

Author Wes Moore dishes on life story

See page 8

Oscar results

See page 24

Women's basketball survives scare

See page 28

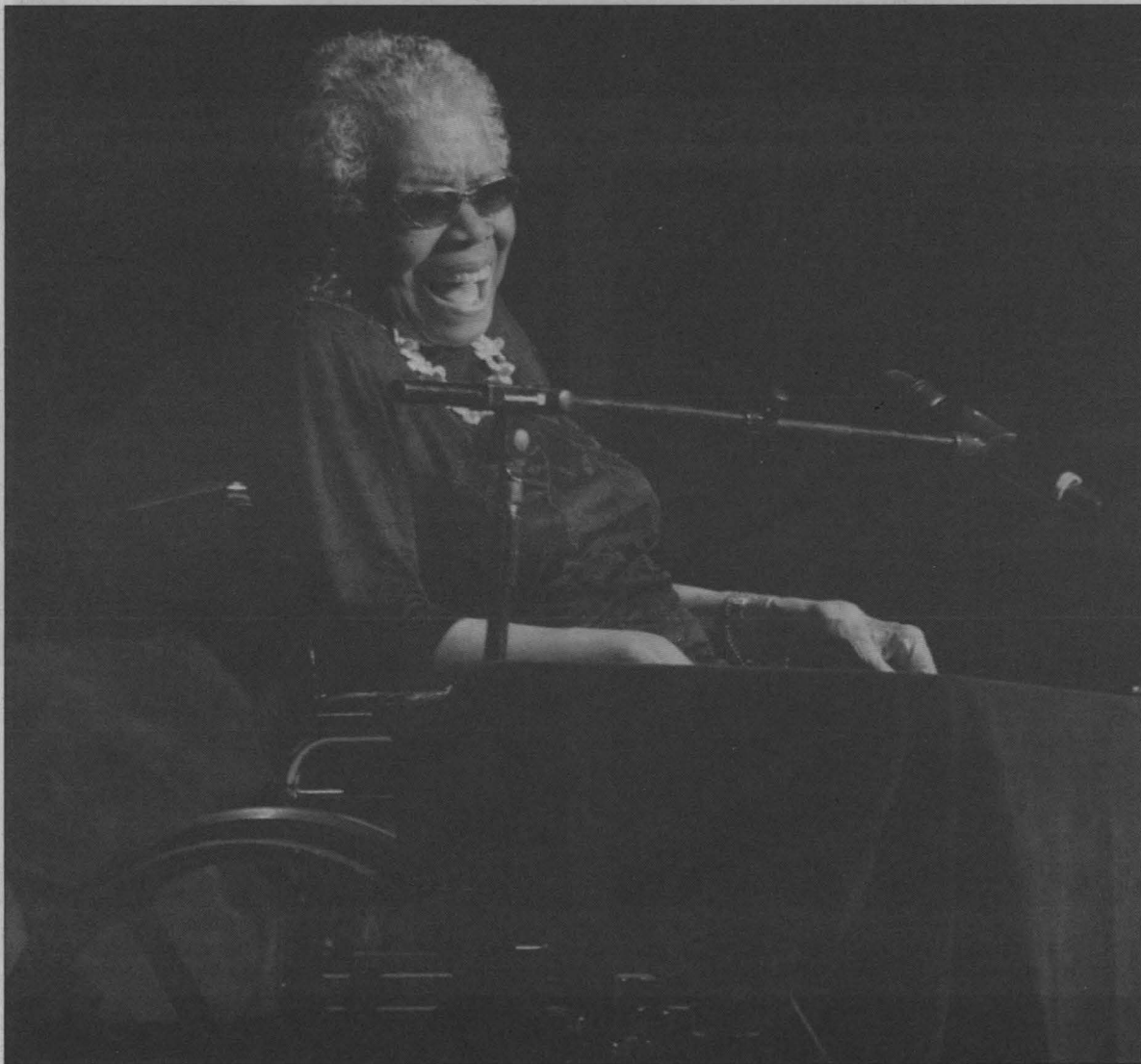
The Review

The University of Delaware's Independent Student Newspaper Since 1882

www.
UDreview
.com

Check out the website for
breaking news and more.

Tuesday February 26, 2013
Volume 139, Issue 17



THE REVIEW/Amelia Wang

Maya Angelou shared poetry, songs and stories to a sold-out crowd at the Bob Carpenter Sports Center.

See MAYA page 9

Fatal crash claims man's life

BY ELENA BOFFETTA
City News Desk Editor

Delaware state troopers are investigating a fatal pedestrian crash which occurred Saturday around 1:16 a.m. on Interstate 495 northbound killing a 47-year-old male, according to a press release from the Delaware State Police, who responded to the scene.

Duane Haines, 48, of Perryville Md., was traveling northbound in the center lane of I-495 driving a 2009 Peterbilt truck with a tanker trailer attached when he hit John

Davis, a pedestrian who was standing in the roadway wearing dark colors who he was unable to see, according to the police report. Haines struck Davis who landed in the center lane of I-495 and was then struck by a 2013 Honda Accord driven by Douglas Kenney, 54, from Wyantskill, N.Y., who failed to see the victim lying in the road.

Both drivers were able to come to a stop and direct traffic around the crash until police officers arrived. Davis was pronounced dead at the scene and Haines

and Kenney were not injured in the crash.

Police spokesman Cpl. John Day said the case is still under investigation and no charges were pressed again Haines and Kenney.

"We have not determined why he was on the driveway," Day said. "Investigators have found no reason for him to be up there, he was not related to any cars on the driveway and he didn't seem to have any purpose to be up there."

I-495 northbound was closed for approximately three hours while the crash was investigated.

Lady Hens out-Duke James Madison by one

BY MATT BITTLE
Copy Desk Chief

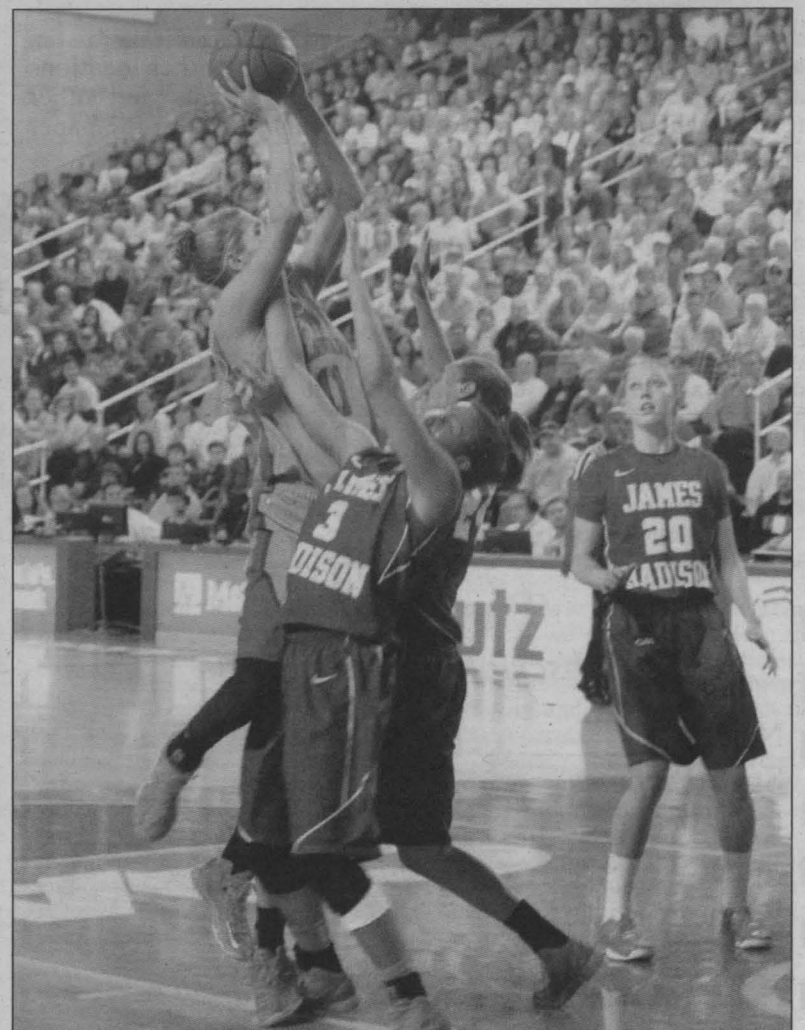
Wearing pink jerseys for breast cancer awareness and looking to earn a 19th straight win, the Delaware women's basketball team held a 53-51 lead with 7:24 remaining in the matchup against James Madison.

The Dukes, who had the second-best record in the CAA, looked to take the lead after losing it early in the half, but the next minute and 47 seconds left the Hens clinging to their two-point advantage as the team gave the Dukes second chance after second chance.

In all, James Madison pulled down eight offensive rebounds on a single possession, yet failed to score a single point as the Hens' defense bent but did not break. Delaware was eventually able to corral the ball en route to a 61-60 victory. Despite the win, Hens head coach Tina Martin was left fuming.

"We've got so much work to do before the season is over right now, and that's what I told the kids," Martin said.

See DELLE DONNE page 28



THE REVIEW/Jeremi Wright

Senior forward Elena Delle Donne drives the lane and gets fouled Sunday by James Madison.

EDITORIAL STAFF SPRING 2013

Editor-in-Chief

Kerry Bowden

Executive Editor

Justine Hofherr

Managing News Editors

Erin Quinn, Robert Bartley,

Kelly Lyons

Managing Mosaic Editors

Kelly Flynn, Lauren Cappelloni

Managing Sports Editors

Ryan Marshall, Dan McInerney

Editorial Editor

Ben Cooper

Copy Desk Chiefs

Samantha Toscano,

Matt Bittle

Photography Editor

Amelia Wang

Staff Photographers

Sara Pfefer, Emma Rando,

Jeremi Wright, Lindsay Saienni

Multimedia Editor

Addison George

Graphics Editor

Stacy Bernstein

Editorial Cartoonist

Grace Guillebeau

Layout Editor

Emily Mooradian

Administrative News Editor

Rachel Taylor

City News Editor

Elena Boffetta

News Features Editor

Gillian Morley

Student Affairs News Editor

Cady Zuvich

Features Editors

Monika Chawla,

Theresa Andrew

Entertainment Editors

Katie Alteri, Alexandria Murphy

Fashion Forward Columnist

Megan Soria

Sports Editors

Paul Tierney, Jack Cobourn

Copy Editors

Ashley Paintsil, Ashley Miller

Paige Carney, Megan Soria,

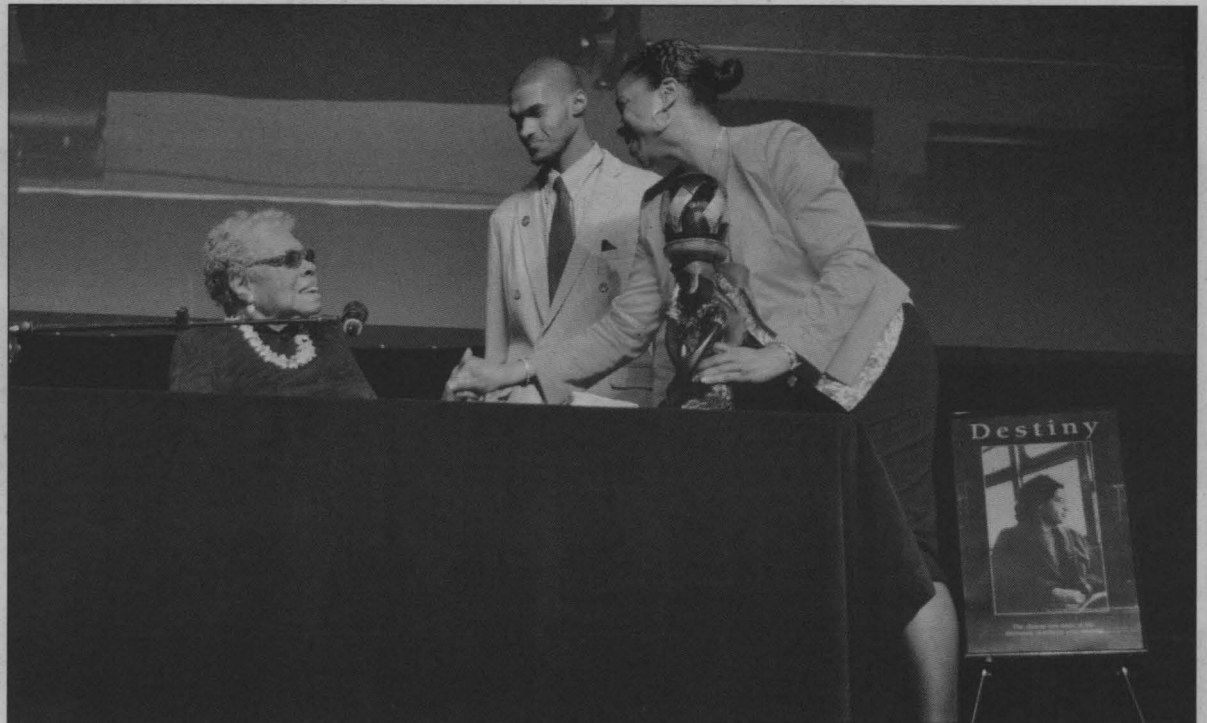
Alexa Pierce-Matlack

Advertising Director

Ysabel Diaz

Business Manager

Evgeniy Savov

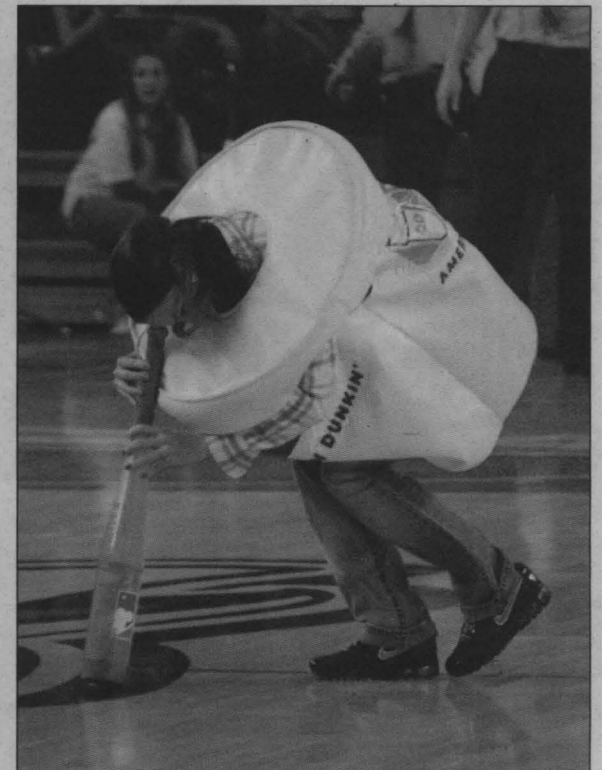


THE REVIEW/ Amelia Wang
Maya Angelou is presented an award by the Black Student Union at the Bob Carpenter Sports Center.



THE REVIEW/ Sara Pfefer

Baby chicks being raised on South Campus by the University of Delaware's Poultry Extension.



THE REVIEW/ Emma Rando

A student promoting Dunkin' Donuts participates in a fundraiser game for the basketball halftime show.

LETTER FROM THE EDITORS

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$25 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 130-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support and hope that you will continue following our paper, which is available every Tuesday.

THE REVIEW

Subscription Order Form

Name _____
Street Address _____
City _____
State _____ Zip _____
Phone Number (____) _____

Please fill out the form above and send it, along with a check for \$25, to:

Subscriptions

The Review

250 Perkins Student Center

Newark, DE 19716



THE REVIEW/ Amelia Wang

The New Castle Canaan Baptist Choir performed specially for Maya Angelou, who noted during the event that she particularly enjoyed this music genre.

Obama pushes for universal preschool

BY ALLISON KANE

Staff Reporter

President Barack Obama spent his Valentine's Day at the College Heights Early Childhood Learning Center in Decatur, Ga., stacking blocks and singing songs with preschoolers before formally unveiling his proposal for universal preschool last Thursday.

The visit came two days after Obama delivered his State of the Union Address during which he said he would work with states to make high-quality early childhood education available to every child regardless of socio-economic background. He said less than 30 percent of children in the United States are currently enrolled in high-quality preschools.

In Decatur, Obama spoke to an audience of educators and parents and said he was impressed by states like Georgia and Oklahoma for making early childhood education a priority. He called for all states to follow their lead.

"Let's make sure none of our kids start out the race of life already a step behind," Obama said.

The proposal also involves offering competitive grants to communities to expand the availability of the government-funded education campaign Early Head Start, according to a White House press release. The program will help to make childcare providers more accessible for children from infancy to three years old of low-income families. The program would expand opportunities for voluntary home visiting from nurses, social workers and other professionals to support parents.

According to the National Institute for Early Education Research, 28 percent of the nation's four-year-olds were enrolled in preschool in

2011, and the average cost was \$4,847 per child.

Heidi Beck, project leader for New Directions Early Head Start, said the cost of the program would be astronomical but the potential expense would be worth it.

"Studies show that the money we put into early care and education is important and, in the back end, we don't have to spend it in remedial work and prison and people get better jobs and all of that," Beck said. "It's where we should be spending our money."

Cynthia Paris, director of the university's laboratory preschool, said she worries about both funding and how the program will measure success. She said more education is not as important as the quality of that education.

The program should not focus on just academic success but also social, emotional and physical achievement, Paris said. She said she would like a chance to offer her perspective in Washington.

"We who are professionals in the field with knowledge of what the practice of high quality programming looks like—we've got a lot to offer in this conversation," Paris said. "It's going to be important that we get a place at the table at the federal level to contribute to this."

Paris also said advocates for less government involvement in education would object to the program. Still, she said she is optimistic about the program's implications for future children.

"Nothing but good can come from national attention on the importance of the early years," Paris said. "That's just extraordinary."

Paris said she and other educators advocate for more attention to a child's early years because success in

preschool is often indicative of success later in life.

Junior secondary education major Katie Alexander said the earlier families expose children to experiences outside their comfort zone, the more likely they are to benefit from them. Preschool is important for providing those experiences, she said.

"It introduces kids to people who are different from them and teaches them how to make connections, how to react to someone taking your blocks from you," Alexander said. "If you start building those experiences earlier, then you're going to be better prepared for social interactions later."

During his speech in Decatur, Obama said another facet of his plan is to give colleges incentive to keep costs down so that more potential education majors can afford to go to school and become qualified preschool teachers.

Junior early childhood education major Angela Tier said she felt most excited about this part of the plan. She said teachers often have modest salaries.

"You tell people your major, and they're like, 'Oh, good luck paying off your loans,' and that's not a very encouraging thing," Tier said.

Tier said she hopes the proposal will attract more people to majoring in early childhood education. She said the plan would make it easier for early childhood teachers to teach, as students would be on similar academic and developmental levels by the time they get to kindergarten.

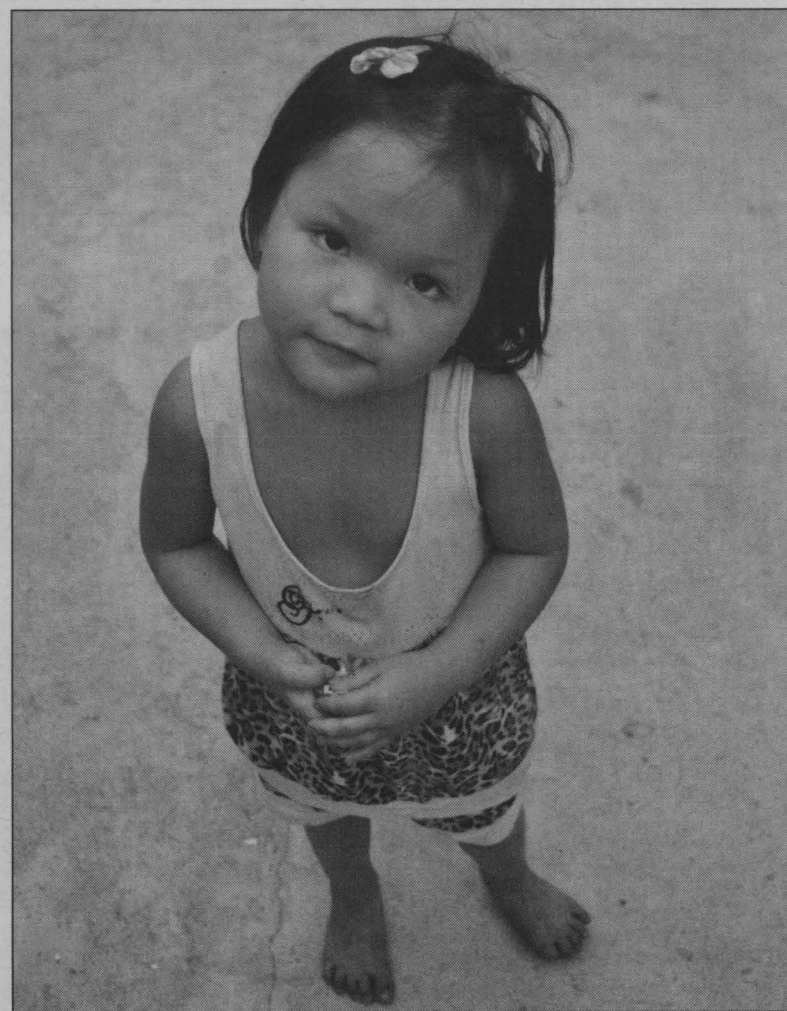
President Obama also listed these benefits and said to his Decatur audience this proposal should be a no-brainer for Congress to pass.

"Hope is found in what works," Obama said. "This works. We know it works. If you're looking for a good bang for your educational buck, this is

it. Right here."

Beck said she is not as confident in the fate of the proposal, but the discussion is a big step forward.

"This Congress is hard to judge," Beck said. "But I think what's exciting is that the President's talking about it, so we as a nation are talking about it."



THE REVIEW/Amelia Wang

A small child from a local orphanage in Vietnam looks curiously up at the digital camera.

Fiscal cliff debate still unresolved by Congress

BY LAUREN CAPPELLONI

Managing Mosaic Editor

As the nation's economy approached the debt ceiling, tax increases and entitlement cuts at the end of 2012, government officials feared going off the "fiscal cliff." As a result, lawmakers made a decision to suspend the ceiling for three months. Now, with the end of February looming closer, indecision could once again threaten to cut spending across multiple agencies.

In 2011, the government made an agreement that once the nation reaches the debt limit, there will be automatic cuts to budgets of agencies across the board, economics professor and department chair James Butkiewicz said. While the cuts would save money, they would cause job loss and pay decreases. Last December, former President George W. Bush's tax cuts for people earning under \$400,000 were also close to expiring. Although the tax cuts became permanent, the U.S. Congress could not reach a compromise on the debt issue and suspended the debt ceiling until this Friday.

"They've been unable to agree," Butkiewicz said. "So they agree to disagree and say, 'Let's do something, and we'll come back

and revisit this at a later date.'"

At the end of the week, lawmakers will either agree on spending limits or let the automatic cuts happen, Butkiewicz said. Right now, hostility is building between Congress members with opposing views, and no agreement for this "fiscal fiasco" is immediately evident, he said.

The government's past decisions have been "kicking the can down the road" as a result of being unable to come to a compromise. Butkiewicz said he hopes a permanent solution is coming but is not expecting a resolution, given past habits. Republicans are set on making cuts, while Democrats are urging congress to allow more spending, he said.

"It's a philosophical dispute," he said. "What makes a compromise so hard to reach is that their fundamental principles are at stake here."

Senior economics and English major Nate Riegel said he is upset with the situation and hopes major cuts are made to decrease the national debt. Riegel said he thinks the nation will go over the cliff at the end of the week because the same problems keep coming up. He believes the nation's economy needs a more permanent plan,

he said.

He attended an economics forum on campus where they discussed the need for massive government cuts and tax increases if the nation ever hopes to recover financially, he said. The major problem, Riegel said, is the partisanship and the terrible political climate in the Washington D.C.

"You have junior and senior senators who are undercutting each other just for the sake of ego," Riegel said.

Junior Alexander Minore, director of political events for the College Democrats, said he predicts President Barack Obama will keep voting to push the budget cuts back until 2014 and use the time to gain more support for Democrats. Whichever party wins in that election will hopefully solve this problem, he said.

Many politicians are afraid to go against the opinion of their constituents and lose votes in the future, Minore said. They are looking ahead to see who will gain the House majority and take control of the budget years down the road, he said.

"There's so much inaction in the Senate and in the Congress in general because if you cut the wrong thing and if you do so much austerity, you're going to lose the

support of your base," Minore said.

Minore said spending cuts contracted and worsened other countries' economies also facing recessions. Because of this, he is glad Congress was able to even avert going over the fiscal cliff and into a recession, he said. Also, making the Bush tax cuts permanent scared the Republicans from promoting more spending cuts, he said.

Minore said the cuts would affect military spending, which he feels is needed. The U.S. military is one of the largest in the world and does not need to be as big, he said.

"You shouldn't be cutting the budget with a chainsaw, you should be doing it with a scalpel," he said.

In the past, the small tax increases have not been enough to cover government spending costs, Minore said. Entitlements, including Social Security, need big cuts instead of cuts from national security or temporary patches, Riegel said.

Riegel said an 11th hour deal similar to the one made in the beginning of the year will not generate growth or progress for the economy. Although the situation is bleak and the nation may lose some money, both Democratic and Republican officials need to seriously consider the cuts to make any headway, he said. If the debt

ceiling is raised and there is no resolution, Riegel said he would be disappointed.

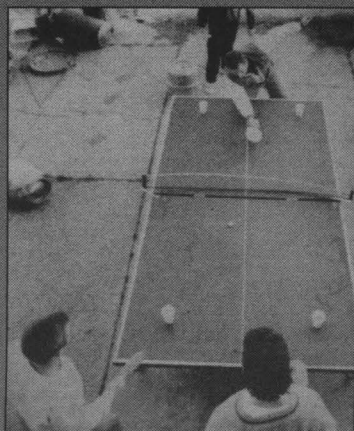
"I'd be livid at both sides," Riegel said. "If they just keep passing the bill, it's not going to get anywhere until they agree on something major."

While Butkiewicz said he believes the automatic cuts will end up occurring, because a resolution will not come in time, he also thinks politicians tends to change their minds at the last minute. There could be an agreement before the cuts kick in, however, but he said the bigger issue is the government's behavior and how it will affect the next generation.

More people, especially college students, should be paying more attention to the fiscal situation, Butkiewicz said. Young adults are the generation that will be paying taxes to cover debt and their children may not have social security coverage, he said.

"What does the future hold for them and are we really being responsible if we don't try and address this now and think about your generation and the generation behind you," Butkiewicz said. "What legacy are we leaving for them, and is it really fair to leave this much debt and this much burden?"

THIS WEEK IN HISTORY



Feb. 26, 1988—Students play a new variant of Ping-Pong called Beer-Pong. The game is played like normal Ping-Pong, but players drink when they lose points or have a ball hit into their cup.

Review This

THINGS TO DO

Tuesday, Feb. 26

Brett Gadsen lecture on Delaware and Desegregation
12:30 p.m. to 1:45 p.m.
Munroe Hall Rm. 203

Wednesday, Feb. 27

Career Fair 12 p.m. to 3:30 p.m.
Bob Carpenter Sports Center

Thursday, Feb. 28

Active Minds presents "Truth about Eating Disorders" 8 p.m.
Trabant University Center Theatre

Friday, March 1

Warriors For Christ presents "Words of Wisdom" 8 p.m. to 11 p.m.
Clayton Hall

Saturday, March 2

Community Music School's Chorale Workshop 12 p.m. to 1 p.m.
Amy E. DuPont Music Building

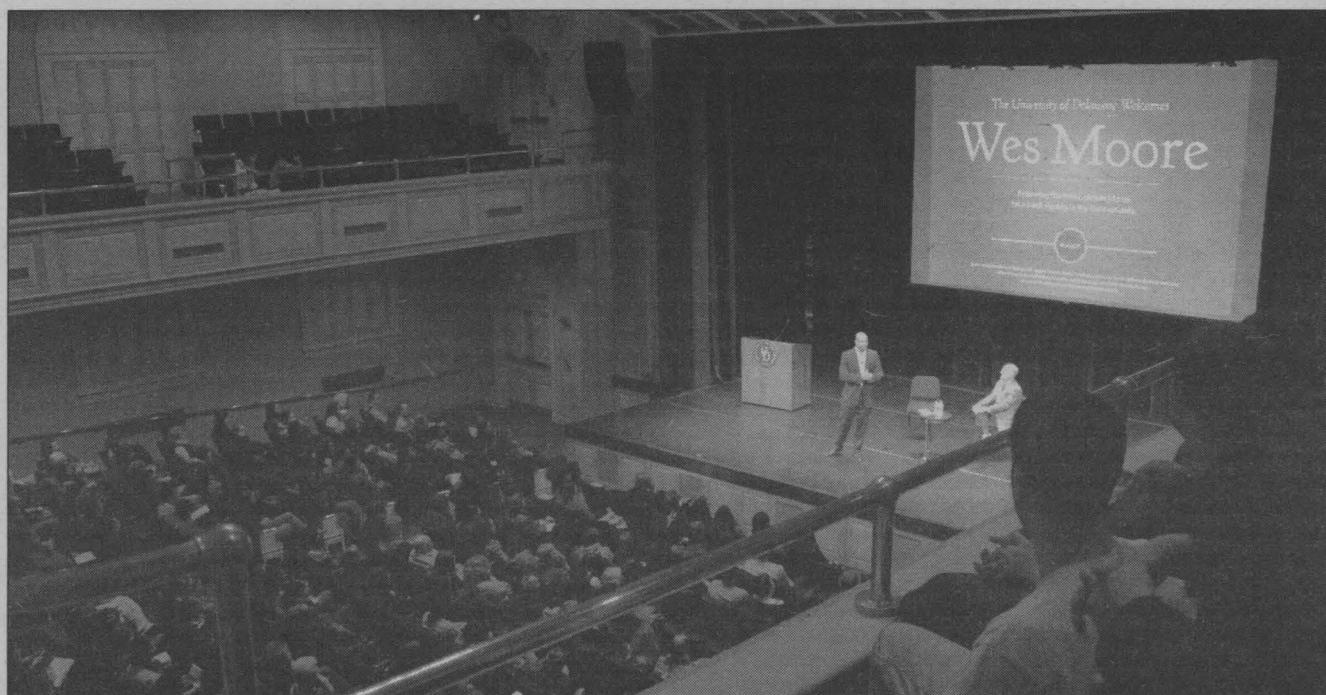
Sunday, March 3

Russian Music and Poetry 8 p.m. to 10 p.m.
Gore Recital Hall, Roselle Center for the Arts

Monday, March 4

Harassment and Discrimination Training 2 p.m. to 4 p.m.
413 Academy Street Rm. 261

PHOTO OF THE WEEK



THE REVIEW/ Jeremi Wright

Author Wes Moore talked to students and faculty about his life experience in Baltimore, Maryland.

POLICE REPORT

Woman arrested for public urination

A 19-year-old female was arrested Saturday at 1:05 a.m. on West Cleveland Avenue near North College Avenue for urinating in public, according to Newark Police spokesman MCpl. Gerald Bryda.

A police officer was on a routine patrol near Hollingsworth Parking Lot when he saw two females, with one squatting down to urinate near a bush. The police officer arrested Samantha Sheehan, a student at Saint Joseph's University in Pennsylvania, who was charged with disorderly conduct and underage consumption of alcohol, Bryda said.

Items stolen at party on Main Street

A theft occurred Sunday night between midnight and 1 a.m. in an apartment on the 4th floor of Main Street Courtyard Apartments at 329 E. Main Street, according to Newark Police spokesman MCpl. Gerald Bryda.

The unknown suspect stole a jacket and a wallet containing identification cards and credit cards during a party. The victim, a 20-year-old university student from New York, said she did not know most of the people at the party and she noticed her jacket missing around 1 a.m., Bryda said.

-Elena Boffetta

IN BRIEFS

Spring Career Fair

The university's Spring Career Fair will be held from noon to 3:30 p.m. at the Bob Carpenter Center. The event is open to all university students and alumni and is intended to help students connect with potential employers.

Intelligence officer speaks

Former CIA spokesperson Bill Harlow will kick off the 2013 Global Agenda speaker series Wednesday at 7:30 p.m. in Mitchell Hall. The theme for this year's series is "America's Role in the World." The event is free and open to the public.

Eating disorder presentation

Stacy Pershall will speak on "The Truth About Eating Disorders" at 8 p.m. Thursday in the Trabant University Center Theatre. The event, hosted by Active Minds, is free to students and counts toward the Chapter Assessment Program (CAP) for Greek Chapters.

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. Mailed subscriptions are available for \$25 per semester. For more information, call (302) 831-2771 or email subscriptions@udreview.com. For information about joining The Review, email editor@udreview.com. The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university. If you have questions about advertising or new content, see the listings below. Read The Review online and sign up for breaking news alerts: www.udreview.com.

NEWSROOM

Phone: (302) 831-2774

Fax: (302) 831-1396

Email: editor@udreview.com

ADVERTISING

Classifieds: (302) 831-2771 or classifieds@udreview.com

Display Advertising: (302) 831-1398 or email ads@udreview.com

Fax: (302) 831-1395



A student works the cashier at coffee shop Brew Haha.

File Photo

Employees weigh benefits of minimum wage increase

BY CADY ZUVICH
Student Affairs Editor

As an employee of SAS Cupcakes on Main Street, junior Brianna Dulio sells cupcakes, greets guests and helps customers with questions. For her work, she said the current minimum wage is not nearly enough, but she does not think any raise would be sufficient.

"I don't think you can ever put a price on what we do," Dulio said.

Because of a new initiative introduced by President Barack Obama, employees like Dulio could see an increase in pay.

Earlier this month, Obama called on Congress at his State of the Union address to raise the minimum wage to \$9 per hour. On a federal level, the current minimum wage is \$7.25 per hour. It was raised from \$5.15 per hour in 2007 by former President George W. Bush. By upping pay to at least \$9, Obama said minimum wage would equal a living wage.

"It could mean the difference between scraping by and finally getting ahead," Obama said during the speech.

But in Delaware, where the state minimum wage meets the current federal minimum wage, local business and small business organization employees said if this number were to increase, local businesses would face significant problems.

Bob Older, president and founder of the Small Business Chamber located in Newark, said a 21.5 percent increase in minimum wage would prove to be detrimental to small businesses hoping to grow. As an organization that brings together businesses to help them grow, the businesses represented by the Small Business Chamber would be significantly hurt by a sudden increase in minimum wage, Older said.

"It's going to change the way

people do business," Older said. "People are either going to cut hours to offset those wages, or it'll hurt our economy incredibly."

In a recovering economy, an increase in employee pay would prevent small businesses from expanding, Older said. He said increasing the federal minimum wage by the largest amount in 40 years could potentially increase unemployment as businesses will no longer be able to keep up with the needs of their employees.

When the cost of labor is raised, a business will inevitably be affected, Terry Logue, general manager of the Greene Turtle restaurant, said in agreement with Older's sentiments.

In the state of Delaware, minimum wage for servers at restaurants is \$2.23 in addition to tips. However, if an employee's hourly wage and tips do not meet minimum wage, employers are required to match the remaining difference to meet at least \$7.25 per hour.

"Economically, if you raise the cost of labor, prices will be raised," Logue said.

To lessen the impact, the government should stagger the minimum wage increase over a two- or three-year period to make it manageable for businesses, Older said. If the new pay scale is phased in, he said businesses will have time to adjust.

While the jump in employee pay would affect businesses, Older said it is not necessarily possible to live solely off minimum wage. Yet, many of those who make \$7.25 per hour live at home or are students and have chances to receive pay raises, he said.

As a student who has to pay for her own groceries, Dulio said she is "living paycheck to paycheck." While she does receive financial

assistance from her parents, she said living completely off minimum wage would be impossible. With the current minimum wage, employees working full time make \$15,000, according to Forbes Magazine, which is oftentimes below the poverty line.

Weekly, she said she spends up to \$80 on groceries a week, which she considers a significant amount for someone only making minimum wage, she said. If she were a full time employee earning minimum wage, she does not think she would be able to survive, she said.

"The cost of living has increased so much, yet our minimum wage has stayed the same," Dulio said. "I don't get why wages are staying the same as everything in the world is becoming more expensive."

Zack Gheander, general manager of Pita Pit, said he is in full support of a minimum wage increase, but would like to see it phased in over time. As for his business, he said not much would change and does not expect to cut his employees' hours, he said.

"Right now, we pretty much have the schedule as tight as possible," Gheander said.

If anything, an increase in minimum wage would give incentive to employees and encourage them to work harder, he said.

As a daughter of a business owner, junior Amanda Mouser said she understands the effects raising the minimum wage would have on local business owners. However, she said she remembers minimum wage being \$5.15 per hour when she was younger. As the cost of living has increased since then, the minimum wage should grow as well, she said.

"It's about time we start thinking about it," Mouser said.

Politics Straight, No Chaser

McCain and Company's Long Delay

It became apparent early on that the efforts by Sen. John McCain (R-Ariz.) to stall the confirmation of former Sen. Chuck Hagel (R-Neb.) as Secretary of Defense would get out of hand. It isn't just Hagel who McCain is stalling, as slowing the confirmation of John Brennan as Director of the CIA is also on his agenda. The reason McCain and his colleague, Sen. Lindsey Graham (R-S.C.) have been working to stall these appointment confirmations is so they can get answers on the Sept. 11, 2012 attack on the U.S. Embassy in Benghazi.

McCain has long been demanding answers for the attacks in Benghazi that left four American citizens dead and his forum became the Senate hearings where he was able to question former Secretary of State, Hillary Clinton, on the subject. However, he apparently did not get the

answers he wanted—Clinton never gave up any truly revealing answers in the hearing, so McCain had to seek answers elsewhere. He began to put more pressure on the White House to release more information on the attack, while Graham also picked up the fight, arguing for more information on the attacks. When he told USA Today he would not be willing to let the nomination of Brennan through until he and his supporters received more information, such as drone video and emails between administration officials. While the White House has not been forthcoming about the attack by any means, this political maneuvering by the two GOP senators has now led to the possibility of filibustering the confirmations of Brennan and Hagel, which is unprecedented for nominees of these positions.

McCain and Graham have negotiated and fought their way into a strong position. As a result, President Barack Obama's administration now has limited options, and the leaking of the drone strike memo does not help their position. Backing the White House into a corner has forced Obama's administration to offer the information on Benghazi instead of releasing the rest of the legal justifications for the United States' targeted killings with drone strikes. This refusal to release the drone justification memos contradicts the Obama's State of the Union promise to "engage with Congress to ensure not only that our targeting, detention and prosecution of terrorists remains consistent with our laws and system of checks and balances, but that our efforts

are even more transparent to the American people and to the world." Senators from both sides of the aisles, such as like McCain, Graham, Ron Wyden (D-Ore.), and Mark Udall (D-Colo.) have commented on the failure to live up to that commitment. They have called for the transparency they deserve as sitting U.S. Senators and believe the drone memos should be theirs to parse through. The drones are a critical part of the anti-terror campaign the United States has embarked upon for the past 11 years and frankly, we don't know how the program targets suspects. Senators at the very least should be in the loop.

Yet McCain and company do have ulterior motives here. He desperately wants this to become a huge story, much like conservative news networks and commentators like Bill O'Reilly have been looking for Obama's Watergate. They want something to stick to this administration after the "Fast and Furious" scandal didn't become that Watergate. Republicans just want Obama to be disgraced.

While McCain has a right to ask for answers and to drag U.S. Secretary of Defense Leon Panetta and Clinton in for hearings, there should be some accountability from him as well. In an interview with NBC's "Meet the Press" on Feb. 18, journalist David Gregory pressed McCain on the reasons Republicans still needed more information on the attack, to which he responded, "Do you care whether four Americans died?" McCain, like the administration, needs to accept responsibility when it comes to the loss of American lives. As a strong supporter of the war in Iraq, McCain was never as fervent in getting answers on our major intelligence failure in Iraq. His present questioning is definitely valid, but it rings empty when you consider that while he admitted Iraq was the result of mismanagement and intelligence failures, he never demanded an investigation like the one he is now. It is possible he wants to regain his tag as the maverick in the Senate and he sees this as his ticket to do exactly that. Nevertheless, he's playing politics with a tragedy, something that happens all too often in Washington, D.C. He, like many that have come before him, has jumped on his political opponent at the first sign of trouble, but the sad truth is that there is nothing maverick-esque in doing this—it's just business as usual on Capitol Hill.

-Brian Barringer

"McCain has long been demanding answers for the attacks in Benghazi that left four American citizens dead."

Language immersion program to expand

BY CADY ZUVICH
Student Affairs News Editor

Just like students at surrounding schools, children at William C. Lewis Elementary School in Wilmington enter through school doors every morning prepared to learn standard subjects ranging from science to literature. Unlike most schools, however, subjects are taught in both Spanish and English as part of a statewide, dual language program set to expand this fall.

Children spend half of the time learning in Spanish and the other half learning in English, Principal Ariadna Castañeda said, as Lewis Elementary, and two other elementary schools in Delaware have become part of Gov. Jack Markell's World Language Immersion Program. The program, set to be introduced in seven new schools next fall, features a curriculum that has children across the state learning either Mandarin Chinese or Spanish, from early on in their academic careers.

"The ability to speak another language is a life skill that is becoming crucial in the global job marketplace and to our growing state economy," Markell stated in a press release earlier this month.

This program is an "incredible opportunity" for students in the state to learn another language before reaching high school, a skill that will benefit them for the rest of their lives, the press release stated.

Mervin Daugherty, superintendent of Red Clay Consolidated School District, said the World Language Immersion Program, implemented earlier this year, has been successful so far and will continue to expand. Approximately 150 kindergarteners and first graders are enrolled in the program at Lewis Elementary, a number he said that will increase annually.

"We need to catch up by being multicultural in our languages and not just in our population," Daugherty said.

As a dual-language magnet school, Lewis Elementary allows parents living within the school's district to choose their children in, Castañeda said, meaning children who meet the criteria of the school are granted admission. If they do choose Lewis, a school with a body made up of both native English and Spanish speakers, all students are exposed to the same curriculum, and instead of going to foreign language classes, students are taught common subjects such as math in both languages on alternating days, she said.

Additionally, the staff includes both native English speakers as well as native Spanish speakers which "truly boosts multiculturalism," according to Castañeda. This two-way immersion program is effective because it emphasizes language acquisition in context, she said.

"When you're at the high school level, you're processing and thinking more about it," Castañeda said. "You have more inhibitions in high school. When you're a child, you repeat it and don't worry how it sounds. Children mold very easily—they're like sponges."

And the earlier children learn a language, the better, according to university foreign language professor Jorge Cubillos. Because children are wired to learn language, he said it's important to start teaching children foreign languages during the "critical period" before puberty.

Children have an innate ability to pick up multiple languages and achieve native proficiency, he said, but once a child reaches this "critical period," language begins to be processed in conceptual and intellectual ways. It is after this time that language becomes harder to grasp, Cubillos said.

"Every study conducted in the past 30 years shows an early start leads to mastering a language," Cubillos said.

As a child born in Venezuela, senior Rafael Caballero said he began studying English at the age of 12. At his school, he said he spent two hours a day for six years studying English. From his experience, he said age makes a huge difference when learning a foreign language.

Because of the political and economic situations existing in Venezuela, Caballero said learning English was essential. Often in Venezuela, he said families do not want to compromise their children's future, so they have them learn another language that may prove useful. For Caballero, that language was English.

"My parents told me if something happened in Venezuela because of the political system, they would want me to have a different option," Caballero said.

But the United States does not have the same political disadvantage as Venezuela and consequently, foreign language is not as emphasized in this country, he said.

Though language study is often included in the curriculums of schools around the nation, Cubillos said tactics used to teach languages in the past 30 to 40 years are ineffective because they approach language acquisition in the wrong way. Intellectual approaches to teaching languages are often futile, he said, because learning a language is a lifelong process that requires practice, effort and exposure—a process that essentially cannot be accomplished in one or two semesters, he said.

"Memorization and worksheets have their place in classrooms, but they shouldn't be considered the primary source to language acquisition," he said.

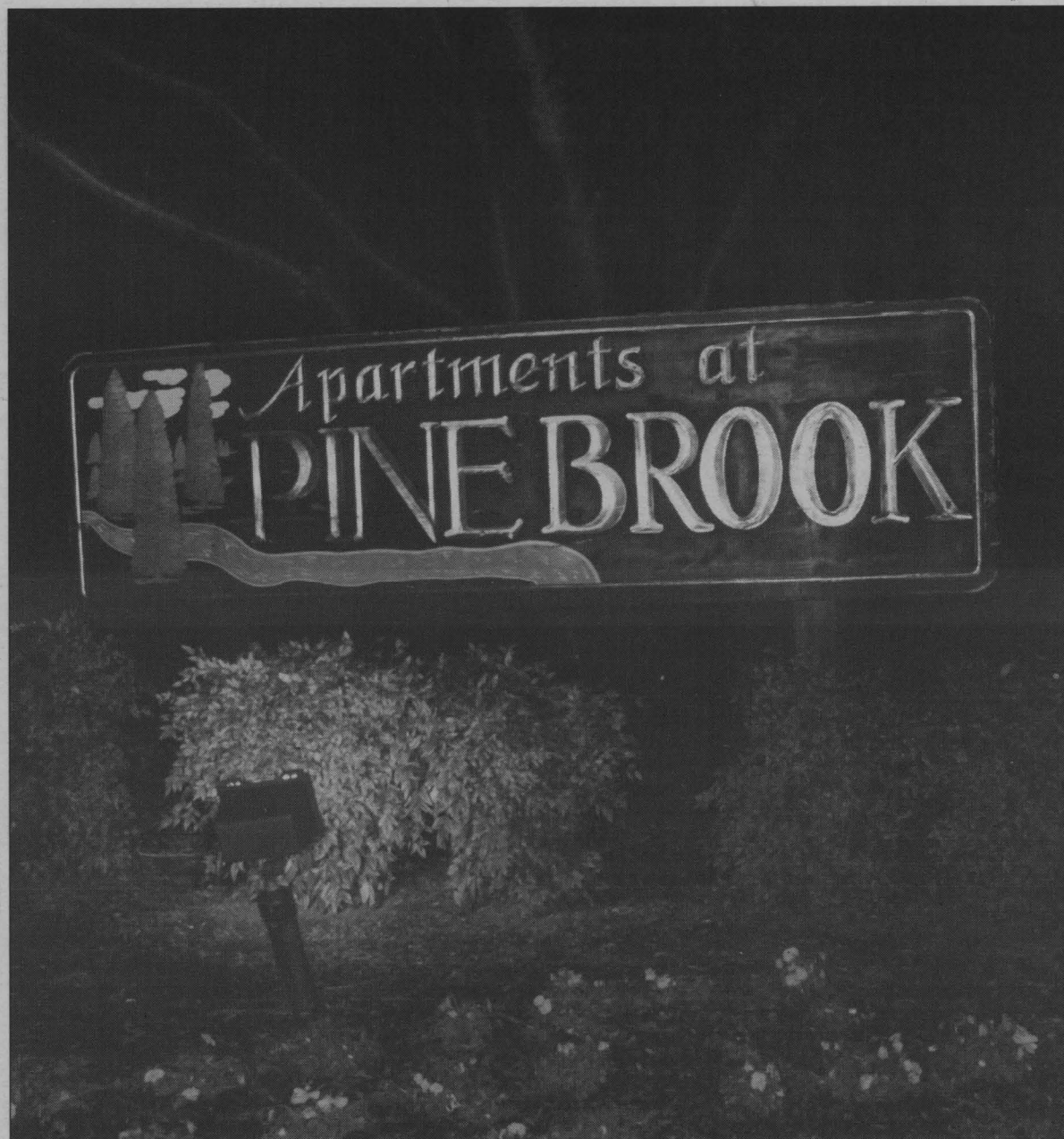
The best way to learn a foreign language is through extensive exposure over a long period of time, Cubillos said. To increase foreign language proficiency among students, he said the curriculum needs to be adjusted, especially to fit the demands of living in a multicultural and interconnected world.

"Graduates will be interacting with people of many different backgrounds," he said. "There will be a clear disadvantage if you aren't exposed."

Historically, the United States has not been in the position to speak second languages with other people, Cubillos said. Unlike European countries that border countries with various languages and ethnicities, the United States is isolated, he said, but with increased globalization, being proficient in multiple languages has become a necessity.

Likewise, Castañeda said the importance of learning multiple languages is not emphasized as much in the United States as in other countries. To continue to have the country considered a world power, learning multiple languages is essential for students, she said.

"Some of the people that live in the United States think English is the only language that should be spoken," she said. "That's not the way it is."



THE REVIEW/Sara Pfefer

The UD bus stop at PineBrooke Apartments is located on Paper Mill Rd. near the Newark Reservoir.

Univ. temporarily reinstates bus stop at Pine Brook Apartments

BY ALEXANDRIA MURPHY
Entertainment Editor

The university parking and transportation services last Monday reinstated its bus stop at Pine Brook Apartments for the rest of the spring semester due to complaints by students. The bus halted service to the complex last semester because the owners of the property refused to pay the university for the stop, according to Director of Parking and Transportation Services Richard Rind.

Two years ago, university officials decided to charge transportation service fees to off-campus apartment complexes that house students. Rind said most property owners agreed to pay the new fee, but the directors of Pine Brook Apartments refused to pay because they do not want the apartments perceived as a student complex.

Pine Brook Apartments was taken out of the route after Dec. 21, Rind said, but when students complained about the lack of service at the beginning of the semester, transportation department officials temporarily reinstated the stop.

"I feel bad that students were caught in the middle of the talks between us and Pine Brook Apartments, and my advice to them is that if they really value the use of our buses, then they should move, and go live somewhere else," Rind said. "This is our new policy and it's what we're going to have to do going forward."

The change forced many students left without a ride to find different ways to campus.

Graduate student Whitney Wiest has been a resident of Pine Brook Apartments since September 2008 and said she used to be a frequent rider on the university bus. Pine Brook officials informed residents of the potential changes to the bus route before this past winter by slipping notes under apartment doors asking tenants if changes to the university bus route would affect them, she said.

The buses were useful to Wiest because she said she often goes to South Campus. The complex should have been more open about the changes and why they occurred, she said.

"I didn't know at first that the change was because there was a fee to use the bus," Wiest said.

"I just thought, 'Oh, it's great that they come here.'"

Part of the problem for students living in the apartments is they represent a portion of the total residents, Rind said. Officials within the department were clear with the complex administrators that if the fee was not paid, then the bus service would eventually be cut off, he said.

Junior major Lu Xu said she lives in the complex and used the university buses every day. After the university stopped service, she said she felt she had no other choice but to buy a car to handle the extra distance and time it takes her to get to class.

The car is an inconvenience to have and she did not plan on payments like gas and oil, Xu said. Now that the university has reinstated the stop, Xu, who graduates in May, has little need for her car.

"The apartment people didn't pay the fee, but we live here and we're university students," Xu said. "They need to give us buses so we can live and work on campus."



Students question safety of Cleveland crosswalk

BY CHELSEA ZALDIVAR

Staff Reporter

After waiting for long periods of time to walk across Cleveland Avenue at the crosswalk near Wilbur Street, senior Sarah McLoughlin usually gives up and heads to the traffic light at North College Avenue, she said.

McLoughlin lives on Prospect Avenue and encounters Cleveland traffic on a daily basis. She said she feels safe crossing the street a majority of the time, except during rush hour when there is rarely a break in traffic or at night when she doubts the drivers' ability to see pedestrians.

"Cars don't stop at the crosswalk unless you walk out there first," McLoughlin said. "They actually don't stop. I think 'okay, the law, does that matter?'"

Senior Candace Chau said she also becomes frustrated with the crosswalk. Chau, who lives in the Varsity Apartments on Wilbur Street, said she feels unsafe during rush hour when cars frequently speed and the road becomes too congested to cross.

Chau said she sometimes has to "force her way" across the street because she estimates about one in thirty drivers will stop or slow down for pedestrian.

"Sometimes I get reckless and dart between vehicles when I grow impatient," Chau said. "I'm from NYC so it's kind of a habit."

In December 2011, two students were struck by a vehicle on East Cleveland Avenue at of Paper Mill

Road when they darted into the roadway, according to a Newark Police Department press release. The driver had the right-of-way and was not charged, though the students were injured and taken to the hospital.

Cpl. James Spadola of the Newark Police Department said the department isn't aware of any complaints about the ignored

"Sometimes I get reckless and dart between vehicles when I grow impatient. I'm from NYC so it's kind of a habit."

-Candace Chau, senior

crosswalk. Delaware Department of Transportation and the City Council would be in charge of initiating any change to the crosswalk, such as a new traffic light, Spadola said.

The most recent ticket for the violation of the right-of-way in crosswalks at the East Cleveland

Avenue and Wilbur Street crosswalk was one issued in 2011, Spadola said. The law states if there are no traffic control signals in place or operation, drivers must yield by slowing or stopping at the crosswalk when a pedestrian is upon the half of the roadway or approaching the half of the roadway which the vehicle is traveling.

Spadola said the Newark Police Department has a traffic unit of four officers who enforce traffic laws when they observe any violations.

"Patrol officers also routinely stop and ticket drivers as well as pedestrians for violations committed," Spadola said.

McLoughlin said she does not think there is an easy solution to the issues pedestrians face when crossing Cleveland Avenue. More traffic lights would probably cause more traffic, she said.

Giving more tickets might not help because then more tickets might be given for jaywalking, McLoughlin said.

Chau said a way to improve the situation is to put a camera in the vicinity to monitor cars and pedestrian encounters.

"Pedestrians have the right of way, but cars hardly care," said Chau. "If police offers are okay with dishing out a bunch of jay-walking tickets to college students every other month they should be just as concerned with their safety if students are actually following the rules and crossing at crosswalks."

According to Spadola, out of the 70 accidents on the stretch of Cleveland Ave in 2012, four involved pedestrians. The year before, none of

the accidents on Cleveland involved pedestrians, and so far there have been eight accidents in 2013, none involving pedestrians.



THE REVIEW/Addison George

The crosswalk by Wilbur Street has been deemed dangerous by some students.

University parking to expand bus services, install bike racks

BY ELENA BOFFETTA

City News Desk Editor

After receiving many disgruntled responses from a survey sent to faculty and students, the university parking services administration has decided to expand the weekend bus services, increase the amount of buses in use during rush hours and install more bike racks by the beginning of next semester, according to Director of Parking and Transportation Richard Rind.

The survey, which was sent out last fall to the university faculty and one-third of the undergraduate students (though not all responded) was used to determine which changes need to be made to the campus's parking and transportation systems, Rind said.

Rind said a major demand was an increase in bus service during the weekends, though the department has not finalized the times of these buses. The hours will probably start at noon as opposed to 6 p.m., and Rind said bus services will be increased during rush hours, which the department considers to be between 7 a.m. and 10 a.m., especially for the East and West routes.

More bike racks will also be installed although it has not been determined where they will be placed, he said.

"These changes will only affect the UD campus," Rind said. "I do [sit] on the Newark Parking Committee, and I do have some impact on what happens in the

city, but none of these changes will apply to the city of Newark."

Some alterations recently made in the parking system were also based on surveys and feedback, Rind said, such as the night and weekend permit, which allows students to park in unrestricted lots after 5 p.m. during the week and all day during the weekend for an annual fee of \$100.

Sophomore Justin Coleman, who lives in the East Christiana Tower, said he believes the changes will benefit the campus community. More buses during key times would be helpful since the buses tend to get packed quickly, he said. However, he is still unsatisfied with the parking services on campus, he said.

"Parking is pretty expensive," Coleman said. "I don't have a choice I need to get around, but I feel like I'm being taken advantage of when I know other schools don't ask [students] to pay as much. People pay to go to this school and they pay for parking too—this isn't how it should be."

It would be difficult for the university to provide free parking because it would increase the amount of cars in the Newark area, Rind said. The department tries to promote biking and walking around campus while also discouraging students from using their cars to get to class, he said.

Sophomore Carly Wilt, who commutes from Middletown, Del., said biking and walking is not an option for her, so she believes more improvements should be made in the parking situation on

campus for students who are in the same position as she is. Even though she has a parking permit, Wilt said she sometimes is unable to use it.

"I think there should be more available parking for people who have cars," Wilt said. "There are plenty of parking meters but I don't want to pay when I already pay for a parking pass."

Rind said the university parking services has different ways of finding out what changes need to be made to the university. In addition to surveys, Rind said they also conduct "mystery shops," where they hire companies to try out the parking services on campus for a certain amount of time. After the company is done, it give the report back to parking services.

The Parking and Transportation Advisory Committee, composed of faculty, staff, graduate and undergraduate students, also meets several times per year to give its opinion on what needs to change in the university's parking and transportation.

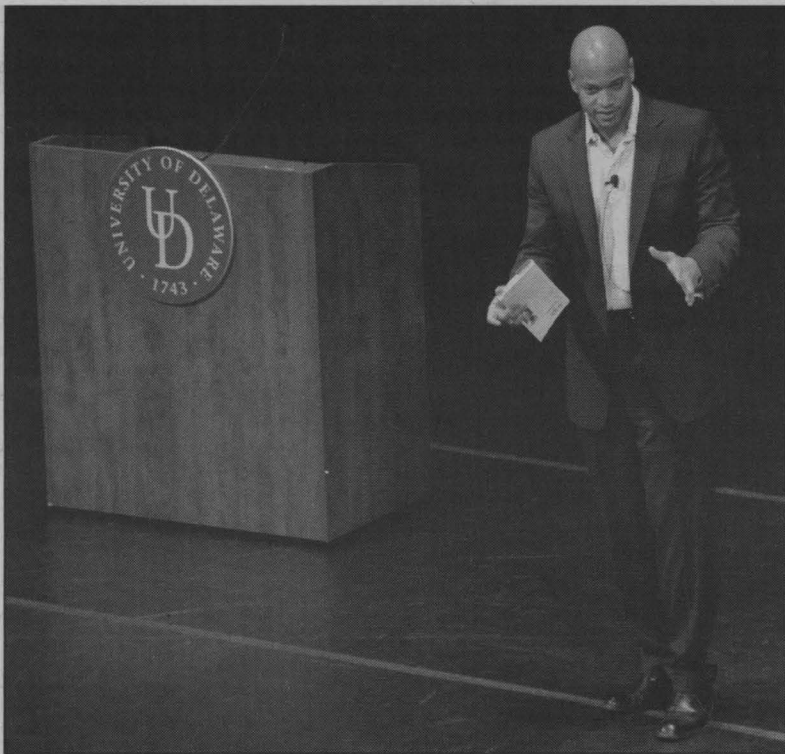
Rind said the best way to get feedback remains to be from the surveys. He said they have recently decided to send out the survey every fall semester in order to give all classes of students the opportunity to suggest improvements.

"Staffs don't change that much, but students change often," Rind said. "And, because of this change in students, we have to send this survey every year so everyone will have a voice on what we are doing."



THE REVIEW/Lindsay Saienni

These 'No Parking' signs across from the Christiana Towers maintain student awareness of parking option limitations.



THE REVIEW/ Jeremi Wright

Author Wes Moore detailed the life of another Wes Moore who is facing life in jail for murder in "The Other Wes Moore."

Wes Moore talks life, Baltimore childhood

BY RACHEL TAYLOR
Administrative News Editor

One man became a veteran, a Rhodes Scholar and a renowned biographer, while another man from the same neighborhood with the same name is sitting in jail for life for the murder of a police officer.

The tale is detailed in Wes Moore's best-seller, "The Other Wes Moore" which parallels the lives of two boys from similar financial situations who grew up in Baltimore, one of the most dangerous cities in the United States. Although both came to similar crossroads in their lives, one escaped poverty while the other eventually was sentenced to prison without the possibility of parole.

The book was meant to share his story and that of the other Moore and to show how thin the line actually is between seemingly starkly different lives and situations, Wes Moore said Wednesday night in Mitchell Hall as he discussed the deeper meaning of the novel.

"If you take away from this story, from these ideas, that it's one good Wes Moore and one bad Wes or what you take away is one good mom and one bad mom or one got sent away and the other one didn't, I'd argue that you completely missed the point," Moore said. "In fact, I'd probably argue you didn't read the book."

Freshman Jonathan Galarraga said he enjoyed Moore's talk because he could personally relate to it. A Maryland native and self-described underrepresented minority, Galarraga said he found Moore's story inspiring with good lessons he will remember for the future.

"Ultimately, we all have to face adversity, but the way he expressed himself and how he lived through that was really helpful for me introspectively realizing how it can apply to all of us," Galarraga said.

One of the most compelling conversations Moore had with the other Moore was when he asked him if he thought they were products of their environment, he said. The

other Moore looked at him and said he believed they were the products of their expectations. While he was startled by the answer, Moore said he ultimately agreed with the assessment, and believes expectations people have of themselves are born from the expectations others have of them.

Galarraga said the talk made him understand that his work in the honors engineering program will be pertinent to the lives of others, as learning about Moore's life helped him realize the support he has from his family and how his academic effort will be important to his education and becoming a more fulfilled person.

If parents lay out the foundation for children to have opportunities for higher education and set expectations for them to become productive members of society, then they will do that, Moore said.

"High expectations or low expectations, you will simply either work up to or you will live down to the expectations others have laid out for you," Moore said.

While Galarraga had never heard Moore's words before, senior Lynda Pusey said she had, and his story is moving for her since she comes from a similar economic situation.

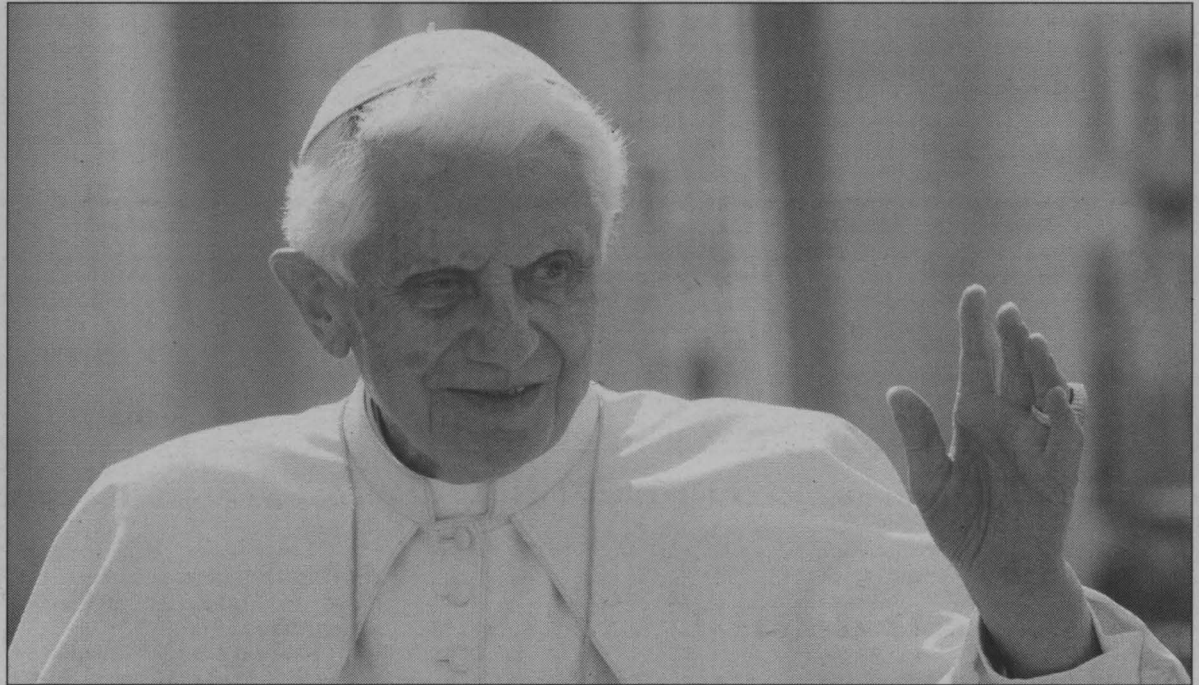
Pusey said people's expectations of her in life were influenced by her socioeconomic status.

"I grew up in a poor neighborhood, and the expectations I had for myself were what I got from the teachers who thought I lived in the ghetto, so I wouldn't go far," Pusey said. "As I got older, I realized their expectations of me were not what I wanted."

But Moore's novel is not meant to condone or give excuses for the other Wes Moore's crimes, he said he hopes people learn from his and the other Moore's mistakes. One of the most surprising things he realized after meeting Moore was how similar their situations were and how easily their roles could have reversed, he said.

"The chilling truth is his story could have been mine," Moore said. "The tragedy is mine could have been his."

Public considers papal candidates after Pope Benedict XVI's resignation



THE REVIEW/

Pope Benedict XVI, who has been pope since 2005, will formally step down on Thursday.

BY BERNADETTE MCCADDEN
AND BO BARTLEY
Staff Reporter and Managing News Editor

Pope Benedict XVI will retire from the papacy Thursday, the first pope to retire voluntarily from the position in 598 years.

"After having repeatedly examined my conscience before God, I have come to the certainty that my strengths, due to an advanced age, are no longer suited to an adequate exercise of the Petrine ministry," Benedict said, on Feb. 10 during an announcement over Vatican Radio.

Father Jim Nash, the pastor at Holy Family in Newark, said he is shocked by the pope's decision to

resign. However, he said the more he thought about it, the better he was with the decision. He said he feels Benedict's love for the church is evident and he believes his decision was made for the good of the Catholic Church.

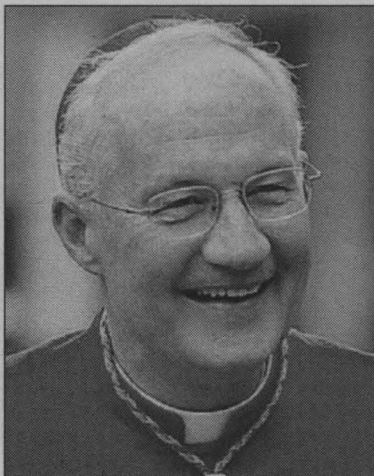
"Maybe he's thinking, 'What if I become incapacitated? What if I have a stroke and then I can't step down?'" Nash said. "He says 'Now's the time,' so I give him credit."

Following Benedict's departure, the College of Cardinals will convene in Vatican City in 15 to 30 days after he steps down to elect a successor, Nash said. The voting procedure is the oldest ongoing method to elect the leader

of an organization.

The papal conclave, made up of the 117 members eligible to vote, is placed in seclusion in the Sistine Chapel the day after the pope steps down. On the first day of seclusion, only one vote may be held. Four ballots may be held on any succeeding days that are necessary.

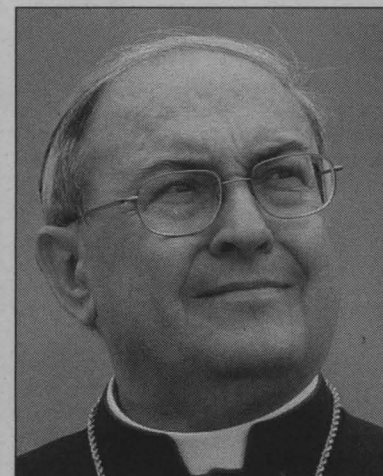
If the vote manages to give one member of the college a two-thirds supermajority, the process is over and the cardinals release white smoke from the chimney of the chapel to the awaiting congregation in St. Peter's Square. If there is no supermajority, black smoke is released and the cardinals continue to vote.



Courtesy of postmediavancouver.com

Marc Ouellet

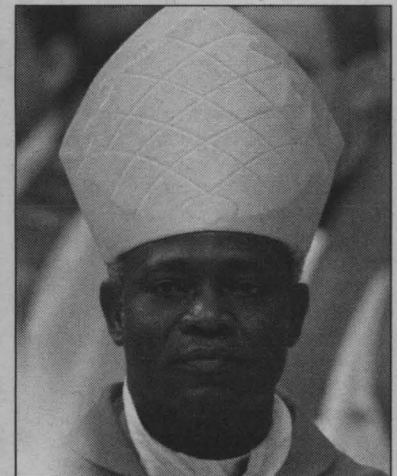
The Canadian Cardinal has been reported as the favorite to become the Pope. He is the prefect of the Congregation for Bishops, the department in charge of nominating bishops, so most of the 117 cardinals eligible to vote are familiar with him. He was in the running during the last Papal elections in 2003, but he threw his support behind the eventual Pope Benedict XVI. He has suggested that he is not keen on inheriting the job, and on June 30, 2011, he jokingly told a group of reporters in Rome that to become pope "would be a nightmare."



Courtesy of news.nationalpost.com

Leonardo Sandri

The Italian-descended and Argentinean-born cardinal could bridge the divide between old-world Catholicism and South America, the religion's most rapidly growing area. At 69 years old, Sandri is both old and young enough to be seriously considered for the position. Besides a brief period with a congregation directly following his ordination into priesthood, he has spent most of his career around the Vatican. He served as the prefect of the Congregation for the Oriental Churches, so he is sensitive to the church's struggles in the Middle East.



Courtesy of japantimes.co

Peter Turkson

The cardinal from Ghana has the potential to become the first African pope. He told the "Daily Telegraph" on Feb. 12 that if he were elected, he would try to maintain traditional Catholic values while also trying to make the church workable in a modern world. He is the president of the Pontifical Council for Justice and Peace and was ordained as a cardinal in 2003.



THE REVIEW/Sara Pfefer

Water bottle refill station located in Perkins Student Center supports clean water practices for students.

Reusable water bottles promoted at universities

BY SARAH COONIN
Staff Reporter

As university administrators around the country take steps in reducing their schools' carbon footprints, many are choosing to remove what is a convenient necessity for some students on campus—plastic water bottles.

Most recently, the University of Vermont began to phase in a ban that would stop the sale of plastic water bottles on campus. By doing so, the university will become one of the first colleges to be free of plastic water bottles in dining halls, residence halls and on-campus convenience stores.

Professor Richard Chapas, leader of the Sustainability Task Force, in charge of making campus more environmentally-friendly, said a similar ban throughout campus in student centers like Trabant University Center would be efficient in removing waste and providing the university with a visual demonstration of its commitment to sustainability.

"From an environmental perspective, there will be less waste and disposable costs," Chapas said. "From a social perspective, there will be more consciousness of the environmental impact of the products."

While the ban would be more environmentally sustainable, Chapas said it would have adverse effects on businesses and student drinking habits.

In 2011, the total volume of bottled water consumption in the United States was 9.1 billion gallons, according to the Beverage Marketing Corporation. The study also found 90 universities are in the process of banning plastic bottled water.

PepsiCo and the university maintain a strong partnership, Margot Carroll, director of Hospitality Services, stated in an email message. The company, she said, has several "green initiatives," and workers are researching new projects in recycling innovation.

Both the university and PepsiCo include sustainability initiatives on their agendas, but Carroll said the administration will continue to offer plastic water bottles.

"Our goal is to offer the university community choices with water stations, bottled water for sale and promoting sustainable practices by handing out refillable water bottles to every entering freshman class," Carroll said.

Junior Samantha Burns uses both reusable and plastic water bottles, she said. Though she would support the program if it was implemented correctly, she said it might not be ideal for some students.

It is important this change be tested first by gradually lowering the supply of plastic water bottles on campus in different locations before removing them all completely, Burns said.

"College students aren't always planning ahead," she said. "Not selling plastic water bottles would be really inconvenient for people our age."

For a similar ban to be implemented there would need to be substantial support from students, the Sustainability Task Force and the city, Chapas said.

The ban not only reduces plastic consumption and fossil fuels, but it also opens discussion on the differences between tap water and bottled water, junior Kathleen Grimes, president of Students for the Environment, said.

"Students can realize that they don't need to get water strictly from plastic bottles," Grimes said. "Marketing campaigns make you believe it's more purified than tap water but there are actually higher regulations on tap water."

Because plastic bottles can leak chemicals into the water, Grimes said reusable water bottles that are free of a carcinogenic chemical compound that breaks down easily, Bisphenol A, are the best alternative.

Grimes said environmentally-minded students would support a change in plastic water bottle policy and those students could encourage others to see advantages.

The university currently has one water bottle refill station that digitally monitors how much waste has been eliminated with each fill. The station, located in the Perkins Student Center, is similar to water stations replacing plastic water bottles in universities such as Emerson College and Vermont.

Senior Shawn Varughese said he thinks changing the university policy on plastic water bottles would be a beneficial adjustment for students to consider.

"It's not something that your average student thinks about because we're not really educated enough about the benefits of using less plastic and recycling more often," Varughese said.

Students clamor for Aziz Ansari tickets yesterday morning



THE REVIEW/Addison George

Tickets for Aziz Ansari's comedy show went on sale yesterday morning in Trabant Multipurpose Room, with 500 students eagerly awaiting the passes. Ansari will be coming to campus on April 18.

THE BLACK AMERICAN STUDIES DEPARTMENT PRESENTS:

THE PEOPLE'S REPORT

A DOCUMENTARY SCREENING ON VIOLENCE IN WILMINGTON, DELAWARE

Thursday, February 28, 2013

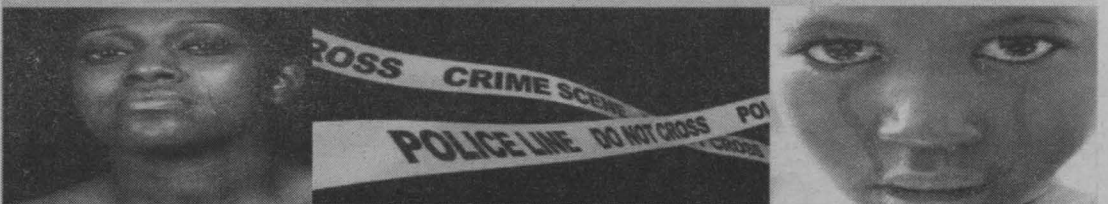
7:00-9:00pm

University of Delaware
Trabant MultiPurpose Room

WHY HAS AMERICA

FORGOTTEN US?

Join us for a 45-minute screening of *The People's Report*, a documentary on the violence in Wilmington, Delaware, a city labeled the "most dangerous" city in the country. This film highlights Dr. Yasser Payne's and the Wilmington Street Participatory Action Research (P.A.R.) team's study on physical violence and structural inequalities in Wilmington, Delaware. A panel discussion with P.A.R. members will follow the viewing of the documentary. This discussion will explore solutions and interruptions to violence in inner city communities.



Light hors d'oeuvres will be provided. This event is free and open to the public.

For more information or special accommodations, please contact 302-831-2897. Co-sponsors: Black Student Union, Center for Black Culture, Department of Sociology and Criminology, School of Urban Affairs and Public Policy, College of Education and Human Development and Center for the Study of Diversity.

After renovation delays, Melt Down Grilled Cheese to open next Tuesday

BY DANIEL GALLAGHER
Staff Reporter

Senior Thom Brosnan said he has passed the former location of the Post House Diner with unfulfilled promises of gourmet grilled cheese since the beginning of fall semester. Black banners announcing the arrival of Melt Down Grilled Cheese have shuttered the windows at 145 E. Main St. for months.

"I'll believe it when I see it," said Brosnan. "Café Ole was bought, turned over, and opened in about half the time it took for Melt Down. I really don't understand why it has taken so long."

The restaurant was expected to open in the fall according to Downtown Newark Partnership Administrator Ricky Nietubicz, but the opening is now planned for March 5, owner Bob Vearling said.

There had been preliminary dates in the fall when the restaurant was expected to open, but construction delays halted the opening of the restaurant, Nietubicz said.

"The constructions included several renovations, permit acquisitions, code requirements and the installation of a sprinkler system to the water main, which caused construction to dig through sidewalk," Nietubicz said.

On the Melt Down Grilled Cheese website, it is estimated that once a restaurant's site has been approved with a signed lease, it will typically take about four months to construct and open the store. Vearling

acquired the restaurant in July, following the closure of The Post House Diner in June and he said there was not a delay because he never set a concrete opening date.

He perceived the construction, which included knocking down walls and making design changes,

"No matter what type of word-of-mouth discussions people have about Melt Down, whether it was jokes about construction or excitement about grilled cheese, at least the word was getting out."

-Alex Hunt, senior

as a beneficial delay that will help the restaurant.

"Melt Down received a total, 100 percent renovation," said Vearling.

"It will seat 48 to 50 people, there will be outside dining, and there will be a total redesign of the restaurant."

Senior Alex Hunt said he believed the time of construction could be positive.

"No matter what type of word-of-mouth discussions people have about Melt Down, whether it was jokes about construction or excitement about grilled cheese, at least the word was getting out," Hunt said.

Senior Eric Thornburg said he could not believe how long it has taken the restaurant to prepare.

"I like grilled cheese as much as the next guy and I think the restaurant will be successful, but it's just a grilled cheese restaurant," Thornburg said.

Once opened, the restaurant will offer sandwiches with chips and a pickle for \$5 and up. The signature dish on the menu is a Grilled Ice Cream Sandwich, created with Haagen-Dazs ice cream and a grilled pound cake.

Vearling said the restaurant will be open Sunday to Wednesday from 10 a.m. to 10 p.m. and Thursday to Saturday from 10 a.m. to 2 a.m. and will be the first Melt Down Grilled Cheese to be open that late.

Junior Matt Pierce said he is excited to be able to go to the restaurant later at night.

"Grilled cheese is the perfect food for a weekend night," Pierce said. "When I heard it was going to be open until 2 a.m., I knew I would be heading there after some late night activities."



Courtesy of dde.org

Governor Markell visited India last week in order to bring Indian companies and jobs to Delaware.

Gov. Markell seeks foreign business for Del.

BY ELENA BOFFETTA
City News Desk Editor

Gov. Jack Markell led a trade mission in India last week to attract Indian companies to set up foreign bases of operations in the state, according to the state of Delaware's website.

University President Patrick Harker, Secretary of Transportation Shailen Bhatt and Deputy Director for International Trade Felicia Pullman joined the governor on his 10-day trip. Markell promoted Delaware's high-caliber workforce, convenient location and reasonable cost of living to companies in Delhi, Bangalore and Mumbai.

Governors have become interested in the prospect of overseas businesses coming to the United States so that jobs can be supplied for their constituents, according to New York University economics and global business professor Thomas Pugel.

In the past, companies in other parts of the United States or Europe initially set up production activities in India because of low costs, Pugel said. These Indian companies could find more ways to grow their already increasing businesses by setting up locations closer to their Western customers, he said.

Indian companies seek resources, land and workers in addition to customers when they set up U.S. bases, Pugel said. Markell attempted to convince these corporations to do business in Delaware, he said.

"The governor likes to be able to make speeches like, 'Foreign companies will create more jobs,'" Pugel said. "It is political bragging, although it does not make as much sense as it sounds."

Sophomore Chad Woodes said Indian companies in Delaware are likely to bring more jobs, although he said he is not sure if these jobs would be beneficial for university graduates.

"It sounds nice but a lot of things sound nice on the surface and that isn't always the reality," Wood said. "I would like to see stats to see how big the companies are and often the jobs offered are minimal wage jobs that

students getting out of college are not interested in getting."

States compete to convince foreign companies to set up their U.S. base in their state by offering them tax cuts and benefits, Pugel said. By offering such breaks, officials are reducing the overall benefit to have foreign companies in their state, he said.

On a local and individual level, these new companies will offer more job opportunities for some university graduates because companies will probably seek graduates in engineering, management or science-related disciplines, Pugel said.

He said faculty can also work with these companies on research to help further develop these companies, he said. As a strong relationship is built, more research opportunities would be available to the university faculty, according to Pugel.

Furthermore, these companies may provide support for their employees to pursue higher education and enroll in masters programs at the university, Pugel said.

Harker said in an interview with an Indian trade group that students work with faculty and companies in order to train and secure professional position after they graduate.

"We have actually two programs at the University of Delaware," Harker said. "We have a spin out program where students work with faculty that create businesses and launch them. We also have a spin in program where students work with entrepreneurs on their ideas and with faculty to try to create a new business."

Pugel said Indian companies are not the only companies targeted to set up their base in the United States. He said Europe and the United States had an interesting development in the last couple of months and he predicts a future collaboration between Europe and the United States.

"My guess is over the next 2 years there would be an interest to European companies to invest in the U.S.," Pugel said. "So I expect a trip from the governor to Europe in the future."



THE REVIEW/

The Melt Down Grilled Cheese restaurant, located on Main Street, is schedule to open next month.

STN 49 signs sponsorship deal with Main Street business

BY JOHN YOUNG
Staff Reporter

The university's on-campus cable channel, STN 49, has started taking sponsorships for shows they air, according to club president Dawn Sentner. The first show to acquire a sponsor was the Newly Hens show, a game show based on the Newlyweds, which signed an exclusive agreement with Newark Deli & Bagel yesterday.

Vice president of the network Brook Kebede said the show's producer, Scott Lederman, "got the ball rolling" with advertising by approaching businesses on Main Street and creating a pitch that offered advertising options.

The network stopped running ads after a "miscommunication" with a client, Sentner said.

"After [Kebede] and I talked with our advisor from the communications department, we decided enough time had passed from the last incident and we wanted to become more connected to the campus and community," Sentner said.

Commercials displaying bagels from NDB will play in between segments featuring friends, roommates and other duos competing to prove they know about their counterpart, Lederman said.

He said the owner of NDB liked the concept of the show, as well as the fact that it targeted students. Once the deal with the store was done, Lederman said he and a host of the show went to the location to film commercials.

"We asked them questions about their favorite aspects at NDB, and the

customers and students gave us great insight into why they really like it," Lederman said.

The money from the sponsorship will go toward advertising and publicizing the show, as well as and props and materials the show will use during segments, he said.

"We don't want STN to feel like a job, but a fun activity that people can do."

*-Brook Kebede,
vice president of STN 49*

Kebede said he has larger plans for the club if it manages to net more sponsorship money. Additional funding could mean renovations to the studio in Pearson Hall and the live production trailer the network uses for mobile broadcasts. Kebede would also like to use some to get the STN 49 name out there, he said.

"We believe that STN can be a major source of information and entertainment for the student body, but we just have to get people to know who we are first," Kebede said.

The advertisements will cater to

the sponsors and be designed by each show independently, Sentner said. Advertising can include anything from interviews with customers and skit-type commercials to graphics placed during the show and hosts mentioning the business.

As more producers search for advertising, Kebede said STN 49 has no intention of starting to pay the crews.

"We don't want STN to feel like a job, but a fun activity that people can do, whether they wish to pursue television in the future or just want to have fun," Kebede said.

The network will not mandate that shows get sponsors, Sentner said.

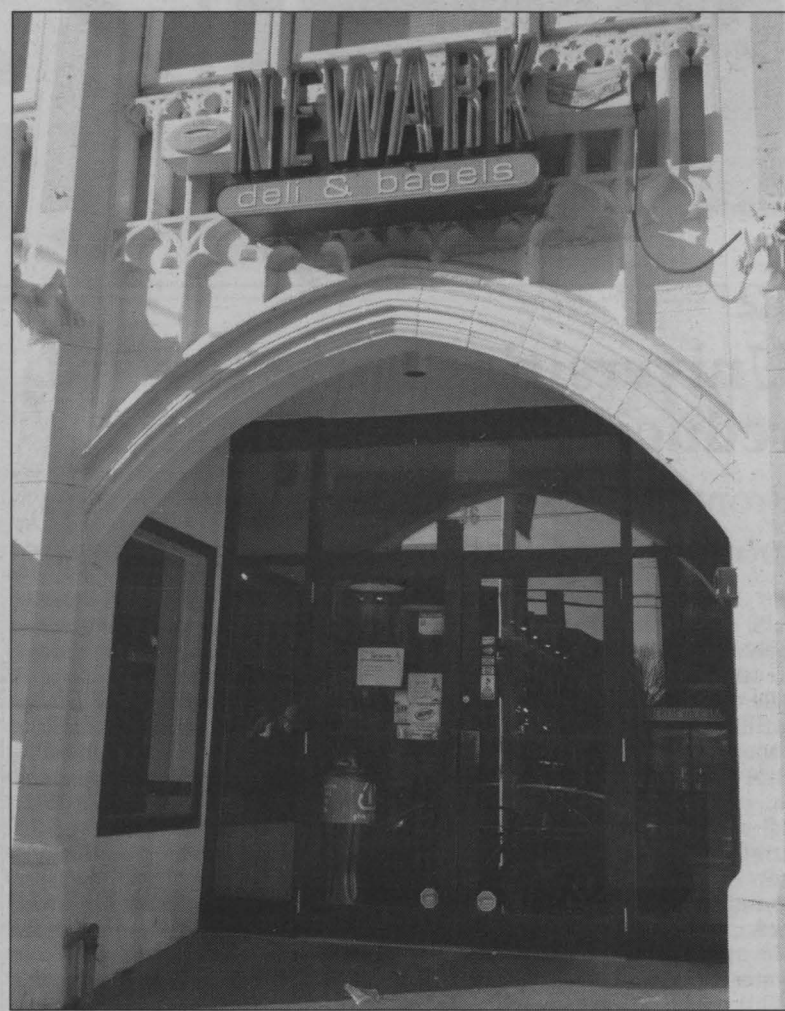
Kebede said the move to accept sponsors is part of a recent effort by the network to become more unified. After STN 49 put on an election night special in the fall, the producers' priorities shifted, he said.

There was never a hard rule that prevented shows from taking sponsors, Kebede said. However, producers were focused on growing their own shows rather than trying to increase awareness of the network as a whole.

Following the election event, many producers realized that large, joint efforts more effectively connected the network to the community, Kebede said.

"I think this gave many of our members the drive and vision to expand STN's brand and notoriety around campus," he said.

Some other businesses and student organizations showed interest in advertising with the network, but none have signed up yet, Kebede said.



THE REVIEW/Addison George

Newark Deli & Bagels is one of the sponsors for STN 49.

FOX | MSIM

ACCELERATE YOUR CAREER

Earn the Master of Science in Investment Management and Chartered Financial Analyst (CFA®) designation.

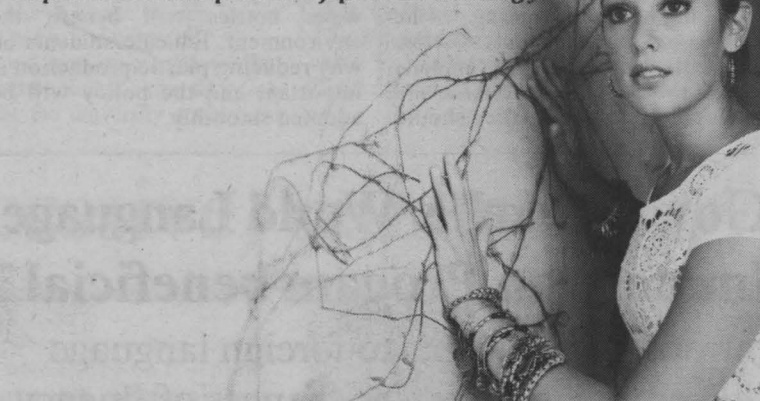
Learn more at our virtual information sessions.
Register online.

DISCOVER THE POWER OF FOX®

www.fox.temple.edu/college
Text FOXMS to 69302 for info

 **Fox School of Business**
TEMPLE UNIVERSITY®

Experience the power of positive energy...



ALEX AND ANI®
(+) ENERGY

50 EAST MAIN STREET | NEWARK
302.737.6194
MADE IN AMERICA WITH LOVE™
WWW.ALEXANDANI.COM

DWRC

Delaware Water Resources Center
at the University of Delaware

2013 Undergraduate Internships

- Want to earn \$3500 this summer (and/or fall)?
- Class of '14, '15, '16?
- GPA ≥ 3.0?

Email Maria Pautler (mpautler@udel.edu)
to say "I'm interested!"

Apply by March 22, 2013.

See <http://ag.udel.edu/dwrc/>
for application form and details.



ONLINE READER POLL:

Q: Would you support eradicating single-use water bottles from dining locations at the university?

Visit www.udreview.com and submit your answer.



editorial

12

Universities move toward reducing wasted plastic

Promoting use of reusable water bottles, more filtered water fountains on campus

The University of Vermont will be the first American university to adopt policies geared toward completely eliminating the sale of bottled water in university-affiliated facilities. They plan to encourage the use of reusable, BPA-free plastic water bottles in order to reduce the amount of wasted plastic. Vermont has arranged to set up multiple new water fountains catering to reusable water bottle users. The new water fountains feature an elevated spout to make refilling a water container easier and faster. While such an aggressive policy of completely eliminating the sale of single-use water bottles is not entirely relevant to our university, some of their ideas surrounding the promotion of reusable water bottles use could be beneficial here.

Completely ridding the campus of single-use water bottles is a little ridiculous. If someone forgets their container at home and needs a drink of water, they should

be able to access one fairly easily. Not to mention, eradicating water from all menus may encourage the consumption of soda and other less healthy options. If the university were to adopt such a policy, they would lose all sales from single-use water bottles, and therefore they probably will never do it. However, encouraging the use of reusable water bottles and fountains is a realistic measure the university could take in order to do its part in becoming more environmentally friendly.

Tap water in Newark doesn't have the best reputation and limiting the amount of purchasable water is bound to upset a few people. Therefore new fountains need to be publicized correctly, highlighting that the water is purified and safe. Also, it would help for people to know reusing water bottles will benefit the environment. Educate students on why reducing plastic production is important and the policy will be adopted smoothly.

Gov. Markell's World Language Immersion Program beneficial

Introducing students to foreign language classes young increases chances of fluency

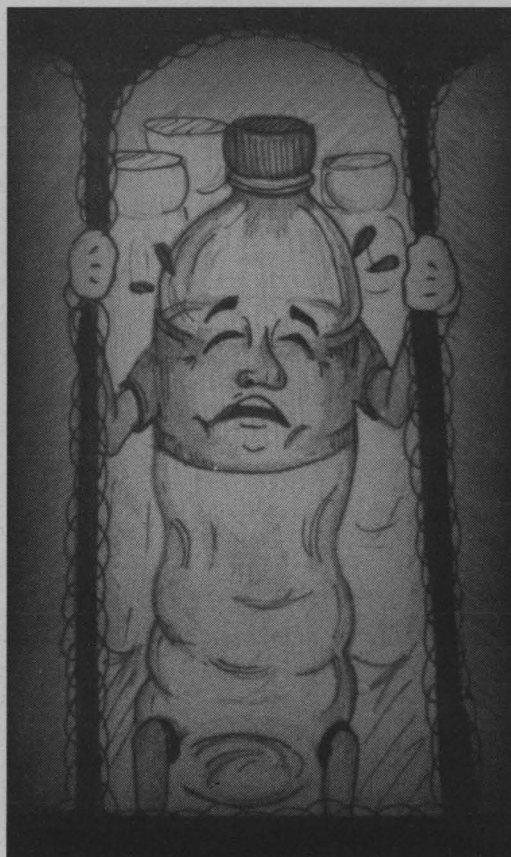
Earlier this year, some Delaware elementary school students kicked off Gov. Jack Markell's World Language Immersion Program by taking 50 percent of their classes with an English-speaking instructor and 50 percent with a teacher speaking in Chinese or Spanish. This innovative program is the first of its kind in Delaware and aims to train American students in other languages and expand their cultural horizons.

In an increasingly internationally connected world, teaching American students new languages at such a young age is another stepping stone in the inevitable globalization process. For too long Americans have maintained the philosophy of thinking, "Everyone already speaks English, why should I learn anything else?" This attitude is what keeps Americans segregated from the rest of the world and makes us seem intolerant and

uninterested of other cultures. Beginning a new language at a young age is extremely important in becoming bilingual. It easier for a brain exposed to different languages at a young age to continue learning different languages in the future. It also opens up a giant space for further appreciation of foreign cultures, which is much more important than spending time learning to write in cursive.

However, the role of parents in this process cannot be overlooked. Not only do students need encouragement in the classroom, but also at home. If the program is going to be successful, parents need to be a motivational driving force in their children's learning experience. Teaching new languages in public schools is the first step in keeping the United States on the track towards a more globalized world and its importance needs to be recognized at home as well.

Editorialisms



"The trials and tribulations of a plastic water bottle."

THE REVIEW/Grace Guillebeau

Corrections:

On page six of Issue 16 in the article titled "Sierra Club forms human pipeline in D.C.," Elisa Sarantschin's last name was incorrectly stated as Sarantchin.

On page eight of Issue 16 in the article titled "Mixed reactions surround Roe v. Wade 40th anniversary," professor Kathleen Turkell's last name was incorrectly spelled as Turkel. In the same article, the second to last paragraph should read, "Besides those circumstances, she said abortion should not be used."

On page nine of Issue 16 the picture caption next to the article titled "International student enrollment rate more than triples" incorrectly said, "Eighty percent of ELI students are currently from Saudi Arabia." It should read, "Eighty percent of ELI students are currently from Saudi Arabia, China, Kuwait and Brazil."

On page 12 of Issue 15, in the editorial titled, "Efficient money management importance overlooked," it is stated that the First Year Experience program does not offer "any" personal finance classes. However, the Center for Economic & Entrepreneurship currently offers two personal finance sessions for FYE classes.

Write to the Review!



The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please

feel free to contact us at:
letters@udreview.com

250 Perkins Center
Newark, DE 19716
Fax: 302-831-1396

Email: letters@udreview.com
or visit us online at www.udreview.com

LAST POLL'S RESULTS:

Q: Do open relationships offer a platform for a healthy and long-term relationship?

Yes: 22%

No: 78%



Opinion

13

Kent tennis courts deserve respect, preservation



Jack Cobourn

Sports Editor

Destroying the Kent tennis courts would also eradicate memories of previous matches and restrict students from bonding in non-academic activities.

To all my fellow Delaware tennis players, President Patrick Harker is playing the world's cruelest April Fool's Day joke on us. If you have not heard yet, the tennis courts by Kent Dining Hall are set to be demolished on Apr. 1 in order to make room for a new dorm and dining hall. I'll give you a minute to let that sink in.

Are you better now? Good. To be fair, the

courts have been showing their age, with cracks in the DecoTurf and only one set of floodlights currently working. Still, the courts are our little corner of the world.

When I first came to the university, I was excited to live in Smyth Hall because it was next to the tennis courts. Since last spring, I have been out almost every day practicing my serve-and-volley game. It was my stress relief as I could just pop over after a stressful day in the office and slam a few serves to relax. But that will end now.

The people most affected by the removal of Kent Courts are the club tennis team players. Sophomore Lexi Chlada, the president of the team, said no one ever told the club or asked for student opinion. Now the team has to travel down to the public tennis courts by the Newark Septa/Amtrak train station. The club team was supposed to train at Kent for Nationals the week after Apr. 1, but now they'll have to search for court-time elsewhere.

Whatever happened to the notion of a "well-rounded" education? In the 19th century, world leaders were made on the rugby fields of Eton,

Oxford and Cambridge. Living the college life is not just about partying and going to class—it is also about relaxing and joining friends in all types of sporting endeavors.

In my dad's time at Delaware in the early 1970s, there were many places to play tennis on campus. The Bob Carpenter Sports Building had four tennis courts, in addition to the eight at Kent, two at Rodney and one at Laird Campus. Nowadays, the four at the Carpenter Sports Building have been replaced with turf soccer fields, and with Kent's eight being removed by parking lots for Cannon and New Castle Halls, there will only be three courts students can use.

These few remaining courts foster good interactions between students. Many times when I go down to hit serves, there are always people laughing and having a good time. I even reconnected with a friend I hadn't seen since I was 12. The destruction of the Kent Courts is the equivalent to banning the drum circles you see out on The Green in the spring. Both practices allow students to bond over non-academic activities and further express their common interests in a public manner.

At the Faculty Senate meeting on Oct. 1, 2012 I asked Harker about the courts and he told me they were replacing them with new ones, but did not specify where. Now, the tennis players of the university would like to know: are the courts being built? And if so, when and where?

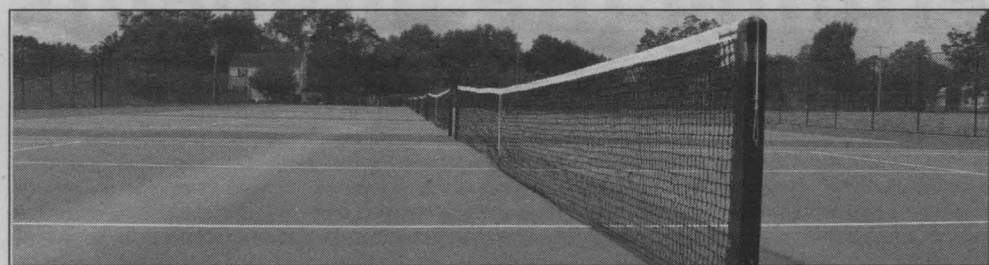
There are two good spots on campus for the new courts—one could be Rodney after they tear it down. Theoretically, the university could turn

that area into a tennis-specific center, with public outdoor courts, as well as indoor and outdoor courts for the club and varsity teams to practice. Another good spot is the grass field next to the turf fields behind the new Bob Carpenter Sports Building addition. The space is large enough for three tennis courts, plus the new addition blocks the sun, which is a positive feature for outdoor tennis courts to have.

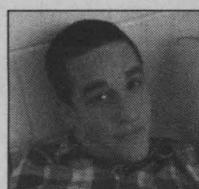
These courts are a landmark for any player on campus, past or present. Some of my favorite stories of my dad's time on campus involve those courts. Stepping onto the Kent tennis courts, one can almost imagine the great battles among friends throughout time, like an old picture from a photo taken with now obsolete Kodachrome film showing all the details and crisp colors of the past. I like to envision my dad playing with a few friends while swinging one of those wonderful wooden racquets of yore.

But the future of tennis at the university all comes down to Harker. Does he really want to be remembered as the president who just built new buildings, or does he want to leave a lasting impression as a president who listened to students' concerns? This is what I, along with some of the other tennis players on campus, want to know. In all seriousness, the ball is in his court.

Jack Cobourn is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jclark@udel.edu.



Smoke-free campus initiative excessive, unnecessary



Jason Hewett

Guest Columnist

The issue of students smoking on campus is not of major concern to every student at the university and is better off left alone.

The Student Government Association's smoking ban proposal spurs an interesting debate at the university. According to a previous article that ran in The Review last December, an opinion poll shows 72 percent of undergrads would be in favor of a tobacco-free campus. If that is an accurate measure of how our campus feels, then of course majority rules, but I think there are some situations where it's best to compromise in the interest of "live and let live." I think it's fair to ban smoking inside public facilities, near athletic facilities and in natural parks. However, banning smoking from the entire campus is a little overambitious.

I'm not a smoker and I don't really mind sharing a world with people who choose to smoke. For me, walking past a cloud of cigarette smoke outside is no

worse than getting blasted by the exhaust fumes of a truck. Neither experience is particularly pleasant, but it's probably not going to kill me because I'm not exposed to it all the time. So when these situations occur, I might curse the name of whoever invented carbon monoxide, complain to whoever I'm on the phone with and joke that I'm going to die of lung cancer. But in the end, I breathe in, I breathe out and I move on.

I realize some people are more exposed to cigarette smoke than others, and some suffer from it more than others. You might say I don't encounter it, or that I'm oblivious to it. Fair enough, everything is relative. But here's an interesting perspective to consider—if vegetarians strongly disagree with the practice of eating meat and get nauseous from the scent of it, should barbecues be banned from campus?

Of course, the vegetarian example is a matter of offending someone, while secondhand smoke has the potential to cause health problems, give people cancer and harm asthmatics, especially when its of a prolonged nature. I'm not a health expert, so I can't say with any degree of certainty how harmful our brief encounters with cigarette smoke is, but I imagine it's relatively trivial. I can, however, say with confidence that whether you have asthma or not, it's healthier to avoid inhaling smoke altogether—just like it's healthier to avoid

staring at a screen too long, drinking alcohol or eating dining hall food.

Don't get me wrong—smokers should be considerate of non-smokers. It's pretty awful to blow smoke into someone's face or leave cigarette butts all over campus, but I hate it more when I find gum under a desk when I sit down for class. That being said, you may disagree, but either way, we need to recognize the whole discussion is completely based on personal pet peeves.

I am no holier than thou for tolerating cigarette smoke, as I'm sure that there are many other imposing nuisances others can tolerate better than me. The outcome of this movement will not affect me, but it's the principle of the matter that counts. I believe this is an issue of inconvenience and intolerance, and I wonder if this is a subject so inconvenient that it is deemed intolerable.

If 72 percent of the population believes the previous statement to be true, smokers might be out of luck. But a quarter of the population is still a fairly large number. By rule of democracy, that number doesn't matter, but as tolerant people, maybe it does. It's the same issue as having a bunch of people down the hall who like to party and play loud music. Is it better to say no loud music ever or make arrangements to let them have a good night every once in a while? Compromise doesn't always work, but it comes along much more easily when you don't sweat the small things.



Jason Hewett is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jhewett@udel.edu.

Q&A with Maya Angelou

What is the most rewarding thing about speaking to audiences, especially in a college setting?

Wonderful question. I love those faces. I love to be around young people and to say something and have it click with them and almost see the little arrows go off of their head. It's wonderful because young people are thirsty for knowledge and sometimes they don't know, but that's the only thing that keeps the schools filled with students. No one has a whip pushing them into school. Sometimes they go willingly because they want to know, so that always excites me.

What does Black History Month mean to you?

Black history is exciting, particularly because, unfortunately, the history books are not as fair with African-American history as the writers are with standard American history—that is, white American history, so it's exciting for a number of reasons. It's exciting because we are aware of how rich our history is and people need heroes and “sheroes” in order to believe ‘I’m worth something.’ I know that I come from people who are worth something. We all have a reason for being. If the playing fields were even, African-American history would

be taught in American history, so with Asian-American and Latino-American [history], it would all be taught fairly, but it's not, so until that time happens we have to have African-American history. We have to have history month, and I think two or three months wouldn't be bad.

Going off of that point, you write a lot about women's rights and especially black women's right. Being a black female role model, what do you hope black women can take from your life?

Well, that they're worth more. They're worth more than then they think. They are worth more than being called the “B word”—that we have kept our own stories alive by telling them to their children and living lives where sometimes we are the breadwinners and really the head of households. So many people can tell us about being raised by a mother. The father was present. I'm sorry about that—I'm sorry to even know that's true. African-American women not only need to respect themselves but other women. There was a

song once that said, ‘I don't want no woman hanging around me and my man.’ That's so stupid. Some women say they understand men better than women and it's unfortunate because that's not very smart. You have to be on your own side. How can anybody ask someone else to be on your side if you're not on your side?

What do you want the audience to gain out of what you speak about?

I hope that they'll take notes, and I hope that they'll talk amongst themselves after and that'll they'll read some of the books I would suggest to them and some of the writers I would suggest to them and that they'll write me notes. People often do and sometimes they'll get on Facebook and tell me all sorts of things. I have a Facebook with 4 million fans.

What's next for you? Do you have any up and coming projects?

Yes, I have a book coming out called, “Mom & Me & Mom”

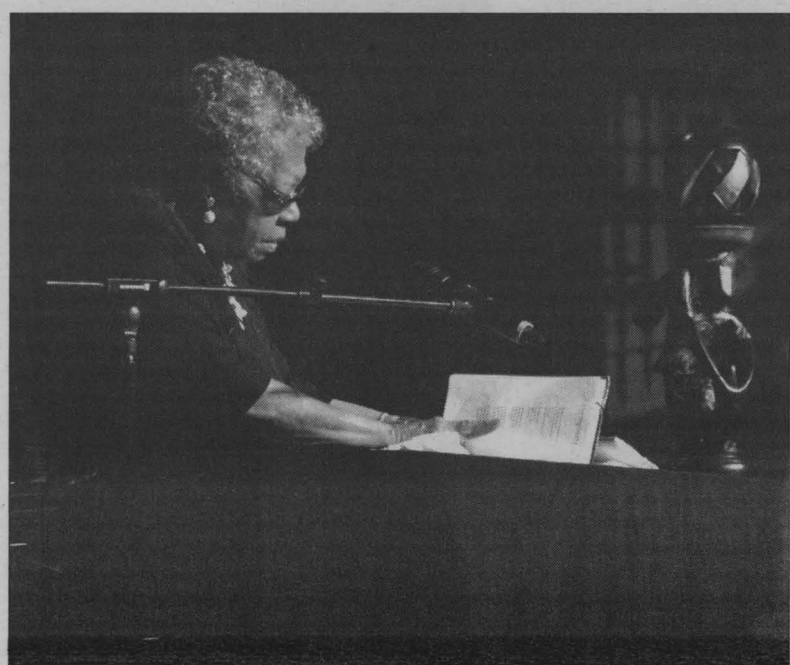
What inspired you to write this book?

Many people have asked me, ‘How did you get to be this way?’ How do get to be Maya Angelou, born black in the poor white

country where money is adored?’ Well actually because of the love of my mother and my brother who taught me that I really was worth everything, that I really was smart, that I really could hope to do everything and because of that, I've done fabulous things. You know, born black and poor in the south and female. And I've been translated in Yugoslavia, and I lived in Egypt and worked as a journalist and conduct the “Boston Talks” and all sorts of wonderful things so far, and I'm just celebrating my 84th birthday.

I have one last question. What are you most proud of in your career as of now?

I can't say one thing. I can say that I'm grateful that I have been courageous and tried to do a number of things and my best. Not everything I've written is a masterpiece, not every song I've composed is a masterpiece, but I continue to work and I'm grateful for that. I'm grateful to try to be a Christian. I'm trying to be a Christian and that's no small matter. It's like trying to be a Muslim or Buddhist or Jew. It's not something you achieve and then sit back and rub your hands together and say, ‘I got it.’ But I'm trying, I'm working on it—and I'm grateful for that.



Maya Angelou's visit saw a sold out audience Friday night.

THE REVIEW/ Amelia Wang

Maya Angelou reflects on defining life moments

BY ASHLEY PAINTSIL
Copy Editor

Thousands of people jumped to their feet and cheered as best-selling author and civil rights activist Maya Angelou sang Kitty Wells' “God Put a Rainbow in the Clouds” to a sold-out audience Friday night. Students and visitors alike described the experience as inspiring and emotional.

Junior Nicole Conover said she is feeling more proud about being black, young and in college after attending Angelou's performance and speech.

“I actually cried a little bit,” Conover said. “When she said, ‘You are someone's rainbow,’ I was just like, ‘Oh my God.’”

The Canaan Baptist Choir from New Castle, Del. opened the event with a performance of Donald Lawrence's “Spiritual.” Then Black Student Union President and senior black American studies and English major Brooklynn Hitchens recited Angelou's “Still I Rise” before Angelou took the stage.

Angelou's speech marked the 12th Black History Month Extravaganza sponsored by the Center for Black Culture and the Cultural Programming Advisory Board, Director of the Center for Black Culture Kasandra Moye stated in an email message. She said it was also sponsored by the Office of Student Life, the Office of Residence Life, University Student Centers, the Office of Equity and Inclusion and the departments of English, theatre and black American studies.

Moye said she planned the event with the Cultural Planning Advisory Board and presented

Angelou, who has won three Grammy Awards in addition to earning an honorary degree from the university, with a Living Legend Award on behalf of the university and the CBC. She said the hardest part of planning the event was accommodating the hundreds of people who wanted tickets.

“Due to an overwhelming interest, we decided to move the event from the Trabant University Center to the Bob Carpenter Center, increasing the amount of people who could attend from 840 to 2000,” Moye said. “The event sold out.”

The song that Angelou began with was inspired by a biblical story in which people believed an unrelenting rain would never cease, she said. In an attempt to put the people at ease she said, “God put a rainbow in the sky.”

“Now we know the suns and moons and stars and all sorts of illuminations are always in the firmament but clouds came so low that you can't see the possibility of light,” Angelou said. “The poet said God didn't just put the rainbow in the sky, God put the rainbow in the clouds so you know in the worst of times, in the meanest of times, in the weariest and dreariest of times there's a possibility of seeing hope.”

John Brennan, director of media relations, said he thought Angelou's speech was inspiring, moving and funny.

“I think it was a wonderful event to see somebody celebrate all of human nature and just the diversity of our culture,” Brennan said. “The stories that she told about struggle were inspiring for everyone.”

One of the stories Angelou shared with the audience was of the time she met the late rapper Tupac Shakur on the set of the movie “Poetic Justice” when he was in the middle of fighting and cursing at another man. Usually when young men or women see her passing by, she said they stop if they are using foul language, but Shakur did not.

“When was the last time somebody told you how important you are?” Angelou said. “Do you know that our people woke up before sunrise and slept after sunset from the cotton fields before you so that you could live today? I kept talking to him, he stopped cursing and he started to cry.”

A month later Angelou said she received a letter from Shakur's mother saying that she may have saved her son's life by speaking to him that day.

Shala Oates, 30, from Jackson, N.J., was also touched by Angelou's words. She said she was excited to see Angelou speak because she recited Angelou's poems “Phenomenal Women” and “I Know Why the Caged Bird Sings” in high school. She said it was uplifting to see that Angelou could still speak to the crowd even though she is battling with lung disease.

“Even though she is going through her illness, she still is able to push through and inspire each and every one of us,” Oates said.

Angelou ended her speech with the last stanza from her poem “Still I Rise.”

“I rise into a daybreak that's wondrously clear, I rise bringing the gifts that my ancestors gave, I am the dream and the hope of the slave,” Angelou said. “I rise.”

"Overdraft" sparks discussion

BY MILLARD ADAM VAUGHN
Staff Reporter

In front of a white picket fence, a family stands smiling. The father, mother, son and daughter pose side-by-side while a photographer snaps a picture of them outside their recently purchased house.

A narrator's voice explains that the family borrows against the ever-increasing value of their home. Once the housing market crashes and the property's value plummets, the family is left with insurmountable debt. As the house is foreclosed on, the idyllic image of the family outside their new home burns to ashes.

This is one of the scenes from Scott Galloway's "Overdraft" that tries to humanize the effects of the United States debt crisis and a situation many families went through during the crash.

A roundtable discussion regarding America's financial standing, sparked by a screening of the award-winning documentary, included former Delaware Governor and Congressman Mike Castle and economic experts last Tuesday.

The Center for Economics, Education and Entrepreneurship and the Travelers Institute presented the film and organized the discussion. The film, mostly funded by the Travelers Institute, portrays the topics of foreign debt, healthcare, social security and other national issues in an accessible and informative way, Galloway said.

"Overdraft" tackles an issue so extreme it deals with figures in the billions and trillions, he said. The concepts in the film can sometimes be abstract, he said, but he tried to overcome these hurdles by using a variety of visual metaphors.

"Most narratives have a beginning, middle and end," Galloway said. "But the narrative of this film was very difficult because it's an issue that really has no end."

Joan Woodward, executive vice president of public policy and president of the Travelers Institute, said it is important to build awareness in order to preserve the American opportunity.

"The film is not just bipartisan but also nonpartisan in its nature," Woodward said. "It has one goal; to raise awareness about this pressing problem for the country."

Dean of Alfred Lerner College of Business and moderator for the discussion Bruce Weber opened the floor to Castle, economics department chair Jim Butkiewicz and Bancroft Construction president Stephen Mockbee following the film to discuss the debt crisis, insurance reform and ways to prepare for the future.

Butkiewicz said he had an admittedly dismal outlook for the future of the nation's economy.

"It looks like the income will never catch up with the expenditures and there will never be any ability to pay down the debt," Butkiewicz said. "I think that's the situation we're worried about now."

The panelists all agreed that more people taking action in the government from both sides was the key to correcting the debt crisis. Castle said his time in office gave him a unique perspective on the issue.

"I think that leadership in general is important in all of this, but I think that a public consciousness could lead to some of that leadership that may be needed in Washington D.C.," Castle said.

He said he thought the film gave him a better idea of the size of the deficit. Before watching the film, he

had a difficult time visualizing the massive \$16 trillion debt, Castle said. When the film compared the national debt to a family living outside their means, he said he found the issue much more comprehensible.

PBS released "Overdraft" nationally on Aug. 25, 2012, and the National Educational Telecommunications Association has distributed it, according to a Travelers Institute pamphlet. The film, part of a national university symposium series launched by the Travelers Institute, received the 2012 CINE Golden Eagle award for News, Special Features, Public Affairs and General Information.

Senior Raul Reyna-Galindo, who attended the event, said he believes the open discussion added to the already intriguing movie. He said he was especially excited to hear Castle's take.

"When you have a panel, they don't necessarily get a second chance to have their answer," Reyna-Galindo said. "They answer off the cuff and it's a lot more interesting that way."

Junior Adam Bilow said the panel made the presentation much more accessible, allowing students and guests to have the opportunity to have their voices and opinions heard.

"Being able to have these questions asked by normal people about how they feel and about how the panelists feel about the movie, you identify more with that," Bilow said.

Galloway said he hopes his film will inspire viewers and prompt them to become part of the solution rather than part of the problem. He said the millennial generation needs to be aware because they will be most affected by the issue.

"Measures need to be taken now to prepare for the future," Galloway said.



THE REVIEW/Lindsay Saienni

Signs put up behind Thomas McKean dorms near the basketball and tennis courts advertise information regarding spring rush.

Homecoming Greek pairings announced during recruitment for first time

BY ROBERT SCHRADER
Staff Reporter

Greek Week pairings were chosen at random this semester in a new effort to connect Greek organizations that normally do not socialize with one another, according to members of Greek life.

"The system connects fraternities and sororities that might not have known each other before and gives them a chance to do events together," outgoing Alpha Epsilon Phi President Rachel Zeiger said.

The new system randomly chooses each pair based on Chapter Assessment Program ranking and the number of members in each organization, Zeiger said.

Senior and Sigma Pi member Zac Tolliver said he has noticed a preference among the Greek Life community to the new system over the old one. In the old system, Tolliver said any fraternity could "court" any sorority, which meant they had to win them over and then officially ask them to be paired with them.

Tolliver said multiple fraternities could be courting a single sorority.

"It was interesting and it was kind of fun, but it definitely did suck when you did all this work to court a sorority and then they choose someone else," Tolliver said.

With the new system, Tolliver said it makes everything even. He said he thinks the old system influenced students participating in rushing more than the new system because the courting process could skew decisions. Now, since the process is randomized, the pairings affect recruitment less, he said.

The pairings have a chance of backfiring, Zeiger said, especially if members of the fraternity and sorority do not like each other. However, the pairings are not required to do anything together during Greek Week or Homecoming unless the members of the chapters organize something.

Unlike previous years, the pairings were announced during spring sorority recruitment this year.

The fraternity and sorority in each pairing must hold four "silver" events, including a speed-dating event, a community service event and

other events of their choice, Zeiger said. These events can be held at any point in the semester, she said, which is why Greek Council announced the pairings early.

Freshman Delaney Horan said the pairings did not affect her decision between sororities.

Horan said she wanted to familiarize herself with more people and become involved with on campus activities, so she decided to participate in the university's Greek life spring recruitment. At the end of what she said was a long, two-weekend process, she was invited to join Gamma Phi Beta.

"Coming [to the university] has been so big so I kind of wanted to make it smaller and get more involved," Horan said.

Since Greek life was still new to her, Horan said she did not know the Greek Council announced the pairings of sororities and fraternities during recruitment. She is still unaware of which fraternity Gamma Phi Beta was paired with, she said.

Her decision to rush and keep going with recruitment was not influenced by the announcement of the pairings because she did not know what the fraternities were like, she said.

Zeiger said because students rushing did not know how the pairing system worked, the pairings did not have a noticeable effect on recruitment. Alpha Epsilon Phi exceeded their quota of 63 bids by giving out 70, Zeiger said.

Junior Alyssa Murray, who is in Alpha Xi Delta, said she favors the new system because the organizations get to meet other people rather than hanging out with the same crowd all the time.

A lot of other schools assign pairs based on merit, which Murray said makes sense, but the university is not the only one to do pairings by random. Murray said the most important aspect to the process is to keep an open mind.

There will always be girls who let the pairing affect their decision in recruitment, Murray said. Rather than focus on the pairing, Murray said Greek life should be about the lifelong friendships created rather than which organizations the events are held with.

"The important thing is that you're with your sisters or your brothers in your own group," Murray said.

**Plan your summer now
at Atlantic Cape!**



Earn credits in as little as 11 days, 6 weeks, 8 weeks or 13 weeks.

3 convenient locations and online!

Registration for new students begins Monday, April 22
through the day before each session.

Sessions begin May 28, June 17, July 1 and July 15.

Visit www.atlantic.edu/summer or for information, email summer@atlantic.edu.

ATLANTICCAPE
COMMUNITY COLLEGE

Mays Landing • Atlantic City • Cape May Court House
609-343-5000 • 609-343-4800 • 609-463-3960

S
U
M
M
E
R

High school students learn marine science through TIDE camp

BY ALEX QUINN

Staff Reporter

Marine science is not as glamorous as most students think, Franklin Newton, assistant dean for Student Services at the College of Earth, Ocean and Environment, said. Marine science often involves dirty work, he said, and students will sometimes stand knee-deep

in mud, observing microorganisms.

Newton founded the university-sponsored program Taking Interest in Delaware's Estuary with colleague Dana Veron to expose high school students to marine science through a two-week camp in July, and he is now recruiting students for the 2013 summer camp.

The students spend time in the

field doing hands-on work such as building robotics and cleaning estuaries in the Newark and Lewes, Del. areas. Newton said interest has increased each year since the program's inception with a greater variety in the students who apply for the camp.

"TIDE camp changes slightly each year due to schedule or because we will work a different service piece,"

Newton said.

High school students who might be interested in a career in this field live at the Newark campus during the first week of camp and work in nearby estuaries before traveling to Lewes to examine ocean water during the second week, Newton said, in a program that is essentially an insight into oceanography and marine science.

Each year, 15 to 17 students with high math and science grades and at least one completed year of high school are accepted in the program, which costs \$1,800 for participants. The program also has international appeal with students attending from across the nation and from countries such as Ecuador.

Sophomore Marina Riese, a 2010 camper, said TIDE taught her about oceanography and alternative energy sources.

"I had so much fun cleaning up the Bay, making our own [Autonomous Underwater Vehicles] and even just hanging out on the Newark and Lewes campuses," Riese said.

In addition to making the AUVs, the students design and construct Remotely Operated Vehicles, which they then use to simulate oil spills inside pools with the use of ping-pong balls. The students try to "cap" the spill and keep the "oil" from spreading while spending a great deal of time using tools to clean up local water habitats, Newton said.

Since high schools do not have the resources to teach ocean and marine sciences, students can enter college without realistic ideas of what marine science is, Newton said. This program

gives participants a better understanding of the numerous fields that fall under marine science, such as physical sciences, biology and other sciences.

Newton entered college as a computer science major and quickly decided that was not the path for him. He said he enjoys leading the program because students experience the application of marine science prior to college and realize if it is a field they want to further study.

He also said the program is helping the College of Earth, Ocean and Environment grow, as many campers later choose to apply to the university.

Alumnus Trevor Metz, who graduated in 2007 and is currently working towards a master in coastal geology, has been a counselor for TIDE the past five summers.

His main responsibility is to lead the students, help them understand what it's like to live on a college campus and answer any questions they have. Metz said the hands-on work was what attracted him to the program.

"Working with ROVs, AUVs, field experiments and interacting with professors was what motivated me to apply as a graduate student here at UD," Metz said.

Riese said going to the camp also enabled her to decide to study marine science in college.

"The program helped me see that I want to make a career out of helping to protect aquatic biomes and organisms," Riese said. "If I could go back and participate in the program again, I would."



THE REVIEW/Emma Rando

Robinson Hall, the College of Earth, Ocean, and Environment is located on the South Green.

Possible blood donors limited by FDA restrictions at UD

BY PAIGE CARNEY

Copy Editor

Donating blood more than once a year is something junior Nicole Thomas finds rewarding because it can potentially save up to three lives each time, she said.

"It's really important for cases of natural disaster so now I just try to do it when I can," Thomas said.

On Thursday, students lined up at Trabant University Center to donate blood as part of a blood drive organized by Delta Gamma and Sigma Pi with Blood Bank of Delmarva.

While students such as Thomas meet the requirements to donate blood, it is not uncommon for people to be ineligible for donating blood, Michael Waite, director of community and media relations for the blood bank said.

"65 percent of the population is ineligible to begin with," Waite said. "For example if you lived in Europe at the time they had the mad cow disease, you are ineligible to donate forever."

Waite said the U.S. Food and Drug Administration regulates the criteria for blood donors to keep the blood supply healthy, as one in three people will need a transfusion at some point in their life. The criteria ensure that receivers of blood donations will not have to worry about further medical complications.

Among the college population, the top two reasons for being turned away are tattoos and iron deficiency, which Waite attributes to unbalanced diets that are common among college students.

Tattoos are a potential source of hepatitis, Waite said, so donors with tattoos are temporary deferred for one year.

The Red Cross website states, "you should not give blood if you have

AIDS or have ever had a positive HIV test, or if you have done something that puts you at risk for becoming infected with HIV."

The website lists eight behaviors that may put a donor at risk for contracting HIV, including having a sexual encounter with another male.

Sophomore Jessica Dougherty said she believes there is no valid medical or scientific research to support this ban.

Dougherty said she thinks this criterion is based on social stigmas since AIDs did not start in the gay community but as an animal virus.

Dougherty's friend, who is gay, has been rejected based on this requirement though he has wanted to donate blood all his life, she said.

"He wants to do this and help other people, and it makes him very upset," Dougherty said. "He can't based on his sexual orientation. It feels like people just assumed based on his sexual orientation that he has AIDS."

Dougherty said the rule can be unfair to many men, who go through a lengthy process in order to donate, only to be turned away.

Waite said this ban is due to regulations set forth by the FDA based on the fear of unknown cases of HIV. He said the blood bank employers do not discriminate against people who want to donate blood.

"Because of certain concerns, we have to follow the FDA's regulations, as does every organization," Waite said.

The requirements for donating blood are extensive, and each potential donor is required to fill out a questionnaire and undergo a mini physical examination. Even if the donor previously donated blood, he or she can become ineligible to donate for different

reasons.

Thomas said she has been previously turned away for iron deficiency.

"I always get nervous right before I come in now because I'm always afraid it will happen again and I do love giving blood because it has such a positive impact," Thomas said.

Waite said there are several simple ways a donor can make sure he or she is not turned away on the day of donating, most of which include overall healthy habits like eating iron-rich foods, maintaining a balanced diet and staying hydrated.

For other students such as freshman Catherin Buddish, this was their first time donating blood. She was previously apprehensive about donating blood, she said, but decided to donate this year.

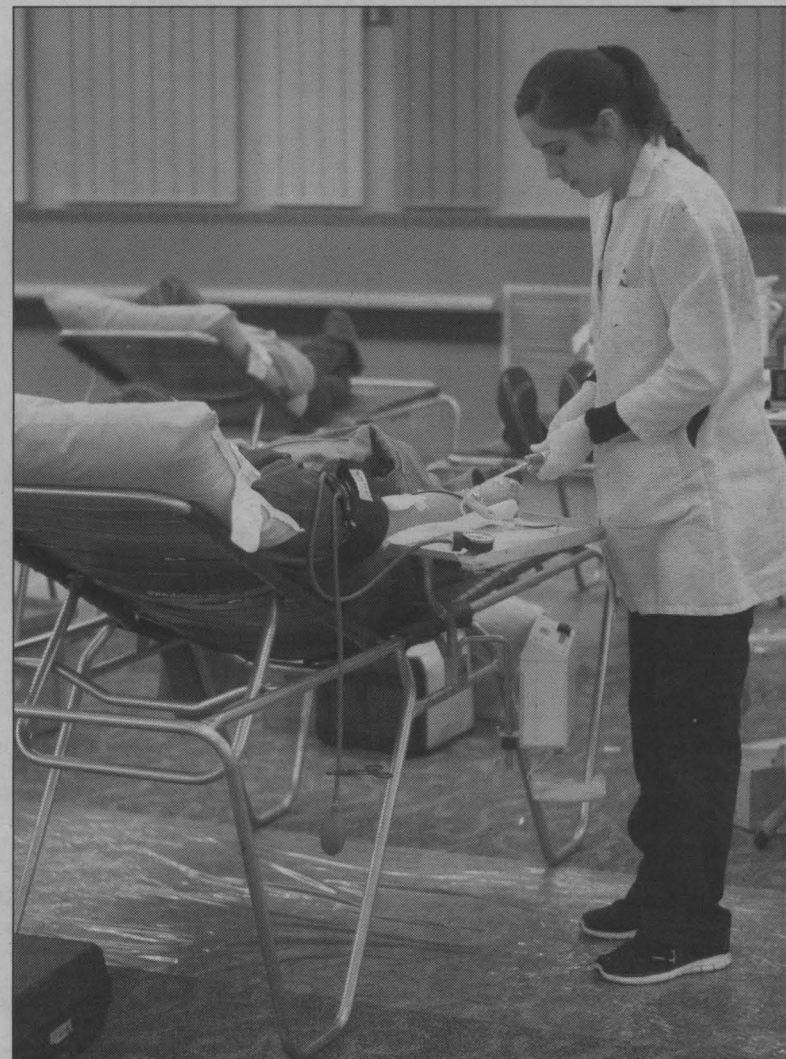
Buddish said she donates because some of her family members are barred from donating due to medical reasons.

"My mom can't do it because she had hepatitis when she was a kid," Buddish said. "My dad does it whenever he can and my brother does it too. If we can do it, we will."

Freshman Allison Carleen, who attended the blood drive Thursday, said she believes everyone who is eligible should donate blood.

Even with strict requirements, 35 percent of the population is eligible to donate, according to Waite, but only about five percent of people, most of whom are over the age of 45, do.

"I just think, 'Why not if you can do it and save someone's life?'" Carleen said.



THE REVIEW/Lindsay Saienni

Students giving blood in the Trabant Multipurpose room.

MOSAIC

**Fashion student goes
professional
page 18**

Also Inside:

Thrifting gets fashionable

**Kate's: From jail cells to
wine cellars**

Summer music festival ticket sales create student buzz

BY MADISON FERTELL

Staff Reporter

When Firefly Music Festival's lineup was announced last Tuesday, murmurs of "Are you going?" could be heard across campus.

This year, Firefly and other music festivals, such as the Governor's Ball and Bonnaroo, have been gaining large amounts of attention as their popularity increases and their lineups exceed the years before says sophomore Ryan Quirk.

"The first year of Firefly, bands were hesitant about playing because it was in Delaware," Quirk says. "Now all of the bands were lining up to play because of the big success from the first year."

Junior Nicole Ballance and senior Rachael Studzinski attended Firefly in Dover last summer and say they are eager to attend again this year. The day after the festival ended both purchased pre-sale tickets without knowing the 2013 lineup, Ballance says, and according to Studzinski, they have been counting down the days until this year's Firefly ever since.

"I've always wanted to go to a festival like this, but it has always been too far away or too expensive," Ballance says. "Firefly wasn't too badly priced and is only around 45 minutes from where I live."

Last year, over 30,000 people attended the first Firefly and the

second festival will take place June 21 through the 23 with a lineup that includes The Red Hot Chili Peppers, Foster the People and the Lumineers, according to the website. The lineup includes 65 other bands.

By Thursday evening a post on Firefly's Facebook page read, "Within seconds our early bird pricing sold out. Within an hour we surpassed the total 2012 ticket sales, and we anticipate selling out of our regular priced tickets shortly."

But Firefly is not the only festival growing in popularity. Jordan Wolowitz, 29, partner of Founders Entertainment, says the talent for the Governor's Ball will be much bigger than the first two years, which has stirred a large response from their announcement three weeks ago and are on pace to sell out in advance.

The Governor's Ball, which will take place June 7 to 9 at Randall's Island in New York City features Kanye West, Kings of Leon and Young the Giant in the lineup, along with over 60 other bands. The advanced, early-bird and holiday pre-sales are all sold out, but the regular three-day general admission tickets are still available for \$220, according to the website.

Wolowitz says he attributes Founders Entertainment success with the Governor's Ball to two reasons—the first being the fact that he and his partners, Tom Russell and Yoni Reisman, also 29, are fans of the bands they book, and the second

being the influence of social media.

"Our fan base is growing, especially with the level of the lineup this year," he says. "However, the vast majority of our audience and fan base is between 18 and 30. They all live online and are totally engaged in social media."

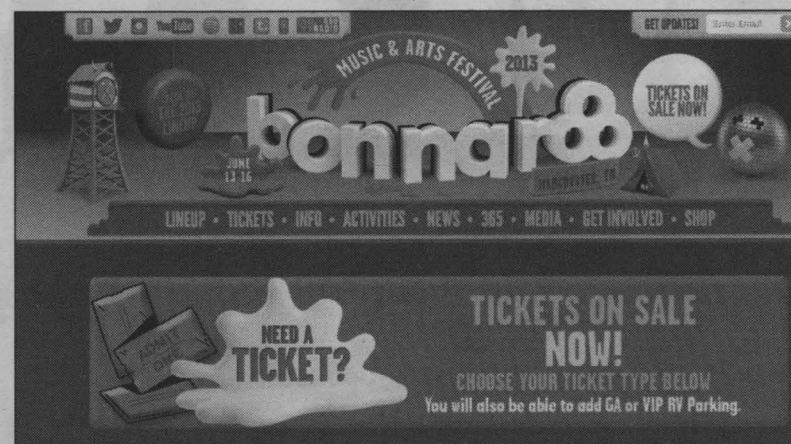
Though many of the summer music festivals have similar lineups, festival goers say they differentiate themselves from one another by their ambiance and what they have to offer the audience.

Firefly has a very mellow, friendly atmosphere where everyone says hello and where hammocks are set up in the woods for the audiences' leisure, Quirk says. Wine tastings and old video games such as Mario and Pac-Man were provided, as well as the opportunity to have an individualized painting created on the spot with the proceeds going to charity, Quirk says.

And those who have worrisome parents or fear that their belongings are going to be taken, that is not the case, Ballance says. Ballance says she was surprised by the friendly atmosphere of the Firefly festival, and she even left her windows open without having any of her belongings stolen.

By contrast, the Governor's Ball offers a different atmosphere than that of Firefly and Bonnaroo's relaxed, rural ambiances, as it is in the heart of New York City, Wolowitz says.

"New Yorkers have a lot of



Courtesy of Bonnaroo.com

Students flock to festival websites to purchase tickets while sale prices last.

options for entertainment and they are picky people, so we wanted to start off with the best lineup that's ever been put out there, and ever since 2011 we have achieved that," Wolowitz says. "There are different things we offer, like New York City food trucks, discos and unique artist coalitions—things of that nature to make it very New York centric, but also make it unique."

And unlike the Firefly and Bonnaroo destination festivals, camping or other housing accommodations are not of major concern when purchasing Governor's Ball tickets.

Various camping packages for Firefly are still available, ranging from \$148 for general camping to

\$1498 for a "Glamping Package." But food and showers are another expense, as it costs \$5 to take a shower, Studzinski says.

"You knew it was going to be expensive, but you're prepared for it," Ballance says.

Aside from the cost, music festivals are a time for complete strangers to bond over similar tastes in music through dancing, singing and socializing at the campsite—"it's completely lawless," Quirk says.

Studzinski says her time at Firefly was worth the money she spent.

"It reminded me of what Woodstock would have looked like," Studzinski says.

Fashion student competes, gains designing license

BY JUSTINE HOFHERR

Executive Editor

When senior apparel design major Brynn Williams boarded the Philadelphia plane last month to head out to the Project OR Winter Market design competition, things were not going her way. Besides being alerted to fuel problems and experiencing a three-hour delay before even taking off, she had a sinus infection, she was exhausted and she was extremely nervous.

"I felt like every setback that could prevent me from getting there happened," Williams says.

Her second flight out of Arizona had engine problems, so she arrived in Salt Lake City, Utah nine hours late, barely making the cut-off time in order to compete. Showing up with just herself and her design tools, Williams says she felt "completely blinded" until she was handed her design brief. Pure adrenaline and a passion for her craft kept her going, she says, and although she did not emerge the winner, she got "a whole lot" out of the competition.

Luckily, Williams says she is used to having a lot on her plate. In addition to being a full-time student, she is the designer of an eco-friendly line—a red, white and black-themed senior collection based on a William Blake poem, "Never Seek to Tell thy Love." She is also a licensed realtor, aspiring tri-linguist, sustainability advocate and a volunteer for the Delaware Breast Cancer Coalition.

"I hate being limited," Williams says. "No is never the answer to me. Sometimes I maybe take too much on, more than I can handle."

Project OR is a design contest between five students from the top design programs around the country, held at the biggest outdoor retailer trade show in the nation. The handpicked students have 49 hours to produce an outdoor recreation garment prototype using eco-friendly materials and whatever fabric one of the 1,200 vendors, such as Rocky, Quicksilver and Gore-tex, choose to donate.

After fashion and apparel studies professor Kelly Cobb brought the idea of entering a student in Project OR to the faculty department, a recruiter with OR chose the university as one of the top fashion programs. Williams was the first student to respond to the opportunity, Cobb stated in an email message.

Even though Williams had never worked with an industrial sewing machine or "technical textiles," a fancy term for waterproof fabric, Cobb says she provided Williams with enough inspiration to get her feeling more excited than nervous.

"Brynn is a problem solver, she can tackle any task," Cobb says. "That is the mark of a good designer."

Filmed in a high-pressure, reality-competition type format akin to Lifetime's Project Runway, Williams and the other four competitors were closely followed throughout the conception, sourcing, production and presentation stages of their garments. After running on anxiety and squeezing in 20 minutes of sleep the night before the final presentation, Williams created an orange and black backcountry ski jacket that was convertible and had an ear-covering accessory that also

functioned as a belt and a scarf. Using accessories as a theme for the jacket, she also included a GPS watch in the wrist in between two fabrics and a whistle on the zipper pull.

An avid skier, Williams says she knows how dangerous backcountry skiing is and wanted the coat to be bright for people to see in bad weather conditions. She chose the black and orange color block scheme as a nod to her favorite hockey team, the Philadelphia Flyers. Her color choice would end up being one of the reasons she didn't place first, but she says she sticks by her decision "100 percent" and believes the judges were fair in their criticism.

"You have to know what your consumer wants," Williams says. "I was designing for them basically. If you don't listen to your consumer, you won't succeed in the industry."

Although Williams did not come away with the gold, she says she succeeded in other ways. Besides "tons of interviews and tons of connections," she says she has taken a job with Aptitude Sports, LLC, an active wear company that designs customized lacrosse team shooter shirts and is based in Madisonville, La., where she will be moving after graduation.

Williams says she and the other four competitors became close friends in the process and they plan on staying in touch.

"We weren't enemies," Williams says. "Once it started, the word 'competition' went to the back of my head. We were all winners in our own eyes."

Senior apparel design student

Kate Ackerman has known Williams since freshman year, but she says the two became best friends after they studied fashion abroad together in Hong Kong their junior year—Williams was studying draping, Ackerman was learning the ins and outs of lingerie design. She described William's design style as "classic, feminine and eclectic" and says she attributes much of William's success to her abilities as a skilled communicator.

"She can network like nobody else," Ackerman says. "She gives off a great first impression—she's very social and very professional."

Whether she ends up designing skiwear or wedding dresses, both of which would be "awesome," Williams says her dream job is eventually working for herself and having enough time off to make frequent trips to China. She says she idolizes designers Vera Wang and Monique Lhuillier for their stunning wedding collections, and Leah McSweeney, creator of "Married to the MOB," for her edgy graphic T-shirts.

Between meeting some of the top designers of Nike, receiving her license as a designer and getting a lifetime invitation to return to OR, the Wilmington native is certainly a long way from her 12-year-old childhood beginnings of drawing wedding dresses and naming the designs after her family members with the help of her grandmother.

"I always knew I wanted to make an impact on peoples lives using something they use daily," Williams says. "And I want to make people as happy as possible."



THE REVIEW/Emma Rando

Senior fashion student earns her fashion license at competition.

Klondike Kate's former jail cells become wine cellar

BY JENNIFER FINN
Staff Reporter

Klondike Kate's Restaurant and Bar on Main Street is nearing the end of its recent renovation project, which included revamping the former basement prison cells into a wine cellar with a history so rich it rivals the very wine it houses.

The prison cells were built in the 1880s, and the Newark police paid the owners \$10 a year to use them as lockups for drunkards and disorderly citizens, according to Klondike Kate's website.

But Bob Baker, a restaurant manager at Klondike Kate's, says the basement was not exactly akin to a prison and served as "more of a bar version of a police station."

"Once upon a time, Klondike Kate's was a police substation, and, ironically enough, those jail cells were used as holding cells for local town drunks and the such," Baker says. "They go back quite a ways."

While the project will not be officially complete until March, the wine racks are up and the wine bottles are in, Baker says. The restaurant has also been updating its Facebook and Twitter pages with pictures of the renovation process.

Freshman Taylor Freas, who works as a hostess at Klondike Kate's, says they have a separate menu containing a list of the new wines, all of which are available now.

"All the servers had to come in and learn about all the different wines, and then the ones that were 21 could taste the different wines that we had," Freas says of a recent staff training session.

And while Baker says many people under 21 find wine intimidating, such as the primarily younger staff, they are working on bridging the age gap.

"Most people that that turn 21 find wine to be a whole 'nother world," he says.

Baker says the cellar concept first came about when his owner challenged him to put together a wine list, but his concern was storing the beverage downstairs in a very hot room, where the taste could be affected by temperature.

Lying awake one night, Baker says he realized that the old jail cells, though in close proximity "abnormally hot" liquor room, had significantly lower temperatures and thus would be an ideal solution for storing the new wines in the basement.

After finalizing the location, Baker says they began perusing potential labels to stock in the cellar.

"There's obviously thousands upon thousands of wines out there, but a lot of them have different names or different themes," he says.

Accordingly, Kate's wine selections range from "Prisoner" to "Fingerprints" to "Justice" and while the entire inventory does not pertain to jail jargon, Baker says there are enough to make customers wonder about the prison motif.

"That gives the server or the bartender the opportunity to tell the story of how we came up with the whole thing," he says.

Prior to the construction of the wine cellar, it was not out of the ordinary for customers to request to see the prison cells.

But before the renovation, which Baker calls "kind of my baby," he says it was often a bit embarrassing to show customers the basement due to boxes and clutter. However, he says now they are proud to take people to the basement.

Freas says she enjoyed showing the prison cells to customers who knew about the basement's history, but added that the renovation was a "perfect" solution in terms of storage space.

"We actually have somewhere to keep everything," she says.

Kim Teoli, a first year graduate student, says she thinks the project enriches the establishment's history.

"I think it's a cool thing," says Teoli. "It adds to the story. It makes it kind of an attraction."

Baker says Klondike Kate's already offers promotions almost daily, and as an added service for customers the wine is "simply another way" to drive sales.

"It's also an added service for the customers," Baker says. "Wine is something that everyone can enjoy. Kate's has always kind of been associated with a beer, a shot—so this is us 'raising the bar,' so to speak."



THE REVIEW/File Photo

Main Street's Kate's adds a wine cellar to expand their beverage menu.

Profs. debate necessity of graded class participation

BY KELLY FLYNN
Managing Mosaic Editor

Junior elementary education major Jennifer Carter says she has often witnessed students freeze up when called in the classroom.

"They can't formulate the answer that they want to give, and you see them just getting more nervous because they know all eyes are on them," Carter says.

For some professors at the university, class participation is a crucial component of their curriculum, but students such as Carter debate whether or not requiring students to participate for a grade is beneficial.

Education professor and former Interim Director of the School of Education Robert Hampel says participation comes down to how a course is designed. In small classes, the success of the class may hinge on every student actively participating, whereas in larger courses, if a few students don't speak, the other students will carry the course, he says.

"I think it's very important for an instructor to be very clear about why participation matters," Hampel says. "If you don't explain it, students may be baffled or make presumptions."

Business administrator professor Wendy Smith says her classes are highly inductive and as such, class participation is vital. However, Smith says she provides her students with the option of customizing what percentage (between 15 and 45) participation counts towards their grades.

Smith says class participation has two distinct benefits—the first being gaining the ability to make a point succinctly, which Smith says is

a valuable skill in the workplace.

The second benefit of class participation, Smith says, is that people generally better remember what they say or what they hear others say in the classroom. Communicating with peers in class helps students to solidify their ideas, as learning is a communal experience, she says.

Yet Smith says she is aware that different students have varying degrees of comfort with participating in the classroom and makes it her goal is to create the conditions to help them learn. She says after working with her students who have been most shy or anxious in terms of speaking in class, her students have reported back to her that gaining the ability to participate has been empowering.

"It's a very important skill to give voice to your passions and ideas," Smith says.

But Junior Nicole Poloniewicz says she does not think requiring participation of any degree in classes is fair. She says in her roommate's chemical engineering classes, students with questions are required to go up the board and try to work out problems on their own, but she thinks they often feel overwhelmed and flustered at the prospect of going to the board.

"People don't really like to ask questions because it gives them so much anxiety," Poloniewicz says.

In her classes that include a graded participation component, Poloniewicz says she often becomes annoyed because it encourages students to talk just because they have to, often without saying anything of consequence.

Hampel says students speaking just for the sake of speaking is always a risk when participation is a class requirement. He says professors

should encourage comments that are thoughtful and that assigning a certain percentage to class participation "seems sort of artificial."

Carter also says students who do not orally participate in class are not necessarily mentally absent from the lecture. Students can still be thinking about the material without having to vocalize their opinion, she says.

"I think that there's just some people who feel comfortable with continually participating where some other people may be on the shy side," Carter says. "That doesn't mean they're not smart or don't care about the class because they don't say anything."

In her education courses, Carter says she has been taught a variety of techniques for encouraging participation that in a way enables students who do not feel comfortable communicating aloud to still actively participate. Students can write down responses on index cards to submit to the professor, for instance, Carter says.

Associate Director of the Center for Teaching and Learning Gabriele Bauer says participation can take on many forms and suggests that faculty offer students a range of ways to participate. While the traditional idea of class participation that comes to mind is students raising their hands, writing, blogging, using iClickers and engaging in online discussion forums are also forms of participation, Bauer says.

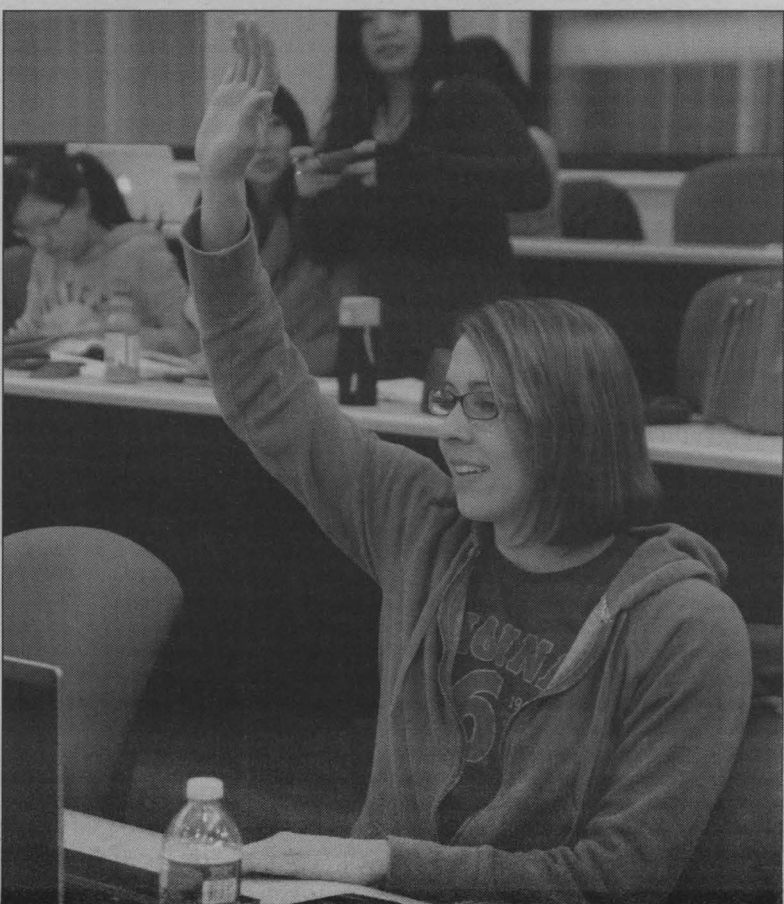
"I think there should be different means for students to participate in different ways so that if [students] choose to participate online, it counts just as much as participating in class," Bauer says. "I'm of the philosophy that I shouldn't force students to participate."

Still, Bauer says professors have difficulty gauging how students are doing in the course without any form of participation.

While professors can prepare well and care about the students in order to set up an environment where students feel comfortable participating, when students don't

participate, professors can feel discouraged, she says. Professors get a "kind of high" from students asking questions and being engaged in the course.

"Teaching is a very personal process," Bauer says. "It's disheartening when you look out and there's no echo."



Courtesy of Valery Caputi Lopez.

Students who feel comfortable speaking in class willingly volunteer.

sights and sounds

In "Snitch," a film about family and drug cartels—a perfect combination, of course—Dwayne "The Rock" Johnson plays John Matthews, father and savior to a degenerate son, Jason Collins (Rafi Gavron). The film begins with Collins agreeing to have an enormous bag of ecstasy tablets sent to his house in return for an obscene amount of money. Unfortunately, the federal government finds out about the drop off, and they arrest Collins. To make everyone's life more difficult, he refuses to rat out the other drug dealers. Thus, it becomes Matthew's fatherly responsibility to get in the middle of two drug deals, with one headed by Juan Carlos 'El Topo' Pintera (Benjamin Bratt). In short, Matthews poses as a businessman who needs to traffic cocaine in order to fix his financial situation. By doing so, he gains insight into the drug world, helps the federal government capture drug dealers and frees his son.

The story behind "Snitch" is based off on actual events that aired on an episode of "Frontline," a documentary-style show focusing on crime. Though the story is intriguing, the film falls short in terms of acting and pacing. For instance, once Collins is arrested, Matthews rushes to the police station to see his son and console his ex-wife, Sylvie (Melina Kanakaredes). Sylvie is sitting on a bench smoking a cigarette and

squinting her eyes, not because of the morning sun but because she can't quite squeeze out tears in time for the camera to hover over her moment of heartache. She then proceeds to cradle Jason's head in her hands and blame herself for all of his rampant drug use. This is only one instance of the over-acting present in the film, and unfortunately, there are many more.

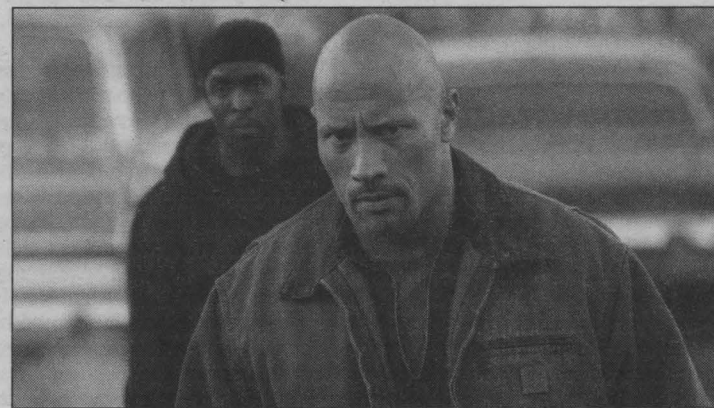
Then there is the issue of pacing. In the beginning, we are forced to endure almost an hour of drug policies and Matthews' near-crying fits where he gets angry and hits tables. Though Johnson's portrayal of Matthews is not by any means terrible, and his partner Daniel (Jon Bernthal) is not a bad actor either, Johnson's forced emotional turmoil does seem to drag out the film. However, the film picks up when Matthews enters a show down with Mexican drug lords. With shots firing and cars exploding all over the road, the viewer's adrenaline skyrockets.

In sum, this movie was not a disaster, but it was just altogether forgettable, a bit slow and in need of some stronger lead roles, particularly among the female cast members. Maybe if Johnson had been in a cage match in the middle of the film, it would get another star or two.

—Jamie Winder
jwinder@udel.edu

"Snitch"

☆☆☆
(out of ☆☆☆☆)



Courtesy of Summit Entertainment

"Escape From Planet Earth"

☆☆
(out of ☆☆☆☆)



Courtesy of The Weinstein Company

A visually appealing film that maintains a lightly touching story allows "Escape from Planet Earth" to not be a complete waste of your time, but you still probably shouldn't see it unless you're extremely desperate and have to take your younger siblings out someplace. This movie slipped quietly into theaters Feb. 15, and the movie's anonymity lies more in its humdrum story than in any sort of underappreciated qualities.

The movie may have bet too much on its star-studded cast, which includes William Shatner as a megalomaniac general, Jane Lynch and George Lopez as comedic captured aliens and Jessica Alba as an alien boss, all of whom attempt to use their well-known voices to try to give the film more than the bare minimum humor and depth that it offers. And it certainly doesn't help that all the talent the film had is lost through a multitude of characters that either get too much screen time or too little. Unfortunately, no amount of famous voice acting can save a film that relies on a cookie cutter storyline, rudimentary humor and a slightly muddled plot from the back shelf of your nearest museum's DVD collection.

The film tells the story of two brothers, Gary (Rob Corddry) and Scorch (Brendan Fraser) Supernova, who play out a classic sibling rivalry on their alien planet Baab while working for BASA, their planet's space exploratory program. Scorch is the planet's general jock type hero who is idolized by the planet's blue people and recklessly seeks out adventure no matter the cost. It is his lack of forethought and intelligence tends to get him into trouble, while his brother Gary, on the other hand, is

the opposite. Smaller yet older and genius, Gary who stays behind in Mission Control and directs Scorch on what to do. The family is rounded out by Kira (Sara Jessica Parker), Gary's supporting ex-fighter pilot wife, and Kip (Jonathan Morgan Heit), Gary's son who, of course, wants to be just like Scorch.

As the film goes on, the friction between the two brothers becomes unbearable for them and rebellious and short-sighted Scorch finally fires Gary before taking off on a solo mission to "The Dark Planet," which turns out to be Earth. No alien ventures to the planet ever comes out, but Scorch barrels along there anyway to inevitably gets captured by the crazed American General and Director of the fabled Area 5, Shanker (William Shatner).

After being guilt tripped by his wife and zealous kid, Gary ventures to Earth to save his doopy brother and ends up getting captured as well. Shanker keeps the aliens that stumble to Earth locked up and treats them as slaves to design the latest "human" technology (iPods anyone?), and it is these aliens Gary meets that are easily the funniest characters in the movie (Lopez, Lynch and Craig Robinson) and offer the best comic relief the film has to offer. Around here, the plot begins to get messy, but the gist is that the Supernovas have to come together as a family to escape and rescue the other aliens from the conspiracy of Area 51. The film will win a few laughs from the under nine crowd, but it's not worth the 3D prices it demands.

—Alexandria Murphy
amurphy@udel.edu



Jack's Jams: Dr. Dog

with Jack Cobourn

The seventh album by the Chester County rockers of Dr. Dog is probably one of the better indie rock albums released within the past year. I bought my copy after hearing it as the overhead music at Rainbow Records. It has been a big year for the band, which has played on "Last Call with Carson Daly," "Conan" and with The Shins on PBS' long-running concert series "Austin City Limits."

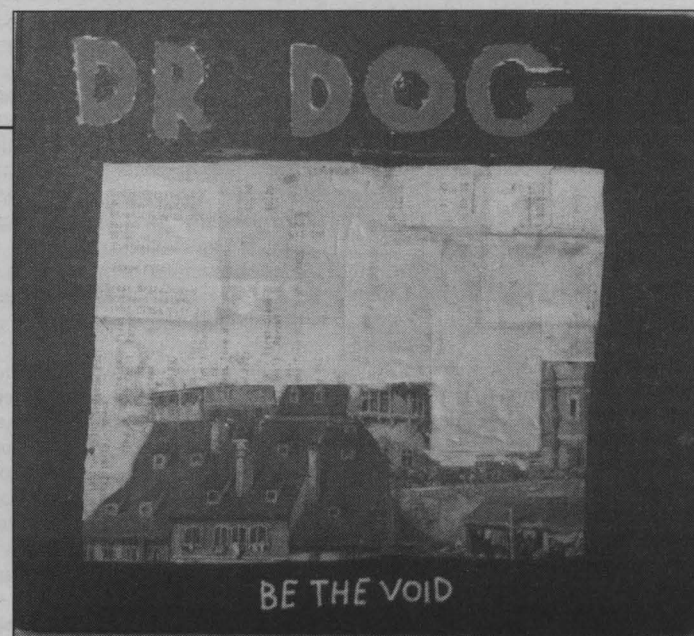
"Be The Void" is one of the few albums I would give a perfect score. Featuring songs that have varied sounds, from the bluesy sound of "Lonesome" and "How Long Must I Wait" to the Bob Dylan-esque feel of "Vampire," these guys sound like the band that plays down at your local drinking establishment. The different musical styles on this album hearken back to the 80s feel of rock or alternative bands like The Clash or The Replacements doing covers of songs from the 60s or 70s. The album has a semi-polished feel, with certain songs like "These Days" and "Do The Trick" sounding like they were done in the studio, while others such as "Heavy Light," "Over Here,

Over There" and "Warrior Man" sounding like they came from a small garage with a bunch of recording equipment in it. The band enjoys a lo-fi sound, which personally suits my tastes, for the "unpolished" songs appeal to me more.

It is fitting that Dr. Dog was paired with The Shins on "Austin City Limits," because both bands' sounds appeal to me more than bands like The Black Keys or The Killers. "Be The Void" is probably one of the better purchases indie lovers can make. The album even appealed to my father, who like most parents, cannot figure out why we listen to some of the "new" music. This is an album that crosses the generational gap.

Personally, I think SCPAB would be smart to pick Dr. Dog for next year's concert as they are a band that is "on the bubble" between playing small concerts and big European festivals. "Be The Void" might just be the steppingstone for the band.

—clark@udel.edu



Thrift stores provide budget-friendly fashions

BY LAUREN CAPPELLONI
Managing Mosaic Editor

"I wear your granddad's clothes" is one of the memorable lines from the hit new song "Thrift Shop" by Macklemore. According to sophomore fashion major Danielle Civil, the rapper may be on to something because she says looking through grandparents' clothing and going to thrift shops are the best places to find vintage items, which can spice up a wardrobe filled with brand name, mass-produced clothing.

"Fashions get recycled," Civil says. "So you'll find stuff that's in fashion but just from years ago."

Civil has found everything from jewelry and T-shirts to a pair of red pants, which only cost \$3 and regularly get complimented, she says. For her, vintage items tell a story, which she likes.

Right now, Civil says she sees many college students taking advantage of the low prices and finding big, comfy sweaters from the 80s to make them trendy again, she says. She has also altered her finds to create special items no one can replicate.

Sophomore Alexis Jankowski, says she enjoys the reactions she receives when she wears her vintage advertising sweaters, featuring characters such as the Morton Salt Girl and the Pillsbury Doughboy. She looks for the sweaters on eBay

and in thrift stores to add to the collection her parents inspired.

While shopping at thrift stores, or thrifting, she discovered items such as an authentic African afghan, a quirky jacket with a cat print and a Nicole Miller dress for \$15, she says. Jankowski says she sees many people going to thrift stores for costume pieces but, at the same time, she has noticed people tend to be willing to pick up a piece if it is interesting, since shoppers do not have to splurge as they would have to at the mall.

"When people shop at thrift stores, they become more open-minded," Jankowski says. "They'll buy riskier things because they don't have to fork over a lot of money."

Jankowski, who studies apparel design, finds one-of-kind pieces like her sweaters on the Internet and in thrift shops. She says she first started shopping at stores like Goodwill and Salvation Army in high school. Once she came to the university, she says she was excited by the quality of clothes for low prices at the nearby Goodwill.

She found a men's Pearl Jam shirt, which she sewed into a crop top and added lace to, so it would fit her body and her personality. Even though she works at Urban Outfitters, Jankowski says she prefers these vintage items because they help her stand out.

"I only own a few things from there," she says. "And when I wear

it to class, I'll see five other people with the same shirt."

Civil also repurposes her thrift store finds, putting personal touches on them, she says. She began looking at thrift shops for high school competitions and costume garb but kept going back after finding discovering she could use the vintage clothing to mix old and new styles, she says.

"You have to get creative," Civil says. "You try and pick through to find things that will work. Sometimes it's a hit and sometimes it's a miss."

Fashion graduate student and teacher's assistant for design classes, Martha Hall, says thrift shops not only offer fun styles, but also promote sustainable fashion. Hall and fashion professor Kelly Cobb will be hosting a clothing swap in April for Earth Week, where students can trade in used clothes to help bring attention to environmental-friendly and socially-aware fashion. She says it is similar to thrifting but brings a larger message to shopping.

Many fashion classes emphasize thrifting as a way to establish a style and reduce waste in the fashion industry, Hall says. She says reworking thrift shops items, as Jankowski and Civil do, is also part of a trend called upcycling.

"By going to thrift stores, you're investing in things that have already been made," Hall says. "So



THE REVIEW/Lindsay Saienni

Students say thrift shops are a great way to find inexpensive clothing.

you're not creating demand for new products."

Buying mass-produced clothing can also add to unfair labor conditions places such as Africa and Asia. Hall says shoppers may not realize how their buying decisions can affect people on the other side of the world and may be adding to problems they are unaware of. Buying from swaps or thrift stores avoid that situation and Hall says buyers can be pleasantly surprised at the quality of clothes they find.

Many clothes today are not

made for longer than one season, whereas items from the 50s or 60s have a better craftsmanship and were made to last, making them better than items found in the mall Hall says. The story behind the clothing also adds to the value and intrigues shoppers, she says.

"Those clothes have had a life, there's a lot of memories built into it," she says. "So there's something really cool about keeping those clothes out there and creating new memories for those clothes. You're kind of creating an heirloom."

How To: TURN THRIFT SHOP SELECTIONS INTO FASHIONABLE FINDS with Samantha Toscano

Dear "I want to thrift shop like Macklemore himself,"

While I might not wear your granddad's clothes, and I have certainly never tried to rock a wolf on my noggin (or even wear a fur fox skin, for that matter), I have gone thrift shopping with only \$20 in my pocket. And I couldn't agree more with Macklemore's sentiments—one man's trash truly can be another man's come-up.

I don't go thrift shopping all too frequently, but when I find myself completely unable to resist the enticing window displays of vintage stores or the potential hidden wonders waiting in second-hand shops, I like to purchase items that I deem "transformation-worthy," instead of allowing myself to get frustrated by a slightly ill fitted outfit or to pass on a pair of shoes because they are the wrong color. I think this element alone is what deters people from thrift shopping—if they cannot find exactly what they want or what they went in looking for, they give up.

But the artful practice of thrift shopping is so much less about premeditated perfection and more about finding eye-catching item that will enable you to incorporate a touch of vintage to your wardrobe. I personally get excited knowing that a precious piece of yesteryear can be tomorrow's best accessory with just a little searching and a lot of creativity. Sometimes some sewing or the additional use of hot glue is added to that list as well, but either way, there is something so charming (not to mention incredibly chic) about utilizing thrift shop selections in a fashion-forward way. And my personal favorite ways to do that? Well, here are just a few...

*Sincerely,
Samantha*

P.S. Feel free to send any questions, comments or "How To" needs my way at stosciano@udel.edu.



Turn Square Scarves Into a Stunning Shirt

If you find two silky scarves in square shape (they don't have to be matching), all you have to do to turn them into a top is lay them on top of each other and sew each of the top two corners together. Then, sew up the left side starting from the bottom corner and ending about halfway up before doing the same to the right side in order to make arm holes. Leave the bottom open and pair with a plain skirt and heels for the perfect going-out outfit.

Turn Basic Pumps Into Super Chic Shoes

With some painter's tape, acrylic paint and a quick gloss coat, you can transform boring high heels into two-toned wonders. Either paint just the bottom of the shoe or add a pop of bright color (I paired a fierce magenta with the monotone gray) at the front for sexy heels that are as good as new.

Turn a Simple Skirt Into a Cute Clutch

The best way to take a piece from clothing to accessory is with some quick-stitch sewing and these simple steps. All you have to do is sew the bottom seams of the skirt together before cutting both sides of the skirt at a 45 degree angle,

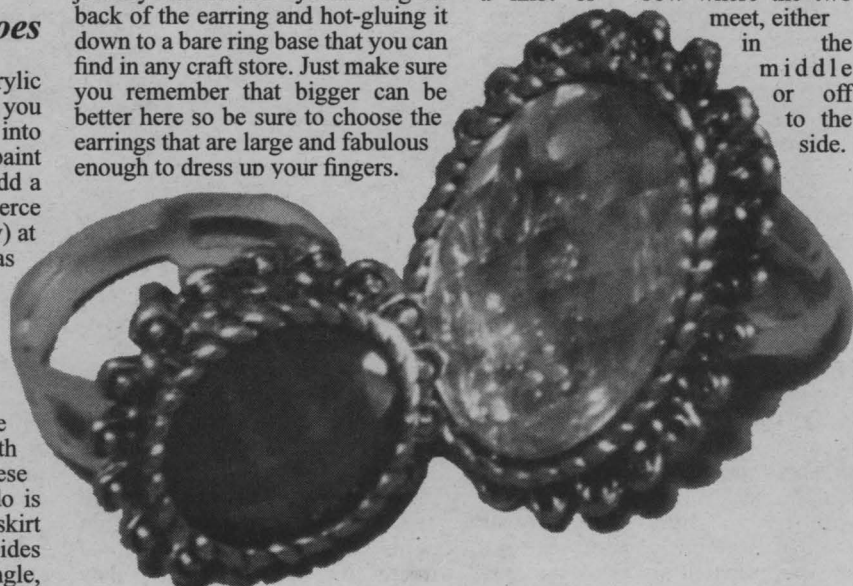
starting half way from the bottom to the middle of the top to create a shape resembling that of an open envelope. Sew a zipper across this new opening and voilà! Instant and adorable envelope clutch. Add a metallic clasp or hook and button for something extra.

Turn Vintage Earrings Into Cocktail Rings

Vintage earrings are fabulous as is, but don't become discouraged if you cannot find a complete set in the bin of sparkly baubles and bright beads. You can easily turn one piece of jewelry into another by removing the back of the earring and hot-gluing it down to a bare ring base that you can find in any craft store. Just make sure you remember that bigger can be better here so be sure to choose the earrings that are large and fabulous enough to dress up your fingers.

Turn a Patterned Shirt Into a Haute Headband

If you stumble upon a shirt that you absolutely adore, but it is in the awfully wrong size, you can still incorporate the print into your look. The easiest way to do this is by cutting three one-inch strips out of the back of the shirt and braiding them before attaching the braid to a skinny headband base with hot glue. For a more dramatic look, take two wider strips of the shirt fabric and glue one on one side of a wide headband base and the other on the opposite side before tying them in a knot or bow where the two meet, either in the middle or off to the side.





Courtesy of Meghan McDevitt

University a cappella group, Vocal Point, won the quarterfinals of the ICAA and are moving on the semifinals.

Vocal Point harmonizes their way to ICAA to semifinals

BY BRIA BURTON
Staff Reporter

With a recent victory on hand and an upcoming record on the horizon for Vocal Point, the university's co-ed a cappella group has been busy practicing and performing. After winning first place at the International Championship of Collegiate A Cappella quarterfinals earlier this month, the choir has high hopes of taking their success to the upcoming semifinals.

Senior Lauren Regan, Vocal Point's publicity manager, says the group was first formed in the late 90s and continues to play a wide range of mash-ups and performances. Their current set list holds everything from 50s music and 90s throwbacks to today's top 40.

"Our group began 15 years ago with an 80s music focus, but we have since built a repertoire of much more contemporary music," Regan says.

Senior Brooke Bartolo, president of the group, says their music is a reflection of each member's personality, giving them a lot of flexibility in singing songs of their choice. Although she says their group has the talent to perform almost any song, they tend to choose songs the audience will recognize and enjoy.

For many members of Vocal Point, singing and performing has been an aspiration since childhood, as some performed in choirs in middle school and high school, with very little professional musical training. Bartolo says she participated in school plays,

various choral groups and the occasional shower-singing.

"I've been singing for as long as I can remember, basically to anyone who would listen," Bartolo says. "Music has always been a big part of my life, whether I'm singing or just listening to music — solely because I have always had a passion for it."

Regan also says she was "always singing," even to her parents' annoyance. She was in two different a cappella groups during high school, participated in school and church choirs and took voice lessons throughout her childhood, and says music has always been a part of her life.

While performing with Vocal Point, she says she has learned so much about singing, and the group has put all their efforts into giving the best performance possible at the quarterfinals. Their support group is what put their confidence over the edge, she says.

"We had an amazing fan base and a cheering section of our family and friends from UD come to Rutgers with us," Regan says. "So that made it even more special."

The group is also currently in the midst of recording and producing their very own album, a process which began through a fundraising campaign last year. Regan says they have already recorded two songs using the same equipment as professional musicians, which is exciting for them.

Senior Jonathan Smith, a vocal performance and music education double major and the musical director for the group, says they

worked for the record with Alum Alfredo Auston, who Smith says is now a famous a cappella singer.

The group has learned a great deal from the recording experience, he says, while giving them exposure to professional music mixing gear. Smith says they are eager to record more in the future because the process was so rewarding.

"It really brings the group to a whole new level of musicality," he says.

With their ICAA semifinals scheduled for March 30, Bartolo says the group is preparing by continually reviewing the music and performing some songs with choreography around campus. As the date gets closer, she says they will be devoting rehearsal time entirely to the competition, even hosting practices over spring break.

But rehearsal and endless hours together isn't just about hitting the right pitch, as Bartolo says they also focus on connecting as a group. They have to be unified or else the performance will lack the emotion and togetherness needed to win.

Smith says that "vowels, dynamics and performance" are the main ingredients for winning and after doing just that at the quarterfinals, the group says they were happy their hard work had finally paid off. Smith says the entire experience felt unreal, making the group closer than ever before.

"It was like a dream," Smith says. "It's something I've had my eyes on since I started listening to groups in high school. I couldn't believe it—and I probably didn't stop smiling for three whole days."

Univ. researchers seek chicken heat stroke solution

BY ASSEM ABD KHALIK
Staff Reporter

Last fall, a team of university researchers went on a trip to Africa to determine genetic factors underlying heat stress in chickens. Animal and Food Sciences professor Schmidt stayed in Uganda for a week and got blood samples from various chickens to understand their genome, and, later compared them to Brazilian and American chickens.

The team then collaborated with researchers from North Carolina State University and Iowa State University on the project titled, "Adapting Chicken Production to Change through Breeding," which was funded by the National Institute for Food and Agriculture, but Schmidt's work is not finished.

He is currently working to understand the correlation between chickens' genomes, the collection of all the genetic data of an organism, and heat-resistance.

"We are interested in how much genetic variation there is as a function of climate and a good proxy for climate is geographical location," Schmidt says.

Schmidt and his team will be looking at 600,000 genetic sites per chicken to determine DNA differences between the animals, he says. He will then do a sequencing on the birds that vary the most genetically to see how much variation are in those different birds.

"Heat waves are going to become more common and more frequent," Schmidt says. "If we could identify genes that improve the bird's ability to survive heat stress, then we could breed those birds in the [United States] to reduce losses."

In addition to traveling to Uganda with Schmidt, Max Rothschild, agriculture professor

and director of the Center for Integrated Animal Genomics at Iowa State, says he studied Fayoumis, an Egyptian breed of chicken that have been present in the United States since the 1940s, when an Iowa State dean of agriculture imported them from their native Egypt.

Compared with the American broiler, Schmidt says Fayoumis "love to dance" in hot climates.

"There is a lot of interesting variability in the chickens, which certainly makes them different from American chickens," Rothschild says. "[Now], we are currently investigating the underlying reasons for that."

Alex Zavalo, a graduate student at North Carolina State, says he is currently extracting the DNA from the blood samples took in Uganda. After that, he says he will be collaborating with a student from Iowa State to characterize the genome.

Zavalo is using a process called DNA methylation to determine "which genes are being expressed at a certain time and at a certain cell in the body." Gene expression tests can reveal how breast cancer cells, for example, are different from normal cells and the results might lead to more accurate treatments, according to Zavalo, and the same test is being applied to the chicken genome.

In addition to finding these heat resistant genes, the researchers hope to attempt to breed more chickens that are similar in heat tolerance to birds like the Fayoumis.

"We hope to find a way to increase heat resistance by looking at the genome of the African birds and see what makes them different," Zavalo says. "Once we find the genetic causes, breeding programs can screen birds for favorable genetic traits and then create populations from those individuals."



THE REVIEW/Sara Pfeifer

Researchers are studying the correlation between various chickens' genomes and the genetic data of heat-resistant birds.

R Video game tunes inspire student orchestra

BY RUSSELL WASHABAUGH
Staff Reporter

"It just adds to the general feeling of being in the game," Freshman Brian Henry says.

Henry says he frequently listens to video game music even when he is busy doing other things. He says the music in video games is a really important aspect of the experience, since it seems to change the atmosphere and mood.

A self-proclaimed avid gamer, Henry says he enjoys a wide range of video games and usually notices the strings more than any other instruments.

8-Bit Orchestra, an orchestral group, performs the video game music that sets scenes and evokes feeling to an otherwise silent world, such as the iconic tunes accompanying Mario in his rescue of Peach or Skyrim's Nordic cadences roaring in the background.

Sophomore Tyler Modesto, the current president of 8-Bit Orchestra, says he started the group on a whim. He says the orchestra began though a Facebook group that he created with some of his friends last semester.

"We only expected around 20 people to join, but soon there were over 50 people interested in the group," Modesto says.

Songs from video games like "Mario Bros." have been used by the university's marching band, Modesto says. 8-Bit Orchestra plays songs from games ranging from older SEGA games like "Sonic" to newer PlayStation3 games like "Final Fantasy XIII," he says.

James Anderson, director

of Orchestral Activities, says as technology advances, the cinematic scenes in video games become more theatrical in nature.

"To keep up, the music that accompanies a game's impressive visuals must be equally as impressive," Anderson says. "The lines between orchestral music and that of video games are becoming more blurred."

"To keep up the music that accompanies a game's impressive visuals must be equally as impressive."

*-James Anderson,
Director of Orchestral
Activities*

However, Anderson says he thinks there may not always be similar themes between video game music and classical orchestral music. He says themes vary according to what the song is trying to convey.

Classical music can create a sense of feeling for the listener, Anderson says. Songs from video games are also created to convey a sense of emotion for the gamer, which connects

orchestral music and video gaming, he says.

Professional symphonic orchestras like the Video Game Orchestra are selling out concerts featuring scores of music from the video games, he says. According to Anderson, playing concerts of video game music is becoming much more popular in the orchestra community.

As a fan of the music, Anderson, says he has played the Elder Scrolls, one version of Skyrim's predecessors.

Modesto says he enjoys playing "Sonic" and the "Metal Gear Solid" series on his PlayStation 3 himself. Within the 8-Bit Orchestra, Modesto plays the clarinet.

"Our orchestra is comprised of a strings section, woodwinds, wind, brass and percussion instruments," Modesto says. "Professional video game orchestras may also include a rock band but many songs do not need one depending on the game."

8-Bit Orchestra plans on having a concert in April, but the date is tentative due to a scheduling conflict with another concert. The group is set to have at least one concert per semester comprised of gamer melodies from popular titles, Modesto says.

He says the orchestra is still learning the songs for their concert this spring. The set includes songs from "Sonic," "Tiny Wings" and "Final Fantasy XIII." He says the group is hoping to portray upbeat, arcade-style songs, as well as heart-pounding, intense battle music.

"That's obviously not the list of all of the songs," Modesto says. "We want to keep some of the songs a secret for the concert."



THE REVIEW/ File Photo

8-Bit Orchestra uses classical instruments to perform video game music.



Marshall's Mugs

Budweiser Black Crown with Ryan Marshall

QUICK REVIEW:

(all mugs out of 5)

Taste: 


It is Budweiser but a little smoother, with a hint of toasted caramel and still the Beechwood finish.

Feel: 

I would suggest it over a light beer still. Sounds like it will be a great happy hour beer.

Look: 

Carbonation dies down like a quarter falling from the sky, tsk-tsk Anheuser-Busch.

Smell: 

Put a Bud and a Black Crown next to each other. You tell me which is which.

Overall: 

Happy hour sounds good but ends there. It is a great attempt by Anheuser-Busch to try to branch out to their large audience.



So what is Anheuser-Busch's best hope to counter the increasing number of craft beers out there? How do they pitch to the Budweiser lovers that this is the beer of the future without going too crafty? How does the company reverse the trend of sales decreasing because of microbrew?

We have their answer—Budweiser Black Crown.

Now that may be all too dramatic for a simple beer but think about it. It took 12 Budweiser Brewmasters and six unique brews before Black Crown was chosen. It says that right on the bottle. Anheuser-Busch pulled out all the stops for this one.

Here are some key factors that may have played into "America's brewery's" decision to brew the crown. Anheuser-Busch's total sales are down 0.9 percent, Budweiser saw a 7 percent fall in last year's third quarter and now holds the No. 3 spot in best-selling beer instead of No. 2, according to MSN Money.

So what does this all mean? I will hurl out a guess that it will be taken 50-50 in the microbrew

world. I was actually quite impressed after trying Beck's Sapphire two weeks ago. Black Crown was quite—eh well better than ok but not mind blowing.

It pours just like a normal Budweiser, golden amber with a nice carbonation but it dies down very quickly unlike a craft beer. The good news for Anheuser-Busch is I did not immediately think of Budweiser. I thought, "Hey this is a better version of Bud."

However, the compliments pretty much end there. The claimed toasted caramel malt is weak and is certainly an attempt not to overwhelm the Budweiser drinkers of the present.

In the end, Black Crown is drinkable, better than Budweiser and just average at best. Don't pass it up but don't search it out. I see a similar success as the Bud Light Platinum. It is not going to win over the microbrew crown. Nice try, Anheuser-Busch.

—ryanmars@udel.edu

ACADEMY AWARDS RESULTS



BEST PICTURE: "ARGO"

BEST ACTOR: DANIEL DAY-LEWIS FOR "LINCOLN"

BEST SUPPORTING ACTOR: CHRISTOPH WALTZ FOR "DJANGO UNCHAINED"

BEST ACTRESS: JENNIFER LAWRENCE FOR "SILVER LININGS PLAYBOOK"

BEST SUPPORTING ACTRESS: ANNE HATHAWAY "LES MISERABLES"

BEST DIRECTOR: ANGE LEE FOR "LIFE OF PI"

BEST ANIMATED FILM: "BRAVE"

BEST ORIGINAL SCREEN PLAY: "DJANGO UNCHAINED"

BEST ADAPTED SCREENPLAY: "ARGO"

Events

Brandywine Baroque: Delaware's Premier Early Music Ensemble

Gore Recital Hall
Tuesday, Feb. 26, 8 p.m.

Design Ideas and Plant Combinations for Winter Gardens

Townsend Hall
Tuesday, Feb. 26, 7 p.m.

Spring Career Fair

Bob Carpenter Sports Center
Wednesday, Feb. 27, 3:30 p.m.

"The Truth About Eating Disorders"

Trabant University Center Theater
Thursday, Feb. 28, 8 p.m.

REP Presents Hamlet

Thompson Theater
Starting Thursday, Feb. 28, 7:30 p.m.



Fashion Forward

Oscar's Fashion
with Megan Soria

The soles of many—Christian Louboutin, Jimmy Choo and Manalo Blahnik to be exact—touched Hollywood's most-watched 300 yards of red fabric at the 85th Academy Awards Sunday night. It's without a doubt a magical night of glitz and glamour, but the "ooing" and "ahing" of the latest Marchesa gown aside, the Oscars celebrated the art of film—a category that's had an indelible influence throughout my life, inspiring my fashion aesthetic from its modest indie-films to the dazzling period dramas.

The film industry gave me my first foot into the fashion world as I learned to assist by running around New York City with the small task of buying dorky T-shirts to dress an unknown actor. Four years later, as I watched the Oscar nominated film, "Lincoln," in awe, I saw him again, except this time on the silver screen conversing as the 16th president.

But just the other night Daniel Day-Lewis ditched the coattails and top hat for a more modern ensemble by Domenico Vacca. Donned in midnight blue, the color was a

refreshing take to the typical tuxedo on Sunday evening. The refined black lapels and bowtie accented the stylish hue perfectly—just enough detail to distinguish the Best Actor of the night.

Admittedly, my heart was set on Hugh Jackman, who starred in the phenomenal film, "Les Misérables," which was packed with impressive costumes. As I watched, I fell in love with everything from the amazing French military jackets to Cosette's lofty bonnet. Personally, the cast won best dressed at the red carpet as a team and as a stickler for minor details, I was thoroughly impressed by Aaron Tveit's stripped socks and Eddie Redmayne's velvet slippers. The tragic Eponine (Samantha Barks) looked glorious in a plunging black Valentino, while Amanda Seyfried blew my mind with a gorgeous Alexander McQueen in lilac organza. Though most of America seems to disagree, the Best Supporting Actress, Anne Hathaway, looked glamorous in blush pink Prada with a high 90s neckline accented by Tiffany jewels

that dropped down her elegant open back. According to the media, the front, displaying what people claim to be a wardrobe malfunction but what to me just looks like seams of the dress, seems to be the most controversial. Regardless of the opinion of that particular Prada, there's no denying her ravishing Giorgio Armani performance gown, as she sang "I Dreamed a Dream," dripping in mesh silk and sequins.

As for "Silver Linings Playbook," which was filmed and based outside of Philadelphia where I grew up, it hit close to home. I couldn't help my bias, calling out every familiar detail I recognized especially the characters I felt I knew. I've witnessed many "Pats" rigged in Eagles gear jog around the neighborhood, garbage bag-clad, and I've met multiple "Tiffanys" with black-dyed hair and eyes lined dark, sporting square, acrylic manicures. They're style descriptions for anyone found in the Northeast working class, but it's so indescribably pertinent to that "Philly suburban community" that it goes to show how much wardrobe can authenticate a character. Apparently the Academy agreed Jennifer Lawrence rendered the bona fide Tiffany well, as she took home the gold in a stunning

Dior Haute Couture gown. Its vast circumference flared out beautifully, accented by a fine-beaded necklace that dropped down her back—perfect for the Best Actress of the night, even if it pulled her down on her way up to the stage.

I would be remiss not mention winning costume stylist Jacqueline Durran, the mastermind behind the clothes that sparked my interest for fashion and history. From the charming "Pride and Prejudice" to the beautiful "Atonement," Durran's impressive costume design repertoire makes her Oscar win was long overdue, but well-deserved, for her ravishing costume design in "Anna Karenina." There's no doubt film and fashion go hand in hand, working harmoniously to translate intangible feelings and award winning performances. Movies taught me how to delve deeper into the meanings of characters and even how to extract the beauty from the mundane. As far as the worst-dressed goes for the red carpet, life's too short to focus on fashion faux pas. If you're looking for sartorial criticisms, tune in on E! tonight—Joan Rivers tends to have a knack for that.

—megsoria@udel.edu



Courtesy of Getty Images

Jennifer Lawrence is winning in a Dior gown.



Relationship Reality

with Paige Carney

Getting Your Space

You've passed the point where your heart flutters every time he texts you or you long to see him after only 50 minutes of class time without him. Now, you just long for time without him. Does this mean you don't still love him? Maybe, but it's more likely you probably need time apart to appreciate both him and yourself as individuals as opposed to the two of you as a package.

It's the same as spending too much time with a brother, sister, or even your best friend. Eventually everyone needs a small escape. The most important thing to keep in mind is not to feel guilty about this and to not take this as a sign you need to break up.

If your boyfriend is smothering you, tell him a girl's night is in order or maybe just night to yourself. Tell him gently and if he asks to come along remind him that there's "no boys allowed." Let him know you will miss him, but that it's important to show you value your girlfriends too. Also, text him at the beginning of the night and to say your phone won't be on the whole time, which will remove the pressure of needing to respond to incessant texts.

If he cannot respect this and becomes possessive, this is when it's time to reconsider the relationship. If he does respect this though, then maybe try spending more time with just your friends. Make room for Friday afternoon lunches with them and time with him later. And, if what you are

really craving is solitude try something just for you—go for a bike ride along the trails near campus, or take a fitness class at the Little Bob that won't require a lot of communication with others. Not only will this give the space you need, it will give the opportunity to miss him and all the wonderful things you love about him.

It's like going home at the end of each semester—at first you are relieved and excited to have time away, and then suddenly you realize how much you miss it. You learn to appreciate all the little nuances of the university and all the experiences you've come to take for granted.

Hopefully, with more time and space you will be able to recenter your focus on yourself and rekindle the passion for him. You might even end up wanting to spend every minute together again.

But if time apart doesn't change anything and you still feel suffocated, you are going to have some difficult decisions to make. Mutual love and respect sustains a healthy relationship, and not addressing your own needs will result in slowly losing you who are. The same goes for your partner—when one of those two aspects disappears it causes someone to compromise their happiness to appease the other person. So make sure to make sure to voice your needs, because everyone deserves to be in a relationship that is living up to its full potential.

—pcarney@udel.edu

Harlem shake takes over Internet

BY AARON SCHLESINGER

Staff Reporter

Although the dance bears little resemblance to the 1980s dance of the same name, the "Harlem Shake" has become an Internet phenomenon.

The Harlem Shake originated in the New York City neighborhood in 1981 and has been featured in numerous hip-hop music videos since its creation, according to Time magazine, but today's Harlem Shake, on the other hand, features people dancing to the song "Harlem Shake" by electronic music artist Baauer. The videos with the song begin one person dancing, then cut to a large group often wearing costumes or masks. Variations range from the University of Georgia's swim team dancing underwater to Norwegian soldiers dancing in uniform.

Marketing professor Dan Freeman says the Harlem Shake's rapid growth can be expressed in terms of the viral quotient—the number of people who pass along something divided by the number who see it.

If one person watches a video and shares it with 20 friends and half of those people share the video again, then the video would hit 10 million views after seven iterations,

Freeman says so if the viral quotient is close to one, then nearly everyone who sees it will pass it along and it will spread very quickly, he says.

"It all comes down to things that resonate," Freeman says. "I think that's the trick—to be able to create something that will resonate with people, no matter how absurd it is."

Junior Ahmadu Jalloh says his roommates told him about the meme, and he watched the video following his friends recommendation. He said he thinks the Harlem Shake is popular because of the ridiculous nature of the videos.

"You have people doing crazy things and that's just hilarious," Jalloh says. "And people actually want to do these crazy things. Once a few people do it, everyone has to do it."

Compared to Gangnam Style, Jalloh says the meme will be more short-lived because Gangnam Style was a combination of a song and video, whereas the Harlem Shake is a dance that has evolved over time.

And while initial confusion occurred when Senior Joseph Zarraga says he saw the video on Facebook about a month ago, since then, he says he has watched many Harlem Shake videos.

"To be perfectly honest, I had

no idea what I was watching, you know, with the dance being so random and unexpected," Zarraga says. "But I like how different groups did their own unique variations, like the underwater swim team one—I thought it was interesting."

As a result, Zarraga helped organize a Harlem Shake flash mob to raise money for UDance. The dance seemed like an easy way to garner attention for the organization, he says.

The move was mostly a public relations stunt, and at the end of the day, he says the group just wanted people to know that they are college students taking part in viral videos just like other universities across the nation such as the University of Maryland, University of Virginia and University of Connecticut.

As far as the motive for the memes and imitation, Freeman says he believes viewing viral videos creates shared cultural meaning and amusement. However, imitation provides a shared experience with friends, he says.

"It's something new and amusing to do nowadays—to be with friends and share something that you know in common, which is something that the initial sharing of videos was intended to help accomplish," Freeman says.



Courtesy of TheDailyGazette.com

Young adults dance around in various costumes to perform their take on the viral phenomenon 'Harlem Shake.'

National Eating Disorder Awareness week promotes healthy habits

BY KIERSTEN GUTHERMAN

Staff Reporter

Senior Hillary Porter, co-president and co-founder of Active Minds, says National Eating Disorder Awareness Week teaches students to talk about eating disorders.

"Our goal is to educate students on the signs of eating disorders and also how to speak about appearances," Porter says. "It's not always about what people look like or how much they weigh. We're more complex than that."

University Resident Student Organizations such as the NEDA Committee, Project HEAL, Active Minds and Haven are bringing in speakers and hosting events for NEDA. These events run Feb. 24 through Mar. 2 and promote healthy body image and mental health for college students.

Active Minds aims to provide resources to students, raise awareness for mental health issues and eliminate the stigmas associated with mental health. This year Active Minds is hosting an event entitled "The Truth About Eating Disorders," featuring member of the Mental Health Speakers Bureau Stacy Pershall who will discuss her struggles with eating disorders and various mental disorders.

Senior Lauren Tedeschi, co-president and co-founder of Active Minds, says discussing a variety of mental health disorders is important because there are many similarities between mental health issues and eating disorders. Eating disorders often occur simultaneously with anxiety disorders and depression, Tedeschi says and can stem from other mental issues and can begin as a means of control.

According to the NEDA, nearly 20 million women suffer from eating disorders. Sophomore Mackenzie Bowman, president and co-founder of Project HEAL, says the public does not take eating disorders as seriously enough.

"Anorexia has the highest death rate of any mental illness and people don't think about that," Bowman says. "They think it's a choice and that you can eat whenever you want or just get better but it's not. It's an illness."

Laura McGrath, program coordinator for the Student Center and adviser for NEDA, says students understand what the extremes of anorexia and bulimia can be, but they might not recognize minor hints of disordered eating. Destructive eating patterns like skipping occasional meals or constant calorie counting can still

hurt students in the end, she says. Not everyone has struggled with a full-blown eating disorder but everyone has struggled with their weight or with body image at some point, McGrath says.

Sophomore Emily Suprise, co-founder and secretary of Project

"Anorexia has the highest death rate of any mental illness."

—Mackenzie Bowman, sophomore

HEAL, says disordered eating patterns are practically universal on college campuses.

"We've all gone through something like that or known someone who has and to just say that it's something you can control, it's really not," Suprise says. "There are people that really need help and it's not an issue that can be pushed aside."

Suprise says college students

are especially vulnerable to eating disorders because they are under large amounts of stress and removed from home and their support groups. She says eating becomes even more of a problem when students are responsible for their own meals.

Bowman and Porter argue that our culture is too focused on weight, food and body type.

"I think people joke about eating disorders all of the time," Bowman says. "Every year during the Victoria Secret fashion show, everyone's like, 'Oh, not eating today.' And people make jokes about these things but it's not funny because people are really struggling with it. A lot of people forget that eating disorders effect guys, too."

Porter says college students commonly comment on weight loss, eating patterns and workout habits. Body image is immersed in students' day-to-day lives, she says.

NEDA Week is an opportunity to recognize these common thought processes regarding body image and change them to more healthy and positive choices, Porter says.

"If someone were to have an eating disorder and no one knows about it, it might help them see that they're not the only one struggling," Porter says. "We're hoping that this will help them reach out and seek

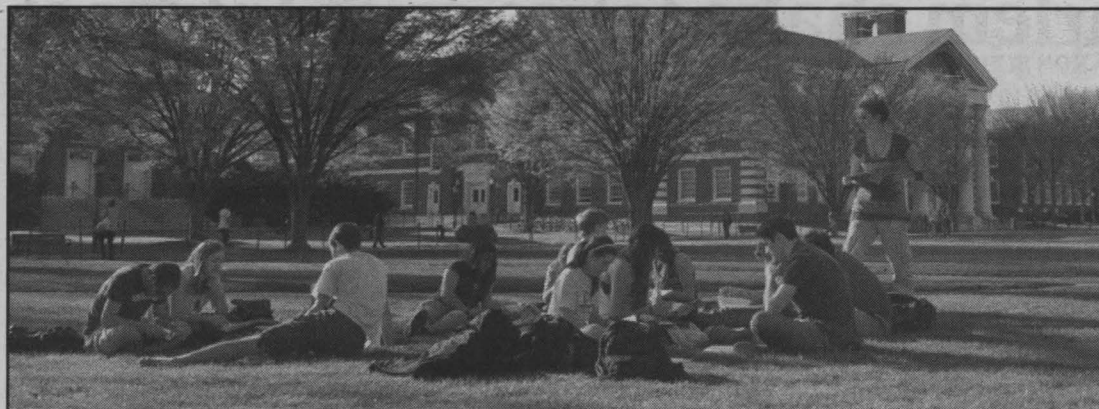
help from somebody."

After each NEDA event, representatives from the university will discuss where students can go to seek help. McGrath says counselors will be available after every event to set up appointments for those who request their help.

NEDA week is not the only opportunity students have to address their body image concerns, as the university offers a wide variety of resources to students struggling with eating disorders.

Resident Assistants are trained to help their residents who are experiencing problems, and students can seek counseling through the Counseling Center. Dietitians are available through Student Health Services, and detailed information and programs are available through Student Health and Wellness. McGrath says students have plenty of options—it just comes down to when they are ready to seek help and which path to recovery they decide to take.

"Eating disorders are a quiet struggle," McGrath says. "Society cares what other people think and there are negative stigmas surrounding eating disorders and mental health issues. NEDA tells students that there are resources available to them and that they don't have to go at it alone."



THE 2013 SENIOR CLASS GIFT CAMPAIGN HAS OFFICIALLY BEGUN!

FIGHT FOR THE
**'13BLUE
AND
GOLD**



The Class of 2013 has an exciting opportunity to leave its mark on UD by participating in the Senior Class Gift Campaign and joining the thousands of supporters who are passionate about UD.

Begin your tradition of giving back today to any area that interests you and help fill the gaps not provided by tuition and fees.

For more information and to see who has given, visit www.udel.edu/seniors.

Is My Relationship Healthy?

...I just feel so alone.

"He wants my passwords."

"He can have some major mood swings."

"He puts me down and criticizes me alot."

"He checks my phone a lot...sometimes without my permission."

"Most of my friends don't like him and some refuse to be near him."

"He doesn't want me to have any guy friends."

"He's always stalking my facebook and twitter."

"He scares me sometimes."

UNIVERSITY OF
DELAWARE

Student Wellness
& Health Promotion
FORMERLY WELLSpring

and **child**

Does any of this sound familiar?

If you can relate to even a small number of these things, you may be in an unhealthy or abusive relationship that could continue to escalate. By attending the Healthy Relationships Group on campus, you can get the support and info you need in a safe and confidential setting.

If you have PRESENT or PAST experiences with unhealthy/abusive relationships
Join the Spring 2013 Healthy Relationships Group

Contact:

Jennifer Ewald, LCSW, M.Ed.

302-831-3457

* Wednesday/Thursday Appointments available



classifieds

To place an ad call: 302-831-2771
or email: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

FOR RENT

FOR RENT

FOR RENT

FOR RENT

228 Kells Ave - 3BR, W/D, AC, DW,
nice lot across from park.
Legal for 3 or 4.
Avail June 1, \$1680/mo.
jbauscher@yahoo.com
or 302-454-8698

HollyWoods room for rent.
Available June 2013.
Call Chris 302-547-9481 or email
hollywoodhousing@comcast.net

**KERSHAW COMMONS
TOWNHOUSES FOR RENT**
4 person - \$1695.00
NCG LLC - Please call for more
info
302-368-8864
ejsproperties@comcast.net

Get a great house for next school
year, Chapel, East Main, Tyre,
Cleveland, East Park
Call (302)-420-6301
Email: shannoncantan@msn.com

2 bedroom, 2 full baths Condo
203 Creekside Drive Newark, DE
19711, Creekside Condominiums
\$1250/month
Contact: Neal Bedwell
803-834-3488

307 Del. Cir 3 BD 1 B
\$1225 + UT & SD
Permit 4, Yark, Prkg, W/D
302-275-6785

**Renovated 2/4 bdrm
townhouses near
MAIN ST. \$775/1550**
email: campusrentals@webtv.net
or leave message @ (302)-369-1288

3 BR Houses Avail. 6/1/13.
Cleveland Ave - 3 BR, A/C, 2 Bath,
W/D, dishwasher, rent \$1800.

Delaware Cir - 3 BR, A/C, 2 bath,
W/D, dishwasher, rent \$1600.

Pics on www.rentalsmr.com.
Email: rentalsbg@comcast.net

4 BR, 3 bath, W/D, dishwasher,
newly renovated.
Pics on www.rentalsmr.com

Email: rentalsbg@comcast.net

House for Rent - June 2013
S. Chapel St, 4 person/4BR/2Bath
Email: smithunion@verizon.net

1 & 2 Bedroom Units Available
Walking distance to class
UDstudentrentals.com

309 Del. Cir. 3 BD 1 B
\$1175 + UT & SD
Permit 3, Yard, Prkg, W/D
302-275-6785

34 North St. 2 BD 1 B
\$1600 + UT & SD
Permit 4, Prkg, W/D, Yard
302-275-6785

KERSHAW COMMONS
2 Person - \$1400.00
Parking for each person
NCG LLC - Please call for more
info
302-368-8864
ejsproperties@comcast.net

CAMPUSRENTALS@webtv.net
Homes for 2 to 8 persons for
2013/14
\$\$Sensible prices\$\$
Convenient Locations just steps to
UD. Early Sign-up discount possible.
To Request listings, email or leave
msg @ 302-369-1288

SOUTH CHAPEL ST. -
House w/ 4 bdrms, 2 bths. Large
private YARD & PARKING.
Renovated kitchen and baths.
New carpet, W/D, DW,
SUNROOM & DECK.
\$Reduced.
Leave message @ (302)-369-1288

**NEAT, CLEAN, RENOVATED
HOUSES ON N. CHAPEL,
CLEVELAND & E. PARK. JUST
STEPS TO MAIN ST/CLASSES.**
AVAIL JUNE FOR SM & LG
GROUPS. PLENTY OF
PARKING, HAVE YOUR OWN
BDRM, ALL W/ WASHER,
DRYER, & DISHWASHER &
NICE PRIVATE YARDS.

E-MAIL:
livinlargerentals@gmail.com

32 North St. 4 BD 1 B
\$2100 + UT & SD
Permit 4, Prkg, W/D, Deck
302-275-6785

114 West Main, 6 BR, 2 Kitchen,
2 Bath, Off street parking.
\$2700/month.
Call 302-731-7000

4 New Prospect Townhouses
coming August '13.
610-745-5000
udrentals@comcast.net

**UNIVERSITY COMMONS
TOWNHOUSES FOR RENT!**
**HOUSE FOR THE PRICE OF AN
APARTMENT!**
GREAT LOCATION!
GREAT PRICES!
GREAT MAINTENANCE!
Call for more info 302-368-8864
Email: ejsproperties@comcast.net

NORTH CHAPEL ST. -
remodeled classic home. Unique,
spacious 3 story. Expansive kitchen,
huge bdrms, ample closets, W/D,
DW, porch, yard & parking.
Just steps from MAIN STREET.
4 person max. \$Discounted.
Leave message @ (302)-369-1288

Academy Corner (Skidrow)
4 bedroom townhouse
Washer, dryer, stove,
dishwasher, refrigerator
302-598-6177
Email: nicholas.baldini@gmail.com

Four Bedroom House near UD

Full Basement, Fenced yard,
All appliances included.
Available 06/01/13
Call 302-229-2012

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the
reputability of advertisers or the
validity of their claims. Because we
care about our readership and we
value our honest advertisers, we
advise anyone responding to ads in
our paper to be wary of those who
would prey on the inexperienced and
naive. Especially when responding to
Help Wanted,

Travel, and Research Subjects
advertisements, please thoroughly
investigate all claims, offers,
expectations, risks and costs. Please
report any questionable business
practices to our advertising depart-
ment at 831-1398. No advertisers
or the services or products offered
are endorsed or promoted by The
Review or the
University of Delaware.

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

Did you know?

Sophomore midfielder Caitlin McCartney has scored a point in 18 straight games for the Hens. She has also recorded a goal in 14 straight matches.

R Sports

28



Senior forward Jamelle Hagins attempts to block a shot in Thursday's game against Drexel.

THE REVIEW/ Emma Rando

Hens survive two straight last-second games, secure second place

BY PAUL TIERNEY
Sports Editor

After Drexel guard Damien Lee missed a potential game-winning 3-point attempt with 8 seconds left to play in double overtime, the Delaware men's basketball team found itself in an all-too-familiar position.

The Hens had an opportunity to defeat the rival Dragons and vault themselves back into second-place in the CAA after losing to James Madison in the final second just four days earlier.

Senior forward Jamelle Hagins took in the rebound and hit one of two shots from the free-throw line to give the Hens a 73-71 advantage with 3.7 seconds on the clock. After a timeout, Drexel guard Frantz Massenat caught a long inbound pass at center court. He drove down the lane, but Hagins was there to get his hands on an off-balance

shot.

Although the Drexel bench wanted a goaltending call, the referees' whistles remained silent, allowing Delaware to sweep the season series with Drexel for the first time since 1999-2000. After the game, Hagins said he thought he goaltended the basketball.

"I was a little worried, but I just didn't want to go to a third overtime so I had to do something," Hagins said.

Delaware began the contest on a 7-0 run after Drexel missed its first five shots from the field. The Dragons had three team fouls before they scored their first basket, which came on a fast-break layup by Massenat nearly five and a half minutes into the first period.

Drexel's early misfortunes were highlighted by a Lee miss with 17:40 left in the half. Hagins grabbed the ball off the boards, which was his 1000th rebound of

his career. At the post-game press conference, Head coach Monte Ross expressed his appreciation for Hagins' contributions to the Delaware basketball program.

"People don't realize what he's done," Ross said. "It's just amazing to score 1000 points and then grab 1000 rebounds. Those are things that people don't understand how much he's meant to our program, to me and our team."

Hagins had four rebounds and two assists halfway through the first period. However, he stayed quiet until the break, as he deferred to junior guard Devon Saddler and sophomore guard Jarvis Threatt to keep the Hens in front of Drexel. Saddler and Threatt accounted for over half of Delaware's first half points, which allowed the Hens to take a 31-24 lead into the break.

See THREATT page 31

Delle Donne: Nets 28 as Hens survive Dukes' rebounding, physical play, late-game run

Continued from page 1

Delaware struggled all night on the glass, and was outrebounded by James Madison 55-35. The Dukes fell one board short of tying the record for rebounds by an opposing team at the Bob Carpenter Sports Center, and senior forward Elena Delle Donne said the Hens continually failed to get good positioning and force the Dukes back when going for rebounds.

"We all definitely have to box out, and I think we're going to be doing a lot of rebounding drills," Delle Donne said. "There's been a lot of ball-watching when the shot goes up instead of turning, finding a man and pushing back."

As a result of the rebounding edge, the Dukes took 77 shots, the most allowed by the Hens this season. James Madison made 24 of them for a shooting percentage of 31.2, while Delaware was 19-51 from the field, good for 37.3 percent.

The game, which featured nine lead changes, began with the

Dukes in front, although the two teams traded the lead several times in the first half alone. With 50 seconds left before intermission, James Madison held an eight-point edge, but Delle Donne scored four points allowing the Hens to slice the Dukes' advantage in half as the teams went to their locker rooms with James Madison leading, 29-25.

Delle Donne, who had nine first-half points, struggled early, according to her coach.

"She went through a span there where she couldn't hit a shot," Martin said. "I knew that out of all the people she would continue to shoot the basketball and continue to try to find ways to score."

The reigning CAA Player of the Year, Delle Donne said she is feeling better after battling a flare-up of Lyme disease all season. She scored 19 in the second half. Fourteen of those points came in the first 8:33 and helped Delaware take the lead. Delle Donne, who attempted 10 second-half free throws, said she played more aggressive in that period.

See PARKER page 31



THE REVIEW/ Jeremi Davis-Wright

Senior All-American forward Elena Delle Donne looks to score against a James Madison defender in Sunday's game.

Chicken Scratch



Weekly Calendar

Wednesday-Saturday

Men's and Women's Swimming and Diving
at CAA Championships

Wednesday, Feb. 27

Men's Basketball at Hofstra
7 p.m.

Thursday, Feb. 28

Women's Basketball at Hofstra
7 p.m.

Friday-Sunday

Baseball vs. Monmouth

Softball at Norfolk State Spartan Classic

Friday, Mar. 1

Women's Lacrosse at La Salle

Saturday-Sunday

Indoor Track and Field at ECAC
Championships

Saturday, Mar. 2

Men's Lacrosse at Villanova
7 p.m.

Men's Basketball vs. George Mason
2 p.m.

Bob Carpenter Sports Center

Sunday, Mar. 3

Women's Basketball vs. Drexel
3:30 p.m.

Bob Carpenter Sports Center

Henpeckings

Men's Lacrosse: The Delaware men's lacrosse team lost to Mt. St. Mary's University 15-12 on Saturday. Senior midfielder Nick Diachenko scored a team-high five goals and added one assist. Junior midfielder Connor McRoy and sophomore attackman Brian Kormondy scored two goals each. McRoy added two assists and Kormondy had one assist in the game.

Women's Indoor Track and Field: The Delaware women's indoor track and field team recorded 10 top-10 finishes in Sunday's Last Chance meet at George Mason. Senior sprinter Nijah Dupiche and junior middle distance runner Emily Gispert both qualified for the Eastern College Athletic Conference Championships that will be held on March 2-3 at Boston University. In total Delaware will have 26 athletes compete in the ECAC Championship next week.

Women's Tennis: The Delaware women's tennis team defeated Saint Joseph's University 4-3 on Saturday at the Elkton Indoor Courts. The Hens needed three 10-set tiebreakers to secure the victory, which gave Delaware its fourth-straight victory, the best start for the Hens since 2010. Delaware trailed 3-0 before freshman Carmen Lai defeated Devi Jadeja and sparked a comeback by Hens.

Commentary



"A BID ADIEU TO BUSS"

BY PAUL TIERNEY

At 5:55 am last Monday morning, 80-year-old Los Angeles Lakers owner Jerry Buss lost his yearlong battle with cancer, one of very few obstacles that were able to defeat Buss during his lifetime. His 10 NBA championships will forever vault his name among the most influential owners in the history of American team sports.

However, Buss' death far transcends the profound effect he had on the Lakers and the landscape of the entire NBA over the last 34 years. His death signifies the end of an era, during which owners cared more about winning championships than profit margins. An era in which owners were fans first and businessmen second.

There's nothing wrong with the desire to make money, especially in the multi-billion dollar sports industry. Owners of professional sports franchises certainly did not advance to their prominent, highly sought after positions through sentimentalism and catering to the masses. It takes a business-savvy and creative mind to build an

iconic sports franchise capable of defining a city.

More than that, it requires a burning desire to compete and win at the highest level, a desire that if unfulfilled, results in monumental organizational shifts. Regardless of the circumstances, Buss never hesitated to give his teams every opportunity to win championships.

Buss was fortunate to have Earvin "Magic" Johnson fall into his lap in 1979, the very year he bought the Lakers. He was just as fortunate to have a general manager in Jerry West to bring in Kareem Abdul-Jabar, James Worthy, Kobe Bryant and Shaquille O'Neal to create some of the most talented basketball teams in NBA history.

To characterize Buss' success as a stroke of luck and good fortune would be ludicrous.

In 1982, after winning an NBA title and making the playoffs in his first two seasons as head coach, Paul Westhead was fired by Buss because his half-court offense did not fit in an evolving NBA. Buss promoted an unknown, unheralded assistant in Pat Riley to head coach. Riley coached the likes of Johnson, Abdul-Jabar and Worthy to four NBA Finals victories in the 1980s.

In 2004, after a highly publicized feud between superstars O'Neal and Bryant, Buss shipped O'Neal off to Miami and won two more titles just a few years later.

Buss, along with George Steinbrenner, Al Davis, Branch Rickey, Conn Smythe, George Halas, Lamar Hunt and Wellington Mara had vision, ambition and determination that goes unrivaled in sports as we know them today.

Today, fans watch as teams like the Pittsburgh Pirates remain one of the most profitable organizations in baseball, despite the fact the team has not made the playoffs since 1992. They watch the New York Islanders spend just over the salary cap floor in order to remain in compliance with NHL rules. They watch Miami Marlins owner Jeffrey Loria trade \$160 million of recently acquired player salaries in order to maximize his profit margins, while others plead with the Maloof brothers to keep the Sacramento Kings in the

California state capital.

That's without even mentioning the likes of Jerry Jones, Daniel Snyder, James Dolan and Fred Wilpon, each of whom terrorize their respective fan bases with consistently poor decision-making.

In an industry that turns millionaires into billionaires and transforms underprivileged athletes into some of society's most prominent figures, it may be too much to ask to make winning the paramount goal of any career in professional sports. As fans, we do not get to make that decision. We haven't earned that right. If the primary goal of a professional sports league, franchise, coach or player is to make as much money as possible, then there is not a whole lot fans can do about it.

The only thing fans can control is who they place their faith and admiration in. They control who they will respect and honor as an influential figure in any given sport and there is a short list of people who truly deserve that attention.

Regardless of rooting interest, Jerry Buss should be on that list for any fan. He did win a lot of basketball games during his lifetime. However, his respect for the game of basketball and the fans who made the game what it is today is what separates him from the vast majority of figures in sports. Buss was never about the money or the media attention. He just loved winning.

So while Buss rests eternally, fans will wait for the next transcendent owner to come along and revolutionize sports as we know them. It may turn out to be Mark Cuban, or it may be someone yet to step into the spotlight. But until then, fans will continue to cope with the heartache of watching money hungry individuals tarnish the professional sports leagues we glue our eyes to on a daily basis.

Send questions, comments and the Seattle SuperSonics to ptierney@udel.edu



About the teams:

About Delaware: The Hens come into this three-game series with a 3-3 overall record (0-0 CAA). They won/lost at No. 25 Virginia Tech 5-3 on Monday. Redshirt senior outfielder Nick Ferdinand has six runs and nine RBIs, while junior infielder Jimmy Yezzo has six runs and six RBIs. In the starting rotation, junior right-hander Chad Kuhl has a 3.29 ERA and two wins from two starts and senior right-hander Eric Buckland has a 1.29 ERA and one win from one start.

About Monmouth: The Hawks come into this series with a 1-3 overall record. They lost a three-game series at Vanderbilt, after defeating Villanova in the opening game of the season at the Ron Fraser Classic in Cary, N.C. Among the hitters, sophomore outfielder Craig Sweeney has three runs and a .444 batting average and sophomore outfielder Steve Wilgus has two runs and a .444 batting average. As for the pitchers, sophomore right-hander T.J. Hunt has a 2.25 ERA and has one win from one start.

Under Preview

Delaware vs. Monmouth Baseball

Time: Friday-Sunday

Location: Bob Hannah Stadium

Why the Hens can win:

Most of the players who were on the team that lost in the 2012 CAA Championship return for Delaware. Yezzo and Ferdinand are playing well, as are Kuhl and Buckland. With such experience, the Hens could easily take the win over Monmouth's young team.

Why the Hens could lose:

Though Monmouth's pitching rotation is not the strongest, Sweeney and Wilgus are playing well, with Wilgus having .615 on-base percentage.



The numbers:

361-301: Head coach Jim Sherman's all-time record

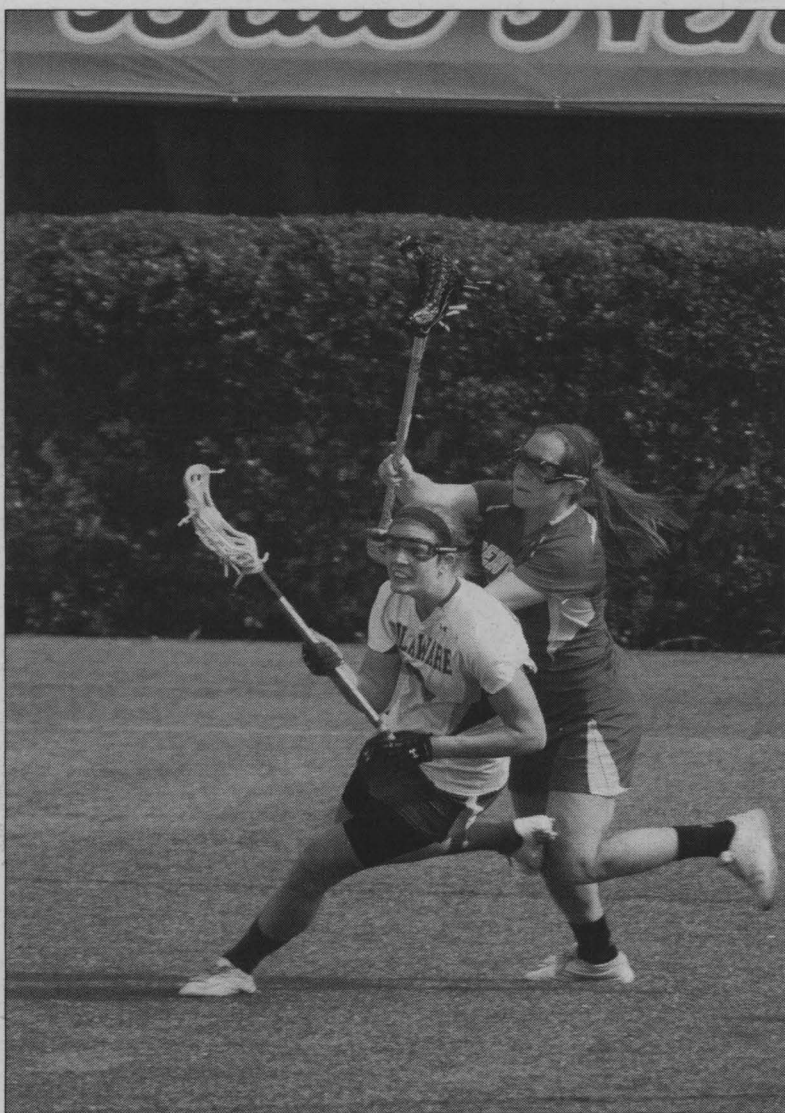
31: The number of runs the Hens have scored this season

35: The number of runs scored against Monmouth this season

The prediction:

I think the Hens will sweep all three games due to their experience.

Jack Cobourn
Sports Editor



THE REVIEW/Emma Rando
Sophomore midfielder Caitlin McCartney scored three goals on Sunday.

Tale of two halves makes difference for Hens, win 7-6

McCartney nets third straight hat trick in defensive battle

BY RYAN MARSHALL
Managing Sports Editor

As the Hens clung to a 6-5 lead with less than 5 minutes left to play in the second period, junior midfielder Shannon Burns received a yellow card that ensued a 2-minute man-up opportunity for the University of Denver at Delaware Stadium on Sunday.

Sophomore goalkeeper Alex Zaugra denied a free-position shot 20 seconds later to keep the Pioneers down one goal to Delaware. The Hens picked up the groundball off the rebound and remained in Denver's half the rest of the man-up opportunity.

Delaware was killing the clock until sophomore midfielder Caitlin McCartney took the ball, outran two defenders in a semi-circle and slammed the ball on the turf to beat Denver goalkeeper Hannah Hook and to take a 7-5 lead with 1:42 left in the game. It was McCartney's third straight hat trick this season and turned out to be the game-winning score to improve Delaware's record to 2-1.

"Ultimately, when we got even, Caitlin had a one-on-one," head coach Kateri Linville said. "She's

got outstanding lateral quickness and ability to step down the cage, and she put it away."

Although the Hens had a two-goal lead late, the Pioneers were not ready to quit. Another big save by Zaugra off a free-position shot kept Delaware up two, as she quickly dropped to her knees and blocked the low shot which yielded no rebound.

However, with 21 seconds left, Denver's attacker Kara Secora was able to beat the Hens' goalkeeper to make the final draw a bit more interesting, though Delaware won the faceoff and secure the victory.

A fast-paced first period with numerous turnovers, failed clears and goals completely changed in the final frame. Delaware maintained possession in the Pioneers' zone many times as the Hens executed their passes and played keep away.

Denver only managed five shots in the second period as opposed to 13 in the first. Linville said the team talked about running to the passes, creating more than one passing option and using its skills to create fewer turnovers.

Delaware also tightened its defensive form by accomplishing over 55 percent of its clears after

only converting 38 percent in the first period.

McCartney said Denver's double team defense slowed up the Hens' offense, which failed to score in double digits for the first time of the early season. She and Linville also agreed Hook's goaltending ability was something new for the Hens.

"We were definitely trying to execute the one-on-one drives a lot," McCartney said. "We knew that they were sending hard doubles. So we were trying to hit the weak side."

McCartney said beating the double team would give the Hens the best opportunity to score against a goalkeeper that was very aggressive. Delaware got the best of Hook in the end as Burns tallied two, junior attackers Abbie Hartman and Chelsea Fay also added one.

The Hens schedule resumes Friday at La Salle University at 7 p.m. Linville said the team will need to continue to improve and play a complete game.

"We knew we wouldn't be flawless," Linville said. "We're still working on some turnovers and some transitions, but that's on us and we're going to have to clean up our game."

Outside the Cockpit

New Football Coaches

Delaware head football coach Dave Brock announced the hiring of several new coaches and the retention of a current staff member last Wednesday.

Devin Fitzsimmons, who most recently coached alongside Brock at Rutgers University as an offensive assistant will join Delaware as the tight ends and special teams coach. Fitzsimmons played quarterback and wide receiver at Bucknell University, where he won the Football Moxie Award. He graduated from Bucknell in 2005. Brock and Fitzsimmons also coached together at Kansas State where Fitzsimmons was an offensive assistant and coordinator of football operations. In 2011, Fitzsimmons served as an offensive quality assistant for the Indianapolis Colts.

Brock announced former Maine player and coach Dennis Dottin-Carter will become the Hens' defensive line coach. At Maine Dottin-Carter lead the Black Bears to two Atlantic 10 titles from the linebacker position. He earned first team All-Atlantic 10 honors and was named to the All-New England team in 2002. As a member of the Maine coaching staff he served as the special teams, fullbacks, running backs, defensive line and tight ends coach at various times during the past five years.

Former Columbia University defensive back Tony Lucas and winner of the Maniatty-Remmer Unsung Hero Award will be Delaware's new running backs coach. Lucas most recently coached at Georgetown University where as the running backs coach. The Hoyas ranked second in the Patriot League in 2011 and third in 2012 in rushing yardage per game.

Current Delaware cornerbacks coach Henry Baker will join wide receivers coach Brian Ginn as the only coaches to remain on staff after the firing on K.C. Keeler. Ginn earned four letters as a cornerback for University of Maryland and played professional football on several levels. He was a member of the Kansas City Chiefs for a brief period of time and played for several Arena Football League teams. Baker joined Delaware in 2011 after serving as an assistant coach at East Stroudsburg University. In 2012 Baker was also named the special teams coordinator.

Ticket Prices

According to a press release sent out by the Delaware Athletics Department last week, ticket prices and seat donation rates will decrease for most sections. In addition, there will be no season ticket or parking price increases.

Ticket prices will drop between \$25 and \$30 depending upon the section. In total 11 of 17 sections will see a price reduction. Box seats will also be lowered to \$205 compared to \$230 last season.

Approximately 37 percent of seats will not require a donation to the University of Delaware Athletic Fund next season and will be available to the general public. Delaware will continue to offer a \$99 alumni package and \$235 family plan.

Delaware also announced the game times of next season's home games. The Hens will play seven home games, including four night games. They open the season on Aug. 29 at 7:30 p.m. when Jacksonville University travels to Delaware Stadium. The following week the Hens take on Delaware State in the "Route 1 Rivalry" in Newark under the lights at 6 p.m.

Men's tennis captures second win on Sunday

Beneck, Lawton lead Hens past Nova

BY JACK COBOURN
Sports Editor

Early in the second set of the first singles match between Delaware and Villanova Sunday at the DuPont Country Club's indoor courts, junior Troy Beneck dropped a break point against the Wildcats' Tom O'Brien, tying the match at three games all.

The No. 1 player was able to win the second set, 7-5, helping to clinch the 4-3 victory for Delaware.

Beneck said he was disappointed about dropping the break point and would have to work on having his play suit how the match was going.

"I need to play the score better," Beneck said. "I went up a few break points, and I was a little too relaxed. If I really focus more and put more balls on the court, it would have been an easier second set for me."

The Hens came into this match with a 1-2 overall record, having played three close matches. Delaware beat Morgan State University, 4-3, on Jan. 28 at Sea Colony Tennis Resort in Bethany, Del., but lost at Lehigh University

on Feb. 10 and at Saint Joseph's University on Feb. 16 by the identical scores of 3-4.

The day's first three matches were the doubles matches. Juniors Troy Beneck and Adam Lawton won the first doubles, 9-7, while junior Nolan Gelman and sophomore Evan Andrews won the crucial doubles point by winning their match, 8-2. The third doubles team of junior Jason Derene and freshman Mike Furr lost their match 8-3.

Head coach Laura Travis said Derene and Furr are a new pairing and played well despite a few issue.

"No. 3 is a new combination," she said. "They made progress even though they lost."

In the second singles match, Lawton beat Wildcats freshman Chris Seitz in three sets, 3-6, 6-2, 6-4. Between the first and second sets, Travis advised Lawton on tactical changes and options he could use to win.

Lawton said Travis told him to change up his style of play and to put a little spin on his shots.

See BENECK page 32



THE REVIEW/Emma Rando

Sophomore guard Jarvis Threatt weaves through the Drexel defense. Threatt was one rebound away from a double-double.

Threatt: Another solid game, compliments Hagins, Saddler with nine rebounds, 13 points

Continued from page 28

Delaware took a nine-point advantage, their largest of the game, after Threatt hit two free throws to open up the second half. After trailing for 35:23, the Dragons took the lead when Lee hit a 3-point shot to make the score 49-48 with 3:41 left to play in the game. The contest remained scoreless until Massenat hit another 3-point shot with 1:53 on the clock, which gave the Dragons a 52-48 advantage.

Saddler immediately responded, as he got fouled by Drexel forward Kazembe Abif on a made layup. It was Abif's fifth foul of the game, which made him the first of four Dragons to foul out. Drexel head coach James Flint said Delaware's ability to get to the free throw line was the difference in the game.

"They shot 42 foul shots," Flint said. "The game went to overtime. We shot 21. They made more than we shot. No question, that's the game right there."

Hagins tied the game at 52-52 on two free throws with 1:09 left to play. The contest remained scoreless for the remainder of regulation, as Massenat's off-balance heave fell short as time expired to force overtime. Although Drexel forward Tavon Allen gave the Dragons a three-point lead with just over 2 minutes

left in the extra period, Saddler was able to force two blocking fouls by Drexel forward Goran Pantovic and hit three free throws to tie the game at 60.

Drexel had the final possession of the first overtime, but Allen missed a 3-point shot from the right wing to bring the game into another extra period. The second overtime saw five ties and seven lead changes, until Hens freshman guard Terrell Rogers hit two free throws to give Delaware a permanent lead with 37 seconds remaining. The Dragons were unable to score again, as the Hens took home their fifth victory in their last six games.

Ross said this was exactly the kind of matchup he expected between these two rivals.

"I think what you saw today was what college athletics are all about," Ross said. "Two teams playing their hearts out for 50 minutes and each team refused to budge or give an inch. When we went up, they responded. When they went up, we responded."

On Saturday, Delaware traveled to UNC-Wilmington and took home a 79-78 victory. Saddler led the Hens with 24 points, while Threatt added 23 for the game. Delaware has two more regular season games remaining before the CAA Tournament begins on Mar. 9 in Richmond, Va.

Continued from page 28

Both she and senior forward Danielle Parker said the game was a physical one. Parker cited instances where senior guard Jaquetta May and senior guard Lauren Carra were brought to the floor, while Delle Donne said the Dukes played her very tough.

"I even spoke to the refs for a little bit because when I was driving in the paint, instead of hitting my arm, which the refs are looking for, they were taking out my legs," Delle Donne said.

With under 2 minutes remaining and the Hens up two, senior guard Kayla Miller scored her only bucket of the game, a 3-pointer. Delaware then held a seven-point advantage with a less than 1 minute to go, but the Dukes quickly cut that lead to two.

After being intentionally fouled, Delle Donne made her first free throw, giving the Hens a three-point lead. Her second, however, was no good, and gave James Madison a chance to tie. The ensuing jumper by James Madison guard Tarik Hislop did not connect. Though the Dukes stripped Carra of the ball after the rebound to score a quick two, they did not have enough time to make a play on the subsequent inbound.

By the end of the game Dukes guard Kirby Burkholder scored 16 points and grabbed 14 rebounds. For the Hens, Parker finished with eight points, second amongst the Hens, and a team-leading 11 rebounds. In addition to her 28 points, Delle Donne had six blocks. Martin said blocking shots was about the only thing the team did well on the defensive front.

With its win, Delaware improved to 24-3 and 15-0 in the CAA, while James Madison fell to 18-9 overall and 13-3 in conference. The Hens

Parker: Aids Delle Donne, barely misses double-double



THE REVIEW/Jermi Wright

Senior point guard Trumae Lucas lays the ball into the basket for two points on Sunday. Lucas had four points and two assists off the bench.

were ranked 18th in last week's Associated Press Poll, but moving forward Parker said the team needs to be more consistent, especially as the CAA and NCAA Tournaments draw near.

"We go on runs, and at this point in the season we should be in the whole game, but we have spurts and that's definitely something we have

to work on," Parker said.

Delaware played in front of a sellout home crowd for the third time this season. The game saw a Bob Carpenter Sports Center-record 5,098 fan attend. Having clinched at least a share of the CAA regular season crown, Delaware next plays Thursday at Hofstra.

MONTCLAIR STATE UNIVERSITY

Stay On Track

get ahead • graduate on time • complete a degree requirement

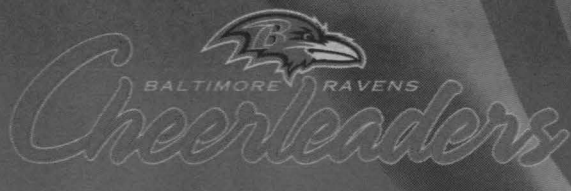
Summer Sessions offers more than 800 undergraduate and graduate courses in sessions ranging from 3 to 12 weeks.

On campus and online courses

REGISTRATION OPENS:
March 5 Visiting Students

Complete your Visiting Student Information Form today.

montclair.edu/stayontrack
973-655-4352 • summer@montclair.edu



Join the 2013 TEAM!

Co-ed Stunt and all Female Dance Team

This is your chance to represent the Ravens on Gameday, in the community and at the Calendar shoot in 2013!

Saturday, March 2nd

Want a Leg up on the Competition?

Join the current Cheerleaders and coaches for clinics on Tuesday February 5th & Saturday February 16th. Learn the routines and how to stand out at tryouts.

Starting at \$55

*(must be 18 years or older by July 1st)



More information and pricing at:
BaltimoreRavens.com/Cheerleaders

Beneck: 'I need to play the score better, I went up a few break points, and I was a little too relaxed, If I really focus more and put more balls on the court'

Continued from page 30

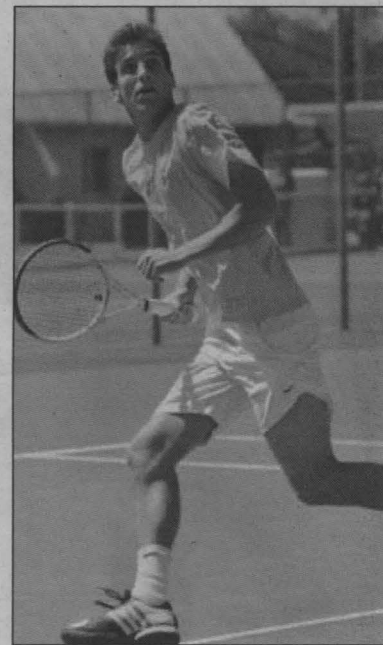
"She said to mix it up a little bit, because that guy was playing with rhythm, and I did," Lawton said. "I sliced a bit more, I hit a bit more to his forehand."

Gelman won the third singles match, 6-2, 6-4 over Villanova sophomore Mark Miller. Though Furr, Andrews and Derene all lost their singles matches, the Hens wrapped it up after Gelman's victory.

With two matches left before Delaware opens its CAA season against James Madison at home on Mar. 16, Delaware still has some issues it needs to fix.

Travis said the team needs to have stronger practices if they want to do well in the CAA this season.

"We have a lot of work to do," Travis said. "Again, it all starts with practice and the way that we're practicing. If we can pick up what we're doing and what we're trying to set out to do then there's a good chance."

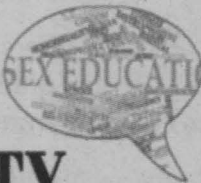


Courtesy of Mark Campbell

Junior Adam Lawton won his singles and doubles matches on Sunday.

LET'S TALK ABOUT

**SEXUAL
UNDERSTANDING
GROWTH
AWARENESS
RESPONSIBILITY**



BECOME A PEER EDUCATOR WITH
THE PROMOTERS OF WELLNESS

APPLY BY:
MARCH 8TH

**UNIVERSITY OF
DELAWARE**

FOR MORE INFORMATION ON SUGAR:
WWW.UDEL.EDU/POW

**Student Wellness
& Health Promotion**

FORMERLY WELLSPRING