

The Review

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University of Delaware, Newark, Delaware

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New Deadline May Be Set For Grade Status Change

By TIM BIRINGER

A proposal is being considered that would cut the time during which students can change to or from the pass-fail listener option to two weeks after the start of the semester. It has been the focus of conflicting opinions from separate Faculty Senate committees.

The Undergraduate Admissions and Standing Committee approved the resolution in February. Wednesday afternoon the Undergraduate Studies Committee voted to table the proposal. Two other committees are due to consider the resolution before the entire Senate deliberates on it early next month.

Dr. Jay Leon Halio, associate provost for instruction and a member of the Undergraduate Studies Committee, said he believes "a fairly large group of students are using the pass-fail option to play a grading game." He said the faculty is "very much concerned" about inflated grades and suggested an exploration into the rationale behind the pass-fail option.

Dr. Ulrich C. Toensmeyer, chairman of the Undergraduate Studies Committee said the resolution was "ill-timed" in

view of the recent approval of a six-week period for alteration of registration. His committee voted to give the recently initiated system a chance to work for one year before enacting other possible reforms.

Sophomore Jon Roussel, representative to both the Resident Student Association (RSA) and the Undergraduate Studies Committee, stated that he finds the resolution an "unnecessary restriction on student freedom." He said such a measure is the "wrong way" to deal with grade inflation and it would "tend to restrict the number of students who utilize the pass-fail option."

Students Might Absorb Electric Rate Hike

By DAN DALLABRIDA

The proposed electric rate increase could result in higher tuition and special student fees, according to Anthony Graziano, assistant provost for Budget Planning and Evaluation.

Effective April 1, Delmarva Power and Light Company (DP&L) will raise the costs of electricity to the 17 municipalities and cooperatives that buy it wholesale. These customers purchase electricity from DP&L at a wholesale price, and resell it at a profit.

an incident in September 1973. At that time, chaplains Michael Szupper and William Keegan said Mass in Christiana Commons at the request of students. The Roman Catholic priests were eventually locked out of the building by the university. Hearings were subsequently held at the state level in an effort to determine whether such services constituted the establishment of religion.

The Delaware Supreme Court upheld its previous reversal of a lower court ban on such religious services in November 1975.

As a result of this most recent decision, Szupper and Keegan have celebrated Mass in the commons since February 15 of this year.



Staff photo by Holly Hoopes

DOES IT HAVE a Gold Parking sticker? Or is this radical rubber rascality the result of roguish sculptor Cyril Lee Rennels? This vibrant vehicle will be parked in the Student Center West Gallery through March 26.

University to Re-appeal For Supreme Court Test

The university will file a petition with the United States Supreme Court for a re-hearing of its suit against the chaplains at the Thomas More Oratory (formerly the Newman Center.)

John Sinclair, a university attorney, said the court acted contrary to its own rules by deciding the case before all briefs were filed.

The court ruled last month to deny the original petition for a hearing of the case. A brief from James P. Collins, Sr., however, a lawyer representing amicus curiae (friends of the court) had not been received by the court when the decision was handed down.

The litigation stems from

Douglas Elliot, a DP&L spokesman, says that it is up to these buyers to decide whether or not to pass the increase (in this case 12.9 per cent) on to their customers. The City of Newark is such a customer.

On March 1, Newark City Council passed an ordinance which would increase electric costs to its customers. Albert K. Martin, city finance director, observed the city rates will increase when the DP&L proposal goes into effect. The net result to the university, Martin added, is that it will be charged an additional \$300,000 per year for electricity.

In order to compensate for the increase, Graziano cited

three possible alternatives: the university can either absorb the entire increase, pass it all on to the students, or a combination of the two.

Absorbing the increase by cutting people and programs is the least likely answer to the problem, said Graziano. "We have already cut and absorbed to the point that our educational programs are in jeopardy."

However, the alternative to pass the entire increase on to the student, through tuition hikes would be unfair, Graziano added.

The university must assess how much electricity is used by the residence halls,

Graziano explained, then divide the fee between residents and the rest of campus.

According to Richard Hauge, president of the Resident Student Association (RSA), the portion that is to be paid by residents has already been calculated and is included in the proposed room rates for next year.

The rates, announced last week by the Office of Housing and Residence Life, reflect a maximum \$80 room increase.

The other alternative would be a fee by credit hour, thus dividing the increase proportionally among all students.

Construction Hearing Bill Backed

Newark City Council Proposal Will Go to State Legislature

A bill which would require the university and other state agencies to hold advertised public hearings before starting any major construction "will probably be introduced into the General Assembly in the next few weeks," according to Newark City Solicitor Thomas G. Hughes.

"We have obtained substantial support from other towns and municipalities throughout the state," Hughes said, "and several legislators have

expressed an interest in it." He declined to speculate on who might eventually sponsor the bill.

Under Hughes' proposal, if a city or county council were to adopt a resolution citing objections to a proposed state construction project, the State Planning Department would hold public hearings before allowing any construction project to begin. The department could then prohibit the construction, modify the plans, or allow construction to proceed.

The bill, proposed in response to the university's decision to construct a new Life Sciences building on Delaware Avenue, has been endorsed by the Newark City Council.

In an earlier interview, Hughes said a number of city councilmen were upset because they had no input on the university's construction plans. He contends that the loss of the Wolf Hall parking lot will have an adverse effect on traffic patterns and parking in the city.

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Composing 'Color Songs' With a Camera

By GAIL LUPTON

"After 30 years in black and white, and 20 years in teaching, it comes time to turn a corner somehow and shake yourself up." This is the way Byron Shurtleff describes the private renaissance he is experiencing as a professional photographer.

profile

The same technique which has in the past captured black and white "visual essays" of the eastern shore wilderness, the sword fisherman of Nova Scotia and the West End of London has now burst into color with even more intensity.

Shurtleff, associate professor of art at the

university, has just completed a series of photographs entitled, "Color Songs" which will be displayed for sale by the Fifth Street Gallery in Wilmington from Sunday, March 21 to Saturday, April 10.

The show includes some 50 works by the artist, most of which are part of two separate visual essays on the Swiss chard leaf and another on boat forms. Shurtleff has taken these two seemingly unrelated subjects and woven them together to depict a single theme he calls, "the abstract element of color."

The photographer stood back, ran his fingers through his gray-black hair and surveyed the four and a half months of hard work in front of him. Lining a wall of his home studio were a number of the large leaf form prints that he was getting

ready for the show. The color dominated the small, neatly cluttered room — a vivid red stalk almost jumps off the page with energy; in another print a cool blue rolls to the edges of the foliage.

Shurtleff's past experiences as a painter have helped him to achieve this transformation from black and white photography to color. "You use the same feeling tones," he said. "I'm going back and picking up a thread that I lost in my past."

Apparently, other professional photographers are making similar changes in their styles. "There's a color storm across the country," said Shurtleff. Most of this he feels is due to the recent introduction of a Swiss film developer called Cibachrome. This new chemical achieves the highest color saturation and simplicity and more importantly it is much more permanent than other color developers. "Kodak color prints only last about ten years," said Shurtleff. "Nothing is as permanent as black and white," he added, however, he feels this new process has allowed professionals like himself to use color photography because now they know their work will last 50 years without any significant fading. This is a case he concluded, "where the technology does stimulate the art."

Speaking of his own art he picked out one of his boat forms prints and explained, "the more abstract you get the more boring you get, so you have to stop somewhere." The print shows a single beam supporting the hull of a boat, but the clarity and the intensity of the greens and reds has overpowered the subject matter. The viewer sees vivid abstract lines rather than concrete shapes. Shurtleff called it a kind of "tongue and cheek magic."

As a "straight purist" photographer, Shurtleff said he does not use common techniques such as cropping and dodging to change the appearance of the negative when printing. "For me the aesthetic act is at the camera, it's that magic behind the viewfinder."

But the printing is still necessary to produce the end product and Shurtleff has a small darkroom in the basement of his home custom tailored to his needs. Later, he shook his head and declared, "Thank God, I'm such a bad scientist, I think it's all exotic."

Pushing up the rolled sleeves of his smock, Shurtleff related how he quit high school at 17, because it was "a bloody bore." He joined the Air Force, was trained as a camera repairman, and with this start in professional photography he eventually achieved Bachelor and Masters degrees in art along with advanced undergraduate study in art education.

Shurtleff came to the university ten years ago to "help with the art education program." Since then he has designed the present photography program from scratch. This year, after eight years of teaching all the photography classes himself, Shurtleff has the help of John Weiss, Wallace Wilson and Gary Kawood, new staff members who are each producing photographs for exhibit as well as teaching.

Still, said Shurtleff, the demand from students for the photography courses is "four times in excess of what we can handle."

Shurtleff also pointed out that the cost of photography has risen sharply. The series he will show at the Fifth Street Gallery cost him \$1400 to produce. Consequently, he decided for the first time to sell his works. "The cost is exorbitant. There is no way to continue with my work, unless I have some income."

Now that Shurtleff has successfully put together his first color photography show he said he plans to continue with this new style "at least five years, maybe the rest of my life."



Staff photo by Gail Lupton

PHOTOGRAPHER BYRON SHURTLEFF readies some of his larger color prints for a one-man showing entitled "Color Songs" which will open at the Fifth Street Gallery in Wilmington on Sunday from 1 p.m. to 5 p.m.

Committee Studies Room Shortages

Problem Eased for Present Semester; Changes Proposed for Future

By KATHERINE WALSH

The 230 resident students who were placed in recreation rooms, lounges, and basements of dormitories last fall have all been assigned to rooms. In addition, recommendations have been made to ease the problem for next year.

Stuart Sharkey, director of Housing and Residence Life, explained that openings occurred during the semester because there was a steady flow of people leaving the dormitories. This was usually done for financial, personal, or family reasons, or because students decided to quit school or join a fraternity, he said.

"We started out slowly working the student into the empty rooms and by the end of last semester, only 65 were left," said Sharkey. "Since then, all 65 have been put into rooms and we now have vacancies," he added.

A Room Assignment Evaluation Committee, chaired by Edward F. Spencer, associate director of Residence Life, has compiled a report and recommendations for the room assignment system for 1976-77. Temporary housing was one of the major topics discussed by this student-staff committee.

From research gathered on students living in temporary housing, it was concluded that certain dormitories on central campus were more suitable for this purpose. Those dormitories where areas could be locked off from most of the residence hall and in which the number of students was kept at a minimum produced the most positive results. Special preference will be given to halls with areas that meet such conditions in future temporary housing assignments, the report stated.

The report also contains suggestions for alleviating problems which arose during this year's temporary housing. These include utilizing a smaller number of lounges in Dickinson dormitories and assigning temporary housing students to these lounges by floor, rather than by specific dormitory. By doing this, the committee feels the problem of having all the lounges in only one building filled with students can be prevented.

A proposal developed by Stephen Showers, associate director for Housing, recommends using some apartments in Christiana Towers for temporary housing.

Once applications for Christiana Towers are received from upperclassmen and statistics show there are floors that could be set aside, these apartments would be used to house students temporarily. The occupancy of a two-bedroom apartment would be increased from four to six persons and a one-bedroom, from two to four. The rates charged would fall somewhere between the traditional Christiana and Pencader rates, the proposal stated.

If this option becomes available, the committee has recommended guidelines for its implementation. Only one-bedroom apartments would be used to form group occupancy residences. A Resident Assistant would be assigned to every floor, and careful communication would be established between the Office of Residence Life and those freshmen and transfer students offered this type of housing.

When asked whether the announced cut in student enrollment next year would alleviate the need for temporary housing, Sharkey predicted the same amount of overcrowding for next year as experienced last fall.

"Enrollment is not tied to how much dorm space there is," Sharkey said.

Student Files Complaint After Incident

By KAREN SCHOFIELD

A university student has filed a complaint against Security and Food Service following an incident last week in the Student Center dining hall in which he was suspected of stealing a meal.

Alvin Peart claims that he was "harrassed and abused" by Security officers who had been summoned by the assistant dining hall manager, Raejean Versagli, when she apparently suspected him of stealing a meal.

Having lost his meal ticket, he asked to speak to the manager about obtaining a pass. Versagli explained the new policy under which a student who has lost his meal ticket must pay for his meal until the ticket is found upon which he will be reimbursed.

According to Food Service reports, this policy was explained to Peart several times without his compliance.

(Continued to Page 11)

Patrolling Method Suggested

University Security Researches Team Policing

Team policework, a concept in law enforcement which would revive the "police beat system," is being researched for possible implementation into Security's present patrolling system.

"What team policework involves," said Stephen Swain, the Security

Investigator conducting the research, "is a group of people responsible for one area and that area exclusively."

This method of patrolling would enable the guards to become acquainted with the students on their beat, Swain explained, and to deal specifically with the crimes prevalent in that area. "It also involves working more closely with the people we are serving."

"Team policework gets away from traditional law enforcement and concentrates on maintaining order," Swain said. It is more of a group effort involving the total community, he added. Under this type of police work, interested students could

meet the Security and discuss the problems at hand. This would help both parties to arrive at the most equitable solutions, he explained.

Security currently patrols on a rotating basis in which guards are randomly assigned to the different areas of campus. "We try to work it so that the same people patrol the same areas," said Lt. Rich Turner of Security, "but that's not always possible."

The new procedure remains in its theoretical stages, said Turner, stating that, "Nothing is formal as of yet."

When research is concluded, a final plan will be submitted to John Brook, director of Security. If Security can accommodate the necessary changes and the plan is accepted, team policing would go into effect within a short period of time.

"It has its problems," said Swain, "but it has worked elsewhere."

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UNIVERSITY OF DELAWARE GOVERNOR'S FELLOWS PROGRAM

A Summer Session Project in State Government

The University of Delaware and the State of Delaware are jointly sponsoring internships in various State agencies during the first Summer Sessions (June 14-July 16). In conjunction with this program the Political Science Department will offer a 3 credit hour course.

The program will be open to graduate and undergraduate students in all fields. Internships will involve five weeks of responsible work in State government, seminars, and field trips to State facilities. A stipend of \$500 dollars will be awarded to each participant. (Summer Session tuition not included). Students should be able to provide their own transportation to Dover or Wilmington.

Applications are available in the Political Science Department, 347 Smith Hall. Applications will be due April 9. For further information see Professor Tim Barnekov.

Campus Briefs

Senate Bill Meeting

On Sunday, March 21 at 8 p.m. there will be a public meeting to discuss the update on the "Stop Senate Bill 1" campaign. A more detailed explanation will also be given on what the People's Bicentennial Commission is all about.

Speakers will be Dan Kopkas, coordinator of "Stop S-1" and Vic Sabot, coordinator of the Delaware chapter of the People's Bicentennial Commission.

This free meeting will be held at 20 Orchard Rd. in the United Campus Ministry Building.

Rostropovich Concert Refunds

The March 16 concert by famed Russian cellist, Mstislav Rostropovich was cancelled when the artist became ill with the flu. Refunds for ticket holders will be made from 1 p.m. to 5 p.m., weekdays, through April 6 at the Mitchell Hall box office. Tickets must be presented. Mail refunds will be made for persons who return their tickets and a stamped, self-addressed envelope to the box office.

Rennel's Better Idea

Now on display through March 26 in the West Gallery of the Student Center is a life-size rubber inflatable sculpture of a 1946 yellow Ford.

Cyril Lee Rennels, an assistant professor of art at the Tyler School of Art in Philadelphia, is the creator of this exhibit.

"My work is a thing of the moment," Rennels said, "to be enjoyed now, and to age and die in a natural order. Humor is a very important part of my work which invites the viewer to touch and feel."

Rennel's work has been exhibited throughout the eastern half of the United States and has been featured in several television programs.

The West Gallery is open from noon until 5 p.m. daily.

Summer Session Courses

University of Delaware 1976 Summer Session course books are available at no charge at several locations on campus or through the mail upon a telephone or written request.

The book covers more than 500 courses in 46 departments scheduled this summer during the day and evening at six locations throughout the state. Courses in the Continuing Education Division are also available.

Tuition will be charged by the credit hour, at a rate of \$34 for undergraduate-level courses and \$45 for graduate-level courses for Delaware residents and \$81 for undergraduate courses and \$108 for graduate courses for nonresidents.

For additional information, contact the Summer Session office.

Black Theatre Play

The university's Black Theatre Workshop will present Douglas Turner Ward's play "Day of Absence" on March 21 through March 24 in Bacchus. Performances will begin at 8 p.m., March 21, 22, and 24. The March 23 performance will be held following a free lecture by Robert Hooks, star of stage, television, and film. The lecture will begin at 7 p.m. in Bacchus. It is sponsored by the Student Center as part of its "Blacks in the Arts" series.

Admission for the play will be 50 cents per person and tickets will be on sale at the door. Audience capacity is 180 persons. No one will be admitted after the play has begun.

Dutch Elm Disease

The warm weather in February has provided a problem for the university grounds keepers. The blossoms on the elm trees have started to bloom, thus hindering the effect of spray coverage.

During spring break every year the grounds crews spray the new growth on the elm trees in an attempt to eliminate the infection of the elm bark beetle.

This beetle is the carrier of the Dutch elm disease which kills a number of trees each year. Diseased trees must be destroyed, either by cutting down the tree, debarking the limbs and burying the pieces in a landfill, or by burning.

Roger Bowman, university grounds supervisor, says that, weather permitting, spraying of the trees will begin the week of March 21.

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Play Begins at 8:00 P.M.

A Comical View of the Women's Movement



THESE DAYS

Friday, March 19

FILM — "The Graduate" will be shown at 8:45 p.m. in Rodney Dining Hall. Cost is 50 cents, sponsored by Rodney C-D government.

FILM — "Last Tango in Paris" is playing at the State Theatre at 11:30 p.m. Cost is \$2. Matinee at 2 p.m. on Saturday.

PARTY — There will be an open campus party at Delta Tau Delta. Cost is \$1, refreshments will be available. "Catharis" will provide the music.

DANCE — "Whale" will be playing from 9 p.m. until 1 p.m. in Russell D-E lounge. Cost is \$1, sponsored by Russell D and E.

FOLK DANCING — Every Friday from 7:30 p.m. to 10:30 p.m. free instructions will be given in the Women's Gym on folk dancing. Beginners welcome.

COFFEEHOUSE — Escape Hatch in Christiana Commons will feature "Renegade" and "Steve and Leslie." Cost is 50 cents.

EXHIBIT — UD student prints will be displayed in an exhibit at Gallery 20 at 20 Orchard Road from 8 p.m. to 10 p.m. Sponsored by the United Campus Ministry.

LECTURE — Chester M. Cassell from the Department of Educational Foundations will speak at 1 p.m. in 307 Willard Hall Education Building on "Cognitive Balance Theory and Sentence Context Effects on Attitude Formation." Free and open to the public.

NOTICE — There will be a communal dinner at the Moondance Cafe from 6 p.m. to 7:30 p.m. at the United Campus Ministry Center, 20 Orchard Rd. Donation of \$1 is requested.

EXHIBITION: The Sky Diving Club is sponsoring a parachute jump onto Harrington Beach at 4:30, weather permitting. Free and open.

NOTICE — April 23 is the last day to advance register for summer session. Take payment and registration to the Bursar, 012 Hullahen, before 5 p.m.

NOTICE — Friday Night Gathering will be held in the Student Center at 7 p.m. by the Inter Varsity Christian Fellowship.

BASEBALL — UD vs. Yale in a double-header beginning at 1 p.m., Home (Delaware Diamond)

Saturday, March 20

DANCE — The Inter-Varsity Christian Fellowship is sponsoring a square dance from 8 p.m. until 11 p.m. in the Rodney Room of the Student Center. Admission is 25 cents.

FILM — "The Three Musketeers" will be shown in 140 Smith Hall at 7:30 p.m., 9:45 p.m. and 12 midnight. Tickets are \$1 with I.D. and are on sale Thursday and Friday from 12 p.m. until 3 p.m. in the East Lounge of the Student Center.

THEATRE — The Compania de Teatro Repertorio Espanol will present four one-act plays of Cervantes and Lope de Rueda at the Alexis I. du Pont Middle School Auditorium at 8 p.m. Tickets are \$2 and can be purchased in 325 Smith Hall. Bus transportation will be available.

PARTY — The FM Fundraising Committee is sponsoring a WYSP Quad Party from 9 p.m. to 1 a.m. in the Rodney dining hall. Richard Finley of WYSP-FM will be there along with a quad sound system, refreshments and prizes. Admission is \$1.

DANCE — Russell A-B is sponsoring a charity dance for epilepsy in their lounge from 9 p.m. to 1 a.m. Admission is \$1 and music will be provided by "Oak."

EXHIBITION — The SCC is presenting an exhibition of Highland piping and dancing in Bacchus at 10:30 a.m. Admission is 25 cents and the audience may participate in the dancing.

DINNER — The United Campus Ministry is sponsoring a dinner from 6 p.m. until 9 p.m. followed by entertainment until midnight at the Moondance Cafe.

TRIP — A Japanese art bus trip sponsored by the university cultural affairs office will leave John M. Clayton Hall at 8:30 a.m. and return to Delaware at 7 p.m. Cost of the trip is \$12. For reservations phone 738-1171.

BASEBALL — UD vs. Yale at 11 a.m., Home (Delaware Diamond)

Sunday, March 21

CONCERT — The Bicentennial Orchestra will perform at 8:15 p.m. in the Loudis Recital Hall of the Amy E. du Pont Music Building. Free and open to the public.

PERFORMANCE — "Ms. Prime Rib" a comical view of the women's movement will be performed in the Rodney Room in the Student Center at 8 p.m. Dessert will be served beginning at 7:30 p.m. Admission is 50 cents.

LECTURE — "Israelis-Arabs The Roots of the Problem" will be the topic of a program in John M. Clayton Hall at 7:30 p.m., sponsored by the Delaware Humanities Forum. The speakers will be Ahmed Abushedi and David Peleg, the commentators will be Paul T. Denkin and James K. Oliver, and the moderator will be Jay L. Halio. Open to the public.

NOTICE — Sunday Bible Discussion will be held in Brown Hall Lounge from 9:15 a.m. to 10:30 a.m., sponsored by the Inter Varsity Christian Fellowship. The topic is "Discipline in the Christian Life."

NOTICE — There will be a Sunday gathering for worship at 11 a.m. in the United Campus Ministry Center, 20 Orchard Rd., sponsored by the United Campus Ministry.

NOTICE — There will be a free open house at La Maison Francaise from 1:30 p.m. to 4 p.m. for prospective residents and all interested persons, sponsored by La Maison Francaise.

Monday, March 22

FOLK DANCING — Every Monday from 7:30 p.m. to 10:30 p.m. free instructions will be given in the Women's Gym on folk dancing. Beginners welcome.

LECTURE — Organization of Muslim Students will sponsor a lecture by Littleton Mitchel, president of the local N.A.A.C.P. at 7:30 p.m. in 007 Willard Hall Education Building. The topic is "N.A.A.C.P. and its Relevancy to Students."

NOTICE — Beginning Hatha Yoga Class, taught by Carmelita DiMichael will be held at 7:30 p.m. at the Unitarian Church. Call 368-5141 for information.

Events to be published in "These Days" may be brought to The Review, 301 Student Center from 9 a.m. to 5 p.m. Monday through Friday.

retrospect

Wilson Resigns in England

England's Prime Minister Harold Wilson resigned last Tuesday after serving in Great Britain's Parliament for 31 years.

The British economy had been especially bad during his last two years as Prime Minister and Wilson said he wanted to give others a chance to lead his country.

Parliament's majority Labor Party will now begin balloting for a successor.

Illinois Win for Ford

President Ford defeated Ronald Reagan in the Illinois Republican Presidential primary, and Jimmy Carter won a solid victory in that state's Democratic preference primary.

Ford's fifth straight primary victory on Tuesday further dimmed Ronald Reagan's waning prospects. Carter's strong showing was diminished by the fact that Henry Jackson and Morris Udall, two leading contenders, were not entered in the primary.

The next primary is next week in North Carolina. Most analysts feel that this primary will make or break Reagan's faltering campaign.

Dr. X Identified

Dr. X, the surgeon suspected of murdering nine patients with curare (a potentially fatal drug) in a New Jersey hospital, has been identified in legal documents and grand jury proceedings which began Tuesday.

Dr. Mario E. Jascalevich has been named as the former chief surgeon of Riverdell Hospital where the suspicious deaths occurred over a decade ago. The Bergen County prosecutor is seeking the indictment of Jascalevich on murder charges.

Jascalevich is well known in medical circles in New Jersey and currently practices in West New York. He has declined to be interviewed regarding the case.

Hurricane Carter Retrial

The New Jersey State Supreme Court has granted Rubin "Hurricane" Carter the right to a new trial on a 1967 murder conviction. The court cited evidence withheld by the prosecution as the reason for the decision.

The former middle-weight boxing champion and his co-defendant John Otis had been serving life sentences on three counts of murder. Both will be re-tried.

Carter, the subject of a recent Bob Dylan song entitled, "Hurricane," contends he was framed in the incident. He may be released on bail pending the new trial.

Heroin Use Rising

Heroin consumption in the United States is increasing due to the increasing smuggling of Mexican heroin, according to the National Institute of Drug Abuse.

The usage of heroin had declined since 1972 because the French connection had been broken when Turkey banned cultivation of opium. However, this new Mexican connection has increased, and heroin from there now accounts for 90 per cent of the U.S. supply.

The Institute estimated that between 300,000 and 400,000 Americans use the illegal narcotic daily.

Compiled from Dispatches

FINANCIAL AID APPLICATION

Students desiring to apply for financial aid for the academic year 1976-77 should secure application materials **NOW**. APPLICATIONS ARE AVAILABLE IN THE FINANCIAL AID OFFICE, 207 HULLIHEN HALL. In order to meet the priority deadline of **MAY 1st** all applications should be submitted by March 25th.

Students having National Direct Student or Nursing Loans for the current semester must sign their promissory notes in the Office of Financial Aid prior to spring vacation.

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March 26-April 2, 1976

from **\$259.**

Editorial

'The Least You Can Do'

The first bridge has been crossed.

On Monday the Arts and Sciences Committee on Academic Freedom and Responsibility recommended that the contract of theatre director Richard Aumiller be renewed for the 1976-77 school year, thus marking the completion of the first step of the process that will hopefully end in Mr. Aumiller's reinstatement.

In its recommendation, the committee stated that the documents and testimony offered by university officials failed to substantiate their claim that Mr. Aumiller had promoted homosexual behavior. We wholeheartedly agree. The committee also found, and quite accurately we feel, that Mr. Aumiller's public discussion of homosexuality in area newspapers was "consistent with his role as adviser to the Gay Community, a recognized student organization."

And the committee did not stop there. It went on to make a profound statement on the implications of the Aumiller case that is well-worth repeating. Stated the committee, "...even had the alleged advocacy been proved beyond a reasonable doubt, the action of university authorities would still have been without justification. If the university... is to be

other than a reflection of the sentiments and biases of society at large, if it aspires to be a leader rather than a follower in the pursuit of truth, it must be prepared... to protect the right to responsibly advocate all ideas."

We strongly urge President Trabant to read the committee's recommendations with an open mind and reconsider his decision not to renew Mr. Aumiller's contract. It is not too late for the president (or the Board of Trustees, or whoever really made the decision) to reverse the decision and renew Mr. Aumiller's contract, thereby saving the financially-ailing university thousands of dollars in legal fees.

If the primary motivation behind the non-renewal of Mr. Aumiller's contract was to let the outside world know that this university does not condone homosexuality, then we feel the point has already been well made. President Trabant should not be receiving any more phone calls from the parents of homosexuals thanking him for providing an environment sympathetic to homosexuals.

As we said, the point has been made. So President Trabant, please give the man back his job and let him live in peace. It's the least you can do.

Call Off the War

A little over two weeks ago the Faculty Senate declared war on grade point inflation by cutting the drop-add period almost in half, from 11 to six weeks, beginning next semester.

No sooner had we voiced our objection to this new policy (we would prefer an eight-week period) when we received word that the Faculty Senate is looking to continue the war by reducing to two weeks the amount of time during which students may change to or from the pass-fail or listener option.

Two weeks! The proposal is absolutely absurd! If the option is going to be reduced to two weeks, why even have it at all? Very few students (if any) will be in a position to make a "responsible" decision

about a course after only two weeks of the semester have expired.

It is obvious that a two-week option will seriously restrict student freedom. No longer will students be encouraged to take challenging courses outside their course of study. Instead, students will be encouraged to seek out easy electives, the so-called "cake courses," since taking challenging courses will be a very risky proposition.

All hope is not lost, however. There does exist at least some opposition to the new proposal in the Faculty Senate, as evidenced by a recent action of the Senate's Undergraduate Studies Committee. The committee wisely voted to give the recently enacted six-week drop-add policy a chance to work for a year before instituting other possible reforms.

'Wonderful People'

To the Editor,

"Renegade" would like to thank Ellen Cannon and Tom Sebok for making it possible for us to play Student Center Day. We are grateful also to the sound and stage technicians whose professional help enabled us to give a good show, and we thank most of all those

exhausted, wonderful people who stuck around the West Lounge to listen until five in the morning. That's who we were there for. Look for us in the future; until then, cantamos!

"Renegade"
(Doc Snyder and
Phil Sczubelek)

OUT OF THE BUSH
CRASHED THE HORRIBLE
BEAST, HIS CAPITALIST
EYES AFIRE, NOSTRILS
FLARING. RIGHT THEN
AND THERE, I KNEW IT
WAS EITHER HIM OR ME.



Special to The Review

CORRECTION
In Buck Mulrine's column of last Tuesday, Ernie Fyrwald was incorrectly identified as "Bernie." Second, the golf team will play at Florida State University, not Southern Florida University as previously stated.

If you have any questions or comments concerning accuracy, fairness or coverage please contact:
The Public Editor - The Review, 301 Student Center, Newark, Del. 19711. 738-2648.

The Review

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Friday, March 19, 1976

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Along the Watchtower



By
Jeff
Gottsegen

Well, I've got some bad news and some bad news. First, the bad news.

Last week it was reported in *The Review* that the Faculty Senate had approved a shortening of the length of the drop-add period from 11 weeks to six. Suprised? You're not alone. The *Review* didn't even find out about it until almost two weeks after it had happened, and God knows where the student representatives to the Faculty Senate and its committees were.

The proposal had been discussed at least a year ago, maybe longer. At that time, however, its big selling point was the cost to the university of students playing the drop-add game. A student might take 18 credits with the intention of dropping the course in which he had his lowest grade.

But, you may ask, didn't the 16-plus tuition plan take care of that? I would say that people were generally led to believe that the new tuition plan would combat, if not totally defeat, the drop-add game by making students pay for the extra courses whether they take them or drop them.

So, we are still left with the question of why the drop-add period was shortened. In *The Review's* article, there were two justifications cited. One was that there was abuse of the existing policy in

terms of the numbers of withdrawals that occur and the pattern of grades.

O.K. That sounds good. But would shortening the drop-add period affect the number of withdrawals and the pattern of grades? I think not. The effect would be principally to force the students to play a shorter version of the drop-add game, six weeks instead of 11. Those students who want to play the game as a cum inflator, and can still afford to, will not be prohibited in any way.

The second justification for the revised period was that the faculty wanted to encourage students to make academically responsible decisions.

Come on, Faculty Senate! Are you serious? You tell us students that you want us to make academically responsible decisions. Great! But then you turn around and YOU decide for US when we should make our own academically responsible decisions. Is this a bad joke? Or something out of *Catch 22*?

Also, as *The Review's* editorial pointed out, in some classes which have only a midterm and a final, after six weeks a student would not know how well or poorly he was doing in that class. The midterm would not be given until the seventh week, and results probably not available until the eighth. As the editorial pointed out, it is impossible to make an academically responsible decision under these circumstances.

That is, it's impossible according to my definition of an academically responsible decision. However, I suspect that the Faculty Senate was using different criteria in their determination of what constitutes academic responsibility.

In fact, I specifically suspect that the Faculty Senate is trying to encourage more low grades, by

trapping those students with low grades who normally drop the courses late in the semester. And this is where the difficulties arise.

I can see that there are some problems with the current drop-add system. People who are not serious about a certain course but sign up for it anyway, can exclude those who are serious or need the course for a sequence requirement. If those who are not serious about the course later decide to drop it, this is particularly frustrating to the student who didn't get into the course in the first place.

There is also the problem of students who drop a course late in the semester because they have a C or a B instead of an A. However, this problem cannot be solved without trampling all over other innocent students rights — those that are in jeopardy of failing a course.

I do not believe that they should be stuck with an F, just to prevent someone else from getting an A. I further believe that the six week proposal won't even solve the problems I mentioned. However, it will successfully manage to screw the wrong students, those that don't deserve it.

I just found out that some committee of the Faculty Senate is considering changing the time period allowed for changing a course to pass-fail, from the new six week deadline to a newer two week one, making the system even more inflexible.

Way to go guys. Keep up the good work.

Jeff Gottsegen is a sophomore political science major and The Review's news columnist. His column appears every Friday.

Opinion

Who's Next?

By Al Mascitti

Too often, amid the complex workings and crazy pace of life in the university community, the plight of the individual is overlooked. Even the most trivial and insignificant student government meeting will affect more students than the greatest of personal tragedies. It's simply impossible to have personal contact with more than a handful of one's fellow students.

But that doesn't mean the individual *deserves* to be ignored. What happens to one person can often give insights into the workings of the gargantuan university combine.

Take the recent case of Mr. Alvin Peart, for example. By making the seemingly minor mistake of losing his meal ticket and I.D. when he went to lunch, Al found out how hard the system can hit a person who doesn't act like a mere number.

Without going into details that might clarify the incident but obscure the ramifications, here's what happened.

Al entered the Student Center dining hall on Wednesday, March 10, and asked for a pass because he'd lost his meal ticket. After being informed that the new policy required him to pay for the meal until he bought a new ticket (when he'd be reimbursed), Al asked if he could pay after getting his food, since he was already inside. The answer, of course, was no. Then he asked if he could pay by check, since he had no cash. He was told that this, too, was against dining hall policy. Sounds routine, right? Wrong. This exchange was recorded in Security's report of the incident as three attempts to enter the dining hall without paying for the meal. Figure that one out.

Al, having had it up to here with red tape, went to the Farmer's Bank in the Student Center basement and withdrew two dollars. He went through the normal procedure of signing a list at the entrance to prove he paid for the meal. Then the trouble started. Two Security guards got into the act.

Maybe Security was called because Alvin asked too many questions, like, "Why all this red tape?" Maybe, as Al understandably believes, it was because he is black. Whatever the reason, the assistant manager acted foolishly and irresponsibly by calling Security without asking Al, as a thinking and talking human being, if he had paid for the meal.

John Brook, director of Security, was paraphrased in the Feb. 27 issue of *The Review* as saying that the role of Security

is the maintenance of an academic atmosphere. What happened in the Student Center dining hall last Wednesday was definitely *not* conducive to such an atmosphere. It was also a classic example of how not to apprehend a suspect.

Al told me that the Security officer addressed him in a nasty and intimidating manner, and stood him up by pulling his chair out from under him. A witness told me he "came off like a southern cop." Granted, he was laboring under a false assumption, namely that Al was guilty; granted, every cop has his own methods. Under the circumstances, however, an intimidating approach wasn't going to get Al to cooperate, and it didn't. It only alienated and upset him further.

At this point, things got confusing. Every person I contacted, from eyewitnesses to the Security officer to Food Service to Al himself, gave a different account of the details. Whatever really happened, one thing was certain: the Security officer wanted Al out of the dining area, and Al didn't think it necessary to leave.

Al suggested that one of the guards remain with him while the other checked the list, because Al didn't want to leave the dining area with all eyes upon him. As Al put it, "That (the suggestion) was the easiest way to prove my innocence without looking guilty (i.e., being physically escorted from the room). This stalemate continued for approximately ten minutes, until a student had the presence of mind to retrieve the list himself.

Even after his innocence was proven, the hassle wasn't over. Al received no apology from Security, and only got one from food service later that evening, when he informed them he was filing an official complaint over the incident. That's the story of Alvin Peart, victim.

Victim of whom? As far as I can tell, Al was the victim of a Food Service department that places efficiency and order above personal service. He was also victimized by a Security force that seems hellbent on spending our money to compete with the Newark Police force in style as well as jurisdiction. See, the way I look at it, Al was the only person involved in the incident who acted like a human being. Everyone else involved acted as a servant of some mammoth university department, and one of them stepped out of their role as such to address Al as one human being to another.

Most of you don't even know Al Peart; most will never know him. But his case is definitely worth noticing. This time it was Al Peart. Next time it might be me. Or you.

Al Mascitti is a sophomore English major.

Coverage

To the Editor:

The March 12 issue of *The Review* contained an article on the competitive league intramural basketball playoffs. The article failed to mention that the recreation league playoffs had also been held and won by the team from Harrington E. We feel that this slight should not have occurred.

Coverage in *The Review* is the only recognition an intramural champion receives. The coverage of recreation league playoffs would not have involved any extra effort for *The Review* since both competitive and recreation championship games were held on the same night.

We realize that the level of skill in the recreation league may not be as great as in the competitive league. For this reason we did not expect an article of any substantial length. We did, however, expect to see some mention of the rec league championship, perhaps as the last paragraph in the article on the comp playoffs.

We also realize that the extent of sports coverage is up to the discretion of the editors, but we think that since such an extensive article was written on the comp league playoffs some mention of the rec league playoffs would have been appropriate.

Sincerely,
Members of the
Harrington E
Recreational
Basketball team

A Serious Side to Comics

Book Collector Calls Super Heroes Social Critics

By KAREN WENTZ

"They deal with such topical issues as drugs, the government and abortion." "You can't find better art than this at modern art museums today." What was Dave Schendowich talking about? Comic books.

profile

At last count Schendowich had 3,000 comic books, "give or take two or three hundred." He began his collection when he was about seven years old, and has a complete series of most comics out today, including Spiderman, Daredevil, Conan, Dracula, Master of Kung Fu, Warlock, and most of Dr. Strange. Some individual books are worth up to \$80, but Schendowich isn't interested in selling them.

His reasons for collecting have changed over the years. "When I was a little kid, I possibly idolized the characters," explained the junior graphics design major. But "as I got older I got into the characterizations, the different ways they (the characters) expressed themselves. Now I'm interested in the art and graphics. Everyone collects for different reasons."

The name "comic books" bothers Schendowich, who says that much of the material is not comic. "The whole idea of comic art, that you can look through and get the idea of the story," is why some people think comics are just for children. Others have "leftover prejudices from when their parents didn't like them" reading comic books, says Schendowich.

Subjects like "sword and sorcery, science fiction, alter-egos, identity, reality, and eastern head stuff" are all dealt with in certain comics, says Schendowich, who has read some books as many as five times. He thinks that approximately two out of 15 books are written for — or above — college minds, and that he personally has benefited from reading his many magazines. "By reading I can accept a lot more. Like any literature

where (one is) constantly exposed to new ideas, it's easier to relate to things."

Regardless of his reasons for reading comics, he is in good company. It seems that Paul McCartney, Pink Floyd, and Al Stewart are also part of the comic cult. The University of Toronto's philosophy department is trying to buy back issues of certain magazines to complete their collection, and the Newark Newsstand is often sold out of the better comics within an hour of opening.

To accommodate the comic cult, weekly newspapers like *The Buyer's Guide for Comic Fandom*, comic book conventions, and stores specializing in comic book back issues now exist. Full scale conventions, generally lasting from three to seven days, are poorly publicized just to keep down the crowds. These conventions offer information on rare issue prices, future stories, original art work and lectures by famous comic creators.

Schendowich considers Steve Gerber and Jim Starlin to be two of the best. Gerber is a "fantastic writer of heavier issues," such as *Howard the Duck*, and Starlin, known for *Warlock*, is one of Schendowich's "favorite writers and drawers both."

It is difficult for Schendowich to pick specific magazine favorites. However, he does admire the interesting philosophy behind *Master of Kung Fu*, the 10-part series of *Warlock*, and the art work of *Conan*. A five-month-old comic, *Howard the Duck*, is a satire, a social comment, Schendowich said. "The composition on each page is fantastic" he continued, mentioning that the first issue is now worth \$5 instead of its original price of 25 cents.

For the novice comic reader Schendowich warns that by randomly buying a magazine one could end up with a bad one. One should read at least nine magazines before making a general decision on comics, he said. He then added, "If anyone has old comics they want to throw away, throw them in my direction."



Staff photo by Gail Lupton

COMIC BOOK COLLECTOR Dave Schendowich displays one of his favorites.

Campus Energy Day Scheduled for April

E.A. Trabant, university president, has announced that he has designated April 13 as Energy Day on the campus.

The university and a task force on energy will jointly sponsor the Energy Day program to highlight work done at this institution in the development of solar energy and other new energy sources. The task force was formed by Sen. William V. Roth, Jr. (R-Del.)

Roth and Trabant said the program will include talks about energy research and development and energy conservation. In addition, a luncheon hosted by Trabant, a tour of the solar energy-heated house of the

university's Institute of Energy Conversion, and a reception are other planned events.

Speakers for the program will be, among others, Austin Heller, assistant administrator of the U.S. Energy Research and Development Administration and former secretary of Delaware's Department of Natural Resources and Environmental Control.

The Roth task force on energy was formed a little more than a year ago in order to promote the role of the state of Delaware as a leader in the progressing field of energy research and development.

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All right you shutter-bugs out there! Here's your chance to prove once and for all what a great photographer you are! The Review is sponsoring a photography contest and any student enrolled at the university is eligible to enter.

All photographs must be black and white, no larger than 11" x 14" and unmounted. There is an entry fee of \$2 per print and we will accept prints from March 22 until April 30. The subject of your photograph is totally up to you. Bring your print to The Review office (third floor of the Student Center)

any time between 10 a.m. and 3 p.m. Monday through Friday.

There will be three prizes: first prize — \$50, second prize — \$30 and third prize — \$15. All photographs will be judged on the basis of their originality, aesthetic value and technical quality. The three winners and honorable mentions will be published in The Review on May 7.

All prints can be picked up at the conclusion of the contest. However, The Review will not accept ultimate responsibility for loss of or damage to photographs.



1. What relation, if any, were Presidents William Henry Harrison and Benjamin Harrison?
2. In his 24 years in baseball, Ty Cobb played 22 seasons with the Detroit Tigers and the other two with what other American League team?
3. What is the name of the forest ranger always after Yogi Bear in Jellystone Park?
4. What famous person was born as Leslie King, Jr. and later changed his name?
5. Who said, "The only thing we have to fear is fear itself"?
6. On the TV show "Topper", starring Leo G. Carroll, what were the names of the ghosts that only he could see and hear?
7. Alaska, Texas and California are the three largest states in the country. What state ranks fourth?
8. What was the name of the high school that comic characters Archie, Jughead, Betty and Veronica attended?
9. What is the more popular title of the famous painting "Arrangement in Grey and Black"?
10. What are the first names of the composers Rodgers and Hammerstein?

Answers on Page 14

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on
Page 12
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Attempt at Changing Residence Policy Fails

By BEVERLY BLACK

An attempt has been made by Stuart Sharkey, director of Housing and Residence Life, to change the existing Residence Life Policy which states, "University property cannot be used for commercial purposes."

The alternation attempt stemmed from an incident concerning Andy Rola, a junior civil engineering major, who ran a bicycle repair service in his Pencader dormitory room last semester. The service was closed because "it is in contradiction with the university policy," Sharkey explained.

Sharkey met with Michael Lee, student employment coordinator; Dean of Students Raymond Eddy; and John E. Worthen, vice president for the Student Affairs and Administration, to discuss the possibility of changing the present policy.

Sharkey stated that after much discussion the agreement was reached that "bicycle repair service is inappropriate for life in residence halls. It could cause damage to carpet and walls and would result in more than usual wear and tear." The policy will remain as it is presently stated, Sharkey said.

Rola contests this policy on the grounds that other commercial enterprises such as typing, hair cutting, and guitar teaching are carried on in dormitory rooms. "A small fee is charged by students for all of these services," Rola explained. "I don't understand why bicycle repair work is any different."

In reference to the damage repair work could cause Rola explained that his room was inspected by the Housing division before his service was closed. "They didn't find any extra wear or tear, no damage had been done," he said. "I'm responsible for damage that might occur anyway."

Rola said he is confused about why the university has forbidden him to run his repair shop. "I don't know if it's because of the school policy or whether they're just afraid of damage that might occur."

Rola said he would like to start working on bicycles again. "I still have all my equipment set up for work on my own two bikes."

Sharkey explained that he would like to find an area where students could run their own various enterprises. "But, no initiative has been taken to find such an area," he said.

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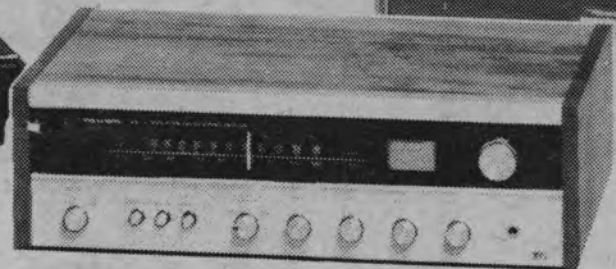
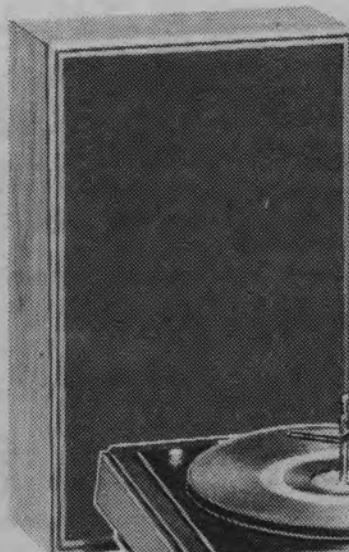
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Planning a Weekend of Fun for the Spring

By CARI DeSANTIS

It's your thing, do what you want to do. You have about a month to decide what IT is, then bring it to the "Spring Thing '76."

This year another festival of arts and crafts will be held in front of Pencader dining hall on Saturday, May 1, sponsored by the Christiana Residents Association Board,

...Student Complaint

(Continued from Page 3)

Having no cash at the time, Peart said he went to obtain some money and returned to the dining hall where he paid for the meal and was served lunch. However, Versagli was not in the vicinity when he returned to the dining hall, he added.

Soon after sitting down to his meal, Peart said that two Security officers confronted him and charged him with stealing a meal and placed him under formal detention. He claimed that their behavior, that followed, was abusive.

Security officer, Doug Tuttle, said that he "wouldn't constitute this (his behavior) as harassment under the law by any stretch of the imagination."

Peart said that he suggested the officers check the list at the checker's table to see that he had paid for the meal. However, because Tuttle said that he was responsible for the student, he refused to do so. Later, an unidentified student brought the checker's list to the Security officers.

After acknowledging the fact that Peart had paid for the meal, Tuttle said that he told him that he was no longer under detention.

Tuttle had detained Peart under the auspices of Delaware Law 1902, Title II which allows an officer to detain a suspect for two hours if he fails to answer questions to the officer's satisfaction.

Tuttle said that in view of the fact that Peart had answered no questions, he had to be detained. Peart also violated a university rule by failing to comply with a directive of a university official to present his ID, Tuttle added.

Peart says that he feels compelled to file the complaint against what he describes as "undebatable, unjust, and irresponsible treatment."

Versagli, when contacted, refused to comment.

the Pencader Student Union, Christiana and Pencader Resident Assistant (RA) staffs, and the North Campus Program Board.

Macrame, fabric art, dried flowers, photographs, painting, plants, stamps, coins, crochet. Whatever your craft or hobby, set up a table at the "Spring Thing;" you might even pick up a few extra bucks. It only costs \$1 to exhibit your wares; whatever you sell, the profit is yours.

The whole community is invited to display its talents, but Divver Martin, adviser to the "Spring Thing" and program coordinator for Residence Life, would like to see a lot of student art exhibited.

The activities will start at 11 a.m. and last until about 6 p.m. From about 2 p.m. to 4 p.m., there will be an auction, including books, clothing, knick-knacks, junk — anything you can dig up at home over spring break. There will be a charge of 10 cents per item, (to pay the auctioneer) but the purchase price is yours.

No craft or hobby? No things to auction? Just go for the entertainment. The First State Gymnasts will perform as they did last year, and student actors will put on a drama of several Doonesbury cartoons.

If you are a master of the skateboard or bicycle, you might want to participate in

races to demonstrate your skill. Food Service will provide a concession stand and sponsor a pie-eating contest. There will also be clowns and maybe even a hot-air balloon. "Spring Thing" tee-shirts will be on sale in the Pencader dining hall.

At 8 p.m., a free, open-air concert will start, featuring two bands.

Last year, about a thousand people came to the festival to see 50 exhibits of

all types. Unfortunately, very few exhibitors were students, said Martin, adding that he hopes this year will be different.

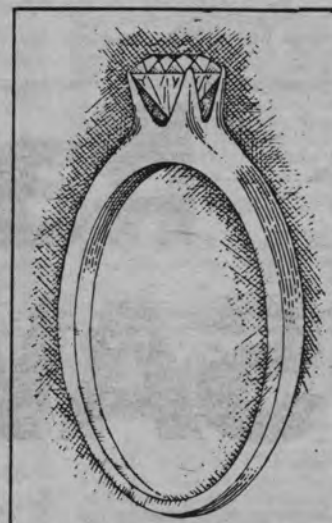
If you have a special talent you would like to display in "Spring Thing '76," contact Martin at 104 Pencader dining hall, 738-8496. If not, just go for the fun.

Rain date will be Sunday, May 2.



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announcement

"Escape Hatch" coffeehouse in Christiana Commons this Friday, March 19 from 8:30 p.m. til 1 a.m. It's the old gang together again with "Renegade" and "Steve and Leslie". Admission is 50 cents.

Have a beer at the Deer Park while your car is washed (\$1) at the Arco across the street. March 20, 10-4, Sat. Sponsor: Rodney A-B.

If you didn't already hear, there is a humongous PARTY, Saturday night at Rodney Dining Hall. WYSP's Richard Findley will be at the controls of an overwhelming quad sound system and he's got freaky lights to cavort around in. COLORS! T-shirts to give away too. A club atmosphere with dancing and places to fool around. Cut loose, bring a buck and a BUZZ.

Keg Party! Friday night—Pencader (Robyn - Becky - Rutha - Janet's Suite.)

Studies Skill Workshops in Warner basement; March 22, 8-10 p.m. and March 25, 7-9 p.m.

I would like to thank the Student Center Dining Hall for closing at 6:29 on Wednesday. I wasn't hungry anyway (much). Try checking your clock.

available

Vacancy available at Women's Co-op House for summer. 192 Orchard Road. 368-1181.

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lost & found

LOST—Brown leather jacket with zip-out lining. Reward. Please call 731-5888.

LOST—Ladie's Timex electric watch on Wednesday, March 17 between Christiana West and McDowell Hall. If found, please call Cindy at 738-1674.

FOUND—pair of gloves, black vinyl, fur lined. On Orchard Rd. outside of Purnell. Monday, around 8 a.m. 478-3377.

FOUND—set of 7 keys last semester ½ block from 7-11 on Elkton Rd. Contact manager at this store.

If you have found anything and wish it to be returned to the owner, simply call us at 738-2648 and we'll put in a classified ad for you free of charge.

personal

Jean (JB)—Happy Birthday, Carol. 7 years to infinity, OK?

Blimpie—Happy Birthday; Love, Harvey.

Happy Birthday Nachbar.

Swantz—Did you get enough of that SUGAR CRISP?

"Phyl, hope your birthday is as happy as the rest of your life with Bob" MMLBJ

Jeff—Just added 'nother color to our rainbow. 'Laine

Bill, Happy 21st. The Naughty Nun.

To 3524 (+1): Peyton Place (3rd floor) hopes your birthday suffices! HIT THE PIKE and have a happy birthday. The "L.B.'s" (B., J., L., B., N., S., L., K.)

To the Contessa of San Cristobel: Happy Birthday! Love from your Count.

Kath and Steve! I Don't know how you do it.—733 days! Good look forever—you'll make it.—Marth

Stinkin' Crumb, Happy 6th. Luv ya, Pooh.

Happy 21st Paul! Love, TMW or PLP

Alan S. is a stud!

Chris Beaton is a No-Doz addict!

Will the person who puked in the 3rd floor zoo girl's bathroom, please clean it up!

To whoever sent me "Eight Games the System Plays": "In Her Search For Justice, The Chicken Has Been Referred to the Fox!" You ain't wrong. Richard

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Dodger: "Curiosity won't kill this cat!"

Dear Eugene H., Your mother is a nice lady. Love, Son of Monkey

TB—Have a great trip, but think of me. I love you! CN

Trabantasauruses abound in the land that time forgot.

Happy Anniversary, Steve. Love, Kath. 3/17/76

B.F.—Thanks!—Y.R. & B.F.

Busy-Bee Wants A Buzz—Myra

Jim—Go see Albert or no tunafish tonight. Love, Babs

KA without their cannon is like A.S. without his 8 inches.

Happy Birthday D.J.

Physics 202—Grow Up, Dammit! J.W.O.

Squirrel—Wed. it snowed, covering the pitholes with a clean, white slate. Let's not stop but continue, even at 50-50. Because I still love you. Tom

Michael—I'll miss you so much while you're away but it will make our times together even better. Think of me while you're out on the beach soaking up the rays. I'll be thinking of you. Love, Big J.

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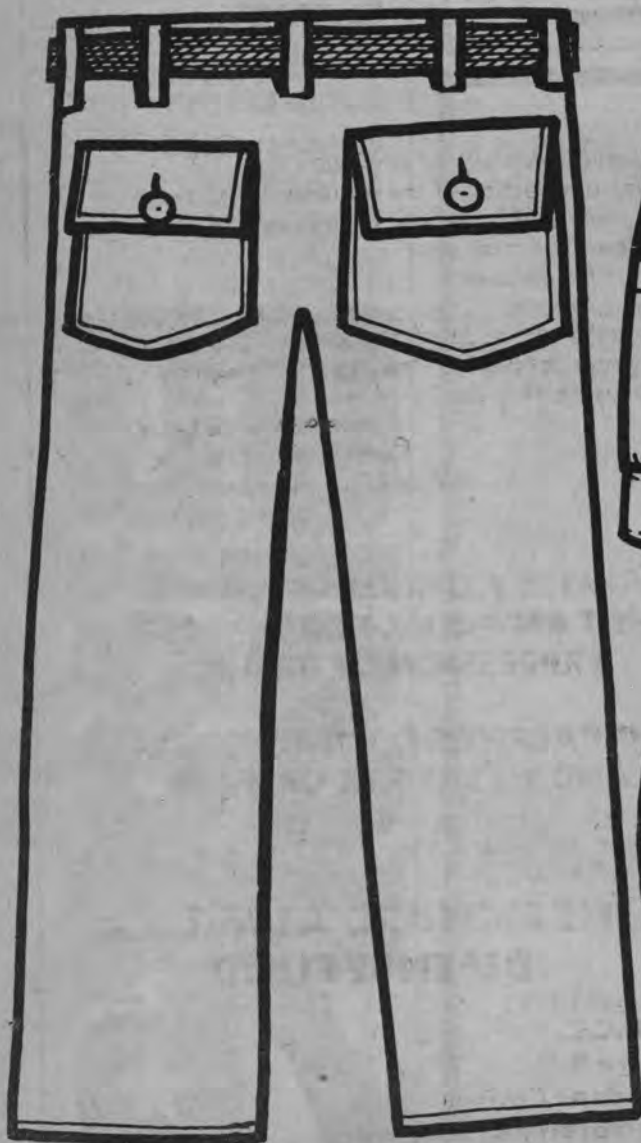
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A Chaotic 'Day of Absence'

Black Theatre Group Takes a Satiric Look at Racism

By AL MASCITTI

Racial problems are difficult to solve. Many people don't even want to confront the issue; they wish it would just go away. So what would happen if all the blacks in a small southern town just vanished, overnight, without a trace? Do all the problems vanish with them?

No. At least, that's not the way it works in "Day of Absence," Douglas Turner Ward's scathing indictment of racism in America. The play is being presented by the Black Theatre Workshop



BLACK THEATER WORKSHOP actress, D.J. Fisher, appears in white face in the satirical play entitled "Day of Absence" which will be performed in Bacchus March 21 through March 24.

March 21 through 24 in Bacchus.

As the white residents soon discover, the Houdini act by the black half of the town's population causes a myriad of difficulties that no one could predict. For instance, who's going to do all the work formerly done by the blacks?

The play is a poignant study of the white reaction to the situation, from confusion and panic to fear and loathing. By the end of the day, some heads, (possibly some in the audience) have been turned around on the racial issue.

At this point, you're probably wondering how the Black Theatre Workshop presents a play in which no blacks appear. It's simple: all cast members, black and white, wear white gloves and facial makeup. The gimmick adds a beautiful touch of irony to the proceedings.

Not that the drama needs any extra irony; Ward's script is sharply satiric.

Some may find it too sharp a treatment of this very touchy subject, but Ward's refusal to pull any punches has resulted in a powerful and successful stage production.

The actors, under the direction of James Symmons, help underscore the play's sarcastic attitude. It would have been easy to interpret the script as a heavyhanded, rhetorical message. Instead, the emphasis is on irony, in the Swiftian tradition, so the point comes across as an incident from which everyone can learn.

The curtain will rise at 8 p.m. each night, except on March 23, when the action will begin at 9 p.m., following a lecture by film and television star Robert Hooks. In fact, the production was timed to coincide with his appearance on campus. Hooks, who is the founder of the present Negro Ensemble Co. and executive director of the Black Repertory Theatre

(Continued to Page 15)

JIMMY'S DINER

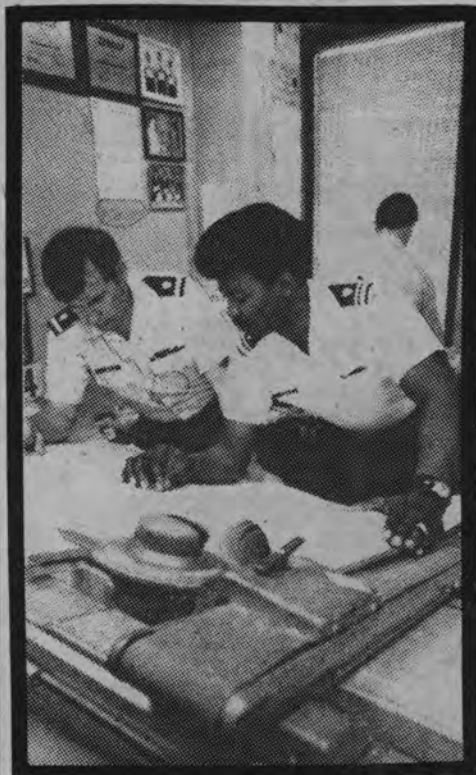
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January 22, 1976

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Arts & Science Senate
Committee on Academic
Freedom and Responsibility
March 12, 1976

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THE THREE MUSKETEERS?

I don't know. Remember I asked you first

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Technician Appointed Solar House Tenant

By KATHY OSBORNE

Jack and Margaret Tagler are accustomed to strangers looking in their windows at all hours. They have adjusted to the fact that their doorbell is constantly ringing and usually by people whom they don't know. They have learned to live with strange thumps, clicks and whistles, and also with the tours that come through their house twice a week.

The Taglers live in Solar One, an experimental solar house built in 1973 by the university's Institute of Energy Conversion. To obtain maximum sunlight, their S. Chapel St. residence has a steeply sloping roof partially filled with panels of solar cells.

The institute has been under contract from the federal Energy Research and Development Administration since last July to instrument the house and obtain operating data. The data acquisition equipment now being installed in the house is automated and much of it is computerized, but it still needs attention after normal working hours, Tagler said.

Instead of paying someone extra to come in and check the equipment each night, Dr. George Warfield, executive director of the Institute, said he decided it would be "a lot easier to have someone living right there." An added "plus" of having the house occupied would be more realistic data and actual experience with someone living in the house.

Tagler says he was able to live in the house because he had been working on it, and the other employees were already settled in their own homes. "I know the house really well — there's probably only a couple of other people...who would have known right away what to do to maintain the equipment," said Tagler.

(Continued to Page 15)

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2. Philadelphia Athletics
3. Ranger John Smith
4. President Gerald Ford
5. Franklin D. Roosevelt
6. George and Marian Kirby
7. Montana
8. Riverdale High
9. Whistler's Mother
10. Richard and Oscar

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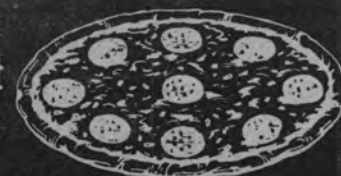


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... Technician, Wife Become Solar House Tenants

(Continued from Page 14)

Currently, the institute and the university are working on the technicalities of a rental agreement for the Taglers, who have occupied the house since December. Area realtors estimated that the rent for the house, considering the circumstances under which the Taglers must live and

their small amount of living space into consideration, is between \$75 to \$100 per month, according to Warfield.

Living in the house does have its problems. "You can't really relax," Tagler said. Tours are scheduled on Fridays between 3 p.m. to 5 p.m. and Saturdays from 10 a.m. to noon. There are often

two or three special tours given during the week. The Taglers have a back bedroom and a bath closed off from the public, but the rest of the house must look perfect for the tours.

Tours are not the only inconvenience for the Taglers. Most people don't realize that the house is occupied, and stop to ask for information or a tour. "It's a

real hassle," said Tagler, "People even walk in and you'll be stepping out of the shower."

The data acquisition equipment is also extremely noisy, which adds to the problems of living in the solar house. The floor vibrates periodically and a machine in the front bedroom clicks loudly every four minutes.

There are some

advantages, however. The extra insulation on the house effectively keeps out most of the traffic noise from South Chapel Street, Tagler said, and the house is surrounded by a fair amount of land.

Despite the inconveniences, Tagler wants to stay. "The main reason I'm doing it is because I'm really an advocate of solar energy."

... 'Day of Absence'

(Continued from Page 13)

of Washington, D.C., will speak on the development of black theatre, television, and film at 7 p.m. in Bacchus. Hopefully, he'll stay there afterwards to view the show.

Everyone should. At 50 cents a head, it's the best entertainment value in town during the middle of the week. On top of that, it's meaningful, relevant, and a true learning experience no matter what color your skin happens to be.

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*If you missed the mail registration, register and pay in person June 1-4.

"WHY DO THE HEATHEN RAGE?"

Psalms 2 and Acts 4:25

This question is the opening words of The Second Psalm of The Bible, God Almighty's Book and revelation of Himself to man. "A heathen is one who does not believe in The God of The Bible." They rage in order to get rid of His Moral Law, Judgments, His Ten Commandments.

In Ezekiel 44:24 God says: "And in controversy they shall stand in my judgments; and they shall judge it according to my judgments; and they shall keep my laws and my statutes in all mine assemblies; and they shall hallow my sabbaths." Those interested are invited to consider some of God's judgments regarding worship, as there is considerable controversy in this matter these days:

There was a man named Cain. He came to worship God and brought an offering. God did not want what he brought and would not accept it. Cain got mad. Cain killed his brother Abel. The final outcome of Cain's worship was a curse and not a blessing.—Genesis 4:3-12.

Nadab and Abihu were invited to make a command appearance before The King of Kings, Lord of Lords, even Almighty God. So with Aaron their father and Moses and seventy of the Elders of Israel they climbed Mount Sinai, and there "They saw God, and did eat and drink." After this marvelous and super-natural experience they went into the Tabernacle one day to worship. They made an offering that was unacceptable to God — an offering of "Strange Fire!" The fire of God leaped on them and burnt both to death. The outcome of their worship on that occasion was a curse, death, and not a blessing. Read about it in Exodus 24, verse 1, 9, 11; and in Leviticus 10:1-3.

King David, the man after God's heart, in moving the Ark of God had a new cart made and hitched oxen to it. God had commanded that it should be moved only on the shoulders of the priests and Levites. The oxen stumbled! An attendant named Uzza caught hold of it. God struck him dead! 1st Chronicles, 13th chapter. No doubt the intentions of both David and Uzza were good, but profaning of that which was sacred brought a curse instead of a blessing!

King Uzziah was one of Judah's greatest kings. He reigned fifty-two years. He sought to obey and please God and was greatly blessed, together with his people and nation. There was great prosperity, much business and great advancement made in agriculture, and especially military science, inventions and fortifications. He had a great and

powerful army that put down all their enemies. His name spread far abroad over the then known world. He was respected and feared. He went into the Temple one day to worship. He forgot his place and undertook to worship in his own way, though warned and withstood by the priests. God struck him there in the Temple in his act of worship. Struck him with leprosy! He was taken out and put in a pest house where his body rotted until life left it! 2nd Chronicle, chapter 26.

Moses met God at the "Burning Bush." God said: "Put off thy shoes from thy feet, for the place where thou standest is holy."—Exodus 3:1-6. God appeared to Joshua before the city of Jericho and Joshua said: "What saith my Lord unto His servant?" The reply was: "Loose thy shoe from thy foot; for the place where thou standest is holy."—Joshua 5:13-15.

The only record we have of Christ striking any one physically when on the earth in the flesh was those whom He lashed with a whip of cords and drove out of God's House for profaning and misusing the sacred place. John 2:14-17.

Read Acts 5:1-11 and learn of another judgment of God upon a man and his wife who tried to enter the Church with ulterior motives, rather than "repentance towards God, and faith towards The Lord Jesus Christ" — both of them struck dead for "lying to The Holy Ghost — and tempting The Spirit of The Lord." Peter said it was because Satan had filled their hearts to lie to God!

John 4:21-24: "Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship The Father. Ye worship ye know not what — but the hour cometh and now is, when the true worshippers shall worship The Father in spirit and truth; for The Father seeketh such to worship Him. GOD IS A SPIRIT: AND THEY THAT WORSHIP HIM MUST WORSHIP HIM IN SPIRIT AND IN TRUTH."

"Keep thy foot when thou goest to The House of God." lest you offer the sacrifice of fools. Ecclesiastes 5:1.

Beware of going to worship with ulterior motives, any other than repentance towards God, and faith towards The Lord Jesus Christ! Beware of "making an offering of strange fires." Remember Nadab and Abihu!

P. O. BOX 405, DECATUR, GA. 30311

Make the move to improve...



HEN JAMIE WEBB will be gunning down opposition base stealers again this season. The baseball season opens today at 1 p.m. with a double-header against Yale behind the Fieldhouse (Delaware Diamond).

Staff photo by Clark Kendus

Sluggers Add Fresh Talent

By SUSIE VAUGHAN

The Hen sluggers will open their 47-game season this afternoon in a double-header followed by another game tomorrow against Yale with their sights on a fourth straight Western Section Conference crown.

"We have a reputation we intend to uphold in terms of being competitive in the conference," coach Bob Hannah said, whose team tallied a 28-6 record last year.

This weekend's games with Yale should show if they have the squad to repeat it. The Hens have not played Yale for several years. However the Yalies are coming out of a two-week southern tour and are looking strong.

Delaware's squad is returning minus four graduated seniors, but they are sporting some promising freshman talent. Hannah intends to start freshmen Scott Waibel at second base and Gary Gehman in center field in today's games.

Co-captains Frank McCann and John Jaskowski will play shortstop and first base respectively with George Gross at third. Sophomores John Gardella and Steve Camper will start in the outfield, and Jamie Webb will don the catcher's mask.

Hannah will send in eight to ten different pitchers in the three games in order to give them some competitive experience before they travel to California over spring break for the prestigious Riverside National Intercollegiate Baseball Tournament.

"The team is a little young," Hannah said, "We

could play with as many as six underclassmen. But in baseball, experience is not as meaningful as in football or basketball. If they're good enough to play as freshmen, they'll be competitive right away."

The Hens launch their conference play on April 3 with a home doubleheader against Lehigh. The other three home conference games will be played against West Chester on April 16 and a doubleheader with Bucknell on April 24.

This weekend's games will start at 1 p.m. this afternoon and 11 a.m. tomorrow morning at the Delaware Diamond.

Sprinters Test Skills

By SUSIE VAUGHAN

An injury-thinned track team will test its strength tomorrow in the annual inter-squad blue and white alumni meet at the Fieldhouse, at 2 p.m.

The outlook for an improvement over last year's 4-4 season was dimmed after injuries closed out the season for some of the top Hen competitors.

"I thought we'd be strong in the distance," coach Jimmy Flynn said, "but we've lost Jim Bray and Bill McCartan because they're hurt."

"We've never had too much depth for the last three or four years, but we've had better people. If those top people get hurt there's trouble," Flynn continued.

The Hens will flex their strength in the shorter distances, the weight events and the jumps. Captain Chris Michaels, the defending conference champion in the discus, will lead off the weightmen. Mike Ingram, school high jump record holder and last year's leading scorer, will be the Hen's key man in the jumps and pole vault.

In addition to returning middle distance runners, Jim Grant, Skip Valencik, and Steve Yarn, Flynn is counting on some freshman talent.

Tomorrow's competition is the first opportunity of the season to test the squad's talent under meet conditions. "We've used the alumni meet in the past as an inter-squad meet. It makes a competitive atmosphere, so we can select the people to run in the first meet," Flynn explained.

The team will open its season next Saturday in Dover when it will compete in the Delaware State Invitational Relays. Afterwards, the top two competitors in each event of tomorrow's meet will take off for spring training at East Carolina University.

On the way back they plan to stop at William and Mary for the Colonial Relays on April 2 and 3. Of the remaining seven meets, Delaware will be home only twice; April 17 against Bucknell and on April 28 against West Chester.

Hens End Sub-Par Season

The University of Delaware's winter varsity sports season has ended with the women's teams (basketball and swimming) piling up a 20-10 mark compared to the men's record of 20-26 for basketball, swimming, and wrestling.

The men's teams have averaged more than 110 wins a year for the past seven years. Currently, their record is 48-32-2 which means that they must record at least 62 victories this spring to keep up the average. The spring teams (baseball, tennis, golf, lacrosse, and track) have averaged 57 wins a year for the past seven seasons, with a tally last year of 75-14.

The women's combined fall and winter record is 55-32-0. Softball is their only spring sport.

The men swimmers had

the best winter record of 7-3. They set 12 school records in the ECC Championships on the way to a last place finish in the meet.

Including a post-season play-offs, the women's basketball team rolled up a 12-6 mark for the second best winning percentage of the winter teams.

The women's swimming team broke all but one of the team records this season on the way to an 11-4 record. In the Eastern Regional Championships they finished eleventh out of 55 teams.

Both the men's basketball and wrestling squads finished below the .500 mark.

The basketball team lost its last four games to finish 10-15 overall and 4-6 in the conference.

The grapplers finished 3-8 for the season after winning two of their last three matches.

Raymond Corrals Grid Recruits

Delaware head football coach Tubby Raymond must be overjoyed at some of the grid prospects who are expressing interest in the Fightin' Blue Hen's program. Offense and defense alike will be bolstered in the next few seasons if all of these prospects pan out.

From Lumberton, North Carolina will come a possible replacement for ex-Hen fullback Nate Beasley. Reggie Townsend, a six foot 190-pounder, will have to follow a tough act if he fills the vacant fullback spot. Beasley churned out 1077 yards on a school record 248 carries in his final season with Delaware. Coach Raymond was pleased with Townsend's choice of Delaware.

"I feel he is an exceptional running back," Raymond lauded. The coach has guided his squads to an 82-27-0 slate over the past ten years. He continued, "One reason that our ground game has been so effective over the years is our strong fullback game. We've had the back who can run and block, and we feel Reggie has the potential to be another one of our fine fullbacks."

Another back who may bolster the offense is Steve Beneck, a 6'1", 190-pounder from the Harrisburg, Pennsylvania area. His coach in high school heaped praise on the prospective signal-caller. "He has a super arm," said coach Gary Sheeler of Central Dauphin High. "He really rifles the ball." In two years, Beneck completed 50 per cent of his passes for approximately 1800 yards. He would have had more impressive statistics (this past season), but we just didn't have a set of receivers who could hold on to the ball," Sheeler said. Being an extremely accurate passer, an excellent runner and a poised performer, Beneck has what it takes to replace the void left by last year's quarterback Bill Zwann. "You put all these qualities together and you come up with an ideal quarterback," Raymond noted.

Another possibility at the quarterback slot will be All-State (Delaware) honors winner Joe Shockley, a three-year starting quarterback at Sussex Central High School in Georgetown, Delaware. Shockley fired at a 58 per cent clip in his three-year stint for a combined total of 2414 yards and 36 touchdowns. Actually, Shockley earned his All-State status as a defensive back, and also

has a foot for punting, averaging 42 yards per boot in his senior season. Raymond said he feels "Joe is an outstanding athlete, who, although he was primarily a quarterback, could play a couple of different positions."

Hailing from the same alma mater will come brothers Jim and Joe Booth. The brothers went both ways for the Sussex Central team. Jim, at 6'5", 195 pounds, played both end and linebacker on defense, while he was a center on offense. Joe, a 6'2" 235-pounder went both ways as a tackle. "His main qualities are his speed and aggressiveness," said Joe's high school coach Ray Barkauskie. "He's very aggressive, which should help him be a fine offensive lineman." Raymond is "certainly looking forward to having all three with us. We feel they could develop into outstanding football players."

Finally, those prospective quarterbacks will have a great target. Pennsylvania's top scholastic pass receiver for 1975, Jim Kacergis, a 6'2", 190-pounder plans to enter the university in September. Hailing from Palisades High, Kacergis snagged 43 passes for 1156 yards and 14 touchdowns. He was also a two-way performer, and according to Delaware's assistant coach Ron Rogerson, "He is a tenacious hitter on defense, but right now our primary interest in Jim is as an offensive end." Once in a high school game, Kacergis scored all of his team's points in a 28-27 loss, catching four touchdown aeriels and scoring three points after touchdown.

Talent such as these prospective Fightin' Hens display could well make 1976 a completely surprising season rather than a re-building one, as previously forecast. Also, as Raymond noted, "our (last year's) 3-1 freshman team may dovetail our needs."

Lacrosse Cancellation

Delaware's lacrosse match with Washington College, postponed from March 13 until March 16 due to rain and unfavorable field conditions, has been cut from the Hen's schedule. Delaware is slated to scrimmage the Philadelphia Lacrosse Club this Sunday at noon.