



Four of a kind, B1

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Friday, August 31, 2001

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

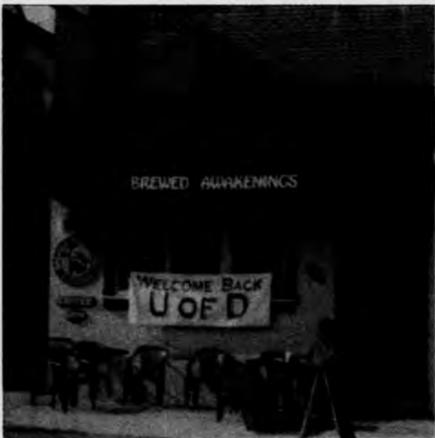
250 Student Center • University of Delaware • Newark, DE 19716



Football kicks off the season against Rhode Island, CI

Tuesday & Friday FREE

Main St. opens businesses



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BY STACEY CARLOUGH AND SUSAN KIRKWOOD

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see STORES page A7

Two hit during weekend

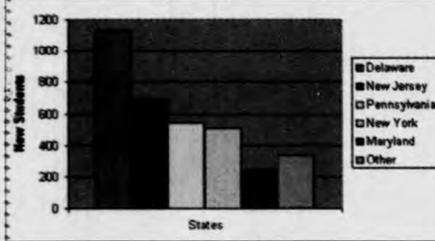
Two students injured on Cleveland Ave. Friday and Saturday

BY SUSAN KIRKWOOD

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Freshmen improve in academics, diversity

FRESHMAN G.P.A.'S Middle 50% of all admitted freshmen 3.26-3.8 Middle 50% of Honors Program 3.75-3.99



FRESHMAN SAT I SCORES: Middle 50% of all admitted freshmen 1120-1260 Middle 50% of Honors Program 1270-1380

BY LAUREN SOSNOWSKI

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see CLASS page A5



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See editorial, page A8

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Provost takes year absence

BY COLLEEN LAVERY

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see POSITION page A6



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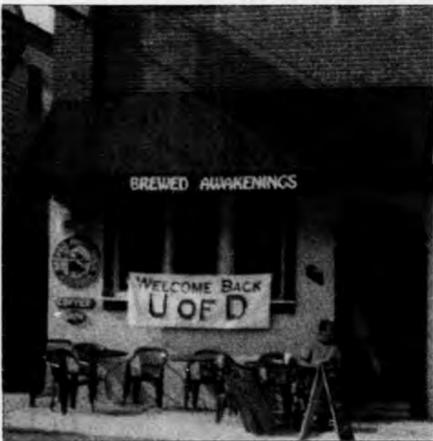
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BY STACEY CARLOUGH AND SUSAN KIRKWOOD
City News Editors

New businesses are sprouting up in Newark's outdoor shopping scene.

One addition to the concrete walkways of Main Street is Uri's Salsa Studio, run by Picnic Bar-B-Q owner Uri Rusinque.

During the day, patrons of the studio can dine on Mexican and American food to the beat of salsa music, but after the sun goes down, dancing does not stop until 1 a.m.

"We opened this week, for the students, just in time," Rusinque said.

Although he said his main intention is getting university students into the dancing, everyone is welcome.

Tuesdays are Bachata nights, a dance originally from the Dominican Republic and similar to the merengue.

Wednesday through Friday nights feature beginner salsa lessons.

"I've contacted a dance teacher, but

for now I'll do it myself," he said.

Currently, the cover charge is redeemable for food and non-alcoholic drinks, he said.

A second entertainment establishment on Newark's commercial thoroughfare is Italian Bistro, which opened Wednesday.

General Manager David Goldman said business has been promising.

"We didn't put a grand opening sign up so we wouldn't get inundated on the first day," he said. "But it's been steady so far."

Goldman said clientele is mainly made up of Newark residents and local business employees, but he expects more students during dinner hours.

"Students don't target sit-down restaurants so much for lunch," he said, "but for dinner you get people out on dates."

Currently, Goldman said the Italian Bistro does not serve alcohol, but is hoping to obtain a license in the future.



Stores offering Salsa music, Italian cuisine and Fair Trade products opened on Main Street this summer.

"We're on the same piece of land as the church," he said. "So right now it's pretty much an impossibility."

"There's no room for an all-out bar, but we'd love to set up a nice service bar."

Italian Bistro owners said they chose Main Street because of its good mix of students and professionals.

Junior Lauren Dalton said she thinks the Italian Bistro is a good addition to Main Street.

see STORES page A7

Two hit during weekend

Two students injured on Cleveland Ave. Friday and Saturday

BY SUSAN KIRKWOOD
City News Editor

Two university students were injured in separate accidents on Cleveland Avenue last weekend, Newark Police and university officials said.

Officer Scott Horsman said ambulances transferred freshman Nathan White and senior Ryan Mellor to Christiana Hospital following accidents over the weekend.

Horsman said a vehicle turning left on to Cleveland Avenue struck White Friday night as he rode his motorcycle south on Papermill Road.

White, who was wearing a helmet, was transported to Christiana Hospital, where he remains in surgical critical care.

Junior Adam Foreman said he saw the scene of the accident shortly after it took place.

"We saw someone lying on the ground," he said.

"It was really scary because we didn't know what was going on or if he was okay."

The driver of the other vehicle was not injured.

Mellor was injured at 1:14 a.m. Sunday morning when he was struck by a car in the vicinity of 88 E. Cleveland Ave., officials said.

Cynthia Cummings, associate vice president for Residence Life, said the university has been working with the families of both students.

"We're concerned about both students," she said. "We continue to send them our best wishes."

Christiana Hospital released Mellor on Tuesday, Cummings said.

"He will be returning to campus soon," she said.

Senior Bob Crane said he and his friends noticed police cars and flares on his way home early Sunday morning.

"We saw a car and the windshield was broken into the car and there was a pool of blood on the ground," he said. "We were just really shocked to see it. We assumed someone had been hit and it was just a really sickening feeling."

"It has really made me think about crossing the road — about being careful when going across."

NPD Traffic Division Commander Lieutenant Thomas Le Min said yesterday that both accidents were still under investigation.

Freshmen improve in academics, diversity

FRESHMAN G.P.A.'S

Middle 50% of all admitted freshmen
3.26-3.8

Middle 50% of Honors Program
3.75-3.99

BY LAUREN SOSNOWSKI
Copy Editor

The class of 2005 has surpassed their predecessors in their high school academic background, officials said.

The university accepted 3,450 freshmen for this year's incoming class.

Larry Griffith, director of undergraduate admissions, said 40 valedictorians came to the university this year, while last year's class only had 31.

In addition to the increase in the number of valedictorians, the number of high school students with a 4.0 GPA escalated from 297 last year to 390 this year, Griffith said.

SAT scores continue to be on the rise as well, he said. This year's average SAT score was 1161, and last year's average was 1154.

"The quality of the applicants has gone up," Griffith said.

The office of admissions has seen a 25 percent increase in applications to the university in the past three years, he said. Last year the university received 18,300 applications.

The Office of Admissions hopes to see approximately 20,000 applications for next year's class, Griffith said.

Although the number of applications increased, he said, a set

see CLASS page A5



FRESHMAN SAT I SCORES:

Middle 50% of all admitted freshmen

1120-1260

Middle 50% of Honors Program

1270-1380

Source: University of Delaware Admissions Office



Throngs of students searching for extracurricular activities filled the Trabant University Center during Student Activities Night Monday.

THE REVIEW/Leslie Lloyd

Condom vending machines denied

BY JEN LEMOS
Editorial Editor

A proposal by the Resident Student Association to place condom dispensers in residence halls has been denied by university officials, prompting student leaders to protest what they call unfair treatment by the administration.

RSA President Rick Francolino said the proposal was discussed during organizational Spring meetings with both university President David P. Roselle and Roland Smith, vice president for Student Life.

"I was told, in no quiet these terms but in short, that it didn't matter what the students thought about this subject," Francolino said. "President Roselle was very concerned that the administration and the Board of Trustees would not approve the measure."

Under the original proposal, condom dispensers would have been installed on a trial basis in the guest bathrooms of the Dickinson,

Rodney and Russell residence halls. Administrators said they felt that students could more easily obtain condoms from Student Health Services, campus markets or local vendors.

"Certainly, it is important for those persons who elect to have sex to be concerned about their health and the health of their partner," Roselle stated in an e-mail message. "For this reason, it is not at all difficult to obtain condoms on the university's campus."

Francolino cited proximity and privacy as two main reasons students would appreciate having machines located in residence halls.

"As far as I am aware, most of the 7,000 students living on campus are in support of it," he said. "I figured that students would be given more respect and consideration in regard to things like this."

But in his experience, Smith said, similar machines have not been successful at other



University administration denied a Resident Student Association proposal to install condom vending machines into residence hall guest bathrooms.

THE REVIEW/Leslie Lloyd

colleges, even when student demand is initially high.

"When I was at the University of Houston, the school entered into a contract with a well-known supplier to install the machines in various locations," he said. "There was a lot of vandalism, presumably by people opposed to having them in the bathrooms."

"The company was losing money and pulled out, removing the machines, and the university decided not to replace them."

Despite the cost risks, Francolino said, he feels administrators are not addressing the

prevalence of sexual activity on campus and the need for an alternative for students.

"They don't seem terribly concerned that the heat of the moment could get the better of a student," he said. "A 20-second dash down the hall could promote safer sex and slow down the spread of diseases."

"In my opinion, sexual activity on any campus is fairly high, and administrations often try to diminish that in order to attract more incoming freshmen and their parents."

Provost takes year absence

BY COLLEEN LAVERY
Senior News Editor

Provost Melvyn Schiavelli announced in early August that he would be taking a leave of absence for one year beginning in mid-August, university officials said.

Daniel Rich, dean of the College of Human Resources, Education and Public Policy, will take over the position during Schiavelli's absence, President David P. Roselle stated in an e-mail message.

"I invited him to serve," Roselle said. "He is a senior and highly regarded faculty member and administrator."

Schiavelli declined to comment on his decision.

Rich began his new position on Aug. 15 when Schiavelli began his leave.

see POSITION page A6

See editorial, page A8

Summer headlines in brief

BY DEANNA TORTORELLO AND SARA FUNAIOCK
National/State News Editors

• An acid spill and resulting fire at the Motiva Enterprises refinery plant on July 18 in Delaware City, Del., killed Jeffrey Davis, 50, of Fairless Hills, Pa., and injured eight other workers. It was the latest fatality for America's third-largest oil refiner, whose maintenance and safety practices have been blamed for a number of serious accidents across the country.

• In August, President George W. Bush took time out from his working vacation in Texas to announce his decision regarding federal funding for research using stem cells derived from human embryos. Bush's decision allows federal funding of research using 60 existing stem cell lines. He also announced the creation of a President's Council on Bioethics. Appointees will debate scientific and ethical considerations as the research proceeds. Bush named Dr. Leon Kass of the University of Chicago as head of the council.

• Bush spent most of the summer at his ranch in Texas and touring various states in southern and western America. Most recently, he faced the possibility of dipping into Social Security funds in order to cover expenses in the next fiscal year. Projections from the 2002 budget stated \$9 billion in Social Security funds might be used for expenses that cannot be covered. Bush has met criticism from Democratic Congressional representatives who believe they now have proof to back up their prior complaints pertaining to the tax rebate program. Despite the deflated surplus, Bush plans on asking Congress for additional funding to be used for national defense and education. Congress reconvenes on Tuesday.

• At a state senate hearing in June, current and former troopers

testified against the Delaware State Police citing discrimination against minorities. James L. Ford, Jr., secretary of public safety, made negative remarks on the complaints at the hearing, for which he later apologized. Superintendent Col. Gerard R. Pepper, Jr., announced his retirement amidst these complaints while the NAACP pressured Gov. Ruth Ann Minner to hire a minority to take his place. No replacement has been named as of yet.

• Minner spent her summer addressing the Motiva accident and race relations within the Delaware State Police. After the July fire, Motiva officials agreed to Minner's demands for improved safety for the plant's workers and continued operations of the refinery in Delaware City. Officials agreed to submit weekly reports on operations to Minner as well as a new inspection, maintenance and equipment replacement plan.

• Minner signed several new bills into law, including a state-specific version of the patient's bill of rights, Senate Bill 181. The bill guarantees Delawareans several new areas of insurance coverage including appropriate pharmaceutical and emergency room treatment. She also signed House Bill 209, championed by Attorney General Jane Brady. The law will now require school administrators to immediately inform police upon learning about possible sexual crimes committed by other administrators.

• In August, The Delaware Supreme Court upheld Thomas Capano's conviction and death sentence. Capano appealed his sentence citing errors made during his trial by the now retired judge William Swain Lee. Capano, 51, was convicted of the June 27, 1996, murder of 30-year-old Ann Marie Fahey. At the time, Fahey was the scheduling secretary for Gov.



THE DELAWARE MEMORIAL BRIDGE CELEBRATED ITS FIFTIETH BIRTHDAY AND GOV. RUTH ANN MINNER SIGNED A STATE PATIENT'S BILL OF RIGHTS.

Thomas R. Carper, now a U.S. senator. Capano remains in maximum security in the Delaware Correctional Center near Smyrna. A new execution date is to be set, the court said, but new appeals are likely.

• Rep. Michael N. Castle, R-Del., worked to close a loophole in Delaware gun law. The new law will require a background check for all buyers at gun shows around the state. He was also named a House conferee on the "No Child Left Behind" education reform bill.

• Sen. Joseph R. Biden, D-Del., was one of four U.S. senators to visit East Asia on a weeklong congressional delegation tour. Biden met with Chinese President Jiang Zemin and Defense Minister Chi Hao-tian among other Asian leaders. He also acquired \$125,000 in federal funding to support the Delaware Food Bank. Biden appropriated \$2 million in federal funding for the renovation of Fort Delaware.



THE REVIEW/File Photo

• On June 1, Sen. Thomas R. Carper, D-Del., donated his personal Chevrolet Corsica to Delaware Cars for Careers who, in turn, gave the car to Milford resident Marcie Hall.

• John L. Henshaw, a Dover, Del., native was named head of the Occupational Health and Safety Administration in Washington, D.C. Henshaw headed similar groups across the country, including the Delaware State Board of Health in Dover.

• The Delaware Memorial Bridge Authority recognized the 50th anniversary of the bridge this past month. A celebration at the bridge included various guests of honor, including the first man to travel over the bridge

• The Newark Charter School was completed earlier this month and will open doors to students next week in grades 5 through 8.

— Compiled from summer press reports.



COMMITTEE: 40,000 TAX RETURNS LOST

WASHINGTON — At least 40,000 federal tax returns and payments totalling \$810 million were either lost or destroyed at a Pittsburgh processing facility.

Senate Finance Committee Chairman Max Baucus, D-Mont., said Wednesday a previous estimate of 1,800 lost or destroyed payments was "only a small fraction" of the actual total now acknowledged by the Internal Revenue Service.

The tax returns and payments were sent by taxpayers in New England and parts of New York this year to a Pittsburgh lockbox run by Mellon Bank under a contract with the federal government.

The Internal Revenue Service and the Treasury Inspector General for Tax Administration are investigating the incident that, Baucus said, appears to be confined to the Pittsburgh facility.

It remains a mystery exactly what happened to the returns and payments or whether the incident was deliberate or a mistake.

All that investigators or Mellon Bank will say publicly is that it does not appear to be a case of identity theft, stolen checks or disclosure of sensitive taxpayer information.

OFFICIAL: AALIYAH PILOT NOT CLEARED

MIAMI — The pilot of the ill-fated Cessna carrying R&B phenom Aaliyah had a recent criminal record, including a crack-cocaine violation that had him in court less than two weeks before the plane went down in the Bahamas, authorities said.

Luis Antonio Morales Blanes' record came to light Wednesday as investigators continued scouring the wreckage in search of clues to what may have caused the crash.

Excess weight is being considered as a possible factor. NBC Nightly News, citing unidentified sources, reported the plane was over its maximum takeoff weight by 700 pounds to 1,500 pounds.

Aaliyah, the 22-year-old Grammy-nominated star, was leaving the Bahamas following a shoot for a music video when the plane went down just after takeoff Saturday on Abaco Island, 100 miles north of Nassau. All nine occupants died.

MILOSEVIC TO FACE GENOCIDE CHARGES

THE HAGUE, Netherlands — U.N. prosecutors said Thursday that they will indict Slobodan Milosevic for genocide in the Balkan wars.

The war crimes tribunal also ordered the appointment of a lawyer to assist Milosevic, who has refused to name his own defense counsel or recognize The Hague-based court.

"I am discriminated against all the time, from the first day I got in," Milosevic said.

In his second dramatic appearance before the tribunal, Milosevic repeated his refusal to recognize the legitimacy of the court, and said he saw no need to defend himself against what he called illegal indictments.

He faces four counts of war crimes for the alleged suppression of ethnic Albanians in Kosovo in 1999.

Outside the courtroom, Chief Prosecutor Carla Del Ponte said her office will indict Milosevic Oct. 1 for genocide in Bosnia and war crimes in Croatia in the early 1990s.

Those indictments would be combined with charges for crimes against humanity in Kosovo in 1999, and would likely go to trial in the autumn of 2002.

At Thursday's routine status conference, presiding Judge Richard May repeatedly sparred with Milosevic, cutting him off when he tried to raise political arguments and adjourning the hearing while Milosevic was still speaking.

Milosevic was combative yet more respectful than at his first appearance, in July, when he had told the judge, "that's your problem" when asked if he wanted the indictment read in court.

Milosevic on Thursday also protested he was barred from contacting the media to counteract what he called "all that machinery you represent." He said, "Nobody has to be afraid of the truth."

BOB HOPE HOSPITALIZED

BURBANK, Calif. — Bob Hope, hospitalized with a mild case of bacterial pneumonia, is recovering well but will not be sent home until he can breathe easily without being given oxygen, his physician said.

"He's responding well to therapy," Dr. Lee Kagan said Wednesday at Providence St. Joseph Medical Center, where the 98-year-old comedian was taken Sunday after he had trouble breathing at his Toluca Lake home.

"He was quite ill, but his condition has improved. We anticipate he'll be home in a few days," Kagan said.

Hope was diagnosed with "mild pneumonia," the first time he has had the illness. He was given oxygen and antibiotics, Kagan said.

"Left untreated, it could have been catastrophic," the doctor said. Since arriving at the hospital, the comedian has been quiet, conversing with doctors some and communicating with hand gestures.

Born Leslie Townes Hope on May 29, 1903, in Eltham, England, Hope moved with his family to the United States in 1907, settling in Cleveland.

He began his career in vaudeville and has joked that audiences chased him out of one town after another before he soared to international fame in radio, television and films, most notably his "road movies" with Bing Crosby.

— Compiled from Associated Press wire reports by Deanna Tortorello

Summer recess over for Congress

BY DEANNA TORTORELLO AND SARA FUNAIOCK
National/State News Editors

Congress will reconvene Tuesday after a month-long summer recess. Delaware's senators and congressman have various plans for the first few days of work that they developed through their work with constituents and world leaders during the break.

Elizabeth Brealey, press secretary for Rep. Michael N. Castle, R-Del., said the congressman has several items he will concentrate on in the coming weeks.

"Stem cell research will be a main issue," she said. "Members of the House [of Representatives] will work to expand existing legislation almost immediately."

She said the Patient's Bill of Rights will also be an issue of topic after it passes through the Senate and returns to committee hearings.

Castle is also expected to do extensive work in the area of education reform. As the chairman of the House Education and the Workforce Subcommittee on Education Reform, Castle will have a large influence on any modifications to the education bill.

Jenn Connell, press secretary for Sen. Thomas R. Carper, D-Del., said Carper will focus on the "Contract Compromise" amendment to the Patient's Bill of Rights. The bill passed through the House earlier this summer. Carper co-sponsored the amendment along with Sen. Evan Bayh, D-Ind., and Sen. John McCain, R-Ariz.

Carper's "Empowering Parents" amendment, co-sponsored by Judd Gregg, R-NH, will also be sent to the senate this fall and possibly be signed into law when the education bill reaches the desk of President George W. Bush. Bush mentioned in press conferences that both pieces of legislation should be among Congress' top priorities when Congress resumes on Sept. 4.

Carper will also be the only freshman senator to serve on four A-list committees including the Committees on Banking, Housing, and Urban Affairs, Energy and Natural Resources, Environment and Public Works.

Margaret Aitken, press secretary for Sen. Joseph

R. Biden, D-Del., said the senator has more than a few things on his schedule, including foreign and domestic issues.

"Biden will hold a series of hearings that will look into and examine the greatest threats to the safety and security of Americans," she said. "This is in response to President Bush's missile defense program."

Aitken said Biden will divide the hearings into sections examining bioterrorism and will also interview several experts to assess threats to America.

She said the upcoming budget hearings will be a "fight," as Biden is concerned over dipping into Social Security monies to facilitate the day-to-day workings of America.

"If all of Bush's initiatives are passed, no money will be left in the budget to cover the prescriptions of senior citizens," Aitken said.

Biden is also in the process of working to protect both Kennett Pike (Route 52) and White Clay Creek as national scenic areas and is expected to give a presentation to others on Capitol Hill regarding his recent visit to East Asia, she said.



Sen. Joseph R. Biden



Rep. Michael N. Castle

DelDOT receives \$11 million

BY DEANNA TORTORELLO
National/State News Editor

The federal government appropriated \$11 million to DART First State on August 1 in order to improve New Castle County's public transportation system, officials said.

Jennifer Connell, press secretary for Sen. Thomas R. Carper, D-Del., said funds will be used to buy new buses, update older buses and build a new bus parking facility in Wrangle Hill located in lower New Castle County.

Carper and Sen. Joseph R. Biden, D-Del., both worked to acquire this funding, she said.

Margaret Aitken, press secretary for Sen. Joseph R. Biden, D-Del., said the funding will allow for less wear and tear on DART-owned buses, as well as add additional

routes and allow for more efficient scheduling.

"Lower New Castle County is exploding population-wise," she said, "and the funding will allow DART to address that area by replacing aging buses that aren't as handicapped-accessible as newer buses are. Also, the newer buses are more compliant environmentally."

In addition to these funds, Delaware received \$4 million to fund an Integrated Transportation Management System and \$4 million to support the Wilmington Trolley Connector Project.

The ITMS funds will be used to target the 250 miles of Delaware roads with the heaviest traffic in order to combat wasteful energy misuse, Connell said.

"[This project] will look for creative, innovative ways to increase

energy supplies," she said. "The federal money will look at all these problematic spots to find ways to alleviate traffic and congestion."

Allotted funds for the WTCP will be used to further research a future light-rail system for the city of Wilmington.

"The federal government appropriated \$1 million last year to study economic and environmental impacts the light-rail system might have," Aitken said. "The \$4 million appropriated this year will be for the beginning stages, but it still needs a lot of research and funding from state and private sources."

The appropriation represents an increase in federal funding for Delaware public transportation, Aitken said.

"We do pretty well," she said, "comparatively speaking."



THE REVIEW/File Photo

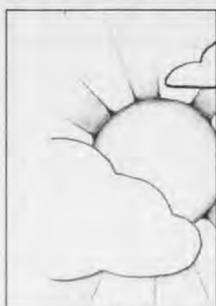
DelDOT plans to improve its bus and transportation systems with federal monies.

"The state is working well on the state level and we have fairly senior representatives who have good relations with appropriators.

"For the size of the state, we do pretty well."

DART First State could not be reached for comment.

THREE-DAY FORECAST



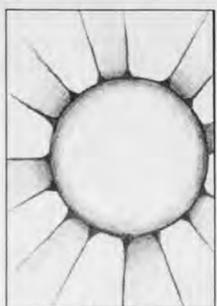
FRIDAY

Partly cloudy, highs in the upper 80s



SATURDAY

Chance of rain, high in the lower 80s



SUNDAY

Clear, highs in the upper 70s

— courtesy of the National Weather Service

Police Reports

GRASSROOTS EMPLOYEE ROBBED

An unknown person removed a Grassroots Shoes employee's wallet from behind the counter Sunday afternoon, Newark Police said.

Officer Scott Horsman said the wallet contained approximately \$330 worth of belongings, including a driver's license, two credit cards, a MAC card, keys and a gift card.

The victim has recovered everything except the MBNA credit card, Horsman said.

STOLEN BRACELET FALSELY RETURNED

An unknown person returned a \$110 bracelet that had not been previously purchased at Grassroots Sunday afternoon,

Horsman said.

Horsman said after the officer checked the inventory, she found the bracelet had been stolen.

Warrants are pending for possession of stolen property, he said.

REGISTRATION AND TAG STOLEN FROM PICKUP

A Newark man found the bumper and Delaware registration tag of his Ford Ranger pickup truck had been stolen Sunday afternoon, Horsman said.

The victim parked his car in his driveway on the 700 block of Chrysler Avenue the night before and discovered the missing bumper the next day, Horsman said.

The stolen property is worth approximately \$200, he said.

VEHICLE ABUSE

An unknown person punched and kicked a vehicle early Saturday morning on the 100 block of Elkton Road, causing \$50 in damage, Horsman said.

The incident is possibly alcohol related, he said, and warrants are pending.

—Compiled by Susanne Sullivan

New bar seeks older crowd

BY JESSICA EULE
Staff Reporter

A large aquarium separating the downstairs bar from the dining room brings a waterfront atmosphere to Timothy's White Clay Creek restaurant and bar, which opened its third location August 1 off of Paper Mill Road in Newark.

Manager John Tajirian said owner Timothy Dever's goal is to cater to a different crowd than the typical clientele found in other area bars.

Despite minimal advertising, Tajirian said, business has been better than expected.

"We wanted to start slow to give the staff time to learn a routine," he said.

Tajirian said he considers the restaurant a family establishment, and wants to attract a business crowd for lunch and a family crowd for dinner.

"There is no live music and we are just looking to keep it nice," he said. "Young people are welcome, but we don't offer late night specials."

"We don't want to be a Stone Balloon."

Tajirian said while the ownership does not want Timothy's to become a college hangout, students are largely contributing to the business.

Server Dave Lieberman said happy hour at Timothy's typically attracts an

older crowd.

"The owner doesn't want the crowd of a place like the Brickyard," Lieberman said. "I think the clientele would like it to be different though."

"People are always asking me why we don't move the tables at night to create a dance floor, but if we did there would just be more problems."

Senior Katy Molaski, who works as a server at Timothy's, said other Timothy's locations are open on the Wilmington Waterfront and in Springfield, Pa.

Dever plans to open a new location every year for five years on waterfront property, she said. Additions to the Newark location are still underway.

"We are in the process of adding a patio, which will wrap around the exterior of the restaurant," she said.

"This should be done in September."

Since the bar is further from the university campus than the bars on Main Street, he said excessive drinking by patrons is a concern, but has not been a big problem.

All bartenders and servers are trained to look for customers who have been drinking too much, she said. Bartenders will call a cab if they suspect someone is too drunk to drive, and a bouncer will wait at the door with the individual until the cab arrives.

"We don't want to be a Stone Balloon."

— John Tajirian,
manager of Timothy's White Clay
Creek restaurant and bar



THE REVIEW/Leslie Lloyd
Timothy's, which opened August 1, draws a large college crowd, although the bar and restaurant hopes to cater more to families and professionals.

Some features of the restaurant include a happy hour Monday through Friday, a buffet on Thursdays and Fridays and a DJ on the weekends.

"Our first target audience is young professionals, then families and then college kids," Molaski said. "We are looking more to be a restaurant."

Junior Emily Easterling said she found her experience at Timothy's impressive.

"I enjoyed the atmosphere most of all," she said. "The setup and lighting was very comfortable and I felt the service was very good."

But Easterling said there was a downside as well.

"I understand they don't want it to get wild," she said, "but this is a college town, and therefore they should have

more accommodations for college students."

Senior Melissa Shillinglaw said she enjoys evenings at Timothy's and visits there regularly.

"[My friends and I] love going," she said. "It has a great atmosphere for a bar scene off Main Street."

"There's a classier setup and I'd rather pay more for a better atmosphere and crowd."

Timothy Stock, a bouncer at Klondike Kate's on Main Street, said his establishment is not concerned with competition from Timothy's.

"Every place has its own atmosphere and its own crowd," he said. "I don't see this as having an impact on Kate's."

"The people who come here will still come here."

Campus continues changing

BY LAURA BUSH
Copy Editor

Most students and faculty view the summer as a time for vacation and relaxation, but for the university's facilities crew, summer means it is time to begin new construction projects.

Bob Stozek, assistant vice president of facilities, said a number of projects were completed in residence halls around campus, including the installation of sprinkler systems and new fire alarms in Dickinson and Sharp Halls and in university-owned Conover Apartments on Amstel Avenue.

Dining area renovations and landscaping projects were also completed during the summer, Stozek said.

"Summer months afford the opportunity to accomplish more complex projects during a time when the university population is lower and there are fewer daily events taking place, which might otherwise be disrupted by construction," he said.

While some of the construction was completed before the students returned to campus, Stozek said, certain projects are multi-year events.

Two of the largest projects on campus are being done in the center of the Mall on DuPont and Wolf Halls.

Katy Dunford, manager of academic custodial services, said construction on

DuPont Hall began in June 2000 and is targeted to be completed in May 2002.

She said an addition is being added to the front of DuPont Hall, which will have the same appearance as Gore Hall.

Stozek said the new sections of DuPont Hall will house the offices of civil engineering, the dean of engineering and material sciences.

State-of-the-art research laboratories and equipment will be added to DuPont Hall, along with university data and telecommunications systems, he said.

In June 2000, Stozek said, the facilities management team began building an addition to Wolf Hall, which will serve as office and laboratory space.

Currently, he said, the remainder of the building is being renovated in a three-phase program, which is expected to end in January 2003.

Stozek said the renovation will include a four-story addition that will be located along the southern side of the auditorium.

The construction, Stozek said, totaling 10,000 square feet, will consist of wet labs, lab support space, an elevator and a rooftop air-handling unit.

The exterior of the addition will be brick, he said, designed to match the rest of the building.

The roof of the existing portion of Wolf Hall, built in 1916, will be replaced with new slate shingles, Stozek said.

The seminar rooms of Wolf Hall will be equipped with a video-conferencing system that will allow interactive dialogue with remote locations, he said.

There will also be a wireless response system, Stozek said, which is capable of receiving simultaneous feedback from test subjects within the room in various seating configurations.

In addition to the larger projects, smaller ones are being completed as well, he said.

A roller hockey rink and basketball court are currently being built in the lot behind Brown and Sypher residence halls. Construction is expected to be finished by November of this year.

Junior Dara Imperatore said she finds the construction too noisy, but understands the need for all the work.

"The construction makes the campus a little unattractive," she said, "but it's worth it if it's going to benefit the students and faculty."

"I'm glad they decided to get a lot of the work done over the summer, so it's not such an inconvenience to those on campus."

Stozek said plans are in the works for future projects. The current art studios, located at the corner of North College and Cleveland avenues, will be torn down later this year.

A new replacement building will be constructed to add studio instructional



THE REVIEW/Christian Jackson
Construction continues on the renovation of Wolf and DuPont Halls.

space for sculpture, printmaking and ceramics, he said.

Work on Raub Hall is expected to begin soon, Stozek said. The 19th century building will be renovated and converted to house the Hotel Restaurant and Institutional Management program.

He said the Fischer Greenhouse Laboratory construction is expected to begin shortly to add additional research space and plant growth chambers.

Computing center renovations and relocation of the Med-Tech program are

also in the planning stages, Stozek said.

Plans to build a new hotel on Laird campus have also been made, he said. The hotel will begin construction around Jan. 1, 2002 and should be completed within a year.

Stozek said an outside development firm, not facilities management, is doing the construction.

All projects are moving along as scheduled and should be completed at various times over the next two years, he said.

City roads, rail reconstructed

BY JILL LIEBOWITZ
Managing News Editor

While CSX Transportation began reconstructing railroad crossings in Newark, workers completed revamping the intersection of Routes 273 and 72 last week, said Delaware Department of Transportation representatives.

Mike Williams, external affairs officer for DeDOT, said although the railroad work was scheduled for last weekend, CSX Transportation and DeDOT postponed road closings on New London Road and Main Street from Elkton Road and Hillside Avenue until last Monday.

He said this decision helped alleviate traffic congestion for students moving back onto campus and other areas of the city.

"It could have been a real big mess," Williams said. "Now it's just less of a mess."

He said the road closings continued through Thursday, but vehicles detoured by taking North College Avenue to East Cleveland Avenue.

DeDOT finished the improvements for the intersection of Routes 273 and 72 without complications and encountered only a few traffic backups, Williams said.

"It's an area where there are a lot of cars," he said. "That's an expected condition."

Williams said DeDOT resurfaced the pavement to put

new blacktop down in addition to new lane stripes, curves and drainage changes.

He said construction workers enlarged the traffic island adjacent to the turn lane on Route 2 opposite McDonald's.

"The crosswalk was re-stripped to be more obvious and safer for pedestrian usage," Williams said.

In order to make sure the work was completed on time, DeDOT encouraged night shifts in conjunction with lighter traffic loads during later hours, he said.

"In the summer, [traffic] is not as heavy as during the school year," Williams said. "We worked with the city, local residents and businesses, so they were aware of what we were doing."

Donna O'Dell, owner of Unique Impressions on North College Avenue, said it is hard to judge the difference in the level of traffic congestion because the students just moved back to campus.

"The roads are packed, anyway and it's definitely crowded," she said. "I think people are out and about more the first week trying to get their books and set up their apartments and houses."

"I think once people settle into a routine, it will [calm] down and I'm sure the road closing is making [traffic] ten times worse."

O'Dell said despite the amount of students and faculty driving around campus, there are still many pedestrians unaffected by the construction.



THE REVIEW/Leslie Lloyd (top) Christian Jackson (bottom)
Construction on the intersection of Routes 273 and 72 (top) finished on time, while the closing of the CSX railroad tracks (bottom) caused many headaches during the first week of school.



500 help students survive fall arrival

Volunteers roam campus residence halls throughout freshmen move-in

BY DANIELLE MCNAMARA
Student Affairs Editor

Approximately 500 members of the Arrival Survivor Team lent a helping hand to freshmen moving in on Saturday, said Sue Martin, assistant director of Residence Life.

The team was composed mostly of students but also included some faculty and staff members, along with six of the faculty's children, Martin said.

Clad in bright orange T-shirts reading "Arrival Survivor Team: Out Carry, Out Greet, Outstanding," these helpers manned sections of campus for three-hour shifts, junior John Whalen said.

Martin said the CBS reality show-inspired T-shirts were designed by Laura Grodzicki, and created by the graphics department.

Whalen, who was assigned to the Dickinson residence halls, has participated the past two years and said Arrival Survivors also help ease the fears of new students.

"They ask if the classes are hard and if it's a lot of work," he said. "They also want to know what it's like in the dorms."

Martin said students could sign up to be volunteers in mid-May by an online application, e-mail or phone.

"On Friday afternoon, we attended

an orientation for an hour," Whalen said. "They told us about providing an equal opportunity by serving everyone."

Junior Allison Eadie also participated on the Arrival Survivor team.

"This is a great way to show that there are people who care when freshmen come into this unfamiliar situation," she said.

"I remember when I was a freshman and I didn't have this good resource."

Whalen said he thought all the parents and students appreciated the help, and some parents tried to give him tips.

Martin said the students were asked to decline tips because they were doing this as volunteer work and were willing to help without compensation.

Martin said she thought the day was successful and was pleased with the number of people involved.

"The weather also helped," she said. "It's much easier to lift heavy things when it's 85 degrees and dry than when it's 95 and humid."

Renee Fisher, an administrative academic advisor, and her two daughters and husband were also on the Arrival Survivor Team.

"My youngest daughter is five and they had to order a special T-shirt for her," she said.

Fisher said this program is helpful and is a good way to volunteer.

"Some parents are elderly so they are grateful for the extra help," she said. "I plan on doing this until I retire."

'99 grad dies in late May

BY GRACE GODDARD
Student Affairs Editor

University alumnus David Robert Weill IV died May 28 in an accident in which he was pinned between two cars and asphyxiated, said English professor Harris Ross.

Weill, known as Bob, graduated from the university in May 1999 and was working on his late father's Porsche when it began drifting toward his Jeep, Ross said.

Police suspect he tried to stop the car, but it trapped him between the other car, crushing his neck and chest.

While at the university, Weill focused much of his time on The Review as a photography editor, said alumnus Ryan Cormier.

Cormier, editor in chief of The Review during the 1998-99 school year, said he spent a large amount of time with Weill and remembers him talking about the Porsche.

"[The Porsche] used to belong to his father," Cormier said. "He used to talk about it, and I know he worked on it a lot."

Alumnus John Yocca, a former Review editor, said he also remembers Weill talking about the Porsche.

"Bob was very into cars," Yocca said. "It's ironic that the car he loved killed him."

Cormier said Weill was a very dedicated student and he spent a great deal of time working at The Review.

"He would even miss classes to cover events," Cormier said. "He did a lot for The Review."

Weill was a criminal justice major, and after graduation he went on to the Allegheny County Police Academy in Pennsylvania.

He was a part-time officer at the Aspinwall Police Department and a member of the Fox Chapel Volunteer Fire Department.



THE REVIEW/Christian Jackson
Hordes crowded into stores and supermarkets to buy Powerball tickets in hopes of winning an estimated \$280 million jackpot.

Powerball lures students, too

Crowds buying into lottery fever swayed by multi-million dreams

BY DANIELLE ULMAN
News Features Editor

Powerball mania hit the nation last week, as hordes of people itching to strike it rich bought tickets by the tens, hundreds and thousands, hoping to see their millionaire dreams come true. Like many other Americans, students at the university parted with hard-earned cash to try their luck at the third-largest lottery jackpot in U.S. history. Many out-of-state parents helping their children move back to school on Friday and Saturday also had the opportunity and access to play Powerball. Bachu Patel, owner of the

Newark Newsstand on Main Street, said parents and students came into his store over the weekend to buy other items and picked up tickets while they were there. "The timing was really good," Patel said. "We had a lot more business with the students coming back to school." Recently, he said, the Newark Newsstand has been a lucky location to purchase tickets. Patel said his store sold a \$100,000 winning Powerball ticket to a group of 54 women who work for the Newark school district. Senior Kelly Costa said she bought a \$5 ticket because she could not resist the huge jackpot. "I didn't really think I would win," she said, "but I thought I would try anyway." Some students said they had more confidence in their luck. Sophomore Ryan Rose said he was sure his \$1 ticket was the winner.

"I definitely thought I would win," he said. "I had never played the lotto before, but all of my fraternity brothers were playing, so I thought I'd try it." Although Rose said he was sure of his win, he and his friends could not watch the broadcast of the winning numbers. "We had just moved in, so we did not have our cable set up yet," he said. "We had all of our parents calling us to see if we had won." "They ended up telling us what the winning numbers were." Nineteen-year-old Greg Ferzetti was able to watch the broadcast at his girlfriend's house, but said he did not have his ticket available. "I had to rely on my memory, but luckily I remembered my Powerball number," he said. "When I saw it come up, I knew I had lost even though I didn't know my other numbers." Following the frenzy of purchasing Powerball tickets, Big Game with an estimated jackpot of

\$115 million, is likely to be popular among university students. Although tickets are not available in Delaware, Patel said many people will probably travel over the border into Maryland to buy tickets. Some students said they had big plans for what they would do with their winnings. Ferzetti said he and a friend each bought tickets with the idea of splitting the jackpot if either ticket was a winner. "I just did it for the fun of it," he said, "but it would have been cool if either of us had won." Rose said he and his fraternity brothers planned to buy out the Newark police if they won. "There are so many restrictions the university has against us," he said. "We thought if we bought the block where public safety is located, we could get around all of that."

No tax refund for some

BY DEANNA TORTORELLO
National/State News Editor

Last year's presidential election showcased two willing candidates who offered Americans promises intended to improve their lives.

President George W. Bush assured supporters a tax rebate program that would refund money to American taxpayers on several different levels, depending upon their income level and their marriage status.

However, many students are beginning to realize that they are not included in this program if their families claimed them as dependents on last year's tax forms.

Some students are upset at this notion, and said they feel Bush was unclear in how he planned to carry out his campaign promise.

"I found out over the summer," said sophomore Karla Burger. "I had a talk with my parents about it and realized that, although I paid, I'm not getting anything."

Sophomore Laura Rothenberger said the tax refund is just one campaign promise Bush has failed to keep.

"Bush was unclear [during his campaign]," she said. "He talked about fuzzy math — his math is very fuzzy. I don't think economics is his strong suit."

Sophomore Stephanie Grow said many people seemed confused over Bush's tax



THE REVIEW/File Photo
Some students feel President George W. Bush wrongly presented his tax refund plan during his campaign.

rebate. "His language wasn't clear and we received a lot of phone calls because there were so many restrictions on the tax rebate that [Bush] never mentioned," she said. "He didn't emphasize who would receive the refund or how much."

Some students said they agree that this will hurt Bush's popularity if he chooses to run for office again in the next presidential election.

"It was a stupid move," Grow said. "The economy is awful and this is not positive — it is not going to help him."

Burger said she believes the tax refund will have a specific effect on voters between ages 18 and 25.

"This was a real eye opener," she said.

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Class of 2005 test scores higher than ever

Students mostly from Delaware

continued from A1

number of seats are reserved for the freshman class.

Griffith said the university accepts 90 percent of its applicants from the state of Delaware.

"It's about if the student is qualified to do the work here," he said. "Seventy-five percent are accepted to the main campus and the remaining to the Parallel Program."

Most freshmen reside in Delaware, with New Jersey taking second place, followed by Pennsylvania, New York and Maryland, he said.

Nineteen freshmen from overseas are attending the university this fall as well.

"There is a better pool of applicants who rank the university as their first-choice school," he said.

The freshman class is well-rounded with extracurricular activities, Griffith said, including athletes and others involved in community service, missionary programs or entrepreneur business.

"This class is amazing," he said. "Their accomplishments just blow you away."

Antonio Ciro, preparatory math educator, said he is optimistic about the academic background of the freshman class, although he has not noticed any changes yet.

"It is too early in the year to notice that," he said. "I have to give it a few weeks."

Freshman Morgan Menden said she



THE REVIEW/Mike Cacciapaglia

The freshman class moved onto campus Saturday, marking the university's first class containing 40 valedictorians and 390 students with a 4.0 GPA.

chose the university because of its proximity to her hometown and its favorable reputation.

"It was the only school I applied to," she said.

Sophomore Leslie Brenner said she wanted to attend the university as a freshman but accepted an athletic scholarship at another school.

As a transfer student, she said she came to the university because she wanted a bigger school and a larger assortment of majors.

Griffith said the increase in the number of applications and the quality of the incoming class is due in large part to the current student body.

"Students are doing well academically and finding jobs after graduation," he said. "Students are the people that make this all possible."

"The administrators have worked really hard to talk about what the university is — and that is distinct."

Sophomore Lisa Birenbaum said she thinks admission to the university has become more competitive.

"The SAT scores and GPAs are higher than other schools I applied to," she said.

Birenbaum said she was attracted to the university because of the strong education program and the beauty of the campus.

UD rises in national college rankings

BY JEN BLENNER
Administrative Editor

The university's reputation has improved, making it more competitive for incoming freshman and attracting more students each year.

According to U.S. News and World Report, the university ranks No. 27 among the nation's top public universities.

Fred Siegel, associate provost for enrollment services, said the university is more aggressive and is becoming a national institution.

"There is no question that the popularity of the institution has changed," he said.

However, Director of Undergraduate Admissions Larry Griffith said a reputation is something that takes time to build.

"Over the years the office of admissions has spoken with more high school counselors, sent out newsletters and attended college fairs," Griffith said.

There have been fundamental changes in the recruitment process, such as hosting university-wide open houses. This summer, the attendance reached 7,300 for three weekends, he said.

"Open house days represent the entire university," Siegel said. "In the past, each individual college held these functions on its own."

Griffith said he visits high schools across the country. On a recent visit to Orange County, Calif. he met a girl who was told by her preacher to go to the University of Delaware.

The campus itself has also changed for

the better making the university more attractive to prospective students.

In the last 10 years there has been \$65 million worth of construction at the university, Griffith said. Every building on campus has been renovated or had construction to improve quality of life.

"The university clearly keeps pace and leads in a lot of those areas," Griffith said.

Each year the admission process has gotten more competitive with grades and SAT scores, but other factors are also taken into account, Griffith said.

"We look for leaders, if the numbers are not what we want we take into account other things," he said.

Siegel said more students say the university is their first choice and they are proud to be here.

"Good students do well, stay and tell others," Griffith said.

Junior Leah Mason said the university's standards have increased since her freshman year.

"I probably wouldn't be here if I had another year in high school," she said. "I would have to be in Continuing Ed."

Freshman Amy Taylor said she was interested in biology and that attracted her to the school.

"I had a lot of friends that graduated from here," she said.

Sophomore transfer student Genoveffa Huff said she was pleased to find the campus was attractive when she got here.

"It was a big campus and I saw it and was attracted to the beautiful architecture," she said.

"Good students do well, stay and tell others."

— Larry Griffith,
Director of Undergraduate Admissions

Changed immunization possibilities for students

BY RANDI HORNSTEIN
Administrative Editor

New changes for meningitis and tuberculosis immunizations became available for incoming students this year.

Dr. Joseph Siebold, director of Health Services, said the state of Delaware passed legislation about

meningitis in June.

He said all four-year colleges in the state must send information about the disease to college freshmen and their parents so they can be informed about meningitis before they come to college.

An information packet on the disease will also be added to the

updated health form, he said.

"This goes into effect in January next year," he said.

Siebold said young adults are the common age group who get meningitis.

"I think studies are starting to show that incidents are higher and increasing," he said.

Incoming students are not required to get the immunization, he said, but they must be informed that it is available.

"If the student does not want to get the shot they must sign a waiver," he said.

"When you are at a party sharing a drink or a cigarette, you are sharing saliva, which is how you catch it."

Siebold said similar legislation was passed in Maryland three years ago and in New Jersey last September.

"The states around us are thinking about it," he said. "But no one has taken a position in other states."

Siebold said students who are required to get the TB immunization are those students from a high-risk country or who have been to one within the past five years and are in a health and education career.

This change in policy was made in April, he said.

Students in need of the immunization must get the shot no more than six months before attending school.

The Centers for Disease Control decided to change the requirement because it might eliminate a lot of false tests, he said.

"A test may read positive but could be a biological false test," Siebold said. "There are more false positive tests than positive cases, and the person may have to take medication when not needed."

"When you are at a party sharing a drink or a cigarette, you are sharing saliva, which is how you catch it."

— Dr. Joseph Siebold,
director of Student Health Services

"It was a risk issue."

Siebold said TB was on the rise the last two to three years in high risk countries in Africa, Eastern Mediterranean regions and Southeast Asia.

Students who have a weak

immune system are more susceptible to the disease, he said.

Freshman Mike Tipping said viruses change all the time and getting the immunization is not a bad idea.

"It is the thing to do," he said. "Just get it so you do not have to worry."

Freshman Christen Keighley said she knew about the new changes in the health form.

"I knew I did not need them, but I got them anyway," she said.

Freshman Joshua Perry said he got both shots this year for his yearly checkup.

"I would say students should get the meningitis shot just in case," he said.

Freshman Rachel Suekoff said she thought she had to get both of the shots this year.

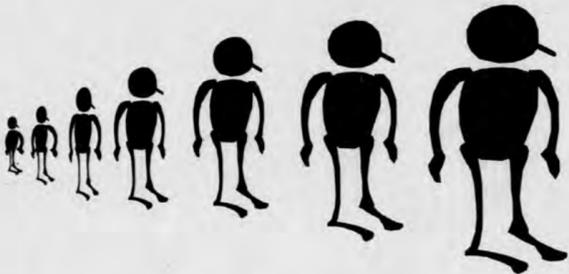
"My friends at other schools had to get them, which made me also think I had to get them," she said.

Even though it is not mandatory to receive immunizations, Suekoff said, her parents would have made her get them anyway.

"Students should get them anyway because it is for their health," she said.

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Newark apartments offer more space to students

BY LAUREN SOSNOWSKI
Copy Editor

The student demand for off-campus housing in Newark is noticeably higher than it was last year, local apartment managers said.

Brian Lorom, property manager for Main Street Court, said he has seen an increase in the number of students who are interested in his apartment building.

"We're a fairly new complex — we only opened last year," he said. "More people came to see what we're about."

Lorom said they used a waiting list last year, but will change their policy for next year.

"We start accepting applications along with deposits based on an anticipation of the number of apartments that are going to be available next year," he said. "Then we pull from the waiting list."

Lorom said many upperclassmen live in his complex. In fact, the majority of the residents are seniors.

Angela Tsionas-Matulas, manager of the Contingental Court apartments, said she has also seen an increase in the demand for housing, particularly with the current sophomore class.

A waiting list is presently used since the number of available apartments for next year is unknown early in the semester, she said.

"Around Christmas I start notifying people whose names are on the list," Tsionas-Matulas said.

She said she thinks there is no imminent threat of a shortage of off-campus housing.

"It's pretty sufficient now," she said. "If more apartments are built, the university should balance it out by accepting more students."

Lauren Allgood, an office assistant

at Ivy Hall, said the complex consists entirely of university students.

She said there is generally not a waiting list, as spaces are reserved on a first come, first served basis.

Once Ivy Hall begins accepting applications for the following school year in February, those students who get their deposits in first get their apartment, Allgood said.

Senior Lauren Ewing, who lives in the University Courtyard, said she liked living off campus because there was more to offer.

"You have your own room, own bathroom and there's a pool," she said. "Everyone moved off campus after sophomore year — why would you want to live in the dorms if you didn't have to?"

Senior Gary Hopkins said he did not look at too many off-campus places last year before he found the Stonegate

apartments. "When you're a freshman and sophomore, you want to experience dorm life," he said. "When you move off-campus, you have more freedom, more space and a car without all the worries about parking."

Masha Sapper, property manager of University Courtyard, said the buildings are home to 880 students, with the majority of them being juniors and seniors.

Last year there were 512 beds for students. This year, she said, the University Courtyard has added an additional 368 beds.

"Mostly it's about the parents who are really happy with the way the student is doing in school and want them to live in someplace nice," Sapper said.



THE REVIEW/Leslie Lloyd
This is a cutline for the photo above. Hopefully, it will be at least two lines.

Position filled by CHEP dean

continued from A1

"The transition has been a smooth one," Rich said. "I'm looking forward to the opportunity to serve our university as acting provost for the year."

Rich said he will serve as acting provost for one year until Schiavelli returns. He will then resume his position as dean of CHEP.

If Schiavelli does not return next year, Roselle said he is not sure how the position will be filled, but he may look for qualified applicants outside the university community.

As acting provost, Rich's duties include overseeing all academic programs at the university.

The deans of each college report to him, along with the vice provosts, the vice president for Student Life and the directors of the library and the Delaware Biotechnology Institute.

Timothy Barnekov, former director of the Center for Community Development and Family Policy, will assume the responsibilities of CHEP dean while Rich serves as acting provost. Barnekov has worked at the university since 1970.

Rich said Barnekov was asked to take on a new role as associate dean of CHEP earlier in the summer. He replaced Elaine Stotko, who accepted a position at Johns Hopkins University.

Prior to the merging of the Colleges of

Education, Human Resources and Urban Affairs and Public Policy, Barnekov served as the associate dean of the College of Urban Affairs and Public Policy. He also spent two years as the acting dean of the college.

"He has been an important member of the CHEP leadership team," Rich said. "The chairpersons and directors in CHEP uniformly supported Dr. Barnekov's appointment."

Pamela Leland, an associate policy scientist of the School of Urban Affairs and Public Policy as well as a staff member of the Center for Community Development and Family Policy, will take over Barnekov's position until a new director can be hired, Barnekov said.

A national search has been initiated, he said. Several responsibilities of the director's position have been shifted throughout the organization in the absence of a permanent director.

"Hopefully a new director will be in place by the next academic year," Barnekov said.

The reorganization of these positions happened suddenly, Barnekov said, and adjusting to the changes will be a challenge for everyone involved.

"I've been meeting very frequently with Dan Rich in order for me to get informed about the history of several decisions that need to be made and to ensure a smooth transition from one position to another," he said.

SCPAB adjusts fall events

BY DANIELLE MCNAMARA
Student Affairs Editor

The Student Centers Programming Advisory Board is making changes to its Tuesday night Coffeehouse and Weekend Blockbuster Film series to increase audience numbers, said freshman Kelle Colyer-Brown, vice president of variety events.

This year, the SCPAB Coffeehouse will feature solely comedians, Colyer-Brown said.

By focusing on one type of entertainment, she said, SCPAB hopes to build a loyal audience.

"One issue in past years is that people would come once but skip the next week because they weren't interested in upcoming acts," she said.

"The 'R' series has a wonderful core audience of music lovers," she said, "while the Coffeehouse caters to those who enjoy good comedy."

Senior Jeff Robinson, film chair, said the film series is different this year because the Wednesday films are shown in their 35 millimeter format, like those shown in theaters.

The Wednesday series includes "Forrest Gump," "The Shawshank Redemption," "Fear and Loathing in Las Vegas" and "Die Hard," he said.

Robinson said he hopes with better publicity, attendance will pick up.

"The main obstacle is informing the students that the movies we show on

Wednesday are one-of-a-kind in 35 millimeter," Robinson said, "and not in the VHS and DVD anyone can see at home."

Robinson said the movies are acquired through two agencies that tell them when the films are available.

"The 'R' series has a wonderful core audience of music lovers, while the Coffeehouse caters to those who enjoy good comedy."

—freshman Kelle Colyer-Brown, vice president of variety events for SCPAB

"We can only show second run movies that are not in local theaters," he said.

Robinson said the movies they show are usually available three months after they open in theaters.

"Since movies arrive on video and DVD after five months," he said, "we like

to schedule the films in that two month window."

Another change to the movie series is an increase in admission prices.

Robinson said Wednesday movies, which were free, are now \$1, and weekend prices climbed from \$2 to \$3.

The last time prices were raised was six years ago, he said.

"At that time, each movie cost SCPAB about \$600 for a weekend," he said. "Now, six years later, the movies cost over \$1000 a weekend each, so we had to adjust the cost to meet some of our losses."

Robinson said SCPAB never expects to make a profit on films.

"We affixed a price of \$1 to install legitimacy for the film," he said. "The image is as it was meant to be, and worth coming to see even though many students own copies of the movies already."

Colyer-Brown said the Coffeehouse series is free to students because SCPAB is committed to providing entertainment for the student body at low or no cost.

"All of our events are either free or have very reasonable admission prices," she said. "Every Coffeehouse has free mugs and coffee for audience members."

Colyer-Brown said an excellent line-up of artists is booked for this semester.

"Our very first Coffeehouse will be Alexandra McHale on September 25," she said. "She has been featured at The Actor's Studio, Catch a Rising Star and The Comic Strip."



THE REVIEW/Leslie Lloyd
SLTV, not the Student Television Network, will now broadcast from the former Center for Jewish Studies.

SLTV starts up again in two weeks

BY GRACE GODDARD
Student Affairs Editor

The university's student-run television station, Student Television Network, will begin running new programming in two weeks after resolving a conflict over space availability, Program Manager Evan O'Neill said.

O'Neill, a senior at the university, said the station is funded by the College of Arts and Science and is under the communication department. He said the station has not yet received its projected budget for the year.

Junior Miranda Hafford, vice president of the station, said last year the university forced the station to relocate its editing room several times. This angered the STN staff and resulted in the cancellation of programming for a semester.

"It's hard because a TV station should have everything it needs within a reasonable distance," Hafford said. "If you're working on a

video and the equipment keeps getting moved around, you can't get things done."

The students became so frustrated that production eventually shut down.

"We were stuck upstairs in Perkins," O'Neill said. "Then we had to move two or three times with only about an hour's notice. It just seemed unfair, and we stopped programming as sort of a protest."

Production now takes place in the former Jewett Studios house, located next to the Morris Library on South College Avenue.

The STN has approximately 40 staff members who work to produce the shows and select the movies shown on the channel.

Sophomore Lauren Hastie said she enjoys the fact that most of the movies shown are relatively new.

"They show movies that are right out of the theater and I haven't seen on video yet," she said.

As well as movies, a variety of new shows are currently in the

works, O'Neill said. Proposed ideas include a dating show similar to the cable version "Blind Date," a movie critic show, a news show to give students updates every day about events and issues on campus and a weekly sports wrap up.

"Talking With Us," a show with a talk show format, has been in the line-up for a few semesters, O'Neill said, and he expects it to make a comeback.

STN will also showcase local

bands on "Party Warehouse," during which bands compete for prizes, he said.

O'Neill said STN hopes to start broadcasting the university football games live, similar to the way the basketball games are shown during their season.

A cooking show is another possibility for the upcoming semester.


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Delaware's senator focuses on energy conservation

Carper interested in developing alternate forms of energy

BY SARA FUNAIOCK
National/State News Editor

When Sen. Thomas R. Carper, D-Del., returns to Washington, D.C. after summer recess on Sept. 4, he will have the opinions of constituents on his mind.

Carper spent the last week of summer recess holding a series of town hall meetings on issues that will be debated in the Senate this fall. The last series of meetings, focusing on energy conservation, concluded on Aug. 23 in Dover.

Jennifer Connell, Carper's deputy press secretary, said the senator is interested in alternative forms of energy.

As the only senator to serve on both the Environment and Public Works and the committee on Energy

and Natural Resources, he believes he has a unique view on the issue of energy conservation, she said.

Carper was added to the Energy and Natural Resources committee after Vermont Sen. James Jeffords, I-Vt., defected from the Republican Party last May, turning the senate majority over to the Democrats.

Connell said Carper will join Senate Finance Committee Chairman Charles Grassley, R-Iowa, to support the Growing Renewable Energy for Emerging Needs Act.

The GREEN Act extends tax credits, until 2007 to owners of facilities that use biomass, including poultry waste, to generate electricity, she said.

"There is real potential for the use of biomass as a renewable source of energy," Carper said. "By extending this incentive [GREEN Act] we extend Delmarva's ability to compete in the renewable energy market."

Anne Fitzgerald, spokesperson for The Delaware Department of Agriculture, said farm production, including poultry, contributes more than \$800 million annually to the



THE REVIEW/File Photo
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state's economy. Earlier in the summer, Carper held town hall meetings on prescription drug benefits and Medicare as well.

Stores bring variety to Main St.

continued from A1

"I think it will bring more students to Main Street during the day," she said. "I think it will be crowded because there are not many other restaurants like it."

In addition to dining and entertainment, the new retail store Village Imports promises shoppers exclusively Fair Trade merchandise and is scheduled to open mid-September.

Owner Carol Boncelet said the people creating the products sold earn a living wage and child labor is not used.

"I did a test market of the Village Imports concept last fall in the Newark Shopping Center," she said. "Business was good, but the walk-by traffic will definitely be better on Main Street."

The store will feature handcrafts

and gifts like jewelry from Nepal and Mexico as well as Fair Trade coffee, Boncelet said.

"All items made in developing countries are certified Fair Trade," she said. "That means I either buy directly from the people making the products, or I buy from a Fair Trade importer who follows Fair Trade policies."

Other items will include reed mats from Cambodia, curtains from India and a wide array of handmade musical instruments from around the world.

Bonecelet said she promotes the Fair Trade movement because she feels it is the right thing to do.

In addition to the laborers earning a living wage and the barring of child labor, she said, sustainable environmental practices are encouraged as well.

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students and Newark residents will be interested in the store.

"Students tend to be more idealistic and are often activists," she said. "Many Newark residents are interested in social justice."

"Buying Fair Trade products is an easy way to help make a positive difference in the world."

Another retail store, Behind The Wall, opened last Friday and sells an assortment of posters, art prints and novelty items, including tin lunch boxes.

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"There is a huge demand for posters," she said. "Our store has a big selection of them with a lot of variety."

SPEAKEASY

A one year experiment By: Steve Rubenstein

French Toast and loathing in Atlantic City

On the Sunday before classes start I realize a single law of the universe is being tested once again. All the cool freshmen roam the streets in groups of 30 or more. As one herd of about 28 (not quite cool) overtook me as I was walking to The Review, I hear them chattering.

"Which way is Cleveland?" one says. Another pipes up and says, "I think it's west of Pennsylvania." "No. The street. That's where I heard the party was."

Ah the party, a testament to a second law of the college universe. The last few nights before classes are mainly used for getting waste until dawn and being in too great a state of intoxication and/or having a hangover to crawl to the bookstore to buy books. (With a thank you to amazon.com.)

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Following the Spring Semester, I thought a summer here would afford me the luxury of, for a lack of a better word, getting my shit together. But hindsight is 20/20. It made me lazier than I thought I could ever be.

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The events transpiring over the course of the first nine hours of the 24-hour celebration were fairly typical. They were more of an unnecessary nature and motivated by what our Ivy League-educated president would call a youthful indiscretion. (Minus the cocaine and other amphetamines I assure you.)

The action shifted from my apartment at about midnight to a bar on Main Street. We'll just call it Kate's. After remembering the words of my parents (don't drink too much 'cause you'll die) I began downing whatever spirits came my way. An important note: a Three Wise Men makes you more or less stupid.

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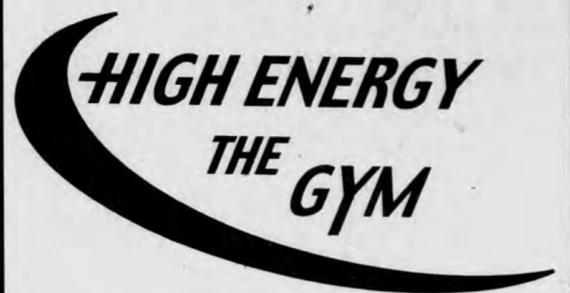
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STUDENT RATES

KLAFSUN TANNING

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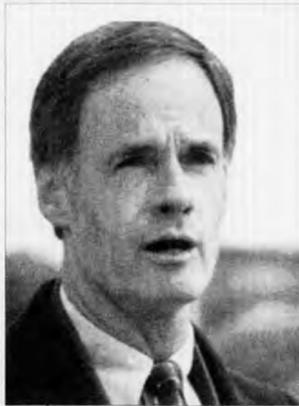
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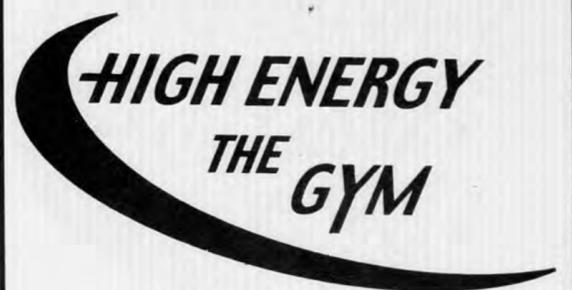
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**STUDENT
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Editorial

A8 August 31, 2001

No condoms

The Resident Student Association, in conjunction with several other student organizations, proposed that condom dispensers be installed last year in the guest bathrooms of residence halls.

According to proponents of the plan, these machines would allow quick and easy access to a common form of contraception, promoting safer sex and a better atmosphere for students.

However, university officials denied that proposal and once again ignored what is in the best interests of students.

President David P. Roselle and Roland Smith, vice president for Student Life, cite reasons such as economic feasibility and the current availability of condoms at Student Health Services as reasons why the proposal should not go before the Board of Trustees.

Granted, condoms are available at SHS, campus

markets and area businesses. But these locations are not as convenient as university officials would have students believe.

The SHS dispensary, campus stores like the Harrington Market and businesses like Happy Harry's are not 24-hour facilities.

Truthfully, the administrator's act of barring condom machines from residence halls appears to discourage protected sex.

It also increases the chance of unprotected sex in residence halls, simply because a condom was not readily

available. If university officials are worried about a possible public relations backlash from parents and the community, they should remember with whom they are dealing — adults.

A conservative fear of encouraging procreation will just send unnecessarily mixed messages to students.

Review This:
University administrators should have given more consideration to proposal of condom dispensers in residence halls.

Tax refund

It may well have been the reason some people voted for President George W. Bush — the \$1.35 trillion tax cut he delivered shortly after taking office.

And when the rebate finally came, many taxpayers, including students, will receive less than they expected — or no money at all.

Though these young adults may have earned enough to qualify for the rebate, they were claimed as dependents of their parents.

They were therefore ineligible for money.

In a sense, it's like double jeopardy — you can't be paid twice by the government.

For that reason, we shouldn't be hearing complaints about the tax rebate in regards to being claimed as a dependent.

It is, after all, more the parents' responsibility to make sure their rebate is being spent on that child

than it is the government's responsibility to pay the child.

What is a problem with the tax rebate, however, is the strain it has taken on our economy.

The non-partisan Congressional Budget Office projected this week that, because of Bush's rebate and a general economic malaise, the government will have to dip into its Social Security trust fund to make up its losses.

The CBO calculated that the nation will have a total surplus of \$2.2 trillion less than was originally projected last May — and the reason for most of that drop was the tax cut championed by Bush.

So there's really no point in complaining about the tax rebates that aren't being received now, because everyone is going to be paying more later.

Way to go, President Bush.

Review This:
Though the tax rebate was far from perfect, those who didn't receive a large amount should stop their whining.



THE REVIEW / John Cheong

So you want to write to The Review ...

The Review's editorial pages are intended to be a forum for discussion and debate by university students and staff as well as members of the Newark community. There are two ways to make your voice heard in The Review:

1. Become a guest columnist. Although The Review's Opinion page frequently showcases columns by our editorial staff, editorials from faculty, community members and students are welcome. Columns should fall between 800 and 1,000 words and should focus on a timely topic of interest to the university community. Please send submissions or ideas to jenlemos@udel.edu. All guest columns will be edited by e-mail or in person.
2. Write a letter to The Review. Letters should be no longer than 400 words and should address a recent article or column in the newspaper. Send letters to jenlemos@udel.edu.

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Editorial

No condoms

The Resident Student Association, in conjunction with several other student organizations, proposed that condom dispensers be installed last year in the guest bathrooms of residence halls.

According to proponents of the plan, these machines would allow quick and easy access to a common form of contraception, promoting safer sex and a better atmosphere for students.

However, university officials denied that proposal and once again ignored what is in the best interests of students.

President David P. Roselle and Roland Smith, vice president for Student Life, cite reasons such as economic feasibility and the current availability of condoms at Student Health Services as reasons why the proposal should not go before the Board of Trustees.

Granted, condoms are available at SHS, campus

markets and area businesses. But these locations are not as convenient as university officials would have students believe.

The SHS dispensary, campus stores like the Harrington Market and businesses like Happy Harry's are not 24-hour facilities.

Truthfully, the administrator's act of barring condom machines from residence halls appears to discourage protected sex.

It also increases the chance of unprotected sex in residence halls, simply because a condom was not readily

available. If university officials are worried about a possible public relations backlash from parents and the community, they should remember with whom they are dealing — adults.

A conservative fear of encouraging procreation will just sends unnecessary mixed messages to students.

Review This:
University administrators should have given more consideration to proposal of condom dispensers in residence halls.

Tax refund

It may well have been the reason some people voted for President George W. Bush — the \$1.35 trillion tax cut he delivered shortly after taking office.

And when the rebate finally came, many taxpayers, including students, will receive less than they expected — or no money at all.

Though these young adults may have earned enough to qualify for the rebate, they were claimed as dependents of their parents.

They were therefore ineligible for money.

In a sense, it's like double jeopardy — you can't be paid twice by the government.

For that reason, we shouldn't be hearing complaints about the tax rebate in regards to being claimed as a dependent.

It is, after all, more the parents' responsibility to make sure their rebate is being spent on that child

than it is the government's responsibility to pay the child.

What is a problem with the tax rebate, however, is the strain it has taken on our economy.

The non-partisan Congressional Budget Office projected this week that, because of Bush's rebate and a general economic malaise, the government will have to dip into its Social Security trust fund to make up its losses.

The CBO calculated that the nation will have a total surplus of \$2.2 trillion less than was originally projected last May — and the reason for most of that drop was the tax cut championed by Bush.

So there's really no point in complaining about the tax rebates that aren't being received now, because everyone is going to be paying more later.

Way to go, President Bush.

Review This:
Though the tax rebate was far from perfect, those who didn't receive a large amount should stop their whining.

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THE REVIEW / John Cheong

So you want to write to The Review ...

The Review's editorial pages are intended to be a forum for discussion and debate by university students and staff as well as members of the Newark community. There are two ways to make your voice heard in The Review:

1. Become a guest columnist. Although The Review's Opinion page frequently showcases columns by our editorial staff, editorials from faculty, community members and students are welcome. Columns should fall between 800 and 1,000 words and should focus on a timely topic of interest to the university community. Please send submissions or ideas to jenlemos@udel.edu. All guest columns will be edited by e-mail or in person.
2. Write a letter to The Review. Letters should be no longer than 400 words and should address a recent article or column in the newspaper. Send letters to jenlemos@udel.edu.

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Goodbye and good riddance



Jen Lemos
Lemos Lane
Women's rights advocates and civil liberties leaders breathed a sigh of relief

Last week when radical conservative Sen. Jesse Helms, R-N.C., announced his retirement from the U.S. Senate.

While his session ends in 2003, the then-81-year-old Helms will be concluding his fifth term as a senator and 30 years in office. He has long been criticized for his fierce opposition to increased rights for women, homosexuals and minorities.

While it is no surprise that Helms will withdraw from the next Senate election — as he pointed out in a letter to his constituents, he would be 88 years old at the conclusion of another term in office — his resignation should be viewed as a golden opportunity.

Now that Helms is finally out of office, perhaps his replacement can begin to repair some of the damage he has done.

In a recent press release from the National Organization for Women, president Kim Gandy described Helms's efforts to block from a Senate vote the Convention on the Elimination of all forms of Discrimination Against Women.

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But despite Helms' long record of opposition to reproductive rights, other factors make him a less-than-ideal legislator.

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Helms is clearly dealing with archaic notions of women, homosexuals and minorities. His extreme conservative views have made him a favorite of the right wing and a threat to liberal democracy.

NOW and other activists are calling for a new voice in North Carolina — a legislator who will respect the views of all, not a select few, of their constituents. Helms' ideas are on the way out.

It is therefore not surprising that he will retire at the end of his fifth term. What's astonishing is that he lasted so long in the first place.

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Carlos Walkup
Smile

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Let me pause here to say that I disagree with the Darwinist evolutionary model. I don't want to imagine my ancestor heaving itself out of a primordial sea to gasp and stare with lidless eyes at the naked sun.

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But if humanity is indeed the stock of simian ancestors, it seems fitting to imagine such patriarchs as smallish, clever apes who lounged on beaches all day.

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But a beach would offer little threat to such vulnerable creatures, and hairless skin might actually prove to be a boon if its wearer were forced to do a lot of swimming.

Evolutionists should then assume that Man evolved from sleek, aquatic apes, while creationists might imagine that after the banishment, many of Adam's bewildered descendants traveled in a straight line from the Garden until they came to rest at the comforting meniscus between sea and land.

In any case, mankind is drawn to the ocean by forces beyond its control. People from Boston, Chicago, Dallas and Salt Lake City travel for hours to collect sand at our nation's beaches — money who stand to gain nothing and lose a fair amount of money by the trip.

What a pity for our beaches. The United States holds within its borders more than enough forests, plains, mountains, deserts and swamps. Many areas are protected from overdevelopment by adequate legislation, and there are still spots in America remote enough to be considered "wilderness."

Beaches are in far shorter supply and far greater demand. Only about half of the United States borders the ocean, and most of this narrow ribbon was measured and bought out by eager developers long ago.

There are protected beaches in America, but they are visited much more heavily than most national and state parks thanks to humanity's love for the briny medium from whence it once sprang.

And for every mile of protected beach in the country, a dozen condominiums and mini-golf courses are packed into



the thousands of seaside towns that stand century to the brooding ocean.

The American seashore has become a near-uninterrupted strip of tacky, short-term residences and shabby tourist traps. In practically any ocean town — particularly in the southern shores — almost everyone is either visiting or hawking overpriced goods and services to the visitors.

Beaches come about when the Spirit of Capitalism goes on a methamphetamine binge.

To most observers, the delicate ballet of beachfront realty seems innocuous. Everyone has fun at the beach, and who's to blame entrepreneurs if they manage to make a few bucks from it?

But overdevelopment in the name of capital ultimately ruins oceanfront property. The majesty of the ocean is tarnished by ugly little carnivals, T-shirt vendors and surly teenagers smoking cigarettes on a boardwalk.

And because beaches are such narrow strips of land, it doesn't take many buildings to completely overpower any natural beauty they had.

Slivers of sand are saturated with unhealthy Americans wrapped in minimal slips of garish cloth, slowly baking over damp towels while their children scream, gibber and splash each other with brackish tidewater.

While some areas are protected from such onslaughts, unfortunate events on developed beaches often affect protected beaches, too, thanks to the ocean's fluid state.

Plastic bags, fishing line and Styrofoam cups can float for

miles before balling up and washing ashore, and the scum of all the nation's boats and RVs can sully tidepools practically anywhere.

The truth is, the world has too few beaches, which are getting far too much use.

There's more than enough land to go around, and there's more ocean than anyone knows what to do with. But the space at which the two meet is limited.

It would be nice if the army cordoned off all oceanfront areas and only let a few people walk around the beaches at a time.

It would be even nicer if the American public abandoned the seashore en masse, leaving it in the care of the few people who can live in harmony with the sea.

But in all likelihood, people will continue to scratch at that primal itch and take a few weeks out of each summer to abuse the nation's beaches.

People who love the sea will just have to get used to glutted beaches and standstill traffic during the summer months in ocean towns.

And in the evenings — when everyone else is eating at high-priced restaurants, drinking at high-priced bars and having sex in high-priced bungalows — they can walk along the ocean with the shore kept in periphery, trying not to notice the water slide looming behind them.

Carlos Walkup visited the shores of both Virginia and Alabama this summer. Send comments to carlosk@udel.edu.

Reflections on lottery day in Delaware

Paul Mathews
Guest Columnist

17. Riveted, thousands of people across the country mill nervously in front of their televisions and radios, optimistically clutching their lottery tickets in now-sweaty hands and making plans for the \$280 million.

These people, bereft of even an elementary understanding of probability and statistics, have spent the past week lining up around the block for the opportunity to fork over their hard-earned money for a chance at fortune.

Why?
I'll tell you why. It's because they are morons. And you'll never guess which state is leading the way in this hebetudinous behavior — Delaware, of course.

That's right. More lottery tickets per capita were sold in Delaware than any other state (approximately \$16.33 per Delawarean). Why is Delaware never in first place for something respectable?

8. As the day of the drawing approaches, rumors circulate about some silly bastard buying \$2,000 worth of lottery tickets. This schmuck stood patiently in line waiting his turn to relinquish two grand.

In a shocking turn of events, he lost, as did something like 99.999 percent of the people who played. Because that's what people who play the lottery do — they lose.

In fact, losing is what the lottery is all about. Gamblers of this ilk have a long and storied history of not winning.

I know one guy — in the interest of protecting his identity, we'll simply call him "Dad" — who has lost playing the same numbers for almost 10 years.

Oh, Dad would have you believe that his losing streak was far less impressive. After all, he's a modest guy. He claims to have "won" several times.

Granted, on more than one occasion, he has been reimbursed in amounts ranging from \$3 to \$100. However, only a true lottery type could describe a negative-98 percent return on an investment as

a lottery ticket.

42. On the eve of the drawing, "Powerball" is the word on everyone's lips. The nightly news leads with the big stories: "People are standing in lines, Jim — long lines. Back to you in the studio." If that isn't enthralling investigative journalism, I don't know what is.

In every saloon, salon, salad bar and sanitarium in the country, people are asking each other, "What would you do if you won the Powerball drawing?"

If one more person asks me, I'm planning on beating them to death with the head of an orangutan because I don't care. I have never cared.

I'd like to confess at this time that I have never purchased a lottery ticket (or any portion thereof) in my entire life. Despite my close relationship with Dad (you could say he's been like a father to me), his gambling spirit has not rubbed off on me.

Perhaps when I reach a point in my life where I have a more substantial level of discretionary income and my mental faculties have diminished to an appropriate degree, I too will fall victim to the glitz and glamour of the lottery.

Perhaps not.

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The Powerball jackpot is being estimated at upwards of \$290 million, the second highest in Powerball history, which is a lot like real history except it is written by the losers.

As the drawing draws closer, it occurs to me that it is not only the game's appeal that leaves me at a loss.

I don't even understand the actions of the miniscule minority of winners. This bunch has the gall to realize the hopes of the masses, but most demand anonymity. It just doesn't make sense.

Each winner is poised to become the hero of a nation of dreamers, yet they prefer to speak through lawyers or not at all. Apparently, a prerequisite to winning the lottery is a profound degree of paranoia.

I can only imagine that these winners (and I use the term loosely) are concerned that people will target them because of their newfound wealth.

Well, of course they will. You have what they want. You should know this better than anyone because until a short time ago, you were one of them. Now you are among the elite, the nouveau riche.

47. It is late in the day, and those who didn't call out of work are skipping out early in a last-ditch attempt to buy a few more tickets. People are considering the pros and cons of cashing in their children's savings bonds for a slightly greater chance at the money.

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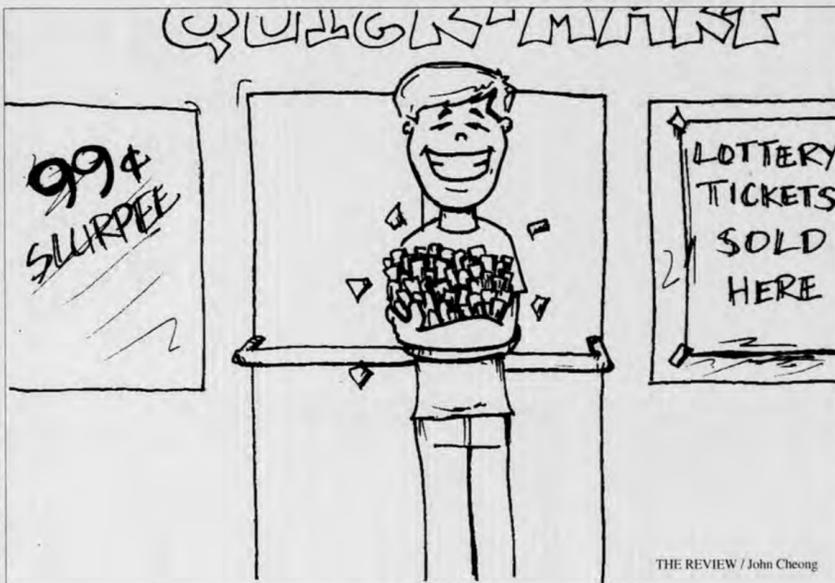
I'm not going to get hooked or out of control. This isn't like making a bet with a bookie. This is legal — it's sanctioned by the state.

In fact, in this state it is the third-largest generator of funding behind personal income tax and corporate franchise taxes.

That's it. I've made up my mind. I'm going to buy a ticket.

... and the Powerball number is 21. What do you mean the drawing was at six?

Paul Mathews is a guest columnist for The Review. Please send comments to paulmathews8@cs.com.



THE REVIEW / John Cheong



Goodbye and good riddance



Women's rights advocates and civil liberties leaders breathed a sigh of relief

last week when radical conservative Sen. Jesse Helms, R-N.C., announced his retirement from the U.S. Senate.

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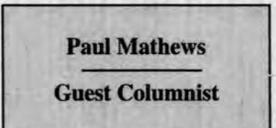
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47. It is late in the day, and those who didn't call out of work are skipping out early in a last-ditch attempt to buy a few more tickets. People are considering the pros and cons of cashing in their children's savings bonds for a slightly greater chance at the money.

Maybe I've been speaking out of turn. Perhaps this is the wrong issue on which to make a stand. Let's face it, I could certainly use the money. It would be OK to buy just one ticket.

I'm not going to get hooked or out of control. This isn't like making a bet with a bookie. This is legal — it's sanctioned by the state.

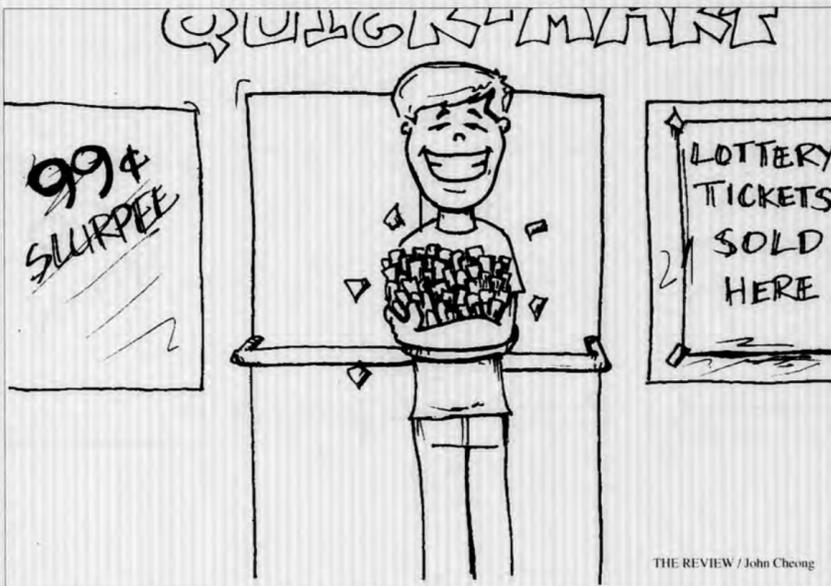
In fact, in this state it is the third-largest generator of funding behind personal income tax and corporate franchise taxes.

That's it. I've made up my mind. I'm going to buy a ticket.

... and the Powerball number is 21.

What do you mean the drawing was at six?

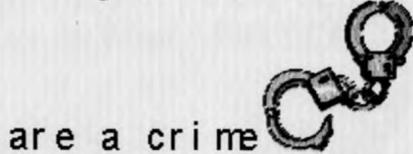
Paul Mathews is a guest columnist for The Review. Please send comments to paulmathews8@cs.com.



THE REVIEW / John Cheong

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The things a police record can do to your future



are a crime

Fall in Newark can be the best time of the year. For some students, however – because of stepped up efforts to control alcohol, occupancy of private residences, or noise – it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes – things for which you receive citations from the University and Newark police – are reported a criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like “parking tickets.” And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past – or are arrested this fall – don’t panic. Whether you have had charges in the past, have charges pending now, or are arrested this fall, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record – call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

Don’t let a criminal record rob you of your future.

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The Review would like to thank everyone who helped us with relocating and renovating.



Special thanks to:

- Chuck Tarver**
- Alice Roberts**
- Rich Romanelli**
- Walt Roland**
- Carroll Shmitt**
- Orga Electric**
- Jeanie & Dennis at Brennan's**

We really appreciated your concern, guidance, and assistance.
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Lurking Within:

Hollywood hit a slump this summer with many of its expected-to-gross-high pictures, B3

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In Sports:

Football ready for second run to post season with new QB, B8



Friday, August 31, 2001

The Fantastic Four

BY ADRIAN BACOLO
Managing Mosaic Editor

At the end of "Stand by Me," a 1985 film based on a Stephen King novel, four friends return home from an adventure the day before Labor Day, the weekend before the start of junior high school.

That the four guys were searching out the dead body of an innocently killed Ray Brower is irrelevant.

At the film's finale, the young boys find themselves at a vacant crossroad in Little Rock, Ore., on the day before Labor Day.

Although the foursome shared an intimate history for the more pivotal moments in their lives, a single moment had arrived during which each pre-teen — Gordy, Teddy, Chris and Vern — had to choose his own direction.

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Except maybe when it comes to Tony. "Lindsey always sticks up for him," says Ashley.

The quad's parents divorced when the children were four years old, and out all the siblings Lindsey is the most sympathetic to their father. When he eloped this past year, Lindsey says, her siblings got mad at him. But she could not.

"I felt like I should have protected him," she says.

Visibly calmer since her grand entrance, Lindsey seems almost uncomfortable being the center of attention during this interview — a complete 180 from just 15 minutes earlier.

"It's tough," she says about college specifically and acclimating in general. "I think when I'm with my sisters I'm more outgoing, but when I'm by myself I'm a lot more shy."

But when she is with Ashley and Kelsey, beware. Both find it hard to label their sister's sense of humor, so an understated "funny" is all they can muster to explain why she might sometimes embrace a tree or scream at you from a moving car's window.



THE REVIEW/Adrian Bacolo

Kelsey, Ashley and Lindsey Vagnoni— three of four quadruplets on campus — share Ben & Jerry's ice cream outside Trabant.

LINDSEY

Keeping Lindsey sedentary in a claustrophobically dim and stuffy, cramped freshman double in Thompson, posing a nebulous question like, "What do you hope to gain from your college experience," might actually be bad for the young lady's health.

The most visibly spirited member of the quads actually flew into the clustered room and exclaimed, "Hi, Everybody!" At the moment, Lindsey mimics half exaggerated game show host and half euphoric Disney creation.

The room is stifling as Lindsey discusses her family life as a quadruplet, her close relationship to Tony and her interest in working with children as an interventionist.

Of the three girls, Lindsey is the most attached to home, and she

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"I feel older than 18," Ashley confides. "I'm not saying I had the roughest life ever..."

But, when you're a quadruplet, when there are not two parents around, and when you have to provide so much for yourself, things tend to be different, she points out.

Called the "mom figure" by her sister Lindsey, Ashley defends her status within the Vagnonis. She's not motherly, as she puts it, she's just been forced to step up — to be more responsible than the others — while their mother, Debbie, works two jobs as a waitress to feed the family.

Now that Ashley's at the university, she says she feels completely prepared for the college adventure. While living at home she did more

than just chores. "I don't get paid for this stuff!" she says about her numerous cooking and cleaning responsibilities.

Her degree of focus could be construed as chilling, but it's the type of determination that should be linked with someone eager and ambitious, who has every intention of powering full steam ahead.

And Ashley's proud of that. "I would not change that for anything. I'm ready. I am just so ready to be out and do my own thing."

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Somewhere in between Ashley's adherence to and Lindsey's contempt for rationale lies Kelsey, the middle-of-the-road Vagnoni quadruplet. Not to be insulted with

being simply the average of her two sisters, Kelsey thrives on the best of both worlds so to speak.

"I'm mixed," she says. "I'm always in the middle."

Kelsey, like Lindsey, cherishes home and the way things were up until a week ago. She's worried about her mother and grandmother coping with the quads' absence.

"That's what their life has been," Kelsey says. "Everything she's done for 18 years has somehow revolved around the four of us." Compassionately, she says, "It's like their life is not as meaningful."

But Kelsey — whose biggest fears remain in Claymont — is also similar to Ashley, the self-proclaimed older-by-experience of the three girls.

Kelsey says she's not concerned about feeling overwhelmed by her freshman experience. In fact, she assures she'll be OK and that she is looking forward to "everything," a nebulous but revealing response, which once again places her somewhere near the middle.

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Unfortunately Tony was not available for an interview. After spending part of early Saturday transferring his personal belongings into Dickinson E, Tony chose to return home to familiar Claymont. The Review has been asked that his decision remain an intimate affair.

Ashley, Kelsey and Lindsey each expressed that Tony immediately felt overwhelmed by the separation.

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THE REVIEW/Courtesy of Vagnoni family

Above: The Vagnoni quadruplets, the first in the First State, celebrate an early Christmas together. Left to right: Ashley, Kelsey, Tony and Lindsey.



Left to right: Lindsey, Ashley, Tony and Kelsey during a shoot at their senior prom for Concord High School this May.

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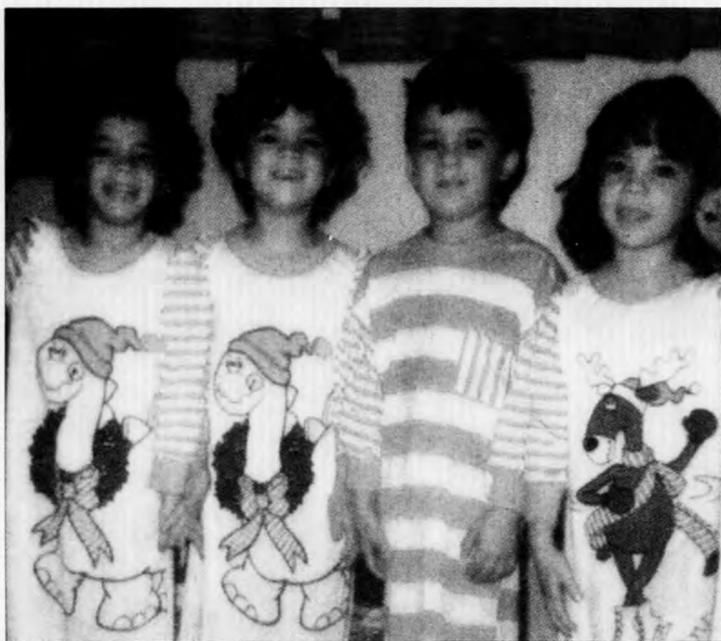
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'Creepers' revives fright film genre

"Jeepers Creepers"
MG
Rating: ☆☆☆ 1/2

Sneak Peek

HOLLYWOOD

Many horror film fans feared the genre died in the wake of "Scream," the franchise that turned scary movies into self-referential comedies.

Excluding more cerebral fare like "The Others" and "The Sixth Sense," fright films have languished since Neve Campbell began yelping at a ghost-faced killer.

Fortunately, the death of horror has been greatly exaggerated.

"Jeepers Creepers" arrives to reinvigorate the lagging genre as an irony-free throwback to the days of "Nightmare on Elm Street" and '80s horror flicks.

Darry ("Ed's" Justin Long) and his sister Trish ("Boston Public's" Gina Phillips) journey home from college by taking the long way — 10 hours of nothing but fields, forests and country music radio stations.

Their quiet ride takes a turn for the worse when an apparently homicidal maniac runs them off the road with his beat-up, super-up truck. The license plate reads

The Gist of It

- ☆☆☆☆ Rocky IV
- ☆☆☆☆ Cop Land
- ☆☆ Demolition Man
- ☆☆ Stop, Or My Mom Will Shoot

"BEATNGU."

Still shaken by the incident, they later drive by an old church and see the driver dump two human-shaped objects, wrapped in bloody sheets, down a drainpipe. Trish wants to ignore what they've seen for their own safety, but Darry argues if they are bodies, the victims could still be alive.

Darry wins the argument, and the siblings return to the scene of the crime after the trucker leaves. As he peers down the pipe to get a better look, Darry — in true horror fashion — slips and falls into the church's basement.

It's here that director-screenwriter Viktor Salva ("Powder") ratchets up the tension as Darry and Trish are pursued by the trucker, who may be a "demon or a devil."

Salva keeps his story lean and to the point, with very little backstory and no sub-plot to interrupt the suspense.

The film largely succeeds by way of small touches, slyly avoiding a few of horror's biggest clichés.

Making Darry and Trish brother and sister removes the typically pathetic love story and the "they have sex so they must die" convention.

"Jeepers Creepers" relies almost entirely on genuine shocks for its thrills, instead of the cheaper scares supplied by gore. For the most part, the movie remains bloodless.

Long and Phillips prove to be great protagonists and have the perfect amount of chemistry together to make them believable siblings. Long keeps Darry from succumbing to the usual stupid macho act of most male horror heroes, while Trish is definitely far from being a victim.

Also to its credit is the absence of a TRL-ready score. Only the 1938 Johnny Mercer tune that inspires the title gets any airplay.

What keeps "Jeepers Creepers" from ranking among the best in its genre is the weak second half. In the last 50 minutes, the film finally yields to the weaknesses of the genre as characters gawk instead of fleeing, cars stall and run out of gas and a psychic has to explain why all of this is happening.

The special effects aren't really up to snuff either. The



corpse Darry discovers look like they may have been perma-plaqué and at one point the outline of the contacts used to make Mr. Jeepers Creepers more demonic is clearly visible.

The scare quotient more than makes up for the warts of the film. "Jeepers Creepers" has more authentic chills than this year's other weak horror movies — "The Forsaken," "Valentine" and the execrable "Ghosts of

Mars" — combined.

That's not to mention the film's final shot, an image sure to keep more than one moviegoer spooked before bed.

Clarke Speicher is the senior Mosaic editor for The Review. His past reviews include "The Claim" (☆☆☆) and "Crouching Tiger, Hidden Dragon" (☆☆☆☆).

"Summer Catch"
Warner Bros.
Rating: ☆☆☆ 1/2

"Summer Catch" didn't catch the attention of this summer's teens, falling short on both romance and comedy. This film couldn't match the success of number-one box office hit "American Pie 2," despite being equally full of sexual innuendoes. But for moviegoers in search of a clichéd, predictable, sappy romance based on the all-American sport of baseball, this flick may still prove worth viewing.

Ryan Dunne (Freddie Prinze Jr.) plays a pitcher for the Cape Cod Baseball League who dreams of being discovered by the Major Leagues. However, his attitude gets in the way of his pitching, and he must overcome his self-pity with the help of his friends, family and new summer flame, Tenley Parrish (Jessica Biel).

Parrish is the daughter of wealthy parents who spend their summers in a multi-million dollar mansion where Dunne works as the landscaper. In a predictable plot, the two teens fall in love, but soon encounter family conflict because the landscaper is not good enough for "Daddy's little princess."

Their relationship is not exactly heart wrenching, although the drama between the Dunnes and Parrishes adds a mildly exciting, Romeo-and-Juliet edge. Biel seems unsuited for the big screen and should stick to her one-dimensional "Seventh Heaven" persona on the WB network. Her melodramatic character spews out corny lines such as, "If you want to win big, you have to take big risks."



Despite its lack of convincing romance, the movie's strong point lies in the game of baseball, which any true fan can appreciate. The antics of Dunne's teammates also add a hilarious sexual twist to the movie.

Matthew Lillard plays the humorous catcher. When Dunne is tense at the mound, Lillard's character explains he just relieved himself in his pants to distract the umpire. While the short-stop has a fetish for "fat chicks" and the third baseman is seduced with a cucumber by his house-mom, Dunne hangs up his sexually-crazed blonde girlfriend's orange thongs he wore on his first day of practice for the rich sweetheart Tenley.

Following a trend of romantic comedies, "Summer Catch" continues with its unoriginal ending, leaving viewers with this strike-out.

— Mary Catania

"Jay and Silent Bob Strike Back"
View Askew Productions
Rating: ☆☆☆ 1/2

Writer-director Kevin Smith wrote to die-hard fans on his Web site, "This movie is for you as much as it is for me — probably more for you actually."

He's right. Fans of Smith's previous films, "Clerks," "Mallrats," "Chasing Amy" and "Dogma" will revel the numerous inside jokes and references to the previous "View Askewiverse" movies. The final installment in the series follows the adventures of Jason Mewes' foul-mouthed drug dealer Jay and his "hetero life-partner" Silent Bob (Kevin Smith), who were peripheral characters in the previous films.

Jay and Silent Bob, exiled from their hangout in front of the Quick Stop convenience store, learn that "Bluntman and Chronic." A comic book based on them, is being made into a Hollywood movie without their consent. Rather than attempting to claim royalties, the duo sets off on a quest to reach Hollywood and sabotage the film's production.

Along the way, they hitch a ride with a gang of foxy, yet sinister, animal liberation activists led by a character named Justice (Shannon Elizabeth). Things soon go horribly wrong with Jay and Silent Bob finding themselves on the run from an overzealous Federal Wildlife Marshall played by Will Ferrell.

Mewes is endearingly vulgar as the dimwitted Jay and a parade of celebrities and characters from the other movies make musing cameo. Some of the actors play several characters, creating potential confusion. Ben Affleck, for example,



plays himself as well as Holden from "Chasing Amy." Similar to "Mallrats," "Jay and Silent Bob Strike Back" strives to make no philosophical point and instead presents gag after gag, some scatological and juvenile, but most funny.

Smith references not only his own movies, but also just about every geek staple, from "Star Wars" to comic books. In some of the movie's best sequences, he gleefully skewers the Internet message board community and its cranky legions of armchair movie critics. Many of the jokes will fly over the heads of those who have not seen Smith's previous works and anyone looking for an intellectual movie should hide and wait for the fall. But with Mewes' strong performance, "Jay and Silent Bob Strike Back" generates just enough laughs to make it a worthwhile, though shallow, summer movie.

— Diccon Hyatt

The PRICE of FAME

by Mary Catania

It's not a beautiful day in his neighborhood anymore. Mr. Rogers will no longer be singing about trains or securing his loafers. This Friday, the last episode of the children's favored show will air. After 34 years Mr. Rogers is hanging up his knitted sweaters for good so he can write children's books and create a Web site to post parenting tips. Left with "Bamey" and "Teletubbies," children's television will never be the same.

Actress Tara Reid, 26, has had a more productive summer than most could hope for. After dumping fiancé Carson Daly, she appeared in the blockbuster "American Pie 2" and will now defend her friend, publicist Elizabeth "Lizzy" Grubman. Grubman is being accused of mowing down 16 bystanders in front of the LI club with her Mercedes SUV. Reid's lawyer says she did not see anything because she was otherwise occupied eating in the kitchen of designer Alex Von Furstenburg's South Hampton home. She contends it was not Grubman's fault, although there is speculation that alcohol and drugs were involved in the July fiasco. Lies, scandal, illegal substances and apple pie — how appropriately American.

Picture this: you're in a hot and heavy mood, you reach for latex protection only to come face to face with someone you don't recall carrying to bed... The New York-based sex shop Condomania has plastered photos of singer Madonna on its latest condom product and the pop star mom is not happy about it. Although the company contends it is promoting safe sex through use of Madonna's celebrity, this star does not want to be associated with a condom some will touch for the very first time. Sure, she can sing about doing the deed, but the material girl would rather be singing "Like a Virgin" than promoting it.

These chicks are definitely counting their chickens before they hatch. The Dixie Chicks are suing Sony for swindling \$4 million dollars in record sale profits and slapping the label with charges of providing false fees. Sony, however, is not worried about what this Texas trio lays on them because the group's contract stipulates they cannot break their deal, even if illegal business is found. First Mariah Carey, now the Dixie Chicks — Sony seems to be the big bad rooster that intimidates the little chickadees.

SAY WHAT?

The Review asks students:

What was your most embarrassing moment this summer?

— compiled by Patrick Honey



LAURA R. RALSTON
Sophomore

"When I was windsurfing in Aruba, I drifted out too far and had to be pulled to shore."



JOHN SHARPER
Freshman

"I passed out one night during Senior Week, and some girls decided to take all of my clothes off."



C. B. RAVAL
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"This summer I got fired from the same job twice."



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"When I was visiting a friend at the Naval Academy I fell down a flight of stairs in front of everyone."



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"One time I was walking across a football field and got hit in the head by a short pass."



RICH SEA-GRAVES
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"When I arrived 40 minutes late to work, my boss called me out in front of the entire staff."

"This summer, I got fired from the same job twice." — Freshman C.B. Raval

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FIRST UNION CENTER — (215) 336-3600

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Weezer, September 26, 7:30 p.m., \$25
Tool, September 27, 7:30 p.m., \$37.50

RUSTY RUDDER (DEWEY BEACH) — (302) 984-2000

Collective Soul, September 21, 8:00 p.m., \$22

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300

Aerosmith Just Push Play Tour, September 13, 7:30 p.m., \$30-\$75

VIE TIMES MOVIE TIMES

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"O" 11:35, 2:10, 4:35, 7:15, 9:45
Jeepers Creepers 11:15, 1:25, 3:35, 5:45, 8:00, 10:35
Spy Kids 12:10
Atlantis 11:50, 2:45, 5:05
Pearl Harbor 7:35
Shrek 2:25, 4:30, 7:00
Ghosts of Mars 2:35, 4:55, 7:40, 10:20
Summer Catch 11:55, 2:20, 4:50, 7:25, 9:55
Bubble Boy 12:05, 9:20
Jay and Silent Bob Strike Back 11:25, 12:30, 1:55, 2:55, 4:20, 5:15, 6:40, 7:50, 9:30, 10:25
Captain Corelli's Mandolin 12:25, 3:40, 6:45, 9:40
Rat Race 11:20, 2:05, 4:40, 7:10, 10:10
American Pie 2 11:30, 12:15, 2:00, 2:40.

4:25, 5:10, 6:50, 7:45, 9:35, 10:15
The Others 12:00, 2:30, 5:00, 7:30, 10:00
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Planet of the Apes 12:35, 3:45, 6:55, 10:05
America's Sweethearts 9:25
Jurassic Park III 12:20, 2:50, 5:20, 7:55, 10:30
Dr. Dolittle 2 11:40, 1:50, 4:15, 7:05
CHRISTIANA MALL (368-8900)
Bubble Boy 1:00, 3:10, 5:15
Pearl Harbor 7:30
Curse of the Jade Scorpion 1:20, 4:20, 7:15, 9:45
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Planet of the Apes 1:15, 4:15, 7:10, 10:00
Deep End 1:30, 4:30, 7:20, 9:50

THE HITLIST

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Bacchus Theatre: "Ancient History," E-52 Student Theatre, 8 to 10:30 p.m., \$2
East End Café: Sin City Band, 8 p.m., \$3 cover
Stone Balloon: DJ Dance Party, 8 p.m., \$2 cover
Mainstreet Tavern & Grill: DJ Collision, 9 p.m., no cover

Ground Floor: Back to School Party, 9 p.m., \$5-\$7 cover
SATURDAY
Bacchus Theatre: "Dark Pony" and "Reunion," E-52 Student Theatre, 8 p.m. to 10:30 p.m., \$2
Mainstreet Tavern & Grill: DJ Troy, 9 p.m., no cover
Ground Floor: DJ Amaze, 9 p.m., \$5-\$7 cover

'Creepers' revives fright film genre

"Jeepers Creepers"
MGM
Rating: ★★ 1/2

Sneak Peek HOLLYWOOD

Many horror film fans feared the genre died in the wake of "Scream," the franchise that turned scary movies into self-referential comedies.

Excluding more cerebral fare like "The Others" and "The Sixth Sense," fright films have languished since Neve Campbell began yelping at a ghost-faced killer.

Fortunately, the death of horror has been greatly exaggerated.

"Jeepers Creepers" arrives to reinvigorate the lagging genre as an irony-free throwback to the days of "Nightmare on Elm Street" and '80s horror flicks.

Darry ("Ed's" Justin Long) and his sister Trish ("Boston Public's" Gina Phillips) journey home from college by taking the long way — 10 hours of nothing but fields, forests and country music radio stations.

Their quiet ride takes a turn for the worse when an apparently homicidal maniac runs them off the road with his beat-up, suped-up truck. The license plate reads

The Gist of It

- ★★★★ Rocky IV
- ★★★ Cop Land
- ★★★ Demolition Man
- ★ Stop, Or My Mom Will Shoot

"BEATNGU."

Still shaken by the incident, they later drive by an old church and see the driver dump two human-shaped objects, wrapped in bloody sheets, down a drainpipe. Trish wants to ignore what they've seen for their own safety, but Darry argues if they are bodies, the victims could still be alive.

Darry wins the argument, and the siblings return to the scene of the crime after the trucker leaves. As he peers down the pipe to get a better look, Darry — in true horror fashion — slips and falls into the church's basement.

It's here that director-screenwriter Viktor Salva ("Powder") ratchets up the tension as Darry and Trish are pursued by the trucker, who may be a "demon or a devil."

Salva keeps his story lean and to the point, with very little backstory and no sub-plot to interrupt the suspense. The film largely succeeds by way of small touches, slyly avoiding a few of horror's biggest clichés.

Making Darry and Trish brother and sister removes the typically pathetic love story and the "they have sex so they must die" convention.

"Jeepers Creepers" relies almost entirely on genuine shocks for its thrills, instead of the cheaper scares supplied by gore. For the most part, the movie remains bloodless.

Long and Phillips prove to be great protagonists and have the perfect amount of chemistry together to make them believable siblings. Long keeps Darry from succumbing to the usual stupid macho act of most male horror heroes, while Trish is definitely far from being a victim.

Also to its credit is the absence of a TRL-ready score. Only the 1938 Johnny Mercer tune that inspires the title gets any airplay.

What keeps "Jeepers Creepers" from ranking among the best in its genre is the weak second half. In the last 50 minutes, the film finally yields to the weaknesses of the genre as characters gawk instead of fleeing, cars stall and run out of gas and a psychic has to explain why all of this is happening.

The special effects aren't really up to snuff either. The



corpse Darry discovers look like they may have been perma-plaques and at one point the outline of the contacts used to make Mr. Jeepers Creepers more demonic is clearly visible.

The scare quotient more than makes up for the wants of the film. "Jeepers Creepers" has more authentic chills than this year's other weak horror movies — "The Forsaken," "Valentine" and the execrable "Ghosts of

Mars" — combined. That's not to mention the film's final shot, an image sure to keep more than one moviegoer spooked before bed.

Clarke Speicher is the senior Mosaic editor for The Review. His past reviews include "The Claim" (★★★) and "Crouching Tiger, Hidden Dragon" (★★★★★).

"Summer Catch"
Warner Bros.
Rating: ★★ 1/2

"Summer Catch" didn't catch the attention of this summer's teens, falling short on both romance and comedy. This film couldn't match the success of number-one box office hit "American Pie 2," despite being equally full of sexual innuendoes. But for moviegoers in search of a clichéd, predictable, sappy romance based around the all-American sport of baseball, this flick may still prove worth viewing.

Ryan Dunne (Freddie Prinze Jr.) plays a pitcher for the Cape Cod Baseball League who dreams of being discovered by the Major Leagues. However, his attitude gets in the way of his pitching, and he must overcome his self-pity with the help of his friends, family and new summer flame, Tenley Parrish (Jessica Biel).

Parrish is the daughter of wealthy parents who spend their summers in a multi-million dollar mansion where Dunne works as the landscaper. In a predictable plot, the two teens fall in love, but soon encounter family conflict because the landscaper is not good enough for "Daddy's little princess."

Their relationship is not exactly heart wrenching, although the drama between the Dunnes and Parrishes adds a mildly exciting, Romeo-and-Juliet effect. Biel seems unsuited for the big screen and should stick to her one-dimensional "Seventh Heaven" persona on the WB network. Her melodramatic character appears to come lines such as, "If you want to win big, you have to take big risks."



Despite its lack of convincing romance, the movie's strong point lies in the game of baseball, which any true fan can appreciate. The antics of Dunne's teammates also add a hilarious sexual twist to the movie.

Matthew Lillard plays the humorous catcher. When Dunne is tense at the mound, Lillard's character explains he just relieved himself in his pants to distract the umpire. While the short-stop has a fetish for "fat chicks" and the third baseman is seduced with a cumbar by his house-mom, Dunne hangs up his sexually-crazed blonde girlfriend's orange thongs he wore on his first day of practice for the rich sweetheart Tenley.

Following a trend of romantic comedies, "Summer Catch" continues with its unoriginal ending, leaving viewers with this strike-out.

— Mary Catania

"Jay and Silent Bob Strike Back"
View Askew Productions
Rating: ★★ 1/2

Writer/director Kevin Smith wrote to die-hard fans on his Web site, "This movie is for you as much as it is for me — probably more for you actually."

He's right. Fans of Smith's previous films, "Clerks," "Mallrats," "Chasing Amy" and "Dogma" will revel the numerous inside jokes and references to the previous "View Askewverse" movies. The final installment in the series follows the adventures of Jason Mewes' foul-mouthed drug dealer Jay and his "hetero life-partner" Silent Bob (Kevin Smith), who were peripheral characters in the previous films.

Jay and Silent Bob, exiled from their hangout in front of the Quick Stop convenience store, learn that "Bluntman and Chronic," a comic book based on them, is being made into a Hollywood movie without their consent. Rather than attempting to claim royalties, the duo sets off on a quest to reach Hollywood and sabotage the film's production.

Along the way, they hitch a ride with a gang of foxy, yet sinister, animal liberation activists led by a character named Justice (Shannon Elizabeth). Things soon go horribly wrong with Jay and Silent Bob finding themselves on the run from an overzealous Federal Wildlife Marshall played by Will Ferrell.

Mewes is endearingly vulgar as the dimwitted Jay and a parade of celebrities and characters from the other movies make musing cameos. Some of the actors play several characters, creating potential confusion. Ben Affleck, for example,



plays himself as well as Holden from "Chasing Amy." Similar to "Mallrats," "Jay and Silent Bob Strike Back" strives to make no philosophical point and instead presents gag after gag, some scatological and juvenile, but most funny.

Smith references not only his own movies, but also just about every geek staple, from "Star Wars" to comic books. In some of the movie's best sequences, he gleefully skewers the Internet message board community and its cranky legions of armchair movie critics. Many of the jokes will fly over the heads of those who have not seen Smith's previous works and anyone looking for an intellectual movie should hide and wait for the fall. But with Mewes' strong performance, "Jay and Silent Bob Strike Back" generates just enough laughs to make it a worthwhile, though shallow, summer movie.

— Diccon Hyatt

The PRICE of FAME

by Mary Catania

It's not a beautiful day in his neighborhood anymore. Mr. Rogers will no longer be singing about trains or securing his loafers. This Friday, the last episode of the children's favored show will air. After 34 years Mr. Rogers is hanging up his knitted sweaters for good so he can write children's books and create a Web site to post parenting tips. Left with "Barney" and "Teletubbies," children's television will never be the same.

Actress Tara Reid, 26, has had a more productive summer than most could hope for. After dumping fiancé Carson Daly, she appeared in the blockbuster "American Pie 2" and will now defend her friend, publicist Elizabeth "Lizzy" Grubman. Grubman is being accused of mowing down 16 bystanders in front of the LI club with her Mercedes SUV. Reid's lawyer says she did not see anything because she was otherwise occupied eating in the kitchen of designer Alex Von Furstenburg's South Hampton home. She contends it was not Grubman's fault, although there is speculation that alcohol and drugs were involved in the July fiasco. Lies, scandal, illegal substances and apple pie — how appropriately American.

Picture this: you're in a hot and heavy mood, you reach for latex protection only to come face to face with someone you don't recall carrying to bed... The New York-based sex shop Condomania has plastered photos of singer Madonna on its latest condom product and the pop star mom is not happy about it. Although the company contends it is promoting safe sex through use of Madonna's celebrity, this star does not want to be associated with a condom some will touch for the very first time. Sure, she can sing about doing the deed, but the material girl would rather be singing "Like a Virgin" than promoting it.

These chicks are definitely counting their chickens before they hatch. The Dixie Chicks are suing Sony for swindling \$4 million dollars in record sale profits and slapping the label with charges of providing false fees. Sony, however, is not worried about what this Texas trio lays on them because the group's contract stipulates they cannot break their deal, even if illegal business is found. First Mariah Carey, now the Dixie Chicks — Sony seems to be the big bad rooster that intimidates the little chickadees.

SAY WHAT?

The Review asks students:

What was your most embarrassing moment this summer?

— compiled by Patrick Haney



LAURA R. RALSTON
Sophomore

"When I was windsurfing in Aruba, I drifted out too far and had to be pulled to shore."



JOHN SHARPER
Freshman

"I passed out one night during Senior Week, and some girls decided to take all of my clothes off."



C. B. RAVAL
Freshman

"This summer I got fired from the same job twice."



MICHELLE GUTHRIE
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"When I was visiting a friend at the Naval Academy I fell down a flight of stairs in front of everyone."



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SUMMMER



MOVIE

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THE REVIEW/FILE PHOTO
The many faces of this summer's hits and misses are, from clockwise, Guy Pearce in "Memento," Josh Hartnett and Ben Affleck in "Pearl Harbor," Nicole Kidman and Ewan McGregor in "Moulin Rouge," Mike Meyers as "Shrek," "Final Fantasy: The Spirits Within," and Kidman in "The Others."

Despite elevated hopes and large budgets, very few of the summer's movies managed to live up to high expectations

BY CLARKE SPEICHER
Senior Mosaic Editor

Critics who prematurely wrote off 2000 as the worst year for movies since the advent of film were surprised to learn things could get worse.

The summer of 2001 bore a parade of cinematic mediocrity the likes of which left many — including Ain't-It-Cool-News Web master Harry Knowles — struggling to find words to express their disappointment.

"This summer's movies just sucked," Knowles says. "It's not even worth thinking of a clever way to disparage them."

The Good...

Of the big studio offerings, very few left audiences or critics satisfied. One film managed to rise from cinema's ashes like a phoenix, dwarfing the season's other would-be crowd-pleasers.

"I can't think of another movie I enjoyed more and was more astonished by than 'Shrek,'" says film critic Roger Ebert. "It was jolly and wicked and visually lifelike and fantastical."

With a box-office tally of more than \$260 million, viewers seem to agree. "Shrek" is not only the top-grossing film of the year, it's also the 13th highest of all time.

Besides "Shrek," only "The Others" came close to near-universal appeal. As a single mother plagued by otherworldly visitors, Nicole Kidman drew in moviegoers desperate for an alternative to the summer's festivals of mind-numbing explosions.

"I just want to thank [director] Alejandro Amenabar from the bottom of my heart," Knowles says. "'The Others' is a perfectly crafted film, an absolutely classic gothic horror."

Kidman's other summer film — the much-hyped "Moulin Rouge" — sharply divided reviewers and audiences, with its supporters and opponents arguing over the merits of its anachronistic, pop-heavy soundtrack and extravagant production values.

Rolling Stone film critic Peter Travers says the film's excess and heavy-handedness greatly hindered its storytelling.

"Everything just kept getting bigger and more ridiculous and the use of popular love songs eventually became bombastic," Travers says. "By the end of the film I felt mauld."

Ebert, however, praises "Moulin Rouge's" extrava-

gance. "Of course it's excessive — that's what the real Moulin Rouge was about," he says. "The movie is all color and music, sound and motion, kinetic energy, broad strokes, operatic excess, and its story is protestations of love, exhalations of regret, vows of revenge and grand destructive gestures."

"Moulin Rouge" is everything the movies used to be, but was forgotten in the race to see who can make the biggest fireball."

"A.I.: Artificial Intelligence," the latest opus from Hollywood golden boy Steven Spielberg, received equally divided reactions.

New York Times film critic A.O. Scott calls Spielberg's futuristic riff on the "Pinocchio" fairy tale "the most disturbing, complex and intellectually challenging boy's adventure story Spielberg has ever made."

Travers, on the other hand, says "A.I." is a "fascinating wreck of a movie."

If box-office numbers are to be the judge, the nays may have at it — with a reported budget of \$90 million, "A.I." grossed less than \$80 million.

Though critics weren't especially kind to mindless crowd-pleasers like "The Mummy Returns," "The Fast and the Furious," "Jurassic Park III," "Planet of the Apes," "Rush Hour 2" and "American Pie 2," they at least remembered to be fun.

Which is more than can be said for...

...The Bad...

"Pearl Harbor." Japan used 353 aircraft from its Imperial Navy to destroy the ill-fated navy base.

Disney used Ben Affleck, director Michael Bay, \$150 million worth of effects and an insipid script to defeat on its memory.

"While the action sequences were thrilling, the rest of 'Pearl Harbor' falls painfully flat," Scott says. "It

failed to move or enlighten its viewers. It's not a horrible movie, just an extravagantly average one."

"Pearl Harbor" did, however, earn almost \$195 million, a gross many Hollywood insiders consider a disappointment.

Japan had a chance to retaliate against "Pearl Harbor's" virtual dehumanizing of the culture with the cutting-edge, computer-generated "Final Fantasy: The Spirits Within."

Instead, "Final Fantasy" was so bloodless — and plot, character development and any semblance of excitement — it left most viewers longing for mere imperfect human actors.

"This summer's movies just sucked. It's not even worth thinking of a clever way to disparage them."

— Ain't-It-Cool-News Web master Harry Knowles

Only Ebert disagrees, who declares "Final Fantasy" a "technical milestone. It's glorious to look at. I look forward to seeing more movies like this."

Perhaps to Ebert's dismay, a sequel will probably never happen. "Final Fantasy" earned a meager \$30 million in theatres for its \$137 million budget, making it, by far, the biggest bomb of the year.

But nothing can compare to the cinematic scourge known as "Pootie Tang." Based on an unintelligible crime-fighting character from HBO's "The Chris Rock Show," the movie is agonizing for each of its

4380 seconds. "Pootie Tang" is not bad so much as inexplicable," Ebert says. "The film claims to come from the 'comedy laboratory' of Chris Rock. If so, it's one of those lab experiments where the room smells like swamp gas and all the mice are dead."

The rest of the usual studio dreck — including "What's the Worst That Could Happen?" "Swordfish," "Lara Croft: Tomb Raider," "Osmosis Jones" and "American Outlaws" — was so dreadful and forgettable, few can remember why they were so maligned in the first place.

Of course, no one is willing to sit through them again to find out.

...And the Indie.

Independent films usually serve as cinema's salvation, but this summer — except for a handful of notable exceptions — art house alternatives didn't fare much better.

For indie fans, "Memento" stood out as a beacon among the ocean of Hollywood drivel. Technically released in the spring, "Memento" rode a wave of critical praise for its story of a man seeking revenge for his wife's death. The trick is, it's all told in reverse order.

"Memento" is a mesmerizing mind fuck and a new classic in the thriller genre," Travers says.

Travers also has high praise for "Hedwig and the Angry Inch," about an East German, "internationally-ignored" rock star who fumbles through love and music after a botched sex change operation.

"Music came alive on film without compromising its fierce energy or romantic soul. It was just the right thing to wake-up an otherwise comatose summer."

Art house frequenters cling to "Ghost World," a biting look at the uncertain world of adolescence, which was refreshingly devoid of Freddie Prinze Jr. and a top-40 soundtrack.

"It creates specific, original, believable, lovable characters, and meanders with them through their inconsolable days, never losing its sense of humor," Ebert says. "In other words, it's the exact opposite of every teen movie Hollywood tries to make."

By far the best performance of the summer came from Tilda Swinton. In the taut thriller "The Deep End," a movie which has Ebert telling Oscar, Swinton plays a mother trying to keep her son from being implicated in a murder.

"On Feb. 12, 2002, Tilda Swinton will be nominated for an Academy Award as best actress," he says. "She brings an awe-inspiring believability to this harassed, desperate, loving mother."

While it's too early to call 2001 "the worst year for movies ever," it has fallen significantly short of spectacular so far.

Fall is just around the corner, and with it comes the promise of more Oscar-worthy fare, including "The Royal Tenenbaums" from Wes Anderson ("Rushmore"), the Coen Brothers' "The Man Who Was Not There" and the eagerly anticipated "The Fellowship of the Ring."

Student saves mother and baby, becomes summer-long celebrity

BY NOEL DIETRICH
Managing Mosaic Editor

It was supposed to be just another summer home from college — his fourth consecutive summer working at Ralph's Fishing Station on Long Island Sound, near his home in Miller Place, N.Y.

He never expected to become famous, but for the past two months, junior Eric Svihovec has been offered all the typical perks of stardom.

Like a Hollywood celebrity, he was suddenly recognized at the grocery store and ushered to the front of the line. News reporters called him at home, and the phone at Ralph's rang off the hook with interview requests. He has been on local television, and an appearance on the Lifetime cable network is still in the works.

He has even received unlimited free haircuts from his hometown barber, a concession he points out gleefully.

"It was completely wild," he says. "I was a celebrity until the day I left for [Delaware]."

Unlike most stars, Svihovec never auditioned for the role. Instead, his life changed by saving two others.

Svihovec's unexpected two months of fame started on July 1, a rainy Sunday evening. "I went into the store to escape from the storm," he recounts. "The visibility was amazingly bad."

Watching the torrents of rain from behind Ralph's shop window, Svihovec

says he was surprised to see the sudden red flash of a car's taillights disappear off the boat ramp about 100 feet away — followed by an enormous splash.

"I couldn't believe it was a car," he says. "That seemed totally impossible, but I ran outside to check, just to make sure."

He was shocked to see the unthinkable had happened. Off the dock, a half-submerged Volkswagen convertible was in about 12 feet of water.

"I saw a woman banging on the window and reacted instantaneously," he says. He yelled into the store for his co-workers to call 911. Then, in a split second, Svihovec was submerged in the churning waters, swimming toward the sinking car.

His destination was Mount Sinai mother Emily Wardell, who had been searching for her husband, a boater.

She pulled into what she thought was a parking space at Ralph's, believed she was hydroplaning, then found herself surrounded by boats and the turbulent sea. Within seconds, Svihovec was struggling to free her from the car.

"I was able to open the passenger-side door and get her out," Svihovec says. "But then she started screaming 'My baby! My baby!'"

The car began to fill with water and sink as Svihovec and Wardell fought to release Olivia, Wardell's 3-month-old daughter, from the car seat. Despite their valiant efforts, Svihovec says the baby was under water for 20 seconds before he

was able to tear the car seat free. "She held her breath for a good amount of time for a child that size," he says. "She was really pale."

Svihovec then realized he would have to fight for his own life as well. He held the heavy baby seat high, keeping Olivia above water, but found it difficult to tread water in the waves.

Finally, a co-worker swam out and helped bring the trio to safety. "It was such a relief to hear the baby crying," Svihovec says. "That's when we knew she'd be OK."

Svihovec keeps his new-found glory in perspective. He says he enjoyed the "tons of free stuff" and other perks but ultimately remains unchanged by the experience.

"I haven't let it go to my head," he says. "The only difference now is that I do have a new appreciation for life."

Along with his job at the fishing station, Svihovec has worked as a volunteer firefighter for the Miller Place Fire Department during the past three years. Although he's tasted danger before, he says this was the first time he has truly tested the boundaries of his courage.

"It made me feel more confident in myself," he says. "You always question whether or not you'll be able to react to a situation like this on the spot. You never know if you have it in you until it happens. I came through under pressure. "I realized that I do have it in me."



THE REVIEW / Leslie Ljbyd
Junior Eric Svihovec became a hometown hero in Miller Place, LI, after he saved a mother and her three-month-old daughter from drowning after their car drove off a fishing pier.

SUMMER



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THE REVIEW/FILE PHOTO
The many faces of this summer's hits and misses are, from clockwise, Guy Pearce in "Memento," Josh Hartnett and Ben Affleck in "Pearl Harbor," Nicole Kidman and Ewan McGregor in "Moulin Rouge," Mike Myers as "Shrek," "Final Fantasy: The Spirits Within," and Kidman in "The Others."

Despite elevated hopes and large budgets, very few of the summer's movies managed to live up to high expectations

BY CLARKE SPEICHER
Senior Mosaic Editor

Critics who prematurely wrote off 2001 as the worst year for movies since the advent of film were surprised to learn things could get worse.

The summer of 2001 bore a parade of cinematic mediocrity the likes of which left many — including Ain't-It-Cool-News Web master Harry Knowles — struggling to find words to express their disappointment.

"This summer's movies just sucked," Knowles says. "It's not even worth thinking of a clever way to disparage them."

The Good...

Of the big studio offerings, very few left audiences or critics satisfied. One film managed to rise from cinema's ashes like a phoenix, dwarfing the season's other would-be crowd-pleasers.

"I can't think of another movie I enjoyed more and was more astonished by than 'Shrek,'" says film critic Roger Ebert. "It was jolly and wicked and visually lifelike and fantastical."

With a box-office tally of more than \$260 million, viewers seem to agree. "Shrek" is not only the top-grossing film of the year, it's also the 13th highest of all time.

Besides "Shrek," only "The Others" came close to near-universal appeal. As a single mother plagued by otherworldly visitors, Nicole Kidman drew in moviegoers desperate for an alternative to the summer's festival of mind-numbing explosions.

"I just want to thank [director] Alejandro Amenabar from the bottom of my heart," Knowles says. "'The Others' is a perfectly crafted film, an absolutely classic gothic horror."

Kidman's other summer film — the much-hyped "Moulin Rouge" — sharply divided reviewers and audiences, with its supporters and opponents arguing over the merits of its anachronistic, pop-heavy soundtrack and extravagant production values.

Rolling Stone film critic Peter Travers says the film's excess and heavy-handedness greatly hindered its storytelling.

"Everything just kept getting bigger and more ridiculous and the use of popular love songs eventually became bombastic," Travers says. "By the end of the film I felt mauled."

Ebert, however, praises "Moulin Rouge's" extrava-

gance. "Of course it's excessive — that's what the real Moulin Rouge was about," he says. "The movie is all color and music, sound and motion, kinetic energy, broad strokes, operatic excess, and its story is protestations of love, exhalations of regret, vows of revenge and grand destructive gestures."

"'Moulin Rouge' is everything the movies used to be, but was forgotten in the race to see who can make the biggest fireball."

"A.I.: Artificial Intelligence," the latest opus from Hollywood golden boy Steven Spielberg, received equally divided reactions.

New York Times film critic A.O. Scott calls Spielberg's futuristic riff on the "Pinocchio" fairy tale "the most disturbing, complex and intellectually challenging boy's adventure story Spielberg has ever made."

Travers, on the other hand, says "A.I." is a "fascinating wreck of a movie."

If box-office numbers are to be the judge, the nays may have at it — with a reported budget of \$90 million, "A.I." grossed less than \$80 million.

Though critics weren't especially kind to mindless crowd-pleasers like "The Mummy Returns," "The Fast and the Furious," "Jurassic Park III," "Planet of the Apes," "Rush Hour 2" and "American Pie 2," they at least remembered to be fun.

Which is more than can be said for...

...The Bad...

"Pearl Harbor."
Japan used 353 aircraft from its Imperial Navy to destroy the ill-fated navy base.

Disney used Ben Affleck, director Michael Bay, \$150 million worth of effects and an insipid script to defeatate on its memory.

"While the action sequences were thrilling, the rest of 'Pearl Harbor' falls painfully flat," Scott says. "It

failed to move or enlighten its viewers. It's not a horrible movie, just an extravagantly average one."

"Pearl Harbor" did, however, earn almost \$195 million, a gross many Hollywood insiders consider a disappointment.

Japan had a chance to retaliate against "Pearl Harbor's" virtual dehumanizing of the culture with the cutting-edge, computer generated "Final Fantasy: The Spirits Within."

Instead, "Final Fantasy" was so bloodless — and plot, character development and any semblance of excitement — it left most viewers longing for mere imperfect human actors.

Only Ebert disagrees, who declares "Final Fantasy" a "technical milestone. It's glorious to look at. I look forward to seeing more movies like this."

Perhaps to Ebert's dismay, a sequel will probably never happen. "Final Fantasy" earned a meager \$30 million in theatres for its \$137 million budget, making it, by far, the biggest bomb of the year.

But nothing can compare to the cinematic scourge known as "Pootie Tang." Based on an unintelligible crime-fighting character from HBO's "The Chris Rock Show," the movie is agonizing for each of its

4380 seconds. "Pootie Tang" is not bad so much as inexplicable," Ebert says. "The film claims to come from the 'comedy laboratory' of Chris Rock. If so, it's one of those lab experiments where the room smells like swamp gas and all the mice are dead."

The rest of the usual studio dreck — including "What's the Worst That Could Happen?" "Swordfish," "Lara Croft: Tomb Raider," "Osmosis Jones" and "American Outlaws" — was so dreadful and forgettable, few can remember why they were so maligned in the first place.

Of course, no one is willing to sit through them again to find out.

...And the Indie.

Independent films usually serve as cinema's salvation, but this summer — except for a handful of notable exceptions — art house alternatives didn't fare much better.

For indie fans, "Memento" stood out as a beacon among the ocean of Hollywood drivel. Technically released in the spring, "Memento" rode a wave of critical praise for its story of a man seeking revenge for his wife's death. The trick is, it's all told in reverse order.

"Memento" is a mesmerizing mind fold and a new classic in the thriller genre," Travers says.

Travers also has high praise for "Hedwig and the Angry Inch," about an East German, "internationally-ignored" rock star who fumbles through love and music after a botched sex change operation.

"Music came alive on film without compromising its fierce energy or romantic soul. It was just the right thing to wake-up an otherwise comatose summer."

Art house frequenters clung to "Ghost World," a biting look at the uncertain world of adolescence, which was refreshingly devoid of Freddie Prinze Jr. and a top-40 soundtrack.

"It creates specific, original, believable, lovable characters, and meanders with them through their inconceivable days, never losing its sense of humor," Ebert says. "In other words, it's the exact opposite of every teen movie Hollywood tries to make."

By far the best performance of the summer came from Tilda Swinton. In the taut thriller "The Deep End," a movie which has Ebert talking Oscar, Swinton plays a mother trying to keep her son from being implicated in a murder.

"On Feb. 12, 2002, Tilda Swinton will be nominated for an Academy Award as best actress," he says. "She brings an awe-inspiring believability to this harassed, desperate, loving mother."

While it's too early to call 2001 "the worst year for movies ever," it has fallen significantly short of spectacular so far.

Fall is just around the corner, and with it comes the promise of more Oscar-worthy fare, including "The Royal Tenenbaums" from Wes Anderson ("Rushmore"), the Coen Brothers' "The Man Who Was Not There" and the eagerly anticipated "The Fellowship of the Ring."

"This summer's movies just sucked. It's not even worth thinking of a clever way to disparage them."

— Ain't-It-Cool-News Web master Harry Knowles

Student saves mother and baby, becomes summer-long celebrity

BY NOEL DIETRICH
Managing Mosaic Editor

It was supposed to be just another summer home from college — his fourth consecutive summer working at Ralph's Fishing Station on Long Island Sound, near his home in Miller Place, N.Y.

He never expected to become famous, but for the past two months, junior Eric Svihovec has been offered all the typical perks of stardom.

Like a Hollywood celebrity, he was suddenly recognized at the grocery store and ushered to the front of the line. News reporters called him at home, and the phone at Ralph's rang off the hook with interview requests. He has been on local television, and an appearance on the Lifetime cable network is still in the works.

He even received unlimited free haircuts from his hometown barber, a concession he points out gleefully.

"It was completely wild," he says. "I was a celebrity until the day I left for [Delaware]."

Unlike most stars, Svihovec never auditioned for the role. Instead, his life changed by saving two others.

Svihovec's unexpected two months of fame started on July 1, a rainy Sunday evening. "I went into the store to escape from the storm," he recounts. "The visibility was amazingly bad."

Watching the torrents of rain from behind Ralph's shop window, Svihovec

says he was surprised to see the sudden red flash of a car's taillights disappear off the boat ramp about 100 feet away — followed by an enormous splash.

"I couldn't believe it was a car," he says. "That seemed totally impossible, but I ran outside to check, just to make sure."

He was shocked to see the unthinkable had happened. Off the dock, a half-submerged Volkswagen convertible was in about 12 feet of water.

"I saw a woman banging on the window and reacted instantaneously," he says. He yelled into the store for his co-workers to call 911. Then, in a split second, Svihovec was submerged in the churning waters, swimming toward the sinking car.

His destination was Mount Sinai mother Emily Wardell, who had been searching for her husband, a boater.

She pulled into what she thought was a parking space at Ralph's, believed she was hydroplaning, then found herself surrounded by boats and the turbulent sea. Within seconds, Svihovec was struggling to free her from the car.

"I was able to open the passenger-side door and get her out," Svihovec says. "But then she started screaming 'My baby! My baby!'"

The car began to fill with water and sink as Svihovec and Wardell fought to release Olivia, Wardell's 3-month-old daughter, from the car seat. Despite their valiant efforts, Svihovec says the baby was under water for 20 seconds before he

was able to tear the car seat free.

"She held her breath for a good amount of time for a child that size," he says. "She was really pale."

Svihovec then realized he would have to fight for his own life as well. He held the heavy baby seat high, keeping Olivia above water, but found it difficult to tread water in the waves.

Finally, a co-worker swam out and helped bring the trio to safety. "It was such a relief to hear the baby crying," Svihovec says. "That's when we knew she'd be OK."

Svihovec keeps his new-found glory in perspective. He says he enjoyed the "tons of free stuff" and other perks but ultimately remains unchanged by the experience.

"I haven't let it go to my head," he says. "The only difference now is that I do have a new appreciation for life."

Along with his job at the fishing station, Svihovec has worked as a volunteer firefighter for the Miller Place Fire Department during the past three years. Although he's tasted danger before, he says this was the first time he has truly tested the boundaries of his courage.

"It made me feel more confident in myself," he says. "You always question whether or not you'll be able to react to a situation like this on the spot. You never know if you have it in you until it happens. I came through under pressure. "I realized that I do have it in me."



THE REVIEW/LESLIE LISBY
Junior Eric Svihovec became a hometown hero in Miller Place, LI, after he saved a mother and her three-month-old daughter from drowning after their car drove off a fishing pier.



feature forum
DICCON HYATT
Features Editor

The intolerable Tube

This summer, I blew up my car. The technical term for what happened is "throwing a rod," but its effect was the same. I was left to the whims of public transportation while a mechanic gleefully replaced the engine. It could have been easily avoided, of course, but my maintenance schedule up to that point had only consisted of occasionally refilling the gas tank.

The phrase "public transportation" is derived from the Latin root words "publica," meaning "waiting," and "transporto," meaning "for a bus that will probably never arrive."

The journey to my summer classes in Newark from my North Wilmington home required a DART bus to Rodney Square and a transfer five minutes later to the Newark express bus. The second bus reached the university via the Christiana Mall, the MBNA building and about 20 stops in a zigzag pattern during which no one got on or off. All told, the journey took about an hour and a half each way.

One day, the day of a midterm exam as it happened, the connecting bus arrived after the express bus had already left, meaning it would be 40 minutes until the next one arrived. As I waited in the blistering heat on a hard park bench next to an elderly Chinese gentleman who was blasting classical music on a blown-out boom box, I considered the situation — at least I'm not underground.

I was able to enjoy this sense of perspective due to my experiences commuting on the London Underground last year.

Here is a brief history, as far as I have been able to piece together, of London's famous mass transit system known as "The Underground," "The Tube" or "The Subterranean Death Hole."

In the late 19th century, Britain was a thriving

empire. It ruled overseas colonies all over the world and its citizens were generally well-fed and wealthy, reaping the benefits of the burgeoning industrial society. A boom of railroad construction spread steel rails all over the British Isles, connecting cities and towns with fast, efficient rail service, and the opening of new, modern bridges in London relieved the long-suffering public of the chronic traffic jams on the major Thames crossings.

This satisfactory state of affairs was a dire threat to the English culture. The British, whose national pastime is complaining, were left with a steadily declining list of things to "whine and moan" about. As technology solved their transportation and sanitation woes, they were reduced to whining about the weather or having nothing to read but Jane Austen novels.

As a solution to this crisis, engineers proposed a daring plan. They would dig tunnels all over the city — hundreds of miles of smoky, dank corridors where Londoners could go to become irritable. A few trains would run a circuit of this system to provide noise and fumes. Thus, the London Underground we know today was born. Though tourists, who generally use the system during off-peak hours, may leave with a favorable impression of The Tube, anyone who uses it to commute knows the truth — that it is nothing more than an elaborate device to give the British something to complain about.

The Tube violates British sensibilities in several important ways. First, the British like their personal space. Every British person has an invisible zone of inviolable airspace extending approximately 10 feet in all directions. To enter this airspace is a territorial invasion, requiring the utterance of the most commonly used word in the British vocabulary — "sorry."

So, when hundreds of Londoners are packed like lemmings onto a too-small train platform, a listener is treated to a polite but booming chorus of "sorry." The situation does not improve once the train arrives, and passengers surge on board, sometimes vertically, sometimes stacked like Lincoln

Logs, in order to fill up the tubular space inside the carriages. Furthermore, the Underground staff has created intricate mechanisms to ensure that the trains will not be on schedule. If a train looks like it will be on time, officials can cause a "signal failure," halting trains between stations and backing up the entire system for miles.

Though Greenwich Mean Time is the standard by which the entire world sets its clocks, The Tube has caused London itself to adopt a unique time zone called "London Time," which is defined as half an hour past when you said you'd be there.

Then, there are the many physical perils of the Underground. Passengers always face the danger of being impaled on somebody's umbrella, shoved into the path of an oncoming train, pick-pocketed, or, worst of all, falling into "The Gap." The Gap, not to be confused with the clothing store, is an ever-present danger on The Tube. The Gap is formed when a train pulls into a station, leaving a foot or two of space between the train and the platform.

This chasm is so perilous that automated announcements at every station warn passengers of the danger. Like some beneficent Big Brother, an authoritative voice implores everyone to "MIND THE GAP! MIND THE GAP!"

So, as I waited for the DART bus, I kicked back and enjoyed the tinny Tchaikovsky. I knew I would only be half an hour late for the exam, that once I got on the bus it would be air-conditioned and there would definitely be a seat for me. There was no hazardous Gap to fall into, no need to say "sorry" when I threatened someone's airspace and no need to pay the exorbitant fees for a travel-card. In a way, both transit systems serve their purposes. DART passengers get to their destinations somewhat punctually, fairly comfortably and always cheaply.

And in London, there are hundreds of thousands of tardy, sweating British, apologizing to each other, cursing the late trains and secretly enjoying their blissful state of British whining Nirvana.



THE REVIEW / John Cheong



Entertainment or insanity? Junior Bret Vendrick's Delaware Destroyer meets its untimely doom in an all-out battle of pure strategy and endurance.

Road rage in its purest form

BY DICCON HYATT
Features Editor

Junior Bret Vendrick's '78 Lincoln Continental is at a stop, but not for long.

Scanning the mass of moving vehicles in front of him, he sees an old blue station wagon about 20 yards ahead. Vendrick puts his foot on the accelerator, aiming straight for the helpless vehicle. Seconds later, he smashes into the car's passenger-side door.

The left front corner of his Lincoln crushes the sheet metal of the station wagon's side door with a crash that is quickly drowned out by the roar of hundreds of approving spectators.

"Good job, Bret, good job!" shouts his mother, Colleen, from the stands.

Vendrick, a 21-year-old health and physical education major, has been participating in the family sport of the demolition derby since he was a senior in high school.

"It's the purest form of road rage," he says, "and you don't have to go to court for it."

In 1980, Bret's mother sparked his father's interest in the derbies when the couple had a '74 American Motors Sportabout station wagon they wanted to get rid of. What better way to dispose of a car, she suggested, than to use it in a demolition derby?

Bret Senior has passed the tradition to his two sons, Bret and Brian, both of whom compete during the summer when school is out.

Preparing the cars to race can take months and consumes the efforts of the entire family.

First, Vendrick says, his family must scour junkyards in search of a suitable vehicle. Any hard-top car is fair game, but most racers choose '70s models because they are cheap and durable. Vendrick prefers Lincoln Continentals, although his father has a penchant for Cadillacs. "There's not generally any specific car that will win," Bret says. He says heavier cars, however, tend to have an advantage.

"I love big cars," he says. Vendrick says one problem facing the demolition derby community is an impending shortage of cars from the '70s. "We're starting to run out of really, really old clunky cars."

Soon, he says, derby enthusiasts will have to resort to cars from more recent decades, where the steel behemoths that fare well in the derbies are harder to find.

"I've seen people drive a Chevette," he says. The driver of this compact car was not victorious.

After finding the perfect car, the Vendricks take it from the junkyard and begin the long process of modifying the vehicle to make it comply with the many safety regulations of the derbies.

Though cars on a tiny mud arena rarely exceed 30 mph, and hits on the driver's side door are strictly illegal, Vendrick says drivers face injury beyond the usual whiplash if their cars are not properly modified. His family always installs a reinforcing steel bar behind the driver's side seat.

Vendrick explains why it is necessary: "If you get hit really bad, the bolts will snap and the seat will collapse."

The stock gas tank must also be removed and replaced with a special, small metal tank in the back seat. Vendrick says an ordinary gas tank and its fuel lines would not withstand the rigors of repeated collisions and would run the risk of bursting into a deadly inferno.

All glass must be removed, except the windshield, which is optional. Any fiberglass or plastic parts on the front or rear must also go. This reduces the amount of debris littering the arena when the race is over.

This measure also has an inconvenient side effect — it leaves the radiators on all the engines exposed to damage. This means that if a driver uses his front end as a battering ram too much, his radiator could break and overheat the engine, disabling the car.

The last vulnerable part of the car to be removed is the exhaust. This turns the sound of the car's engine into

a thundering roar. With all the cars in the derby roaring, the noise can reach seismic proportions.

"It's so loud, you can't even tell if the engine's running," Vendrick says.

All that remains to do is to paint and decorate the car for the derby. Though some racers put little effort into their home-brewed paint jobs, the Vendricks usually incorporate a theme. Anything goes, from *Wrestlemania* to *The Simpsons* to Bret's current car theme, the University of Delaware Class of 2003.

After hours spent painting, the car is a garish collage of blue and yellow, festooned with phrases like "Delaware Destroyer" and the names of friends and family who helped ready the car for action. Combined with quartered blue and yellow wheels, the vehicle is a standout.

However, it pales in comparison to Bret's first car, a '79 Continental painted to resemble the Titanic, complete with four towering smokestacks on the hood, roof and trunk and port-holes down both sides.

The Delaware Destroyer, now ready for action, is hauled down to the arena on a friend's trailer. All in all, the Continental is 900 pounds lighter than it was when it left the junkyard.

As the spectacle draws near, Vendrick's thoughts focus on the upcoming battle. His mind, he says, always comes back to the same thing: "Let's get it on! Let's start pounding some people!"

The show is held with fans eager to see the destruction.

"People were actually fighting for tickets," Vendrick says.

Rarely televised and sponsored only by the occasional towing and salvage service, the races are nevertheless popular live events.

"People like to laugh and they'll tell you, 'What, are you crazy?' But it's all fun."

"It's the purest form of road rage, and you don't have to go to court for it."

— Junior Bret Vendrick

A summer full of ups and downs for famous

BY KRISTA PRICE
Entertainment Editor

Summer is a season for relaxation. The three-month period was designed for pretentiously absorbing UV rays during the sun's more glorious hours and unwinding amidst the theatre-cool night, catching a weekend blockbuster.

However, Hollywood's rich and famous haven't heard the word. Instead, breakups, rehabilitation and general disasters became en vogue this summer.

DEATH

On August 26, actress and R&B singer Aaliyah was killed in a plane crash in the Bahamas. The plane, carrying Aaliyah and eight members of her video crew, crashed and burst into flames shortly after departing the island of Abaco. Only one survived the devastation.

While investigators reported that engine failure caused the plane to plummet, the true suspect is excess cargo that the passengers refused to leave behind.

Born Aaliyah Dana Haughton in Brooklyn, N.Y. in 1979, the 22-year-old talent was a multi-platinum artist as well as a Grammy nominee. Her third self-titled album was released early this summer, entering Billboard's top five.

The budding actress was also slated to work beside Keanu Reeves in the sequels to "The Matrix."

REHAB

Black, blue and now in treatment, the Backstreet Boys' A.J. McLean was placed in rehab in July for depression and alcohol abuse. Although his treatment was supposed to last 30 days, his stay was extended by two

weeks for transitional care.

The band's tour was postponed until August 24th — two weeks after its original start date — and will now end in late October.

Good looks and impressive acting abilities may guarantee financial security, but not necessarily provide psychological stability. Twenty-nine-year-old Ben Affleck checked himself into Malibu's Promises rehabilitation facility on August 15. Escorted by another troubled actor, Charlie Sheen, Affleck unexpectedly left the facility and made an appearance at the Teen People Magazine's Teen Choice Awards.

Affleck can now be seen on the big screen in "Jay and Silent Bob Strike Back," which hit theaters last Friday.

Singer and extreme mariah Carey was hospitalized in late July for actress exhaustion. Although it remains unknown where the rehabilitation center was located, Carey posted a note on her official Web site asking her fans and the press for some peace and quiet.

Carey cancelled all public appearances for several weeks, including her spot in MTV's 20th anniversary party. However, she did visit a camp for disadvantaged children, and agreed to an interview with Barbara Walters that will air in September. Carey's breakdown led to the release postponement of her movie, "Glitter," which will reach theaters late September.

BREAKUP

After months of puppy love, actress Tara Reid is no longer totally requested by MTV host Carson Daly. The wedding has been called off, as has the whole relationship.

Since the breakup, Reid has been seen on the arm of "That '70s Show" star Ashton Kutcher. The couple will

also co-star in the upcoming film "Guest."

Daly remains single for the time being.

NEW COUPLES

Former wife to the gloved-wonder Michael Jackson, Lisa Marie Presley is now dating "Honeymoon in Vegas" star Nicholas Cage. Though the duo have not been officially paired, the two have been seen hand-in-hand, sharing nuzzles at the premier of "Captain Corelli's Mandolin."

Moving on after filing for a divorce from the three-months-pregnant Nicole Kidman was certainly no mission impossible for Tom Cruise. Cruise began dating Cage's "Corelli" co-star Penélope Cruz. Cruise and Cruz recently vacationed in the Fiji Islands and appeared together at the film's premier.

ENGAGED

Whether it was the criminal charges against Sean formerly-known-as-"Puffy" Combs, or his infantile name change, Jennifer Lopez has moved beyond the self-proclaimed bad boy for life.

J. Lo and entourage dancer Chris Judd have become engaged, and recently threw themselves an engagement party. Though rumors are afloat about a possible pregnancy, the couple has only been seen acting adorably cozy since their engagement in late May.

Carmen Electra, the ex-wife of the bizarre Dennis Rodman, is altar-bound once more. This time the lucky man is Jane's Addiction guitarist Dave Navarro, who popped the question last week. The two say the wedding is scheduled for 2002.



An image of perfection was shattered after Tom Cruise and Nicole Kidman filed for divorce.

THE REVIEW / File photo

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Announcements

NURSING SCHOLARSHIPS
Christiana Care Health System has Nursing Scholarship funds available. To be considered, nursing students must be entering their last year of an accredited nursing program offering BSN or Associate's degree in Nursing (graduating no later than 6/02) and have Med/Surg nursing in an acute care setting as a career objective. Scholarships cover tuition fees in return for commitment to accept Med/Surg position with Christiana Care. Deadline for applying is May 11, 2001. For an application or further information, contact W. Gable at wgable@christianacare.org or call our Nurse Recruitment Hotline: 1-800-999-9169.

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Community Bulletin Board

A Screening Difference Lecture Series A Debut of the Film-Seniorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. Yet it is also the story of a city of the future. It is the story of the underbelly of our global economy. With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

Community Bulletin Board

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpin and Swingin by DDC principle dancer, Allison Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Latshaw will present three pieces from the company's repertoire and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Delaware Dance Company (DDC) is a nonprofit organization supporting fine arts in Delaware for over 20 years. DDC organized a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Master Gardener Workshop: "Groundcovers: Nature's Area Rugs" This gardening workshop will be held Monday, April 30th, 7-9pm at the University of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: http://ag.udel.edu/ncc/

From April 4th to May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Thursday, April 26th, at 7:30pm will feature a demonstration by Michael Podmaniczky entitled "The Art of Frame Making: Carving, Gilding and Molding." Call 302-674-2111 for more info.

Community Bulletin Board

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be post-marked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly, Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25, 7:30-9:30pm, \$4. For more info, please call (302) 478-7257.

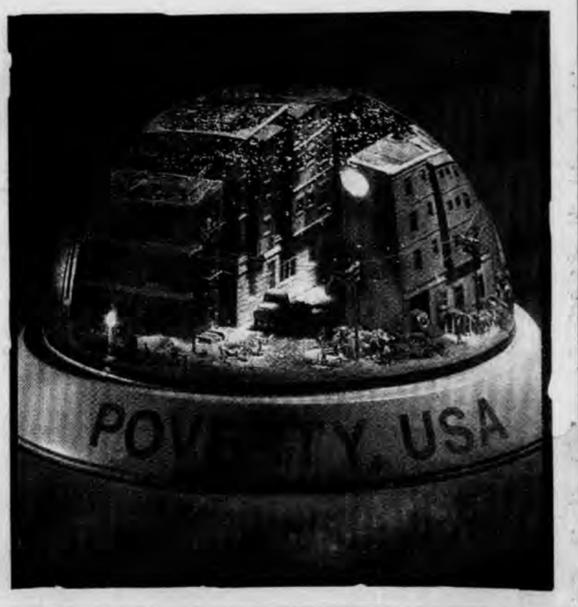
Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

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DICCON HYATT

Features Editor



The intolerable Tube

This summer, I blew up my car. The technical term for what happened is "throwing a rod," but its effect was the same. I was left to the whims of public transportation while a mechanic gleefully replaced the engine. It could have been easily avoided, of course, but my maintenance schedule up to that point had only consisted of occasionally refilling the gas tank.

The phrase "public transportation" is derived from the Latin root words "publica," meaning "waiting," and "transporto," meaning "for a bus that will probably never arrive."

The journey to my summer classes in Newark from my North Wilmington home required a DART bus to Rodney Square and a transfer five minutes later to the Newark express bus. The second bus reached the university via the Christiana Mall, the MBNA building and about 20 stops in a zigzag pattern during which no one got on or off. All told, the journey took about an hour and a half each way.

One day, the day of a midterm exam as it happened, the connecting bus arrived after the express bus had already left, meaning it would be 40 minutes until the next one arrived. As I waited in the blistering heat on a hard park bench next to an elderly Chinese gentleman who was blasting classical music on a blown-out boom box, I considered the situation — at least I'm not underground.

I was able to enjoy this sense of perspective due to my experiences commuting on the London Underground last year.

Here is a brief history, as far as I have been able to piece together, of London's famous mass transit system known as "The Underground," "The Tube" or "The Subterranean Death Hole."

In the late 19th century, Britain was a thriving

empire. It ruled overseas colonies all over the world and its citizens were generally well-fed and wealthy, reaping the benefits of the burgeoning industrial society. A boom of railroad construction spread steel rails all over the British Isles, connecting cities and towns with fast, efficient rail service, and the opening of new, modern bridges in London relieved the long-suffering public of chronic traffic jams on the major Thames crossings.

This satisfactory state of affairs was a dire threat to the English culture. The British, whose national pastime is complaining, were left with a steadily declining list of things to "whine and moan" about. As technology solved their transportation and sanitation woes, they were reduced to whining about the weather or having nothing to read but Jane Austen novels.

As a solution to this crisis, engineers proposed a daring plan. They would dig tunnels all over the city — hundreds of miles of smoky, dank corridors where Londoners could go to become irritable. A few trains would run a circuit of this system to provide noise and fumes. Thus, the London Underground we know today was born. Though tourists, who generally use the system during off-peak hours, may leave with a favorable impression of The Tube, anyone who uses it to commute knows the truth — that it is nothing more than an elaborate device to give the British something to complain about.

The Tube violates British sensibilities in several important ways. First, the British like their personal space. Every British person has an invisible zone of inviolable airspace extending approximately 10 feet in all directions. To enter this airspace is a territorial invasion, requiring the utterance of the most commonly used word in the British vocabulary — "sorry."

So, when hundreds of Londoners are packed like lemmings onto a too-small train platform, a listener is treated to a polite but booming chorus of "sorry." The situation does not improve once the train arrives, and passengers surge on board, sometimes vertically, sometimes stacked like Lincoln

Logs, in order to fill up the tubular space inside the carriages. Furthermore, the Underground staff has created intricate mechanisms to ensure that the trains will not be on schedule. If a train looks like it will be on time, officials can cause a "signal failure," halting trains between stations and backing up the entire system for miles.

Though Greenwich Mean Time is the standard by which the entire world sets its clocks, The Tube has caused London itself to adopt a unique time zone called "London Time," which is defined as half an hour past the when you said you'd be there.

Then, there are the many physical perils of the Underground. Passengers always face the danger of being impaled on somebody's umbrella, shoved into the path of an oncoming train, pick-pocketed, or, worst of all, falling into "The Gap." The Gap, not to be confused with the clothing store, is an ever-present danger on The Tube. The Gap is formed when a train pulls into a station, leaving a foot or two of space between the train and the platform.

This chasm is so perilous that automated announcements at every station warn passengers of the danger. Like some beneficent Big Brother, an authoritative voice implores everyone to "MIND THE GAP! MIND THE GAP!"

So, as I waited for the DART bus, I kicked back and enjoyed the tinny Tchaikovsky. I knew I would only be half an hour late for the exam, that once I got on the bus it would be air-conditioned and there would definitely be a seat for me. There was no hazardous Gap to fall into, no need to say "sorry" when I threatened someone's airspace and no need to pay the exorbitant fees for a travel-card. In a way, both transit systems serve their purposes. DART passengers get to their destinations somewhat punctually, fairly comfortably and always cheaply.

And in London, there are hundreds of thousands of tardy, sweating British, apologizing to each other, cursing the late trains and secretly enjoying their blissful state of British whining Nirvana.



THE REVIEW / John Cheong



THE REVIEW / Diccon Hyatt

Entertainment or insanity? Junior Bret Vendrick's Delaware Destroyer meets its untimely doom in an all-out battle of pure strategy and endurance.

Road rage in its purest form

BY DICCON HYATT
Features Editor

Junior Bret Vendrick's '78 Lincoln Continental is at a stop, but not for long.

Scanning the mass of moving vehicles in front of him, he sees an old blue station wagon about 20 yards ahead. Vendrick puts his foot on the accelerator, aiming straight for the helpless vehicle. Seconds later, he smashes into the car's passenger-side door.

The left front corner of his Lincoln crushes the sheet metal of the station wagon's side door with a crash that is quickly drowned out by the roar of hundreds of approving spectators.

"Good job, Bret, good job!" shouts his mother, Colleen, from the stands.

Vendrick, a 21-year-old health and physical education major, has been participating in the family sport of the demolition derby since he was a senior in high school.

"It's the purest form of road rage," he says, "and you don't have to go to court for it."

In 1980, Bret's mother sparked his father's interest in the derbies when the couple had a '74 American Motors Sportabout station wagon they wanted to get rid of. What better way to dispose of a car, she suggested, than to use it in a demolition derby?

Bret Senior has passed the tradition to his two sons, Bret and Brian, both of whom compete during the summer when school is out.

Preparing the cars to race can take months and consumes the efforts of the entire family.

First, Vendrick says, his family must scour junkyards in search of a suitable vehicle. Any hard-top car is fair game, but most racers choose '70s models because they are cheap and durable. Vendrick prefers Lincoln Continentals, although his father has a penchant for Cadillacs. "There's not generally any specific car that will win," Bret says. He says heavier cars, however, tend to have an advantage. "I love big cars," he says.

Vendrick says one problem facing the demolition derby community is an impending shortage of cars from the '70s. "We're starting to run out of really, really old clunky cars."

Soon, he says, derby enthusiasts will have to resort to cars from more recent decades, where the steel beams that fare well in the derbies are harder to find.

"I've seen people drive a Chevette," he says. The driver of this compact car was not victorious.

After finding the perfect car, the Vendricks take it from the junkyard and begin the long process of modifying the vehicle to make it comply with the many safety regulations of the derbies.

Though cars on a tiny mud arena rarely exceed 30 mph, and hits on the driver's side door are strictly illegal, Vendrick says drivers face injury beyond the usual whiplash if their cars are not properly modified. His family always installs a reinforcing steel bar behind the driver's side seat.

Vendrick explains why it is necessary: "If you get hit really bad, the bolts will snap and the seat will collapse."

The stock gas tank must also be removed and replaced with a special, small metal tank in the back seat. Vendrick says an ordinary gas tank and its fuel lines would not withstand the rigors of repeated collisions and would run the risk of bursting into a deadly inferno.

All glass must be removed, except the windshield, which is optional. Any fiberglass or plastic parts on the front or the rear must also go. This reduces the amount of debris littering the arena when the race is over.

This measure also has an inconvenient side effect — it leaves the radiators on all the engines exposed to damage. This means that if a driver uses his front end as a battering ram too much, his radiator could break and overheat the engine, disabling the car.

The last vulnerable part of the car to be removed is the exhaust. This turns the sound of the car's engine into

a thundering roar. With all the cars in the derby roaring, the noise can reach seismic proportions.

"It's so loud, you can't even tell if the engine's running," Vendrick says.

All that remains to do is to paint and decorate the car for the derby. Though some racers put little effort into their home-brewed paint jobs, the Vendricks usually incorporate a theme. Anything goes, from *Wrestlemania* to *The Simpsons* to Bret's current car theme, the University of Delaware Class of 2003.

After hours spent painting, the car is a garish collage of blue and yellow, festooned with phrases like "Delaware Destroyer" and the names of friends and family who helped ready the car for action. Combined with quartered blue and yellow wheels, the vehicle is a standout.

However, it pales in comparison to Bret's first car, a '79 Continental painted to resemble the Titanic, complete with four towering smokestacks on the hood, roof and trunk and portholes down both sides.

The Delaware Destroyer, now ready for action, is hauled down to the arena on a friend's trailer. All in all, the Continental is 900 pounds lighter than it was when it left the junkyard.

As the spectacle draws near, Vendrick's thoughts focus on the upcoming battle. His mind, he says, always comes back to the same thing: "Let's get it on! Let's start pounding some people!"

The show is sold out with fans eager to see the destruction.

"People were actually fighting for tickets," Vendrick says.

Rarely televised and sponsored only by the occasional towing and salvage service, the races are nevertheless popular live events.

"People like to laugh and they'll tell you, 'What, are you crazy?' But it's all fun."

"It's the purest form of road rage, and you don't have to go to court for it."

— Junior Bret Vendrick

A summer full of ups and downs for famous

BY KRISTA PRICE
Entertainment Editor

Summer is a season for relaxation. The three-month period was designed for pretentiously absorbing UV rays during the sun's more glorious hours and unwinding amidst the theatre-cool night, catching a weekend blockbuster.

However, Hollywood's rich and famous haven't heard the word. Instead breakups, rehabilitation and general disasters became en vogue this summer.

DEATH

On August 26, actress and R&B singer Aaliyah was killed in a plane crash in the Bahamas. The plane, carrying Aaliyah and eight members of her video crew, crashed and burst into flames shortly after departing the island of Abaco. Only one survived the devastation.

While investigators reported that engine failure caused the plane to plummet, the true suspect is excess cargo that the passengers refused to leave behind.

Born Aaliyah Dana Haughton in Brooklyn, N.Y. in 1979, the 22-year-old talent was a multi-platinum artist as well as a Grammy nominee. Her third self-titled album was released early this summer, entering *Billboard's* top five.

The budding actress was also slated to work beside Keanu Reeves in the sequels to "The Matrix."

REHAB

Black, blue and now in treatment, the Backstreet Boys' A.J. McLean was placed in rehab in July for depression and alcohol abuse. Although his treatment was only supposed to last 30 days, his stay was extended by two

weeks for transitional care.

The band's tour was postponed until August 24th — two weeks after its original start date — and will now end in late October.

Good looks and impressive acting abilities may guarantee financial security, but not necessarily provide psychological stability. Twenty-nine-year-old Ben Affleck checked himself into Malibu's Promises rehabilitation facility on August 15. Escorted by another troubled actor, Charlie Sheen, Affleck unexpectedly left the facility and made an appearance at the Teen People Magazine's Teen Choice Awards.

Affleck can now be seen on the big screen in "Jay and Silent Bob Strike Back," which hit theaters last Friday.

Singer and actress Mariah Carey was hospitalized in late July for extreme exhaustion. Although it remains unknown where the rehabilitation center was located, Carey posted a note on her official Web site asking her fans and the press for some peace and quiet.

Carey cancelled all public appearances for several weeks, including her spot in MTV's 20th anniversary party. However, she did visit a camp for disadvantaged children, and agreed to an interview with Barbara Walters that will air in September. Carey's breakdown led to the release postponement of her movie, "Glitter," which will reach theaters late September.

BREAKUP

After months of puppy love, actress Tara Reid is no longer totally requested by MTV host Carson Daly. The wedding has been called off, as has the whole relationship.

Since the breakup, Reid has been seen on the arm of "That '70s Show" star Ashton Kutcher. The couple will

also co-star in the upcoming film "Guest." Daly remains single for the time being.

NEW COUPLES

Former wife to the gloved-wonder Michael Jackson, Lisa Marie Presley is now dating "Honeymoon in Vegas" star Nicholas Cage. Though the duo have not been officially paired, the two have been seen hand-in-hand, sharing nuzzles at the premier of "Captain Corelli's Mandolin."

Moving on after filing for a divorce from the three-months-pregnant Nicole Kidman was certainly no mission impossible for Tom Cruise. Cruise began dating Cage's "Corelli" co-star Penélope Cruz. Cruise and Cruz recently vacationed in the Fiji Islands and appeared together at the film's premier.

ENGAGED

Whether it was the criminal charges against Sean formerly-known-as-"Puffy" Combs, or his infantile name change, Jennifer Lopez has moved beyond the self-proclaimed bad boy for life.

J. Lo and entourage dancer Chris Judd have become engaged, and recently threw themselves an engagement party. Though rumors are afloat about a possible pregnancy, the couple has only been seen acting adorably cozy since their engagement in late May.

Carmen Electra, the ex-wife of the bizarre Dennis Rodman, is altar-bound once more. This time the lucky man is Jane's Addiction guitarist Dave Navarro, who popped the question last week. The two say the wedding is scheduled for 2002.



THE REVIEW / File photo

An image of perfection was shattered after Tom Cruise and Nicole Kidman filed for divorce.

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LIFEGUARDS - The Town of Fenwick Island, Delaware is accepting applications for summer lifeguards. Must have current Senior Lifesaving Certificates. For additional information or application, contact: Town of Fenwick Island, RR3, Box 470, Fenwick Island, DE 19944, (302) 539-3011 or email fenwicktown@compuser.net (EOE)

Less than ten minutes from campus, Cavaliers of Delaware is seeking foodservers, locker room attendants and pool operations supervisor. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

Assistant Teachers Edu-Care Preschool and Daycare. Infant room 7AM-2PM and 5-6yr old class 7AM-2PM. Also hiring head teachers for summer experience and education major preferred for kindergarten and school age classes. Call Edu-Care in Pike Creek at 453-7326.

Babysitter/nanny needed for 2 girls ages 4 and 2. 4 miles from campus. Please call 452-0969 ASAP.

Summer Positions Available LUMS
POND STATE PARK Lifeguards \$7.25 - \$9.25/hr Free collectors \$6.50 - \$7.00/hr Janitorial \$7.00/hr Call (302) 368-6989.

Start your perfect summer job now! Great money. 2 miles from campus 9 to 40 hrs/week call Keith 454-8955.

Great Salary! Flexible hours! Fun summer job! BE A LIFEGUARD! Call Newark Parks & Rec 366-7069

Nucar Pontiac Kia has an opening for a part time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filling, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

Exotic models needed. Male and female. Apply and Hotplayhouse.com or email. Rajae@hotplayhouse.com

Avalon Summer. P/T or F/T childcare worker needed to watch 6 & 8 year old in our Avalon home for the summer 2001. If you're energetic, great with children and interested call Tracy (609) 386-4510 or fax (609) 967-8043.

DON'T START A JOB! START A BUSINESS! Start your own web site design business. No HTML required. Free evaluation & training. Low investment. Call (302) 994-9525.

Looking for a place to live? Got something to sell? Place an ad in the classifieds!

For Rent

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for details.

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

NEAT, CLEAN HOUSES AND TOWNHOUSES AVAIL. 6/1, 1 YR. LEASE. ALL HAVE AC, W/D, DW & AMPLE PARKING. GRASS CUT INCL. E-MAIL TO GREATLOCATIONS@AOL.COM OR CALL TERRIE AT 737-0868.

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. Deposit. Day 731-8083. Eve. 234-3090.

Madison Dr. T/H, remodeled 4br, new kitchen, D/W, heat and A/C's, WD, rear deck, backs to park, 6/1. \$1000 + util. 235-2442 Dave.

Summer sublet, Univ. Courtyrd. 2 BDRM/2BTH, wsh/dryer, free utilities, fully furnished, parking, pool, private balcony, price negotiable, avail. 6/1. 355-6381.

University Courtyard Apt. Available May 1 for summer sublet, \$375 a month, orig \$500. Call John at (410) 287-5681.

College Park-Lincoln Dr. 4 BR, Den, W/D. Avail. 6/1. \$900. 454-9172.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072. Newarkstudentrentals.com.

Annabella, N. Chapel, Prospect -4 bdrms, Benny-2bdrm, No pets. 731-7000.

4 Person Houses avail. 6/1/01. Call 731-5734.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1100/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

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4 bedrooms, carport, walking distance to campus.

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117 Madison Dr.

Call Bill 494-4096.

For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. dep. Day 731-8083. Eve. 234-3090.

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD, \$595.00/mo, avail. 6/1 call 366-0771.

3BDRM, 1 & 1/2 BA Twnhmc, central air, W/D, excellent condition. 834-3790.

55 Madison Dr. - Avail. 6/01 4 pers. Permit - 3 BR, LR, DR, Gar. & Base, A/C, Wash&Dry, DshWsh - \$900/mo + util. 996-9337.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-0181.

Haines Street on campus. 1 or 2 bedroom apt. W/D and all utilities. Off street parking. \$550 per month. Available 6/1/01. 368-4400.

Madison Drive Townhouse, 4 person, 3 bedroom w/ bonus room in finished basement. central a/c, washer and dryer. One of the nicest on Madison. \$875/mo. + utilities. Avail. June 1. 378-1965.

Apts for rent. North Chapel, 2 BDRM Apt. E. Main St. Avail. June 1, 2001. (215) 345-6448.

Roommates

Room for sublet at University Courtyard Apts. Full size br with full private ba, also includes use of gym, pool, and computer lab. Call Bill (302) 540-7650.

Housemate wanted, nice house, reasonably priced, own bedroom & bathroom, very close to campus! W/D, A/C, ample parking, call Val @ 738-3835.

For Sale

Jeep Wrangler, black, 1998, Sport, automatic, both tops, low mileage, mint condition, \$17,500 OBO. Call 378-894-1453.

Announcements

NURSING SCHOLARSHIPS

Christiana Care Health System has Nursing Scholarship funds available. To be considered, nursing students must be entering their last year of an accredited nursing program offering BSN or Associate's degree in Nursing (graduating no later than 6/02) and have Med/Surg nursing in an acute care setting as a career objective. Scholarships cover tuition fees in return for commitment to accept Med/Surg position with Christiana Care. Deadline for applying is May 11, 2001. For an application or further information, contact W. Gable at wgable@christianacare.org or call our Nurse Recruitment Hotline: 1-800-999-9169.

Announcements

Publish your work for \$1,295. Textbooks, Novels, and More. Call FirstPublish, Inc. at (888) 707-7634 or visit www.firstpublish.com.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE. Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling, and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 and 1-4. Confidential services.

Community Bulletin Board

A Screening Difference Lecture Series A Debut of the Film-Seniorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. It is also the story of a city of the future. It is the story of the underbelly of our global economy. With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

Community Bulletin Board

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpin and Swingin by DDC principle dancer, Allyson Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Latshaw will present three pieces from the company's repertoire and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Newark Dance Company (DDC) is a nonprofit organization supporting fine arts in Delaware for over 20 years. DDC organizes a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Master Gardner Workshop: "Groundcovers: Nature's Area Rugs" This gardening workshop will be held Monday, April 30th, 7-9pm at the University Of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: <http://ag.udel.edu/ncc/>

Community Bulletin Board

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000.00 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be post-marked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

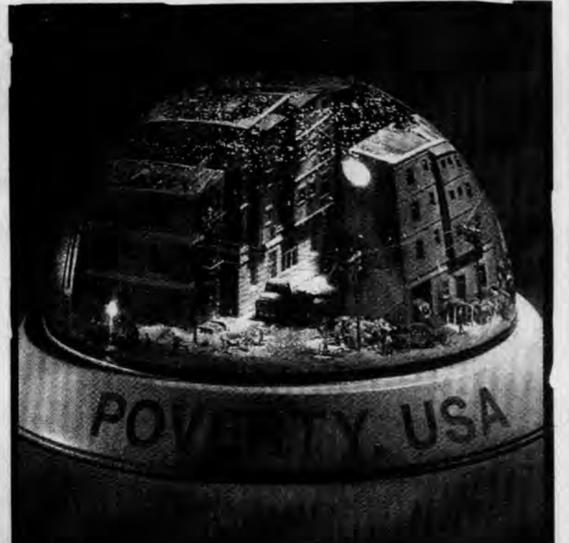
The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25. 7:30-9:30pm, \$4. For more info, please call (302) 478-7257.

Sharing Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

Community Bulletin Board

From April 4th to May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Inlaid, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Thursday, April 26th, at 7:30pm will feature a demonstration by Michael Podmaniczky entitled "The Art of Frame Making: Carving, Gilding and Molding." Call 302-674-2111 for more info.

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Hens hope for big season

BY JAMES CAREY
Managing Sports Editor

A roster that contains six freshmen and only two seniors would appear to be an easy match for any team.

Although the Delaware volleyball team is young, the squad will certainly not be a pushover this season.

Last year, the Hens finished with a 15-17 record (8-8 America East) and looks to improve on that mark.

Despite its lack of experience, Delaware head coach Shannon Elliott said she demands the same level of play from everyone.

VOLLEYBALL

"The expectations for the freshmen are the same as the returning players," she said.

"They push each other in practice. The goal for every player is to be a starter."

Hens' senior captain Kelsey Manning, said the loss of three seniors to graduation will not impede the success of the squad's season.

"I don't think it's going to affect [the team]," she said. "We have to readjust, and every player has to be playing well for us to be successful."

In addition, Elliott said the team needs all of the upperclassmen to

take some kind of leadership role.

Besides Manning, Delaware will look to its other senior, Cameo Neeman, to guide the team.

"Cameo is playing really well all-around," Manning said. "She's definitely a key player."

Elliott said the team has come together very well during the pre-season.

"As a team we've bonded," she said. "But anything can happen. We just need to continue to correct the mistakes we make as we go. This year we have a lot of depth and a lot of challenges."

With the two seniors the only definite starters, Elliott said she is eager to see how the rest of the players will react to the opportunity to start at the collegiate level for the first time in their careers.

Some of the freshmen battling for playing time include Megan Stadler, Taylor Govaars, Nicole Stuka, Valerie Murphy, Kristin Brooks and Sarah Engle.

Elliott said the early-season, non-conference games will determine the set starting lineup.

"I am anxious to see who handles a starting role," she said. "Even the returning players haven't started a game."

Another challenge Delaware will

face is the change in conferences, from the America East to the Colonial Athletic Association.

"The competition is a lot stronger," Elliott said. "The teams in the Colonial have a greater ranking than the teams in the America East."

Along with being tougher, the Hens are also not very familiar with their adversaries.

"We're not sure what to expect," Manning said. "We need to go in there and play the best [volleyball] possible. We don't know much about each team."

On paper, the Delaware roster looks easy to beat, but Elliott said hopes to surprise the new conference.

"I hope they underestimate what Delaware has to offer," she said. "I think our freshmen are as good as our returning players."

The Hens begin their season today in Indiana in the Butler Tournament against the hosting Bulldogs at 7 p.m.

Elliott said excelling in the tournament is important to the team.

"Playing Butler will show the team as a whole what they can do," she said.

Delaware finishes off the tournament tomorrow against St. Louis and Austin Peay at 2 p.m. and 4:30 p.m.



THE REVIEW/File Photo

The volleyball team, led by senior captain Kelsey Manning, hopes to soar this season.

UD soccer: primed to go

BY BETH ISKOE
Sports Editor

After a disappointing 3-15 season and a ninth place finish last year, the Delaware men's soccer team is hoping to improve by relying on its veterans, freshmen and transfers.

Head coach Marc Samonisky said he thinks this Hens squad has more depth and talent than in recent years.

"We have more players than we have positions," he said, "which makes for a real competition for starting positions and playing time."

Redshirt junior forward Mike Honeysett said the team has a solid core of players.

"When our subs come into the game there won't be a drop-off," he said, "because the subs are just as good as the starters."

Samonisky said the goalkeeping and the forwards' offensive production need the most improvement after losing two pivotal starters in both positions.

The forward position was also mentioned by Samonisky as being a weak part of the team.

"If you're a forward and don't score goals, how good are you?" he asked.

Honeysett said the team was hurt last year by injuries, but the team is healthy so far this season and is anxious to play.

"We've been playing hard all pre-season," he said. "We are anxious to get out on the field and play a team other than ourselves."

Two games to pinpoint on the schedule are James Madison and William and Mary Honeysett said, because Delaware will be joining

them in the Colonial Athletic Association after this season.

"We want to show them what we are made of so they respect us," he said.

However, Samonisky said no games on the schedule stood out to him.

"When you are picked by the America East coaches to finish last in the conference, every game is tough," he said.

Honeysett said he thinks they will surprise people this year.

"The fact that we were picked to finish last in the conference motivates us," he said. "We want to prove we are better than that and we want respect."

The America East Conference expanded to 12 teams with the addition of Stony Brook and Albany, and increased the number of teams in the conference tournament from four to six.

Samonisky said the team's goal is first to qualify for the America East Tournament and then to win the tournament which would give them an automatic berth for the NCAA Tournament.

The University of Vermont is ranked first in the pre-season poll, with Hofstra and Northeastern rounding out the top three.

MEN'S SOCCER

The University at Albany, the University of Maine and the Hens occupy the bottom three spots in the pre-season poll.

Samonisky said he expects four players, who have played in the system for four years, to step up and lead the team.

This list includes the three senior captains — forward Dan Keane, midfielder Brian Shepanski and defenseman Kyle Shilcock-Elliott — along with Honeycutt.

Transfers expected to receive significant playing time include junior defenseman Mike Marino from St. John's, sophomore midfielder Jeff Skinner from Roanoke and junior defenseman Chuck Combs from Goucher.

Some freshman will also receive substantial playing time and may even start the first game.

The group includes goalkeeper Kyle Haynes, midfielder Adam Flanigan, forward David Egosi and defenseman Josh Brugger.

The season begins for Delaware today at 2 p.m. when it faces Mt. St. Mary's in the UMBC Tournament in Baltimore.

Honeycutt said he is confident this game will give the team its first opportunity to prove itself.

"We will gain some respect Friday after we get our first win," he said.



THE REVIEW/File Photo

Men's soccer will hope to rebound from last year.

Delaware faces Stanford, Cal

BY CRAIG SHERMAN
Assistant Sports Editor

With nine starters and 16 letter winners returning, the Delaware field hockey team has good reason to be optimistic for this season.

Last season, the Hens finished with a record of 8-12, losing seven of those games by one goal. The most heartbreaking being their season ending loss to Boston University in the America East semifinal.

Delaware enters the season ranked fourth in the pre-season poll.

Head coach Carol Miller (92-65, 38-21 America East) is going into her ninth year and is looking to achieve her seventh winning season.

On the field, the Hens are counting on their two senior captains — Jenn Fotiou and three-time all conference standout Juli Byrd — to help lead the veteran squad.

Delaware is also relying on junior forwards Stephanie Dorsch, Katie Kelly and senior back Kate Johnson, who have each played at least two seasons.

In goal, the Hens will turn to juniors Andrea Grasso and Stephanie Judefind who split time at goal last season.

Even with all of their returning players and veteran leadership, things will not be easy for this year's team.

Delaware plays 13 games on the road and only seven at home.

The Hens began their season with a victory by defeating Pacific 4-0 Saturday, and Stanford 1-0 Monday before falling to California 2-1 in overtime.

In these first few games, Delaware showcased

their freshman talent by way of forward Leah Geib, who scored two goals. Here are a few games to circle on the calendar.

Sept. 15 vs. Ohio: Last year's runner up in the MAC conference and this year's pre-season No. 2 selection are led by junior back Lauren Mazziotto who was recently named to the under-21 U.S. national team.

Sept. 23 at New Hampshire: Last year's regular season champion and this year's pre-season favorite is seeking another title.

The Wildcats are led by junior forward Marcie Boyer, a two-time all conference selection and junior back Cameron Schmitz, a two time all conference second team.

New Hampshire faces five NCAA tournament teams, has eight newcomers (six of who were high school regional all-American), and will be switching to an offensive mindset.

Sept. 28 vs. Boston University: This team has won two straight America East championships and claims this year's pre-season No. 2 ranking.

The Terriers are led by junior forward Jane Rogers, senior back Kerry Carney and senior forward Felicia Cappabianca, who received all-conference honors last season.

Senior Susan Harrington, a second team all conference selection, guards the goal and only allowed 1.52 goals a game last season.

Sept. 30 vs. Northeastern: Last year, this pro-

gram missed the America East championship game for the first time in 10 years and are poised to return this season.

The Huskies are returning 10 starters and are looking for their seventh conference championship.

Players to watch for are leading scorer junior midfielder Fior Arindell, a first team all conference player, captain and 2000 MVP Kelly Williams and goalie Kathleen Madaus, who led the America East with a 1.41 goals against average.

Oct. 7 at Vermont: The Catamounts return all but one starter to a team that went 8-11 last year and missed the America East tournament by one game, a seven game turn-around from their (1-17) record in 1999.

Junior midfielder co-captain Alexis Ressler and junior forward Kristen MacDonald who has been a starter since her first game for the Catamounts, will lead Vermont.

However, this team will miss last year's America East rookie-of-the-year sophomore midfielder Whitney Gage, who is red-shirting this year due to a shoulder injury.

Oct. 27 vs. Drexel: The Dragons are ranked fifth in the pre-season poll, have considerable strength on the forward line and midfield areas and field a young defensive group.

Drexel will be led by senior forward Pamie Zukowski, who led the conference with 19 goals last year as well as third-leading scorer Kristina Backentose who tallied 11 goals last season.

The Hens continue their season Sept. 8 at 1 p.m. at Rutgers, and open up their home schedule Sept. 15 at noon against Ohio at Rullo Stadium.



THE REVIEW/File Photo

Delaware hopes to remain as dominant as it was during this 84-0 thrashing of West Chester last season.

Football preps for season, Ga. Southern

continued from page B8

Elliott, a Walter Payton Award candidate for I-AA Player of the Year and first-team all-Atlantic 10, will be the Hens' big play threat once again this year.

Among the nation's leaders in yards per catch last year (23.1), Elliott tallied 1,337 yards and eight touchdowns.

DEFENSE WINS TITLES

As the Baltimore Ravens so brilliantly illustrated last year, stopping an opponent can be more important than scoring. Despite the losses of McKenna and Cecere, Delaware will look to continue punishing its opponents during the 2001 season.

Last year, the Hens' defense pitched three shutouts, and ranked No. 12 nationally in defensive scoring with 15.9 points per

game.

Leading the defensive line will be 2001 Atlantic 10 preseason first-team all-conference selection Femi Ayi.

Along with Ayi, senior Virginia Tech transfer Ron Cook will sure up the line, leading a stingy defense that allowed just 117.7 yards per game rushing last year.

Senior Dan Mulhern and junior Darrell Edmonds will lead possibly the best line-backer core in the conference.

Mulhern led the team in tackles last year with 142, and Edmonds recorded 14 stops for losses, also leading the squad.

JUST FOR KICKS

Also returning this year are a pair of 2001 Atlantic 10 preseason first-team kickers.

Junior placekicker Scott Collins went 62 of 67 PAT's and drilled 14 field goals en route to a university record of 104 points.

The foot of junior punter Chris Steiner repeatedly frustrated opponents. He averaged second in the conference with 40.1 yards per kick on 63 punts.

PLAYOFF PREVIEW?

In week two of this year's schedule, the Hens will travel to Statesboro, Ga. to tangle with last year's defending National Champions, Georgia Southern.

"It's an awesome chance to play them in Statesboro in September," Raymond said. "They are returning just about all of their starters."

"To say the least, it's going to toughen us up for the rest of the conference."

Get ready for our
NFL Picks Contest!
Stay tuned for more
info next issue!

The Sports Network I-AA College Football Poll

Team	Points (First place votes)	Prev. Rank
1. Georgia Southern (13-2)	1889 (69)	1
2. Montana (13-2)	1724 (6)	2
3. Western Kentucky (11-2)	1568	5
4. BLUE HENS (12-2)	1530 (1)	3
5. Appalachian State (10-4)	1505	4
6. Furman (9-3)	1464 (1)	10
7. Hofstra (9-4)	1429	7
8. Youngstown State (9-4)	1396	11
9. McNeese State (8-4)	1125	16
10. Lehigh (12-1)	1019	8
11. Eastern Illinois (8-4)	927	17
12. Florida A&M (9-3)	906	14
13. Western Illinois (9-3)	896	12
14. Richmond (10-3)	838	6
15. Grambling State (10-2)	773	13
16. Illinois State (7-4)	593	24

NOTE: Sixteen teams are chosen at the end of the regular season for the playoffs

Hens hope for big season

BY JAMES CAREY
Managing Sports Editor

A roster that contains six freshmen and only two seniors would appear to be an easy match for any team.

Although the Delaware volleyball team is young, the squad will certainly not be a pushover this season.

Last year, the Hens finished with a 15-17 record (8-8 America East) and looks to improve on that mark.

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VOLLEYBALL

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"I don't think it's going to affect [the team]," she said. "We have to readjust, and every player has to be playing well for us to be successful."

In addition, Elliott said the team needs all of the upperclassmen to

take some kind of leadership role.

Besides Manning, Delaware will look to its other senior, Cameo Neeman, to guide the team.

"Cameo is playing really well all-around," Manning said. "She's definitely a key player."

Elliott said the team has come together very well during the pre-season.

"As a team we've bonded," she said. "But anything can happen. We just need to continue to correct the mistakes we make as we go. This year we have a lot of depth and a lot of challenges."

With the two seniors the only definite starters, Elliott said she is eager to see how the rest of the players will react to the opportunity to start at the collegiate level for the first time in their careers.

Some of the freshmen battling for playing time include Megan Stadler, Taylor Govaars, Nicole Stuka, Valerie Murphy, Kristin Brooks and Sarah Engle.

Elliott said the early-season, non-conference games will determine the set starting lineup.

"I am anxious to see who handles a starting role," she said. "Even the returning players haven't started a game."

Another challenge Delaware will

face is the change in conferences, from the America East to the Colonial Athletic Association.

"The competition is a lot stronger," Elliott said. "The teams in the Colonial have a greater ranking than the teams in the America East."

Along with being tougher, the Hens are also not very familiar with their adversaries.

"We're not sure what to expect," Manning said. "We need to go in there and play the best [volleyball] possible. We don't know much about each team."

On paper, the Delaware roster looks easy to beat, but Elliott said hopes to surprise the new conference.

"I hope they underestimate what Delaware has to offer," she said. "I think our freshmen are as good as our returning players."

The Hens begin their season today in Indiana in the Butler Tournament against the hosting Bulldogs at 7 p.m.

Elliott said excelling in the tournament is important to the team.

"Playing Butler will show the team as a whole what they can do," she said.

Delaware finishes off the tournament tomorrow against St. Louis and Austin Peay at 2 p.m. and 4:30 p.m.



THE REVIEW/File Photo
The volleyball team, led by senior captain Kelsey Manning, hopes to soar this season.

UD soccer: primed to go

BY BETH ISKOE
Sports Editor

After a disappointing 3-15 season and a ninth place finish last year, the Delaware men's soccer team is hoping to improve by relying on its veterans, freshmen and transfers.

Head coach Marc Samonisky said he thinks this Hens squad has more depth and talent than in recent years.

"We have more players than we have positions," he said, "which makes for a real competition for starting positions and playing time."

Redshirt junior forward Mike Honeysett said the team has a solid core of players.

"When our subs come into the game there won't be a drop-off," he said, "because the subs are just as good as the starters."

Samonisky said the goalkeeping and the forwards' offensive production need the most improvement after losing two pivotal starters in both positions.

The forward position was also mentioned by Samonisky as being a weak part of the team.

"If you're a forward and don't score goals, how good are you?" he asked.

Honeysett said the team was hurt last year by injuries, but the team is healthy so far this season and is anxious to play.

"We've been playing hard all pre-season," he said. "We are anxious to get out on the field and play a team other than ourselves."

Two games to pinpoint on the schedule are James Madison and William and Mary Honeysett said, because Delaware will be joining

them in the Colonial Athletic Association after this season.

"We want to show them what we are made of so they respect us," he said.

However, Samonisky said no games on the schedule stood out to him.

"When you are picked by the America East coaches to finish last in the conference, every game is tough," he said.

Honeysett said he thinks they will surprise people this year.

"The fact that we were picked to finish last in the conference motivates us," he said. "We want to prove we are better than that and we want respect."

The America East Conference expanded to 12 teams with the addition of Stony Brook and Albany, and increased the number of teams in the conference tournament from four to six.

Samonisky said the team's goal is first to qualify for the America East Tournament and then to win the tournament which would give them an automatic berth for the NCAA Tournament.

The University of Vermont is ranked first in the pre-season poll, with Hofstra and Northeastern rounding out the top three.

MEN'S SOCCER

The University at Albany, the University of Maine and the Hens occupy the bottom three spots in the pre-season poll.

Samonisky said he expects four players, who have played in the system for four years, to step up and lead the team.

This list includes the three senior captains — forward Dan Keane, midfielder Brian Shepanski and defenseman Kyle Shilcock-Elliott — along with Honeysett.

Transfers expected to receive significant playing time include junior defenseman Mike Marino from St. John's, sophomore midfielder Jeff Skinner from Roanoke and junior defenseman Chuck Combs from Goucher.

Some freshman will also receive substantial playing time and may even start the first game.

The group includes goalkeeper Kyle Haynes, midfielder Adam Flanigan, forward David Egosi and defenseman Josh Brugger.

The season begins for Delaware today at 2 p.m. when it faces Mt. St. Mary's in the UMBC Tournament in Baltimore.

Honeysett said he is confident this game will give the team its first opportunity to prove itself.

"We will gain some respect Friday after we get our first win," he said.



THE REVIEW/File Photo
Men's soccer will hope to rebound from last year.

Delaware faces Stanford, Cal

BY CRAIG SHERMAN
Assistant Sports Editor

With nine starters and 16 letter winners returning, the Delaware field hockey team has good reason to be optimistic for this season.

Last season, the Hens finished with a record of 8-12, losing seven of those games by one goal. The most heartbreaking being their season ending loss to Boston University in the America East semifinal.

Delaware enters the season ranked fourth in the pre-season poll.

Head coach Carol Miller (92-65, 38-21 America East) is going into her ninth year and is looking to achieve her seventh winning season.

On the field, the Hens are counting on their two senior captains — Jenn Fotiou and three-time all conference standout Juli Byrd — to help lead the veteran squad.

Delaware is also relying on junior forwards Stephanie Dorsch, Katie Kelly and senior back Kate Johnson, who have each played at least two seasons.

In goal, the Hens will turn to juniors Andrea Grasso and Stephanie Judfind who split time at goal last season.

Even with all of their returning players and veteran leadership, things will not be easy for this year's team.

Delaware plays 13 games on the road and only seven at home.

The Hens began their season with a victory by defeating Pacific 4-0 Saturday, and Stanford 1-0 Monday before falling to California 2-1 in overtime.

In these first few games, Delaware showcased

their freshman talent by way of forward Leah Geib, who scored two goals. Here are a few games to circle on the calendar.

Sept. 15 vs. Ohio: Last year's runner up in the MAC conference and this year's pre-season No. 2 selection are led by junior back Lauren Mazziotto who was recently named to the under-21 U.S. national team.

Sept. 23 at New Hampshire: Last year's regular season champion and this year's pre-season favorite is seeking another title.

The Wildcats are led by junior forward Marcie Boyer, a two-time all conference selection and junior back Cameron Schmitz, a two time all conference second team.

New Hampshire faces five NCAA tournament teams, has eight newcomers (six of who were high school regional all-American), and will be switching to an offensive mindset.

Sept. 28 vs. Boston University: This team has won two straight America East championships and claims this year's pre-season No. 2 ranking.

The Terriers are led by junior forward Jane Rogers, senior back Kerry Carney and senior forward Felicia Cappabianca, who received all-conference honors last season.

Senior Susan Harrington, a second team all conference selection, guards the goal and only allowed 1.52 goals a game last season.

Sept. 30 vs. Northeastern: Last year, this pro-

gram missed the America East championship game for the first time in 10 years and are poised to return this season.

The Huskies are returning 10 starters and are looking for their seventh conference championship.

Players to watch for are leading scorer junior midfielder Fior Arindell, a first team all conference player, captain and 2000 MVP Kelly Williams and goalie Kathleen Madaus, who led the America East with a 1.41 goals against average.

Oct. 7 at Vermont: The Catamounts return all but one starter to a team that went 8-11 last year and missed the America East tournament by one game, a seven game turn-around from their (1-17) record in 1999.

Junior midfielder co-captain Alexis Ressler and junior forward Kristen MacDonald who has been a starter since her first game for the Catamounts, will lead Vermont.

However, this team will miss last year's America East rookie-of-the-year sophomore midfielder Whitney Gage, who is red-shirting this year due to a shoulder injury.

Oct. 27 vs. Drexel: The Dragons are ranked fifth in the pre-season poll, have considerable strength on the forward line and midfield areas and field a young defensive group.

Drexel will be led by senior forward Pamie Zukowski, who led the conference with 19 goals last year as well as third-leading scorer Kristina Backentose who tallied 11 goals last season.

The Hens continue their season Sept. 8 at 1 p.m. at Rutgers, and open up their home schedule Sept. 15 at noon against Ohio at Rullo Stadium.



THE REVIEW/File Photo

Delaware hopes to remain as dominant as it was during this 84-0 thrashing of West Chester last season.

Football preps for season, Ga. Southern

continued from page B8

Elliott, a Walter Payton Award candidate for I-AA Player of the Year and first-team all-Atlantic 10, will be the Hens' big play threat once again this year.

Among the nation's leaders in yards per catch last year (23.1), Elliott tallied 1,337 yards and eight touchdowns.

DEFENSE WINS TITLES

As the Baltimore Ravens so brilliantly illustrated last year, stopping an opponent can be more important than scoring. Despite the losses of McKenna and Ceecere, Delaware will look to continue punishing its opponents during the 2001 season.

Last year, the Hens' defense pitched three shutouts, and ranked No. 12 nationally in defensive scoring with 15.9 points per

game.

Leading the defensive line will be 2001 Atlantic 10 preseason first-team all-conference selection Femi Ayi.

Along with Ayi, senior Virginia Tech transfer Ron Cook will sure up the line, leading a stingy defense that allowed just 117.7 yards per game rushing last year.

Senior Dan Mulhern and junior Darrell Edmonds will lead possibly the best line-backer core in the conference.

Mulhern led the team in tackles last year with 142, and Edmonds recorded 14 stops for losses, also leading the squad.

JUST FOR KICKS

Also returning this year are a pair of 2001 Atlantic 10 preseason first-team kickers.

Junior placekicker Scott Collins went 62 of 67 PAT's and drilled 14 field goals en route to a university record of 104 points.

The foot of junior punter Chris Steiner repeatedly frustrated opponents. He averaged second in the conference with 40.1 yards per kick on 63 punts.

PLAYOFF PREVIEW?

In week two of this year's schedule, the Hens will travel to Statesboro, Ga. to tangle with last year's defending National Champions, Georgia Southern.

"It's an awesome chance to play them in Statesboro in September," Raymond said. "They are returning just about all of their starters."

"To say the least, it's going to toughen us up for the rest of the conference."

Get ready for our
NFL Picks Contest!
Stay tuned for more
info next issue!

The Sports Network I-AA College Football Poll

Team	Points (First place votes)	Prev. Rank
1. Georgia Southern (13-2)	1889 (69)	1
2. Montana (13-2)	1724 (6)	2
3. Western Kentucky (11-2)	1568	5
4. BLUE HENS (12-2)	1530 (1)	3
5. Appalachian State (10-4)	1505	4
6. Furman (9-3)	1464 (1)	10
7. Hofstra (9-4)	1429	7
8. Youngstown State (9-4)	1396	11
9. McNeese State (8-4)	1125	16
10. Lehigh (12-1)	1019	8
11. Eastern Illinois (8-4)	927	17
12. Florida A&M (9-3)	906	14
13. Western Illinois (9-3)	896	12
14. Richmond (10-3)	838	6
15. Grambling State (10-2)	773	13
16. Illinois State (7-4)	593	24

NOTE: Sixteen teams are chosen at the end of the regular season for the playoffs

Delaware rushes into season against URI

Football ready for second run to postseason with new QB

BY ROB ERDMAN
 Managing Sports Editor

Last night's game against Rhode Island ended too late for this edition. Look for coverage in Tuesday's paper.

Last year, the Delaware football team posted a 12-2 overall record, were co-champions in the Atlantic 10 conference by posting a 7-1 mark and fell one game short of playing for the Division I-AA National Championship.

Satisfying as the 2000 season may have been, the Hens are hungry for more as they begin the 2001 campaign.

Repeating such success will be quite difficult, however, as Delaware lost 11 starters and 20 lettermen from last year's team.

The most noticeable vacancy will be at quarterback as the Hens' all-time leading passer Matt Nagy graduated.

Absent along with Nagy are: Brian McKenna, linebacker — 2000 Atlantic-10 Defensive end — four-time, all-conference selection; and Craig Cummings, halfback.

Even though Delaware suffered significant losses on both sides of the ball, the Hens were voted as the Atlantic 10's preseason No. 1 team — tying conference newcomer Hofstra, with 11 first-place votes.

"We've said often, and paid lip service that this is the best I-AA conference in the country," said Delaware head coach Tubby Raymond. "Adding Hofstra just lends more credence to the league."

Its rank as the top team in arguably the top conference can sometimes create a lot of pressure for a team, especially one that graduated a large portion of one of the best teams in school

history.

However, Raymond said this situation is nothing new to him, or the squad, and they will be thoroughly prepared.

"[The rest of the conference] is always gunning for us," he said. "It happens year after year. We very seldom, if ever, see a flat team. Most of the time when we play, we are seeing the best that our opponents can do."

BURDENING THE 'WAIT'

With this in mind, all eyes will be on senior Sam Postlethwait as he steps out of Nagy's shadow and under center this season.

Postlethwait tossed just seven passes last year, far short in comparison to the 12 passing records Nagy set.

However, Postlethwait will be surrounded by nearly the same arsenal Nagy used to shatter the school standards, and Raymond said he is confident in his new signal caller.

"Sam has been in the program for quite some time and knows how things work," he said. "He's a bright young man, and fits nicely into our offensive scheme."

BUTTER'S ON A ROLL

Senior running back Butter Pressey leads a talented core of running backs that will help open up Postlethwait's ability to pass and scramble.

The versatile Pressey plowed for 640 yards on the ground, scoring nine touchdowns. He's also a receiving threat, catching 23 passes last year, for 399 yards and six touchdowns.

Senior Butch Patrick will also play a large part of the running attack. A track star in the off-season, Patrick used his speed and quickness to rush for 250 yards and four touchdowns, averaging 6.0 yards per carry in 2000.

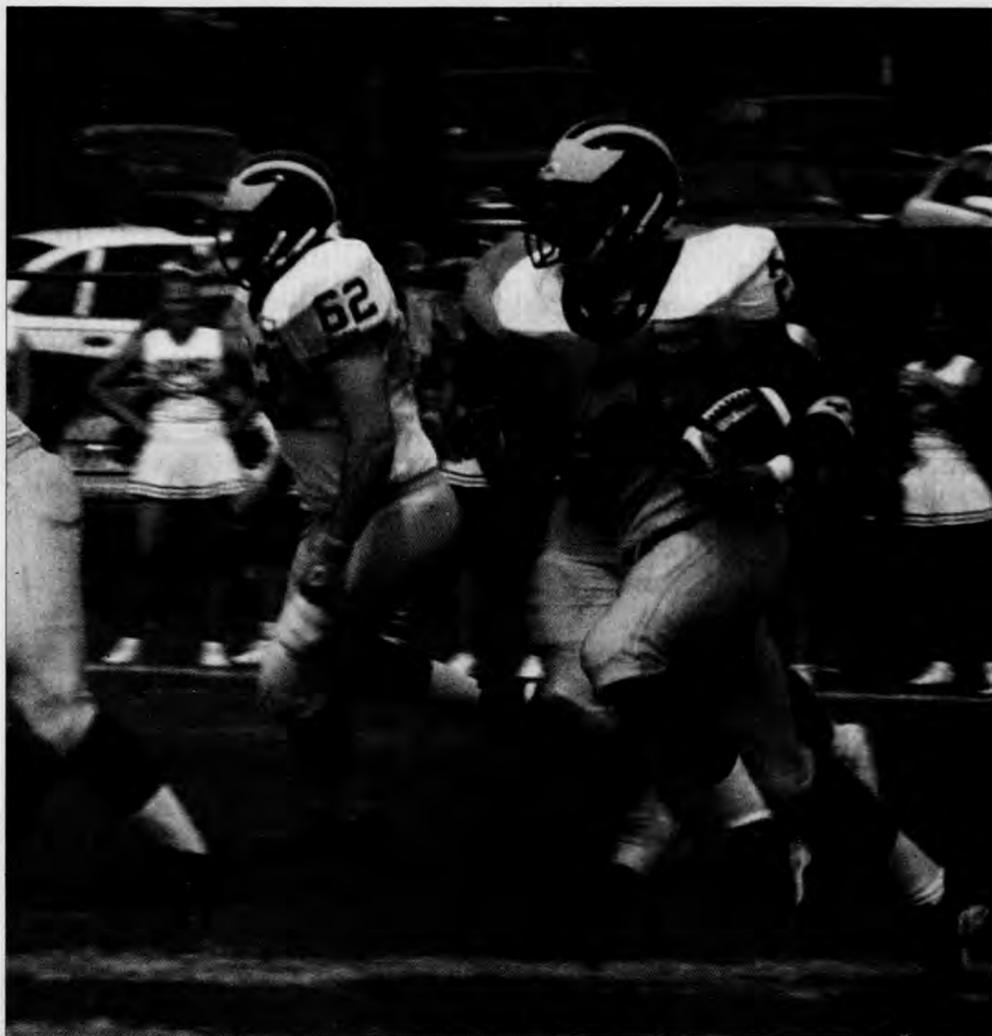
Sophomore fullback Antawan Jenkins will also see a lot of action this year. At 6 feet, 2 inches, 225 lbs., Jenkins uses his size to power through the defense and brutalize would-be tacklers.

JAMIN'S THE MAN

Though virtually untested in game-day situations, Postlethwait will gain experience and confidence with senior Jamin Elliott at wide out.

FOOTBALL

see ELLIOTT page B7



THE REVIEW/File Photo

Senior running back Butter Pressey will lead the Hens' running attack into battle this season.



THE REVIEW/File Photo

The women's soccer team hopes to head into a playoff berth this season in the expanded A-East.

Women's soccer poised to play

BY BRIAN PAKETT
 Sports Editor

The leaves on the trees behind the Delaware soccer field are getting ready to change color.

The crisp colors of orange and yellow seem ready to dominate their surroundings.

While the fall season is about ready to take its course on the year 2001, the Hens women's soccer team is ready.

After finishing sixth last season in the America East conference with a record of 4-5, (11-7-1 overall), Delaware has good reason to be excited about the upcoming season.

Along with eight returning starters, the Hens have 13 players who have earned letters.

The 2001 Delaware squad is led by junior forward Brittany Campbell, sophomore forward Fran Termini, senior midfielder Megan McFadden and junior goalkeeper Rachel Bersin.

Campbell started all 19 games for the Hens last season and led the team in points scored (25), goals (10) and assists (five).

Termini scored 16 points (two assists), and was named to the second-team All America East team.

McFadden racked up 10 goals last season (three goals, four assists) and will give Delaware experience, as she has appeared in 59 games during her career.

Bersin is a two-year starter and held a 0.86 goals against average last season in 16 games. She had a .840 save percentage last season as well.

Freshman defender Allison Dooley

said she feels the veteran leadership will help the whole team become better.

"The upperclassman are great," she said. "They're great role models and have taught us [how to have a] really good work ethic."

"They are always helping us out, and teaching us how we can be better players."

Campbell said the Hens feel they are having a strong pre-season, and that they are looking forward to the start of the season.

"I'm really excited for the upcoming year," she said. "We have good players who have been practicing hard and we're ready to play."

Bersin said the squad is confident the team will be a good contender.

"We have really good team chemistry, good communication and are all in very good shape," she said. "We will definitely hold our own and do very well."

Although Delaware said it is going to play one game at a time, most players have their eyes on the games against their two biggest rivals — Hartford and Boston University.

The Hens face the Hawks on September 21 and host the Terriers on Oct. 7.

Hartford enters the season with a new head coach, Eva Bergsten. They posted a 17-4 record last season, but averaged a little under two goals per game.

The Hawks lost only one player from last year's squad and are led by sophomore forward Jeanette Akerlund, who led the team with six goals and All-American junior midfielder Katharina Lindner.



THE REVIEW/File Photo

The women's soccer team is poised and prepared to open its season against UMBC.

Boston University is coming off its first America East regular season and tournament titles in program history.

The Terriers have 20 returning lettermen, 10 of whom started last season.

However, Boston University will have to try and find a replacement for Deidre Enos, who was a two-time conference player of the year. In 85 games during her four-year career, she scored 51 goals and had 121 points.

"We're going into every game as if it would be our biggest game," Campbell said. "We're not taking anyone lightly."

Delaware opens up their season Sept. 1 at 1 p.m. at UMBC.

Heat-related deaths draw attention to practice habits

BY BRIAN PAKETT
 Sports Editor

In the midst of five heat stroke-related deaths involving football players across the country this summer, the Delaware football team's training staff said they are keeping a close eye on its players, hoping to prevent similar incidents.

Keith Handling, the Hens head trainer, said almost everybody has become much more aware of the heat and safety precautions on the football field after these recent tragedies.

He said although the team is taking any different players this year, they have not taken any different approaches.

"We have been doing things the right way all along," Handling said. "Because of this, we don't have to take any added steps."

He said they have been using the same techniques and have been taking the same steps they have always used in years past.

"It's a multi-bold approach," he said.

Handling said he and his training staff take a variety of steps each practice to ensure the safety of the players. He said trainers require all of the players to drink lots of fluids before, during and after practice, conforming to consumption guidelines, depending on the extremity of the weather conditions that day.

Along with making sure the players are drinking enough fluids, Handling said the players are constantly being weighed to make sure their health is consistent.

"If someone loses three or four pounds after practice it is not very alarming," he said. "The most important thing is that the player's weight returns to what it was at the beginning of the next practice."

If a player continues to lose weight and does not return to his original number, Handling said this means that the player is dehydrated.

Handling also said he and his staff are constantly monitoring the color of the players' urine.

According to Handling, the color of the urine should be clear. The darker the urine, the more dehydrated that individual is.

When a player is dehydrated, Handling said, it reiterates the need for more water.

He said it is also important to "monitor the environment."

According to Handling, this process was derived from the Marine Corps in the 1950s when many Marines were dying of heat stroke on tropical islands after their drill sergeants "ran them into the ground."

He said three or four times during practice, they take a "WBGT" (wet bulb globe temperature) index.

This entails three to four different thermometers to make sure it is safe to exercise that particular day.

Handling also said the players have unlimited access to water. During practice, he said, each group has an electrically powered 10-gallon water caddy.

He said a student trainer is assigned to each group to make sure someone is watching the athletes at all times and that everyone is getting sufficient amounts of water.

Handling said the myth that some coaches refuse to let their players have water no longer exists.

"In the old days coaches had the Marine Corps mentality," he said. "Things are much different today."

"If water is not there every second, the coaches get concerned and yell for us to bring it over."

Head Coach Tubby Raymond requires rest periods, Handling said. The severity of the conditions determines how long each rest period is.

Handling also said the times of practices are set up at the coolest periods of day, including early morning and late afternoon.

Handling said these steps are necessary to ensure a safe practice environment for the players.

"These are the things everybody would be doing," he said.

NFL All-Pro offensive lineman Korey Stringer was one of the five football players that fell victim to heat stroke this past summer.

The death of Minnesota Vikings star Stringer has led to some controversy regarding the cautiousness of some football coaches.

During the night practice prior to his death, Stringer was taken off on a cart after complaints of dehydration. Stringer was back on the playing field the next morning.

"If one of our athletes had heat exhaustion, he or she would not be practicing the next morning," Handling said.

"Sometimes it takes 48 to 72 hours to come back to homeostasis," he said. "This should have raised the red flag."

Assistant head coach and defensive coordinator Bob Sabol said he is very proud of the Delaware training staff.

"There has always been a conservative effort to take special precaution on all of our players," he said. "They do an outstanding job."

"Delaware is ahead of the game."



THE REVIEW/Internet Photo

Korey Stringer struggled in the intense heat.