



THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

Volume 117, Number 37

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

February 19, 1991

University eliminates magazine

By Richard Jones
Administrative News Editor

In a move designed to help alleviate the university's projected multimillion dollar budget deficit, officials plan to recommend the alumni magazine be discontinued immediately and its entire staff cut.

Richard B. Murray, acting provost and president of the budget council, said the decision to recommend the magazine cease

publication was made in mid-January after a great deal of debate among councilmembers.

Larry L. Elveru, editor of the University of Delaware Magazine, said the decision would result in the elimination of eight positions in the university's Public Relations Office, formerly known as the Office of University Information.

Some magazine staff members will remain in their positions until

June 30, Elveru said, and others with more than five years of service at the university have another full year to work at the university.

"I feel what we were doing was a worthwhile thing," Elveru said, indicating the magazine had received positive responses from alumni who form the magazine's main audience.

The magazine's yearly budget was \$297,000, Elveru said.

John T. Brook, vice president for Government Relations and Public Relations, said the remaining staff at the Public Relations Office will publish another, less costly magazine aimed at alumni slated to begin in the fall.

"I don't think any of the cuts are easy to make," Brook said, "but when you have to make decisions to protect the integrity of the institution things like a magazine

don't seem quite as necessary."

Elveru said the magazine, which publishes quarterly, will not publish a spring issue despite assurances from Brook and Mary Hempel, director of the Office of Public Relations, that the spring edition would be released.

Both Brook and Hempel denied any such assurances had been made.

Brook said magazine subscribers

see MAGAZINE page 4



Richard B. Murray

Newark inspects Greek houses

Alpha Tau Omega fire sparks series of investigations

By Stacy Collins
Staff Reporter

A fire in the Alpha Tau Omega fraternity house last Tuesday has prompted city officials to inspect other Greek houses for possible fire code violations, a Newark fire inspector said.

Fire Prevention Inspector William B. Street said he is looking for any type of violation which might be a fire hazard in the houses occupied by Greek organizations.

By Sunday, at least six of the 10 other fraternity houses on campus had been checked, Street said.

"We still have a lot to do," he said, and declined further comment on the results of the inspections.

Timothy F. Brooks, dean of students, said: "I'm very happy the city is doing these inspections. I'd hate to see someone hurt in a fraternity or sorority house fire."

Brooks said he thinks the most recent violation at the Alpha Tau Omega house on Courtney Street and last year's violations at the Delta Tau Delta fraternity house indicate the houses require more frequent inspections.

Last week's fire at the Alpha Tau Omega house was attributed to faulty wiring, Newark Fire Marshall Ken Farrall said. He indicated that several other violations were also discovered on the property.

Delta Tau Delta's President Mike Bruskof (BE 91) said his fraternity is ready for its inspection, planned for Friday.

He said renovations were made to the house last summer after city officials threatened to close it because of fire code violations, he added.

Sean Clark (BE 92), a member of the Lambda Chi Alpha fraternity, said the fire inspector was pleased with the condition of his group's house, and that only minor changes, such as repairing an exit sign, were required.

Until a few years ago, the university was responsible for inspecting all houses occupied by Greek organizations, said Raymond Eddy, coordinator of Greek Affairs.

The university is now only responsible for the Alpha Chi Omega and Phi Sigma Sigma sorority houses, which it owns.

The Alpha Omicron Pi sorority's House Manager Alisia Reedy (NU 92) said her group's house had not yet been inspected, but that she does not foresee any problems because the house passed a similar inspection in the fall.



Jeffrey M. Cridland

About 40 anti-war demonstrators march from the Perkins Student Center to a local war memorial during a protest sponsored by Citizens Against War Saturday.

Anti-war protest, march attracts students, faculty

By Regina Morraye
Staff Reporter

Though near-zero temperatures forced them to abandon plans of an outdoor demonstration, nearly 200 students, faculty and community members rallied against the Persian Gulf War Saturday afternoon in the Bacchus Room of the Perkins Student Center.

Citizens Against War (CAW) sponsored the demonstration, their fourth since December, to protest U.S. military intervention in the gulf.

After two hours of stirring speeches and live music, about 40 protesters marched to the Newark Academy Building on Main Street,

where a vigil was held to honor U.S. soldiers who have died in the Persian Gulf War.

Paul Felker, CAW member and organizer of the demonstration, said the purpose was not only to "give peace a chance," but to enlighten the community on the true economic and political aspects of the war.

CAW urged protesters to take pamphlets condemning U.S. motives for war and publicizing support groups and additional war protests.

The group is also urging students to walk out of their classes Thursday at 12:30 p.m. to continue protesting the war, Felker said.

CAW member Valerie Singer (AS

see PROTESTERS page 5

Looking for a term paper? Call toll free

By Jennifer Picone
Copy Editor

There is more than one way to skin a cat, so the saying goes.

Take, for example, the average 10-to-12 page research paper.

You can go do it the honest way: with stacks of library books, reams of paper and a cramped computer terminal.

Or you can do it the easy way: with a credit card, about \$100, and a handy 1-800 number.

Using information taken from already-written term papers, or even submitting them in whole, involves a great deal of planning, financial expense, as well as the possibility of failure or expulsion.

But for many, the risk is worth it.

Representatives from a California-based term paper assistance company, Research Assistance, said they receive

more than 50 calls per day on their toll-free hotline. Not coincidentally, the calls increase during November, April and May, when most term papers are due, a company representative said.

For \$2, the company will send a 306-page catalog listing detailed descriptions of 19,278 research reports available.

Though the company was not willing to comment extensively on its business, the representative said that the author of each report is an expert in that field.

The reports are prepared in double-spaced paragraph form, complete with footnotes and a bibliography.

A Research Assistance representative insisted that these reports are provided as a supplement to what the student has already prepared.

"These reports are not to be

ON MY HONOR

This is the third
in a five-part series
on academic dishonesty
at the University of Delaware

turned in as is, they are very sketchy and not refined," the company representative who requested anonymity said.

At \$7.50 per page plus an additional \$2 delivery charge or \$15 overnight mailing charge, a

typical 15-page report can cost a student more than \$125.00.

Another company, Academic Research, offers a free catalog of more than 20,000 reports and charges \$6.50 per report page.

In addition to overnight service, Academic Research can fax the report for an additional \$2 per page.

One university student who ordered a report from an assistance firm last semester said she paid \$56 for the six-page paper.

According to the student, who was previously convicted of academic dishonesty, the company offered to write her a new report based on the topic that she needed.

She ordered and received the paper, which was listed in the catalog, overnight and then re-typed it into her own words.

"It's really easy. You just look in the back of 'Rolling Stone' magazine and call one of the numbers," she said.

Some companies are even open 24 hours and all accept most major credit cards for payment.

According to Dean of Students Timothy F. Brooks, the university has had incidents of students using these research reports as actual papers.

About four years ago, Brooks said, a professor received a suspicious 22-page paper from a male student.

The student had obviously neglected to read through the paper he had purchased, Brooks said, because the name on the cover page did not match the company's author, whose name was listed on the following 22 pages.

see PAPERS page 6



Barbara Stein

Tom Lyle (left) and Chuck Dixon, the creative team behind the "Robin" comic book, sign autographs at the show Sunday.

Holy heroes, Batman!

First State Comics Show attracts collectors, aficionados

By Greg Orlando
Staff Reporter

Like a warped Hallmark moment, a grandfather and a little boy walk hand in hand among stacks of collectibles at a comic book convention.

There is a vague smell of wood pulp and newly exchanged dollar bills in the air as they stroll down the aisles. They stop at a table and begin to look around. The grandfather's jaw drops about six feet, and like Roger Rabbit, his eyes bulge. He winces as if hit with a brick.

The man selling comics on the other side of the table has seen this before — the comic book the older man is looking at has a price tag higher than a government-issue toilet seat.

The man shows the comic to his grandson and shakes his head.

"I had that one when I was a boy," he says, grimacing. "My mom threw it out."

About 300 people came to the Aetna Fire Hall for Sunday's First State Comic Convention, said Michael Romagnoli, the show chairman. Also attending were 17 dealers, selling thousands of comic books, videocassettes, posters, T-shirts and memorabilia.

"Comic conventions enable comic fans to feel good," said Dave Bowen, owner of New Graphics Express, a comic shop in Warrentown, Va. "People enjoy it when others like their hobby."

The convention's special guests included Chuck Dixon, writer of the Robin miniseries for D.C. Comics and "Moon Knight" for Marvel Comics, along with Tom Lyle, the artist for "Robin" and "Starman."

Also featured were Ted Slampyak, artist and writer for Caliber Comics' "The Jazz Age Chronicles"; Mike Oeming, inker (an artist who completes penciled artwork) for "Child's Play" and the "Equinox

see COMICS page 5

Around Campus

WXDR holds benefit concert

Local bands performed a benefit concert Saturday to promote local music and to raise money for WXDR-FM 91.3, the university radio station, said Scott Messing (AS 92), the station's general manager.

"Our purpose was to give some exposure to local bands and show the students a good time," Messing said.

Three local Delaware bands, VHF, Parrish Blue and Mystery Machine and a Pennsylvania band, Life After Elvis, performed for 45 minutes each.

The concert was sponsored by The Local Music Zone, a group of five people who promote local music on the overnight block at the radio station.

Portions of the concert, which was held in the Bacchus Room of the Perkins Student Center, were broadcast live on WXDR.

"Usually we do not hold concerts during the year," Messing said, "but we thought it was important to show some of the local talent off."

Messing said the concert was also a warm-up for Radiothon, the station's annual fund raiser.

Traci Neaves (AS 93) said the sound quality of the bands was excellent.

"Although I listen to a different type of music," Neaves said, "the bands that performed really opened my mind to alternative music."

Messing said the attendance was not what he expected, but he was pleased with the production, technical and broadcasting aspects of the event.

Engineering college offers open house

The College of Engineering and the Engineering College Council are co-sponsoring an open house from 6 to 9 p.m. Feb. 21 in the Newark Hall auditorium.

The annual event, held in conjunction with National Engineers Week, is designed to create interest in engineering among high school students and their parents.

The program will provide an in-depth look at the academic and research programs available in the college.

Students will have an opportunity to meet faculty and undergraduates to discuss the academic preparation needed to pursue an engineering degree.

The chemical, civil, electrical and mechanical departments will provide demonstrations and tours of their laboratory facilities.

A review of the various engineering disciplines, followed by an informal discussion between faculty and students will round out the evening.

Program teaches how to cook various meals

The university's new Culinary Arts and Science Program is offering 25 single-session classes in the Spring Semester in Newark and Wilmington.

The culinary arts and science program is a joint program of the hotel, restaurant and institutional management program in the College of Human Resources.

Class topics cover a wide variety of cooking, including working with the wok, preparing fish and seafood, easy entrees for elegant entertaining and preparing food for diabetics.

Twenty classes are being held in the Creative Cooking's Branmar Plaza in Wilmington and five classes be held in Townsend Hall.

Class fees range from \$20 to \$35 and size is limited so early registration is recommended.

—Compiled by Paul Kane and Joe Pinto

New bill to help military families

By Jennifer Beck
Staff Reporter

Gov. Michael N. Castle signed two bills Friday at the Delaware National Guard Headquarters that support Delawareans in the Persian Gulf and their families who may be having financial problems.

An executive order from Castle also established a fund to accept and disperse donations to Delaware National Guard members and reservists who may be suffering financial difficulties.

In addition, a joint resolution from the state legislature authorized the Delaware Development Office to mail a state flag to each Delawarean serving in Operation Desert Storm, Castle said.

"It is my hope that the flags will serve as a reminder of home, helping to keep morale high," he said.

"The fund can help give a little peace of mind to the soldiers with the knowledge that their families

could receive financial assistance."

The U.S. Air Force will transport 1,430 two-foot by three-foot Delaware state flags to be given to servicemen and women from Delaware, said Castle.

Not all branches of the military could provide exact numbers of personnel, Castle said, but the ones that did will receive the appropriate number of flags.

"We wanted to do something special and different," he said.



Maj. Gen. Arthur V. Episcopo (left) looks on with supporters as Gov. Michael N. Castle signs two bills which will support Delaware residents serving in Operation Desert Storm and their families.

Gretchen Wahl

The DuPont Co. donated the nylon needed to make the flags.

During the ceremony, Maj. Gen. Arthur V. Episcopo accepted a Delaware state flag on behalf of all the military personnel in the Persian Gulf.

More than \$28,000 has been donated by Happy Harry's president and chief executive officer Alan Levin to the established fund, he said. The money was raised from the proceeds of Operation Desert

Storm items, such as T-shirts, sold in the stores, said Castle.

Debbie Jablonski, whose husband is a reservist, said, "I think it is great what the state is doing, anything we can give the soldiers to thank them for their time and efforts."

"The community's support and everyone else's has been tremendous and I feel great about it," she said. "It brings tears to my eyes."

Newark to build new police station

By Christa Welch
Staff Reporter

Newark city officials have commissioned designs for a new police station, in response to the city's growing population and the police force's need for more work space, an official said Thursday.

Plans for the new station, which will be located next to the Municipal Building on Elkton Road, will be presented to City Council by the end of next month, said Newark Police Chief William A. Hogan.

Architects began working on the project's rough plans after a meeting with city officials in December, Hogan said.

"Basically, the architects are doing the lead-in work, trying to decide the relationship of the building to the space," Hogan said. "Later the engineering firms will work on the exact details of the

[project]."

City Manager Carl Luft said he hopes the plans will be completed by the end of next month, when they will be presented to City Council for review.

He said if council accepts the initial plans in March, he expects to have a completed design report, including specific plans for construction in August.

The tentative project schedule following the design report includes construction bidding in September, construction start-up by October and project completion by December 1992.

Moyer Associates, Inc., an architectural firm specializing in criminal justice and law enforcement facility design, is working with Sullivan Associates, Inc. on project management as a design team, he said.

see POLICE page 8



Pamela Wray DeStefano

City officials will review plans for a new police station on Elkton Road to replace the current facility on East Main Street.

University offers literacy class to spread the word

By Meredith Brittain
Copy Editor

For most college students, reading is an automatic process, whether studying for an exam, perusing the school newspaper or merely understanding a street sign.

However, according to Marilyn Pare, a university education professor, two out of every three Americans either cannot read at all or as well as they would like.

To help solve this national dilemma, the university's Academic Studies Assistance

Program (ASAP) has started a course that trains students how to teach others to read.

Intensive Literacy Instruction, EDST 524, funded by the U.S. Department of Education, was first offered during Winter Session.

The class will be repeated every semester until the two-year grant expires.

Pare, a coordinator of ASAP who taught the course, said 200 to 300 colleges and universities across the country instituted similar programs last year.

"Mrs. Bush has made reading an important goal in education," Pare said.

"What we're finding is that people have far more learning problems than we ever realized."

The university's course consists of a three-credit class devoted to learning a phonics-based system of reading, as well as an optional three-credit practicum that involves teaching in the community.

Chris Brannock (AS 93), an English education major who completed the course

last month, describes the training method she was taught as "see it, hear it, say it, write it. Once you learn it, it will be in your mind forever, like a dictionary in your head."

She said she hopes her knowledge of 70 phonograms, which are either letters or letter combinations with their accompanying sounds, will allow her to help children with reading problems later in her teaching career.

The training improved writing skills for

see LITERACY page 8

POLICE REPORT

Light pole damaged on Laird Campus

A light pole along the Pencader Drive walkway was knocked over at 2 a.m. Saturday, University Police said.

About \$300 damage was done to the pole, police said.

Car lights broken

An unknown suspect smashed a headlight, taillight and left turn signal of a 1988 Chevrolet parked in the Dickinson Parking Lot between Saturday and Sunday, University Police said.

Damage is estimated at \$150, police said.

Honda vandalized in Dickinson Parking Lot

The taillight on a 1984 Honda Accord parked in the Dickinson Parking Lot was broken Sunday, University Police said.

Damage is estimated at \$100, police said.

Bicycle stolen

A men's Schwinn Woodlands Mountain bicycle was stolen from a bike rack in front of the Perkins Student Center between Feb. 12 and 13, University Police said.

The bicycle is valued at \$300, police said.

Cash stolen from Gilbert Hall room

An unknown suspect stole \$111 in cash from a Gilbert residence hall room during the weekend, University Police said.

Newark Police could not provide any reports because of the President's Day holiday yesterday.

This deal saves lives . . .



Give Blood

Wednesday & Thursday
February 27 and 28
10am - 4pm
Student Center

Sign up this week!
Tues., Wed. & Thurs., Feb. 19-21
Concourse Area, Student Center

Sponsors: Alpha Zeta
Arnold Air Society of AFROTC
Mortar Board Nat. Honor Society (Tassel Chapter)
Wesley Foundation

Blood Bank of Delaware, Inc.

New groups offer varied activities

Twenty-six student organizations approved by DUSC range from academic interests to creative outlets

By Amy Mazziotta
Staff Reporter

The Delaware Undergraduate Student Congress approved 26 new groups last fall as registered student organizations which express such diverse interests as filmmaking, helping the mentally ill and combating world hunger.

More student groups formed last fall than in any other academic school year, said Scott Mason, assistant director of the Perkins Student Center in charge of student organizations.

"So many things are going on in the world," Mason said, "that there seems to be a resurgence of activity."

Most of the newly formed groups are organizations for students of a particular

major or career interest.

Such groups as the Sociology Club, Business Student Association and Physical Therapy Interest Club provide support groups for students to explore and prepare careers.

Roxane Aggrey (AS 92) of the Student Filmmakers Co-op said her group has a way of bringing together people with a serious interest in film production.

"As a co-op, they want to create a support system for sharing assistance, ideas and equipment," she said.

Many of the new organizations are concentrating on global issues.

Students Concerned for the Mentally Ill, Citizens Against War and Students Against World Hunger focus their effort toward

helping to ameliorate certain problems as well as raising awareness in the community.

John Billon (AS 92) of Students Against World Hunger said his group will raise funds for a relief organization such as CARE or UNICEF.

"It is important to realize what our priorities are in the world," Billon said.

Elaina Cohen (AS 92), treasurer of Students Concerned for the Mentally Ill, said her group visits the Delaware State Hospital every Thursday to spend time talking and playing games with mentally ill patients.

"People volunteer because they see the problem and want to do something good about it," Cohen said.

Organizations such as the Delaware Gymnastics Club, Delaware Repertory

Dance Company and Order of Isshinryu Karate Club give students the opportunity to pursue athletic or creative interests.

Karen Abrams (AS 91), organizer of the Delaware Repertory Dance Company, said her group plans to perform at the university and elementary schools, lecturing and demonstrating dance techniques.

A administrator who works with student organizations said may take new groups up to a semester to fully establish their objectives and to secure funds, but they will be stronger in getting their goals to work.

"Because of so many events going on in the world now, overall there has been more of a sense of action that tends to spark student interests at universities," Mason said.

Professor speaks of sex, seasons at poetry reading

By Meredith Brittain
Copy Editor

"I sing songs strongest — I got lust to last you longest."

Such is a bird's pickup line as imagined by poet and university English professor W.D. Snodgrass in his group of poems, "Spring Songs."

Snodgrass, who won a Pulitzer Prize for poetry in 1960, entertained an audience of 70 Friday night by reading his works, which included unique observations about the seasons, as well as poetry involving curses and sex.

Most of the poems he read are currently unpublished, such as his curse "Against A.H., Who Does Not Make Instruments." In this

reading, Snodgrass kept the audience laughing as he wished bad luck on a man who had never delivered a harpsichord Snodgrass had hired him to make.

If the man kept the harpsichord, which was to be made from Snodgrass' favorite tree, the poet wishes him to play "melodies gapped like decaying teeth or cheese" and to "be fearless around power tools."

On a less scandalous note, Snodgrass' "Winter Songs" portray winter in an innovative and unique way.

Calling winter an "incontinent season," he compares snowflakes to "shredded documents," "peekaboo

see POETRY page 8



About 70 people attended a poetry reading by English professor W.D. Snodgrass in Memorial Hall Friday night.

Pamela Wray DeStefano

Officials search for new dept. chairmen

By Karen Wotring
Staff Reporter

Searches are now underway for new leaders in the mathematical sciences and educational studies departments, said Richard B. Murray, acting provost and vice president for Academic Affairs.

Robert F. Caviness, professor of computer and information sciences and head of the search committee for the mathematics position, said they will continue to accept applications until March 1.

The committee has received about 29 applications, he said, and are considering candidates from within the department as well as from outside the university.

The educational studies search committee will be accepting applications until March 15, according to Ludwig Mosberg, a former chairman currently serving on the search committee.

Mosberg said the position is being advertised in national journals, and the committee has received 20 to 25 applications.

He said the committee's goal is to find a senior-level candidate who is a strong scholar and can provide leadership for the 1990s.

Caviness said candidates are first recommended to the department faculty, who have the opportunity to approve them before the committees make final recommendations to the dean and provost.

"The advantage here is that they are already known and there are no unhappy surprises," he said. "But outside candidates would probably have leverage with administrative

see UNION page 5

see CHAIRMEN page 8

UD faculty union elects new officers

Four new leaders assume two-year positions after January vote by 450 members

By Stacey Covert
Staff Reporter

New officers of the local chapter of the American Association of University Professors (AAUP) assumed their post last Monday, union officials said.

About 450 AAUP members elected the new officers in January, the union's Office Manager Bev Shunta said, but they could not assume their offices until the contract between the professors and the university administration was signed last Monday.

The new officers, president Robert B. Carroll of the department

of plant science; vice president Arthur Halprin of the department of physics and astronomy; treasurer Virginia D. Ahrens of the textile design and consumer economics department and Secretary Cathy Matson of the history department, will hold their offices for the two-year length of the new contract.

Former president Barbara H. Settles said, "I'm pleased with the outpouring of membership among faculty members at the university, and I hope that in the future the faculty will continue to support AAUP in their contract negotiations with the university administration."

Settles said this year she will be running for council member of the national board of AAUP, as well as continuing her work on the executive committee at the university and dealing with gender equity grievances at the university.

Carroll said his first task as president of AAUP will be concerned with bringing university professors' compensation to parity with compensation of professors at other universities.

The terms of the new contract guarantee salary parity with other Category I Middle Atlantic



Barbara Settles

He Said, She Said

Women are illogical, fussy, manipulative, hormonally deranged creatures who play hard to get, then are hard to take...

but then he met Lorie.

Men are insensitive, messy, uncommitted, sexually obsessed clods who just want hot sex followed by a cold beer...

but then she fell in love with Dan.

The story of true love... both versions.

HE said, SHE said

A Film by Ken Kwapis and Marisa Silver

Kevin Bacon Elizabeth Perkins

He Said, She Said Sharon Stone

Miles Goodman

Stephen H. Burum, A.S.C. Sidney Levin, A.C.E.

Michael Corenblith Vikki Williams

Brian Hohlfeld

Ken Kwapis ("He Said") and Marisa Silver ("She Said") A Paramount Picture

Paramount Pictures Presents A Frank Mancuso, Jr. Production

PG-13 PARENTS STRONGLY CAUTIONED

UNRATED

Opens February 22 at Theaters Everywhere.

Panavision

TM & Copyright © 1991 by Paramount Pictures. All Rights Reserved.

READ PREMIERE

Bush opposes Iraqi peace terms

Iraq proposed a plan to end its occupation of Kuwait Friday, but included many conditions that prompted President Bush to call the plan a "cruel hoax."

The conditions Iraq attached to its withdrawal proposal include an end to the aggression of coalition's forces against Iraq, Israel's evacuation of the occupied territories, financial reparations to repair the damage to Iraq and the establishment of a new Kuwaiti government to be ruled by "the wishes of the people."

After hearing of the proposal, Bush said the linkage of Iraqi aggression to the Israeli-Palestinian issue is not part of the U.N. resolutions the allied military forces are supporting.

"Regrettably, the Iraq statement now appears to be a cruel hoax, dashing the hopes of the people in Iraq, and indeed, around the world," Bush said.

Anti-U.S. protests sparked worldwide

The deaths of 400 or more civilians after the United States bombed a crowded Baghdad air raid shelter Wednesday ignited large anti-American protests in cities around the world.

National mourning was declared in Jordan, Tunisia and Algeria Friday along with loud official condemnations of the attack. Jordan's King Hussein called the U.S. action a "barbaric act." Sudan's foreign minister called the death of civilians "a hideous, bloody massacre" and Yemen's leading newspaper reported the bombing as a "butchery."

A protest in Amman, Jordan resulted in the stabbing of a German student who was mistaken for an American, the stoning of the U.S. and Egyptian embassies and the smashing of windows at a U.N. office building.

White House officials said the deaths of innocent people were regrettable and accused Saddam Hussein of allowing civilians to live in military targets.

One-third of Iraqi arms destroyed

Allied military bombing has destroyed 35 percent of Iraq's artillery weapons, immobilized 1,300 tanks, and reported 31 percent of combat aircraft taken out of action, U.S. military officials said Saturday.

There is great disagreement between many U.S. intelligence officials about the accuracy of the estimates. The Central Intelligence Agency and the Defense Intelligence Agency have said that the Pentagon's damage assessment of Iraqi armaments is too high.

Iraqi official's flight considered hostile

Iraqi Foreign Minister Tariq Aziz met with Soviet President Mikhail Gorbachev Monday to discuss Iraq's proposal to withdraw from Kuwait.

U.S. military officials said Saturday that Aziz could not be guaranteed safe passage if he tried to fly out of Baghdad to attend a peace negotiation in Moscow.

"All Iraqi aircraft are hostile," said U.S. Marine Brig. Gen. Richard Neal.

Fast food raises health risks

Experts say frying, battering food can leads to high cholesterol, sodium content

By Laura Lallone
Staff Reporter

Pressed for time, the on-the-go eater stops at the local fast-food drive-thru.

"I'll take a quarter-pound cheeseburger, fries and a shake. Did you get that?"

"Yeh," says the voice from the speaker. "1,217 calories and 56 grams of fat. Pull around."

This meal may offer nutritional value from each of the four food groups, but during preparation it also absorbs extra fat and cholesterol, said university Administrative Dietician Debra Miller-Lewandowski.

Deep-frying, battering and breading chicken or fish "cancels out

Lifestyles & Health

their normal, low-fat advantages and turns them into fatty, high-calorie meals," according to Marion J. Franz, a registered dietician, in her book "Fast Food Facts."

"A low-fat diet is healthier for the heart," said Miller-Lewandowski. In the past few years the attention of the nutritionally minded has shifted away from calories to fat, she said.

The daily calorie requirement varies greatly with a person's age, sex, size, build and amount of physical activity, she said.

But the National Academy of Sciences suggests females from ages 19 to 20 intake 1,700 to 2,500 calories daily. Males of the same age are recommended a daily intake of 2,500 to 3,500 calories.

With one meal at a fast food restaurant, the calorie and fat intake for one day can be easily exceeded.

The Scrounge can be compared to McDonald's, said Miller-Lewandowski. It offers healthy options for a fast meal with salads, low calorie dressing, fruit juices, soups, grilled rather than fried hamburgers and non-fat yogurt, she said.

According to Franz, who is the director of nutrition at the International Diabetes Center in Minneapolis, a chicken specialty

sandwich at Burger King has 688 calories, 40 grams of fat and 1,423 milligrams of sodium.

Fifty percent of the calories contained in the sandwich are from fat. For a healthy diet the American Heart Association (AHA) suggests meals that contain less than 30 percent of their calories from fat.

Fried foods are pitfalls in the battle for nutrition at food chains. Franz suggests choosing low-fat sandwich fillers such as roast beef, turkey or lean ham.

Calories, fat, cholesterol and sodium in fast-food hides in extra ingredients added to the prepared food.

Two slices of pizza at Domino's Pizza is 376 calories and 10 grams of fat, offering protein, vitamins and

Nutritional value of fast food		Calories	Carbohydrates (g)	Protein (g)	Sodium (mg)	Saturated fat (g)	Cholesterol (mg)	Fat (g)
Arby's	Regular Roast Beef	353	32	22	590	*	39	15
Burger King	Whopper	628	46	27	880	12	90	36
McDonald's	Big Mac	562	43	25	950	10	103	32
Key Recipe	Chicken Wing	192	9	11	285	*	47	13
Kentucky Fried	Original Recipe Wing	181	6	12	387	*	*	12
Taco Bell	Taco	184	11	10	274	4	32	11

*Information not available. Source: Fast Food Facts, Marion J. Franz. Graphic by Sonja Kerby

carbohydrates in a fairly low-fat package, according to Franz's book.

Yet, two slices of a deluxe pizza at Domino's Pizza containing sausage, pepperoni, green peppers, onions and mushrooms adds twice as much fat and about 100 more calories to the meal.

Cutting back on toppings such as guacamole, mayonnaise, sour cream, olives, butter and creamy dressings also reduces the calorie and fat intake on a meal.

Nutritional information can be found on the menu of a fast food restaurant. Many chains have

adjusted their selections to offer healthier meals by switching from animal fat to vegetable shortening for food preparation.

For example, McDonald's recently switched to frying with vegetable shortening and added bran muffins and cereals to their menu for healthier food options, said Donna Draper, the community relations representative for Newark McDonald's restaurants.

By avoiding high-fat toppings and fried foods, meals at a fast-food restaurant can be nutritious as well as fast.

Magazine

continued from page 1

will be informed of its discontinuation in the spring.

Although the council's decision is still officially a recommendation, Brook said he sees no reason why President David P. Roselle should disagree with it when he reviews its report.

Elveru said his office asked John Stapleford, director of the Bureau of Economic and Business Research, to prepare a study of alumni contributions to the university since the magazine began publication two years ago.

According to Stapleford's report, alumni donations increased by about \$18,000 to \$21,000 during the span of the magazine's publication.

Elveru said he thought the report showed "we paid for ourselves. We felt it would be persuasive but I guess it didn't matter."

Murray said the council considered all such data but decided to recommend the magazine be discontinued because a direct correlation between alumni gifts and the magazine could not be determined.

Hempel, whose office directs the magazine's production, said she was saddened by the decision.

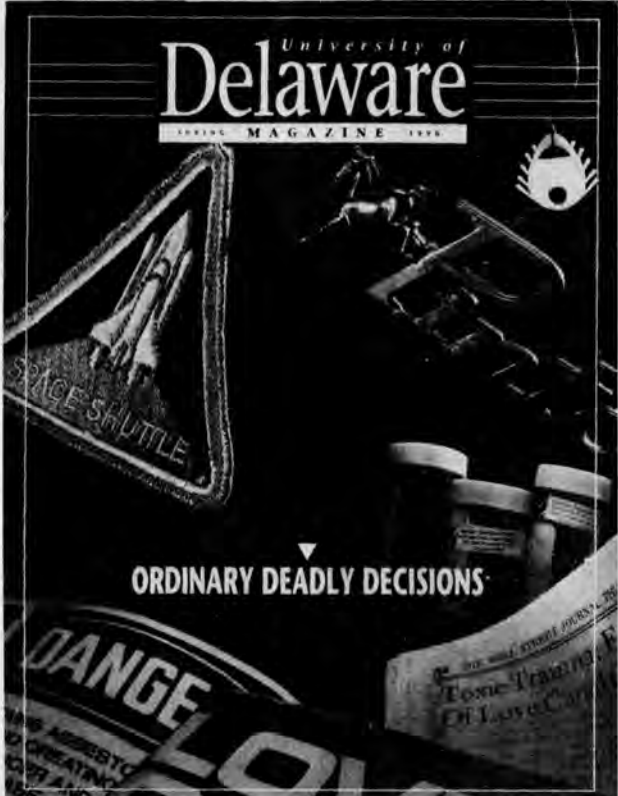
"We worked hard to make a quality publication that reflects the quality of the university," Hempel said.

"We're sad, but we are professionals."

She added the remaining magazine staff will work on the new alumni publication's development until they leave their positions.

Monroe M. Givens Jr., a magazine staffer who is art director for the Office of Public Relations, said he was not bitter about the decision.

"I was privileged to work on it while it lasted," Givens said. "They really considered what their



The staff of the two-year-old University of Delaware Magazine faces the elimination of their positions to impending budget cuts.

"We worked hard to make a quality publication that reflected the quality of the university. We're sad, but we're professionals."

— Mary Hempel
Director, Office of
Public Relations

options were.

"It wasn't a question of how good or bad the magazine was but it was just something they had to do."

Murray said, "As the budget council tackled the problem of reducing expenditures, we attempted to minimize the impact on classrooms and students."

The council has been de-

veloping strategies to reduce a \$9 million budget deficit for the 1992-93 fiscal year for more than three months.

The \$3 million loss in state funds, increasing utility costs and inflation have contributed to the deficit.

The budget council also plans to recommend 150 positions at the university be cut, the theater department be revamped and the linguistics department be cut.

About half the proposed employee cuts are from vacant positions that have gone unfilled since the university implemented a hiring freeze in October.

The Office of Employee Relations plans to assist employees who lose their positions to find jobs elsewhere, both on and off campus.

Chinese leaders sentence Tiananmen protesters

By Gretchen Wahl
Staff Reporter

The Chinese government has begun prosecuting and sentencing the Tiananmen Square demonstrators, after a delay of more than a year and a half.

"[The stiff penalties] are a clear indication that in the future the government will not tolerate any kind of opposition," said Yi-Chun Chang, an associate professor of political science at the university.

But history Professor David Pong said the sentences are actually lenient relative to punishments incurred by Chinese protesters in the pro-democratic demonstrations of 1976, whose leaders are still in jail.

Wang Juntao, 33, and Chen Ziming, 38, were both sentenced Feb. 12 to 13 years in prison for their organizational roles in the protests.

Wang was accused of being a key organizer in the Tiananmen Square protests. Chen was charged with inciting counterrevolutionary propaganda and subversion.

Global opinion, which has become a more powerful force in China than it was 15 years ago, influenced the penalties given to the Tiananmen Square protesters, Pong said. "This shows how important it is that people outside of China develop a higher level of interest in the development in China."

The 20-month stall has also given the people of China and other nations a chance to cool their tempers over the bloody government crackdown.

Seven weeks of nonviolent student protests in the late spring of 1989 ended in a bloodbath when the Chinese government sent 10,000 troops to disperse crowds of more than one million protesters and onlookers. The Chinese Red Cross



estimated the death toll at 2,600.

Separate trials also began last week for several others involved in the protests.

Wang Dan, a Beijing University student, and longtime dissident Ren Wanding were sentenced in late January to four and seven years respectively for their involvement in the June 1989 protests.

Closed-door trials for a number of the demonstrators were held in January. Some relatives were allowed to attend the trials, but most were not informed the proceedings had begun.

Chang said trials in China are superficial demonstrations to convince citizens that justice has been done.

"In reality, [the Chinese government] only pays lip service to the constitution and the legal code," he said.

Some analysts speculate government officials have recently become anxious to put the Tiananmen Square massacre behind them and concentrate on current domestic problems.

Because the people no longer support the Chinese government, Chang said they will probably act to challenge it in the future.

Political demonstrations will not bring down the government, he said. The government will only be overthrown when the military uses force.

China's current leaders are eight men in their 80s called the Gang of Elders.

Chang predicts China will experience a power vacuum when the leaders die and if the new generation of leaders do not adhere to the traditions of the past.

??Are you tired of doing laundry??

Have all of your sheets, towels, and clothes washed and dried for just \$6.00 (Maximum 2 full loads of laundry) Wash picked up on Friday—returned to you on Saturday
Contact Stacy at 738-2912
Don't ever do laundry again!!!

CONSIDERING LAW SCHOOL?

Consider this.

Just 4 months of graduate-level study in The Philadelphia Institute's nationally acclaimed ABA-approved legal assistant program will prepare you for a successful career in one of many dynamic specialties of the law.

- ☐ Administrative and Public Law
- ☐ Corporate Finance and Business Law
- ☐ Employee Benefit Plans
- ☐ Fiduciary Management
- ☐ General Practice
- ☐ International Trade Law and Business
- ☐ Litigation Management
- ☐ Real Estate Law
- ☐ Housing, Financial Aid, Merit Scholarships available. Nationwide Job Placement.

"The 'Harvard' of Paralegal Training"
—The New York Times Career Planner

For more information, return this coupon or call 1-800-289-6321.

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ College _____ (Yr. of Grad) _____

Mail to: The Philadelphia Institute
1926 Arch St., Philadelphia, PA 19103

An equal opportunity educator



THE PHILADELPHIA INSTITUTE

OPEN HOUSE April 20

NEWARK School Lane Garden Apartments

- Private Entrance • Two Bedroom • Sound Condition • Concrete Floors
- Two Full Baths • Cable TV • Wall to Wall Carpet • Ceramic Floor Tile
- Mirrored Closet Doors • Air Conditioned/Gas Heat • Skylight w/vaulted ceiling on 2nd floor
- Balconies • All Masonry • GE Appliances • Washer/Dryer • Dishwasher • 16 C.U. FT. Refrigerator

NOW ACCEPTING APPLICATIONS FOR FALL SEMESTER
33-A Duke St., Newark, DE 19711 (Main Intersection of Library & Wyoming Rd.)
(302) 738-9222 MONDAY-FRIDAY 9-5, SATURDAY 10-2

the Musical

STARMITES

Feb. 15,16,21,22,23 @8pm
100 Wolf Hall

Do you?

- have difficulty with intimate relationships?
- feel you are different from other people?
- have difficulty having fun?
- constantly seek approval and affirmation?
- find that you are impulsive?

Are you a child of an alcoholic?

- Adult Children of Alcoholics Group

Wednesdays, 5:30-7:00 p.m.
with Nancy Nichol
Student Health Service
Conference Room
Call Nancy at 451-2226 for information

HOW TO COMPLETE THE FINANCIAL AID FORM

WEDNESDAY, FEBRUARY 20th, 1991
5:00 P.M.
CENTER FOR BLACK CULTURE



Left to right: Tate R. Garey (AS 91), Lt. Col. Michael Wilgen and David Brown (AG 91) participate in the century-old ceremony.

ROTC honors military tradition

University's Army cadets stage annual change of command Friday afternoon

By John Trzcinski
Staff Reporter

The university Army ROTC program staged the century-old cadet "change of command" ceremony Friday at the Carpenter Sports Building.

The ceremony is an annual tradition of relinquishing the duties of the old cadet commander to the Spring Semester's new cadet commander.

Tate Garey (AS 91), outgoing cadet commander, handed his duties as cadet battalion commander to David Brown (AG 91) as part of a 200-year-old U.S. Army tradition, said Lt. Col. Michael C. Wilgen, commander of the entire battalion.

About 70 cadets and 20 other observers

attended the ceremony, which is held every February, as the outgoing cadet commander passed over an Army flag to the incoming cadet commander.

This symbolic change in command ceremony first occurred at Boston Harbor in late July, 1776, said Capt. Christopher J. Smith of the military science department.

"The duties of the cadet battalion commander involve planning and conducting operations for about 150 cadets," Brown said. "This gives hands on experience for future military positions."

Smith said the main criteria for appointing the new cadet commander is grade point average and performance at an Advance Training Camp in Fort Bragg, N.C., which takes place during the summer between a cadet's junior and senior year.

The ceremony occurs at every level of command, he said, including between 5,000 and 6,000 companies worldwide.

Garey said the position of battalion commander gives cadets a competitive edge when they request their Army branch in September.

Brown said his new position is the highest rank in the Blue Hen Battalion, and will directly relate to military jobs he will obtain when he graduates, because of the leadership experience.

Although the cadet battalion commander changes every semester, there is no ceremony in the fall, Smith said.

"The ceremony was more for the troops than it was for those in command," he said, "it is used to let the soldiers see their commanding officer."

Protesters rally against gulf war

continued from page 1

92) started the demonstration, speaking about how a peaceful resolution could end the war and obtain justice.

"The world is praying for peace," she said. "I want a peaceful resolution. We supported Saddam Hussein in the '80s and therefore we have helped to create the monster."

Many protesters agreed in order to resolve the war, Arab nations should determine a solution among themselves, with minimal support from the United Nations.

Felker said Saddam's recent proposal to withdraw from Kuwait has not changed the situation.

"The proposal that Hussein issued was so conditional that there is no way we will ever subscribe to it," he said. "Hussein has a wonderful way of making Bush look like the aggressor."

After several anti-war songs by the Warbusts Band, other speakers contributed anti-war sentiments by stressing "the hypocrisy of the United States."

Jason Halbert (AS 92) said the United States is not being democratic because citizens are following George Bush's lead.

"We are dealing with 'king of the hill' politics," he said. "The Senate

"Yellow ribbons are symbols of a national desire to support our troops. I will support them until they begin to kill others"

— Julie Gordon
Newark Rainbow Coalition

voted 52-47 to allow George Bush's use of force and that certainly is not united."

Mark Carroll, a graduate student, said the war is about U.S. imperialism.

"We have wars to wage within our own country," Carroll said. "We have the worst education system in the industrialized world and our economy is crumbling. It seems everything that has made America what it is is falling apart because we are following the lead of foolish people."

Julius Gordon, of the New Castle County Rainbow Coalition, spoke about the United States' examples of patriotism. He called yellow ribbons and flags evidence of shallow support.

"Yellow ribbons are symbols of a national desire to support our troops," Gordon said. "I will support

them until they begin to kill others."

Ray Secii, an alumnus and Vietnam veteran, agreed with Gordon, referring to America's overall support as a "false surge of patriotism."

"This war is not only against Iraq or the Arab masses. It is against the entire third world," he said.

Not everyone who attended the rally, however, agreed with the speakers.

Four members of Students Mobilized Against Saddam Hussein (SMASH) held a banner that proclaimed, "If you're not a Patriot, you're a Scud." They also distributed bumper stickers and buttons reading "Free Kuwait."

SMASH member Jon Pastore (AS 91) said, "We appeared at the rally to show that we, too, support the troops and their families and to show CAW that we respect their position."

Collectors flock to First State Comic Book Show

continued from page 1

Chronicles," and Mike Wolfer, artist, writer and publisher of "Daikazu."

Clayton Jones, 10, said he came to the convention specifically for the guests. He had three copies of Robin No. 1 signed by Dixon and Lyle, a move he hopes will increase the books' value.

Today's popular comics include the refurbished and adjectiveless "Spiderman" by Todd McFarlane, perennial fave the "The Uncanny X-Men," "The Punisher" and of course the revitalized "Batman" and its companion titles.

The majority of collectors,

however, said they came to the convention to get a good deal on popular comics. Lured by signs advertising sales and promising super savings at nearly every table, the collectors weaved their way down the aisles, hungry for a steal.

But big savings are in the eye of the beholder. Some dealers at conventions raise their prices and try to swindle customers, usually kids, Bowen said.

For example, the first printing of "Robin" No. 1, which was in high demand at the convention, sold anywhere from \$3 to \$20. The Overstreet Price Guide, the comic book collector's bible, listed the cost of the book at \$8.

Sunday was chaos at the Aetna

Fire Hall. Comic books and comic fans were everywhere, rubbing shoulders, rummaging through boxes, shooting the breeze.

Television screens around the room showed cartoons from Japan, or Japanimation. In one, a man's eyeballs explode, in another, Astro Boy rockets across the screen performing good deeds. A fire alarm rang to keep everything in perspective.

About 20 people lined up to talk to Dixon and Lyle. Their comics were signed and kind words exchanged. As they left the building, all were smiling — all except the old man who had seen a ghost, that is, the ghost of comic books past.

City gets money for breathalyzer

continued from page 2

because it is much more accurate than the old, manually-operated breath analyzers.

The device is also easier and quicker to operate than the manual breath analyzers, Simpson said.

Demographic profiles will also be compiled from this data, she said. The profiles will aid law enforcement agencies in developing more effective plans for enforcement of drunken driving laws.

The \$525,000 in grants dispersed throughout the state are part of the Regional Alcohol Data Collection and Enforcement Strategy (RADES), delTufo said.

"The program is aimed at trying to tie in the Intoxilyzers and increase enforcement in the area of DUI, specifically in university towns," she said.

Newark Police were selected by the Office of Highway Safety as

one of four major agencies in the state to receive safety grants, said delTufo.

Other participating police agencies include the Wilmington Police Department, New Castle County Police Department and Delaware State Police.

Union elects officers

continued from page 3

universities by 1995.

Settles said in order to bring the compensation to parity, AAUP and the university administration must agree upon which Category I Middle Atlantic universities Delaware will be compared to.

Category I schools are universities and colleges that have doctoral-degree granting academic programs similar to the one at Delaware.

Carroll said the union must

The statewide demographic information will be automatically transferred to a main data bank, tentatively planned to be located in Dover, Simpson said.

"The Intoxilyzer 5000 is state-of-the-art technology," delTufo said.

determine the schools with which the university can compare for parity as soon as possible, so officials are ready to bargain with the administration at this time next year.

January of 1992 will mark the half-way point of the current contract when negotiations will begin for a new contract, he said.

In addition to contract negotiations, Carroll said AAUP has daily activities which include enforcing the AAUP workload policy and dealing with faculty grievances.

RAPE OF THE LOCKE

- WAXING
- EXPERT COLORING
- CONSULTATION INCLUDED
- WITH ALL SERVICES

WED • 11:00 AM - 7:00 PM

THUR • 10:00 AM - 6:00 PM

FRI • 9:00 AM - 5:00 PM

SAT • 10:00 AM - 4:00 PM

100 BANK STREET, NEWARK (ON ELIXION RD.)

368-5370

HAIR STYLE TO SUIT YOUR LIFESTYLE



Barbara Stein
Ron Jordan, who travelled to the show from New Jersey, displays some of his comics.

IMPORTANT MESSAGE

TO *All Students*

WHILE YOU WERE OUT



90 E. Main Street
Newark, DE 19711
(302) 733-0830

Across from Cafe Sbarro

TELEPHONED		OPEN 9-6 MON-FRI	✓
WANTS TO SEE YOU	✓	OPEN 10-4 SAT	✓

MESSAGE IN STOCK

ART SUPPLIES • BINDING • BLANK BOOKS

COMPUTER DISKS • CROSS PENS

LAMPS • MAILING SUPPLIES • PORTFOLIOS

MECHANICAL PENCILS • PAD HOLDERS

PAPER BY WEIGHT • REPORT COVERS

RESUME/INTERVIEW SUPPLIES • TEMPLATES

TYPEWRITER RIBBONS • BULLETIN BOARDS

"APARTMENTS AVAILABLE FOR WINTER SESSION"

Towne Court Apartments

Walk to U of D

• Balconies • Wall to Wall Carpet • Air Conditioned • Masonry Construction

Heat and Hot Water Included

EFFICIENCIES, ONE, TWO and NOW THREE BEDROOM APTS.

ONE BEDROOM APARTMENT SPECIALS - \$398

9 MONTH LEASES AVAILABLE

MON-FRI 9-6; SAT. 10-4 • No Pets

368-7000 From \$358.00

Off Elkton Rd., Rt. 2 - Ask About Graduation Clause

Have a message to send?

Want to send it to 15,000 people

How about an ad in
The Review!

Call 451-2771

OPINION

6 • THE REVIEW • February 19, 1991

Tale of two men

United Nations resolution 678 authorized whatever means necessary to force Iraq's unconditional withdrawal from Kuwait.

It did not sanction President Bush's personal mission of seeing Saddam Hussein humiliated and defeated by his own people.

Judging from Bush's reaction to Saddam's Feb. 15 proposal to withdraw, enforcing the U.N. resolution is no longer the U.S. objective.

To immediately dismiss the proposal as a "cruel hoax" only shoves the U.S. position in Iraq's face without recognizing that the proposal could be the first overture toward peace.

Saddam's proposal states that Iraq will withdraw from Kuwait when several conditions are met.

Among the conditions, Saddam demands the Israelis withdraw from the West Bank and other territories, and the coalition offer restitution for Baghdad's destruction.

But the proposal is little more than a public relations ploy.

With it, Saddam attempts to destroy the coalition and win sympathy by trying to negotiate with the imperialist superpower.

Bush was under no obligation to accept the proposal, but a graceful denial of its terms would have been a wiser, more mature step.

If only in the interest of saving lives, Bush must be willing to consider any peace proposal.

The war is not a sanctioned match between two overzealous opponents seeking personal glory and the other's destruction.

It is a war to end the occupation of Kuwait wrongly overrun by an Islamic neighbor.

At least that's what the U.N. resolution authorized.

With the importance of the public relations front on which this war is being waged, it's time for Bush to move to the next stage.

Iraq already has.

Its position has shifted from one of staunchly insisting Kuwait is part of Iraq and defying the West to acting the part of a poor, Third World country savaged by the United States.

Bush, on the other hand, has remained firmly entrenched in the philosophy that the United States will not back down against the butcher of Baghdad, no matter what the cost.

It is time for the United States to play the sympathetic democracy willing to negotiate in the interest of saving lives rather than saving face.

Refusing to ensure Iraqi Foreign Minister Tariq Aziz's safe flight to Moscow to discuss peace shows U.S. obstinance and stupidity.

Declaring an enemy official on a peace mission an open target is poor public relations.

And it oversteps the bounds of the coalition effort to free Kuwait.

Bush has promised the ground offensive will not begin until the Moscow trip fails to yield a peace option.

Abandoning that promise would be fatal to the troops and to world support for the U.S. position.

Bush has no choice but to begin looking toward peaceful negotiations to save lives and look away from his image in a "new world order."



To end pain in humane death

My grandfather died a slow, agonizing, painful death.

He had been sick for many years, suffering from emphysema and a heart condition.

About a year ago, he was diagnosed as having a cancerous growth on his kidney.

With every visit, I witnessed the rapid deterioration of his body and his spirit. His will to live greatly diminished since he became helpless to help himself.

He would have preferred to die in a dignified way. Instead, he spent his last days confined to a cold, dingy hospital room.

Many terminally ill patients suffer excruciating physical and emotional pain. Wondering how many days are left to live can be extremely difficult to deal with.

Janet Adkins was not forced to endure this steady disintegration of her spirit and being.

She enlisted the services of Dr. Jack Kevorkian, a retired Michigan pathologist. He gained recent notoriety when he used his homemade suicide machine to help Adkins, an Alzheimer's patient, end her life.

His machine was operated by the patient alone, who pressed the button that sent a dose of poison



Michael Savett

through her body.

Society has long handled the impending deaths of prisoners and even animals with decency and humanity.

Death row inmates given lethal injections die almost instantly with little pain. Sick or injured animals can be painlessly put to sleep by veterinarians.

However, the same treatment is not given to terminally ill patients or those people who are no longer able to think for themselves.

Nancy Cruzan fell victim to a tragic automobile accident several years ago that left her incapacitated.

A Missouri court recently allowed Cruzan's parents to unhook her feeding tubes, allowing her to die by starvation. Because

Cruzan was unable to make her own decision, her parents, as appointed guardians, could decide what was in her best interest.

As rational adults, we are self-appointed guardians. Until we are no longer able to make life's decisions ourselves, these choices must remain our own.

Cruzan's parents acted in the most humane way they knew by ending her life. The terminally ill must, as their own guardians, be able to decide their own fates.

Either because of their degenerated conditions or the crudeness of traditional suicide methods, some of the terminally ill see a machine like Kevorkian's as a dignified and humane way to end their pain.

To interfere with a terminally ill person's wish to end his or her suffering is the real inhumane action.

Don't prevent Kevorkian and others from helping those who want to be helped.

Then people like you, me and even my grandfather can benefit from the same treatment afforded to mass murderers.

Michael Savett is a copy editor of The Review.



Paul Kane

Patriots hit home

"Thank God for the Patriot missile! Thank God for the Patriot missile!"

The post-cold war era is over. George Bush announced this Friday in Andover, Mass. before the employees of Raytheon Corp., the company that builds the Patriot missile.

In what looked more like a religious ceremony worshiping the almighty Patriot, Bush praised the missile, those who built it and those who are firing it in the gulf.

With two 20-foot-high fake Patriots flanked to his left and right and a huge picture of the missile with the words Proud Americans Taking Responsibility In Our Tomorrow on it serving as the backdrop, our president told us how much we will need more defense missiles in the future.

More and more nations will acquire nuclear capabilities, Bush said, so more anti-missile missiles like the Patriot must be built.

OK, they build more bombs, so then we build more defense bombs. Then somebody else builds some bombs and we build more bombs. And so on, and so on, and...

Does this sound familiar to anyone? Can you spell C-O-L-D W-A-R, Mr. President?

To paraphrase Neil Young, "We got a kinder, gentler Patriot missile hand."

Bush's proposals for more defense weapons miss the heart of the nuclear weapons problem.

To prevent other nations from dropping nuclear weapons on the United States or one of our allies, Bush must first prevent these nations from building them.

We have learned through arms talks with the Soviets that summits can work. Bush must call for a worldwide conference on nuclear weapons before he tells the American people we need more defense missiles.

What is Bush's "New World Order" supposed to consist of?

Bush justified his position because weapons like the Patriot, great protector of freedom, hurt no one. Defensive weapons are not designed to inflict damage on military sites or civilian populations.

The Patriot is an incredible technological breakthrough, Bush said, which has changed modern warfare.

It has stopped an incredible 41 out of 42 Iraqi Scud missiles, Bush said, forgetting most military experts consider the Scud technologically crude.

Thank God for the Patriot!

The Patriot hurts no one. President Bush?

Spending on education and drug enforcement will be curbed to help pay for Patriots.

Social programs like Medicaid and student loans will probably be cut or even eliminated to pay for the anti-missile missiles.

The ever growing federal deficit which Bush has tried hard to bring under control can only continue its spiral skywards if mass manufacturing of Patriots and other missiles takes place.

Increased spending on Patriot missiles will only strike a blow at the hearts of many U.S. citizens.

The Patriot's performance in this war proves there is still a need for national defense, but Bush uses the missile and the war to justify increased defense spending in the '90s and start a new cold war.

Paul Kane is an assistant news editor of The Review.



America manipulated

I would like to say a few things about Jay Cooke's Feb. 12 column "Patriotic protests." Right on! Great point of view. Keep reminding your readers that the public is being manipulated and opposition to the war is a responsible and legal reaction.

The twisted logic, as voiced in the Feb. 12 letter to the editor "Anti-war protests unfair" by Traci L. Jones, that peace demonstrations are detrimental to war are naive and put the cart before the horse.

Steve Hegedus

Stay informed of war

Hourly reports on rock radio stations, war updates interrupting "Cheers," protesters on Harrington Beach, students very informed.

Not.

While life must go on, knowledge of the war and the thought given to it by most students is not surprisingly poor at best.

Many students think Schwarzkopf is an Iraqi missile and the Republican Guard is President Bush's secret service squad. I do not expect students to know where Qaruh Island is or to know who Bagheni Adeito Nzengeya is. But the point is to stay informed.

The Super Bowl grabbed a 30 share and many students plan their dinner so they can be back by 6:30 p.m. for "Cheers" reruns. How about an hour of CNN a couple times of week?

Why not next time a student picks up the swimsuit issue of *Sports Illustrated* or the latest *Cosmopolitan*, that student also picks up The New York Times or the Washington Post.

Read the front pages of *The Review* instead of going straight for Calvin and Hobbes or the record reviews.

It is especially important to stay informed with the allied armies preparing for a ground war.

Maybe you know somebody or know a friend of somebody serving in the Middle East.

It is easier to put things in perspective if you do and if you have seen army hospitals preparing to deal with upcoming casualties.

Even if you disagree with this war, stay informed. Get involved, go to rallies, start a rally yourself or just talk about the war with friends.

If you want to be part of it, you must be heard.

By the way, Qaruh Island is off the coast of Kuwait and is the first island recaptured by the allies, and Bagheni Adeito Nzengeya is the president of the U.N. Security Council.

Now you will know the next time you are watching "Jeopardy."

Daniel Jandrisevits (AS 90)

The Review policy for letters to the editor

The Review welcomes and encourages all opinions in the form of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication. Names will be withheld upon request. Students should include their classification.

To accommodate as many letters as possible, *The Review* reserves the right to edit for clarity and space. Send letters to Letters to the Editor, *The Review*, Student Center, B-1, Newark, Delaware, 19716.



Sharon O'Neal, editor in chief
Darin Powell, executive editor
Richelle Perrone, editorial editor
Michael Boush, managing editor
Karen Curley, Julie Ferrari, advertising directors
Carol Hofmann, business manager

Sports Editors: Tara Finnegan, Dan B. Levine
News Editors: Julie Carrick, Esther Crain, Kathleen Graham, Richard Jones, Ron Kaufman, Jill Laurinaitis, Karyn McCormack, Abby Stoddard, Tricia Taylor, Robert Weston, Molly Williams
Features Editors: Chris Cronis, Kristin Nolt
Art/Graphics Director: Archie Tse
Photography Editor: Leslie D. Barbaro
Entertainment Editors: Johanna Murphy, John Robinson
Assistant Sports Editor: Alain C. Nana-Sinkam
Assistant News Editors: Paul Kane, Joe Pinto
Assistant Features Editor: Gabriela Marmo
Assistant Graphics Editors: Sonja Kerby, Stacey Stewart
Assistant Photography Editor: Pamela DeStefano
Assistant Business Manager: Jennifer Shaffer
Copy Editors: Meredith Brittain, Larry Dignan, Jennifer Picone, Michael Savett
Editorial Cartoonists: Neal Bloom, Wil Shamlin

Published every Tuesday and Friday during the academic school year, Fridays during Winter Session, by the student body of the University of Delaware, Newark, Delaware. Editorial and business offices at West Wing, Student Center. Phone: 451-2771, 451-2772 and 451-2774. Business Hours: Monday through Friday: 10 a.m. to 3 p.m.

Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of *The Review* staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

University of Delaware
Performing Arts Series
presents
**JUPITER SYMPHONY
Chamber Orchestra**



Jens Nygaard
Conductor



William Wolfram
Piano Soloist

Performing the works of
Handel, Haydn, Respighi & Beethoven

February 23, 1991
Newark Hall Auditorium

Tickets: \$18, 15, 8
(302) 451-2204

Run your own company at 26.

We're looking for a few good college students and graduates who can fill the shoes of a Marine Corps officer. That's a pretty tall order. It means leading other Marines. Being responsible for their well being. But that's something no civilian job offers you at 26. If you think you're a *real* company man, see your Marine Corps Officer Selection Officer for details. 1-800-MARINES.



Marines
The Few. The Proud. The Marines.

See your officer selection officer Capt. Mahler at the Student Center on February 20 or call (215) 386-5557.

TEACH FOR AMERICA

interview spots available

March 1st and 5th

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who work for two years in urban and rural schools that have persistent teacher shortages.

- **Salary:** \$17,000-\$29,000
- **Loans:** deferment (Stafford/GSL) or cancellation (Perkins/NDSL) possible

to sign up for an interview and pick up an application, stop by the University of Delaware Office of Career Planning and Placement

BARTENDER COURSE at DOWN UNDER

STARTS: Monday, February 25, 1991

Meets Mondays and Thursdays (if needed), 5 p.m. to 7 p.m. • 8 wks.
(break @ Spring Break)

\$100.00 includes books & supplies.

PICK UP REGISTRATION FORM AT DOWN UNDER

Just in time for that Summer Bartending job.
Each Session 25 person limit - first come - first served.



Are you a Master of the Debate?
It's time to match wits with the
Brits!

Audition to compete with

The Oxford Union Debate Society

Interest Meeting

Monday, February 25th

Collins Room, Student Center at 7:00 p.m.
(Debate Scheduled for Monday, April 8th)

Debate Topic: "The Generation That Raised
Us Failed Us !"

Made Possible by the Student Comprehensive Fee

ARE YOU CONCERNED ABOUT YOUR CAREER DIRECTION???

WE ARE!!!

We're **CAREER PREPAREDNESS SYSTEMS, INC.**, a development company dedicated to assisting college students with the transition process from the academic environment to the first phases of their working careers.

Many college students are in the same predicament in which you may find yourself - well educated, but lacking confidence or expertise in how to:

- 1) **Distinguish** yourself from other job candidates.
- 2) **Eliminate** barriers of entry into your chosen field.
- 3) **Network effectively** to gain the position you want.
- 4) **Handle** the changes you experience in your first job.

CAREER PREPAREDNESS SYSTEMS, INC. offers a series of seminars and/or individualized counseling sessions to assist you in making important decisions and recognizing the skills and capabilities you possess to meet these challenges. We know you need that extra guidance to get your career started, so plan to attend one of our two:

FREE INFORMATIONAL MEETINGS

MEETING #1 - Tuesday, February 19th - 4:00-5:00 P.M.

MEETING #2 - Wednesday, February 20th - 7:00-8:00 P.M.

Both Meetings to be held at Newark United Methodist Church, 69 East Main Street - approach building from parking lot on Delaware Avenue and follow signs to designated meeting room.

Please join us to find out how to **energize** your career search and enhance your future!!!

NOTE: C.P.S. IS NOT AFFILIATED WITH THE UNIVERSITY OF DELAWARE

The Review needs artists and illustrators

Call Archie
at 451-2771
for more
information

Buying papers can harm students' futures and wallets

continued from page 1

The student was expelled, Brooks said, "not only because he was caught cheating, but because he was stupid."

Another case involved a female student who submitted a paper that was "extremely well-written," Brooks said.

It was clear that the paper was re-typed, Brooks said. But when compared to previous work the student had submitted, it was evident that the paper was not her own.

The student received an F/X grade, a failure indicating academic dishonesty, for the course, he said.

But many students cannot afford expensive mail-order papers. They turn instead to friends or scan the campus for other papers to purchase.

A former university student admits selling and giving many papers to friends without getting caught.

The student's friends would let him copy

their papers onto a computer disk, and would then offer his "paper library" to prospective buyers. Interested students could choose a paper from a variety of topics.

The buyer chose whether or not to change the words, he said.

"I basically did it to help out my friends," he said, but admits charging up to \$30 per paper.

Besides copied papers, there are also test files — a collection of past tests, lab and homework assignments — that are common in many Greek organizations.

Access to these files can help fraternity and sorority members who use them, said a former fraternity scholarship chairman.

The files are dated as far back as four years and are updated regularly, he said.

Although the fraternity had once offered incentives to update the files, he said the importance and use of the test file has decreased. He estimates that less than 5 percent of the fraternity currently uses the

"I've known brothers that didn't even go to their labs, and instead they would just take the notebooks from the test files and hand them in."

—Fraternity member

files.

There is a possibility for members to abuse the files, he said, because some instructors do not change lab reports and homework problems from year to year.

"I've known brothers that didn't even go to their labs, and instead they would just take the notebooks from the test files and hand them in."

Professors often put past tests on reserve in the library, allowing students to use them as study guides, Brooks said. But

other professors do not want their exams available to their students.

Often these are the exams found in test files, a fraternity member said.

"I think that it is very difficult for professors to be absolutely certain that tests will not go into the public sector," Brooks said.

Another fraternity member said that some papers don't even reach the test file because they are circulated among the fraternity brothers.

One sorority scholarship chairwoman said that their test files are outdated and few members use the files.

"Our files are really lame, nobody pays any attention to them even though they could be really helpful," she said.

Friday: What happens when you get caught cheating at the university? Learn about the academic dishonesty classes.



COURSE PACKETS

Originated and developed by Kinko's, Professor Publishing allows students to receive their own copies of your customized course materials and supplemental readings.

- No cost to department
- Free copyright permission assistance
- Low cost to students
- Campus pick-up & delivery
- Quality copies
- Convenient hours
- Fast turnaround
- Quality, timeliness, dependability

kinko's
the copy center

132 ELKTON RD.
NEWARK, DE. 19711
368-5080

Planetary First Aid



RECYCLE

Recycling is one of the ways to ease the burden on the planet. It's not a total solution, but it helps. Kinko's of Newark is part of the solution by offering 100% recycled paper bleached with hydrogen peroxide, which means no chlorine is discharged during the paper making process. We also take our waste paper to be recycled. Please help us - RECYCLE.

City plans police station

continued from page 2

Fred Moyer, president of Moyer Associates, said both companies are designing a station best suited to the particular needs of Newark's police department.

"We are in the early stage of development and are just now translating the needs of the department into a concrete design

approach," he said.

"Things like how police personnel conduct their day-to-day functions, and where the public is received, are important so the flow and movement of the station are handled well.

"Hopefully, both city officials and the public at large will have plenty of feedback for us, because we welcome input into the project," Moyer said.

Class teaches literacy

continued from page 2

Andrea Somoroff (AS 92), who will be doing her practicum this semester in a local elementary school.

"[The class] can give you something you can go out and use to help others."

Such enthusiastic students act as inspirational models when they teach in the community, Pare said.

Because of this dynamic instruction, their students reap the benefits: a changed life with many new horizons and a sense of success.

The course, Pare said, is open to anyone of any major and background, and it counts as an elective. Although only three students enrolled for the winter course, she said eight students enrolled for the spring.

Officials fill chair posts

continued from page 3

skills."

Pamela Cook-Ioannidis, math professor and member of the search committee, said they are looking for someone with a commitment to teaching, good administrative capabilities, and a good reputation as a researcher.

"We're looking for someone like Dr. Stakgold," she said. Ivar Stakgold is the current chairman.

Victor Martuza, the current educational studies chairman, said

that he hopes his replacement is a first-rate scholar interested in program development and educational issues.

The committee's intention is to bring in someone who has new ideas and new experiences to share, Martuza said. "An administrative background is not essential, but would be very helpful," he said.

Department heads serve five-year terms with the possibility of renewal, which Cook said is a system typical in universities across the country.

Snodgrass reads poetry

continued from page 3

bras and panties" and "mayflies, seeds, populations — each one special — never to be seen again, most never seen."

Snodgrass said he writes about such a wide variety of subjects in different forms and varying tones because "the danger is [of] getting boring, getting same."

Friday night's audience certainly did not consider his poems boring, since they applauded so much that Snodgrass gave an encore reading, involving the audience as the chorus of "Minuet in F#."

The poems he can read best to an audience become his favorites, he said.

He does, however, value every work, since they are all his children.

"If you can't read it out loud, it's not a poem," said Snodgrass, who was once employed as a poetry reader.

Before he became interested in poetry, Snodgrass said he was a musician and playwright.

However, he shifted to poetry after World War II because he said he knew he had ability as a poet.

"I'm no good at making chicken houses," he explains — he does what he is able to do.

Sometimes Snodgrass can create his poems overnight, he said, while others require 10 to 15 years of work before they are finished.

He said he is currently translating the work of two eastern European poets and is working on "Summer Songs" in his seasons series.

The Academic Studies Assistance Program
University of Delaware

Takes Pleasure in Announcing

The Student Literacy Corps

A new program funded by the U.S. Department of Education is seeking students who wish training and certification as literacy providers—for the purpose of tutoring children and adults in local classrooms and community centers. Six college credits will be earned, and exceptional students may be eligible for paid positions when their training is completed.

Students will relate their experiences to academic classes, under the supervision of a faculty mentor of their own selection.

A student symposium will be held at the end of the year, for students, mentors, and members of the community.

The training class will be offered during Spring Semester (Thur. 7:00-10:00 p.m.)
Sign up for EDS 524 - Intensive Literacy Instruction

For further information call 451-1639

Pass the Torch of Literacy
Join the Literacy Corps



**Coming next week
in The Review:
Your guide to the East
Coast Conference
men's and women's
basketball
tournaments.**

Exhibit welds creativity

By Gabriela Marmo
Assistant Features Editor

Unique jewelry, bizarre houseware and bold, striking sculptures made from metal afford an intriguing look at contemporary metal art this month, as the University Gallery in Old College hosts the U.S. Metals exhibition.

This is the final display of the exhibition, which has been circulating nationwide through museums and galleries for two years. It consists of pieces by artists in metals ranging from tin to gold.

Belena S. Chapp, University Gallery director and curator, says the show is comprised of the entries for a metal competition that was held by San Francisco State University.

The exhibition will remain on display until March 3 when the pieces will be dismantled and sent back to the artists.

Chapp says the exhibition "encompasses all types of contemporary metals, with expressive use of the mediums."

"Metalgrammatic, Didactic, Polysyllabic" by Harriette Estel Berman of California, is one of the grand award recipients.

This sculpture, constructed of lead, brass, steel, sterling and nickel, resembles three old-fashioned pencil sharpeners.

Anne Graham, a university metals professor, says that Berman likes to use distorted realistic objects in her sculptures to make a thought-provoking statement.

Another grand award recipient is the "Shell Brooch" by Joe Wood from Massachusetts. This refined example of original jewelry design is a two-and-a-half-inch three-dimensional circle with a cube in the center that contains a seashell.

But one of the most striking pieces in the show is the "Cherry and Crate" by Maryrose Carroll of Illinois.

This massive bright red aluminum cherry has a radius of about two feet and was constructed with welded strips of metal. It rests upon a wooden crate, catching the eyes of passersby.

A more practical entry is a set of four cocktail goblets designed by Thomas Seabury Brown of California.

These elegant aluminum and gold-plated brass goblets are speckled with black and gray and could add a sophisticated flair to any cocktail.

But sophistication is not easy to obtain. Graham stresses that the different processes of sculpting are quite complex, some requiring hundreds of hours to complete.

"These artists are on the cutting edge of design," she says. "They are doing work that has meaning far beyond that of just satisfying the public."



Above: Sculpture professor Joe Moss poses in front of the original doors to the Hollingsworth Building. Right: Photography professor Randy Bolton stands before his exhibit entitled 'Satellites.'

Photos by Leslie D. Barbaro

Art from X-rays to Cupid

By Tricia Taylor
News Features Editor

Before the crowds arrive, the only sounds in the room are a solemn heartbeat and the beeps of a hospital monitor, combined with the noise of a TV set — all enclosed in a case lined with X-rays and CAT scans.

The collection is neither a hospital room nor a doctor's office.

The multimedia structure is a reflection of the last four and a half years of sculpture professor Joe Moss's life, which were dominated by hospital visits and surgeries.

Moss's exhibit, "Inventory and Repairs," is part of this year's Annual Department of Art Faculty and Alumni Exhibition, a presentation in which 20 art professors invited 19 alumni to join the event for the first time.

The reception for the free exhibition, which began January 22 and lasts until March 3, was held Thursday in the University Gallery in Old College.

Looking faintly like a dead body covered in a plastic wrapping, a photo exhibit by photography professor John Weiss also hangs in the exhibition. It is actually a mannequin from a pharmacy display window that Weiss caught on his first shot of a fresh role of film.

Tinted with purple and green, the faded work appears to be a photograph, but is actually a color copy of the original.

"When something good happens in an unexpected way, you have to recognize and embrace it," says the acclaimed artist, whose works appeared in May 1990 issue of Life magazine.

Further back hangs a photo exhibit by Connie Inboden, Weiss's former pupil and his choice for the alumni display. A white reflection, ominous and sinister, hovers over the body of a dreaming woman.

To achieve this effect, the 1988 graduate uses a plastic mirror partly stripped of its backing and incorporates two models, one lying in front of the mirror and the other standing behind it. The back figure faintly shows through

as a menacing apparition.

Comparing her creation to the myth of Cupid and Psyche, Inboden says she wants to create the image of a creature visiting a woman while she sleeps.

Belena S. Chapp, director and curator of the University Gallery, says including alumni art in what was traditionally a show of faculty work results in a more meaningful exhibition for art students.

"During a student's four-year stint in the department, they are seeing the same work or the same artists," Chapp says. "The students become the equal to the professor."

Another alumnus, Mark Shamlin, produces a lighthearted effect using bright orange peaches, a deep purple eggplant, and other brilliantly colored objects on a creased white sheet.

Shamlin's says his blithe combination is "a very traditional study of composition and color."

"I'm not trying to set the world on fire," he adds,

see FACULTY page 12



Writer captures life's universal experiences

By Sharon O'Neal
Editor in Chief

A petite, light brown-skinned woman, dressed in an ankle-length housedress and red leather pants, stood before about 10 people and started to tell a story.

J. California Cooper, whose first novel, "Family," was published in January by Doubleday, has been telling stories all her life.

And although Friday night she gave a reading for McMahon's Books in the Christiana Mall for a promotional tour, she could have been in a comfortable room with a parcel of children at her feet.

"I was telling stories before I could write," she says. "Words I've always loved."

"Family" is the story of four generations in a black family that lived in Civil War-era slavery. Its narrator is Clara, a woman who, like her mother, saw her children fathered by their white slaveholder. Clara narrates the story during her life and even after her death, from the grave.

Cooper, who autographed books at The Scrivener bookstore in Wilmington and at McMahon's Friday, wrote "Family" because she wanted to discover how people can find happiness while enslaved.

"It's a natural instinct to want to be happy. What do you do to be happy when nothing is your choice?" she asks.

Cooper has been writing

professionally for about seven years but has never tried to get her work published. Instead, others have approached her and asked to publish it.

Among those who sought Cooper's work are Alice Walker, author of "The Color Purple" and "The Temple of My Familiar."

Walker saw some of Cooper's plays produced and asked her to transform some of them into short stories. "A Piece of Mine" was her first short story collection, which Walker published in 1985. Her

second book of stories, "Homemade Love," won the American Book Award in 1989. She has also authored 17 plays.

Essence magazine has called her narrative style "as down-home as Zora Neale Hurston," and her writing is frequently mentioned next to that of other prominent black women writers, such as Toni Morrison, author of "The Bluest Eye" and "Beloved."

But the comparisons don't bother her.

see AUTHOR page 12



Pamela DeStefano

J. California Cooper and her most recent novel 'Family.'



It's déjà vu all over again — snUDlets won't go away

It's been a while, but they're back.

For those of you too young to remember, snUDlets, immortalized by former Review editor Bob Bicknell, are a means of defining terms peculiar to the university community that don't show up in a regular dictionary.

So pull up that old, lumpy chair, rip open a pack of Necco wafers and enjoy.

The Buyback Zone — That corridor in the basement of the Perkins Student Center that serves no purpose but to hold the line of students selling their books back at the end of the semester.

Carpomping — What students who forget their IDs do to get into Carpenter Sports Building: simply show your blank hand to the checker at the front desk and say something like: "I was up here earlier today. Why, gee! My stamp must have come off in the shower."

Cheekulation — 1. The act of shifting one's butt cheeks from left to right on a

university transit bus in an attempt to offset the effects of acceleration and deceleration. 2. The same act, except in an attempt to avoid making a flatulent noise during a lecture.

Coldbustedness — The sinking feeling you get in the groin when your scope catches you staring at him/her in the dining hall.

Comherelites — The well-fed, racially diverse and happy students who grace university guidebooks and admissions materials, though they obviously never went to school here.

Cutsnowballism — The logic that, if you're late for a class, it's best not to go at all. You wouldn't want the professor thinking that you're always late for class, would you?

Damitsdafirstdays — Professors who breach a common courtesy by teaching for the entire period on the first day of classes.



Alain C. Nana-Sinkam

Filbert's Law — The scientific principle of water tension that prevents that last piece of ice from coming out of the cup, no matter how hard you shake it.

"Get away from me you heathen." — What a girl at a party or bar really means when she says, "Well, I'm gonna go find my friends now..."

The Law of Diminishing Returns

(Chicken Version) — The reason why, when you buy chicken nuggets in the Scrounge this year, you get more nuggets, but they're smaller.

Lookatdass Route — The path from one class to another, usually the longest possible, that affords students the opportunity to scope the most members of the opposite sex.

Mikejenning — The practice of dropping a bogus name, like Mike or Jen, when the host of a campus party asks you, "Who do you know here?"

Point of Pelvic Freedom — The point of inebriation at which a person inevitably becomes a wildly gyrating and thrusting dancing machine.

Rodneydervish — The feeling you get when you run down a Rodney stairwell so quickly that you have absolutely no idea where you are when you exit.

Spork — Those half-spoon, half-fork utensils found in 7-Eleven.

Strobaphobia — The fear of actually being blinded and knocked to the floor by the lights on the Down Under dance floor.

Thermalimmunity — The inability of students to tell what the outside temperature is from inside a residence hall. This condition causes students to come outside in sunny 40-degree weather wearing muscle shirts and halter tops.

Traymeandering — The act of wandering around a full dining hall, trying to look for your friends, but at the same time trying to look like you're not lost, because that would make you look like a friendless idiot.

YougointoTowneCourters — Students who have no concept of the bus schedule. They simply walk up to every bus that comes to the Smith Overpass and ask the driver where he or she is going.

Alain C. Nana-Sinkam is the assistant sports editor of The Review

The Review B-1 Student Center Newark, DE 19716

ANNOUNCEMENT

See HTAC's musical STARMITES February 15, 16, 21, 22, 23 at 10 PM in 100 Wolf Hall.

SAL Music Fraternity for women, SPRING RUSH Feb. 19 7-9 PM Collins Room, Student Center. Sponsored by MARGHERITA'S PIZZA.

DUSC FREE LEGAL SERVICE - Don't face legal problems alone! Call 451-2648.

FAST FUNDRAISING PROGRAM, \$1000 IN JUST ONE WEEK. Earn up to \$1000 in one week for your campus organization PLUS A CHANCE AT \$5000 MORE! This program works! No investment needed. CALL 1-800-932-0528 EXT. 50

ATTENTION JOB-SEEKERS! Don't miss this week's workshops and programs! Tuesday, 2/19: Finding Summer Jobs; Wednesday, 2/20: The Second Interview; Thursday, 2/21: Resume I; Saturday, 2/23: Minority Career Conference. Call Career Planning & Placement for details. 451-6479

AEROBICS AEROBICS starting 2:18 in Carpenter and Newark Hall. Watch for flyers around campus.

LACROSSE - FIRST STATE L.C. meeting Wed. Feb. 20, 6 PM CSB lobby. For info call Kevin 322-6641. Officials also needed for High School. For info call Bob Schweitzer 239-0806

Amateur Radio Association Meeting, 4:30 Thursday Feb. 21 in Blue and Gold Room, Student Center.

AVAILABLE

KEY WEST! Comfort Inn

For Reservations,
call 1-800-228-5150
or 1-305-294-3773

AVAILABLE 2 RESERVED parking spaces 1/2 block from campus. Great for commuters. \$70/semester. Call ASAP Karen Feldman 456-3030

Parking available, 366-0700

LOST AND FOUND

LOST: 7x7 portfolio (photo album). Cover has "Kell" on front. European photos. REWARD. Call Pete at 456-3295

FOR SALE

1989 Chevy Nova. Good condition. \$250. Call 456-1068.

1988 Honda Prelude, 51 Loaded, Red. Perfect condition! 5 spd. Call 652-0922

Technics CD player, w/remotes \$65; Aria Pro II elec. gr. RS series, blk, Strat type \$95; Eric 737-6360

Mare Rachelle Ski Boots with Carrier, size 10 1/2, \$35. K-2-305 Sport Skis (190 cm) and Scott Ski Poles with Tyrolia 200 Bindings \$150.00 Call 453-9161

Red Dorm Refrigerator. Good condition. Call 731-7251. \$65 or B.O.

GT, MT, BIKE 10 months old, perfect condition. Barry 731-3012

RENT/SUBLET

OWN ROOM in E. Cleveland House. Near Down Under. 2 bath. W/D, cable, parking. SMASHING location. Avail. immed. \$250/mo. + 1/4 util. 456-3622

Rehoboth - Seasonal Apts. For info, call 368-8214 or 227-1833

Two rooms to rent; cable, phone, lg. closets, furnished, in private home. Deposit. No lease. Kathy (H) 731-5480; (W) 737-8718

Apt. for rent 3/1/91 \$275.00 per month plus utilities. 834-1256 call 3PM-6PM only.

Roommate needed \$170.00 + 1/3 utilities. Papermill apt. H&O, SHD, MAX; Himsleyan Cat; NO SMOKERS. Avail. immediately. 456-3654

House for rent - Prospect Avenue - Four students OK. - Evenings 454-7068.

1 roommate needed for Papermill apt. ASAP. \$185/mo. Call Matt or Brad - 368-7143

Female roommate NEEDED to share Towne Court Apartment immediately! Call 456-9982. Lease until July 1, 1991

3 Bedroom Townhouse, Madison Dr., walking distance, very clean, new paint etc. Available immediately. Call Terry Mulkins 302-740-4290

Wanted one female roommate own bedroom \$205 per month washer/dryer - 35 N. Chapel St. Call 456-0392 ask for Tish or Erin.

ROOM FOR RENT: MAIN STREET APT. + PARKING. \$225 + 1/3 utilities. Now - 5/31. Call 731-7251 NOW!

WANTED

LANDOVER DEAD TICKETS!! PLEASE I NEED KINO TICKETS. CALL JAY AT 292-1897 OR 451-2771.

Earn \$300 to \$500 per week reading books at home. Call 1-615-473-7440 Ext. B 691

WANTED: Talented juggler/unicyclist to work with struggling duo in street act. Must be tolerant, creative, entertaining and above all very funny. Call ASAP John or Brian 727-2835.

COUNSELORS: CAMP WAYNE, co-ed children's camp, Northeast Pennsylvania. 6/21-8/20/91. Have the most memorable summer of your life! Counselors: Tennis, Swim, (W.S.I. preferred) Waterski, Sailing, Basketball, Volleyball, Softball, Soccer, Gymnastics, Aerobics.

CLASSIFIEDS

Classifieds deadlines are Tuesdays at 2:50 p.m. for Friday issues and Fridays at 2:50 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

Nature/Camping, Dance/Cheerleading, Guitar, Batik, Sculpture, Ceramics, Painting, Silkscreen, Photography, Drama, Self Defense. Other staff: Group Leaders (20+), General, R.N.'s, Driver/Video (21+). Other positions available. On Campus Interviews, Wednesday, March 20, 11-5 PM. For more information call (516) 889-3217 or write 12 Allevard St., Lido Beach, NY 11561. Include your school phone number.

DREAM JOBS NOW! SPRING/SUMMER WANT A PAID VACATION IN PARADISE? HAWAII, CALIF. FLA. CRUISE SHIPS NAT'L. PK'S & MORE. 100's of addresses/tel. #s guaranteed CALL 1-900-226-2644 \$3/min.

COLLECTORS NEEDED. 2 shifts open 5-12PM - M-F - 5 evenings a week OR Sat 8-5 AND Sunday 8-5 or 1-5. MUST HAVE TRANSPORTATION FOR 2 MONTH ASSIGNMENT. TELEMARKETING or CUSTOMER SERVICE. TELEPHONE EXPERIENCE NECESSARY. CALL OLSTEN SERVICES 738-3500 ASK FOR CARLA

NEEDED DATA ENTRY NEWARK AREA MONDAYS ONLY. KEYBOARD or CLERK TYPING SKILLS needed 8-5 every Monday for 2-4 months assignment. Call Olsten Service 738-3500 Ask for Denise

PERSONALS

Look out Newark - YOGI, QUEEN OF ROOS thinks she's an Engineer. Surveying on the mall will never be the same.

The GYN Department at Student Health Service offers pregnancy testing with option counseling, routine gynecologic care, and contraception. Call 451-8035. Monday-Friday for appointment. Visits are covered by Student Health fee. CONFIDENTIALITY ASSURED.

FREE pregnancy screening test/results while you wait. Accurate information in a confidential atmosphere. Call

Crisis Pregnancy Center - 366-0285. We are located in the Newark Medical Building, Suite #303, 325 E. Main Street, Newark and also 911 Washington Street, Wilmington - 575-0309.

A Bahamas Party Cruise, 6 days only \$279! Jamaica & Florida 6 days \$299! Daytona \$159! Panama City \$99! Spring Break Travel 1-800-636-6786.

RSA seeks motivated student to produce next year's Practical Blue Hen. Set your own hours while working with fellow students. Develop editing and business skills. Call 451-2773.

Rush ALPHA PHI OMEGA! Become a part of our proud tradition. Feb. 21, 26, 27 8PM Rodney Room in the Student Center.

Sell books for MORE! Buy books for LESS! Alpha Phi Omega Book Exchange 9-5, M-F until March 1st, Kirkwood Room, Student Center 2nd Floor.

Interested in serving the community? Heard of the Book Exchange? Blood Drive? Newark Senior Center Thanksgiving Dinner? Rush Alpha Phi Omega! Find out about these and our other service projects. Feb. 21, 26, 27, 8PM, Rodney Rm. of Stud. Ctr.

Business Majors: Gain valuable experience now! Produce The Practical Blue Hen. An excellent opportunity to develop skills while earning good compensation. For more information, call the Resident Student Association @ 451-2773.

Earn money for Spring Break, at Telecall, Inc. located near campus. PT positions available (mon, eve, late eve) For immediate consideration please contact 731-2355 from 9:30AM - 3:00PM or 8:30PM - 8:30PM

Allison - it's time to learn EFFICIENCY so you can BUMP elbows & be some aerial photographer's LEFT HAND man.

Sigma Kappa Pledges: It's almost over, get psyched for initiation. We love you.

DRAFT INFORMATION. Know your draft rights. 731-4459 656-2721

Aryn Toto: You are the best little sister in the world; and you'll always hold a special place in my heart. I LOVE YOU SWEETIE. Maria

JILL E: Congratulations! How is the real world? Hope you remember us in March when you get paid! Love, B.K.

Sigma Kappa pledges - keep up the great work, only 5 more days.

FOR A DOLLAR OR 2, YOU COULD SAVE \$100! BUY A DUSC RAFFLE TICKET BETWEEN SMITH AND PURNELL TODAY & WEDNESDAY - WINNERS GET A \$100 TUITION CREDIT - HELP BEAT THE TUITION INCREASES!

BIG RED - REED: Here you go - How's your blue coat and Harry and Scott, Jay, Pete, James??? Treble, Bullet man and The Short One?

Toto: You are not in Kansas anymore - HA-HA!

English Majors: Develop your writing skills by publishing next year's Practical Blue Hen. For more information, call the Resident Student Association @ 451-2773.

Sigma Kappa Pledges - Hope you're having a great time, this week. We all love and support you guys. You make us so proud.

Taking anthropology 101 with Row? Buy my used Intro to Anthropology book and save. Kurt 738-1359

CRAZY CRYPTOGRAM - KP KP ARGY JOD JPZR OM YVDPMS. STOXPMs, GPT DPZR VSAOGPTMOS HTSDD

Ski & Party Weekend in KILLINGTON!! Feb. 22-24. Call Alex 737-9080

Dare to be different! Apply to be a Resident Assistant. For information, attend an interest session in your area.

ADII would like to say, "WELCOME BACK" to everyone. Have a fabulous spring semester.

Michael - Here's your card! Better late than never. The thought was there, I swear. Sorry. Thinking of you. The 14th was great! Hooter woman

Rush Gamma Sigma Sigma, Feb. 26 & 28, 115 Purnell

Yo G-Man! Still recovering from Saturday night? You can finally go out with us! Happy 21st - party on! From the Paper Mill abodes 1310 + 1410

I wish we didn't have to talk...just close your mouth...don't move... can I ask you what type of cologne you are wearing? You are so sexy...

Is groping on the dance floor considered a harmless flirtation??

CHI-O PLEDGES! GET READY TO BE INSPIRED!

STOTTI WHERE'S YOUR BAG?

Receive \$500-\$1500/week part-time stuffing envelopes for reputable company. For information send SASE to P.O. Box 1000 Newark, Delaware 19715

JEN ANGST - Welcome Back...I can't wait to be inspired! I love ya. Your little sis.

Hey, all you girls at 53 Kelle: "Bon Jour" Lux, Franchie

MIKE LEVIN - Thank you for the best Valentine's Day ever. U R my everything. I love you, Eva

HEY SENIORS

You're not ready for GRADUATION until you've had your SENIOR PORTRAIT taken.

This is your final chance
to be included in the
**1991 BLUE HEN
YEARBOOK**
Photographers will be on
campus Feb. 25 to March 8.
Sign-up sheets will be posted on
Feb. 18 outside rm. 308 in the
Student Center. For best
appointment times
SIGN UP EARLY

NURSING STUDENTS

Internship Program

Take advantage of an exciting summer internship program offered by The Reading Hospital and Medical Center. Students preparing for their junior or senior years in nursing programs may apply for a paid 10 week learning experience at the largest medical center in Southeastern, PA.

For more information contact:

Cindy Legezdh
Employment Interviewer
**THE READING HOSPITAL
and MEDICAL CENTER**
6th Ave. & Spruce Sts.
West Reading, PA 19611
(215) 378-6635
Equal Opportunity Employer M/F/H/V



**COOPED
UP...
NEED A
NEW
NEST?**



**Make Your New
Address Southgate.**

Spacious apartments, with balconies, wall-to-wall carpet, self-controlled heating and air conditioning, positive kitchen compatibility and when you want to chill out, a private pool.

Soooo close to the University of Delaware, active recreations, shopping and I-95, Southgate offers a cool care-free life style...plus, **NO SECURITY DEPOSIT** if you make your move by March 1, 1991.

SOUTHGATE GARDENS
APARTMENTS

24 Marvin Drive B-5
Newark, Delaware 19713
302 368-4535



Leslie D. Barbaro

The Harrington Theatre Arts Company presents "Starmites," a comic book fantasy on Feb. 21, 22, 23 in 100 Wolf Hall at 8p.m.

Stars dim a cosmic tale

By Susan Coulby
Staff Reporter

Once upon a time, the Harrington Theatre Arts Company (HTAC) decided to put on an odd little musical about a shy Earth girl lost in the galactic world of her favorite comic book, "Starmites."

HTAC's Saturday production of the "Starmites" fantasy, directed by Katherine Robb (ED 91), wasn't exactly art, but it was frequently amusing and, for the most part, entertaining.

Emily C. Sutton-Smith (AS 91) starred as Eleanor from Earth and also as the clunky space nerd

THEATRE REVIEW Harrington Theatre Arts Company Starmites B

Bizarbara. Her acting was believable and the speed with which she switched back and forth between the two roles admirable.

Her singing, however, left a bit to be desired. Usually displaying one of the better voices in other HTAC shows like "Applause" and "Once Upon a Mattress," this time her voice was weak and frequently

drowned out by an overzealous pit band.

As both Eleanor's frumpy mother and the voluptuous space queen, Diva, Michele Marie Miller (AS 91) gave a humorous performance.

She lent a casual air of authority to her lines and sang in a strong, clear voice, actually singing well over the band's loudness.

Brian J. Fosnocht (AS GM), as Spacepunk, leader of the Starmites, displayed an outstanding voice, usually projecting beyond the band. He adequately supported his end of the lame love story between his

see STARMITES page 12



Jay Cooke

Oscar blows it again

Grumble, grumble, grumble.

It seems like every year around this time I find myself bitching about the latest batch of Academy Awards Nominations.

All right, I'll admit the current crop is a giant leap forward from 1989's grand debacle, in which superior films such as "Drugstore Cowboy" and the year's best film "Do The Right Thing" were snubbed and average films like "Dead Poets Society" and "Driving Miss Daisy" received accolades. But Oscar missed the mark again this year.

So in honoring that grand American tradition of second-guessing decisions, here are my observations about the 63rd annual Academy Award Nominees.

Most unjustly ignored — "Miller's Crossing." Joel and Ethan Coen, of "Raising Arizona" fame, created this marvelous fable of loyalty and despair in 1920's gangsterland that was easily one of the year's five best.

The film was driven by tight direction and a wonderful, sincere script that featured honest conversation and interplay and some fine acting by Gabriel Byrne, Marcia Gay Harden and John Turturro.

"Miller's Crossing" suffered from mob-movie overkill (Martin Scorsese's "GoodFellas" and Francis Ford Coppola's "The Godfather Part III" were both nominated). Runners Up — Best Picture, "The Grifters" and "Cyrano de Bergerac."

Least deserving nominee — "Awakenings." What a weak film. This entry into the "Mystery Ailment of the Year" category was at best a mediocre TV movie of the week and at worst an inept attempt at jumping on the "Rain Man"/"My Left Foot" bandwagon. Runners Up — Best Picture, "The Godfather Part III."

Most convoluted logic — The Academy must have gotten the envelopes mixed up for the acting nominations for Robert De Niro and Al Pacino. Both received nods for the wrong performance.

De Niro's performance as a patient who wakes after 30 years of "sleep" was too similar to Daniel Day-Lewis' Oscar-winning role in 1989's "My Left Foot." His role as the paranoid, ruthless wiseguy Jimmy Conway in "GoodFellas," however, was a phenomenal portrait of greed and indiscriminate violence that surely merited a Best Supporting Actor nod.

Likewise, Pacino's Big Boy Caprice in "Dick Tracy" was humorous and skilled, but his true triumph was in "The Godfather, Part III." His somber reflection as Michael Corleone was the pinnacle of a film best left unmade.

Predictions and preferences — Best Picture: "Dances With Wolves" (Academy); "GoodFellas" (me). Best Actor: Jeremy Irons, "Reversal of Fortune" (Academy); Gerard Depardieu, "Cyrano de Bergerac" (me). Best Actress: Joanne Woodward, "Mr. and Mrs. Bridge" (Academy); Anjelica Huston, "The Grifters" (me). Best Director: Martin Scorsese, "GoodFellas" (Academy and me). Best Supporting Actor: Al Pacino, "Dick Tracy" (Academy); Bruce Davison, "Longtime Companion" (me). Best Supporting Actress: Mary McDonnell, "Dances With Wolves" (Academy); Annette Bening, "The Grifters" (me). See you March 25.

Jay Cooke is a managing editor of The Review.

Nothing but attitude

ALBUM REVIEW

Material Issue
Lived to Tell
Polygram
D

By John Robinson
Entertainment Editor

"Material Issue" singer/guitarist Jim Ellison was recently quoted, "We're sick of the Manchester and various British things that American kids are buying, and we want 'em to buy an American band."

The bottom of one of their promotional posters reads, "Made in the U.S.A., Not Manchester."

Well, who really cares? "International Pop Overthrow," their major label debut, is anything but an overthrow of the recent British pop invasion of psychedelic grooves that dominate the alternative charts.

"Material Issue" does not even dent the musical monument that bands like the "Happy Mondays" and "Inspiral Carpets" have created in the crossover to U.S. popularity.

With a guitarist, drummer and bassist, this Chicago-based trio tries to tackle the most stellar harmonic movement of the past 10 years. The

see MATERIAL ISSUE page 12



Animal rights LP is a mutt

By Johanna Murphy
Entertainment Editor

People for the Ethical Treatment of Animals' (PETA) latest benefit "Tame Yourself" attracted big stars like the Indigo Girls, Belinda Carlisle and the B-52s to raise money for the animal rights movement.

This collaboration, however, is enough to make dogs howl.

"Tame Yourself" is a compilation of songs exclusively produced to benefit PETA, the world's largest animal rights organization. The cost of producing the album was absorbed by Paul Mitchell Salon Products, the first major hair care company that does not use animals to test their products.

It is obvious that "Tame Yourself" was made with good intentions. However, well-meaning charity is not enough to make this album work.

The major problem with "Tame Yourself" is the heavy-handed songwriting. This album would have had a chance if the tracks did not have a narrow, one-dimensional focus. The lyrics are too obvious and

see PETA page 12



quick spins



Blue Rodeo
Casino
Atlantic
C+

Blue Rodeo, Canada's latest hard rock savior, has a little problem. The band loves rock and roll, which, in itself, is not a drawback. The problem is that Blue Rodeo wears its influences on its respective sleeves. And even though imitation is the sincerest form of flattery, in this case it displays a lack of originality.

Despite this, Blue Rodeo's major label debut, "Casino," retains a fresh sound for about two-thirds of its length, which is a substantial credit to the band.

The leadoff track, "Till I Am Myself Again," sounds like

Hothouse Flowers, another new-roots rock band.

The band immediately jumps into a lame Dylan impression in "5 A.M. (A Love Song)," with vocalist Jim Cuddy doing his whiny best.

Next, Elvis Costello echoes through "Last Laugh," a song about divorce. "You were drunk on silver/ When he took your crown."

Things begin to go terribly wrong in "Time," which makes you wonder why you are wasting yours listening to this album.

If Blue Rodeo can ever weave their disparate influences into a coherent identity, it may become a musical force. Until then, the band remains a glorified cover band.

—R.S.

Book of Love
Candy Carol
Sire Records
B-

Book of Love's "Candy Carol" is sugary-sweet technical pop with a splash of disco. Don't expect to find too many messages within their latest release. It is straightforward basic dance music.

The band's third release since joining Sire Records is full of upbeat tracks accompanied by multilayered melodies.

Highlights of "Candy Carol" include "Turn the World" and "Counting the Rosaries." Both songs are pure bubble gum for the ears. The lyrics are simplistic yet enjoyable, and the overall sound is brightly polished.

"Sunny Day" is also notable because it is on the soundtrack of the motion picture "The Silence of the Lambs," currently in theatrical release.

—J.M.

The Hollow Men
Cresta
Arista Records
C-

In the grand Manchester tradition of combining '60s psychedelia and '90s hip-hop groove, The Hollow Men have joined the funk race with "Cresta," their third full-length recording.

"Cresta," their debut on Arista Records, has many groovy ingredients: a prominent bass guitar, insistent drum beats, sweet acoustic and electric rhythms and band members who have cool hair cuts.

Todd Rundgren
2nd Wind
Warner Bros.
F

Todd Rundgren's "2nd Wind" is pure Los Vegas lounge lizard material — heavy keyboards, lots of brass and cheesy lyrics. This one is completely awful, folks.

A collection of pop, blues and theater music, "2nd Wind" heads in 1,000 directions, missing a thread of continuity.



The album suffers an identity crisis. It jumps from pop tracks like "Love Science," to show tunes such as "The Smell of Money," to ballads like "Kindness."

Not only is the compilation of song styles poorly chosen, the songwriting is ridiculous. Basically, the lyrics speak for themselves.

"Sometimes you get screwed up and you're looking for a cure/ But you don't want to see just another amateur/ I know the kind of expert you must be thinking of/ Go out and find yourself a scientist of love."

The only semi-tolerable song on the entire album is "Kindness," but it isn't that great either.

Rundgren's latest is doomed for elevators and dentist offices. He definitely died out before he caught his "2nd Wind."

—J.M.

Unfortunately, the end result resembles early '80s fodder rather than the desired psychfunkadelic mixture.

Although this furious five has toured with two bands who have left skid marks on the industry, The Wonderstuff and The Stone Roses, The Hollow Men apparently learned little or nothing from their contemporaries.

As their name implies, they are a hollow, average band, trapped in the Manchester explosion which demands perfection.

—J.R.

Starmites

continued from page 11

character and Sutton-Smith's Eleanor.

As the "reptilian ragamuffin" Trinkulus, John Mortenson (AS 93), gave an energetic performance in every facet of his character.

Wearing a lettuce-colored body stocking and bright green make-up, he hopped, groveled and scuttled across the stage delightfully.

As a group, the trio of Starmites — Michael F. Birch (AS 93), Trent T. Van Doren (AS 93) and Brian Shimamoto (AS 91) — recalled the Teenage Mutant Ninja Turtles in both language and gestures. Admittedly, though, their tacky mugging provided some of the play's most hilarious moments.

The Banshees, a group of "weird, weird women with dangerous hair,"

was portrayed by Susan M. Furst (HR 92), Jill Robin Koretz (PE 93), Kathleen M. Lis (AS 91) and Anne Harman (AS 91).

Dressed in sleazy animal-print costumes, they were also quite good as a group, and their dominance over the Starmites gave the show some additional humor.

One mistake on Robb's part was allowing Lis to sing the solo portions of the "Hard to be Diva" musical number. Her voice wavered noticeably and was almost painful to hear.

Despite the show's entertaining aspects, one audience member mused, "I don't know if it was a good production of something really bad, or a bad production of something that was supposed to be really good."

By the way, without revealing the slightly trite, twisted ending, Eleanor, of course, lives happily ever after.

Faculty

continued from page 9

laughing.

A former teacher of Shamlin's showed a more somber painting, titled "Still Life with Orchid and River Rock." Stephen Tanis, professor of drawing and painting, has participated in more than 30 national exhibitions.

With browns and greens, this realist artist paints two intricate Acoma clay pots set back behind orange and green cords, an abandoned turtle shell, an orchid plant with protruding oblong leaves and a lonely slumped rock.

Showing more energy, Randy Bolton's "Satellites" is a grouping of four screen prints centered around a child's pinwheel. The dull green prints display only the legs of the children, running in pursuit or being chased. The combination creates a feeling of constant motion.

"Most of us live our lives going around in a circle, one foot after another," says Bolton, who describes his work as a metaphor for a confusing and disorienting world.

The assistant professor of printmaking describes his creation as being "very seductive and dangerous" by taking familiar and nostalgic images of childhood storybooks and cutting them off at

the torso. This gives it a playful yet sinister quality.

In contrast, Peter Croydon's contribution reflects serenity. The photograph of Canadian jazz musician Oscar Peterson shows the pianist with crossed arms, resting and relaxed. Light from a blurred background shines in his face, evoking absolute stillness.

The photograph was originally produced to accompany a magazine article. Croydon, assistant professor of visual communications, has photographed for corporations such as American Express, Clinique, Maybelline and General Electric.

In another exhibit that resembles an old black and white photograph, a woman fades as her body sinks in a radiant whiteness. The figure, pale and ghostly, is part of alumnus Roberta D'Anna's "I am Stoned Woman" set of photographs.

Like D'Anna's contribution, many works scattered around the room in the University Gallery generate bleak sensations. Others evoke a more vivacious mood.

Moss's exhibit, which is marked with the first door he walked through at the university, arouses joy and pain. The sign on the large wooden door reads: "Closed," but, to its side, the cubical images luminescing from the top of a lit case almost cover the ceiling of the room, tying the diversity of each artist together.

Author's storytelling garners praise from critics

continued from page 9

"Some people need to make comparisons," she says. "In England I've been compared to Tolstoy and de Maupassant. People compare what they know."

She says although the comparisons are complimentary, they don't influence her.

"I don't think of them when I write. I just write."

But the creative process isn't all that simple. Cooper says she usually writes from about 6 a.m. until early afternoon "on the days when I feel like it."

Cooper attributes the inspiration for much, if not all of her work, to the Bible. "I'm a Bible student. I believe every word of it, from the first word to the last word."

Because so much of her work is rooted in the Ten Commandments, Cooper says, the topics she covers are universal.

She says she dislikes people who ask if she writes only about black women, because "they're narrowing their scope. What I'm writing about are things that happen to human beings, and they don't come in colors."

"A lot of people think if you're a black writer, you write black stories. Life happens to all of us."

Though her stories are personal, she likes to guard her private life. Cooper doesn't tell people her age, although she appears to be in her early fifties. And the initial "J" in her name is also a secret.

She now goes by "California," she says, since a few people

compared her to Tennessee Williams while she was writing plays. Because of her Berkeley, Calif., birthplace, she got the nickname. It stuck and now is legally part of her name.

Keeping her initial in the front, she says, "keeps me in there. You got to keep something of your own."

For Cooper, the world is her oyster of things to learn, and it's never too late to learn something new. She's now taking piano lessons and someday soon wants to learn tap dancing, since her mother couldn't afford to pay for the lessons when she was a child.

Her writing plans don't include any more plays, but perhaps some more novels. Another collection of her short stories will be published

in July. Of the writing forms she's tried, short story is her favorite, because she says she can "get to the point faster."

Creating characters who survive hardship is important for Cooper's work.

"A lot of books now are written for the pleasure of the eye," she says. Other writers, like John Steinbeck, "wrote stories about people who struggle. That's life."

Cooper marvels at all the subjects in the world she could possibly write about, including what she calls the world's "fools."

"The world is inundated with people trying to 'find themselves,'" she says. To these people, Cooper likes to say, and write in her stories, "Be yourself. Don't look for yourself."

Material

continued from page 11

end result is jangly dribble.

Instead of putting the "pop" back into pop music, "Material Issue" deflates the 14 tracks with hollow rhythms and sappy, teen-age lyrics.

Perhaps if this band wasn't so pretentiously bratty about their sound, they could develop an

interesting, original sound on the American music front. Instead, "Material Issue" stagnates in its own peacockish, pompous image.

As Ellison whines on the title track, "And all these other boys there just makin' noise/ They don't know rock and roll/ They just need someone to have their picture taken with/ It's an International Pop Overthrow."

Yeah, right.

PETA barks like a mutt

continued from page 11

hollow to make most of the songs enjoyable.

Try singing along to Nina Hagen and Lene Lovich's "Don't Kill the Animals ('91 Mix)." "Animal testing is a dangerous game/ All systems are different, we're not the same/ Hey, hey, doctor reincarnation/ Would you like to come back as a laboratory rat?"

The best moments on "Tame Yourself" occur when the animal rights messages don't hit the listener over the head.

The Pretender's "Born For a Purpose," is perhaps the best track on the album. Singer Chrissie Hynde's uniquely lustful wailing adds passion and soul to the lyrics.

Unfortunately, the rest of the

ALBUM REVIEW

Various Artists

Tame Yourself
Rhino
C

contributors are not up to their usual standards. The Indigo Girls and longtime friend Michael Stipe of R.E.M. turn in an extremely poor performance in "I'll Give You My Skin." Not only is the song shallow, but their voices do not mesh at all.

"Tame Yourself" is a thoughtful attempt to save animals. Next time, however, the creators should consider focusing not only on animal mistreatment, but also sparing human ears from abuse.

Read The Review

ELECTROLYSIS

permanent hair removal

CATHY WARD, R.N.

731-4655

13 Panorama Dr., Newark, DE • 8 minutes from North Campus
Serving community for 9 years.

Call for free information pamphlet • Reasonable Rates

Covered Bridge Theatre Presents



A Musical About Love

Words by Tom Jones
Music by Harvey Schmidt

Directed by: Gale Sheaffer, Patty Richardson,
David Strauss. Designed by: Dan Long,
Archie Wilson, Annie-Laurie Wheat

February 22,23

March 1,2,8,9

8:00 p.m.

Tickets \$8.00

Tickets \$4.00

with Student ID

March 3

3:00 p.m.

Tickets \$7.00

Tickets \$4.00

with Student ID

To reserve

tickets, call

301-392-3780

If you're good enough to get by me,



here's what you get.

1. An opportunity to make an immediate impact on the organization you join after graduation.
2. An opportunity to live and work right here in Delaware, or nearby.
3. An opportunity to work with 3 of the top 15 consultants hired in 1989 from all across the country. They are real sharp, successful and they are all University of Delaware graduates.
4. An opportunity for a career that's dependent upon your performance, not that of others.
5. An opportunity to enjoy an active, involved lifestyle.
6. An opportunity to work in comfortable surroundings with a highly motivated, positive and proven team of marketing professionals.
7. An opportunity to work with one of the industry's oldest and most respected firms.
8. An opportunity for an exciting, competitive career in Marketing; with a guaranteed minimum 1st year's income; and no ceiling.
9. An opportunity with growth potential, complete benefits, extensive training, and the chance to earn bonuses and incentives.

I'm Ray Bree, President of Diamond State Financial Group. I'll be interviewing on March 19th & 20th, so please leave your drop sheet off at Career Planning & Placement between February 18th & 21st. Good Luck!



CENTER FOR COUNSELING AND STUDENT DEVELOPMENT Spring Group Programs

GRADUATE STUDENTS

Transitions...Stress...Relationships
...Academic Demands

As a graduate student or returning adult student, you may find that these issues impact your life and your work. If you would like to address these and other concerns, and would like to explore new ways of relating to others, a therapy group designed for graduate students may be for you.

Time: Tuesdays 2:00 - 3:30 p.m.

EXPERIENCING COLLEGE STRESS?

This workshop will help you recognize the effects of stress, discriminate between poor and good stress management, and teach concrete strategies for stress management. Each hour will be about half lecture and half experiential. Dress is casual, loose fitting clothing. Call or drop by the Center to reserve a space. Limited enrollment. Tuesdays, 3:30-4:45 p.m., beginning in February.

OPERATION DESERT STORM SUPPORT GROUP

Support group for students with family members involved in Operation Desert Storm.

Time: Wednesdays 12:00-1:30 p.m.

GENERAL COUNSELING GROUPS

Counseling groups are designed for students who want to increase self-awareness and personal development, and improve interpersonal competencies. The groups will provide opportunities for students to develop and try out new ways of relating to others. A half-hour intake interview with a group leader is required for participation in any group listed below.

Group I - Group leader: Nick Simons

Wednesdays, 3:30-5:00 p.m.

Group II - Group leaders: Jonathan Lewis, Wendy Moran

Tuesdays, 1:15-2:45 p.m.

If you are interested - call 451-2141 for information
and an intake appointment
or inquire in person at 261 Perkins Student Center (above Bookstore).



Josh Putterman

Field House fan-o-meter reads zero

It's been too darn quiet during the men's and women's basketball games played in the Delaware Field House lately.

The building can seat up to and sometimes over 3,000 people for a basketball game, but the place is lucky to get half that amount for a men's game and one-tenth of that amount for a women's game.

And unless somebody who reads this realizes that the visiting opponent tomorrow night is Towson State, the best East Coast Conference men's team this year, the silence that keeps emanating from the Field House faithful will reign once again.

The pep band that shows up only for the men's games (despite its sponsor's support of both the men's and women's teams) helps in making the noise, but more needs to be done by the people who don't play music at the games. That means you, the average Joe/Joanne who might read this.

The men, winners of 12 of their last 18 games, are 6-4 and in a three-way tie for second place in the ECC standings. Towson is 10-1 in the East Coast Conference this year and has already clinched first place and the accompanying first-round bye for the ECC tournament.

These two teams met three weeks ago, and the Tigers erased an eight-point Delaware lead with 2 1/2 minutes left in the second half while on their way to an 88-84 overtime win.

A win by the Hens tomorrow would help solidify any chance to win the ECC tournament, which will be played on Towson's home court.

An excellent turnout for tomorrow night and for the ECC tournament which begins Saturday, March 2, can only help the men's team. Towson, Md., is only a one-hour drive away.

If you don't have access to a car and want to go to the game, don't fret. The shuttle buses travel to the Field House, and for the tournament the Resident Student Association sponsors buses for the trip to Towson.

President David P. Roselle can be seen in the stands at most of the home games, and other high-level administrators show up for some of the action. Former Phillies and Yankees manager Dallas Green, a Delaware basketball player in the mid-1950s, goes to at least one game a year.

These high-profile people don't go to the Field House for a power meal — they are there to support their school's basketball team. They've made a commitment, so why can't more students do it?

No one can force you to go to the game, but tickets are free to all full-time undergraduate students. Your student ID is your ticket.

Don't forget the women

While the men's team is looking for its first trip to the mountaintop, the women's team is going for a third consecutive climb to the ECC summit.

The women are tied for first place in the league standings with Maryland-Baltimore County at 8-2. If the Hens win their last two ECC games and UMBC loses one of their last two, Delaware will have the top seed in the ECC tournament, which also includes a first-round bye.

Both the men's and the women's teams need the university's support, and it won't cost you any money to watch the games at the Field House.

Josh Putterman is a managing editor of The Review.



Leslie D. Barbaro
Anthony Wright (right) congratulates Ricky Deadwyler on his 19-point, 0-turnover performance Saturday.

Rosas pins 25th victory

By Dan B. Levine
Sports Editor

It was a lost weekend for the Delaware wrestling team, which was defeated 49-3 Friday at Bucknell and 34-12 against Central Connecticut State at the Delaware Field House Saturday.

But all was not lost for the Hens (6-11 overall, 1-4 in the East Coast Wrestling Association), as junior captain Scott Rosas continued his brilliant season.

Rosas picked up his 24th win of the season Friday, and then the 25th Saturday night as he pinned Central Connecticut's Dan Donovan in 1 minute, 48 seconds of their 134-pound match.

With his 10th straight victory Saturday, Rosas became the fifth wrestler in Delaware history to reach 25 wins in a season.

"To say the least, I've had some breaks in my weight class," said

see ROSAS page 14

Hens beat Vermont

Matt Johnson's 42 points, 8 3-pointers set Field House records

By Tara Finnegan
Sports Editor

The Delaware men's basketball team managed Saturday to stop the University of Vermont, 93-89, but they had a hard time stopping Matt Johnson.

Three-pointers were a charm for the Catamounts' senior guard as he nailed eight of 17 attempts from the outer limits and scored 42 points to set two Delaware Field House records.

"I looked at the guy and I looked where he shot the ball from, and he's out there in the locker room," said Mark Houghton, Hens' captain, about Johnson, Vermont's version of Larry Bird.

"He throws up threes and I'm just grinning," said Houghton. "There's nothing you can do about that."

But Vermont coach Tom Brennan didn't have trouble counting Johnson's points — he had a problem keeping track of timeouts.

With two seconds remaining in the game, Delaware (12-12) led 92-89, with Vermont in possession of the ball. Brennan called a sixth, illegal timeout which resulted in a technical foul against the Catamounts.

Hens' sophomore guard Ricky Deadwyler sunk one of two free throws to seal the victory.

"I have to take full responsibility for the loss," Brennan said. "I thought our kids made a tremendous comeback and I cheated them out of chance to tie."

But the Hens had an amazing offensive spark plug of their own. In his first career start at the point, Deadwyler racked up 19 points for a career-high effort. Junior forward Alexander Coles shared the helm, also scoring 19.

In addition to raising the score, Deadwyler raised the roof at the Field House with his energy and enthusiasm, affecting the team and the 1,603 fans in attendance.

"He's like that in practice," Houghton said. "He's even getting the people on the track team fired up."

"That's what having a home court advantage is all about," Deadwyler said.

Along with the crowd, shooting accuracy was also on the Hens' side, as they shot 50.7 percent from the field and 50 percent from the three-point range.

"We had an excellent team effort, six guys in double figures," said Steve Steinwedel, Delaware coach. "We got down [eight] points in the first half and came right back in the game."

Vermont (14-9) led 33-28 at the half and jumped out to a 36-30 lead with 18:44 left in the game. Coles' three-point play and Anthony Wright's dunk tied the game at 37.

Down by three with 4:55 left, Deadwyler iced a three-pointer to tie the score at 71. This began a 18-3 run for the Hens, who then led 84-74 with 1:47 left.

Aiding Delaware in the comeback was center Denard

see VERMONT page 14



Michael A. Cherubini
Delaware's Scott Rosas (front) pins Central Connecticut's Dan Donovan for his third pin of the season. Rosas is 16-1 in dual matches.

Patriots lift game from women

By Josh Putterman
Managing Editor

FAIRFAX, Va. — Stuck in a first-place tie in the East Coast Conference, the Delaware women's basketball team had time to take a two-game vacation from the league.

The first game of the trip, however, was about as fun for the Hens (13-10) as losing a wallet.

The Lady Patriots of host George Mason University (14-9) pickpocketed Delaware for 17 steals during a 76-64 win.

George Mason used the transition game to turn a 41-39 lead with 14 minutes, 42 seconds left to play into a 59-44 advantage in the next 6:31.

"[In] the first half they were not getting that many fast break points," said Joyce Perry, Delaware coach. "At one point during the second half, they had a pretty quick team in and were getting some breaks on us."

Although Delaware cut the Lady Patriots' lead to as little as two points on five separate occasions, the Hens could not manage a tie.

"I thought we were getting shots down low," Perry said, "and we just didn't make as many shots."

"I think they picked up their defensive intensity just a little bit."

Junior forward Jen Riley scored 13 of her game-high 15 points in the first half on 6-for-6 field-goal shooting, but she and the rest of the team couldn't buy a second-half basket.

After halftime, Riley was 0-for-8, and as a team the Hens made only eight of 34 shots from the floor for a

23.5 percent clip.

The only bright spot for Delaware may have been its free-throw shooting. Missing only three of 22 shots from the line as a team, junior guard Linda Cyborski fell one free throw short of officially becoming Division I's most accurate shooter.

The NCAA requires a minimum of 2.5 free throws made per game to qualify for the honor. Cyborski hit all three of her shots Saturday to

see WOMEN page 14

Back for the attack

Despite loss in U.S. Pro Indoor semifinals, John McEnroe says his comeback begins with full-time commitment



George Reynolds/Philadelphia Daily News
John McEnroe lost 6-2, 6-4 to 19-year-old Pete Sampras on his 32nd birthday Saturday. McEnroe defeated Alexander Mronz, Wally Masur and Aki Rahunen en route to the semifinals.

By Tara Finnegan
Sports Editor

PHILADELPHIA — The game's cult of personality is back.

Last week, John McEnroe invaded the AT&T U.S. Pro Indoor Tournament with his lightning-fast serve and thundering exchanges with the chair umpire.

It was your basic "Mac Attack" serve-and-volley style with touch-placement volleys that were simply untouchable.

The fourth-seeded McEnroe, in his first appearance at the Spectrum since last year's first-round loss to Richey Reneberg, breezed to the semifinals before bowing 6-2, 6-4 to former champion and No. 2 seed Pete Sampras Saturday.

Yes, Mac is back on a full-time basis for the first time in years.

McEnroe hired a full-time trainer (Rob Parr, who has worked with Madonna) and said he is now taking a holistic approach to the game. "I'm doing a lot more training off the court and the tennis playing will come."

McEnroe's training includes cardiovascular-oriented exercise, proper stretching and the strengthening of his stomach muscles. "Abdominals are very important for tennis," he said.

"What's the last thing you want

to do in the morning — do sit ups, right?"

McEnroe took on the full-time training approach two months ago because he was disappointed with some of his performances in 1990.

He made his earliest exit from Wimbledon since 1978 when he suffered a first-round loss to Derrick Rostagno in straight sets and he was defaulted from a fourth round match at the Australian Open.

"It takes a couple hit and misses before you hit on the right thing," McEnroe said. "I'm happy now — it doesn't mean I'm going to win Wimbledon because I'm in better shape, but it certainly puts you in a better frame of mind physically and mentally."

The native New Yorker and four-time U.S. Pro Indoor champion knew he had to change his training routine for a few years, but said procrastination was responsible for the delayed change.

"I knew five years ago I had to do something different. When you're on the top, eventually it gets to you and you just can't handle being No. 6, 8, 10, 4, whatever."

McEnroe was ranked No. 1 in the world from 1981 to 1984. He

see MCENROE page 14

Women

continued from page 13

raise her percentage to 95.0 (57 for 60), but for 23 games she would have needed 58 made to take over the national lead.

The Hens moved into the tie for first place in the ECC Thursday with a 90-84 win over Maryland-Baltimore County at the Delaware Field House.

Riley again led in scoring with 23 points. Cyborski added 19 points in a game that was very different from the first Hens-Retrievers game this year, a 71-60 UMBC win in January, she said.

"We were more prepared as to knowing they were going to fast break on us," Cyborski said.

Women — Saturday

George Mason 76, Delaware 64

DELAWARE—Riley 6-14 3-15, Larkin 2-6 0-0, Pritchard 4-9 5-6 13, McCarthy 0-5 2-4 2, Cyborski 4-12 3-14, Van Zanten 4-6 4-4 12, Giedzinski 1-1 0-0 2, Gaffney 0-2 0-0 0, Linski 0-5 2-2 2, Shackelford 0-2 0-0 0, Clifton 0-0 0-0 0. Totals 21-62 19-22 64.

GEORGE MASON—Tetter 2-6 0-0 4, Hilton 4-7 0-1 8, Weatherby 5-8 3-3 13, Dill 3-5 7-12 14, Battle 5-15 3-5 13, Koeck 0-0 0-0 0, South 0-0 2-2 2, Taneyhill 0-0 0-1 0, Harrison 5-11 2-4 12, Juber 0-0 0-0 0, Bruining 5-8 0-4 10. Totals 29-62 17-32 76.

Halftime—George Mason, 34-30. Three-point goals—Delaware 3-13 (Riley 0-1, Cyborski 3-10, Linski 0-2), George Mason 1-6 (Dill 1-3, Battle 0-2). Fouled out—McCarthy. Rebounds—Delaware 99 (Riley 10), George Mason 48 (Bruining 9). Assists—Delaware 13 (McCarthy, Cyborski 3), George Mason 11 (Battle 4). Total fouls—Delaware 30, George Mason 19. A—400.

Thursday, Feb. 14

Delaware 90, UMBC 84



Leslie D. Barbaro

Molly Larkin shoots for two in the 90-84 win over UMBC Thursday. The Hens and the Retrievers are tied for first place in the ECC.

EAST COAST CONFERENCE BASKETBALL STANDINGS

(Not including yesterday's games)

MEN	ECC	OVERALL	WOMEN	ECC	OVERALL
Towson St.	10-1	16-8	UMBC	8-2	16-9
Hofstra	6-4	13-12	Delaware	8-2	13-10
Delaware	6-4	12-12	Rider	8-3	11-14
Drexel	6-4	11-14	Drexel	6-4	12-11
Rider	4-7	11-14	Towson St.	3-7	7-16
Cent.Conn.St.	2-8	4-20	Cent.Conn.St.	2-9	5-19
UMBC	2-8	3-21	Hofstra	1-9	2-23

Rosas wins, wrestlers drop two

continued from page 13

Rosas. "But I've been wrestling pretty tough, so I'm happy to reach 25 wins."

"Scott seems to be getting stronger and tougher every week," said Hens' coach Paul Billy. "I hope he's getting ready for the ECWA championships."

Junior Tim Finn picked up Delaware's first victory of the match Saturday in a tough 7-3 decision over the Blue Devils' Bob Smith.

Finn rallied from a 3-1 deficit to reel off six points for the victory, improving his record to 14-11-1.

"That was one of the better matches that Tim has had all year," Billy said.

Delaware's final victory against the Blue Devils was picked up by junior Mike Brainard, who put on a display of courage and heart.

Brainard, a Salesianum High graduate, was leading Central Connecticut's Jim Arnold 6-3 in the second period of their 190-pound bout, when he re-injured his left knee.

"About two weeks ago in practice, I buckled a ligament and slightly tore my meniscus," Brainard said.

Despite the injury, Brainard

continued with the match and managed to defeat Arnold, 8-3, for his 17th win of the season.

"He came down on a single leg and that's when I hurt it," said Brainard. "But I wasn't really worried about it."

Blue Devils' coach Ken DeStefanis was impressed by the efforts of Rosas, Finn and Brainard.

"The 134-pounder, 126-pounder and 190-pounder were really tough."

The Hens return to the mat Saturday morning at Drexel University in their final regular season match.

Vermont

continued from page 13

Montgomery, who had 18 points and 13 rebounds for the game.

"I've been waiting for my back to get back in shape," said Montgomery, who has been suffering back problems all season. "When I get 100 percent, you'll see me even better."

The Hens face defending ECC champion Towson State at the Field House Wednesday at 7:30.

Delaware has a 4-1 record for the month of February. "This is our month, eh?" said Toronto native

Men — Saturday Delaware 93, Vermont 89

VERMONT—Huland 9-20 3-6 23, R.Tarrant 4-8 0-0 10, Robertson 1-5 3-6 5, Johnson 13-25 8-9 42, White 0-4 0-1 0, Whitaker 0-0 0-2 0, Gaffin 1-2 1-2 3, McCool 0-0 0-0 0, B.Tarrant 2-3 0-0 6. Totals 30-67 15-26 89.

DELAWARE—Coles 7-16 5-7 19, Wright 6-10 0-1 12, Montgomery 6-11 6-7 18, Deadwyler 7-10 2-4 19, Murray 6-12 2-2 14, Jackson 0-2 0-0 0, Dunkley 0-1 0-0 0, Haughton 5-9 0-1 11. Totals 37-73 15-22 93.

Halftime—Vermont, 33-28. Three-point goals—Vermont 14-30 (Huland 6-10, R.Tarrant 2-4, Johnson 8-17, White 0-1, B.Tarrant 2-2), Delaware 4-8 (Deadwyler 3-8, Haughton 1-2). Fouled out—Murray, Technical fouls—Delaware Coach Steinwandel, Vermont bench. Rebounds—Vermont 38 (Robertson 13), Delaware 46 (Montgomery 13), Assists—Vermont 17 (White 6), Delaware 21 (Haughton 6). Total fouls—Vermont 20, Delaware 21. A—1,603.

Haughton with a Canadian accent. "This is the best month in Delaware history."

INDOOR TRACK

• Delaware's Stacey Price broke her own school record in the shot put with a throw of 38 feet, 6 3/4 inches at the Navy Women's Track Invitational Saturday in Annapolis, Md.

• The men's track and field team won six events in Friday's meet at the Delaware Field House.

Marc Query (500-meter run), Mike Warehington (800-meter run), John Brannon (1,000-meter run), Bryan Lennon (1,500-meter run), and Bryan Denbrock (3,000-meter run), all placed first. Rob Graham won the long jump.

McEnroe prepares for another year

continued from page 13

is currently ranked 17th.

McEnroe feels confident about his new approach to tennis and believes it will start to pay dividends towards his success.

"If you feel better physically, you're going to feel better mentally. I used to use the opposite approach," McEnroe said. "I was so strong mentally that I felt good

physically."

McEnroe felt the mental approach was successful for a while and he felt as though he was on a level above the other players. "It so happened that I was in a groove for nine years."

"But, at 26, 27 years old, it got to a point where the body wouldn't do it. It's something really hard to accept."

As for his tournament schedule,

McEnroe said he plans to play three of the Grand Slam tournaments — Wimbledon, the U.S. Open and the French Open.

But right now at age 32, McEnroe is doing everything he physically can to once again take the tennis world by storm.

"I'd like to try to go out on a good note and win a big tournament. That's what it really boils down to."

SHOTOKAN KARATE CLUB

- learn Japanese karate
- classes for beginner and advanced
- coed classes
- qualified black belt instructors
- 17 years on campus

New beginners class forming this semester.

Orientation:

Wednesday, February 20

5:30 - 7:00 pm

Wrestling Room, Carpenter Sports Building



HYMEN'S REVENGE

by Cpt. Peter Lomtevas

PART II

XXXI
Banks' Party

A party gave Banks Easter week, An open house serving shifts, With cold-cuts, salads, beer, and drinks. Fair Marianne came bearing gifts, Banks occupied a three room flat, his bedroom was the largest room. It's center - an enormous bed. All evening long thus William crooned: "Dear Marianne, please take this glass." "Bring Marianne more food from fridge." "Help Marianne this cake to pass." Banks' words made Marianne's lips twitch. "Why does Will fake that I'm his whore? I've never seen his flat before!"

Alone and resting from her toils, Assessed fair Marianne the Play: In public Banks displayed his "Spill". Yet, privately pushed her away. Her love was subject to some jinx, And nothing of her efforts grew. Their wedding bells would never ring. There'll be no boy with eyes of blue. "Why liaisons with me Banks feigns? Is there a woman in our midst On whose annoyance William preys? Am I a puppet in some fix?" "I'm being taken for a ride, As Will goes from Jekyll to Hyde!"

XXXIII
Like a Jealous Wife

To be ignored is a frustration. Her failure poisoned Marianne's life. Because of on Banks concentration, Became Marianne a jealous "wife". In new disguises, in Mom's car, She trailed her Banks (a sorry picture). Old Roslyn had a Singles' Bar. There Williams was a constant fixture. Yet, he passed all his zealot's tests: Banks hardly drank, came in his coupe. He left alone or with male friends. To chastity that was a proof. "Perhaps, he has some birth's defects, He has no need for beastly acts."

Council Travel

SPRING BREAK
from Washington D.C.
Cancun starting at \$489
Jamaica starting at \$529

Price includes:
• Round trip airfare & transfers
• 7 nights accommodation & hotel taxes
Low Student Airfares!

CALL FOR MORE INFORMATION

3300 M Street, N.W.
Washington, D.C.
202-337-6464

America's oldest & largest Student Travel Agency

Wacky Wednesday at

DOWN UNDER

Coors Light Beach Party

\$1.25 Coors Light
\$1.00 All shooters
Beach Prizes all night long
Get Lei'd at the Down Under

HYMEN'S REVENGE
by Cpt. Peter Lomtevas

PART II

XXXI
Banks' Party

A party gave Banks Easter week, An open house serving shifts, With cold-cuts, salads, beer, and drinks. Fair Marianne came bearing gifts, Banks occupied a three room flat, his bedroom was the largest room. It's center - an enormous bed. All evening long thus William crooned: "Dear Marianne, please take this glass." "Bring Marianne more food from fridge." "Help Marianne this cake to pass." Banks' words made Marianne's lips twitch. "Why does Will fake that I'm his whore? I've never seen his flat before!"

XXXIII
Like a Jealous Wife

To be ignored is a frustration. Her failure poisoned Marianne's life. Because of on Banks concentration, Became Marianne a jealous "wife". In new disguises, in Mom's car, She trailed her Banks (a sorry picture). Old Roslyn had a Singles' Bar. There Williams was a constant fixture. Yet, he passed all his zealot's tests: Banks hardly drank, came in his coupe. He left alone or with male friends. To chastity that was a proof. "Perhaps, he has some birth's defects, He has no need for beastly acts."

upper CUTS
Hair Salon

Student Discounts Every Day

We wash & cut your hair.
You dry it at our Hair Bar*
full of Nexus, Sebastian,
Vavoom and Paul Mitchell

\$14.00 women
\$11.00 men

For more info.
Call 454-7225

SEBASTIAN
Please specify the use of hair bar when making an appointment.

100 Elkton Road
The Grainery Shops
Newark, Delaware

NEXUS

LAST DAY for
TEXTBOOK REFUNDS
FEBRUARY 25

University Bookstore

COMICS

Calvin and Hobbes

by Bill Watterson

THE FAR SIDE

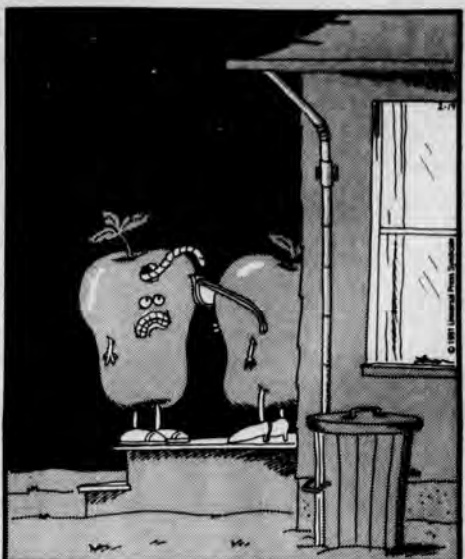
By GARY LARSON



I THINK GROWN-UPS JUST ACT LIKE THEY KNOW WHAT THEY'RE DOING.



The crew of the Starship Enterprise encounters the floating head of Zsa Zsa Gabor.



Andy looked up in horror. Right in front of Sally, a worm was emerging from his forehead — and he felt himself turning even redder.

Vegetable U.

By Gregg Kaminsky



Famous patrons of Chez Rotting Carcass



Thag Anderson becomes the first fatality as a result of falling asleep at the wheel.

TODAY'S CROSSWORD PUZZLE

ACROSS

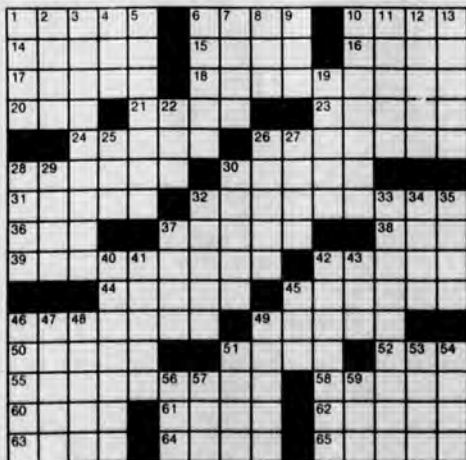
- 1 Pluckier
- 6 — Carlo Menotti
- 10 Reveal
- 14 Make glad
- 15 African port
- 16 Speed unit
- 17 Grandmothers
- 18 Advance sample
- 20 Twitch
- 21 Black
- 23 Flower
- 24 — roll
- 26 Big knife
- 28 State region
- 30 River craft
- 31 Cruel people
- 32 Tending to go back
- 36 "The Greatest"
- 37 West Pointer
- 38 Tchrs.' org.
- 39 A fortune-teller's medium
- 42 Shoe fasteners
- 44 Facilitated
- 45 Deflect
- 46 Calmed down
- 49 Havana native
- 50 Conceit
- 51 Not fleshy
- 52 Gratitude
- 55 Animated
- 58 Put up with
- 60 Cake decorator
- 61 Inveigle
- 62 Book
- 63 USSR org.
- 64 Repair
- 65 Swelter

PREVIOUS PUZZLE SOLVED

FLAW	ROMPS	EASY
ATRE	INURE	YULE
SAINT	PETER	ETON
TRADES	USE	FOPS
	DUMAS	BUM
CAPS	PAL	COLORS
ARRIS	RASPS	BAT
PRINTING	MACHINE	
RAN	ISERE	SOLO
INCARE	EAR	TENS
ITS	HERON	
RAPT	NOM	ANGELS
IDLE	OPEN	SEASON
LIES	TENET	BARI
LEST	ESTES	SUET

DOWN

- 1 Fellow
- 2 Jal —
- 3 Region of China
- 4 Greek letter
- 5 Is indignant at
- 6 Like very much
- 7 — curtain
- 8 Swiss river
- 9 Direction: abbr.
- 10 Wrecks
- 11 Rapidity
- 12 Music group
- 13 In which location?
- 19 Mexican food
- 22 Youngster
- 25 Pronoun
- 26 Heavy clubs
- 27 Dill herb
- 28 Paint layer
- 29 Eye amorous
- 30 Yielded
- 32 Ranted
- 33 Motivation
- 34 Deviate
- 35 "— of Eden"
- 37 Instance
- 40 Fishing gear
- 41 Devoured
- 42 Some African
- 43 Pepper shrub
- 45 Grayish brown
- 46 — pea
- 47 Heath plant
- 48 Cheap saloon
- 49 Contended
- 51 Be furious
- 53 Concept
- 54 Animal skin
- 56 Slippery —
- 57 Unpaid
- 59 Banff's river



© 1991 United Feature Syndicate

Stumped? Get answers to clues by calling "Dial-a-Word" at 1-900-454-3535 and entering access code number 500, 95c per minute; Touch-Tone or rotary phones.

Doonesbury

BY GARRY TRUDEAU



the Stone Balloon
 House 300-2000 • 300-2001
 115 E. Main Street, Newark, DE 19711



Tues: Greek night
 99¢ Canned Beer
 99¢ Genuine Draft
 99¢ Rail Drinks
 Free mugs to Greeks
 4 Free Spring Break Trips to Cancun

Wed: Mich dry & Jaegermeister Night w/Johnny (O) + Classic Dogs of Love
 \$1.50 Mich dry bottles
 \$1.50 Jaegermeister shots

Thurs: Mug Night w/The Brad Scott Band

UPCOMING
 March 20th • FISHBONE

How can some companies make millions of dollars? Because that's how much they over charge you!

- PC MASTERS knows that students, faculty, and small businesses like courteous, professional service and definite reliability.
- And, since PC MASTERS is operated by students, we major in low prices!

Student/faculty discounts are always available!

PC Masters



WE SELL MACS TOO


Our systems include everything you need from DOS to free disks so you won't run out of hard disk space, you won't run out of memory, & you won't run out to the library just to wait in line to use a computer. Systems start at just \$599 with many extras included!

Call for current prices on laptops, printers, software, diskettes, modems & more...

738-TIME

RUSH AOII ALPHA OMICRON PI SORORITY

Don't let college pass you by...

 Be involved, pledge AOII

OPEN PARTY DATES:
 Monday, February 25th
 8 p.m.
 Rodney Room, Student Center

& Tuesday, February 26th
 AOII House
 8 p.m.
 155 S. Chapel Street
 (Across from High Energy Gym)

QUESTIONS OR TRANSPORTATION —
 Call the AOII House at 737-2989

 **The Student Program Association** 

Presents

Centertainment
 With

Kenny Mullins

Wednesday, February 20
 8:00 p.m. to 11:00 p.m.
 U of D Scrounge
 Admission is Free

- Made Possible by the Student Comprehensive Fee -



DOWN UNDER

1st ANNUAL MARDI GRAS PARTY
 Saturday, Feb. 23rd

- 75¢ Drafts
- \$1.25 Domestic Bottles
- \$1.50 Imports
- \$1 Shooters featuring Hurricanes
- \$1.25 rail drinks
- Cajun Buffet 6-8 p.m.
- Free Mardi Gras T-shirts

- 1st 200 people (after 8 p.m.)

Bourbon Street comes vn Under

Welcome Back!



FOR ALL OF YOUR UNIVERSITY OF DELAWARE CLOTHING NEEDS—CARRYING A FULL LINE OF NEW AND ORIGINAL DESIGNS
COMPARE OUR PRICES!
Specializing in Custom Screen Printing

92 East Main St.
 (across from Sbarro's)
456-9924

HOURS:
 Mon-Sat. 11-7 • Sun. 11-6