

## FACULTY EDITION IMPRESSES ENGLISH DEPARTMENT; COACH DOHERTY'S PROTEGES MEET SPRINGFIELD

**Northern Team Now Playing Games In South;  
Meet Navy Before Local Fracas; Cross-  
grove Likely To Start For "Chicks"**

### This Hall For Hire

Well, the Faculty Edition has come and gone. As Hal Skelly once remarked to me: "No harm done, La mere and La bebe doing nicely."

Or even Charles Lamb: "News-papers always excite curiosity. No one ever lays one down without a feeling of disappointment."

Item gathered from last week's issue: "This will be the first masquerade affair held at the university in several years. Masks will not be worn."

And still another: "Professor E. C. Byam poured tea, etc."

Dr. Sypherd spoke on "Whom the Gods Love Die Young" at W. C. D. the other day. One of the writers of whom he spoke was Josephine Peabody—AGE FORTY-EIGHT!

Startling news article found in "What Goes On" in the edition published by the faculty:

Sunday, March 20. Regular morning and evening services in the churches of Newark.

P. S. Lads, this is no attempt to reform you.

That the profs observe other things than the theme papers of our co-eds attested by Headline:

"LARGE CROWD APPLAUDS BLOOMERED BEAUTIES IN ARMORY DISPLAY OF AGILE LIMBS"

Now that the Faculty have given us an edition of this paper the History and Modern Language Departments announce three one-act plays in Wolf Hall on Sunday Morning, March 28. They include:

ACT I. "WAS SHE SHOVED OR WAS SHE PUSHED?"

A Comedy by the author of "Ralph Roister Doister" with certain corrections by Prof. Van K'ur'n.

Cast:  
Mammy: Obie plus the whiskers.  
Simon Legree: Brin'ton.  
Sadie Thompson: B'am.  
Scene: A tumbled down shack in Amherst, near the borders of Waco, Texas.

ACT II. "YOU MAY BE THE WORLD TO YOUR MOTHER—BUT I'LL NEVER MARRY A LANGUAGE PROF"

Charmaine, a Parisian lady: E'ans.  
Hard-Boiled Herman, a slave-driver: E'lis.

Dainty Beatrice, a Ballet Dancer: Den'm'n.

Nat Goodwin, an ex-actor and much-married: Henry Clay Himself.  
Scene: A rum distilling plant under Purnell Castle.

ACT III. "YOU MADE ME WHAT I AM TODAY I HOPE YOU CROAK NEXT THURSDAY"

Salome (a fragment from the Bible): Bark'ey.

A Chorus Man: \*y'm.  
Madame X: D'nma.  
Scene: A morgue or the annual meeting of the faculty at Horticultural College.

Who were the three members of the faculty seated in the second row at the Saturday matinee of George White's Scandals in Wilmington and threw kisses to the blues singer?

"Stiek" Whitney thought the Faculty Edition was a rather delightful event. The other two men who thought the same thing were "Speed" Robinson and "Duchess" Eyer.

The Faculty published an article "What Goes On"—but it seems that they don't know the half of it!

Next Friday the Blue and Gold will raise the curtain on the local baseball season by acting host to the powerful Springfield, Y. M. C. A. college baseball team. The strength of the invaders is now known although last year they went through the season with but three defeats. Immediately after meeting Delaware they play the University of Pennsylvania in Philadelphia. The victory of Delaware over the Massachusetts boys in football should make the game an interesting one.

Coach Doherty is keeping his lineup in the dark but it is likely that Crossgrove will be the pitching selection, with Kayhart as second choice. Reitzes seems to have the bid over Snowberger on the receiving end. "Walt" Green looks good for a start at first. The second-sack position is a toss-up but Litchenstein and Carlon will take care of short-stop and third base. In the outfield Capt. McKelvey will have two hard-hitting mates to be selected from a long list of candidates including Glasser, Taylor and Long. The game will start at four o'clock and will expect to see President Hullihen tossing out the first ball. Following the Springfield game the locals meet Vermont on the following Thursday and Catholic University on Friday.

### DELAWARE BEATS LEHIGH AND SWARTHMORE IN INTERCOLLEGIATES

Rutgers Easily Wins Meet, Lafayette

Beats Blue and Gold for Second Place by Half-Point

Entered for the first time in the Eastern Collegiate Swimming Association, Delaware startled the large crowd at the Lafayette College swimming pool by nosing out the teams from Lehigh and Swarthmore. In the 220 relay with Reese, Reybold, Taylor and Nobis as a team, the Blue and Gold placed second to Rutgers. In the fancy dive, Boyer tied Hayes of Lehigh for third place. Nobis again came through in the 150-yard backstroke by annexing second place from Larkin of Lafayette. Taylor placed fourth in the 440-yard free style while in the 100-yard free style Coach Nobis came back to steal the honors away from Warren of Rutgers—a complete surprise.

The final outcome of the meet:  
Rutgers (undefeated this season): 46  
Lafayette ..... 14  
Delaware ..... 13½  
Lehigh ..... 11½  
Swarthmore ..... 1

Delaware's next meet will be with Johns Hopkins. The team will also be entered in some other meets.

Miss Spencer, an instructor in the School of Home Economics, will be dietitian at Delaware College next year.

### COLLEGE RUBRIC

NOW: Frosh-Soph Track Meet

Frazer Field

TONIGHT: Theta Chi Formal

Commons

March 26:—

Delaware vs. Johns Hopkins

(Swimming Meet), Baltimore

April 1: (Friday)

Springfield vs. Delaware

(Baseball), Frazer Field

April 7: (Thursday)

Vermont vs. Delaware

Frazer Field

April 8: (Friday)

Catholic U. vs. Delaware

Frazer Field

April 8: (Friday)

St. Joe's vs. Delaware

(Track Meet), Frazer Field

April 8: (Friday)

"Gammer Gorton's Needle"

Wolf Hall

April 9: (Saturday)

Spring Costume Frolic, Commons

(Student Council Dance)

### "Murder Will Out--"

Students are asked to fill out the following questions and send them to "THE REVIEW" at the Men's College or to Miss Linda Bassett at W. C. D., before Tuesday noon. The results of this Questionnaire will appear in a forthcoming issue.

1. Who is the most popular professor on the campus?
2. Who is the best-dressed professor?
3. Whose courses are the most boring?
4. Whose courses are the most interesting?
5. Should military training be retained or entirely abolished?
6. What percentage of students do you believe read the books on the Collateral Reading List?
7. Who is the most handsome man on the campus?
8. Who is the best-looking girl on the campus?
9. Do you pet?
10. Would you if you had the chance?
11. Do you drink intoxicating liquors?
12. Should athletic scholarships be offered at Delaware?
13. Who would you like to see as Head Coach next year?
14. Are you in favor of sororities at W. C. D.?
15. Should intercollegiate sports be developed at W. C. D.?

### CAMPUS GLEANINGS DR. KENNEDY TO PICKED UP BY SCRIBES SPEAK AT DINNER

Last Saturday evening about fifty members of Alpha Gamma Chapter of the Phi Kappa Tau motored to Philadelphia, where they attended the Twenty-first Annual Founder's Day Banquet of the Fraternity, given at the Philamusican Club, 39th and Walnut streets.

The Theta Chi Fraternity has an exceptionally busy week-end, this week. On Friday evening the fourth annual dinner-dance will be held and on Saturday evening there will be a house party at the chapter house. The dinner-dance, which will be held in Old College, will be the biggest dance ever held by the Theta Chi Fraternity at Delaware. A house party will be held Saturday evening.

The Freshman-Sophomore tug-of-war was postponed from March 21 to March 28, due to the rainy weather.

The Freshman-Sophomore Track Meet will be held today, March 25, 1927, at 4:00 p. m. This annual event at Delaware has always aroused great interest, and this year promises to be a banner one. The Freshman class has some good material and there are several men in the class of '29 that have not gone out as yet. The men who show the most "stuff" in this meet are picked out by the coach and he centers his attention on them so that they will be future wearers of the coveted "D". All intercollegiate events will be included in this meet.

At a Freshman class meeting Monday, March 21, Frank Swezey was elected manager of track and Robert Robinson, Jr., manager of baseball for the Freshman class.

Mr. Code and Van Keuren will teach at Summer School. The Footlights Club is preparing another show for May Sixth which promises to be a surprise. . . grading of the lawn opposite Harter Hall is now being carried on. . . interclass baseball games start next week. . . "The Merchant of Venice" will be produced in the Grove on May 7th. . . the sociologists are back safe from a trip to Farnhurst. . . first Tennis match with Drexel April 23. . . W. C. D. competitive plays were produced last night. . . two weeks should find the report on the new Engineering Building. . . some forty applicants are on the list for next year's coaching position; among them are Kirleski from Lafayette, Donaldson from Wilmington High, Joe Rothrock, Phil Marvel, Jack Crowley of Notre Dame fame, Joe Lightner from Dickinson, etc. . . Herb Lank was married in Boston the other day. . . "Jim" King and Mury Hanson were ushers. . . Dr. Sypherd has commenced reading travel books. . . no news of the next chapel speaker. . . we like the new Chinese track suits. . . first track meet April 8 with Catholic University as opposition in baseball. . . what a bill. . . St. Joe's furnishes the track rivalry.

(Continued on Page 2.)

### Editor Code Upholds Dignity Of Profession By Publishing Interesting Edition; Paper Re- ceives Compliments From Entire Student Body—Despite Errors

Within the short space of a week and a half the English Department published an issue of "The Review." Through the untiring efforts of Mr. Code the college weekly appeared on the campus last week as the best issue ever published at the local university. Too much credit cannot be given to the professors who put out such an interesting periodical in the short time given them to put it together. Mr. Code, Mr. Matthews, Mr. Lewi and Mr. Van Keuren are indeed to be congratulated. We hope that in the future we may have the opportunity of reading another Faculty Edition yet—yet—we must pause—we must tell you something:

(1) What does Mr. Van Keuren mean by "settings employed in Candida improved, but did not remedy, the trouble." Mr. Robinson, '28, says that when you improve trouble you augment it. But this is only a slight error of construction considering:

(2) The fact that "Beasts, Men, and Gods" was reviewed at length in another issue of "The Review" and since the advent of this book Ossendowski has written "The Fires of Desert Folk." Sixty months is a pretty long time to wait for a review of a book. Eyt on the other hand:

(3) There was a review of "Notes on Democracy" published in our paper some eight weeks ago and a darn good one it was. This is only a small matter compared to the fact that:

(4) The editors claimed one of their many prejudices was "that editorial opinion should be excluded from news articles" and we find in the article "Fools Can Ask Questions" the following:

"There has been a great deal of comment . . . nor specific information."

And in "A Thankless Job For Governors" the following:

"That sounded like good sense."

(5) But why go on, it was a very interesting issue and as E. C. V. K. might conclude: "However, it is easy—too easy to be interesting—to pick flaws in amateur . . . so and so."

It might interest you to read the following comments:

Mr. Richards, '28:—

We are extremely fortunate in that the editors of the Faculty Edition chose teaching rather than journalism as their profession. I have always advocated the lesser of two evils. I can easily appreciate why some of the less brazen of the Faculty should wish to disclaim any share in the editing of the sheet. As for the Editor's statement that he and his board have had fun, I can well believe it—either fun or a brainstorm. The spirit of fun rollicks throughout the entire paper, peeping coyly from the news articles, flirting from behind the pseudonyms of "Gus Hoo" and "students pro tem", and cavorting brazenly in Caesar Borgia's column with the hoppedotamus-like grace of a professional fat lady.

At the head of the Literary Department is a list of ten books, with the query: "Have you read these?" Evidently we are to have another Collateral Reading exam. E. B. C. has shown his usual up-to-the-minute progressiveness in reviewing "Beasts, Men, and Gods," a five year old book in a manner similar to Lamb's "Tales from Shakespeare."

C. L. B. has interpreted for us the latest work of his great master H. L. Mencken, the idol of the intelligentsia (?) and the author of the "Baltimore Bible." Soon we shall be intoning at College Hour, "There is no god but Mencken, and C. L. B. is his prophet."

The wit of this edition must be due to Mr. Lewi, for he is properly listed as a "Comic Editor." I think we had better make no further comment on his work. In closing, let me say that too editorials are worse than usual—this time they are really trying to say something.

(Continued on Page 4.)

### STUDENT COUNCIL TO HOLD FROLIC NEXT MONTH

**President Harper Announces That  
All Couples Wear No Masks; En-  
tertainment And Unusual Mu-  
sic Promised; Only Limited  
Number Of Tickets To  
Be Sold**

On April Ninth, in Old College, the Student Council will offer their latest campus novelty—a Spring Frolic. President Harper expects a record crowd at this dance, the jolliest one of the year.

Harper also wishes to state that no student will be allowed to attend the dance who is masked and not costumed. In former years a "Frolic" was given by the "Varsity Club" but owing to a conflict of dates and the laxity of the "Varsity Club" organization, the Student Council is fostering the affair. As Easter vacation commences the Wednesday following the dance, all the students should be in a jovial mood and Old College will, no doubt, reek with merriment.

The Student Council is desirous that members of the Faculty of both colleges turn out for the dance—costumed. Tickets for the occasion will go on sale in two weeks and owing to the numerous inquiries concerning the affair, the number of tickets will be limited.

President Harper, when interviewed for the press, said: "This is going to be the peppiest and most unusual dance ever offered at the local institution. We will contract with a large Negro band now appearing in the South, and we are also planning many novelties including not only a very unique program, but several peculiar and delightful prizes."

The Band is no other than "Keene's Superior Orchestra" which has just closed a season with "Shuffle Along" and has appeared in the Club Alabama Revue. The Student Council is paying to this orchestra the highest price ever paid to any group of musicians to play on the local campus.

Along with this unusual music there will be prizes ranging from several five-dollar ones to many "booby" prizes. The committee for the "Spring Costume Frolic" is: Music, Edgar Reese and President Harper; Programs, Kimble and Wilson; Novelties, Grant; Decorations, French and Loveland; Chaperones, Donahue and Creamer; Refreshments, Wilson, McKelvey and Harper.

The price of tickets has been set at two dollars. Dancing at seven-thirty.

### SHORE CHAMPS CONQUER LOCALS

Jersey Swimmers Take Meet by Forty Points

The local swimming artists dropped a spectacular swimming meet to the Hygeia Club of Atlantic City last Friday night by a 52-11 score.

Captain Nobis scored the lone first place for Delaware. Reybold annexed second place in the fifty, while Taylor came through for second honors in the 220.

The Hygeia Club was composed of Olympic swimming stars, Atlantic City mermen and many college swimmers.

### SCHOLARSHIP IN COLLEGE

"We are not interested in any men except those who have a high standing in college."—Extract from a letter from the Proctor and Gamble Company inquiring about graduates in engineering.

The Dramatic Association of Women's College will present "The Merchant of Venice" Saturday evening May 7.



## The Review

The Official Student Newspaper of the University of Delaware

Founded in 1884. Published every Friday during the college year.  
Subscription price \$2.00 a year, delivered anywhere in the United States.  
Single copy, ten cents.  
All business communications should be addressed to the Business Manager, and all other correspondence to the Editor-in-Chief.

Entered at the Newark, Delaware, Post Office as second class matter.

Member of the Intercollegiate Newspaper Association

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### THEY SAY SOMETHING'S WRONG

That the spirit at Delaware College has decreased in the past four years is no lie. The college men are doing more loafing than they ever did. The student activities are being pushed along by the same minority that has been running them for the past years, the athletic teams have the same men out for the different sports, the dramatics get along somehow, and the debaters manage to debate with some ten men, etc.

We are told that the reason for the lack of interest in student organizations is the fact that no winning athletic teams have been produced here in the past six years! Imagine that—

If such be the case—and it is quite possible—why not have some winning teams to build up the spirit again? Why not give out some athletic scholarships and let a coach bring some of his college boy friends here and produce "world-beater" teams? Why not enlarge the schedules and give the men greater opportunity to see athletic contests? Why not advertise the college by winning teams instead of winning students? They say students will do more studying at Delaware if there is more college spirit about the campus; and, as we have just related, this spirit can be brought about by building up our sports. All this may sound irrational, but the information was handed to us by a fairly rational youth. Perhaps it is better that we haven't any college spirit at Delaware, because some professors claim it is all bushwah—but we wonder if it really is.

### FUN AMONG THE FUNSTERS OF THE FACULTY

Well lads, the days of the Collateral Reading are on us! The English Department has just about finished its annual humorous inquisition, and the hirelings have been questioned on what they don't know about some obscure incidents in some "obscure" books. It is rumored that some of the students will be actually flunked for failure to know the name of the sword that Arthur had or how many circles of Hell Dante traversed! This cannot be true! No person would dare to hinder a student's attempt to secure a diploma simply because he had not read some compulsory reading! Perhaps the chaps who were not able to escape from the maze of questions had been reading (when they were supposed to have been reading the books on the Collateral Reading list) stuff better than many of the professors themselves read. "Impossible," cry the sages! Impossible, nothing!

The Collateral Reading system, as it now stands, is an infantile project and should be run in conjunction with the different courses. A student at the University of Pennsylvania, when told about the system in vogue here, glanced over the list and said: "Why, I thought every person was supposed to have read the majority of those books before he ever thought about entering college. Gee, you must have some pretty dumb chaps down there." And that's that!—why not put these books in an Entrance Examination?

### LAWNS AND LADIES

We expect to soon see some lawn seed being distributed over the marsh land that lies between the Library and the Women's College. Surely, we cannot wait until the "sunken garden" proposition gets underway. The sight as it now stands is a bit too hideous—mud, water and weeds. Certainly Mr. Wilkinson is about to add another of his many improvements to the ever-increasing campus.

### DRAMATICS AT DELAWARE

Not since the days of Alec Blair have the dramatics at Delaware been so active. The Footlights Club is about to launch its third presentation of the season. The Women's College is rehearsing "The Merchant of Venice" and have just presented four playlets. Professor Van Keuren, safe ashore after the hectic voyages of the good ships "Shaw" and "Milne," is about to produce two lively plays entitled "Noah's Wife" and "Gammer Gurton's Needle."

Little by little, the crowds are increasing at the local amateur productions and we hope that the remaining efforts of the campus thespians will meet with greater success than ever before. If we had a larger stage and a finer auditorium think of the strides that the drama might have taken at Delaware this year!

There are many adverse criticisms of these college productions, but all the professors cannot be pleased. Whether or no the plays have been better done this year than in the years past is questionable, but the fact remains that the local Barrymores and Duses have tried to do something "bigger and better."

### COME ON—WE NEED A NATATORIUM!

The showing of Coach Nobis and the swimming team at Easton on Saturday was one of our best athletic achievements of the present year. Through the untiring efforts of Manager Trephine, the local swimming team entered the Eastern Collegiate and managed to beat out the nationally-known teams representing Lehigh and Swarthmore. Had the boys not met defeat at Atlantic City, by a team composed of swimming champions, we are certain that the Blue and Gold mermen would have annexed second place. As it now stands Lafayette managed to nose out our natators by less than a point! At last we have something to shout about our athletic teams!

The story of the Intercollegiate at Easton on the past Saturday was wired to some six hundred Sunday newspapers. Imagine an old alumnus picking up the sporting page of a Chicago, Boston or New York paper and discovering the favorable write-up given to a team which perhaps he did not even know existed at Delaware! It's as good as the publicity given by the Foreign Study Group!

Now shouldn't we advance this new sport? Why not commence converting the old power house into a swimming pool? You know we will have to entertain the members of the Eastern Collegiate Swimming Association in a few years. What's the answer?

Prof.—"Can you give me the derivation of Auditorium?"

Pupil—"From Audio, to hear; and Taurus, bull; a place where—"

Prof.—"That will do, that will do."

—Boston Transcript.

We understand that young Eyer and Ted Beck and going in vaudeville next month doing a juggling act. Eyer has been practicing catching three sledge hammers on his nose for the past eight months.

### The Literary Mart

Edited By

THE SOMNAMBULIST

After seeing the Literary Department section of the Faculty Edition last week we have decided that this little old column isn't as bad as it has been painted by the longhaired intellectuals about Purnell Hall.

Dr. Benner who has just finished writing his very first book review remarks: "Grant, old chap, you want to read the books before you review them." To which James replies: "Well Doctor that thing-a-my-jig that you wrote about Mencken's poorest seller was reviewed in this paper some six weeks ago by Ed Spicer." And the worthy accountant answers: "Oh, that was merely a squib." And to conclude we might add that Spicer's article was some five hundred words—which according to journalists is slightly more than a squib or squabble.

At any rate we recommend the following books to take home to the children:

WINE, WOMEN AND WAR. A Dairy of Disillusionment. Sears & Co.

The author is anonymous. So much the better. It is perhaps the vilest book we have ever read. The hogish language makes the dialogue in "Chicago" and "What Price Glory" sound like sugar and cream. In the main the book concerns the slavish military life of an American soldier who discovers that there was as much wine and women in the World War as there were shells. It is an epic of pornographic literature; at times, however, the author's Rabelian humor is quite delightful. A nice book for tots from ten to twelve years old.

THE HARD-BOILED VIRGIN: Frances Newman. Knopf.

The bunk. Bushwah par excellence. The dull story of a young girl who lacks the well-known complex that stirred Freud to greater profits in lecturing. Saturated with pollyannaism with an awful daring word dropped here and there. The book by virtue of its misleading title has managed to go into an eighth printing. Send it to grandmother for a Christmas present.

ALPHA: Emery Balint. Translated from the Hungarian. Macy-Masius.

"Alpha" is the first of a trilogy ("Beta" and "Gamma" are the other two) to be published in the United States. It is the story of the trials and tribulations of a young artist who is defeated at every turn. The women he loves turn from him. His paintings are given the laugh. His friends think him a paranoiac. And crazy he goes after some two hundred and fifty pages of brutal, crude, salacious narrative pinned together in Balint's interesting impressionistic style. Alpha goes through his worlds of abnormal love, sex, and art. He is caught in the World War and like Andreas Latzo's "Men and War" we have in Balint's book two chapters of battle-field nausea. Once out of the conflict, Alpha's life becomes a battle between the material world which he believes is trying to crush him and his inner world which in time steals away his sanity. Alpha's normal mind completely vanishes when in the end, he believes himself Christ.

"Alpha" is a book which will be a sensation. Perhaps a good buy.

HEART IN A HURRICANE: Charles B. Shaw. Brentano's.

With illustrations by Ralph Barton, one picking up this book would believe it to be a companion volume to "Gentlemen Prefer Blondes." Shaw pictures a very much over-sophisticated Rupert Twombly, a college lad who after his days wrestling with Plato and the numskulls who teach of such men, takes a post-graduate course at Dinty Moore's, Ciro's, Miner's Burlesque Hall, Little Joe's and Reuben's (That's All, you know). Old Twombly certainly gave us more laughs than Loreli Lee did! His adventures with the intellectual babies, his failure to rope in the little lisp lady and his ultimate conquest of a naive femme from some out-center of the great West are incidents in the book worth their weight in picas.

As "Ike" remarks throughout the book—"When in Rome, Outdo the Romans." "A Thing of Beauty Is A Damn Bore." "I saw a strange lady in a taxi throw a message out of the window to me. I rushed over to the spot where the paper lay. Good God, on picking it up I found it was an advertisement for Goddard's Corsets." "I prefer Saratoga Chips to a painting by Picasso."

If you want to read something by a person who knows his New York—the New York worth knowing—then, spend an hour with this little volume.

KYRA KYRALINA: by Panait Istrati. Knopf.

Romain Rolland found Istrati, this Greek writer, in a Paris hospital with a slit throat. Through Rolland's efforts "Kyra Kyrallina" was published.

The story isn't really nice. It concerns one Starvo (like a character out of Arabian Nights—Burton's translation, of course) and his story of why he is perverted. Running swiftly and with remarkable simplicity, the book relates the early "boyhood" of Starvo with his beautiful sister and mother. While his father and brother were in the market-places working, mother and daughter entertained their many suitors and Starvo was the one who watched for brother and father's return. One day the two men came home a bit too early and calamity followed. Starvo, his sister and mother were cast out of the house. The mother, badly beaten by her husband, took the long road to the city, leaving her two children with her brother who was soon murdered by her angered husband. The children became separated, Kyra going into a harem and Starvo roams the world seeking to find her. It is the events rising from Starvo's wanderings that make up the bulk of the book.

Admirably translated, "Kyra Kyrallina" is as fine as Istrati's other volume, "Uncle."

Next week: "Starling" by Christopher Ward; "I'll Have a Fine Funeral" by Pierre La Maziere; "Rhapsody" by Schnitzler; "Doomsday" by Warwick Deeping, and "Anthony Comstock" by Heywood Broun and Margaret Leech.

### LIBRARY UNEXPURGATED

Little To Be Expurgated Remarks  
Count Bruga's Third Cousin

In view of the editorial on censorship of books in college libraries, Miss Hawkins notes that all the books in the University Library are available to students. The rare books and manuscripts kept in the safe, and a few other valuable books that are kept under lock and key may be obtained by application at the desk. The only "censorship" in existence at Delaware, is the judicious selection of new books, purchased upon the recommendation by heads of departments and other authorized persons. A certain number of students practice an undesirable sort of censorship by removing books from the open shelves without charging them. Two thirds of an expensive set of James Whitcomb Riley disappeared in this way, so that the library has been obliged to replace the set.

The treasures of the library, manuscripts in particular, could be made more accessible if a case were provided in which to place them on display. Among these treasures are old editions of rare books from the Athenaeum and Delta Phi libraries, which were turned over to the university.

Marjorie: I'm terribly provoked at Mother. She found my flask this morning and deliberately emptied it.

Eleanor: The greedy thing!—Dartmouth Jack o'Lantern.

### Examination Committee Reports

Juniors Who Took Orals In Outside Reading Come Through With FLYING COLORS!

The Literature Committee has reported that, with certain notable exceptions, the men who took the oral exam. in outside reading came through nobly. There follows an excerpt from the minutes of the meetings:

Code: Whose flock did Moses keep? Roemer: I'm not required to know that sir; it's in Exodus; but if you really want to know, . . . well, I should say, the flock of Jethro, his father-in-law.

Code: In I Samuel, what King lost 12 sons by hanging?

Roemer: Well, I should say, Saul lost seven, but that's in II Samuel.

Conover: Our time is up, Mr. Code, unless you want to ask another question.

Matthews: Describe the most beautiful woman character you have found in your reading of epics.

Handloff: Will Helen do?

Matthews: I should say so.

Handloff: The Police Gazette says that Helen Eisenbach possesses a perfect figure.

Dr. Sypherd: In what country did Ibsen live?

Dale: Spain, I think. . .

Dr. Sypherd: And about what time?

Dale: Well, I'm not sure. . . I think

it was about the 15th century . . . I may be wrong. . .  
Matthews (sotto voce): You are, very.

A cynic is an idealist who is afraid of his ideals.—Princeton Tiger.



HART  
SCHAFFNER  
& MARX  
CLOTHES

BEFITTING THE  
DISTINCTIVE  
TASTES OF  
COLLEGE MEN

THE RODNEY

802 Market  
Wilmington

### Barrows' Beauty Shop

HAIR BOBBING

MARCELLING

FINGER WAVING

MANICURING

MASSAGING

WATER WAVING

Washington House

Newark

Phone 190 for Appointment

Open Evenings

### RHODES'

DRUGS

ALL COLLEGE SUPPLIES

STATIONERY

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## OLD CHINESE LOVE SONG

Wine from purple plums,  
That grew on the banks of the Yellow  
River

Have I drunk to you—  
Poured from tall flagons,  
To cups of red carnelian,  
On the gray pavilion  
Underneath the pink peach blossoms.  
I have lifted my eyes  
To the white jade clouds,  
Floating with the wind in the blue  
sky,

And prayed to luan.  
But the night has covered the day,  
And the gold moon  
Is hanging over the purple peeks,  
And you have not come, white Lotus  
flower!

I have waited long,  
And my heart is like  
The green-leaved plantain,  
When the rain falls upon it,  
Sad and quivering with grief.  
—Iris Phillips in The Buccaneer.

## CRACKED LINGUISTS

(or apologies to a "Broken Tree.")  
Dull, like the frigid lectures in a  
college chapel  
Gluttering the pages with ancient and  
trite items,  
Lacking its former fair and fine  
words,

The poor paper gasps, naked and  
knocked for a ghou.  
Saddened in a week, lacking its yes-  
terday's fineness,  
Stripped of its interest, its intellectual  
body,

Saturated with clipped jokes all over  
the issue,  
The stark remainder of yester-  
great. \*!\$. . . . .  
Crushed of its liveliness, and its glory  
bowed;

Blind in its downfall, it can only grope  
Brave remnants toward the taunts,  
and pointed fingers of the  
green-capped lad,

A grave of "Sibylline leaves," or a  
shellacked praise sheet,  
But, the Head of the Department,  
aloof and proud, cherishes  
The futile fragment of what might  
have not been or as Gertie  
Stein might conclude: been  
have not have might.

## CULTUS: JOBBERNOWLISM

Stanza I.  
Coo-Coo 8 Times  
Kerplunk. A switch  
and seven tiny (damn  
that mystic seven stuff!)  
Edison inventions lite  
the room which is devoid of  
mohairs and pickled flowers:

And Now Mister—but first what  
did you say of Keserling—oh,  
a fathoming for that; a num-  
skull traveling with copies of  
Strabo and Aristotle.

(And the tall, lanky consump-  
tive, bald-headed man starts  
again:)

And Now Mister Eggleston will  
delight us with a little song he  
heard sung in Blois. Mister  
Eggleston wants me to tell you  
that he believes it was com-  
posed by Grotius. . . . .  
(No applause—it's never done  
in these parts.)

A thud and some chords  
upon an installment-paid  
Knabe.

(189 Pounds of voice . . . a brown

stripped suit with a pink-striped  
collar and shirt)  
"Comma il fate blank dans la  
forest!  
Jay crude coon formay voil  
Floating la-base sure la valley!"  
(Applause: A little girl with a  
tiny pipe in her mouth and with  
a blue-veined umbilicus forgets  
herself.)

## Stanza II.

Bravo! Bravo, Eggleston . . . have  
another creme de menthe . . . wait,  
there's none left. (Shouting) Lillie!  
Lillie! Run down the delicatessen  
store and get another bottle of  
creme de menthe.

"Where's the money, Pop?"  
"Don't call me Pop, always Theo-  
doric—have it charged!"  
(Now begin again)

While my daughter, ah, the very  
picture of Natalie Crane!

While Shane-Doris, ah, fond name!  
While the creme de menthe is on  
its way won't you, Bess, please  
read us a story . . .

And Bess rises . . . you couldn't tell  
her from a former Burlesque  
queen . . . and Bess starts . . .

"Hit is a stowey from Bosatyeeo . .  
'bout two boys who went to a  
miller's pwlace . . ."

(and in a silver-toned voice the lady  
starts and finishes. They've had  
too much of the stuff [both read-  
ing and Holland gin.] Irration-  
ality sits in. Poor old Shaw is  
raked over the coals and Louys  
is compared to Alec Kuprin . . .

the evening continues thus and  
thus . . . when the milkman  
arrives he is amazed to hear  
that Eggleston is deriding the  
"asinine" poetry of Tagore . . .

and, "don't forget we meet again  
next Thursday night." . . . )  
\*\*\*Pull the Drapes, Please!\*\*\*

## Cream of the Yester

SOME BITS REMAINING FROM  
"FACULTY EDITION"

Mr. L-w-: This theme has too  
many commas in it.

W-lt Gr-: Oh, don't you like  
commatical themes?

(Clipped from "Artists and  
Models.")

Note on a returned English paper  
(and the instructor didn't misspell  
anything either): "This theme is  
thunked because of the coma fault."

(Torn from Haldelman-Julius  
Monthly.)

Mr. L-nch: What are some things  
in sea water besides sodium chloride?

H-lt: Fish, of course.  
(Culled from "Delaware Notes.")

Mr. B-am: Yes, that's the way I  
got to my present position: work and  
work, and then some more hard work!

Unnamed student: When did they  
let you out, professor?

(Unexpurgated out of "Benny's  
Racing Chart.")

To the English Department  
Unimportant people doing unimpor-  
tant things

Often act to make you think they're  
captive Queens and Kings;  
But really giant spirits who accom-  
plish mightily

Assumed the unimportant role of ser-  
vants on a spree.  
(Seissored from "Parisian Nights")

An alumnus who prefers to remain  
anonymous wants to know whether  
the green curtains in Wolf Hall and  
the set of flats that he has seen in  
every production since 1921 are a  
permanent memorial to the memory  
of Alec Blair, Johnny Rowan, and  
Jimmie Tilghman, who made them, or  
whether the local producers intend to  
get new ones after these fall to pieces.

Delaware College Editor's Note:  
Certainly never to Rowan or Tilgh-  
man.

Patience Morgan had aspirations  
towards the stage, beginning with the  
chorus. So she went to the great big

city to see the director. Patience had  
ability and she brought it with her.  
But she didn't get very far, because  
the director didn't ask to see her  
ability.—Green Goat.

## A GOOD USED CAR

Before buying a horse you look in  
his mouth. Before buying a second-  
hand flivver look beside, behind and  
beneath the rear seat cushion. Should  
you find a couple dainty handker-  
chiefs and a pair of dice, or a lip-  
stick and half a package of cigarettes,  
or several assorted buttons and a  
vanity case, or a cheap bracelet and  
an empty bottle, or perhaps a fem-  
inine garter, by all means buy the  
car.

Regardless of what the dealer says,  
you have sufficient proof that the car  
has been run but little.

Driver of Car (unfamiliar with the  
road)—"I take the next turn, don't  
I?"

Muffled male voice from the back  
seat—"Like hell you do."—Awgwan.

First Stenog: The boss bawled me  
out this morning about my lipstick.

Second Stenog: Gonna quit using  
it?

First Senog: I guess I'll have to  
quit using the kind that comes off—  
Mink.

He—"What's the date for the  
Mousetrap?"

She—"It hasn't been set yet."—W.  
C. D.

"Oh, girl, I dreamed I went riding  
with Bob last night and—"  
"Do tell me what happened!"

"Indeed not. You know I never  
walk in my sleep."—Cincinnati Cynic.

Executioner (to condemned man in  
chair): Is there anything you want  
before I turn the juice on?

Condemned: Yeah—loosen the laces  
on my left shoe; my corns are aching!  
—Boston Beanpot.

Pick: I hear your magazine has  
been censored. What's the matter?  
Was the humor too risqué?

Wick: Naw, that wasn't it. The  
jokes were too dirty.—Black & Blue  
Jay.

Of course, a college man must have  
a dictionary. He uses it to set the  
other end of the ironing board on  
when he presses his trousers.—Col-  
orado Dodo.

"I always get the tough breaks of  
life. Why, when I was but a child,  
I was left an orphan."

"What did you do with it?"—  
Cannon Bawl.

## THE THRILL

Susan: I'm dying for a smoke.  
Etta: So'm I. Wait till I dress and  
we'll go some place where people can  
see us.

What this country really needs is a  
good five cent parking place.—Goblin.

## NEW PUPS FOR

## THE PUPPETS

The members of the Puppets, dra-  
matic honor society at Women's Col-  
lege, are looking forward to the re-  
ception of a group of new members  
into the club early in May. To be  
eligible a girl must have five hundred  
points to her credit. Points may be  
earned for coaching, staging, costum-  
ing, or participating in any produc-  
tion. Credit is also given for reading  
and cataloging plays for the con-  
venience of the dramatic board. Ini-  
tiation night will occur after all of  
the dramatic events of the year have  
been held.

The Puppets was started last year  
for the purpose of stimulating interest  
in dramatics, and also as a reward  
for faithful and exceptional work  
along this line. Everyone has an op-  
portunity to make the club; at pres-

ent there are only nine girls on the  
campus and Miss Nora B. Keely, who  
are privileged to wear the gold mask  
pin, the insignia of the club.

A number of girls will have the re-  
quired number of points necessary for  
admittance after the spring produc-  
tions. These include the Competitive  
Plays to be held March 24, Professor  
Van Keuren's plays to be given in  
April, and the annual Shakespearean  
presentation scheduled for early in  
May.

## "A Man is Known by the Clothes He Wears"

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Ladies and Gentlemen: This is some  
left-over copy from the highly ad-  
vertised Faculty Edition. We are  
printing it under a Faculty matrix in  
order that the material may not be  
confused with the more brilliant  
articles of the student staff. I—  
thank you!

## Scene II

The American Store.

Discovered: V-r-g-l V-n Str---t  
dusting off the tomatoes and arrang-  
ing the flypaper.

Enter J-m Wh---t-  
Wh-t-: Got any golf cheese?  
V-r-g-l: What's golf cheese?  
Wh-t-: Kind with 18 holes to the  
course.

V-r-g-l: No—  
Wh-t-: Well, how much 're your  
eggs?

V-r-g-l: Thirty cents a dozen.  
Wh-t-: Any good.  
V-r-g-l: Guaranteed.

Wh-t-: Gimme a dozen.  
He takes them, pays for them,  
and goes out. In a minute he  
comes rushing in again.

Wh-t-: Say, I thought you said  
those eggs were guaranteed.  
V-r-g-l: Yep. They are.

Wh-t-: Then gimme my money  
back. They broke the first time I  
dropped 'em.

## Scene III

The Faculty Club

B-nn-r: Any suggestions for Col-  
lege Hour, S-ph-rd?

S-ph-rd: Say, B-n, how about this  
Lindsay fellow: he's hot.

B-nn-r: Too high and dry. We  
need some cheap and popular lec-  
turers.

S-ph-rd: Too bad Emerson's dead.  
Dr. C-n-v-r: I hope you'll be pres-  
ent at the examinations this evening.

B-am: Sorry, but -ls-n and I  
have to paddle V-n K---r-n and  
S-ph-rd in the showers, and take  
D-tt-n for a ride and make him walk  
back. Those boys need to be taught  
College Spirit; they're too strict.

IVth and Positively the Last Scene.  
Somebody's home. Mother sitting  
knitting. Enter daughter.

Daughter: Mother, give me a silver  
spoon.

Mother: What do you want a spoon  
for? You're all dressed up and ready  
to go out.

Daughter: I must have a silver  
spoon. I'm going to a charity lecture,  
and they're going to take up a silver  
collection for the starving Armenians.

## CURTAIN

P. S. Scene No. 1. The Commons  
of W. C. D.

Night Watchman: There's only  
seven of them girls that wear really  
proper nightgowns.

Cook: How do you know?  
Night Watchman: That's my busi-  
ness.

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## Tennis

The Tennis team with four of last year's letter men back is off to a flying start. The four varsity men that are back are: Creamer, last year's captain; E. P. K. Meredith, Captain; Vincent and Eastburn. These men are practically assured of holding their varsity berths. Other promising candidates for positions are: Pyle, Poole, Moran, Speakman, and Thorougheed.

Owing to the unfavorable weather, practice has been held in the gymnasium for the past week. Outside practice will begin as soon as the weather permits the rolling of the courts. The tournament will also begin as soon as the courts are in shape.

All those wishing to enter the tournament should apply to Manager Ira Ellis at once.

## STUDENT OPINION VS. COLLAT- ERAL READING

Since the question of Collateral Reading has been causing quite a bit of discussion lately, "The Review" had one of its reporters interview five outstanding men of Delaware College on the following question: "Do you think Collateral Reading is worthwhile?" The answers to the question are:

Theodore Beck: "The advisability of including in the college curricula a compulsory course in collateral reading is a problem which I shall leave to wiser heads than mine. It seems only just, however, that the students who are to undergo an examination in this reading should have some inkling of the supposed extent of their knowledge. Are the men to be considered well-read students, or are they to be considered merely as those who have amassed to a considerable extent unimportant details and names? In either case some students suffer. It is an absurdity to expect a student who enjoys reading to obtain any degree of satisfaction by memorizing names and petty incidents. Equally absurd is the supposition that a student, who has never read of his own volition, can, by reading a few representative selections, become imbued with an appreciation of literary style and content. Unless some method can be devised to ascertain whether or not a student has read the assignments, it would be much more just to abolish the examination completely. This would at least prevent a repetition of a mistake which has been made in the past; namely, that of passing a student who has never read the books and flunking a student who has at least done his work conscientiously."

Max Gluck: "I have very definite and decided opinions on Collateral Reading. They are not, however, for publication." Speed Robinson: "I thoroughly appreciate what the Faculty is attempting to accomplish by means of the Collateral Reading system. Would that all students had the desire to acquire a foundation in the worthwhile reading matter that civilization has produced! It is my opinion, however, that American students are distinctly divisible into two general classes—the philosophically and the technically inclined. I have very serious doubts as to the possible success of any super-imposition of literary knowledge upon those technically inclined. The tendency to literary appreciation is largely innate. A certain factual knowledge is possible (of which, psychology says, but 15% is retained) but such is meaningless without appreciation—the only lasting thing. The system of wholesale examination as used by the English department is decidedly unsatisfactory. The absurd naïveté of the Faculty in assuming that such an examination gives them opportunity to ascertain whether one has read the twenty odd works of literature intelligently is certainly laughable. A handbook of "Twenty Pertinent Collateral Reading Questions" is the only need of those who would pass the ex-

amination! A jolly humorous proceeding—these examinations. Every student would enjoy a battle of wits with the Faculty—under other conditions, when the Faculty was not holding the whip handle. The student is at a continual disadvantage—the mistakes that he makes; the opinions that he expresses, he must suffer for; while the Faculty laughs—and forgets."

Sergeant Davis: "Collateral Reading in my estimation is one of the most progressive readings a student can undertake. It has my heartiest approval."

Edgar Hare: "I find it impossible to agree with any member of the Military Department, especially Sergeant Davis. Therefore I believe that Collateral Reading is worthless. It has my heartiest disapprobation."

## The Delaware Engineer's Column

### SNOW REMOVAL

By Charles E. Grubb, New Castle County Engineer, Delaware College, '14

Snow removal has become an important part of the highway maintenance programs of all the progressive states and counties within the limits of the snow belt. Convenience to travel, emergency service in case of fire or sickness, savings in time, gas and wear and tear on vehicles, and lessening of the accident risk are benefits which seem to justify the cost of the work. Beside these benefits, there results a direct economy in the protection afforded the road itself. Winter conditions which at their best impose the most severe circumstances on the highways, cause the greatest damage to pavements through the alternate freezing and thawing of the moisture within the pavement itself and the earth of the surrounding shoulders and subgrade. When snow lays upon the road, danger from this source is greatly increased and the resulting slush renders the pavement surface most susceptible to injury from traffic. Thus we have the destructive forces of traffic and the elements combined.

Trucks and automobiles which by necessity follow in the same one or two sets of ruts and carry heavy chains on the wheels, hammer and cut slowly but surely deeper and deeper into the pavement surface. If the snow melts promptly, the damage may not reach farther than the surface and patching may fully remedy the faults. However, if the snow remains or patching is not accomplished before another storm, the surface in spots will be broken through and water admitted through the foundation to the subgrade. The stability and supporting strength of the road is then destroyed and failure of the section so affected is certain to follow. Saturation of this and the surrounding subgrade produces a quick-sand like condition. Such blow-ups for which immediate repairs are almost impossible except in a temporary manner are designated as frost-boils.

Removal of snow reduces the probability of such destructive effects. A clear dry surface induces traffic to spread over the full width of the pavement and causes chains to be not only unnecessary but nuisances to be discarded. Wherever the road width makes possible the shoving of the snow well back from the edges of the pavement, this additional movement is desirable. By it, saturation and weakening of the support given the hard road by the earth shoulders and the subgrade along the edges, is prevented. Also, removal of snow as a protective measure suggests that adequate provisions for drainage to allow a free flow of water in case of a quick thaw be given by the cutting of channels to the gutters and the opening of pipes and culverts.

Most important in snow removal work to maintain the "open road" is immediate action and earnest effort on the part of all engaged in it.

Fighting of snow is very much like fighting of a fire. The response to the alarm must be without delay; the application to the task, aggressive; and the methods varied to meet the changing circumstances. Determination and resourcefulness must be drilled into every man. Only such qualities and the spirit to accomplish, can hold a crew on a winter night when a snow storm is in progress; the temperature near zero; the wind blowing a thirty or forty mile gale; machinery having its stubborn fits; and perhaps a breakdown or two of the rods, chain controls or other mechanism occurring because of the brittleness of the cold metal and the severe strains imposed. Engineers, supervisors, tractor operators, truck drivers and laborers face the same cutting breeze and when trouble is on hand, each has the opportunity to show his mechanical skill, his brute strength or his ingenuity. In this work the engineer has a wholly indeterminate and powerful force of nature to combat.

## Editor Code Upholds Dignity Of Profession

(Continued from Page 1.)

Mr. O'Brien:

The Faculty edition of "The Review" edited, punctuated, and proof read by the English Department is all that we could hope for in the matter of Faculty editions as edited, punctuated, and proof read. It smacked faintly of the estimable but dull New York Times—if we can imagine any production of our English Department smacking. The editorials seemed learned and missionary in spirit and were consequently unreadable. There were too many lengthy book reviews; the attack on Sinclair Lewis and H. L. Mencken by the dramatic critic was dastardly; the news articles seemed as padded and verbose as reports in European history; while the humor, no doubt, was culled from Burton's "Anatomy of Melancholy" (1621) and the "Book of Mormon" (1830). May I suggest that an edition of "The Review" gotten out by the University Janitorial Staff might prove of interest. I imagine that Senor Nibbles, of Wilmington, could be prevailed upon to write Caesar Borgia's Column.

Mr. A. G. Wilkinson:

After having read the Faculty edition, I wish to congratulate the students on their weekly issues. It is another case of "a child shall lead them." I do not believe the subscriptions of "The Review" would increase if such examples should continue to impart from the press. The bigger and better "Review" belongs to the student body.

Mr. C. P. Denman:

The Faculty Edition was a disappointment to me. No part of the paper, except the news column, can compare favorably with the editions put out by the students. Except for Dean Robinson's story there was nothing in the editorial section worth reading. "Cesar Borgia" might have conformed to his prototype more closely had he shown his impatience of moral restraint in his "Play With No Plot," as well as in the rest of his "Colum." The readers of "The Review" had a right to expect something worth while in the Literary Department of an edition edited by the English Department. They found instead that most of the space was taken up with reviews on recent publications of questionable value. The Delaware students are not concerned with the reform of fictitious wolves in sheep's clothing of the Elmer Gantry type, nor are many of them pessimistic enough to find interest in a volume from the pen of a vandalistic philosopher who has the "mental age of a Methuselah."

Mr. E. H. Spicer, '29:

It was to be expected that the Faculty would produce a paper of better balance, of more mature and deliberate editorial policy, of better and sounder writing. It was, however, hardly to be expected that they would be possessed of a keen nose for news, and an abundance of energy for getting and presenting the news. In this the faculty surprised us, for the news was abundant, well chosen and interesting in spite of its local character. The faculty is chiefly to be praised for its news policy.

It is better to pass over the comic and the literary sections of the faculty edition. These fields are difficult to handle, it seems; and the faculty must not be censured for a gallant effort. E. C. V. K.'s review of the Footlight's Plays alone of the literary chatter can serve as an example of worthy while writing to the regular "Review" staff. The headline policy of the editor was conservative and therefore a little startling to the regular staff. It was definitely a good policy, giving the headline its proper function of label rather than of inaccurate summary or comment.

## Campus Gleanings Picked Up By Scribes

(Continued from Page 1.)

... inspection soon for the military men... no report on faculty teas... there is a faint hint that the nationally-known "Blue Key" society will be formed on the local campus... one of the best college organizations known... lotta good books from Miss Hawkins these days... the rifle club of W. C. D. shot against University of Maryland on Monday and will close their season next Wednesday, participating in a National Match... Girls Study Nature went adventuring along White Clay Creek Saturday and a meeting of the club will be held March 22... Miss Gene Lobach is the Delaware representative in the committee from the Council Christian Association of the Tri-State area... Mr. Van Keuren spoke on "A Woman's Place in the World" at W. C. D. vespers last Sunday evening and this Sunday will find Charles Bush, principal of Wilmington Friends

School, lecturing on "The College Graduate's Place in the World." Barbara King will preside...

Sskiboo! Allah!!  
Hear Thee!!! Harken!!!!

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