

THE End

As another successful year draws to a close, the staff of the Blue Hen Yearbook, (pictured at right), would like to present this yearbook, with best wishes, to the graduating class of 1988.

We, as a staff, have taken a step forward in our approach to the traditional University of Delaware yearbook. Our cover theme and graphics, bold as they may be, were designed by Editor-in-Chief, Norine Smith and assistants Denee Daly and Piper Callahan; with the assistance of John Sullivan of Herff Jones. Cover Photo was taken by one of our editors, Janine Myer.

The cover was manufactured using 5/color printing and the embossed process on a standard white litho base material. Cord grain and a protective lamination were also applied. Endsheets were printed on a white colortext stock in 5/color with the back endsheet die cut in the shape of the Delaware Blue Hen. Paper stock is 80 lb. Bordeaux with a gloss finish. Body copy and captions were set in Optima type with headline styles varying in each section. "The Big Print" logo features a hand lettered script.

The staff worked closely over the past year with Herff Jones representative Doug Martin, who greatly aided in the successful completion of the 1988 Blue Hen Yearbook: The Big Print. The staff worked with representative Neil Weidman, of Davor Photo to capture the year in pictures. Many photographs were also courteously supplied by the Review photo staff. All copy and schedules in the sports section were courtesy of University of Delaware Sports Information.

Many thanks to those, who, over the past year, have donated their time and expertise to the 1988 Blue Hen Yearbook. Those staff members not pictured are: Heather Dobsch, Roseanna Crosier, Business Editors; Shelley Corliss, Pete Malloy, Photo Editors.

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Introduction



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