

# THE REVIEW

Vol. 107 No. 22

Student Center, University of Delaware, Newark, DE 19711

Tuesday, April 19, 1983

## Library is ready for expansion

by Lisa Crotty

"A milestone in the history of the university" was reached on Saturday morning, according to President E.A. Trabant. A groundbreaking ceremony was held in celebration of the Morris Library renovation, and the sesquicentennial of the university.

Trabant referred to the library as the "heart and soul" of the university. "This is a good way to celebrate 150 years, and start the next 150," he said.

Speakers at Saturday's event included Susan Brynteson, director of libraries, President Trabant, Governor Pierre du Pont, Chairman of the Board of Trustees J. Bruce Bredin, and Congressman Thomas Carper.

Others attending were several former governors, members of the state senate and assembly, the university board of trustees, several student leaders, and over 300 other university patrons.

Actual library construction will commence in August and will be completed in August of 1986. The estimated costs for the renovations are \$15 million, which are being solicited from the state and private sources.

Carper, a graduate of the university, said, "I spent quite a few hours in the



Review photo by Pim Van Hemmen

**MILITARY SCIENCE II STUDENTS** enter one of four Army National Guard UH-1 Huey Helicopters at Frazier Field Friday afternoon. They were flown to Elk Neck State Park in Maryland for air assault exercises. Story and more pictures on pages 10 and 11.

library. I had a carrel on the third floor. It's exciting to be part of an institution as vibrant and alive as this university."

"The library and the university are vital to the state," said du Pont. "The job is not done with the library. It is part of an ongoing process

of growth."

Morris Library moved to its present location from Memorial Hall in 1963. According to Brynteson, the millionth volume was added in 1974, and with this came the original idea of expanding the library.

DUSC President Rich Mroz

said, "We're all encouraged that they're going ahead with it, especially since most of the new area will be study space. Everyone should be excited since the library is so crowded now."

Bredin said, "Most anniversary celebrations look to the past. Here we look with pride to the past, so that we can look confidently to the future."

As Brynteson concluded, at the ceremony's end "The building will be a new and efficient structure to carry the university into the twenty-first century."

## City defends non-partisan politics

by Stuart Davis

Although Newark's non-partisan political structure received some criticism after the recent city elections, city officials are supporting their government.

A News-Journal editorial and former councilman William Coverdale, who retired this year after serving Newark's second district for 32 years, suggested that Newark residents would be less politically apathetic if party-politics were practiced.

This suggestion was heavily scrutinized by Newark politicians, who defended the city's non-partisan elections and its "satisfied" citizens.

Dr. James Soles, a university political science professor, agreed with the politicians, saying, "I think it (party politics) is poor ad-

vice. Whoever wrote the editorial has very little knowledge of the virtues of Newark. We can vote for the best person (here) without feeling disloyal to our party."

Sam Burns, president of Newark's election committee, pointed out several advantages to non-partisan politics.

He explained that a person does not need much money or political connections to run for office. Burns thinks non-partisanship keeps politics in Newark clean and reduces arguments concerning parties within the Council. Above all, Burns said Newark's system helps retain unity and allows citizens to vote for the candidate instead of a party.

Councilman Edwin Nutter (district 4) believes non-partisan politics keeps others

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## DUSC meets with aides in Washington

by Marla Hirshman

WASHINGTON, D.C. -- Representatives from the Delaware Undergraduate Student Congress (DUSC) who traveled here to deliver a petition expressing concern over the status of financial aid also got the opportunity to discuss the situation with several senatorial aides.

Aides from Delaware, New Jersey, Maryland, Pennsylvania and New York assured DUSC members that Congress would not approve any further student financial aid cuts for fiscal 1984.

"The important thing this year is not to allow the process to fall apart," said Ken Apfel, aide to Sen. Bill Bradley (D-N.J.). He explained that legislative holdups delay the entire appropriation process, and result in the students not having their money in time for tuition payments.

Nancy Anderson, aide to Sen. Bill Roth (R-Del.), said she does not support President Reagan's proposal which states that students seeking government grants must pay 40 percent of their own college expenses. "We could be talking about \$4,000. Where's a college kid going to get that much money?" she said.

The proposal is one in which several existing grant programs would be consolidated into one "Self Help" grant. The 40 percent that must be supplied by the student would be in addition to family contributions. Sen. Joseph Biden opposes the plan as well, according to his aide Greg Principato.

Another issue raised by the DUSC members was a proposal tying student aid to academic progress. Under

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## on the inside

### E52: Relish and Wax

Theater group offers two interesting experimental plays ..... p.11

### Springtime for Tubby in Delaware

The coach continues to build the Hen's dynasty ..... p.20



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•All Photos by Ken Clark



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# English Language Institute helps foreign students cope

by Tracy Peal

It's two o'clock. The English Language Institute — part classroom, part office building — is crammed, overflowing with a smorgasbord of cultures: South Americans, Africans, Middle-Easterners and Europeans. At the five cramped, occupied tables, American teachers individually converse with foreign students during daily scheduled language sessions.

The buzz of enthusiastic chatter is friendly, but loud. A professor shares a confidence with a Grecian student, another charms a moody Syrian woman to participate more zealously in the conversation. Three Spanish men tease and joke in an adjacent corner, while an African and a Japanese student chat in broken English at a nearby coffee machine.

The English Language Institute (ELI), a branch of the College of Arts and Sciences, was founded in 1978 by Dr. Louis Arena for the purpose of establishing intensive English instruction for foreign students. According to Dr. Patricia M. Dyer, director of the ELI, besides student instruction, the Institute acclimates foreign students to American culture.

"We're sort of an international friendship center," she said. "We provide quality instruction, for an average of seventy students from approximately twenty countries, during each session."

Dwyer explained that ELI offers twelve four-week learning sessions a year. Students

receive 32 hours of English language instruction per week from the corps of four full-time and six part-time teachers. The level of instruction is based upon the student's placement in the required entrance examination. The instruction is divided into several mediums: classroom

participation, individual language sessions, language lab instruction and for some, PLATO computer work.

"In this way, the students are provided the maximum opportunity to acquire the necessary listening, speaking, reading, writing and study skills," Dyer said.

In addition to daily classroom instruction, cultural and social activities are used to accompany instruction. Students participate in various on-campus activities such as bowling, volleyball and softball games, attending athletic and cultural events and organiz-

ing a student newspaper. Off-campus excursions recently included tours of the Hagley Museum and the Brandywine River, Philadelphia, the Inner Harbor and Lancaster, Pa.

"The field trips are a necessity," explained George

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## Professor attacks U.S. economic policies

by John Gannon

"There is little hope for a just economy in America after so many years of mismanagement," and the American dream has turned into a nightmare, according to Dr. John Swomley, a noted author, writer, scholar, and activist in peace and justice since the 1930s.

In his keynote address, "Toward A Just Economy" Thursday afternoon in the Student Center, Swomley blamed militarism and capitalistic interests as the ingredients of "The American Empire."

Swomley, a professor of ethics at the Saint Paul School of Theology in Kansas City, Mo., said the Reagan administration has aggravated the problems, but that the deeply imbedded capitalist system has become a way of life over many years. He said the system has led to the demise of America's life-blood industries.

According to Swomley, Reagan has produced a class struggle in the United States



John Swomley

by supporting capitalist industries while allowing the workers' interests to be compromised. "These people are being sacrificed for the upkeep of the 'American Empire' throughout the world," Swomley said.

Keeping American economic interests safe throughout the world is the reason for the gross excess in defense spending, Swomley said. With 53 percent of the defense budget allocated to

allied countries, he said, it should be clear that the Pentagon's 400 major bases covering every region of the world mean more than the nation's defense.

Swomley said defense spending is robbing the average American citizen for the interest of a select and economically powerful few.

"Why would Americans tolerate over \$200 billion in defense spending annually with an overall budget of \$900 billion, and have 20 million people unemployed while social services are cut?" Swomley asked.

Unemployment is a result of the same capitalistic military concentrations, he said. "Inflation was fought by massive unemployment," he added.

Americans can tolerate the spending, Swomley explained, because the capitalistic system has perpetuated the fear of other systems. "The 'American Empire' is being maintained by instilling fear of the Soviets," he said.

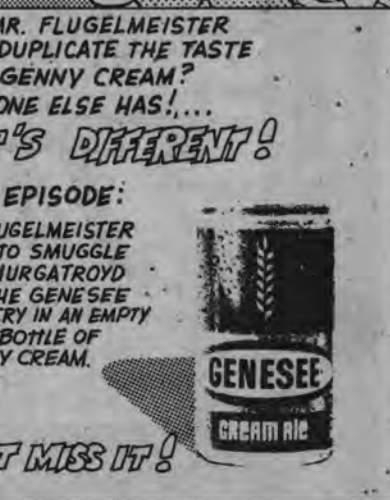
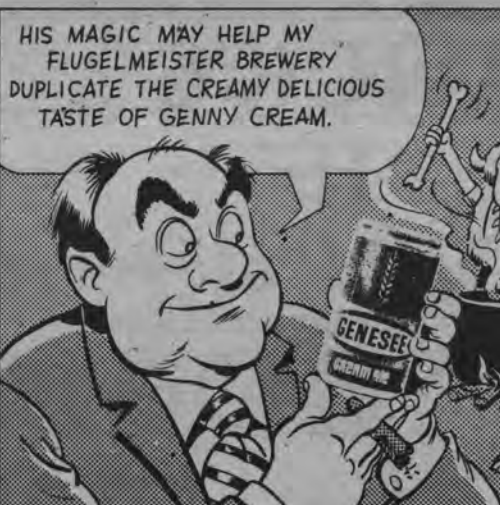
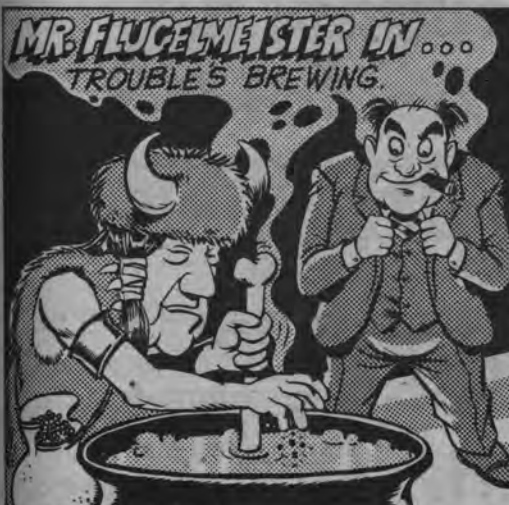
He believes capitalists concerned only with high profits,

and the concentration of the best minds to military development, have contributed dramatically to America's loss of its edge in world production quality and innovation.

Despite signs of economic recovery, Swomley said America's long term outlook is not promising, and the situation will worsen as we increase foreign spending. New domestic spending will stimulate the economy, he said, but foreign spending is not as productive as domestic spending.

Swomley suggested real progress will only be attained if Americans set priorities in spending and management of industry. He said the shift must move away from capitalism and toward an end of protection of foreign interests through government spending.

"A shift toward collective ownership and worker incentives in industry would be a step in the right direction," he said. "It has already brought dramatic results in certain industries."





# Mind control practiced by cults

by Cathy Griffin

"Any normal being can be broken down through emotion and commit themselves to a group. They can be taught that thinking is evil and then taught techniques to block thinking," said Dr. Christine Lemieux at a lecture on Modern Cults and Mind Control. Thursday evening's presentation was sponsored by the Office of Housing and Residence Life and the Department of Student Life.

A small, but intent crowd in Bacchus listened attentively as Lemieux, an associate professor of Anthropology at Kutztown State College and Wallace Clark, executive director of the Society for Education on Cult Activities (SECA), expressed views of how cults use mind control to gain and retain membership.

"Mind control is the keynote characteristic of a cult," Lemieux said. "When talking about mind control one has to talk about the techniques of making a person feel a crisis where none exists." Any group that uses pre-meditated or pre-planned techniques to recruit is a cult, according to Lemieux.

"Your thinking processes are diminished in a life crisis and your perceptions are altered," Clark commented.



Review photo by Jonathan James

Dr. Christine Lemieux and Wallace Clark

Cults will create situations where one feels he is experiencing a personal crisis and therefore all thinking will stop, he said. The person then becomes dependent upon the cult.

The cult will create a crisis for the potential cult member, Lemieux said. The only way for the person to relieve the anxious feelings is to stop thinking and let his emotions take over.

In explaining how cults use mind control, Lemieux explained how humans can be conditioned by Pavlov's con-

ditioning process. If you tie a boy down and drop cakes in his mouth at the sound of a gong, the boy will soon salivate at the mere sound of the gong with no stimulant of cakes needed. According to Lemieux, the boy has been conditioned and simply cannot help himself from salivating. Cults condition their members so that they will do things without thinking about what they are doing.

Lemieux explained the subtle techniques used by cults to

(Continued to page 8)

# Council offers advisement to liberal arts students

by Hope Napelbaum

As pre-registration for the fall semester approaches, many students are concerned about the courses they will pick, and how these decisions relate to future career goals.

If you are one of the many students who want advisement, or are nearing graduation and need help finding a job, Doug Hershman, president of the Arts and Science College Council says, "We are here to help you."

The purpose of the Council is to assist students who are unsure about their career goals, he said. The Council offers programs that provide career related information.

Two such programs are already planned for this semester. Today at 3 p.m. in 006 Kirkbride Lecture Hall, Dr. Dennis Carey, Delaware's Secretary of Labor, will discuss job search experiences and how a liberal arts degree helps or hindered graduates. Representatives from each department will be present, as well as representatives from Career Planning and Placement, he said. "There is still hope for the liberal arts major," he emphasized.

On April 22, the second Arts and Science College Fair will be held in the Rodney Room of the Student Center. The purpose of the fair, Hershman said, is for students to

meet professors from the College of Arts and Science. The professors will discuss courses offered in their respective departments, and inform students about majors and minors offered in the college.

Representatives from the College of Business and Economics will also attend, he said, because so many liberal arts students take courses in business. He added that course catalogues will be available at the fair for students to keep.

Hershman said the College Fair was the Council's first event last year, and hopes more students will take advantage of it this semester.

Hershman said the Council came up with three new proposals to better serve the student body:

- A peer advisement system for each department.
- The placement of an advisement page in the registration booklet. Students will then have easier access to people who can best help them.

- Preparation of a document explaining to students how each department runs its advisement services.

"The Council hopes that students who are unsure of their career goals will take advantage of the new programs that are being offered," Hershman said.

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# Something's Happening

## Tuesday

**FILM** — "PlayTime." La Maison Francaise. 7:30 p.m. Sponsored by La Maison Francaise.

**DISCUSSION** — "Job Search Tips from Arts and Science Alumni." 3:00 p.m. 006 Kirkbride Lecture Hall. Sponsored by the Arts and Science College Council.

**LECTURE** — "Growing Up Male in America." by Dr. Perry B. Kaufman from Burlington County College. Rodney Room, Student Center. Noon.

**LECTURE** — "Energy Efficiency of Buildings in Cities." by Mary E. Proctor, technology assessment, U.S. Congress. 347 McDowell Hall. Noon. Free and open to the public.

**MEETING** — "Dietetic Internships." Williamson Room, Student Center. Sponsored by the Dietetics and Nutrition Club.

**SALE** — Buy a Goldfish from 10 a.m. to 3 p.m. Student Center. Sponsored by the Interior Design Club.

**MEETING** — "Do you Want to Study Abroad?" International Center, 52 Delaware Ave. 3:30 p.m. Sponsored by the International Relations Club.

**MEETING** — "Air Force Dietetic Internships." Williamson Room, Student Center. Sponsored by the Dietetics and Nutrition Club.

**GATHERING** — "Christian Orthodoxy in USSR: 1917-1983." By Father O'Dell of Baltimore. 7 p.m. The Russian House, 192 Orchard Road.

**COLLOQUIUM** — "The Humor of Cologne." by Dr. Hans Peter Breuer. 3:30 p.m. 205 Kirkbride Lecture Hall. Sponsored by the English department. Free and open to the public.

**SEMINAR** — "Engineering Developments in Food Processing." By James Craig, engineering development, Eastern Regional Research Center. 4 p.m. 240 Alison Hall. Free and open to the public.

**DISSERTATION** — "A Psychometric Investigation of a New Instrument to

Evaluate Medical Problem Solving." By Susan Case. 1:30 p.m. 117 Willard Hall Education Building. All interested persons may attend.

**EXHIBIT** — Twentieth Century American Sculptors' Works on Paper. 3 p.m. to 4 p.m. Main Gallery, Old College. Gallery Talk 3 p.m. to 4 p.m.

## Wednesday

**MEETING** — Outing Club. Collins Room, Student Center. Elections will be held, also sign-ups for remaining trips and clam bake. 7:30 p.m.

**MEETING** — Business Student Association. 118 Purnell. B.S.A. welcomes new officers.

**NOTICE** — "The Mind-Rape Rip-off," with film "The New Brainwashers." Rodney Room, Student Center. 7:30 p.m. Sponsored by C.A.R.P. Open to the public.

**MEETING** — Amateur Radio Association. 340 Dupont Hall. 7:30 p.m. There will be a ham radio demonstration, attendees will be allowed to speak "on the air."

**MEETING** — Omicron Nu. Elections. 103 Allison. 5 p.m.

**SALE** — "Buy a goldfish at the Student Center." 10 a.m. to 3 p.m. Sponsored by the Interior Design Club.

**LECTURE** — "Women and Their Gardens." by Valencia Libby of Longwood Program. Kirkwood Room, Student Center. Noon to 1 p.m. Bring lunch.

**COLLOQUIUM** — "Active Galactic Nuclei." With Donald E. Osterbrock, Institute for Advance Study, Princeton and Lick Observatory. 131 Sharp Lab. 4 p.m. Refreshments served in 225 Sharp Lab at 3:45 p.m.

**SEMINAR** — "Apollipoprotein B Genes in Rabbits." With Dr. David Usher, Life and Health Sciences. 316 Wolf Hall. 3:30 p.m. Refreshments served at 3 p.m. All welcome.

**SEMINAR** — "Theoretical and Experimental Studies of Cyclo addition Reactions," with Kendall N. Houk,

University of Pittsburgh. 203 Drake Hall. 4 p.m. All welcome.

**LECTURE** — "Inter-related Vocations in Music—Teaching, Research, Composition and Administration." Dr. Karl Kroeger, noted scholar on American music. Room 207 Amy E. du Pont Music Building. Noon.

**MUSIC** — The Contemporary Music Festival will feature the works of Igor Stravinsky. Performed by members of the department of music. Loudis Recital Hall, Amy E. du Pont Building. 8 p.m. Free and open to the public.

**EXHIBIT** — Twentieth Century American Sculptors' Works on Paper. 3 p.m. to 4 p.m. Main Gallery, Old College. Gallery Talk 3 p.m. to 4 p.m.

## Thursday

**LECTURE** — "Appeasement, Then and Now." Lecture by Keith Eubanks. 006 Kirkbride Lecture Hall. 3 p.m. Sponsored by Phi Alpha Theta. Free and open to the public.

**INDUCTION** — "Phi Alpha Theta Induction Ceremony." 4:15 p.m. 205 Kirkbride Lecture Hall. Sponsored by Phi Alpha Theta—International Honor Society in History.

**THEATER** — "Two Bottles of Relish," and "The Wax Museum." 8:15 p.m. 14 Mitchell Hall. Sponsored by E52 Theater Group.

**DISCUSSION** — "Dupont's International Marketing Technique." 3:30 p.m. 114 Purnell Lecture Hall. Sponsored by Business Student Association. Featuring Fred Tenille from Dupont.

**MEETING** — Sierra Club, Delaware Group. 7:30 p.m. At the home of Turner Darden, 5 Colony Boulevard Apartment 105, Wilmington, Del. Sponsored by the Student Sierre Club.

**ENTERTAINMENT** "Charity Variety Show." Bacchus, Sponsored by Gilbert Programming Student Center Board.

**SALE** — Goldfish Sale. 10 a.m. Stu-

dent Center. Sponsored by Interior Design Club. Fish are Fun!

**MEETING** — "Christian Science Organization." 6:15. Read Room, Student Center. All welcome.

**WORKSHOP** — "Fostering Academic Achievement for Black Students." Rodney Room, Student Center 2 p.m. Open to all faculty members.

**SEMINAR** — "Aerosol Formation and Growth by Chemical Reaction." With John H. Seinfeld of the California Institute of Technology. 102 Colburn Lab. 3 p.m. Coffee served at 2:45 p.m. Free and open to the public.

**SEMINAR** — "Sexual Rights, the U.S. Supreme Court and Liberal Democracy." with Dr. Leslie Goldstein. Lower level of Rodney F dormitory, 4 p.m. Free and open to the public.

**LECTURE** — "Women as Composers—An Historical Overview." With Dr. Edith Barroff, noted scholar and composer. In room 207, Amy E. duPont Music Building. Noon.

**EXHIBIT** — Twentieth Century American Sculptors' Works on Paper. 3 p.m. to 4 p.m. Main Gallery, Old College. Gallery Talk 3 p.m. to 4 p.m.

**FILM** — "East of Eden." 7:30 p.m. Rodney Room, Student Center. Free and open to the public.

**LECTURE** — "Cryptates: Macropolymeric Cation Inclusion Complexes." With Jean-Marie Lehn, Universite Louis Pasteur de Strasbourg. 7:30 p.m. 101 Brown Lab. Free and open to the public.

**CONCERT** — Music Festival featuring "Sesquicentennial Fanfare," a piece written for the 150th anniversary of the granting of the university's charter. 8 p.m. Loudis Recital Hall, Amy E. duPont Music Building. Free and open to the public.

**SEMINAR** — Dissertation Defense on "Determination of Crystallite Orientation Distribution Functions: Solid-State Multiple-Pulse Fluorine-19 Nuclear Magnetic Resonance Spectroscopy of Deformed Poly

(tetrafluoroethylene)." With Anita J. Brandolini. 3 p.m. 112 Brown Lab. Free and open to the public.

**SEMINAR** — Life and Health Sciences, Psychology and Institute for Neuroscience and Behavior Joint Seminar on "Single Unit Studies of Locus Coeruleus and the Role of Central Norepinephrine in Anxiety and Opiate Withdrawal." 4 p.m. 316 Wolf Hall. Refreshments served. Free and open to the public.

## And...

**FILM** — "An Officer and a Gentleman." 7:15 p.m. and 9:30 p.m. Through Thursday. Castle Mall.

**FILM** — "Forty-eight Hours." 7:30 p.m. and 9:30 p.m. Through Thursday. Castle Mall.

**FILM** — "Curtains." 7:30 p.m. and 9:20 p.m. Through Thursday. Chestnut Hill.

**FILM** — "Gandhi." 7:30 p.m. Through Thursday. Chestnut Hill.

**FILM** — "Tootsie." 7:15 p.m. and 9:25 p.m. Through Thursday. Cinema Center.

**FILM** — "Spring Break." 7:30 p.m. and 9:20 p.m. Through Thursday. Cinema Center.

**FILM** — "Forty-eight Hours." 7:30 p.m. and 9:30 p.m. Through Thursday. New Castle Square.

**FILM** — "The Verdict." 7:15 p.m. and 9:30 p.m. Through Thursday. New Castle Square.

**FILM** — "The Outsiders." 7 p.m. and 9:10 p.m. Through Thursday. Cinema Christiana Mall.

**FILM** — "Max Dugan Returns." 7:15 p.m. and 9:20 p.m. Through Thursday. Cinema Christiana Mall.

**FILM** — "Flash Dance." 7:45 p.m. and 9:45 p.m. Through Thursday. Cinema Christiana Mall.

**FILM** — "The Man from Snowy River." 7:30 p.m. and 9:30 p.m. Through Thursday. Cinema Christiana Mall.

**FILM** — "E.T." 7 p.m. and 9:30 p.m. Through Thursday. Cinema Christiana Mall.

# Campus Briefs

## Festival will feature musical master pieces

The university's Contemporary Music Festival will be held April 20 and 21 at 8 p.m. in Loudis Recital Hall of Amy E. duPont Music Building.

The music of Igor Stravinsky is being featured in the program Wednesday night. Participants in the musical selections include Alan Hamant, an assistant professor of music and trumpet instructor at the university; Barbara Sauer, a graduate of the music department; Peter Hill, and associate professor of music and woodwind specialist at the university; Dr. Robert Hogenson, associate professor and assistance chairperson of the music department; and Professor J. Robert King.

The program will open Thursday night, April 21, with the "Sesquicentennial Fanfare," written by Hogenson for the university's 150th anniversary. Also featured in Thursday's program will be four premiere performances. Works by two visiting composers, Dr. Edith Barroff of the State University of New York at Binghamton and Dr. Karl Kroeger of the University of Colorado in Boulder, will be performed by the universi-

ty Wind Ensemble, and compositions by Hogenson and Deborah Grunfield, a senior majoring in theory and composition, will also be performed.

The festival is sponsored by the university's department of music and is free and open to the public.

## Application deadline for internships nearing

Students interested in working in summer jobs in their career area should apply now for the thousands of corporate and government internships and work-study opportunities available.

According to the Scholarship Bank, most internships are sponsored by major corporations and pay \$2,000 to \$3,000 for the summer, with many paying students' relocation expenses.

These internships are good sources of training and may lead to permanent employment as well as valuable contracts in the student's chosen field. In addition, interns can qualify for scholarships and other financial aid from many of these employers.

Deadlines are approaching for these programs. Students who want more information about these internships and

scholarships should send a business size stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd. Suite 750, Los Angeles, CA. 90067.

## 'Entertainment Night' to benefit charity houses

An "Entertainment Night" featuring a variety of acts

performed by university students will be held from 8 p.m. to 10 p.m. on April 21 in Bacchus. All proceeds from the program will benefit the "Mother of Mary Hope Houses," in Wilmington.

Tickets for the show will be on sale in the Student Center before April 21 for \$2. Door prizes will be provided by Miller Brewing Companies.

The Gilbert Programming Board, a non-profit organization, will be sponsoring the program in cooperation with Miller Brewing Companies, Modern Business Machines, Jimmy's Diner, Goodfellow's Restaurant, Rooster's Restaurant and Klondike Kate's.

For more information contact John Smack at 366-9249.

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## editorial

## Fear on the Field

With the high priced contracts and high expectations that go along with the big money, today's professional athlete faces a new high-pressure.

In recent weeks, professional baseball has seen two members of its ranks succumb to this pressure, Detroit Tiger pitcher Kevin Saucier and Minnesota Twins outfielder Jim Eisenrich.

Both were talented athletes, rising stars, potential superstars.

But not any more.

In the case of Saucier, his decision to end the dream so many young Americans have was a result of fear, the fear of killing someone with a pitch.

It started during spring training, when Saucier could not throw a pitch without the fear of killing the man at bat.

His concentration broke down, and he could no longer cope with the fact that he had to blow a fastball past a batter to get his job done, whether the batter hit, missed or was hit by the ball.

That pocket of fear in the back of every pitcher's mind, the fear of killing someone, opened up in Kevin Saucier's head and became dominant. And it ended his career.

\*\*\*

Early last spring Jim Eisenrich found he had trouble concentrating in the outfield. Then it followed him to the plate. He took some time off from the game and came back.

Eisenrich tried hypnosis, and other types of psychological therapy. He rested again, and came back ready to play in February.

But the rest did not help Jim Eisenrich. A few weeks ago, he announced his retirement from baseball. He said he could no longer take the pressure he felt each time he went to the ballpark.

These may be isolated incidences. They don't happen every day. Other athletes can cope with the pressure, and these players could not. That is why Kevin Saucier is going home to open a pizza parlor.

Wrong.

It is getting to the point that a professional athlete has to do more than go out and play ball. There are the expectations of owners, fans and the media to contend with. No longer is it just a case of going out and stretching a single into a double or running a fastbreak like it was in the old days. It has become a job in the more common sense.

But in a time when many of us are worrying about our future in the business world, situations like those encountered by Kevin Saucier and Jim Eisenrich are cause for concern.

Professional athletes do not work behind four walls and a door, they are, instead, forever in the public eye. It is no longer a case of a young boy or girl wanting to be Pete Rose or Steve Garvey. Today's youth now wonder whether or not athletes deserve to make the money they do.

In the past few years, with the advent of multi-million dollar contracts and high-priced television deals, there have been various commentaries on the sports world being a part of big business.

With the stories of Jim Eisenrich and Kevin Saucier, it is now evident that professional sports are no longer a game. The transition to a business is complete.

Where professional sports were once a diversion for the American public, it has now become part of the American way—keeping up with the Joneses, fighting for higher salaries and more attention from the media.

The days of fun and games are over. Kevin Saucier and Jim Eisenrich showed us that with their decisions. The Boys of Summer have faded into obscurity.

J.A.L.



'SUCH A FALSE, VILE, BASE, MALICIOUS, DEFAMATORY SLANDER, MONSIEUR! WHAT COOKIES?'

—Altered Perceptions—by Tobias Naegele—

## Opiate of the Masses

Standing before the stage she stared intently out into what was not a friendly audience. Her face was taut and her eyes wide open as she jabbed her right index finger into the blackness around her.

When Dr. Christine Lemieux took the Bacchus floor Friday night and began to talk, the change in audience behaviour was drastic: feet stopped moving, papers stopped rattling, heads stopped twitching and fingers ceased to scratch. All eyes were riveted to the speaker.

Lemieux was talking about cults and mind control: it was obvious she knew what she was talking about.

\*\*\*

*Mind Control: a pair of frightening words we generally associate with war and torture. Mind Control: the loss of one's capacity for critical thinking and the surrender of the thought processes to a group and its leader. Mind Control: the misuse of a being for the betterment of another. Mind Control: plain unadulterated, de facto slavery.*

It is the tool with which a cult recruits, indoctrinates and holds its members—not against their will but without their will. Mind control is literally the short circuiting of a person's brain. And mind control is everywhere.

It is in newspapers and magazines, television and the movies. It can be found on city streets and college campuses and almost any other place one might choose to look. Because mind control is not just used by so-called cults: it's in our advertising, our religion, our classes and our jobs. In varying degrees you can find it anywhere.

We are creatures of habit, we humans. We like order and consistency, and we like things to be the same day in and day out. In our complex society, we yearn for guidance and help; decisions overwhelm us and we search out shoulders to lean on.

In times of anxiety we are vulnerable, and when we are vulnerable we want nothing more than to release the pressure building between our ears, to run free and wild like horses on the open prairie, to give up our tight, constricting hold on ourselves and escape. Escape! Leave the thinking and the worrying to someone else! To be a child without a worry in the world.

What we really want is focus—something or someone to point us in a direction and tell us what to do. And there are an infinite number of persons ready and willing to do us the

honor. From all around, people beckon us toward various religions, alternate lifestyles, new ways and places to worship and pray.

Religions allow us to crawl away from our troubles, to put our problems in the hands of the Lord or His representative on Earth. Religion is escape, escape into a world where miracles can happen and God reaches out to help, escape from the hectic and impure world around us to a place where all is blessed; and evil is always conquered. It is a fantasy, a high. Marx wasn't kidding—religion is the opiate of the masses.

On the street we are accosted by men in saffron robes and shaved heads who offer us literature and try to engage us in conversation. "Come to our dinner..." they say, and then it's another invitation and singing and games and then more dinners and sing-songs. They offer friendship and group support, but for a price: freedom.

Or perhaps we meet up with someone on campus, a nice young woman who innocently asks if we would fill out a questionnaire, thereby learning enough about us in a few moments to keep us involved in a conversation for hours. It isn't until you ask, that she admits to be a member of CARP, (a meaningless acronym for an even more meaningless name, the Collegiate Association for the Research of Principles) but it takes further persistence to learn that CARP is nothing more than a front group for the Unification Church of Rev. Sun Myung Moon.

Furthermore, television bombards us with Sunday and late-night hell and damnation preachers who see one choice for every human being: we can live life as we do and face an eternity in the fires of hell, or we can accept Jesus as son of God and world savior and have eternal life in Heaven. They prey on the poor and destitute, people that no longer believe in themselves but only in the glimmer of hope they call salvation, and as they prey on the hopeless, the hopeless pray on hope, mailing their last dollar to the salvation-via-satellite computer Christians.

Cults, whether or not they are identified as such, are a fact of life. As long as there are people on this earth, there will be desperation, and as long as there is desperation there will be parasites that feed off the desperate. Cults promise freedom, but devour it instead. And we let them.

# THE REVIEW

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Growing Up

by Laura Likely

Living in the Real World

by Jim Hughes

# Turnpike Fantasy

It was a day, as Tom Robins wrote, made of sage, polished brass, and peach brandy. The cerulean skies stretched infinitely above the highway, unblemished by clouds and brilliant in their clarity. It was a spring afternoon worth reckoning with. I was riding in my '67 Chevy, heading south on the New Jersey Turnpike. Elizabeth, N.J. was on my right, the New York City skyline on my left, and the black pavement was disappearing beneath the car wheels as the mile markers' numerals began to diminish.

The car radio was broken, but I rolled the windows down and listened instead to the rush of air and roar of 18-wheelers. Gershwin's "Rhapsody in Blue" was playing in my head, and the opening wail of the clarinet repeated itself again and again internally. I leaned back, and suddenly the open sky and white-lined highway became a backdrop.

Gershwin's "Rhapsody in Blue" was playing in my head, and the opening wail of the clarinet repeated itself again and again internally. I leaned back, and suddenly the open sky and white-lined highway became a backdrop. The soundstage was boundless, and Gershwin's piano grew stronger, beginning its crescendo. The time was ripe for an entrance. I decided to make it a dance sequence. Gene Kelly appeared.

He looked as if he had just stepped out of a frame of "An American in Paris." He was dressed in classic Kelly apparel; the white oxford shirt's sleeves were rolled up, and he wore the pullover knit vest. The white socks even peeked out from beneath his

black pants, and his loafers glinted, reflecting the ray's of the mid-afternoon sun. Gotta dance.



AND WHEN THAT LOVELY REVEREND REAGAN SAID, "TILL DEATH DO YOU PART," I JUST WANTED TO CRY.

The timpani drums underlined Gene's descent down the Elizabeth entrance ramp. He bounded across the road's shoulder, the string section following his movements in violent accompaniment. I rapped my hand against the chipped steering wheel in approving rhythm.

The tempo slowed, and Gene acrobatically rolled through the grass which grew sporadically along the roadside. He reached a swamp and abruptly stopped, the bass booming as Gene's feet braked before the Jersey meadowland.

Gershwin became more melodic, and the violins sang as Gene looked searchingly across the swamp for Cyd Charise. The cattails swayed as he sidestepped along the edge of the marshland. Gene turned, simultaneously leaping across an abandoned flat tire. He looked again for Cyd, but I didn't want to complicate things by having her appear. Gershwin cried, and Gene turned away, knowing in his heart that Cyd had left him for good.

The tempo quickened. My left foot tapped rapidly against the floor of the Chevy. Gene, realizing that boy had indeed lost girl, bounded away from the heart-wrenching scene. Jete followed jete, and soon Gene was approaching the Newark Airport exit. I knew it had to end here. Gene's figure faded as he leapt his way toward Terminal A. The rhapsody finished, and Gene was gone.

The yellow sign screamed noiselessly as I steered my car toward the toll booth. The turnpike ticket was relinquished along with \$1.75 to the man in the grey uniform. The scene was finished, but the dance was well worth the price of admission.

# Spring and Baseball

Spring is here! Well, sort of. The Delaware monsoons would seem to indicate otherwise, but at least according to the calendar it is spring, and so there is hope.

Even amidst torrential rains there is an inexorable sense of hope. For spring is a time of rebirth. A time for new possibilities, for new love. Somehow things have a chance of working out when it is spring.

Spring also means a time for baseball. And what could be more natural? Spring and baseball. The two are inextricably bound together, inseparable like great lovers. Just as spring brings hope, so does baseball. Sure the Mets finished about 88 and one-half games out of first last year. So what. It's a new season, it's spring, so maybe, possibly, perhaps, somehow....

With spring and baseball in mind it seemed only right to go to a baseball field and take it all in. So the other day I went out to the baseball diamond behind Newark Middle School.

It was all there, just like the old days. The fresh green grass in the outfield, the pebbles and dirt of the infield. The backstop, first base, second base, third base, the pitcher's mound.

I go and stand on home plate, and look at the foul lines to my right and left. Foul lines that stretch out limitlessly and infinitely, yet paradoxically enclose and contain the game.

I think this is the problem with college. It has no foul lines. College is more like a big open field. They throw a ball out into the center of it when we're freshmen, say "Fetch!", and for the next four years we scramble around after the ball, trying to make sense of it all, trying to find the foul lines.

We really had it all on baseball fields like these when we were young, but we were too young to realize it. We were too young to value the foul lines, or to realize the beauty of a hardball smacking into the webbing of a Ted Williams autograph glove. We were too untainted to appreciate cool lemonade slapping the back of the throat on a hot, extra-inning Saturday afternoon. Too young to appreciate Mom watching from the stands and Dad in the third base coaching box. Too naive to see the beauty of baggy baseball pants, and sliding into second base, dirt kicking up in your face.

No. Back then we couldn't wait to get old. We couldn't wait to reach out for the gold ring. To be old. To own a car, make money, go to college.

College. Life would be one continuous orgasm once we got to college.

If only we could have seen back then that a base hit up the middle would be in many ways infinitely more fulfilling than college. More fulfilling

*"We were too young to value the foul lines or to realize the beauty of a hard ball smacking into the webbing of a Ted Williams autograph glove. We were too untainted to appreciate cool lemonade slapping the back of the throat on a hot, extra-inning Saturday afternoon."*

than Otto von Bismarck's foreign policy, sociology 201, macroeconomics, and Freudian psychology.

There was such potential, such carelessness back then and we couldn't see it. Damn.

I soon give up home plate to

a dad and three Little Leaguers waiting to practice. The trio of eight-year olds take to the outfield and Dad begins hitting them pop flies. The first sails past them. They give chase, and number 15 beats number 8 and number 11 to the ball. Fifteen then winds up and hurls the ball home. The ball skips and bounces back, about 10 feet short of Dad.

It's wonderful watching this. Suddenly it's not so hard to remember what it was like to be number 15. Back when your whole existence seemed to rest on getting that throw home. Just watching these kids seems to restore all that potential and carelessness. Suddenly there's that sense of possibility and hope.

After a few more pop flies, 15, 8, and 11 get some batting practice. Fifteen steps up to the plate and tips the first pitch into the backstop, then misses the next two. On the next pitch he smacks the ball out toward second base. The ball skips over the base, out of reach of the shortstop and the second baseman. A base hit up the middle. Nice.



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# SOAP OPERA REVIEW



Tom still loves Brooke, but doesn't get a chance to tell her, meanwhile, Mark and Ellen have reconciled, much to Lars' dismay. A revengeful Opal finally realizes that Langely has been leading her on and finally, Greg and Liza will appear together at the Christiana Mall.

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## ...DUSC goes to D.C.

(Continued from page 1)

this plan, a student receiving financial aid from the federal government must maintain a "C" average or better to remain eligible.

Basically, the program's purpose is to weed out abusers, Anderson said, pointing out that in the February questionnaire sent out by Roth's office, 92 percent favored the proposal.

Principato outlined a number of objections to the plan: First, students with a poor educational background may get off to a slow start in college. Second, students who err in their choice of a major or school may do poorly as a result. Finally, worrying about keeping up their grades may lead students to shop around for easy courses, or turn down the opportunity to work part-time.

Four DUSC members made the trip to deliver the petition

expressing student concern about financial aid. Chairman Chris Christie said the petition contained approximately 2,000 signatures.

Frank Draper, who led the student group, said petitions had been circulating since last semester. In addition to sending them around to student organizations and college councils, DUSC set up tables in the concourse at the Student Center to solicit signatures.

"I think the visit was a lot more productive than we'd anticipated. We were very well received— I just wish we'd had more time," said Draper, who was accompanied by Kelvin Glymph, David Beaudoin and Cynthia Kassab. "I think it showed the senators that students are concerned and we are willing to take some initiative," he added.

## ...cults and mind control

(Continued from page 4)

recruit members.

"First the cult will get to a person through friendship," Lemieux said. Modern cults develop trust with the potential member making friends. The cult member will then ask the potential cult member to go somewhere with him so he can unsuspectingly meet other members of the cult.

The biggest step, according to Lemieux, is to persuade the person to go on a retreat. The retreat is set up so the person attending will be worked on and broken down, Lemieux said. The person will experience sleep and nutrition deprivation and emotional bombardment.

"The aim is to get this per-

son to a point that he feels he is in a disaster or life crisis in order to get the person to stop thinking and listen to his emotions," Lemieux said. The cult wants this person to let go and put his trust into the cult. At this point, Lemieux said, the person's thinking stops and the cult can persuade him to do anything they want.

Although the focus of the presentation was how cults use mind control, the open discussion turned into an informal debate. Some audience members wanted Lemieux and Clark to voice their opinions about specific cults, but Lemieux and Clark refused, stating it was not their intent.



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## ...language center aids foreigners

(Continued from page 3)

Dean, an ELI professor. "These activities enable the students to let off some steam through experiencing a different aspect of American culture."

In spite of a vigorous academic schedule, the students remain highly motivated. In turn, they are much easier to teach, said Catherine Schneider, the current language lab instructor.

The students' dedication to learning stems from their quest for career enhancement. Many have come to America to improve their mastery of English in order to further career opportunities at home. Julia Nozari, a twenty-one year old Iranian, is studying English because of future aspirations for going to medical school.

"In the fall, I hope to attend the University of Delaware as an undergraduate in either biology or chemistry," she said.

Djibo Moumouni, a Dept. of Agriculture worker from Nigla, West Africa, plans to remain in America for two

years in order to learn English.

"I've come to America to improve my English and training," he explained. "When I return to Nigla, I'll be able to speak with my relatives in Nigeria (an English-speaking country)."

In spite of the need to learn English, many students are initially homesick after their immersion into American life. Staff members attempt to cushion the culture shock as best they can, catering to the immediate needs of the students.

"The cultural shock scars many students, especially the younger ones," Dyer said. "We have an orientation program to help them find housing and meet the other students. Fortunately, there are many veteran students, familiar with the American lifestyle, who befriend the new students."

A sense of comradeship develops between the students, with English the only common bond between them. "I'm amazed at the way they've adapted, work-

ing together and sticking together," Dean added.

Alleviating cultural diversification between the foreign students and the American students remains a goal for the staff of the ELI. Although the foreign students have experienced relatively few problems and have basically enjoyed their stint in Newark, there is a concern that there isn't enough bi-cultural interaction.

"There was one instance where two Brazilian students lived in a university dorm," Stevens recalled. "Both of the foreign students as well as the Americans enjoyed the experience. Afterward, we even received a letter from two of the university students involved who praised the opportunity to meet and live with the Brazilians."

In the future, Dyer hopes the ELI can expand to accommodate more students, without harming the delicate atmosphere now present. Until then, she said the ELI will continue to provide intensified instruction in a "low-key, culturally-oriented program."

## ...city's non-partisan politics supported

(Continued from page 1)

from capitalizing on Newark. Three council positions were filled without opposition. Nutter and Councilman John Suchanec (district 1) were re-elected, while newly-elected Councilman Louise Brothers (district 2) replaced Coverdale.

"I was surprised there was no competition for the Council," Redd said. "Apparently it's because nobody wanted to take on the job."

Since Newark lacks the problems that come with large cities like Wilmington and Philadelphia, Soles explained, less people are inspired to pursue politics.

The politicians do not believe there is a need to change the election procedures. According to Nutter

and Redd, the News-Journal and Coverdale were inaccurate to report political apathy in Newark.

The Journal reported that only 2,250 votes were cast out of 25,000 Newark residents. Nutter gave these figures perspective by explaining that approximately 7,000 of the total residents are minors and about 10,000 are university students who may vote elsewhere.

In response to Coverdale's comments, Redd said, "Former Councilman Coverdale has a great facility for memorizing numbers but he seldom understands them. As a result, for quite a number of years, his influence on Council has been minimal."

Burns explained that of the approximately 11,000 Newark

residents likely to vote, only 6,253 are registered to vote. Only 43 percent of the registered voters actually participated in last week's city election. This figure, however, is not much lower than the 51.4 percent national turn-out in the 1980 presidential election.

Like the politicians, Soles does not believe Newark residents are politically apathetic. "Newark as a whole has very good politics," he said. "Both Ferry and Redd were good men . . . There were no big controversial issues." In Soles' opinion, many potential voters stayed home because they would have been satisfied with either candidate.

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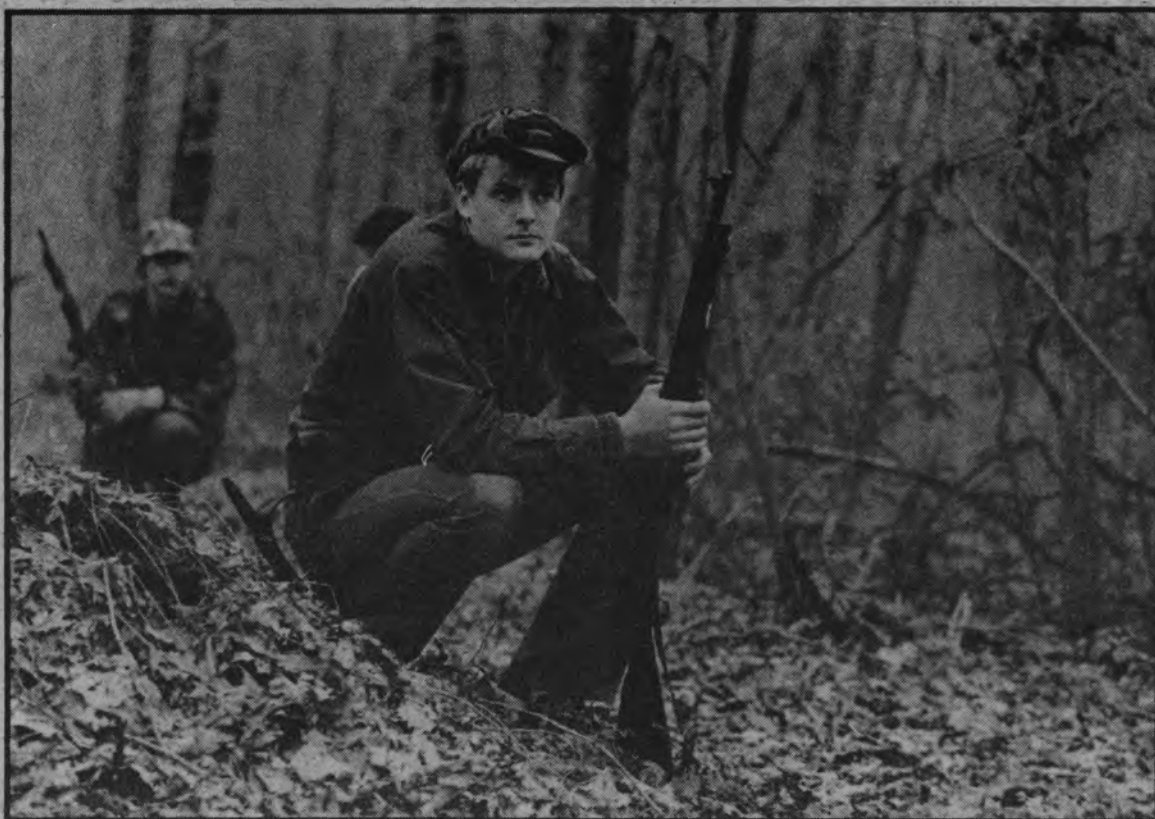
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*Clockwise from top left: an MS II student awaits the command to resume advancing through the underbrush during the exercise. An Army National Guard helicopter pilot briefs students before takeoff. Cadets debark from the helicopter, running under the downthrust of the rotor. The view from the helicopter during the ride to Elk Neck State Park. Cadet Captain Lee Raymond directs the helicopter landing. The debarkation and Raymond photos were taken by Dan Piper, the remaining photos by Pim Van Hemmen.*



## Cadets samp

by Pim Van Hemmen

Many students think they have experienced anxiety when taking an exam. But 54 university sophomores experienced a more immediate kind of anxiety, when a thin nylon seatbelt was the only thing that stopped them from falling 1,200 feet towards Mother Earth.

"I'd never even been in a plane before and suddenly I found myself being face-to-face with Delaware (soil)," said Cadet Diane Myers.

Flying in Army National Guard UH-1 Huey helicopters from Frazier Field on Friday, the Military Science II cadets were on their way to Elk Neck State Park in Maryland to participate in an air assault exercise organized by the ROTC program.

"I thought the helicopter ride was great," said cadet Julie Ellegood. "I'd never really experienced anything like it."

Upon arrival in Maryland, the cadets

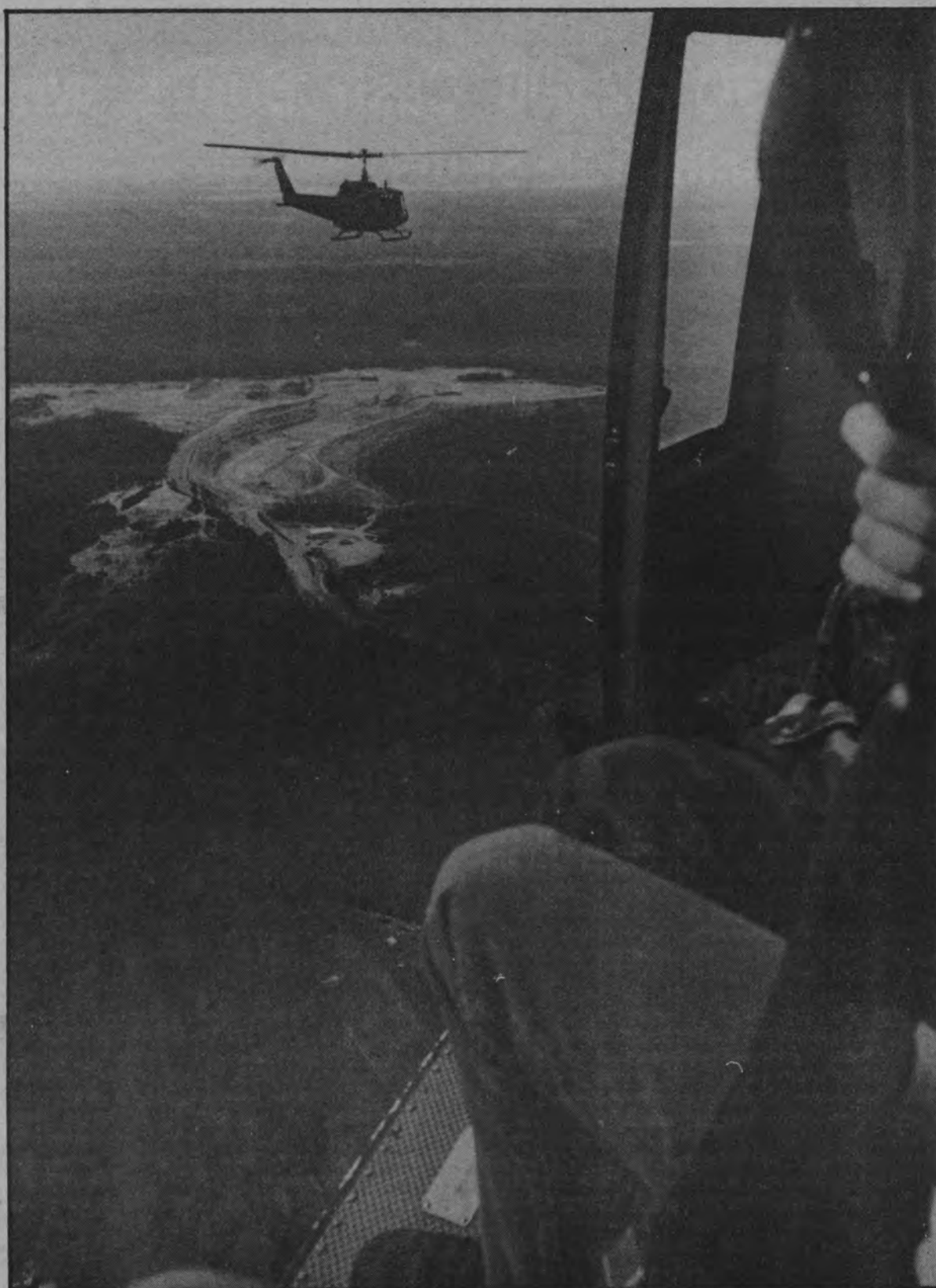
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## military life

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just lie back because you're dead now."

In these instances the squad leaders were replaced by riflepersons in order to provide as many people as possible with leadership responsibility.

Major Ronald Grandell of the U.S. Army, who teaches Military Science, called the exercise "successful." "I think it went very well," he said, "and I think everyone enjoyed it."

I was very impressed," said Cadet Harry Dellane. "The exercise was very realistic with the rain and the helicopters, and the Rangers added more to it with the blank shots."

Dellane said that decisions were made in the field and that they traveled in certain formations that had been taught in class.

Grandell pointed out that the class is taught with two basic ideas in mind: to prepare the students for the advanced military science courses and to give them a better idea of what they're going to be doing in the near future.



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# E52 group offers more than "interesting" evening



Review photo by Dan Piper

JOE SHERRIER AND JEAN HUGHES rehearse prior to the opening of E52's "Two Bottles of Relish" which opened Friday night along with "The Wax Museum."

## Plays different, but equally entertaining

by Lori Hill

In keeping with its tradition of presenting experimental theatre, student theatre company E52 is currently staging Edward Dabry's "Two Bottles of Relish" and John Hawkes' "The Wax Museum" in Mitchell Hall.

E52 has been billing the plays as "interesting entertainment," but they could have gone even further and used such adjectives as provocative and engrossing. Fine material, skillful performances and thoughtful direction combine to produce an evening more than worth its \$1.50 admission price.

"Two Bottles of Relish" is concerned with the characters' efforts to figure out the "howdunit" of a murder case. The action is suspenseful, yet in the process of solving the puzzle, enough humorous moments arise to keep the audience amused even as the grisly answer to the mystery is revealed.

Director Bob Budlow makes the most of both the humor and the suspense in subtle ways. Much of the verbal humor is mirrored by similar staging, and the characters' pursuit of a solution is paralleled by the progression of a chess game.

Observant audience members will also notice that light hitting a coatrack in the corner casts a shadow that looks suspiciously like a body. It is obvious that Budlow has worked

hard to make every facet of his production contribute to the whole.

He gets ample help from his cast, particularly from Joe Sherrier, who is often hilarious as Willie, a relish salesman. Willie convinces his roommate, David (Chuck DeLong) to look into a missing persons case that Willie believes is a murder case.

Sherrier does a terrific job of playing Watson opposite DeLong's Sherlock, and it is through his actions and reactions that the audience gains most of its information. Had Sherrier's gestures and expressions not been so well chosen, much of the play's humor and suspense would have been lost.

DeLong is suitably dogged and thoughtful as the struggling writer who catches his roommate's enthusiasm and finally solves the mystery. At times, DeLong seems visibly to be "acting," but by and large he does more than his share to move the action along.

Jean Hughes is fine as Jenny, although she sometimes seems to be a bit uncomfortable with an English accent, and Valerie Lippincott brings versatility and sensitivity to her role as Mrs. Hutchinson, Jenny's mother.

In contrast to "Relish's" mixture of humor and drama, "The Wax Museum" is a complicated, complex and intensely psychological work which defies easy analysis. Watching the play is liable to produce the same feelings

(Continued to page 14)

## feature forum

## Games women play

by Garry George

In these days of the "Real Woman/Real Man" controversy, I have a few questions and/or observations that I feel will add a little fuel to the fire.

Of course, being of the opposite sex (depending on which sex YOU happen to be), I will direct the majority of my energies toward a review of female idiosyncracies. While working in the food and beverage service for the last six years, idiosyncracies, especially those of females, have peaked my curiosity.

My absolute favorite female idiosyncrasy of all times is "Let's go to the ladies' room." For many years I had no idea why a woman felt she needed another woman to accompany her to the bathroom.

Are they afraid to go by themselves, do they need someone to hold their hand, or are there goblins that lurk in there?

I never really knew why they needed someone to go to the ladies' room with them. When I mentioned my curiosity to several fellow female editors, the answer became very clear.

Women go to the bathroom in pairs to talk about the men that they are out with. Well ladies,

the joke is on you. While you're in the bathroom talking about the men, we're still at the table/bar talking about *you* and we *still* have our drinks to sip or our meals to nibble.

In all the years I have dated women, not a single one has asked me to go to the bathroom with her—well at least not in a bar or restaurant. I've taken women that I've dated for years out to dinner with a friend of mine and his date, whom she has never met. Invariably, my date will ask the total stranger (the woman, of course) to accompany her to the bathroom. I guess that's one way to get to know someone.

Another of my favorite idiosyncracies is women ordering a diet soda or "Lite" beer with a 5,500 calorie meal. My God, I couldn't drink one of those diet colas if my life depended on it. The taste of those plastic-flavored, synthetic, inorganic beverages is less tempting to me than gagging down a huge glass of New York City sewer swill.

That's right women, just keep swilling that diet soda and beer with your 10,000 calorie meals and your diet will still be intact.

(Continued to page 14)



Review photo by Jonathan James

## 'Lightning' storms Bacchus

by Valerie Gleason

Lightning struck Bacchus on Friday night — White Lightning, that is!

White Lightning's rendition of classic Grateful Dead, Creedence Clearwater Revival, Steppenwolf and Rolling Stones had the crowd in a "bop-around frenzy."

The atmosphere was happy and friendly, the mood magnified by the music, and the capacity crowd was involved in more than a little "toe-tapping."

When the band began to

play "Tennessee Jed," a Dead-Head's delight, the crowd responded with hoops and hollers. People danced everywhere, "skipping and swaying" to the music.

The increasing popularity of the band might be due to the type of music they play and their ability to play it. According to Mark Unruh, guitarist and vocalist, "the kind of music we play is good old rock and roll classics many other bands don't play."

John Devine, an ardent ad-

mirer of the band, agreed. "If you're going to play another band's songs you better be good at it—and White Lightning is," Devine said. "But the best thing about them is that they incorporate themselves into each song they play."

The band members have varied musical backgrounds. Long toured Europe in an American Youth jazz band while Houff learned to play guitar in his high school band by ear-training and trial and error. Unruh studied at

(Continued to page 16)



# ELECTIONS

ATTENTION all candidates for College Council, University Commuter Association (UCA), Resident Student Association (RSA), and Delaware Undergraduate Student Congress (DUSC) positions:

**SIGN UP FOR ELECTIONS AT THE DUSC OFFICE**

**106 STUDENT CENTER BY 5:00 P.M. TUESDAY, APRIL 19th**

All candidates must attend a mandatory meeting at 5:30 p.m. on April 19th in the Student Center to discuss election rules.

Last Day To Sign Up Is April 19th, In The Kirkwood Room, Student Center.

## IMPORTANT ANNOUNCEMENT

The Office of Housing and Residence Life anticipates possible  
1983 - 84

## MALE RESIDENT ASSISTANT CANDIDATES

(only)

We are taking applications to place on file for possible consideration over the summer. If interested, pick up application materials from 5 Courtney Street, Room 211. Applicants from the Spring Selection process need not apply.

## ...plays offer unique evening

(Continued from page 11)

provoked by an Ingmar Bergman film— struck by a strong sense of intensity and power, one knows that a great statement has been made, but just isn't quite sure what it is.

This isn't to discourage anyone from watching the play. Its dark and disturbing look at man's identity and the sometimes primitive emotions that identity entails is more than compelling and it's guaranteed to provoke some self-examination.

On a more literal level, the play is the story of a young wax museum attendant, Bingo (Jodi A. Barber) who wants something from a gallery visitor, Sally Ann

(Margo McNerney), and will stop at nothing to get it.

Barber and McNerney are startlingly good as the girl whose defenses are gradually stripped away and the woman who performs the striping. The fact that their characterizations are real in a way that is almost frightening is a credit both to the talent and the hard work of the actors.

It is also a credit to the sensitivity and insightfulness of director David Lillard, who should be applauded not only for trying to present theatre that is challenging but also for putting in the time and thought such an attempt demands.

## ...what makes women tick

(Continued from page 11)

Another idiosyncrasy I feel deserves mention is the "Oh no thanks, I'll just have a few bites of yours" conspiracy. It wouldn't be bad if they only *did* take a few bites. I've been out with too many women who have said that, and I've also ended up with only one or two bites of a 16-ounce sirloin steak — I no longer fall for that old trick.

The next time I take a woman out to dinner I think I'll "only have a few bites" of her dinner, just to get even.

Now for the "piece d' resistance," how about fashion and make-up. How can anyone say they think a high-fashion model is good looking when you can't even see the poor woman's face under all that damn make-up?

High fashion designer clothing is some of the most ridiculous stuff I've ever seen. Can you imagine wearing leather pants, even for just an hour or two? The lack

of absorption and free air flow must be stifling to one's legs, not to mention unmentionables. And it's no wonder today's popular blouses are so expensive — there's enough fabric there for an entire jumpsuit!

Sure, there are a lot of other female idiosyncracies that could stand a little investigation, but the female flirt/scope syndrome and the female primp syndrome are food for thought for another article or two.

The author respectfully acknowledges the rights of others (especially women) to pass judgement and question the idiosyncracies of the male gender, but until such time, I will continue to feel secure in myself and those women who can go to the ladies room alone.

Readers are encouraged to submit humorous first person articles to the Review for publication in Feature Forum.

## LESBIAN - GAY AWARENESS WEEK April 17-23

**sunday**

Picnic - Volleyball, refreshments. Carpenter State Park, Rt. 896 north of Newark. Picnic begins at noon, volleyball game at 2:00 p.m.

**monday**

Barbara Gittings, longtime lesbian activist and author. Topic: "Lesbian and Gay Heritage: A Personal Perspective." Rodney Room, University of Delaware Student Center, Academy Street, Newark. 7:30 p.m.

**tuesday**

Parents of Gays. This Philadelphia-based group will give insights into having sons and daughters who are gay. Also in the Rodney Room of the Student Center. 7:30 p.m.

**wednes.**

Movie: The Word is Out. Gays and Lesbian paint a human portrait in interviews. State Theatre, 39 E. Main Street, Newark. Sponsored by the State Theatre. 8:00 p.m.

**thursday**

Movie: Pink Triangles. Contemporary documentary on gays and homophobia. Refreshments. Williamson Room, University Student Center. 7:30 p.m.

**friday**

Concert: Jahrusalamb. Great reggae band and a Delaware favorite. Bacchus coffeehouse, University Student Center. Doors and bar/refreshments open at 8:30, concert begins at 9:30 p.m. Tickets \$2.50 each.

**saturday**

Day Trip to New York City. Leaves University Student Center at 10:00 a.m., departs from New York at 12:00 midnight. Tickets \$10.00 each. Limited seats.

All events open to the public.

Sponsored by the Gay and Lesbian Student Union (302) 738-8066

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## ARTS and SCIENCE COLLEGE FAIR

Friday, April 22 - 10:00-4:00  
Rodney Room, Student Center

Information Available About:  
Fall Course Offerings  
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Come talk to Professors about your  
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## ...Lightning

(Continued from page 11)

Philadelphia College of Performing Arts as a guitar major and Buckley played in a Philadelphia based duo called the "Buckley brothers."

White Lightning has been together since August 1982. "The first gig we ever played together was at a bachelor party," Buckley said.

Except for Seitzer, all the band members contribute to the vocals. "There's an interesting story behind that," Seitzer said. "When I was in sixth grade, my chorus teacher singled me out of a class of 300 people and told me to lip sing because my voice was so bad. I'm a little better now - I sing to myself but no one else wants to hear it," he explained.

The Grateful Dead has a definite influence on the band's music. "We're Dead-head pleasers," Houff said. When asked how a Grateful Dead show affects their music, Unruh replied, "It's inspirational. It also makes me practice more," Houff added.

Psychology major Laurie Seiden feels the Grateful Dead's current tour might have affected Friday night's attendance at Bacchus. "If all the die-hard Dead-heads weren't in Rochester, New York, the place would be even more packed," she said.

The crowd that did attend was rewarded with the band's performance of such classic oldies as "Mr. Charlie," "Franklin's Tower," "U.S. Blues," "Casey Jones," "Truckin'," "Southbound" and "Magic Carpet Ride."

The Chuck Rivers Band opened Friday night's performance setting the stage for White Lightning with some Stray Cat and Elvis Presley music. "They're a hot-boppin' trio," said Joe Yag of the Student Program Association.

The band intends to expand their musical horizons in the future. "We would like to have as diverse a repertoire as possible—stuff that nobody else plays—as far as cover tunes go," said Dan Long, keyboard and vocals. "We're thinking about a lot of things, the list could go on forever—some Allman Brothers, jazz fusion and maybe originals," added Kurt Houff, guitarist and vocals.

But what the future holds for White Lightning has not yet been determined. "We'll work as long as we're marketable," Houff said. And as for the market ... White Lightning will be at the Stone Balloon, Monday night, May 16.

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## announcements

**OUTING CLUB** - Elections meeting Wednesday, April 20. Everyone please attend. Also slides shown from the Ozark Spring Break Trip. Sign-up for the CLAM BAKE.

The HUNT is on. Get Job Search Tips from Arts and Science Alumni. Guest Speaker: Dennis Carey, State Secretary of Labor. Tuesday, Arts and Science Alumni. Tuesday, April 19 - 3:00 - 5:00 in 006 Kirkbride Lecture Hall. Sponsored by Arts and Science College Council.

**EL SOMBRERO OFFERS 10% OFF ANY LUNCHEON SPECIAL TO ALL STUDENTS W/ID. 11-3 T-F.**

Den: Thanks for a great year! It's almost time for those "Middletown Blues" and a great summer in N.J. again! I'll have lots of good memories to bring with me to Clemson, but I'll miss you. Happy!! Love, Den.

E52 is here, with two one-act productions. These performances are assured to give you an evening of interesting entertainment. Come see **TWO BOTTLES OF RELISH** and **THE WAX MUSEUM**. Tickets are on sale NOW at the Student Center. Students, \$1.50. General public, \$2.00. Performance dates April 21 - 23. Limited seating - so hurry!

**ARTS AND SCIENCE COLLEGE FAIR.** Come talk with faculty and students about Fall course offerings, departmental majors and minors, and student advisement. Fall Course Registration Books will be available. Friday, April 22, 10:00 a.m. to 4:00 p.m. in the Rodney Room of the Student Center.

**PREGNANT? The GYN Department of the Student Health Center, U of D offers FREE pregnancy testing for full-time students, by appointment. Counseling and referrals are provided. Confidentiality assured. Laurel Hall - 2nd floor. Call 738-8035.**

**TYPING** - Fast, accurate, professional. Call Nancy 368-8420.

E52 is here with two one-act productions. These performances are assured to give you an evening of interesting entertainment. Come see **TWO BOTTLES OF RELISH** and **THE WAX MUSEUM**. Tickets are on sale NOW at Student Center. Students \$1.50. General public \$2.00. Performance dates April 21 - 23. LIMITED SEATING - SO HURRY!

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Part time Service and Sales. 30 hrs/wk to assist Communication Manager. Must have a car. 655-7744.

Enjoy a vacation on Ocean City, Md. Special plans for June. Rooms, Apts., or Efficiencyes. Phone (301) 289-5777.

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Need typing fast? Call Susan 737-3993. Price negotiable.

**Career Placement Assistance for Graduates.** Gain an edge through Mass Marketing. Operations Research International. PO Box 5470, Avon, Colorado, 81620. Call Toll Free 1-800-421-3217.

**RIDE TO/FROM REHOBOTH/DEWEY ON WEEKENDS. MUST SHARE EXPENSES. CALL TODD AT 366-9174.**

**STURDY WOODEN LOFT. EXCELLENT CONDITION. FITS IN TRADITIONAL DORM ROOM. PRICE NEGOTIABLE. CALL 737-4715.**

For Sale: 1974 Honda XL 250 in great shape. \$400 or best offer. Call 738-7871 Gary.

**TWO GRATEFUL DEAD TICKETS, MONDAY, APRIL 25, AT SPECTRUM. CALL 368-1277.**

Yamaha 200cc for sale. Good condition. Call 366-7438 for more info.

1974 MGB. 60,400 MILES. DUAL CARBS. NO EMISSION CONTROLS. MAJOR REPAIRS ON ENGINE - SPRING '82 - NOW ALMOST LIKE NEW AM/FM STEREO CASSETTE. 2 COVERS - BOOT COVER FOR CONVERTIBLE TOP. PLUS TONNEAU COVER. INTERIOR - EXCELLENT CONDITION TAGGED TILL MARCH '84. EXTERIOR - VERY GOOD CONDITION - SOME RUSTING. \$3500.00. 738-7877 EVES. MUST SEE TO APPRECIATE.

**FOR SALE: 1975 FORD F-250 PICK UP TRUCK.** 390 V-8 automatic, radio, heater, power steering, new tires, extra tires, helper springs, dual tanks (44 gal.) 8 foot bed. 1975 MATADOR. 2 door, 6 cylinder, stick shift, new tires, plus snow tires and rims - 39,000 miles. GAS RANGE - Used, 4 burner, gold color, very good condition. Call between 4 and 5 p.m. - ask for Sam - 368-7040

Fisher semi-automatic MT 6117 turntable. Exc. condition. \$175.00 or b.o. Must sell. 737-0535.

**MUST SELL 7' by 4' BAR. \$10.00 OR BEST OFFER. 368-2269.**

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**PEAVY TK BASS AND YAMAHA 155 BASS AMP PLUS ACCESSORIES. \$500, NEGOTIABLE. CALL SCOTT - 738-8397 SUPER BUY.**

**MOVING! MUST SELL:** Wicker & miscellaneous furniture; Marantz/Dual/JBL Stereo System \$495; Deere 8 horsepower mower, \$375; Rototiller 8 horsepower reartine (new) \$775; 1971 Honda 175 Motorcycle, 4,000 miles, \$375; 1978 MG Midget, 28,000 miles, beautiful! \$3175; 1981 Datsun 280ZX, T-roof, immaculate, \$11,875. Call 737-1174, evenings.

**FOR SALE:** 75 - 205mm Vivitar Zoom Lens with Nikon Mount. \$150 or best offer (make me an offer I can't refuse) Call Tobias at 737-6442 or 738-2771 and leave message.

\$50.00 off any equipment (over \$200) at Music Museum. Call Ken after 11:00 p.m. or before 8:00 a.m. 655-6928.

**MUST SELL - '78 PLYMOUTH ARROW, JUST INSPECTED, AM/FM 8-TRACK, EXC. CONDITION. \$2400. 738-4166 or see at 612 Academy 4 - speed.**

1973 VEGA WAGON. Runs well, Steel sleeve block. \$500 best offer. 366-7105, 737-9519 after 6 p.m.

## lost and found

**LOST: FEMALE HUSKY/SHEPHERD MIX. (GREY & WHITE). CHOKER COLLAR W/YELLOW TAG. ANSWERS TO QUISHA. CALL MIKE 737-6114.**

## rent/sublet

House available for sublet starting June 1st. Summer only, 4-bedroom, 1/4 mile from campus. Call 738-1744.

Available for summer. One bedroom furnished Colonial Gardens. Rent negotiable. 738-4644.

**ROOM - 2 bedroom Papermill April - June. Very reasonable 738-7699.**

**BEST APARTMENT AROUND PATIO, 2-BEDROOM, FURNISHED PAPERMILL; NEGOTIABLE, 366-1757 ANYTIME.**

Available for Sublet, June 1 with option to renew lease..large Paper Mill Apt., 2 bedrooms, 2 bathrooms, Pool... DON'T MISS OUT...Call 368-4027.

**WANTED - Female roommates to sublet 3 bdrm, fully furnished house for summer w/same. \$100/month for private bedroom. On campus! Call 738-7991.**

Students - Furnished rooms, comfortable, convenient, 233 W. Main St., near Rodney. Meal ticket suggested. Reservations now for Fall 83 and summer school.

**PARK PLACE Apt. available for summer months. 2 bedrooms & Den. ONLY \$250/MO. Call Kathy 731-1160.**

**FOXCROFT Apartment available. June, July, August. Rent \$325/Month. Call 368-3788. Furnished.**

**SUMMER SUBLET at SUNNY SOUTHGATE. 2 bedroom, furnished. Balcony apartment. CHEAP! Call NOW 737-0120.**

Female roommate needed to share 1/2 Foxcroft double starting 8/1. \$170/month + util. Call Beth 737-9796.

**TOWNE CT. Apartment available. JUNE - SEPT. TWO roommates needed. \$100 mon/ea. CALL 737-9319, 6:00 p.m. or later.**

**ROOMMATE NEEDED FOR APARTMENT IN DEWEY BEACH - CHEAP RENT - NICE PLACE - GREAT LOCATION. CALL GREGG or CHRIS 366-9223.**

Towne Court Apt. available for June 1 thru 1984. 1 - 2 female roommates needed for summer. 454-1337.

Summer Sublet: June - August, x-large 1 bedroom. Completely furnished. Park Place Apts. Call 368-7699.

**ROOMMATE(S) WANTED - 1/4 of 4 bedroom house available. June 1 - August 31. Call 738-3089.**

4 Bedroom Town house available June 1 - Aug. 30. Furnished. \$130 month + util. per person. 738-9681.

Female roommate needed - June thru August. Master bedroom of a 2 bedroom Papermill Apt. Call 368-7257. Rent negotiable.

Female roommate needed for 1/3 of 2 bedroom Papermill Apt. Takeover lease, Sept. 1. Call 368-7257.

**FOR RENT: \$87.50/mo. - 2 rooms available in town house. June - August. 77 Madison Dr. - College Park. CALL 368-7871.**

**SUMMER HOUSING. 2-BEDROOM APARTMENT AVAILABLE. CALL 368-2031 FOR ADDITIONAL.**

**SUBLET:** One bedroom/den apartment in Paper Mill Apts. During June, July, August - Call 737-9881 for info.

**NEED A PLACE FOR THE SUMMER?** Female roommate needed to sublet Townhouse for June, July and August. Own bedroom. Rent \$93 per month. CALL NOW. 731-9535.

**NEED A PLACE FOR THE SUMMER?** 1 bedroom Park Place efficiency apt. Partially furnished 285/month. Available June 1. Option to take over lease. CALL NOW 737-1885.

## wanted

Room in house or apartment in Ocean City, MD area for summer. Call Julie at 738-1710 weekdays.

1 or 2 roommates to share 1/3 or 1/4 Paper Mill Apt. Call 454-8661. Ask for Lori.

**WANT A JOB AT THE BEACH? FINE TIMES Magazine Salesperson needed to handle advertising in Rehoboth/Dewey. Call Linda Berryhill 652-8223.**

**Wanted:** Responsible sitter for the summer - must drive. One child in Hockessin area. Two months guaranteed. Flexible hours. Call 652-4048.

SouthGate apartment available for summer sublet. Price negotiable. Furnished. Air conditioning and pool for those hot summer days. Call now 366-7438.

**FOUR (4) ROOMMATES WANTED FOR BEACH HOUSE IN MARGATE, N.J. \$450 PER PERSON FOR SUMMER. CALL JOHN 738-1897.**

Female roommate needed to share 1/3 Towne Ct. Apt. Rent approx. \$120/mth. Call Karen or Stephanie 738-1885.

Roommates wanted for O.C.M.D. Apt. is bayfront w/boat. Call Dean 738-1776.

2 roommates need house to share in Rehoboth this summer. If you need roommates or are looking for a place, please call 738-8310.

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**FEMALE roommate needed to share 1/4 of house on AMSTEL AVENUE for summer months. \$125/month. YOU will have your own room. CALL 738-1956.**

Live-in babysitter/housekeeper wanted for summer months or year-round in the Ocean City, N.J. area. \$150 per week including room, food and car. Must have resume and/or references and recent photo. Must adore children. Send inquiries to P.O. Box 155, Ocean City, N.J. 08226.

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**ROOMMATES FOR SUMMER AND/OR FALL. INEXPENSIVE. PRIVATE ROOMS IN HOUSE. CALL 368-9193 or 998-4978.**

Ride to/from campus with someone who works at Christiana Mall any of the following: M-W-F evenings and Sat. day. Will help to pay gas. Call Lori. 368-9732.

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**Breakfast & Broiler Cooks needed - Iron Hill Inn Restaurant. 1108 South College Ave. Apply in person w/Mary Smith. (Can use shuttle bus for transportation).**

**ROOM IN REHOBOTH/DEWEY AREA NEEDED AS SOON AS POSSIBLE. CALL TODD AT 366-9174.**

## personals

**ELECTIONS ARE COMING ON MAY 4 and 5. ALL CANDIDATES FOR COLLEGE COUNCIL, UNIVERSITY COMMUTER ASSOCIATION (UCA), RESIDENT STUDENT ASSOCIATION (RSA) AND DELAWARE UNDERGRADUATE STUDENT CONGRESS (DUSC) POSITIONS - BE A REGISTERED CANDIDATE. SIGN UP FOR ELECTIONS AT THE DUSC OFFICE BY 5 P.M., TUESDAY, APRIL 19th.**

Have you ordered your yearbook yet? See our full page ad in today's paper. Hurry, though, the last day to order is April 29! Books are only \$18.00.

Anne - I haven't ever met you yet. Hope things are going well with pledging Gamma Sig. Love - your Secret Sis.

**OUTING CLUB - Elections meeting Wednesday, April 20. Every one please attend. Also slides shown from the Ozark Spring Break Trip. Sign - up for the CLAM BAKE.**

Get psyched for SPRING FLING! April 29th - May 1st.

**WATCH OUT, E.A. TRABANT... WOODWARD AND BERNSTEIN ARE WATCHING YOU!**

**BACK BY POPULAR DEMAND: THE ATO TUCK IN SERVICE. TIME TO GET BACK AT THAT ROOMMATE OR FRIEND WHO SCREWED UP YOUR SPRING VACATION JUST CALL 366-8937. ASK ABOUT OUR GROUP RATES FOR YOUR FLOOR OR HALL!**

**THERESA:** Rumor has it your're engaged to Nicky ("Don't give him the bathroom key, and don't ask why"). I realize times are hard...but Nicky?! ("Hey, Nicky, go like this...").

It's Laura Martin's birthday! (Who? AKA Louis, Lori, Lingo. Last known whereabouts - scooping Dex in Kent Dining Hall. If found, bring to services at 6). Happy Birthday for Hector, Linpa, Deb, Amy, Kathy, and the kids.

Mary Fox - I'm so glad you're my big sis! I'm really looking forward to going to some more parties with you - the last one was definitely eventful! Don't forget to ask for Wally the next time you order a domino's pizza - and make sure you leave him a BIG tip (like maybe your phone #?) - Love ya! Em

**GO MEXICAN FOR LUNCH AND GET 10% OFF ANY LUNCHEON SPECIAL. T - F, 11:00 to 3:00 at ELI SOMERERO.**

**ATTENTION ALL CANDIDATES for Delaware Undergraduate Student Congress (DUSC) positions:** Sign up to be a REGISTERED CANDIDATE in the DUSC office, 106 Student Center by 5 p.m. Tuesday, April 19th.

**RO, Have a sonshiney day! I love you! Song of Songs 8:7. Dave.**

**ANGELA PICKUL, your secret sis is watching!**

Hey, Larry and Mike, how did you get that nasty red rash all over your bottoms? Naughty, naughty, momma's gonna smack your little hands...

Popwho: This one's for you! For all you do, That keg of beer belongs to you! Get psyched to go

No longer will you be a little Gito You've got to know...

When I say HAPPY B'DAY, WONDERFUL! I've said it all! Love & Beers, Beagle

Happy 20th Kathy Friedberg! We'd never forget you. Have a great day, dooli, Love ya, Chris, Laurie, Tracey, Jena, April, Patty.

Laura Shuler - Congratulations on your TV Internship in New York City. You're a star now! L.A.

Mimi Minehan - Congrats on your "Ivy League" acceptance into Univ. of Penn. I knew you could do it! LA

Hey yo! Do you know there is a Big Brothers/Big Sisters Club meeting TOMORROW at 5:00 in the Williamson Room.

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	M%	F%	M%	F%
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Master's	32	31	34	35
Ph.D or Ed.D	24	5	11	8
Professional Degree	9	3	14	11

Source: Institutional Research, U of D  
Commission on the Status of Women



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## ...spring practice enters third week

(Continued from page 20)

Junior B. J. Webster (6-0, 188), one of the two back-up quarterbacks last year, "has a sensitivity with his throwing," according to Raymond. "He finds people open, and he seems to be the most flexible; that is, he adjusts to horrible situations better than some of the others."

Junior John Spahr (6-3, 200), last year's other back-up quarterback, "still appears to be the one man that can do it all," said Raymond, "that is, both run and throw."

Raymond also has high hopes for junior Rick Scheetz (6-2, 190), who "probably had the best high school credentials and is a fine athlete," and sophomore John Fritz (6-4, 198), who "emerged last year in a demonstration role and played very well," Raymond said.

Defensively, the Hens are looking at both strong and weak areas. On the line, the only returning player is 6-1, 217 senior John Gannon, who had starting experience at end. Raymond is watching Villanova transfer Gary Cannon (6-5, 222), sophomore Vaughn Dickinson (6-2, 215), "who appears to be something more than just a name," and a few other players who remain nameless.

On the interior defensive front, senior Jeff Haudenschild (6-2, 233) is the lone returning starter. Others with game experience include junior Eric Leaks (6-

3, 263) and Bob Wetzelsberger (6-0, 252).

The linebacking situation is one of the Hens' strengths. Returning are seniors Greg Robertson (6-0, 224), Shawn Riley (6-0, 206), Joe Quigg (5-10, 192) and Ali Witherspoon (6-0, 210). Raymond also noted that junior Russ Snyder (6-0, 205) and senior Dave Wallace (6-3, 206) are good prospects.

As for the secondary, Delaware returns senior cornerback Jim Newfrock (5-9, 178), junior cornerback Mike Harris (5-11, 176) and senior safeties Jim and Ken Pawloski. Still, one wonders if those four are enough to hold the secondary together.

"Tell me those four guys are going to be there the whole season and I won't worry," said Raymond. "They can play."

Raymond is also looking at sophomore Jeff Hynoski (6-1, 183) and Eric Hammack (6-1, 195) to fill the gaps.

"That secondary has a chance at being a good one," said Raymond. "The problem is depth and it's a frightening one. Two years ago, we lost to Lehigh because we lost three cornerbacks."

The offensive line could be the strength of the Hens' team, despite losing the heart of the line, Pete Mill and Mark Melillo, to graduation. Returning seniors include guard Randy Smith (6-3, 250), tackle John Laub (6-1, 256), tackle Tom Pescherine (6-2, 236), guard Doug Martin (6-2, 240) and guard Pat McKee (6-2, 246). McKee could possibly be switched to center but "he needs some work on the snap aspect," said Raymond.

In the backfield, the Hens return junior fullback Dan Reeder (6-0, 200), who gained 786 yards last season, and senior halfback John Cason (5-10, 174), who rushed for 270 yards in 1982. At halfback, Raymond also has junior John Merklinger (5-6, 189), who is returning from an injury, Corey Pack (5-10, 190), who is recovering from knee surgery, sophomore Ron James (5-7, 149) who red-shirted last season, and juniors Chris Heier (5-10, 188) and Tim Slagle (5-10, 198), who saw some action last year.

"If they all start coming around, then there's no sense in having them all sitting on top of one another," said Raymond. "Somebody in there

will be moved to fullback as the halfback situation solidifies itself.

"The running back situation is identical to the defensive secondary. Tell me those kids are going to be alive and I'll tell you how many games we're gonna win."

At wide receiver, the Hens return seniors Paul Hammond (5-8, 163), who was the leading pass receiver in 1982, and Mike Lane (6-0, 170). Raymond also has praise for junior Guy Darienzo (5-9, 170).

At tight end, senior Tim Sager (6-2, 220, 11 catches, 213 yards) is the lone starting returnee, but he will have to compete with senior Orlando Whaley (6-4, 214), juniors Chris Brown (6-2, 209) and Steve Pontiakos (6-5, 211) and newcomer Jeff Modessit (6-4, 215).

With the kicking duo of Rick Titus and K.C. Knobloch gone, Raymond will be looking to sophomore Michael Anderson, who has "a good leg," Raymond said. Raymond is also feeling out freshman John Casson, who could be an "exceptional" field goal kicker as well as a good back-up punter, and senior Jed Rowell, last year's back-up kicker.

"This group has a great deal of talent," said Raymond. "They have the challenge of a difficult schedule. They have the experience of having traveled the play-off road before. If they recognize these factors and work to pull together, they have the opportunity to be a special Delaware football team."

### Boxscore

Lehigh	2	2	0	0	-	4
Delaware	4	7	5	10	-	26
Delaware: Goals - Darwin 4, Jenkins 3, Charles J. Guttilla 3, Nuttle 2, Powers 2, Moeser 2, Shaw 1, Colt 1, O'Connor 1, Tintle 1, Smith 1, Van Bommel 1, Regan 1.						
Assists - Jenkins 5, Nuttle 4, Van Bommel 3, O'Connor 2, Shaw 2.						
Lehigh: Goals - Sykes 2, Schmitz 1, Bradley 1.						
Assists - Weaver 1.						
Saves - Bond (L) 22, Williams (D) 4, Rourke (D) 2.						
Shots: Delaware 48, Lehigh 26.						
Face-offs: Delaware 25, Lehigh 12.						
Groundballs: Delaware 86, Lehigh 46.						

### Sports Calendar

TODAY - Softball, West Chester (2), away, 2 p.m.; Golf, West Chester, away, 1:30 p.m.; Baseball, Villanova, away, 2:30 p.m.; Men's track, Glassboro State/West Chester, home, 3 p.m.; Women's lacrosse, Bucknell, home, 3:30 p.m. WEDNESDAY - Baseball, Drexel, home, 3 p.m.; Tennis, Bucknell, home, 3 p.m.; THURSDAY - Golf, Rider/Rutgers, away, 1 p.m.; Softball, Temple (2), home, 2 p.m.; Women's lacrosse, Temple, home, 3 p.m.; Baseball, Drexel, away, 3:30 p.m.



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# Sports Briefs

April 19, 1983 • THE REVIEW • Page 19

Softball	Men's tennis	Men's track
<p>Delaware's softball team dropped a doubleheader to Rider Thursday, 3-2, 3-1, due mainly to costly mental errors, according to coach B.J. Ferguson.</p> <p>Patti Freeman pitched a three-hitter for the 2-6 Hens despite losing the second game. Freeman leads the Hen pitching staff with a 1.37 ERA and a 3-1 record.</p> <p>Theresa Kugelman went 2-for-2 with an RBI in the first game.</p>	<p>The Delaware men's tennis team evened its record to 4-4 with a 7-1 win over St. Joseph's Thursday.</p> <p>Number one singles player Jon Eckhard won 6-4, 6-1, as did Chuck Herak (6-3, 6-3), Ron Kerdasha (6-2, 6-3), Randy Cerce (6-1, 6-3) and Sam Sneeringer (6-1, 7-5).</p> <p>Number one doubles team Eckhard and Cerce won 6-7, 6-1, 6-2, and number two, Herak and Kerdasha, won 8-4.</p>	<p>The Delaware men's track team defeated Drexel, 74.5-33 Saturday, but lost to Rider 95.5-74.5 in a triangular track meet.</p> <p>The Hens were paced by double winners Dan Miller and James Madric. Miller won the discus (137-11½) and the shot put (49-4½). Madric won the 110-meter high hurdles in 14.7 and the triple jump (46-4½).</p> <p>Weston James (22-½) won the long jump and Mike Hoppes (4:06.8) won the 1500 meters.</p>

## ...Delaware crushes Lehigh, 26-4

(Continued from page 20)

Co-captain Tom Nuttle scored twice and set up two other goals in the period. Pat Charles scored the second of his three goals and freshman Randy Powers scored his second of the afternoon. Chris Guttilla, Pat O'Connor and Myles Tintle also added goals, and Delaware led 11-4 at the half.

While Lehigh was playing in the mud, Delaware was keeping the scoreboard operator busy. The Hens outscored the Engineers 15-0 and the game was not even that close. At one point, Delaware scored four goals in 48 seconds.

The final scoring list for Delaware looked like the university student directory.

## ...Hens outscore Engineers, 9-6

(Continued from page 20)

The Hens won their 12th straight against Lehigh, 9-6, Saturday in a rematch of last year's AIAW Division II championship. "I'd like to see us go undefeated for the rest of the year," said Emas.

"Sometimes, I'm not even aware of how many goals I have," said Emas. "It's more like being at the right end of the play. It's just a matter of being in the right place at the right time. Next game, it could easily change. Someone else could be in my spot."

Saturday's win over Lehigh didn't come easy for the

Fourteen players scored, and half of them scored more than once. Pete Jenkins led the squad with three goals and five assists, and midfielder Steve Darwin scored four goals.

"The best part of a game like this is just getting everybody a chance to play," co-captain Bob Smith said. "It's good for us. It gives us a break so we can rest."

Delaware led the game in virtually every category. They outshot Lehigh, 48-26, and they won 25 face-offs to the Engineers' 12. In the groundball department, the Hens outscored Lehigh, 86-46.

Since Delaware's starting goaltender Dave Darrell was out with the flu, back-ups Jim

Rourke and Jim Williams split time in the net. Rourke had two saves and Williams had four. Lehigh goalie Trevor Bond had 22 saves before being replaced by Brian O'Grady near the end of the game.

**GROUNDBALLS** -- The Blue Hens' next game is at Adelphi this Saturday...Darrell says he will be healthy by then...acrobatic-act-of-the-game award goes to Bob Smith for crawling on his knees in the muck, finding the ball and putting it in the Lehigh net...finding the ball was no easy task -- at one point the game was stopped because nobody could locate the little sphere after it fell in one of the more treacherous parts of the field.

trolled the game for the most part but we were not so much pleased with the final score.

"There were a couple of lapses in the second half where they scored a few times in a row," said Emas of the final period where the Engineers outscored Delaware, 3-2.

In their lowest scoring game of the season against the Engineers, the Hens also had offensive boosts from Missy Meharg with (two goals) and Denise Swift, Blanc and Ann Wilkinson with one goal each. Linda Detar added an assist.

**NATIONAL VOLUNTEER WEEK •**  
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## sports

## Lacrosse teams roll along with ECC wins

Delaware  
blows away  
Lehigh, 26-4

by Bruce Bink

As the Lehigh men's lacrosse team struggled in the calf-deep mud at Delaware field, the Hens swamped the Engineers, 26-4, Saturday.

Actually, it was probably to Lehigh's advantage that the field was in such poor condition. Otherwise, the score could have been much worse.

At the start, Delaware was not taking the game seriously and it showed. The Engineers scored early in the first period and led, 1-0.

Although Delaware got the next three tallies, Lehigh retaliated with a goal of their own. The Engineers took advantage of the Hens' uninspired play and finished the first quarter down by only two goals.

Threatened with the embarrassment of a close match with the anemic Engineers, Delaware (6-4, 2-0 in East Coast Conference (ECC) play) shifted into high gear midway through the second period. Blue Hen attackmen began to exploit Lehigh's weaknesses and fire a barrage of shots at the Engineer goalie.

(Continued to page 19)

## Tubby continues building dynasty

by Karyn Saraga

In 1982, the Blue Hen football team racked up an impressive list of accomplishments that included:

- second place in the Division I-AA Championship final
- I-AA scoring champions at 34.1 points a game
- I-AA rushing champions at 258.4 yards a game
- No. 6 team nationally in scoring defense in I-AA
- Lambert Cup Eastern champions for the 13th time
- ECACI-AA Team of the Year for the second straight season

With two weeks remaining in spring practice, a lot of people are wondering if there will be pressure on Delaware to do as well, if not better than they did in 1982.

"Well, there may be (pressure), but I won't feel it," said head coach Tubby Raymond as he readies his team for the annual Blue-White game on May 7. "We feel like every season is the same and we're going to do the best we can with what's here. We have too much work to do to get involved in all of this."

And work it will be.

With the graduation of some 20 seniors from last season's 12-2 team, the Blue Hens have been left with some difficult holes to fill. The three key areas are quarterback, defensive line and defensive secondary, but Raymond feels these problems will be ironed out as spring practice continues.

"The work we have to do is to first of all determine what positions the young players should be in; that is, we must have a dozen 'big men' as we call them, internal linemen, and we're not really sure whether they should play offense or defense," he said. "So that's really our first objective — to try and get everyone in the right spot and do it in a way that they're anxious to be there, that they agree with our positioning."

"Then, we move into filling gaps so that the last ten days of practice will be devoted to making a football team."

Still, there is some doubt looming in the minds of the critics with the obvious question being, who will be the Hens' quarterback?

Four returning players are vying for the coveted position, and Raymond is hoping that one or two of these players will emerge from the group.

"They are all playing well," said Raymond, "and they are all showing that they can do something."

(Continued to page 18)

Emas sets  
three records;  
Hens win, 9-6

by Andy West

There are two things one can almost bet on everytime Delaware's women's lacrosse team takes the field:

• a win through coach Janet Smith's stressed team effort, and

• an ever-potent offense led by Karen Emas.

Last week, Emas set three new school marks for the Hens (5-0, 2-0 ECC) but the junior attackwing is quick to put the team's accomplishments before her own.

For example, the Hens' latest record of 12 straight wins means much more to Emas than her latest personal records:

• 210 career points, surpassing Ann Pasquariello's old mark of 204.

• most points in a single game - 14 (nine goals and five assists) in Thursday's 21-6 win over Towson State.

• 153 career goals, another Pasquariello mark (147) broken.

Emas' teammate Lisa Blanc actually broke the career goals mark with her 148th goal in the same game against Towson before Emas completed her nine-goal effort.

(Continued to page 19)

Review photo by Bill Wood  
B.J. Webster

## Hen golfers win seventh straight

by Susan Bulley

Despite the miserable weather, the Delaware golf team managed to win seven matches last week.

The Hens' most recent victory was against Lehigh at the Newark Country Club in their second home match Friday.

Delaware had 391 strokes, their lowest of the season, to Lehigh's 407.

Medalist honors went to junior Jim Schwarz, who shot a score of 76 despite the downpour of rain that fell upon him during the second round of nine holes.

"Rich Kahlbaugh took a good hold of the game with 81 strokes and sophomore Chaz Robino had an impressive 85 strokes," head coach Scotty Duncan said. "I'm not going to hide Robino anymore!"

"The players are given an unofficial five point deficit for bad conditions because they may have done better in good weather," he said about individual scores.

Delaware scored easy wins over Johns Hopkins and Georgetown in their first home match Thursday. The Hens shot 402 strokes to Hopkins' 455 and Georgetown's 424.

Captain Kevin Lutz shot 78 for Delaware's lowest score of the day. Freshmen Brad Hublein and Bob Mattone showed their potential for starting positions with scores of 81 and 80.

The golfers suffered their first loss of the

season against Towson State Wednesday, but they beat American, the defending ECC champions.

"American beat us last year, so we were more worried about them than Towson," Duncan said.

Delaware had 419 strokes, American had 425 strokes and Towson slipped by with 418 to win by a stroke.

"Although this was the first time we played Towson in ECC competition, there was no reason for us to lose," he said.

The Hens were more successful at Northampton Country Club, Pa. where they shot 398 to defeat Drexel (422) and Lafayette (429) last Tuesday.

The Delaware golfers are now 8-1 for the season and 4-1 in the conference.

"The top players are scrambling to get into the ball club right now before the ECC Championships next week," Duncan said about the team's progress. "Having 12 people is good for the team, but it makes it hard for me to choose the top seven players for the conference tournament."

"We have to win the conference title. I'd like to say that Delaware will be the 1983 defending champions!"

The Hens play at West Chester today for a rescheduled match that was rained out April 11.



Review photo by Bill Wood

BOB SMITH DISHES OFF A PASS in Saturday's 26-4 destruction of Lehigh. The Hens travel to Adelphi Saturday for a key non-conference match at 2 p.m.