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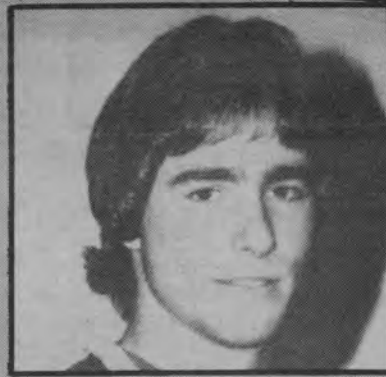
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**The Lumber Co.**

*Delaware is hitting .370 as a team led by Lex Bleckley's .489 average.*

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# THE REVIEW

Vol. 108 No. 17

Student Center, University of Delaware — Newark, DE 19716

Tuesday, April 3, 1984

## Tempest brutalizes Delaware

by John Holowka and Michele Helfgott

The worst spring northeasterly to hit the East in 22 years ravaged Newark and its vicinity for two days last week, causing extensive wind damage and power and telephone outages locally and throughout the state, before tapering off Friday night.

According to Director of Public Works Arthur Fridl, high winds of up to 50 m.p.h. uprooted many trees, causing them to fall on power lines, curtailing electrical service to many parts of the city, and blocking traffic.

Especially hard hit were West Park Place and Orchard Road, where three trees blew down in a one-block radius, Fridl said. City work crews toiled through the night before power was restored and traffic was running normally.

Nottingham Green, a development in West Newark was without electricity for some time, said Peter Marshall, the city manager. "Power was out for about six hours," he said, "and there was some minor flooding in the area, causing traffic jams."

Marshall said there were many private trees destroyed, ten of them on the university grounds.

Roger Bowman, grounds supervisor for Plant operations and Grounds Maintenance said the damage was campus-wide. "A number of trees were blown down," he said, "and a few were just uprooted." Bowman said the ground crews will attempt to upright

(Continued to page 8)



Staff photo by Debbie Smith

ONE CHILD'S SUNDAY FUN is put on hold while an unidentified rescuer braves high winds at Rockford Park in Wilmington. According to the National Weather Service, highs in the 50s to low 60s are expected this week.

## Police fear killer bullets

by Linda deVrind

Bulletproof vests saved the lives of 600 policemen across the nation last year, but with the advent of armor-piercing bullets which can penetrate the thickness of four protective vests, future lives may be in jeopardy.

Newark Police Chief William Brierley is actively lobbying for legislation that would outlaw the killer bullets with names such as KTW, Devastator, and the Exploder.

The KTW is a bullet dipped in Teflon, Brierley said, which gives it "unbelievable penetrating power" and the ability to penetrate 72 layers of Kevlar, the DuPont synthetic used to make bulletproof vests. Teflon is also a DuPont product.

These bullets, also known as "dumdums," seem to serve no purpose except to pierce soft body armor, Brierley said, and are impractical for target practice at three dollars a round and \$150 for a box of 50.

"The armor piercing bullet is not a good hunting bullet," Brierley said, "because it would be like driving a steel pin through an animal. It (the animal) would bleed to death, because the bullet does not rip and tear."

Another armor-piercing bullet, the Exploder, explodes on contact like a mini-grenade, Brierley said. "These bullets are so volatile that they are packed in a spongy material which surrounds each bullet. If they rub up against each other, they may go off."

The Exploder, five times more explosive than dynamite, he said, could explode if dropped three inches.

Brierley said the first homicide in the country using the Exploder occurred last summer near Elkton Road in the West View Apartments when a gun enthusiast shot and killed his brother.

The Devastator, another armor-piercing bullet, is commonly called the "Reagan Bullet" said Brierley, because it is the same type used in the March 1981 assassination attempt of President Reagan.

It is different from the others, he said, because the end is hollowed out and filled with a lead azide compound, which is designed to explode on contact.

Because of the Devastators' superior armor-piercing capabilities, Brierley said, persons committing crimes using the bullets probably intend to kill police officers.

(Continued to page 4)



# INNER VIEW



## Gamelan Ensemble invited to Michigan

The university Gamelan Ensemble, Lake of the Silver Bear, has been invited to perform at the international conference of the Percussive Arts Society, to be held Nov. 1 through Nov. 4 at the University of Michigan in Ann Arbor.

The ensemble is under the direction of Dr. Michael Zinn, associate professor of music at the university. Zinn is also founder of the ensemble, which plays Javanese, Balinese, and Indonesian/American music.

During the 1981-82 academic year, the ensemble played, by invitation, at the Embassy of Indonesia in Washington, D.C.

## UD alumna to give opera performance

A vocal recital by mezzo-soprano Deborah Kieffer, an alumna of the university, will be given on Tuesday, April 3 in the Loudis Recital Hall at 8 p.m.

Kieffer has performed opera extensively, including singing with the New York City Opera and the Lyric Opera of Chicago. She has performed in Carnegie Hall, and made her European debut in Essen, West Germany.

The recital will be free and open to the public, and will include works by Schubert, Poulenc, Granados, Hyson and Rossini.

## Meeting to view computers in education

A national conference titled "Computers and Young Children," addressing the opportunities and problems educators face as computers are introduced into educational programs, will be held on Thursday, April 5, and Friday, April 6, in Clayton Hall.

The conference will place special emphasis on programs for children ages 3 to 7, and leaders in the fields of education and computer science will speak about their experiences and research with various elementary and university teachers and designers of computer software.

Workshops are scheduled on such topics as "Evaluating Computer Software for Young Children" and "Using Computer Active Toys."

For information, contact the university's Division of Continuing Education.

## Newark police investigate City Cab Inc.

City Cab Inc. is under investigation by the Newark Police and the state department of Transportation for possible misuse of city and state grants designed to give elderly and handicapped persons cheaper transportation.

The investigation is centered on the cab company's uses of the state's Senior Citizen Affordable Transportation, which gives subsidies of 50 percent to qualified citizens, and a 30 percent subsidy granted to the company by the city of Newark.

Police officials notified Kenneth Campbell, president of the Dover-based company, of the investigation Tuesday. Campbell closed the Newark office Wednesday, leaving Newark without taxi service.

## McLaughlin plans \$50.7 million budget

Wilmington Mayor William McLaughlin, making his final budget address, announced a \$50.7 million budget which includes a \$2.6 million dollar increase in city expenditures and no tax increase.

In order to keep tax rates down, McLaughlin expects an increase in wage tax receipts and greater revenue from property taxes and interest earnings, which combined will bring an extra \$2 million to the city.

The mayor's budget, however, does not include funds for the expansion of the city's police and fire departments. This is expected to cause a showdown between McLaughlin and City Council President Frank Vari.

•compiled from dispatches

## Voices

WXDR's George Stewart speaking about the Maytags: Newark's most angst-ridden band. If you listen to the lyrics, it sounds like a lonely boy trying desperately to have a good time at a party."

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## Meeting European nobility Prof recalls childhood

by Derrick Hinmon

Imagine growing up and traveling through Europe during the pre-World War II era meeting kings, heads of states, ambassadors, artists and musicians from all over the world.

Imagine being an accomplished artist, teacher and painter having exhibited in three continents.

Try to imagine all these things. They only begin to describe the fascinating life of university Professor of art Julio da Cunha.

da Cunha, who has been teaching at the university for 28 years, said all his childhood traveling was good for his artistic development.

"As a child I was very artistic," he said. "I had a great and vivid imagination, so traveling was great. It helped nurture my imagination."

Traveling to France, Spain, Mexico, Brazil and other countries at such a young age did have its drawbacks, he said. "It was difficult for me to adjust so frequently to making new friends, so it made me a loner."

Although he was just a child, da Cunha said he distinctly remembers what his father, a Colombian diplomat, was doing in France in 1938 just as World War II was brewing.

"My father and others were desperately trying to help Jews and other political refugees leave Europe



Julio da Cunha

Staff photo by C. Forte

before the war began," he said. "My parents made sure I understood the importance of helping those people."

All of this was a practical lesson for me," he said, "I learned a lot about

(Continued to page 10)

## N.Y. styles come to Newark Boutique eyes the '80s

by Joanne Dugan

Electric turquoise with gray trim surrounds the windows of Main Street's newest bright spot.

Genre, the new clothing store at 47 E. Main St. next to the Malt Shoppe had its grand opening Sunday.

Its unusual design and decor already have heads turning. The style focus is "clothing of the 1980s," said owner Don DelCollo, 28. "I don't call it new wave, but a kind of modern contemporary look."

A wander inside reveals racks of cotton, silk, wool and fabric blends for both men and women.

Snaps, zippers, elastic and other accents combine to form dramatic color combinations and textures which DelCollo said, will appeal to anyone hoping to avoid the mass-produced clothing offered by many area stores.

"The image of the clothing is modern," said DelCollo. "This store didn't start in the 1960s or 70s. It opened in the middle of the 1980s and its content reflects that."

DelCollo hopes to help his customers achieve a total look, instead of finding just one item, by carrying Esprit along with other coordinated clothing lines.

"It will be a place where you don't



Staff photo by Joanne Dugan

OWNER DON DELCOLLO proudly poses in front of his new store, Genre, which opened on Main Street Sunday.

just find a pair of pants," he said, "but instead buy pants, a shirt and a jacket that all go together along with a belt to wrap around them."

The carefully designed store accents its modern clothing. Beyond the turquoise-trim lies a black and white tiled floor and a black ceiling complete with track lighting pointed to

(Continued to page 9)

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**Rodney Room, Student Center**

Tickets \$1.00, available in the  
Student Center on April 3, 5 (11:00-2:00, 4:30-6:30),  
April 6 (11:00-2:00), and at the door.

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(UD-23)

## ...bullets

(Continued from page 1)

Exploding ammunition, outlawed by the Geneva Convention for international warfare, is still legal in this country, Brierley said. Legislation is presently being introduced into the House by U.S. Rep. Mario Biaggi, (D-N.Y.) who

*Brierley said the first homicide in the country occurred last summer near Elkton Road when a gun enthusiast shot his brother.*

worked as a policeman for 23 years and was shot ten times while wearing protective vests.

A companion bill was also introduced into the Senate by U.S. Sen. Daniel Patrick Moynihan, (D-N.Y.).

Primary opposition to the bills comes from the National Rifle Association, who speak for the nation's gun owners. NRA representatives were not available for comment.

The primary thrust of Brierley's argument, he said, is that there is "no legitimate use of ammunition of this type."

## Newark requests civic involvement

The city of Newark is once again rallying its citizens in an attempt to improve community services through a new Community Volunteers Program.

Seven or eight volunteers are already helping to enforce housing codes, said David Fitzgerald III, director of the city's Human Services Department, and the new program will expand the placement of volunteers to other departments in the city government.

Fitzgerald said volunteers in the City's Department of Parks and Recreation would be involved in a variety of areas including graphic design, asset surveys and inventories. Other volunteers would design and test the city's emergency preparedness plans.

Jane Tripp, administrative assistant to the city manager said many people have volunteered in the past because they appreciate the community and want to help.

Tripp said the city needs assistance in preparing a manual to explain the city's water service to residents, painting numbers on curbs to aid emergency services and

assisting Alderman's Court. The court wants volunteers to explain procedures to those attending court for the first time and to conduct follow-up studies on past cases.

Possible positions are still being solicited from the city departments, Tripp said, and volunteers are encouraged to suggest different ways of contributing their time.

Fitzgerald said the program would try to place people in positions they enjoy. Tripp added that the jobs would be tailored to fit each applicant, instead of forcing volunteers into set jobs.

"Volunteers must get satisfaction from the job," Tripp said, "because there is no pay involved."

Applicants to the program fill out forms and are interviewed to determine skill levels and areas of interest. They may volunteer for either specific times or work on their own to complete projects.

The program will be in complete operation by mid May but is currently prepared to place volunteers. People interested in helping the community or gaining experience in city government should call 366-7027.

### Complimentary Tickets for

## THE MILWAUKEE SYMPHONY ORCHESTRA

**Lukas Foss conducting**  
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Through the courtesy of the Office of the President, a limited number of complimentary tickets will be available for distribution for the Milwaukee Symphony Orchestra program at Mitchell Hall on Thursday evening, April 12, 1984. Tickets on a first come, first serve basis will be distributed from the Mitchell Hall box office as follows:

#### UD STUDENTS

Thursday, April 5, 1984 from noon to 4:00 p.m. distribution to UD students only who must present a UD identification card for each ticket picked up. Tickets are non-transferable.

#### UD STUDENTS AND FACULTY AND STAFF

Friday, April 6, 1984 from noon to 4:00 p.m. distribution of any remaining tickets to students as above and to staff and faculty who must present a University ID for two tickets.

**SAVVAS AND TOLIS, WE MISS YOU**



# Moment's Notice

## Concerts



Meeting mandatory for all club members.

**HOMEMAKING MEETING** -- features classes on the following: making quilted Easter baskets, Easter Brunches and Buffets and In motion, April 4, 7 p.m., Church of Latter-Day Saints, 601 Elkton Blvd., Elkton, Md. Sponsored by the Relief Society of Elkton Ward of the Church of Jesus Christ of Latter-Day Saints.

**E-52** -- theater planning meeting, April 5, 4 p.m., Green Room, Mitchell Hall. Everyone interested in theatre arts is invited to attend.

**BUSINESS AND ECONOMICS COLLEGE COUNCIL** -- April 4, 3:30 p.m., 114 Purnell Hall. All Business and Economics students welcome.

**RED CROSS** -- "You are not alone," meeting for recently widowed people. April 4, 1 p.m., Red Cross Bldg., 910 Gilpin Ave., Wilmington.

## Lectures



**"THE LIGHT OF THE PIAZZA: THE ART AND AUDIENCE IN RENAISSANCE ART"** -- by David Summers, professor at University of Virginia, April 4, 4:30 p.m., 202 Old College. Sponsored by dept. of art history.

**"GENDER AND SCIENCE"** -- by Dr. Evelyn Fox Keller, professor from Northeastern University in Boston, April 5, 7:30 p.m., Sponsored by Women's Studies Program, University Honors Program, Life and Health Sciences, Center for Science and Culture and Visiting Women Scholars Fund.

## Misc.



**DANCE** -- Christian Contemporary Music -- April 6, 8:30 p.m. to 12:30 p.m., Rodney Room, Student Center. Admission \$1. Tickets available April 3, 5, and 6 in Student Center at meal times, or at the door.

**MODEL TRYOUTS** -- for the Association of Student Designers Spring Fashion show, April 5, 5:30 p.m., 307 Alison Hall. Please wear a dress and heels and for more information call Kim, 737-8678.

**TRIP** -- Washington, D.C. -- April 7. Sign up daily 2 p.m. to 3 p.m. at International Center before April 4. Cost is \$5.

## Cinema



### STATE THEATER

"Never Say Never Again" -- 9:30 p.m. Tuesday and Wednesday.

"Dr. No" -- 7:15 p.m. Tuesday and Wednesday.

"Quadrophonia" -- 7:30 p.m., midnight Thursday.

"The Kids Are Allright" -- 9:30 p.m. Thursday.

### CINEMA CENTER

"Against All Odds" -- 7 p.m., 9:20 p.m. Tuesday through Thursday.

"Ice Pirates" -- 7:30 p.m., 9:20 Tuesday through Thursday.

"Police Academy" -- 7:30 p.m., 9:20 p.m. Tuesday through Thursday.

### CASTLE MALL

"To Be or Not To Be" -- 7:30 p.m., 9:30 p.m. Tuesday through Thursday.

"Unfaithfully Yours" -- 7:30 p.m., 9:30 p.m. Tuesday through Thursday.

### CHESTNUT HILL TWIN CINEMA

"Racing With The Moon" -- 7:30 p.m., 9:30 p.m. Tuesday through Thursday.

"Footloose" -- 7:30 p.m., 9:30 p.m. Tuesday through Thursday.

### CHRISTIANA MALL

"Tank" -- 1:30 p.m., 4 p.m., 7:20 p.m., 9:50 p.m. Tuesday through Thursday.

"Romancing the Stone" -- 1:10 p.m., 3:15 p.m., 5:20 p.m., 7:30 p.m., 9:45 p.m. Tuesday through Thursday.

"Terms of Endearment" -- 1:45 p.m., 4:15 p.m., 7 p.m., 9:30 p.m., Tuesday through Thursday.

"Splash" -- 1 p.m., 3:05 p.m., 5:10 p.m., 7:20 p.m., 9:45 p.m. Tuesday through Thursday.  
"Greystoke" -- 2 p.m., 4:30 p.m., 7 p.m., 9:25 p.m. Tuesday through Thursday.

### NEW CASTLE SQUARE

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"Blame It on Rio" -- 7:30 p.m., 9:30 p.m. Tuesday through Thursday.

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CONCERT SPECIAL



# THE REVIEW

Vol. 108 No. 17 Student Center, University of Delaware Newark, DE 19716 Tuesday, April 3, 1984

## Cronyism

A blind person would not be asked to be a taxi driver, and a deaf person would not be employed as a piano tuner. Similarly, Edwin Meese should not be the U.S. Attorney General.

But in an administration where cronyism is the rule rather than the exception, Meese has been nominated by President Reagan to fill a position for which he is unfit.

It is hard to accept as coincidence that Meese received financial help from five men who were later appointed to federal positions.

The most publicized of these loans was a \$15,000 interest-free loan from friend Edwin Thomas to Meese's wife. Meese's failure to report this loan on his financial-disclosure statements is a breach of the 1978 Ethics in Government Act. Meese claims the "omission was inadvertent. It never occurred to me that an interest-free loan was a thing of value." Meese also failed to claim the stock investments his wife made with the loan.

One month after the loan was made, Thomas became Meese's aide at a salary of \$59,500, while Thomas' wife also received a federal job.

Four other men who helped Meese out of financial difficulties (one man loaned Meese \$62,000) also wound up with federal positions.

Meese also claims no cognizance of the Carter campaign documents that were found in his files. The special prosecutor Meese asked for and got is expected to hear testimony that Meese was fully aware of the Carter briefing papers that Reagan allegedly used in preparing for the 1980 presidential debates. Also, NBC news reported early last week that Meese received and sent memos referring to Carter campaign strategy papers given to the Reagan campaign from inside the Carter camp.

The president's right-hand man, long-time friend and closest political confidant, Meese has made statements doubting the extent and seriousness of hunger and poverty as major problems facing this country.

That Reagan has not sought out the most qualified person for this nation's attorney general is evidence of this administration's lack of concern over ethical questions.

While no single member of the administration has produced a politically damaging scandal for Reagan, taken together, the many questionable instances portray an insensitivity to the ethical standards expected of government officials. Reagan, meanwhile, has seemed oblivious to the problem and has failed to chastise offenders, but rather has defended his loyalists.

The list of these who have come under fire reads like a Who's Who of the Reagan administration: CIA Director William Casey, top White House aide Max Hugal, National Security Advisor Richard Allen, Secretary of Labor Raymond Donovan, Veterans Administrator Robert Nimmo, EPA Administrator Anne Burford, EPA Director Rita Lavelle, National Security Council Advisor Thomas Reed, Federal Aviation Administrator J. Lynn Helms, Deputy Secretary of Defense Paul Thayer and a dozen or more lesser officials.

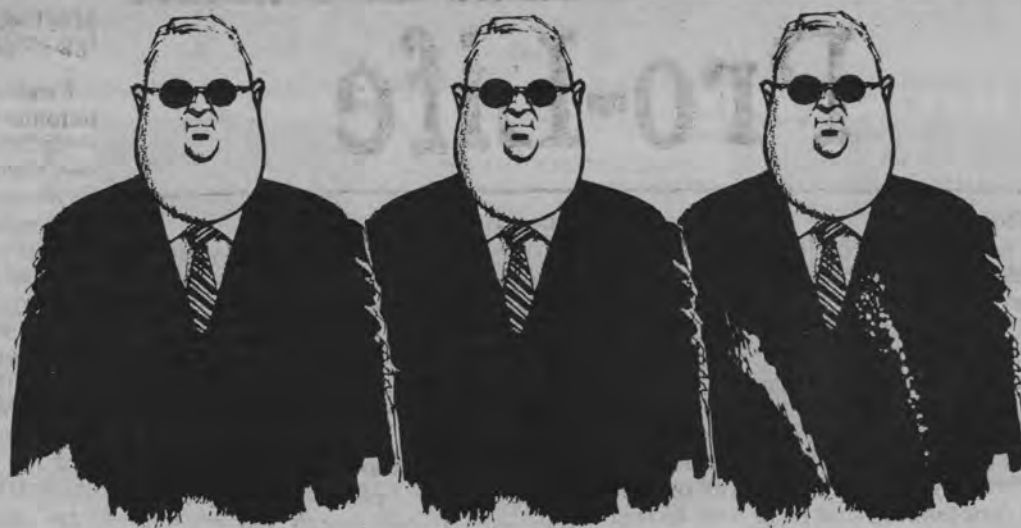
Either through his silence or his defense of officials who have obviously strayed from the law, Reagan shows a greater concern for his friends than for the effective, efficient and fair running of this nation's government.

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THREE BLIND MEESE

## Opinion

### The Ultimate Judgment

Kimberly Bockius

Amid the hoopla of the presidential election, controversial issues are being bantered between opposing parties to gain political leverage. One of the most morally pungent of these issues is the question of abortion.

While the Democratic presidential candidate hopefuls defend a "pro-choice" stance, President Reagan is an ardent supporter of anti-abortion legislation.

"The issue of abortion must be resolved by our democratic process," Reagan said, after Utah Sen. Orrin Hatch's anti-abortion legislation was defeated in Congress last June. "The legislature," Reagan said, "is the appropriate forum for resolving these issues."

Once again Reagan wants to play God.

When a woman makes the emotional decision to have an abortion, she should not have to contend with the moral inspection of this country's politicians. She will ultimately have to face the only judgement that matters—that of God.

Some people challenge this argument with the example of murder. Given this line of thinking, they say, laws condemning murder would be unnecessary. The issue differs in that murder is an external act of violence against society, while abortion is the result of internal moral struggle.

Each woman makes a free moral choice when she has an abortion. Her decision rests upon personal values. The anti-abortion legislation Reagan supports in his campaign promises takes that choice away from the individual.

Although I classify myself as being "pro-choice," I would not use abortion as an alternative should I become pregnant. Morally, I do not believe it is right.

That view is my personal choice, however; a choice I now have the freedom to make.

Legislation cannot regulate my decision, only my heart can.

The basis for a woman's decision on abortion should come from the home and the church. Open family discussions on birth control, sex and abortion instill a solid moral base. Value clarification within the church or synagogue provides the understanding needed to answer to God's judgement. An educated and free decision can then be made after each woman has weighed her personal pros and cons.

The issue of abortion is a complex moral question. Infinite arguments for and against fill numerous pages of newsprint daily. All arguments, however, return to the ultimate judgement of God. No mere man can justify any other answer.

So when President Reagan and "pro-life" supporters push for legislation that judges the moral decisions of women on earth, one can only question their faith in God's omnipotent judgment.

## Correction

In the March 20 issue of *The Review*, it was incorrectly reported that there were three rapes on campus last year, and four rapes this year. According to University Police, there have been no rapes on campus during the past two years. This was a reporting error.



# Pro-Life

Editors:

I am writing this in response to R. Keller's "Pro-Choice" editorial of March 16. What might Keller propose the developing child to be, if not a human life? At conception, the baby has a complete and unique genetic makeup. By 18-24 days, his heart begins beating. Brain waves can be read at 43 days. By 8 weeks the baby is completely formed, all his organs are functioning, and he is able to feel pain. Keller accuses men of being concerned with "something not even able to live on its own." Obviously the unborn baby cannot live outside of the mother's womb before he is developmentally ready; he was not meant to. She neglects the fact that infants, left alone would also surely die. Should we fight only for the lives of those who can fend for themselves?

Keller refers to the "sensationalistic tactics" of anti-abortionists. Sensationalism is hardly needed; the facts alone are sickening. The suction method literally rips the baby apart as he is being sucked up into a tube. The Dilation and Curetage method cuts the baby into small pieces with a hook shaped knife. The drug prostaglandin causes premature birth. In most cases the baby is born alive with a heart beat and then put aside to die. In Saline Abortion, salt poisoning is injected into the amniotic sac. The baby suffers severely upon swallowing it, kicking and jerking violently; 24 to 48 hours later the mother delivers a dead baby.

So called "safe" medical abortions can result in serious complications, including hemorrhage, sterility, increased risk of miscarriages in later pregnancies and death. However, the number of women who die due to complications during pregnancy or while giving birth is less than 1/4 of one percent.

Let's not sidestep the issue with talk of unwanted pregnancies, etc. Before abortion, the child is alive; after, he is dead. Abortion is murder.

Vicky Smentkowski (HR 84)

Editors:

In commenting on the recent talk by Dr. Bernard Nathanson, Renee Keller (Letter, 3/16), criticizes the use of "disgusting images to portray the act of abortion". I agree that the images are disgusting, but so are any images which portray the act of killing a human being.

Keller comments on scientific evidence. She neglected to mention that there already exists evidence to the effect that the chromosomal make-up of an unborn child is quite distinct from that of the mother from the moment of fertilization. According to a rigorous scientific definition, therefore, an unborn child is a separate human being at all stages of pregnancy.

Keller introduces arguments which, while meant to elicit emotional response in favor of abortion, are actually no more than a smokescreen. Every decent person deplores the death of a mother via a coat-hanger abortion, or via any means whatever. And the battering of innocent children is equally deplorable. But a sense of righteous wrath against the perpetrators of such crimes does not give one the license to vent one's wrath on another species of innocent victim, namely, the unborn children, anymore than Lt. Calley was justified in attacking innocent civilians at My Lai because of the crimes committed against his colleagues in an earlier encounter. The answer to injustice of any kind must be to find the perpetrators and hold them accountable. Any other system leaves the door open for caprice of the most dangerous kind.

Dermott J. Mullan  
Bartol Professor

Editors:

I am writing this letter in response to a pro-choice letter in the March 16th issue of *The Review*. I believe Ms. Keller misunderstood Dr. Bernard Nathanson's lecture on anti-

abortion, and I would like to clear up a few points.

First, Dr. Nathanson did not "participate" in 75,000 abortions. In the early 70's, he was director of an abortion clinic in which several thousand abortions were performed. Secondly, he explained that his decision to change to a pro-life stance came after years of study in a relatively new field of medicine called fetology. During this time he studied every stage of fetal development and became convinced that life begins at conception. Unlike Ms. Keller, I did not find this at all confusing. The techniques he used to study the unborn child simply were not available before his research.

Dr. Nathanson also cited several studies that found no correlation between abused children and unwanted pregnancies. Child abuse is usually the result of emotionally disturbed parents and can often be linked to the parents' own abuse, not to unplanned children.

I agree with Ms. Keller that Dr. Nathanson did not mention "the multitude of young girls who died because of self-inflicted abortions with coat hangers" or the many women who "may face abandonment by their families as a result of an illegitimate birth." Perhaps this is because of the availability of many forms of birth control today. One would hope that if a young girl knew she might have to sneak off to have an abortion in order not to lose all family support, she would have the sense to find some form of birth control before a situation like this could occur.

Ms. Keller cannot understand all this concern over "something not even able to live on its own." A two-year-old cannot live on its own either. And she questions whether or not life begins at conception might be inclined to think the infant would of course move away from something foreign in its environment, namely the aspiration tube."

Certainly this proves the fetus is living; unliving things cannot sense something foreign in their environment and move away.

The question of fetal pain raised in the letter seems irrelevant. Even if it were not documented, as Dr. Nathanson showed us it is in several medical texts, death without pain is still death. A person can be poisoned with large quantities of barbiturate, and though he may feel no pain, he has still been murdered.

If the descriptions and pictures used in the pro-life campaign disgust one, they have done what they were meant to do: startle one with the reality of fetal life, and disturb one with the reality of abortion as it is practiced in this country. Indeed, perhaps it is the only way to get anyone's attention at all.

As a pre-med student with no religious background, I found Dr. Nathanson's presentation logical, scientific, and not at all sensationalistic. He has the support of thousands of men and women whose pro-life beliefs are based on the inherent value of human life and the respect for the rights of even the most vulnerable being.

Laura Nicholson (AS86)



## Doubting Coach Rainey

The following letter was sent to David Nelson, director of athletics for the university. The author also sent a copy to *The Review* for publication.

Dear Mr. Nelson,

Being an avid fan of the University of Delaware men's basketball team, I felt it my duty to the team members and the spectators to express my feelings as to the decision made, keeping Ron Rainey as head coach for another long season.

Hasn't the question as to why the attendance of these games has been so low ever arisen? The average number of fans attending this year's home games being 699 is an embarrassing statistic, which I would think the Athletic department would want to improve upon. I attended the

University and realized then that the school's main interest was the football program. Would attendance like this be allowed at the football games, or would changes be made? Why do people want to come and watch a losing team? The fans attending predominantly know a player, or are from the opposing school. The only way to improve the teams win/loss statistics is to improve the coaching.

Recruiting, what does that mean? Does Delaware basketball even have that word in their vocabulary? Coach Rainey has not used

his recruiting funds to his best capability. Maybe I should reword that, he has used it to his best ability, it has really made a difference, "no one on the dotted line for next season."

The new assistant coach, Kevin O'Neill, has more to say to the players than the coach. He is the one you hear giving advice during the games, strategy. He seems to be one good factor added to the team this year. But he can only go so far with a head coach like Ron Rainey. Have you ever sat by the bench and observed the "time-out chats"? I have. "Keep up the good work", "execute", "play tough defense", these are certainly inspiring words to a team, and explain to them what's going wrong on the court. Along the lines of time outs, Delaware had ap-

proximately 25 time out's remaining at the end of this season, is he saving them for next year?

A major point that I find a prime example of poor coaching is the record of the coach himself. 79 wins, verses 131 losses for his eight year coaching career, which averages to a 38 percentage, which is certainly an embarrassing average. North Carolina State's basketball team should not be called "the heartbreak kids", this name should be given to Delaware's team. Thirteen games lost within 6 points in the last two seasons obviously shows a lack of coaching ability. It is apparent that he does not know what to do, or say, to the team when the game starts getting close. He sits down at the end of the bench with a water bottle in

his mouth. How depressing does one feel (either player or spectator) coming out of eight games this year with the thought, another game we should have won.

I would just like to show the coaches averages from his eight year career coaching the team at Delaware. 1976-48%, 1977-59% (his only winning season), 1978-19%, 1979-32%, 1980-24%, 1981-34%, 1983-41%. That certainly is an impressive record.

I hope you are prepared for next year's season. It is destined to be just like the last eight. I also hope next year when Ron Rainey's contract is up for re-negotiation, more consideration is made. Is Delaware men's basketball still going to have to put up with such mediocrity?

Kristi Meyer  
A Concerned Alumni



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## ...stormy weather

(Continued from page 1)

some of the trees instead of cutting them down and he expects clean-up operations to continue into this week.

This was not the worst storm to hit the university, Bowman said. "The storm last summer was much worse. In terms of damage, I would say the dollar amount of last week's storm is moderate."

Bowman said he was not aware of any building damage on campus.

The Eastern seaboard, primarily southern New Jersey and North Carolina, were hit hardest by the storm which generated five-to-nine foot waves and 70 m.p.h. winds and caused heavy

damage to Atlantic City's famous boardwalk, according to the U.S. Weather Service.

The last northeasterly that

*This was not the worst storm to hit the university, Bowman said. "In terms of damage, I would say the dollar amount (of last week's storm) is moderate."*

hit the Atlantic coast, in the early-sixties, literally destroyed the boardwalk in Rehoboth Beach and severely damaged other Delaware seashore points.

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## INFORMATION MEETING

Thursday, April 5, 1984

6:15 P.M.

321 Smith

Prof. M. Palley  
347 Smith  
Tel. X2355

and

Prof. V. Klaff  
25 Amstel Ave.  
Tel. X6467



## ...Genre

(Continued from page 3)

spotlight certain styles.

Although the store has the look of many stores in the SoHo District of New York City, all of the decorating materials were bought locally.

"It was difficult," said DelCollo. "I went to 15 different places to find the right tiles and bought the track lighting from three separate stores because no one store had enough in stock."

DelCollo also owns The Gypsy Trader, a clothing store in the Main Street Mini-Mall, along with two other wholesale businesses which exclusively deal with other shops.

He stresses that the Genre style is much different than that of The Gypsy Trader.

"The Gypsy Trader has a certain stigma attached to it," he said, "that cannot be shaken off."

After working for several years to find a Main Street location for Genre, DelCollo designed the store "to leave no doubt in anyone's mind that it is totally different from The Gypsy Trader."

He bought most of the clothes for Genre at fashion

shows in New York with a dancewear department unique to Main Street.

Some new customers, at first glance, may consider the store too expensive, but DelCollo feels confident that his customers will appreciate the quality and style of what he has to offer.

"Even though some of it is a little bit more expensive," he said, "I don't want people to think that it is too expensive for them."

"Compared to New York City, it's still a very inexpensive store," he said. "People who have already come in tell me, 'It's about time somebody started selling good clothes around here.'"

DelCollo pauses for a moment when asked about the tastes of his possible potential customers.

"There is a certain group of college students which is very forward and modern," he said, "but the majority are really dull. My job is to convince them not to be dull anymore."

Del Collo's appearance of wild shoulder-length hair and a long beard seemingly contradicts the image he's hoping to promote for his new shop.

"It's just my hair," he said. "Everything I'm wearing actually came from my store."

## BOOK COLLECTING CONTEST — 1984

The University of Delaware Library Associates announces its fifth annual contest for student book collectors. The contest is open to all students currently enrolled at the University of Delaware.

Undergraduate and graduate students will be judged in separate categories. A first prize of \$100 and a second prize of \$50 will be awarded in each category.

Entrants should submit an annotated list of at least ten books that have a unifying focus in their collections, along with a brief written statement about the collection and why the books are being collected. Each entry must be typed, and must include a local address, a telephone number, and whether the entrant is an undergraduate or graduate student.

All entries should be sent to Ms. Susan Brynteson, Director of Libraries, University of Delaware, Newark, DE 19717-5267 by April 20, 1984.

All entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates. Winners will be announced on April 30 and the presentation of prizes will be made on Wednesday, May 2 at 4:00 p.m. in the Office of the Director of Libraries.

Winning entries will be displayed in the first floor exhibit cases in Morris Library for the period June 5 through June 29, 1984.

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## ...da Cunha

(Continued from page 3)

diplomacy, human prejudice and the tragedy of people unfortunate enough to be caught up in Hitler's regime."

Before the war began, da Cunha's family moved to Mexico and there he met two men who had a great effect on his art career: Pablo Neruda, a renowned Chilean poet, politician and artist, and Diego Rivera, a famous Mexican painter.

The two artists often encouraged da Cunha and his brother Alonso to draw pictures for them, he said. He recalled a time when Rivera suggested that they exchange drawings with each other.

"I made a little drawing for him," he said, "and he gave me a drawing of a clown's head which is now one of my most valuable possessions."

Although he originally studied architecture in college, da Cunha said he decided at age 22 to become an artist.

The encouragement he received from Rivera and Neruda as a child has always remained in the back of his mind, da Cunha said, and it had a great influence on his decision to become an artist.

After receiving his bachelors degree in liberal arts and architecture from the University of Florida in Gainesville, da Cunha pursued an art career.

He then completed studies at Cranbrook Academy in Michigan, receiving his masters degree in fine arts in 1956. The following fall he came to Delaware and has been here ever since.

"My art is restless," he said, as he scratched out a little drawing on his desk. "I cannot do one type of art for a long time. It leads to repetition and repitition in art leads to stagnation."

My aim in painting is not completely directed to success and exposure," said the veteran of 21 one-man shows. "It is difficult to reconstruct what you are if you get rid of all of your paintings."

A few of da Cunha's former students have become successful artists around the East Coast, but there is one student whom he fondly remembers.

He remembers entering class one day in 1964 and finding then university President John Perkins, sitting in his classroom.

"I assumed he was just observing, but he actually was a member of the class," he said. "He was a good student, and he always attended class."

Da Cunha, winner of The Excellence in Teaching Award in 1964, said he has enjoyed teaching at the university and working with all his students.

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# ET CETERA

## Classy or flashy — comfort is in Women — make a statement!

by Beth Lorenz

Pastels, neutrals and muted, earthy colors characterize this year's women's spring fashions.

"The look this spring is more relaxed, yet sophisticated," said Kim Mier, co-manager of The Limited at Christiana Mall.

Unstructured linen jackets, pleated linen trousers and casual cotton dresses highlight the new softer, classic look, Mier said.

Accordingly, Leslie Leadbeater, manager of Casual Corner, said that today's women want "interchangeable" suits and skirts.

"Neutrals," she said, "along with pale peaches and yellows, dominate, while color and variety can be added with textured and colored stockings."

This year's look is also "more statemental" than ever, Leadbeater said. Because of the neutral colors, she said, women can make their individual statement through their own choice of accessories.

Dubbing this spring's mode as "sporty," Cindi Spencer of Ladybug said, "You'll be seeing a lot of pants in a lot of different lengths and styles: pleated trousers, pedal pushers and tapered jeans."

To help you choose what you need to update your wardrobe, here is a breakdown of this spring's key items:

- **Fabrics** - Linen to capture that rustled but (secretly) well thought-out look.

- **Shirts** - Three-quarter to full-length sleeves. You will see few high necks and no ruffles.

- **Dresses and Skirts** - Casual and mostly cotton with unfitted waistlines. Many shirts have wide shoulders to typify the dramatic V silhouette of spring. Slightly longer skirts can be highlighted with thick waist wraps (a popular item this year).

- **Pants** - Double and triple pleated linen or cotton "trousers." Tapered legs of all

lengths in denim, linen and cotton. Pedal pushers in linen and cotton. Side fastened with zippers or large mother-of-pearl buttons.

- **Coordinates** - Loosely fitted matching cropped pants and shirts or skirts and blouses can be made casual or dressy depending on your accessories. They come in stripes of color (mostly pastels) and white combinations and are made of cotton, linen or a cool blend of the two.

- **Jackets** - Unstructured and oversized. Neutral colors or subtle plaids of grey, white and black are found mostly in linen or cotton. Lengths range from the waistline to just below the derriere — push up the sleeves to get that comfortable, relaxed look.

*"Neutrals, along with pale peaches and yellows, dominate, while color and variety can be added with textured and colored stockings."*

- **Shoes** - Although the classic pump will always be in, flats are the forerunner of this season. They're comfortable, practical and strikingly highlight cropped pants or pleated trousers.

- **Hats** - 40s style. Wide brims draped with netting or spiced with mother-of-pearl buttons complete the classic look of side-buttoned trousers and narrowing silhouettes.

- **Accessories** - Big and dangling necklaces, earrings and bracelets. Made of wood, clay and gunmetal, these "jewels" will cap off the natural, linen clothing. Compliment pastel stockings and handbags with frosted pastel or shell-colored jewelry.

Now you have the basic ins and outs of this spring's fashions, and it is time to decide how you want to make your own "statement." Just keep in mind that today's look focuses on the dramatic sophistication found in comfortable, unfussed clothing and accessories.



Women's fashions courtesy of Casual Corner

Staff photo by Jonathan James

THIS SPRING, WOMEN'S FASHIONS are more comfortable than ever. Here, a model wears casual dress accented by a neutral-colored jacket. Both are made of lightweight fabrics.

## For men, colors spring into fashion

by Beth Lorenz

Men, now that it's almost spring, it's time to shed those dull, wooly, and usually itchy, reminders of winter. Take off your raggy sweaters, wool jackets and argyle socks and slip into a cool pastel cotton sweater and a pair of chinos. Or, if you're more of the flashy type, try a pair of nylon parachute pants and top it with a sleeveless side-zipped shirt.

That's the mood this spring in men's fashions: the usual classics or the far from traditional Michael Jackson look.

The classic conservative style is characterized by short-sleeved pastel or striped cotton shirts and fuller cut, double and triple pleated, and sometimes cuffed pants. These lightweight pants are usually made of ramie, a half-linen, half-cotton blend.

Ramie-made attire in pastel and neutral colors is very popular this

spring because, according to Linda Yurick, assistant manager of J. Riggings of the Christiana Mall, you get the "expensive look of linen at the cheaper price of cotton."

Lightweight fabrics and pale pastels mixed with sharp brights are both a "relief from the dullness of winter" and key this spring, said Steven Patrick (AS 85), a salesperson at Webster of Christiana Mall.

"Our neatest items this year are our high-fashion sleeveless shirts that completely unzip down the side," said Webster's assistant manager, Eileen Killman.

This flashy trend is prominent throughout the stores and Bob Pyle, manager of Chess King, is selling racks of parachute pants and "outrageously colored" pleated chintz pants (a lightweight cotton and polyester blend) in bright green, turquoise and red.

If you are still not sure whether your style is classic, faddish or

somewhere in between, read on to see what you need to either enhance your present look or develop a new one.

- **Fabrics** - The cool casualness of linen or the equally lightweight cotton blends of ramie or chintz are found in most of the season's shirts, pants and jackets. For active wear, Polarfleece, a type of polyester, heads the market because of its breathable resiliency. When you're cold, it traps your body heat; when you're warm, it "breathes" with you to cool you off.

- **Colors** - Brights are everywhere—white, turquoise, red-black-white combinations in casual shirts, baggy pants and, of course, in the bold red leather sparked by Michael Jackson's studded "Beat It" jacket. Pastels and plaids and stripes of grey, white and black compose the more conservative mode.

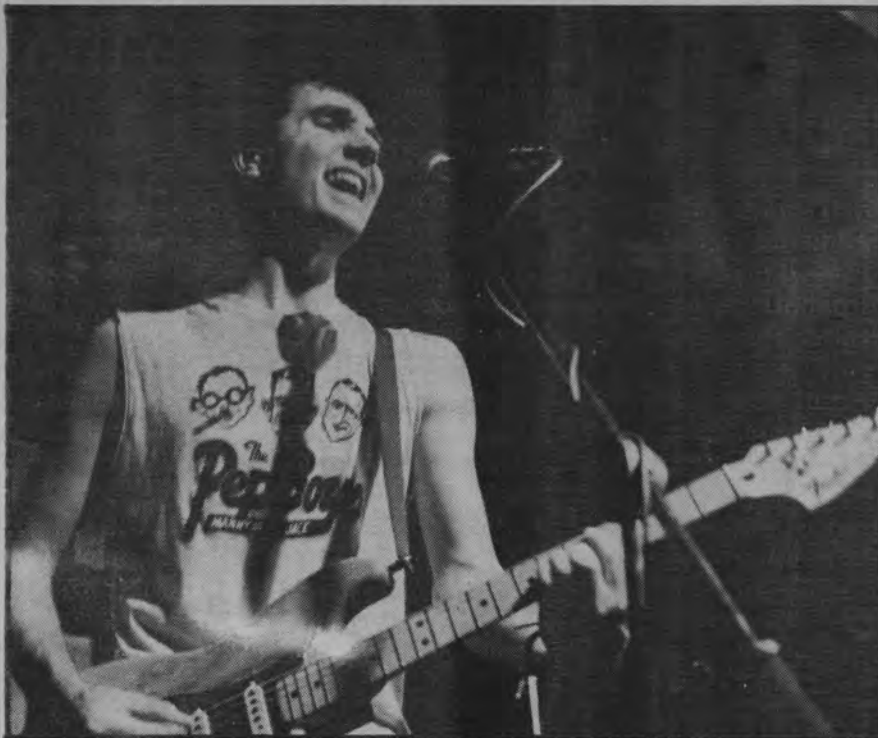
(Continued to page 14)



Staff photo by Jonathan James  
Men's fashions courtesy of Webster's

SLEEVELESS SHIRTS that completely unzip down the side are a must for any trendy male this season.





Staff photo by Marian E. Hudson

# THE MAYTAGS

## Identity crisis?

by Marian E. Hudson

The Maytags are one of Newark's tightest rock-and-roll dance bands. But the precision of their music is in contrast to the diverse attitudes of the band's four members.

"I joined the group as a joke," said drummer Ed Hopkins at a recent show at the Stone Balloon. "In my mind it always has been something to joke around and have fun with. I can't look the others in the eye and say honestly, oh, there's much to do yet, because I feel this has gone farther than it ever should have."

Vocalist Tim Gager takes the group more seriously. "We have a lot to prove," he said. "We're young, we manage ourselves, and a

lot of people think they can walk on us. We react a lot of times out of anger—we write songs out of anger."

The laid-back attitude of bassist Matt Parker falls somewhere in between. He said he loves to play, but trusts the band's other members to provide the musical direction. "I'm willing to coast with whatever everybody else does and let things go as they will."

Guitarist Mike "V.D." Van Duser lets his music and his business management skills speak for him. He has steered the Maytags from Academy Street's Skid Row to clubs ranging from New York's CBGB's to the 9:30 Club in Washington, D.C.

Van Duser also serves as chief



Staff photo by Joanne Dugan

THE MAYTAGS' Mike Van Duser (top left), Tim Gager (above front) and Ed Hopkins (above background) are caught live during their high-energy Skid Row Beach Party performance earlier this semester.

songwriter for the band, with Gager contributing some lyrics that reflect his defiant tone.

George Stewart of WXDR describes the Maytags as "Newark's most angst-ridden band. If you listen to the lyrics, it sounds like a lonely boy trying

desperately to have a good time at a party."

With songs such as "Suicide" and the plaintive "Watch You in the Rain," the Maytags support their words with minor-key melodies reminiscent of the group U2. Although some of their messages

are downbeat, their music is energetic and great for dancing.

The group's strength comes from the balance achieved by the four performers. Gager's voice powerfully carries the songs' emotions, Van Duser's technical skills make him the star of the band and Parker matches him with unusually complex bass work. The special treat of a Maytags show, though, is Ed Hopkins' drumming, particularly during his complicated, high-speed riffs.

The Maytags are playing tomorrow night at the Deer Park, and will open for the Hooters at Carpenter Sports Building on May 4.

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# Click!

## Know which film to buy

by Joanne Dugan

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Many beginning photographers struggle through stacks of dull and often technically imperfect pictures simply because they have not explored one of the easiest and most versatile aspects of their hobby—the film in the camera.

The right film can make a dark room bright. It can increase the vibrancy of the color in a scene and add interest to a composition. Too many photographers use only one or two kinds of film regularly. Experimentation with new film types can forever eliminate those boring stacks of pictures.

**RATING.** Most films are rated according to their sensitivity. Each box label bears a number with the abbreviations "ISO" or "ASA" next to it. To put it simply, the higher the number next to the ISO/ASA designation, the more sensitive the film is to light. For example, a color print film recommended for shooting in daylight scenes is rated at ISO/ASA 100. It will pro-



Film courtesy of Cameras Etc.

Staff photo by Joanne Dugan

**RESEARCH AND EXPERIMENTATION** with the hundreds of different film types available can help you to explore many different means of expressing yourself through photography.

duce fine-grained and brilliant photographs as long as it is exposed in bright light.

For low-light scenes, there is a color print film rated at ASA/ISO 1000. Although this film is excellent in dim light, the images it produces will not be of the quality of the ASA/ISO 100 film because of the larger silver particles it contains to increase its sensitivity. In short, the lower the ASA/ISO rating of the film, the better quality image it will produce.

**FILMS TO TRY.** Countless pages could be spent detailing the hundreds of films available on

the market today. Here are just a few of the more unusual films to try.

I. Infrared films. These come in both color slide and black and white negative films. Their ASA/ISO rating varies depending on where you are shooting them. They are sensitive to a mixture of both visible light and invisible infrared radiation. In brighter scenes some parts of the subject may appear normal while others that reflect infrared light will be startlingly different. For example, the green foliage of a tree may be recorded as magenta.

II. Color slide film. The

(Continued to page 16)

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**Collins Room, Student Center**

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## The Wesleyan Witness

COMMENTARY BY  
VERNON SCHMID

In a brochure developed some time ago by Christian and Jewish campus ministers the theme was "Learn to be a Questioner." It thrusts to alert students, to the groups, pseudo-Christian as well as non-Christian, who appeal to feelings of loneliness, vulnerability, pain, guilt, and loss by producing "instant friendships", "magical answers to problems", and manipulation of student feelings of guilt. Some obvious things to remember are: There Are No Magical Answers to your Problems; There Are No Instant Friendships; No One Knows What's Right for You Except You; Guilt Induced By Others Is Rarely A Productive Emotion; BeWary Of Invitations to Isolated Weekends Away From Friends, Family and the University That are Not Explained in Full Because There is No Reason to be Vague Unless There is Something to Hide. Two things that all student should keep in mind regarding the principle of mind control (brainwashing) are: 1) If you can get a person to behave the way you want, you can get that person to believe the way you want. 2) Sudden drastic changes in environment lead to heightened suggestibility and to drastic changes in attitudes and beliefs. Keep these two very real principles in mind for they are well substantiated principles used by cults, both non-Christian and pseudo-Christian. In other words never accept vague answers, always know the name of the sponsoring group (for example C.A.R.P. is a front for the Unification Church), know what's going to happen at any workshop you are about to attend, know what is expected of you, know that you will be free and able to leave anytime you want. Finally, when you feel alone, overwhelmed by decisions to make, reach out to someone you know you can trust like a real friend, a teacher, a parent, a counselor, a crisis hotline, a clergyperson, or a campus minister from a recognized mainline denominational ministry. If you know someone else struggling with the same problems reach out and help them get to someone you can trust before they are lured away from their faith by easy answers, phoney friendship, and pseudo Christian easy steps to salvation and problem solving.

### TO MEDITATE ON

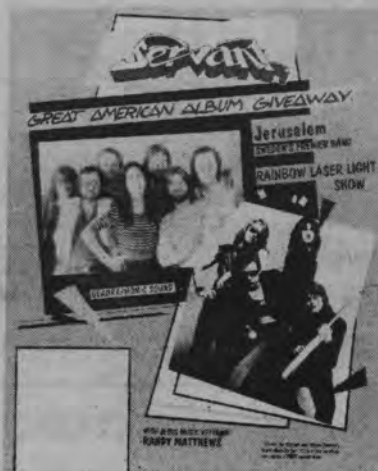
"The task of the Church is to make and keep life truly human." - Paul Lehmann.

### WESLEY HOUSE HAPPENINGS

**Spring Student Retreat** for Rest, Bible Study, AND Spiritual Growth at Drayton Manor Retreat House, Worton, Maryland, April 27-29. Call 453-9882 for more details. **Sunday Fellowship Supers**, 5:30 p.m./worship, 7:30/Ezekiel Peach Community, 8:30 p.m.

### PEER COUNSELING ON CULT ISSUES

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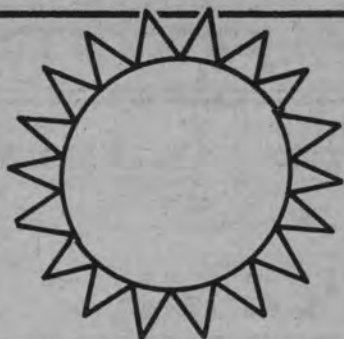
**April 6 from 11:00 a.m. - 2:00 p.m.**

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**Round Trip Bus Transportation to John Dickinson High School from the Student Center \$1.00. Bus leaves at 6:45 p.m.**

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## ...men's spring fashions

(Continued from page 11)

• **Shirts** - You can choose between big, bold stripes, "beachy" oversized sweat-shirts or softer, madras cottons. Sleeveless muscle shirts with zippers on pockets, sides, necklines—everywhere—typify the season's "notice me" theme. Pastel-colored button-down cottons with white collars characterize the collegiate look. Layers are still in, but now it's easier (and much cheaper) to buy one layered-look shirt. A great look is a lightweight shirt topped with a Polar-fleece vest.

• **Pants** - Nylon parachutes in grey, black, charcoal, maroon or red are the most distinctive look of the season. The more traditional trousers come in pleated grey-white pin-stripes (a lot out this year), pin-striped denims of all colors and the usual lightweight tweeds and textured linens.

• **Jackets** - Bright leathers in red, white and red-black combinations are big sellers for the flashy clubbing look. Double-breasted and oversiz-

ed, unstructured linen and silk sport coats and suits mark the season's young executive type.

• **Shoes** - Depending on your outfit, anything from a classic loafer to a casual earthy canvas to a pointed toe leather. You'll see more snaps and buckles this season and the usual beige, brown or black leather is spiced with stripes of pastel.

• **Belts** - Buckles are unusual this year — resembling chain links, parachute buckles and even seat belts. Wear them loosely around the waist to strengthen the casual but put-together theme.

• **Ties** - Leathers and silks are still in, but you'll see a lot more bright knits in pink, red, white—you name it.

Hopefully, you now have a clearer idea of how you want to present yourself this spring. If you want that noticeable GQ look, stick with a combination of brights and pastels and fuller cut sporty pants. If you're more traditional, don't forget pleated or pin-striped slacks and lightweight double-breasted jackets and suits.



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## announcements

**GIRLS!** Grab a piece of the PI. ALPHA EPSILON PI Little Sister's info meetings, Tues., 4/3, Thurs., 4/5, Tues., 4/10 at 3:30. 30 East Main St. Any question call 366-9487. Ask for Mitch.

Pre Law Student's Association. Tuesday, April 3, 3:30 p.m. Student Center, Kirkwood Room. Jeffrey Martin, Personal Injury Lawyer, Speaking.

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1979 Olds Starfire Hatchback excellent condition low mileage automatic transmission AM/FM Stereo/cassette. Call Rich at 453-8917 between 6:00 and 7:00.

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## lost-found

A pair of tortoise-shell colored eyeglasses in front of Smith by the Overpass. For info. call 738-9652.

**BLUE DOWN COAT FOUND** Dec. 23rd at Down Under Restaurant. Contact: Investigator Williams, U of D police. 451-8920.

**FOUND: GOLD PEN**, in Purnell on 4/22. Call Ron 366-9242 to claim.

## rent-sublet

Sublet: 3 bedroom Park Place Apt. Available for summer months. Call 738-8697 or 738-1930.

Female Roommate needed to share 1/2 house \$135/month (inc. utilities) within walking distance to Univ. Must be clean & neat. Graduate Student preferred. Call 731-8257 or 453-8291 and leave message.

Bedroom in furnished 2-bedroom apt. Victoria Mews \$200/mo. utilities included. 366-0584 Mark.

**ROB FINCH**

Clean quiet room avail. immediately near U of D. for just April & May, or longer. \$160/month. 368-1636.

Sublet, efficiency apartment. Towne Court, No deposit. Carpeted, air conditioning. 454-1598.

Female roommate needed to share a nice 2 bedroom apartment in Oaktree apt. ASAP Mercedes (302) 731-0227.

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Live in babysitter/light housekeeper needed. \$200 per week. Ocean City, New Jersey Area.

Must adore children. Junior or Seniors preferred. Must send recent photo, resume and/or references to P.O. Box 155; Ocean City, New Jersey - 08226.

**MODELS:** Commercial Photographer is looking for 12 models for a national calendar assignment to model bathing suits and lingerie. Experience not required. Contact Nick at STUDIO ONE for details (302) 429-5927.

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Needed, Off-campus apt. to share until end of semester. Call Todd 366-9232.

## personals

1st Prize: \$50 cash. Body building contest at Down Under. Tuesday, April 3. Come show your physique and win \$50. Tan Line Contest the same night.

**WHITE LIGHTNING strikes Bacchus!!** This Friday night!! Special guest: The Avant-Garde MUSHRUME!!! 8 p.m.

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**SPA Presents, In Bacchus Friday night,** Jerry Garcia's favorite local band, **WHITE LIGHTNING!!** Plus Newark's own, **MUSHRUME!!** All for one nominal sum. 8 p.m.

Hey Teresa! Look, it's a birthday personal: Have a really great day.

Rob. M. - Hi, hon. Cute smile! Hee, hee. Are you embarrassed? Hope you have a happy b-day. Big 20 in years but a little kid at heart! I'm so glad you made that all important phone call. Thank God for my roomie, huh? What did I say to you at the Delt's anyway? Shall we send Daddy a new picture? Love you, Daddy's girl. P.S. I missed you at the sunsets.

Wanna kiss a lot of girls? Male needed to M.C. Thompson Hall Family Feud, April 8th at 8:00 p.m. Please call Stacey 366-9250 or JoAnn, 368-9147.

1st prize: \$50 cash. Tan Line contest at Down Under. Tuesday, April 3rd. Bring your tan back from Spring Break. Be the envy of the campus and win \$50.

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**Eligibility Criteria:** Highly motivated U.S. citizens who are enrolled in or are in receipt of a firm letter of acceptance from an approved school in the United States or Puerto Rico. The individual must be motivated towards service in the Army Medical Department, and must be able to meet all requirements for appointment in the United States Army Reserve as a second lieutenant. There is no obligation to accept the scholarship once the student has applied.

**Applications and Additional Information:** Call station-to-station collect to (609) 562-4271/4556 and Mrs. Josie Koszuta or LT. John J. Schafer will be glad to assist you; or write:



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## ...lumber

(Continued from page 20)

"There's going to be a lot of long days at the ball parks," said Hannah, referring to the Hens' weakness in the bullpen. "The first four guys (Geoff Redgrave-2-0, Mark Johnston-2-2, McIlvaine-2-0 and Chris Curtis-2-1) are capable of beating anyone in the conference but after that there's not much stability."

The Hens are counting on stronger performances from Ross Weinberg, Frank Gagliano, Adam Kohler and Bill Stoughton — especially the latter two in relief situations.

"Nobody's emerging," said McIlvaine. "We got to get people coming out of the bullpen and we'll be alright."

"It's hard to come out of the Fieldhouse (after winter practice). In the beginning, you're going to get hit around."

First game:

	R	H	E
Delaware	120	112	0-7 12 4
Towson	020	310	0-6 9 2

Delaware Redgrave, Johnston (4) and Ringie  
Towson-Graves, Grimsley (6) and Hopkins, Thomas (6). W.-Johnston, 2-2; L-Graves, 1-2.  
HRs-Delaware, Booker (6), Donatelli (6).

Second game:

	R	H	E
Delaware	010	000	3-4 8 1
Towson	000	001	0-1 5 3

Delaware McIlvaine and Ringie; Towson-Smith, Dudley (7) and Thomas. W-McIlvaine, 2-0, L-Smith, 1-1.  
HRs-Delaware, Ringie (2).

## ...click!

(Continued from page 13)

finest grain film made by Kodak for normal use is called Kodachrome 25. Its ISO/ASA rating is 25 and the colors it produces are gorgeous. Try it anytime you will be in bright sun. The most sensitive film is Ektachrome 400. Although somewhat grainy, it will allow you to shoot in many dark conditions.

III. Color negative films. Kodak makes these films in ASA/ISO ratings of 100, 200, 400 and 1000. Use the lower rated films whenever possible to get the highest quality results.

The 1000 film will let you shoot even in candlelight.

Try a few of these films. Remember that there are many more available. In order to learn more about them you may want to consult one of the many books that concentrate on film types. They are available in any camera store. Also, talk to friends who take a lot of pictures. A little knowledge of film will help you to really appreciate the art of photography.



# Golfers geared for '84 season

by Lance Hill

Delaware golf Coach Scotty Duncan expects a lot of parity in the East Coast Conference but has good reason to believe that his team will be better than the rest.

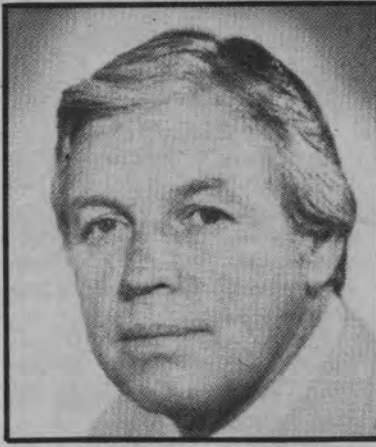
"The conference as a whole is pretty strong. No one can be overlooked," analyzed Duncan. "It should be as evenly balanced as ECC basketball was."

"I think we're the best ballclub in the East Coast Conference," Duncan said. "Compared to last year we have more overall talent and I just hope it comes to the front early."

One reason Duncan can compare his current team to last year's lineup is because six lettermen return from last season's talented 11-3 team.

Senior captains Matt Unsworth and Jim Schwarz are back to lead the team through a brisk season that includes 14 matches in 21 days. Sophomore Brad Hublein also is back with his 80.25 average and 15th place finish in last year's ECC tournament.

Other key performers in-



Scotty Duncan

clude sophomores Bob Mattone, Paul Ritter, and Brian Phillips. These six are closely bunched in their scores and any one of them is capable of being the medalist on any given day.

"The medalist could be any one of these people," said Duncan. "I couldn't name a medalist right now."

A trip to Florida over spring break certainly helped Duncan learn more about his team. Rather than competing as baseball does in New Mexico, Duncan prefers to expose his players to dif-

ferent situations and settings.

"The Florida trip is geared upon putting our game together," said Duncan. "We simulate situations we're going to see in the future."

Among these situations was a full day of 36 holes which is the length of the ECC tournament (April 30, May 1 at Rider). Also back-to-back 27 hole days were played which resembled the Eastern Collegiate Golf Association championships (May 4-5 at Hogsneck Country Club in Maryland). Four different courses were played including Kahlarn Country Club, site of the PGA's annual Tallahassee Open.

The grueling schedule includes highly ranked Rutgers, Towson, American, and Navy.

Obviously physical conditioning will be a key factor and Duncan sees this as a Delaware asset.

"This is the best physically conditioned team I've ever had. They really worked hard through the winter," said Duncan who has compiled an impressive 262-72 record in his 19 years at Delaware.

Last year's squad came

within five strokes of winning the ECC tournament, a title that has eluded Delaware since 1977. This year Duncan expects a much different outcome.

"Last year we had to take chances on the final three holes at the ECC championships as we were down two strokes," recounted Duncan. "The chances didn't pay off and we lost by five (to Towson)."

"We won't be in that position this year. I think we can lead the pack from the start. We won't play conservatively."

These are the confident words of a coach who has

good reason to be optimistic.

\* \* \*

The Delaware golf team started its season off by outclassing Swarthmore in the opening match for each team.

Delaware medalist Brad Hublein (76) had a good day as did Schwarz (77) and Unsworth (77). Mattone was close behind as he carded a 79 and Ritter was the final Delaware scorer with his 87. The March 22 match was played at Delaware's home course, the Newark Country Club.

Thursday, Delaware hosts Towson in a key match for both teams at the Newark Country Club at 12:30.

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214 Gilbert B  
Rennie Rufino Gusal  
108 Sypherd Hall

Jean Hand  
315 Pencader G  
Lisa Harrison  
17 C O'Daniell Ave. 454-1408  
Adele Hayes  
220 Smyth Hall  
Linla Hull  
411 Christiana West  
Anne Jassie  
602 Christiana West  
Tracey Krantz  
701 Christiana West  
Linda Kurtley  
214 Gilbert B  
Sara Lansdown  
2500 Barlow Rd. 478-2433  
Susan Lorditch  
411 Christiana West  
Mike Luling  
313 Christiana West  
Kathleen Mahoney  
207 Squire  
Robyn Malovany  
204 Rodney C 454-8545  
Kelly McBride  
161 Thorn Lane, Apt. 7 731-8820  
Linda McCabe  
120 Wilbur, Apt. D-5 368-7169  
Robin Millis  
313 Pencader J  
Diane Mohr  
610 Lehigh Rd., Apt. V-1 738-1921  
Chris Neff  
153 Courtney St. 366-9593  
Renee O'Brien  
308 Rodney B 454-8578  
Lynn Owen  
221 Smyth  
Judy Patterson  
117 HHE  
Lisa Pileggi  
120 Wilbur St., Apt. D-5 368-7169  
Joan Rabe  
701 CWT  
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308 Rodney D 454-8564  
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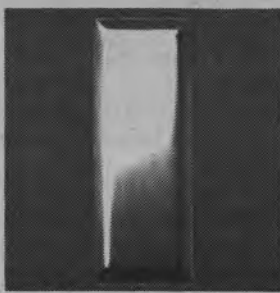
Stephanie Sanke  
411 Christiana West  
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914 Christiana West  
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305 Gilbert F  
Debbie Segal  
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Patricia Sellner  
1003 Christiana East  
Michelle Servis  
106 Rodney East 366-9305  
Ann Severe  
914 Christiana West  
Beth Singer  
107 Dickinson C 454-8567  
Steve Sharkey  
1024 Whrtm. Dr. 454-7086  
Christopher Smith  
321 Thorn Lane, Apt. 4 366-0970  
Rob Smith  
222 Brown  
Debbie Stein  
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Sandy Stepakof  
217 Russell C  
Chris Stito  
57 Madison Dr. 731-7282  
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Karen Tabuer  
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Rose Tibayan  
210 Pen. J  
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## Softball team's weak bats mean dismal 1-3 start

by Andy Walter

Delaware's women's softball team has given up just four runs in their opening four games. But the Hens' record stands at just 1-3 because they haven't been able to produce offensively.

Until Saturday's 3-0 win over La Salle in the second game of a double-header, the Hens were scoreless.

Delaware, who hosts Trenton this afternoon, at 3 p.m. dropped a season-opening doubleheader to 6-4 Princeton last week by identical scores of 1-0.

"Our defense was better than I expected," said Delaware Coach B.J. Ferguson, whose team battled the Tigers through eight scoreless innings of the first game before losing on an unearned run in the ninth. "They were in midseason form."

The offense was another story, though. Ferguson put most of the blame on the fact that the Hens had been able to practice outside only a few times before the first game.

"Our timing was off," she said. "There's a big difference between a machine and a live pitcher."

Delaware didn't fare much better in the first game at LaSalle last Saturday, losing 3-0. The Hens managed only two hits against the Explorers (1-2), who eliminated Delaware from the ECC playoffs last year.

"The frustration was there," said Ferguson. "We were hitting the ball well, we just didn't capitalize when we had runners on."

"I told them between games, maybe we're being too nice at the plate. They jumped right on them in the second game."

Behind the pitching of Patty Freeman, the Hens shutout LaSalle 3-0 in the second game. Delaware scored the only run it needed when Stacey Tobia knocked in Freeman with an RBI single in the fourth.

"I felt very much relieved," Ferguson said about the fact that her team had finally put some runs on the scoreboard. "I felt as though the monkey had been taken off our back."

Freeman struck out four and allowed only two hits.

The win was also the 50th in Ferguson's four year career.

**ON DECK CIRCLE** - Catcher Lisa Bartoli had almost half of Delaware's five hits in the opener at Princeton, going 2-for-4... Both Princeton's runs were unearned. In the first game Delaware committed two errors in the ninth, including an overthrow with the bases loaded to let in the winning run. In the second game, Princeton pitcher Angie Dennis struck out five and allowed only two hits.

### First Game

Delaware	000 000 0-0 22
LaSalle	100 010 x-2 81
Coleman and Bartoli;	
Carey and Fritsch. W-Carey;	
L-Coleman 0-2.	

### Second Game

Delaware	000 102 0-3 61
LaSalle	000 000 0-0 25
Freeman and Fuchs;	
Mcanaspy and Fritsch. W-	
Freeman 1-1; L-Mcanaspy.	

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# Emas: modestly making a mark

by Lon Wagner

Karen Emas, the senior scoring machine on Delaware's lacrosse team, will tell you that her position enables her to set all her offensive records.

She will tell you the credit goes to her teammates for all her offensive records at the University. She has all but one — the record for most goals in the game.

The Hens have been national lacrosse champions the past three years and it certainly takes some incredible teamwork to accomplish this feat.

"There's no way I'd have my scoring records if it wasn't for my team," said Emas, "because I can't take it through everybody and shoot."

Neither can Wayne Gretsky.

But in just three years of varsity play, Emas does hold numerous offensive records, including the marks for most career goals (212) and assists (78).

Setting these records does not put any pressure on Emas, because she isn't aware of them until after they've been established.

"The only way I find out about my scoring records is when someone tells me," said Emas.

It is the philosophy of women's lacrosse Coach Janet Smith, that will not permit pressure to build up on her players.

## Women's Lacrosse

Emas abides by Smith's one-game-at-a-time rule. "I'm not even thinking about the National Championships," said Emas.

And it is an attitude similar to this that allows Emas to shun the attention that is brought on by her personal achievements.

"Individual attention," said Emas, "adds up to individual pressure."

This is why Emas says that her most proud moment in her collegiate career is when Delaware won the NCAA championship last year. This was more important than the previous two years, Emas said,

because the Hens stepped up from Division II and continued their dominance.

And Emas continued her dominance. On the route to the national championship, Emas won Most Valuable Player awards in both the East Coast Conference and in the NCAA tournament.

So with all the scoring records and the M.V.P. awards, what is Emas' favorite part of the game?

"I love making that perfect pass rather than the goal," she said. "Usually the shot is easy because someone's made a nice pass to you, but setting the person up is the hardest part."

"As over-modest as it sounds," Emas said, "I'm most proud of the assists records."

It does sound over-modest, but fitting.

The women's lacrosse team opened their season on March 22 with an 8-8 tie against Maryland. They were rained out the following Sunday with the University of Richmond.

Delaware hosts Rutgers today at 3 p.m.

## ...Hens rout Leopards

(Continued from page 20)

The Hens, who led 11-3 at halftime, probably could have scored more if the post hadn't gotten in the way of many of their shots. Lafayette goalie Dave Bufo made 22 saves while Delaware goalies Dave Darrell and Steve DeLargy only

had to stop six shots between them.

The Hens were probably less concerned with the Leopards than their upcoming showdown with the 15th ranked University of Maryland-Baltimore County tomorrow in Baltimore.

"If we beat them we should move up in the rankings," said Shillinglaw.

Sterns was more to the point.

"The UMBC game is the turning point of our season," he said. "If we beat them, I think we're going to have a winning season."

Sterns sees no reason why the Hens shouldn't win tomorrow.

"We're playing real good lacrosse right now," he said. "We can play with any team that wants to play us."

## Wolff sets mark

Barbara Wolff set a new Towson Invitational track meet record with a javelin throw of 132 feet this weekend.

Twenty men and nine women competed individually from Delaware in the meet.

Grant Wagner finished second with 14-6 in the pole vault competition while Dan Hollingsworth finished sixth in the 100-meter dash in 11:02.



Staff photo by Debbie Smith

DELAWARE SWEEP Lafayette off their feet throughout the day dominating the field in their 16-5 win over the Leopards.

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## SPORTS

# Delaware Lumber Co. hitting .370

by Andy West

Coach Bob Hannah knew time would tell how strong the offense of Delaware's baseball team would be this year.

"I felt going in that we had the talent," said Hannah whose Hens are 10-5-1 now after sweeping a double header with Towson 7-6, 4-1, Sunday afternoon. "It was just a matter of finding out who could play where."

Currently, the Hen Lumber Co. is hitting at .370 and pursuing its 14th straight season to bat above .300 as a team.

Delaware	7
Towson	6
Delaware	4
Towson	1

Junior shortstop Lex Bleckley led the Hens with a 20-for-37 effort (.541) on the 8-5-1 spring trip to Albuquerque. Towson State held Bleckley to a 2-for-8 performance Sunday, dropping his average to .489 — the team's best at this point.

"I'm just more relaxed, more disciplined at the plate," said Bleckley who hit .267 as a freshman and .313 as a sophomore. "I'm not swinging at the bad pitches anymore."

Ten other players on the team are hitting above .300, and four other regulars are hitting above .400 (Mark Ringie-.449, Darrell Booker-.429, Andy Donatelli-.424 and Paul Murphy-.400).

Mike Stanek, hitting at .366 thus far, has been out of action for the past four games due to a hamstring pull during the New Mexico trip. The single season home run record holder (17 last year) is expected to return this weekend at the earliest.

"They hit when they want to," said Mike McIlvaine, the Hens' winning pitcher in the second game at Towson. "Like the second game, they had a rinky dink pitcher and they just turned on in the last inning to pull it out."

"Towards the end, we just dig in."

For example, the 23-4 win over Massachusetts in Albuquerque had a 17-run Hen barrage in the final inning.

"The hitting has been the most impressive thing," said McIlvaine. "It's second nature to them."

Bleckley added, "It's from all the hard work in the winter. It just comes repetitive."

\* \* \*

Hitting is the least of Delaware's worries right now. The lack of depth in the pitching department has been a big concern for the Hens who will host St. Joseph's today and Temple tomorrow if the poor field conditions subside.

(Continued to page 16)



Delaware	16
Lafayette	5

Staff photos by Debbie Smith

DELAWARE CONTROLLED the field taming the Leopards for a 16-5 victory Saturday.

## Hens learn from 'Heels, rout Leopards

by Andy Walter

The way Dan Sterns figured it, the Delaware lacrosse team had nothing to lose when they went up against 4th ranked North Carolina at Chapel Hill last Wednesday.

"We were picked to lose so we just decided to have some fun," he said after the Hens battled the Tar Heels for a half before losing 11-3. "We rolled the dice and came up short."

The Hens (3-1), who are currently ranked 14th in the country, had just come off a big 7-4 win over C.W. Post on the 24th. They stayed even with the Tar Heels through most of the game, trailing only 5-3 at halftime.

"I felt we held our own with them," said Delaware Coach Bob Shillinglaw. "We were pretty much playing with them."

Rather than the defense, Shillinglaw thought it was an offensive breakdown that hurt Delaware more than anything.

"Offensively we lost a little of our poise and they capitalized on it," he said of North Carolina's four goal spurt late in the game.

The loss did not do much to set the Hens back, though.

"We learned a lot," Sterns said, "we just got beat by a better team."

\* \* \*

After North Carolina, Lafayette looked easy. The Hens returned home and ripped the Leopards (1-3) 16-5 in an East Coast Conference game Saturday afternoon.

"It was a little bit tough going into the game after playing three big games in a row," Shillinglaw said. "We knew we should win."

Sterns and Pete Jenkins led the Hens (1-0 in conference) with three goals each. Eleven different Delaware players scored in the game.

(Continued to page 19)