

# The Review

Vol. 101 No. 36

University of Delaware, Newark, Delaware

Friday, February 24, 1978

## Decision Depends on Committee Vote

### Tuition Increase Possible

By DENISE ANTONELLI

Students can expect another tuition increase if the university's request for additional state funds, presented to the State Joint Finance Committee Monday afternoon, is denied.

University president E.A. Trabant said an increase of between "\$30 and \$75" is certain for the fall of 1978 if the state does not meet the university's need for \$985,500 over the amount recommended by Governor Pete du Pont. The money is needed for the university operations budget for the fiscal year beginning July 1, 1978.

The \$985,500 for the operations budget is only part of the additional \$1.6 million requested by the university when administration officials appeared before the committee. This \$1.6 million figure represents the difference between the proposed appropriation contained in the governor's January budget message and the amount originally requested by the university.

"The essential difference in what is in the governor's budget recommendation

and what the university needs is \$1,372,500," stated Trabant. He explained that \$985,500 is needed for the operations budget, so the university "can grant the salary increases that we've already negotiated in our union contracts to be awarded in the next fiscal year." He added that a sum of \$387,000 is needed to enable the university to increase aid to needy Delaware students.

Even if the university does receive the additional funds, Trabant could not guarantee there would be no tuition increase for out-of-state students. "If we are successful in getting what we are asking for today," Trabant said, "it is our goal to hold tuition steady for September 1978" for in-state students. He later explained that the committee had wanted him to promise there would be no tuition increase whatsoever. However, taking into account a possible increase in expenses due to causes such as inflation, Trabant said a guarantee of no tuition increase for in-state students holds only "as far as I can say."

Trabant also stated the fate of the tuition increase instituted at the beginning of the



Review Photographer David S. Resende

**UNIVERSITY PRESIDENT E.A. TRABANT** (far left) was seeking an additional \$985,500 from the state at a Joint Finance Committee meeting on Monday. The additional funds could prevent a tuition increase of up to \$75.

spring semester rests with a bill currently in the state Senate. The bill, H.B. 723, is a request for a supplemental appropriation of \$452,000 to be added to the current operating budget. If this bill is passed by the Senate and approved by the governor, then the increase will be refunded.

The governor's recommendation did contain an increase in state funds (of \$590,500) to be allocated to the operations budget. However, this was \$985,500 less than the amount requested. Trabant said "this amount (\$985,500) does not

(Continued on Page 2)

## Carter's Visit Pumps Air Into Biden's Election Balloon



Review Photographer Andy Cline

**IT ONLY TOOK 100 MINUTES** for President Jimmy Carter to campaign in Delaware on Monday night for Senator Joseph Biden who went on a 30 state tour for Carter in 1976.

By JENNIFER SCHENKER

The night was still, black and bitter cold. All eyes were glazed by the green, red and white lights of the helicopter illuminating the sky above Wilmington Airport. With a whirl of propellers and a gush of wind and gravel, Jimmy Carter arrived in Delaware.

The press was out in full force, complete with notebooks, styrofoam coffee cups, and crumpled raincoats. Cameramen and photographers fought each other for the best angle, while numerous policemen and soliders struggled to keep them behind a roped-off area.

Standing rigidly at attention, honor guards in perfectly pressed striped pants and jackets, stiffly exchanged salutes with the President, as the cameras clicked and rolled.

Sporting his toothy grin, Carter waved and descended the car-

peted whirlybird steps to shake hands with Governor Pete du Pont and his two well-scrubbed sons. Within seconds a mustard colored limo, adorned with flapping flags, pulled up to whisk him to a \$1,000-a-plate dinner at the Hotel duPont.

When asked if he was going to attend the fund raiser, du Pont replied, "I don't have a thousand dollars to spend on all of that." Greeting the Democratic President was "part of his job and only good manners" said the Republican governor. "I've chatted with him many times in the White House and I'm happy to welcome him to the First State," he said.

Not everyone was even that happy. Police chased placard-carrying demonstrators from the airport's exit, only to have them re-appear along Carter's motor route through Wilmington.

The Citizens Against Corruption drove vans embossed with the slogan "The Marston Massacre," others carried signs protesting the situation in

Cyprus, while the Right to Lifes sang "He's got the little bitty babies in his hands."

Supporters lined 9th and Broom Streets squirming against barricades, stamping their feet to ward off the cold. The police had their hands full holding back the hoards hoping for a glimpse of J.C., but those directing traffic had worse problems. After blowing his whistle to no avail, one exasperated officer had a temper tantrum, stamped his foot and screamed "Stop, damn it." Drivers chose to ignore the outburst, and drove around him.

It was a circus. If Carter was the main attraction, Senator Joseph Biden was the ringleader. Biden, the first U.S. Senator to endorse Carter for the presidency, campaigned for him when it was just plain Plains, and Billy Beer was just a twinkle in his brother's eye. Since Biden is currently running for re-election, Carter obviously believes that one good turn deserves another.

Strongly endorsing the Senator

(Continued on Page 2)

## Water Impurities Turning Blond Hair Green

By TAMI MORACHNICK

Blonds don't always have more fun. In fact, the blonds in Harrington, Gilbert and Russell Residence Halls have a unique problem with their golden locks — they're turning green and not with envy.

These dorms are having difficulties with their water supply, leaving green stains on shower walls and floors, sinks, shower curtains, and hair.

According to Barbara Graham, East Campus area manager, the problem was first noticed in the Harrington Complex in early December. To deal with the problem, Plant Operations, the university maintenance specialists, are working with Rex Gilmore, Newark's director of water and waste, analyzing samples of water from the affected complexes.

Gilmore reported that "three weeks ago a machine which raises the Ph level of our water

broke down and we temporarily replaced it with another piece of machinery. The temporary has only half the capacity of the new machine and leaves the water slightly acidic."

One victim said that the only way to cover up the green in her hair was to re-color it. However, the green reappears after a few more washings, she said. Both natural and bleached blonds have been affected.

According to Graham, extra efforts to keep the bathrooms, and especially the shower areas, "as clean, healthy and attractive as possible" have been made.

Gilmore said that action was being taken Tuesday to correct the water problem, however, "there are 75 miles of pipe lines involved so it will take a couple of days to notice a difference."

No one questioned offered any advice for those with green hair.

### On the Inside

#### Crime Rate Down

Less Thefts in University Dorms, Buildings ..... Page 6

#### No More Leftists Left

Protestors Demonstrate Lack of Knowledge ..... Page 10

#### Hen Matmen Suffering From Refburn

Quick Pin Call Costs Wrestlers Victory ..... Page 20



## THREE DEEPLY TROUBLED YOUNG MEN WHO THINK IT'S FUNNY



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CULTURAL SOCIETY**

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\$2.00 U of D students  
w/I.D.

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## ...Carter Visit

(Continued from Page 1)

in his short speeches at both the Hotel and Padua Academy, a larger \$35-a-plate gathering, Carter had little else to say. He mistakenly called Wilmington the capital of Delaware and re-affirmed his conviction that the Democratic party could be

unified, as two women in the front row passed out, overcome with heat or boredom.

In a 100 minute time span, he brought together Delaware's Democrats, helped good old Joe make a lot of money, and got some good press for himself. Not bad for a night's work.

## ...Budget Report

(Continued from Page 1)

contemplate new positions. It includes a reduction of \$600,000 in personnel costs." This reduction was included in the university's proposed budget for fiscal year 1979 before any increases were requested.

The increase in the operations budget and in financial aid are the university's top two priorities, according to Anthony F. Graziano, special assistant to the president and director of institutional research. The remainder of the \$1.6 million request is comprised of a \$108,800 increase in the pension fund and a \$165,300 increase in the budget for the summer school program for public school teachers according to Graziano.

The university's request is but one of many which will be heard by the committee during the next few weeks, explained Rep. Orlando J. George, committee chairman. "We're holding hearings on the budget bill as recommended by the governor," he said. Every state agency which receives funds will appear before the committee before the

hearings end around the second week in March, George said.

At that point, George said, the university's request "will be stacked up against everything else that people are asking for." The committee will make its recommendation through a budget bill introduced in the House around May 1, George said.

George added that although there is a severe financial crisis within the state, the amount of funds for which the university has asked is "not out of line" in comparison to other state agencies. "This is the first time the university has ever laid out and discussed their entire budget (with the committee)," he said. They made a good presentation. That's going to help them although to what extent I don't know."

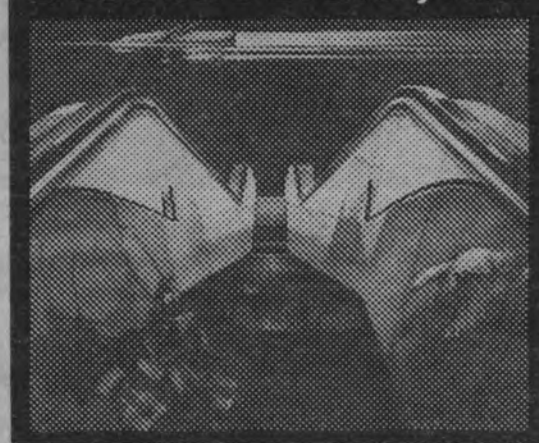
Use Review  
Classifieds

# Now At Wonderland



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# Juggler-Musician-Magician Clowns Around Bacchus

By LISA PETRILLO

Why would a grown clown try to lodge a harmonica in his mouth?

Or, for that matter, play "Mary had a Little Lamb" on two flutaphones while balancing a flute on his brow? Or take the pulse of a burst balloon?

For almost two delirious hours street-corner clown Peter Hoff created his fantastical world where nonsense rules on the stage of Bacchus before some 50 enthusiastic closet clowns.

His performance was unusual, unexpected and highly innovative. His common-enough props were all utilized to the maximum; Hoff didn't let one sneeze get by without using it in some way. His most effective prop, his face, eloquently took the audience along, whether radiating serenity while playing the accordion, or gesturing obscenely to an imaginary passing car. We felt his consternation in not finding enough keys on his accordion. We felt his proudness of accomplishment in successfully balancing a spinning beachball with his mouth while spinning a plate with his hand; his face projected at all times his love for his art.

But pinning down a single art to categorize Hoff could be a

problem. He has studied every conceivable performing art and has taken what he needs from each medium. Hoff has gone as far as attending a college for clowning. No, not University of Delaware, but Ringling Brothers and Barnum Bailey's Clown College. He dropped out because of a disagreement with the lack of artistry in the Circus's approach. Pooling his multi-talented resources he formed his own original medium and has been performing it for the past three years in such concerts, clubs, school programs, and streets in both Europe and America.

He was brought to campus as a part of Russel A-B's guest-in-residence program. While living in the Russell B apartment, he gave guest lectures and generally interacted with the students. Hoff gave special workshops in such matters as clown potential and juggling and even treated the lunchers at Russell Dining Hall with a special performance.

As a mime, Hoff breaks the traditional aloofness held; there is never any barrier between himself and his audience. He was constantly tugging members of the crowd to the stage; he even seated a photographer on the stage, wiped his glasses and posed for him.

As a juggler, Hoff tossed flaming torches around with ease and assurance. He ate an apple while in the process of juggling it until he missed the beat and got a bite of a raw egg instead. Hoff the magician poured a glass of water into a folded newspaper over the head of a blindfolded member of the audience without even wetting the paper. He then ripped the paper into shreds and unfolded the intact tabloid from the handful of scraps.

Hoff the clown performed such dubiously dangerous acts as juggling raw eggs over the heads of two students. Hoff the musician played a multitude of instruments and, after carefully selecting his 17 piece orchestra from the audience, they rendered a tearful rendition of "Come On Along" on wood blocks, king conch shells, party favors, spoons and plastic weenies while Hoff led on toy guitar and tenor kazoo. The tears came from laughter, of which there was never a lack.

Proving himself more than adept at such mundane pastimes as songwriting and guitar playing, Hoff concluded his performance with a delightful song of his own entitled, "Street Corner Clown." After the audience got over the novelty of his voice (it was the first time we



Review Photographer Andy Cline

**CLOWNING AROUND.** Peter Hoff demonstrates some of his special talents to an audience in Bacchus Wednesday night.

had heard it in two hours) the lyrics he softly sang, "Got some stardust in my pocket" seemed to sum it all up. Through his un-

predictable clowning and extensive audience utilization Hoff played before us, with us and for us.

## The University's Budget: Where Do Your Dollars Go?

By DENISE ANTONELLI

**EDITOR'S NOTE:** The following information was compiled from a presentation given by Anthony Graziano, special assistant to the president and director of institutional research, to the Joint Finance Committee.

The university's total operating budget for the 1977-78 school year approached the \$96.7 million mark.

The average student's response to this information may well be a two-fold question: where does all the money come from and where does it all go?

The basic answer: from tuition revenue, federal and state appropriations, gifts and grants, endowments and investments for instruction, research, student services, student aid and public services.

The university budget can be divided into four major categories:

+ The regular operations budget — the core of the university's activities, accounted for \$49 million of the 1977-78 total budget. Some expenses included are faculty, professional and staff salaries; employment costs, such as the pension fund and health insurance; contractual services for utilities; and capital outlay for equipment, library books and periodicals.

of the total budget, and are distributed among the four categories. The source which students are keenly aware of, the tuition dollar, equals one-third of the total budget. State appropriations compose 44 per cent, the federal government contributes 3 per cent and the remaining 21 per cent is received in the form of gifts, grants, endowments and investments. (Figures based on 1974-75 analysis.)

The four categories are funded by a combination of the revenue sources. The operations budget receives part of the tuition revenue, as well as the federal appropriation, part of the state appropriation and also gifts, grants, endowments and investments.

The state appropriation also goes toward funding the restricted operations budget. Federal and state contracts, and business and industry contributions are also used in this category.

A variety of sources compose the allocated funds budget. These include federal contracts, business and industry contributions, tuition (in the form of fees and charges), gifts and grants, and endowments and short term investments.

The sole revenue source for the self-supporting budget is fees and charges, such as the cost of a dormitory room and a meal ticket.

### analysis

+ The self-supporting budget — units such as housing, food service and the bookstore that are expected to generate income to cover their expenses come under this heading. Out of the total 1977-78 budget, \$29.2 million was allocated for these services.

+ The restricted funds budget — funds in this category are provided contractually or otherwise for specific projects requiring specific outcomes. Federal contracts and grants to do research are restricted funds, as well as money committed solely for students financial aid. Restricted funds accounted for \$18.4 million of the 1977-78 budget.

+ The allocated budget — money used for continuing programs which carry over from one fiscal year to the next. This budget totaled \$3.9 million of the 1977-78 total budget.

Each of the revenue sources account for a certain percentage

## Sales Policy Keeps Tickets Free

Admission will be free for the appearance of illusionist Andre Kole, who will present his show, "World of Illusion" at Carpenter Sports Building on Tuesday at 8 p.m. But that's not how the show's sponsor, Campus Crusade for Christ, originally planned it.

Campus Crusade had hoped to charge admission for the performance, according to Crusade adviser Derrick Willard. But since it is a religious organization, it's prohibited by the university's present sales policy from charging admission to programs held on campus or soliciting funds.

"We had hoped to see a change in the policy before Kole's appearance," Willard said. "We have been contacting area churches that have worked with us in the past in a general appeal for assistance."

Willard estimated that Kole's appearance would require approximately \$1,000 for publicity and set up.

The Faculty Senate has recommended a change in the sales policy that would allow



**SCULPTURING AN AURA** of flames, Andre Kole will perform his illusions at Carpenter Sports Building on February 28 at eight p.m.

religious and political organizations to charge admission to programs and to solicit funds on campus. The University of Delaware Coordinating Council (UDCC) has endorsed these recommendations, which now await the approval of President E.A. Trabant.

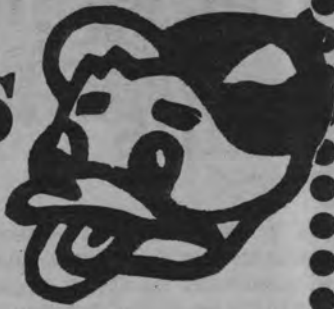
Campus Crusade for Christ was one of the organizations that testified before the Faculty Senate's Student Life Committee, along with the Committee for Free Speech and another campus religious group, the Inter Varsity Christian Fellowship, recommending that the policy be changed.

Kole's production explores the occult and psychic phenomena including transcendental levitation and communication with the dead. He also discusses mysteries like the Bermuda Triangle and the existence of Bigfoot.





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## UDCC Endorses Program to End UD Alcohol Abuse

An alcohol abuse prevention program recently recommended by the Resident Student Association (RSA) was unanimously supported by the University of Delaware Coordinating Council (UDCC) at its meeting Wednesday.

The UDCC voted to send letters recommending implementation of the program to the administration and to Washington. The program, funded by a three-year, \$150,000 Federal grant, would establish peer counselors for students with drinking problems and abuse prevention centers in dorms. According to UDCC member Dave Poffenberger, the program is designed "to end irresponsible student drinking habits and help prevent alcohol abuse."

An amendment to increase the student membership of the UDCC Budget Board from four to seven members was announced and will be voted on at the next meeting. The UDCC also voted on several Budget Board allocations, the most controversial being a decision not to give \$150 for travelling expenses to a special university honors choir for a concert this weekend in Pittsburgh.

In other business, the UDCC unanimously accepted the application of a new organization, the Lacrosse Club. The club is designed as "a J.V. level lacrosse team," with a schedule of several area schools.

The UDCC also heard presentations by the representatives of the college councils on their plans for the semester and discussed the problems of football ticket distribution. The UDCC and the Athletic Department are looking for an easier system to get the stubs and tickets to the students.

UDCC President Fred Crowley also expressed concern over the lack of student interest in the meetings of the Administrative Committee, designed to hold meetings at various dorms and answer students' questions about student government. The next meeting is scheduled for next Thursday at 7:30 p.m. at the Blue and Gold Room of the Student Center.

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# Friday

**FILM** — "Roots Film Series." 100 Kirkbridge Hall. 8 p.m. Admission \$1.

**ON STAGE** — Members of English Dept. Loudis Hall, Amy DuPont Music Bldg. 8 p.m. 50 cents for students. \$1 for adults.

**PUB** — Pencader Snack Bar. Ray Seemans with "Dark Horse" and Tom Hodikavich. Beer, wine and cheese served. 9 p.m. Admission free. Must be 20. ID required.

**DANCE** — "Whale." Gilbert A/B Lounge. 9 p.m. to 1 a.m. \$1.50.

**PARTY** — Lambda Chi Alpha. 163 W. Main St. Featuring The NFS Boys. 9 p.m. \$1.

**GATHERING** — "Friday Feast." United Campus Ministry Center, 20 Orchard Road. An informal vegetarian meal. 6 p.m. \$1.

**GATHERING** — Inter-Varsity Christian Fellowship. Ewing Room, Student Center. Rev. Will Metzger. 7 p.m. Free.

# SATURday

**FILM** — "Wizards." 140 Smith. 7:30. 9:45 p.m. 12 a.m. \$1 w/ID.

**PROGRAM**—Radio Drama. "The Fall of the House of Usher" and "Stepping Outside." WXDR: Live on air. 6:15 p.m. to 7 p.m.

**PROGRAM**—Hockey. UD vs. West Chester. WXDR. 10 p.m.

**PROGRAM**—"Poetry and Prose." Honors Center (beneath Rodney F) 4 p.m. Free. Open to all.

**GATHERING** — Reception. Gallery 20, 20 Orchard Road. United Campus Ministry. 7 p.m. to 9 p.m.

# SUNDAY

FILM — "Last Year at Marienbad." 140 Smith. 7:30 p.m. Free.

GATHERING — Worship. United Campus Ministry. 11 a.m.

GATHERING — "Wine and Cheese Party." Temple Beth-El. 70 Amstel Ave. 7:30 p.m. Free.

MEETING — "Little Sister Program." ATO Rush Function. Blue and Gold Room, Student Center. 4 p.m. to 6 p.m.

# Monday

**PROGRAM** — "What is a Hospice?"  
Student Nurses' Association, 222 McDowell  
Hall. Free. Open to faculty and students.

**NOTICE** — A representative of the American Institute for Foreign Study on study abroad opportunities, International Center, 9 a.m. to 10 a.m.

## AND...

**FILM** — "Turning Point." Chestnut Hill 2.  
7:10 p.m. 9:30 p.m. Weekend matinee 2 p.m.  
PG

**retrospect    retrospect    retrospect**

Vance said he feels it is imperative that the existing military arms balance between the countries remains equal.

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## Crime Level Dips 20 Per Cent

# Rip-Offs Still a Problem on Campus

By RAY SULLIVAN

Jane returned to her room after visiting some friends down the hall to find an empty space where her Yamaha receiver used to be. She didn't lock the door since she intended to be gone only 10 minutes.

Harry woke up 10 minutes before his accounting exam was to begin. "I can still make it," he thought, "I've got my ten speed." Harry ran outside to find a sheared cable but no ten speed.

Crimes of opportunity — burglary, theft, and vandalism — are the most prevalent and costly on campus. According to a 1976-77 Security crime report, at least 1,033 students learned that the hard way; their "education" cost over \$54,000. Students weren't the only victims; the university lost over \$30,000 in stolen property. These costs exclude the time spent wasted to replace and

Crime in general has gone down nationally, said Lt. Richard Turner of Security. So far in the 1977-78 academic year, residence hall burglaries have dropped 20 per cent below the amount in the corresponding period last year. Areas on campus with drastic

crimes can and do occur during any time of the day.

"Year after year, most of the problems are caused by non-students," said Turner. "Almost 70 per cent of those arrested are non-students," he said. According to Turner, "about 80 per cent" of reported crimes result in arrests.

Chances are high that once property is stolen, it won't be recovered, Turner said. Out of all the property stolen last year, only 27 per cent was recovered. University insurance will not cover any personal property that is stolen, said Turner. Private insurance companies will usually cover burglaries and thefts if the property is reasonably secured, he added.

In addition to burglaries and thefts, vandalism is one of the most prevalent crimes, as well as being the most difficult to prevent or do anything about, Turner said. Last year, vandals damaged over \$18,000 in property that belonged to the university and its students.

"There is just too much open area for vandals to attack," said Turner, "there's not much we can do about it. Currently there are 54 patrolmen working for Security."

"The majority of crimes could be prevented if people would lock their doors and start taking an interest in their own security as well as their neighbor's," said Summerville. Almost 90 per cent of the burglaries last year were from rooms that were left unlocked, according to the report.



reductions in crime were: the north-blue parking lot, Pencader dorms, and Carpenter Sports building. A new fence around the parking lot helped to cut down many crimes, said Turner. Although Security is not sure why crime decreased in Pencader, Turner said posters and free locks helped reduce the number of locker thefts in Carpenter.

Although the crime rate has declined, it remains at a high level, said Turner. Thefts have gone down but vandalism and burglaries have stayed about the same he said.

Even though most of the crimes reported occurred between 7 p.m. and 3 a.m., said Security Investigator Gary Summerville,

## analysis

repair property. Another hidden cost is the fear you might be next instead of your valuables.

Over 65 per cent of reported campus burglaries occurred in residence halls. The hardest hit dormitories were those on East and West campuses. Each of these areas had more burglaries and thefts than Christiana Towers and Pencader combined, according to the report. There are also less residents in each of these two areas than there are on North campus.

## WHILE THE CITY SLEEPS...

"Monty Python & The Holy Grail" moves

"African Queen" & Bogart boogies

"Let It Be" lets it all hang out. . . .

AND

# Student Center Day

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10-11

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# Bogus Photos Cram Covers

Pacific News Service

A series of photographs that recently appeared in *Time*, *Newsweek*, the *Washington Post* and numerous European papers, purportedly showing forced labor, repression and grisly executions by the Khmer Rouge in Cambodia, is a fake, according to a U.S. State Department intelligence source.

Yet despite challenges to the photo's credibility — and their outright disavowal by anti-communist Asian papers — no Western publisher who has used the photos has yet alerted readers that the pictures may well be bogus. The indiscriminate use of the photos, said some media observers, goes to the very

Bangkok Post, Thailand's English-language daily and a steady critic of the Communist government in Cambodia, reprinted the photographs on April 19, 1976, under a banner headline that read, "TRUE OR FALSE?"

The newspaper cited "experts" who did not believe that clothing worn by the figures in the photos was common for Cambodian peasants or Khmer Rouge soldiers. "Other observers," the *Bangkok Post* noted, "pointed to the possibility that the series of pictures could have been taken in Thailand with the prime objective of destroying the image of the socialist parties."

According to Pansak

Report, a newsletter put out by the Indochina Resource Center in Washington, D.C., printed Vinyaratn's story.

Even so, the photographs have continued to appear in prominent publications, including *Paris Match*, the German magazine *Stern*, the *London Observer*, the *Washington Post*, and *Time*. Most recently, *Newsweek* printed one of the photos on the cover of its January 23 international issue.

The source of the photographs for the magazines is Sygma Photo Services, an international agency with offices in New York and Paris. Sygma has made over \$20,000 on the photos so far.

*Time* editors insisted that Sygma verified the photographs' authenticity before the magazine printed one on Nov. 21, 1977. Editorial staffer Mary Fernandez remembered, "(When questions were raised) I went back to Sygma and was assured by them of absolute confidence in its authenticity."

But Sygma Director Eliane Laffont disagreed. "I told *Time* that the photograph might be a propaganda plant," Laffont recalled.

According to Laffont, she bought the photographs from a Cambodian refugee. He represented himself as a friend of the photographer's, said Laffont, and she did not ask for details about them — where they had been taken, what events were being depicted in them, and the identity of the participants — "because you never get a direct answer from these people." Laffont insisted, "That's not an individual problem, it's a cultural difference. You get 'maybe yes, maybe no' answers from them."

On balance, however, Laffont believed the photographs were genuine. "...The man who came to see me really looked like a refugee," Laffont remembered. "He was quite charming, had a lot of problems, and needed money badly."

The State Department source, who was stationed in Thailand until recently, said he was of-

fered the very same roll of photographs in late 1975 (several months before they appeared in print) by a Cambodian refugee at the Aranyaprathet camp, inside Thailand. "I just didn't take them seriously," he remembered. "I just looked at them, and handed them back."

"I felt they had been posed. One which especially caught my attention was one that showed an armed guard and a few people working this field. Now, the Khmer Rouge doesn't have that many armed men, to guard a handful of peasants."

The State Department official never systematically advised reporters about the photographs, but he does remember specifically warning the *Washington Post* and *Time*. "I only told journalists who asked. But if newspaper people insist on being suckered in like that, why should I stop them?"

In January Australian journalist Ben Kiernan added to mounting doubts about the photographs when he reported an interview he had with a Cambodian refugee named Peang Sophi. Sophi claims to have seen the photographs being staged not far from the Aranyaprathet camp.

Even the *Washington Post's* own Bangkok correspondent, Lew Simons, believed the photographs to be fakes. "The consensus (in Bangkok) among diplomatic sources was that the photographs had been staged," he said.

Yet Sygma's Laffont claimed that the photographs are useful anyway. "...As the people at *Newsweek* told me, if the photograph hasn't been absolutely proved false, (the questions) don't matter," said Laffont. "Besides that, the Khmer Rouge do these things, like blowing people's heads off. So, the photos are like drawings..."

"We don't really know at this point if the photograph is phony or not," *Time* Publicity Director Marvin Zim said.



**THIS PHOTOGRAPH—** which ran in *Time*, the *Washington Post*, *Paris Match* (France) and *Stern* Germany—purportedly shows Khmer Rouge soldiers brutally executing a Cambodian peasant with a hoe and pickaxe. Strong evidence, however, indicates that the photo is one of a bogus series of photos staged in Thailand for political reasons. Some experts believe the photo was intentionally "muddled" to mask its true origins.

core of the Western world's confusion over current events in Cambodia.

The intelligence official, who declined to be identified "as a matter of standard departmental policy," nevertheless revealed in an interview that he was "appalled" and "shocked" to see the photographs popping up in the European and American press, most recently in *Time* and *Newsweek*.

The photographs first appeared nearly two years ago when they were printed by a newspaper in Thailand, and they raised a rash of suspicions at that time. The

Vinyaratn, former editor of the Thai magazine *Chapurat*, the photographs were staged by Thai military agents. Shortly after a story in *Chapurat* suggested that possibility, one of Vinyaratn's reporters was confronted by a Thai military officer.

"He was shaking his head as he looked over our story," Vinyaratn recalled. "The journalist asked, 'What's the trouble?' He said, 'This story. Nobody was supposed to know about that but the photographer and me.'"

In July 1976, the U.S.-Indochina

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## Editorial

## An Epidemic of Ignorance

For several days in the past week, Review staff members undertook the task of finding out just how many on-campus residents were affected by "flu-like" symptoms. To do this we spent many hours, over several days, telephoning Residence Hall Directors and RA's, asking them to estimate the number of students in their dorm affected by these symptoms (i.e. fever, chills, body aches) -- not the most scientific survey ever taken, but an honest effort to gather valuable information. We determined, through our survey, that nearly 50 per cent of on-campus residents were ill.

We felt this figure was inordinately high. There seemed to be an obvious problem—half of the campus residents were sick and the other half most assuredly unnerved.

We then checked with the office of the Dean of Students who assured us, no doubt in good faith, that Health Services was carefully monitoring the situation.

Health Services told us that there was no flu "epidemic." Director of Health Services, Dr. C. Ray Huggins admitted, however, that he was not familiar with the situation as it existed in the dorms. "If (students) don't come in (to Health Services) I'm not aware of what is going on in the dormitories," he said. We took this as a valid point until we found out that Health Services had instructed students, through the official grapevine, the Residence Life Office, not to come to Laurel Hall for treatment unless they were experiencing acute symptoms. Those with minor symptoms would not be treated at the peak of the "epidemic."

This led us to question the credibility of the Health Service assessment of the situation.

Next, we presented these facts to two representatives of the university administration, university president E.A. Trabant and Dr. John Worthen, vice president for Student Affairs. Both stated that they were relying on Dr. Huggins' perspective on the situation and not considering any administrative action. Dr. Trabant said he had no "informed information" that there is an influenza epidemic on campus. We contend that he had no "informed information" that there was not. Health Services by its own innocent acts, had rendered itself almost incapable of judging the situation accurately. Dr. Worthen stated that there would be no consideration of suspending classes "until we have further evidence that everyone is sick at one time." By Dr. Worthen's standards we would all have to show up in Laurel Hall on the same day before any action could be taken.

We must question whether the administration was wise in refusing to consider the possibility that some action should be taken. Many students will suffer academically because of missed classes.

Other healthy students will be forced to come in contact with an obviously virile infection. Administrative intervention by suspending classes or, at the very least, by officially acknowledging the problem, could have prevented such unfortunate consequences.

This would have been a perfect opportunity for a "concerned, receptive" university administration to demonstrate their concerned responsiveness.

Dinners, councils and committees are fine and noble gestures, but the administration's tacit ignorance in this matter repudiates their intent.

## Readers Respond

## High Praise for Rodney E-F

To the Editor:

I would like to express a reaction to the Kreskin concert that was overlooked in your reviews of the performance. It was like David against Goliath, or in more relevant terms, the members of Rodney E-F House Council undertaking a major project.

Steve Bronson, Rodney E-F Hall Director, and all the other members of the Rodney E-F staff and house council should be commended for their hard work and dedication to making this

project a huge success. Their success was seen not only through Mitchell Hall's packed auditorium but also by how smoothly the evening proceeded.

Ignoring claims of student apathy and cries of "it can't be done" Rodney E-F never gave up. Every avenue to publicize the event and secure ticket sales appeared to be utilized. While talking on several occasions with Bronson, I was sincerely impressed with the efficient organization with which the project was handled. It is no wonder that the organizers were

wearing broad and deserved smiles at the conclusion of Tuesday evening.

I do not advocate that every dorm on campus take on such a major project. However, if more dorms and student organizations would show the enthusiasm and level of responsibility towards their campus that Rodney E-F has demonstrated, the University of Delaware would be a much better living and learning environment. Thank you Rodney E-F.

Dave Poffenberger

## Our Man Hoppe

## Stellar Vice

By Arthur Hoppe

Everyone says the times are changing. So I've created a new column called, "The Looking Out for Number One Power Horoscope for Getting What's Yours, Jack." A sample follows:

+++

**ARIES** (March 21 — April 19): Your first loyalty is to the man who pays your salary. Establish a reputation for rectitude, dependability and openness with your boss. Snitch.

**TAURUS** (April 20 — May 20): This time of year, you should employ extreme prudence and not fling away your entire nest egg on some wild venture. Fling away your mother's.

**GEMINI** (May 21 — June 20): All work and no play makes Gemini a dull boy. Have fun. Go to the beach. Find a 97-pound weakling and kick sand in his face. Be careful not to return to the same beach 30 days later.

**CANCER** (June 21 — July 22): Encourage your wife to convert past successes and latent resources into ready cash. Also encourage her to keep an eye peeled for the vice squad. This is also a good day to cheat on your income taxes. It would be most unwise, however, to get caught.

**LEO** (July 23 — August 22): Watch your language in traffic, Leo. Verbal obscenity indicates a lack of imagination. Remember: One gesture is worth a thousand four-letter words. Now's the time to embark on a corporate profit-sharing plan. Embezzle.

**VIRGO** (Aug. 23 — Sept. 22): Don't squander your money on fruitless projects that won't help you get ahead financially. Tell the United Crusade to stop bugging you.

**LIBRA** (Sept. 23 — Oct. 22): Stop feeling guilty and procrastinating. It's high time you cleaned up the clutter around the house and packed Granny off to the old folks home.

**SCORPIO** (Oct. 23 — Nov. 21): This will be an excellent week to pause in the hurly-burly of your daily rounds, sit back, and count your blessings. Then count your neighbor's. If he has more than you, covet.

**SAGITTARIUS** (Nov. 22 — Dec. 21): You know that digital watch you've had your eye on at Prockmeyer's, but thought you couldn't afford? Well, you only go this way but once. Steal it.

**CAPRICORN** (Dec. 22 — Jan. 19): Children need patience, love and understanding. Send them to your mother's. You can look forward to a great summer vacation if you plan ahead and start stealing \$2.50 a day now from petty cash.

**AQUARIUS** (Jan. 20 — Feb. 18): This may be the day that Mr. Right comes along. So tell your husband you're going to the movies.

**PISCES** (Feb. 19 — March 20): Never forget that there are times when you should overlook the faults of others, such as when the boss's wife questions her performance in bed.

+++

I keep telling editors that this is a great horoscope column because it appeals directly to the reader's narcissistic daydreams of power and glory. But they all say the same thing. "So what else is new?" they say.

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## The Review

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## More Readers Respond

### Kreskin Article: Paradoxical Journalism

To the Editor:

Well, the headline on page three of the February 17 issue of The Review says it all, "Kreskin Sniffs Money, Cheats Crowd." The near capacity crowd certainly vented its disappointment in a queer fashion; during the course of the evening it rose to its feet three times to applaud.

Enough of the headline, though, time to discuss the fine example of objective journalism proffered by Lorraine A. Bowers. She complains quite incessantly about the performer's commercialism and gimmickery, a bias she admits to holding hours before the performance took place. Bravo! Miss Bowers states that she can't be a definitive skeptic and yet she demonstrates throughout her article that in reality she most certainly was. This proves she can be anything she sets her mind at regardless of what she can't be. Lorraine gives

new meaning to the word paradox.

A further point on the article; while being (or was it not being) a skeptic, Miss Bowers overburdens her readers with slanderously "definitive" terms aimed at the entertainer. Kreskin's contract calls for one and a half hours of stage performance, yet he was more than happy to perform for nearly three hours. Deleteriously mentioned was Kreskin's penchant for imparting his opinions on various topics, but it seems that the reporter strongly agrees with his didacticism, i.e. her judgmental article. Lorraine, did you ever attempt to get the views of the students who stayed on the stage or those that left because they had not responded to the "pressure?"

Okay. Kreskin is admittedly an entertainer. He wants to be. He

cajoles his audience the way any performer on stage would because he wants them to enjoy themselves. It is to our regret that Miss Bowers did not take kindly to the evening. Nevertheless, we were proud that the other 800 in the crowd did enjoy themselves as the same can be said for Kreskin. (Elated at his reception, after the show he asked to have the reviews sent to him. Should we oblige him?) Where, then, are we left? Should the usurpers of Rodney E-F be restrained and never allowed again to entertain the university community? No. We feel it was worth the work and expense, time and worry to provide what looks like a successful entertainment program at this school. Probaby 800 other people agree with us.

Charles Steinhauer  
Michael S. Gahan

### Secular Bells?

To the Editor:

While the chimes in Memorial Hall may be convenient, and "warm the hearts and lift the spirits of those who pass this way," I feel obliged to question the way in which my spirits are being lifted. I find it disconcerting to have "universally known hymns" forced upon my consciousness at noon daily while attempting to mold my life along the lines of a different faith, one which the university deigns to call "non-protestant other."

It seems peculiar that the University of Delaware (a state university, and therefore one separated from all religious organizations) would play

blatantly sectarian music over three public address systems after having attempted to prevent the saying of Mass at Christiana. So great is the university's avowed secularism that we must call the building on Main Street "The Greystone Building" while its architecture is obviously that of a church; certain areas of its stained glass windows have been blacked out to avoid any religious symbolism. Why then hymns, twice daily? While the chimes may be pleasant, sectarian music does not belong on a state university's chimes.

Alan Turner

### LETTERS

The Review encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-spaced line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for verification purposes.

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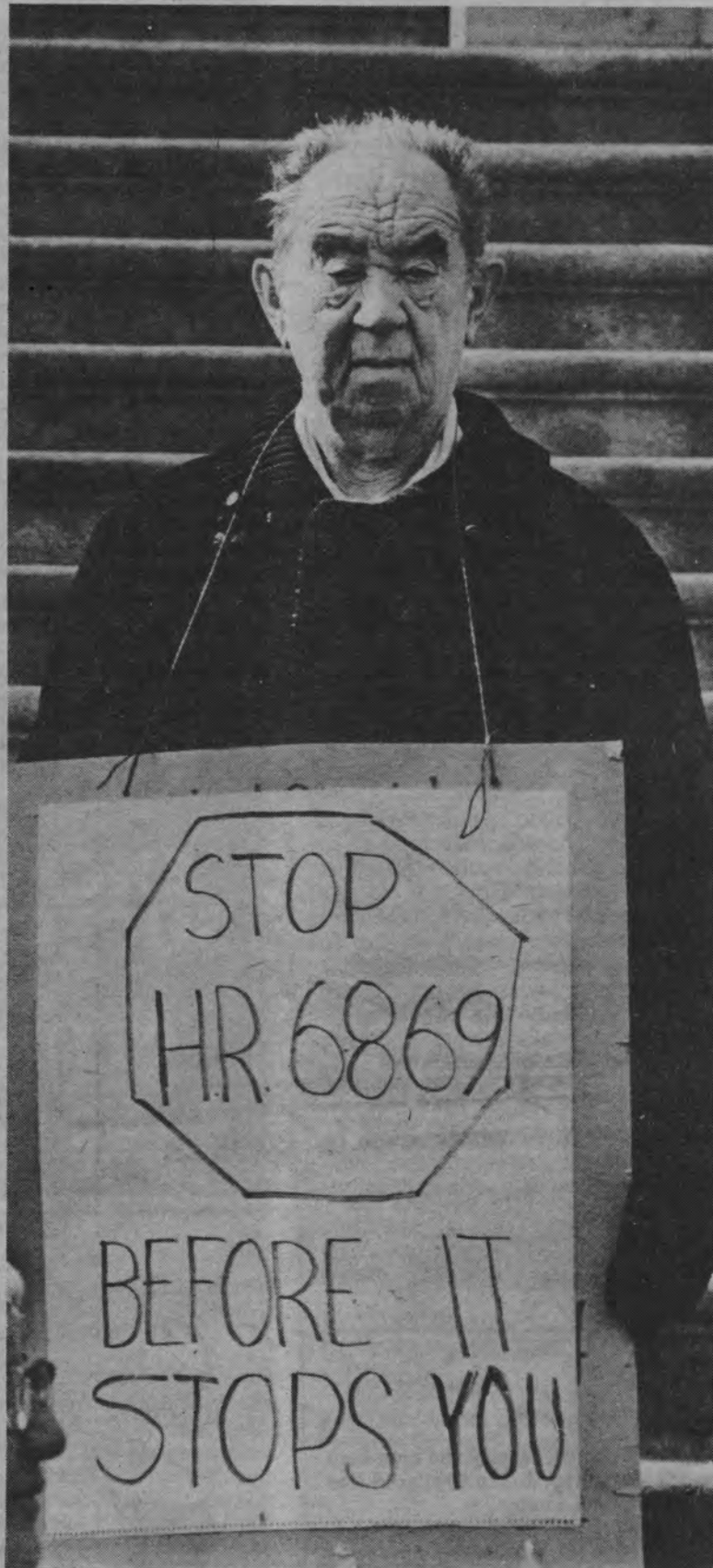
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# Off the Wall Charac



They enlisted extra bodies

Text by Lorraine Bowers  
Review Photographer Andy Cline

Protesters have changed. Remember when protesters were haired intellectuals (Hippies) who were showing the world that they cared and they were aware? I figured that demonstrations were that people understood the issues and alternatives that were available.

But protesters have changed. Guards at the Capitol in Washington suggest that the crowds of demonstrators have all become "a bizarre group of heartedly informed strange-o's."

I went to Washington on Tuesday



SOME ARE SERIOUS, some have become pathetic side show

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# Protest Issues On the Steps

The meagerly publicized demonstration against Senate Bill 1437 or House Bill 6869 (named "Son of S-1"), a package proposing new criminal justice code. The bill has been criticized for numerous violations of the Bill of Rights which include restrictions on protests making it illegal to riot, and a redefinition of criminal activities to include reporters refusing to surrender their materials to law enforcement agencies. The bill sounds important. But only about 100 off-the-wall people showed up. The delegation from the Grey Panthers

was misplaced. The members I talked to were not quite sure of the specifics of the bill, but had decided that the "bill is part of the U.S. government's preparation for a third World War." One old codger claimed he was John Lennon, and his son was "working with Ringo in L.A." while his bald co-hort piped in that (Lennon's) acquaintances would soon be coming along — Trotsky and Stalin. Some protesters went so far as to enlist extra bodies which included a retarded gentleman whom they hung a sign around.

Then there were the literature freaks who must have had a contest going between them to see how much propaganda they could collect. The Socialists made these endeavors as easy as collecting salt water from the ocean.

The middle-aged, middle-class housewife battalion made up the majority of this diverse group. With apparently nothing better to do, the housewives must have decided that S-1437 was their calling,

although few that I had talked to had ever seen a copy of the bill. Maybe they thought Son of S-1 was one of "All of My Children."

The spectacle which completed the 25 minute demonstration involved a derelict who had attached radio wires to his head and his "Columbo" style trenchcoat. Pointing to a set of earphones inscribed with lipstick drawn peace symbols, he would yell at appropriate intervals, "America has disconnected me. I've been short-circuited." He also clutched a screwdriver. Everyone kept their distance.

Alas, there were also the proverbial remnants of the seemingly extinct, radical 60's generation. Our own university delegates seemed to encompass major portions of this lot. The four individuals from the university (a definite cross-section of the campus) became the demonstration's own "Mod Squad" plus one. "One white, one black, one blonde?" No. One socialist, one part-time student

and one blonde, plus one graduate student who kept insisting that he was not a member of the Socialist Party.

The media at the demonstration was represented by a local station, WKID, known for its obscurity, and a Spanish speaking television program. The cameraman from this program spent the greater part of an hour hunting through the crowd searching out a Spanish speaking protester. He finally found an Italian — that was close enough.

I hear that many Washington Post and Washington Star reporters refuse to cover demonstrations because of the not-so-serious groups who usually show up for these affairs. "The only thing which has been big was the farmers here a while ago ... well they weren't so big, but their tractors caused a ruckus that you don't see around here any more," concluded a Capitol guard.

Protestors sure have changed.



some... Political protests seem to usement of tourists.



"America has disconnected me."

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# Newton Shaped the Modern Mind

By KEN MAMMARELLA

The accomplishments of Newton are so complex that "It might have taken 200 years and six people to do what he did," said Dr. David Onn in the first "Shaping of the Modern Mind" lecture series.

The purpose of the series, sponsored by the Honors Program, is to understand how the modern man thinks. In introducing the series, Philip Flynn, associate English professor told the capacity crowd of 300 in Willard Hall that important concepts as "the Newtonian universe" and "Marxian economics" merely treated as half-understood catchphrases.

Newton was the right man at the right time," said Onn, a physics professor at the University. Newton was fortunate, said Onn, because of an 18-month "miracle" period in 1666-67 in which he came up with most of his major concepts while stuck in rural England, avoiding the plague. As a full professor at age 30, he was also lucky in not having to "publish or perish," said Onn.

Newton's first major work was

not published for another 20 years, said Onn. For his second, "Opticks," he waited until his major theoretical opponent, Christian Huygens, died in 1695, thereby stifling any possible criticism from Huygens. (The debate was over the wave or particle nature of light, in which both were partially wrong and partially right.)

During this period, he invented differential calculus and formulated his laws of gravity, said Onn. Onn emphasized the tremendous brilliance that Newton must have had to gather such knowledge. "He had a candle to work by, and an orchard to sit in, and that was it," said Onn. Onn also pointed out that when Newton composed his laws of gravity in the spring of 1666, there were no apples. Therefore that classic incident

(Continued on Page 15)

## RAINBOW RECORDS

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4. Which major league baseball brothers have the highest combined home run total?
5. What was the first permanent structure built by the Pilgrims?
6. Who is known as "The Father of South America"?
7. How many doors lead into Memorial Hall?
8. Aside from being the fiftieth anniversary of the signing of the Declaration of Independence, what is the significance of July 4, 1826?
9. Is the 55 mph speed limit a national or state law?
10. Tuesday was the sixth anniversary of the Stone Balloon. What was it known as before it became the Stone Balloon?

(Answers on Page 15)

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## Dorms Almost Flu Free

## Campus Flu Outbreak Begins to Subside

By LISA BUNIN

According to a survey conducted by the Review staff, the flu outbreak on campus has begun to subside.

Two dorms among the hardest hit last week, Harrington A and Lane, have overcome the worst. A student on fourth floor Lane said that everyone had recovered. The resident Assistant (R.A.) from second floor Harrington A said out of the 35 people ill on the floor last week, only two are still sick.

At Kappa Alpha a brother said 35 out of the 40 fraternity members fell ill with the flu last week. He said most of them went home. The number sick decreased to 15 this week, he added.

A total of 510 students were examined at the Infirmary between Monday and Wednesday, with a peak of 230 students reporting on Monday according to C. Ray Huggins, director of Health Services.

Approximately 20 per cent of the students the infirmary received had influenza, while 80 per cent were being treated for anything ranging from strep

throat to mononucleosis, Huggins said.

Huggins said he met with Dave Butler, associate director for Residence Life, and the Complex Coordinating Staffs Tuesday at 9 a.m. to discuss the influenza problem. Huggins said they decided to inspect the flu situation in the Thompson and New Castle dorms, because they were among the problem areas.

Huggins said he and a complex coordinator knocked on every door in Thompson. Fifteen of the 150 residents there were found to have the flu, five of these had already reported to the infirmary, he said, adding only one student was found with a temperature above 99 degrees. Of the 67 in New Castle dorm, five cases of the flu were found, but no high temperatures, Huggins reported.

However, the R.A. on third floor Dickinson D said over the weekend 16 of the 20 residents on the floor were hit with the flu. Five went home because of their illness and one person was so ill that she had to be taken to the infirmary on a stretcher, he said.

## Crossword Puzzle

## ACROSS

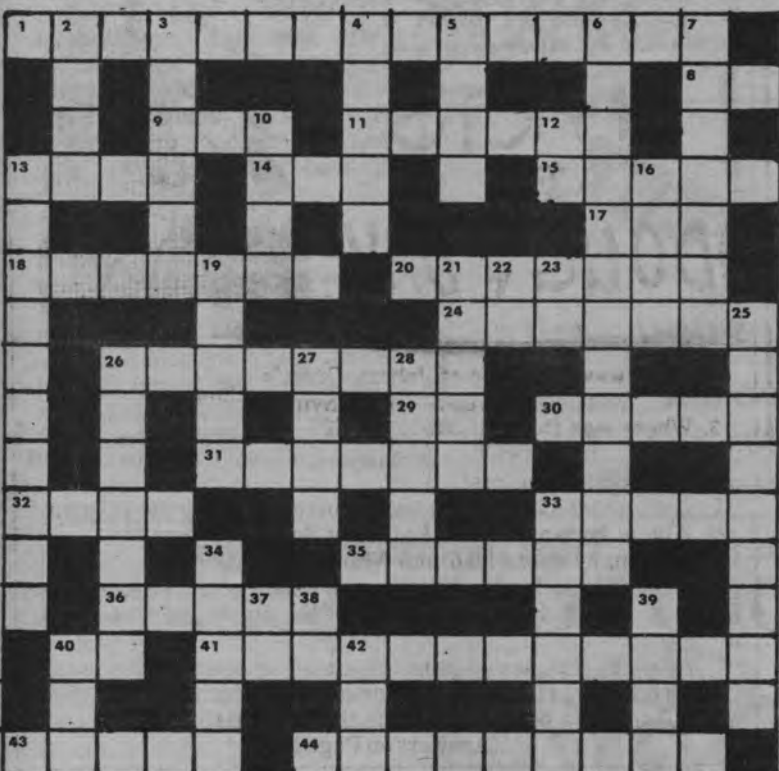
1. 9 across used here  
6. Same as 40 across  
9. Spoken in Berlin  
11. "Ruling" class  
13. 91.3

14. 17 across during WWII  
15. Saturday night bargains  
17. Spy agency  
18. B.C. or GEO  
20. Chem E's lab  
24. To clap

## DOWN

26. — and Economics  
29. Do, Re, —  
30. Major with majors and minors  
31. Language  
32. Bored student's enemy

33. Where you find 13 across  
35. Address of Solar House  
36. Result of typical floor party  
40. Same as 8 across  
41. THE END  
43. Frosh, soph, jr., sr.  
44. Women's dorm



## DOWN

2. White Tornado  
3. B.A. or B.S.  
4. Spacek  
5. Blue —  
6. — Farm Hall  
7. Re-built by September -78  
10. MIL organization  
12. US—A  
13. D.C. or George  
16. Italian money  
19. Durante's and Pinocchio's  
21. Desert watering hole  
22. Record from 13 Across  
23. "limey" gas  
25. Ph.D.  
26. Smart House  
27. Ark skipper  
28. Linked to overpass  
33. Spring break  
34. Hank Kline's job  
37. 6 Down dir.  
38. Just before en  
39. Rings at ten of  
40. Laurel Hall condition  
42. Curly, Larry and —



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## Budget Board Vacancies

Immediate vacancies exist on the S.G.C.C. Budget Board. The Budget Board is responsible for the allocation of \$78,000 University funding to support the various registered student organizations on campus, such as The Student Center Council, The Rangers, The Black Student Union, and The Student Activities Committee.

Budgets for next year's activities will be presented in April. Would you like to have a voice in how that money is allocated? Could you use a valuable experience in budgeting and financial management?

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APPLICATIONS AND MORE INFORMATION AVAILABLE  
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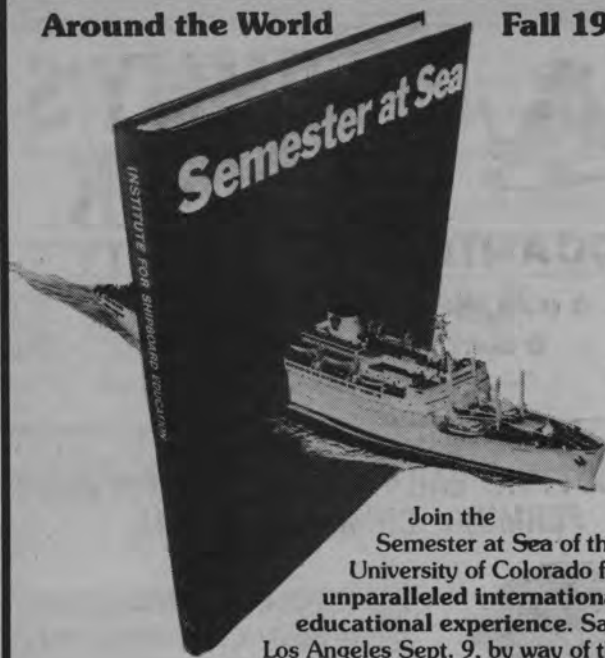
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Fall 1978



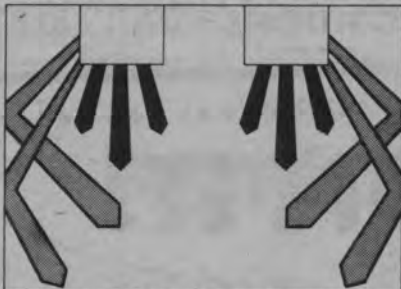
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## 'Geometric Abstractions'

# Straight Encircles New Art Form

By NANCY FOREST

"Geometric Abstractions" is the subject of the art exhibition in the Student Center Gallery featuring the work of visiting artist Robert Straight.

At a quick glance, it is eleven three-dimensional patterned forms mounted on the walls. The works seem to be cross sections, with easily identifiable pieces annoyingly missing from them. What remains suggests a continuation of what is missing. In most of the pieces, an observable wedge could be transferred to complete the suggested closed picture. The illusion of a solid surface is suggested, but actually the forms are hollow within.

Aesthetically, the paintings are interesting and different, but I wouldn't want to hang them on my living room walls. I like more traditional and realistic paintings, and I also like paintings that are easier to identify with on an emotional level. These paintings, with their distinctive qualities, are not something that one can feel passive about.

Straight hopes that observers will see these

paintings as something more than "cold geometric abstractions." The exacting mathematical relationships that he used in constructing these paintings make them more meaningful to him, he said. He hopes the same is true for others.

Straight views color and texture as inseparable, hoping that what viewers perceive texturally goes beyond being "just paint."

Straight pointed out a food element that pervaded his works. He squeezed out tubes of paint onto flat surfaces, "like frosting or some edible thing." Some sections seem like pieces of iced cake, the empty spaces resembling those slices already eaten. Straight suggested perhaps he unconsciously identified color and paint viscosity with food.

Straight used acrylics mixed with sawdust and excelsior (shredded wood), painted on paper mache and wire forms.

Straight's paintings will be exhibited in the Student Center Gallery until March 10.

Straight is an assistant professor of art at Connecticut College in New London, Conn.

# Campus Briefs

## Student Injured

A female student was slightly injured last Friday when struck by a shuttle bus, according to Security Investigator Cliff Coleman. The accident occurred around 1 p.m. in the parking lot of

the Ice Arena. Coleman said details are still not available as to the cause of the accident, or who is at fault. He said the student suffered some leg injuries and a sore neck.

## Teaching Awards Deadline Extended

The deadline for excellence in Teaching Awards has been extended until Monday, February 28. Forms are available at any dean's office or the main desk in the Student Center.

## Trial Postponed

The trial of the Christiana Seven, originally scheduled for February 22, has been postponed until "sometime in April," according to the defendants' lawyers.

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# '110 in the Shade' Real Hot at the Drama League

By KEN MAMMARELLA

Newark has the perfect sucker to trade our rotten weather with. It's the small town of Three Point, now sweltering under excessive heat and drought conditions. Three Point is also the

## on stage

location of "110 in the Shade," the current production of the Alumni Theatre Association at Wilmington Drama League.

The plot, as usual in most musical comedies, is rather simple. Three Point, which is apparently located in some unknown midwestern state, is the classic one-horse town, except in this case the animal is a mule.

The play focuses on the life of the Curry family, which has enough interesting interaction to supply a soap opera with a year's worth of plot.

H.C. Curry (Fred Oettle) is the gruff yet benign leader of the clan. His children include Noah (Harve Wadman), who manages the ranch; Lizzie (Carole Weisenfels), still unmarried; and Jimmy (Tom Marshall), one of the most interesting second bananas that I have seen in a long time.

Lizzie has just returned from an unsuccessful "man hunting" expedition. Her brothers try again to fix her up with the only local eligible bachelor, the sheriff (Dave Munch).

To devoted drama watchers, it looks like those two will get married in due time after a suitable length of courtship

problems, but this situation runs into trouble when a very eligible rainmaker, Andy Zimmerman, comes into town. Lizzie now has to make the choice between the potential excitement of the rainmaker's life or the safe, familiar existence in Three Point.

Although the songs in this musical do not have the striking familiarity of more famous musicals, they are just as good. These musical numbers perhaps



add even more to this play with less of the typical interruption that they sometimes cause. The only problem is that the actors have been choreographed so that their hand gestures are overdone and at times annoying.

The set is a refreshing change from the ones normally found in musicals. Stark frames depicted the town, and the outdoors were conveyed by three rocks and two fir trees. The only question is that for the life of me I cannot figure out why they moved this one rock in almost every scene change. (It seemed that finicky stage hands

had to change its position a few inches each time.)

But these are only minor complaints. Overall there is really nothing to complain about in this production. The voices of every major actor are strong and well-tuned. The casting, in reference to the actors' physical

characteristics, is simply excellent. I couldn't imagine anyone else doing their roles.

The actor I liked the most, who of course had good lines to work with, was Tom Marshall. His unusual voice was ideal for the role that he handled so well.

Amid such quality it is difficult

to find more to compliment in this production. The only thing to do is to recommend that you go to see it.

"110 in the Shade" will be presented February 24 and 25, and March 3 and 4 at the Wilmington Drama League, Lea Boulevard.

## Credible Comedy on Vinyl

By KEVIN RUDNISKY

Sometime around 11:30 Wednesday night, after watching Dr. Leon Spinks perform an operation on the body of Muhammed Ali, I stumbled over to my record cabinet to pick out an album for the half dozen or so faithfuls that were still inhabiting my living room.

I wanted to play something that none of us had heard in a while. And then, much like a needle in a haystack, I found it! Stuck awkwardly between my well-worn copies of "Crack The Sky" and "CSN&Y" was the one that would do the trick.

"The Credibility Gap" said the album cover; "A

## records

Great Gift Idea." Actually, at first glance, one would just flip right past this album in the comedy section of your favorite record store and proceed on to the more familiar names like Steve Martin, Firesign Theatre and National Lampoon.

But a word to the wise is not to do so. Instead, you should take this album home (pay for it first as the Newark jail isn't noted for its acoustics), remove the plastic outerwrap and read the inside as well as the back of the record cover. This will project you into a world of enlightening ridicule and satire, sometimes carrying the listener to extreme hysteria.

One skit, an excellent parody of the "Tonight Show," has what has to be the best Johnny Carson imitation ever recorded. Entitled "Where's Johnny," the finale has many people as "guests" on the show, and it even comes complete with Carson asking one member of the audience (who happens to

be a prostitute) "Have you got something for me?" Lest we forget his jolly sidekick, all through the skit we can hear an Ed McMahon character in the background shouting all sorts of belly laughs and moronic yells.

Another track is entitled "A Date With Danger," an ingenious bit of comedy pressed onto a piece of vinyl. It is a spoof on the soundtrack of one of those supposedly serious movies that we all laughed at anyway in our junior high school health classes. You know the type. The ones that were supposed to tell us all that we were supposed to know about ... shhh ... venereal disease.

The album cover describes it in the following way: "8 min., 16 mm, sound. (Worstdrex system). The problem of venereal disease examined from a clinical point of view, with music. Attractive young actors. (the kind men like) face a simulated 'hot' situation, and learn to cope maturely with eternal damnation. \$25 or best offer."

The story line is unique. It seems that upon the urging of his buddies "Spike and Stinky," young Gary (a high school student) yields to temptation in the back seat of a blue sedan and loses a part of youth that he can never regain, as well as five dollars he won't see again. But much to his steady girlfriend's dismay, has been tempted by a young high school sexpot named "Bubbles."

In her dismay, Barbara (his steady) tries to keep Gary from leaving her by hopping in the sack with him, and, you guessed it, they both get V.D. They are finally warned by their doctor that when one contracts V.D., they are opening themselves to various other diseases like leprosy.

But this album will hopefully live on.

## The Review Classified B-1 Student Center Newark, Del. 19711

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ALIENS! ALIENS! Have a "close Encounter with Art" Bring your best artwork for the Delaware Art Museum Show — March 12-April 6. For more information contact the art department. Recitation Hall 738-2244

Bill — Do you know the secret of growing carnations on a door? Ask and "Incoherent" neighbor! — A "Sentimental Lady"

Alpha Chi Omega Sorority invites all women, Rush Party, Monday, February 27, 7:00, Collins Room Student Center

Willis, Keep ordering out, you've kept us in business. Redfingers

To the Gilbert C.3rd floor family: thanks for making my 19th the best ever. To great friends and great people! John

Watch out Pub, here comes Jody!

Murf — Knowing how you "deserve" personals, here's one! Lisa

CH: Happy Birthday!

Open party at Lambda Chi Featuring The NFS Boys Fri. 2/24 only \$1

To the two guys who helped a girl get her car out of the snow: Thank you. Who says U. of D. guys are bad?

Willis, Keep ordering out, you've kept us in business. New England Pizza

Murf — What is a friend? Maybe someday, C.D.

Babalou—we couldn't get Todd to sing for you, but he sent a bottle of catsup and his best wishes. Happy Birthday! KAC and SVO

The Career Planning and Placement Office still has openings for students to do field experiences. You need 4-5 hours per week and a desire to enhance your employability. Stop by 25 Amstel Ave. or call 738-1231.

Lisa, Here's wishing you fourteen joys and a will to be merry! Molly-fa.

Hot-diggity clogs... for less. Call 738-5231 between 10 and 2

Only one more year till Pennsylvania!

Willis, keep ordering out, you've kept us in business. Super Sub

K-tex, Happy Birthday. Hope it's the best, just like you! Remember all the fun we've had with Lite, our drunken weekends, 1, 2, 3, 4, all your loves, rank not rude, cut not give, parties, all our talks and problems, winter session, and everything else. Love you always, E-jac

Lambda Chi Alpha Open Campus Party, featuring the NFS Boys Fri. 2/24 only \$1

Patrick Dunn — Thank you for the beautiful flowers! Cindy

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What are you doing next summer? Consider an internship! The 1978 National Director of Summer Internships for Undergraduate College Students is now available at Career Planning and Placement. (25 Amstel Ave.). Internships are listed in 12 areas including Arts, Communications, Environment, Government, Public Interest Organizations, and Social Services. Application deadlines are in March. Apply now!

Interested in becoming an ATO Little Sister? Meeting will be held in Blue and Gold Room of S.C., Sunday, Feb. 26, 4-6 p.m.

Stone Balloon gets another two-fisted drinker — Jody!

Bill — I want your body. I want it now! Molly  
ATO Little Sister Rush — Sunday, Feb. 26, Blue and Gold Room of S.C., 4-6 p.m.

Dear Trish, Gail, K.C., and Karen: Thanks so much for being such good friends when I needed you the most. I'm so glad to have you as my friends. Love, Diane

Jimbo, You're famous now! Can I have your autograph? Toots.

Murf — In six words or less, why would anyone want to send you a personal? Molly

To my lovely daughter, Happy Birthday. You are probably wondering why this is three days late — your mother had you three days early and I was out on a business trip (still there). Thanks for being so special (and looking so much like me). I luv ya kid, your faithful Dad.

Henny Penny, (Where and what) are you? Call Gary. 368-5281

Winning the Pooh (Janet W.) Thanks for being a great friend, happy birthday! Love, Raggedy Ann and Andy

Does this beat last year's surprise party at Thompson?

General interest meeting about ATO Little Sister Program — Feb. 26, Blue and Gold Room of S.C., 4-6 p.m.

Ronny Nichols: Is it your picture, or your collimator tube that turns Helen on? Winter Session Lab Buddies

To Willis: You are the greatest roommate, a great partner, and the greatest friend I have. You've made college life great, and if you're going to stay around a couple of years, I'll stay with you. Happy Birthday... Jeff

To Art with the roommate Art: Please grow your beard back. We will be watching.

Dorrie—Happy Birthday to a super roommate and a great friend.

Jody Newman — Happy 20th. Best wishes always! Me

Hot-Diggity Clogs... for less. Call 738-5231 between 10 and 2

You Too Rick Bradley, just the mustache will not do!

D.D.V. — Thanks so much for making the trip, you've really been missed! Just the way you are, Marty

D/D/L: It's great coming back to friends like you. AJB

Jonny, Happy Personal! Love, Barb

"Danny" Happy Birthday from the gang. DAL

Whale dance tonight 9-1 Gilbert A/B \$1.50

4th floor DKC: Many thanks for a great first semester. Come and visit me on Central. See ya around, Sue

Whale Dance tonight 9-1 Gilbert A/B \$1.50

Sammy (alias Willie) — Congratulations on your engagement. You deserve it after your previous hardships (high-school drop-out, unemployed, widower.) Maybe your present job on the Gong Show and your new bride will help you keep that 4.0 average. C and I

To a really great roommate — Happy 20th Barb, May it be the best ever.

Whale dance tonight 9-1 Gilbert A/B \$1.50

Speedreader Mark, It had been over a month since the last time I saw you at Bastilles, and you still haven't come to visit! What are you reading? The Encyclopedias? Kathy

Phantom — Thank you for helping me out when I needed it the most. Scorpion

Donna Disipio — I want to thank you for showing me what the meaning of a "good friend" really is! L.A.

Whale dance tonight 9-1, Gilbert A/B \$1.50

Hot-Diggity Clogs... for less. Call 738-5231 between 10 and 2

Happy Birthday to Willis Reid, a great guy and a true friend. Pete and Don

Holly S. — Well it's finally in print! Karen, Barbara, and Frank (?) too! Come up to Sharp sometime! — Mike 309

Hi Mucko! Hi Gary! (This is for your half of the name plate)

Rent a Moped! Pedaling Limited is open again 366-8504. See ad opposite page

Picture this: "A tail growing out of both ends." Thanks for the entertainment folks — That will always be home. Oh Lisa, don't worry, your face doesn't look like a pizza.

Whale dance tonight 9-1 Gilbert A/B \$1.50

This time Hillel is really having the Wine 'n Cheese Party! Sunday, Feb. 26, 7:30-? It's free! Snow or no snow!!

Not to mention a supper forum on Monday, Feb. 26, 5:30-7:00

The vegetable kingdom is still mine! I'll let you have the Brussels Sprouts (or Sprouts, as they're called in Belgium). Toby Celery. Aggrandizement Inc.

You can't have your cake and eat it out — Norm De Plume

R.G. — You don't have to rely on your old man's money. You can rely on me. P.B

## rent/sublet

To share one quarter of 3 B.R. townhouse near campus, one and half bath, washer, dryer, dishwasher. Rent \$69 mo. — utilities 366-1905

Sublet 2 bedroom apt. thru June. Paper Mill Apts. \$195 per month. Call 731-0740 after 6

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Need texts for Education 698/498 Teaching English as a Second Language. Immediately. Call 737-2880 if you have them.

1977 Blue Hen Yearbook. '77 graduate will pay good price for sentimental reasons. Call Robin (before 5) 571-2724 (after 5) 798-9167



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These departmental supervisors can put students in touch with qualified tutors. Undergraduate tutors are paid \$2.65 per hour. The University pays one-half the cost for students receiving 25% to 50% financial aid, or the total cost for students receiving 50% or more aid. Prospective tutors should also contact these supervisors.

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AGRI. ENGINEERING- Prof. E.N. Scarborough, 057 Ag. Hall	738-2468
ANIMAL SCIENCE- Prof. George Haenlein, 028 Ag. Hall	738-2524
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THEATRE- Prof. B. Hansen, 109 Mitchell Hall	738-2207
TUTORING SERVICE COORDINATOR- Prof. C.E. Robinson, 302 Memorial Hall	738-2296

## Ladies Lose by Three

Explosive host Cheyney State caught fire in the second half, overcoming a Blue Hen halftime lead to win their women's basketball game 62 to 59 on Tuesday.

The contest began with Delaware using the shooting of Sharon Howett and Cathy Tompkins to forge into the lead. Delaware shot 47 per cent to 33 per cent against Cheyney's man to man. A combination of scrappy defenses forced the Cheyney Staters to bomb from further out than accustomed. The Hens' timely shooting kept them going as the first half came to a close.

Cheyney, in the second half, began to accelerate the pace of the contest by cranking up their fast break.

They also employed various half court traps to muddle the Hens further. The cardinal Delaware sin however, was the number of turnovers they committed, 25 to Cheyney's 13. Delaware began to get some continuity in their offensive patterns to cut that lead to three with ten seconds remaining, but the final deficit could not be overcome by the frantic Delaware rally.

The loss leaves the women with a 9-4 mark, as Delaware must make up a game at West Chester, then play at East Stroudsburg on Saturday.

## ECC Playoffs-Tickets

If you want to attend the playoff game next week at the Fieldhouse between Delaware and their as yet undetermined opponent, you'll have to shell out some dough. Students, faculty and staff will have to pay \$1.50 a shot, the public \$3. Tickets are now on sale at the Fieldhouse. Also on sale are tickets for the semifinals and championship games at Lafayette next Friday and Saturday (\$2 for students.) The University Athletic Department will sponsor a bus to the semifinals next Friday night, March 3. It will leave the Fieldhouse at 3:30 p.m. and return about 1 a.m. Cost: (includes ticket), \$5 for students, faculty, staff, \$7 for public. Get

tickets at Fieldhouse. Limit is 40 seats. A bus will also go to Bucknell tomorrow.

Cost is \$5 plus \$1 for tickets (students, faculty, staff), \$2 for public. Bus leaves fieldhouse at 3:30 p.m., will stop for dinner. Returns after game.

Tomorrow's Hen regular season finale at Bucknell will determine whether Delaware finishes second or third in the ECC west. If they finish second, the Hens face either the third or sixth place west team here on Wednesday; if they finish third they play here on Monday versus the sixth place team.

## The University of Delaware Interfraternity Council presents . . . . . DELAWARE FRATERNITIES

### "DO YOU LIVE TO LEARN OR LEARN TO LIVE?"

- \*Are you getting your money's worth out of your college education?
- \*Is your education limited to your books?
- \*Are you learning just how to make a living... OR... Are you learning how to LIVE?
- \*Have you really developed to your full potential?

These are questions you should ask yourself because in four years you will be leaving the university community for the outside world. Will you be ready to accept that challenge?

If you are not sure, then consider this:

College: Offers you a room.  
Fraternity: Offers you a home.

College: Offers you social events.  
Fraternity: Offers you a social experience.

College: Offers an opportunity to grow and develop.  
Fraternity: Provides the motivation and help.

College: Offers a wide range of activities.  
Fraternity: Involves you in them.

#### What exactly is Fraternity?

It is understanding... between men who share your triumphs and defeats. You can not see fraternity or brotherhood, but you can feel it 100 times a day. It is the pat on the back or smile of encouragement when things seem rough. It is a helping hand. It is a common feeling, belief, and hope that you share with other young men. Fraternity is human caring.

It is individuals... who are as diverse in opinions and interests as any group on campus. You can not lose your identity in a fraternity. However you will get to know more different men in your fraternity than in most groups.

It is pledging or association membership... Contrary to popular belief, hazing or any form of mental or physical embarrassment is strictly forbidden by the Inter-Fraternity Council Constitution. Instead, it supports this period as a time of learning about the fraternity; its brothers and its goals. It is also a time to develop good qualities which everyone recognizes in a successful gentleman. By living and working together, you will be ready to meet the challenge that awaits you in four years.

**Shape Your Future! Visit A Fraternity\$**

To University of Delaware students:

American poet Edwin Markham wrote, "There is a destiny that makes us brothers:

None goes his way alone;  
All that we send into the lives of others  
Comes back into our own."

As we enter 1978, I see this philosophy fulfilled as more and more college students actively seek out associations and experiences that may enrich their college lives and add substance to the interactions and involvements with their peers. Today's college students recognize the very human need for group companionship as well as the ability to exert individual responsibility and leadership.

There are a number of student organizations on our campus today that are striving to provide their members with such experiences and opportunities in their daily lives. Unfortunately, because of past stereotypes that individuals may hold, many students on campus overlook what these groups represent and the contributions they offer.

The student organizations to which I refer are the fourteen fraternities and six sororities chartered at the University of Delaware. These twenty chapters not only offer the potential for group social fun and interpersonal relationships, but they also

strive to provide their members with opportunities for leadership development, financial and group management, scholastic achievement, physical wholeness and an appreciation of the greater community.

It takes a unique individual to fully accept the challenge for personal development and growth that our Greek organizations offer. Over 600 Delaware students are accepting that challenge by their membership in the fraternity or sorority of their choice.

This semester, the fraternities and sororities would like to involve you in this experience and are providing you with opportunities to meet them which are called "Rush activities." I encourage you to participate in these fraternity and sorority rush functions and to observe the Greek community first hand; to investigate it, to question it and to experience it!

I hope you'll discover something new about yourself and find something special to fill your needs and desires as a student at the University of Delaware.

Best wishes for a rewarding semester!

Sincerely,

Larry S. Beck  
Assistant Dean of Students  
Advisor - Fraternity/Sorority Affairs

#### Friday, February 24

Theta Chi-Happy Hour 4:00 p.m., 215 West Main Street

Sigma Phi Epsilon-Open Campus Party; 9:00 p.m., North Campus

Lambda Chi Alpha - Open Campus Party featuring "NFS BOYS", 9:00 p.m., 163 West Main Street

Pi Kappa Alpha-Hockey Night, 8:00 p.m., 143 Courtney Street

Phi Kappa Tau-Happy Hour 4:00-7:00 p.m., 720 Academy Street.

#### Saturday, February 25

Alpha Epsilon Pi-Open Campus Party: Call 738-1991 for details.

#### Monday, February 27

Pi Kappa Alpha-Taco Night 8:00-11:00 p.m.

#### Tuesday, February 28

Lambda Chi Alpha-Rush Party, 8:00 p.m.

Delta Tau Delta-Rush Party, 8:00-10:00 p.m., 158 S. College Ave.

Kappa Alpha-Rush Function, 8:00-10:00 p.m., 19 Amstel Ave.

#### Thursday, March 2

Tau Kappa Epsilon-Mixer with Alpha Sigma Alpha Sorority, 8:00 p.m., 43 W. Delaware Ave.

Delta Tau Delta-Rush Party, 8:00-10:00 p.m.

Sigma Nu-Smoker 8:00 p.m., Collins Rooms, Student Center.

**CONGRATULATIONS TO THE BROTHERS OF PI KAPPA ALPHA ON THEIR 30TH ANNIVERSARY!**



# IM: More Participation Needed

By ANITA LOHINECZ

"Intramural sports stress competitiveness rather than out-and-out aggressiveness," said Bruce Troutman, assistant director of Men's Intramural Sports. "We want non-athletes as well as athletes to be participants, but due to lack of interest and awareness, our program has been stagnant," added Patricia Romanoski, assistant director of Women's and Co-ed Intramural Sports.

Despite various attempts to recruit more participants into the program, both Troutman and Romanoski feel there could be a larger membership. "We have the opportunity to make this program a daily part of the university activity if there was more interest. There seems to be a trend among students to live only for the weekend parties," remarked Troutman.

Intramural Sports are scheduled most days from 4 p.m. to 10 p.m. "The worst day to expect participation is on Friday, especially from the women," said Romanoski. "If they have a date or some sort of plans for the evening, chances are they won't participate in their scheduled game," added Romanoski.

There are three types of participants in intramural sports; dormitories, independents, and fraternities and sororities. Any

full-time student (enrolled in 12 credits or more), faculty or staff member is able to participate.

Participants in the men's league can choose from a competitive division, metro division and a recreation division. The competitive division is for the most excelled players interested in playoffs. The metro division, a recent addition to the program, is for those who are interested in a playoff, but who are not as experienced. The recreation division does not have playoffs.

Participants in the women's league can choose from a competitive division which includes playoffs and awards trophies or the recreational division which has no playoffs or trophies.

Despite the numerous types of games available for both sexes, 60 per cent of the men on campus participate compared with only 20 per cent of the women. "I think this trend will change drastically," said Troutman. "Within the next three years this type of leisure for women will be a more accepted activity since aggression isn't necessary to participate," Romanoski added.

This semester Thompson Hall is the over-all leader in the women's league while Alpha Tau Omega holds the top position in

the men's league. Free rule books and other information can be found at Carpenter Sports Building during the new hours: Monday through Friday 8 a.m. - 11 p.m. and Saturday and Sunday 9 a.m. - 9 p.m.

## J.V. Baseball

Anyone interested in J.V. baseball — there will be an organizational meeting, Wednesday, March 4, at 4:45 p.m., in the third floor classroom at the Fieldhouse. If there are any problems contact Coach Samonisky.

## Women's Softball

Women's softball tryouts will be next week, Monday through Friday, 6-8 p.m. at the Fieldhouse.

## ...Ref, Not Mat, Burns Grapplers

(Continued from Page 20)

rules and get a nice arm patch. This guy wouldn't even be a good high school ref."

It seems someone forgot to tell Tuesday night's official that for a pin to take place, the shoulders must be down for two seconds. Ciuffetelli's were down for maybe one second at the most. And when the official slapped the mat to signal the pin, Ciuffetelli had risen to a kneeling position.

After that bout, it was obvious that Delaware's wrestlers were in a state of shock. At 167 Mike Morris had a 4-2 lead against Mark Jarocz, but tired out in the third period. Jarocz took Morris down at the edge of the mat in the closing seconds and, with riding time, won 8-5.

At 177, Josh Williams had even

less luck, giving up five near fall points in the third period to send Joe Jarocz to a 15-3 superior decision, worth five team points, that put Salisbury in front 24-12.

Gregg Larson and Joe Booth came through with clear decisions, but it was too little, too late. "Joe and I came in for the team," commented Larson. "This time instead of going for the ultimate pin, we were just trying to avoid stupid moves that could hurt us in the ECC tournament."

Larson's feelings may have been somewhat subdued, because while he was turning Dean Cox to his back in the third period with his powerful bararm move, the whistle blew. Off the mat was the call.

Delaware's 190-pounder has

seen 23 dual meet wins in 23 tries the past two years. He's seen the officiating too. "It's happened throughout the season," said Larson. "You learn to expect it."

**MAT BURNS** — John Iredale (126 pounds, 3-7 dual meet record) and Mike Hobyak (6-5 at 134) each won close decisions. Delaware's other winner was 150-pounder John Boyer (7-3-1) who pinned Jeff Carroll in a scant 1:24... Last Saturday's dual at flu-bug bitten Lafayette was cancelled and won't be made up. Said Billy, "We've got guys hurt and sick, too. But it's to their advantage to call things off. We would've showed up."... The Hens visit Franklin & Marshall tomorrow.

## ...Hens Snap Losing Streak

(Continued from Page 20)

wasn't too concerned. "I'm not worried about that," he said. "After losing four in a row, you don't worry. You just take the victory."

Monday night it had been pure domination by the Leopards right from the start. Taking a 13-0 lead after five-and-a-half minutes, Lafayette increased their margin over the Hens to 23 by halftime. Delaware missed its first eight shots and ended with only a 39 per cent field-goal average on the evening. Carluccio and Downie provided practically the entire first half offensive thrust for the Hens, whom the Leopards hit with a fierce zone defense and succeeded in shutting out Mancini and Meccariello while going in front 45-22 at the half.

The Hens came fighting back in the second stanza, but never came closer than nine, which they managed to do with 8:46 left. But the Leopards started hitting their shots as in the first half, and pulled away again to as much as 19, finally winning 81-66. Guard Mike Bellamy led the ECC west champs with 18 points, while Forward Phil Ness had 17.

Carluccio led all scorers with 21, and Downie had 15. Lafayette outrebounded the Hens 44-38, Downie getting 13 for Delaware, eight in the first half.

**NOTES AND QUOTES:** Meccariello had 11 points, 5 assists... Morgan had 10, Campbell 6... Ram Joe Senser fouled out with 11 points, 11 bounds... Hens, Rams, both hit 48 per cent from field ... Rainey: "I saw more confidence on the defensive end. When your offense isn't there all the time, and ours hasn't been, the defense has to do it."... Hens are now 15-9 overall.

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# Hens Choke Rams

## Rainey's Boys Snap Losing Streak

By DAVID HUGHES

WEST CHESTER, PA. — They let up a bit near the end, but they still won, and broke a four-game losing streak which included Monday night's horror story against Lafayette.

The Blue Hen basketball team took a ten-point halftime lead and went on to punch host West Chester State 87-79 Wednesday night. For a while it appeared that the Hens, now alone in the ECC west's second spot, were on their way to a blowout. They led by as much as 18 midway through the second half, but the Rams closed the gap to four with two minutes left. But Brian Downie and Mark Mancini both hit a pair of free throws, and Al Brown tossed in a layup, to put it away.

"We made some mistakes at the end. You get pressure on the road," commented a content coach Ron Rainey. "But the guys handled it well. We got the things we needed at the end, and hit the foul shots."

And with that, Delaware iced a contest they actually had put out of reach in the first stanza. Mancini, a little run-down by the flu, had ten in the opening half and Rick Meccariello added eight, most of these points coming from mile-away shots, as Rainey's boys raced to a 43-33 intermission edge. Mancini, whom Rainey replaced often throughout the contest with sub-guards John Morgan and Tom Campbell, blasted in three straight shots as the Hens took an early 18-12 lead. West Chester tied the affair at 20 with 8:14 left, but the Hens came right back with six of their own, two of the baskets from Mancini, as well as a Brian Downie lane jumper off a Mancini assist.

"They were playing like, 'OK, pal, you can go ahead and shoot all night,'" remarked Mancini, who shot 7-out-of-10 for 16 points. "They gave me five in a row at one point."

After the Hens had rolled to their halftime bulge, they came out of the locker room ready for more. It was only 58-46 with seven minutes gone by, but another burst of six straight widened the gap for Delaware to 18. Mancini hit two straight from outside the building, and Brown tapped in a missed shot. A few minutes later the Hens held the same margin, 68-50, but then the letup came.

"It was a fast ball game tonight and there were a lot of mistakes," said Brown, who was one of six Hens to place in double-scoring figures with 12. "It's not so surprising they came back. But it was going in the hold for us, and we got a couple of second shots to keep us up there." The Hens outrebounded West Chester 43-33.

The Rams cut Delaware's lead with a 12-2 spurt within four minutes, forward Dave Jungers scoring eight in this span to end the night with 17. Delaware pulled out again by 13, but two minutes later it was a six-point affair. Then forward Kevin Allen (21 points) hit a 25-footer and Butch Bontempo knocked in a pair of free throw to make it 81-77, but the Rams got no closer.

"It was their court, and things like that happen away," said Carluccio of the Hen breakdown. "We just had to overcome it by getting stronger." And Downie, who got 10 points and 12 rebounds,

(Continued on Page 19)



Review photographer David Resende

**GREGG LARSON GRAPPLES** with his Salisbury State opponent in Tuesday's controversial loss. Larson, the Hens' 190-pounder, won a decision, but Delaware lost 24-18.

### Jock Itch

## Hen Wrestlers Victim of Judgment

By Kevin Tresolini

Delaware's wrestling team "lost" a dual meet Tuesday night at the Fieldhouse. Well, the scoreboard read 24-18. The faces

of Hen coach Paul Billy and his wrestlers read something else. Disgust.

With Delaware now 7-4, leading Salisbury State 12-10 after five bouts, Hen 158-pounder Mike Ciuffetelli took the mat to face

Salisbury's Jack Koster. That's right name-droppers, Mike Ciuffetelli. The first Delaware senior to log any mat time for the Hens all year, he was wrestling his first varsity bout.

Ciuffetelli pleased the sparse Fieldhouse crowd by taking down Koster in the first period before giving up an escape. 2-1, Ciuffetelli. Koster opened the second period in the top referee's position, picked-up a two-point near fall and led 3-2. Ciuffetelli escaped, had a take-down, Koster escaped and Ciuffetelli took him down again to lead 7-4 after two periods.

The Salisbury freshman escaped early in the third stanza to pull within two, and then it happened. Ciuffetelli shot for a single leg but missed. Koster countered and held tightly on to Ciuffetelli's leg. The wrestlers fell to the mat with nobody in control, Ciuffetelli rolled through, landed momentarily on his back and the referee slapped the mat. Fall, Koster, 6:12, six team points for the visitors.

I don't care about those other botched calls, Bert Jones' non-fumble that put the Colts in the play-offs, or Rob Lytle's non-fumble that helped the Denver Broncos get into the Super Bowl. The incident Tuesday night hit right at home. They should've had the instant replay cameras ready. The man in the striped shirt definitely had his head somewhere in the ozones.

"That was a heck of a way to lose a match," grumbled Billy. "Our guy (Ciuffetelli) had complete control. Granted, Salisbury out-hustled us and we should've been in the ball game, but the whole loss was based on that one bad call at 158."

Billy and assistant coach Loren Kline have spent most of the season as bench jockeys, a situation wrestling coaches prefer not to get into. But it seems to be getting worse each meet.

"They take a test," kidded Kline during the meet, "learn the

(Continued on Page 19)

### Benson's Hedges

## Rick Meccariello: Hoopster Makes Good

By Rick Benson

For fans who have followed Delaware sports for some time now, Hen basketball guard Rick Meccariello is no stranger. As a former standout in football as well as basketball at Christiana High School in Newark, Rick is the team's only hometown product. With a lot of high school stars going on to Division I schools, Meccariello provides area fans with a lot to cheer about.

"It seems like a lot of local people follow the games and pull for me," noted Meccariello, who leads the team in assists. "There are advantages and disadvantages in being from Newark," he added. "It's good because I'm close to home but it's bad because people hear about your performance in high school and they expect a lot more from you."

It was during his junior year in high school that Meccariello chose to pursue basketball at college. "I was hurt during football season that fall and wasn't playing very well," he recalled. Despite a fine senior year in which he quarterbacked the Vikings to the state finals, his mind was made up. "About two weeks after football season finished, Tubby Raymond came

to Christiana and talked to five or six of us," he remembered. "He told us a little about the program and said if we were interested to come to an organizational meeting."

By contrast, former Hen basketball coach Don Harnum



visited Meccariello several times and convinced him that he could play for Delaware. "The program here isn't over-emphasized," noted Meccariello. "We don't eat and sleep basketball so we don't tire of the sport," he added. "I got a few offers from other schools," said the 5-11, 150-pound guard, "but nobody was knocking my door down."

By last season, Meccariello was a solid fixture on the Hens' squad, filling the proverbial "sixth man" role. His

playmaking skills and fine shooting ability made him a sparkplug that Coach Ron Rainey would put into the game when the team started to get stale. As a result of Rainey's confidence, Rick saw considerable playing time and turned in some of his best scoring efforts (including a team high 22 points against West Chester) in ECC contests.

This year, teamed up with last season's MVP Mark Mancini, Meccariello has provided the Hens with a solid backcourt combination. "At times, we work well together," he said in reference to working with Mancini. Contrasting their styles, he added, "Mark is a pure shooter. He is always looking to set up his jump shot and he tries to draw fouls. I like to penetrate more. When I've got my jumper working, I'll use it. But I also like to dish off to the open man."

On defense, the Hens have employed the man-to-man with a good deal of success. "It's the formation best suited for Mark and I," commented Rick. "We're not tall enough to play a lot of zone defense. You can hide a poor defensive player in a zone, but in man-to-man you can't let up, so it takes more out of you," he added. Although quickness often can compensate for lack of height,

Rick smiled and said, "I wouldn't mind being 6'-8"."

With the ECC championships upcoming, the final games of the season are very important as the Hens jockey for an advantageous playoff spot. "We would like to go into the playoffs on a winning note," confessed Meccariello, "but the big ECC teams such as Temple and LaSalle will be tough. Their guards are not only tall but they're quick as well."

Meccariello sees his role with the team primarily as a playmaker. "I'm proud of assists," he admitted, "and I enjoy dishing off to the other guys. But I feel I'm capable of being a good offensive player. I lose my confidence easily, especially when my shot isn't going, but I don't brood over a bad performance," he added. "There's no reason to, unless you really stink the place out," he laughed.

After graduate school, Rick hopes to someday coach college basketball. For the time being, he can look forward to the playoffs and next season, as everyone except center Brian Downie will be returning. No matter what happens, you can be sure the hometown favorite will be a big factor, hitting a key jumpshot or setting up a big play.