



In Sports

From toddler to tracker, Priggon always on the run

page B5

An Associated Collegiate Press Four-Star All-American Newspaper and a National Pacemaker

THE REVIEW

In Section 2

Fame and fortune lead to disaster

page B1



FREE

Volume 120, Number 33

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

February 4, 1994

Chlorine-filled water not hazardous

Officials say it is safe to bathe in and drink because it meets all state and federal regulations.

BY SHERRY A. DORSEY
Assistant News Editor

Many Newark residents were exposed to tap water in the past week that brought back a vivid memory from a summer dive in the pool.

The taste of chlorine. The disinfectant chemical was put in the city's water supply to purify it following contamination in the area's recent rash of winter storms.

Joseph A. Dombrowski, director of Water and Waste Water, said the extreme amounts of chlorine will not do any irreparable bodily damage.

The water is safe to bathe in and drink because it meets all the regulations set by the state and federal governments in compliance with the Safe Drinking Water Act.

John Hollenbach, assistant manager of Wilmington Suburban Water Co., said there are usually 0.3

gallons of chlorine per million gallons of water in Newark.

"The chlorine is a disinfectant that assures the water is safe to drink," Hollenbach explained.

He added that the taste of chlorine will dissipate by this morning and the water supply will be back to normal.

Wilmington Suburban provides Newark with 570,000 gallons a day from one interconnection, and Red

Clay and White Clay Creeks supply the city with 1.1 million gallons of water a day from another interconnection.

According to Dombrowski, the heavy rains and salts used to clear roads and sidewalks were washed down from Pennsylvania after being stirred by the warmer temperatures and the large amount of rain, which caused the Red and White Clay Creeks to rise.

When the creeks rose, adding more mud to the water, Newark had to use its backup well and water supply to remove the dirt from the regular water supply, Dombrowski said.

The backup water supply system is only tapped periodically to ensure its use during inclement weather conditions.

The system had been used in the past when other problems arose,

such as low in the creek and the creek being too low.

As a result of the water being contaminated, Wilmington Suburban added 50 percent more chlorine to reach its usual disinfectant level.

Dombrowski said Newark receives the majority of its water supply from the creeks, as well as a small amount from Wilmington Suburban Water Co.

see WATER page A7

Scrounging up some fun



THE REVIEW/Kelly Bennett

Kim Martin (AS FR) (left) and Helen Ellis (ED SR) use Scrounge trays Monday for something besides a greasy burger and fries. The duo took some time out to take the trays and ride down the steep hill near Pencader.

IRA spokesman granted U.S. visa

BY JIMMY P. MILLER
City News Editor

The Irish Republican Army's (I.R.A.) political leader was granted a visa by President Clinton to attend a New York peace conference on Northern Ireland Tuesday and Wednesday.

It was the first time an I.R.A. representative had been given a visa since "the troubles" began in Northern Ireland 25 years ago.

Gerry Adams, president of Sinn Fein, the outlawed I.R.A.'s legal political wing, came to America calling for "clarifications" to a British peace plan that was offered to the I.R.A. just before Christmas.

Adams, who was denied a visa eight times before because he was known to support a terrorist group, said, "Quite simply and straightforward — I want an end to violence."

Clinton said that in allowing Adams on American soil, he hopes the United States "might have a constructive role in pushing the peace process." The New York Times reported.

One reason the Clinton Administration extended the visa to Adams was his comment that it was his "personal and political priority to see an end to the I.R.A. and an end to all other organizations involved in armed actions."

However, a Clinton aide admitted that Adams' visa was not granted entirely on the basis of promoting peace, The Times reported, but that Clinton bowed to pressure from a number of Irish-American senators,

including Edward M. Kennedy of Massachusetts, Daniel Patrick Moynihan of New York and about three dozen other members of Congress.

Sen. Christopher J. Dodd of Connecticut said, "[The visa approval] sends a very positive signal at a very critical moment that for those who will engage in the process of dialogue, there are certain payoffs."

A peace declaration signed by the British and the Irish Republic just before Christmas offered any group renouncing violence a seat at a future political bargaining table to decide what to do about Northern Ireland.

British officials denounced the visa, saying that Adams' comments were merely ambiguous answers echoing what his stance has always been, and that Adams and the I.R.A. would ultimately be judged by deeds rather than words.

London analysts believe Adams is facing hard-line opposition to peace within the I.R.A., The Times reported, and that he is just playing for time before risking a firm commitment to peace.

At the conference, Adams reassessed his push for "clarifications" and took advantage of the access to the American media that his visit afforded. He is not allowed to appear on British television or radio and is censored in print as well.

Two other Northern Irish political party leaders also attended

see IRA page A3

Newark man binds and gags girlfriend

The victim sustained no injuries.

BY SCOTT ELLIS
Copy Editor

A domestic dispute in Newark Monday night led to a suspect binding his 19-year-old girlfriend's hands and feet together, New Castle County Police said.

The victim, who sustained no injuries in the incident, remained bound and gagged from late Monday night until she was released Tuesday morning, police said.

The victim's boyfriend, Jermaine A. Ray, a University Village Apartments resident, was arrested and charged with

unlawful imprisonment Tuesday night, police said.

Patrolman David Eastburn of New Castle County Police gave this account of the incident:

The victim attempted to leave the suspect's apartment following the argument, but he refused to let her go.

The suspect threw the victim to the floor and tied her hands and feet with shoelaces.

The suspect allegedly threatened bodily harm and later gagged the victim to prevent her from screaming.

Ray was arraigned Tuesday night and committed to Gander Hill Prison in Wilmington for lack of bail, police said.

If convicted on the first degree charge, Ray could face up to two years in prison and a fine decided at the discretion of the court, a court official said.

A dedication to communication

Walter Rykiel is remembered by students and peers.

BY BRIAN HICKEY
City News Editor

Coming to grips with death is often hard to do, but it is as inevitable as breathing.

When those close to us die, we often first deal with the shock, second, the sadness and third, the piecing together of memories.

Communication Instructor Walter T. Rykiel's death Thursday of respiratory failure, at the age of 47, has left his co-workers,

students and friends doing just that.

Rykiel graduated from the university with an undergraduate degree in English in 1972 and a graduate degree in communication in 1978.

Rykiel had been a communication instructor at the university since 1976.

In 1978, he took over the television production class in which he instructed the students, and at times, had a profound effect on them.

Rykiel taught television production until 1985, when he returned to the private sector for four years before his return to the university.

Rykiel's past students include

see RYKIEL page A3



THE REVIEW/File Photo

Walter Rykiel started as a university comm. instructor in 1976.

UD HISTORY



CORDER

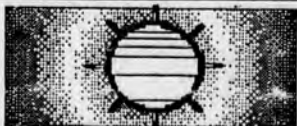
On February 4, 1986, Assistant Dean of Students Pat Corder said academic dishonesty charges increased 40 percent from the previous semester. Corder said it was a result of greater faculty awareness.

CONTENTS

Campus Flash.A2 Section 2.....B1
Police Reports.A2 Feature Forum.B2
Letter from Movie lines.....B2
The editor.....A2 Movie times...B2
News Analysis.A2 Sports.....B4
Q&A.....A4 Classifieds.....B6
World Briefs.....A3 Comics.....B7

In Review & Opinion . . .

- Pearlman on ridiculous religion
- Orlando on the 10 he's sick of
- Lardaro on unfair illegitimacy



WEATHER

Break out the bathing suit! Today will be blistering hot with temperatures in the 40s. Saturday, however is a different story. There will be a snow-rain combo, with temperatures hitting a high of 30 and a low in the teens.

INSIDE REVIEW

Quyen Le Hoang battled temptation and ranked No. 1 in UD's recently graduated senior class. "I never received anything lower than an A." On A4.

It may not look like a zoo at first, but that's because most of the animals aren't kept in plain sight. But take a closer peek inside the lives of students, and you'll find it all. On B1.

KEEPING TABS

According to the Weekly World News, hundreds of American school children are growing thick hair on their tongues and coughing up hairballs. The hairy situation is from a bizarre disease.



KISS ME!

CAMPUS FLASH

A look at UD happenings

TALKS ON RACE, ETHNICITY AND CULTURE

Race, ethnicity and culture will be the topics for a series of lectures at the university on Wednesdays from February to March.

The free, public lectures feature university personnel speaking on topics in the fields of their expertise. All lectures will be held from 12:20 to 1:10 p.m. in the Ewing Room at the Perkins Student Center. Those attending may bring their lunch.

The speakers during this month include:

- Joanna Moore, administrative academic adviser at the university, who will speak on "Building Bridges: Advising Minority Students on Predominantly White Campuses," on Feb. 9.

- Ted Davis, assistant professor of political science and international relations, who will speak on "A Rise of a New Black middle Class: Social and Political Dilemmas," on Feb. 16.
- Bill Lawson, associate professor of philosophy, who will speak on "Conceptual Frameworks, Public Policy and the Black Family," on Feb. 23.

This series is sponsored by the Women's Studies and the Black American Studies departments at the university.

PROF TO DISCUSS PRISON-BASED TREATMENT PLAN

James A. Inciardi, professor of criminal justice and director of the Center for Drug and Alcohol Studies at the university, will speak on "Drug-Based Treatment" in Lewes and Seaford on Tuesday, Feb. 8.

This program is scheduled for 10 a.m. in 104 Cannon Laboratory on

REMEMBER WHEN ...



Hey guys, let's all dress funny and play football! A group of students parade around the Harrington Beach in 1968, socks high and butterfly collars up.

Lewes' Hugh R. Sharp Campus and 2 p.m. in the Seaford Library, and it is part of the University By the Sea series.

Inciardi will discuss drug-involved offenders and take an in-depth look at an innovative, prison-based drug treatment program that has been predicted to focus the eyes of the world on Delaware as a national model.

This lecture series is sponsored by

the Office of Alumni and University Relations.

UD HOSTS 1994 INTERNATIONAL FILM SERIES

The university is hosting its spring 1994 international film series on Sunday nights from Feb. 20 through April 24.

All the films are free and open to

the public and begin at 7:30 p.m. in Room 140 Smith Hall.

The films being featured this month are "Like Water for Chocolate" on Feb. 20 and "Inu the West" on Feb. 27.

This international film series is being sponsored by the Faculty Senate Committee on Cultural Activities and Public Events.

— compiled by Natalie Triefler

Letter from the editor

At The Review, 2 out of 33 ain't so good



By
Adrienne
Mand

It all started when I was in third grade.

My mom believes it came from years of watching Kermit the Frog on Sesame Street News.

Or perhaps it's because I was born on the same day Woodward and Bernstein broke the Watergate scandal. Whatever the reason, I decided as an 8-year-old that journalism would be my life's goal.

What could be better, I thought, than jet-setting from continent to continent, meeting dignitaries and celebrities, and actually making a living off of it?

As I got older and wiser (about the mature age of 11) and had a more tainted view of the world, my aspirations remained but my reasons became more valid. I was pursuing journalism to expose and correct society's most horrendous problems.

Yes, I would single-handedly bring down ruthless criminals, corrupt politicians and all-around blights on society and ensure that truth and justice prevailed.

Now, I just want to write.

Since the start of the 1993 school year, I have published two — count 'em — two stories in *The Review*, one of which is in today's issue, number 33 of 60.

Not exactly the prolific reporting career I had hoped for.

I knew when I became executive editor that choosing what I did with my time was essentially, well, no longer a choice.

But I figured I'd at least be able to participate by reporting on something every once in a while.

In November, I found out the band Live would be performing at the Ballroom. I fought, begged and pleaded with the entertainment editors to be the one to cover the concert and do an

interview with one of my favorite groups. Finally, it was settled and I could not have been more psyched.

Then we found out a reporter in an introductory journalism class had already scheduled an interview through Live's manager.

My first reaction was fine, she could do it for class, but I would still cover the concert (which the reporter couldn't do because she's not 21) and do my own in-depth interview for publication.

"Pull rank," some colleagues told me. "You get to decide who does what, anyway."

Well, that may be true. But then I considered the situation objectively.

A new reporter, who had already written several things for *The Review*, had taken the initiative to go after something she was excited about. Not only that, but she couldn't even go see the show on her own, aside from doing an article on it. Was my own fanaticism worth not giving another journalist a shot?

Definitely not.

So I covered the show, had a blast, and the reporter did an incredible interview.

From that day until this week, my *Review* work has included editing, editing and more editing, doing layout and dealing with the day-in, day-out crap that comes along with the job.

It's not glamorous, but it is reality.

And when I graduate, all the ruthless criminals, dregs of society and even celebrities had better look out.

I'll be plenty hungry.

Adrienne Mand is the executive editor of *The Review*.

THE
REVIEW

An Associated Collegiate Press
Four-Star All-American Newspaper

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The Review

Semiautomatic assault weapons blasted by ban

BY DENNIS S. O'BRIEN
Associate News Editor

An amendment, proposed by Rep. Mike Castle (R-Del.) and others, to the Comprehensive Crime Bill currently in committee in the House of Representatives would ban the manufacture, transfer and possession of certain types of semiautomatic rifles, pistols and shotguns.

Weapons banned by name under the proposal include the Colt AR-15, a semiautomatic version of the military model M-16, Uzis, Galil and MAC 10 semiautomatics, Street Sweeper and Striker 12 shotguns and all AK model rifles.

The proposal would ban other semiautomatic rifles, pistols and shotguns if they possess two or more physical features such as a folding or telescoping stock, flash suppressor, threaded muzzle, a grenade launcher, conspicuous pistol grip (rifles and shotguns), a fixed magazine that holds more than five rounds (shotguns) or a magazine that attaches outside the grip (pistols).

Large capacity ammunition devices would be banned as well.

Those who already own such weapons would be permitted to keep

them, provided they obtained and maintained Federal Form 4473, documenting ownership.

An identical version of the bill was passed by the Senate in November and was voted for by both Delaware senators.

The bill is expected to go before the entire House for a vote in March, a Castle spokesperson said. The ban will begin the day the bill becomes law.

If passed and signed by the president, it would follow the Brady Bill as the second sweeping gun control measure enacted by Congress during the Clinton administration.

Castle proposed a similar ban on assault weapons in Delaware during his final year as governor, but it was defeated in the legislature.

A Brady Bill-type restriction on handgun sales that requires an instant computer check on prospective gun buyers was passed,

however.

The National Rifle Association (NRA) lead the opposition to Delaware's ban then, and leads the opposition to the proposed amendment in Congress.

"Fight the criminals first," Bill McIntyre, an NRA spokesman said, "not the tools they use."

"The criminals are the real assault weapons."

The NRA believes anti-crime measures like the "three strikes, you're out" proposal that would impose life sentences on felons convicted for a third time have greater impact in the war against crime, McIntyre said, than anti-gun measures.

Washington, D.C., for example, has had a handgun ban since 1976, he said, "Yet it remains a dangerous place."

"Whatever government study you look at — Department of Justice, Bureau of Alcohol, Tobacco and Firearms [BATF] — all overwhelmingly show that criminals get their guns from the black market," he said, "not from legitimate dealers."

The bottom line regarding this and other gun control measures,

according to the NRA, is that law-abiding citizens will have less choices when buying guns.

The BATF estimates that of the 211 million guns currently in circulation in America, one million are assault weapons.

Those assault weapons are used in a disproportionately large number of crimes, BATF spokesman Tom Hill said.

"It's not a problem everywhere, but it is a growing problem," Hill said. "The question is: Do you wait for it to become a cancer before you attack it?"

"If the only purpose of [assault-type rifles] is to kill, why do we need to have them then?"

According to FBI Uniform Crime Reports statistics, firearms were the weapons in 68.2 percent of the 22,540 murders in the United States in 1992, 40.3 percent of the 672,478 robberies and 24.7 percent of the 1,126,974 aggravated assaults.

The NRA points out, however, only 3.1 percent of the homicides involved rifles of any type, including those that would be banned under the Crime Bill amendment.

John Massey, manager of

Shooter's Supply, a gun shop in New Castle, likened the current flurry of gun control legislation to prohibition.

The banned weapons would still be sold by the underworld, he said, and prohibition spawned speakeasies and gin-mills so the ban might even stimulate criminal activity involved in the illegal gun trade.

"The people who you don't want to have [assault weapons] will have them," Massey said.

The proprietor of The Gunstock Shop in Wilmington, Mike Del Grosso, agreed. "The bad guy on the street doesn't get his guns from a gun shop," Del Grosso said.

"The criminal element will not subject himself to a background check."

Del Grosso said that though he doubts the ban would have much effect, if any, on crime, talk about gun bans in general actually stimulates gun sales in the short-run.

"It puts the public in a frenzy," he said. "The politicians have the public scared to death that they won't be able to get a gun, so the attitude is 'Hey, I'd better get a gun now before they ban them.'"



Police Reports



Deer kidnapped, ransom note appears

Two deer lawn ornaments, made out of tree branches, were stolen from the front lawn of a residence on the 800 block of Kenyon Lane between 9 p.m. Sunday and 10 a.m. Monday, Newark Police Officer Curt Davis said.

The victim reported she found a ransom note taped to her front door Monday which said, "If you want to see your hoofed friends again in one piece, deliver \$300,000 to..." and it continued to list a Newark address and phone number, Davis said.

When the victim called the number, the woman, who is a resident of Swarthmore Drive, said she had no idea about the ransom note, but she found two deer ornaments on her front lawn, police said.

The ransom note was made out of a paper bag with individual letters cut out from magazines, and police have no suspects at this time.

Locks damaged on academic buildings

University Police Capt. Jim Flatley said it was reported to police Monday morning that an unknown subject placed a putty-like substance in the exterior door locks of 12 academic buildings on campus, causing \$400 in damages.

The affected buildings are Hullahen Hall, Memorial Hall, Allison Hall, Brown Laboratory, Drake Laboratory, DuPont Laboratory, Ewing Hall, Kirkbride Hall, Evans Hall, Purnell Hall, Smith Hall and Sharp Laboratory, Flatley said.

Police have no suspects at this time.

Waitress' head cut off at Jude's Diner

Newark Police reported that sometime between 12:30 a.m. and 6:34 a.m. Sunday someone cut the head off the free-standing sign of a waitress in front of Jude's Diner

on East Main Street.

Police have no suspects at this time, and the damages to the sign totalled \$100.

Assault on O'Daniel Avenue

A Newark resident was arrested for second degree assault and possession of a deadly weapon in the commission of a felony following an incident on the unit block of O'Daniel Ave. at 1:30 a.m. Sunday, Newark Police said.

Police gave this account of the incident:

Police were called to the scene following a report of a fight. The suspect, Michael Herbin, of the unit block of O'Daniel Ave., attacked the victim with a machete as he returned from work.

Herbin struck the victim in the head with the machete, resulting in a small laceration.

— Compiled by Brian Hickey

University of Delaware Performing Arts 1993-94 Series

Rescheduled Concert



Charlie Haden's

Quartet West
featuring

Ernie Watts
Alan Broadbent
Larance Marable

Saturday, Feb. 12, 1994
Mitchell Hall
8:00 p.m.

Tickets: 831-2204

Partial funding from Mid Atlantic Arts Foundation
and the Delaware Division of the Arts



World News Summary

NO FATAL AIRLINE CRASHES IN 1993

The National Transportation Safety Board reported on Monday that there were no fatalities on major U.S. airlines in 1993.

According to the board, this is the first time since 1980 that U.S. airlines have had no fatal accidents.

Rep. James Oberstar (D-Minn.) said the lack of deaths is "encouraging. It's an excellent record."

Major airlines recorded 33 deaths in 1992.

However, in 1993 there were 23 major airline accidents, seven more than the recorded amount in 1992.

Geraldine Frankowski of the Aviation Consumer Action Project said, "One year is not a trend. I don't know that this is a reason to celebrate."

The only major airline death occurred when the propeller of a commuter plane hit a ground worker. Smaller commuter planes had 24 deaths, three more than that reported in 1992.

SAUDI GRANT \$20 MILLION TO UNIVERSITY OF ARKANSAS

Saudi Arabia is reducing its loan payment to U.S. firms and preparing for budget cuts.

But the hardships from the fall of oil prices did not prevent the Saudi government from donating \$20 million to the University of Arkansas on Jan. 13.

The school plans to use the money to establish a Middle East studies program. The money was solicited by Bill Clinton when he was governor of Arkansas.

The U.S. government, the Saudis and five U.S. weapons firms agreed Saturday to lower the Saudi Arabia's payments by \$1.5 billion.

Adam Garfinkle, director of the Middle East Council of Foreign Policy Research Institute, said, "It isn't anything contractual, but it's implicit that a natural political loyalty will develop."

STUDIES SHOW TEEN DRUG ABUSE ON THE RISE

Researchers from the University of Michigan conducted a study Monday and discovered that smoking and drug use among American teen-agers increased in 1993 after a decade of decline.

Researchers also found there was apathy toward the dangers of drugs among the 51,000 8th, 10th and 12th graders surveyed in more than 400 schools.

Lloyd Johnson, who directed the study, said, "When [teen-agers] begin to soften, as they did last year, an increase in use can be expected."

The study showed that in 1993, 9 percent of 8th graders smoked marijuana, as did 19 percent of 10th graders and 26 percent of 12th graders.

Cigarette smoking also rose after 10 years of decline. In addition, the use of LSD and abuse of inhalants, such as glue, solvents and aerosols increased.

Johnson said, "With more young people smoking cigarettes and using marijuana, and with psychological and social constraints on the use declining, the stage is set for a potential resurgence of cocaine and crack use in the population."

President Clinton said he will include a \$660 million request for safe and drug-free schools in the budget he will present to Congress next week.

PANEL CREATED TO MONITOR TV VIOLENCE

The cable and television industry created a panel to monitor violence on TV Tuesday on Capitol Hill.

"The agreement would bring together a group of reputable authorities on the subject of media violence," she said.

The cable industry Wednesday announced its opportunity to allow parents to block out violence programming from their televisions at home.

COLON CANCER LINKED TO SMOKING

Researchers have found that smoking raises the risk of contracting colorectal cancer, which is linked to colon cancer.

Dr. Edward Giovannucci, who conducted the study, said, "Whatever damage smoking causes to the colon, it is likely it takes as much as 35 years for cancer to progress."

The cancer usually does not show up until the smoker has reached the age of 55.

Studies show that men and women who by the age of 30 smoke about a 1 1/2 packs a day for 10 years have twice the risk of getting cancer than non-smokers.

The cancer is caused by the carcinogens released by cigarettes that reach the large bowels through the circulatory or digestive systems and create a growth linked to cancer.

Advising patients to quit smoking, Giovannucci said, "should be a first priority for all physicians."

— Compiled from Review wire services

Crime on top of Biden's agenda

The Senator's bill stands better chance with the nation's new focus.

BY I. MATTHEW O'DONNELL
Contributing Editor

A year ago, the nation was gripped with economic grief. Last week, in the president's State of the Union Address, Clinton focused on worries of crime.

Why the switch? Sen. Joseph R. Biden (D-Del.) thinks he has the answer.

"People used to think if they were prudent, if they avoided the wrong places, if they watched what they did, they could avoid becoming victims of crime," Biden said.

"Now, you would think twice about using the automated teller on Main Street, even in the afternoon, for fear of being robbed," he said.

During a phone conversation Jan. 29, Biden praised the President's State of the Union address and commented on the major issues coming into the 103rd session of the U.S. Congress.

As far as the economy is concerned, Biden is optimistic. He feels the United States will experience serious financial growth in the coming years.

But his major worries lie in how the nation should control its problems with crime.

Crime in America

Throughout the majority of Biden's 19 years in the Senate, he has specialized in studying and promoting legislation to fight crime.

As for the switch from economic to social issues, "I don't think it's sudden."

Biden said during the late 1980s the public did not think the government could solve the country's crime problems. Now Biden may see his crime initiatives become law.

The senator is proposing to put 100,000 more police officers on the streets. To pay for this, 225,000 employees will be cut from the government in five years.

"In effect, we trade bureaucrats for cops," he said, "bureaucrats for prevention money." These bureaucrats will come from all sectors of the government, not just a single department.

Biden also wants to see more on-foot street patrolling, not just more squad cars.

He said the proposed increase in foot patrols is unpopular with some police departments

because the danger level for the police increases when they are on the street.

If passed, Biden's crime bill would provide more jail space for violent offenders, ensure convicted felons are drug-free and create boot camps for non-violent young offenders.

More police will help out rural areas seeing a distinct rise in crime but which currently do not have the staff to police it, he said.

"What you have in those areas is one-, two-, three-person police forces totally incapable of dealing with that influx of crime," Biden said.

He attributes the rural crime increase to drug cartels who seek to increase their customer base, but have already used up these markets.

This, he said, has led to the breakdown of communities in rural America.

"It is related to drugs and high caliber weapons and semi-automatic weapons," he said.

Along with his crime bill, Biden feels the Brady Law, which passed last year, will support the Clinton administration's efforts to fight violent crime.

The Brady Law

There was concern voiced in News Journal editorials recently about the ramifications of the Brady Law on Delaware which was not directly affected by the bill.

The state already has a computerized network to check on gun buyers. Therefore, the five-day waiting period can be waived.

Some felt Delaware would become a "gun-buyers haven" because gun buyers in bordering states could come to Delaware and not have to wait five days to buy a gun.

Biden disagrees

"Delaware could become a gun haven ... if the rest of the country did not become part of this computer network system," Biden said.

One must be a resident of Delaware to buy a gun in Delaware, he said, and the Brady Law will require everyone in the country to be on record regardless of their native state.

Therefore, Delaware will now know if a gun buyer is a felon from out-of-state or from within.

Although the nation is united in ridding itself of crime, there lies a dispute over what



THE REVIEW/Photo

Senator Joe Biden appears with President Clinton and Vice President Gore last August to announce the agreement of an anti-crime bill.

should be next on the Clinton agenda: the expensive health care system or the non-incentive welfare system.

Health Care vs. Welfare

Conflict arose in the Democratic Party when Sen. Patrick Moynihan (D-N.Y.) said Jan. 8, "We don't have a health crisis in this country. We do have a welfare crisis."

Biden said Moynihan was worried that "people surrounding the president did not share his view (on welfare)."

"Pat [Moynihan] is satisfied now ... because the president is sending up his welfare reform package this spring."

Biden also said Moynihan now agrees it "does make sense to tackle health care first and welfare second."

People who are on welfare are provided with health care coverage, but will lose coverage when they go out on their own.

"The incentive to get off welfare is to guarantee health care," he said.

The Republican opposition to Clinton's proposed Health Securities Act is that government should not intervene in a system and at the same time create another bureaucracy to regulate it.

Although not a co-sponsor of the bill, Biden

said, "I don't have much faith in the mobility of the health care industry."

"I have not seen much [the Health Maintenance Organizations] have done that they were not forced to do."

He said he does support universal health care for all Americans, and he has been studying the fine points of the proposal before he would support it.

This goes along the lines of Biden's political philosophy.

Advice for Future Public Servants

When asked what advice he has for the hopefuls in the university's political science department, Biden's response was quick, yet certain.

"Know what you believe. Care about something," he said. "Don't get involved in public life until you've worked out the principles you stand for."

"There is no benefit for being in government. It isn't worth it just for the title. Being in politics is worth nothing more than what you stand for."

Portions of the interview with Senator Joe Biden will air Sunday, Feb. 19, 2 p.m. on WVUD.

Rykiel is remembered by professors, students

continued from page A1

Jill Cherneko, who is now an anchorwoman for TV-29's evening newscast in Philadelphia, and Tom Mees, who now works for ESPN.

"I worked as an anchor for Winterrim TV (WTV) and he ran the class," Cherneko said. "I was heading toward a career in teaching public speaking, but I ended up as an anchor."

"In some way, he had an effect. He was a good guy and he was easy to work with."

"Walt really had an effect on me," said Kelly Drukker (AS SR), who had taken Rykiel's television courses for the past five semesters.

"Without taking the courses with Walt, I wouldn't have known television was the career route I wanted to take."

To many students, Rykiel was more than a teacher.

"Walt was the kind of guy who was always looking out for everyone," said Mike Stanley (CEND), who was a student in Rykiel's winter television course.

"He was the best professor to learn from because he knew how to communicate with students. Actually, a lot of times he seemed to be one of us," Stanley said.

Aside from affecting his students, Rykiel left a mark on his co-workers in the communication department.

"I will always remember sitting in faculty meetings, which at times could get

really boring if it weren't for Walt," Assistant Professor Douglas McLeod said. "Walt was always the one to look to for a laugh."

"Whenever there was some bad news at the meetings, I would wait for Walt's reaction. He had quite a perspective on life."

Communication Professor Beth Haslett expressed many of the same feelings as McLeod.

"Since his death, I've been thinking a lot about him and there is one negative thing about him that comes to mind," Haslett said. "Walt was willing to go that extra step for anyone."

"Walt was a very funny guy. Despite his rye outlook, he was a genuine optimist. I'll really miss him in the faculty meetings and bumping into him in the hallways. He had that kind of laugh that invited you to laugh along with him."

Both students and professors agreed that Rykiel was helpful to learn from and fun to be around, and many had specific stories they remembered about him.

McLeod recalled a faculty rafting trip to Pennsylvania in 1992.

"We were rafting down the most difficult part of the rapids, where if you didn't paddle hard enough, the raft would be thrown against the rocks on the side," McLeod said. "I'd be paddling as hard as I could and whenever I would turn around, there would be Walt sitting back, taking in the sun."

"We'd yell to get him paddling with us, but it wasn't enough because we eventually were thrown into the rocks and the raft flipped over."

"When I popped back up out of the water, I saw that Walt was just sitting there completely dry, taking in the scenery."

Drukker remembered a time last fall in Advanced Television Production when Rykiel acted in a skit for the classes.

"We were doing a production which was a spoof on Mr. Roger's Neighborhood, which we renamed Mr. Rykiel's Neighborhood. Walt sat down and changed his sweater and played out the role."

"It was hilarious how he acted out his role and it was good to see him not only teaching, but acting along with us. He was a teacher and a friend."

Haslett recalled a time when Rykiel was the life of the party at a faculty member's home.

"For some reason, either his cologne or deodorant attracted the cat to him. As this cat was crawling all over him, he kept his cool, while everyone was laughing at him."

Although many cited Rykiel's humorous side as what they will most remember about him, some said there was also a warm and caring side to him.

Stanley reminisced about the first time he met Rykiel, which exemplified this sensitive side.

"On the first day of our class, we all had to tell a story about ourselves and

when it got to Walt's turn he told us a story of a time he was driving down a bay-side road in San Francisco, looking out into the bay at the sailboats."

"One of Walt's favorite things in the world was sailing, and he said looking at that scene gave him a warm feeling. Then the Kristopher Kross song 'Sailing' began playing on the radio and it made him start crying. That's one thing that I'll always remember about Walt."

Haslett recalled that on the first day of classes last year, Rykiel's home was burglarized and all of his television and stereo equipment was stolen.

"After joking around with his neighbors, asking them about why they didn't stop the burglars, he decided that he was going to rebuild his collection."

"He was recently able to finish restoring the collection and had friends over to see it."

When everything was stolen, I could see he was very upset, but when he finished rebuilding it, I could see how happy he was."

Rykiel's survivors include his companion, Karen Rykiel of New Castle, 6-year-old twin sons Eric and Jason, his mother, Mary of Wilmington, and his three brothers: John of Wilmington, Robert of Rehoboth Beach and Joseph of Austin, Texas.

Haslett summarized her feelings about Rykiel, saying, "Walt had a real love and appreciation of life and what he did. We'll really miss him."

Olympic bound — For the 10th time

UD Coach Ron Ludington heads to Lillehammer.

BY SCOTT ELIUS
Copy Editor

Step inside the university's Blue Ice Arena and one can see many young skaters working hard to be their best.

Watching them silently from the side of the rink, huddled over a space heater stands Ron Ludington, director of the university's Ice Skating Science Development Center.

This year's Olympics in Lillehammer, Norway will mark Ludington's 10th Olympics, and ninth as a pairs figure skating coach.

"The Olympics is a neat experience for the athlete, but when they're over I'm ready to come home," he says.

This year in Norway, Ludington will coach Karen Courtland and Todd Reynolds, pairs figure skaters who train at the university's Blue Arena.

Ludington, who came to the university in the winter of 1986, brought a world of experience to the university including 34 world championship competitions.

He won a bronze medal in figure skating during the 1960 Winter Olympics held in Squaw Valley, Calif., before he turned to coaching.

Since then, he has coached U.S. Olympic skaters Kitty and Peter Carruthers, who won the silver medal in 1984, and Rocky Marval and Calla Urbanski in 1992.

Some of Ludington's skaters turned to coaching as their instructor did, including former student Robert Young, Courtland and Reynolds' other coach.

Ludington suggests to his disciples who are aspiring coaches that they had better be ready.

"Being a coach involves a lot," Ludington says. "I have to develop the game plan for a skater and make sure they stick to it. Coaching involves training and teaching."

Ludington's job as a coach is not just confined to the ice. "Coaching is a full job. It's not just skating. I deal with

see LUDINGTON page A5



THE REVIEW/Pamela Wray DeStefano

Skating coach Ron Ludington, working with former Olympian Calla Urbanski, will be making his 10th straight visit to the Winter Olympics as a coach. Ludington works at the university as an ice arena director.

IRA

continued from page A1

the conference, which was held at the Waldorf-Astoria Hotel in New York.

John Hume, leader of the moderate Social Democratic and Labor Party, said "We need a healing process," and called for peace in discussing the violent, bloody relations between the Catholic minority and the pro-British Protestant majority in Northern Ireland.

"It's very easy to stand up in New York and say a united Ireland is the answer," Hume said in regard to the I.R.A.'s goal of uniting the island under Irish control — a move the British fear would endanger Protestants in Northern Ireland.

The third speaker was Dr. John Alderdice, a Protestant leader who called for Americans to have a better understanding of the conflict, whose origins reach back 800 years to England's first invasion of Ireland in 1171 A.D.

The current conflict between the British and Irish over the fate of English-ruled Northern Ireland has claimed 3,114 lives, over half of which are estimated to be innocent civilians. The Times reported, since its outbreak in 1969.

Most of the violence has been committed by two outlawed paramilitary groups — the Catholic I.R.A. and the pro-British, Protestant Ulster Freedom Fighters (U.F.F.).

'New' Scrounge built for speed

A survey leads to an array of dining changes.

BY JIM WEAVER
Copy Editor

High prices? Slow service? Not enough choices? Scrounge management says these are things of the past with planned Spring Semester changes.

In an attempt to improve customer satisfaction, the Scrounge will be lowering prices, adding a value menu, installing microwaves and adding more registers, said Jeff Boykin, manager of the Scrounge.

Along with these alterations, Center Court is also going through modifications, including the addition of cheese steaks and french fries, Boykin said.

The changes, which should all occur by Sunday, are being made in response to student feedback, he said.

"We did a survey and the results were [customers wanted] speedy service," Boykin said.

Two additional registers, as well as intensive cashier training, should help speed up service, Boykin said.

Boykin believes "the perception of value in the Scrounge needed to improve."

The value menu is being implemented to compare with the value meals offered at local fast-food establishments, Boykin said.

Items on the value menu will include veggie salad, mashed potatoes and gravy and a "Chicken Little Sandwich," all of which will cost less than \$1.

Also, microwaves will be installed because "every once in a great while, the

food is not quite as hot as the student might like it," Boykin said.

If a student has to travel back to their dorm room, heating the food before they leave the Scrounge should ensure it will remain hot until they get back, he said.

Center Court has proposed to change the Mexican and Pasta Bars into self-service items where cost is based on weight (25 cents per ounce), similar to the salad bar, he said. However, this has not yet been approved by the university.

Center Court will also install a grill for cheese steaks and two french fry fryers.

"The french fries will be beach fries," Boykin said. "Because the beach is right out back."

Meal equivalency will remain at dinner, he said.

In addition to the changes occurring next week, Boykin said, the Scrounge will begin a "Late Night at the Scrounge" program in March.

After 8 p.m., the Scrounge will discount many items and feature cheese steaks, nachos grande, buffalo wings and made-to-order calzones and strombolis, he said.

Boykin said the changes are being made to accommodate students so that "when the students get hungry, they think of the Scrounge."

Mike Cohen (AS JR), chairman of the student dining committee, said he feels the changes will be beneficial to the Scrounge, especially with the Abbey and Grille closing after Spring Semester.

"I think it will increase business," Cohen said. "The new items will do good."

On a personal level, Cohen said, "I think it will make me go there. If the prices and food are better, I'd use it."

Q.A With a 4.0, Quyen Le Huang is the UD's top brain. Head of the class

Interview by Lauren Mednick

Many people go through college with goals other than good grades. With so many distractions and temptations to put off homework and studying, it is often difficult to hit the books and not head to the party. Quyen Le Huang, however, battled the temptation and ranked number one in the senior class as of Jan. 8. Huang did what she came here to do ... she got an education.

Review: What was your cumulative grade point average as of last semester?

Huang: I had a 4.0.

Review: What did you major in and why?

Huang: I majored in computer science because it was the subject that I found most interesting. Computers seem to be the most challenging, you never do the same thing twice with computers.

Review: What other activities did you participate in while you were in school?

Huang: I had very little time to do extracurricular activities because I had a part-time job working as a computer operator for DuPont and I was in the work/study program here at the university to pay for my tuition.

Review: What was the lowest grade you received at the university?

Huang: I never received anything under an A in any of my classes.

Review: Were there ever any times during your education that you felt as though you were not going to be able to maintain the grades?

Huang: Yes! Many times. When I was tired from studying very late, I felt as

though I was not going to be able to do it, but I somehow persevered, I guess. I don't really consider it a big deal. Grades are very important to me. I just did my absolute best and told myself, "I need a high GPA if I want to succeed."

Review: What do you plan on doing now that you have graduated?

Huang: Well, this is just the first step. I think I plan on continuing my education in graduate school and getting my master's degree in computer science. Right now I am planning to go to work in Virginia for a corporation relating to my field.

Review: What company is it and what will you be doing?

Huang: The company is called American Management System and I will be starting as a programmer, but hopefully they will pay for my school through their tuition reimbursement program.

Review: What did you use for inspiration to succeed?

Huang: My father died during my first semester at the university and he always wanted his children to succeed in their careers, so I just thought about him every time and how much I wanted to make him proud of me.

Review: What other classes, besides the computer science requirements, did you take?

Huang: I took a lot of electives not having anything to do with my major, such as anthropology, economics and linguistics.

Review: Did you enjoy them?

Huang: Not really, but they broadened my horizons and taught me there were



THE REVIEW / Walter M. Eberz
Quyen Le Huang compiled a 4.0 grade point average at the University of Delaware.

other things in life besides computers.

Review: Where are you from originally?

Huang: I was born in Vietnam and I have only been here for five years. I came here because I wanted to get an education and I wanted to be with my sister who lived in Delaware working as a chemical engineer for DuPont. The university was the only school I could afford because any out-of-state schools

would have been too expensive.

Review: What do you do in your spare time?

Huang: I like to watch TV and read magazines and, of course, listen to music.

Review: What do you think is the secret to doing well in school?

Huang: I strongly believe that the key to being successful is perseverance, and that goes for everything, not just school.

Blood shortage saps U.S. hospitals

Amid a national deficit, Delaware is a safe haven.

BY MELISSA TYRRELL
Associate News Editor

Delaware hospitals are operating safely despite nationwide shortages of blood supplies, which blood bank officials have reported to be the worst since World War II.

David V. Bonk, the director of marketing, membership and public relations for the Blood Bank of Delaware, said shortages inevitably occur every January, but this year's shortage is "more severe than I have seen in all 13 years I have worked here."

According to The New York Times, the crisis has been felt by 40 major cities including earth-torn Los Angeles. Blood banks in these areas issued emergency appeals to local citizens for immediate donations.

Blood supplies in these cities' blood banks have been depleted to less than a day's worth as opposed to the preferred five-to-seven-day comfort margin.

Bonk explained that a blood bank tries to maintain a supply five-to-seven times more than the supply needed daily by local hospitals. When blood banks in crisis could no longer assure the daily minimum supply, hospitals were forced to postpone or cancel most of their scheduled elective surgeries.

Marcia Lane, spokeswoman for the American Association of Blood Banks, said, "the blood supply in Los Angeles and surrounding areas were in incredibly bad shape, and there was no blood to send in from anywhere."

"There were close calls in L.A.," added Bonk. "If more people had been injured, it's possible there

would not have been enough blood."

Although Bonk said it's not the Blood Bank of Delaware's policy to be an exporting donor, the organization sent blood "not able to be used locally" to cities such as Los Angeles, Dallas and Baltimore.

"But banks would prefer local emergency supplies than to have blood shipped in," he said.

The Times cited several reasons for the shortage, including fewer young donors, fear of contracting AIDS, flu and cold epidemics, bad weather and lay offs at companies that sponsor blood drives.

However, Bonk said there has been no decrease in the number of Delaware donors.

"There hasn't been an emergency blood shortage in our area for over 30 years," he said in a press release. "That's a clear tribute to the level of commitment of residents here."

According to the release, enough drives were scheduled and executed in the past month to maintain 200 donors per day. This adequately meet all of the blood needs of the 19 hospitals and five renal care centers in the Delaware-Maryland area.

Bonk said the university and local high schools have offered "excellent support" through many blood drives.

The Times proposed that less youth were donating blood because they have not experienced situations such as World War II or the Korean War, which make a clear need for donors.

This is "just an excuse" officials use when things aren't going well, Bonk said.

"Our experience here is that the young are just as inclined to donate," he said. "They are just more discriminating. They want to be shown things are safe and are going to help someone."

While the cold weather and flu have put the Blood Bank of Delaware "in a pinch," he said this factor has been no worse than other years.

The problem in finding and maintaining donors was fear based on rumor and misinformation about AIDS.

"People associate blood and needles with AIDS. But the number of tests have gone up 900 percent and since the test for AIDS came out, there have been 600,000 transfusions in our area and no cases of AIDS," he said.

"You have a better chance of dying from a reaction to anesthesia or from birth control pills than from a blood transfusion."

"Those are pretty good odds."



THE REVIEW / Mike Wageman
Events like the recent Los Angeles earthquake have left the country with a limited blood supply.

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B U Z Z E R

UD grad Blooms into cartoons

Neal Bloom's creation was rated one of 1993's best.

BY IASON SEAN GARBER
News Features Editor

The typical thought process for an editorial cartoonist: "Whitewater, right. Okay, I'll send President Clinton down a raging river in a raft patched with duct tape to cover the blown leaks. Nah. Too overplayed."

"... Hmmm. What else has Clinton done today? I heard he tripped when he went jogging..."

Contrary to popular belief, most editorial cartoonists do not sit and wait for scandals or disaster to strike.

Nor do they stare blankly at the television, drooling at the slightest hint of controversy.

For example, editorial cartoonist Neal Bloom, a former university student, says, "I don't feel the need to draw a cartoon every time the president



Car accident kills man on S. College

BY JIMMY P. MILLER
City News Editor

A 37-year-old Bear man was killed Sunday when the vehicle he was driving became lodged under the side of a tractor trailer just off South College Avenue, Newark Police said.

James J. Walker Jr., of Samantha Circle in Bear, was driving east on Welsh Tract Road shortly after 2 a.m. when he failed to stop for the truck, which was backing into the entrance of a business, Lt. Alexander von Koch said.

Walker's 1986 Ford Escort became wedged under the trailer, trapping Walker and injuring his two passengers, von Koch said.

All three were taken to Christiana Hospital where Walker was pronounced dead on arrival, von Koch said.

Vernon B. Besteder, 30, of Newark was admitted to Christiana with head and facial injuries and was released Monday, a hospital spokesperson said.

The other passenger, Dan Direda, 31, of Thorn Lane in Newark, was treated for a sore shoulder and released, von Koch said.

The driver of the truck, Christopher Greigg, 29, of East Park Place in Newark, was not injured, von Koch said.

Newark Police are continuing to investigate the incident, von Koch said.

"An editorial cartoonist must wait until someone retires, leaves — which is rare — or dies."

— Neal Bloom, UD graduate

blinks.

"Every little scandal is not worth the satire," he adds. "The worst cartoons and subjects I've seen are the non-issues, such as Amy Fisher and Tonya Harding."

Bloom, who graduated in 1991, recently had a cartoon published in the book "Best Editorial Cartoons of 1993."

The cartoon featured George Bush as the president on the \$0 bill, with the words "U.S. economy" emblazoned on opposing sides of Bush's picture.

Since graduation, Bloom's work has also appeared in The New York Times, The Washington Post, The Philadelphia Daily News, The San Francisco Examiner and other major newspapers.

This 1992 Neal Bloom editorial cartoon served notice about Holocaust revisionists who sent prepaid advertisements to college newspapers, claiming that the Nazi extermination of the Jews never happened.

Bloom began his cartooning career with *The Review* back when he was a freshman, drawing a comic strip.

He drew another comic strip his sophomore year. However, halfway through that year, the political cartoonist quit and Bloom was recruited to take his place.

At first, Bloom was a little uneasy about his new assignment, but he grew to the challenge.

"I didn't know anything about political cartooning," admits Bloom, who thanks the visual communication department for his success.

"But I've always been interested in history, art and cartooning and kind of interested in political science."

"I never figured I could put it all together."

After graduation, Bloom headed for the editorial cartooning field. However, he found that full-time jobs in that specialty were rare — occurring about as frequently as a torrential rainstorm in the Mojave Desert.

"Ideally, I would like to land a staff position at a

daily newspaper in a big city," Bloom contends. "But an editorial cartoonist must wait until someone retires, leaves — which is rare — or dies."

Instead, the Hatboro, Pa., native started freelancing work. He found what he called a niche — working at the Jewish Telegraph Agency (JTA), a syndication system that serves 90 Jewish newspapers in the United States.

After staying with the JTA for a while and receiving significant exposure, Bloom moved on to syndicating his work in non-specialized newspapers, such as *The New York Times*.

Bloom, who listens to classical music when working, feels the biggest problem today with cartoonists is, "a lot [of cartoonists] tend to forget they are not here to make a joke, but to make a point."

"The most important thing is to express an opinion," he says. "I don't think my cartoons will change a person's beliefs. But if a person at least thinks about my ideas and considers it seriously, then my cartoon was successful."

Ludington goes again

continued from page A3

problems on and off the ice."

Ludington spends long hours at the rink, but he enjoys what he does.

"I like working with kids," he says. "I like watching them grow and reach their highest potential — whatever it is."

"My reward is the success of the kids when they do their best."

This may explain why many of the skaters consider Ludington their "favorite coach in the world," Amy Offner, a student of Ludington's, said.

"I treat all skaters fairly and equally," he says. "I want every skater to go as far as they can. I never take their dreams away."

Offner, a 17-year-old student of Ludington's, says the difference between Ludington and other coaches is Ludington cares about his skaters while other coaches do not.

Another important aspect of Ludington's coaching is his ability to explain things on any level, which he has found to be a necessity because of the different ages and abilities of the skaters, Offner said.

Skaters at the arena call Ludington "Luddi" when talking to each other, but he says he does not allow any skater call him "Luddi" until they are 18.

"I do this to teach skaters discipline," Ludington explains. "I'm pretty consistent. I don't have mood swings too often when working with a skater."

"When I do get angry though, I turn 180 degrees and then forget about it a minute later."

Despite occasional outbursts, Ludington's students like him.

Lauren Weldon, a 12-year-old student of Ludington's, says, "Skating is a lot of hard work, but lessons with [Ludington] are fun."

A testament to Ludington's skill as a coach is the excellent reputation he helped the university establish in the skating world.

Many skaters like Courtland and Reynolds came to university because of its reputation.

Courtland said she came to the university because it has "one of the greatest pairs and dance centers in the United States."

As director of the university's ice arenas, Ludington is responsible for developing the skating program here.

"The program itself is my primary objective. I want to make it as good as possible."

Part of his objective is to ensure that the program has good coaches, he says.

Even though he has spent the majority of his life on skates, Ludington did not always skate on ice.

Ludington began skating on roller skates in Boston, Mass., around the age of six.

He switched to ice skating because he preferred the challenge of competition that ice skating allows.

Ludington has always had a competitive spirit, he says, and turned to coaching as an outlet for his competitive nature.

But Ludington's red jacket from the

Ryder Cup golf tournament reveals a secret desire.

"If I had to do it all over again," Ludington says, "I would be a competitive golfer."

Ludington says the longevity of a golf career appeals to him.

"Don't get me wrong," he said. "I love skating."

Even so, Ludington has played golf for the past 25 years and manages to squeeze in nine holes a day even while preparing for the Olympics.

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THE REVIEW

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More residents, please

Despite overcrowding in the dormitories, housing pushes for upperclassmen.

BY LYNNETTE SHELLEY
Copy Editor

As students return from winter break, Housing and Residence Life has stepped up its campaign to recruit upperclass students to remain on campus next fall.

Last year, the push to get upperclass students to stay on campus resulted in an overcrowding of the dorms.

But despite the overcrowding, the office will continue the campaign plan and will host three information sessions in three different campus locations.

All information sessions will be held at 7 p.m., the first of which will be Wed., Feb. 9 at Dickinson C/D lounge, Rodney C/D lounge and Brown lounge.

These programs will show a video of all campus living areas and will have students who have lived in these places "telling it like it is," according to Maggie Passero, assistant director for Housing and Residence Life.

There will also be open houses for Christiana Towers, Rodney, Pencader and Ray Street, so students can tour them.

With the added incentive of having newly-installed cable and voice mail, last year approximately 300 upperclass students decided to take the university's offer to stay on campus.

In addition to the increased housing campaign, 200 more first-year students accepted admission to the university than were expected.

The result — extended housing. Extended housing was necessary in the Pencader, Russell, South Central and Dickinson residence halls.

Despite the overcrowding problem, the university is still pushing for upperclass students to stay on campus.

"We want you folks to stay on campus for four or five years to come," Passero said.

David Butler, director of Housing and Residence Life, said there may be some extended housing next year, but the Office of Admissions has to make an estimate of how many prospective students are going to accept the university's offer to live on campus.

The university operates on a yield system, Butler said. "We calculate

how many offers we have to make to get on target.

"Sometimes more people accept than we have expected, but once they've accepted we have a commitment to house them," he said. "The number [of students] in extended housing will reduce if all goes [according] to plan."

"We struggle with this issue every year," Butler said. "It's more of an art than a science."

Butler contends, however, the problem is not too many students. The problem is students only want to live in certain areas of campus, he said.

For instance, most freshmen would rather live with other freshmen in an extended housing situation than live in a triple with seniors, he said.

"It's better to place freshmen in extended housing than in an apartment with upperclassmen," Butler said.

Barbara Rexwinkle, associate director of Housing and Residence Life, said: "We want to keep residence halls full without being overcrowded. This keeps the rate increases down."

Butler said if extended housing is needed next year, Housing and Residence Life will place students in complexes across campus to avoid overcrowding in a particular residence hall.

This would enable students to

eventually move into a vacancy in the same building.

There will be triples on the top floors of Pencader and approximately 20 triples in Rodney.

"Once we spread them around a little, when we have no-shows, we will have more vacancies [for extended housing residents to move into]," Butler said.

Tim Mahony (AS FR), who lived in extended housing in Russell this year, thought this plan was a good idea.

"Once you get settled in, you don't want to move [out]," Mahony said. "All your friends are there."

Rexwinkle said Housing and Residence Life is "listening to recommendations made by a student focus group that met last year with them."

The focus group was comprised of students who volunteered to talk to Housing and Residence Life about what they liked and disliked about living in the residence halls.

"We're making what we have to [offer] upperclass students as desirable as possible," Rexwinkle said.

Butler said Housing and Residence Life found that upperclass students really wanted to be in all-upperclass buildings. Next fall, Gilbert, Harrington, New Castle, Squire, Cannon and Warner will all be upperclass residence halls.

UD increases FLEX services

BY SANDY ORMSBEE
Student Affairs Editor

This spring the university is adding to the convenience of the FLEX plan by increasing the services available to students.

FLEX, a system introduced by the university last fall, is a flexible spending account similar to points which can be used campus-wide.

Currently, the FLEX card can be used in all dining areas, campus box offices, the bookstore, the Student Center, Student Health Services, art labs, Student Services and the traffic office.

Thanks to recent innovations, students are now able to access services at even more locations via their FLEX accounts.

Rich Bowman, manager of financial services, said that as of Jan. 27, students can use their FLEX accounts at 10 dryers and eight washing machines in the Rodney C/D laundry room.

"The reason we selected Rodney is because most of our accounts are with freshmen, so we're testing that area first," said Barbara Kreppel, assistant vice president for administration.

So far, the response has been positive.

Signe Clayton (HR JR) said the students she has talked to are excited about the change.

"I think it will save people aggravation because they won't have to look for quarters," she said.

Students will not have to search for quarters for vending machines either because FLEX services became available at two Smith Hall vending machines Jan. 28.

"The objective is to have as many laundry rooms and vending machines on line as possible by September 1994," Bowman said.

Although he said specific locations have yet to be determined by himself and Housing and Residence Life, Bowman mentioned the Morris Library commons as a prospective

vending site.

He also said hooking copy machines up to the system "could happen by Spring Break" and would occur in the library before individual copy machines in other campus buildings.

These additional services accompany those which began in the fall with the introduction of FLEX and provide increased convenience.

"Basically," Bowman said, "you only need to carry your ID card if you look at all the areas on campus that [FLEX can be used]."

With all these on-campus services available, can off-campus service be far behind?

Kreppel said The Newark Business Association has approached the university for possible FLEX card use at local businesses. "We've told them we'll keep them informed as we work out the bugs and get the system working on campus."

Robert Konstanzer, manager of Treats Bakery Cafe on Main Street, said he thought the prospect of students being able to use their FLEX cards at businesses off-campus would be beneficial.

"It would be nice because the university kind of locks students in [to using their points and FLEX cards only at on-campus locations]," Konstanzer said.

Although Main Street businesses seem eager to get involved in the FLEX system, Bowman said it will not happen in the near future.

"I don't want to say that it will never happen," he said. "We're just not to that point yet."

"But we are aware of their interests."

Bowman said there are a number of complicated issues, including federal and state banking regulations, which would have to be dealt with if off-campus businesses were to get involved.

In addition, he said cost of getting involved in FLEX may be a deterrent to the businesses.

Plant pathologist develops videodisc

Interested in greenery illness? Here's your next Blockbuster rental.

BY LAUREN MEDNICK
Assistant Features Editor

A new and innovative step in the world of educational technology will allow students studying plant sciences to get color images of plants and their diseases with the touch of a button.

Tom Evans, assistant professor of plant pathology, introduced a videodisc last fall — similar to that of a compact disc — that can hold up to 64,000 images on each side.

At the moment, the \$500 disc only holds 10,000 images displaying plant pathogens, which are plant diseases and their symptoms. The disc contains a database and several learning modules to aid the faculty in its use.

"We have only one-sixth of the discs' full holding image capacity," Evans said.

He said he believes the disc

will advance teaching technology by replacing overheads and slide machines in the classroom.

"The university stands pretty close to the forefront of the latest in educational technology. These images bring the conventional slides into the computer age."

"We designed it to be easy for the students and easy for the faculty in planning lessons. It's like an electronic textbook," Evans said.

Together with Dr. Gail Schumann from the University of Massachusetts and Dr. Frank Tainter from Clemson University, Evans developed the project with funding from the USDA Higher Education Challenge Grant for \$74,604.

"I used [the disc] in my teaching this past fall and students really liked it," Schumann said. "We are showing them microscopic pathogens that they would ordinarily examine in the spring when they actually appear on plants."

The project was conducted in conjunction with the American Phytopathological Society, which donated many of its publication's photographs for use on the disc.

The disc is not only available



THE REVIEW/Photo Photo

Tom Evans introduced a videodisc last fall that can hold up to 64,000 images.

for large lecture halls and classrooms, it allows the student to review and learn at his or her own pace in the computer resource annex in Townsend Hall.

"Students must be able to see the actual pathogens and symptoms on the plants in order to learn," he said. "I think the computer is very user-friendly."

To find an image on the virtually scratch-proof disc is as easy as punching the name of the pathogen into the database to receive a code representing the

image desired.

This means instructors never have to worry about lost, damaged or misplaced slides because the images are protected and kept organized on the videodisc. French and Spanish disc versions are being developed as well.

"This is a lot more convenient, and it makes us more effective as teachers," Evans said.

Schumann added, "This is advantageous to students who are absent for class and want to catch up on the material that was missed."

The videodisc was introduced at the university for the first time this fall and is now being used in more than 30 institutions throughout the country, including Cornell University, University of Maine, Oregon State University and North Carolina State University.

Evans and Robert Carroll, plant and soil professor, use the videodisc as a supplemental text in their diagnostic plant pathology course.

Breaking down the choices for Spring Break

BY NATALIE TRIEFLER
Assistant News Editor

There is a common look among the students who crowd the university's pathways winter:

Unrecognizable students walk to classes bundled up in their ski parkas, long, cozy scarves and colorful wool-knit gloves.

When their final destination is reached, which feels like a six-mile walk (from Smith Hall to Purnell Hall) because of sub-zero temperatures, the unidentifiable students unravel layers upon layers of clothing.

And then appears a watery-eyed, runny-nosed, red-eared, frozen classmate who others once found attractive.

For one week, though, many students will be transformed into volleyball-playing beach-bums with daquiris in their right hand, boom boxes in their left hand and a tan from head-to-toe.

Thousands of college students from all

over the country will trade in their earmuffs for RayBans and their long coats for their skimpy bathing suits during this year's Spring Break.

Even with the slowly-recovering economy, students are still scraping up enough money to spend a week drinking, sunbathing and experiencing new adventures with new people.

Apparently, this year most students will be drinking their Coronas and Dos Equis and wearing their bathing suits on the beaches of the Bahamas and Cancun, according to Kristie Watson, regional sales manager for Take A Break Student Travel.

Those trips are this year's most popular for college students across the country who have the money for a Spring Break vacation. Although the travel packages are great deals, according to Watson, it is possible that even the most ambitious full-time student with a full-time job may not be able to afford one of those trips.

Travel agencies also offer trips to Florida for \$139 per person that include hotel but not airfare.

Watson said "because [travel] packages are so reasonable, a lot of reservations have come in." Christa Delaney (AS SO) has a different idea for Spring Break, though.

She has found transportation and a room for less than \$100. Instead of the usual week on the beach, she and seven friends will spend it in a Winnebago following the Grateful Dead throughout the East Coast and eventually down to Florida.

However, there are many students, such as Holly Capps (AS SO) who will take a solo (sunbathe) in Cancun. She booked her trip through Balloon Travel Agency and is awaiting the hot sun, the beautiful beach and, of course, the drinking games that Cancun is famous for.

She said the trip costs \$600, but she knows from last year's Spring Break experience that she will need at least \$400 spending money.

She said the trip is expensive, but well worth the money.

"I wouldn't do it twice if it wasn't [worth the money]," Capps said.

Watson said prices in her agency range from \$589 for a deluxe hotel and airfare to Cancun, to \$139 for a hotel (minus the airfare) to Panama City.

Trips can still be booked if they are paid in full for the week of March 26, Watson said.

Although March 12 to 19 is the busiest Spring Break week, Watson assures that UD's break will be packed with students from here to California, all in search of the ultimate adventure.

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Religious leaders discuss race issues

BY LYDIA SAMPSON
Staff Reporter

Racism is a set of beliefs in which one group believes they are inherently superior to another.

Christian leaders tried to confront this problem by sponsoring the National Campus Ministry Teleconference Wednesday night in Newark Hall.

"We don't have all the answers," said a release from the Denominational Campus Ministries, "but we do listen and do our best to understand and accept people for who they are."

This was the message the group tried to get across by sponsoring the teleconference "Beyond Racism."

A panel of students from various college campuses discussed the issue of racism and how, as Christians, they could go about making changes.

Cain Hope Felder, professor of New Testament and Language at Howard University, led the discussion.

Felder said that students do not admit the depth of racism on college campuses.

"The issue of racism is so covert that it is virtually ignored on college campuses," he said.

As Christians, Felder said students should try to break down barriers on their campuses.

"Students tend to act like cows," Felder said, "always walking in big groups."

Felder said students should have courage and break from the herd.

Prumeh Lee, a Georgetown University student, agreed with Felder and said students need to step out of their comfort zones and start to work with people they may not be comfortable with.

"We are all God's children, and if we approach the issue of racism in that manner, then we can better get along," Lee said.

Felder said young people on college campuses have the potential to change racism if they would be optimistic and challenge themselves.

Laura Lee C. Wilson, the executive director of the university's Wesley Foundation Campus Ministry, said the conference showed that students



Participants in Wednesday's Beyond Racism conference look at the teleprompters used.

were thinking about racism and wanted to come together to take actions to end this type of hatred.

"Christian leaders," Wilson said, "should take the initiative in getting different groups together on this campus so they will be comfortable with one another."

Kelvin Bentley (AS GR) said he thinks the conference will start dialogue among students on this campus.

"Those who have seen this teleconference can now go back and tell others what they've learned so that this campus can get beyond racism and begin to make peace," he said.

New Jersey man assaults Delaware State trooper

Shawn Haley, 19, was arrested Sunday after an I-95 attack.

BY BRIAN HICKEY
City News Editor

A New Jersey man was arrested for assaulting a Delaware State Trooper near the Delaware Toll Plaza on Interstate 95 at 6:45 p.m. Sunday, State Police said.

Shawn Haley, 19, of East Orange, was arrested and charged with assault on a police officer and resisting arrest, Delaware State Police Cpl. David Thomas said.

Thomas gave this account of the incident:

The trooper, who is an eight-year veteran of the force, was sent to the scene to check on a complaint of a disorderly

subject aboard a commercial bus.

When the trooper confronted the suspect, Haley punched him in the face.

Following the assault, officers on the scene apprehended Haley.

The trooper, whose name has not been released, was taken to Christiana Hospital where he received 12 stitches and a possible fractured nose and was released that evening.

Haley was also taken to Christiana Hospital for a psychiatric evaluation following the incident, Thomas said.

Following the evaluation, Haley was taken to Court 11 in New Castle where he was later committed to the Delaware State Hospital for psychiatric conditions.

The changing signs of sign language

BY M. TYE COMER
Entertainment Editor

Over the past few years, a wave of political correctness has found its way to the forefront of American culture, proving to be a powerful agenda for just about every social and political organization.

The deaf community is the latest group to alter its language under the weight of this new social consciousness.

American Sign Language (ASL), the language used by more than 200,000 of the country's hearing impaired, recently modified the signs used to refer to nationalities and ethnic groups.

Many of the signs which centered around stereotypical physical features are slowly being phased out in favor of the more acceptable signs.

Instead of basing the signs on social and cultural stereotypes, the United States is adopting the signs nationalities around the world use to refer to themselves.

For example, a few years ago, a person would sign the word "Japanese" by twisting the little finger next to the eye in reference to slanted eyes.

Today, ASL uses the sign the Japanese deaf use themselves: pressing the thumb and index fingers of both hands together, then pulling them apart, carving the outline of Japan in the air.

"There is a strong push within the deaf community to have respect for other countries and nationalities," said Ed Bosso, principal for Sterck School, Delaware's only school for the deaf.

"It is the same parallel as the move from calling people African-Americans rather than negroes," Bosso said.

In fact, some of the previous signs could be seen as highly offensive and derogatory towards particular ethnic communities.

Until recently, the sign for "stingy" was the stroking of an imaginary beard, which was similar to the sign for "Jewish."

But the adaptation of ASL goes

beyond references to individual ethnic groups.

The old sign for homosexual was an effeminate swish of the wrist. The new socially accepted sign is to either finger-spell the word "homosexual" in the air or to place the sign of the letter "q" on the chin, representing the word queer.

Bosso said the recent changes reflect the deaf community's desire to be viewed as a "linguistic and cultural minority rather than a handicapped group."

After years of being looked down upon and condescending treatment by a large portion of society, Lynn Messing, a former linguistics professor at the university, said the heightened awareness and sensitivity of the deaf community comes as no surprise.

"They've had to endure so much," Messing said. "They're more tuned into the power of words and how much they can hurt."

Deaf-Americans are certainly encouraging the world's communities to disown some of the more stereotypical signs for "American" in favor of the one they use for themselves; a weaving of the fingers together, then circling them around in front of the chest as if stirring a pot.

Until recently, the Russian sign for "American" was to suggest a big belly with one hand while simultaneously mouthing the word "capitalism."

Bosso said the awareness began in 1989 at a convention called "Deaf Way" at Gallaudet University in Washington D.C., the world's only liberal arts college for the deaf.

More than 7,000 people worldwide attended the conference, which was the first time such a large gathering of deaf individuals from other countries were able to communicate with each other.

Bosso said although some of the older signs are still used by some, they are slowly being replaced by the less offensive signs.

Water and chlorine

continued from page A1

At the university, the purer but noticeably tainted water was an annoyance to students.

"When I get in the shower, I feel like I'm getting in a pool," Sheria Hudson (AS SO) said. "[The chlorine] leaves my skin very dry, and it also makes the tap water taste funny."

Bernadette Everett (AS SR), of the Christiana East Tower, said, "I've noticed that the water had chlorine in it because it has a strong smell."

"I've gotten used to it because I'm from Delaware," she said. "I also understand that the city has to purify the water, so it doesn't really bother me."

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In praise of the press

Despite accusations of overexposure of the Harding-Kerrigan affair, the media is making all the right moves

The job of European writers and artists centuries ago was to expose the wrongs and evils of politicians, the clergy and other leaders.

In more modern times, this responsibility was shifted to another arena — the media.

From the printed word to the serious tone of the televised correspondent, the media has become the venue by which the American public is made aware of the good, the bad and even the scandalous.

The media keeps President Clinton on his toes. It exposes the latest crime wave. It brings us weather report after weather report. It keeps us informed.

Simple news sense upholds that the beating of an Olympic-bound ice skater is more important knowledge to the public than the beating of the average Tom, Dick or Harry because more people know who the Olympic hopeful is.

And when the alleged source of the beating of the Olympic hopeful just happens to be the ex-husband of that hopeful's competitor, the basic principles of news sense indicate a "red alert" — now that someone equally famous is involved, the value of the story doubles. And so on.

Tonya Harding. Nancy Kerrigan.
Nancy Kerrigan. Tonya Harding.
Tonya Harding. Nancy Kerrigan.
Nancy Kerrigan. Tonya Harding.
Grinds on your nerves, does it?
Jeff Gillooly. Tonya Harding.
Jeff Gillooly. Tonya Harding.
Jeff Gillooly. Tonya Harding.
Jeff Gillooly. Tonya Harding.
As much as these names are repeated

in headlines and on every news show from Hard Copy to 60 Minutes, they are there for a reason. A good reason. They are there to keep the American public aware of what is going on.

Some say the coverage of the Kerrigan-Harding affair is getting out of hand. They say it's overblown, overdone and overexposed. Some say the media borders (and even crosses the border) of using "information" to sway the opinion of the public.

But in a story of such great proportions as this one, new, detailed and seemingly swaying information is important in helping the public form their own opinions.

The public deserves to know new revelations they happen. Rivals or not, Harding and Kerrigan are representatives of the United States, and, because of this, the beating of Kerrigan and Harding's alleged knowledge or participation in it is something being followed by many curious Americans.

If Jeff Gillooly says something about the case, it matters. If Kerrigan's parents say something about the case, it matters. If Harding's coach says something about the case, it matters. If Gillooly's lawyers release new information about the affair, it matters. These things are presented in the news so that the public can use them to formulate an opinion.

They are not there to get on anyone's nerves. They are not there for ratings. They are there for the sake of the country's intellectual and mental well-being.

"I could have written that ..."

The Review is now accepting applications for editorial columnists. If interested, please call Liz Lardaro, Jeff Pearlman or Adrienne Mand at 831-2774 for further information. The Review also welcomes and encourages letters to the editor and guest editorials.

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Unfairly called illegitimate

Commentary

By Liz Lardaro

It starts with a look.
It grows into a smile.
It matures into the exchange of phone numbers.
It dives into the depths of flirting, dating and, in UD-lingo, hooking up.
It quickly bypasses the exchange of vows and rings.
It does, however, produce a life.
An illegitimate life, but a life no less.
As much as people will not admit it, courtship is basically the same all around.

Whether they're among professors, students, truck drivers, astronauts or bee-keepers, courtships all basically start the same way. In essence, they don't always take the same course, or end the same way.

Some end in friendship and some end in hatred. Some end in marriage and some end in death. And some just end.

Regardless of the end, many affairs, be them lifelong or overnight, result in the birth of a child.

Simply enough, children born in wedlock are referred to as legitimate (which can also refer to checks that don't bounce, contracts that hold up in court and concert tickets that aren't fabricated).

Even if their parents are drug-users, child-beaters and porn-pushers, this child is labeled "legitimate."

Just as undecorated is the notion that children born out of wedlock are referred to as illegitimate (which can also refer to checks that do bounce, contracts that fall apart in court, concert tickets that are photocopied and, at times, to bad fruit).

In the same way, even if their parents are professors, doctors, rocket scientists, or just genuinely nice people, this child is labeled "illegitimate."

Why illegitimate? Why must a child be labeled a negative, derogatory term because their parents skipped a blood test, ring shopping and a best man's toast?

What makes a child born to a married couple any more "legitimate" than one born to parents who are not married?

What year is this?
The illegitimate son was a favorite character

of the writers of English tragedy in the 1600s. He was always the villain, the scoundrel, the criminal, the guy with the bad haircut. (As a matter of fact, when I looked up the word "villain" in the thesaurus, the first word in the list of synonyms was "bastard." I [almost] rest my case.)

Have we learned nothing from the modern writers of Murphy Brown?

I don't really believe this is a matter of being politically correct. For me, it's more personal than that.

Having grown up fatherless, I give a little double-take every time someone says the phrase "illegitimate child."

Am I supposed to be offended by this or not? I know that I'm not really supposed to be offended by this (and neither is my one parent), but nobody likes to be referred to as something that's not credible.

Names and labels are not the frightening thing. What's frightening is that some people actually believe having a child out of wedlock is morally wrong (which makes me one big immoral mistake, thanks).

Out of many years of failure and recent talk of health care reform has come the talk of welfare reform. The target: single mothers of illegitimate children.

To this, I say fine. Take welfare away from people who have children just so they can get on welfare in the first place or just plain depend on it instead of working.

But if a parent, male or female, is financially independent and capable of raising a child, then why shouldn't they?

When I read that William J. Bennett, former secretary of Education, believes that "having children out of wedlock is wrong — not simply economically unwise for the individuals involved, or a financial burden on society, but morally wrong," and that Secretary of Health and Human Services Donna Shalala felt the same way, I wondered, once again, what year is it.

I'm really sick of daughters and sons, like myself, being known as or called "illegitimate."

I'd say my childhood and upbringing were pretty legitimate. Too bad leaders and politicians don't feel the same way.

And I'll tell you something else, not all one-parent households are the detriment to society that people like Bennett think they are.

Some of them actually produce assets to society.
Now I rest my case.

Liz Lardaro is the editorial editor of The Review

I THOUGHT HE LOOKED
MORE DIGNIFIED A
COUPLE YEARS AGO



John Ottinger

Never mind the 1st Amendment, here's PC

"Well, I'm off. And when I return I shall be a cabin man." — Chris Elliot in Cabin Boy.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." — The First Amendment (What?)

Never mind the above.
Ding-Dong the witch is dead. Which old witch? Lamentably, the First Amendment, and damn it, wouldn't you know, she was a good witch, too.

Perhaps that is a bit too dramatic. However, the First Amendment, at least portions of it, does seem extinct, or on the verge of becoming obsolete.

After all, explain political correctness. Explain restrictions on speaking openly and freely. Explain the backlash offered by the Anti-Defamation League over Nation of Islam member Khalid Abdul Muhammad's racist statements made recently.

Let's review America's sensitivity training:

The city of Cincinnati including a clause in its laws stating there will be no discrimination against the normal persecuted groups: homosexuals, blacks, women, Asians, Hispanics and people originating from the Appalachian region of America.

Similarly, Italian-Americans in at the City University at New York wish to be treated as a minority group because of their being mistreated over the past 200-odd years.

Countless numbers of universities and professional sports teams have received a huge amount of protests regarding their nicknames, including the University of Amherst Minutemen, the Auburn Senator mascot, Kennesaw State College Hooter mascot (Believe it or not, because of its mammary glandular

Commentary

By Jason Sean Garber



implications) and the Kansas City Chiefs.

In an Iowa community, the school district sent a letter to parents warning against Halloween costumes (with a questionable content of PC) such as gypsies, witches, devils, old men, hobos, etc.

In England, instructors refuse to use the term "black eye." Similarly, children sing of "Baa, Baa, Green Sheep."

Free speech on Prozac, no more, no less.

The PC army would have us change our moods, thoughts and words to suit their sensitivity problems.

Not that PC is all bad. In fact, certain changes such as gender and race recognition are two of its better points. It much better to refer to the human race as humankind than mankind or to refer to this country's original inhabitants as Native Americans rather than Indians.

However, free speech is a different matter.

With Muhammed's ignorant and highly ridiculous comments, as well as his leader Louis Farrakhan's, or even others such as David Duke or Pat Buchanan, the common reaction would be shock and horror as well as a desire for silence.

Many would want that language and behavior silenced, banned and banished.

But before we ostracize and exile the ignorant, remember that their statements, as well as silly cartoonish mascots, no matter who they upset, are still protected by the First Amendment (remember that?)

Of course, the desired approach would be to silence the morons in the back row

of the theater.

However, that would be acting out of emotion and not reason, which unfortunately paces much of the world's reactions toward the insensitive and even hateful.

Politically correct speech at first seemed like a good approach to an old problem. However, it got carried away.

Too many groups feel the need to be recognized and represented by the new math rather than the old one.

For example, is this writer a vertically-challenged, visually differently-abled, sacramentally challenged, doubly ethnically oppressed, parentally-differently abled, long-haired, counter-culture Review columnist?

Nah. Call me short. Call me near-sighted, (that is in fact, what I am).

Face reality. Don't try to find the sweetest sounding euphemism for someone who wears glasses, such as "enhanced differently visually abled." It is now my duty to completely drain you. The First Amendment protects your right to do so. And much to many people's dismay, it even protects racist statements.

Instead of battling the likes of Buchanan and Farrakhan over the whether they have the right to say what they say, argue over the content of what they say — it's the only way to win. Silence never works. In fact, it causes ignorance to grow.

Back to PC.

Politically correct speech is much like sitting around the dinner table speaking in a normal tone of voice, then whispering words such as cancer, death, adultery and AIDS.

Rather than whisper, I prefer to be loud.

Are you a good witch or a bad witch?

Au Revoir.

Jason Sean Garber is an outgoing editorial columnist of The Review. See you on the Dark Side of the Moon.

No real reasons behind religion

Commentary

By Jeff Pearlman



"I am the way."
— Jesus "H." Christ

The idea that organized religion was stupid hadn't quite hit me yet.

I was eight-days old, and as far as I knew, everyone was dressed up solely to honor little Jeffy Pearlman for being a cute baby who smiled funny when he released gas.

All of the close friends and relatives — Dad, Mom, Uncle Marty — were dressed in their Jewish best, and as the rabbi bent over to my pelvic region, I felt special; I felt proud; I felt ... SONOFABITCH!!!

I felt pain.

Religion has played a major role in my life ever since, from those eight years of Sunday School (it's not just for gentiles) torture to six months of Bar Mitzvah boot camp with Gladys "Happy Tushie" Morris — the Darth Vader of Jewish training.

Through all the so-called religious enlightenment, Pop often gave me his main dose of a spiritual flame: "Everyone needs religion in his life," he'd say. "It provides something that's missing."

Nearly four years removed from attending services on a regular basis, I look back not with the longing my father spoke so highly of.

Instead, there's anger. There's

bitterness. There's embarrassment. Most depressingly, there's a feeling of intellectual letdown.

"God created man, man created religion."
— Rick Height
Professor, Marist College

What religion does — in every and all organized forms — is take thought and replace it with blind hope. For nearly my entire life I spent one Friday a month stuck in temple — book in hand, tie in place and nary a clue in my brain.

All the surrounding adults — few of whom actually understood Hebrew — would readily reply in the responsive, rabbi-led readings. No one actually knew what was going on, but it just seemed like the right thing to do.

Hence, they did.

That's what religion is really about — mindless following of a so-called "holy" Bible that practices sexism ("Honor thy husband") and homophobia ("Men lying with other men... shall burn in hell.")

Catholicism — the greatest perpetrator of brain-dead utterings — forces the faithful to sell their lives to rules made up by a bunch of old, supposedly all-knowing men.

Who says premarital sex is wrong?

Why can't two men or two women have each other?

Why must the parents of a child who committed suicide look elsewhere for a proper funeral?

Did God say this — or was it the pathetic scratchings of three or four guys with little to do way before the invention of the food

processor?

Instead of teaching how to think, organized religion teaches what to think.

The Holocaust. The Civil War. The Atomic Bomb. Desert Storm. Waco. AIDS. The L.A. Earthquake. The Trail of Tears. The Spanish-American War. The Korean War. World War I. World War II. The Spanish Inquisition.

Why'd they happen?

JFK. RFK. MLK. Lincoln. Bias. Morrison. Lennon. Munson. Kevin Roberson. Walt Rykiel. Nicole Woolf. Denise Luger.

Why'd they die?

Religion tells us it's all God's master plan. Bad things happen for us to learn a lesson — so that they'll never happen again.

Start the violin now.

God is taking care of our lost ones. Roberson — the former Vermont hoops star who died last summer in a car accident — is somewhere in heaven now, playing the game he loves. There are clouds all around, and everyone is hap, hap, happy as can be.

No. Bad things happen because they just happen. A 22-year-old dead kid does no one any good. The Holocaust — 10 million dead and gone — did absolutely zero in the way of good.

Not just acceptance, but thinking — true, deep, uninhibited thought about how to avoid past mistakes — does a lot of good.

Especially compared to blind faith.

"God is dead."

— F.W. Nietzsche

Jeff Pearlman is the editor in chief of The Review

Uhhh ... this news is old, this horse is dead, Joe Buttafuoco sucks runny eggs

It's crunch time in *The Review* office. Bodies are dancing in the dust, praying to microchip gods. Fingers are rolling across keyboards; sweat is glistening, follicles are committing suicide en masse. The office stinks, but not of sweat or overtaxed socks or even well-ripened farts. The odor emanates from, is caused by, deadline — the emphasis to be placed strictly on the first syllable.

The place smells of desperation. Underneath the desperation, though, *The Review* smells of rotting horseflesh.

It's a common enough stink in the world of journalism. It's produced by the endless repetition of mindless data, a brain-purifying rot that comprises about half the news today. One word, boys and girls — overkill.

I love the smell of rotting horsehide in the morning.

On this day, you know it to be true. For how many months must you, dear reader, be assaulted with news of John Wayne Bobbitt (or his significant other) or his wife? Do the names Nancy Kerrigan and Tonya Harding summon from your lips anything other than "ENOUGH

ALREADY?"

Don't you think singer Michael Jackson should just take his vitiligo and just shut up and go?

We, as a society, got the general idea that Jackson was a freak about eight nose jobs, three llamas, one date with Emmanuel "Webster" Lewis and a hyperbolic rejuvenation chamber ago. Is it truly necessary to be bombarded with news about Jackson's comings and goings — to the point where one might be better informed as to Jackson's current location than, say, the location of one's own mother?

Perhaps the most abhorrent snippet of nervending news comes from overseas. The press seems endlessly fascinated with any foreign boob who can stake a claim to aristocracy.

Quite frankly, this is sick. The American public has been fed 15-plus years of Prince Chuckie and Di's smarmy exploits? With all due respect to their royal inbredness, who really gives a gosh darn?

The media has become a sick parody of the Energizer Rabbit, its bass drum endlessly pounding out the same monotonous bleat. Titillation and repetition



Commentary

By Greg Orlando

now run the show. If it's weird or sick, it's good. If it's good, it's good to do over and over and over.

More and more the emphasis in journalism, print and video, is not on, "How good a story will this be?" but rather, "How much mileage can we get out of it?" Or alternately, "Will it make a good miniseries?"

The overkill must end. Cut the cancer out now before it kills us. The news media is guilty as charged.

The solution? A good start might be 10,000 journalists at the bottom of the — er, a good start would be to compile a list of stories and personalities the news media has covered in excess.

Here's my own list. You can compose your own. Use a crayon if you want.

These are (in no particular order, mind you) America's 10 (or so) least wanted and most overcooked:

- 1) Doctor Death (Jack Kevorkian).
- 2) Anyone named Buttafuoco.
- 3) Anyone who has ever slept with, shot at, or had their car fixed by a Buttafuoco.
- 4) Tonya Harding.
- 5) Nancy Kerrigan.
- 6) Any member of the European royalty, past, present or future.
- 7) John Wayne Bobbitt.
- 8) Lorena Bobbitt.
- 9) John Wayne Bobbitt Jr.
- 10) Michael Jackson.
- 10A) LaToya Jackson.

Now, if you really want to get serious about this, take your list and mail it to every news and radio station you listen to and any newspaper you read. Tell them enough is enough.

So, as Peter Finch said in *Network*, I want you to get up now. I want all of you to get up out of your chairs. I want you to get up right now and go to the window, open it and stick your head out and yell, "I'm as mad as hell and I'm not going to take this anymore."

I'll even start you on your way. You can complain to this here newspaper about its overdone coverage of the Nancy Kerrigan incident and John Wayne Bobbitt butchery by writing to this address:

The Review
Student Center B-1
University of Delaware
Newark, DE 19716

Journalism.

The profession, of course, has a very respectable name — much like garbagemen are now known as "Waste management artisans" — that in no way indicates the true nature of the job.

"I've had nothing yet," Alice said, "so I can't take more."

"You mean you can't take less," said the Hatter: "it's very easy to take more than nothing." — Lewis Carroll, from "Alice's Adventures in Wonderland."

Greg Orlando is an editorial columnist of *The Review*.

Flying your own flag — Defining the truth about symbols and meanings

High above the crunch of colliding linebackers, a flag waved in the Atlanta breeze Sunday, flipping its Stars and Bars belligerently. Teeth were gritted, and blood pressures rose, all because the city refused to mothball its 130-year-old state flag for the big event, and because there are those who feel that the portion of the Georgia flag that represents the Confederacy is offensive, racist even.

I can envision the huge, writhing can of worms I am opening when I suggest this, but I can't resist: the Civil War was not about racism. Do you remember Lincoln's famous quote about ending the conflict by freeing all of the slaves or none at all? He'd have done it either way, that was his point.

But, before we go too far here, I disagree with Lincoln's mind-set. Slavery is, and always was, wrong. Racism is, and always was, wrong. However, the Confederate flag does not stand for either of these practices. Many Southerners who fought for

the Confederacy didn't own slaves, and never would. (I mean Southerners, by the way, not "rednecks." Much like the n-word, this is a pejorative term.) The reasons these Southerners had for fighting are far too vast and complex to get into here, and they are also irrelevant. It is not their beliefs people objected to Sunday, it was the beliefs of a later group who picked their flag and reinterpreted it.

Racist groups latched onto the Confederate flag as their symbol, forever tainting it with hatred. Yet, that's all it is: a symbol.

If you choose to believe it means what the white-supremacists say it means, then it will offend you. And in a way, you will be helping to validate their power by allowing them to dictate to you how their symbol should be seen.

About a decade after the main public library was built in downtown Wilmington, a man named Adolph Hitler raised a red flag with a big



Commentary

By Natalie Peters

black swastika in its center. The things he attributed to that symbol were horrible and disgusting. Yet, among the Yin-Yang signs, the walls, and the grape leaves, the Wilmington public library has that same symbol carved in stone.

Should we all storm the library and insist they tear down their walls so we are not offended? Of course not.

Writer Alfred Githen wrote about the swastikas: "Originating far beyond the beginning of history and common to most of the primitive races of the world, its meaning is not always the same, but always beneficent to human beings." Until Adolph Hitler, that is.

This one insane man picked that emblem and used it for his own corrupt purposes. Yet, in spite of him, many tribal groups still weave it into their cloth or carve it into their pottery.

I can picture the expression of perplexity that would come to their faces if you sat down with them and tried to explain why they should abandon a design they, and their ancestors, have been using for hundreds of years.

Should Hitler be permitted to wield that much power almost fifty years after his death? Should the white supremacists who want the Confederate flag to stand for their insanity wield so much power that a state may no longer fly its own flag?

Also carved in stone, in Latin, above our public library are the words: "From hand to hand passed the torch of learning."

This too, was meant to represent the good things learned generation to generation, person to person.

Unfortunately, all we learn from one another is not good.

The worth of our social education depends upon whom we allow to be our teachers.

If we choose to learn the hatred from groups such as white supremacists, that is the torch we will be passing.

If we allow them to dictate to us what symbols we can and cannot use, the absence of long used symbols will represent their influence in the same way they want the presence of those symbols, with their new definitions, to do.

Either way, the racists will have won. I personally won't give them that power over me.

I say fly your flag, Georgia, stamp out racism, and don't forget to support your neighborhood library.

Oh, and by the way, go Buffalo Bills!

Natalie Peters is an editorial columnist of *The Review*.

Reaping the awards of Olympic gold medals and sportswear

Corporate sponsorship is a really funny thing these days.

Burt Reynolds lost several jobs because of his nasty, very public divorce with Lori Anderson.

Michael Jackson lost quite a bit of money from corporate sponsors after allegations of child molestation came out to the press.

Michael Jordan hawks everything from underwear to thirst-quenching beverages. He pulls in much more through this than he did playing basketball.

Yet, rumors of his heavy gambling did nothing to take away from his credibility.

Phil Rizzuto lost credibility, however, when he got too old to advertise for The Money Store.

And Charles Barkley's saliva on a young girl in the stands at a Sixers-Nets game took nothing out of his pocket from the advertisers.

Corporate sponsorship is quite odd. Celebrities are used to hawk items they probably never used until the company signed them to a multi-million dollar contract.

Almost everybody in sports is sponsored. Even someone in my public speaking class, who plays for the Delaware Wizards,

receives perks from a shoe company.

The purpose of using renowned people to hawk items serves two purposes:

- 1) To show the public that if famous people use a company's products, so should they.
- 2) To keep company logos or insignias in the public eye and implant them in the mind of the viewers.

While it is understandable that companies pour so much money into their stars, it is hard to come to grips with the recent Nike involvement into the Tonya Harding/Nancy Kerrigan incident.

Everyone is sick of hearing about the incident. Nobody cares to see anymore footage of Harding falling on the Portland ice, or her fat bodyguard being led away in cuffs.

But Nike has thrown itself into the ring in one of the most controversial issues in Olympic history. This fact will become important ...

Nike has offered Harding \$25,000 to help in her legal fees. Their justification is that every American has the right to a fair trial and is innocent until proven guilty.

Clever wording. Nobody would disagree with the basic tenets of the United States Constitution.



Commentary

By Brian Hickey

The question lingers: is this the only reason Nike is contributing their money to a prospective convict?

Unequivocally not.

Point one: Nancy Kerrigan is sponsored by, among other companies, Reebok.

By giving Harding money, Reebok and Nike will be going head to head once again.

If it is found that Harding had nothing to do with the attack on Kerrigan, Nike would have a leg up on a commercial parodying her treatment in the media. (Anybody remember the Chevy Chase-Doritos commercial during the Super Bowl?)

While they won't admit it, a Harding victory (courtesy of Nike's money) is a commercial victory for the company.

Point two: Throwing a Nike sweatshirt on Harding while she is on TV cameras will be more exposure than that little swivel insignia could ever ask for.

This point proves that Nike is taking a calculated chance. There could be hostility toward Harding, and seeing her in Nike goods could cause people to resent the company along with the skater.

Chances are, however, added exposure will benefit the company's sales.

Point three: Nike will become known as the defender of the red, white and blue.

Standing up for a person the media has practically convicted before a trial will up the public's opinion of the shoe powerhouse.

Point four: \$25,000 is not a lot of money to pay for the publicity they have already received in this Harding fiasco.

With commercials running close to \$1 million dollars for a half minute during the Super Bowl, having the company's name plastered in every newspaper in the nation is well worth the investment.

Point five: If Harding is able to get through all of the controversy and actually receive a medal in the Games, there could be one more Nike emblem on the awards platform.

One more medal given to a Nike sponsored athlete means millions in revenue down the road.

The timing of the grant, which was

announced within 48 hours of Harding being named to the Olympic team, is also questionable.

If Nike was truly interested in furthering the values underlying the United States of America, why didn't they offer this money to her before?

Nike is interested in getting their name in every aspect of the sporting world, and now they have stepped into figure skating.

Perfect timing. Just when the sport is undergoing one of its biggest controversies, and interest in skating is at the highest point in its history, Nike gets involved.

You can't beat the marketing skills at the shoe company, can you?

Nike is jumping on the bandwagon leading to skating's biggest blackmark in its history, possibly in the history of the Olympic Games.

The real issue is, if Harding knew of the attack before it occurred, she should be punished. If she didn't, good luck in Lillehammer.

Personally, next time I go to the shoe store, I'm buying a pair of Reeboks.

Brian Hickey is an editorial columnist of *The Review*.

Letters to the editor

Supporting the South...

Brian Hickey's column condemning the memory of Robert E. Lee libels all sympathy for Dixie as unabashed bigotry. He seems to take for granted that racism was defeated in arms in the way medieval justice might be established by a joust.

This is a sad comment on the commentator's own "limited knowledge of history." One might imagine poor Mr. Hickey's confusion in recent history when the Soviet government defended military intervention in the seceding Baltic republics by analogy to the Union's action in the American Civil War. "But, what can they mean?" must have mused our Mr. Hickey. "The Civil War was about slavery and racism, the Baltic question concerns a state's legal right to voluntarily secede from a constitutional federation. Apples and oranges."

Robert E. Lee was a brilliant, courageous soldier and a charitable, honorable man. His life has been minutely recorded many times. Far from "leading his followers... to further racial inequality," he was himself convinced of the gross evil of institutionalized slavery. When he freed the slaves he inherited with his father-in-law's estate, several chose to stay on with other (white) servants. He turned down the offer to

command the Union forces (who he felt would win the war) when his home state of Virginia followed the South in secession. For many students of American history this man, with his beliefs, represents the lost cause of the Confederacy, not bigotry.

Martin Luther King, Jr. was a different man who lived in different times. Whether all of his public and private actions were such that they must unquestionably be revered as heroic, it is not my purpose here to search out. There was goodness and beauty in the dream so eloquently, masterfully, expressed. He is important in history.

But the glory and honor of heroes that outlives them in the hearts and memory of men is the stuff of inward conviction, and tradition, and spontaneity... and not of governmental decree. Regimes in this century have jailed their citizens for "less than acceptable" displays of enthusiasm for state-mandated holidays. Though our government has recommended that Mr. King be celebrated as a national hero, it has not yet jailed those of its citizens who are of ambivalent attitude towards this one particular man and his particular life.

Likewise, it has not yet outlawed doing honor to the memory of a war hero whom many honest citizens (of Northern, Southern or immigrant descent) sincerely admire.

"Only in America," Mr. Hickey? Perhaps so. Let us hope not. In any case, God Bless Her.

Melissa Kantor
AS JR

Questioning Chuck Stone...

Chuck Stone's recent articles published in *The Review* are among the most misleading and biased that I have ever seen in a newspaper. Mr. Stone seems to first form himself a conclusion, and then twist any information that he can find so that it seems to support his foregone conclusion, with a healthy dose of emotional raving thrown in for good measure. Personally, I find this to be both distasteful and poor journalism.

In the Jan. 14 issue of *The Review*, he derides the Scholastic Assessment Test (SAT), arguing that the test is unjustly biased against blacks and women. "Women score 50 points below men on the math section of the infamous (SAT) ... But ... women won the majority of this year's Rhodes scholarship ... " While this may sound like damning evidence, Mr. Stone neglects to inform us that the Rhodes scholarship has nothing to do with mathematical skills. Since there is no relationship between the two facts, they are irrelevant to what Mr. Stone is

trying to demonstrate.

This "evidence" is followed by another "proof" by Mr. Stone. "Blacks score significantly lower than whites — on the average — on the SAT. Yet black athletes are being admitted to prestigious schools in order to provide the muscles and skills to win basketball and football games." This connection is flawed in at least two points. The SAT measures scholastic ability, not athletic ability. Athletes are admitted because of their physical prowess, not their stellar SAT scores. Secondly, Mr. Stone does not compare the correct groups. He compares the overall scores of blacks with the overall scores of whites — not the scores of black athletes against the scores of white athletes. Again, Mr. Stone's statistics are meaningless for what he is trying to prove.

Mr. Stone's Jan. 7 article follows almost exactly the same vein: he decided that gun control is good, and then attempted to create proof to back himself up, along with a few highly charged emotional pleas.

He states "... Australia, Canada, Great Britain, Sweden and Switzerland do. In 1990, these countries' combined deaths by handguns were only one-third of the United States' deaths by handguns. The reason: strong gun control laws (in these other countries)."

An impressive and scary statistic, at least until you get out your handy World Almanac and find out these countries combined have almost exactly one-third the population of the United States. If we use Mr. Stone's numbers for handgun deaths and then divide by the population, we find that the death rate per capita is almost exactly the same as in these countries with repressive gun laws. This was the only "fact" that Mr. Stone presented in his article — a fact that when unmasked perfectly disproves Mr. Stone's own arguments.

In his Jan. 14 article, Mr. Stone comes to a close by accusing others of following a "Hitlerian philosophy." What follows is an actual Hitler quote to compare with Mr. Stone.

"1935 will go down in history. For the first time, a civilized nation has full gun registration. Our streets will be safer, our police more efficient, and the world will follow our lead into the future."

Well! Mr. Stone and Adolph Hitler seem to have at least one thing in common — they both pushed for strong gun control. Eventually Hitler succeeded in getting a total ban, and a total control of Germany.

Tom Schwerdt
AS JR

JIM CARREY

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SUMMARY OF AGENDA
FEBRUARY 7, 1994

I. **ADOPTION OF THE AGENDA**
II. **APPROVAL OF THE MINUTES:** December 6, 1993
III. **REMARKS BY INTERIM UNIVERSITY PROVOST MURRAY and/or VICE PROVOST ANDERSEN**
IV. **ANNOUNCEMENTS**
1. Douglas F. Tuttle, Director of Public Safety: Implications of Federal Clean Air Act
2. Senate President Scott
ANNOUNCEMENTS FOR CHALLENGE
1. Revision of the B.S. in Chemistry: Creation of concentration in Environmental Studies
2. Revision of the B.A. in Theatre Production
3. Revision of the B.S. in Human Resources: Dietetics
4. Revision of the minor in Food Science
5. Revision of the major in Agricultural Engineering Technology
6. Revision of the minor in Economics
7. Revision of the Master of Business Administration
V. **OLD BUSINESS**
A. Recommendation to prohibit listing of academic activities not in compliance with the University non-discrimination policy
B. Recommendation regarding publication of restrictions on admission to certification programs
VI. **NEW BUSINESS**
A. Recommendation for provisional approval of an M.A. in Foreign Languages and Pedagogy
B. Recommendation for the establishment of a new Honors Degree leading to the Honors B.S. in Business Administration
C. Recommendation for the establishment of a new Honors Degree leading to the Honors B.S. in Accounting
D. Recommendation for permanent status of the Bachelor of Applied Science in Engineering Technology
E. Recommendation for permanent status of the Bachelor of Applied Science in Agricultural Engineering Technology
F. Recommendation regarding a minimum grade requirement for all students enrolled in ENGL 110
G. Recommendation for approval of revision of the Committee on Faculty Welfare and Privileges Termination and Complaint Procedures
H. Recommendation on amending the *Faculty Handbook* concerning the Committee on Instructional, Computing and Research Support Services to include liaison with the University Bookstore
I. Introduction of new business

Women win 2 in NAC.....B4
New grid faces.....B4
Sports in Review.....B4
Nova swims past Hens.....B5
Kickboxer kicks into gear.....B5

Feature ForumB2
Movie Line Trivia.....B2
Philosophy Is Rockin'.....B3
Tori A. Is Only A BB3
ClassifiedsB6

Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 120, Number 33

February 4, 1994 ■ B1

Bringing home a petting zoo

Leapin' lizards! From iguanas to dogs, pets lurk behind closed doors

BY MELISSA HUNT
Assistant Features Editor

Welcome to the zoo. It may not look like one at first, but that's because most of the animals aren't kept in plain sight.

But take a closer peek inside the walls of students' residences and it's possible to find everything from scaly reptiles to furry mammals.

Lots of these little critters have been forced into hiding by housing policies which declare, "No pets allowed."

"In terms of trying to make a decision, it's very difficult to know where to draw the line — at rabbits or snakes or whatever," says David Butler, director of Housing and Residence Life.

"Anywhere you look," Butler says, "it's typical of student housing for pets not to be allowed."

Despite those rules and the busy schedules of their student care-givers, the animals in this zoo are showered with love and attention.

Take Marty, for instance. His skin may look a little dry and cracked, may be slightly green in hue and his eyes are sort of bugged out, but that's normal for an iguana.

Yup, Marty's a foot long, beady-eyed lizard.

More than anything else, he loves lounging under his aquarium's heat lamp in the dorm room closet he calls home.

And more than anything else, university senior Edith, the reptile's owner, loves Marty.

"I'm reading all these books about iguanas because I want to make him live 10 years and grow to be six feet long," Edith says. "Then I can walk him down the street on a leash."

She claims her iguana has a definite "personality" of his own. He's very excitable and intelligent.

Edith notices a difference in

Marty's temperament since she got him for Christmas, and it has shown through a lot lately.

"I'll take him out and play with him for 15 minutes at a time, but he reverts quickly back to being wild," she says of removing him from his humble abode twice a day.

"That's why it's important to handle him a lot. If I didn't, he'd be a flurry of nails and whipping tails."

Perhaps a bit calmer is a house-trained rabbit named Kringle, who hops freely about the apartment of his owner, senior Martha.

Kringle almost never misses his litter box, placed strategically inside the cage where he sleeps.

"He usually goes to the bathroom half in, half out of the box, but as long as it's in the cage, I don't care," Martha says. "Although, sometimes he gets really confused and goes to sleep in the litter box."

Aside from his strange excretion habits, Kringle takes a liking to most people.

"If I'm petting him the whole time, he'll sit in my lap for a half hour while I watch television," Martha says.

As a service to Kringle, she often leaves her radio on next to him while he sleeps. Regardless of whether or not he's actually listening, she feels better knowing he's used to the sound of people's voices.

"Maybe I'm just being dumb," Martha says, "but I don't want him to get lonely."

Also along the lines of small, furry creatures are two Siberian hamsters called Pinky and The Brain. The micelike fur-balls were named after two lab rodents in the cartoon show *Animaniacs*.

Although Lucy, a university junior, keeps the hamsters in a cage in her dorm room, there's no need for her to hide them. She says her Resident Assistants (RAs) are fully aware she



THE REVIEW/Walter M. Eberz

While pets are illegal in some residences, students find their pets are worth the risk of getting caught. Marty is a prime example.

has them.

"The RAs like them, too," Lucy explains. "They told me they wouldn't report me, the hamsters are just too cute."

She adds, "They look the cutest when they yawn."

Cuteness aside, the animals cause a little chaos once in a while. Lucy

recalls the time Pinky got loose and ran around the room until she found him in her laundry basket.

In addition, nights are sometimes sleepless for Lucy and her roommate, because the hamsters are nocturnal.

"I felt really bad doing it, but I had to take the wheel out of the cage so they couldn't play with it," Lucy says.

"They just made too much noise. We couldn't sleep."

University junior Marco isn't kept awake by his pet, Elmo. His eight-inch long snapper turtle is fairly quiet — except when devouring goldfish.

Elmo can put away one or two every 12 hours, so Marco is forced to keep a separate tank just to store the

turtle's food.

The most exciting part of owning Elmo occurs once a week. "I take him out of the tank and let him walk around on the floor," Marco explains.

"He's not very quick, so he's never gotten away."

Because reptiles like Elmo have a

see PETS page B3

Paying the inevitable price for fame and fortune.

The creation of the monster media icon

BY M. VICTORIA KEMP
Assistant Entertainment Editor

"*Fame, Fame, Fatal Fame / It can play hideous tricks on the brain*" — The Smiths

According to Webster's New World Dictionary, the definition of fame is, "the state of being well known or much talked about; to be renowned; to be a celebrity."

There is no mention of the need for plastic surgery, drug and alcohol abuse or extravagant sexual lifestyles.

Yet somehow, somewhere, somebody toughened the fame selection process without realizing these stricter policies can sometimes make monsters out of heroes.

In the wake of the recent Michael Jackson sexual molestation scandal, it's hard to tell the difference between the heroes and the monsters that society places on celebrated pedestals.

At times, it's difficult to understand why the famous stay famous; at every turn, it seems, they change their personalities, sexual partners and, at times, even skin coloring all in a concerted effort to create scandal.

This is an age where instead of respecting and appreciating the talented, bold and beautiful, there is a quickness to accuse, convict or even create celebrities out of the trash.

Whether he's *bad* or not, the civil law suit filed against the King see FAME page B3



THE REVIEW/Kelly Bennett

While some strive for fame and fortune, those who are lucky enough to have fame thrust upon them are more susceptible to intense scrutiny than the common person. It reflects society's ability to be the world's magnifying glass.

Hey, Moe! This musical deserves a high Five

Five Guys Named Moe
The Playhouse Theatre
Grade: A
BY BRANDON JAMISON
Contributing Editor

Alright, so a lot of you university folk perceive an exciting night as venturing to the Stone Balloon and then (gasp!) walking down to the Deer Park.

Take heed, apathetic beer urchins,

you've got a one-time only chance this Sunday to catch one of the most energetic, refreshing, grin-inspiring shows to ever hit Delaware.

And you don't even have to be good at remembering names; after all, you'll be seeing *Five Guys Named Moe*.

The musical centers on Nomax (Kirk Taylor), a guy so depressed by his girl leaving him that all he does is

drink, mope, smoke and get the blues.

Suddenly, out of nowhere, appear No Moe (Keith Tyrone), Big Moe (Doug Eskew), Little Moe (Jeffrey Polk), Four-Eyed Moe (Milton Craig Nealy) and Eat Moe (Kevyn Brackett). The Moes take Nomax under their wing and show him the error of his self-pitying ways.

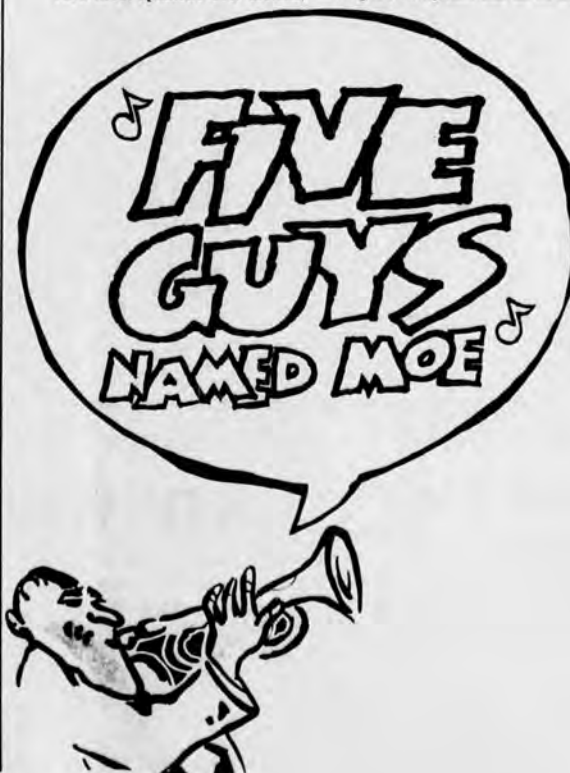
No, wait, that's too simple a way to describe a show that was nominated for a 1992 Best Musical Tony Award. This is something that has to be seen to be believed. The songs, the dancing, the acting, all were so packed with energy and zest that you could have sworn that the Moes had chugged some Jolt cola backstage. Kudos to director and choreographer Charles Augins for offering a true delight to watch and, for some, to take part in.

One particular song, *Push Ka Pi Shi Pie*, had audience members snapping their fingers, stomping their feet — and doing the conga on stage.

Yes, male and female, young and old, dancers and klutzes all took part in a giant conga line started by Eat Moe just before intermission, right after the Moes had brought a man named Howard on stage and named him an honorary Moe, dubbing him Howmoe.

But it was the true Moes that made the show, each in their own way. Eskew's Big Moe, in addition to exhibiting a serious set of singing pipes, served as a more paternal character to Nomax, discouraging his use of alcohol as a source of comfort. Nealy's Four-Eyed Moe offered a poignant moment with his singing of *Azure Te*, encouraging Nomax to call his girl.

The show's dance numbers were spectacular also, led by Brackett's seemingly inexhaustible Eat Moe and the minute Polk's fevered movements in Little Moe's tribute to the happily see PLAY page B3



A glimpse into the minds of the Superfreaky. Yow!

There was a time in my life when every waking hour was spent daydreaming about how great life would be if I were a super-famous rock star.

Let's be honest. We're all closeted rock star wannabes.

Just imagine if you could croon like Luther, screech like Kurt, or wail like Slash. Life would be so grand, wouldn't it?

No more teachers, no more books — just truckloads of loot, hordes of adoring fans and a reputation for partying that would cause even the producers of *A Current Affair* to blush.

Recognizing this early on, I spent vast amounts of time perfecting my super-famous image, just so I would be prepared for my big break. All those hours spent glancing in my mirror, perfecting my Billy Idol-esque sneer would certainly pay off when some suave record executive offered me that billion-dollar contract that was destined to put me in the league with the super-famous.

Then I actually took a good look at my would-be peers and underwent a drastic and startling change of heart.

The reason is simple. Something very bizarre

happens to musicians when they leave the realm of mere mortals and become demi-gods.

To put it mildly, they go a little batty.

Case number one, Michael Jackson. I could write an entire book on the gloved one's deranged weirdness and still not capture it fully.

I mean, he seemed sane enough back in the day. Cute, little, five-year-old Michael. My childhood idol. So young and so talented that he would one day have the entire world at his feet.

Then, he sells a few billion records and SHAZAM his skin is five shades lighter, he's grabbing his crotch in Pepsi commercials, and building amusement parks in his back yard. What gives?

In one word — SUPERFREAK.

Then there's Madonna, my teenage heart-throb. She was always a little — different, I'll admit. The whole crucifix, lace and boy-toy thing was not exactly what most people would call standard behavior. But I dealt with it. I could even accept the fact she felt the need to masturbate during her concerts. No problem.

But what the hell was that whole 'sex' thing?



Feature Forum

By M. Tye Comer

This woman actually stood on the side of a busy Miami highway, butt-naked and hitch-hiked. I reiterate, what the hell? Why would an individual do such a thing? It's just the delirium that comes along with having your mug shot in just about every publication in the universe, that's all.

Not to belabor the point, let's look at Prince for a second.

Prince Rogers Nelson was a superfreak from the day one. With a purple, sequined trench coat, thigh-high spiked-heel suede boots, and a hair-do that put the Jehmi-Curl Co. to shame, he was destined to be super-famous. He was indeed the quintessential looney tune.

Then his popularity started to wane. Record sales dropped from billions to mere millions. He needed a drastic move in his career to remind everyone of his super-famousness. So what does he do? He changes his name to *⁂*.

Sure. Great career move.

Why on earth would anyone in their right mind change their name to *⁂*?

But that's just it. No one in their right mind would. But remember, Prince is super-famous. He can do things like change his name to an unpronounceable symbol and get away with it.

Even now in the '90s, there are a whole new breed of up and coming musicians just waiting to take their places among the superfreaks of rock.

Four syllables. Ed-die Ved-der.

Now, anyone who saw Pearl Jam before they started selling billions of records knows Mr. Vedder is now in the midst of super-famous whiplash.

Back in 1991, when their now ultra-platinum 'Ten' was just catching on, Vedder in concert was a force to be reckoned with. He jumped. He swung. He stage-dived. His kinetic energy erupted from every pore. I think he even smiled a little.

But now that he's super-famous, he walks on stage with a bottle of wine and lunks around as if in the midst of a cocaine seizure.

Hell, the guy can hardly form complete sentences now. And when he does actually attempt human speech, he just blurts out some mumbled garbage about how he hates his super-famousness (which in turn makes people feel sorry for him so they buy more of his records and slowly push him towards the uncharted realm of ultra-famousness).

But let's not point the finger. None of these people can help it. They were once human beings like you and me. It's not entirely their fault they have to parade around like complete freaks of nature. It's a requirement. I've seen the application.

So in the meantime, I'm unplugging my air guitar. My days of wishing for Grammys are over. I'm way too into my normalness to risk my sanity for the sake of super-famousness. Better Bono than me.

M. Tye Comer is an Entertainment Editor. Feature Forum appears every other week in *The Review*.



Movie Times

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Showtimes for Fri. - Sun.

Blink—An optical achievement—Showtimes: 1:50, 4:30, 7:25, 10:10

Ace Ventura-Pet Detective—Jim Carey cracks us up—Showtimes: 1:00, 3:10, 5:20, 7:35, 9:50.

I'll Do Anything—oh, will you? Showtimes: 2:00, 4:35, 7:15, 9:55

My Father the Hero—Gerard D. is a father caught up in his daughters adolescence—Showtimes: 1:10, 3:20, 5:20, 7:25, 9:45

Shadowlands—Showtimes: 1:15, 7:00

The Air Up There—Showtimes: 2:05, 7:05

The Pelican Brief—Julia Roberts flaunts her feathers—Showtimes: 4:00, 9:50.

Grumpy Old Men—Showtimes: 1:50, 4:20, 7:15, 9:40.

Sister Act 2—Whoop, there it is. Showtimes: 4:30, 9:45.

House Party 3—Kid and Play make good a third time—Showtimes: Fri. Sat. Sun. 1:30, 4:15, 7:05, 9:55

Philadelphia—Showtimes: Fri. Sat. Sun. 1:05, 3:50, 7:00, 10:05.

Intersection—A movie that brings you to the crossroads without direction—Showtimes: 1:00, 3:10, 5:20, 7:30, 10:00.

Newark Cinema Center
Newark Shopping Center (737-3720)

Showtimes for Fri.-Sun.

Ace Ventura-Pet Detective—Showtimes: Fri. 5:30, 8:15, 10:00. Sat. 1:30, 3:30, 5:30, 8:15, 10:00. Sun. 1:30, 3:30, 5:45, 8:15, 10:00

My Father the Hero—Showtimes: Fri. 5:45, 8:30, 10:30. Sat. 1:45, 3:45, 5:45, 8:30, 10:30. Sun. 1:45, 3:45, 6:00, 8:30, 10:15.

Philadelphia—Showtimes: Fri. 5:00, 7:45, 10:15. Sat. 2:00, 5:00, 7:45, 10:15. Sun. 2:00, 5:30, 8:00, 10:30.

Regal Cinemas 10-Peoples Plaza

Showtimes for Fri.-Sun.

Blink-Quick, you might miss it—1:30, 4:00, 7:15, 9:40.

Sister Act 2—Showtimes: 4:20, 9:40.

Beethoven's 2nd—Showtimes: 1:20, 4:30

Grumpy Old Men—Showtimes: 1:15, 4:20, 7:05, 9:50.

Intersection—Showtime: Fri.-Sun. 1:15, 4:15, 7:20, 9:35.

Shadowlands—Showtimes: 7:05

Philadelphia—Showtimes: 1:00, 4:00, 7:00, 9:50.

Schindler's List—Showtimes: 12:45, 4:15, 8:00

Mrs. Doubtfire—Showtimes: 1:10, 4:10, 7:10, 10:05

Tombstone—Showtimes: 1:10, 4:05, 7:10, 10:00

My Father the Hero—Showtimes: 1:25, 4:10, 7:25, 9:35

Ace Ventura-Pet Detective—Showtimes: 1:35, 4:40, 7:25, 9:40.

I'll Do Anything—Showtimes: 1:00, 4:05, 7:00, 9:35

Christiana Mall Cinema

Showtimes for Fri.-Sun.

Mrs. Doubtfire—Robin Williams is a daddy done good—Showtimes: 2:10, 4:45, 7:15, 10:00.

Beethoven's 2nd—Yes, this movie is still around. Anybody excited? Didn't think so. Showtimes: 2:15, 4:30.

Tombstone—Western flick with hotties Kurt Russell and Val Kilmer—Showtimes: 7:00, 9:45.

Schindler's List—The highly anticipated Steven Spielberg movie—Showtimes: 2:00, 7:00.

Iron Will—If Hickey cared about dog sledding, he would have moved to Alaska a long time ago.—Showtimes: 2:15, 4:30, 7:30, 9:45.

Romeo Is Bleeding—Gary Oldman stars in *Dracula* Part II. Showtimes: 2:00, 4:40, 7:30, 10:00.

Sneak preview—Blank Check—The new Disney flick about a kid who has a wacky time on some rich guy's bank account. Showtimes: Sat. 5:45, Sun. 2:45. (Instead of *Iron Will*).

-M. Victoria Kemp

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Test Your Movie Line Knowledge

A. Jafar, Jafar, he's our man, if he can't do it GREAT!

B. Large Marge sent me.

C. What's the matter- You've never seen a guy who slept with a fish before?

D. After I shoot somebody and slip around on their guts for a while, I always like to make balloon animals.

E. Some day a rain will come and wash the scum off the streets.

Answer Box

A. Robin Williams as the critically acclaimed Genie in *Aladdin*. B. Pee Wee Herman learns not to hitchhike in *Pee Wee's Big Adventure*. C. John Candy defends his brother (Tom Hanks) in *Splash*. D. Steve Martin as the perfect father in *Parent Hood*. E. Robert DeNiro as the very psychotic and now infamous cabbie in *Taxi Driver*.



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Oh. Oh. Here. She. Comes. Watch. Out. Boy. She'll. Chew.

READ SECTION 2.

Education rocks on

Philosophy class takes students on lyrical journeys through time.

BY ADRIENNE MAND
Executive Editor

Each morning this Winter Session, 24 students have listened to songs and discussed their meanings.

There are no textbooks and there are no exams.

But in Associate Professor Charles D. Marler's Philosophical Ideas in Rock Lyrics, there is a lot of learning.

"Frankly, my real goal is to get people to look at a whole other dimension of the music they listen to every day," Marler continues, "To enjoy rock even more, and in the process, to learn quite a bit of philosophy."

The course began in the early '70s when the university offered experimental, pass-fail Winterim courses. Finding he had already been using rock lyrics to illustrate points in his Philosophy of Education courses, Marler decided the information warranted its own seminar.

Nineteen years later, the class is still a hit.

He says the student response for the class is such that he has never worried about the course not being filled.

More than 200 students try to schedule the 24-person

"participatory seminar" every year, he says.

"I liked the idea of listening to rock lyrics [for the philosophy]," says Cory Ruppberger, a sophomore in the class. "I appreciate the music I like more now."

A key element to the class' success, Marler explains, is that it is not teacher dominated. The professor initially introduces the course's three subjects — metaphysical and religious ideas, social and political philosophies and axiological (value related) ideas.

Then, each student prepares sets of lyrics relating to the weekly topic, presents the songs to the class and leads discussions about the lyrics.

The music ranges from Megadeth and Madonna to Pearl Jam and Pink Floyd, with large doses of Crosby, Stills and Nash and U2 in between.

The students also sit at tables to increase their interaction, and grades are partially based on contributions to the discussions.

"They're not under a pressured situation where they've got to get ready for a test or a paper," says Marler, explaining the relaxed classroom atmosphere adds to the camaraderie among the students.

This relationship carries on outside the classroom with Marler's annual "big feed" at his Newark home, where he prepares dinner for the students at the end of Winter Session.

Each student must pay a "cover

charge" as admission to the party — the one song they would keep if all other rock were destroyed.

"[It's a] big possible choice," he says, "but it gives us a lot of good music to listen to."

Though Marler has seen 19 classes of university students, he says the music students select has remained constant. Billy Joel and Rush are two staples every Winter Session, though each year more heavy metal has entered the classroom.

"Groups like Metallica and some of the grunge is really powerful," he says. "Each year I'm updated, and that's wonderful."

Philosophical Ideas in Rock Lyrics has helped provide Marler with a bank of 653 songs for his forthcoming book, "Wisdom Along the Road: Philosophy and Religion in Rock," a project that has been on the back burner since the course began.

The book is organized by philosophical topics, including human nature, justice and conscience. Its first draft is slated for completion by the end of the summer.

Although the course has been a large resource for his research, Marler says his favorite part has been the contact with students from all different majors and the relaxed nature of the class.

"It's not just an excuse to listen to rock and get three credit hours for graduation," he says, "but on the other hand, it's a hell of a lot of fun."



Students in Philosophical Ideas in Rock Lyrics analyze the meanings of songs. The class, taught by Associate Professor Charles Marler, has been taught every winter for 19 years.



Tori Amos wears her heart on her sleeve on 'Under the Pink,' the follow up to her 1992's runaway hit album, 'Little Earthquakes'.

Welcome to the private purgatory of Tori Amos

Tori Amos
Under The Pink
Atlantic
Grade: B
BY M. TYE COMER
Entertainment Editor

In 1992, a cute, scarlet-haired preacher's daughter from North Carolina named Tori Amos released her breakthrough album, *Little Earthquakes*.

In a world filled with flannel-clad rockers and choreographed video queens, Amos emerged as a sensitive yet powerful nymph armed with nothing but a piano and a gift for writing songs that were both highly creative and painfully honest.

Critics proclaimed *Earthquakes* a swift musical kick to the groin as fans around the world fell religiously under her spell.

With *Under the Pink*, Amos once again invites the world into her private purgatory of dreams and nightmares.

It is virtually impossible to respect Amos' talent completely just by hearing the songs. You have to actually listen to the lyrics and the way they interact with the music in order to get the full picture.

By themselves, it's hard to hear lyrics like, "So I want to kill this waitress! She's worked here a year longer than I," from *The Waitress* and take them seriously. In the framework of the song, they become a work of art.

Some tracks begin to suggest Amos did a little homework over her two-year hiatus to pull a few surprises out of her ever-expanding bag of tricks.

The first single *God* burns with emotion as Amos breathes out a somewhat twisted prayer questioning the motivation of

the Almighty.

The spacy, swirling background guitars, combined with the lyrics, "Tell me you're crazy! maybe then I'll understand! you got your 9 iron in the back seat! just in case," add to the uncomfortable eeriness of the tune.

Space Dog guides Amos fans into new territories with the almost funky bass and guitar rhythms lying underneath her usual vocal fury.

The quirky *Past the Mission* is aided by the unusually soothing background vocals of Nine Inch Nails frontman Trent Reznor.

But Amos reaches her peak when she sits alone and caresses the ivory keys with her trademarked collection of spine-shattering ballads.

Bells for Her is an emotional peer into the world of maturity and the loss of childhood innocence. The sound of the sole upright piano is reminiscent of a music box, adding a flair of originality to an otherwise overused theme.

Baker Baker picks up where 1992's *Silent All These Years* left off. The soft piano chords are highlighted by the quiet orchestral strum of strings, as Amos whispers the lyrics, "he says that behind my eyes I'm hiding! and he tells me I pushed him away! that my heart's been hard to find."

On the whole, the album doesn't really turn over any ground Amos hasn't tread before.

But it doesn't really matter. She was decades ahead of her peers to begin with.

In this case, the second helping that *Under the Pink* serves is quite satisfying.

The price of fame can be too costly

continued from page B1

of Pop, which was settled out of court last week, will never answer that question either way. To some, this settlement seems to be an admission of guilt.

Junior Keri Bauman says the settlement makes Jackson look suspicious. "It makes him look like he's afraid he's going to lose, so he pays off the boy and his parents to make sure no one finds out the truth."

According to USA Today's Jan. 27 poll, 55 percent of Americans say the settlement makes them more likely to believe Jackson has something to hide.

Fifty-nine percent say if Jackson wanted to prove his innocence, going to trial and fighting the charges should have been his biggest priority.

However, forgetting for a moment about a major pop star's possible involvement in sexual molestation, an overwhelming 78 percent believe the boy's parents were more interested in making a

quick \$20 million rather than making Jackson suffer criminal consequences.

Having the suit filed in a civil court rather than a criminal court does not prove the results of the poll wrong.

Jackson would never have gone to jail had he been convicted in the civil courts. The only thing in danger of being arrested would be his wallet.

Had he been an unknown, society wouldn't have known about the case and wouldn't have cared. Unfortunately, only if it happens again, will society realize that fame can excuse as well as accuse.

Woody Allen, everyone's favorite neurotic, is no stranger to the scandals fame can bring at celebrities.

1992 was not a banner year for the Allen-Farrow relationship. Rumors of nude photos, bed scenes with minors and vicious cuts at each other through the

media sent the public into an uproar. Everyone wanted to know the latest details as Woody Allen's real life paralleled his character's life in 1992's release *Husbands and Wives*.

Besides the accusations of child molestation, other serious charges, such as adultery with "step" daughter Soon-Yi Farrow Previn, tarnished the silver screen's most depressed king's fantasies of, "getting away with it all."

The media has the undesirable penchant for blowing up a story so out of proportion that any chance of a celebrity redeeming him or herself in the public's eye is improbable.

Charles D. Marler, associate professor of philosophy, says fame puts an enormous spotlight on people.

"If someone like Michael Jackson or Woody Allen [commit offenses], it's worse," Marler says. "The public expects more from the celebrities."

"It's a kiss of death."

Pets

continued from page B1

scaly-reputation, some prefer the loyalty of a well-trained dog.

To university senior Anthony, none can compare to his chocolate labrador, Bandit.

Anthony's housemate owns a dog, as well. The golden retriever, is the perfect playmate for Bandit.

"He's definitely the friendliest dog I've ever seen," says Anthony of his four-legged friend.

Bandit has stayed by his master's side since last July. So Anthony wasn't about to give up his precious pooch simply because dogs aren't permitted in the house he currently rents.

For him, as with other pet owners, companionship is what owning a pet is all about, regardless of the rules.

Edith agrees keeping her iguana hidden in her dorm room closet is worth the risks involved.

"I just think having a pet makes a dorm room more like a home."

Blink
Michael Apted
New Line Cinema
Grade: D+
BY RACHEL CERICOLA
Entertainment Editor

It used to be when someone claimed they were an eye-witness to a murder, the major requirement was they had to actually "see" the suspect.

Last year's *Jennifer 8* brought to the big screen a notion that the blind are truly exceptional. It tempted us with commercials of how horrifying the dark could actually be.

Unfortunately, the movie didn't have the same effect.

The lack of critical and financial success of this film set the path for *Blink*, the latest film that exploits the abilities of the handicapped.

Its only redeeming points are when it attempts to show you what it's like through eyes with limited vision.

This moronic thriller, starring Madeline Stowe (*Unlawful Entry*) and Aidan Quinn (*Desperately Seeking Susan*) has just enough special effects to keep your mind off of its feeble dialogue.

The movie begins with a portrait of Emma Brody (Stowe), a high-tempered, blind violinist in a hip Irish band.

Emma has been blind since childhood, when her mother smashed her face through a glass mirror.

Through a corneal transplant, she has the chance to see what she's been missing. Like most of

Even Aidan Quinn's acting abilities couldn't save his cheesy dialogue in new thriller.

Don't even bat an eye

us, she's very disappointed.

The glimpses of the homeless, traffic and the endless sea of faces are too much for Emma's naive eyes.

If that isn't enough, she also witnesses the murderer of her upstairs neighbor leaving the scene of the crime.

She goes to the police, where she encounters Detective John Hallstrom (Quinn), who is mainly concerned with how to get the blind chick into bed and drink coffee like the veteran cops.

From this point, *Blink* turns from uncontrolled, split-second action and develops an endless parade of pointless scenes and events.

The subtle glimpse of Stowe's breast is just a prelude to continuous, gratuitous and graphic sex scenes.

It's almost as though these scenes were placed in the movie to reach normal movie length.

But *Blink* doesn't overlook its



QUINN

use of special effects. The use of digital manipulation to distort Emma's vision takes the audience through Emma's frightening experiences.

She has no idea if what she sees is a delayed reaction from her surgery, hallucinations from her past or whether she invented the killer in her own mind.

Her normal vision is at best, impaired to the level that can be achieved at almost any Grateful Dead show.

Every face and image is twisted and distorted to the point of being repulsive, which gives Emma feelings of doubt about her beauty.

As Emma strives to get the police to believe her stories, the killer is still on the prowl, choosing his victims carefully.

Each one has the common bond of receiving organs from the same donor, a past love of the killer. This puts Emma in danger, for she is the proud recipient of the donor's eyes.

Hospital records then reveal the killer actually meant to hit Emma's apartment, which was listed as her neighbor's. So now she's a targeted as part of the killer's chain, as well as being the only witness.

As Hallstrom becomes more infatuated with his witness, the movie lines get cheesier. The attempt to create a whimsical and fiery chemistry between the two main characters is fizzled by its poor banter.

It comes off more like a joke than inventing a sizzling couple.

Director Michael Apted tried to bring together the slick style that has tried to intrigue recent audiences.

But movies such as *Intersection*, *Sliver* and *Malice* built up expectations with vogue instead of substance.

Blink should have spent more time taking a second look at the body of the movie instead of the one belonging to Madeline Stowe.

Five reasons to see this show: Moe, Moe, Moe, Moe, Moe.

continued from page B1

hetty female, *I Like It Em Fat Like That*.

Tyrone's No Moe had a little bit of every kind of character in him, kind of like a mighty Multi-Moe, complementing his counterparts excellently.

Kirk Taylor gives a good performance as Nomax, the plot's central character. Though slightly

befuddled (and thoroughly overshadowed) by the Moes at first, he eventually gets right into the thick of things with the quintet.

Not to be excluded is the superb job done by the mainly faceless small jazz orchestra relegated to the back of the stage. Featuring many of jazz composer Louis Jordan's songs, the show's score and subsequent

performance was almost incomparable and may have led many to hallucinate and think they were actually on Bourbon Street, New Orleans.

Executive Producer Richard Jay-Alexander, whose other titles include Executive Producer of Broadway megahits *Les Misérables* and *Miss Saigon*, scores a huge win with *Five Guys Named Moe*. A veritable

powerhouse of entertainment and fun for everyone, it is a show that you should kick yourself (quite hard, actually) for not seeing it.

Call the Playhouse Theatre for information regarding ticket sales, because an attendance of this show will, (eat your heart out, Billy Idol) leave you crying for "Moe, Moe, Moe!!!"

ON DECK

Saturday
• Women's basketball vs. Drexel 1:00 p.m.
• Men's Basketball vs. Drexel 3:15 p.m.
Sunday
• Indoor Track & Field
Tuesday
• Women's basketball vs. George Mason
7:00 pm

Sports

Friday

"They said it"



"The win was there for whoever wanted it. And we wanted to win more."

— Women's basketball sophomore guard Denise Wojciech on their victory over Hartford.

The Review, Volume 120, Number 33

February 4, 1994 ■ B4



Sports in Review
By Ron Porter

No Tonya or Nancy, please!

Tonya Harding. Jeff Gillooly. The Olympics. And the never ending coverage of everyone who has anything to do with the sport of ice skating.

From the world champions of yesteryear, to the local zamboni driver, everyone wants to know everyone else's opinion about the assault.

So in keeping with the attitude of all the people who really have some intelligence in the world, I ask this question: "Who cares what those people think?"

Let the people who are involved get taken through the judicial system and then tell us what the decision is.

Every night and every day, the papers and the television news people are camping at various ice arenas getting the latest quote or sound bite.

It is boring. When it originally happened, the pitiful face of Nancy Kerrigan shouting those now-famous words "Why me?" was plastered on every newspaper, magazine and television newscast.

People all over the world watched as Kerrigan laid on the floor grasping her leg as the people around her let the culprit get away.

Where's Superman when you need him?

Kerrigan is doing well practicing on that sore knee for the day when she will face the competition not as the world champion, but as the woman who got clubbed in the leg.

Harding, on the other hand, wakes up each day, looks at the paper to see what else Gillooly has said she did, and then goes out to skate while thousands of well-wishers watch her every triple axle.

Yet the simple fact is that Gillooly has said he is guilty and has been given a sentence. Harding has not.

So where is the news beyond that?

Let it be. Move on to something more important.

The one thing I would like to ask of all this mess is, very simply, should either of these women be able to go to the Olympics?

My answer is no.

It would do nothing but torture us, the viewers of the competition.

I can see it now: "Well Jim, up next is Nancy Kerrigan. I wonder how she will skate? Do you think she still fears the man who hit her? Will it happen today?"

The questions will be endless, and the rest of the skaters will be shunned aside.

Harding, on the other hand, will be bombarded with questions about the never-ending controversy. How she has practiced thus far has boggled my mind.

So my conclusion is that we should turn to the alternates and see what happens. If we get totally blown away, then so be it.

It was the fact that our society is so corrupt and hostile that this all happened in the first place. We should look at this as a lesson to fix our problems.

I can hear the commentators for the foreign countries now: "Up next is the woman who tried to get the other woman killed for the United States of America team."

What a country!

Ron Porter is a contributing editor of The Review.

Coming Tuesday:
Drexel-Delaware

Women win two in NAC



Junior forward Colleen McNamara battles a Hawk for the rebound in the Hens' 76-75 win Sunday at the Bob Carpenter Center. The Hens also defeated Vermont Friday night 62-49.

LAST NIGHT'S GAME AGAINST LASALLE WAS TOO LATE FOR PRINT.
BY MEREDITH GLAZAR
Sports Editor

It was another nailbiter. The Delaware women's basketball team seems to love to play their games as close as possible.

So although they were ahead by 18 points near the end of the first half Sunday afternoon against Hartford, they lost their lead and even fell behind before finally winning 76-71 at the Bob Carpenter Center.

Delaware scored 11 unanswered points in the first 3 minutes and 30 seconds, in what was to become a game characterized by scoring streaks on either side.

"We knew they'd be back," said Coach Joyce Perry of the Hawks comeback.

For three minutes in the second half, Hartford shut out Delaware, scoring 10-straight unanswered points and reducing the Hens lead from 13 to only three.

"The defensive breakdowns were really mental breakdowns," McNamara said. "We weren't communicating."

Hartford's return was spearheaded by their outside shot. The Hawks outmatched the Hens on the three-pointer, going 7-for-21 to Delaware's 0-for-3.

"The three-point shot kills us," junior forward Colleen McNamara said.

The Hens lost their lead for the first time with five minutes left in the game on one of Hartford guard Candace Ward's four successful three-pointers of the day.

"It was tough to contain the three-point shot because we had some lapses in the defensive zone," sophomore guard Denise Wojciech said.

"If we don't hesitate so much in the zone defense, they won't get the

three-point shots."

Perry said the Hens first switched to the zone defense for Friday night's game against Vermont. The strategy was successful. Delaware beat the two-time defending North Atlantic Conference Champions 62-49.

"We expected to win [this game] because of the confidence we got from beating Vermont," McNamara said. **WOMEN page B4**

Friday:

VERMONT (49) — Greenbaum 6-19 0-0 14, Brothers 4-9 0-0 8, Turnbull 7-15 1-1 15, Apap 2-11 0-0 4, Kroner 2-5 2-3 6, Desmarais 0-2 0-0 0, Chapman 0-0 0-0 0, Jacobs 1-2 0-0 2. Totals 22-63 1-1 49.

DELAWARE (62) — McNamara 10-14 1-1 21, Shackelford 1-2 0-0 2, van Zanten 6-12 3-6 15, Wojciech 6-15 1-5 14, Santee 2-9 4-4 8, Ruck 0-2 0-0 0, Miles 0-0 0-0 0, Egeli 0-2 0-0 0, Neall 1-3 0-0 2. Totals 26-59 9-18 62.

3-point shots — UV 4-17 (Kroner 2-3), UD 1-4 (Wojciech 1-1). Rebounds — UV 39 (Brothers 14), UD 45 (McNamara 10). Assists — UV 11 (Kroner 5), UD 19 (Santee 7).

Sunday:
HARTFORD (71) — Penwell 5-16 2-3 13, Weindorfer 4-8 4-6 12, Broderick 4-5 2-2 10, Ward 7-22 4-4 22, Grogan 5-13 0-0 12, Randa 0-1 0-0 0, Conway 0-0 0-0 0, Yandresevitz 0-1 0-0 0, Sechler 1-2 0-0 2. Totals 26-68 12-15 71.

DELAWARE (76) — McNamara 9-13 4-4 22, Shackelford 0-5 4-6 4, van Zanten 7-14 3-4 17, Wojciech 8-15 1-2 17, Santee 4-11 2-2 10, Ruck 0-0 0-0 0, Miles 0-2 1-2 1. Neall 2-5 1-2 5. Totals 30-65 16-22 76.

3-point shots — UV 7-21 (Ward 4-10), UD 0-3. Rebounds — UV 41 (Broderick 11), UD 42 (McNamara 10). Assists — UV 15 (Penwell 4), UD 15 (Wojciech 6).

'Cats wash out Hens

BY JIMMY P. MILLER
City News Editor

Despite putting up a valiant fight against an overpowering Villanova team, the Delaware men's and women's swimming and diving teams finished Wednesday's meet with only a handful of victories.

Delaware lost to the Wildcats, finishing first in only eight of 32 events.

Villanova even swept the top three spots in four separate races.

Fifth-year Delaware Coach John Hayman said his team did well considering 'Nova is in a much more competitive conference.

"Our performance wasn't great, but it was certainly not bad," he said.

"Right now we're geared more toward the North Atlantic Conference Championships," Hayman said.

The diving team fared slightly better, with the men taking first and third places in both of their events and the women's team placed second in the three-yard dive and third in the one-yard.

"This was a good chance to get some good times in, but 'Nova's team is just at a higher level of swimming [than Delaware]," said freshman Josh Smith.

"This was really just a mental preparation for our NAC Championships," said freshman Kelly Baird, who placed sixth in

the women's 500-yard free style.

Of the NAC Championships, Hayman said, "We're better prepared, and I'm more confident with this team than with any other team I've coached here."

The NAC Championships are to be held Feb. 18, 19 and 20 in the Bob Carpenter Sports Building.

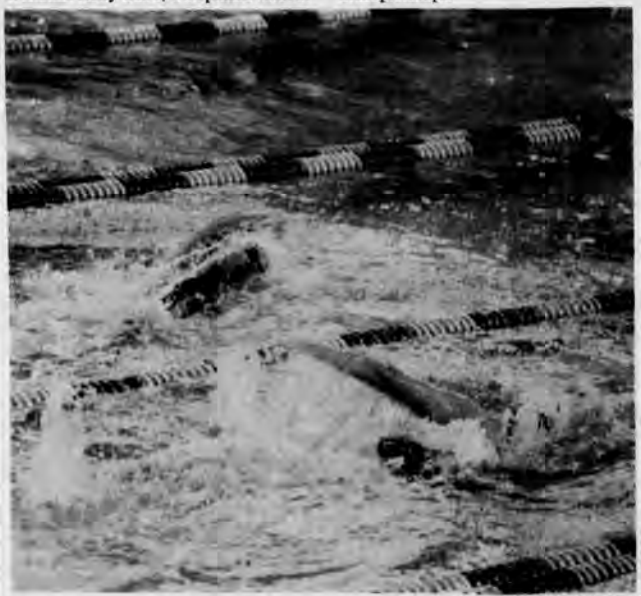
Hayman went on to say Delaware's slightly lackluster performance can be attributed to the fact that this meet consisted of 16 swimming events, three more than the longest meet the team has competed in this year.

Freshman Kim Lukic won the 1000-yard women's freestyle despite the fact that she had been out for two-and-a-half months with a torn medial collateral ligament.

"This gives me a lot of hope for the NAC Championships," Lukic said. "I think we have a realistic chance of winning."

Delaware Diving Coach John Schuster also expressed optimism for the championships. "I think we'll do well. I think the men have a good chance at placing one and two [in the championships]."

Schuster added that the women's diving team should place one or two people in the top eight at the NAC Championships.



Freshman Nancy Davis (left) races neck and neck with a Wilcat competitor in the 100-yard freestyle Wednesday.

Fresh faces for football in '94

Coach Raymond announced new recruits Tuesday.

BY MEREDITH GLAZAR
Sports Editor

Although football season is barely over, Delaware's squad for next season is already taking shape.

While Coach Tubby Raymond said this year's recruiting class of 15 new players and two Division I-A transfer students announced Tuesday compares favorably to those of past years, he is only cautiously optimistic.

"I hate to make outlandish claims," said Raymond. "The concept of predicting what 18-year-olds will be like in three years is impossible to do."

The final lineup is still incomplete. Raymond said the coaching staff will continue looking at kickers and plans to add a few walk-ons to the roster.

The new crop consists of seven skill players, four linemen, two linebackers, one quarterback and one tight end. Five of the new additions were named to their high school All-State rosters.

•Keith Bulicz-C-6'4"-227: Sophomore transfer from Vanderbilt. Named as a USA Today honorable mention All-American and high school first team All-State.

•Marvell Scott-RB-5'9"-207: Junior transfer from the University of Illinois. USA Today All-American high school honorable mention.

•Donald Ainsworth-TE-6'3"-220: Named to first team All-Prince Georges County (Md.) as both tight end and defensive end. Selected for Chesapeake County All-Star game.

•Jamie Bell-RB/DB-6'0"-187: Named high school All-Area player by Morristown (N.J.) Daily Record and Outstanding Offensive Player. Also played basketball and was

one of the state's top track sprinters.

•Michael Como-QB-6'1"-180: Nominated to first team All-Area, All-Ches-Mont League and Bigg 33 game. Named Coatsville (Pa.) High School's Back of the Year after leading the team to a 33-2 record and three straight conference titles.

•Eddie Conti-SE-5'9"-160: Named first team All-State by the Associated Press and the Newark (N.J.) Star-Ledger, first team All-Shore, All-Monmouth County, All-North Division and USA Today honorable mention All-East. Led the team to No. 1 in the state and a perfect 11-0 record in 1993, throwing for 1,029 yards and nine touchdowns and rushing for 1,008 yards and 21 touchdowns as a quarterback and also kicking six field goals and 45 extra points. Has also played wide receiver, kick returner and punter.

•Brian Cook-C-6'5"-255: Named to first team All-State, All-Conference, All-Union County (N.J.) and All-Area. Also named Most Valuable player and first team All-Conference on track team.

•Sean Davenport-DT-6'2"-260: The only new in-state recruit. Named first team All-State and Catholic League Player of the Year.

"The thing I like about him," Raymond said, "is that he's quite capable of playing other positions."

•Joe Frank-LB-6'4"-227: Three-time All-Big Eight Conference and All-Central Counties nominee. Also named to Big 33 game and third team All-State. Made over 350 tackles in three seasons in hometown of Phillipsburg, Pa.

•Basil Greenwood-DB/SE-5'10"-163: Named Class D New England Player of the Year and

All-League in football, baseball and basketball in hometown of Norwalk, Conn. Earned Jackie Robinson Scholarship.

Raymond called Greenwood "the kind of guy you'd like to have. He's a bright kid who does a lot of things."

•Neville Hector-SE-5'10"-160: Named to first team All-Iron Hills Conference and honorable mention All-State in New Jersey. Also ran hurdles for high school track team.

•David Hilton-LB-6'3"-210: Named to All-Conference and Pittsburgh All-Area teams.

•Dale Koscielski-DB/SE-6'1"-185: Named All-Scholastic by Times Leader and Citizen's Voice newspapers and nominated a Unico All-Star. Played on District II AAAA champion team in hometown of Wilkes-Barre, Pa.

•Chris Long-DB/RB-5'10"-178: Twice named All-Central League and Lower Merion High School (Ardmore, Pa.) Most Valuable Player. Also named to first team All-Main Line. Earned over 4,000 career all-purpose yards.

•Chris Nocco-OL/DL-6'4"-265: Named to first team All-State, All-City, All-Southeastern Pennsylvania and twice All-Catholic League. Also earned Philadelphia Eagles Alumni Award as Most Valuable Philadelphia County high school Player.

•Bryan Soltes-DE-6'4"-250: Named first team All-Bergen County (N.J.), All-Conference and All-State. Nominated for New Jersey North-South All-Star Game.

•Andre Thompson-FB-6'0"-195: Named first-team All-Conference by Gateway Press and Pittsburgh Post-Gazette. Rushed for 1,061 yards in 1993.

Student boxer's on both sides of the ropes



Kickboxer John Thomas deflects the jabs and hooks he instructed student Kathy Jushchysyn to throw during a sparring practice in the yoga room at the Carpenter Sports Building.

BY CANDACE LEWIS
Staff Reporter

For a moment, John Thomas is boxed into a corner of the yoga room at Carpenter Sports Building.

Sophomore Kathy Jushchysyn is throwing solid punches, and some of them — a left hook here, a right jab there — are landing despite Thomas' raised gloves.

But he's not complaining. In fact, Thomas advises Jushchysyn how to hit him harder and how to avoid his punches.

"You're slippin' out," he says, bringing his gloves to his chin and leaning back to demonstrate Jushchysyn's improper technique.

"You gotta slip in," Thomas says, tucking his gloves to his chest and hunching forward.

During informal training sessions, Thomas instructs students in boxing, kickboxing, and martial art techniques.

The sessions, he says, evolved out of a "Fit-kick" class he taught for the Student Fitness Center when several students asked him to continue training them after the class ended.

"The Fit-kick class was more of a fitness class," Thomas says, "so I didn't emphasize proper techniques because the goal was to get in shape."

Thomas, a senior, says he realized most of his students liked the fighting aspect of fit-kick, especially the combination of kicking and punching, so he began his kickboxing workouts.

He says he teaches anything that works in the ring, whether the techniques are from the martial arts or from boxing.

"Once you get stuck in one style," Thomas says, "you limit yourself to that style."

Not limiting himself to the martial arts, Thomas' boxing training provides

him an added edge in kickboxing bouts.

"If you're a good boxer, you usually do a lot better in kickboxing," he says. "If you're in a nine-round fight, most guys aren't throwing their kicks too hard at the end of the ninth."

Thomas is cautious, however, to let his students practice such punches or kicks with each other while training.

"Some of them spar with me," he says, "but I won't let them spar unless I really know them."

Thomas has gathered his own sparring experience through fighting in Amateur Boxing Federation (ABF) bouts and exhibitions.

Although he has fought three ABF-sanctioned fights, Thomas said his record also includes seven unsanctioned boxing fights and six kickboxing and stick fighting meets.

Thomas trains in boxing, kickboxing, Kung Fu, and full contact stick fighting at R&B Boxing in Elmsmere as well as gyms in Atlantic City and Baltimore.

The training he offers his students reflects his familiarity with these various disciplines.

"The way I teach is not just straight kickboxing," Thomas says. "I teach stuff that works on the streets and I also teach things for the ring."

"For example, if I show students a side kick, I'll tell them on the streets you'd want to kick at the knee and not above the waist," he says, "but if you're in a kickboxing situation, your targets are going to have to be different."

Despite knowing street-fighting maneuvers, Thomas says neither he nor his students should feel invincible.

"I don't want to give people any false sense of security," he says. "I do all this stuff, but there's no guarantee that if I get into a fight I'm going to win, because you never know what's

going to happen.

"Another thing about [my instruction] is how to avoid a fight — the typical bar fight, for example, happens because it's a sucker punch and you don't see it coming."

Unlike a bar, egos are less likely to arise in the more controlled arena of the boxing ring, according to Thomas.

"It's really surprising," he says. "There are no egos. Everyone tries to help everyone else [during training] and after a fight, you go over and say, 'Great fight.'"

"There's a comradery thing there — something you can't really explain unless you're there."

Thomas says leaving attitudes outside the ring is beneficial for fighting because they can distract a fighter's concentration.

"If my opponent's able to get me mad," he says, "I'm in trouble because I'm not going to be doing what I should be doing."

"A lot of people think you just get in there and fight," he says, "but there's a lot of mental work when you're fighting in a ring."

Steve Armeli, one of Thomas' students, says, "You don't realize how technical it all is until John tries to show you something and then you do it and you feel like a klutz."

Thomas says techniques such as using the ropes, breathing between rounds and listening to the coach in order to pull yourself together are as essential to the sport as the fighting moves.

The moves Thomas does in the ring are largely a matter of avoiding his opponent's punches and kicks.

"I'm not going to get hit any more than I have to," he says.

"I move around using a lot of footwork and jabs because a fighter

who comes right at you bombing has no defense against footwork."

Although fighters can perfect these technical maneuvers in the gym, Thomas says they must also be capable of executing those moves in the ring.

"There are fighters who are called good 'gym fighters' because they can beat anybody in the gym," he says, "but when they get in front of all these people, they lose it."

"People don't realize [what it's like] to get up in a ring surrounded by people looking at you — your family, your friends — and there's only one other guy across from you in the ring — he's not gonna help you, he's only gonna stop when you're on the ground."

"For some people," Thomas says, "this idea of two guys in a ring fighting is against their moral values, but it's not that way for me."

"I don't fight because I have any animosity towards my opponent," he says. "It's more like a contest of skills for me."

Being both a fighter and trainer, a student and teacher, Thomas has been on both sides of the rope in the ring and in academia.

His experience, he says, helps him understand new fighters' anxiety and frustration.

With his soft but firm voice, Thomas explains making a fist to a new student, throwing his fists towards the ceiling and drawing them down to his chest.

The novice thrusts his white-knuckled fists into the air and brings them down, swaying off-balance with the gesture. It may be a long time before the pupil is as natural and stable as Thomas.

But again, Thomas isn't complaining: he's been on that side of the ropes before.

Men's Volleyball Club wins U.S. Military Academy Invitational

Delaware took first place out of 20 colleges Saturday after defeating seven straight teams.

Pool play:

vs. Brown 16-14, 7-15
vs. Rhode Island 15-0, 15-7
vs. Binghamton 15-1, 10-15
vs. Genesee 15-6, 15-7

Playoffs:

vs. Yale 15-11, 15-12

Semifinals:

vs. Maryland 14-16, 15-12, 15-11

Finals:

vs. Albany 15-7, 15-12

Kara Priggon runs her heart out for UD



Senior runner Kara Priggon in her element at Delaware Field House.

BY ROSE MASCARI
Staff Reporter

Kara Priggon has loved running since she began her track career at four years old, running for fun in a summer recreational program in her hometown of Rochester, New York.

And she hasn't stopped running since.

Not many runners begin competing at such an early age, but Priggon stood up to the tough competition.

The 21-year-old senior was undefeated in junior high school and ran faster than many of the high school runners.

As a high school freshman, she made the varsity cross country team and went on to become the tenth-best runner in New York state.

In high school, she made the All-Greater Rochester and All-State teams and was named Outstanding Senior Athlete.

Now Priggon is a successful cross country and track runner for Delaware.

Life has not always been so easy for Priggon, however. She remembers being tripped and pulled during races in elementary school.

"I still have cinders in my knee from

one girl tripping me," Priggon says.

In fourth and fifth grades, she participated in a meet honoring Jesse Owens.

"It's the meet that I remember being proud of most because it was run for a man that was a terrific runner and I looked forward to it," Priggon says.

She won four blue ribbons in that meet.

Priggon has not always been just a runner, though. She was also a long jumper until fifth grade and played soccer until seventh grade.

She was the first from her high school to attend a Division I university for running.

"I knew I wouldn't be at the top of the heap, but I wanted good competition and to come to a big school," she says.

According to Coach Sue McGrath-Powell, "She was a slow starter, but her sophomore year she contributed by placing in the NAC indoor championship. She did really well her junior year and is doing well so far on her comeback [from hamstring injuries]."

Coach McGrath-Powell said although Priggon is just recovering from injuries, she is handling her role as team captain well and always makes an effort to be with the other runners.

"She has been very willing to try different things. She volunteered for a race, not thinking about herself, and performed very well," McGrath-Powell says of Priggon's second place win in the NAC Championship.

Priggon loves running and feels the activity has been beneficial to her entire life, because it has taught her to get along better with others and has helped her learn leadership and time management skills as well as discipline.

"Running is a part of my life, not my life," she says. "I think I have a healthy life style. I'm not too hard on myself, I run, do social things and do school

work.

"Running is pure mental," she adds. "It forces me to have a good attitude."

This positive attitude helps Priggon in her favorite cross country event, the grueling 5000-meter.

During the 1993 indoor track season, Priggon earned third place in the North Atlantic Conference Championship 5000-meter, and she placed second in the NAC's 5000-meter in the spring of 1993.

"I like the 5000-meter outside because I can enjoy nature and never have to see the same hill twice," Priggon says.

Priggon says running has helped her to learn how to cooperate with people in both competitive and noncompetitive situations. "I love the girls on my team a lot and as a team we have to find a common way to get along," she says.

In addition to running, Priggon loves mountain biking and downhill skiing.

"I'm a really hyper person with a lot of energy and I love nature," Priggon says.

When the psychology major has to stay inside, she does volunteer research in a human emotions lab where she has worked for the past two years. Now she's preparing her resume in hope of becoming a sales representative for athletic supplies or apparel.

After settling in a career, Priggon hopes to coach cross country at least part-time. She would like to coach at the collegiate level. But no matter what, Priggon will definitely keep running as a part of her life, as she plans to run in her first marathon this December.

"It has been a goal of mine ever since I went to college," she says.

Her target is simply to finish the marathon and will worry about her time in later races.

"I love running," Priggon says. "I love representing the University of Delaware and I'm really thankful I got the opportunity to do it."



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DOUBLE HEADER

Women's Game: 1:00 Men's Game: 3:15
Sat., Feb. 5 vs. Drexel

Student Center	12:15	12:50	1:25	2:00	2:35	3:10	3:45	4:20	4:55	5:30
Christiana Commons	12:25	1:00	1:35	2:10	2:45	3:20	3:55	4:30	5:05	5:40
Rodney/Dickinson	12:30	1:05	1:40	2:15	2:50	3:25	4:00	4:05	5:10	5:45
Towne Court	12:35	1:10	1:45	2:20	2:55	3:30	4:05	4:40	5:15	5:50
Bob Carpenter Cntr.	12:45	1:20	1:55	2:30	3:05	3:40	4:15	4:50	5:25	(end)

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Women

continued from page B4

said.

Hartford (8-10, 1-5 NAC) played tough the whole game, the final score more accurately indicating the closeness of the match.

The teams were almost even in most aspects of the game, with the Hens edging the Hawks by only a small margin in rebounds (42-41), blocks (6-5) and steals (12-10).

"We're trying to do the little things better and it's paying off," Perry said.

It paid off for Wojciech, who scored a career-high 17 points in the game.

"It was a matter of taking what was there," she said. "I just posted up the small girls and got shots off rebounds."

"The win was there for whoever wanted it. And we wanted to win more."

Listen to women's hoops vs. Drexel on WVUD Saturday at 1:00 p.m.

ANNOUNCEMENTS

IMMIGRATION LAW

Permanent residence, work permits, student visas, investor visas, labor certifications, asylum, business VISAS, VISA extensions, naturalizations. Saturday appointments available. Call ANN MASSEY, BADMUS, ESQUIRE, (302)655-1300. The Delaware Supreme Court requires the following disclaimer: Listing of areas of practice does not represent official certification as a specialist in those areas.

SIGMA KAPPA MEETING: Monday, February 7th at 5:30 in 130 Sharp Lab.

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WANTED- ROOMMATE to share 1/3 (\$275/mo + utilities NEGOTIABLE) of new 3 bdrm/2 bath StoneGate Apt. (this means your own bedroom) for Spring Semester or immed. 1 min. from Town Court. Includes: Cable, AC, Wash/Dry, with onsite Weight room, Pool, Jacuzzi, Sauna, & Tennis Courts. Call Jason @ (410)392-4483.

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Roommate needed for North St. house. 2 blocks from campus. W/D, parking, deck/yard. Call 292-3647.

ROOMMATE WANTED to share large 4BR house. \$350/mo. + util. Flexible leasing. 832-0301.

1 or 2 people to share house on Courtney Street for Spring Semester. Call 737-2626.

4 Bedroom Madison Dr. Townhouse W & D. Ample parking. Available June or July. \$940.00 + Deposit + utilities. 1-800-642-6898 Before 10 P.M.

FEMALE ROOMMATE needed to share bedroom. Great house, South Chapel St. \$187.50/mo. + util. Avail. Spring Semester. Call Bonnie 738-4847.

Madison Dr. Townhouse Roommates Wanted. \$200/mo. + utilities. Includes washer, dryer, microwave, VCR and Downstairs furnished. Call 292-1008 Leave Message.

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PERSONALS

I Think You Should Go Out And Have a Few Beers, You need it!!!

Beads! Beads! Beads! The Mardi Gra Party - Down Under is straight ahead. A taste of New Orleans Buffet, Bands and D.J.'s meariment and gifts galore and the annual commemorative T-shirt.

RACHEL- Let's Take A Drive!! Did it sound something like this—#*#*#*?? MELISSA

Nubby — Please don't leave me. Please. I love you.

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HEATHER - How are your spaghetti legs??? Billy Joel and driving mix well, don't you think? MELISSA

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KAPPA DELTA - All that and more in '94!!!

Fred. Thanks for a great night. Thanks for introducing me to some great beers and thanks for the great...Let's try for a repeat. See you Saturday night at D.U. Cindy

Lora Miringoff — Your beauty is topped solely by a penchant for bringing out the best in others' souls.

TRANSACTIONS

(Ednas Edibles) Announce that Joe Ferrara, G. has been traded to Coach Wiss's Team for two nickles and a can of cheeze whiz. Release Paul Duer, F.

(Al's Team) Release Al.

"B.F.A?
B.F.D.
I'm through
with the whole
wank-a-rama."



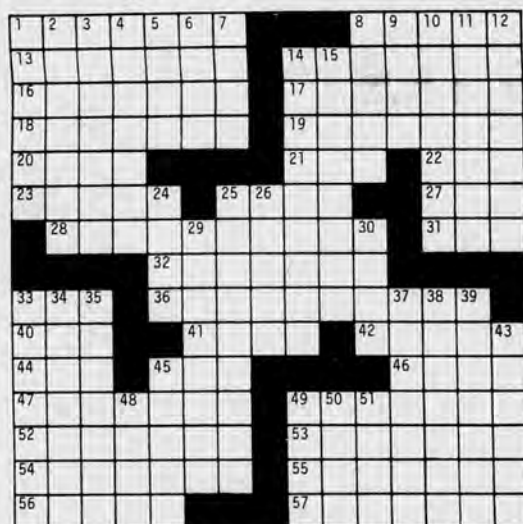
REALITY
BITES

A COMEDY ABOUT
LOVE IN THE '90s.

COMING
SOON

PG-13

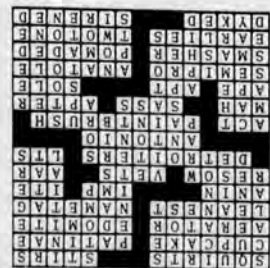
collegiate crossword



© Edward Julius Collegiate CW8719

ACROSS

- 1 Slangy children
- 8 Mixes
- 13 Bakery item
- 14 Incrustations on old copper coins
- 16 Oxygen-supplying apparatus
- 17 Descendant of Esau
- 18 Most like Jack Sprat's food
- 19 Label
- 20 Have — with (have connections)
- 21 Mischievous child
- 22 Suffix for mason
- 23 Plant again
- 25 Certain doctors, for short
- 27 Swiss river
- 28 Followers of Lions and Tigers
- 31 Army officers (abbr.)
- 32 San —, Texas
- 33 College entrance exam
- 36 Necessity for 7-Down
- 40 — Jongg
- 41 Impudence
- 42 More suitable
- 44 Simian
- 45 Likely
- 46 Shoe part
- 47 Class of ball-player
- 49 Novelist — France
- 52 Atom —
- 53 Applied an ointment
- 54 Rapidly-maturing plants
- 55 Like some kitchens, in color
- 56 Held back, as water
- 57 Sounded a warning signal
- 1 Having only magnitude
- 2 Cashed a pawn, in chess
- 3 Hoist
- 4 Beginning of George Washington saying
- 5 Part of 10pt
- 6 Ring decisions
- 7 Spanish painter
- 8 Jazz dance
- 9 Well-known magazine
- 10 Monogram component
- 11 Knocking sound
- 12 Singer Pete, and family
- 14 Confessors
- 15 Tracy/Hepburn movie (2 wds.)
- 24 Outer garment, as a fur
- 25 Ones who impair
- 26 Stiff-collared jackets
- 29 Buying everything in sight (3 wds.)
- 30 Short-billed rail
- 33 Gathered together
- 34 Town on southern tip of N.J. (2 wds)
- 35 Toe —
- 37 Albany, in relation to New York City
- 38 Was atop (2 wds.)
- 39 Greek
- 43 Like a clarinet or oboe
- 45 Sap-sucking insect
- 48 — of Might
- 49 Rental listings (abbr.)
- 50 " — lay me..."
- 51 Love, in Spain



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SISKEL & EBERT — David Ansen, NEWSWEEK MAGAZINE — Joel Siegel, GOOD MORNING AMERICA — Peter Rainer, LOS ANGELES TIMES — Gene Siskel, CHICAGO TRIBUNE — David Sheehan, KNOX-TV — Sam Rubin, ATLANTA — Pam Thomson, KABC-TV — John Corcoran, KABC-TV — Gary Franklin, KCRV-TV — Michael Medved, NEW YORK POST/NEWS PREVIEW — Jeffrey Lyons, SNEAK PREVIEW/NEWS — Jay Carr, BOSTON GLOBE — Peter Stack, SAN FRANCISCO CHRONICLE — Martin Grove, CNN — James VanDer Zee, BOSTON HERALD — Jack Garner, GANNETT NEWS SERVICE — Louis Hobson, CALGARY SUN — Stephen Hunter, BALTIMORE MORNING SUN — Michael MacCambridge, AUSTIN AMERICAN STATESMAN — Pat Collins, WWOR-TV — Roger Ebert, CHICAGO SUN-TIMES — Joe Leydon, HOUSTON POST — Howie Morvoshitz, DENVER POST — Roger Hurlburt, FT. LAUDERDALE NEWS/SENTINEL — Carol Cling, LAS VEGAS REVIEW JOURNAL — Philip Wumpert, DALLAS MORNING NEWS — Carlos Rosset, FT. LAUDERDALE NEWS/SENTINEL — David Elliott, SAN DIEGO UNION-TRIBUNE — Michael Jonsson, PROVIDENCE JOURNAL — John Kari, SEATTLE TIMES — Tom Keogh, SEATTLE WEEKLY — Paul Chambers, TEXAS STATE RADIO NETWORK — Dan Dinicola, ALBANY SUNDAY GAZETTE — Joe Bialack, SACRAMENTO BEE — Terry Lawson, DAYTON DAILY NEWS — Bob Fenster, ARIZONA REPUBLIC — Robert Dornstein, ROCKY MOUNTAIN NEWS — Duane Byrge, HOLLYWOOD REPORTER — Gary Coghill, WFAA-TV, DALLAS-FORT WORTH

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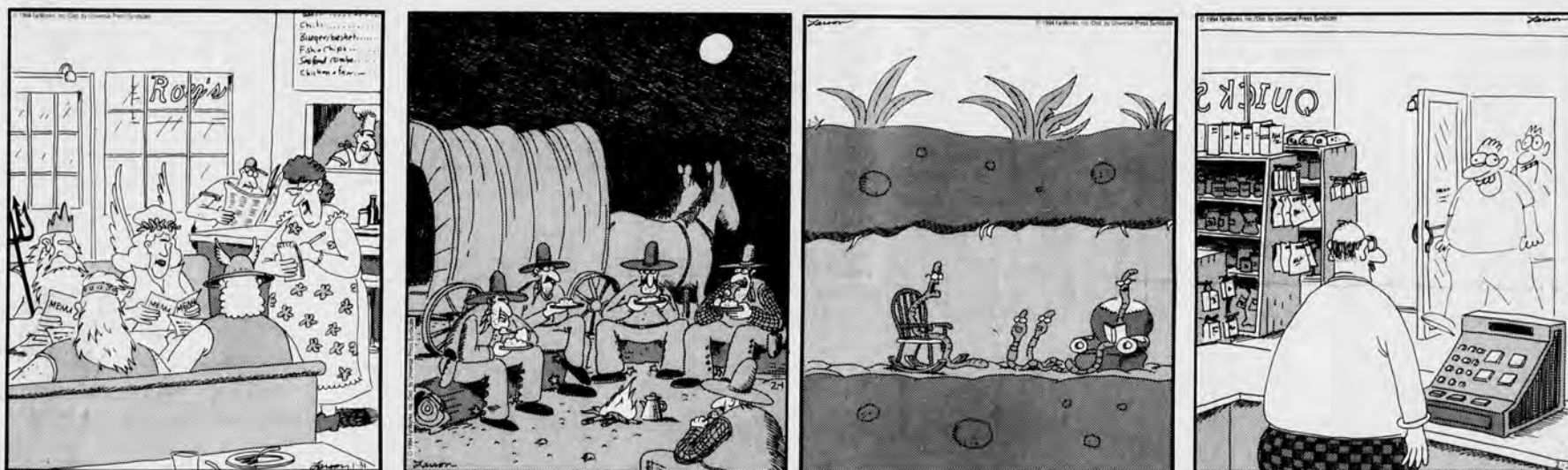
Calvin and Hobbes

by Bill Watterson NON SEQUITUR



THE FAR SIDE

By GARY LARSON



"Well, I'd recommend either the chicken-fried steak or maybe the seafood platter. But look — I gotta be honest with ya — nothin' we serve is exactly what I'd call food for the gods."

"Frank... Don't do that."

"You little softies! When I was your age, I had to crawl 14 inches to the surface and back! Every day! ... Through hardpan, by thunder!"

Leonard felt his skin suddenly crawl. Coming through the door were a couple of real sketchy characters.

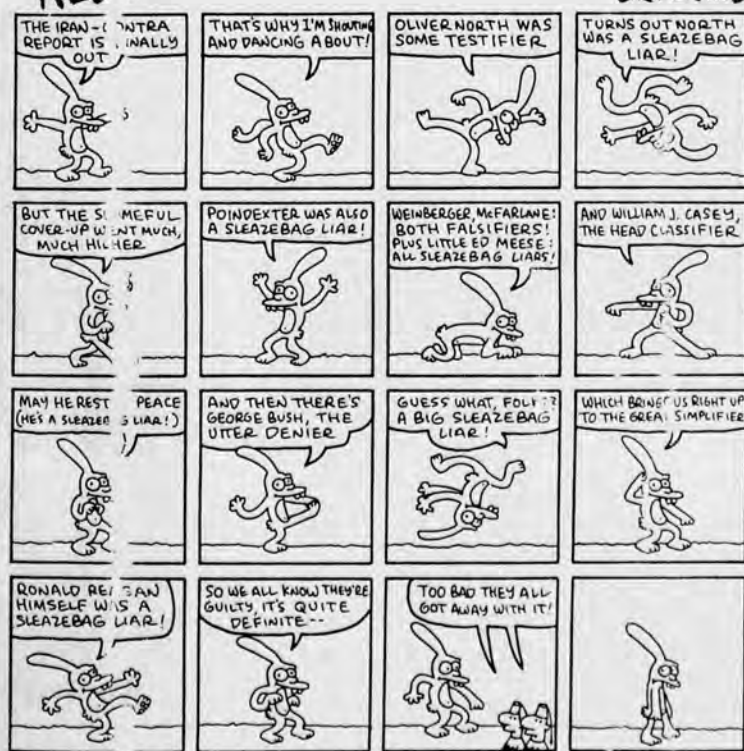
Doonesbury

BY GARRY TRUDEAU



LIFE! HEL!

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Coming Tuesday to The Review ...

Serendipity

• **WEBSTER'S DEFINITION**

(ser'en dip'e te) n.
(coined (c. 1754) by
Horace Walpole after The
Three Princes of Serendip
(i.e., Sri Lanka), a Pers fairy
tale in which the princess
make such discoveries) an
apparent aptitude for
making fortunate
discoveries accidentally

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AN ATTITUDE

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Sweat while you read.