

*Complete
in one week*

**A NOVEL
BY HAROLD
MAC GRATH**

WHO stole the "Blue Rajah," priceless jewel of a famed collection? The underworlds of America and Europe hid the answer in a trail of blood and crime until two war buddies and a courageous girl dared death to solve the mystery! Read

PRESTO

*Complete in six daily
installments, beginning
Monday, April 27, in the*

**EVENING
LEDGER**

SHUBERT
**Chestnut Street
Opera House**

Beginning Monday Evening, April 20, 1931
Evenings, 8:20

Matinees Wednesday and Saturday at 2:20

ALEX. A. AARONS & VINTON FREEDLEY
Present

THE NEW COLORED MUSICAL DRAMA

"Singin' the Blues"

By JOHN MCGOWAN

Songs by Jimmie McHugh and Dorothy Fields

Staged by Bertram Harrison

Dancing Numbers Staged by Danny Healy

Costumes Designed and Executed by Kiviette

Settings Designed by Donald Oenslager

CAST

(In the Order of Their Appearance)

"Potato-Eyes" Johnson.....Ashly Cooper
"Knuckles" Lincoln.....Mantan Moreland
Jim WilliamsFrank Wilson
"Bad Alley" Joe.....John Sims
DooleyJames Young
Colored Policeman.....Joe Byrd
RockyJohnny Reid
EddieShirley Jordon
MazieBillie Cain
JayS. W. Warren
Dave Crocker.....Jack Carter
EdithEstelle Bernier
Sam Mason.....Ralph Theodore
HendersonMillard Mitchell
TodDick Campbell
SidPercy Wade
Susan Blake.....Isabell Washington
Elise Joyce.....Fred Washington
Jack Wilson.....Percy Verwayen
"Sizzles" Brown.....Maud Russell
Officer Frank.....James Young

The Lindy Hoppers .. { Jordan & Jordan
Shorty & Esalene
Jenkins & Jenkins

Service

Home Cooking

CHANCELOR HALL RESTAURANT

13th and Chancellor Streets, Below Walnut

Two Entrances to Restaurant
Through Apartment Lobby and Chancellor Street

JOHN RICHARDS, Proprietor
Late Manager Cornell Club, Philadelphia

BREAKFAST LUNCHEON
DINNER

50c Business Men's Luncheon
Served from 12 Noon to 2 p. m.

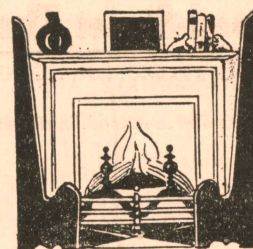
Also Platter Luncheons and a la Carte

75c and \$1.00 Dinner
From 6 to 8 p. m.

Sunday Dinner, \$1.00 and \$1.25

Motto:—"Customer Is Always Right"

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1725 SPRUCE STREET

Luncheon 11.30 to 2.00

Dinner - 5.30 to 8.00



Reservations made for special
Luncheons, Dinners and Bridge Parties
Telephone Pennypacker 9727

HERE'S A GAY SPOT

THE SILVER LAKE INN

On the White Horse Pike, Twelve Miles From the Bridge,
Is a Merry Centre of Entertainment

The cuisine is excellent—appetizing dishes originated by clever chefs gives it its reputation—the best **seafoods, lobsters, our special Robbin Island oysters, delicious Jersey broilers, our famous filet mignons and sirloin steaks** that melt in your mouth are served daily.

NO COVER CHARGE EXCEPT SATURDAY NIGHT

Friendly hospitality and wonderful music never fail to make you want to step around in this atmosphere of pleasure. Come along for an inexpensive evening and see what you can get out of a few dollars.

Drive down the White Horse Pike to the big lobster and the fun will be on

Garrick Theatre

BEGINNING MONDAY, APRIL 27, 1931

Nights at 8.30—Mats. Wed. and Sat. at 2.30

(Auspices The Art Alliance)

The Theatre Guild, Inc.

Presents

The Fifth Production of the
Third Philadelphia Season

HE

A Comedy by Alfred Savoir

Adapted by Chester Erskin

Production Directed by Chester Erskin

Setting by Aline Bernstein

CAST OF CHARACTERS

(In order of appearance)

Bartender Victor Kilian
Elevator Man Claude Rains
Monsieur Matard, hotel proprietor..... Cecil Yapp
Professor Coq..... Pedro de Cordoba
The Invalid, his daughter..... Viola Frayne
Miss Scoville Edith Meiser
Commander Trafalgar Edward Rigby
He Tom Powers
Princess..... Violet Kemble Cooper
Bell Boy..... Julius Evans
Monsieur Ping..... William Gargan
Hotel Doctor..... Le Roy Brown
First Porter..... Lawrence Hurdle, Jr.
Second Porter..... Stanley Van Sax
Doctor Robert Le Sueur

SYNOPSIS

The entire action takes place in the bar of a hotel in the Bernese Alps of Switzerland.

ACT I

Noon of a day in January.

ACT II

The next day.

ACT III

Scene I—Evening, about four days later.

Scene II—Dawn of the next day.

The Coffee Grill — Quick Service at
Counters and Tables

HOTEL ADELPHIA CHESTNUT
NEAREST EVERYTHING at 13th ST.

Red Lights Denote Exits



You have a town house at 1725 Spruce Street where Luncheon and Dinner are the delights of its patrons —forget the cost, 'tisn't much, nowadays, and you will remember the quality.



Always Glad to Serve You!

Sulphur Vapor Baths

"Hot Springs at Home"

1514 Pine Street

Ladies' Department
9 A.M. to 5 P.M.
by appointment

Men's Department
9 A.M. to 9 P.M.

Bell Phone, Pennypacker 7064

M000334

All values are batch averages

Don Williams

Density

D50 Illuminant, 2 degree observer

GARRICK THEATRE—Now Playing

Theatre Guild, Inc., presents
(Auspices of the Art Alliance)

"HE"

Now playing at the Garrick Theatre is the Theatre Guild's fifth and final production of its third subscription season in Philadelphia, under the auspices of the Art Alliance.

The play is a modern satiric comedy from the French of Alfred Savoir and is entitled "He." In the French it is called "Lui." This will be the premiere of the play in America.

The Theatre Guild originally planned that the Philadelphia engagement of "He," which is to be for two weeks, should be entirely played at the Garrick Theatre.

This arrangement has been disturbed with the result that "He" will be played at the Garrick Theatre for the entire week beginning on Monday, April 27th, and at the Garrick also on Monday, Tuesday and Wednesday, May 4th, 5th and 6th. On Thursday, Friday and Saturday, May 7th, 8th and 9th, "He" will be played at the Broad Street Theatre.

The cast of "He" will include Tom Powers, Violet Kemble Cooper, Claude Rains, Pedro de Cordoba, Edward Rigby, Edith Meiser, Etienne Girardot, Viola Frayne, William Gargan and others.

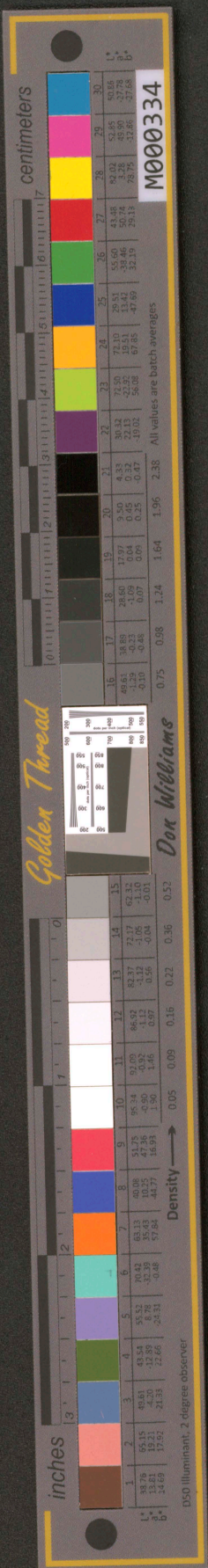
Chester Erskin, noted as one of the best of the younger producers, and whose "The Last Mile" was seen here earlier in the season, has adapted and staged "He" for the Guild.

The scene of "He" is a hotel in the Swiss Alps. A number of guests has been marooned by an avalanche. One among the guests, who is unknown to all the others, suddenly startles his fellow sufferers by disclosing his alleged identity. All sorts of harrowing coincidences occur—happenings that seem to transcend the natural order.

The stranger insists that he is not responsible, although he does assert that he could have caused these things if he had wished to do so.

A despondent princess, tortured by the consciousness that youth and love are slipping away from her, tries to end her life. The stranger intervenes. He then realizes that for the first time he has interfered with events, instead of maintaining an aloof attitude. Eventually (and many other surprising things happen before this) he disappears. His actual identity remains unsolved. The world goes on, events, unforeseen and incalculable, happen and what appear to be miracles occur. Some people have faith, and some are sceptical.

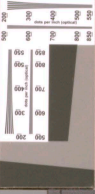
Of the players in "He" Tom Powers, Violet Kemble Cooper, and Claude Rains were recently seen here in The Guild's production of Bernard Shaw's "The Apple Cart."



Golden Thread

inches

centimeters



D50 Illuminant, 2 degree observer

Density

Don Williams

All values are batch averages

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Wetherill Print
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1400 new ro
\$3.50, \$4, \$
ROY MOULT
Manager

EIGHTH AVENUE, 44th to 45

19

31



THE PLAYHOUSE

NOVEMBER 19-20-21

(Matinee Saturday)

BARRY MACOLLUM AND MAURICE GREET

present

"IN TIMES SQUARE"

By DODSON L. MITCHELL AND CLYDE NORTH

Staged by CLYDE NORTH

CAST OF CHARACTERS

(In Order of Appearance)

The Stage Manager	Played by	Wyrley Birch
Sally Stewart	"	Thelma Ritter
Jack Logan	"	John S. Butler
David Benson	"	Dodson L. Mitchell
Rose Hobarth	"	May McCabe
Chick Rivers	"	Frank Shannon
J. Wilbur Craig	"	Reginald Mason
Gladys Earle	"	Ninon Bunyea
Hamilton Hart	"	Frederick G. Lewis
Austin Jewett	"	Walter N. Greaza
Cokey Davis	"	Barry Macollum
A Stranger	"	Harvey Walters
Cameraman	"	James Anderson

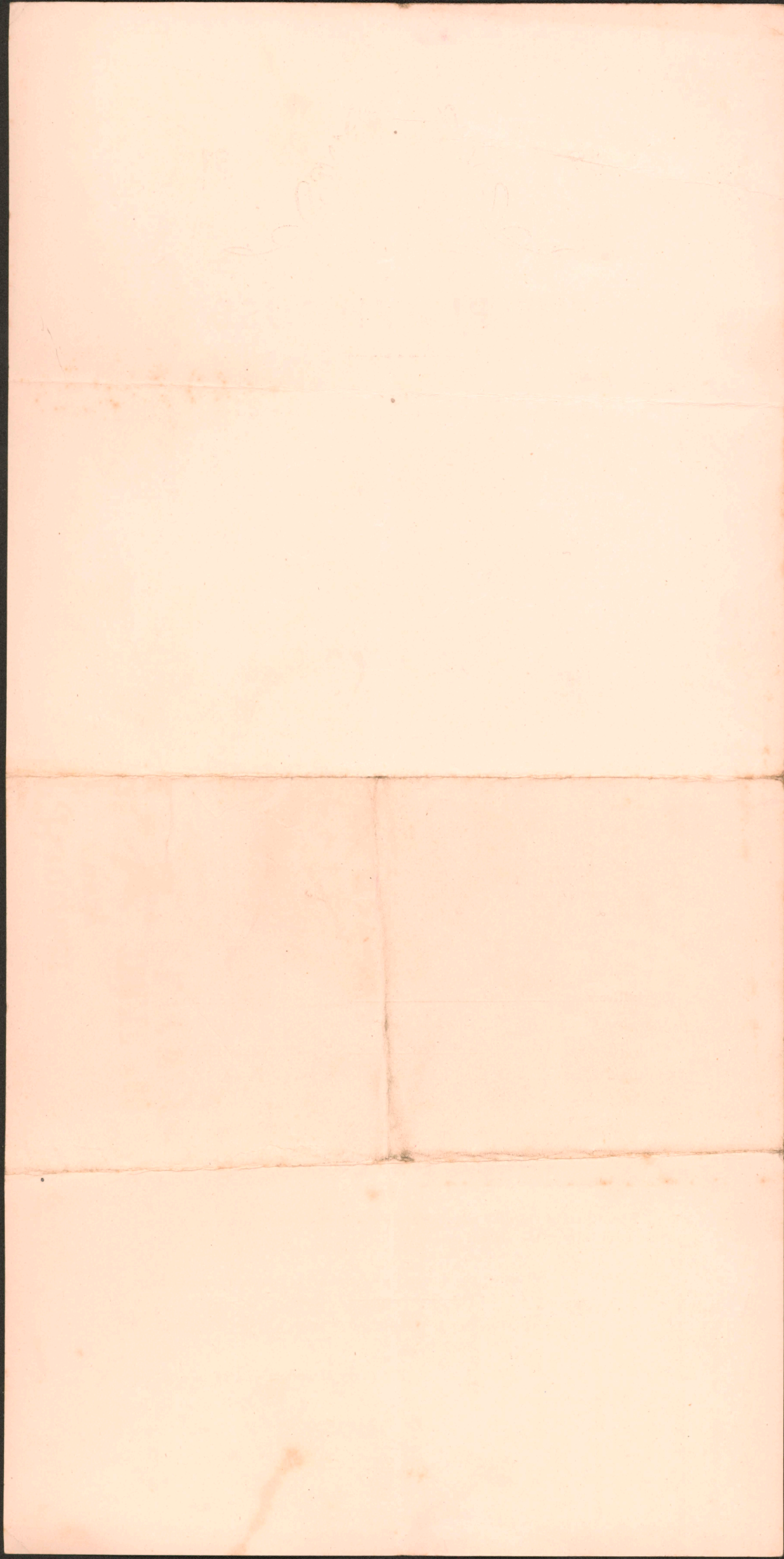
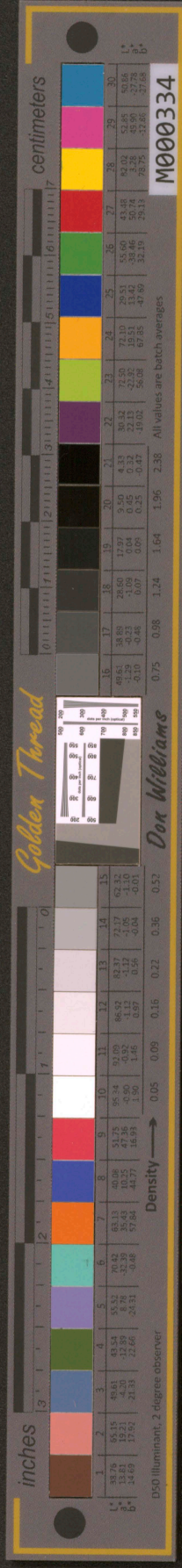
The action of the play takes place on the stage of the Stuyvesant Theatre, New York City, at the present time.

Note: Lights will be lowered during the second act to denote a lapse of time.

FOR TIMES SQUARE PRODUCTIONS, INC.

Managers Barry Macollum and Maurice Greet
 Press Representative F. P. Dunne, Jr.
 Stage Manager Wyrley Birch

Settings by YELLENTI



19

31



THE PLAYHOUSE



GILBERT MILLER

presents

PAYMENT DEFERRED

A Play in Prologue, Three Acts and Epilogue

By JEFFREY DELL

From the Novel by C. S. Forester

with

CHARLES LAUGHTON

Play staged by H. K. AYLIFF

Representing MR. MILLER

Company Manager, FRANK PERLEY

SYNOPSIS of SCENES

PROLOGUE and EPILOGUE—A Short While Ago.

ACT 1

Scene 1—A Night in March About 2 Years Earlier.

Scene 2—The Next Afternoon.

Scene 3—About a Week Later.

ACT 2

Scene 1—Three Months Later.

Scene 2—An Evening in August.

ACT 3

Scene 1—A Year Later.

Scene 2—About 3 Weeks Later.

CHARACTERS

In the Prologue and Epilogue

Hammond (A House Agent's Clerk) S. Victor Stanley
 A Prospective Tenant Horace Sinclair

In the Play

William Marble CHARLES LAUGHTON
 Annie Marble Cicely Oates
 Winnie Marble Elsa Lanchester
 Jim Medland Paul Longuet
 Charlie Hammond S. Victor Stanley
 Madame Collins Dorice Fordred
 Doctor Atkinson Lionel Pape

Furniture Removers

Harry Gentle
 Bert Bricketts
 Stanley Harrison
 Malcolm Soltan

The entire action of the play passes in the living room at 53 Malcolm Road, Dulwich, and is spread over a period of two years.

TIME—A short while ago.

inches

centimeters

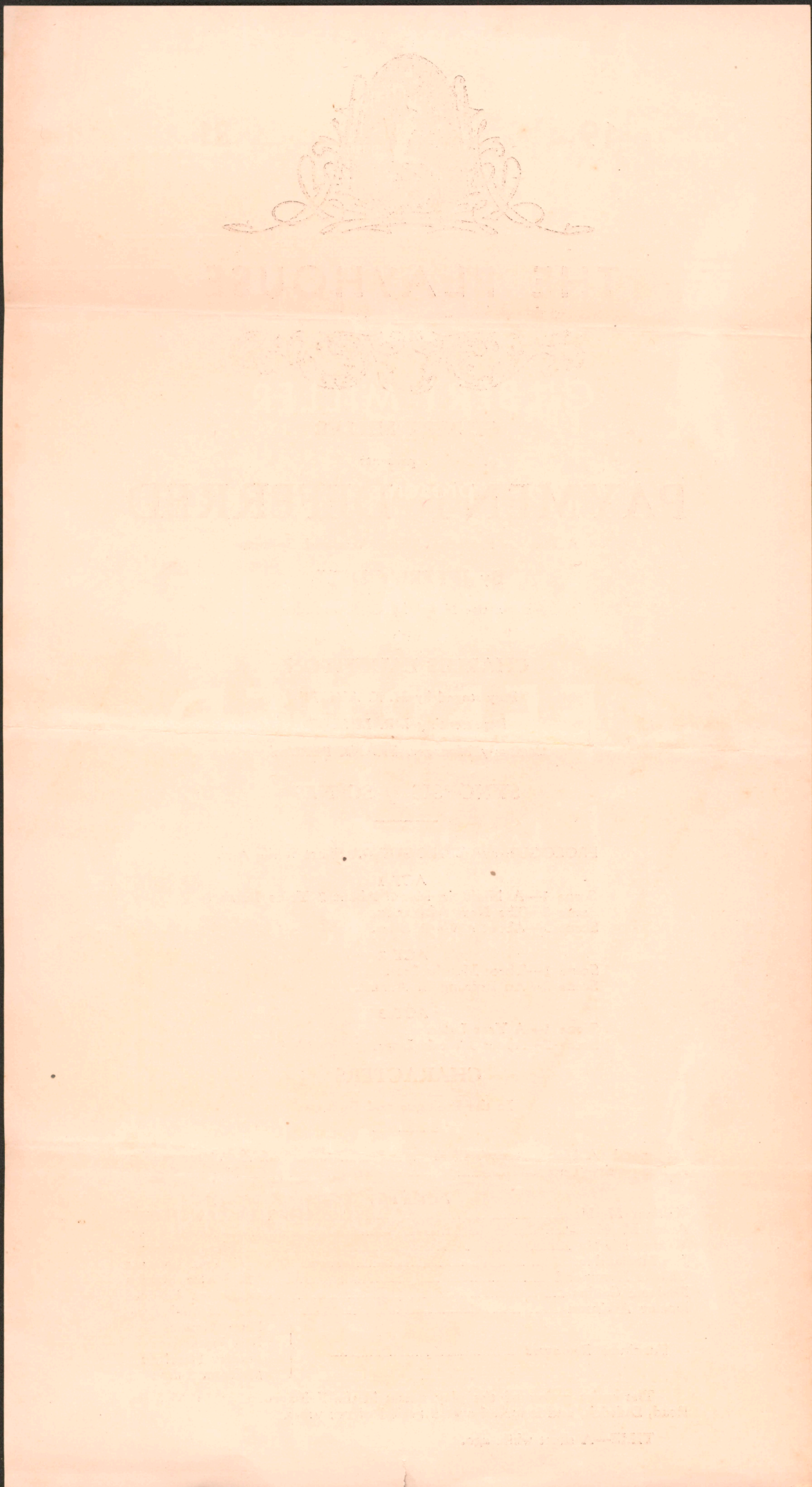
All values are batch averages

Don Williams

Density

D50 Illuminant, 2 degree observer

M000334





EARL GREENE, *President*

DUDLEY JOHNSON, *Vice-President*

BETTY COLLINS, *Secretary*

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MILDRED MORRIS, *Treasurer*

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Henry Collins

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Esther Rolerfort

George Hill

John Silvera

Arthur Lester

Mary Silvera

Helen Miller

Laura Smith

Irene Morris

Lawrence Sparrow

Dorothy Vaughn

The Jersey Mail - Newark, N.J. Ashby editor





PART I

THE MAN WHO DIED AT TWELVE O'CLOCK

Negro Folk Play

By PAUL GREEN

JANUARY EVANS, a drunken old reprobate.....George Hill
SALLY, his granddaughter.....Mildred Morris
CHARLIE, in love with Sally.....Dudley Johnson

Scene: A cabin in North Carolina.

Time: A few years ago.

INTERMISSION TEN MINUTES

Music arranged by Bertha Randolph, furnished by the
Beaux Arts Trio: Jose Rogers, Mildred Morris, Laura Nichols.

Scenery by Earl Greene and Jules Henderson.

Costumes by Betty B. Collins.

Theater used by courtesy of The Junior League, Com-
munity House, Montclair.

PART II

THE MAN IN THE STALLS

By SUTRO

HECTOR, the husband.....Henry Collins
BETTY, the wife.....Bessie Nelms Hill
WALTER, the friend.....Eugene Rhodes

Scene: English Living Room

Time: The present.

Beaux Arts Club, a group of interested and talented
Negroes of North Jersey, organized for the purpose of con-
tributing to the cultural and artistic life of America by the
preservation, re-creation and presentation of its folk-lore.



RUTH DRAPER





WALNUT ST. THEATRE

9th and Walnut Streets

This Benefit Performance for
THE PENNSYLVANIA
LEAGUE OF WOMEN VOTERS

is given under the auspices of
THE PROFESSIONAL PLAYERS
of Philadelphia

THE ACTOR-MANAGERS, Inc.

Have the Honor to Present

RUTH DRAPER

in her

Original Character Sketches

PROGRAM

Tuesday Matinee, December 16, 1930

THE ITALIAN LESSON

A DALMATIAN PEASANT IN THE HALL OF A
NEW YORK HOSPITAL

Intermission

THREE BREAKFASTS

1. The First—In a Suburb
2. After 15 Years—In the City
3. After 40 Years—On a Farm

THREE GENERATIONS AT THE COURT OF
DOMESTIC RELATIONS

Intermission

IN A CHURCH IN ITALY

FOR THE ACTOR-MANAGERS, Inc.

11 W. 42nd Street, New York City

Company Manager.....Clara A. Weiss
Stage Manager.....Emeline C. Roche



The Professional Players, an organization of Philadelphians, is now in its second season at the Walnut Street Theatre. Each of the plays presented so far we may honestly claim have met the high standards in taste and fine feeling as well as in quality of entertainment and intelligent producing which we had set ourselves. Marcel Pagnol, Sir Arthur Wing Pinero, A. A. Milne, Pirandello and St. John Irvine are among the authors whose plays have been produced this season.

The Professional Players are now presenting the third play of their second subscription season

"AS YOU DESIRE ME"

By Pirandello

With Judith Anderson

December 29, 1930

"TOPAZE"

By Marcel Pagnol

With Frank Morgan

January 26, 1931

"MICHAEL AND MARY"

By A. A. Milne

With Madge Kennedy

February 23, 1931

The title of this play to be announced later

YOU CAN SAVE
BY SUBSCRIBING!

American Academy of Music

METROPOLITAN OPERA COMPANY

Grand Opera Season 1930-1931

GIULIO GATTI-CASAZZA, General Manager

Tuesday Evening, March 3, 1931, at 8 o'Clock

Peter Ibbetson

OPERA IN THREE ACTS (EIGHT SCENES)

(IN ENGLISH)

LIBRETTO BY CONSTANCE COLLIER AND DEEMS TAYLOR

FROM THE NOVEL BY GEORGE DU MAURIER

MUSIC by DEEMS TAYLOR

PETER IBBETSON	EDWARD JOHNSON
COLONEL IBBETSON, His Uncle	LAWRENCE TIBBETT
MARY, DUCHESS OF TOWERS	LUCREZIA BORI
MRS. DEANE	MARION TELVA
MRS. GLYN, Her Mother	INA BOURSKAYA
ACHILLE, Proprietor of "La Tête Noire"	ANGELO BADA
MAJOR DUQUESNOIS	LEON ROTHIER
THE CHAPLAIN OF NEWGATE PRISON	LOUIS D'ANGELO
CHARLIE PLUNKETT	GIORDANO PALTRINIERI
GUY MAINWARING	MILLO PICCO
A FOOTMAN	MAREK WINDHEIM
DIANA VIVASH	PHRADIE WELLS
MADGE PLUNKETT	GRACE DIVINE
VICTORINE	PHILINE FALCO
A SISTER OF CHARITY	MINNIE EGNER
MANSERVANT	ALFREDO GANDOLFI
THE PRISON GOVERNOR	GEORGE CEHANOVSKY
A TURNKEY	ALFREDO GANDOLFI

THE PEOPLE OF THE DREAM:

PASQUIER DE LA MARIERE, Peter's Father	GEORGE CEHANOVSKY
MARIE PASQUIER, Peter's Mother	SANTA BIONDO
MADAME SERASKIER	AIDA DONINELLI

Guests, Servants, the Warden, the Prison Doctor, etc.

CONDUCTOR	TULLIO SERAFIN
STAGE DIRECTOR	WILHELM VON WYMETAL
CHORUS MASTER	GIULIO SETTI
STAGE MANAGER	ARMANDO AGNINI

SYNOPSIS OF SCENES

- ACT I. The Drawing-room of an English Country House, 1855.
- ACT II. Scene 1—The Salon of the Inn "La Tête Noire," Paris-Passy, 1857.
Scene 2—The Dream: The Garden of "Parva Sed Apta," Passy, 1840.
Scene 3—The Salon of "La Tête Noire," 1857.
- ACT III. Scene 1—Colonel Ibbetson's Rooms in London, 1857.
Scene 2—The Chaplain's Room in Newgate Prison, 1857.
Scene 3—The Dream: The Mare d'Auteuil, Paris, 1840.
Scene 4—A Cell in Newgate Prison, 1887.

NEW SCENIC PRODUCTION BY JOSEPH URBAN

Positively No Encores Allowed
Correct Librettos For Sale in the Lobby
Knabe Piano Used Exclusively

NEXT PERFORMANCE OF OPERA: TUESDAY EVENING, MARCH 10, 1931, AT 8 O'CLOCK

RICHARD WAGNER'S MUSIC DRAMA

TRISTAN UND ISOLDE

(IN GERMAN)

Mmes. Kappel, Ranzow

MM. Melchior, Whitehill, Tappolet, Gabor, Meader, Wolfe, Clemens

Conductor, Mr. Bodanzky

PERFORMANCE WILL END ABOUT 11.30 P. M.

SPECIAL ANNOUNCEMENT

TUESDAY AFTERNOON, MARCH 31st, at 1 o'clock

Richard Wagner's Consecrational Festival Play

PARSIFAL

inches

centimeters

Golden Thread

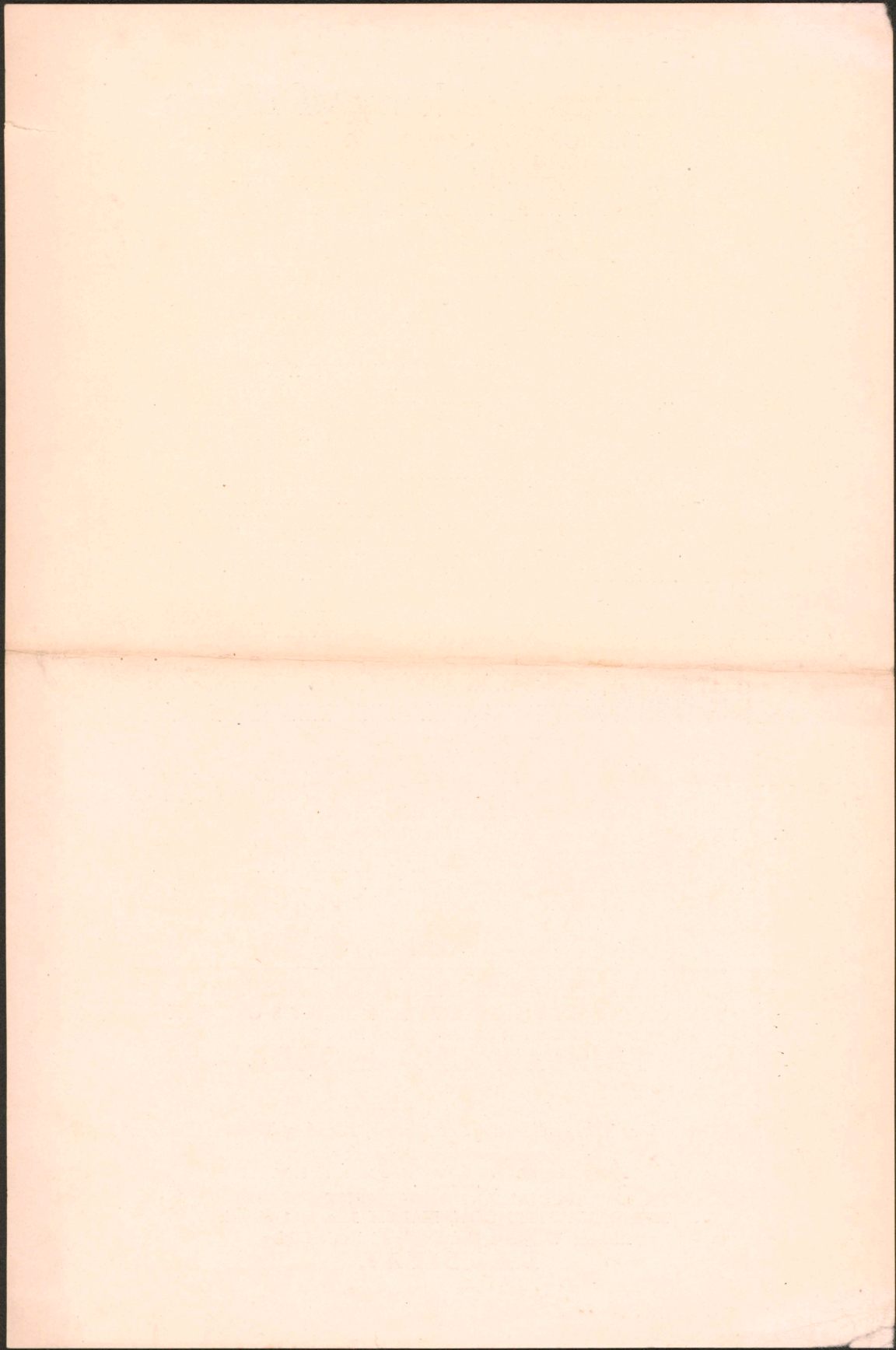
Don Williams

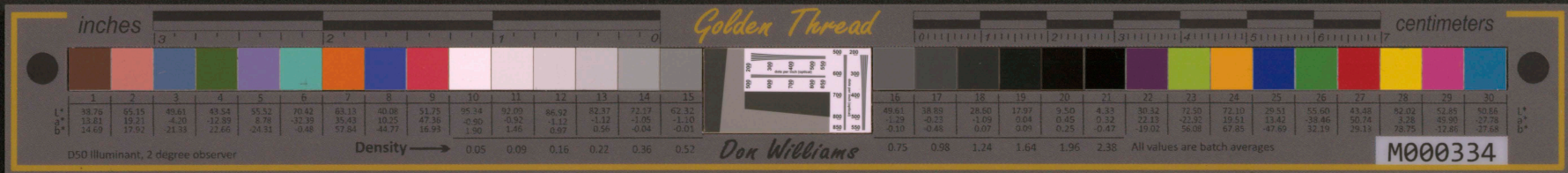
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L*	39.12	65.43	49.87	44.26	55.56	70.42	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	13.80	-34.26	34.26	11.81	48.55	-1.20	-0.16	-0.18	-0.20	-0.21	-0.22	-0.23
b*	15.07	18.72	22.29	-24.49	26.46	-19.37	59.60	-46.07	16.51	13.06	12.72	12.93	13.24	13.81	14.70
Density	<div> <div>0.05</div> <div>0.16</div> <div>0.22</div> <div>0.36</div> <div>0.52</div> </div>														

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.02	52.79	50.88
a*	-2.25	-2.23	-1.09	-0.04	0.45	0.32	22.15	-22.29	12.71	13.51	13.06	15.47	18.83	52.80	53.00
b*	-0.17	0.28	0.07	0.01	0.25	-0.47	-19.02	56.08	67.85	47.89	75.13	75.75	12.86	17.88	27.68

D50 Illuminant, 2 degree observer
 All values are batch averages





PATRON'S ADMISSION CARD
NEGRO AUTHORS WEEK
DECEMBER 8 to 12th INCLUSIVE

at

JONES TABERNACLE A. M. E. CHURCH

20th and Dauphin Sts., Phila.

Dec. 8—Dr. James Weldon Johnson

Dec. 9—Prof. Kelly Miller, Dr. Arthur A. Schomberg

Dec. 10—Dr. W. E. B. DuBois

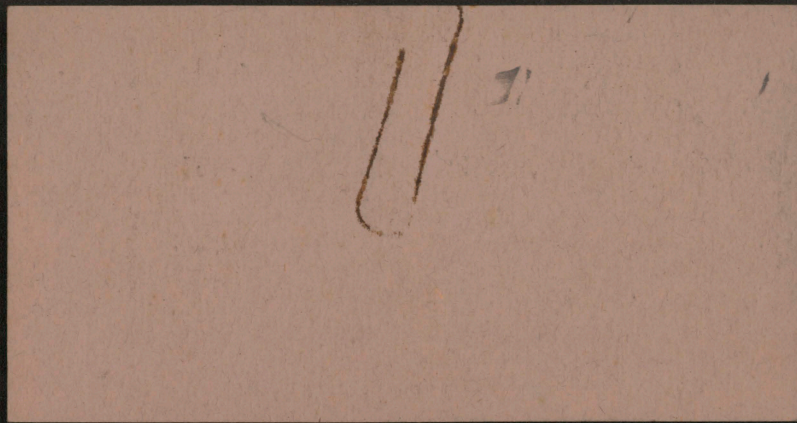
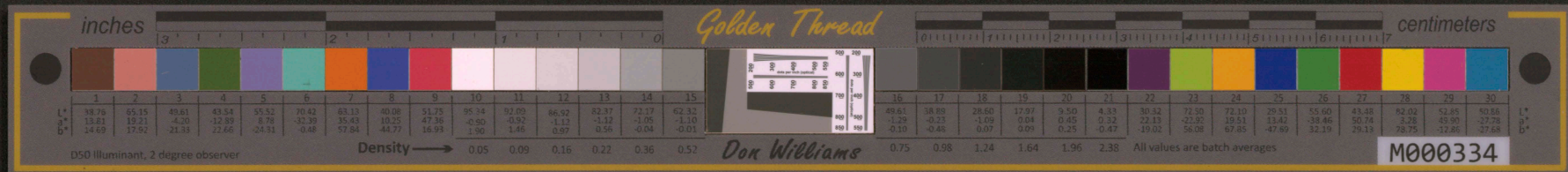
Dec. 11—Dr. Carter G. Woodson

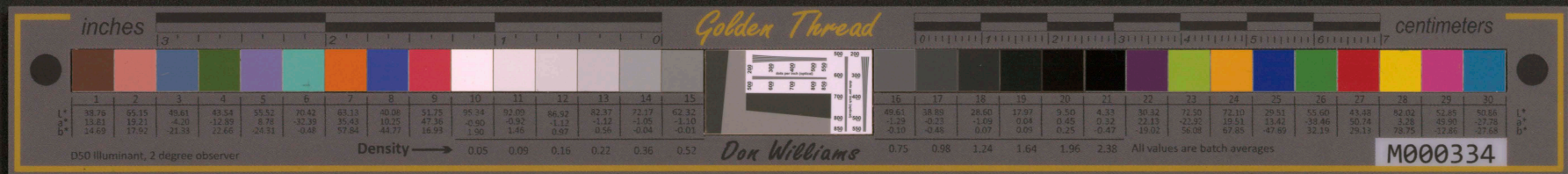
Dec. 12—Mrs. Georgia Douglas-Johnson, Mr. Langston
 Hughes, Dr. Leslie P. Hill

This ticket is good for each evening and is transferable

Nº

610





PATRON'S ADMISSION CARD

NEGRO AUTHORS WEEK

DECEMBER 8 to 12th INCLUSIVE

at

JONES TABERNACLE A. M. E. CHURCH

20th and Dauphin Sts., Phila.

Dec. 8—Dr. James Weldon Johnson

Dec. 9—Prof. Kelly Miller, Dr. Arthur A. Schomberg

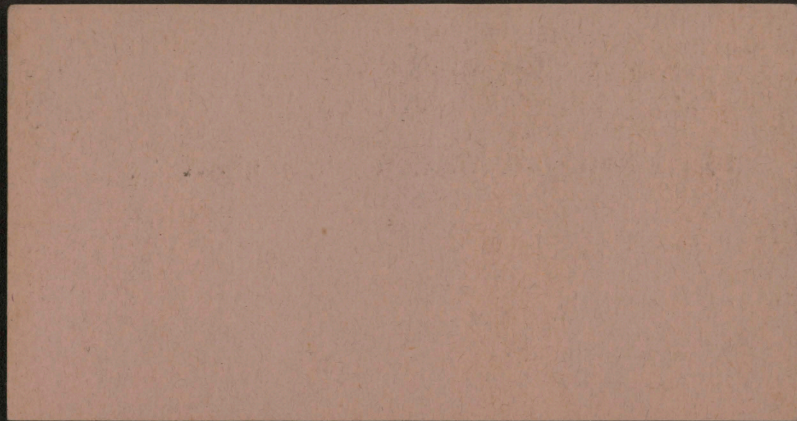
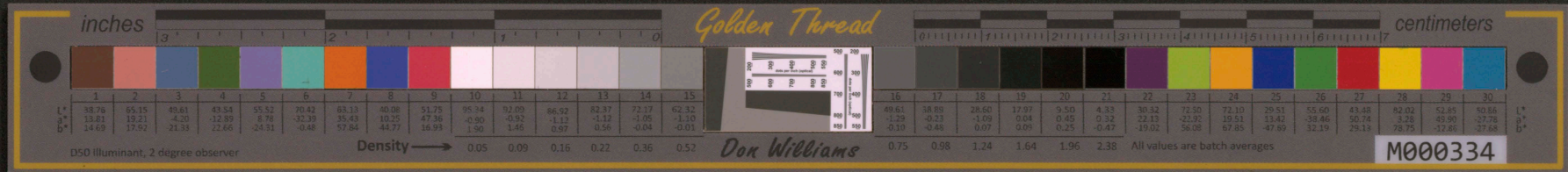
Dec. 10—Dr. W. E. B. DuBois

Dec. 11—Dr. Carter G. Woodson

Dec. 12—Mrs. Georgia Douglas-Johnson, Mr. Langston Hughes, Dr. Leslie P. Hill

This ticket is good for each evening and is transferable

No 609



B. p. Ed

Lincoln Glee Club



1931

Mary Dod Memorial Chapel

Saturday, May Sixteenth

At 7.30 P. M.

inches

centimeters

Golden Thread

Dox Williams

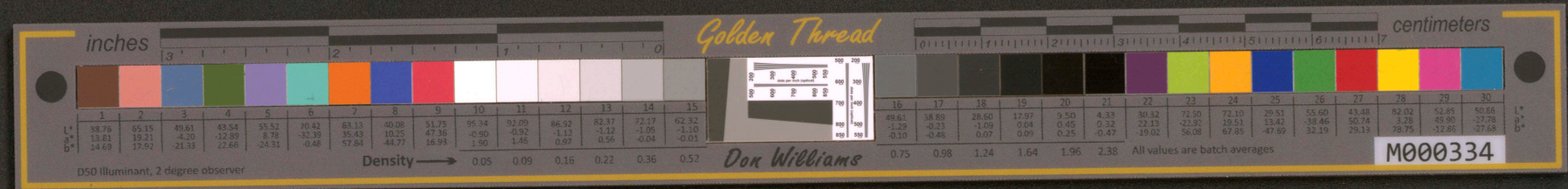
Density →

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L*	38.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15	49.25	38.62	28.86	17.09	9.39	4.35	0.32	0.21	0.13	0.08	0.05	0.04	0.03	0.02	0.01			
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18	-0.74	-0.19	0.54	0.45	0.32	0.21	0.13	0.08	0.05	0.04	0.03	0.02	0.01			
b*	14.09	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19	0.02	0.04	0.05	0.05	0.05	0.04	0.03	0.02	0.01	0.01	0.01	0.01	0.01	0.01	0.01			
Density																0.05	0.09	0.16	0.22	0.36	0.52	0.75	0.98	1.24	1.64	1.96	2.38						



Lincoln University Musical Club

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WILLIAM E. KIDD, *Vice-President*
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WILLIAM E. KIDD, *Baritone* PERCY H. POST, *Violinist*

STRING QUARTETTE

PERCY H. POST, *First Violin* JOHN JAMERSON, *Second Violin*
G. L. YOUNG, *Viola* OSCAR JONES, *Cello*

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A. Clairborne Burwell, Baltimore, Md.
C. Calvin Curtiss, Waterbury, Conn.
W. Wright Flood, Louisville, Ky.
J. William Jamerson, Savannah, Ga.
Q. Edward Primo, Albany, Ga.
C. Leighton Simms, Wilmington, Del.
N. Edward Gaskins, Washington, D. C.
J. Lindsey Scott, Pleasantville, N. J.
L. Dunbar Howard, Washington, D. C.
T. Marlowe Keys, Pittsburgh, Pa.
L. Wentfort Upperman, Asbury Park, N. J.
C. Andrew Waters, Pittsburgh, Pa.
M. Elliott Wilson, Jacksonville, Fla.

BASSES

W. Wellington Bonner, New Bedford, Mass.
N. Watson Browne, Wilmington, Del.
W. Edward Kidd, Portsmouth, Va.
M. Howard Nash, Williamsport, Pa.
M. Hayden Preston, Charleston, W. Va.
W. Charles Roberson, Chester, Pa.
A. Arthur Tillery, Orange, N. J.
C. Lawrence Evans, Pleasantville, N. J.
J. Fausett Anderson, New York, N. Y.
F. Edward Durnell, Media, Pa.
G. Elson Porter, New York, N. Y.
P. Henry Post, Elizabeth, N. J.
H. Preston Cooper, Gary, W. Va.
A. Jeffery Martin, Pleasantville, N. J.

Programme

PRELUDE (Vocal Transcription)

Chopin

English

SONG OF THE WESTERN MEN

Protheroe

A good sword and a trusty hand,
A merry heart and true!
King James' men shall understand
What Cornish-men can do.

And have they fixed the where and when?
And shall Trelawny die?
Here's twenty thousand Cornish-men
Will know the reason why!

Out spoke their captain brave and bold,
A merry wight was he,
If London Tow'r were Michael's hold,
We'll set Trelawyn free!

We'll cross the Tamar land to land,
The Severn is no stay,
With 'one and all' and hand in hand,
And who shall bid us nay?

And when we come to London wall,
A pleasant sight to view,
Come forth! come forth ye cowards all,
Here's men as good as you!

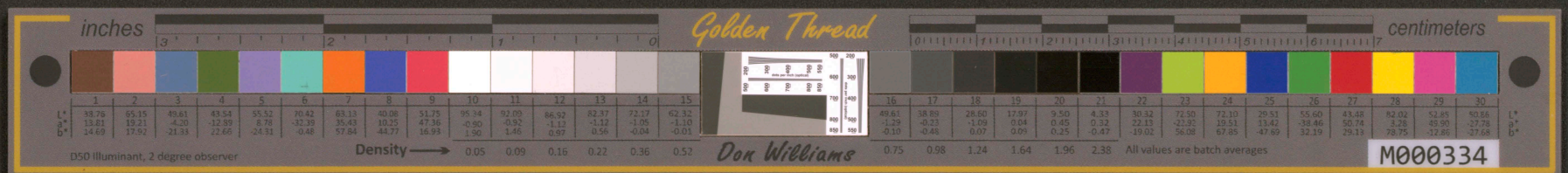
Trelawny he's in keep and hold,
Trelawny he may die;
But here's twenty thousand Cornish bold
Will know the reason why!

ALL THROUGH THE NIGHT

Brewer

Sleep, my love, and peace attend thee,
All through the night;
Guardian angels God will lend thee,
All through the night.

Soft the drowsy hours are creeping,
Hill and vale in slumber steeping,
Love alone his watch is keeping,
All through the night.



Though I roam, a minstrel, lonely,
All through the night,
My true harp shall praise thee only,
All through the night:

Love's young dream alas! is over,
Yet my strains of love shall hover,
Near the presence of my lover,
All through the night.

Hark, a solemn bell is ringing,
Clear through the night;
Thou, my love, art heav'nward winging
Home through the night.

Earthly dust from off thee shaken,
Soul immortal thou shalt waken,
With thy last dim journey taken
Home through the night.

MOTHER O'MINE

If I were hang'd on the highest Hill
I know whose feet would follow me still
Mother o'mine.

If I were drown'd in the deepest sea
I know whose love would come down to me
Mother o'mine.

If I were damn'd of body and soul
I know whose prayers would make me whole
Mother o'mine.

Oriental

SONG OF THE DESERT

Slowly, slowly wearily;
Voices blending drearily;
Winds a-blowing,
Speed their going,
O'er the drifting sand.
Sunset glowing,
Dying, showing,
On a stately caravan.

Desert ever calling them,
Whispers softly telling them;
Olden story,
Ancient glory,
Dreams of other days.
One star blazing,
Wise men gazing,
Follow in its rays.

Burleigh

Tschaikowsky

KASHMIRI SONG

Woodforde-Finden

Pale hands I loved beside the Shalimar,
Where are you now, who lies beneath your spell?
Whom do you lead on Rapture's roadway far,
Before you agonize them in farewell?

Pale hands, pinked tipped, like Lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat,
Crushing out life, than waving me farewell.

SONG OF THE AFGHAN EXILE

Strickland

Here on the plains of India,
Where the sun glares down, like a demon god,
And shrivels the soul to a sullen clod,
That lies, brown and bare,
As it waits for the rains to come.

I long for the hills of Khyber,
For the ramparts of the pass:
Where the wind blows cold, and the men are bold,
As they stalk their game like shadows in the grass,
Where the eagle soars in the sunlight,
As it cleaves the air so free;
Where man's a man in his own right;
We never bow a knee!

I'm sick of the plains of India,
Of its dusty palms, and its burning days,
Of its weakling hordes, and its langu'rous ways,
Of its heathen gods,
And its tame and sodden men!

And I long for the hills of Khyber,
For the home so dear to me;
Where we do as we will, quick to love as to kill.
Where we fear naught that lives, as we roam wild and free,
My spirit leaps to Khyber,
For my father's land I yearn;
Allah! Allah! grant me a swift return!

KUJAWAIK

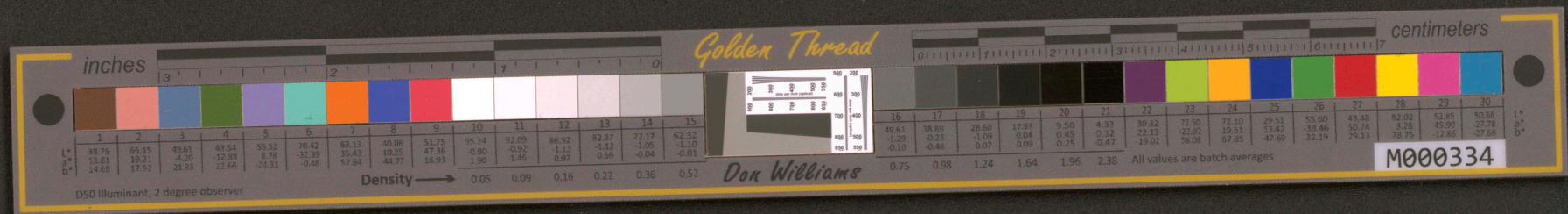
German

..Wieniawski

THE LOTUS-FLOWER

Schumann

The Lotus-flower feareth
Yon beaming sun so bright,
And with her head low bended
She dreamily waiteth for night.



The moon is her lover,
He wakes her with silv'ry lure,
To him she gladly unveileth
Her snow-white flower-face pure.

She blooms, and glows, and lightens,
And gazes mutely above,
Exhaling and weeping and trembling
For love and woes of love.

*** MARCH NIGHT**

Kreutzer

Hark to the storm's deep voice
And the thundering roar of the river!
Hark to the storm's deep voice
And the thundering roar of the river!

Awesome feeling and sweet,
Awesome feeling and sweet,
Spring, thou art coming,
Spring, thou art coming, at last!

*** DEDICATION**

Franz

Oh, thank me not for what I sing thee;
Thine are the songs, no gift of mine.
Thou gav'st them me;
I but return thee what is and ever will be thine.

Thine were they ev'ry on forever
The light which in thy dear eyes shone,
Truly hast taught me how to read them:
Dost thou not know they are thine own?

THE ROSE STOOD BATHED IN DEW

Schumann

The rose stood bathed in dew,
Gray drops, like pearls in hue;
But in the sun-light showing,
Now like rubies they're glowing.

*** (In German)**

THEME AND VARIATION

Dorsey

Russian

VOLGA BOAT SONG

Tuthill

Ho-yo heave! Ho-yo Heave!
Step by step, lads on we go.
There before us birches grow;
Soon our barge past them we'll tow!
Eye da da, Eye da, Eye da da, Eye da,
Soon our barge past them will tow!

FIREFLIES

Davidson

When the purple evening shadows darken over grassy meadows
Settle down on dewy meadows where the daisies grow;
When the silent stars are brigh'ning
Then like tiny sparks of lightning,
Vivid sparks of harmless lightning, swarms of fireflies go.

On the darkness flashing, glowing, as if living stars were dancing
As if twinkling stars came dancing thousands of them there;
Ev'ry merry little fellow
Bears a lamp of greenish yellow,
Soft and cool and bright and mellow, gleaming in the air.

LORD OUR GOD HAVE MERCY

Lvovsky

Lord our God have mercy,
Lord our God have mercy,
Lord our God have mercy. . . .

RONDO ADAGIO

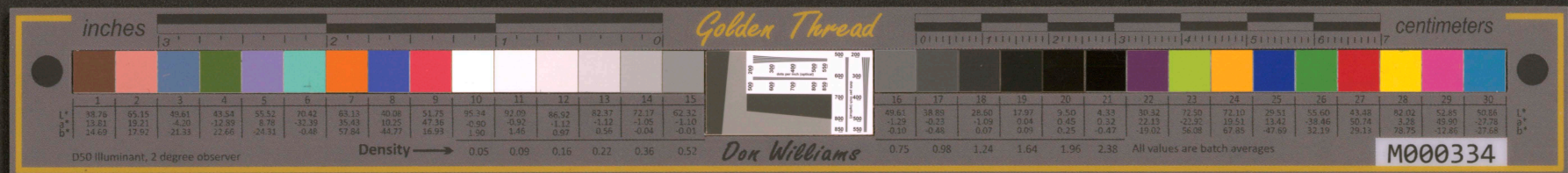
Dorsey

American Indian

FAR OFF I HEAR A LOVER'S FLUTE

Cadman

Far off I hear a lover's flute
A crying thro' the gloom;
Far off the golden waters flow
Adown their sandy flume.



I see the shrunken Mother Moon
Go forth to meet the Day,
While dim and white the dead ones walk
Upon the Spirit Way.

Why should I wake and walk tonight,
When all the lodge is still?
Why should I watch the Ghostly Road,
So high and white and chill?

Why should I hate the crying flute
Which happy lovers play?
Ah! far and white my loved one walks
Along the Spirit Way!

FROM THE LAND OF THE SKY BLUE-WATERS

Cadman

From the Land of the Sky-blue Water,
They brought a captive maid,
And her eyes they are lit with lightnings,
Her heart is not afraid!

But I steal to her lodge at dawning,
I woo her with my flute;
She is sick for the Sky-blue Water,
The captive maid is mute.

THE MOON DROPS LOW

Cadman

The moon drops low that once soared high
As an eagle soars in the morning sky;
And the deep dark lies like a death-web spun
Twixt the setting moon and the rising sun.

Our glory set like the setting moon;
The Red Man's Race shall be perished soon;
Our feet shall trip where the web is spun,
For no dawn shall be ours, and no rising sun!

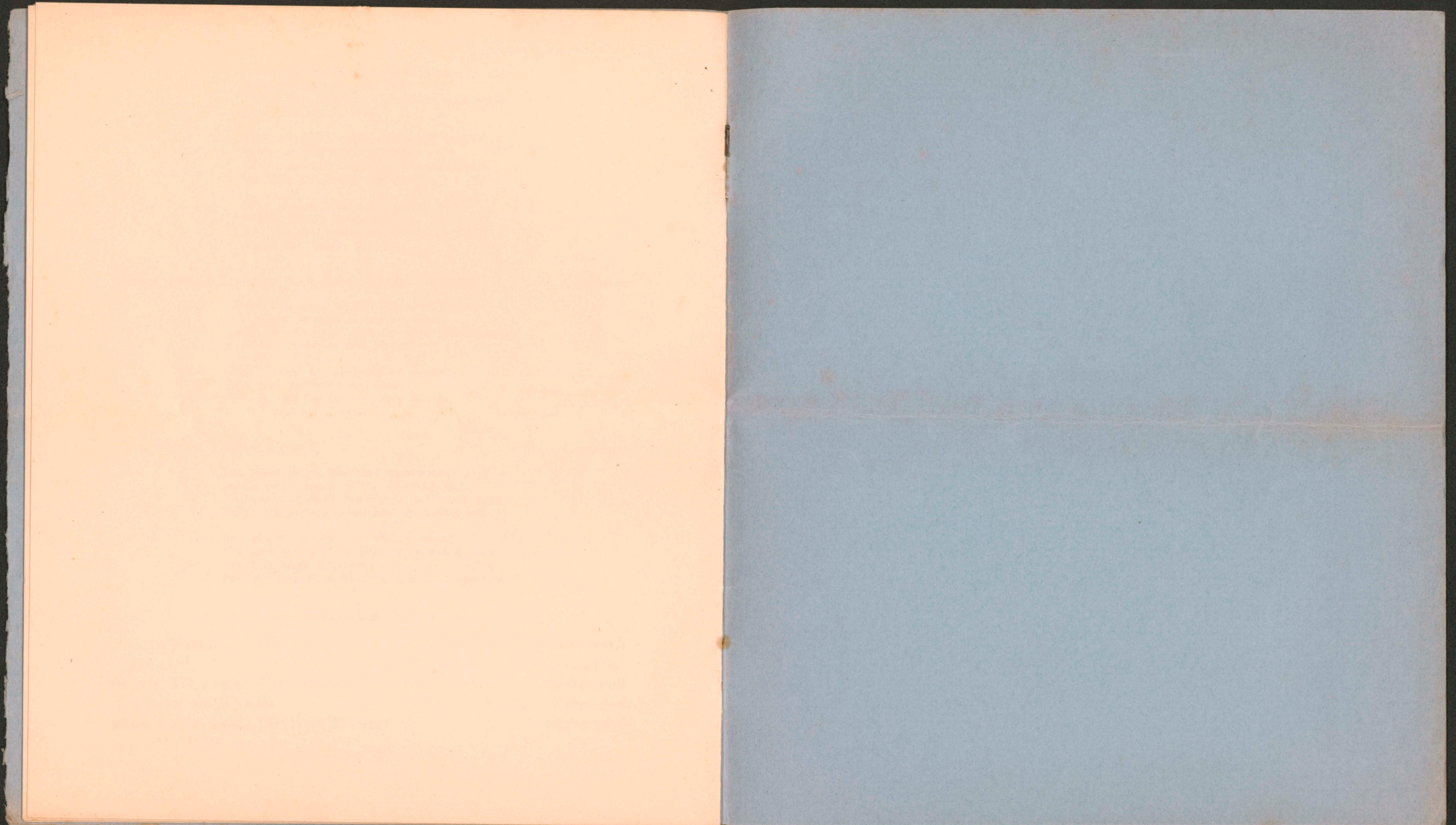
American Negro

STAND STILL JORDAN
TRAV'LIN'
WALK TOGETHER CHILDREN
WADE IN DE WATER
DIDN'T MY LORD DELIVER DANIEL

Burleigh
Arranged
Arranged
Arranged
Arranged

Alma Mater

PRINTED BY JOHN SPENCE
OXFORD, PA.





Schedule of Lectures

SUNDAY, DECEMBER 7—3 P. M.

(Mr. Wayne L. Hopkins presiding)

A. Philip Randolph, former editor of "The Messenger." Subject: "Negro Labor."

MONDAY, DECEMBER 8—8: 15 P. M.

(Mr. Arthur Huff Fauset, presiding)

Lecturer: **James Weldon Johnson**, Secretary of N. A. A. C. P. Author of "Autobiography of Ex-Colored Man," "Books of Negro Spirituals," "Fifty Years of Freedom," "God's Trombones," "Black Manhattan," etc., etc. Subject: "The Negro in Art and Literature."

TUESDAY, DECEMBER 8—8: 15 P. M.

(Mr. Geo. Lyle, presiding)

Lecturer: **Arthur A. Schomberg**, Internationally famed Negro bibliophile and collector. Subject: "Outlook of Negro Literature."

Lecturer: **Kelly Miller** of Howard University, author of "Race Adjustment," "Out of the House of Bondage," "Appeal to Caesar," "Negro in the World War," etc. Subject: "The Negro Writing in His Own Defense."

WEDNESDAY, DECEMBER 10—8: 15 P. M.

(Mrs. Alice Dunbar-Nelson, presiding)

Lecturer: **W. E. B. DuBois, Ph.D.**, Editor of "The Crisis," author of "Suppression of the African Slave Trade," "Darkwater," "Dark Princess," "Quest of the Silver Fleece," "The Souls of Black Folk," etc., etc. Subject: "Opportunities in the Field of Fiction for the Negro."

THURSDAY, DECEMBER 11—8: 15 P. M.

(Dr. DeHaven Hinkson, presiding)

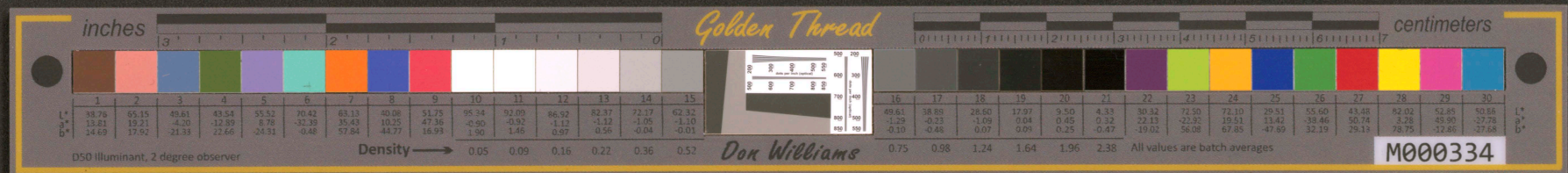
Lecturer: **Carter Godwin Woodson, Ph.D.**, Editor "The Journal of Negro History"; author of "Negro Education Prior to 1861," "History of the Negro Church," etc., etc. Subject: "What the Field of Historical Research Offers the Negro."

FRIDAY, DECEMBER 12—8: 15 P. M.

(Dr. Leslie Pinkney Hill, presiding)

Lecturer: **Georgia Douglass Johnson**, author of "The Heart of a Woman," "Bronze," etc. Subject: "The Negro Poets and Their Poems."
Langston Hughes, author of "Weary Blues." Readings from his works.





OTHER FEATURES

Organ Recital each evening from 8:15 to 8:30 P. M. by one of Philadelphia's most distinguished artists.

Vocal Musical Numbers each night.

Book Exhibit—At least 2000 books by and among Negroes will be on display—poetry, history, fiction, science, religion, music, etc.

Opportunity to meet authors will be given after the lecture in the reception room of the church on the lower floor.

Special reception to **Philadelphia Authors** on Monday night, December 8, 1930.

Announcement of Conditions of Contest for

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SHORT STORY

RELIGIOUS STORY

BIOGRAPHICAL SKETCH

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June, 1931

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R. R. WRIGHT, JR., MINISTER



THE PLEASURE OF YOUR PRESENCE IS REQUESTED

AT A DINNER

IN HONOR OF BENJAMIN BRAWLEY

TO BE HELD AT THE

CHRISTIAN ASSOCIATION, 36TH AND WOODLAND AVE.

TUESDAY EVENING, FEBRUARY 17, 1931

R. S. V. P.
BY FEBRUARY TENTH

MUSIC
FROM SIX-THIRTY TO SEVEN P. M.

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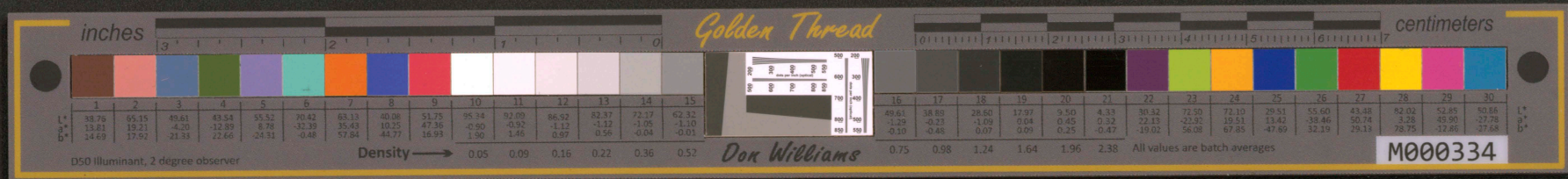
MR. HERBERT E. MILLEN

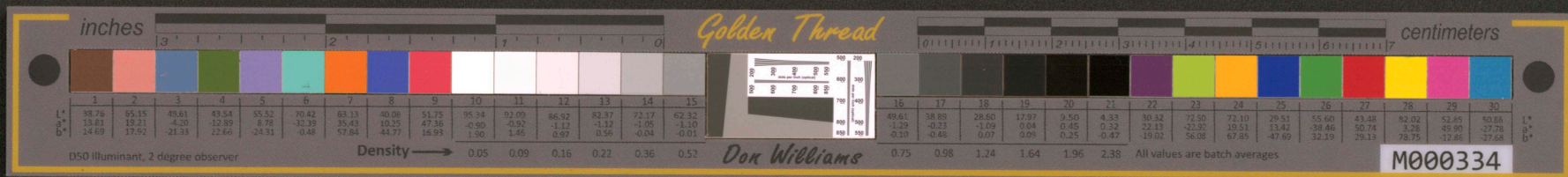
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20 SOUTH 12TH STREET
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You are invited to attend a dinner in honor of Mr. Benjamin Brawley, to be given at the Christian Association, 36th and Woodland Avenue, on Tuesday, February 17th, at seven p. m.

Mr. Brawley is chairman of the English Literature Department of Shaw University, Raleigh, N. C., and is an author of note. Among the books which he has written are "The Negro in Literature and Art" and "A Short History of the American Negro." Mr. Brawley is also an entertaining and stimulating speaker. The title of his talk for the evening of February 17th will be "I Hear America Singing."

Although dinner is not to be served until seven p. m. (it will be served promptly at seven), we are hoping that a number of guests will come at six-thirty as we are looking forward to a social



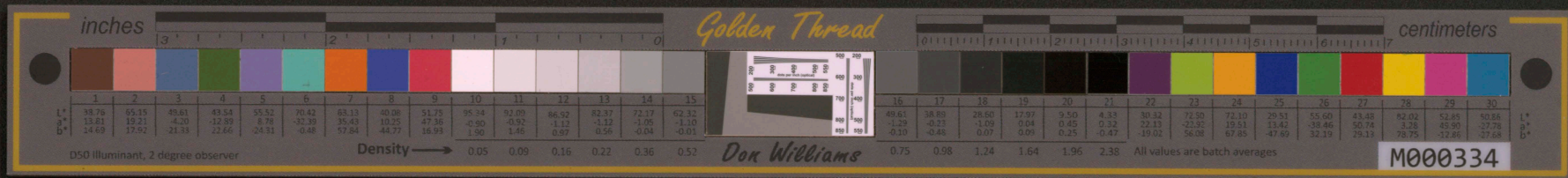
time with music from six-thirty to seven. Dr. Lucy L. W. Wilson will preside. Dr. John P. Turner will present Mr. Brawley. Following Mr. Brawley's address we trust it will be possible for you to tarry a little while and meet persons whom it was impossible for you to meet before dinner.

Reservations for the dinner are \$1.25 per plate. Will you not return the enclosed card with your check and the number of dinner reservations which you wish by Tuesday, February 10th.

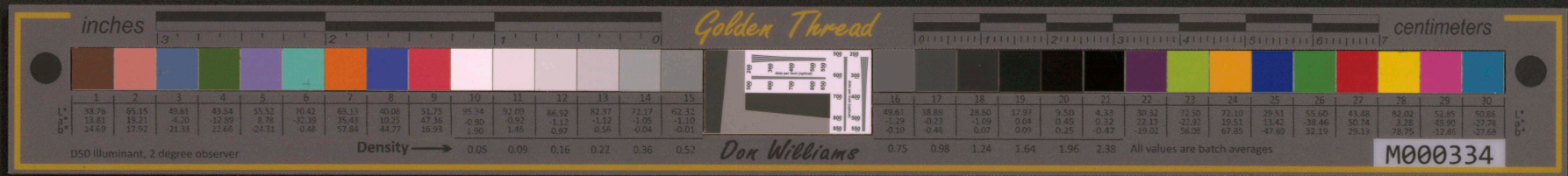
Donald Young, Chairman,

The Benjamin Brawley
Dinner Committee.

February 3, 1931.



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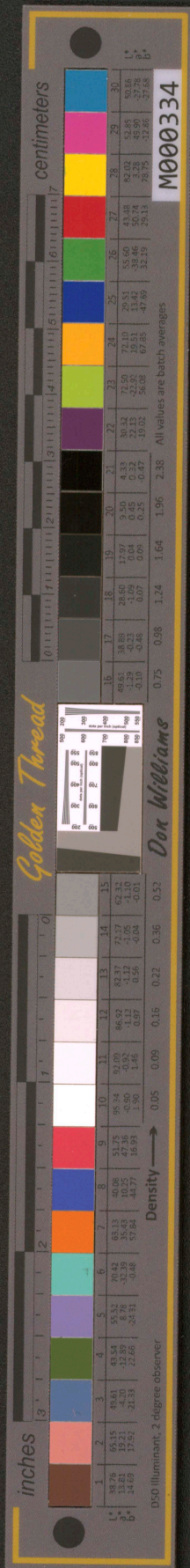
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2 box seats @ 3.50

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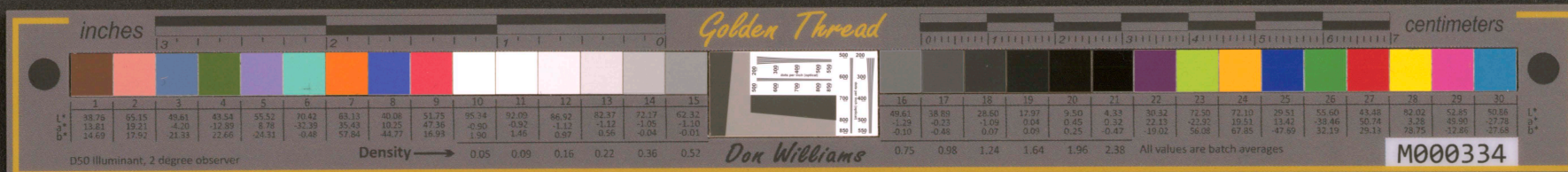
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I. B. P. O. E. of M.

AT THE

National Theatre

Thursday Evening, May 17th, 1928



Program

Part 1

Opening Chorus, "Hallelujah"

"Charmaine" Mamie Stafford
Dance by Juanita Williams

"Blue Heaven" Viola Allen

"There Ain't No Sweet Man Worth the Salt of My Tears" . . . Ida Brown
Dance by Madeline Jordan

The Henry Ford Midgets from the Thomas Garrett Settlement

Charleston Dance Hilbert Homer

"Melancholy Baby" Naomi Jones

Spanish Dance Blanche Hopewell
Chorus "Rio Rita"

"Some Day Sweetheart" Helen Benson

Quartette, "Among My Souvenirs" Viola Allen, Mamie Clark,
Clemos Fleming, Sara Henry

"Can't Help Loving That Man of Mine" Pearl Blake

Argentine Tango Thelma Harris, Sheffield Harris

"Here I Am Broken-Hearted" Margaret Fraser

"Way Down South in Heaven" Daisy Winchester

"Ramona" Clelia Rayne

Dance The Crawford Brothers

"Yesterday" Edith Parker

"So Tired" Bertha Brown

"Sometimes I'm Happy" Mamie Clark and Ensemble

INTERMISSION

Program

Part 2

Opening Chorus, "Here Comes My Show Boat"

Two Black Crows Helen Benson, Viola Allen

"Just Another Day" Daisy Winchester

Classic Dance Marion Jefferson

"I Want to Be Happy" Sara Henry

Dance Myrtle Henry

"Chloe" Ida Lambert

"Diane" Clemos Fleming

"Tea for Two" Mary Blake, Mary Richardson

"Girl of My Dreams" Mabel Thompson

Dance Dorothy Seagers

"Give Me the Sunshine" Martha Walker

Apache Dance Homer Pipes, Mary Blake

"There Must Be Somebody Else" Elizabeth Matthews

Eccentric Dance Emmet Staples

"Wasting My Time" Bertha Brown

Dance by Beatrice Hodges

Announcement Daughter Ruler, Edith White

Closing Chorus, "Song of the Daughters"

Musical Director, Edith Clarke Williams

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