

In Sports November's **Review Athlete** of the Month page B5

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In Section 2 From Sex to X: The year in entertainment



FREE

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TUESDAY

December 8, 1992



(Above) The Blue Hens huddle together before the second half. The team advances to the NCAA semi-finals where they will play Marshall College (Below) Quaterback Bill Vergantino celebrates after Delaware's romp over top ranked Northeast Louisiana Saturday

Two more to go

Football team eyes national championship after 41-18 win over Northeast Louisana

By Jeff Pearlman

MONROE, La. — The Delaware football team advanced to the Division I-AA semifinals for the first time since 1982 with a 41-18 rout of Northeast Louisiana University Saturday.

Senior strong safety Brian Quigg's 37-yard interception return for a touchdown early in the second quarter gave the Hens a 21-7 lead, and the error-prone Indians would never recover.

Northeast turned over the ball five times, twice on Quigg interceptions, and a onceboisterous home crowd of 10,172 filed out of the stadium

by early in the fourth quarter.
With the win, the Hens travel
to West Virginia to battle
Marshall University Saturday.

"The thing that put us over the hump was our defense played the best it played all year," said Delaware Coach Tubby Raymond. "And we never



Group forms for hate crime victims

Crisis Intervention Team to support students after acts of intolerance

By Janene Nolan Staff Reporter

The university will implement a new program in January to help students who are victims of hate and discrimination, administrators said.

Judith Gibson, assistant vice

president of Affirmative Action and Multicultural Programs, said the Crisis Intervention Team (CIT), will consist of about 100 students, faculty and staff trained to assist victims of hate crimes and acts of intolerance.

"We know there are times when some members of the university community have to deal wit incidences of bigotry and hatred, Gibson said. "We want to reassure the individual that it is not their fault.

She said the volunteers will have a 24-hour "on-duty" period and wear a beeper provided by the university. If a crisis situation arises, the victims can call a number at any time of the day

and receive counseling and advice from the volunteers.
"We want to give the person who

feels victimized someone to talk to, to let them know we are concerned and we care," Gibson said. Wanda Anderson, area coordinator

of Housing and Residence Life, said she came up with the idea for CIT two years ago. "It came out of some rash oppressive incidences that were occurring," she said.

Anderson chaired the committee that pooled together the ideas for the crisis team and submitted the proposal

to the administration.
President David P. Roselle said, "I think that whenever a crisis happens in life, it is important for there to be support for any period of severe need."

Anderson said the model for CIT is based on the Survivors of Sexual Assault (SOS) program.

"When a person is victimized, they are not thinking logically, they are in pain," she said. "My hope was to provide support and encouragement to those individuals."

The Campus Diversity Unit, the Commission on the Status of Women and the Commission to Promote Racial and Cultural Diversity are also

supporting the program.

Gibson said CIT is now accepting applications for volunteers. Volunteers will learn how to intervene and support victims in the two-and-a-half hour training sessions

being held Jan. 25-29. Anderson said, "The team members will be offered the opportunity to provide service to the university, learn new skills and have the opportunity to make the university a better place."

Maidel Cason, assistant director of Morris Library, said she is interested

President Bush said in a

televised news conference on Saturday that the United States is

entering the country only to ensure

in becoming a volunteer for the new

program.
"I think there is a need on campus for this," Cason said. "There has been an increase in acts that indicate real racial animosity and homophobic

"I feel that I have been closely related to people who have experienced this sort of intimidation," she said. "I would bring some life experience and willingness to learn Iduring the training sessions I.

Enrollment forms for volunteers are available from the Office of Affirmative Action and Multicultural Programs, the Center for Black Culture and Housing and Residence Life. The deadline for enrollment is

Anderson said, "I would like to know that those students in pain could reach out to the community and the community would reach back

GM plans closing of Elsmere plant

3,500 jobs to be lost when car company halts production in 1996 at local facility

By Ken Nager City News Editor

General Motors Corp. announced Thursday it will be closing its Boxwood Road plant in Elsmere by 1996, leaving 3,400 workers without

"GM was overcapacitated," said David Bull, public relations officer for the GM plant. "The plant made too many cars and they had to cut costs, so the plant will be shut down."

The closing is part of GM's total cutback of 23 plants nationwide, including four assembly plants, that will discontinue production over the

next few years.

Bull said about 81 percent of the plant's employees are Delaware residents.

John E. Stapleford, director of the Bureau of Economic Research, said the plant is the sixth largest employer in Delaware and its closing may have a slight impact on the state's economy.

'The short term effect of the closing is not that significant," Stapleford said. "But, the long-term effect will cause a moderation in the

economy.
"It's not a complete disaster," he said. "But, most of the problems will fall on the older and less educated production employees, not on the state's economy or even the skilled

craftsmen."

Gov. Michael N. Castle along with Governor-elect Thomas R. Carper met with General Motor executives last Tuesday, just three days before GM announced it will close the Delaware

GM Senior Vice President Thomas J. Davis said the auto company is being forced to make tough economic decisions in order to make the company's North American automobile plant operations profitable

in the very near future.

GM's fundamental challenge is to reduce the company's overproduction of automobiles by significantly reducing manufacturing output, Davis

He said although the Boxwood Road facility has excellent management-labor relations, GM's corporate decisions are being made according to factors beyond the control of local GM managers, workers or government officials.

The Corsica and the Beretta automobiles were the Elsmere plant's product. Even though, the Boxwood Road plant ranked first among GM plants in productivity per worker, in the end, GM's decision came down to

Red Dog sentenced to die on March 3

By Ken Nager City News Editor

On March 3, the state of Delaware will kill its second convicted murderer within a

James Allen Red Dog was sentenced Thursday by a Superior Court Judge to be

Red Dog, 37, who requested to die for the murder of a Brandywine Hundred man will be the second person to be executed at the Delaware Correctional Center since 1946. He was first sentenced to die

on July 17, 1992, but because of a mandatory state appeal on April 20, the court postponed the execution imposed by the

Red Dog was convicted of murder in the first degree and after reviewing the imposition of the death sentence, Judge Norman A. Barron resentenced Red Dog to die.

The only way the execution will be put off is if Red Dog himself appeals, but his lawyer said Monday such an appeal is unlikely.

"Any appeal now will be voluntary," Attorney Edward C. Pankowski Jr. said. "He has been



James Allen Red Dog

incarcerated inmate practically his whole life and now he wants to be executed."

The execution date will come 90 days after Thursday's sentencing. Delaware state law requires the judge to schedule the execution between 90 and 120 days from the sentencing date, unless the defendant waives that requirement and asks to be

see RED DOG page A6

28,000 U.S. troops sent to keep peace in Somalia

U.N. approves force for delivery of aid

By Michael Regan

With an arrival of 1,800 U.S. Marines in Somalia anticipated for early this week, 1,200 tons of United Nations food have reached feeding centers in famine and war torn east African nation.

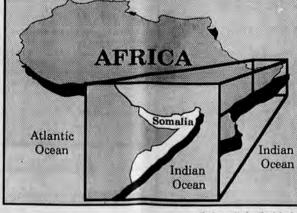
The United States is expected to provide a total of 28,000 troops for the Operation Restore Hope, with an additional 1,500 to 2,000 coming from France and 900 coming from Canada. Japan, Britain and Germany are expected

to provide financial support.
The U.N. Security Council voted last week in favor of placing a U.S. general in charge of the multinational forces to be sent to

Somalia, a country about the size of California on the eastern tip of Africa, has been in a state of anarchy since January 1991 when rebels overthrew the country's central government under the dictatorship of Mohamed Siad

Since then, civil war and a severe drought have plagued the

It is estimated that around 300,000 deaths have occurred as a result of famine and civil war. Two million more, about one-third of the population, are estimated to be in danger of starvation.



The Review / Joshua Crookshani

aid is received by those who need Bush spoke directly to the

see SOMALIA page A5

Professor explains homoerotic art

By Jennifer Stevenson Assistant Photography Editor

Hilton controversial artist and art history professor, spoke Thursday night about the struggle of being an openly gay man trying to gain respect as a serious artist.

Brown told a group of about 50 students that both heterosexual and homosexual sex has been the basis of much art throughout history.

Through a presentation of slides, he provided examples of such gay imagery in artwork which dates back to 100 B.C. as well as in his own

paintings.
Brown discussed his most recent works, "Queer Sex:

Cocksucking No.1," "Queer Sex: Titplay No.1" and "Queer Sex: The Masturbators No.1," which have received criticism since their exhibition in the faculty art exhibit at Old College Hall.

"I paint about parts of my life and what I believe in," he said. "These are true sexual

The slides of his own art reflected the changes in his

works during his 30 years as a working artist.

Brown said his interests progressed from abstractions based on still life in the late 1950s to abstract impressionism and geometric patterns in the 1960s.

see HILTON BROWN page A6

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Phi Tau wins 3-0n-3 basketball tournament for AIDS patients

The Sigma Alpha Mu fraternity held their first three-onthree basketball tournament to benefit children with AIDS Saturday in the Carpenter Sports

Building.
Lee Sokalsky (AS JR),
chairman of the event, said 15 teams of four men were registered to participate, but only

12 showed up to play. The Phi Kappa Tau team took first place, winning a pair of Reebok sneakers for each team member and free roller blade rentals from Delaware Sporting Goods

Brad Linkin (AS SR), a member of the Phi Kappa Tau team, said they participated in the event for the charity as well as the competition.

"It was very competitive," Linkin said. "In fact, one of our games in the first round went into three overtimes."

Each team paid an entry fee of \$40, Sokalsky said. All of the money was donated to the Pediatric AIDS Foundation in Santa Monica, Calif., an organization which researches the

Trombonefest at Amy **Du Pont Music** Building

Recital Hall, they 'boned alone, they 'boned four at a time, they even 'boned to the accompaniment of a piano.

The music department presented the university's first Trombonefest. The university's trombone soloists performed along with Laurence Devlin III

Jay Hildebrandt, a university music professor, said "the trombone students wanted an

opportunity to play so they organized the whole thing." The music department has presented Tubafest for several years, and the trombonists wanted the same kind of format in which to perform, Hildebrandt said.

Christopher Williams (EG SR) began the performance with "Concertino in E, Op. 4" by Ferdinand David.

John Bell (AS SR) followed with a sonata by Paul Hindesmith. Frank Martin's "Ballade" was performed by

Lincoln Abbott (AS JR).
The U.D. Student Trombone Quartet concluded with a sonata by Giovanni Gabrieli.

Professor talks about research of women administrators

Adding more women to an organization will not increase gender equality, a university professor said Wednesday. Laura O'Toole, associate

professor of Women's Studies



Two fans who made the 20-hour trek to Louisiana Saturday stormed the field at halftime during the Blue Hens 41-18 romp over No. 1 seed Northeast Louisiana. The football team is now only two victories away from the I-AA national championship.

and sociology, told an audience of about 70 that there may be one reason why this is true.

"Administrations think they can add women and then not look to the needs of changing policy or communicating a different set of

O'Toole received her

information from research she compiled by sending questionnaires to men and women administrators and employees at 30 different educational institutions.

O'Toole's doctoral dissertation "Gender and Culture in Higher Education Institutions Across Organizational Analysis," was the

winner of the 1992 Women in Management Staff Dissertation Award

Her findings showed that schools with many women in high administrative positions did not, as expected, have many changes in policy or become "women inclusive," she said.

"There are positive effects of adding women to organizations," she said, "but we need to do a lot

Compiled by Jennifer Post, Jim Willis , Jessica Staples and Heather

First State motorists not the last to fall victim to carjackers

By Beth Kennedy

A 78-year-old Pennsylvania woman was the second victim of a carjacking in Delaware this year in a November 25 incident, said Sgt. David Baylor of Delaware State

The woman left the Best store on Concord Pike and began to put her belongings in her trunk when she was approached by a white female, police said.

The suspect, who was about 20 years old, grabbed the woman's car keys and started her Chevrolet

The woman began banging on the trunk of her car to draw attention The female suspect then threw the car into reverse, throwing the car owner 40 feet into the air.

The suspect backed into another car and fled the scene.

The 78-year-old woman sustained injuries and was treated and released from Christiana Hospital.

Police said they do not consider carjacking to be a serious problem in Delaware.

"Carjacking has not been very prevalent in Newark at all," said Lt. Alexander Von Koch of Newark Police. "We don't even keep separate records on it."

Baylor said, "Still, we have been doine a lot of programs to prevent

doing a lot of programs to prevent it from occurring here."

Common sense is the best fense against carjackers,

according to a pamphlet by the Orange, N.J. Police Department's Prevention Officers Association.

The pamphlet, "Tips to Prevent Carjacking," also suggests always being aware of surroundings and to using "gut feeling" when sensing

danger.
Finally, it recommends not to resist if approached or attacked for a car. In most cases, resistance has

resulted in injury.
Criminal justice Professor Patricia Loveless said, there have not been enough carjackings in Delaware to foresee if it will become a new trend.

"But if this continues to increase in other metropolitan areas, I think we would be fooling ourselves to think that Delaware would be exempt," Loveless said. "If it's a trend elsewhere, it will be here

eventually."
Statistics on carjackings in the surrounding metropolitan areas are not accurate because there is not a special category for carjacking in the Uniform Crime Reports, Wactor

Lt. Don Wactor from the Orange, N.J. Police Department said carjacking is not as serious of a

problem as it may seem.
"There are a small percentage of carjackings in comparison with other types of crime," Wactor said.

"Carjacking is considered to be the robbery of a vehicle in police records," he said.

Although Wactor said he believes in the media's right to cover a story, he said he believes that carjackers will stop once the media hype surrounding carjacking stops.

"Carjacking has just become more noticeable because of all of the media attention it has received recently," he said.

Wilmington Police Sgt. Ed Hazewski said, there has only been one other carjacking to date.

Hazewski gave the following

In late October of this year a man

and his friend were driving through Northeast Wilmington when the driver pulled over and fell asleep. He was awakened by the

passenger who was screaming because he had a gun to his head. The two men were unharmed and removed from the car and four

carjackers got in the car and took The following night, Wilmington Police stopped a similar looking car

but it had different license plates. 'It turned out that the plates were fictitious," Hazewski said. "And the two people in the car were arrested."

REVIEW

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Police Reports

Student slashed on Pencader stairs

and slashed by an unknown suspect on the Pencader stairs at 2 a.m. Saturday, University Police

The student was treated for a inor cut to the head and relea Saturday at Christiana Hospital, police said.

Police do not have a description of the man, but are investigating the incident.

Suspect sought in Seven-Eleven shooting

Delaware State Police said they have identified the man who allegedly shot a Newark man after an argument Wednesday morning at the 7-Eleven on Red Mill Road.

John Henry Hamilton, 28, has been charged in warrants with attempted first-degree murder and weapons offenses

Police gave the following Hamilton and Robert Koonce,

23. of Admiral Club Apartments, were involved in an argument in the store that had apparently begun over a female in a Wilmington bar.

The argument moved to the shot in the head with a smallcaliber handgun and taken to Christiana Hospital, where he remained in critical condition

Police said Hamilton, who remains at large, is considered armed and dangerous has recently lived at Salem Village Apartments near Newark. He uses nicknames of Manuel or Prince, is 5 feet 10 inches tall and weighs 200

He has a tattoo of a devil on his upper left arm and drives a black Toyota or Datsun, police said.

- Compiled by Chris Dolmetsch

Ralph's Back

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State unemployment rises as national economy grows

Delaware Department of Labor reports an increase in joblessness since September while recession subsides

By Eugene Paoli

Optimistism about the economy and job market continues to rise during the holiday season, but Delaware is still feeling the reverb from an increased unemployment rate in October.

Unemployment rose to 5.3 percent, compared to 5 percent in September, according to a recent report from the Delaware Department of Labor.

Edward L. Simon, labor market analyst

for the Delaware Department of Labor, said he expects the Delaware unemployment rate in November to fall below 4 percent.

He said the rise in unemployment can be attributed to the temporary closing of the Chrysler plant in Newark, due to model changeovers and the end of the resort period.

Simon said a continued hiring of teachers and administrators in education countered October's rise and kept the rate of increase in unemployment to a minimum.

"Every year there is a residual increase in education due to the beginning of the school year in September," Simon said.

"Following the end of the summer season there always tends to be a rise in unemployment," he said. "Due to the numbers of part-time summer help, the end of the summer brings about employment

Richard Agnello, associate professor of economics, said he is optimistic and expects the national economy will continue to grow.

The government reported signs of economic growth in the period from July to September as the gross domestic product (GDP), the sum of all goods and services produced in the United States, grew 3.9

However, government economists are looking for a smaller GDP growth of about 2

percent in the fourth quarter.
Simon said the short-range outlook for the economy is looking up and should improve slightly and expects a 1993 turn

With the recent announcement of the Corp. plant at the end of the 1995 model year, Simon's long-range outlook for Delaware's economy and unemployment

rate is disappointing.

Nearly 7,500 people will lose their jobs,
Simon said.

Simon attributes the national economy's

improvement to the increase of consumer confidence and several key indicators that have been looking up in the past months.

An increase in the sales of durable goods, home sales and a rise in the gross national product has been sparked by consumer confidence," he said.

Gross national product is the total value at retail prices of all the goods and services

produced by a nation's economy.

Agnello said the growth of the economy has been long overdue because the United States was officially out of the recession at the end of 1991.

He said, "Economic growth did improve, but at an erratic rate."

Free-market economic systems tend to go

in and out of recessions, Agnello said.

Simon said the job market during the

Christmas season is expected to increase because retailers are more optimistic than

Agnello said there will be the normal rise in business activity during November and December and assumes that it will increase

because of the national economy.

Irving Mermelstein, owner of Deck the Walls, an art and print store with custom framing in the Christiana mall, said he is having a much better Christmas season than he did last year.

He said he attributes the rise in business to people feeling freer with their money. Customers are buying with cash and checks rather than credit cards.

Mermelstein said "I have hired three additional employees for the season and I plan to carry them over after Christmas."

Housing options to increase next year More freshman, coed residences

By Mindy Maslynsky Staff Reporter

As a result of student suggestions, several housing changes and building improvements will take place in the 1993-94

academic year, officials said.

David Butler, director of Housing and Residence Life, said that with few exceptions, all rooms in the Harrington and Gilbert complexes will be reserved for upperclassmen. The Russell complex will be divided equally between freshmen and upperclassmen.

Lane and Thompson Halls will be exclusively for freshmen, Butler said, as will the New Castle, Smyth, Squire and Dickinson residence halls.

Maggie Passero, assistant director of Housing and Residence Life, said dividing students by classification was a suggestion made by students in surveys conducted by Housing and Residence Life.
"While we did want to meet the

upperclassmen's need to be placed on East Campus, there is a large demand of freshmen whose first choice is also East Campus,"

Eric Michalisin (AS FR), who lived in Dickinson last year, said he thought freshmen should be placed with other first-year students. "Especially in the beginning, it really helps when everyone is in the same boat.

"I know that my freshmen floor stuck together, anxious to meet each other," he said. "Upperclassmen already had their friends."

Liana Walters (HR FR), who lives in Gilbert C, said she disagrees. "I like living on a floor with students of all ages," she said.



THE REVIEW / I

A student attends a display of three sections of the AIDS quilt in the Christiana Commons Thursday.

"The upperclassmen are a big help when it comes to things like giving

advice on professors and classes."

Passero said other changes include designating Sussex a "substance-free area." No tobacco, alcohol or any illegal substances will be permitted in the building.

Smyth and Squire residence halls will be coed next year, Passero said. Because many floors have only one bathroom, floors will be alternated male and female.

The changes were due to a lack of requests for single-sex accommodations.

Linda Carey, assistant director for Housing and Residence Life, said: "Student interest in single-sex housing has really disappeared. Two small, all-women halls should fill the demand."

Carey said men are no longer interested in all-male buildings.

Residents of the Warner, Kent, Rodney, and Pencader residence halls, as well as the Christiana Towers, will have the option to return to their building or room the following year, Carey said.

Passero said a new option called "friends together" will allow almost any number of students to choose to live on the same floor in a cluster of rooms in either Rodney, Pencader or the Towers.

She said Greek housing clusters were considered for students in the Towers, "but the idea did not go over well with students, so we decided against it."

Stefanie Zamlong (AS SO), a

member of the Alpha Sigma Alpha sorority, said some members of her sorority do live together, but "there are those who want to live with their non-Greek friends."

Another innovation, Passero said,

is the "economic single." Eighty four Rodney single rooms will be offered at a \$250 discount to students who need economic assistance.

Butler said a continuing series of improvements in the residence halls will be completed for next year.

There will be new kitchens in the Towers, plumbing and heating systems will be replaced in buildings across campus and hundreds of yards of new carpeting will be installed, Butler said.

Of all the improvements, Butler said he is most excited about cable television, which should be available in all rooms by Fall 1993.

"When students come back next year they may actually be able to get decent television reception," he said. "Their biggest dilemma may be choosing which of the 30 or 40 channels to watch."

Student loses bid for **Rhodes Scholarship**

By Ian Madover

A university senior was chosen last week to represent Delaware in the regional competition for the Rhodes Scholarship to attend Oxford University in England.

Although he did not win, Travis Longcore (AS SR), a geography major with a French minor, was one of two people selected from the state to compete on a regional level.

Longcore said the award was established in 1903 from the will of Cecil Rhodes, a British imperialist who wanted to give others the opportunity to be educated at Oxford

"The scholarship pays all expenses for two years at Oxford University, with room for a third if you do exceptionally well there," he said. Longcore said 32 Rhodes scholars

are selected from the United States. with others allocated to English speaking countries.

Longcore learned Saturday that he was not selected, but said the process was a good experience.

"Of course I'm upset, but I never had delusions of grandeur," he said. "My goal was to make the state cut and represent the state."

Longcore explained, "To go through any process you have to think you can do it and open yourself to dis..ppointment."

Longcore said the application included a personal statement, eight letters of recommendation and a professional picture.

A committee consisting of former Rhodes scholars and one outside

member interviews each applicant, President David P. Roselle has served on Delaware's committee for two years. Roselle said nine students from the state were reviewed and that Longcore was an impressive

"Travis was particularly outstanding and conducted a fine interview," he said. "We were pleased to advance him to the regionals."

Among Longcore's honors and awards were the Eugene du Pont Memorial Distinguished Scholar

Award, a four-year full scholarship.
He is involved in the Phi Kappa Phi
National Honor Society and the Pi
Delta Phi National French Honor



Travis Longcore (AS SR)

Society. He also received an award for

excellence in geography.

Longcore, who has a 3.96 cumulative GPA, said the honors program sends out letters to students with exceptional GPAs to encourage them to apply to be a Rhodes scholar

"Anyone can apply, but the application is daunting enough that many people wouldn't do it," he said.

Although the university doesn't nominate an applicant, Longcore said, "I got help from professors and the honors program with mock interviews

and encouragement."

Longcore said he now plans to attend graduate school to obtain a master's degree and Ph.D. in

geography.

Longcore added that a few of the considered criteria were scholastic and literary achievement, athletic

involvement and leadership abilities. They were also interested in how much you will contribute to better the

Longcore said he has advice for

anyone interested in applying for the scholarship. The process is grueling and hard,

but if you are willing to put yourself on the line, it's worth it.

"You find out who you are and where you fit into the big scheme of things."

ELF-DEALIZATION I REALY DID IT LAST NIGHT, BARRY THOUGHT. "GOT DRUNK ACTED STUPID AND WENT HOME WITH "WHO IS THAT I MA TAHW STUPID! THEN HE REMEMBERED "HEY, I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO SHOWER." GAHIGH, GET STUDIO, GET ATOS. FOR MORE INFORMATION CALL; 1-800-662-

Amtrak officials warn of dangers near tracks

Students crossing through holes in safety fencing place themselves at risk

By Deena Gitaitis

A toddler is killed by a train while playing on railroad tracks near Encinitas, Calif., the Los Angeles Times reported Feb. 24, 1991. A 15-year-old boy is hit and killed by a

train while crossing rail tracks with three friends, according to a March 2, 1992 article in the Baltimore Sun.

Three people are killed when a train hits their car in Wallingford, Conn., The New York Times reported Aug. 24, 1992.

According to Amtrak officials, the dangers of crossing railroad tracks at places other than road crossings frequently result in injuries or even deaths.

Capt. Jim Flatley of University Police said the fences meant to prevent students from crossing the tracks on Cleveland Avenue have been cut in several places. Students cross the tracks as a shortcut to

get back to their dorms and houses.

According to Howard Robertson, a public affairs officer for Amtrak, there were 650 fatalities and 703 injuries resulting from people trespassing on train tracks in 1991.

Two deaths and one injury occurred in Delaware.

Ken Wilson, a station operations representative for Amtrak, explained that being hit by a train is probably the biggest danger of walking on the tracks.

"The overhead wires the trains touch carry 138,000 volts, and if you're standing on the tracks and a train touching one of those wires is in the vicinity, you could easily get electrocuted."

- Ken Wilson, Amtrak representative

He said that some trains are easier to hear in the distance than others. "You can hear a freight train, but passenger trains e a different story."
Wilson said the aerodynamics

passenger trains cause the sound to be pushed to the back of the train.

He said that if a person was standing on the tracks and did not see a passenger train coming — by the time he heard anything, it would probably be too late.

Children often play games like "chicken." where they "test their bravery" by running in front of an oncoming train and seeing who will let the train get closest before running off the tracks. Wilson said.

This practice has resulted in many deaths in the past 10 years, he said.

Being electrocuted while walking on the tracks is "rare, but possible," he said.

systems that carry five to seven volts, and that's only about as much as a battery,' "But the overhead wires the trains

"All tracks have automatic signal

touch carry 138,000 volts, and if you're standing on the tracks and a train touching one of those wires is in the vicinity, you could easily get electrocuted." He said other dangers include being hit

by a 45 lb. metal brake shoe that frequently flies off of trains, or other flying pieces of metal. Kim Reuter (AS SO), a Ray Street resident, said she sometimes crosses the

tracks to get back to her dorm.

She said she thinks the biggest danger is walking on the stones on the tracks' edges, not the tracks themselves.

"Those stones are very difficult to walk on. I always feel like I'm going to fall." Tara Guzas (AS JR) said she used to cross the tracks all the time, since they

provide a quicker route to her house. She said she "thinks you can tell" if a train is coming and doesn't worry too

much about electrocution. She does however, share Reuter's concerns about the stones on the edges of

the tracks. [The stones] are dangerous, especially

when it's dark and you can't see where you're going," she said. "You could really get hurt if you're not careful."



Delaware women's basketball defeated the Temple University Owls 74-53 Saturday night.

Students participate in logo design contest

By Lindsy Solomon

Two university students will see logos they designed on the clothing of a national sportswear of a na manufacturer.

The Yale Sportswear Company in Easton, Md. sponsored a contest for students in the College of Human Resources to revise the logos which appear on the tags of their sportswear and fashion lines.

Rosetta LaFleur, associate professor of textiles and consumer economics, said a committee from Yale received 35 entries in the fashion and sportswear categories

The finalists were judged Friday. Amy Nuneville's (HR JR) logo won in the fashion category and Richelle Sabella's (HR SR) sportswear logo

received first place.

In the fashion category, Jodi Rosenblum (HR SR) placed second and Amy Fyock (HR SO) won third place. Kelly Bielinski (HR SR) placed second in the sportswear group and Nuneville was third.

In addition to Yale using their logos, Nuneville and Sabella will receive \$200 and will be recognized on Honor's Day, as will the

The winning logos will appear in

"It hasn't really hit me yet. Maybe it will when I see the clothes," Nuneville said.

Bob Krebs, general manager of Yale Sportswear, said the university was chosen for the contest because it is well-known and highly recognized in the area of fashion

merchandising.
The contest was "helpful on both

Jerry Manning, president and owner of Yale, said the company approached the students because ey wanted some young designs. Manning said, "Yale has

developed a good repertoire with the university and we felt that we could be part of the fashion

LaFleur said students in her

Computer-Aided Design for the Fashion Merchandiser (CAD) class were required to enter the contest and apply their classroom training. "The CAD program allows you

to develop things such as textures, colors and shapes by computer,"

Nuneville said she wants to go into direct marketing and using CAD will give her an advantage. "It's the new and up-and-coming

thing. A lot of fashion companies are using them and not many other colleges have them," she said.

Students could enter logos in both the sportswear and fashion categories

Nuneville, who had two of her entries chosen as finalists, said her winning logo had Yale written in cursive with a spiral shape on the left of it and a red line under it.

"I used a spiral to show motion and eventually you can drop the name Yale and just have the spiral

as the Yale symbol," she said. LaFleur said a Fashion Illustration class also was required to enter the contest, using such mediums as free-hand sketching and watercolor painting.

Sabella, whose winning sports logo was red, white and blue horizontal stripes with "Yale" written in black cursive through the stripes, said her design was made to look like a flag.

Bielinski's sportswear logo also used red, white and blue. She said she used the patriotic colors because "people are looking for American-made products such as Yale's."

Jennifer Meola (HR JR), another finalist, took her logo design in a different direction and used green

ivy and blue lettering.
"I used ivy because it symbolizes college," Meola said.

LaFleur said she was excited about the contest. "It gave students experience related to the types of merchandising and marketing problems in the real world when they graduate."

Computerized drop/add goes on line

UDPHONE eliminates need for operator-assisted course registration

By Kelly Gilbert

The days of waking in the early hours of the morning, waiting through endless busy signals and talking to an operator during phone-in drop/add are

The university recently implemented UDPHONE, an interactive voice response system which allows students to drop/add courses by using the key pad on a touch-tone

University Registrar Joseph DiMartile said the new system was first available to students on Wednesday and will continue until Dec. 10 for Winter Session

drop/add. DiMartile said the system has replaced operator assistance and it makes the phone equivalent to

The advantages of this system are that the main frame is much larger and it is in operation 20 hours a day, seven days a

The UDPHONE is available to students between the hours of a.m. and 3 a.m. and on

Mondays between 7 a.m. and midnight. The hours not available for drop/add are reserved for the system's maintenance.

In the past, phone-in drop/add had a maximum of ten lines. making it nearly impossible for students to get through, DiMartile said. The new system has 32 lines with expansion possibilities of up to 96 lines.

Students are required to use a four-digit PIN number in addition to their student identification number in order to

access the system, he said. Next fall, all transfer students and incoming freshman, upon issue of identification cards, will receive a random PIN number. Students who are currently enrolled at the university are required to come up with their own secret four-digit numbers.

The PIN numbers have caused confusion among some students. Yvette Graessle (AS JR) said,

"At first I was unsure of the purpose of this extra number, but realized it was necessary for privacy reasons.

President David P. Roselle

said to be able to use a modern technological system, it is necessary to use personal identification numbers for

security purposes.
"The PIN number will be the student's access key to drop/add for the rest of their time at the

university.

"It's got to be helpful for students. We think it's a considerable added convenience for them," he said. Roselle said the system allows

the university to generate data on student's schedules sooner so individual departments know where to allocate seating and add sections for courses.

Bernice Weinacht, associate

registrar and project leader for UDPHONE, said: "We like to be up when the students are up. This way they don't have to cut class to get the courses they need for the following semester. Roselle said the system has

received heavy use between the hours of 11:00 p.m. and 1:00 a.m. when operators would not normally be working. Kevin Wille (BE SR) used

UDPHONE and said, "I found it

to be more convenient, because I was able to add a class in the middle of the night, without waiting for an available operator like last semester."

Susan Foster, associate vice president of computing and president of computing and cost of the system was approximately \$90,000. She said UDPHONE will save the university money in labor costs, and the savings will pay for the system within two to three years.

Elizabeth Carney, registration

Elizabeth Carney, registration officer, said Winter Session is an experimental period for the system and the university hopes o continue using it for the Spring semester.

The system will also be used in the free drop/add period after classes begin and will expand for other uses in following semesters. Weinacht said: "We would

like students to be able to call in for their grades. This project is still pending, but hopefully will be implemented soon.

"But, our main goal now is to get students settled before the first day of classes."

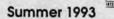
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Granada, Spain



This program is designed to give University of Delaware students, faculty, staff, and interested persons from the community an opportunity to live and study in the capital city of a province in southern Spain during the first summer session of 1993. Granada is known for its romantic Moorish palace, the Alhambra, and its proximity to both the Sierra Nevada Mountains and the Mediterranean Sea makes it ideal for outdoor

Courses offered:

 Elementary Spanish
 Culture through Conversation Contemporary Spain
 History of Spanish Music

The courses will be held on the campus of the Universidad de Granada. Additional field trips and excursions proposed include Madrid, Toledo, Seville, Segovia, and Avila.

Participants will stay with Spanish families, so they will have direct contact with the language and the culture of the people

For further information contact Amalia Veitia. Dept. of Foreign Languages & Literatures, 415 Smith Hall, (302) 831-2452 or (302) 453-1112.



WINTER COMMENCEMENT

WHEN: Saturday, January 9, 1993 - 2:00 p.m.

WHERE: The Bob Carpenter Center -

Route 896-Newark

August and December 1992 Graduates WHO:

ELIGIBILITY

Students who have completed their requirements in August and December, 1992, are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are NOT eligible to attend. Exceptions to this policy must be handled by your Dean's Office. Graduate students should check eligibility with the Graduate Office, if you have not received the preliminary bulletin on commencement.

TICKETS

Each graduate is eligible for a maximum of eight tickets for guests.

Tickets must be picked up in The Student Services Building between December 14 to 18.

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Theatre group addreses safe sex

By Mary Desmond Copy Editor

In Delaware, 512 people have been diagnosed with AIDS — 325 of whom have already died.

At least 3,000 more Delawareans are HIV-positive, but are unaware because they show no symptoms.

These are some of the messages the Harrington Theater Arts Company (HTAC) wanted to bring to the students in the university's residence halls.

The performance group enacted three one-act plays: "Safe Sex," "The Rose" and "Andre's Mother," in 10 different dence halls across campus to address the AIDS issue

Kevin Abbott (AS SO), director of the play, said, "To me, it was the biggest topic we could do.

"It is a topic that is definitely on people's minds and they want to know more about it."

Since the show's debut Nov. 16 and final performance on Dec. 6, approximately 400 students have seen the

plays, Abbott said.
"That is a huge number in dorms, where most programs only attract maybe 10 students," he said.

Kristin Gray (ED FR), who saw the plays at Kent Hall Nov. 30, said, "It brings AIDS to our level. "Usually the statistics are just national, but to hear them about Delaware is shocking.

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THE REVIEW /Jennife

Trent Van Doren (left) and Nicole Norton perform the one-act play Safe Sex in the Harrington D residence hall Sunday.

Shocked is exactly how Abbott said he felt when he received the AIDS statistics he requested from the Student Health

Services.
"We wanted to make sure the programs were educational, so we contacted the health center," he said.

The figures Abbott's received inspired the play "The Rose." Dressed in white and holding a single red rose, the performers stood frozen as Bette Midler's song "The Rose" played.

As each AIDS statistic was read, a single rose petal was dropped

Kent Residence Hall director Cam Mandakas (AS GR) said, 'The Rose was definitely the most thought-provoking and

effective of the three plays."

Although "The Rose" was very informative, Mandakas said, the play "Andre's Mother" was heart-wrenching.

"Andre's Mother" is centered around Andre's death from AIDS. Despite the cause of his death, Andre's mother refuses to accept his homosexuality or acknowledge his lover.

As Andre's mother and lover stood at his grave, his lover tried repeatedly to talk to his mother about Andre's homosexual life. His attempt was futile.

Holly Winters (AS SO), who portrayed Andre's mother, conveyed both deep pain and coldness with no dialogue,

only tears.

Maggie Cronin (AS FR) said: "The funeral scene really moved me. It made me really think about the emotional aspect of AIDS."

"Safe Sex" was a less serious performance which examined how AIDS has changed sexual relationships.

A man and a woman, both bisexuals, love each other but fear their past makes

To ensure that they do not contract AIDS from each other, the woman constantly refers to a list of "dos and

But Gray said that throughout "Safe Sex," they kept referring to "the list." "I wanted to know the list. It was so

unclear, they never said what was on it. After the performances, HTAC held a question and answer period. Whenever possible, a member of the Student Health Services would help answer the questions.

"Students would ask questions for a good 45 minutes," Abbott said. "Sometimes people just walking by would join the discussion."

In addition to passing out white balloons and roses used as props in the plays, AIDS literature and free condoms were offered.

"We wanted everyone to leave with something," Abbott said. "Then maybe in a week, they will remember one thing

Holidays pose threat to dieters

Social stress, abundance of food may lead to overeating

By Marge Anders

As the holiday season approaches its peak, many health-conscious, weight-

watching students begin to feel anxious.

The temptation of holiday foods is often enough to ruin a semester's worth of dieting and exercise.

And according to nutritionists, there is only a slim hope for effective dieting during the holidays.

Louise Little, associate professor of nutrition and dietetics, says: "In our culture, eating and sociability go together. Food is a part of the celebration. Do not go on a diet at this time. It just does not work."

But many people do not need this advice.

Camille Weir (AS FR) says that she is more health-conscious during the holidays, but she can not completely avoid all of the wonderful foods.

"My eating habits are really screwed up at Christmas," Weir says. "I splurge at Christmas dinner and for weeks after I really do not eat."

Little says overeating during the holiday season is a result of the social

She says at parties people have a tendency to flock around the hors d'oeuvre table to find security.

"Focus on the people rather than on the food," Little says.

The key, she says, is to eat normally. She suggests eating from the regetable tray instead of the cookie jar. And if you know that you will be at a party where there will be food, think of

the rest of your day and eat accordingly.

Joyce Walter, coordinator of Wellspring in Student Health Services, says that alcohol may cause problems

as well.
"People tend to consume more alcohol over the holidays," Walter says.

She says that this is a problem because alcohol provides "empty calories" which are void of nutritional

Walter says that alcohol also lowers your inhibitions which may cause you to eat what you otherwise would avoid.

Jack Smith, professor and chairman of the nutrition and dietetics department, says the holiday season does not have to be a problem. The key is to concentrate on how you eat during the rest of the year.

The bottom line, says Little, is to eat normally. Do not go over-board. Nutrition major, Julia Kish (HR SR)

says, "Consume in moderation. Eat slowly. And if you are going to eat sweets or fattening foods, do not take six, take one."

Little says that the holiday season can be just like any other time of the year if a conscious effort is made to eat normally.

"Food is fun," she says. "Let it be fun. You do not have to eat everything

that is in front of you."

Walter says, "You get into problems when you think good-food or bad-

Walter says that if you like to eat

chips, go for the pretzels or the airpopcom. If you find yourself drinking egg nog, drink a small amount

Treatment plant opens providing 70 percent of city's water supply

The city's new water treatment plant may relieve some of the pressure on Newark's water supply when it goes on-line this week

At a ceremony Thursday, city officials marked the occasion with a ribbon-cutting ceremony and tour of

This is a huge day in the history of water management in this city,"
City Manager Carl Luft said to the
crowd of about 60. "A lot of people have worked very hard to make this happen."

He presented a shovel that was used for the ground-breaking ceremony last November to City Water Director Joe Dombrowski, who has overseen the work that has

gone into the project.

Mayor Ron Gardner flipped the main switch, triggering a loud whirring sound that prompted a round of applause from the crowd.

"This is an extremely happy day for me," Gardner said. "I have been advocating, pushing and asking for a water treatment plant since before I was on City Council.

"You would think that when you have the funds and you have the land, it would be easy

But asking is really the easy part.

It's doing it that is hard.

Dombrowski said, that although the main switch had been thrown, it

was only simulating the plant's actual operation. "We turned on the motor, but the

plant won't go on-line until next week," he said. "We're fine-tuning everything now."



The plant will provide about 70 percent of the city's supply, with the remainder coming from Wilmington Suburban Water Co. and the city's well system.

The project took shape in 1990 Newark overwhelmingly approved a \$1 million bond referendum to complete the financing plan for a new facility. Total cost was estimated at \$4

The referendum was proposed as a complaints about water quality, which led to a thorough evaluation of the city's water system by the Newark Water System Advisory Committee

The plant, which will pump 3 million gallons of water a day, will take water from White Clay Creek and add chemicals to remove impurities. The water will then be pumped to the city via a main line on Paper Mill Road, Dombrowski said.

Most of the university will be serviced by the plant save for a few locations in the southern part of the

city.

Newark resident Bob Balmer, 79, said the plant looks "pretty nice."

"But experience is going to tell us how well it works," he said. "I've lived in Newark for 30-plus years, and I've newer had any sort of water and I've never had any sort of water problem at my house."

The Newark water system was formed around 1903. It grew from a one-well, one-tank storage system to the three-well, seven-tank field.

While numerous complaints about quality caused Gardner to form NWSAC in 1990, he said there is also a problem with the amount of

"By adding to the supply, we are

also able to add to the quality by treating the water that is currently in the wells," he said.

DELAWARE EXPRESS SHUTTLE

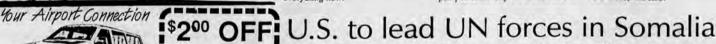
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continued from page A1

people of Samolia saying, "we respect your sovereignty and independence.
"We come to your country for

one reason only; to let the starving be fed," he said.

A recent U.N. shipment of 12,000 tons of food was delayed at the port of Mogadishu because there was no guarantee that the food would reach the starving

Control of the country is divided among different "warlords" who lead armed, roaming youth gangs, hijacking most of the food and medical supplies brought in the

country.
On Sunday, gunmen loyal to
Mohammed Ali Mahdi still
threatened safe transport of food to
northern part of the city.

Despite this, a convoy of 100 trucks of U.N. food broke the seige of the port and headed to Red Cross kitchens set up to feed the hundreds of thousands of rural people who have flocked to the city

in search of food.

Gen. Colin Powell, chairman of the Joint Chiefs of Staff, said during an interview Saturday on

CNN, that two to three months is 'a pretty good estimate" of how long the troops will have to stay to secure the area.

This is a longer time than first estimated and means the operation will probably not be completed by the time Bush leaves office on Jan. The Philadelphia Inquirer

reported Saturday that President-elect Bill Clinton released a statement endorsing the operation, saying the world "will not stand idly by while armed bandits force starvation on millions of people who have become pawns in a political struggle for power.'

Wunyabari Maloba, coordinator of the African Studies program, is Kenya, which borders Somalia to the southwest.

Maloba said he thinks African people have mixed feelings about the United States involvement in

Somalia. "I think there are a lot of people who are suspicious of outside countries trying to colonize African nations," he said.

Maloba said he did think there are many others who will realize that the operation was worked out by the United Nations and therefore won't result in a colonization of Somalia.

He said he believes the various Somali war factions are "very capable of mounting a sustained hit-and-run attack" on U.S. troops.

Somali warlords might not want this, however, because "they know the world is watching" and would not want to be portrayed as impeding the aid to their people, he

The instillation of a new government should be left to the Somalis, Maloba said.

If the United Nations were to insist on setting up a new government in Somalia, Maloba said it would be "a grave mistake."

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Red Dog granted death wish, to be killed March 3

The last execution took place March 14, when Steven Brian Pennell was killed in nine minutes by lethal injection.
Pennell was convicted for the

murders of at least four Newark-area women. During his trial, Pennell acted in his own defence and like Red Dog, he repeatedly asked for the death penalty. In February 1991, Red Dog was charged in a nine-count indictment returned by the Grand

Two of the counts, murder in the first degree and possession of a deadly weapon during the commission of a felony, were in connection to the death of 30year-old Hugh Pennington who was nearly decapitated by Red Dog with a knife.

The indictment also charged Red Dog with four counts of unlawful sexual intercourse in

the first degree, one count of kidnapping in the first degree and two counts of possession of a deadly weapon during the

commission of a felony.

The seven charges were related to conduct involving Pennington's mother, Ailsa

Pennington. On March 12, 1992, Red Dog entered nolo contendere pleas to all nine charges.

Red Dog's killing spree

The nightmare began on Feb.

Aisla Pennington was visiting Red Dog's wife, Bonnie. While at Red Dog's residence he came home drunk and Pennington offered to take him to meet a

However, once in the victim's car, he told her to drive him to

Once they arrived at her house, he took out a knife and

a living room chair. Red Dog said, "I want you." Pennington responded with, you don't, you go home to your

wife, Bonnie. He said he was unable to leave because he owed money to thugs who had kidnapped her son,

Hugh.
The victim asked if her son was hurt and Red Dog said, "Oh, he's hurt."

During this time, her son lay dead in the basement, his hands and feet bound and his throat

Red Dog tied her up and raped her. Then he cut her loose so she could use the bathroom and then he sodomized her.

The victim said that during the night Red Dog sodomized her twice more and raped her again.

She was told to follow his commands and her son would be

At 7 a.m., he kidnapped the victim and had her drive to an empty farmhouse in Sussex, where he took her to a bedroom and raped her again.

The nightmare ended when Red Dog forced her to drive him to the home of an acquaintance near Millsboro, so he could use the phone

When he went into the trailer, the victim was left alone in the car with the keys, a gun and a

She drove off and contacted

police.

"It was the most frightening thing I ever did," she is documented as saying in court reports. "I didn't know whether I had chosen the right thing for

Hours after the ordeal, the victim was informed by State Police that her son was dead.

Hilton Brown speech

continued from page A1

In the 1970s, he said he started working as a gay artist by painting human figures, primarily males.

Brown said he was not

considered a gay artist until this period, although he came out as a gay man in 1958.

Coming out with gay expression was extremely difficult during that time, he

"I was very successful as an abstract artist," Brown said. "But, my ability to sell work diminished rapidly when started painting gay

imagery."
In 1988, his painting "Man
Holding His Penis" was
displayed in the faculty art

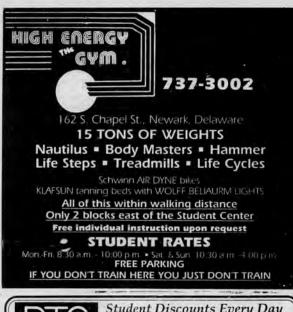
the history of the show, he said, the faculty tried to

censor his work.

Brown said one faculty member defended his painting by claiming it was about AIDS prevention while it was actually a visual work with no hidden meanings.

"You cannot try to please those who try to put restrictions on your work," he said. "The image of a free society disappears expression is restricted." if

Though he realizes many people find his work offensive and pornographic, Brown said he feels he has a First Amendment right to display the expression of his



WOMEN'S FORUM of Political and Reproductive Agendas Come listen and speak to a panel from NOW, the Women's Studies Dept., Student Coalition for Choice, and Lambda Delta Lambda WHEN: December 9th at 8:00 p.m. **WHERE: Student Center, Rodney Room**



DPHONE - SPRING SEMESTER 1993

JANUARY 19 - JANUARY 28, 1993

The first day you may begin calling depends on your classification.

STUDENT CLASSIFICATION

Graduate students Seniors (95 or more credits)

Juniors (62 to 94 credits) Sophomores (28 to 61 credits)

Freshmen (27 or fewer credits) Continuing Education students

FIRST DAY AND TIME TO CALL

January 19, 8:00 a.m. January 19, 8:00 a.m.

January 20, 8:00 a.m. January 21, 8:00 a.m.

January 22, 8:00 a.m. January 25, 8:00 a.m.

Detailed instructions on how to use UDPHONE are available in the spring semester registration book and at the Student

IMPORTANT: If you are not going to be on campus for winter session, remember to take the registration book and instructions home with you at the end of the fall semester. You will need them with you to take advantage of UDPHONE drop/add.





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Sound the alarm! Personal protection devices pump up the volume

Beethoven and The Beatles both used it to create their masterpieces

Pavlov used it to train his dogs to come to dinner, and Alexander Graham Bell used it to advance the lines of communication.

Now you can use it to protect

The element in question is sound, and it is the primary component of the

personal alarm.

Sound alarms are small devices which generate a screeching sound similar to a car alarm in order to ward off an

The alarm can be hand held or

attached to a purse or pocket.

The purpose of these kinds of alarms is to deter potential attackers from actually carrying out the attack, said Personal Attack Alarm (PAAL) distributors Cathy Raphael and Beth

Nerlinger.

The PAAL, which came out in September 1991, costs about \$30, and, according to Raphael and Nerlinger, is better than Mace or pepper spray because it is a "passive" alternative.

Upon removing a small pin from the top of the beeper-like device, the batteryoperated alarm will sound for about two hours or until the pin is replaced.

"It's, essentially, protection without violence," Nerlinger said.

Whereas Mace or pepper spray could be turned around and used against a victim, she said, the alarm cannot,

"With Mace or spray, there is a chance of angering someone more by using it," Nerlinger said. "With the alarm, the sound will disorient an attacker and give you a chance to take

Nerlinger and Raphael said that if the

device is in plain view and can be recognized, this can also help to deter an

attacker.

According to MaryLou Hearn, manager of the Army Navy store in College Square Shopping Center, sound alarms are less effective than a contained

deterrent, such as pepper spray.

"With pepper sprays, you get instant results," she said, "while with sound, you do not."

Pepper sprays, which range from \$11 to \$16 and emit hot pepper extract, provide immediate results, because they irritate an attacker's sight, skin and

Donna Chenetz (BE SR), who carries a spray deterrent with her, said she does not think sound alarms are as effective as spray, because they will not directly stop the attacker.

"Pepper spray will stop them," she said, "and it lasts for 20 minutes."

James Flatley, assistant director of Public Safety, said if a person really wants to commit a crime, they will probably do it, regardless of any personal protection device.

Although he is in favor of any legal measures which enhance safety, Flatley said personal safety starts with common sense — not a device, sound alarm or otherwise.

He also said he would not want students to get "too comfortable" simply because they have a personal alarm.

"They may think, 'I have this, so nothing will happen to me,'" Flatley said. "Think about what happens when you hear a car alarm going off in a

"You look around, but that's about it." However, Robin Eustice (BE FR) said PAAL is definitely something she would

use.
"I think it is really helpful for

someone," Eustice said.

PAAL would be good to have, Eustice said, if a student has to walk on campus at night and is unable to find anyone to

Jennifer Taggart (BE SR) said the PAAL is not something she would purchase for herself.

"If someone bought it for me, I would probably use it," Taggart said, "but \$30 is a lot for a student to pay." Raphael said wholesale manufacturers

are currently selling 8,000 PAALs per day. A \$60 million net sale number is projected for 1992.

Similarly, the spray deterrent market has also experienced an increase.

Hearn said the Army Navy store has had a sudden surge in purchases of

pepper sprays.
"We have sold close to 300 of them, if not more, within a year's time," she said.



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Review & Opinion

Tuesday, December 8, 1992

Feeding Somalia

Inaction means death for thousands of starving people. The U.S. should help in any way it can.

Let there be no more debate. Troops are needed to help Somalia.

Drought and civil war have made Somalia hell on earth. Threehundred thousand people have starved to death so far.

Three would-be dictators are tearing up the country, preventing any food from getting to the

The U.S., acting on a United Nations resolution, is planning to deploy 28,000 troops to aid the people of Somalia.

The troops, The New York Times reported will be used to stabilize the situation and get food to people who need it.

Once the armies establish some order, a small U.N. force will take

The dangers on this expedition are many. The U.S. forces will be going in mostly by themselves. Other countries will be supplying troops for this operation, but these will be few and far between.

The troops will be going into a bona-fide war zone. Guns are plentiful in Somalia and there's no lack of thugs to shoot them. There will, no doubt, be blood spilled. A lot of it may be American.

But this is something that must be done. Hundreds of thousands of lives are at stake. There is no way America should ignore these people's plight,

Armies are almost always instruments of destruction. In Somalia, the U.S. troops will be used to preserve life and rejuvenate a starving population.

Inaction will mean the death of countless Somalians.

But, by the same token, the U.S. forces should not be expected to stay in Somalia for more than three or four months.

In that time, our armies should have stabilized the country enough to allow food convoys to get to the people. After that, the U.N. can worry about how to permanently end Somalia's woes.

"We respect your sovereignty and independence," President George Bush said to Somalia, "we come to your country for one reason only; to let the starving be

It's not our place to set up a government for Somalia or to even stay long enough to choose sides in its three-way civil war. Helping people is one thing. Meddling in their country's affairs is entirely

A deadline should be established. By March 1, 1993, the U.S troops should be out of Somalia, regardless of whether or not they've completed their mission. In three months, the U.S. should be able to set up a system to get food to all the Somalians who need it.

On the eve of a new American Presidency, there's a new ray of hope for the east African country of

Send in the troops. We've got people to feed.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial Staff

Greg Orlando, editorial editor / columnist Russ Bengtson, columnist Karen Levinson, columnist

Wil Shamlin, cartoonist



Oppressing the masses with PC speech

"I'm not a racist or anything - some

of my best friends are blacks ... "
"I had this friend who admitted he was gay, I mean, he just said it, he DECLARED that he was gay and ..." "Columbus was a villain." "I am an Afrikkan-American."

"Only white people can, by definition, be racist."

"Only men can be sexist."

O.K. Enough's enough. I am a straight, middle-class, white male. Shoot me. Put a .38 slug between my

cyes, and bury me behind the barn with all of my wicked brethren.

What? You say that I don't deserve to die? But I was BORN an oppressor, right? I must pay for the sins of my relatives. Whip me with your neon pink propaganda and your slogans. I deserve

I remember a cultural diversity workshop held during my R.A. training. Everybody was seated in a big circle and the speaker paced around the

Here's the gist of what she said: You can't change history. The blacks were enslaved by the whites, and that's a fact. And a black baby is born oppressed because of his or her skin color. You can't change that either. And you are born white and because you're white you're an oppressor. You can't white you're an oppressor. You can't change it. These are the facts.

Of course, lots of us disagreed. We said we didn't condone our ancestors' actions. We were different.

The speaker told us we couldn't help it. As the whites have the power they are oppressors BY DEFINITION.

only question is: just who makes these definitions?

The other day, I saw a new Housing and Residence Life poster. It revealed the new definition for minority: "A group [which] holds a subordinate status or receives differential or unequal treatment from society (discrimination) because of physical or cultural traits disapproved of by the



By Jason N.

dominant group. Individuals in minority groups share a collective identity and common burdens."

Silly me. I always thought that the definition of minority has something to do with numbers. Something like: The group with more people is the majority and the group with fewer people is the minority.

Hmmm. Well, I must be wrong. After all, I am the oppressor. And besides, this new definition sounds refined and politically correct.

Seeing that poster kind of made me wonder about who's in charge around

Whenever a small group of cultural elites can control the free exchange of ideas, they become, by their own logic,

the majority.

If a small group can tell us what is good and what is bad, they become the majority. If you or I are oppressed simply because we choose to speak our traditional, middle-class minds, we become the minority, don't we?

Funny how the system works, isn't

So many people on this campus and in this country are pausing this very instant to find just the right word for their thoughts. The word which will make their peers smile upon them. The word which the people in power have chosen to be the appropriate packaging chosen to be the appropriate packaging for the enclosed bigoted ideas.

And just how do the people in power create acceptable alternatives for our "undiversified" words? It's a simple process, really.

Try it yourself: Simply pick any word at random from the dictionary.

Shut your eyes and say "oppression" 5,000 times, and then open your eyes. Like magic, the word is transformed! "What a shameful word!" you exclaim. Now, to cover up this new, evil word, insert a few alternatives describing the original thought in a manner that supports the verbally oppressed group. Try to be as vague and general as you can — you wouldn't want anybody retracing your thought patterns back to the original, patterns back to the original, unspeakable word. Now test your new word on your friends and co-workers.

word on your friends and co-workers.
When they say "Jack Frost," you say
"Precipitation Fairy!" When they say
"Handicapped." you say "Physically
Challenged!" When they say
"Gunman." you say "Professional
Armed Killer!" Before you know it you
can sleep peacefully at night, knowing that you have a pure heart and a pure

Control communication, and you control the free exchange of ideas. Control the society's literature through fear, and you control history. Rewrite the books. Silence the thoughts you don't like. Create new word definitions to keep yourself in power. Join the "in"

Oh, but we shouldn't talk about this stuff. Especially me. I have no right to talk. I am a bad person. I am white and straight and male and middle class and Protestant and oh! how I cringe to admit that I'm even (gasp) a free-

Put that bullet through my worthless

Just one last thing before I receive my well-earned eternal damnation ...
You folks who control the definitions

and the words on this campus and in this country, listen up: Right and wrong is a discovery, not a vocabulary. Click. BOOOOOOOOOM!

Jason N. Smith is a special columnist for

Skinheads sing the c-word blues

By Karen

Levinson

one concert with Neo-Nazi bands

Before this, skinhead culture in

But now, skinhead culture has

"They don't go in for reading

incorporated Neo-Nazi ideas and

the music is the main tool for indoctrination of Germany's angry

books and pamphlets, nor do they hold meetings as political organizations do. Their message is

largely communicated through

the Anti-Defamation League of

B'nai B'rith in New York.

At this point, the German government feels that it must reach

for any way to restrict the violent attacks on non-German residents,

even if it means restricting an

Yes, Germany has reached the breaking point. Over the past

months, Neo-Nazis are nowhere

While the "C" word may bring up images of totalitarianism of

East Germany's past, it must be noted that there must be

And now, censorship is toted as

near decreasing in numbers.

artist's lyrics in music.

according to Irwin Suall of

Europe may have included teenagers who were into punk

Throw them in a dungeon, Or throw them in a concentration

As far as I'm concerned, into the But get rid of them finally. Kill their children,

Rape their women, Annihilate their race

The above lyrics are aimed at the Turks, who are Germany's Thursday's Philadelphia

Inquirer,
Music soothes the savage beast, or so they say.
But in Germany, where

foreigners have suffered a slew of attacks by Neo-Nazis, music brings out the beast.

On Wednesday, the German government stated it would ban music which advocated violence against immigrants and members

of other ethnic groups.
Instead of the government taking action against band members, the music of at least five Neo-Nazi bands is prohibited from being manufactured, distributed or

The decision came after a teenager was accused in the arson deaths of a Turkish woman and

two girls.
Along with the numbers of attacks on foreigners, this movement for Neo-Nazi music in Europe has flourished.

The July 12, 1992 issue of the Washington Post documented this

rise in Nazi music.

In the article, Tony Robson of Scarchlight, a watch-dog group, estimated that there was at least



every month

attendance

Commentary

Not all forms of speech are protected. For instance, yelling fire in a crowded theater is not protected speech.

There is a difference between

censoring lyrics which urge listeners to attack people and lyrics which merely tell the story of someone being attacked.

Under this guideline, an artist is protected and a Neo-Nazi inciting

Banning hate music seems to be a logical step when considering the frequent attacks on ethnic groups Germany. Perhaps if Germany were a

peaceful, multi-cultural society, this would be a different story. The censorship of music would be less likely to be tolerated. Even though the message in the nusic may be the most repulsive,

it should be remembered that it's not the lyrics that are dangerous. It's the scapegoating and violent attacks of innocent people that is

dangerous. There have been counter-protests to the Neo-Nazis and it's good to see some German citizens will not sit back and let the

violence continue. Hopefully, there will be enough opposition to the Neo-Nazis and freedom of expression will be

Until that time comes, the German government must try to control the situation by any means

Karen Levinson is an editorial columnist for The Review. Her column appears on alternate Tuesdays.

Somalia a death trap for U.S. troops

"We are not looking to go in with guns blazing. I wouldn't expect a big confrontation." — Pentagon spokesman Pete Williams.

Pete Williams is reason 6,032 the words "military" and "intelligence" shouldn't be used in the same

Twenty-eight thousand U.S. troops are preparing to go to Somalia, and, as evidenced by Williams' mindrunning the show are oblivious to

reality.

The troops will be deployed to insure food supplies get to starving Somalians and "to establish a secure environment" in Somalia.

Currently, Somalia is suffering from a draught the likes of which make the one in Ethiopia look like a

tea party.

Nobody is running the show in Somalia, either. In 1991, Presidentdictator Siad Barre was overthrown. He's now trying to regain power by hook or crook.

Somalia is in the midst of a civil war, with Barre dueling it out with General Mohamed Farah Aidid and Ali Mahdi Mohamed. Aidid and Mohamed once teamed up to overthrow Barre, but now they bitter enemies, each determined to rule the country.

The starving people of Sornalia are the primary casualties of this civil war. Food is being sent, but it rarely reaches the people. The warlords block or intercept the food trucks. The food they steal is either sold or used

to feed the troops.

The three warlords each have their own forces, thugs mostly, teenagers with cheap guns and homemade



Commentary By Greg Orlando

But make no mistake about it, News Journal reports, are well armed with both Soviet and U.S. weaponry.

The U.S. troops are walking into an armed camp with no clear indications of who the "good guys," if any, are. These tired, poorly-armed thugs

may play havoc with the American military machine. In 1979, the Soviets invaded Afghanistan, expecting an easy time with the rag-tag resistance. The Mujaheddin, freedom fighters

using anti-helicopter TOW rockets, managed to keep the Soviets off-balance. Using hit-and-run raids, the Afghanis slowly bled the Soviets. The end result was a costly 10-year

Some military critics foresee a replay of the Beirut fiasco, where terrorists managed to destroy a Marine barrack with a truck bomb and where Americans were forbidden

to return any fire they encountered.

U.S. troops will have enemies on all sides. Their mission, to protect food convoys and to secure strategic areas like harbors and airports, will

make them easy targets.

It will also be quite easy for the warlords and their thugs to take hostages. Thousands of Somalians are wasting away in camps and hundreds of unarmed relief workers are roaming Somalia. All are ripe for the taking: if the U.S. is sworn to stabilize the situation, it will have to baby-sit

these people to insure their safety.

Marlin Fitzwater, President Bush's press secretary, suggested the troops could be done with their job and out of Somalia by the time Clinton takes the oath of office on Jan. 20, 1993.

Most incredibly, he failed to follow up his suggestion with a pitch to sell the Brooklyn Bridge at a low,

month to fully deploy. That doesn't leave too much time for stabilizing rmies from Italy, France, Canada, Egypt and a few others, the Journals reported. The U.S. will, of course,

lead the armies and probably take the How are 30,000-plus troops supposed to bring order to an essentially lawless country? Somalia has no government. Even if the troops manage to stabilize the area and open the food lines, can they really expect their efforts to last five minutes after

they pull out? omalia is a quagmire waiting to suck in American troops. When the first casualties come in, we'll

probably be shocked and dismayed. But we'll send in more troops. More troops to stabilize the situation. More troops to be caught in Barre's, Aidid's and Mohammed's

triangulated crossfire. More troops to feed the slaughter.

The U.S. has humanitarian motives in mind, but it will end up paying a very high price in the form of very-well meaning corpses.

Greg Orlando is the editorial editor for

Letters to the editor

Give the editorial staff some applause (and a raise, to boot)

This letter may be a little different than those you are used to reading. Instead of trashing the editorial staff of *The Review*, I think they deserve some praise.

I am a freshman, and one of the great pleasures I take is reading the paper on Tuesdays and Fridays. The Opinion section is one of my greatest points of interest. It keeps me most informed of what is going on roughout campus, and how people feel about it. I enjoy the writing style of Jeff Pearlman, Greg

Orlando, and all of the other staff. While I do not agree with every issue they present, I recognize that they are doing a job. Their job is to get us up off of our asses and involved in the controversial issues swirling around us. And they are doing a damn fine job, especially in light of the fact that they get paid little or no money. I had the privilege of meeting Jeff Pearlman in the basement of the Student Center, and he was more shy than pompous about his writing.

Did all of you know that The Review is an awardwinning newspaper? So, no matter what you think of them, they must be doing something right.

Dan Rosen (EG FR)

Pearlman's column true trash

After reading "The Grinch of Greed Steals Christmas from Us All," I am forced to make assumptions about Jeff Pearlman. First, I believe it's safe to say he has never set foot in any Christian's house I know of during the holiday season. If he had, he would find we don't "bitch and moan" about our church services. We certainly have the choice not to go if we don't want to. I also ask him to present any Christian who doesn't know the meaning of Christmas. It would be a very difficult task. If he were to venture into a Christian home on task. If he were to venture into a Christian home on December 25, he would find the true meaning of Christmas, not from what he observes in a shopping Pearlman's whole commentary on the Christian religion is full of misconceptions and lies. To make a mockery of another's faith is one thing, but to boost yours at the same time is just plain shallow. I will venture to call Mr. Pearlman a "silly Hebrew" as he requests. Because not only do I respect his faith, but because I'm not Jewish, I feel I have no right to criticize his helief. I wish he had done the same. his beliefs. I wish he had done the same.

I'm sure Jeff Pearlman had many reasons for writing his article, but it looks to be a classic case of jealousy.

Amy Schumaker (AS SO)

You're a mean one, Mr. Pearlman

On many occasions, Jeff Pearlman and I have exchanged playful jibes about our respective religions. However, his recent commentary proved that he is just, as he said, a "silly Hebrew."

It is true that Christmas is a very commercialized holiday. However, for anyone who has experienced the spirit of the holiday knows it goes far beyond the glitz

of Christiana Mall. I realize that you do not have the will make this short. Christmas is about giving, generosity and helping your neighbor. Before you scoff, just think for a moment about the fact that for every gift received, someone had to give it.

If you had paid attention during The Miracle on 34th Street, you would have realized the meaning of Christmas is more profound than a house in the suburbs. Most people our age have gotten over the childish greed you mentioned and have embraced the true spirit of the

Michael Venters (AS SR)

And, in parting ...

. Mr. Pearlman should evaluate his personal motives and perhaps consider seeking therapy.

Marisa Puglisi (EC GR)



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December 7, 1992

- ADOPTION OF THE AGENDA
- APPROVAL OF THE MINUTES: November 2, 1992
- REMARKS BY UNIVERSITY PROVOST PIPES and/or VICE PROVOST ANDERSEN
- **ANNOUNCEMENTS:** Senate President Lomax

OLD BUSINESS

Resolution from the Faculty Senate Executive Committee, introduced at the November 2, 1992 Faculty Senate Meeting, concerning attitudes on campus

NEW BUSINESS VI.

Confirmation of Committee on Committees and Nominations' Appointment

B. Report and recommendations regarding the Committee on

Student and Faculty Honors Recommendation for the C. disestablishment of COPE and the establishment of APR (Academic Program Review)

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Basic plots & lethal sequels mark '92

By Brandon Jamison

1992 can entertainingly be summed up as a bad sequel to

Apparently, the name of the game was "money matters and a quick buck doesn't exactly require

quality."

Just look at Lethal Weapon III, with Mel Gibson and Danny Glover giving lame performances to an

even lamer script.

This study in mediocrity was immediately topped by Alien 3, starring Sigourney Weaver, who

wasn't topped by anything.

But if you want the best example, see Batman Returns and then check to see if you still have a pulse. Tim Burton's follow-up was as dismal as his first oxymoronic smash-bomb.

Currently, Home Alone 2 is vacuuming money and intelligence out of all young children. Be prepared for Home Alone 3, Alone in Antarctica.

Some new faces in the movies took away from the pain of having to see the same old recycled ones.

In Basic Instinct, Sharon Stone set a new record for an actress inducing the most slobber from the male audience.

Rene Russo was the saving grace of Lethal Weapon III, stealing the movie with her sexiness and

Robin Williams' big blue Genie from Aladdin will be plastered on everything from lunch boxes to

septic tanks in the next year.

Sister Act, My Cousin Vinny, and The Mighty Ducks were the surprise hits of the year, while Unforgiven and A League of Their Own were two of the summer's higgest successes. summer's biggest successes.

Autumn saw the release of X and Bram Stoker's Dracula. which respectively sizzled and fizzled.

The entertainment world bid farewell to comedian Sam Kinison, who met his demise in a tragic car crash, and actors Anthony Perkins and Cleavon Little of Psycho and Blazing Saddles fame, respectively.

Television took some bold steps, including MTV becoming Political Information Central.

Bill Clinton blew his sax on "Arsenio" and George Bush blew his chances by not following in Clinton's footsteps and integrating

with a young audience.
"Seinfeld" and "Home
Improvement" went head-to-head
in the battle for sitcom supremacy. And television lost an icon when legendary talk show host Johnny Carson swung his imaginary golf

club one last time in May.

Also waving goodbye was the phenomenally successful "The Cosby Show," which bowed to the growing ratings of "The Simpsons."

All in all, 1992 had more disappointments than pleasantries. Let's hope that 1993 has a little more originality and less rehashes.





Krossing the line — music hits some sour notes

By Russ Bengtson

Baby look back.

Kriss Kross jumped, House of Pain jumped around, Izzy Stradlin jumped ship and Sir Mix-A-Lot and Ice Cube jumped up to the top of the charts this year in music.

Even without lead guitarist Steve Clark, who beat his alcohol problem the hard way, Def Leppard released Adrenalize, which did anything but.

Body Count, Ice-T's speed metal band, lost a battle with Warner Bros, when the controversial cut "Cop Killer" got the axe.

In the ongoing battle of the sexies. Prince eleased an unpronounceable album and Madonna released some unforgivable

Lollapalooza II, featuring the Red Hot Chili Peppers, Pearl Jam, Ministry, Soundgarden and The Jesus and Mary Chain, among others, led the summer concert brigade, with the Metallica - GN'R concert close behind.

GN'R's videos attained moviesque status while Madonna and LL Cool J went back to Cali to make some movies of their own.

The Singles soundtrack showed the world

what the other Washington has to offer.

Pearl Jam and Nirvana bathed in the bucks

while Soundgarden and Alice in Chains did all right themselves. Country, on it's biggest upswing since The

Charlie Daniels Band, found two new saints in crossover Garth Brooks and cross dresser Billy Ray Cyrus, who secretly wears what is thrown on stage.

R.E.M.'s latest is praised by critics.

Automatic A? Payoffs for the People? Mr.

Arrested Development pushed the limits of rap with their debut and the Beastie Boys' Check Your Head laid down the funk thicker

than crunchy Jif on toast.

Bon Jovi can Keep the Faith, thank you very much.

Elton John proved himself The One, while Extreme showed III Sides to Every Story. Sinead "Am I Not Offensive" O'Connor

ripped up a picture of the Pope on Saturday Night Live, reportedly because he liked

The Convo opened this year, bringing acts like Bob Dylan and 10,000 Maniacs.

Roger Waters' Amused To Death shows that The Wall hasn't drained his agony.

Peter Gabriel dug deep for a follow-up to

Genesis, his old band, proved that live

doesn't necessarily mean conscious.

Achtung Baby proved itself the biggest U2 hit since Gary Powers.

The Spin Doctors, Phish and Blues

Traveler found nationwide audiences while Bobby Brown found Whitney Houston.

Neil Young reaped a late Harvest. 1993 should be a good 'un too, with the

Tipper factor entering the picture for a while. Stay tuned.



PTTP's new production splits 'Henry V' into five personalities



Actors from PTTP perform Shakespeare's 'Henry V'

By Rich Campbell Copy Editor

The Professional Theatre Training Program's (PTTP) first offering of the season had some unusual elements.

The play is "Henry V," or in this case, "Five Henrys."

To give each of the actors in PTTP's new class the maximum chance to act, Director Jewel Walker casts five actors, three men and two women, in the role of King Henry

This approach, while it highlights the different aspects of Henry's personality. harms the audience's bond with the

PTTP officials are the first to point out that with a new class of 49 students, this is a "performance project," not a

full production. The set is stark, keeping the emphasis on the actors. A street light carried offstage at the play's beginning and placed back on stage at the end is one of

the few props. Costumes and characterizations stick close to the traditional rather than the

avant guard.
"Henry V" falls short of the quality of last spring's "Henry IV." Some cues were missed and lines, at times, sounded

recited rather than acted.
Nevertheless, Walker's two-hour, romp sans intermission through "Henry'

satisfies despite its frustrations. Continuing where the two-part "Henry IV" plays leave off, Shakespeare Henry's phenomenal battle

success in conquering French lands. Transformed from the revelling Prince Hal in "Henry IV" to the ideal Christian king, Henry rouses the troops, conquers the king of France and courts

his daughter. Of the five Henry's, each gave a different demeanor to the role. Joel Kneeder, the first Henry, does an adequate job, but didn't have a good

chance to add depth to the character Victoria Adams plays a stern, fierce Henry leading into battle. But her yell of "God for Harry, England, and Saint George!" loses the impact a masculine Henry would have as his men join in the yell.

Casey Stewart-Lindley handles her more reflective Henry, who secretly sneaks into camp to encourage the troops before battle and movingly prays victory, with poise and musical

delivery.
As the Henry triumphant in battle and summing up matters in the aftermath, Ashley Smith played the strongest masculine King of the five, a good choice to be the overall Henry.

Tim Gregory does justice to the sly, suave lover-king wooing the hand of Kate. But he contrasts so much with Smith, the last act may as well be a

different play.
In modern eyes, a passed around crown emphasizes the medieval belief in the divine right of kings, showing he or she who wears the crown exercises the authority. But Shakespeare's emphasis

on Henry's bright character suffers. Karla Nielson's portrayal of a poised, delicate Kate and Franz Jones as her attendant heightened the humor of their scenes and deserve honorable mention.

So does Danny Camiel for a comical first Fluellen. Andrea Stevens does a more amiable, but less comic, replacement.

Michael Surabian and David Seitz do well in the roles of the French king and Dauphin, particularly the latter. The stability of their characters make the

French court scenes often more satisfying than their English equivalents. The best group effort of the production, the chorus, actually benefits from the change in performers, moving

the show along.

Overall, "Henry V" is worth seeing before the semester's end. Because of "severe budget cuts" PTTP has charged admission, unlike previous first-year performances. But attendees receive a

voucher for a free ticket to next spring's "As You Like It" or "Romeo and Juliet." Hopefully, only one Romeo and one Juliet, at that.

As far as acting goes, there's only one true giant -Godzilla

The day after Thanksgiving has always been my favorite day of the year.

It's not the turkey induced coma, the endless news bulletins about crowded malls or the football games that make this day, above all others, the most fun

day to be alive.

On this very special day, a local TV station airs an eight-to 10-hour Godzilla

Eight-plus hours of bad dubbing. Eight-plus hours of toy tanks firing caps at bad special effects

Eight-plus hours of Japanese actors going, "Oh look! It's Godzilla!"

Eight-plus hours of death, destruction and mayhem. (Shown with limited

commercial interruptions.)

Every year, I move a little closer to Godzillaness. Let me tell you something. There's nothing better than sitting down in front of the idiot box and watching a guy in a big, green rubber suit stomp the royal piss out of Tokyo, Yokohama or



Feature Forum

By Greg Orlando

some other Japanese city.

As far as I'm concerned, Godzilla really is the King of Monsters. King Kong? A poser. Mothra? Who's going to scared of a 30-foot moth? Frankenstein? Roseanne Barrnold is scarier than this wasteoid.

Old 'Zilla made his acting debut in 1956 with Godzilla. The Japanese, still smarting from the U.S. atomic bomb attack in 1945, incorporated the first anti-nuclear theme in movie history into this film.

Godzilla, a giant fire-breathing, Tyrannasaurus Rexish beast, was freed by nuclear testing, stomped around for a bit and eventually buried. Kind of like George Bush. Only cooler.

The first Godzilla movie was the classic work of a man and the cheap plastic suit he wore while stomping a

miniature version of Japan. Raymond Burr, old Ironsides himself, played a reporter who told the world not to play with nuclear devices.

But Godzilla, like Rolling Stones drug-overdosing guitarist Keith Richards, would not die.

He returned again in 1960 for Godzilla Returns. This film introduced Anzilla, a porcupinish monster who would eventually end up as Godzilla's straight-man.

Later in his career, Godzilla was stripped of his bad-boy image. In the '60s, Godzilla was a homerian-type hero, emerging from Monster Island (an island populated by — get this, monsters!) to battle whatever menace threatened

Japan. Godzilla fought giant lobsters, metal replicas of himself, alien monsters, giant moths and smog beasts. And he always managed to do it with a lot of panache

1967, King Kong was dusted off and dredged up from obscurity in the epic work, King Kong vs. Godzilla.

Film lore has it that two versions of this movie were shot. The first, the Japanese version, featured Godzilla as the hero. The American version had the

big ape Kong as the hero.

If the lore is true, then who won the fight depended mostly on where you saw the movie.

Anyway, Kong's monkey suit in this film looks a collection of Hair Club for Men implant rejects. It's a classic of bad acting, bad special effects and bad rubber

In 1985, the original Godzilla was remade. I can't find words to describe how bad Godzilla 1985 was. Videolog, a

trade publication about the film industry comes about as close as you're ever

going to get.
"An unintentionally funny remake of the popular Godzilla films of the '50s and '60s. The dubbing and the dialogue are as bad as ever. Raymond Burr returns in his role as a news reporter and manages to keep a straight face through the entire ordeal."

Godzilla is the coolest creation ever to hit the cellulite. Imagine making a living out of terrorizing the Japanese

And every year, I get eight hours of senseless violence and dialogue. It's an orgy of the execessive. Enough Godzilla to last me an entire year.

Greg Orlando is the editorial editor for The Review. Feature forums appear Tuesdays in The Review.



Tuesday, December 8

Sign-Up:March to stop abortion. Scheduled for Jan. 22, in Washington D.C. Registration and information in front of Perkins Student Center,

Noon Notes: Mendelssohn String Quartet. Bacchus Theatre, 12:20 p.m.

Lecture: "Culture and Sexuality." Kirkwood Room, Perkins Student Center, 12:30 p.m.

Lecture: "Struggling with the Social Ills of AIDS," with Michael Mucheno. 236 Purnell Hall, 2 p.m.

Metals Open House: Department of Art. Hollingsworth Annex, 3 to 9 p.m. Seminar: "Why Airports are Dens of

Economic Iniquity," with Petr Halouzka. 114 Purnell Hall,

Kwanzaa Celebration: "Creativity," with the Dinizulu African Dancers. Newark Hall Auditorium, 7 p.m.

Seminar: Jewish Mysticism. Chabbad House, 7:30 p.m. For information, call 455-1800.

Wednesday, December 9

Book Signing: Tiberi: The Uncrowned Champion, with Dave Tiberi. Bookstore, Perkins Student Center, noon to 2 p.m.

Recital: Mendelssohn String Quartet. Room 209, Amy E. du Pont Music Building. For tickets, call 831-2577.

Thursday, December 10

Luncheon: Holiday music entertainment. University Staff Association. Rodney Room, Perkins Student Center, noon.

Theatre: Henry V, presented by Professional Theatre Training Program. Hartshorn Theatre, 7:30. p.m. For ticket information, call p.m. For tie 831-2204.

Hanukkah Party: Rodney Room Perkins Student Center, 8 p.m. For information, call 455-1800.

Concert: Wind Ensemble and Symphonic Band, with Robert Streckfuss, director. Loudis Recital Hall, Amy E. du Pont Music Building,

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Top 5 movies for the

- 1. Home Alone 2 (\$31.1
- Malcolm X (\$9.8 million)
- 5. A River Runs Through It (\$3 million)

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Under Siege (R) — Steven Seagal loses his ponytail, shortens his movie title to two

The Mighty Ducks (PG) — A gaggle of geese terrorize a smalll New Hampshire town. Emilio Estevez stars as the mystical Keeper of the Seven Ducks, who uses his strange powers to protect the citizens. Showtimes:

Passenger 57 (R) - Always bet Thu. 5:45, 8

Malcolm X (R) - The much

Under Siege (R) — Showtimes: Tue. Wed. Thu. 12:30, 2:55, 5:20, 7:45, 10:10.

Passenger 57 (R) — Showtimes: Tue. Wed. Thu. 1:15, 3:20,

Dracula (R) - And you thought you had a type A personality ... The original Dark Man, stalker of the night, is back in a Gothic interpretation by Francis Ford Coppola. Showtimes:Tue. Wed. Thu. 1, 1:30, 4, 4:30, 7, 7:30,

The Distinguished Gentleman (R) — Eddie Murphy cons his way into Congress and does the same lame schtick you saw in Boomerang. Showtimes: Tue. Wed. Thu. 12:50, 1:20, 3:50, 4:20, 7:05, 7:25, 9:50, 10:10.

A River Runs Through It (PG)

— The exciting Robert Redforddirected thriller about the
restless life of a fly fisherman.
Showtimes: Tue, Wed. Thu. Showtimes: Tue, V 12:45, 3:30, 7, 9:40.

The Bodyguard (R) - Kevin

Costner stars with a really stupid looking haircut. Whitney Houston's voice on that "I Will Always Love You" song could be justification to see this flick. Her acting could be justification to watch "Wheel of Fortune" instead Showtimes: Tue. Wed. instead. Showtimes: Tue. Wed. Thu. 12:45, 3:30, 7:15, 10.

Newark Cinema Center

Newark Shopping Center (737-3720)

The Distinguished Gentleman Showtimes: Tue. Wed. Thu. 5:45, 8, 10:15.

Malcolm X (R) - Showtimes: Tue. Wed. Thu. 4, 8.

The Bodyguard (R) — Tu Wed. Thu. 5:30, 8:15, 10:45.

Christiana Mall

1-95 and Route 7 (368-9600)

Home Alone 2 (PG) - Alright! Home Alone 2 (PG) — Alright! That cute little blonde haired kid is back throwing an endless amount of paint cans on the bad guys. Parents just don't understand. Showtimes: Tue. Wed. Thu. 1, 1:30, 4, 4:15, 7, 7:15, 9:45, 10.

Aladdin (G) - Robin Williams is outrageous as ever giving life to a wacky, hip and big-blue Genie of the Lamp. Showtimes: Tue. Wed. Thu. 12:30, 1:45, 2:45, 4:20, 5, 6:45, 7, 9, 9:15.

-Glenn Slavin

of changes in diet on health. Students will visit several of the 19 pueblos between Albuquerque & Taos, N.M., the Zuni pueblo, south of Gallup, N.M., the Hopi pueblo, & Navaho Nation in Arizona. Students will work with dietitians, nurses, & other health professionals in community settings; interview native Americans about their food habits & medicine men about their practices; participate in preparation of food, & taste traditional, feast, & healing foods; visit museums, commodity foods warehouse, & WIC distribution center & hospitals. Prerequisite: NTDT 200 & permission of instructor.



week ending Dec. 4

million for the week)

2. Dracula (\$15 million)

Passenger 57 (\$4.5 million)

words and gains credibility by casting Tommy Lee Jones as the bad guy. This is not "The Love Boat." Showtimes: Tue. Wed.

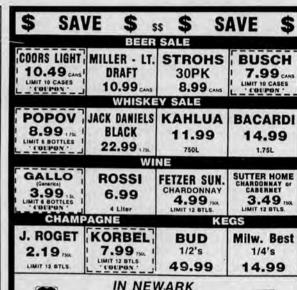
Tue. Wed. Thu. 5:30.

on the mindless action flick. Wesley Snipes plays a counterterrorist in a movie which hybridizes Die Hard and Under Siege. Showtimes: Tue. Wed. Cinemark Movies 10 First State Plaza Shopping Center (994-7075)

awaited account of the man, the myth and the hat, as portrayed by Spike Lee and Denzel Washington. Showtimes: Tue. Wed. Thu. 12:30, 3:45, 4:15, 7:30, 8.

5:25, 7:35, 9:55.

Thu. 1, 1:30 9:45, 10:15.





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THE DOWN UNDER







Above: Members of Tae Kwon-Do Karate Club practice their art. Right: Jason Beaman (AS FR)

Karate Kicks

Students find confidence and security in martial arts

"If they wanted to, they could break a one-

- Harold Young, tae kwon-do instructor

inch pine board with a front kick.'

By Beth Kennedy

Sherry Heck (AS FR) got a new yellow belt on

She didn't get it at Macy's. She got it at Carpenter Sports Center.

Heck, a member of the university's Tae Kwon-Do Karate Club, tested for her yellow belt last Monday and received it at an award ceremony on

"I felt honored after receiving my new belt," she says. "Although I know it's not as difficult to get the first few belts, I was very happy." In tae kwondo, it takes about six to eight weeks to progress through the first few of the eight belts that can be

Tae kwon-do karate originated in Korea. The main goal for members is to learn self-defense, improve confidence, concentration, balance and physical fitness

The name tae kwondo means "the way of the hand or the way of kicking and punching, according to th group's pamphlets.

Tae kwon-do's 25

members aim to follow and achieve the five tenets: courtesy, integrity, perseverance, self-control and

indomitable spirit.

The group begins by teaching new students three basic kicks; the front, turning and side kicks, says Harold Young, tae kwon-do instructor.

New members also learn four different stances as a basis for other more complicated moves, he says.

After about one semester, members can do more complicated moves. Young says some may be able to do front, side and turning kicks, but without much power behind them.

"If they wanted to, they could break a one-inch pine board with a front kick," Young says.

Those who practice this form of karate say they are interested in more important things than just

Claire Monsack (PE SR), president of tae kwondo, says the group has stressed self-defense for women because of the assaults in the area.

Tae kwon-do member Kara Bagranoff (NU FR), a yellow belt, says, "I wanted to take a class in self-defense so that I would feel more safe around

"I consider tae kwon-do a personal art and it has really helped me to build my confidence and self-

Monsack says she began learning the martial art for some of the same reasons.

"I began karate nine months ago because I was a very shy and timid person," she says. "Tae kwon-do has helped with my own fears of violence."

Members of other campus karate clubs say they joined for personal safety reasons, as well.

"You know if you're walking on the street late at night, you can take care of yourself," says Ryan Pazzano (AS SR), president of the Chintokan Karate

Chintokan Karate Club practices a style known as Shorinryu, a traditional form originating in

Okinawa, Japan over 100 years ago.
Pazzano says Chintokan has enabled him to test

himself, develop self-discipline and confidence.
"Chintokan karate is etiquette- oriented and before we begin, we must bow to a picture of our sensei, Masaharu Sakimukdi," Pazzano says. Sakimukdi, an

eighth-degree black belt, is considered to be the club's supreme instructor, or sensei, but he only comes to meetings when they test for their belts.

He has practiced for about 30 years and is one of eight judges in the world belonging to the World

Union Karate Organization.
"We show a lot of respect to our instructors," says Pazzano, "and in turn they show a lot of respect to us too."

Chintokan members progress through nine different colored belts, ranging from white to black, each denoting a particular rank.

Chintokan belts begin with white, then white

with three yellow stripes, onto the yellow, orange, purple, green, brown, then a brown belt with a black stripe and finally the black belt. Members were tested twice this semester on

different forms and patterns to earn their new belts.

Corey Moscoe (BU SO), a green belt, says, "I feel much better as a person. I feel safe, and tae kwon-do helps my coordination with others sports I do, like soccer."

Both clubs agree that it is always best to resolve a

conflict and only use their skills as a last resort.

"Fighting is the very last thing we have in mind," says Pazzano. "We first try and do anything to stay out of a fight."

Harold agrees that tae kwon-do is for defense.
"In essence, the whole idea of it is preparing for what you hope never happens."

-Off the record-

Ned's Atomic Dustbin dares to pose the question of normalcy

Are You Normal? Ned's Atomic Dustbin Columbia Records Grade: B-

By Greg Orlando

The late Jimi Hendrix posed the question. "Are you experienced?" to the masses at Woodstock.

In the 1990s, 30-some odd years later, enter Ned's Atomic

Dustbin to ask, Are You Normal?

And the times, they are a' changing.
In the '60s, it was all about

In the '90s, Ned dares to

change the question. But sadly, given the album's lyrics, very few will be able to decipher the question, let alone be

able to grasp the answer.

Normal?, the Dustbin's follow-up to God Fodder, ends up being a highly enjoyable, albeit very confusing album.

An Excedrin headache is the ultimate result of reading into the album's lyrics.

album's lyrics.

"Tell me what I'm supposed to say \ and I won't argue \ tell me what [it] is you want to hear \ I trust rebound \ is just rebound \ \

you're stuck between my attitude and beer."

Jonn, the lead-singer, is credited with writing the lyrics. Luckily, his voice is infinitely better than what he's singing.
With a strong, semi-throaty

vocal style, Jonn manages to escape the awfulness of his bad

s not so much what he sings, then, but how he sings it. In other words, don't concentrate on the lyrics and the album is a whole

lot more fun. The rest of the five-man band is filled out by Rat's guitars, Mat and Alex's bass work and Dan the thumpings.

Ned's musical section is also a great help in offsetting the buttsmelling stinkeroo lyrics.

Rat is a formidable guitarist. who manages to play the same riff over and over and still comes out smelling like a rose. His partners Mat and Alex fill out the rhythm and harmony section with a rugged enthusiasm. Every note they throw down seems to blend nicely with the rest of the music.

Only Dan, who seems fixated on the cymbals, holds the Atomic Dustbin back. If nothing else, the man is overenthusiastic and his



N.A.D. confounds the mind with their latest, "Are You Normal?"

drummings seem forced.

You Don't Want To Do That," combines Jonn's exhortations with a rambling guitar and bass accompaniment for a bit of pure, unadulterated whimsy. The band lets loose on this track and just has some fun. The result is a tangible energy passed on from band to audience.

"Not Sleeping Around" is too silly to be anything but fun.

All the songs on the album are lid, but "Suave and Suffocated" "Spring." bury the

competition. "Suave and Suffocated," relates the story of a terribly uptight childhood and a boy's obsession with a record collection.

Jonn must have been ill when he wrote the lyrics to "Spring," because this song sports some interesting lyrics.
"The one that I wanted is past

tense \ At present your presence no longer makes sense \ at present I'm too tense."

Are You Normal? might ask the question that no one can understand, but still manages to cloud the issue enough to keep an audience listening to the end, hoping for some insight.

Re-release of 1988 Phish debut spawns excellence

Elektra Records

By Michaek Regan

For the new generation of psychedelic music fans, who worship bands from the sixties like some dying religion, a messiah is

At long last Junta, Phish's phirst album, has been released on disc. This contains the band's original 1988 release as well as three live tracks from the band's early days at the Nectar Club. Like all Phish albums, Junta is a display of musical coherency which makes what most FM stations call "rock" seem childish.

For the listener who likes to read the lyrics before listening, Junta may seem like a joke. The beauty of songs like "David Bowie," which contains no other lyrics besides "David Bowie, UB 40" may be lost on those who don't understand the band's sarcastic nature.

Phish proves throughout the album, however, that when you compose music this good, you can get away with songs that have no other lyrics than "Let's go out to dinner and see a movie," which is the album's sixth track.

Don't be mistaken, Phish guitarist Trey Anastasio does flex his lyric writing muscles repeatedly on the album, with bizarre ballads

such as "Fee," "Esther" and "Fluffhead." Anastasio creates characters such as "a dried up Goliath and a weasel named Fee," and an Armenian man who says in 'Esther" "little girl, you can chop off my legs and and then peel off my socks if you want to."

Try to keep in mind that "Fee is a Buddhist prodigy, long past the age of maturity," and there is "a fading beauty named Millie Grace / A gospel singer with pocks on her face / and a bamboo cane to help her keep the pace," and, well, it all gets a little complicated.

Throughout Junta, unfamiliar Phish listeners may find some of the lyrics a bit peculiar. By track 11 (the third song on the second disc), they may begin to worry about the band's sanity. By track 13, "Sanity," the listener may begin to worry about their own mental

condition.

Track 11, "Contact," is a hypnotic tune in which band members join a choir of children to sing "the tires are the things on your car that make contact with the road / The car is the thing on the road that takes you back to your abode / Bummed is what you are when you go out to your car and it's been towed.'

In "Sanity" the band reveals their secret; "sanity never came my way, sanity never came my way. . ." The lyrics are attributed to the Dude of Life and listening to the song, no one could doubt the bands sincerity.

SCOREBOARD

Saturday

• Football 41, N.E. Louisiana 18

- Lehigh 140, Men's swimming & diving 93
 Lehigh 128, Women's swimming & diving 115
 Hockey 9, Maryland 2
 Women's basketball 74, Temple 53
 Volleyball finishes 0-4 in NIVT at St. Louis,





GANNON GAUGE

The season of former Delaware quarterback Rich Gannon and The Gannon Gauge still hangs in uncertainty as the Vikings' quarterback spent his second straight week on the bench.

Sunday Dec. 6: Eagles 28, Vikings 17

The Review, Volume 119, Number 27

Convo Temple of doom for Owls

Women's basketball snap 11-year dry spell to Temple with 74-53 rout

By Ron Porter

Delaware Women's Basketball Coach Joyce Perry has watched her team rack up losses against Temple University for the past 11

years.
That's 4,015 days, 96,360 hours and countless games to the 15-year Hens' coach.

But on Saturday night, in the women's opening game at the Bob Carpenter Sports/Convocation Center, that nagging statistic was quickly

Delaware 74, Temple 53.

Happy housewarming.
"This game was a total team effort," Perry said. "When it was close they pulled together and

came through."

The Hens not only defeated the Owls, but ended the contest on a 27-6 scoring spree.

That run was the result of hustle and overrall domination by Delaware (2-0, 0-0 North Atlantic

Conference).
"Delaware outplayed us, out rebounded us and outhustled us

they played a very good
game," said Temple Coach
Charlene Curtis, whose team fell

Sophomore forward Colleen McNamara led the Hens with 18 points and eight rebounds, but it was junior center Merel van Zanten's two foul shots with the Owls holding a 46-45 second-half lead, which ignited Delaware's

offense.
Van Zanten, who finished with
11 points and seven rebounds,
stepped to the stripe after being
fouled by Temple's Amy
Dittenber, and swished her first

But her second attempt bounced on the rim and the 250 Hens' fans silently watched it kick away from the net.

To Delaware, the miss could have haunted them down the stretch, but a Temple player

stepped into the lane early, which gave van Zanten another freethrow attempt.

She confidently stepped to the

line and hit the shot with ease.
"I didn't even know what the score was," van Zanten said. "I knew since I missed the second shot, that I'd better sink that one. Senior guard Jen Lipinski hit

two three pointers at key second-half moments to pace Delaware, Lipinski finished with 13 points. Four of the five Hens' starters ended in double figures for the game, and the talented often-used

reserves also came up with many big plays.

Junior forward Marissa Shakelford was one of those reserves. She scored all of her five points in the second half, and connected on a critical three point play midway through the period. Shakleford was hiding down in

the low post and received a pass from Lipinski that went through three Temple players.

Once Shakelford got the ball, she muscled her way underneath and hit the shot while getting

December 8, 1992 ■ B3

After hitting the free throw, Delaware led 50-47 and would

Delaware led 50-47 and would never trail again.

"The people off the bench were really effective and came up with some key points — Shakelford and [Sara] Giedzinski really came out strong," McNamara said.

A tough Delaware defense did not let the Owls penetrate the zone easily and frustrated a Temple offense which had only scored 83 points in its two scored 83 points in its two previous games.

"We've been working on our defensive schemes in practice and working on making the opponent take bad shots," Perry said. "I think that really paid off well for us today."

Delaware will try to extend its two game win streak Tuesday at 7 p.m. when they host Lafayette College.

Hens scalp unoffensive Indians 41-18

Sophomore forward Colleen McNamara works the lane during

Satuday's 74-53 win over Temple University in the Convo.

Quigg's 37-yard INT return boosts Delaware to I-AA semis

By Jeff Pearlman

MONROE, La. Delaware football team entered Northeast Louisiana's Malone Stadium Saturday having to face the nation's top ranked I-AA team, two 1,000 yard rushers and an offense coming off of a

78-point performance. When the Hens exited, the No. 1 team was no more, the two star runners combined for less

star runners combined for less than 200 yards and Southern pride became Dixie embarrassment in Delaware's 41-18 quarterfinal playoff romp. With the win, Delaware will travel to West Virginia on Saturday to face Marshall University with the chance to play for a national championship. play for championship.

"The thing that put us over the hump was our defense played the best it played all year," said Delaware Coach Tubby Raymond, "and we never panicked."

Early on, they should have On the seventh play of the game, Hens' senior quarterback Bill Vergantino's sideline pass to spread end Dan Cooper was picked off by Indians cornerback Kerry Wright and returned 38 yards to the Delaware 8-yard line.

Fullback Roosevelt Potts, all 6', 2", 235 pounds of him, steamrolled two yards into the end zone two plays later for a 7-0 lead with 11 minutes and 17

o lead with 11 minutes and 17 seconds left in the first quarter.

"We didn't panic or anything after the interception," said Vergantino. "We ran a pattern where Cooper slipped down, that sort of threw me off keel, and I threw it and he picked it. It's something you just shut out of your mind."

That's exactly when Delivered.

That's exactly what Delaware did. Entering the game, Raymond's plan hovered around keeping Northeast's high-octane offense off the field by consuming the clock with long offensive drives. Few would argue the plan wasn't met.

On their second offensive possession, the Hens used up more than six minutes of the clock to drive down the field and pound in a 3-yard Lanue Johnson TD scamper.

"They did everything that had to be done to stop our offense." said Northeast Coach Dave Roberts. "We said we were gonna move the ball and we had to answer their scores. We

A swarming, disruptive Delaware defense broke through the Indians' large offensive line



Senior free safety Warren McIntire (48) wraps up N.E. Louisiana's Roosevelt Potts as a swarm of teammates watch during the Hens' 41-18 win over the Indians Saturday. Delaware will travel to Marshall, W.V. Saturday for a semifinal date with No 6 Marshall University.

numerous times, starting with a big play on second and two from NLU's own 42-yard line.

Indian quarterback Wendal Lowrey fumbled as he was hammered by Delaware defensive tackle Mark Hrubar, and the ball was pounced on by Hens' tackle Scott Hondru.

Vergantino orchestrated a 12play, five minute drive that wound up with his own 4-yard scoring scamper to up the Hen lead to 14-7.

Then came THE play — the win a national championship will be remembered for years.
With 13:05 left in the second

quarter, Lowrey dropped back on NLU's 20-yard line and stared over the middle for wide receiver Duke Doctor.

when he finally released a pass telegraphed better than Federal Express, Hens' senior strong safety Brian Quigg stepped in front of Doctor, who had fallen down, snared the errant pass and ran 37 yards for a touchdown and 21-7 lead.
"I don't think the quarterback

"I don't think the quarterback saw me," recalled Quigg. "I was kind of just sitting there and I headed down the sideline. I saw big Roosevelt coming so I said I better cut it back inside. That was about it."

A Rob Tallent 20-yard field goal late in the second half cut the Hens' lead to 21-10, and NLU trotted into the locker room for halftime ready to receive the second-half kickoff and show their highly-touted offense was more than just hype.

Don't, don't, don't believe ... NLU return man Chris Hickman fumbled the opening kickoff when he was nailed by the Hens' Larry McSeed, and safety Russell Gilmore safety Russell recovered the bobble.

and-goal from the 2. Vergantino faked a handoff to fullback Daryl Brown, dashed left and

rolled untouched into the end

Delaware's 28-10 lead was threatened when NLU drove to the Delaware 4-yard-line on its next possession, but on secondand-goal Potts fumbled away the Hens' safety Tim Jacobs.
"It was a second effort trying the end zone," said

to get to the end zone," said Potts, "and [Jacobs] just came from the side and rammed it

The Hens didn't capitalize on the turnover, and NLU came back to score on a 4-yard Robert Cobb to Vincent Brisby TD pass

see FOOTBALL page B6



This is about the closest former Delaware quarterback Rich Gannon (center) got to the action Saturday in the Vikings 28-17 loss to the Philadelphia Eagles at Veterans Stadium.

'I know I can do the job'

Former Delaware QB Rich Gannon's Philly homecoming is anything but happy from the Minnesota Vikings' bench.

By Jeff Pearlman

PHILADELPHIA - If Rich Gannon wasn't surrounded by 45 gigantic, naked

men, he probably would have cried.

As the Minnesota Vikings backup quarterback changed in Veterans Stadium's visitors locker room following his team's 28-17 loss to the Philadelphia Eagles Saturday, there was a strain in his voice — almost like a little boy about to burst into tears while dropping an ice m cone into the dirt.

After leading the Vikings to an 8-3 record and commanding lead in the NFC's Central Division, Gannon, Delaware's record-setting quarterback from 1984-86, was benched following a four-game stretch where he completed just 37 of 76 passes, and tossed one TD

He hasn't played in two games, and now serves as one of the NFL's highest paid clipboard holders as Canadian Football League refugee Sean Salisbury

heads the offense.

heads the offense.

It hasn't been easy.

"I think things happen for a reason," said Gannon, 26, as his curled lip revealed a man holding back bitter feelings. "I don't know what this reason was, but I'm going to stay positive. But I just don't think it was fair.

"When you bench a guy and a team's 8-3, there's gotta be something going on."

Gannon's backup status comes 13 weeks after things couldn't have been better. First-year coach Dennis Green released long-time starting quarterback Wade Wilson during the preseason, and

e undisputed starter for the first time in his six-year career.

"It was going to be the season for me, but I haven't given up yet," he said. "As I said, I got benched for an unknown reason. I'm disappointed, but I haven't abandoned ship yet. I'm not giving up."

If Salisbury's performance Saturday was any indication, Gannon can expect a second chance.

second chance.

The former USC standout completed 12 of 23 passes for 122 yards, but crumbled in the fourth quarter under a

collapsing pocket.

Could Gannon, known as one of the ague's better running QBs, have made a difference?

"I don't want to answer that, it's an unfair question," Gannon said.
"Obviously I feel I can do a good job, but I'm not in there ... I'm just not in there.."
One thing that's kept Gannon up

during the past weeks is the success of his former college team. As Delaware

see GANNON page B6

The rejuvenator of Delaware men's basketball

Steve Steinwedel has taken a bad team playing in front of 100 fans to the national level

By Carey McDaniel

When Steve Steinwedel walks down the long, barren stone hallways toward his office in the Bob Carpenter Sports/Convocation Center, even the tiny dustbunnies get out of his way. The 6', 8" Delaware men's

basketball coach's immense height, paired with the intimidating aura he carries with each long stride, would make you do just about anything he

Anything, at least, when it comes to basketball.
"He's a perfectionist," said

senior guard Ricky Deadwyler. The way he designs things is exactly how he wants them to go and he doesn't settle for less.

"As far as basketball goes, he doesn't ask much. He tells us to do three things. To play hard, play smart and play together. Those three things equal Steinwedel basketball."

And now, as Review Sports Athlete of the Month, the program's all-time winningest coach (118-85), along with last year's 27-4 record and a berth in NCAA the NCAA tournament, Steinwedel doesn't have to ask

for anything.
Not until recruiting season,

anyway.
"Men's basketball is the toughest sport on this campus because the situation in Division I ball is so competitive, Steinwedel said.

"And I have to recruit against schools like Drexel and LaSalle, who don't even have a football team. It's a much more competitive environment to build

a winning program."
When Steinwedel joined the Delaware basketball staff seven years ago, one national poll had the Hens ranked 299th out of 300 Division I teams, he recalled.

"When I took the job to coach here," Steinwedel said, "I don't know if we could have been in worse shape.'

He knew scholarships based on athletic ability would be the first step toward a successful program, along with more university and community support.

recruiting improved, so did the possibility of a change of setting—from the dark, abysmal Field House to a new, bright complex.

What the Hens got was the new Bob Carpenter Sports Convocation Center.

'It was so unique that we got so much success before the building was even done," he said. "It went the wrong way. It was like, what comes first, the chicken or the egg? For us, it was nice to have both at the same

"It's going to help the program in every way, because public perception is so important. The building is just another major step in the right direction for the program."



Another step, he said, along with winning the North Atlantic Conference last season, seeing the return of four starting players and the obvious improvement of the tallest member of the team, 6', 11" senior center Spencer Dunkley.

"Spencer is an incredible athlete, but when he came here, he only had two or three years of organized basketball credit," Steinwedel said, "and he came in here very raw as a player. He has worked very, very hard to have developed this

With a new offense based on a powerful inside game, Steinwedel looks for Dunkley to powerful inside lead the Hens (2-1) to another

NCAA appearance. But to their coach, neither skill development nor a winning season is what the program is based on.
"What's so special for me is

not the wins as much as it is watching the growth of the

individual people as basketball players," he said. "We work very hard to see that players grow emotionally, academically and socially because basketball might be the most significant part of

their lives."

Steinwedel said he tries to be available for his players at any time, for any reason, even if they

need help with something besides basketball. "Most students probably don't have the closeness with their professors as we do on our

And most students don't have the opportunities that Steinwedel has provided for this year's basketball team.

From Dec. 18-20, the team will travel across the ocean to Japan, where they will play Rice, Xavier and the Japanese National team and get the chance to see another country, a program Steinwedel initiated because he believes it is important to their college career.

"I have always felt fortunate to live in a country like this," he said, "and I've been to China, Russia and Mexico, where there's such different living conditions. To see these places is like education about the rest of

Senior guard Kevin Blackhurst has never been out of the country, he said.
"I hear the Japanese love

American basketball players," he said, "and we have the chance to

play some really good teams.

"But we have to focus on what we're there for and that's to play basketball. Whatever experience we get after that will be great, but we're there to play ball." And it's that enthusiasm that's

trademarked the Steinwedel era.



THE REVIEW /File Photo Coach Steve Steinwedel during his earlier days leading Hen hoops.

Stein's Specialties

tsa look all some of Sleece Stemwedel's facorite things)
Favorite IV Show: Coach
Favorite Athletes: Bill Russell & Bill Walton
Goal in life: Win an NCAA basketball championship
Greatest sports thrill: Winning the NAC & reaching the NCAAs
Person he would trade places with: Childhood friend John
Mellencamp: bring to Delaware to coach while 'I play in concert.'

Gannon

continued from page B5

marches forward in the Division I-AA playoffs, Gannon has taken

"I've been following them," he id. "I've gotta give [Delaware Coach] Tubby [Raymond] a call, but the Blue Hens have been doing great. I've been getting the weekly update, and I've seen that Bill Vergantino has broken about every

The Hens' matchup with Marshall (WV) University Saturday in the I-AA quarterfinals will give Gannon a chance to relive the college spirit.

Vikings cornerback Carl Lee is a Marshall graduate.

"I've already got a bet," said Gannon. "So you tell those Blue Hens they better stick it to them at

Lee is set to talk up the rivalry.
"I'm sure they'll be a bit of talk between me and him all week," he said. "We'll have some betting

When Gannon recalled his

Delaware years, he could not help but tie them in to the current situation.

The man chosen in the second round of the 1986 draft — 40 picks after Miami quarterback Vinnie Testaverde was picked first by Tampa Bay — insists his days of l-AA football still hurt him when it

"If you're a number one draft pick you're gonna get five or six years to prove yourself if you're a quarterback," Gannon said. "Look at Testaverde. I wasn't in the first round and I played in I-AA, so you're constantly trying to prove yourself, prove you're good.

"I know I can do the job, but I'm sure there are a lot of skeptics out there. You have to earn their respect,

and I'm still doing it."

Even though Minnesota slipped to 9-4 with Sunday's loss, it needs only one more win to clinch the division title. But no matter how Salisbury does, Gannon will never feel justice

"We struggled as a unit — a whole unit," he said, "The running game was down, and my numbers were down too. I guess those things combines led to my dismissal. I really don't understand. I just

The NBA's greatest sultans of stuff

Can you rock it like this?

In the early days of my NBAenriched youth, a persistent image was that of the number 00, and the uniforms of the Chicago Bulls and the New Jersey Nets.

Even though he wasn't a great

player, journeyman forward Orlando Woolridge could jam.

Nothing too fancy mind you, but Woolridge would elevate to obscene heights, and put the ball through the net with a two-handed stuff hard enough to affect the rotation of the earth.

To an NBA neophyte, there was (and still is) nothin' like a double throw-down, anti-ballistic, rimkissin, net-burnin', attitude-adjustin', backboard-shakin' slam

In honor of Woolridge, known equally for his abuse of the rim and illegal substances, I present to you my collection of the NBA's scariest metalworkers, known more for their life above the rim than outside it.

Starting forwards

1) Shawn Kemp, Seattle Supersonics — Two years ago, in their first-round playoff game against the Utah Jazz, Kemp was the main attraction in a first quarter slamfest. Heir apparent to Human Highlight Film Dominique Wilkins,



On Sports

By Russ Bengtson

the 6' 10" inch Kemp is the worst thing to happen to metal since Bon

2) Dominique Wilkins, Atlanta Hawks — 1988 Slam Dunk contest, Chicago. The Bulls' Michael wins a hotly debated contest with his launch from the free throw line. But the recurring image is Dominique, taking two steps, coiling up in front of the rim, and throwing down a devastatingly powerful windmill from about three feet below the roof. Best-ever material. Pure power with finesse to

Backup forwards
3) The Wrecking Crew — Larry Johnson, Charlotte Hornets, Charles Barkley, Phoenix Suns and Karl Malone, Utah Jazz - Over 600

pounds of pure muscle. There are those who peel the paint ...

4) Scottie Pippen, Chicago Bulls

... and those who never touch it. Pippen carries on the slick tradition established by Dr. J and Clyde

Starting center

5) Shaquille O'Neal, Orlando Magic — 7', 1", 300 pounds, 20-years old and graceful as a ballerina ... almost. Anyone who saw him go coast-to-coast in his NBA debut knows the truth. If you want to go into the paint, you'd better ask the Backup center

 Patrick Ewing, New York Knicks — The face only a mother could love, and the body only a brick wall can stop. Starting guards

7) Michael Jordan, Chicago Bulls — The best player of all time. At 6' 6", Jordan can do anything he wants. His Airness will slice you, dice you, burn you and put down. Right, In. Your, Face. Do you know? Do you know? Do you know? Do you

8) Rex Chapman, Washington Bullets — White Men Can Too Jump. Why? 'Cause King Rex told

Backup guards

9) Clyde Drexler, Portland Trailblazers - His easygoing smile, balding paie and uncoordinated shooting style all belie a jumping ability second only

10) John Starks, New York Knicks — For a little guy, he can flex the steel.

Coaches Darryl "Chocolate Thunder" Dawkins and Julius "Dr. J" Erving. Kenny "Sky" Walker, of the tomahawk dunk and bushclipper haircut, as assistant.

Honorary mention

The Cleveland Cavaliers' Larry Nance, one of the first finesse big men. And teammate Gerald Wilkins, who terrifies his opponents with his dunks and his teammates with his shot selection. The Chief, Boston Celtic Robert Parrish gets a spot, as does L.A. Clipper Ron Harper. And save seats for David Robinson, Hakeem Olajuwan. Phoenix Sun Cedric Ceballos and teammate Tom Chambers among

And just wait until the team is joined by definite bad-asses Chris Webber (Michigan) and Grant Hill

There will always be a spot in the Hall of Fame for finesse artists like Larry Bird and Magic Johnson.

But for my money, a dunk is worth a thousand threes. Besides, Michael Jackson will never sing about a jump shot.

Russ Bengtson is a 6' Entertainment Editor of The Review who needs a pair of "Strength Shoes" to achieve that extra two inches he needs to jam with authority.

Football

continued from page B5

with 12:29 remaining in the

Potts ran in the 2-point conversion, and suddenly a comfortable lead was nixed to a

flimsy 10-point advantage.
"We felt like we would come back," said Doctor. "The fans were up, and I thought our offense would just take off from there."

This Doctor proved to be a

Showing that they're more than championship pretenders, the Hens put together a gutsy, nerve-testing drive that would make

John Elway proud. After Vergantino was sacked on a blitz by the Indians' James Folston on second-and-9 from the 28, the Hens faced a third-and-14 situation with 9:23 remaining in

Make it, and the game is all but over. Miss, and I-AA's premiere offense gets another chance with plenty of time left.

Vergantino dropped back, and dumped off a short pass to Brown for a dinky five or six ... or seven or eight ... or nine yard gain or ...

After getting stopped by two defenders, Brown used his powerful, churning legs to break away and burst for a 19-yard gain

Two plays later the burly fullback hauled in a one-handed catch in traffic for 13 yards, and on the next play halfback Lanue Johnson ran a counter left 42 yards into the end zone for a 35-18 lead.

As Johnson's foot crossed the goal line, about all but 20 of the 10,172 fans who turned out headed for the gates.

They knew it was over, and so did most on the celebrating Delaware sideline.

"I think the team has arrived at the right time," said Delaware offensive tackle Matt Wildes. "There are always things you can improve on, but as far as intensity we've had the maximum amount."

EXTRA POINTS - In stopping Potts, the Hens not only shut down one of I-AA's top players, but a probable first-round NFL draft pick come April.

Volleyball loses four

By Matt Konkle Assistant Sports Edito

The Delaware women's volleyball team ran out of tomorrows at the National Invitational Volleyball Tournament in St. Louis, Mo., last

The Hens lost to Bowling Green University in five games and Texas-Arlington University in three games Friday.

Delaware then dropped both its matches Saturday, losing in four games to Virginia Tech and in three to Fresno State.

Senior outside hitter Sarah Fowler led the squad with 29 kills through the four games. She also tallied 69 digs which led Delaware. Senior hitter Cathy Shaw finished second on the team with 28 kills for the weekend tournament.

Senior setter Jill Graber recorded 111 assists in the invitational while freshman hitter Emily Rome knocked down seven Delaware won the North

Atlantic Conference title and finished its season at 28-18.

And the winner of the Review Sports giveaway is ... THE HOUSE

Home Of University Sports & Entertainment

Submitted by freshman Kim Green, who wins an official Delaware basketball sweatshirt



Delaware sophomore fullback Daryl Brown powers for some of his 94 yaras rushing against Northeast Louisiana Saturday in Monroe.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word

ANNOUNCEMENTS

It you have made or know how to make take I.D.'s, please contact Matt O'Donnell at 831-2771. Confidentiality will be guaranteed.

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PERSONALS

Kelley- Happy 21st Birthday. Better late than Never, I love you! Eugene.

Shelly Duch and the Physical Therapy Clinic—Thanks for everything! You guys work miracles!!! Love, Alicia.

MEL WARTENB- We'll miss you! HRJ

Tracey G.- Good luck with finals. Your SSS.

ACROSS

whiri 5 Hoof sound 9 "Call Me —" 14 Song 15 Highly favor-able review 16 Protozoan:

17 Experienced

Beth D.- You're the best. Never lorget BFF, I'm really gonna miss you! Kate.

Sharon, Congratulations on initiation! Your big sister loves you!

Honey, The best of times, are when I'm alone with you! Love, your darlin'.

Andrea, Happy Birthday!...If today is your birthday.

The TB Pledge Class of AOTT loves their

Tammy Fernandez- I wish we had more time!! CONGRATULATIONS! I love you! Love, Liz.

Jessica Mayers- It's just you and me!! I can't wait!! I love you!! Love, Liz.

JEANNE JOYCE, LOVE LONDON, BUT DON'T FORGET ME! YOU WILL BE MISSED! I LOVE YOU! LOVE, LIZ.

AOTT WISHES EVERYONE GOOD LUCK ON FINALS!!

ALPHA PHI loves our pledges. You did a great job with your party!

Congratulations to the newly elected ALPHA PHI officers.

Happy Belated Birthdat Lisa Shorel Love

We were there when you began and watched your numbers grow. Don't forget the little people who always stood by you. Congratutations Phi Delta!! Love, Kerl, Sue, and Jenn.

LKB Eta's- Welcome to the family we're proud of you!!

AEPHI would like to thank TKE for the incredible New Year's Mixer.

KAPPA DELTA: What an awesome formal!

KAPPA D: Unique and United. Stephanie, Congratulations on your initiation to PHI SIGMA SIGMA. We love you! Laurie and Julie.

There amid the crowd stood the lonely boy, his hands dug deep in his pcokets. Walling alone, his cheeks were full and red and dar with tears. But she never showed so he sat and watched-Alone.

Hello pretty bird.

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WHAT SHOULD I WEAR ?







DEAR SANTA. This YEAR, I don't want any gifts. I just want love and PEACE FOR MY FELLOW MaN.































THE FAR SIDE

By GARY LARSON



You didn't give me a chance to elaborate, friend. ... esn't bite, but man, can she kick!"



Careening through the neighborhood with reckless abandon, none of them suspected that Tuffy was still tied up.



Suddenly, the whole world blows up



"For crying out loud, I was hibernating! ... Don't you guys ever take a pulse?

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TAKE A MOMENT TO ACTUALLY TRY YOUR HAND AT SOME "NEGATIVE REINFORCEMENT."

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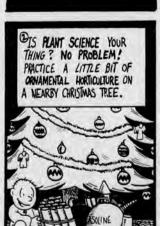
BY GARRY TRUDEAU





Side Kicks

RALPH THE DEAD SQUIRREL OF 00 (AUTHOR OF EVERYTHING I EVER NEEDED TO KNOW I LEARNED FROM THE COMICS PAGE" -PRESENTS-SURE-FIRE WAYS TO BEAT EXAM-TIME STRESS WITHOUT CUTTING INTO YOUR STUDY TIME! BECAUSE STRESS IS A FOUR-LETTER WORD! (if you remove two letters...) X



THEN AGAIN, SOME OF THE MOST ENGLABLE STRESS RELIEF ENTAILS NO STUDYING AT ALL ... PEOPLE FOR THE



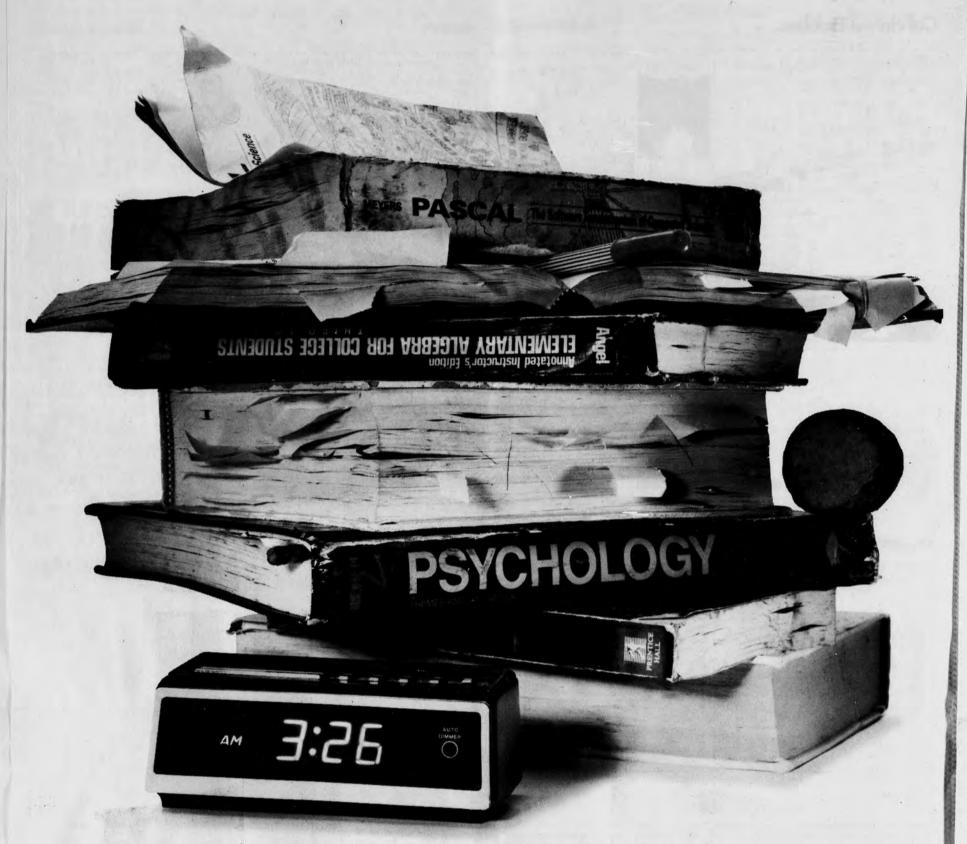
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