

The Review

VOL. 93 NO. 39

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

THURSDAY, FEBRUARY 18, 1971

Trabant Threatens To Limit Enrollment

By JOHN FUCHS

President E.A. Trabant told the state Joint Finance Committee yesterday that the university will not accept about 300 qualified students next fall unless it receives an additional \$800,000 in state aid.

He also asked for an additional \$600,000 for facilities to make Carpenter Sports Building a Women's Gym.

The university's total operating budget for next year is \$45.5 million, an increase of \$6.4 million over last year and \$11.5 million the year before.

The university is requesting \$14.6 million for operating expenses from the state, an increase of \$1.9 million over last year. The budget hearing was held at the Goodstay Center in Wilmington.

PETERSON CUTS

Governor Russell W. Peterson has recommended that the university receive \$13.8 million, \$800,000 less than the university figure. Included in the university's operating expenses are \$393,535 for special projects.

Trabant said that when the budget was prepared, the university predicted a 10.5 per cent increase in enrollment next year. Now, he said, it appears that the number of qualified applicants will exceed 12 per cent.

The President said that the university could not admit the 12 per cent increased enrollment unless it had the full money for the 10.5 increase.

"We have always said we will admit all qualified students," Trabant said. "If we go with this figure and maintain quality education, we will have to limit enrollment."

FIRST TIME

Trabant said he believed this is the first time that the university would have to limit enrollment.

Dr. John W. Shirley, provost and vice president for academic affairs, said that the university was not in good financial shape. He said that income from short-term investments is down \$200,000 and a job freeze has been in effect since Oct. 15.

IN THE RED

"We may be about \$70,000 in the red," Shirley added.

The President said that faculty and professional staff will receive six per cent salary increases while non professional staff will receive seven per cent increases.

Last year, Dr. Trabant said, the faculty received a 8.5 per cent salary raise, six per cent of which was swallowed by the cost of living.

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Staff photo by Greg Clarke

PENCADER COMPLEX—The new north campus dorms will be only partially completed by September, due to construction delays. When finished, the complex will house 768 students in 12 housing units averaging 64 students in each. By next fall, four housing units and the dining hall should be completed.

Student Court Adds Seats; Senate May Fill Vacancies

The Student Court has nine seats instead of seven for the rest of the semesters.

Last Tuesday, Judicial Policy Board passed a

motion, 7-1, stating this and repeating that the Student Government Association senate has the power to fill the vacancies.

Students disagree on who has the authority to add students to the court.

Miss Hawthorne said that the student judicial system document gives JPB responsibility for the operation of all student judicial bodies which includes the Student Court. McClafferty agrees.

SENATE SPEAKER DISPUTES

Joe Osborne, EG3, speaker of the SGA Senate, disagrees, maintaining the SGA constitution holds student representation anywhere as an SGA responsibility. The conflict over authority between SGA and JPB needs to be resolved, he said.

Osborne argues that adding two black students to the Student Court is a token action. He added that Richard Wilson, assistant to the vice president of Student Affairs, attends all trials involving black students and

(Continued to Page 5)

The SGA Executive Council will meet today at 4 p.m. to interview the two candidates submitted by the Black Student Union. Mark McClafferty, SGA president, said Fran Turner, AS3, and Steve Lesesene, AS3, will be considered.

The Executive Council must nominate a candidate, and the SGA Senate must approve him before he is on the Student Court.

CONSTITUTION CONFLICT

McClafferty and Nancy Hawthorne, chairman of the JPB, said the change in the Student Court membership invalidates one section of the SGA constitution which states that the student court shall consist of seven members. McClafferty said the constitution should be amended to eliminate the conflict.

Faculty Senate Approves Drinking In Dorms, SC

By ROY WILSON

Possession and consumption of alcohol on campus by students 21 and older should become legal by April 1.

In a unanimous action Monday night, the Faculty Senate approved the long awaited revision of University Policy Concerning Alcoholic Beverages. The revised policy permits legal age drinking both in dormitory rooms and during group functions held in specified areas.

The Senate voted to delay the new policy until April 1 because procedures for implementation and enforcement of the policy have not yet been worked out by the governing bodies involved.

WET AREAS

In designating areas where "wet" functions may occur, the policy specifically cites only dormitory lounges and the Student Center. However, it gives the president of the university, or his designee, power to designate additional areas where alcohol may be possessed and consumed.

Before a group may hold a drinking function in the specified areas, it must first register its function with the proper authorities and agree to certain procedural safeguards to avoid violating existing laws and regulations. It must also agree to limit its function to members of the group and their guests.

The policy gives the Residence Hall Association and the Central Fraternity Government responsibility for establishing procedures by which the individual dorms and fraternities will determine how to implement and enforce the new policy. These procedures must be approved by the Judicial Policy Board.

RESPONSIBILITY

The revised policy also gives the Senate Committee on Student Life the responsibility of setting up means to determine group responsibility and liability. Dr. Donald Harward, chairman of the committee revising the alcohol

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FACULTY, ADMINISTRATORS AND STUDENTS

The COMMUNITY DESIGN COMMISSION invites you to attend and participate in a PUBLIC HEARING on

PART 1 **of the** **COMMUNITY DESIGN COMMISSION'S** **FINAL REPORT**

Goals and recommendations for undergraduates and graduate education, research and service are among the fundamental issues to be discussed.

Thursday, Feb. 18
and Wednesday, Feb. 24
2-5 p.m.

Room 130
Smith Hall

Copies of the draft of the Report are available at all department and college offices, The Morris Library, the Student Center Desk and the Commission's Staff Office, 208 Hullihen Hall.

NOTE: If you cannot attend the full hearing, please come for as long as you can.

Atmospheric ANKH Ancient Sign Revived

By PAT DOUGHERTY

The Ankh is an ancient Egyptian symbol for eternal life. On campus, the Ankh is a coffehouse run by students, for students, using students for entertainment.

Evolving from "The Eternal Turtle", located in Lane Hall last year, the Ankh has been quite successful, according to Lynne Dengler, AS3, and Paula Johnson, AS3, co-chairmen. Attendance has been good, reaching some nights to over 65 people.

Financially, the Ankh is going strong. Up to \$300, assured by the office of the director of residence, has hardly been touched. The 35 cent admission charge seems to be quite adequate in covering expenses, said Miss Dengler, and the Ankh is even showing a profit.

CAMPUS ACTS

The Ankh draws on the campus itself for talent. Entertainment is found in answer to ads in The Review, posters, and Goldie's Doorknob auditions.

The type of music at the Ankh tends toward soft folk-rock. A dorm lounge just does not have the space or the acoustics for a large hard rock group. Also, according to Miss Dengler, a loud rock group would not fit in with the atmosphere the Ankh is trying to create—casual and relaxed.

On the bill at the Ankh last Friday night were Cinnamon, Paul Murtagh, and

Everett and Challenger. There were approximately 45 people present, mostly couples. Dickinson E & F lounge was appropriately done up in typical coffehouse style pillows on the floor and candles in wine bottles.

GOOD TIME

The music, while not out of the ordinary, was pleasant, and those present seemed to be enjoying themselves. Most of the people present were from west campus, understandable in that Dickinson is a long walk in the winter.

If you are a serious music freak, you will probably find the Ankh lacking. But if you are looking for a different way to spend Friday night, try the Ankh. The next Ankh will be held on or about March 5 in Dickinson E & F lounge.

Design Report Held Today Despite Faculty Senate

NO INFLUENCE

"Looks like the Senate doesn't have too much influence," commented Dr. Ferd Williams, professor of physics, who had originally introduced the postponement resolution at the request of his constituents. He added that he was "surprised the committee did not choose to honor the request of the Senate."

Jon Olson, professor of chemical engineering and president of the Senate, felt that the Senators had a "valid point" in requesting that the hearing be postponed.

Dr. Ronald Wenger, Assistant to the Provost for Academic Planning, defended the commission's stand on the grounds that too much

had already been prepared for the commission to postpone its hearing now. He added that the hearing "is not being rushed on purpose."

SECOND HEARING

In a meeting held on Tuesday, however, the commission decided that a second hearing would be held next Wednesday, February 24, from two to five in room 130 of Smith Hall. The commission felt this second hearing would allow added time for closer examination of the report.

The possibility of a second meeting had been suggested during Monday's Senate meeting by Joe Osborne, EG3. It was felt then that two meetings would be valuable because the first would create interest and raise questions that could be refined at a second hearing. However, the Senate at that time voted instead to postpone the report completely.

The situation was summed up by Dr. Olson, who admitted he was being rushed but stated that "I'll have to do the best I can." He added that "the faculty must respond in a statesmanlike way."

Today's hearing will be held from 2-5 p.m. in 120 Smith Hall.

Community Design

The Community Design Commission will hold a public hearing on Part I of its final report today from 2-5 p.m. in 130 Smith Hall.

Goals and recommendations for undergraduate and graduate education will be discussed. All students, faculty and administrators are urged to attend and voice opinions.

SAC, WHEN Hold Contest

Students To Meet Chicago

A "Meet the Chicago" contest is being jointly sponsored by WHEN and student activities committee.

According to Sami Bandak, AS1, SAC chairman, "Chicago" is due at the Delaware Fieldhouse by 6:30 p.m. Feb. 28. The winners of the contest along with WHEN DJ Jim Gilliland, AG2, will have a chance to meet the nationally famous group from 6:30 p.m. until the beginning of the concert at 8 p.m.

To qualify, one must be a university student, either full or part-time, and already hold a ticket to the concert. The contest is running this week until midnight on Feb. 25.

ENTRIES

To enter, students may send a sealed envelope through campus mail to WHEN c/o East Hall.

Enclosed in the envelope should be name, phone number, and campus address. There is a limit of one entry per person.

On Friday, Feb. 26, at 4 p.m., Linny Hiatt, ED3, WHEN public relations director, will select the two envelopes from the glass bottle. Each of the winners will have the option of bringing a guest along.

To insure the impartiality of the contest, no one from the WHEN or SAC staffs is allowed to enter.

FREE TAPES

Also beginning this week, WHEN is offering a free taping service to all students.

According to John Digges, AS1P, WHEN general manager, WHEN realizes that most students cannot afford to buy all of the albums that

they would like to have.

To compensate for this, a student can buy an empty tape and send it to WHEN c/o East Hall with his name, address, and a list of the songs that he would like to have recorded on it, enclosed in an envelope.

TAPE RECORDERS

WHEN can record for all full-track recorders except at 1 and 7/8 per second. Pete Booker, ED3, music director, stressed the importance of including what type tape recorder the student is using.

This service will continue until the end of the semester. At first there will be a limit of one tape per student until WHEN can determine the response.

Eventually, WHEN may be able to expand into taping for cassette players. Please contact WHEN for further information.



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STUDENTOURS

Contact: Sami Bandak
738-2771, 2772, 2773
or 368-2001

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A discussion of the controversial LP album
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Sun. Feb. 21-8:00 P.M.

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Coed Dorms Need Support

Only two years ago, students dreamed of 24 hour open dorms and self-regulated hours for women. Any liberalization of residence hall policy that smacked of immorality was an administrator's nightmare.

Yesterday's dreams are now reality. And the changes keep coming. We have a coed dorm now and students are working on a policy for a co-op. The former was to be two years away and the latter five years, according to the Office of Residence Life's Community Design.

We hope other sections of the community implement their Designs as quickly.

Perhaps the most interesting facet of the future in dorm life is coed dorms. During Winterim, a group of six students and a residence hall staff member travelled to two different schools where the program is operating now. The seven came back eager to implement coed dorms here.

This Winterim group's report will begin to change administrators' minds. This is usually a stumbling block. But there is a greater problem now for coed living--the students.

Coed living, rooming next door to members of the opposite sex, in a dorm of the size of Harrington E, for instance, is a change of values and lifestyles, not simply minds. Many students are not enthused with the idea yet. Traditional values are still in force with many.

Hopefully, this roadblock will not exist for long. Ideas are changing not only every year, when old students leave and new students enter, but month by month.

Even a more difficult hurdle will be the procedural one--changing rooms and moving. Many students live in their rooms for two or three years, and may not want to leave to go to a different room in a strange dorm.

April Fool

April Fool's Day will take on a new meaning this year, for that is the day Delaware Goes Wet.

The fruit of seven months of labor was reaped Monday when the Faculty Senate passed the Booze Bill. And it will take seven weeks to implement it, so the ABC's don't bust the university.

After all, the university can not afford to get into trouble with this--it took 91 years to change the rule.

We recommend Ripple for the occasion.

These are two of the immediate problems. They are critical to the policy. In Hullihen Hall, the mood is that students will get the responsibility they can handle.

With a little more discussion between interested students, minds can be changed and coed living could be a reality here. As the number of concerned students mounts, so do the chances for a coed dorm.

Our Man Hoppe

Vietnamization Of Berkeley

By ART HOPPE

BERKELEY, Feb. 15, 1972--The South Vietnamese Army, backed up by massive American air power, landed at Berkeley's Aquatic Park today and quickly pressed inland.

Sheriff's deputies and Berkeley police offered little resistance. Target of the drive appeared to be the University of California's Sproul Hall, a known concentration point for Viet Cong sympathizers.

The attack was ordered, with White House approval, after three UC students reportedly gave blood to the International Red Cross earmarked for the Viet Cong. The Pentagon said the goal was to interdict the supply route before the Berkeley monsoon season ends.

President Nixon described the operation as an "incursion," rather than an invasion. He said it would be "strictly limited in time and space."

He denied it represented an enlargement of the Vietnam war. Its sole purpose, he said, was "to protect our fighting men in Vietnam and speed up the task of bringing them home."

At the same time, he assured Congressional leaders that, in keeping with the Cooper-Church amendment, no U.S. ground forces would be employed in the fighting. On either side.

The success of the operation seemed assured. To date, the melding of U.S. air power, artillery and ships with the South Vietnamese Army of more than a million men has created an unstoppable juggernaut.

After its initial victories in Cambodia and Laos, the joint force quickly rolled over Thailand, thus putting an end to guerilla activity there. Mr. Nixon described this as "a tremendous success" and said it had shortened the war still another six months.

Increasing forays by the Communist-led Huk in the Philippines necessitated an incursion of Manila. Anti-Chiang Kai-shek riots ended on Taiwan with the fall of the island to the joint force soon after.

Korea was next. As Mr. Nixon pointed out, the victory of the South Vietnamese there not only speeded up the withdrawal of American boys from Vietnam, but from Korea as well.

Under this doctrine, Japan, where large contingents of American forces had been stationed for 25 years, surrendered to Marshal Nguyen Ky two months later.

By now, the war had been shortened by more than three years, much to the gratification of the American public.

Letters To The Editor 'Capitalist' Ceci

To the Editor:

Ray Ceci a money grubbing capitalist? a Wall St. running dog? Holy Mao! Yes, it's true--our own Ray "Robber Baron" Ceci in the true Horatio Alger tradition is another local boy made good.

I myself first found out the truth when I asked Ray about the possibility of he and I having a formal debate (as opposed to a shouting match). "Of course not," Ray said. "Formal debates are nothing but %&\$". I won't even talk to you again until you come up with \$150."

Great Rockefeller's ghost! I thought. But that wasn't all as I found out. Ray's future plans include concerning the South Viet Name rice market and retiring with his filthy lucre at the age of 27 to live in Florida.

Well, I guess all you can say is "only in America."

George Leach, AS1

'Ridiculous' Dues

To the Editor:

I feel the whole issue on dorm dues is ridiculous. If a person doesn't want to pay dorm dues, why make a big deal of it? Someone who doesn't pay dues has a reason.

I feel the university could eliminate the problem by just adding functional dues to the general semester bill and not mentioning it.

After all, they didn't say why they're raising next year's tuition.

Anthony Archey, BE4

The incursion of Berkeley, however, caused some protests. Fortunately, Defense Secretary Melvin Laird was able to point out that more than 50,000 American Soldiers, sailors and airmen had been brought back across the Pacific to support the South Vietnamese attack.

"The withdrawal of these 50,000 men from Vietnam," he said, "has put us 3.2 per cent ahead of our timetable."

Even Mr. Nixon's critics had to admit that his Vietnamization Program had worked far better than expected. But now that most of Asia was Vietnamized, they expressed the hope the South Vietnamese Army would go home and Vietnamize South Vietnam.

Marshal Ky, however, declined to say how far east his forces would roll before turning back toward Saigon.

All he would say was, "Today, Cambodia, Laos, Thailand, the Philippines, Taiwan, Korea, Japan and Berkeley; tomorrow... (Here he would pause to push back the lock of black hair that fell over his forehead and smile quietly)... who knows?"

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Alive And Well In Mitchell Hall

Play Knocks Pointless War

By LEMUEL C. REILLY

It is a pleasure to report that Aristophanes—the most ingenious, irreverent and hilarious of the Greek Old Comics—is alive and well in Mitchell Hall.

Presenting Aristophanic comedy can become a sweaty business because of its establishment-directed satire and gut-level humor but director Dorothy Sherman and an excellent cast have produced a sensitive, tasteful adaption of "The

Acharnians" which leaves Aristophanes' satire intact and his humor undiluted.

The venom, the obscenity, the irony that earned the playwright the ire of his contemporaries and the admiration of posterity are unmistakably present in this splendid production which will run nightly (Mitchell Hall, 8 p.m.) through Sunday.

WASTED WAR

The plot of "The Acharnians" is disquietingly familiar, for it centers on the

protests of an Athenian named Dikaiopolis against the ongoing Peloponnesian (Athens vs. Sparta) War. The war, he complains, is a tragic and pointless waste, since it has evolved from a series of economically motivated treaties and a squabble over some kidnapped prostitutes.

Dikaiopolis' cries for peace are met with hostility, however, as the political hawks of Athens (a war-ravaged tribe of Acharnians) denounce his "lack of patriotism" and insist that even the thought of negotiating a truce is a traitorous one. The action of the play concerns the cessation of hostilities and, more important, the orgiastic celebrations that follow.

Crucial though the anti-war sentiments are to the satiric impact of the play, the real triumph of "The Acharnians" rests in its brilliant scenes of low, raffish humor. Greek Old Comedy, which evolved from the Dionysiac revels, is famous for gut level hilarity and Aristophanes is the master of Greek Old Comedy.

HILARIOUS

The barrage of double entendres, phallic dances and wicked ribaldry frequently reduces the audience to a state of helpless laughter and the cast (to its credit!) plays each scene with the ferocity and abandon that classical comedy demands.

The present production of "The Acharnians," though faithful in text and spirit to its original, is laced with innovation. Some extraordinary effective "theater movement" (i.e., carefully choreographed manual, facial and bodily movement which has the effect of integrating every action of the chorus into the

(Continued to Page 10)



AWAITING THE AUDIENCE—This Achaean Warrior with shield, mask and spear stands ready for this week's university theatre production "The Acharnians." Performances will start at 8:15 p.m. each night, continuing through Sunday. Undergraduates tickets are free.

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Student Court...

(Continued from Page 1)
gives the needed black perspective.

SGA SCAPEGOAT

Osborne feels SGA has been a "scapegoat." He said the administration prefers to put someone else "on the line," in affairs involving

racial overtones.

Some SGA members are considering impeachment proceedings against the three student members of JPB, Osborne said. The SGA senate does not have to approve any nominations.

8:30 - 12:00 Gray Stone Building

50¢

SCREENED

PRESENTS: A MOVIE

FRIDAY: ADOLPH HITLER'S "TRIUMPH OF THE WILL"
followed by a discussion with Dr. R. Callahan

SATURDAY: REGAN sings Folk
The girl with a guitar!

Students Claim Black Dorms Allow More Self-Expression

This is the second and final article of a series on residence life at other colleges, compiled from reports by RHA Winterim groups. An article on co-ed dorms appeared in the Feb. 11 Review. The Editors.

By ROY WILSON

Black cultural halls full-time dorm directors, and informal mediation councils were some of the innovations studied by a student team during Winterim.

The Delaware group, composed of five students and one dorm director, spent four days at State University College at Oneonta, New York, and investigated various aspects of Oneonta's residence life.

Oneonta has two black cultural corridors, one for men and one for women. Although persons of any race may choose to live there, most students on these floors are black.

ADVANTAGES

According to the report, blacks cited all alleviation of tension as the primary advantage of their corridors. Freed from the compulsion to conform to white middle class standards, the blacks said they found it much easier to relax and just be themselves.

A second advantage given by blacks was the sense of unity created by an all-black hall, giving each member a base of support with which to identify. The blacks felt this gave them greater ability to project themselves in white society.

In general, whites seemed to have accepted the black corridors, although according to Joan Fessler, ED2, some fear still exists on the part of whites toward the black halls, especially the men's hall. Blacks said this is because they are sometimes loud and over-active, and that this gives whites the wrong impression.

DISADVANTAGES

One disadvantage to the black corridor system was that it subtracted from black-white interaction and common educational development, which is more likely to occur in a mixed living situation. However, blacks minimized this

drawback observing that they still spent most of the day in a white society.

According to the report, dorm directors found the black halls to be very cooperative. There were no adverse pressures put on blacks to join, and in fact, some black freshmen choose instead to live in a white dorm to find out how whites live.

According to the report, blacks expressed disappointment that a black student had not been sent to research their dorms. Therefore, the report urges that interested blacks be given the opportunity to visit

Oneonta and investigate black corridors firsthand.

DORM DIRECTORS

A second innovation researched by the Delaware group was the Oneonta system of full-time, faculty status dorm directors.

According to Jay Gil, director of Sypherd dormitory, this system was excellent because it enabled the director to work very closely with dorm residents, whereas, at Delaware directors are often graduate students with a minimum of time to devote to dormitory matters.

At Oneonta, the directors (Continued to Page 7)

Contest Challenges Campus Ecologists

Washington, D.C. (CPS)--Environmental Action announced last week a national contest for armchair activists interested in tactics which can be used by "concerned citizens to stop corporations from polluting, exploiting, or otherwise threatening the survival of the earth and its inhabitants."

Sam Love, editor of "Environmental Action", stressed that any idea for this first "Ecotage Contest" would be considered by the judges, but the criteria for judging would be on feasibility, creativity, and usability without "injuring life systems".

The winners will be

announced the latter part of Earth Week (the third week of April). The first place winner will be flown to Washington, D.C. to receive the "Golden Fox" trophy.

Entries must be received by Environmental Action no later than April 20. They must be typewritten and double-spaced. More than one person may work on an entry, but only one representative can receive the award. The length should be limited to 100 pages.

Entries should be sent to ECotage, Environmental Action, Room 731, 1346 Connecticut Avenue, N.W., Washington, D.C. 20036.

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Black Dorms...

(Continued from Page 6)

know every student in the dorm, and have plenty of time to aid the students in organizing dorm governments. They often serve on faculty committees where they are able to introduce the students' point of view.

EXPENSIVE

All of the Delaware students were in favor of Oneonta's director system being implemented here. However, some members felt that it would probably be too expensive. According to Gil, directors at Oneonta make about \$7,000 to \$8,000 a year.

Mediation councils were a third area investigated by the Delaware team. At Oneonta, friction between students on the same floor is often settled by way of informal discussions between the two involved parties, with a floor advisor or similar person acting as mediator.

All of the Delaware students favored the mediation council idea, since it enables a student to impress upon another his

strong feelings, without subjecting the other person to the possibility of court punishment. This would be especially useful in a co-ed dorm.

BOOKSTORE, DINING

Other areas investigated by the Delaware students were Oneonta's bookstore and dining halls. The bookstore differs from ours in that it divides up its profits at the end of the year among those who have kept receipts.

Also, in lieu of redeeming their share of the profits, students can contribute their receipts to the upkeep of a student ski camp near Oneonta. The bookstore carries toiletries and other items on which it makes a profit, enabling it to discount its books.

According to Linda Clemmens, AS3, the bookstore is "there for the students, not for profit."

VARIETY, ATMOSPHERE

The dining halls at Oneonta drew enthusiastic response from the Delaware students. Oneonta has four

Box Office Fears Dispelled

Cast, Audience Rapport Great

By KATE BOUDART

"Hair" shocked, titillated, amused and delighted Monday's audience at the Playhouse.

Despite the box office's fears that the show would bomb, "Hair" has been sold out for several weeks. They had no cause for worry. The

dining halls, two of which are fairly new. The new halls are carpeted, and separate rooms and small tables add to the atmosphere.

Variety of food is endless. For instance, seven choices are open to the student for lunch every day.

According to Gil, the difference between Oneonta dining halls and our dining halls is "the difference between a restaurant and McDonalds."

Students who participated in the trip to Oneonta were: Pat Sine, AS3, Rich Turner, EG2, Miss Clemmens, Miss Fessler, and Gil.

audience rapport so necessary for this play was established even before the lights dimmed and the cast sustained the rapport throughout the performance.

There is a gnawing fear among university students and residents that Wilmington is a cultural wasteland inhabited by stodgy unenlightened theatergoers. "Hair" certainly refuted this notion. I saw the same play in London less than a month ago, but what a difference! The cast seemed tired, lacking the verve and vitality of Monday's performance, but more importantly, the London audience merely tittered at some of the funniest lines whereas, the crowd roared in the Playhouse.

LONDON COMPANY

Perhaps the trouble with the London performance lay in the script itself. Since the play was written during Johnson's term of office many of the gags are directed at LBJ. In London, the lines were merely re-written with a few "trick Dick's" scattered here and there while in Wilmington the script has been completely updated to fit 1971.

The cast itself initiated the chemistry of the evening. "Hair" is a strenuous, physical production that demands that actors maintain a continuous routine of dancing and singing with little time for rest. One gets tired just watching.

EFFORTLESS PERFORMANCE

The trick is to make it look effortless and they

succeeded admirably. "Hud" played by Frankie Karl was particularly good in his one line asides. The racial jokes and visual gags are so irrelevant that the audience was in a perpetual state of convulsive laughter.

Ynez Anthony's "Sheila" was effective. She has a clear sweet voice that lends itself beautifully to "Easy To Be Hard" enhanced appreciably by the emotion that she put into it.

PLOT AND MUSIC

"Hair" would hardly satisfy Aristotelian criteria for tragedy or for that matter comedy. It is nearly plotless, composed of satirical vignettes on race, the draft, homosexuality, drugs, the war and sex. What makes it cohere is protest itself and the throbbing rock music that reverberates from balcony to orchestra.

The music is so infectious that the audience wants to get into the act and usually does at the end of the play. Approximately 100 people ran onto the stage after the show dying to talk to the cast and move their feet to the music.

NUDITY

Now to the question that gained so much notoriety for "Hair". Yes, the entire cast appears nude in one scene. Yes, they take EVERYTHING off and the lights are not too dark so that one can not miss anything unless one is blind or embarrassed.

The point is that no one is embarrassed because the nudity is not a flagrant flaunting of skin but an integral part of the play. The cast and Claude are singing "Where Do I Go?" that deals with self identity. Claude is asking himself basic questions about his future and he must strip himself of conventions to find the answer.

Even at \$9.50 a ticket the show is a steal. Unfortunately, all shows have been sold out with the exception of yesterday's matinee. For those that have tickets for this week-end: enjoy, enjoy, enjoy.

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Black Tells Goals From Death Row

Soledad Brother by George Jackson; Bantam Press, N.Y., \$1.50

By ANN PETRY

Ten years ago George Jackson was an 18-year-old accused of stealing \$70 from a gas station.

He was advised to plead guilty in order to receive a light sentence. He has been in Soledad Prison since then and is now accused of the murder of a guard, a charge that carries a mandatory death sentence.

"Soledad Brother" is a collection of Jackson's letters written between 1964 and 1970. He discusses a wide range of subjects in a style that is sometimes desperately emotional, sometimes intellectual, but always convincingly sincere.

BLACK MAN'S LIFE

His letters to his parents are filled with affection, but they point out the vast differences between the attitudes of the older and younger generations of blacks. Jackson strives to explain to them his feelings about the black man's life in America and his personal commitment to end oppression by those in power.

His most concerned letters are those to his younger brother Jon, who, on August 7, 1970, was killed leaving the San Rafael Courthouse with five hostages in an attempt to "free the Soledad brothers."

In other letters, such as those written to his lawyer, he discusses the factors which have led to his rejection of the American political and social system. He speaks of the failings of the U.S. power structure and graphically details the cruelties and racism that exist in the prison system.

ANGELA DAVIS

Letters to Angela Davis are warmly emotional and perhaps best articulate Jackson's search for means to achieve his goals. He analyzes himself as a black man and as a man who has been confined for ten years. These letters, to an even greater degree than the others, are totally honest in their expressions of doubt as well as those ideas he accepts as truths.

Jackson is a man dedicated to revolutionary goals. His book reflects a militant philosophy. But it is not just rhetoric. His ideas are well-documented with facts, clearly expressed, and reasonably explained.

As the book progresses and more interviews with parole boards lead to returning to the 5 foot by 8 foot cell, the book's outlook becomes bitter. Anger and frustration grow, but never into despair, just further determination.

VALUABLE READING

Many people will see "Soledad Brother" lying on a bookshelf or will know of it and the story behind it. Many will not read it because they do not believe that a man who refers to police as "pigs" has ideas worth reading, or because they are convinced of Jackson's guilt as a murderer, or because they have read "Soul on Ice" and are bored with the subject. These people will miss a valuable experience.

"Soledad Brother" gives real insight into the mind and experiences of George Jackson. And to those who do not believe such insight to be important to them, Jackson speaks: "People like me are going to be shaping your tomorrows."

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Program Needs Students To Solve Social Problems

By KATHY HOLMES

The Volunteer Services Program is presently in need of more student volunteers, according to Dean Edgar Townsend, director of the program.

The program, established last summer, assists all members of the university who want to become involved in solving human and social problems of the community.

Approximately 25 organizations, including Project Head Start, Ferris School for Boys, and Delaware State Hospital, benefit from the program.

MEN NEEDED

Several students were not able to continue with the program, this semester, thereby reducing the number of previous volunteers. "At present about 75% of our volunteers are girls. We really need fellas, especially for the youth activities," stressed Townsend.

John Greer, GR, the program's student coordinator, disclosed, "Transportation is not a problem. The volunteer office provides a car for the volunteers."

NURSERY SCHOOL

John Crouse, EG4, and Paul Vitale, EG4, are concerned with a rather unusual job for members of the male sex—helping in the Newark Day Nursery Center. "Most of these kids don't have fathers, so they need someone to take their place. It's really great work," Crouse remarked.

"The work these guys do here is just great. They are

supplying an important need for many of these children—that of a male figure," commented Diane Nichols, executive director of the Nursery Center.

ONE-TO-ONE

Another program presently being organized by the Volunteer Services is "Big Student-Little Student." Under the direction of Kip Becker, AS2, the program will offer tutoring, entertainment and companionship to young children on a one-to-one basis.

"Unlike the Big Brother organization, we are not trying to replace a parent, but simply giving companionship to the child," says Becker. In addition, Little Students will receive free passes to various university activities to attend with their Big Student.

Several Winterim projects were organized in coordination with the Volunteer Office. The Kingswood Community Center, Inc. allowed several students to observe and participate in classroom sessions during Winterim, reported Mrs. Merna Billings, director of the day care center there.

COMMUNITY COURSES

Besides volunteer service, the Office of Volunteer Services is also involved with two courses offered at the university. SOC 2085 gives students the opportunity to obtain field experience in social problems.

Politics of Poverty, PSC 411, allows students to supplement their studies

through participation in poverty agencies. According to Dr. Marian Palley, assistant professor of political science, "the course offers the student a different perspective for the study of poverty."

"In the future we hope to have a university course that would be primarily for students who wish to do community service. This would enable them to receive credit for their work," noted Deam Townsend. He added that work is being done to encourage more instructors to coordinate class activities within the Volunteer Office.

Ham Radio

The University Amateur Radio Association is offering a free course on how to become a ham radio operator. Classes will begin on Feb. 25, 7:30 p.m. in 221 Allison Hall. For information call 368-4213.

SCINTILLATING
The Acharnians

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University Budget...

(Continued from Page 1)

He said the university has not improved the faculty salary situation as "significantly as we hoped."

'AUSTERITY'

The budget, he said, was "in a sense called an austerity budget," citing that 4.5 new faculty would be added to for every 100 new students. This is a faculty-student ratio of 1 to 22.

Of the \$393,535 earmarked for new programs next year, \$185,000 will go to Marine Studies, \$18,000 will go to Health Affairs, \$82,000 for Education and

\$108,535 for new Graduate Programs.

MUSEUM STUDIES

There will be three graduate programs funded: Urban Affairs, \$43,285; Political Science, \$32,000 and Museum Studies, \$33,250.

The university's original request of \$6.3 million for capital outlay funds has been cut back to \$780,000. This includes \$300,000 for repairs of a steam plant, \$200,000 for planning a \$5.5 million Marine Studies complex, and planning for a Biological-Health Sciences building and an office and classroom building.

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6-8 Steve Kusheloff
8-10 Donna Bogart
10-12 Rich Miller
12-2 Dave Norman

TOMORROW
7-9 a.m. Steve Bowen
1-3:30 Don Bailey
3:30-6 Gary Andressen
6-8 Randy Murray
8-10 Larry Feick
10-12 Mike Donnelly & John Chaconas
12-2 Jim Gilliland

SATURDAY
1-3:30 Jim Gilliland
3:30-6 Boyd Holmes
6-8 John Foskey
8-11 J.J. Toby
11-2 Greg Travis

SUNDAY
6-9 Frank Desantis
9-10 Jeff Horlick
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THIS WEEK

TODAY-

THEATRE—Feb. 17-21, "The Acharnians" at 8:15 p.m. in Mitchell Hall. Undergrads free. A bargain at any price, but especially this one.

SHOW—"Art History Sound and Music Student Production" with slides and music. 8 and 9 p.m. in 140 Smith.

LECTURE—Samuel Baxter, vice chairman of the National Water Commission, "When the Tumult and Shouting Die," Ewing Room, Student Center, at 8 p.m. Then in slumber I may finally lie.

PUBLIC HEARING—Part I of the Community Design Commission's Final Report, 2-5 p.m. in 130 Smith. To be discussed: goals and recommendations for undergraduate and graduate education, research, and service.

TOMORROW

GOLDIES—Lonnie White Blues Jam, Fri. and Sat. at 9 and 10:15 p.m. 50 cents with I.D.

STONED—film - "Triumph of the Will" - Fri. and Sat. at 8:30 p.m., 50 cents with I.D.

LECTURE—"Problems of Civil-Military Communications," Dr. Charles Longley of Bucknell U. at 3 p.m. in 214 Smith. Regeneration gap.

ECONOMICS LECTURE—Dr. William Poole of the Federal Reserve System. Kirkbride Room, Student Center, at 2 p.m. Golden opportunity.

LECTURE—"Initiation of Cracks in Fatigue" - Dr. Irwin Greenfield, assistant professor of mechanical and aerospace engineering and metallurgy, in 140 Dupont at 3:45 p.m. Tired jokes.

MATH LECTURE—Ralph Kleinman, associate professor of mathematics, in 219 Sharp at 2:10 p.m. Exhilarating.

MEETING—Cosmopolitan Club at 8 p.m. in the Grey Stone Building.

INDOOR TRACK—U. of D. takes on U. of Penn., U. of Md., and, last this time, Georgetown U. 7:30 p.m. in the Fieldhouse. (Puff)

FILM—"The Reivers," Fri., Sat., and Sun. at 7:30 and 9:30 p.m. in 140 Smith. 75 cents with I.D. Sponsored by the student activities committee. Play it again, Sami.

SATURDAY

FILM—"Zorba the Greek" 8 p.m. in 130 Smith. 75 cents with I.D. Take a Greek out this week. **WRESTLING**—U.D. tries Drexel on for size. 1:30 p.m. in the Fieldhouse.

SUNDAY

BUS TRIP—to Washington, D.C. Leaves 9 a.m., returns 7 p.m. \$3. Sign up in Room 100, Student Center. Bus deposits passengers at National Gallery of Art. Tasteful.

FILM—Eisenstein's "Alexander Nevsky" in 130 Smith at 8 p.m. Free.

DISCUSSION—"Jesus Christ-Superstar" 8 p.m. in the Rodney Room, Student Center. Don't get me wrong.

LECTURE—"The Case for Draft Repeal in 1971" James Bristol at the Fellowship Building, 420 Willa Road, at 10:30 a.m.

Court Positions

All students who are interested in positions on the Student Court, Judicial Policy Board, Student-Faculty Appellate Court, or the eight committees of the Board of Trustees should pick up applications from the Student Government Association office, in the basement of the Student Center before March 3.



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'Acharnians'...

(Continued from Page 5)

dramatic action) has been devised by Nancy King and represents perhaps the most arresting feature of the play.

An original score by Ron DeFord, AS3, combines the dramatic function of the chorus with the beauties of modern jazz and blues. Michael Rabbit's sets and stagework are first rate.

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AGGRESSIVE ACTING

In the long run, however, the play belongs to its actors and it is to their aggressive and enthusiastic performances that "The Acharnians" owes its success.

The chorus performs splendidly and the individual efforts of Jack Davis as Dikaiopolis and Emmett Woodey as the blustering Lamachos highlight a generally strong performance as the play alludes to the agonies of two great nations--one that has passed into oblivion and another that flirts with it.

'Penny Pitch'

Delta Tau Delta will sponsor a "Penny Pitch" for Our Lady of Grace Orphan Home on Saturday from 11 a.m. to 4 p.m. at 158 South College Avenue.

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Senate Report On Alcohol...

(Continued from Page 1)

policy, stressed that a group sponsoring a function must accept responsibility for its actions.

During debate on the revised policy, some Senate members expressed fear that underage students caught drinking might be faced with double jeopardy.

The policy states that student violations of the procedures will be referred to the university judicial system. However, the student might also be liable for punishment under state law. This problem was not resolved.

SEPARATE DORM

The alcohol policy directs the Office of

Director of Residence to continue to provide procedures for permitting students to elect to live with someone not of legal age." In addition, it recommends that a separate dorm be set up where students of legal age can live with others of their kind.

According to John E. Worthen, vice president of student affairs, the board of trustees technically has veto power over the Faculty Senate and could veto the alcohol policy. However, Worthen said he does "not anticipate any formal action by the board."

The present university policy on drinking was written in 1880 and states that no student can possess or consume alcohol on campus.

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Football Attendance On Upswing

By ROGER TRUITT

If financial ills eventually kill college football, indications are that the funeral will be a sellout.

For while the economics of the game may be declining, its popularity continues to skyrocket at a record-breaking rate. More than 29 million spectators filed through the gates to view the 1970 edition of college football. This was an increase of nearly two million over the Centennial year of 1969.

ELEVENTH IN EAST

Delaware kept pace with the other 616 four-year colleges who fielded teams this fall as the Blue Hens played before 98,625 fans, an increase of almost twenty percent over the 1969 season. The Delaware Stadium average attendance of 16,438 per game this past season raised Delaware football into the lofty heights of the East's major college teams. Only Penn State (48,898), Army (42,859), Yale (34,328),

Navy (31,408), Pittsburgh (29,557), Pennsylvania (27,642), Princeton (22,970), Boston College (21,888), Syracuse (21,332) and Harvard (20,242) could boast better per game attendance figures according to the National Collegiate Sports Service.

The construction of the new East stands at Delaware Stadium apparently came just in the nick of time. It's completion for the 1970 season swelled the stadium capacity from 13,500 to 20,104. More than ten thousand fans would have missed the Blue Hens' drive toward the Lambert Cup and Boardwalk Bowl had the old facility remained.

POPULAR GAME

Of the six home dates this past fall, the Villanova game proved the most popular attraction, drawing 19,067 fans. The opening contest with West Chester and Homecoming's clash with Lafayette netted 17,318 and 17,116 rooters respectively. The enlarged stadium is still looking forward to its first sellout, which should come next fall if Marty Finnerty has his way. Finnerty, Delaware's energetic ticket manager, expects the Villanova encounter (recently moved to Delaware Stadium) and the Temple clash (Homecoming) to fill the stadium to its seams.

Based on last season's figures, a crowd of 10,000 is assured every time the Blue Hens take the field. This

results from the 5000 season ticket holders and more than 5500 students who attend every game.

What does the future hold for Delaware Stadium and its

thousands of Saturday afternoon tenants? Finnerty looks forward to the day when he can wrap up his job the Wednesday afternoon before the game by placing a

SOLD OUT sign on the ticket window. That will be the first indication that the Boardwalk Bowl will not be the only bowl the Blue Hens will play in.

Russell A To Face ATO In I-M Playoff Finals Tonite

Russell and Alpha Tau Omega play tonight for the Campus Intramural Basketball Championship. The game will start at 8:00 p.m. at Carpenter Sports Building.

Russell A whipped ATO "B" 63-40 in a semifinal game. Russell A was led by Paul Vitale (21 points, 10 rebounds) and Steve McCollister (15 points).

Russell A ran away with the game in the second half after a 28-17 half time lead. Russell A's biggest lead was 28 points at 51-23. Jay Green had 12 points and Moran 10 points for ATO "B".

Russell A reached the semifinals by beating Sigma Nu "E" 66-39. Russell A was led by George Leleko (17), Vitale (17) and McCollister (11). Jim Johnson (14) and Rich Weiland (10) led Sigma Nu "E's" scoring.

Sigma Nu had previously beaten Sigma Phi Epsilon "C" for the Hatchet League crown 52-38. Steve Radebaugh (14),

Johnson (12) and Weiland (12) led the way for Sigma Nu "E" while Sig Ep "C" was led by John Melvin (13).

ATO "B" won the Farm League title beating Russell A "B" 91-39. Moran (21), Lee Sibley (20), Kermit Smith (14) and Green (11) powered ATO "B" and Rich Farmer tallied 10 for Russell A "B".

ATO's "A" team repelled Colburn Bombers 55-42 in last night's other semifinal. The first half was close with six lead changes and two ties. ATO led at half time 19-17.

ATO then used its fast break and superior rebounding (43-22) to open up the game. In one stretch ATO scored 12 straight points to lead 44-24 and their biggest lead was 23 at 50-27.

ATO was led by Dean Haase (13 points), Tom Leonarski (11 points), Rick Albertson (10 points), Lee Goldstein (10 points, 14 rebounds) and Bill Harmon

(11 rebounds). Gary Begnaud had 20 points for Colburn.

ATO defeated Sigma Nu in the Fraternity playoff 56-49. ATO got 16 points from Leonarski, 14 points from Albertson and 13 points from Goldstein. Sigma Nu was led by George Gard with 21 points.

Colburn Bombers beat Random Samples 60-49 for the Independent League title. Walt Feindt (21) and Begnaud (19) led Colburn while Ed Freel (20) and Jack Townsend (16) scored for Random Samples.

Garnet ...

(Continued from Page 12)

pound bouts. Mike Chapman downed Brad Ernst 12-5 and Gary Nussbaum decisioned Ralph Simpser 9-2. The score at this point was 18-6.

In the final Hen loss, Steve Vollendorf was defeated by David Bulky 6-5, in the closest match of the night.

Rounding out the action for the Hens, Jim Baxter (167) downed David Northrup 11-3 and Hen Pat Mulhurn won his 190 pound contest by forfeit.

FINAL TALLY

Finally, Delaware heavyweight Dan Morgan downed Chris Lainberger 9-7 for the final tally of the night.

On Saturday, the Hens face Drexel in their next to last match. The home contest starts at 1:30 p.m. in the Delaware fieldhouse.

Coach Billy feels that Drexel will "not be too hard. They will be the same as Swarthmore, probably winning a few of the matches."

Swayze Honored

Hen Lee Swayze has been named Middle Atlantic Conference Basketball Player of the Week along with Bob Fields of LaSalle.

Swayze was cited for being "the most consistent performer for Delaware," when he turned in performances of 20 and 29 points as the Hens split a pair of games with Drexel and Rider.

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Staff photo by Chris Petroski

UP AND IN—Delaware's Skip Hitchens shows how to perform one of the many dives that take place in a swimming meet. He finished second in the three meter diving event last night at Gettysburg.

Aquamen Romp Over Bullets; Face Rider In Last Dual Meet

By STEVE KELLEY

Two hard days of practice and fine performances by Bob DeYoung and Nick Conway led Delaware's swimmers to their third victory in a row, 72-41 over Gettysburg last night.

Conway, who all season long has been playing the bridesmaid role, combined with captain Denny Carey to give the Hens a commanding victory in the 1000 freestyle. His second victory came in the 500 freestyle.

For Bob DeYoung it was a typical afternoon. He set a pool record and gave the Hens an early 23-2 lead by winning the 200 freestyle in 1:52.5. He came back to win the 100 freestyle in the afternoon's best race. He had to fight off a strong bid by Gettysburg's best man, Dean Fleming, to win in 50.3 seconds.

RELAY TEAMS

Delaware's 400 medley relay team of Chick McNelly, Bill Fitzharris, Barry Shellhammer, and Bob Schaffer, knocked five tenths of a second off the school

record they had set on Saturday, by winning in 3:54.9. In the 400 freestyle, the team of Jeff Diefenbach, Bill Schuman, Wolfgang Steng and Don Hadley won easily in the time of 3:34.

There were however

tied Wakeman's school record of 2:12.4 in winning the event.

The Hens will attempt to close their season with their fourth straight win Saturday afternoon against a weak Rider team.

Frosh Meeting

There will be a meeting for all freshmen baseball candidates next Wednesday at 5:30 p.m. in Delaware Fieldhouse. A pen or pencil will be required for admission.

several disappointments for coaches Harry Rawstrom and Edgar Johnson. They once again lost both of the diving events. Bob Carlson won both the one and three meter diving events. Pete Reidy got a second in the one meter for the Hens, and Skip Hitchens got a second in the three meter. Jim Smith and Paul Iffert overtook Fitzharris in the last 25 yards to win the 200 breaststroke in a school record time of 2:31.5.

The Bullets' Fleming won the 50 freestyle in 23.0. But Delaware's Jay McKeever and Diefenbach took second and third respectively.

Victory was especially sweet for Ernie Wakeman. For the last two years Gettysburg's Terry Weir had edged Wakeman in the 200 individual medley. Wakeman got his revenge by winning easily in 2:14. Weir finished third.

McNelly, in addition to aiding in a relay victory, also won the 200 backstroke. He

Chicks Split B-Ball Games At Home

By NANCY WINBERG

Both the Delaware varsity and the freshmen womens' basketball team played Salisbury State Monday with the varsity losing by a score of 43-26 and the frosh winning 70-25.

Salisbury's varsity's winning score was helped by Jane Fontaine who totaled 22 points and by Susan Brinsfield with 12.

High scorers for the Delaware varsity were Diane Stetina with eight points and Joyce Emory, also scoring eight points.

GOOD DEFENSE

The Hen varsity played well defensively, however they hit only eight for 55 or 14 percent on field goals. Salisbury State was 15 for 46 or 32 percent from the field.

Delaware's varsity now has an overall season record of 0-2.

In freshmen action, high scorers for the Chicks included Ann Igo, 28 points, Lois Wolfe, 16 points. Ms. Igo now has a game average of 28 while Ms. Wolfe's average is 14 points per game.

Salisbury State's high scoring freshmen was Chris Stadler who chalked up ten points.

FIRST QUARTER

The first quarter score was an indication of the rest of the game as Delaware led 24-3.

Delaware's Sally Wilson was injured in the first half with a badly sprained ankle and left the game for X-rays to be taken.

The freshmen now have a 2-0 record for this season.

The frosh will meet Wesley in a 7:00 p.m. away match tonight. Both the frosh and the varsity face Chesapeake College Tuesday with the freshmen game beginning at 6:00 p.m. in Carpenter Sports Building.

As They Top Swarthmore 29-9

Grapplers Up Log To 7-4

By WAYNE DEAN

Three pins in the opening matches led Delaware's grapplers to a 29-9 victory over visiting Swarthmore yesterday.

Hen coach Paul Billy stated that it was really good to start off a match in this fashion. "We have not had this good of a start in a long while," the Hen mentor stated. "It really gave us a great feeling and a 15-0 lead."

The three Hens that recorded pins were Fran Wright, Ed Soccorso and Chris Mellor. Wright's (118) pin, the quickest of the night, occurred after one minute 17 seconds, downing opponent Kenneth Oye.

GOOD PERCENTAGE

Hen captain Soccorso (126) downed David Jones in 7:27, upping his seasons' log to 10-1. Soccorso has the best win-loss percentage on the

team winning 90.9 percent of his matches.

And, in the last pin of the evening, Mellor (134) downed Pete Blair in 7:59. According to Hen manager Lloyd Black, that pin was the closest pin before the buzzer that he has ever seen.

In the 142 pound contest,

Hen Brad Lane upped the Hens score to 18-0 as he decisioned Alan Thomas 18-0.

HENS LOSE

Swarthmore then scored six points as the Hens dropped the 150 and 158

(Continued to Page 11)



THEY'RE OFF—Delaware's Alex Smith starts off in the 880 during a recent meet in the Delaware Fieldhouse. Smith and his teammates will face Penn, Gerogetown, and Maryland in an open meet tomorrow night at 7:30 p.m. in the fieldhouse.

Staff photo by Chris Petroski

Grid Meeting

There will be an organizational meeting for EVERYONE who thinks he might want to play varsity football next fall, today at 5:30 p.m. in Delaware Fieldhouse. This meeting is for ALL candidates no matter if they are playing a spring sport or what their status is.