

THE REVIEW

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FRIDAY

November 15, 1991

Student foils assault near Purnell Hall

By Larry Dignan
City News Editor

A university student escaped a knife-wielding assailant in what Newark Police said was an attempted rape near Purnell Hall Monday night.

The incident follows two rapes of students in a two-week period. The previous crimes occurred at the students' homes at the Christina Mills apartments and Madison Drive.

Police gave the following account Monday's incident:

The student, 18, was at the intersection of Amstel Avenue and

Orchard Road when the assailant grabbed her arm and pulled her to a tree.

He then put a knife under her chin and told her to do as he said and she

■ See editorial page 6

would not be hurt.

When the assailant put the weapon away to grab her other arm, she knelt him in the groin, punched him in the face and fled.

The suspect was described as a

white male in his early 20s, 5-foot-10 with a chubby build, brown hair, a beard and a mustache.

At the time of the attack, he was wearing a dark blue sweatshirt, a jean jacket, jeans, and a maroon cap with gold writing and a gold ball earring in his left ear.

Police said that although the build of the Christina Mills suspect and the assailant are similar, the two incidents have not been linked.

The incident was the second attempted rape reported this year. Thus far, 13 rapes have been

reported, compared to nine for 1990.

Lt. Alex von Koch said although the number of reported rapes increased from last year, the number has fluctuated over the past five years and 1991 is still "in the ballpark" of the average statistics.

Of the 13 incidents, police arrested and charged one suspect, Frank P. Ford II in May for the rapes of a university student in Paper Mill and a 20-year-old woman in the Strawberry Run apartments.

Ford is currently being held in Gander Hill prison awaiting trial.

Rapes reported per year

| Year | Number of rapes reported |
|-------|--------------------------|
| 1991* | 13 |
| 1990 | 9 |
| 1989 | 7 |
| 1988 | 10 |
| 1987 | 11 |

Source: Newark Police

*January to present

Graphic by Sonja Kerby

Faculty protest dean

Union charges administrator misinterprets academic freedom

Excerpts from memorandum sent by Frank B. Murray, dean of the College of Education, to the college's faculty regarding academic freedom:

DATE: 13 September 1991

TO: College of Education Faculty and Staff

FROM: Frank B. Murray, Dean

SUBJECT: Academic Freedom Policy and Related Matters

I believe some of our recent matters could have been avoided if all parties had adhered to the letter, and certainly the spirit, of the policy.

I draw your attention in particular to the requirement that

Both within and outside the classroom, the faculty should exhibit accuracy, restraint, and respect for the opinions of others appropriate to educators and persons of learning.

Clearly public utterances and writings that are inaccurate, intemperate, and disrespectful of the opinions of others, however we find them, are a violation of this requirement and cannot be tolerated. I will, if pressed, construe violations of this requirement as irresponsible, and persistent violations will be taken by me as gross irresponsibility.



Frank B. Murray

By Paul Kane
Administrative News Editor

The faculty union has prepared a letter of protest to the dean of the College of Education stating that his interpretation of the university's academic freedom policy poses a "serious threat" to the job security of professors in the college.

The union said Frank Murray, dean of the college, misinterpreted academic freedom in a memo sent to the professors in the college requiring faculty to comply with the policy or face the possibility of being fired.

George Cicala, grievance officer for the local chapter of the American Association of University Professors (AAUP), said the university policy on academic freedom says nothing about disciplining violators of the policy.

Murray said he sent the memo in early September to clarify existing academic freedom regulations because of the controversy surrounding professors Linda Gottfredson and Jan Blits charges that the university violated their academic freedom by banning grants from the Pioneer Fund, an organization which has been accused of supporting racist research.

In the memo he quoted from the introduction of the academic freedom policy adopted by the faculty and administration in May

see FACULTY page 5



Veterans day tribute honors fallen soldiers

At left, Ronald P. Hoskins, 2nd vice president of the Delaware-Maryland Paralyzed Veterans Association, adds a flower to the memorial wreath at the annual Veterans Day ceremony. About 250 people attended the event at the Delaware Memorial Bridge Monday to pay tribute to those who died in the service of their country. A plaque honoring the Operations Desert Shield and Desert Storm veterans was unveiled and will be added to the existing War Memorial at the bridge. Special recognition was given to Cassandra McCoy. Her husband, Army Cpl. James R. McCoy, was the only Delawarean killed in the Persian Gulf War.

— Pamela Wray De Stefano



Photos by Maximilian Gretsich

Du Pont stock profits expected

Financial rise stems from employee cuts, large reorganization

By Robb Enright
Senior Staff Reporter

Du Pont Co. stock has steadily risen since mid-summer and analysts expect the stock to skyrocket, however, the process may prove traumatic for the state economy.

The stock closed at \$47 1/2 per share Wednesday, up from \$46 3/4 July 25, when the company announced a \$1 billion cost reduction over the next two years.

A recent analysis by Wertheim Schroder & Co., a New York investment firm, predicted Du Pont stock would rise about \$20 per share to \$65 within 18 months.

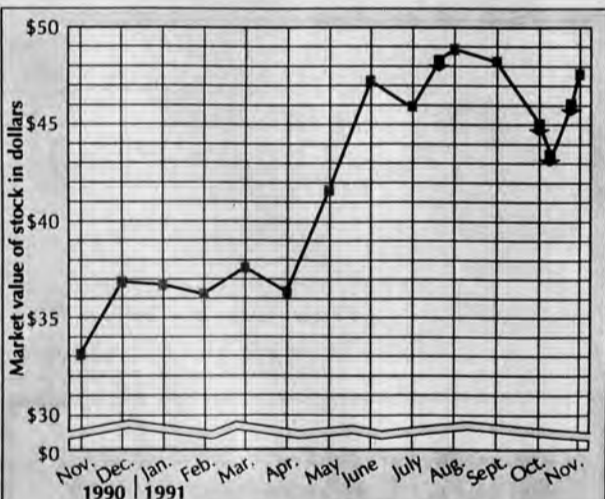
Du Pont can expect a profitable future because of a large internal reorganization, said Michael J. Lamond, vice president of financial consultants and resident manager of the Shearson Lehman Bros. Wilmington office.

"The restructuring and the anticipated economic recovery could have a double-barrel effect on the stock prices," he said, thus increasing earnings.

By cutting \$1 billion in costs, Du Pont will be in a good position to make profits when the recession ends, he said.

Since July, the company has announced a cut of 5,000 jobs in the fibers, engineering, electronics and medical products and imaging

see DU PONT page 4



Tracking the value of Du Pont stock

Du Pont announces key cost cuts

- July 25 • Du Pont announces cost reductions* of at least \$1 billion over the next two years.
- Oct. 1 • Du Pont Materials, Logistics and Services - savings of \$110 million. Du Pont Central Research and Development - about \$72 million.
- Oct. 8 • Du Pont Finance - \$70 million and Du Pont Human Resources, Corporate Plans and Safety, Health, and Environmental Affairs - about \$60 million.
- Oct. 22 • Du Pont Polymers - \$30 million by end of 1992. Du Pont Chemicals - reductions of \$10 million.

*All further specifications of reductions are included in the original \$1 billion cut. Sources: Wall Street Journal and DuPont External Affairs

Graphic by Sonja Kerby



Actress celebrates women with "Sister, sister." See page 4.

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City increases parking rates

South College, Amstel avenues affected by 30-cent meter hike

By Jeff Pearlman
Assistant Sports Editor

Newark parking meter rates will be jumping from 20 cents per hour to 50 cents on several city streets beginning Jan. 1, 1992.

The Newark City Council voted unanimously Monday night to implement the increase in two city

areas where students routinely park.

In zones two and three, which cover West Main Street, New London Road, Forest Lane, South College Avenue, Amstel Avenue, Kent Way and part of Academy Street, meter rates will increase from 20 cents per hour to 50 cents per hour, effective Jan. 1, 1992.

Newark budget benefits from water rates, fines

By Jeff Pearlman
Assistant Sports Editor

Newark residents will pay an extra \$13.93 for water annually starting in 1992 to supplement the cost of building a new water treatment plant and police station.

The 7.5 percent increase, which was approved by City Council Monday, will add to an expected \$170,000 supplement from city fines such as alcohol and parking violations. The figure is a 24.3 percent revenue increase from the 1991 budget.

City Manager Carl F. Luft said the rate increase will affect all Newark residents, who use an average of 100,000 gallons of water per year.

"That (the water utility rate increase) is necessary in order to support and balance the budget," he said. "That will generate \$210,000 in revenue."

The council expects \$870,000 in fines to be generated for 1992, as compared to \$700,000 this year.

While some of the money see BUDGET page 5

During a council meeting in late October, the council proposed raising zone two meters to 75 cents per hour, and increasing zone three meter rates to 50 cents for a maximum time span of 40 minutes.

"With the economy the way it is, does 75 cents seem reasonable?" asked city council member Irene Zych during Monday's meeting.

"I think we should make it simple for students coming in and out of a class not to have to pay that much," said Zych, who is also a university administrative academic advisor.

Council member Jane Tripp proposed the amendment that would charge students 50 cents per hour in both zones two and three.

City Finance Director Albert Martin said he agreed with the 50 cent rate.

"I'd be comfortable at 50 cents per hour," said Martin. "If we had it at 75 cents, I'm not sure how often they'd be used."

Zone one, which is East Main Street, Haines Street and Academy Street, increased its hourly rate by 10 cents, raising meter rates from 20 see PARKING page 5

Diversity or conformity?

Speaker assails university's multiculturalism

By Lewis R. Ware
and Shari Leigh Bernstein
Staff Reporters

Race-based admission policies have failed to advance minority education and are increasing racial tensions at many universities, conservative lecturer and author Dinesh D'Souza said Tuesday night.

"Many people are under the false impression that affirmative action policies increase the number of minority students in American higher education," said D'Souza, 29, to an audience of more than 350 in Smith Hall.

D'Souza, author of the

controversial book, "Illiberal Education: The Politics of Race and Sex on Campus," criticized the university, saying affirmative action policies contribute to high drop-out rates among blacks and hispanics.

D'Souza attributed the drop-outs to a "multiple tracking system" and called for a re-evaluation of race relations and admissions policies on college campuses.

Minority groups compete among themselves for admission, causing group disparities in SAT scores and academic achievement to be reflected in each new freshman class, placing see D'SOUZA page 5



Dinesh D'Souza Amy Goldfarb

Around Campus

Student service group to promote Israeli history, culture

The Delaware Israel Public Affairs Committee (DIPAC) will be sponsoring an Israel Gallery this week at the Perkins Student Center, a DIPAC official said.

The goal of the two-day event, which will take place Thursday, Nov. 21 from 10 a.m. to 9 p.m. and Friday, Nov. 22 from 10 a.m. to 4 p.m., is to "celebrate Israel and educate the campus community about the country," said DIPAC President Suzanne Borden (HR JR).

The gallery will feature a book sale, photo displays and complimentary Israeli food samples, she said. Pamphlets on Israel's land, history and culture will also be available, Borden said.

She said the Israel Gallery could be very helpful to students who will be attending the university-sponsored Winter Session trip to Israel.

Profits from the book sale will go back into the DIPAC program to fund future events, Borden said.

"We are hoping for a big turnout," she said, since Israel is a "strong force in many peoples' lives."

"Our group would like to have a big event every year," she said, but that will depend on the response to this year's function.

Education honor society to host mock interview sessions

Members of the education honor society will host a mock interview event Wednesday for all education majors, a group representative said.

Principals from in- and out-of-state school districts will meet in Room 007 Willard Hall Education Building at 7 p.m. for panel discussions and mock interviews with students, said Tricia Tabasso (ED SR), president of Kappa Delta Pi, the education honor society.

All students in the college are welcome to attend and participate in one-on-one mock interview sessions, hear interviewing tips and receive constructive personal and group feedback, Tabasso said.

Some of the topics for the group discussion are things interviewers look for in applicants and some of the qualities interviewers focus on when looking for employees.

"This is a great opportunity for all education majors to meet with principals and discuss their interviewing skills," she said.

Tabasso said she got the idea from the honor society's regional convention which she attended in October.

"Too many people don't have any idea what the interview process is about," she said.

"First impressions are everything," she said.

Among those scheduled to attend are principals representing special education, public and private schools governing all grade levels.

Tabasso said many of the principals are eager to aid future teachers in gaining interview experience.

The purpose of the event is not for students to meet prospective employers or about selecting a job, she said. "It's about interview practice."

Refreshments will be available in the Education Resource center in Willard Hall during the event.

Kappa Delta Pi members will represent the university at an upcoming national convention scheduled for April in Memphis, Tenn.

Compiled by Sara Weiss and Donna Murphy.

FDA forces label changes

New standards to make consumer products more user-friendly

By Kristin Paw
Staff Reporter

The Food and Drug Administration (FDA) has imposed new standards affecting 300,000 food labels to inform consumers of products' true contents, ensuring healthier choices.

Proposed Nov. 6, the FDA's new regulations for food labeling require manufacturers to conform to the new standards before May 8, 1993, when new labeling will become mandatory.

The Nutrition Labeling and Education Act, initiated by the FDA in an effort to make labels clearer, states that the labels of food products "become more user-friendly," said Dr. Louise Little, associate professor of nutrition and dietetics.

Theresa Holmes, an FDA public affairs specialist, said, "It is not our business to tell consumers what to eat but our duty to ensure they have the best and most accurate information available."

The act will allow a 90-day comment period for consumers and manufacturers to recommend changes to the bill before it is implemented, she said.

The new legislation requires

Lifestyles & Health

uniform definitions of "light" and foods with color added. Consumers have been manipulated through false advertising by manufacturers, Little said.

The FDA's standards will implement more consistent serving sizes for all products. For example, a can of Diet Pepsi soda lists one serving containing 35 milligrams of sodium, while not emphasizing there are two servings in each can.

"The manufacturer manipulates the serving size to market it as a low-sodium product," Little said.

Holmes said definitions and listings of nutrients, vitamin supplements and amounts of fat and cholesterol are also mandatory, according to the bill.

These changes, she said, will create a decrease in the rate of cancer, heart disease, osteoporosis, obesity, and allergic reactions, because consumers will be more aware of hazardous

products.

Little said manufacturers can only claim a food product is beneficial to one's health if it has been proven in research. She cited a bag of potato chips which claimed health benefits because it contained oat bran.

Although the nutritional information on food labels has not changed since 1973, Little said, "Nutrition has changed a lot since then."

Holmes said Congress wanted to provide consumers with more informative labels to allow them to make healthier choices.

Buel Mutter, acting manager for the Super Fresh Food Market on New London Road, said he has already seen new labels appearing on packages such as Stouffer frozen foods.

Little said small businesses are exempt from the act because the cost of testing the product is more than the amount of distribution.

The FDA estimates the total costs of label changing to be \$1.6 billion over a 20-year period, said Holmes. Each consumer household can expect to pay \$1.50 per year.

"The benefits to public health will exceed any costs that will incur," she said.

Eating disorders prevalent among college females

By Dara Rheinhardt
and Julie Alperen
Staff Reporters

"Strive for thinness no matter what the cost is."

The cost for this vanity, however, may lead to an eating disorder.

College women are among the highest percentage of those affected, according to information compiled by the Renfrew Center, a Philadelphia-based clinic that treats women with eating disorders.

On Nov. 21, the Eating Disorders Coordinating Council will present a health fair in the Perkins Student Center titled, "Your Body, Food and You."

The fair, held in the Rodney Room, will be from noon to 4 p.m.

The program will include speakers from the Student Fitness Center, Office of Women's Affairs, Counseling and Student Development, Student Health

Services and other departments, discussing topics on balanced eating, weight control and narcissism.

Donna Tuites, program coordinator for the Office of Women's Affairs said, "We want to get students in tune with feelings about their bodies."

Veronica Pick, fitness specialist at the Student Fitness Center, said the need to fit the ideal of the perfect body causes people to turn to over-exercise and improper eating habits.

"They do things that are hurtful to their bodies in order to attain an unrealistic body image," she said.

Dr. Leslie Orysh, psychologist at the Center for Counseling and

"For a woman to be able to confront her problem, she has to be willing to give up that obsessive control."

—Dr. Leslie Orysh

Psychologist at the Center for Counseling and Development

Development, said, "I don't think the average student knows how she can get help."

About 10 percent of the clients who come to the Counseling and Student Development Center inquire about eating disorders, she said.

women is bulimia. Bulimic bingers go on eating binges, and later regurgitate.

Binge eating, fluctuations in weight and feeling guilty or ashamed about eating are some of the symptoms of bulimia.

"As opposed to a bulimic, it is

harder for anorexic women to realize they have a problem," said Orysh.

A college graduate who was bulimic said, "I knew there was a problem, but I didn't do anything about it because I was extremely unhappy about my weight."

Dr. Robert Spinelli, psychiatrist for Student Health Services, said the problem of eating disorders needs serious attention because severe cases can cause death.

Eating disorders may be a way for someone to express control over one part of her life when life itself seems out of control.

"For a woman to be able to confront her problem, she has to be willing to give up that obsessive control," Orysh said.

"Counseling can take a long time, but it is necessary in order for a person with an eating disorder to come face to face with and overcome her problem," she said.

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POLICE REPORT

Burglary attempted at Colorado Ski Company

Unknown suspects attempted to break into the Colorado Ski Company restaurant on Ray Street Thursday night between 2 and 4 a.m., Newark Police said.

The unknown persons attempted to enter the establishment through the basement and then tried to break a screen door causing \$70 worth of damage.

Caller makes bomb threat to Deer Park Tavern

A bomb threat was made Thursday night at the Deer Park Tavern on Main St., Newark Police said.

Reports said an unknown person called the Deer Park Tavern identifying himself as "Bob." The perpetrator then said the bomb would go off within 30 minutes and the restaurant must be cleared.

After checking the pay phone outside the tavern and finding no one there, Deer Park officials decided the call was a crank and did not clear the restaurant.

Unidentified suspect tries to break into apartment

An unknown person attempted to break into an apartment at Christiana Mills Friday night, Newark Police said.

The person tried to enter the apartment around 8 p.m. by breaking a sliding glass door. Damage to the door and frame was estimated at \$100.

\$800 worth of property stolen from truck in parking lot

An unknown suspect broke the door locks off three separate tractor trailers trucks in the Howard Johnson motel parking lot Wednesday night, police said.

According to reports, one man found his lock broken and \$800 worth of property stolen from his truck including a cellular phone, AM/FM cassette stereo, C/B radio and radar detector.

According to reports, the suspect tried to pry the dead bolt open, causing \$50 damage to the door.

—Compiled by Eric Simon

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The Review

DUSC campus walk exposes unsafe areas

Public Safety, students evaluate security

By Eric Simon
Staff Reporter

As the number of rapes on college campuses continues to increase — with there being 13 reported incidents in Newark alone this year — about 30 members of the university community, including university President David P. Roselle, surveyed the state of campus safety Wednesday night during the safety walk across campus.

The Delaware Undergraduate Student Congress (DUSC) sponsored the walk, which stretched from Harrington Beach to the Pencader Complex. The purpose of the walk was to expose the dangerous areas to student representatives and campus officials who can make their own problem checklists, said Matthew Friedland (AS JR), special projects chairman for DUSC.

Since the early 1970s, the walk has been an effort to determine the condition of lighting on paths, in parking lots and around walkways, and to determine areas that are not accessible to handicapped students, Friedland said.

"By giving everybody the opportunity to spot dangerous areas, the project becomes twice as effective," he said.

Another concern during the safety walk, Friedland said, was the poor condition of the sidewalks along Newark and Graham Halls which continue to be a prime example of the obstacles that bicycles and wheelchairs must overcome every day.

"Most crosswalks don't have ramps which make it particularly troublesome for handicapped students," Friedland said. "East Delaware Avenue and South College Avenue are both pretty bad."

In the past, the walk has tackled such problems as lighting poorly lit areas on campus and filling potholes to aid bicyclists and people in wheelchairs.

One problem noted on Wednesday's walk was the placement of blue lights, which mark telephones connecting directly to University Police.

"It seems that in the parking lots and on roads where cars are, there are plenty of blue lights," said



President Roselle leads student representatives and campus officials in Wednesday's Safety Walk.

DUSC Lobby Committee Chairwoman Jacquelyn Slutsky (AS SR).

"But on the walkways where students are more likely to be alone, you can hardly find any," she said.

Russ Porter (BE JR), a member of the DUSC Student Opinion Resource Committee said, "I think it's important that students know to call Public Safety if they see a light is out."

The general consensus Wednesday on the lighting among

the participants was very positive.

"I've never seen it so bright," said DUSC President Rob McAnnally (EG SR). "I think Delmarva must have known we were coming and turned up the juice," he joked.

"It's funny. When these walks began in the 1970s, we had to stop every five minutes for a problem," said Tuttle. "Now, we only stop when we get tired."

"There has definitely been an improvement in campus safety as a

result of the walks," said Roselle, who participated in the event.

One change that resulted from a past safety walk, concerned the fraternity houses near Carpenter Sports Building, said Director of Public Safety Douglas Tuttle.

"Years ago, there was absolutely no lighting there," he said. "We finally came up with the idea to put lights up high on the fraternity houses who graciously agreed to pay the electric bill in order to make the area safer."

More financial aid applicants expected

Nearly 11,000 students may seek additional money during Spring Semester

By Caroline Shimp
Staff Reporter

With a rise in the amount of money available since the 1989-90 academic year, the number of students applying for financial aid at the university is expected to increase in the upcoming semester, officials said.

This year 10,180 students applied for financial aid at the university, and that number is expected to increase to about 10,800 by Spring Semester, said Michael E. Lee, director of financial aid.

In 1986, over \$22 million was awarded to students. That amount decreased by \$1 million in 1987-88. The amount increased again to \$22 million in 1989-90 and increased to

\$25 million in the following academic year.

For the past five years, the demand for financial aid has remained between ten and eleven thousand applicants, Lee said. Forty-eight percent of these applicants at the university received financial aid, Lee said.

Those who qualify for financial aid, he said, are economically disadvantaged students and academically meritorious students.

Jim Holloway, assistant financial aid director, said, "[The university] is very up front when people are considering our university."

"We make the prices very thorough, explaining what it costs and what we are able to provide," he

said.

Although the university does not show a dramatic increase in applications, Holloway agrees that the number of applicants is in an upswing.

"We have a steady and stable [enrollment]. We won't see wide swings," he said, "because we attract relatively affluent families. What we see is a steady increase or decrease over a period of time."

Holloway attributed the steady increase in applications to the nation's present recession.

"The East Coast isn't doing well this year," Holloway said. "A lot of people are out of work. People who find that they were not qualified for the Stafford Loan in 1989 can now

qualify this year due to job loss."

Lee said economics and politics are interrelated and aid will be affected in tough budget times.

"Availability of it will be hurt," he said, "because Congress allocates money to other directions, such as unemployment and health care."

Regional universities are also experiencing similar demands for financial aid.

Villanova University supplies \$5.6 million in need-based aid to half the 6,300 students enrolled, a \$1.6 million increase from last year, according to a recent article in the Philadelphia Inquirer.

The College Board in Washington, D.C., which monitors aid nationally, said \$27.85 billion in federal, state and institutional grants and loans were allocated in 1990-91. This is the highest amount ever reported.

At West Chester University, financial aid requests increased by 1,000 from 1990 figures.

According to the Inquirer article, a factor leading to the increase in applications is that federal and state

Total financial aid during last five years

| Year | Financial aid |
|---------|---------------|
| 1986-87 | \$22,557,100 |
| 1987-88 | \$21,307,398 |
| 1988-89 | \$21,127,517 |
| 1989-90 | \$22,898,531 |
| 1990-91 | \$25,419,660 |
| 1991-92 | Unavailable |

Source: Office of Financial Aid

loans have not kept up with tuition raises.

Undergraduate tuition rates at the university for the 1991-92 academic year were 11.4 percent higher than the 1990 fall rate, representing the most significant increase in five years. Tuition has risen an average of 5.6 percent each year since 1986.

The federal Stafford Loan has been limited for the last five years to \$2,625 for freshmen and sophomores and \$4,000 for upperclass students.

Congress is trying to adjust the amount of federal loans available by reauthorizing the Higher Education Act of 1965 which set guidelines for many federal loans.

Task force to study city traffic problems

Clean air, road congestion focus of study

By Jonathan Thomas
Copy Editor

Highway congestion and the passing of amendments to the Clean Air Act have prompted the formation of a task force to study traffic problems in the Newark area.

The group, part of a legislative resolution passed earlier this year, will examine the traffic situation and consider ways to alleviate congestion and improve the mass transit system.

The 13 members, which include representatives from the university, the City of Newark, the Delaware Department of Transportation (DelDOT), local businesses and industries, must present a report to the Delaware General Assembly by Jan. 1.

Sen. James P. Neal, R-Newark West, who co-sponsored the resolution, said amendments made to the Clean Air Act last November will have to be considered in the group's recommendations.

The act requires businesses with 100 or more employees to increase ride sharing by 15 percent, Neal said.

"Past experience tells us that this will be difficult," Neal said. "We can't mandate car pooling, we must come up with incentive plans."

Neal said Delaware is ahead of many other states in this respect because it already gives tax credits up to \$250 per employee to businesses which promote car pooling.

Other possible solutions which the group must consider are increasing the efficiency of the bus system and staggering the working hours of area companies, such as Chrysler and the university, to cut rush hour congestion, Neal said.

"The problem with the existing [bus] system is that a lot of people can't use it," Neal said. "[Buses] aren't going where they want to go, when they want to go there."

Neal said the three bus systems must be consolidated into one system which effectively meets everyone's needs.

John T. Brook, vice president for Government and Public Relations for

"The problem with the existing [bus] system is that a lot of people can't use it."

—Sen. James P. Neal

R-Newark West

the university and a member of the task force, said he is concerned with improving the commuting situation for students and university faculty.

"Because professors keep such varied schedules," Brook said, "the opportunities for car pooling are minuscule."

However, building another parking lot on the east side of town could reduce the amount of traffic caused by commuting students who drive down the Kirkwood Highway through Newark to get to the Field House parking lot, Brook said.

Ron Gardner, mayor of Newark, said, "If the industry leaders cooperate on this they should be able to work out carpooling and staggered shift changes so all the cars aren't on the road at the same time."

Gardner said he would like to see the group work with the Transportation Management Association (TMA) of New Castle County.

TMA was started in 1989 by companies, such as DuPont, ICI, Hercules and Hewlett-Packard, to reduce the rush hour congestion on Route 141 in New Castle County.

Denise Verderosa, office manager for TMA, said the association works with DelDOT and employee transportation coordinators to develop and implement ride sharing and van pools for these companies.

Verderosa said TMA made a presentation at the Newark group's second meeting and suggested the group become a branch of TMA.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

Administrator bans play from campus for profane language

The president of a church-affiliated college in southern Illinois has sparked a censorship debate for banning a play, "Acts of Passion," from campus because of its profane language.

Gerrit Tenbrink, president of McKendree College, said, "This play conflicts with the college's mission statement to support Christian values."

"Acts of Passion," which consists of three one-act plays, was to be performed by a professional acting troupe that has been performing on campus for many years.

One school official, who admitted that he did not see the play, said, "The play is peppered with the 'F-word' and the 'S-word.'"

Some faculty and students have protested the banning of the play, accusing the president of imposing his conservative moral views on the school.

The faculty voted 38 to 6 to censor his decision and the student senate unanimously adopted a resolution saying the policy violated First Amendment rights to freedom of speech.

Theater director David Brailow, who resigned to protest the president's actions, said, "In a liberal arts college, church or not related, censorship of theatrical productions is unacceptable because it limits student access to works of art."

However, the Board of Trustees supported Tenbrink in banning the play. A special committee has been established to review the president's new directive prohibiting the use of profane and vulgar language in any cultural production sponsored by the college.

"The faculty and the president are really at odds over this," Brailow said.

McKendree College is affiliated with the United Methodist Church, but 60 percent of the students are Catholic, Brailow said.

CUNY's Jeffries retains position despite racial comments

The trustees of the City University of New York decided Oct. 28 to allow professor Leonard Jeffries to keep his position for one year, despite racially inflammatory remarks he made last summer.

The trustees said Jeffries, head of the black studies department at City College, will stay at his position until June 1992. Usually the chairmanship lasts for a three-year term.

Jeffries outraged some city and state politicians in July when he told an audience at a black arts festival that Jews and the Italian mafia worked together to control Hollywood and plotted to destroy African Americans. He said, "the white boy can't be trusted."

Neither City College nor Jeffries would comment on the situation.

Students relieved that Halloween prediction proved false

Students at colleges in the Northeast had more than the traditional Halloween scare this year because of a rumor predicting a mass murder on one of their campuses.

Students at Syracuse University, Franklin Pierce College, the University of Massachusetts, Holy Cross, Boston College and Harvard all heard a story that a psychic on the "Oprah Winfrey Show" predicted the Halloween massacre on a campus with an L- or T-shaped building overlooking a lake or cemetery.

According to the rumor, the 16th-century astrologer Nostradamus originally predicted the killings.

A spokeswoman for "Oprah" said no psychic appeared on the show and made the prediction although dozens of people called about it.

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Photos by Alice Wood

Vinnie Burrows enacts the roles of various women in her dramatic presentation "Sister, Sister" Wednesday, part of the "Evolve" series sponsored by various campus groups.

One-woman show depicts common female themes

By Brandon Jamison
Staff Reporter

Women from Japan, the American South, Uganda, and Italy were on the stage. They were joined by a mother and her daughter, a very drunk man, and Winnie Mandela.

But only actress Vinnie Burrows could be seen.

Burrows, who has appeared in seven Broadway productions, wrote, produced and performed a one-woman show called "Sister, Sister" held Wednesday night in Newark Hall.

The dramatic presentation which portrayed women from all parts of the world, was part of the "Evolve" series sponsored by the Center for Black Culture, the Cultural Programming Advisory Board and the Sigma

Gamma Rho sorority.

With only a wooden chair to accompany her on the stage, Burrows took on several personalities illustrating the hardships, ordeals, and basic events women experience worldwide.

Burrows enacted a phone conversation between a black mother and daughter suffering from a generation gap.

The daughter refused to believe in the Bible and the goodness of white people, whose virtues the mother extolled. Yet the two were still able to express their love for one another.

In the next scene, a Ugandan woman is seen lamenting the cultural clash she has with her husband, who calls her a primitive village

woman and wishes she would adhere to modern ways.

"What is primitive about food?" the woman asked, saying that the way something is cooked should not determine if it is primitive.

"I know what the home and children really need," she argued, overriding her husband's modern ideals.

Burrows then played a Japanese woman describing how she would never be accepted as an American. In the past, other children would ask her what she was.

"I'm American," she said.

"Yes, but what nationality are you?" they asked.

"I was born in America!" she said.

Finally, she said she was Japanese, satisfying the children.

How could America be a free country when its laws would not allow her to marry a white man, or when Japanese Americans were asked to fight against their own people in World War II, she asked.

Burrows' most moving scene was that of a young girl from the South, sowing beans in the field after the sun has gone down.

She is approached by a very drunk next door neighbor, who says she has a few things to learn about being a woman.

The man proceeds to rape her, and the scene ends with her walking slowly off the stage, weeping and blaming herself. As her voice becomes softer and choked with

emotion, the lights dim until there is only darkness.

In the presentation's finale, Burrows portrayed Winnie Mandela describing the hardships of South Africa, such as being put in detention, and denouncing the country's politics of oppression.

"My show should be a learning experience for the audience," said Burrows, who answered questions after the show. "They should get their money's worth."

At one point, she directed a quick geography quiz, asking the locations of certain cities.

After a few of these questions, Burrows said, "See? We can learn a lot about the world in a lot of ways."

Du Pont stock expected to rise

continued from page 1

systems businesses.

While the cuts may be beneficial for the company, some university economics professors said the changes will affect both the state and the university budgets.

James L. Butkiewicz, associate dean of economics, said Du Pont's cuts are profitable for shareholders, but the changes will traumatize the state's economy in the near future.

The repercussions are felt most by the thousands of former Du Pont employees, he said.

"It's not just a couple of jobs," he said. "It's a lot of people."

John Stapleford, director of the Bureau of Economic Research, said for every job lost by Du Pont, there are another one and a half jobs lost in the state.

Because of the current recession, he said, the effects of the cuts are worse than under normal conditions.

The changes might help the company, Stapleford said, but they may not help Delaware because Du Pont has been transferring many of its operations out of the state over the past few years.

The statewide fear of job security is expected to deter investment in Delaware, Lamond said.

"They aren't ready to buy," he said, "because they're busy worrying about whether they'll have a job or not."

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Don't horse around

The Review

is now accepting applications for editorial staff for winter and spring of 1992. Forms are available at the Review office, Student Center, and are due Sunday, Nov. 24.

The Review is also looking for people with interest and experience in computer graphics to do illustrations and infographics for the paper.

If you are interested or have questions, please call Rich or Archie at 451-2771.

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The Review's opinion

Ganging up on crime

Solving the problem of sexual assault will require a joint effort by the city and university

Monday night, there was an attempted rape on a female student.

In case you didn't notice the above is an almost identical introduction to Tuesday's editorial: "Friday night, another university student was raped." It all points to the fact that rape is an escalating problem in this community. So far in 1991 there have been 13 reported rapes, four more than all of last year, and two reported attempted rapes.

This time the attempted rape hit closer to home. It occurred on the corner of Amstel Avenue and Orchard Road, directly across the street from Punell Hall, and not far from President David P. Roselle's home on Kent Way.

Tuesday we asked for the university and the city to formulate an internship program consisting of students serving as a nighttime foot patrol.

We still stand behind this idea, but the process of adding a new class and coordinating the program with the city would take months, if not years.

Immediate steps are needed to prevent rape, and the cooperation of everyone in the city is needed, including Newark and University

Police, city officials, administrators, apartment complex owners and, most of all, students.

We believe the city and the university's administration need to rechannel their resources to better serve students.

This means more Public Safety officers need to patrol this dimly lit campus at night and the Newark Police Department needs to begin its own foot patrols.

University Police should also examine the feasibility of expanding its ride escort program to include off-campus students.

University officials should also, by any means, look into improving the lighting on this campus. This also goes for area apartment complex owners.

This week, we have outlined a complex, multi-faceted plan to increase safety.

It's easy to dismiss our suggestions as being unrealistic or impossible to achieve, but we believe the university and the city should seriously consider them — the students of this university deserve no less.

— PK

Editorial policy

Review & Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents the consensus opinion of the Review staff and is written by the editor of the editorial page, except when initiated. Staff columns are the opinion of the author. Cartoons represent the opinion of the artist. Letters to the editor contain the opinion of our readers.

Published every Tuesday and Friday during the academic school year, Fridays during the Winter Session, by the student body of the University of Delaware, Newark, Del.

Editorial columnists

Richard Jones, editor in chief
Paul Kane, columnist

Robert Weston, editorial page editor
Ron Kaufman, columnist

Molly Williams, columnist

Letters to the editor

A sick feeling

After reading the article on the university awaiting its "army research grant," I felt sick.

How can the university participate in army research, and yet cut back on educational programs such as the library, medical technology and the theater department?

Where are the university's priorities? Isn't everyone at this university here to get an education?

I am so disappointed in President Roselle. Why can't that money be used for education, for the community or for helping needy people?

There are many things about this university that really disturb me. I will be glad to be leaving this school in May.

What has this world come to that we would rather have a military than an education?

Jessica Gordon
(HR SR)

Petty issues

Over the past few years, the city of Newark and the university have disagreed on a number of issues. When there is animosity, as in the parkulator issue, DUSC should not look for petty issues to argue about.

Fighting back with unfounded proposals is neither a mature, nor a logical way to stand up for student rights.

DUSC recently announced it would propose to New Castle County that university students be allowed to borrow from the county library system.

Library systems are supported by a portion of residents' taxes. University students who do not live in New Castle County do not pay taxes to the town of Newark, nor to the county of New Castle; therefore, they are not entitled to privileges associated with membership in New Castle County (such as library book borrowing).

University students are not allowed to borrow from the Newark Public Library, but neither are Newark residents allowed to borrow from the

Morris Library because they do not subsidize its operation.

If a Newark resident feels a need to borrow from the Morris Library, they must pay an annual fee. In turn, it is only proper that university students who need to use the Newark library pay the yearly fee.

Geographical association should not ensure borrowing privileges. Or would DUSC prefer to include city or Newark taxes along with already outrageous tuition rates?

That way, students would be permitted to attend Newark schools, use Newark sewers, vote for Newark politicians and be able to borrow from a library that almost all university students would find useless.

Ted Ammann
(AS SR)

Still waiting

I would like to inform Mike McGinn that his theological critique (Letters, Oct. 29) of Lawrence Duggan's lecture on sexual minorities and the church was only as ill-wrought as *The Review's* reporter's synopsis of the same.

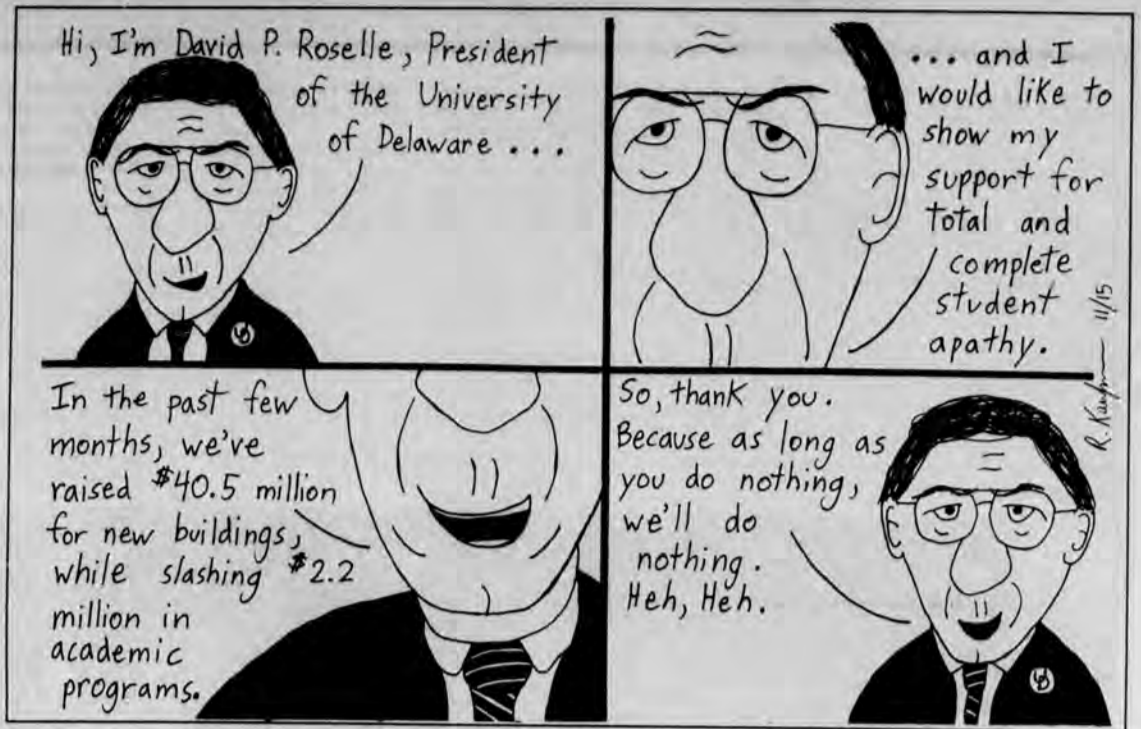
Rather than refute the points of doctrine he lists, I would ask McGinn to consider that a poorly-written blurb consisting of a dozen non-sequiturs can hardly be expected to capture the substance of a lecture, particularly one as rich in theme as Duggan's.

The body of Duggan's talk addressed the historic Catholic Church, not the local Pentecostal congregation.

Christ instructed his followers to love their neighbors. This is one rule in which the followers of Christ display the greatest disparity between theory and practice: they talk of love and sing its praises to the media, while simultaneously treating the sexual (and other) minorities in their midst as subhuman.

While I am certain that the hell-bound readers of *The Review* appreciate the salvation message which McGinn included in his letter, I await, as always, the second coming of charity.

Gary Geise
(AS SO)



Ron Kaufman

Diversity according to D'Souza

Paul Kane



Diversity. A simple, nine-letter, four-syllable word. Such a seemingly innocent word, yet it is the cause of almost all of the controversy swirling across America's campuses today.

Most universities are trying to achieve it, and minorities are demanding it, while conservatives like Dinesh D'Souza, author of bestselling "Illiberal Education," bashed it in Smith Hall Wednesday night, saying diversity supporters are nothing more than reverse-racists.

But what is diversity and what will it lead our society to if it is achieved? Ask different people around the country and you will get completely different answers.

The administration offered a definition in the latest edition of the Official Student Handbook. Cultural diversity at this university is "the affirmation ... of America as a nation of people from distant shores, dedicated to preserving ... the ideals of cultural democracy," as defined in the handbook.

If someone can explain what this means please call me at *The Review* office and let me know, because I sure can't figure out what the handbook means by "cultural democracy."

Liberal groups have taken vague definitions like this one and given their own interpretation which calls for fair and, in many cases, preferential treatment to minorities.

The liberal left tries to use catchwords like "diversity" and "multicultural" to alienate any divergence of opinion on subjects like affirmative action.

Liberals simplify the arguments to the point if you speak out against these topics they paint you as a racist and you will be prosecuted under the harassment policies they pushed so hard to implement.

But a backlash on campuses all across the country is building against these policies of

indoctrination. And that backlash came to this campus Wednesday in the form of D'Souza and his College Republican lackeys.

D'Souza said in an interview after the lecture that he defines diversity as the diversity of ideas. His approach to diversity is one similar to John Stuart Mill's marketplace of competing ideology.

He argues against diversity and affirmative action for a number of reasons, including the negative affects they have on campuses.

Only 25 percent of students admitted under affirmative action standards remained at the University of California at Berkeley to graduate, he said. D'Souza did not explain any reasons why the students left school. He just assumed they flunked out.

D'Souza, and those like him, often resort to the same simplistic tactics as their counterparts. They give a few extreme examples of what affirmative action can lead to and simplify the argument by saying we have to throw away the whole concept because it is defeating our competitive ideological nature.

Conservatives argue the multicultural/diversity agenda pushes out all discussion. "We need diversity of ideas," D'Souza says, but offers no substantial ways of achieving this idealistic goal.

The liberal vs. conservative argument on the issue of diversity essentially begins with

a central problem: Do we push for diversity in the numbers of those attending and teaching in academia or diversity of ideas and opinion?

But by increasing the numerical diversity of a campus you will also increase the different opinions being expressed on that campus. Students of different backgrounds do have varying opinions and ideas.

D'Souza said this link has not been proven. He points to Oxford and Notre Dame universities as examples of homogeneous schools that produce wide range of opinions on subjects.

The interaction necessary to generate diversity of ideas is not present on many campuses because of voluntary segregation of races, D'Souza said.

But because races are not inter-mingling on campuses doesn't mean we should abandon the whole idea of diversity.

The primary purpose of this university is to educate, to bring new knowledge and ideas to the forefront, not suppress them.

If we listen to the left-wing view on diversity one correct view of how to educate is imposed on society. And if we listen to the D'Souza view of diversity we are permitting the continued dominance of another view: the white, Euro-centric view.

The issue of diversity is a complex one, people like D'Souza try to simplify it but they can't.

There are problems with the way administrators are applying diversity and affirmative action programs at universities but we should be working to correct those problems, not abandon the entire system.

Administrators and students should listen to D'Souza's criticism and examine what needs to be done to strengthen diversity, not destroy it.

Paul Kane's column appears every Friday in The Review.

Paying heed to Magic's message

Jason Sean Garber



for Disease Control.

Johnson, along with other high-profiled NBA stars such as the Boston Celtics Larry Bird, the Chicago Bulls Michael Jordan and the Philadelphia 76ers Charles Barkley, revolutionized basketball, bringing the sport into America's limelight with increased ticket sales and increased merchandising.

He said, "I'm going to miss playing. I will become a spokesman for the HIV virus because I want young people to realize they should practice safe sex. Sometimes we're a little naive about it. You think it could never happen to you."

But now the question is "Who will listen?"

Who listened to the cocaine-induced death of Len Bias? Bias, a former standout basketball player at the University of Maryland, drafted Boston Celtics with the second pick in the first round, was slated to make millions and fulfill his lifelong dream of playing with Bird and the Celtics, until his first trial with cocaine to celebrate his fortunes, left him dead.

Did Roy Tarpley, an all-star center for the Dallas Mavericks listen to his first warning and suspension for cocaine abuse from the NBA? His second? His third and final?

Or how about former Golden State Warrior Chris Washburn, who had all the potential in the world to be a great player, but the alluring power of cocaine forced him to give it up?

One week after Bias' tragic death, another athlete, the Cleveland Browns free safety Don Rogers died of a cocaine overdose, in another apparent attempt to celebrate his good fortune of getting married the next day.

But that day never came for Rogers and Bias' dream was never fulfilled.

Who listened to the tragic drinking and driving influenced deaths of former New York Yankee manager Billy Martin and a priceless amount of others?

Will it take someone of Johnson's caliber and magnitude to make people listen to him and others about the perils of non-safe sex? Now that one of their fraternity brothers has this fatal disease, will these athletes take this horrifying example of "it can happen to anyone, even Magic Johnson," into account?

It remains to be seen. Unfortunately, it might take the poor fate of one, to force the NBA and rest of the world to see the dangers of AIDS and other diseases.

I will listen. But I am only one of many and even with a star as bright and as enthusiastic as Magic's, will others listen?

Jason Sean Garber is an assistant sports editor for The Review.

For the record

In the index of the Oct. 1 issue of *The Review* an incorrect reference was made to a story on page two that read "Fake fraternities." The story was about Greek fraternity interest groups. *The Review* did not mean to imply that such interest groups are fake or illegitimate in any way.

Because of an editing error in a story headlined "Family life goes on without dad home" in the Nov. 12 issue of *The Review*, Andrews Air Force Base was incorrectly identified as being located in Dover, England. The base is located outside Washington, D.C.

Because of a reporting error in a story headlined "Police stationed elsewhere" the original location of the Newark Police Station was incorrectly identified as 31 Academy St. The station was originally located at 26 Academy St.

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The Student Program Association would like to thank the people who worked at the Violent Femmes concert last Saturday. Everyone did an excellent job!

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Benjamin Ringe

Sincerely, the SPA Executive Board

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If you currently reside on campus and are interested in moving to another room/apartment for Spring semester, you may submit a Preference Form at the Office of Housing and Residence Life, 5 Courtney Street from December 2 through 20.

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Yawning epidemic hits campus

By Trent T. Van Doren
Staff Reporter

At one particularly boring lecture, the mouth muscles of a dulled, drowsy student slowly start to contract. While this yawn exposes inner feelings, it also reveals usually hidden physical attributes.

Like fur-seeking fleas, the yawn bug quickly infests all who see the original victim stretch his or her jaws. As the mouth of the person to the right starts to gape, a chain reaction starts all over the classroom.

Finally, even the professor starts to yawn, though he vainly tries to stifle it.

Although tediously common among the general population, yawning seems to be an epidemic on all college campuses.

Drowsiness, boredom cause students to gulp, gape for oxygen

Student evenings typically end late, and a full night of TV, gossiping or studying can last until the wee hours of the morning, making it difficult to resist yawning in early a.m. classes.

A yawn is an involuntary reaction which causes the mouth to respond to the brain's need for oxygen. Yawning expands the lungs and increases the intake of air.

Dr. George Cicala, a professor of

psychology, says, "Yawning looks like it serves no purpose. You yawn when you're bored or tired, which indicates your metabolic processes are being cut down."

And yawning is not just a human activity. Cicala says yawning is a method used by animals to communicate. "Animals need to provide messages in order to coordinate the different activities of the group," Cicala says. "A yawn, which occurs naturally, may turn into a signal for the group."

Cicala says one yawn will eventually get a whole pack of wolves yawning. When this contagious effect occurs, the group understands that it is time to retire.

But being the animals that they are, humans see YAWNING page 12

Illustrations by Chris Jenkins

Why we do the things we do

Faster than a sneezing bullet

Blasts — clocked up to 150 mph — clear noses of irritants

By Pamela Wray De Stefano
Photography Editor

A boy's older brother once told him that if he sneezed, farted and hiccupped at the same time, his head would blow up.

However, it's more likely that holding in a sneeze rather than letting it rip would lead to harmful pressure, says Dr. Robert Witt, an otolaryngologist (nose-ear-throat specialist) of Wilmington.

"When someone holds a sneeze in, the air pressure that would otherwise be blasted out through the mouth and nose travels up into the middle ear, causing extreme pressure," he says.

"In some rare cases, this can lead to hearing loss."

Therefore, though sneezes may seem only a way to spread colds, such sprays from the mouth are a healthy release.

"The sneeze is a very good protection for the body because it expels many bacteria and viruses that would otherwise harm us," says Dr. Timoteo Gabriel, an otolaryngologist in Wilmington.

"When some kind of irritant comes in contact with the nose, the body reacts by producing a muscle reflex that forcefully ejects that irritant," he says.

In response to foreign particles, a sneeze travels out of the nose "as fast as a speeding bullet," according to Dr. Steven Paul Cook, an otolaryngologist in Wilmington. The exact speed is not known, but a sneeze has been recorded leaving the nose at about 150 mph.

Anything from pepper to pollen can cause a person to sneeze, depending on the individual's sensitivity to foreign substances, Gabriel says.

Different people have different susceptibilities to sneezing, especially if they have allergies or are prone to



common colds.

Suzanne Tavares (CEND), a quiet sneezer, never sneezes just once. Usually they come in groups of three and in succession.

"I sneeze so often that it's like breathing to me," she says. "It comes so naturally. I once had a roommate count 17 sneezes at one time."

Though some people sneeze quietly see AH-CHOO page 12



Sleepless nights with a buzz saw

By Greg Orlando
Senior Staff Reporter

"Laugh and the world laughs with you ... snore and you sleep alone."

— Anonymous

Legend has it that early humans began to snore as a defense mechanism meant to scare away predators in the dark of night.

Thousands of years later, in what was affectionately called "The Wild West," an unfortunate soul scared away shotgun-toting predators left and right with his runaway-steam-engine snore.

Deep in the sleep of the damned, his sounds from hell tripped the sound meter at an impressive 40-plus decibels.

His snores cut through the night air and the thin hotel room walls. Awake in the next room was a rather ticked John Wesley Hardin — gunslinger, bank robber and all-around bad guy.

see SNOOZING page 12

Let us now praise the families, faces of poverty

Exhibit documents lives of three families over 50 years

By Andrea Galante
Staff Reporter

Bright, hopeful eyes stare out from a tiny, dirty face. Limp gray clothes hang on a line outside a wooden shack. A man relaxes on the steps of his trailer home with his two barefooted children. No one is smiling.

These are portraits of poverty, displaying a side of America many will never see firsthand. They capture a way of life that has lingered past the Great Depression, through the Cold War and right up until today.

The exhibit "Let Us Now Praise Famous Men/And Their Children After Them" brings the photographs of two documentary books together to compare Depression-era Hale County, Ala., to the same place 50 years later.

The photographs from both books, which capture the reality of rural, poverty-stricken life, are on display at the University Gallery through Nov. 27.

This exhibit is the first to present the photographs of both works together in a gallery setting, says History Professor James C. Curtis, also director of the Winterthur Program in Early American Culture.

"Let Us Now Praise Famous Men" presents Americans with an image of rural poverty in 1936. The words of James Agee and the pictures of

In 1986, the main street of one town remains almost identical to a 1936 photograph — only the cars are different.

Walker Evans document the lives of three Alabama families.

One-sixth of Evans' photographs are on display at the gallery. Although some pictures are reproduced from the book, others in the exhibit were never published during Evans' lifetime.

Michael Williamson, photographer for the Sacramento Bee in California, photographed the same families 50 years later. Forty of his photographs are included in the exhibit.

Williamson's photographs appeared in the 1990 Pulitzer Prize book "And Their Children After Them," with text by journalist Dale Maharidge, also of the Sacramento Bee.

Maharidge and Williamson found 12 of the 22 original family members still living, as well as 116 offspring.

In the first book, Agee and Evans explain that the families pulled their children out of school to help in the fields. These were families that lived in debt — sharecroppers who owed everything to their landowners.

By 1986, the time of the second book, the sharecroppers were replaced by truck drivers and timber cutters, and the tar-paper shacks gave way to mobile homes.

A 1989 review describes Williamson and Maharidge's book as "at once poetic, scathing, compelling and tragic."

These qualities are seen in pictures of families gathered on the porches of their wooden shacks. They are seen in eyes which gaze out from dirt-smudged faces. And in one photograph they are seen in the smile of a young girl.

This set of more recent pictures shows that some of these people have escaped from the characteristic wooden shacks of poverty. One ancestor stands on the porch of a white-pillared house wearing a tie. Another woman sits with her son on a clean, soft chair.

Yet despite these changes, some things remain the same. Most of the children in pictures from both books have no shoes, and in 1986, the main street of one town remains almost



(Left to right) Dave Lengle (EG FR) and Rob Karch (AS SO) ponder photographs by Walter Evans, taken in 1936, and Pulitzer Prize-winner Michael Williamson, taken of the same subjects 50 years later.

identical to a 1936 photograph — only the cars are different.

Curtis met Maharidge and Williamson after studying Evans' photographs while researching his own book.

The three men decided that a symposium and exhibition would be an appropriate way to commemorate the 50th anniversary of Agee and Evans' book.

Curtis says "Let Us Now Praise Famous Men" has been considered an

objective, clinical documentary of life in rural Alabama.

"Many people regard Agee and Evans as perfectly objective and truthful in portraying poverty in the 1930s," Curtis says.

However, Curtis writes in his 1989 book, "Mind's Eye, Mind's Truth," that Evans "often arranged subject matter" and "produced precisely the effects he intended." This included taking posed pictures, he says.

"He made these alterations not to

mislead the public and certainly not to betray the tenants," Curtis writes, "but rather to show the order and beauty that he believed lay beneath the surface of their poverty."

This contradiction to purely objective photojournalism will be one of the issues discussed at the Nov. 22 symposium held to reconsider the Agee/Walker book.

At the conference, Maharidge and Williamson will discuss both their works and those of Agee and Evans.

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Sincerely,
Lee Rubin, Clinical Research Manager

NEW SPECIAL INTEREST COMMUNITY PROPOSAL DEADLINE

Thursday, December 12

Special Interest Communities are formed by students around a common academic or other interest area and are housed in the Ray Street residence halls.

Current communities include:

Das Deutsches Haus • La Maison Francaise • Technology
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Martin Luther King, Jr. Humanities • Hebrew Bayit • Music
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Proposals for new communities require information on the new community's purpose and goals, a list of at least eight (8) interested students, and specific faculty support.

HOW CAN YOU AND YOUR FRIENDS CREATE A NEW SPECIAL INTEREST COMMUNITY?

FIND OUT AT THE FOLLOWING INFORMATION SESSIONS:

Tuesday, November 19 7:00 pm Ray Street C lounge
Thursday, November 21 4:30 pm Ray Street C lounge

Proposal forms are available at the information sessions and at the Office of Housing and Residence Life, 5 Courtney Street.

For more information call Mary Ruth Warner at 453-4311 or the Special Interest Housing office at 738-6308.

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Tasaa

Berry takes care of silly 'Business'

Beautiful newcomer saves mediocre film

By Greg Orlando
Senior Staff Reporter

Poor Waymon Tisdale III (Joseph C. Phillips) black businessman sans soul and hero of *Strictly Business*, the movie that features more cleavage than the Grand Canyon.

Tisdale can't seem to get it together—saboteurs are out to destroy his multi-million dollar bank deal, his girlfriend is a teenage mutant ninja freak and his friend and co-worker Bobby Johnson (Tommy Davidson) is on his back for a promotion.

Tisdale's life, in short, is in the toilet, until he meets the godlike vision that is Natalie (Halle Berry) bumper and grinder extraordinaire.

Natalie, who displays her ample chest in every scene, is Tisdale's (and *Strictly Business*'s) savior. Her inspired acting and firm flesh are enough to more than titillate the viewer, hooking them into the story.

After watching Natalie (who has been blessed with a body out

MOVIE REVIEW
Strictly Business
Warner Brothers
Director.....Kevin Hooks
B-

of the Louve Museum, but apparently not a last name) shake it for two hours, the viewer will know there is a God out there.

A good performance is also turned out by Anne Marie Johnson, who plays Tisdale's girlfriend who aspires to be whiter than David Duke. When Tisdale dumps her for the voluptuous Natalie, the audience is moved to stand up and cheer.

Johnson is truly a gem in the rough throughout the movie.

Which is more than can be said for Phillips, whose acting is stiffer than a two by four, even when he's been converted to "chillin'" status.

For example, in one scene see **BUSINESS** page 12



"The Cosby Show's" Joseph C. Phillips, the stunning Halle Berry, and "In Living Color's" Tommy Davidson in "Strictly Business."



A beautiful teenager, Belle, realizes that beauty is only skin deep (but is ugly to the bone), when she falls in love with a beast in Disney's latest musical based on the classic fairy tale, "Beauty and the Beast."

The Beauty of this 'Beast'

By Jill Laurinaitis
Managing Editor

After basking in the popularity of 1989's *The Little Mermaid*, the most successful animated film ever released, Disney's executives probably stared at each other blankly and asked, "What's next?"

So they took the imagination of an award-winning production staff, a little computer technology and a few dozen dancing candlesticks, coat racks and china sets, and — POOF! — put together their 30th full-length animated feature, *Beauty and the Beast*.

Forget the animation most are used to seeing with Saturday morning cartoons, the computer-generated imagery of *Beauty and the Beast* puts "The Simpsons" to shame.

The voices of the characters, along with a 62-piece orchestra, make the film's soundtrack magical.

Based on the classic French fairy tale, the film begins with the story of a bastardly, young prince with a

heart of ice.
Disney's 30th animated feature captures all the magic of the fable

An enchantress, disguised as an old beggar, casts a spell on the prince and his servants after he turns her away from his castle when she offers a rose in exchange for a night's shelter.

The prince is transformed into a hideous beast, who looks like a cross between a gorilla and a 10-foot tall brother of the Tasmanian Devil. His castle becomes a warped version of Disney World's Magic Kingdom, and his servants are turned into household objects.

The beast, whose voice belongs to once-teen idol Robby Benson, must learn to love and be loved in order to break the spell.

A song then introduces the townspeople of a European village, as well as the main character, Belle, an odd, but beautiful girl.

The brown-haired, brown-eyed bookworm, with the voice of Paige O'Hara whose credits

include Broadway leading roles, is a natural beauty, not a Cinderella stereotype with a pinched nose and Barbie-doll body.

The musical number also lends an opportunity for Belle to air her need for adventure and her woes of living in a provincial town.

Trouble begins when Belle's kooky father gets lost in the woods and ends up as the Beast's prisoner.

Belle, being the virtuous daughter she is, begs the Beast to take her as a captive instead of her father.

The castle's household objects, which are given cutesy-clever names, add a dose of humor while playing matchmaker for Belle and the Beast. The three main players are Lumiere, a candelabra, a clock named Cogsworth, and Mrs.

Potts, you guessed it — a teapot, played by four-time Tony Award winner Angela (Murder She Wrote) Lansbury.

The love between the two is actually believable, as Belle overcomes the Beast's ugliness and judges him by his heart and not his physical traits, thus enforcing the movie's "don't judge a book by its cover" and "beauty is only skin deep" lessons for all.

And after the couple shares a magical waltz and realizes their feelings for each other, they must deal with additional subplots in order to stay together.

In one of the musical numbers, "Be Our Guest," which boasts creativity, originality and the latest computer technology, Lumiere, the house's maitre d' turned candelabra, makes Belle's first meal in the gloomy castle a major event. This is the flatware's performance of "A Chorus Line," where forks, spoons, dishes and food perform a dance number and even build a pyramid resembling the Eiffel

see **BEAUTY** page 12

For late night laughs: she's down with NBC

When it comes to the late-night wars of the major networks, NBC has always been and remains the victor — hands down, no contest.

To begin, let's evaluate the competitors.

When Arsenio Hall filled in as a host on Fox Network's "Joan Rivers Show," the consensus was that he was the neatest thing since flush toilets. But years later, Hall's quick wit and amusing personage seems to have been flushed down the very same toilet.

He is no longer amusing, he's just downright annoying. Even when he's got amazing actors or musicians as guests, the ratings prove that it is indeed Arsenio Hall who deters a great deal of national viewing. He's just too busy complementing and fussing over his guests that he never gets any real information from them.

An audience doesn't want to see a host continually schmooze throughout an entire interview. Hall turns me off, so I turn the channel.

Perhaps the least amusing aspect of the show is when the camera pans to the right sector of the stupid-looking and cheaply-dressed audience and says something like, "These are the folks who forgot to take their V-8 this morning!" or something even more inane.

I cringe when I hear "Kick it, Sandy!" "Whooo-whooo-whooo!" or "Gee, that's something that makes ya go 'Hmmm.'" It would be really, really nice to hear a new expression once in a while.



Sara Weiss

The only thing saving this late-night disaster is the show's band. They're cute and can occasionally perk up the at-home audience.

By the way, what ever possessed Hall to sponsor and promote the (now-defunct) joke of all shows, "Nia People's Party Machine?" She and her dancing idiot-robots were just a cheesy imitation of Julie Brown and "Dance Party MTV."

Obviously, Arsenio and Nia are a match made in heaven. May they rest in peace.

Remember Pat Sajak's after-hours talk show on CBS? (Yes, he did have his own show...) Well, needless to say, that fizzled quicker than a turn of that damn wheel. CBS was tolerant, though. When the ratings came tumbling down, the network gave him another chance by cutting the show by a half hour.

Too bad, Pat.

It looks like his spin landed on "bankrupt." It was lucky for Pat that he didn't quit his day job.

It's very ironic that next to this bland trash, in the very same time

slots, lie the real kings of comedy.

It brings a tear to my eye to know that the great Johnny Carson will be retiring from one of the longest-running and perhaps one of the best shows on television. Even worse is his replacement will be ... the whining and nerve-slashing Jay Leno. He's a whiner, but at least he's a decent interviewer and sometimes evokes a few laughs.

The show's own reputation should be able to keep it standing and continue to lure the best guests. I'll miss Johnny, Doc Severinsen along with his orchestra and even Ed McMahon a little bit. I'd still like to know what exact talent Ed possesses to make him one of the wealthiest men around (maybe he is more involved with the million-dollar Publisher's Clearing House giveaways than we know) but for now I guess we'll never know.

After a long night of studying or a painful night of bar-hopping, I usually end up in bed with the same guy — Dave Letterman.

Dave's dry sense of humor and sarcastic approach to interviewing has lured most night owls to their sets. Dave has the unique ability to make people laugh without trying. It's just a rare and wonderful talent.

Dave can take a piece of viewer mail and turn it into a uproarious event through a skit involving his staff members or just through his own wry commentary.

Aside from "viewer mail," "stupid pet tricks" and "dumb ads,"

all of which make me laugh aloud (even when I'm the only one in the room), Dave is at ease with his guests and conducts solid, informative and amusing interviews.

It's great to find out about my favorite celebrities.

Real interviewing — what an original concept.

Weekend late-night viewing is limited to B-movie and 900-LOVE ads, with of course, the exception of "Saturday Night Live." The veterans of the show, including Chevy Chase, Jane Curtin, John Belushi, Gilda Radner and Dan Ackroyd made comedy history over and over again. I only wish I was part of that era rather than just watching the reruns.

The new breed of SNLers still continually amuse by being both intelligent and vulgar and don't deserve a lot of the criticism and comparison they receive. Continuing skits like "Hans and Franz," "It's Pat," "Wayne's World" and "The Copy Machine Guy" uphold the traditions set by the original cast.

Maybe the new stuff won't go down in history like "The Coneheads" or "Baba Wawa," but there can't be many people who don't find Dana Carvey or Mike Martin absolutely amusing.

It's a good thing America has NBC (Never Beat their Comedy), or the only outlets for late night comedy would be to turn to Stern.

Sara Weiss is an assistant news editor of The Review.

Not necessarily home alone

By Rob Rector
Entertainment Editor

Edward Albee fans take note. A warped, sadomasochistic version of the author's play "The American Dream" is slithering in a nearby theater.

The play is thinly veiled by director Wes Craven in his new film *The People Under the Stairs*.

Craven attempts to tap into a childhood fear of the mysterious creaks and moans that emanate from every youth's basement —

MOVIE REVIEW
The People Under the Stairs
Universal
Director.....Wes Craven
B-

and almost succeeds.

The stairs in question belong to an incestuous brother and sister team (who call each other "Mommy" and "Daddy") that

manically rule over the local ghetto.

Their suburban home is a dizzyingly intricate maze that confine its inhabitants with rotting wood walls, chain-linked windows, electrically-charged doors and blanketed with the foul stench of decaying flesh.

The kind of people that give new meaning to the term "finger food."

A young ghetto boy, Fool (how appropriate), faced with an ailing see **PEOPLE** page 12



Daddy (Everett McGill) in Wes Craven's new horror flick.

MOVIE TIMES

Top five movies for the week ending Oct. 26

- 1) *Curley Sue* (\$5 million gross for the week)
- 2) *The People Under the Stairs* (\$4.4 million)
- 3) *Billy Bathgate* (\$3.7 million)
- 4) *All I Want for Christmas* (\$3.7 million)
- 5) *Little Man Tate* (\$3.1 million)

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The People Under the Stairs (R) — Wes Craven, the director of *Nightmare on Elm Street*, presents a film about evil demons that live in the basement. Showtimes: 1:30, 4, 7, 9:45

All I Want for Christmas (G) — Frank Drebin, er, Leslie Neilson stars as Santa in this epic drama about betrayal, murder, lust and candy canes. Showtimes: 1, 3, 5, 7, 9

Deceived (R) — Goldie Hawn, John Heard. Goldie plays a bewildered wife trying to piece together her husband's supposed death in this sometimes-tense, but ultimately cliché-ridden thriller. Showtimes: 2, 4:30, 7:15, 9:45

29th Street (R) — The most underrated actor of the decade, Danny Aiello stars as a good fella in a film that, at times, doesn't play with a full deck. Showtimes: Fri. — 1, 4, 7, 9:40

Frankie and Johnny (R) — A love story set in a diner that reunites Al Pacino with the sultry Michelle Pfeiffer (both appeared in *Scarface*, a different kind of love story) under the direction of Garry Marshall (*Pretty Woman*). Showtimes: 1:45, 4:30, 7:15, 10

Cinema Center
Newark Shopping Center (737-3720)

Curley Sue (PG-13) — Curley, the loveable bald oaf from *The Three Stooges*, discovers his true identity — seriously, it's just another saccharine-laden

flick from John Hughes about a cutie kid. Showtimes: Fri. — 5:45, 8, 10:30, Sat. — 2, 5:15, 8, 10:30, Sun. — 1, 3:15, 6, 7:45, Mon. thru Thurs. — 6, 7:45

Strictly Business (PG-13) — Tommy Davidson, of "In Living Color," stars as a man whose buddy gets a good job and becomes "whiter than the whitest white man." Showtimes: Fri. — 5:30, 7:30, 9:45, Sat. — 1:45, 4:45, 8:15, 10:15, Sun. — 12:45, 2:30, 5:30, 7:45, Mon. thru Thurs. — 5:30, 8

Cape Fear (R) Hot on the heels of *Goodfellas*, Martin Scorsese and Robert DeNiro team up once again in a remake about a lawyer (Nick Nolte) being harassed by one of his clients (DeNiro). Showtimes: Fri. — 5, 7:45, 10:30 Sat. — 1:30, 4:30, 7:30, 10:30, Sun. — 12:30, 3:15, 5:30, 8:15, Mon. thru Thurs. — 5:30, 8:15

Chestnut Hill
Chestnut Hill Plaza, Newark (737-7959)

Billy Bathgate (R) — First there was *Watergate*, then came *Heaven's Gate*, and now the new name for disaster is *Bathgate*. Dustin Hoffman, Bruce Willis star. Fri. — 5:30, 7:45, 10:15, Sat. — 2, 5:30, 7:45, 10:15, Sun. — 12:30, 3, 5:30, 8, Mon. thru Thurs. — 5:30, 8

Other People's Money (R) — The curvy Penelope Ann Miller and the scurvy Danny DeVito in Norman Jewison's new film. Showtimes: Fri. — 6, 8:15, 10:30, Sat. — 1:30, 6, 8:15, 10:30, Sun. — 1, 3:15, 5:45, 8:15, Mon. thru Thurs. — 5:45, 8:15

— Compiled by Rob Rector

A snorer while snoozing – not a partner of your choosing

continued from page 9

Hardin got out the old "peacemaker" and aimed it at the wall. When he pulled the trigger, he single-handedly devised the most permanent solution to the problem of snoring.

Snoring, or sleep breathing with partially obstructed nasal passages, is one of the most prevalent obnoxious human habits, says Dr. David N.F. Fairbanks of George Washington University.

But this habit is definitely more than a minor nuisance. According to the Guinness Book of World Records, the loudest recorded snore was only slightly less noisy (87.5 decibels) than the grind of a diesel engine.

Taken to the extreme, sleep apnea (total obstruction of nasal passages during sleep) can lead to extreme irritability, impaired motor functions and even death, Fairbanks

says.

He says snoring is usually indicative of other disorders, such as a deviated septum (the passage separating the nostrils), obesity or enlarged tonsils.

In severe cases, antidepressants may be prescribed, but doctors rarely use these because of side effects, Fairbanks says.

The American Academy of Otolaryngology recommends non-prescription techniques for adults who snore:

- Adapt an athletic lifestyle and exercise daily.
- Avoid alcoholic beverages within three hours of going to bed.
- Avoid tranquilizers, sleeping pills and antihistamines before bedtime.
- Sleep sideways rather than on your back (sew a tennis ball into a pocket on your pajama back).
- Tilt entire bed with the head upward.

• Drink some caffeine before bedtime so your companion will get to sleep first.

But if none of these help, the U.S. Patent Office lists patents on approximately 300 snoring remedies. These range from a chin and mouth strap to a miniature electroshock therapy device designed to wake snorers with jolts of high voltage.

And snoring remedies are almost as common as snorers. Fairbanks, in his book, "Snoring and Obstructive Sleep Apnea," says 20 percent of men and 5 percent of women in the 30- to 35-year-old range snore on a daily basis.

By age 60, he says, the numbers increase to 60 percent for males and 40 percent for females.

But this doesn't mean college students don't suffer from this affliction as well.

Jason McGuckin (PE SR), a confessed snorer, says over a dozen people have woken him up to tell him that he snores.

McGuckin says he snores in response to a stress-free existence. He says he doesn't worry about his buzz-saw breathing because he has no control over it.

"I only [snore] when I have no tests to take," he says jokingly.

Jim Demes (AS SR) also admits that he snores from time to time. He says he probably snores because he sleeps on his back with his mouth open.

Although he's snored loudly enough to wake former roommates from a dead slumber, he says, "It's not like I'm as loud as a chain saw."

And as for a chain saw, Hardin successfully shut down the one cutting lumber in the next room.

But don't try this at home because Hardin got a 15-year prison sentence for his crime.

He may not have minded, though — as long as his cellmates didn't snore.

Yawning epidemic strikes

continued from page 9

also communicate — naturally — by yawning.

Toward the end of a party, a person might yawn. This yawn indicates sleepiness after a tiring social event, and isn't considered insulting.

Cicala agrees that a yawn at this time is acceptable, but says that yawning in somebody's face while he or she talks to you is, well, rude.

Because yawning is such a common occurrence, however, some students don't even realize they are yawning — even when in the middle of executing a jaw-splitting one.

Susan McDonald (AS SO), sitting lifeless in one of her morning classes, yawns five times within a 15-minute period.

"I'm bored, exhausted and tired," she explains. "Everything [the professor] is saying is common knowledge and I'm not learning anything."

Another student says, "I shouldn't be here now. I'm bored to death. When I'm bored, I yawn."

Scott Mason, assistant director of the Perkins Student Center suggests a way for hopeless yawners to avoid revealing the number of fillings they have.

"I take bigger breaths when I feel one coming," he says.

Since he knows how to control his yawns, he says he rarely yawns in people's faces.

But others haven't yet learned to control their wide-mouthed oxygen gulping. Cicala says university students have been yawning in his face for the past 30 years.

Ah – ah – ah – ah – choooo

continued from page 9

several times in succession, others save up their saliva for one big moment.

One such sneeze-blaster is Antoine Allen (AS JR), who lets out "one big, loud one" whenever something tickles his nose.

"When I have to sneeze," Allen says, "I make it into a joke by saying something like 'Kalamazoo' while sneezing. It helps me to bring out the sneeze."

One of his favorite expressions is "Ha Cha Cha Cha Cha," mimicking the late actor/comedian Jimmy Durante.

"I guess it's a gift for me to be able to sneeze like that," Allen says.

But in folklore, a sneeze was not a gift, says English Professor Rachelle Saltzman.

She says in some ancient Western cultures

people thought that breathing stopped for an instant when a person sneezed.

The soul of a person was thought to be contained in the breath, Saltzman says, so the soul could escape when a person sneezes, thereby letting evil spirits invade the body.

Although the origin of "God bless you" isn't known, she says it was thought to protect a sneezing person against demons.

In German culture people say "Gesundheit," which means "health," says university instructor Christine Mohr-Benfer.

Two other myths are that looking into a bright light can trigger sneezing (Gabriel says this may depend on a person's sensitivity) and that the heart stops for an instant during a sneeze.

Since these worries are unfounded, go ahead and sneeze. Have a blast.

Business

continued from page 11

Tisdale and Natalie venture into the cold New York night. Natalie confides to Tisdale it is her dream to open a bar, and Tisdale looks deep into her eyes.

"You just hold on to that dream," he retorts, doing a fairly good impersonation of tree bark.

Phillips, who is a regular on "The Cosby Show," will no doubt be frequenting the unemployment office after the news of his performance circulates around Hollywood.

Tommy Davison, who plays

Tisdale's down on his luck friend Bobby Johnson, acts with some skill, but is not allowed to clown it up to any extent.

At most, he elicits laughs three times during the course of the movie.

Davison, one of the stars of the hit show, "In Living Color," is given lines with no comedic value whatsoever. Davison is reduced to playing second fiddle to the funny-as-a-skin-rash, Phillips.

Strictly Business is kind of thin in the plot department, too.

At times the story goes south and emerges as a full-blown music video with synchronized dancing in the classic MTV style.

Sex scenes, featuring gratuitous humping, are tossed in

haphazardly and do little to advance Business's plot.

The bigoted villains in the movie, played by David Marshall Grant and Sam Rockwell are predictable and lame. The audience will be able to predict every move they make minutes before they make it.

At the end of the movie, their clumsy scheme is thwarted and their ugly mugs are dealt fetching blows about the head and neck by Phillips.

Strictly Business will appeal to flesh fiends and die-hard black-movie fans. Berry shows enough skin to make a eunuch pay attention and her acting keeps the movie from slipping into the black hole that is mediocrity.

Beauty

continued from page 11

Lower.

The computer graphics will have you saying, "Wow, that's cool," and the couple will have you gasping, "Awww, that's so cute," without feeling the need to regurgitate your popcorn.

Children will probably be scared by the Beast's rages and the castle's gloom. The film gives an

MOVIE REVIEW

Beauty and the Beast

Walt Disney

Director..... Gary Trousdale and Kirk Wise

A-

overall "feel-good" tone, but not enough to evoke tears.

And oh, by the way there's a happy ending (surprise). A Disney film wouldn't be a Disney film without one.

People

continued from page 11

mother and piling rent bills, stumbles upon a map leading to a pot of gold, yet the rainbow leading to it is red — blood red.

It seems that brother and sis have stashed the town's bucks within the depths of the hell house.

While on his quest inside the shingled suburban nightmare, he encounters Alice, the severely withdrawn "daughter" of the two.

The loving couple also dabble in baby-snatching, since their offspring would probably resemble a knife-wielding Jerry's kid.

Yet every time a child does an act that is unappealing to the couple, they simply hack off the body part used in that act (gee, I'd hate to be caught masturbating in that house) and chuck the kid in the basement.

While inside, Fool (Brandon Adams) meets a loveable cast of characters (who resemble more of mutated members of Poison, than limbless cannibalistic zombies) headed by a pasty-toothed little nymph, affectionately called "Roach."

If one of the little buggers tries to escape from their murky basement home through one of the endless passages in the walls, floors and ceilings, Daddy, completely donned in spiked leather, likes to play a frisky game of tag with them (using a sawed-off shotgun).

The People Under the Stairs does contain moments of adrenaline-bursting terror and gut-wrenching nausea, but suffers from being underwritten and overacted.

Writer and director Craven (Nightmare on Elm Street, Serpent and the Rainbow) uses dingy scenes filled with slimy concrete, excrement-infested waters and cold, blood-stained steel to create a horrific urban nightmare, but the viewer wakes from the nightmare too early.

Scenes are introduced without explanation, and look as if they're added solely for the purpose of getting in a few cheap one-liners.

Craven, who usually meshes jolts of humor with his moments of terror, uses the combination of comedy and sheer terror to its fullest extent — but still comes up short-handed (in this case, probably because all digits have been sliced off).

The Review needs graphics illustrators. Call Sonja at 451-2771.



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| Rodney/Dickinson Stadium | 11:35 11:50 12:05 12:20 12:35 12:50 1:05 1:20 |
| | 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 :END |

| Stops | Times from the game |
|-------------------|----------------------------|
| Stadium | START: 3:00 3:30 4:00 4:30 |
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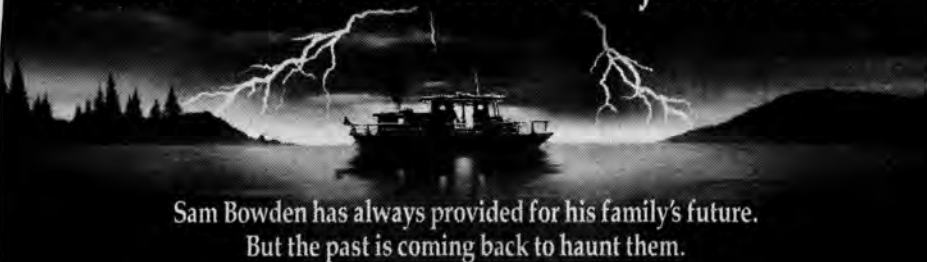
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ANNOUNCEMENTS

The Russkii Dom wishes the University a terrific International Day, Sunday, November 17th.

Any fans of pro wrestling out there? If you are and want to talk about it, call Greg at The Review. (451-2771)

ADOPTION: We are a young childless couple longing to adopt newborn. (Nurse mother and Professional father) Can you help? Legal and medical expenses paid. Call Judi and Phil collect (202) 537-1482.

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The ORGANIZATION OF UNDERGRADUATE STUDENTS is going to CHANNEL 12 in WILMINGTON TUES, NOV. 19TH. For more information call KATHY, 737-3059.

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PERSONALS

Hermans...to get gas... Thanks for caring and accepting... Love, me.

DENISE SALA- Just remember, what doesn't kill us makes us stronger— Love, ya, KERRY.

DARRYL, Thank you for a year of greatness! I am so psyched for our weekend together. I love you, YBF.

This is my boyfriend, Chad. Here- it's in the Review.

Becky Tew- the countdown is almost over! 2 more days left. Happy Birthday- AL: Nicole & Chris.

HAPPY BIRTHDAY Paul Sedacca, you're the best. I LOVE YOU!

ALPHA-O PLEDGES, are you ready for Big-Little Week?

ALPHA-O'S- Count down to the fall formal. Get psyched.

Band ALPHA-O'S have a great time at the Eagles game Sunday. Love your sisters.

ALPHA-O pledges- the sisters are psyched for the Gong Show- Keep up the good work.

GAIL RIFKIN AND STACEY SALINGER- Thank you so much for the free car rentals! It is very much appreciated! Love, Jen.

Happy Birthday KRISTEN. Love, MOOKIE.

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Hey Jess, LEARN THE WORDS

Linda, Res Ipsa loquitur. Nothing has changed.

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Hey BOOGERHEAD — Gett off or better yet take a deadline off

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Carol A.- Your hair dryer wishes you a happy 20th birthday, and so do I!-BB.

K.M.- Stand by your instincts. Even if it hurts. It'll pay off later.

NIKKI STAATS- You're the BEST little sister! You're halfway thru- I'm so proud of you! Love Your Big Sister.

Phi Sig Formal- TONITE!! (Have fun).

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JENNIFER NESS- 13 days to Turkey day!!!! Thank goodness. Luv, DWS.

Something about a little box with a mirror and a tongue inside

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Do not allow the new-look National Basketball Association to fool you.

In a season that is fast becoming a journeyman's delight because of the Wall Street-quick player trades, it is still those same old Chicago Bulls who appear most impressive.

The Bulls kept their World Championship nucleus intact and the results are turning out to be positive. In Tuesday night's 110-93 thrashing of Central Division rival Detroit, the Bulls shut down the Piston offense and shut their trash-talking mouths as well.

Unlike Detroit's past World Championship teams, the Bulls are heroically hush.

The Bulls did it with defense, and a tad of Michael Jordan and Scottie Pippen.

What amazes me most about this team is their newest puzzle piece, shooting guard Bobby Hansen. Hansen drilled jumper after jumper Tuesday and fit into the Bulls offense like he grew up on it.

Talley Ho-Hum

Last week I witnessed the Villanova defense at their very best in a 33-7 win over New Hampshire.

The Wildcats intercepted six of Matt Griffin's passes, sacked him three times and completely shut down New Hampshire's all everything tailback Barry Bourassa before three pro football scouts.

I was very impressed with the job the Villanova coaching job did under the circumstances.

Villanova head coach Andy Talley called the win the biggest at the school since he coached there, yet they could not fill 12,000 seats.

Because the big win created a two-way tie for first place in the Yankee Conference between Nova and Delaware, I asked Talley a few questions pertaining to the Hens.

He took the offensive on the topic as if it ruined his childhood.

He went into an emotional tirade about how his team gets no respect from Delaware head coach Harold R. "Tubby" Raymond, who called Talley's team modest after losing to 'Nova two years ago, and News Journal reporter Kevin Noonan, who said Talley needs humility after he failed to give the Hens credit for their win over Nova this year.

Then he praised New Hampshire and said how great they were and how handily they beat Delaware.

His tone of voice was malicious.

Talley was incensed, momentarily forgetting the day's big win. His mind was on the Delaware loss and his heart would not let it go.

Undoubtedly he is uncomfortable in Raymond's shadow, but that is a position he will have to accept until he racks up Raymond's career accomplishments.

Talley eventually evened his temper when I asked him why he held so much hostility for Delaware. His vehement protest of Delaware ended.

I drove home wondering what drove him to that intensity level.

I remembered that Talley has plans of turning Villanova into a Division I-A power at a school that did not even sell out the biggest game of the year. That would cause stress, but not that much stress.

The people at Villanova want another Ed Pinckney-led basketball champion, not the next Florida State Seminoles.

Raymond's shadow must pale in comparison to the everyday cloud basketball coach Rollie Massimino casts.

For Talley, I offer good luck and advise him to find some peace of mind — rack up wins (but not against Delaware), take a low profile and the numbers will speak for themselves!

Watch the demeanor of the Chicago Bulls. Meanwhile, the Hens will be waiting in Newark.

Bradley A. Huebner is an assistant sports editor of The Review

Delaware basketball 1991—92



Junior forward Anthony Wright skies for the Hens in Tuesday's 100-36 exhibition win over the Burundi (Africa) National team. Wright scored eight points.

Leslie D. Barbaro

NAC coaches choose Hens for top position

By Dan B. Levine
Sports Editor

"Wait till next year!"

It used to be the cry of Brooklyn Dodgers fans in the 1950s as their team came up short of winning the World Series during most of the decade.

For the Delaware men's basketball team, this might be "next year," as a group of experienced veterans and a promising freshman begin their quest for the North Atlantic Conference Championship.

The Hens enter the NAC as the pre-season pick of the coaches to win the eight-team conference title. Last year, Delaware (16-13 overall, 8-4 East Coast Conference) was the pre-season pick to win the ECC, but fell short in the conference tournament.

"This team is not really talking about it," said senior guard Mark Murray. "Last year, when we were picked first, we heard a lot about it from the players and coaches."

Delaware returns six players that started 13 or more games from last year's squad and has five seniors on the roster to provide needed leadership.

"Anytime you've got a lot of experience returning, hopefully it's going to payoff for you," said Hens coach Steve Steinwedel, who is entering his seventh season as Delaware coach. His career record at Delaware is 88-81.

Murray echoed Steinwedel's sentiments. "We've got five seniors holding the team together. Haughton [Mark Haughton, last year's lone senior] had a tough job last year trying to control things by himself."

"I think responsibilities are spread out a little more throughout the team."

Expected to challenge the Hens in the NAC are the University of Maine, the University of Hartford and Northeastern University.

"It's an athletic conference. Probably more

athletic than the ECC," said Steinwedel. "It's much more of a full-court conference, teams tend to be a little more up-tempo than half-court."

Now a look at Delaware's personnel.

GUARDS

Delaware's season ended prematurely last year because the team didn't have a pure point guard to handle and distribute the ball.

Enter freshman Brian Pearl to take on that job. Pearl, a 6-foot, 2-inch, native of York, Pa., was named honorable mention All-American by USA Today in 1990-91.

"He has great court awareness and his court vision is so good," Steinwedel said. "He makes others better and plays a heady game."

Joining Pearl in the starting backcourt is Murray, an All-ECC player in 1990-91. The 6-foot, 4-inch Murray averaged 16.3 points 6.2 rebounds per game last year. Murray also has the versatility to play the small forward position.

A pair of junior scorers boost the Hens depth. Ricky Deadwyler and Kevin Blackhurst provide Delaware with needed outside shooting.

Deadwyler turned into a lethal weapon for the Hens in the team's stretch run last year. He sparked the team to three straight wins last year including a game-winning jumper against Towson State University.

Blackhurst has returned after injuring his hand in the off-season and should contribute again. "He made a real nice transition between his freshman and sophomore year," said Steinwedel.

Senior Rob Jackson provides leadership, while junior Andre Buck and freshman Robbie Johnson will also vie for time.

see MEN page 16

Backcourt puzzle for women

Perry set for NAC debut with solid frontcourt, void at point guard

By Jeff Pearlman
Assistant Sports Editor

Coach Joyce Perry and the Delaware women's basketball team enters its debut season in the North Atlantic Conference missing the point.

Despite having a strong frontcourt and a top-notch shooting guard, the key to the Hens' season will be the point guard position, where there is no definite replacement for Bridget McCarthy, who graduated last year after quarterbacking Perry's team for the past four seasons.

"Bridget was a kind of 'take charge' person," said Perry, who is in her 14th year of coaching at Delaware. "So the biggest adjustment will be at point guard. We have several who could play the point, but we're not sure who it's going to be yet."

The front-runner for the job is

junior Jennifer Lipinski, a 5-foot, 7-inch two-time letter winner.

"Jennifer played a lot off the bench last season," Perry said. "She's a nice shooter, especially from three-point range."

No matter who handles the point, Perry plans on having an up-tempo offense.

"We want to push the ball up as much as we can," Perry said. "It's not going to be UNLV 'run 'n shoot,' but we're going to move."

The shooting guard slot is in the precise hands of senior co-captain Linda Cyborski, who set a National Collegiate Athletic Association single-season record last year for free throw accuracy, shooting at a .937 clip from the line.

The 5-foot, 6-inch Cyborski was also the top three-point shooter in the East Coast

Conference last season (.407), and was named second-team All-ECC.

Senior co-captain Jennifer Riley, who was last season's ECC player of the year, leads a powerful frontcourt unit.

"Jen has the ability to play inside or out," said Perry. "And if a bigger player is guarding her, she can drive to the basket on her. She can always present matchup problems. Jen looks very strong."

Despite averaging 16.8 points and 9.1 rebounds per game last season, the 5-foot, 10-inch forward was not named to the pre-season All-NAC team.

"I was really disappointed that Jen Riley wasn't picked as a pre-season All-NAC player," Perry said. "She's our best offensive scoring threat and a good

see WOMEN page 16



Leslie D. Barbaro

Molly Larkin (33) in action Tuesday against the University of Alma Alta (Moscow). She scored four points in the 99-55 loss.

Sixth-ranked football team aims for 10th victory

Vergantino set to return for Delaware as Richmond travels to tangle with Hens; Fry out for two weeks

By Dan B. Levine
Sports Editor

A share of the Yankee Conference title will be on the line tomorrow as the sixth-ranked Delaware football team concludes the regular season against the University of Richmond.

If the Hens (9-1 overall, 6-1 Yankee Conference) defeat the Spiders (2-7 overall, 2-5 Yankee Conference), Delaware would gain a share of its third conference title in six years.

"This team wasn't on the floor after the New Hampshire game, and wasn't on the ceiling after the Villanova game," said Hens coach Harold R. "Tubby" Raymond.

"It's just been a very business-like group."

Injuries remain the number one question for Delaware.

"It's mind-boggling," Raymond said. "I'm going to get an adjunct medical degree from this year."

Sophomore quarterback Dale Fry was the latest key casualty for Delaware. Fry, who started for injured junior quarterback Bill Vergantino last week against Connecticut, is sidelined for two weeks after subluxing his right shoulder during the game.

This means Vergantino, who suffered a sprained knee against Maine on Nov. 2 and played two series against the Huskies, will return to lead Delaware.

"It's mind-boggling. I'm going to get an adjunct medical degree from this year."

—Hens' coach Harold R. "Tubby" Raymond on his team's injury riddled season

"I assume that by about Saturday at 12:45 p.m., he'll be ready to go," Raymond said.

If Vergantino can't get the call, inexperienced junior Matt Lapinski will take over.

"If he has to play on Saturday, I think we'll be able to win," said senior offensive tackle Glenn Groninger.

Fortunately for the Hens, the team's depth has helped the club overcome injuries to starters, time and time again.

"You have to tip your hat to everybody whose been called upon to fill for injured players," said Raymond.

Richmond enters Delaware Stadium with an offense that has averaged 28 points in their last four games.

The Spiders are led by quarterback Greg Lily (127 of 228

for 1,665 yards and eight touchdowns). Last season, Lily threw for 250 yards and three touchdowns in a 32-25 loss to the Hens.

In that game, Richmond rallied from a 29-point deficit to make a game out of a rout.

"I was so disappointed last year when Lily came in there last year and hit for 250 yards and three touchdowns," said Raymond. "I was livid that that could happen to us."

The Spiders have performed in a similar manner this year. They have rallied from a 30-point deficit against 17th-ranked James Madison and a 21-point deficit against Connecticut, only to lose both games by a total of six points.

"Greg's come on strong this year," said Richmond coach Jim Marshall. "He has developed very

well."

Spiders wide receiver Sterling Brown (42 catches for 627 yards and two touchdowns) is Lily's top target, while halfback Vidal Adams leads the ground game with 320 yards and three touchdowns.

Richmond's defense is led by All-Yankee Conference linebacker Eric Johnson, who leads the league in tackles (15.8 per game) for the second straight season. Defensive end Tracey Parker has nine quarterback sacks for 71 yards.

The youthful Spiders have only three seniors starters on offense and defense, thus causing Raymond to be a little cautious.

"With a team as young as Richmond, they can't make a winning season. They can't do anything other than continue on their development path."

"A team like that does not

discouraged. When you look at their scores, they scored 34 points on Connecticut and 42 against James Madison. They're capable of doing anything," he said.

HENS SCRATCHINGS—No it's not a roll call, but rather this week's injury report. Senior cornerback Marc Sydnor, junior halfback Marcus Lewis and junior defensive tackle Scott Griemsmann will all miss the rest of the season with various ailments. Junior guard Rick Anderson (broken hand), sophomore defensive end Matt Morrill (bruised thigh), sophomore cornerback John Fileppo (knee injury) and junior halfback Anthony Ventresca (knee injury), who has missed the last three games, are probable for tomorrow.

On happier notes, coach Raymond turned 65 on Thursday. A total of seven different players in tomorrow's game have rushed for over 100 yards in a single game this season. For Delaware, Vergantino, senior halfback Jim Lazarski, sophomore halfback/fullback Lanue Johnson and freshman Daryl Brown have broken the barrier. Adams, Karl Johnson and Uly Scott have gone over 100-yards in a game for the Spiders. Brown goes for a third straight 100-yard day tomorrow. The dynamite freshman has rushed for 436 yards on only 51 carries. That averages out to 8.6 yards per carry.

Whitlinger takes talents to the road

Young tennis star Tami Whitlinger rises from relative obscurity to notoriety

By Tara Finnegan
Contributing Editor

PHILADELPHIA — Unlike many of her peers on the professional tennis circuit, Wisconsin native Tami Whitlinger didn't always have the luxury of warm and sunny weather for her daily practices.

But that didn't mean she was automatically at a disadvantage.

When she and her twin sister, Teri, were growing up there weren't any indoor tennis courts in their hometown of Neenah, Wis.

That didn't last long.

A group of local families transformed an old barn next their grandfather's house into an indoor tennis court.

"It was built as a barn long time ago," said Whitlinger about the building. "But a couple of families decided to make it into a tennis court."

Whitlinger said the court has an asphalt surface and the tennis barn is equipped with lights, heaters and ceiling fans.

"When you first go in there, it's freezing," Whitlinger said. "But you just turn on the heat and let it warm

up."

"I was kind of lucky to have it," Whitlinger said. "Not that many people have a solo indoor court."

She also said she still uses that same court when she goes home even though there are now two indoor tennis facilities nearby.

Her many years of indoor tennis experience showed during her play in the Virginia Slims of Philadelphia tournament, which is being held through Sunday at the Civic Center.

Whitlinger beat Florida's Shaun Stafford 6-0, 7-5 in her first round match Monday before losing to the tournament's No. 3 seed Arantxa Sanchez-Vicario 6-0, 3-6, 6-2 in the round of 16 Tuesday evening.

Whitlinger also met the Spaniard Sanchez-Vicario in the quarterfinals of this year's French Open where she was easily defeated 6-2, 6-1.

"It was a different match than the French Open," said clay-court specialist and 1989 French Open champion Sanchez-Vicario, who said the surface suited Whitlinger's game.

"I knew it was not going to be an easy match," Sanchez-Vicario said. "She's a tough player who hits the

ball very hard."

Whitlinger lost the first set, 6-0, in roughly 31 minutes, but rebounded to win the second set, 6-3.

"The first set went — quickly," Whitlinger said sheepishly. "But in the second I was being aggressive and I really stuck in there."

Whitlinger said, despite her defeat, she felt both the crowd and the surface were on her side.

"If anything, the surface was going to be to my advantage," she said. "And I definitely could hear [the crowd] and feel their support."

Whitlinger, who is ranked 55th in the world, has been on the tour since July 1989.

Before her professional career, Whitlinger played two years at Stanford University where she was an ITCA (Intercollegiate Tennis Coaches Association) All-American in singles (1988, 1989) and doubles (1989).

Whitlinger said her sister, Teri, who also played tennis at Stanford is due to make her debut on the pro circuit.

"She's coming out on the tour and hopefully, you'll see more of both of us," Whitlinger said.



Tami Whitlinger in action Tuesday at the Virginia Slims tournament in Philadelphia.

Pamela Wray De Stefano

Women

continued from page 15

rebounder."

Riley has her sights set on the NAC player of the year award.

"My first priority is to help the team win in any way possible," Riley said. "But I want to win NAC player of the year. It would be a nice honor."

Joining Riley in the starting frontcourt will be 5-foot, 10-inch junior small forward Molly Larkin and 6-foot, 1-inch sophomore center Merel van Zanten.

Larkin averaged 10.4 points and 5.2 rebounds per game last year, while van Zanten averaged 6.6 points and 3.2 rebounds per game.

"Molly plays very well under pressure," said Perry. "She does many things well, and is very consistent."

"Merel is very quick for her size. We're looking for more physical play from her, and improved rebounding. She already runs the floor well, and has good hands."

Perry is also counting on sophomore forward Marisa Shackelford to provide tough rebounding off the bench.

"Marisa is a very physical player, and a really good rebounder," Perry said. "She should see a lot of time."

Even though the team is moving into a conference where they were picked forth in the pre-season poll, Cyborski feels that the Hens can repeat their ECC success, which included three consecutive conference titles.

"Nobody thought that we would win last year either," said Cyborski. "It's not unrealistic for us to shoot for the NAC championship. What's the point of playing if you don't think you can win? If we go in and play the best that we can, then things could happen."



Leslie D. Barbaro

Jennifer Riley was MVP of the East Coast Conference last year.

Men

continued from page 15

FRONTCOURT

The strength of the Hens lies up front. With players like senior Alexander Coles, junior Anthony Wright, senior Denard Montgomery and junior Spencer Dunkley returning, physical games will be a premium at the Field House.

Coles returns healthy in 1991 after an injury-plagued junior season. "I was injured the first day of practice last year and that really took away from me as far as contributing to the team," said Coles (14.3 ppg., 7.1 reb., 1990-91).

Wright, a 6-foot, 6-inch forward, has emerged as a Field House favorite because of his superb defensive play and ability to gather loose balls.

Montgomery, a 6-9 center/power forward, ranks third on Delaware's career shot-blocking list with 70 and needs only 373 points to become the school's 15th 1,000-point scorer.

The man in the middle will be Dunkley, an intimidating 6-11 center, who led the ECC in blocked shots last year (with 35) and rebounds with 8.9 per game, despite missing five games with a broken hand.

Senior forward Steve Lubas and freshmen Micah Edwards and Patrick Evans round out the Hens roster.

SCHEDULE

The big game of the season will be the first ever encounter with Delaware State on Dec. 5.

"It's a good game for the whole atmosphere surrounding basketball in the state of Delaware," said Steinwedel.

ANALYSIS

If the Hens can improve upon their free throw percentage as a team (67.6 percent in 1990-91), there is no reason they should not win the NAC title and gain an automatic NCAA Tournament bid. This is a very deep and talented Delaware team which should provide excitement for Hens fans.

Maine, Hartford pose NAC threats for men

By Dan B. Levine
Sports Editor

The men's basketball coaches in the North Atlantic Conference selected the Delaware basketball team as the top squad for the 1991-92 season.

The Hens are followed by the University of Maine, University of Hartford, Northeastern University, Boston University, the University of Vermont, Drexel University and the University of New Hampshire.

Here's a brief synopsis of the team's set to challenge Delaware:

2. University of Maine — The Black Bears return four starters from last year's 13-16 team, which lost to Northeastern in the NAC Championship. Coach Rudy Keeling will be counting on a backcourt of Derrick Hodge (13.9 points per game in 1990-91) and Marty Higgins (8.9 ppg. and 5.8 assists per game, 1990-91) to lead Maine. "Delaware is a little more mature and athletic than we are," said Keeling.

3. University of Hartford — Center Vin Baker averaged 19.6 points and 10.4 rebounds per game for coach Jack Phelan's 13-16 squad last year. "We're going to be very young," said Phelan. "We have six freshmen and three sophomores this year."

4. Northeastern University — Poor coach Karl Fogel. His

team was NAC Champions last year with a 22-11 record. That was then coach, this is now. All five starters from the Huskies squad have graduated and inexperience is on the rise. "We really don't know how good we're going to be," said Fogel. "The experience factor is going to be important."

5. Boston University — Forward Jason Scott (14.6 ppg., 7.6 reb., 1990-91) leads coach Bob Brown's Terriers in 1991-92. The Terriers were 11-18 last year but with seven lettermen returning, this squad could be a surprise.

6. University of Vermont — Sharp shooter Matt Johnson has graduated, but center Kevin Roberson (14.4 ppg., 11.1 reb., 1990-91) is back to lead the Catamounts. Coach Tom Brennan's team was 15-13 last year, but it with only two starters returning similar success will be hard to duplicate.

7. Drexel University — First-year coach Bill Herrion moves into a welcome situation. Five starters from last year's 12-16 squad return. Explosive guard Michael Thompson (18.1 ppg., 3.4 reb., 1990-91) leads a Dragon squad that may shock the pollsters.

8. University of New Hampshire — Coach Jim Boylan's squad can only improve on last year's 3-25 mark.

Catamounts, Black Bears look for NAC repeat in '92

By Jeff Pearlman
Assistant Sports Editor

Even though the Delaware women's basketball team won the last three East Coast Conference championships, they are expected to finish in the middle of the pack in their debut season in the North Atlantic Conference.

In the NAC's pre-season poll, voted on by the league coaches, the Hens were picked to finish fourth in the eight-team field.

The class of the conference is expected to be the University of Vermont, who finished second in the NAC last season with a 22-7 record.

"I hope this is the year we go over the hump," said Catamounts' coach Cathy Inglese, the NAC Coach of the Year for past two seasons. "Last year I was very pleased, but we want to better last year's record. I think we have the returns to do it."

Vermont is led by the dangerous scoring duo of forwards Sheri Turnbull (15.8 points per game last year) and Jen Niebling (15.1 ppg.).

Despite winning the NAC championship last season, the University of Maine has questions to answer after the loss of NAC Player of the Year Rachel Bouchard to

graduation.

Black Bears' coach Patricia Roberts feels that making up for Bouchard's scoring ability (23.3 ppg) will not be a problem.

"We had a pre-season game where five players scored in double figures," said Roberts, whose team finished 20-8 last year.

Boston University, picked to finish third, is led by last year's NAC Rookie of the Year, Jill Sosnak. The sophomore forward averaged 12.7 points and 8 rebounds per game last season, and is expected to carry the Terriers' offensive load.

Junior forward Lana Thomas (11.5 ppg., 6.5 rpg) returns to lead the University of Hartford Hawks, who are picked to finish fifth after an 11-18 campaign last year.

The University of New Hampshire Wildcats are expecting sophomore point guard Marcie Lane, a transfer from NAC rival Boston University, to add enough speed and quickness to exceed their expected sixth-place finish.

Drexel University and Northeastern University are expected to battle each other to stay out of the cellar.

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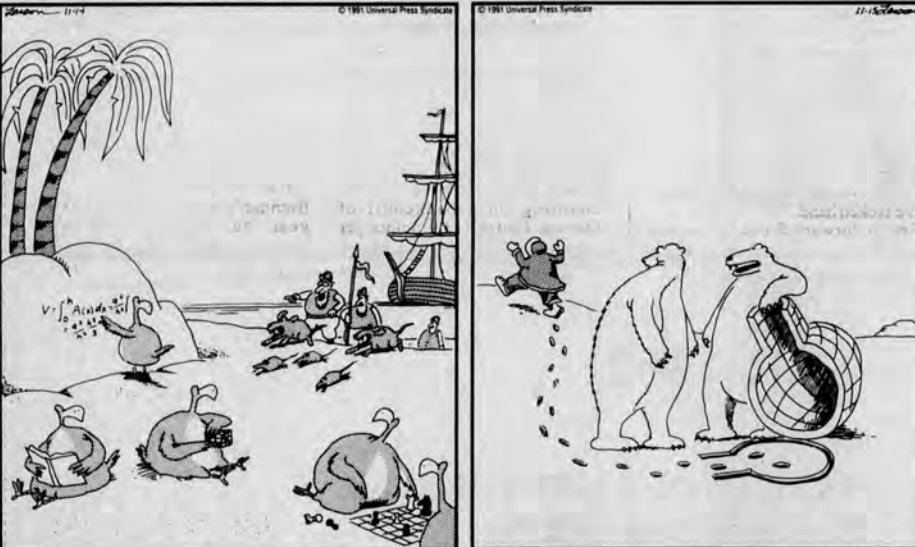
by Bill Watterson



Because Bill Watterson is on leave, the "Calvin and Hobbes" cartoons appearing in The Review are reruns from previous years.

THE FAR SIDE

By GARY LARSON



Unbeknownst to most ornithologists, the dodo was actually a very advanced species, living alone quite peacefully until, in the 17th century, it was annihilated by men, rats and dogs. As usual.

"I lift, you grab... was that concept just a little too complex, Carl?"

Doonesbury

BY GARRY TRUDEAU



TODAY'S CROSSWORD PUZZLE

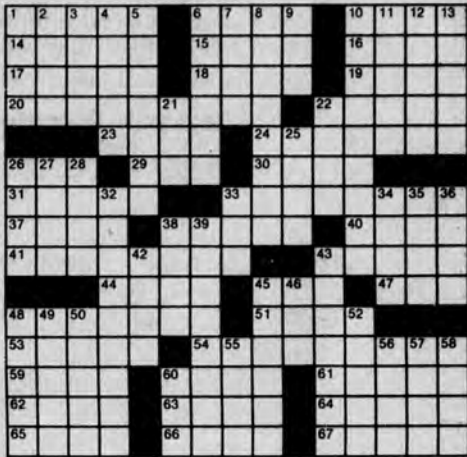
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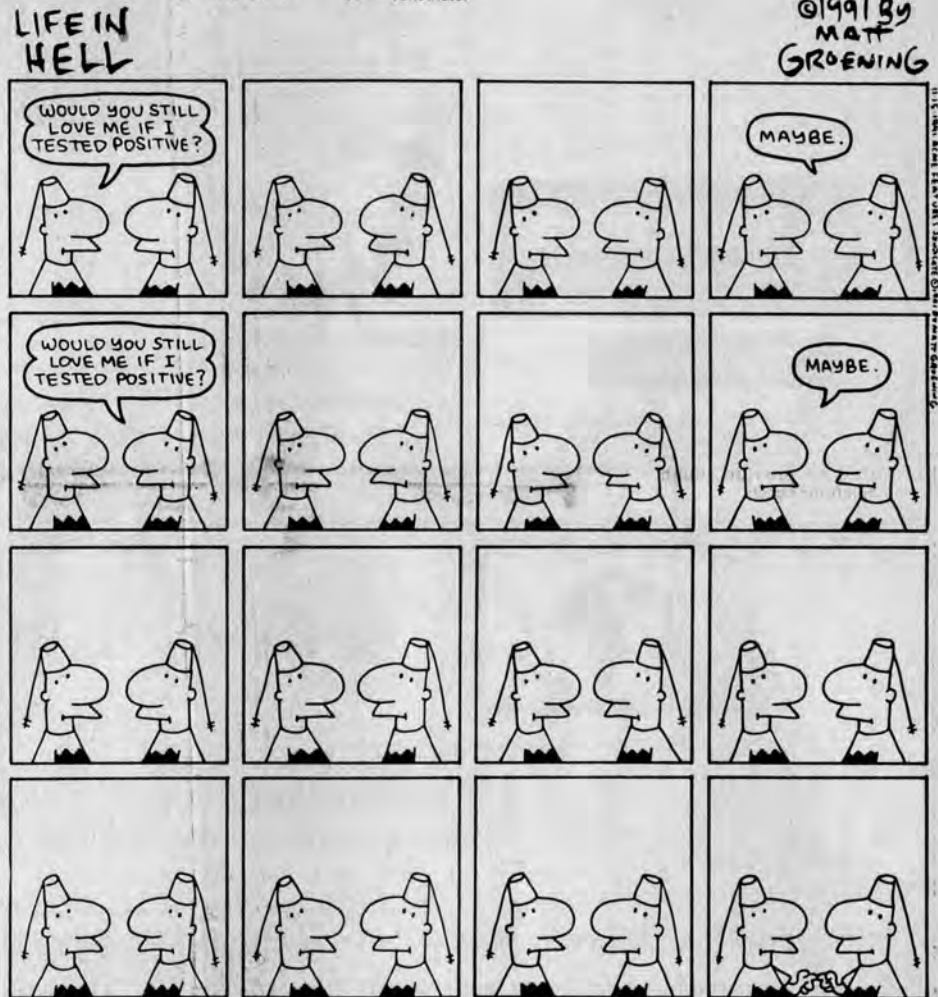
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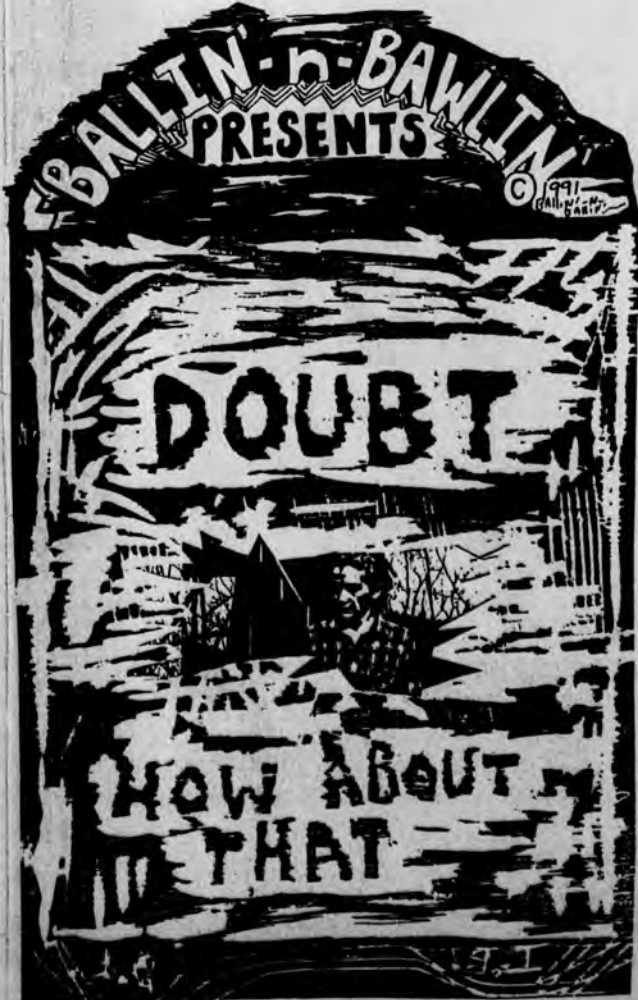
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- open to undergraduates in all fields. research results must be reported in an essay written for a general, educated audience.
- submission deadline is May 1, 1992
Award announced May 14, 1992

For more information, contact any faculty in your field or Dr. Joan Bennett, University Honors Program (Room 204 at 186 South College Avenue).



STUDY ABROAD SPRING SEMESTER 1992

February 9 - May 28

NOW IS YOUR LAST CHANCE TO CHANGE YOUR LIFE FOREVER:
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Some openings still available in the Spring Semester Study Abroad programs.

The University of Delaware offers study abroad programs in many exciting places throughout the world. Participate in a study abroad program and experience the fascinating and unique world of different cultures and people.

- Fulfill College group requirements.
- All courses carry University of Delaware credit.
- All undergraduate students, regardless of major, can participate.

- Cost minimal- includes regular University of Delaware tuition and a program fee covering airfare, housing, selected group excursions, course related activities, and some meals in some programs.
- Study Abroad scholarships are available.

Semester in Vienna

Study in Vienna, a city where intellectual and cultural life of Eastern and Western Europe converges; explore winding streets and alleyways once traversed by Mozart, Beethoven, Brahms, Freud, Kafka, and rulers of the Habsburg Dynasty; study paintings by the Masters in the Kunsthistorisches Museum, experience music in the Musikverein, the Konzerthaus, and the Theater an der Wien, attend classes and lectures at the Austro-American Institute of Education taught in English by local faculty and the University of Delaware faculty director who accompanies the group.

ARTH 339 - Art and Architecture of Central Europe 3
* Satisfies A&S Group B.
GERM 106 - German II- Elementary / Intermediate 4
GERM 107 - German III- Intermediate 4
GERM 205 - German Conversation 3
HIST 339 - Topics in Modern European History 3
* Satisfies A&S Group B.
MUSC 339 - Composers of Vienna
* Satisfies A&S Group B.
ECON 151 - Introduction to Microeconomics 3
* Satisfies A&S Group C.
ECON 311 - Economic Growth & Development Policy 3
* Satisfies A&S Group C.
HONORS CREDIT may be arranged.

Faculty Director:
Dr. Francis X. Tannian
College of Urban Affairs and Public Policy
184 Graham Hall
University of Delaware
Newark, DE 19716
☎ (302) 451-2394

Semester in Paris

Study in Paris, where Romanesque, Gothic and Modern architecture create a skyline spectacular by day and by night, where the basilica of Sacré Coeur atop Montmartre overlooks the swiftly flowing waters of the Seine and Notre Dame. Attend classes at l'Ecole Internationale de l'Accueil Franco-Nordique, near the Arc de Triomphe and Avenue des Champs-Élysées, taught by local faculty and University of Delaware faculty director who accompanies the group.

ARTH 402- Seminar in the History of Art 3
FLIT 324- French Literature in Translation 3
* Satisfies A&S Group A.
FREN 106 - French II - Elementary/Intermediate 4
FREN 107 - French III - Intermediate 4
FREN 205 - French Conversation 3
POSC 441- Problems of Western European Politics 3
* Satisfies A&S Group C.
HIST 102- Western Civilization: 1648 to the Present 3
* Satisfies A&S Group B.
HIST 351- Europe in Crisis: 1919-1945 3
HONORS CREDIT may be arranged.

Faculty Director:
Dr. Willard A. Fletcher
Department of History
401 Ewing Hall
Newark, DE 19716
☎ (302) 451-2371



Semester in Costa Rica

Study in San José, capital of Costa Rica, a country bordered by the Caribbean Sea to the East and by the Pacific Ocean to the West; explore the country Christopher Columbus named "Rich Coast." Attend classes and lectures on the campus of la Universidad de Costa Rica taught by local faculty and the University of Delaware faculty director who accompanies the group.

COMM 421 - Intercultural Communication: Applications in International Contexts 3
FLIT 326 - Topics: Hispanic Literature in Translation 3
* Satisfies A & S Group A.
HIST 136 - Latin America Since 1830 3
* Satisfies A & S Group B and Multicultural.
SPAN 106 - Spanish II - Elementary / Intermediate 4
SPAN 107 - Spanish III - Intermediate 4
SPAN 205 - Spanish Conversation 3
SPAN 212 - Latin American Civilization and Culture 3
* Satisfies A & S Group B and Multicultural.
POSC 311- Politics of Developing Nations 3
* Satisfies A & S Group B and Multicultural.
POSC 416- Transnational Relations & World Politics 3
HONORS CREDIT may be arranged.

Faculty Director:
Dr. William W. Boyer
Department of Political Science
and International Relations
347 Smith Hall
Newark, DE 19716
☎ (302) 451-2355



The Scottish Semester

Study in Edinburgh, Scotland's capital, among the visually most exciting cities in the world; attend classes at Moray House College, an ancient and prestigious European teacher education institution. Students have ready access to numerous places of interest in Edinburgh, e.g. the Scottish National Art Galleries, Museums, and Library as well as to a rich variety of cultural and recreational programs. Program features clinical experiences in Scottish schools and a three-day professional trip to the Continent. This program is open to all students who are interested in becoming a teacher, coach or counselor.

ARTH 150 - Monuments and Methods in the History of Art 3
* Satisfies A & S Group A.
EDDV 220 - Introduction to the Teaching of Reading 3
EDST 201 - Education and Society 3
EDST 202 - Human Development and Educational Practice 3
EDST 230 - Introduction to Exceptional Children 3
EDST 258 - Sociological Foundations of Education 3
EDST 304 - Educational Psychology-Social Aspects 3
(formerly Psychological Foundations of Education)
GEOG 120 - World Regional Geography 3
* Satisfies A & S Group C.

Faculty Contact:
Dr. Charles D. Marler
Department of Educational Studies
221-B Willard Hall Educational Building
University of Delaware
Newark, DE 19716
☎ (302) 451-1653



Enrich and enhance your life, your career, and the people with whom you interact. Develop a sincere appreciation for another point of view, understand different lifestyles and customs, truly become open minded: participate in a study abroad program!

Application Deadline: November 15, 1991

Detailed information about the study abroad opportunities is available at the office of International Programs and Special Sessions, 325 Hullen Hall, ☎ 451-2852.