

THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

Volume 117, Number 19

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

November 9, 1990

Delaware Air Guard preps for Mideast

By Michael Boush
City News Editor

Hundreds of Delaware Air National Guard members last weekend were officially notified to be ready for deployment in the Middle East as part of Operation Desert Shield, a spokeswoman said Monday.

The commanding officers announced the contingency plan to the state's citizen-soldier unit during a weekend drill Nov. 3., according to Terry Cochran, Delaware Air

National Guard spokeswoman.

Air Guard Commander Col. James V. Dugar said "based on our potential to be tasked, we are taking every action to be prepared in the event of mobilization."

Guard officials distributed letters to unit members stating they may be required to mobilize at the end of December to provide a replacement for troops currently stationed in the Middle East.

All eight C-130 aircraft at the Guard base at the New Castle County Airport will

be activated if necessary, Cochran said, in addition to about 250 Guard members.

Cochran said more than 150 Delaware Guardmembers have previously served voluntary tours in the Middle East, but this would be the first mandatory mobilization.

"Most of those notified will serve as crew members and maintenance personnel," Cochran said.

Cochran also said Guard money for student tuition refunds has depleted early because of a mandatory 7 percent budget

cut on all state agencies.

About 120 full-time university students are Guardsmen, most of whom use money from a state program which provides portions of their tuition, according to Larry Miller, Educational Services Officer for the Guard.

In addition to the possibility of being mobilized, at least a few student Guardsmen will not receive tuition money.

Cochran said the cut on the Guard's education budget is less than 1 percent, but

equals about \$13,000. This money would have been distributed in \$1,000 scholarships to full-time university students who are active Guardsmen.

The U.S. Operation Desert Shield has already amassed about 200,000 troops in allied Middle Eastern countries in conjunction with international forces.

President George Bush has the executive power to mobilize troops for 90 days and extend their activation another 360 days.

Incumbents sail to victory in state races

Democrats Biden, Carper, Oberly win

By Michael Boush
and Abby Stoddard
City News Editors

Incumbent Delaware Democrats remain anchored in three of the five statewide offices this year after coasting to wins over Republican challengers in Tuesday's election.

U.S. Sen. Joseph R. Biden Jr. easily crushed Republican challenger M. Jane Brady by 47,446

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votes, escaping a messy campaign with a seemingly untarnished public image.

In his victory speech, Biden told a roaring crowd at the Wilmington Radisson Hotel that he knew from the beginning "this was not going to be a campaign about issues," and Brady "decided to make this a

referendum on my character."

Character was the main issue of Brady's campaign. In November, she mailed 40,000 video tapes to voters containing news clips of Biden during his 1987 presidential campaign when he allegedly used plagiarized material in a speech.

"It's been a wonderful six months, and I don't regret the decision I made [to run against Biden]," Brady said.

In the race for Delaware's sole seat in the Congress, Democratic incumbent Rep. Thomas R. Carper soundly defeated his Republican opponent Ralph O. Williams to win a fifth term.

With his 2-to-1 victory over Williams, Carper became the winningest elected official in Delaware history, with seven state-



Sen. Joseph R. Biden, D-Del., celebrates his senatorial victory at his campaign headquarters in Wilmington with his daughter Ashley and son Beau Tuesday night.

wide victories under his belt.

Williams thanked his party for honoring him with the opportunity to run and congratulated Carper on his victory during his concession speech to more than 400 Republicans at the Cavalier Country

Club.

Charles M. Oberly III succeeded in his attempt for an unprecedented third term as state attorney general by defeating Republican F.L. Peter Stone.

"It feels great to get over 50

percent of the vote for once," Oberly joked, referring to his narrow victories in past elections.

Oberly, who teaches a criminal justice class at the university, said Tuesday's election "signals a new

see ELECTION page 3

Resident's property vanishes in cleanup

Paper Mill tenant says items taken from storage area

By Julie Carrick
Assistant News Editor

A university student is caught in a dispute with her apartment manager about personal belongings she said disappeared from a storage area in her building last week.

Lauren Barrow (AS 92), a Paper Mill Apartments resident, said between \$600 and \$800 in personal possessions was taken without her consent from a storage cubicle in the basement of her building.

Shirley Graves, Paper Mill Apartments manager, said the rooms where the cubicles are located were cleaned out to comply with orders from the city fire inspector.

Signs were posted warning residents to remove their belongings from the storage areas, Graves said.

Barrow said she never saw the signs.

Graves said Paper Mill management is not responsible for any missing items because only unlocked cubicles and open areas of the storage room were cleaned. None of the cubicles with locks were emptied, she said.

Barrow said she had a padlock on her cubicle where she has been storing materials for two years, yet all her possessions and the lock are

see PAPER MILL page 3

Money shortages silence marching band Saturday

By Amy Mazziotto
Staff Reporter

The university's marching band will not perform at Saturday's football game at the University of Richmond because of a shortage of funds, said David Herman, chairman of the music department.

However, Helen Gouldner, dean of the College of Arts and Science, said the band might perform at the final game Nov. 17 against the Naval Academy in Annapolis, Md. if the university can acquire the

needed funds.

Gouldner met with administrators Wednesday to discuss possible sources of funds. She said the band will probably attend next week's game.

Herman said the band received a smaller budget this year than last, and the funds allotted to the band have not lasted the season. Herman would not state the band's total budget.

Gouldner said the university's tight budget situation contributed to

the fund decrease.

Although Herman has been trying to find aid from outside the music department, he said the band has incurred bills it is unable to pay, leaving the group in debt.

These bills total several thousand dollars, he said, and the two trips would cost an additional \$2,000.

Funds pay for band camp, sheet music, transportation and instruments and their maintenance, all of which are highly expensive,

he said.

The band does not have the \$1,000 it costs to clean members' uniforms, Herman said.

Other universities of the same size spend three to five times more money on their bands, he said, and most of these funds come from sources outside music departments.

Band member Deborah Freedman (AS 93) said their manager posted a sign late Monday afternoon announcing the season's premature end.

Each of the 200 band members have committed about 170 hours of practice and performance for this year's season.

Band members were told throughout the semester there were money problems, but were not informed last weekend's game might be their last, Freedman said Monday.

Herman said Tuesday that he would continue to negotiate with the administration until they receive more funds.



Video Americain and an adjacent cafe (right) will close its doors to customers Saturday after two years in Newark.

Video Americain bids Newark adieu

By Diane Heck
News Features Editor

Video Americain, a video store created out of love for movies, will rent its last film Saturday night.

The store, located on Elkton Road, is known for its selection of foreign films and cult classics. The store will move to Norfolk, Va. because its selections are "wildly too sophisticated for the Newark community," said co-owner Barry Solan (AS GM).

The business never flourished because of the specialized products, he said. Its offerings also include documentaries on literary and art subjects, gay and lesbian movies, and silent films.

Video Americain had a small following of about 200 people who supported the store, Solan said.

"The regular customers were devastated when they found out we were leaving. A few actually had tears in their eyes," he said.

Sales have been declining since

the store moved last year from its original location at a nearby Elkton Road house, where it had been since February 1988, Solan said.

"The new location just did not bring any extra business," he said.

Michael Bradley, co-owner, said when the small new-release section became the focus, other problems began. Customers would peruse this section and ignore the store's other selections.

Solan said he did not want to conform to other stores' standards to make money. "We have a very successful store in Baltimore, so we know the products can do well in the right area," he said.

Bradley said the bulk of the store's clients were university professors and graduate students.

A frequent customer is John Bernstein, a history professor who taught Solan as an undergraduate and loves classic movies.

Even though Solan did not think many university students frequented

his store, Karen Levinson (AS 92), said she visited the store often because it is close to her residence hall. "I liked the selection of foreign films and the way they were grouped by director. You never see that in other stores," she said.

Ted Neuberger (AS 92), an employee who aspires to be a film director, said the relationship between workers and customers at Video Americain is different from any other video store in which he has worked.

"People don't rent a movie and leave, they hang around, talk about films and directors, and even ask for my opinion on which video to choose," Neuberger said.

David Ostheimer, co-owner and university alumnus, said the business expanded last spring to include an adjoining cafe, the Cafe Americain, but it never caught on with customers and closed its doors last week.

Solan, who managed the State



Theatre on Main Street from 1979 to 1986, said he met Bradley and Ostheimer when they worked there as ushers.

"I have great memories of the three of us cleaning up after the Rocky Horror Picture Show every weekend," he said.

Their common interest in movies led them to open Video Americain.

Solan admits the decision to leave Newark was a difficult one, but "like an odometer, I am going to move forward."

Around Campus

Pencader sponsors safe walk program

The Pencader dorm complex began a Safe Walk program this semester for students who need a late night escort to their residence halls, a residents life officer said.

Jon Lund, assistant area coordinator of Pencader, said the program will not only help improve security around campus, but will help build a sense of community by encouraging students to meet others.

The program originated at a hall government meeting, said Darin Bielby (AS 93), president of the Pencader Hall Government.

Many students said they did not feel safe walking alone on campus, Bielby said.

After some discussion among the students involved in the hall government, it was decided that an escort service was the best way to ensure residents' safety, he said.

Even though the response to the program so far has been low, Bielby said he still feels the program has merit.

There is a demonstrated need for this kind of safety program at the university, Bielby said. "People think it can't happen to them," he said. "But it can."

Fraternity organizes recycling contest

Lambda Chi Alpha fraternity has issued a challenge to other members of the Greek community to compete in a can collecting competition, a fraternity officer said.

The object of the "Crush Our Cans" competition is to promote recycling among the university's Greek organizations said Tom Thompson (AS 91), vice president of Lambda Chi Alpha fraternity.

A \$100 prize will be given to the fraternity or sorority which can collect a greater weight of cans than Lambda Chi Alpha fraternity, Thompson said.

Even though the prize is not large, he said he hopes it will be enough of an incentive for the Greek organizations to get in the habit of recycling.

Thompson said he hopes recycling will not only benefit the community, but will strengthen the ties between the Greeks and their neighbors.

Thompson said he has encouraged local residents to separate their cans from other garbage and leave them on their curbs for Lambda Chi Alpha members to pick up.

Honor society tests faculty's knowledge

Members of the English department defeated members of an English honor society in a game of "Literary Pursuit" Monday night.

The Sigma Tau Delta International Honor Society challenged the professors to the question and answer game to generate interest in English, said Amy Consiglio (AS 91), president of the group.

The game was open to all students, not only members of the honor society or English majors, she said.

"Literary Pursuit is a good lighthearted review to help reduce stress and help undergraduates prepare for the Graduate Record Exam," Consiglio said.

The final score was 240-150 in favor of the faculty.

—Compiled by Jennifer Letcavage, Dawn Pelham and Joe Redden

Anti-Semitism rises sharply on campuses

By Ron Kaufman
Copy Editor

The number of reported anti-Semitic incidents on college campuses has been steadily increasing since 1987, said a member of the Anti-Defamation League (ADL).

From 1987 to 1988, the number of reported harassments against Jewish college students increased 271 percent, said Jeffrey Ross, director of ADL's campus affairs and higher education department.

In 1989, 69 incidents were reported on 51 campuses across the country and he said there is no trend indicating a decrease this year.

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"The data we collect is only on reported incidents. The majority are never reported," he said. "This is a tip-of-the-iceberg indicator that vastly underestimates the scope of the problem."

Hallie Rosen, associate director of the Philadelphia branch of the ADL, said the yearly audit of incidents is self-reported and is not a scientific study, but is a good indicator of the national situation.

Several recent anti-semitic incidents at the university have received attention from national Jewish rights groups.

"The swastika incident at the University of Delaware is illustrative of what's going on

"The swastika incident at the University of Delaware is illustrative of what's going on around the country"

— Hallie Rosen
Anti-Defamation League

around the country," Rosen said, referring to several swastikas that were spray-painted on university structures Oct. 18 and 23.

Along with the increase in anti-Semitic acts the ADL has also seen a rise in skinhead activity in the United States, she said.

"We have been monitoring them since November 1987. Our latest report shows 3,000 skinheads active in 34 states with one group based in Newark, Del."

Ruth Kershner, director of Hillel, a service organization for Jewish university students, said anti-Semitic comments between individual students on campus this semester have increased.

Some documents that deny the severity of the Holocaust have also been distributed around campus by a Holocaust revisionist group,

see ANTI-SEMITISM page 3

Helms victory margin larger than predicted

Low urban turnout contributes to win

By Robert Weston
Assistant News Editor

Three-term Republican Sen. Jesse Helms of North Carolina coasted to victory over Democratic challenger Harvey Gantt Tuesday, in a race which was not as close as some pollsters had predicted.

Helms won an estimated 55 percent of the vote to Gantt's 45 percent. The day before the election, most pollsters had said the race was too close to call.

Helms claimed the disparity between the pollster's predictions and the actual election results was because of "liberal media people and pollsters who slanted the polls against him."

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But Duke University political science professor David Cannon, disagreed. Helms' wide margin of victory, he said, was a result of Helms' ability to capture the undecided vote.

Undecided voters are those who do not decide for whom they will vote until the day of the election.

"Helms won between 60 and 75 percent of the undecided vote, he said, and that really made the difference for him," Cannon said.

Helms was able to persuade the undecided voters by polarizing the election along racial lines, he added.

In a series of television advertisements Helms accused Gantt of being in favor of racial quotas, when in fact Gantt has said he opposes racial quotas, Cannon said.

"Many of the accusations Helms made were untrue," he said. "Unfortunately, Gantt did not have enough time to respond to all of the accusations."

These accusations were enough, he said, to swing the undecided vote to Helms.

Delaware State College political science professor Dr. Sam Hoff said that Gantt needed a strong turn-out from voters in the urban areas of the state to win the election.

The low turnouts in the cities, combined with the high voter turnouts in the small towns, traditional hotbeds for Helms' support, led to Gantt's defeat, he said.

Despite the loss, he said the election, could be viewed as a



victory of sorts for future minority candidates in North Carolina.

"Gantt, who if elected would have been the first black senator since Reconstruction, ran a good campaign that focused on the issues and did not become negative."

He set a very good example for future minority candidates to follow, Hoff said.

Cannon agreed. The Gantt campaign, he said, had a good grass routes organization, and registered more than 60,000 new black voters.

"This election has energized the black electorate in North Carolina," Cannon said.

However, he said it was Helms' use of "dirty campaign tactics" which eventually won the election for him.

"Gantt tried to run a clean campaign and address the issues, but in the end, Helms' campaign tactics did Gantt in."

The issue of race is still a very sensitive one in North Carolina, Cannon said.

Unfortunately, he said, this makes it a very easy issue for someone like Helms to exploit.

"It was a typical Helms campaign."



Leslie D. Bararo

I THINK I CAN (Left to right) Jason Halbert (AS 92), Robyn Shapiro (AS 92) and Tom Rooney (AS 93), members of Student Environmental Action Coalition, display a heap of cans to illustrate the need for campus recycling. They also collected signatures for a university recycling petition.

Speaker urges black students to know African culture, past

By Julie Carrick
Assistant News Editor

People should know their roots and what cultural contributions their ancestors have made before they can resolve who they are, a historian and microbiologist said Wednesday night.

Blacks of today have serious problems, not just in Delaware, but everywhere, Muhammad Rakman told about 200 people who attended the 1990 Black Male Symposium, sponsored by the Center for Black Culture and the Cultural Programming Advisory Board.

Individuals cannot lose their ties to their ancestry, despite material successes they achieve, Rakman said. "So what if you get a BMW or a Jag? What about the brother who is homeless?"

He challenged the audience to help members of the black community, which harbors a reservoir of untapped talent and intelligence that society suppresses.

Rakman used his research to show anthropological and historical discrepancies about blacks' contributions.

He cited paleontological evidence indicating Africa was the origin of humanity, not Mesopotamia, as is commonly thought.

The oldest known Homo sapien remains were found in the Great Lakes region in Ethiopia, he said.

Traces of African genes appear in every race on Earth, which suggests all races descend from Africans, he said.

Africans migrated to other continents and adapted

see SPEAKER page 3

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The Center for Counseling and Student Development has a new computer program, **College Explorer V**, which can help you locate graduate schools in your field. Call 451-2141 to make an appointment to use this program, or drop by the Center for Counseling and Student Development (above the Bookstore).

Graduate school catalogs on microfiche and other graduate school information is also available.



REPUBLICAN STATE COMMITTEE

Republican candidate for Congress Ralph O. Williams was unsuccessful in his bid to unseat Rep. Thomas R. Carper.

Elections

continued from page 1

dawn for Democrats in Delaware." "I got licked," said Stone, who was defeated by more than 35,000 votes.

In one of the two Republican victories in statewide offices, incumbent Treasurer Janet Rzewnicki beat Democratic challenger Robert P. McWilliams by a wide margin of 44,018 votes.

Rzewnicki said, "I have won the privilege of remaining in office, but the real winners are the people."

In the last race voters participated in statewide, Republican R. Thomas Wagner narrowly defeated Lillian Moore Dowd, his Democratic challenger for state auditor, by 6,129 votes.

not familiar with her particular lease, the Delaware Landlord-Tenant Code requires notification by mail in most cases such as this.

If Barrow leases the premises, and storage room use is included in the arrangement, the cubicle should be protected under the same terms as her apartment, Welshmer said.

Barrow said she is considering seeking monetary compensation not to exceed the cost of her loss because the items she lost are replaceable.

The missing items include a stereo, a gas grill and hundreds of dollars worth of Christmas decorations, Barrow said.

"It feels good to get over 50 percent of the vote for once."

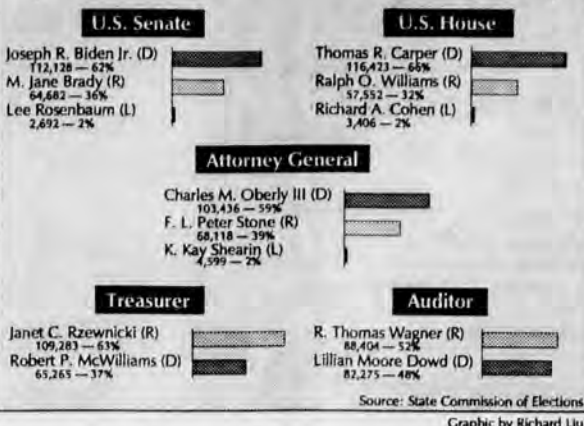
— Charles M. Oberly III

Three university officials represented the Democratic Party in the race for seats in the Delaware House of Representatives.

Rourke A. Moore and James H. Sills ran uncontested in their district races and Ada Leigh Soles beat out two challengers to maintain her seat.

In New Castle County, 113,400 of the 205,000 registered voters cast ballots, said Paul Hart, administrative director of the New Castle County Department of Elections. Statewide, 58 percent of those registered voted.

A look at Delaware's major races



Paper Mill

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now missing.

The storage rooms are locked, Barrow said, and there was no sign of forced entry.

Barrow said she consulted attorney William Welshmer Wednesday to see what legal action she could take. Welshmer is the lawyer the Delaware Undergraduate Student Congress has made arrangements with to advise students.

Although Welshmer said he was

Anti-Semitism on the rise nationally

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Kershner said.

A man claiming association with the Institute for Historical Review in California distributed leaflets on campus Oct. 16.

Police asked him to leave because he did not have official recognition from a university group, said Douglas Tuttle, director of Public Safety.

"These people believe the Holocaust never happened," Kershner said.

"Some say it is a Jewish hoax. They are trying to get it into the university curriculum and rewrite

history."

Former President Ronald Reagan's conservative administration de-emphasized civil rights, which caused an increase in anti-Semitic harassment, Rosen said.

Today's college student has been allowed to forget the gains of the 1960s civil rights movements, he said.

Ross said: "As the economy begins to sour and brings hard economic times, there is always an increase of expression of prejudice. All visible minority groups become subject for assault."

Current events in the Middle

East also instigate anti-Zionism, the belief that Israel has no right to exist, and increased actions against Jewish students, he said.

"For some, attacking Jews on campus is a method of vicariously attacking Israel," he said.

Because anti-Zionists have a specific political agenda, their acts are more serious than blind anti-Jewish remarks, Ross said.

Kershner said Hillel is trying to combat the problem by placing a representative in a university anti-harassment committee.

Hillel also plans to attack the problem by educating people about Judaism, he said.

University Police to install new communication system

Transmissions to connect Newark, Wilmington campuses

By Bill Borda
Staff Reporter

University Police officers will soon be able to access emergency units and officers at any location in New Castle County, a university official said Wednesday.

A new communication system, to be installed within the next two months, will upgrade and improve the old system, said Cpt. Donald Redmond, an administrative officer for Public Safety.

The new, \$125,000 system will increase the radio wave frequencies between the university's Newark and Wilmington campuses, Redmond said.

University Police Lt. Tom Rahmer said, "The clarity of the system is excellent, they are more dependable. There are fewer asks for repeats and retransmission."

The system was purchased after Public Safety projected its needs for the next four to five years and found an advanced communication system a necessity, Redmond said.

"We are now in a transition period, we are working out all the bugs and then putting the system on line," he said.

The new communication system includes 50 portable units, 22 mobile units, two base stations, two consoles and 10 satellite receiver antennas, Redmond said.

The system will use the consoles because they are compatible with their old systems, he said.

"We have capabilities now of simultaneously broadcasting our

own frequencies and Newark [Police] frequencies for emergency situations," Redmond said. Campus police can also access the State Wide Emergency Network, he said.

A satellite antenna, which will be installed on top of Morris Library, will give officers better coverage on central campus and better penetration of radio waves within the library itself, Redmond said.

If there was an emergency situation, such as a fire or extreme weather conditions, Public Safety officials could immediately contact other officers at any location in the county. An officer in his car will now be able to contact the main office and the office can connect him to another officer at any location in New Castle County.

"We plan for the worst, but hopefully we will never need to use it," Redmond said.

Speaker: learn history

continued from page 2

different biological characteristics depending on their environments, he said.

"Africa is the cradle of humanity, but Europe is the origin of racial differentiation," he said. "Ours is a history that has fallen into oblivion."

He urged the audience to think for themselves. "I bet you still believe in that white Jesus stuff, don't you?" he asked, confronting the crowd.

Although history books say otherwise, the ancient Egyptians were black, Rakman said.

"Africans laid the foundation for the great civilizations," he said.

Africans were responsible for mathematical and scientific breakthroughs attributed to other races, such as the Pythagorean Theorem and the architecture of the Great Pyramids in Egypt, he said.

Although African history is rich, blacks will have to make an effort to learn about their history, he said, because the version learned by blacks is sifted through a Western mind.

"If a society wants to enslave you, they won't teach you about your ancestry," he said.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

Businesses decrease campus recruiting

The number of businesses recruiting at colleges has stabilized or even decreased this fall, which may become a trend, according to some college placement officers.

"Students are going to have to look a little harder and a little longer" for jobs, said Sharon Fulkerson, officer manager for Career Services at East Texas State University, where the number of campus recruiters dropped from 20 last fall to 11 this fall.

Fulkerson said, "My presumption is the economic climate is such that the jobs just aren't out there."

"We have heard that some (companies) are cutting back," said Dawn Oberman, a statistical services specialist with the College Placement Council (CPC), which tracks recruiting and hiring of college graduates nationwide.

Oberman said smaller companies and those that recruit nationally are the ones that seem to be cutting back.

Barbara Hayes, recruiting communications director for Hewlett Packard, said her company has reduced its student recruiting "quite a bit" in the last three years.

"We're trying to keep the work force flat," Hayes said.

For fall and spring graduates, all this could mean more job seekers applying for fewer positions.

"There are already job seekers camped out on doorsteps" of companies that are accepting applications, Fulkerson said.

Student reports copyright violators

Calvin and Hobbes, Bart Simpson and Ronald McDonald have found a college student who will fight for their rights.

Andrew Starr, taking a year off from his statistics studies at Harvard University, recently turned in Harvard dining services for adopting names for its breakfast entrees — the MacEgg and Bagel Mac — which mirrored those of some McDonalds concoctions.

Harvard dining services Director Frank Weissbecker said he changed the names voluntarily after being approached by a McDonalds representative at a conference.

It is not the first time, however, Starr has volunteered copyright infringements to the police.

In May, he told 20th Century Fox, which owns the copyrights to the Simpsons cartoon characters, that students in a Harvard dorm had printed T-shirts featuring Bart Simpson drawing on a blackboard.

"It's against the law," Starr said. "I feel it's like plagiarism. They're using someone else's work."

Fox wrote to the students who made the shirts and told them not to sell the shirts, resulting in a \$900 loss for the students.

In the past, he has also informed Universal Press Syndicate, owner of the trademark for Calvin and Hobbes, Paramount Pictures, producers of Star Trek, and the Boston Symphony Orchestra about illegal T-shirts around Harvard.

Starr has gotten some benefits from his efforts. McDonalds sent him a book of gift certificates, and Paramount Pictures sent him some Star Trek memorabilia in thanks.

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With the U.S. Army bond was torn.
Soon were the desert's sands behind.
Snows stretched. New York.
a sea of lights.
Her parents Marianne espied...
She'd never seen a dearer sight!
Her Daddy frowned. Mommy cried.
They grieved for Garick. Marianne.
While Marianne wept from delight.
Then, like a salvo from a gun.
A lightning struck a lonely spruce.
Was it the storm or angry Zeus?

Oh, Jesus Christ of our belief.
We worship Thee, we Thee adore.
Console in their bitter grief.
The kin of Victor Theodore.
Oh, merciful and loving Lord.
We pray to Thee, we Thee implore.
Forgive those done in deed or word
The sins of Victor Theodore.
Our heroes stood on Freedom's
guard.
Their numbers count many scores.
Lord, add to rolls the West
Point Grad.
The name of Victor Theodore.
Join, Lord, with righteous ever more
The soul of Victor Theodore.

*The Mad Juana - Queen of Spain carried her husband's body around
Spain until he (Philip the Handsome) was finally interred.

ΦΚΨ

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Monday, November 12th

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4:30 p.m.

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Mine was. By the time I had written 190 pages, I was convinced that my house would burn down. I kept my note cards on ice, too.

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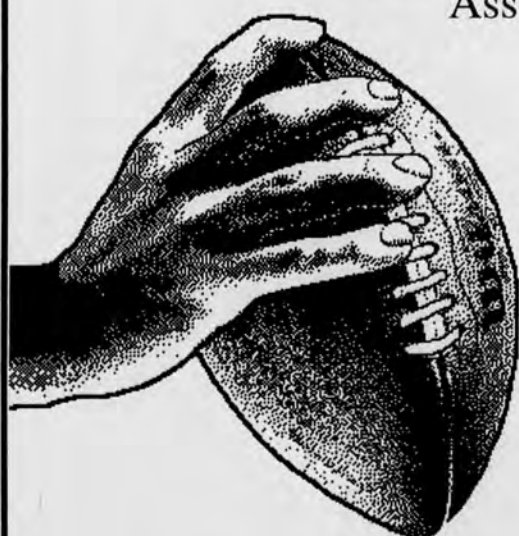
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Put your mind to it!

Trendy prejudice

During the 1800s, great thinkers pondered the individual's place in society. Today, people debate whether some individuals have a place in society at all.

This debate no longer takes the form of literary masterpieces and intellectual debate but of defamation and overt harassment.

A report released by the Anti-Defamation League (ADL) shows that anti-semitic acts increased by 271 percent on college campuses across the nation between 1987 and 1988. This year, the trend shows no signs of decreasing, according to ADL officials.

The university is no stranger to anti-Semitism.

Swastikas were spray painted on structures across campus Oct. 20.

A man, distributing leaflets that said the Holocaust was a myth propagated by Jews, was escorted from campus because he had no university sponsorship.

Hate of any form is detestable and unforgivable.

Just as love comes from the depths of the heart, so too does hate. Prejudice exemplifies the human need to blame one's own insecurities on someone else.

The administration and the board of trustees do not deter hate.

In an open letter to the university, President David P. Roselle said, "The acts of intolerance experienced by some of our students this fall indicate that more must be done to create a truly inclusive and culturally diverse campus community."

Diluting pure hatred with words like intolerance and discussing the need for a more inclusive community will never dissuade bigots.

The administration must assume a defiant stand against hatred. Only when those filled with hate are condemned publicly, will they even consider changing.

Re-election reform

Tuesday's elections, which awarded seats to most incumbents, revive debate about limiting congressional terms.

Proponents of term limitations argue this would rid government of immoral and ineffective leaders who consistently win re-election.

But a member of congress with no voters to answer to also has no obligation to represent constituents' views.

In fact, prospects of not being re-elected motivate leaders to responsibly disseminate voter views through the government hierarchy.

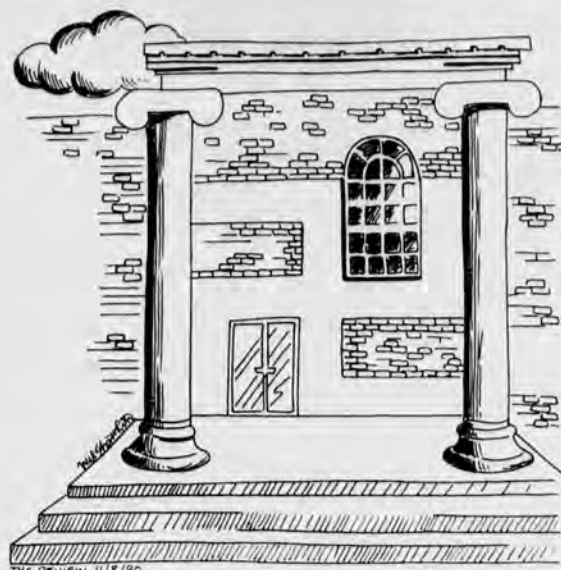
Some political analysts also insist current campaign structures give incumbents advantages through access to PAC money and franking privileges.

Campaign reform limiting these privileges would offer the simple solution by eliminating the artificial advantages.

A constitutional amendment limiting terms would only circumvent the problem rather than solve it.

Effective leadership in a House and Senate dominated by hundreds of legislators depends on stability.

Mandating superficial change will only confuse an already muddled process and defeat effective leaders prematurely.



THE HOUSE THAT HATE BUILT

Dinosaur Helms loses touch

The smoke, mirrors and mud of election 1990 have cleared, and Sen. Jesse Helms, R-N.C., is standing tall.

Helms, the nation's leading ultra-conservative, staved off a challenge from Harvey Gantt, the former mayor of Charlotte, N.C., in one of the most negative and bitter campaigns of the year.

Gantt put up an impressive fight against a three-term incumbent who supported segregation in the '60s.

If Gantt had won, it would have been a victory for progress as well. Instead, North Carolina and the nation must endure six more years of a senator stuck in the past.

A look at Helms' voting record is like peeking into a closet full of rotting corpses. Jesse's fearsome agenda includes:

- Supporting apartheid in South Africa.
- Voting against the 1987 Clean Water Act.
- Opposing the 1987 United States-Soviet Union arms control agreement.
- Attacking funding for AIDS research.

Jesse says he stands for old-time family values. This is fine, if yours is the kind of family that keeps hooded white robes in the closet.

If I remember correctly, slavery and preventing women from voting were old-time traditions, too. I wonder if Jesse thinks changing those time-honored institutions was a mistake.

Regardless of how stupid he looks, the man who made



Darin Powell

"Mapplethorpe" a four-letter word continues his crusades against such evils as civil rights, the communist menace and dirty art.

Jesse is as obsolete as quill pens and the dinosaurs. Why does he keep winning?

Money and racism.

Helms has tons of money which he uses to his best advantage.

A master of the negative campaign, Jesse wages relentless attacks based on half-truths and innuendo.

Like his Louisiana comrade David Duke, Helms plays the race-baiting game. Jesse's ads used thinly-veiled racism against Gantt, a black, to exploit the fears of North Carolina's voters.

One Helms TV commercial shows a white hand crumpling a job-rejection letter, while a voice intones that Gantt supports hiring quotas.

He also used ads that charged Gantt supported "requiring local schools to hire gay teachers" and "permitting abortions because the baby is a girl instead of a boy."

Instead of worrying about issues that matter, Jesse uses his podium to denigrate his opponents, who he characterizes as "liberals."

Oh, no! Liberals! Let's not forget communists, feminists, minorities, pornographers and homosexuals, too.

It's a laundry list of hate, the only kind of agenda Jesse knows.

Helms is scared. Gantt drew blood and came close to knocking him out.

The world is changing, and the man from North Carolina can't cope much longer. Money and racism may have pulled him through this time, but it won't last forever.

This is 1990, not 1950. Jesse Helms' time has passed.

The threats we face now are not commies, queers and race-mixers.

Maybe it's time Jesse began to realize that he's the one who's out of touch.

Darin Powell is the executive editor of The Review.



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Sevillesdote

Editor revels in sorcery

Diane Heck's Oct. 30 article, "Mixing a strange, new brew" has moved the heaven and earth of my mind.

In her article on witchcraft, she parallels sitting at a table to flirting with the devil.

She also compares talking to someone new to casting spells with power from the dark and going to a place someone has never been before to running fingers through Lucifer's hair.

Maybe it is just me, but the parallel here just isn't working.

Really what is "white witchcraft" anyway?

Do I detect a contradiction? I guess my sole purpose in writing this letter is to find out, "Diane, did the devil make you do it?"

Jessica Gordon
(AS 92)

LETTERS



LGBSU fuels prejudice

Thanks for your fair and ample coverage of Newark's gay community. I cannot extend that same thanks to the Lesbian, Gay Bisexual Student Union (LGBSU).

Many friends of mine have either witnessed or received anti-gay harassment. I and many students and residents are concerned that the LGBSU's poor image is escalating the climate of increased intimidation and violence this fall.

The LGBSU's prevailing attitude during their awareness events was, "We're here. We're queer. Deal with it." This unconciliatory attitude alienates the people who need to be more tolerant. Further, it places the burden of education about homosexuality on the student body

at large, rather than meeting the challenge of providing knowledge in a non-confrontational, friendly environment.

I would like *The Review's* readers to know the LGBSU does not accurately represent Newark's entire gay community.

In fact, it does not represent even a majority of us.

We hope to win your readers' support in the struggle against all prejudice, and we worry that the overly militant and separatist attitude of a few will turn them away.

I implore the leadership of the LGBSU, whom I consider good friends of mine, to celebrate who we are, not to take pride in the persecution we suffer.

Most gay people on campus are not LGBSU members because pain knows no disciples.

The Review policy for letters to the editor

The Review welcomes and encourages any and all opinions in the form of letters to the editor. All letters should be typed, double-spaced and fewer than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication. Names will be withheld upon request. Students should include their classification.

To accommodate as many letters as possible, *The Review* reserves the right to edit all letters for space and clarity. Send letters to letters to the editor, *The Review*, Student Center, B-1, Newark, Delaware, 19716.



Archie Tse

Ethnic elitism

I do not pretend that I know enough about black-American culture to completely understand the black experience.

Yet I am offended when I see the message, "It's a black thing, you wouldn't understand" emblazoned across someone's shirt.

Are they trying to tell me that even though I may try to understand more about black history, all my efforts are in vain?

Are they saying it is useless for non-blacks to take Black American Studies classes since anyone other than black students would never understand?

The "you wouldn't understand" message discourages people from being open to cultural diversity.

It contradicts the principles of awareness-heightening events which teach others about black American history such as Black History Month and the celebration of Martin Luther King's birthday.

When I read the message, I think, "Does this person think that their experiences are so unique that no one else could understand?"

Of course, a white person could not expect to understand everything about being black, just as I would never expect a black person to understand everything about being Chinese.

But I would not dissuade a white or a black from learning more about my heritage by saying "It's a slanty-eyed thing, you wouldn't understand."

Wearing clothing that proudly displays your ethnicity contributes to the cultural melting pot that strengthens our country.

But wearing clothing that suggests a reluctance to share their heritage with others is ethnic snobbery.

This ethnic exclusivity only exacerbates the pain caused by the racial tension tearing our country apart.

Our university has recently been plagued by overt racial incidents, and apathy is the overwhelming sentiment.

Even in light of the university's pledge to create a "culturally diverse campus community," students remain blind to the everyday racism with which they coexist.

Enforced segregation is no longer legal, so instead we have self-segregation.

Aren't students appalled at the self-segregation in dining halls? Or that Greek organizations consist almost exclusively of students of one ethnic background? Or that most social activities are divided along the color lines?

Ethnic pride has given way to ethnic elitism. These attitudes only compound our racial problems.

Promoting a greater understanding of one's culture is the first step to solving these problems. But discouraging others from learning is a step in the wrong direction.

Learning about your heritage is positive. Keeping it to yourself is not.

This I do understand.

Archie Tse is the graphics editor of The Review.



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Published every Tuesday and Friday during the academic school year, Fridays during Winter Session, by the student body of the University of Delaware, Newark, Delaware. Editorial and business offices at West Wing, Student Center. Phone: 451-2771, 451-2772 and 451-2774. Business Hours: Monday through Friday: 10 a.m. to 3 p.m.

Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



Greek life: its history revisited

By Jill Laurinaitis
Copy Editor

Is it all Greek to you?

A female student strolls down Main Street, sporting letters on everything from her sweatshirt to her necklace. She carries a key chain spelling out her sorority's initials and walks toward her car (the one with the Psi Pi Chi bumper sticker).

But travel back to 1776, the year marking not only the birth of the United States but the first American society bearing a Greek-letter name, when many organizations were secret and formed to study literature.

Given electricity, a mixer in those days would have meant a kitchen appliance used when baking a cake.

According to Baird's Manual of American College Fraternities, the first men's society, Phi Beta Kappa, was founded at the College of William and Mary, in Williamsburg, Va. The society consisted of upperclassmen who spent their meetings debating literature.

The brothers of Phi Beta Kappa also swore oaths of fidelity, created a code of laws, wore large badges displaying their Greek letters and desired friendship. Phi Beta Kappa became a honor society fifty years after it was established, while a Delaware chapter was established in 1956. The university currently officially recognizes 37 honor societies.

Women's societies originally bore classical names, such as Adelphean and Philomathean, and later became founding chapters.

Kappa Alpha was the first national fraternity at the university in 1904, according to Raymond O. Eddy, coordinator of Greek Affairs and Special Programs. For most of its years, says Marc Kilchenstein (BE 91), president of Kappa Alpha, the chapter has resided at the Kastle, the fraternity's house on Amstel Avenue.

The first four national sororities recognized by the university in 1972 shared a Panhellenic house on East Delaware Avenue, where Punell Hall now stands. Mary Jean Polaski, a founding sister of Alpha Omicron Pi said her sorority, Alpha Chi Omega, Alpha Phi, and Alpha Sigma Alpha held meetings in separate rooms.

"Sororities were an opportunity for women looking for friendship, direction, and something they could give of themselves," says Polaski.

Historically, black fraternities were founded upon scholarship and service at Howard University in Washington, D.C. in the early 1900s. The first university chapters of the Omega Psi Phi fraternity and Alpha Kappa Alpha and Delta Sigma Theta sororities were established in the same tradition from 1974 through 1976.

In the 1950s, hazing incidents and pranks were frequent among fraternities, says Eddy.

He recalls from his college days when one fraternity bought a 600 pound dead bull and placed it in a living room chair to

see GREEKS page 12

All creatures great and small

On campus, pets come clad in fur, feathers and scales

By Karyn McCormack
Staff Reporter

From stray cats to creepy-crawly spiders to tropical and exotic fish, a number of students have pets which truly bring out the animal in them.

Each year, the number of students buying pets increases by 50 percent, says Robin Williamson, manager of Pet Stop Inc. in the College Square Shopping Center in Newark.

Jack Maloy, manager of Pets Emporium in the Astro Shopping Center in Newark, says that fish are the favored by students, along with small animals such as hamsters and birds. "Every September, a lot of students from previous years, as well as new faces, come to buy pets."

Among the most popular pets sold to students, Williamson lists large fish-eating fish such as snakeheads and oscars. These fish range in price from \$4 to \$25 each, depending on the size and type, while a standard 20-gallon tank with everything included costs about \$100 to \$130.

University policy states that all animals and/or pets, with the exception of seeing-eye dogs or fish contained in one tank not exceeding 20 gallons, are prohibited in residence halls.

But in their off-campus living room, Jay Kimble (AS 92) and John Jacobs (AS 93) own two aquariums, where killer fish swarm around waiting for the next kill.

In their 55-gallon tank lives a snakehead, a big snake-like predator fish, while four red belly piranhas lurk in their 100 gallon tank.

While the rather vicious snakehead demonstrates an abundant appetite,

downing about 15 goldfish every other day, Kimble says the piranhas will not eat goldfish unless they are relaxed. He adds that feeding time often attracts large crowds.

As an experiment, they once put a piranha in the tank with the snakehead. Subsequently, the piranha was gobbled in minutes. Says Jacobs: "It was death with a little finesse."

Another student, who prefers to be identified simply as "Mike" rather than a creepy-crawly sort, has housed pets ranging from rats to fish. He now owns a hamster, Hugo, along with Sherlock, a Mexican red legged tarantula.

Although Hugo has cancer (he's very sensitive about it, as Mike points out), he remains "enthusiastic" and enjoys scuttling around Mike's room in a big plastic ball.

Though deadly, Sherlock, on the other hand, is also mysterious and tranquil. While tarantulas (which can cost up to \$40) are poisonous, Mike explains that they do not attack people.

Sherlock lives in Mike's room in a tank with a heated rock, hollow pieces of wood and a water dish. Though he could live without food for an entire year, Mike notes Sherlock's preference for crickets.

He adds that tarantulas make great pets for college students because they don't need much attention. Nonetheless, they still arouse curiosity. Says Mike: "He is a great conversation piece — that's for sure."



Heidi Suna (AS DC) says her two-year old dwarf rabbit is so well-trained, he even responds when he's called. His reward, naturally, is a lot of carrots.



Freddie, the tree frog, changes color according to his surroundings, making it difficult for his owner, Stephanie Nesbitt (AS 91) to keep track of him.

Though not as exotic as a tarantula, Heidi Suna (AS DC) shows equal affection for her two year old dwarf rabbit, known simply as "Bun-Bun." Around her house, rabbit paraphernalia, such as pictures and stamps, shows her affection.

She describes Bun-Bun as "very active," while noting that he enjoys human company. As a mark of his rabbit intelligence, she says, he is well-trained and responds when she calls him by name.

Though he spends most of his time chewing on things inside a cage in Suna's bedroom, Bun-Bun enjoys hopping all around the house — especially down to the kitchen, where he can indulge in popcorn, potato chips and of course, celery and carrots.

On rabbit terms, at the very least, it seems that Bun-Bun leads what is close to a life of leisure. Last spring, however, Suna says Bun-Bun became quite rambunctious. She decided to take him to a friend's farm, where he became the father of three.

It seems that Suna would go to the ends of the earth for her rabbit. As she says, "If people know me, they know Bun-Bun — he's a part of me."

But cute and cuddly is not Darius Young's (PE 92) style. He would rather just scare people with his snakes.

His ball pythons, Cane and Dre slither around in a 35 gallon tank. Young feeds each snake one mouse twice a month, killing the mice which are promptly devoured after going in the tank.

Despite their threatening appearance, ball pythons are actually constrictors and non-poisonous. When frightened, they wrap their bodies in a ball for protection. Young received Cane as a gift, but he felt

that the snake was lonely and should have a "buddy." As a result, he purchased Dre, who cost almost \$80 at an exotic pet store.

Another lover of reptiles and amphibians, Stephanie Nesbitt (AS 91), owns a tree frog, Freddie, which keeps her on her toes as it bounces from wall to wall in her house.

Freddie, who changes his color according to its surroundings, can be difficult to find when out of his small aquarium. Filled with grass, a few branches and a water dish (not to mention a frog-sized serving of meal worms), his home keeps Freddie completely content.

Freddie sits comfortably in the palm of Nesbitt's hand, sporting a variation of khaki. After having selected Freddie out of a crowd of amphibians at a pet store for \$6, Nesbitt says that "He's a lot of fun, but some people are afraid of him."

Rather than buying a pet from a store, students may consider housing a stray animal.

This fall, a white and orange cat wandered into Shannon Lacy's (AS 92) apartment looking for food. Today, his name is Crew and he shares his dwelling with a kitten, a puppy, and a piranha. Though Crew enjoys being around people, he has a bit of difficulty with other animals.

Another cat, Tigger, will frequently stay with Lacy for a few days and then leave. Lacy admits to feeding any cat that comes around hungrily.

"There are a lot of strays around," she says. "It seems like an animal farm around here."

Whether you prefer slithery creatures or soft cuddly animals, pets provide a learning experience in themselves at the university.

New video games take bite out of Pac Man

By Greg Orlando
Staff Reporter

One dollar equals four quarters in real life. But things are a little different in the video arcade — just ask Joe College.

Joe is Toobin' down the river Perilous in an inner tube held together with scotch tape and a few beer cans he managed to snag on his journey. Hasty prayers are his only defense against maniacal fishermen and hungry alligators.

Arch Rivals — Two on two basketball action, roughhouse style. Steal the ball by cooking your opponent with a right hook or by pulling down his pants. A nice variant on the often overdone sports game.

Video games have come a long way since their genesis in the early 1970s. Evolving from the basic black and white vector graphics of Pong and Asteroids, enduring the cartoon image Laserdisk fad and suffering through parental scrutiny, they have finally come of age.

In days past, video games were plagued by simple graphics and animation. If

VIDEO GAME Moonwalker — Michael Jackson walks backward through the entire game while battling aliens and criminals. Push the dance button and the bad guys fall in for a quick two-step before being blown up. **Sampler**

employing sound at all, it was usually only the video equivalent of elevator music.

Today, most games incorporate synthesized human voices to entice players, along with strikingly clear display images.

Atari's Pitfighter, for example, digitizes photos of real people in fighting poses, resulting in animated and translated computers graphics. The finished product is astounding, as the Gladiators look real enough for players to reach out and drop kick them.

And that's exactly what video groupies love to do.

"Video games are a good way to waste time," says Ray Cornwall (AS 93). "They're a cheap and easy way to reduce tension."

But the games become somewhat tense themselves, picking up on society's trend toward violence. Games that involve

shooting or fighting are now widespread in arcades.

"We love the violent aspect [of video games]," says Mike Mendes (BE 91), gleefully gunning down zombies on Beast Buster.

"[Beast Busters] has a lot of blood, pus and gore," he says with his finger locked on the trigger. "I love when the zombies explode."

But guts and gore aren't the main thrills of video games. John Lazorisak (EG 93) says he enjoys video games because they're cheap and entertaining.

"It's more fun than watching T.V. and it offers a sense of accomplishment."

Like most of its kind, the Perkins Student Center arcade is rather hot and noisy — so hot that the university runs a fan there even in the dead of winter; so noisy that the

screams of one video game are drowned out by one next to it.

Yet these disturbances don't seem to affect anyone. Some, like Torch Sida (BE 92), even like it.

Of the Student Center's arcade, he says, "It has a good selection of games and it's really well kept — not like some of the dives I've played in."

Overall, the arcade is a place of high

VIDEO GAME Teenage Mutant Ninja Turtles — Choose one of the four turtles. Or team up with your friends to destroy the evil Shredder, his Technodrome and the Foot Clan. The action in this one is fast and furious. **Sampler**

spirits inhabited by students looking for a change.

"We own the place, kind of," says Mendes, pointing to a friend, "cause we're the baddest dudes here."

But when they get behind the guns of Beast Buster, they learn the first lesson of the arcade: no matter how good you are, they're always better.

And getting better all the time.

VIDEO GAME NARC — Shoot drug dealing scum, run them over with your red Mazarati, vaporize them with your rocket launcher or read them their Miranda rights. People with a low sensitivity to violence should avoid this one. **Sampler**

The Review B-1 Student Center Newark, DE 19716

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Classifieds deadlines are Tuesdays at 2:50 p.m. for Friday issues and Fridays at 2:50 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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The sisters of LAMBDA KAPPA BETA thank the brothers of SIGMA CHI LAMBDA for helping to make the blood drive an AWESOME success.

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Christine Burke - Happy 20th. Start counting the days! Love - Finn

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DUSC FREE LEGAL SERVICE Attorney Robert Weishner talks about changes in the law affecting students - Monday at 4PM in the Collins Room, Student Center.

BFL presents Feminists for Life Nov. 13, 7:30 p.m., Ewing Room to discuss concept of pro-life feminism. Find out about it.

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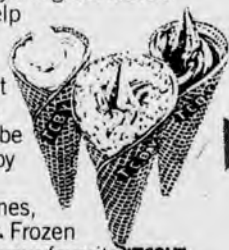
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Jacob Singer (Tim Robbins), cannot distinguish between reality and hallucinations after returning home from Vietnam in Adrian Lyne's newest film 'Jacob's Ladder.'

Climbing Jacob's twisted ladder

By Johanna Murphy
Associate News Editor

Death.
The word provokes many different feelings. Some fear it, others are intrigued by it.
Whatever the feelings, death is an inevitable reality. Director Adrian Lyne's new film "Jacob's Ladder" deals with death and the struggle to fight it and hold onto life.
"Jacob's Ladder" follows Jacob Singer (Tim Robbins) and his struggle to determine reality from his hallucinations.
Robbins, a philosophy professor turned New York mailman, is thrust into a world of chaos because of violent flashbacks from his tour of duty in Vietnam. His problem is he cannot determine what is the present and what is a flashback.
Neither can the audience.
To add to Robbins' torment, he believes

MOVIE REVIEW
Jacob's Ladder
Tri-Star
Director.....Adrian Lyne
A-

demons are following and trying to kill him.
Robbins apparently escapes death several times, causing him to be confused about whether he is actually alive or dead.
The confusion shared by Robbins and the audience creates the suspense and uneasiness that keep this film plowing forward.
By the end of "Jacob's Ladder," the audience sympathizes with Robbins' inner turmoil because the existence of major characters and scenes is somewhat questionable.
This film is a complex, 1000-piece puzzle

that is missing one segment. While assembling it, the audience is not sure what is missing until the last piece, the final scene, is added. Then the movie falls into place.
Lyne uses effective visual concepts to convey Robbins' experiences with confusion and the grotesque. One of the most intense moments in "Jacob's Ladder" is a sleazy party where Robbins completely loses control of reality.
A strobe light flashes and people seductively thrash to music while a couple is entwined on a couch in the middle of the party room. When Jacob opens the refrigerator to get a beer, the camera focuses on a grotesque pink slab of raw meat.
Lyne deserves much credit for making "Jacob's Ladder" effective. The camera angles make the audience physically and emotionally experience the same sensations the characters

experience.
As a medical stretcher is being lifted into a hovering helicopter, the audience feels dizzy watching the helicopter blades spin in an opposite direction from the stretcher.
Writer Bruce Joel Rubin's symbolism adds to the film's intensity.
Biblical themes are weaved throughout "Jacob's Ladder." The major characters Jacob, his ex-wife Sarah and their children Gabriel, Eli, and Jed are named and follow the characteristics of people in the Bible.
Jezzie (Elizabeth Pena), named after the Biblical Jezebel, is Robbins' live-in lover. Her character is blatantly sexual. Robbins even calls Pena a heathen during one of their conversations.
Lyne depicts Robbins' world as dark and grungy, adding to the feeling of repulsiveness
see JACOB'S page 10



Mickey Rourke plays the title role in 'Johnny Handsome' as a social outcast who gets a new lease on life, along with a new face.

So he smells...

*Mickey Rourke
defies standard
lead actor image*

By Rob Rector
Staff Reporter

A dashing hero rescues the damsel from peril, and they both ride off into a blazing horizon. Standard movie fare for most.
Not so for Mickey Rourke.
Rourke transforms said hero into a slovenly lush with moppish hair, rumpled clothes and striking body odor. The chaos he escapes from is usually a sin from his own past.
For Rourke's kind of hero, the red sunset fades quickly, at times as the "hero" gets gunned down by the "villain."
Rourke has enjoyed great success in Europe and Japan, but has yet to find a consistent following in the States. One reason for this could be his choice of films, which lie on the odd end of the spectrum.
Yet from his acclaimed debut playing a rebel without direction growing up in the '50s in *Diner* (1982), Rourke has grabbed all his roles by the throat and assumed them with a bewildered intensity.



With a blend of boyish charm, smooth talk and hidden pasts, Mickey Rourke has honed his skills as an oddball leading man.



A common denominator in Rourke characters is an internal struggle slowly eating away at his insides, while he maintains an offsetting boyish grin on the exterior. The end result is often a clash between good and evil.
This theme is most prominent in 1987's *Angel Heart*, directed by Alan Parker and co-starring Robert De Niro as the devil. This movie's reputation thrives on the infamous sex scene between Rourke and Cosby kid Lisa Bonet, but it transcends that, probing the depths of one man's horrifying self-realization.
Rourke plays Harry Angel, a
see ROURKE page 10

SPA Films

Uncle Buck (PG) — John Candy stars as a seemingly clueless bachelor who winds up babysitting his brother's three children, much to everyone's dismay. There are some funny scenes, but basically this flick has too few laughs.

Friday at 7, 9:30 and midnight in 140 Smith Hall. \$1 with ID.

Throw Momma From The Train (PG 13) — Considering the talent involved, this spoof of Alfred Hitchcock's "Strangers on A Train" is a real letdown. Billy Crystal and Danny DeVito (who also directed) star in this high-promise concept that goes nowhere.

Saturday at 7, 9:30 and midnight in 140 Smith Hall. \$1 with ID.

International Film Series

Bird (1988, U.S.) — This film is a superb character study of legendary saxophonist Charlie "Bird" Parker.

Screen icon Clint Eastwood produced and directed this wrenching and sometimes painful film that shows life is not always golden in the music field. Forest Whitaker is excellent in the title role.

Sunday at 7:30 in 140 Smith Hall. Free and open to the public.

Movie Times

Chestnut Hill Cinema — Avalon (PG) 4:15, 7, 9:45 (Sat.) 1. The Krays (R) 4:45, 7:30, 10:15 (Sat.) 1:30.

Cinema Center Newark — Fantasia (G) 1, 4:15, 7, 9:45. Reversal of Fortune (R) 1:15, 5, 7:45, 10:15. Jacob's Ladder (R) 1:30, 4:30, 7:15, 10.

Christiana Mall Cinema — Child's Play 2 (R) 1:15, 3:15, 5:15, 7:15, 9:15. Pacific Heights (R) 1, 3:15, 5:20, 7:30, 10. Ghost (PG) 1, 3:45, 7:15, 10. Marked For Death (R) 1:30, 3:30, 5:30, 7:45, 9:45. White Palace (R) 2, 4:15, 7, 9:15.

Locals band against hatred

By Sarah L. Roberts
Staff Reporter

All student activist groups have their particular causes. As each independently works toward its goal, the paths of the groups often do not cross.
Sunday night, eight student organizations met at the crossroads to recognize the common element in all of them: the fight to end oppression.
The result — a benefit show called "Rock Against Hate," held in the Perkins Student Center's Bacchus Theater.
Five local bands played, and the diversity of their music emphasized the evening's message: Be what you want to be, believe in what you want to believe in and be proud of it.
Cirrus Faction, Zen Guerilla, G.A.S., Xenophon and Smiling Geoffs shared the stage for four hours.
All are alternative bands, avoiding mainstream music. In the same way their music is not in the mainstream, neither are the purposes

of the activist groups who sponsored the event.
"This is an excellent demonstration of the unification of extremely different groups who have, underneath, a very common purpose," said Tres Fromme (AG 93), co-president of the Lesbian, Gay, Bisexual Student Union (LGBSU).
"No one is free until we all are free," Fromme said.
Singer John J. Dugan (CEND) of G.A.S. said most of the music he writes is about doing what one believes.
"You shouldn't compromise yourself in any way," Dugan said. "I strongly believe that."
The concert was co-sponsored by the LGBSU and Amnesty International, in conjunction with an eclectic sampling of student organizations.
Representatives of the groups spoke throughout the night, helping to keep the concert's anti-oppression tone in the forefront.



Leslie D. Barbaro
Mark Durant of Zen Guerilla

CROSS CULTURE

Grab your friends and get some reliable transportation — Cross Culture will take a little road trip today. Hello, Washington, D.C.
First, DO NOT rely on your MAC card in D.C. — it is a different system. Bring cash.
Upon arrival, grab a free copy of the Washington City Paper. Available everywhere, the paper has lists of bands, shows and events.
The best place to start is the Nightclub 9:30, 930 F St. Northwest, (202) 393-0930. This club also has the best lineup available in the city, with a mix of local acts, up and comers and nationally-known bands.
Appearing this week are **Social Distortion** and the **Screaming Trees**, Sunday and Monday; **Jellyfish** on Tuesday and **Jazz Butcher** and the **Blue Aeroplanes** on Wednesday. All are great bands, and a frantic, sweaty pit is sure to spring up.
If reggae is more your style, fear not. **The Roxy**, 1214 18th St. Northwest, (202) 296-9292 has "High Energy Reggae" night tomorrow with Nashville, Tenn. band **Freedom of Expression**, and "Thursday Reggae Special" with **Third Eye**.

Grateful Dead fans will be happy that the Roxy has "Deadhead Night" tonight, with **Train of Thought** and the **Jello Boys** playing their tributes to Jerry and the boys.
D.C. Space, 7th and E Streets Northwest, (202) 347-4960 offers bands six days a week featuring rock (Dead Eddie and Johnny Eck tomorrow), techno-pop (Talkshow and the Golden Sound Axis Tuesday) and jazz (the Peter Brotzman Trio Thursday), among other genres.
If you can't get to D.C. relax. There's stuff to do up here, too.
One of the biggest guitar legends, not only in rock but jazz, blues and world beat also, is Carlos Santana. Santana will probably play "Black Magic Woman," "Evil Ways" and other classics tonight and tomorrow at the **Tower Theatre**, 69th and Ludlow Streets, Upper Darby, Pa. For information, call (215) 352-0313.
The **Chestnut Cabaret**, 38th and Chestnut Streets in Philadelphia, has a great weekend planned. Reggae with a rap flavor is **Yellowman's** speciality, and he will play the Chestnut tonight.
Tomorrow night funk legend **Bootsy Collins**, best known for his days as bassist for George Clinton's Parliament/Funkadelic in the '70s, will play with the **Limbomania's**. For details on these shows, call (215) 382-1202.
Newark band the **Houseplants** will play with **Zen For Primates** and **Plan 9** at the **Khyber Pass**, 56 South Second Street in Philadelphia. The Houseplants, who play a blend of Hüsker Dü and the Feelies with a touch of reggae, are worth seeing. Call (215) 440-9683 for details.
Tree of Life, Gravity's Pull, Charming Arms, Scrimshaw and Mystery Machine will band together tonight in "Jungle Jam," a benefit for the rain forests sponsored by the Student Environmental Action Coalition, tonight in Daugherty Hall at 8 p.m. Tickets are \$5, and the cause is worthy.
Television's greatest mystery gets solved tomorrow at 10 p.m. as "Twin Peaks" tells who killed Laura Palmer on ABC-TV.
By the way, the Go Go's concert tomorrow is sold out. Sorry.
— J.C.

Greeks

continued from page 9

scare the house mother.

Alcohol, he says, fell under strict regulations: "If the dean of students found you with alcohol, you were out."

In the early 1970s, the average age of members changed nationally from 21 to 18, while new rules shifted Greek members' rights and responsibilities.

New ages for legal possession and consumption of alcohol varied in the states. Eddy says Delaware's drinking age was changed to 20, pointing out that "It was no longer appropriate to infringe on students'

rights to consume alcohol."

Eddy explains that about 18 percent of undergraduate students take part in Greek life, and 17 fraternities and 13 sororities are officially recognized at Delaware.

"Through membership, students are given opportunities to assume leadership, management, and experience of first-hand community service," says Eddy.

As Baird's Manual puts it, "The glory of the American college fraternity is that throughout a chaotic era of educational experimentation and throughout its own groping for its proper place and function, it has remained the one last stronghold where youth did for itself and by itself."

'Ladder'

continued from page 9

and gloom that pervades the movie. The streets are dirty and the sun never shines. The couple's housing-project apartment is shabby.

The only bright and colorful scenes in the film are the ones that take place in Vietnam.

Robbins performance makes the audience feel Jacob's despair and anxiety.

When Robbins is submerged in an ice bath after becoming ill and nearly dying, his haunting facial expression makes the audience feel his suffering and the terror of confronting death.

Danny Aiello gives an excellent performance as Louis, Jacob's chiropractor and spiritual soother. Aiello's soft, fatherly expressions further portray Louis as Robbins' advisor and source of comfort.

Rubin tries to explain Robbins' problems by twisting the plot. This involves a class action suit that Jacob and other members of his platoon try to bring against the U.S. Army. Some parts of "Jacob's Ladder" should be left for personal interpretation and Rubin goes too far using this plot twist to explain them.

Although this movie is not perfect, it is a disturbing trip through the world of the unknown, an interpretation of what life is like on the brink of death.

Bands fight hatred

continued from page 9

"It's not hard to find people against hate," John M. McDonald of the Smiling Geoffs said. "It's a pretty broad topic."

The Geoffs, guitarist McDonald, a drummer and a bass player, opened the concert with all original music. The band played instrumental numbers with a progressive jazz flavor that contrasted the sound of Xenophon, the following band.

With an angry dance sound that borders on hardcore, industrial band Xenophon let its energy flow into the audience with original songs like "Dance Beat From Hell." Digitally pre-recorded drums and vocals aided the two band members and their two guest guitarists.

G.A.S., which consists of a singer and a guitarist, hit the stage next with a sound similar to Xenophon's.

Zen Guerrilla dominated the stage for an hour, as the audience packed the floor, dancing and cheering.

Singer Marc Durant's throaty voice mixed with the frenzied backing beat. Except for a rendition of the Beatles' "I Am the Walrus," all

songs were originals, such as "Static" and "Worship."

Durant described the band's music as going "on a lunatic fringe of what is positive. We don't dwell on the negative — there's enough of that in the world."

"But that doesn't mean we aren't concerned," he said.

Before Cirrus Faction hit the stage to wrap up the concert, Fromme reminded the audience of the concert's purpose.

"Any attack on any individual or group is an attack on all of us," he said.

Cirrus Faction, consisting of a singer, drummer, guitar and bass players, played a mix of originals and cover tunes, including New Order's "Ceremony" and House of Love's "Don't Know Why I Love."

Bassist Brian Sack (AS 92) said, "In our music, there is an element of fairness, of treating people the way they should be treated."

After the concert Fromme said, "We just want [people] to realize that limiting the freedom of one group is limiting the freedom of all groups."

Rourke's films know no conventional boundaries

continued from page 9

two-bit Brooklyn detective hired by De Niro, the cleverly-named Louis Cyphre (say it a few times fast, you'll get it), to find a missing man after World War II.

Rourke travels from seedy New York to the depths of New Orleans and becomes embroiled in murders, intrigue and the occult. His handling of this role, ranging from confusion and fear to understanding, is some of Rourke's best work.

Released the same year was *A Prayer for the Dying*, a political thriller in which he plays an IRA hitman who wants out after one of his assignments misfires and accidentally kills a bus load of school children.

In this tale of moral understanding, Rourke dyes his hair red (but keeps it slightly oily) and maintains his excessive facial hair while adopting an Irish accent to declare "There'll be no more killin'."

Two films showing the extent Rourke will go to transform himself to prevent anyone from categorizing him as a "hero" are *Barfly* (1987) and *Johnny Handsome* (1989).

"Barfly" is a Rourke tour-de-

force. He plays real-life author/poet Charles Bukowski, who moonlights as a full-time drunk. Bukowski is offered a chance to lead a life with the upper crust, but finds the lower-class struggles to be much more poetic and meaningful.

Rourke is dynamic in the role. He speaks with a hint of W.C. Fields, gains a protruding gut, walks as if both legs were bound in casts and acquires scabs on his knuckles from late night brawls with the local bartender.

"Johnny Handsome," a dark character study directed by Walter Hill, required a tremendous transformation for Rourke.

Rourke plays a terribly disfigured man who, after being rejected by society, turns to a life of crime. Once arrested, he is given a second

lease on life when a doctor (Forest Whitaker) promises him facial reconstruction.

Rourke proudly displays his new face, but seems scarred internally from his years of social exclusion. Unable to conform with the new boundaries placed upon him, Rourke chooses instead to seek revenge on his former tormentors.

His best work, and probably closest to him — he penned the script himself, based on past experiences — is *Homeboy* (1989). The movie never found an American distributor and was released directly on video, but is a pinnacle for Rourke and should not be missed.

"Homeboy" is a story about a middle-aged country boy with a boyish yet ornery charm, who has

been boxing all his life but lives by the bottle, thus hindering his ascent to fame in the ring.

He falls in love with a beautiful carnival owner (Debra Feuer) who despises Rourke's profession but cares for him regardless of his inability to sum up his emotions into words.

Considering his lack of dialogue, Rourke's emotions and inner turmoil are displayed by his piercing glances and sudden, quirky actions.

The film moves along with a flowing guitar score by Eric Clapton and the parallels to his career as a movie star are not coincidental.

It is fittingly ironic that "Homeboy," Rourke's least known film, is also his best. How appropriate for an actor who so often leaps the barriers and sets sail.

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Tara Finnegan

All dollars, no sense at Towson St.

The Delaware football team is scheduled to play Towson State University, a Division I-AA independent, in both 1992 and 1994.

The future of these games can almost be described in two words — no contest.

Literally.

TSU's Faculty Senate is faced with a proposal to suspend football for one year because the sport's budget is \$257,000 in the red.

The proposal was temporarily passed in an 8-1 vote by Towson's Intercollegiate Athletic Committee (IAC), which is composed of five faculty and four students.

Keep in mind, the football budget is \$750,000 a year, one-quarter of the university's athletic budget. Scholarships for 43 players cost an estimated \$330,000, but these grants are shared between players.

Division I-AA teams can have up to 70 scholarships by NCAA regulations. Most of Towson's opponents have the maximum amount.

But, because Towson does not readily have the funds at its fingertips, these committees feel that if the program is suspended, the money will reappear and the problem will be solved.

Financially, it may be possible, but that proposition does not sit well with alumni, coaches, parents and students.

A small group of parents of football players and alumni have pleaded the university to give them time to try and raise money to save the program.

By Dec. 3, the alumni and parents must present a report of their progress to the IAC which will then present a recommendation to the Senate.

At the Homecoming game Nov. 4, the alumni and parents managed to raise \$25,000. They are shooting for \$50,000 by their next meeting.

I believe the alumni should give something back to their school, but the university should not totally rely on them to finance their programs.

The university only raised \$65,000 last year in athletics fund raising.

That is a disgrace. That barely finances one sport.

A university is a business, and businesses depend upon revenue. Universities also depend on donations and fund raising for income.

Maybe the problem is not with the program itself but with the people who fund it.

One proposal to raise money includes raising the student athletic fee \$100.

Tigers' football coach Phil Albert said he would not object to coaching without scholarships next year.

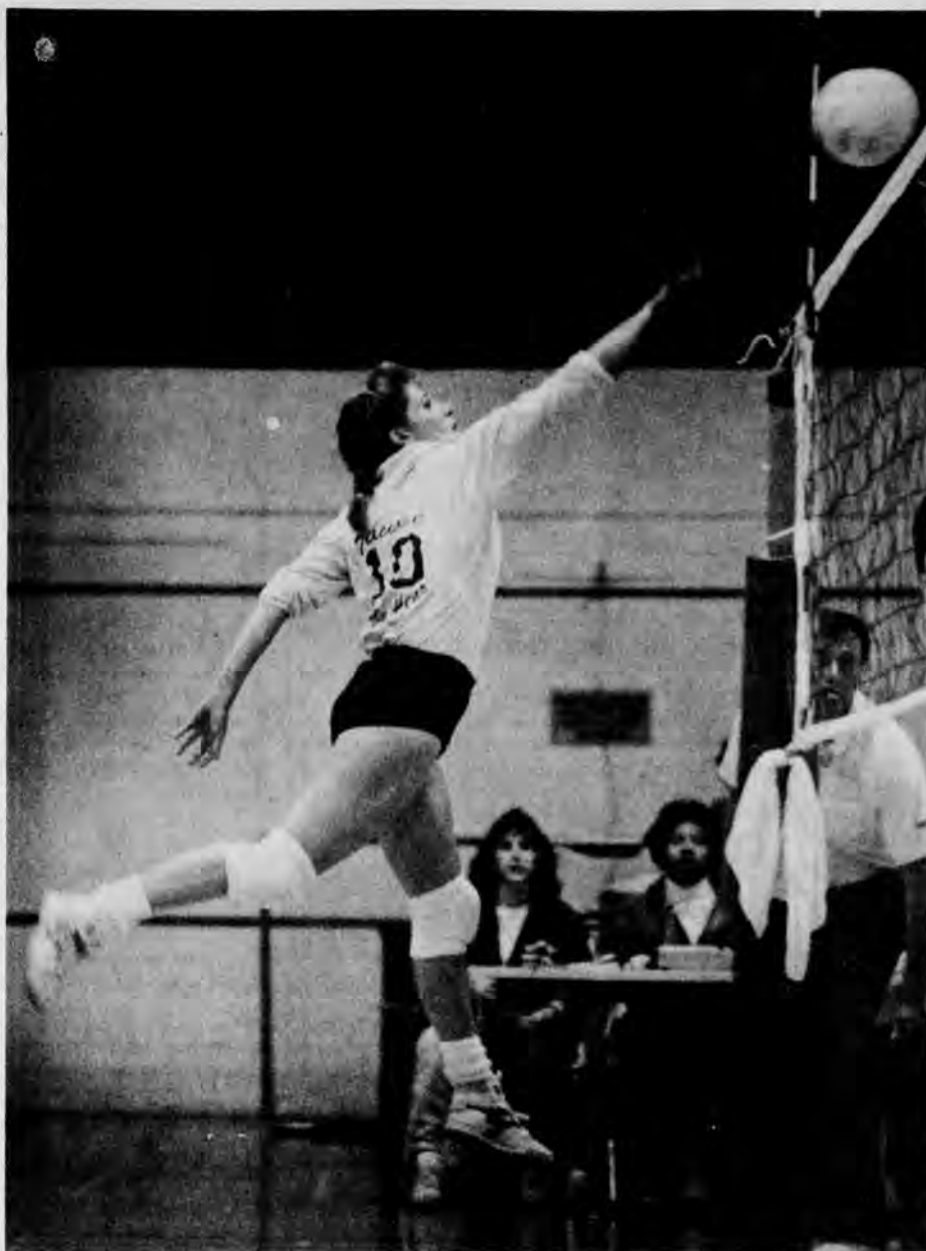
That is hardly a fair option considering most of Towson's opponents have almost twice the amount of scholarships. That may explain the Tigers' 1-8 record in 1990 and 13-27 mark since moving up from Division II after the 1986 season.

The best thing Towson can do is shape up its fund raising and get down on its hands and knees if the alumni and parents manage to salvage the football program.

More importantly, the administration, and in particular TSU President Dr. Hoke L. Smith, must take Coach Albert's words to heart.

"Some things are more valuable than dollars and cents."

Tara Finnegan is the sports editor of The Review.



Senior outside hitter Lee Tevebaugh follows through on a hit in her last match for Delaware.

Leslie D. Barbaro

Football plans to avoid Spiders' web

By Tara Finnegan
Sports Editor

Delaware football coach Tubby Raymond remembers the Maine — the Oct. 27 game, that is.

The Hens were handed a 17-10 loss by the Black Bears, who were 1-5 in the Yankee Conference at the time.

Saturday, Delaware (5-4 overall, 4-3 in the YC) plays its last conference game of the season against the 1-8 University of Richmond Spiders (1-6 YC).

Richmond upset Maine 24-16 earlier in the season. "We had every

break in the world against Maine," said Spiders' coach Jim Marshall. "We had to take advantage of every break we got."

An upset this weekend, is what concerns Raymond.

"We've got to get ready to play a football game," he said, "or we're going to be right back where we were at the beginning of the season."

"I'm hoping that we're mature enough to recognize what can happen, and how to win and how to lose."

In the victory against the University of Connecticut, Hens'

quarterback Bill Vergantino set a school record for rushing in a game by a quarterback with 175 yards, the 14th best performance in Delaware history.

"He ran very well," Raymond said. "His decisions were exceptional."

Senior linebacker Todd Eller leads the Hens and ranks fourth in the conference with 91 tackles on the season, 12 against Connecticut.

Despite these superlative performances, Raymond is not overlooking Richmond's potential to pull an upset.

Like Maine, the Spiders are a young team.

Richmond is led by two seniors: tailback Eric Hopkins, who is "one of the premium tailbacks in the conference," Raymond said, and James Smith, an aggressive free safety.

"Smith is an outstanding football player," Marshall said. "He and Eric have great leadership qualities."

But it will take more than leadership to stop Vergantino.

"I think he's an outstanding quarterback," Marshall said. "He does a great job as far as making

good decisions on the option and on the passing game."

Vergantino, along with defensive tackle Scott Griemsmann, earned Yankee Conference Honor Roll mention for their efforts against UConn.

Griemsmann, with 48 tackles this season, had nine tackles and one sack against the Huskies.

Junior punter Gene Vadas, who bolstered his 1990 output with a 42-yard average on five punts against the Huskies last week, is leading the conference averaging 40.7 yards per punt.

see VOLLEYBALL page 12



Junior Rob Prosniewski has appeared in three games in 1990, with his last appearance coming against William & Mary.

Leslie D. Barbaro

Two sides of a coin

Backup QB Prosniewski waits for his chance to start

By Alan Greilsamer
Assistant Sports Editor

For 25 years, football coach Tubby Raymond has seen thousands of athletes come to the university to fight for a starting position on his team.

But after a quarter of century as the brains of Delaware football, he admits the backup quarterback is just about as vital as a second leg.

"Delaware is a running team, which makes the possibilities of injury more common," Raymond said. "The second-string quarterback has to be ready to take on the responsibility the second the starter goes down."

In the last two seasons, the man who has taken over the reigns when sophomore quarterback Bill Vergantino gets hurt is Crystal Lake, Ill., native Rob Prosniewski.

"It's a cool position in a way," said Prosniewski, who looks more like he should be surfing the Banzai Pipeline in Hawaii rather than calling plays in Delaware Stadium. "Billy is the driver and I am the passenger."

Hens' offensive coordinator Ted Kempinski said the position is very frustrating. "The individual

must practice with the idea he will have to be playing on Saturday."

And for the last four seasons Prosniewski has tried hard in practice. In that time he has learned about more than just football — he has learned about life.

Some things in life are simply unforgettable — a first kiss, a first spin in the family car with a newly-acquired license, and in Tom Fitzpatrick's case, a first touchdown, scored last week against the University of Connecticut.

"That's a big memory," Fitzpatrick, 19, recalled. "It hit my shoulder pads, and then I was grasping it for my life. It was unbelievable."

But what may be more unbelievable is that Tom Fitzpatrick is playing football, period.

When he was 7, he had a hip

operation to correct Leg-Perthes disease.

As a result of the ailment, his hip joint was unattached, and the surgery pulled it up and fastened it with a pin. He was in a body cast for five months and the doctors advised him never to participate in contact sports.

"When I was young, the doctor told me I might have to use a cane the rest of my life," Fitzpatrick said.

But when Fitzpatrick was 11 years old, his grade-school football coach suggested that his size and build would qualify him for a Catholic Youth Organization team.

"I have been taught a lesson about rumors," Prosniewski said. "The only thing rumors do is make people more interesting than they really are."

He thinks his years in Newark

see PROSNIEWSKI page 12

TE Fitzpatrick overcomes hip injury, grabs his first college touchdown

By Tara Finnegan
Sports Editor

Some things in life are simply unforgettable — a first kiss, a first spin in the family car with a newly-acquired license, and in Tom Fitzpatrick's case, a first touchdown, scored last week against the University of Connecticut.

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see FITZPATRICK page 12

Prosniowski

continued from page 11

will help him in the real world. "I know what disappointment is since I have never started a game. This has taught me not to give up later in life."

Prosniowski decided to come to play for the Hens instead of going to Northern Illinois University. "At NIU they use the Wishbone, and Delaware uses the Wing-T."

"The Wing-T offense suits me the best because it uses some pass some rollout and some option."

The Wishbone offense is primarily a running offense with few passing possibilities.

The 5-foot-11-inch, 173-pounder came to Delaware in the fall of 1987, and as quarterback led the freshman squad to a 4-2 record. He started two games and scored a team-high three touchdowns.

The three years after Prosniowski's freshman season have been ones of disappointment. He has played eight games in those three

seasons, but has never started under Raymond.

Prosniowski injured his ribs during summer practice in 1989. Since then, he thinks he has not been given a fair chance.

This season especially, he said he is throwing his best since arriving at Delaware. In the three games Prosniowski played this season, he completed seven of 15 passes for 88 yards.

"I have shown that I can play well when I am given the chance," he said. "So far this season, I have played under control."

Raymond said Prosniowski was set to be the starting quarterback until he was injured during the summer of 1989.

"I made the initial decision about the starter based on Prosniowski's injury," he said. "When he came back he was not nearly as sharp as Vergantino. He played well, but not well enough to merit a change."

The high point of Prosniowski's college football career came on Nov. 18, 1989 in the Navy game. He replaced an injured Vergantino in the first half and completed six of eight

passes for 88 yards in the 10-9 Delaware victory.

The big decision that lies ahead for Prosniowski, who was redshirted his sophomore season, is whether he should play out his last season of eligibility.

The economics major is scheduled to graduate in the spring, but he has not yet made a decision about playing next year. "If I graduated this year it would give [Raymond] the opportunity to recruit other quarterbacks. Billy has two more years, so if I decide to move on, it would be no big loss."

Even if Prosniowski does decide to end his football days after this year, he will try to make his mark on another Delaware sport. He has talked to Hens' baseball catcher Brian Fleury and former outfielder Dave Birch about possibly pitching in the spring.

Maybe Prosniowski will finally get the chance to be in the spotlight after four seasons of hard practices with little reward.

Fitzpatrick

continued from page 11

Though Fitzpatrick's father, Tom, introduced him to football, his mother, Debbie, said she didn't want her son to play, but was told, "He's big. He's not going to get hurt."

At Monsignor Bonner High School in Drexel Hill, Pa., Fitzpatrick played on not only the football team, but also the basketball and baseball teams, which won the Philadelphia Catholic League Championship in his junior and senior years, respectively.

"He's got something burning inside him," said Tom's father. "All through his career, he has done what people said he couldn't do. He is totally dedicated."

Fitzpatrick, in the summer of his sophomore year of high school, worked at a camp for retarded children.

"I just wanted to give something

back," he said. "Those kids are not blessed with skills and abilities that other people have."

"They're always fighting an uphill battle, and that's kind of the way I looked at myself."

Fitzpatrick's football accomplishments earned him a scholarship to Delaware, the same school he and his father would drive to on Saturday afternoons to watch football games.

His father remembers when his son decided to attend the university: "[Tom] didn't make the decision until the cut-off in November," he said. "We all cried. It brought back the memories when we ate Thanksgiving dinner in his hospital room when he was 7."

"The first big thing was getting a scholarship right out of high school. Everything kind of developed from there."

Fitzpatrick was redshirted his freshman year (1989), and this year, he became the starting tight end after replacing two injured players, Andy Johnson and Ed Helenski.

"Coming into the season, I was shooting to be second tight end," said Fitzpatrick.

After Johnson suffered a stress fracture during summer practice, Fitzpatrick was given the start in the season-opener against Boston University. "I just wanted to step in and give it my best shot."

"I think he's done exceptionally well," said Tubby Raymond, Hens' football coach.

Fitzpatrick said he began "playing more on emotion than on ability" at the start of the season, but added his confidence has increased due to the increase of his playing time.

After his first career catch against Boston University, Fitzpatrick remembered: "I was on cloud nine. My dream ever since I was young was to play college football."

At this point, he said he's living out a dream just by starting for Delaware.

"He's just out there to prove he can do it," said his mother. "He just does his best."

Volleyball ends season

continued from page 11

finish.

"It's always tough to win three matches against a team in a season, and we knew UMBC was going to be ready. They really wanted us."

For graduating seniors, losing their last contest was not easy to swallow.

"I wanted to go all the way so badly," said outside hitter Kelly Benjamin. "We just didn't put it together when it was time."

"It just seemed like UMBC wanted it more than we did."

In the statistics department, sophomore outside hitter Jerelyn Lawson led the squad with 10 kills, while senior Tevebaugh had 10 digs.

Junior outside hitter Karen Beegle, ranked second in the nation averaging 4.8 digs per game, finished with three for the match.

"If we had played badly, I could understand the loss," Tevebaugh said.

"But I don't think we played badly. We just made the mistakes that you really can't make against a team like this."

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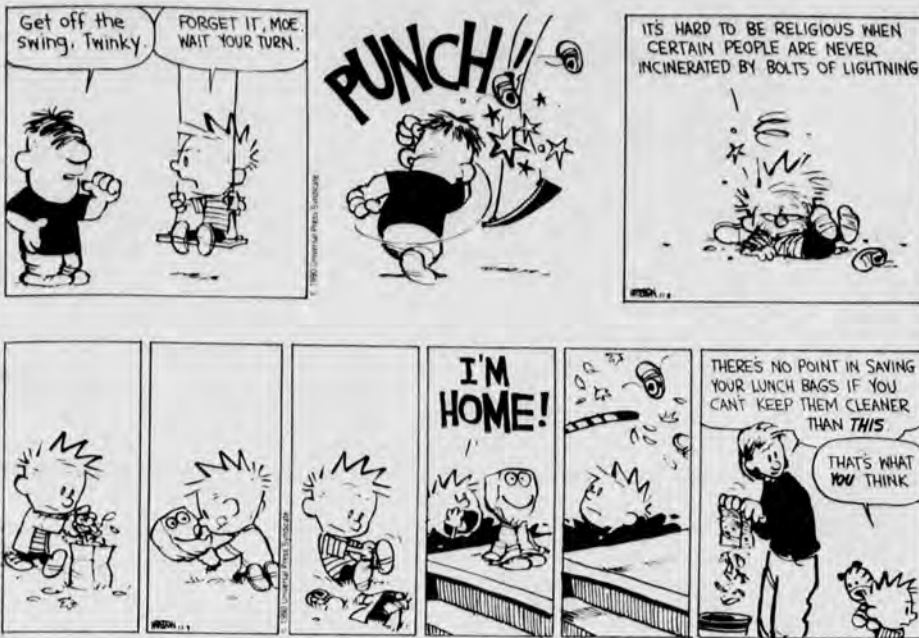
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COMICS

Calvin and Hobbes

by Bill Watterson THE FAR SIDE

By GARY LARSON



The class was quietly doing its lesson when Russell, suffering from problems at home, prepared to employ an attention-getting device.

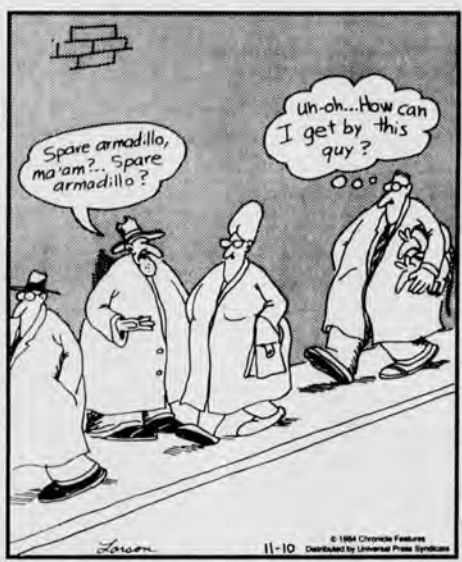


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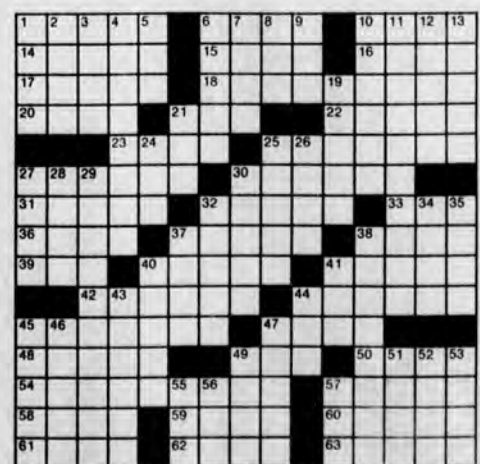
- Impress
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- Crowds
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- Breeze
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- Unlimited
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DOWN

- Ship's mast
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- A stytic
- Road marker
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- Water hole
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- Mary-colored
- Two-wheelers
- Germs
- Kipling poem
- Some
- Chemical suffix
- Scottish VIP
- Land body
- Dear: It.
- Quarry outputs
- Musical entertainment
- Dilute
- Dealt out
- Yen
- Viscount, e.g.
- Arachnid
- Plant used in magic
- Small wood
- Competed
- Kitchen tool
- Imposing
- Exhibits
- Subject
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Doonesbury

BY GARRY TRUDEAU



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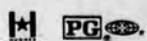


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