

# the REVIEW

FEB 28 1969

VOL. 91 NO. 34

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

FRIDAY, FEBRUARY 28, 1968

## Flicks Offer Swede Trilogy

(This weekend, student flicks will feature three films by Ingmar Bergman, famed Scandinavian director. In order to promote better understanding of Bergman's films, The Review presents the following analysis by Henrik Khyte. Khyte is a native of Sweden, majoring in drama at the university under a special scholarship. — The Editors)

By HENRIK KHYTE

Few film directors during the last decades have been so overrun with various awards as the Swedish Ingmar Bergman.

His latest success, still running, is "Shame" for which he got the American Film Critic Society's Award for best film 1968. There is now an opportunity for the university audience to get in closer touch with his perhaps most significant work—his so-called "trilogy" consisting of "Through a Glass Darkly" (1961), "Winter Lights" (1962) and "The Silence" (1963).

Bergman intended these films to constitute a trilogy and they should undoubtedly be dealt with as a whole. They all tell an independent story, but their theme is the same metaphysical question—man's struggle with God and with himself in doubt and faith, as well as the social and personal ramifications of the individual's attitude toward Him.

### KAFKA'S INFLUENCE

Being the son of a Lutheran clergyman and later court chaplain to the Swedish King, this question has always been a more or less central question in Bergman's films though lately in a broader sense. He also started out as an artist in the forties, a time when a Kafka-fever was raging in Sweden, and this school has also had great influence on his works.

What Bergman shows in his films is the concept of a distant and silent God, a God that has taken his hands away from earth or cannot do anything to fight the evils, a God that is a need but not a fulfillment. Like Kafka, Bergman brings forth man's isolation, his rootlessness in a world without a system of mortality and humanity.

### MIRROR OF LIFE

"Through a Glass Darkly" is the first of his so-called chamber-plays and occupies a cast of a mere four actors. A young woman suffering from schizophrenic hallucinations, her brother going through the agonies of puberty, and their aging father are the central characters. The title talks about a looking-glass, a mirror of life of the ancient kind made of metal which blurs and distorts the image.

When Bergman wrote "Through a Glass Darkly," he thought he had the proof of God's existence: God is love. However, when he started shooting the film his religious doubts reappeared and in his next film, "Winter Lights," he is out to smash the proof.

(Continued to Page 10)

## Honor Student Found Dead; Investigation Underway

History Senior Spotswood Foster was found dead in his locked room in Rodney C Wednesday evening, according to Newark police. He was 21 years old.



Spotswood Foster

Cause of death was not immediately determined, pending further investigation by police and a report from the county coroner's office,

due to be released the following day.

Foster was reportedly last seen Friday evening. According to police, he had been dead for several days. Events leading up to his death are still under investigation.

The deceased was consistent dean's list student, who was active in campus affairs. He served as President of the Men's Residence Hall Association during the 1967-68 term, and ran for SGA president last spring. During the past year he has been serving on the SGA Executive Council.

Foster was active in the College Young Republicans, and participated in last year's Republican Mock Presidential Convention.

He attended Brandywine High School, and lived at 2412 Brickton Road in Wilmington. Funeral arrangements had not been made at press time.

## Open Dorms Await OK

By PHYLLIS RICE

The Men's Residence Hall Association Visitation Hours Policy is progressing steadily.

Mrs. Evelyn M. Roberts, secretary to acting vice-president for student affairs, Donald P. Hardy, said that "so far it is too soon to tell." She did mention, however, that Hardy said he has had one call from a parent Wednesday. "This is what he wants," continued Mrs. Roberts, "to know how people are going to react; but he really can't tell anything by just one person's reaction. He wants more before reaching any decision."

If approved, the policy

will go to President E.A. Trabant for his endorsement. **MECHANICS LEFT**

When and if approval is made, there are only mechanics to contend with. MRHA will print ballots after which there will be dorm meetings, voting on the proposal (80 per cent must approve) and familiarizing everyone with the rules. Mike Sherman, ASO, stated that "it is hard to anticipate how long it will take. However, we hope it will be before spring break, perhaps in a few weeks."

Last week Hardy said that he was waiting for the approval of staff that would be directly affected. There

seems to be general sense of approval from at least two of the Hall directors of men's dorms, Gilbert C and Rodney A.

### DIRECTOR'S OPINION

When asked his opinion of the open dorms proposal and its possible success, Steve Rice, director of Gilbert C commented; "I think the open dorm policy can be highly successful providing the students who are supposed to assume the responsibility do indeed assume it."

"The key point of success or failure depends on whether the officers of the dorm who are responsible uphold the rules governing the open dorm policy. Unless they do, it can't be successful. But I think it has great potential."

Frank Linzenbold, director of Rodney A stated, "I think that it is advantageous, because it is a logical step in the transition from dependence to independence, and the way it's set up, it should be little trouble to the dorm director."

Responsibility of open dorms is not to rest on the hall director's shoulders, said Rice. "If something happens to violate rules, this should have no reflection on the director. The open dorm policy is designed so that the officers of the dormitory have the total responsibility for what goes on during open dorm hours, whereas, a director enforces the general policy of the university (e.g. drinking in the dorms) at all times."

Thus, everyone seems to have an optimistic viewpoint toward this advancement in student individuality.

## Black Awareness Week

## Funds Come In

Since its announcement, the scheduling of Black Awareness Week has obtained increasing support throughout the university according to Mary Warner, EDO president of the Black Students Union.

Various departments, organizations and individuals of the university have donated money to sponsor the speakers and entertainment which will appear from March 10 to 17.

Donations by Dr. Trabant will be used to bring choirs from North Carolina Agricultural and Technical State University and Bennett College. Also, funds from Dr. Trabant will permit the showing of the movie "The Cool World."

The psychology department is paying for a speaker from the Naval Academy, Dr. Dalmas Taylor who is a psychologist.

The Provost Office is sponsoring a lecture by poet Sonia Sanchez and a movie entitled "The Beauty of Blackness."

IFC has contributed to bring Hosea Williams of the Southern Leadership Council to speak.

AWS has provided funds to sponsor a lecture by Ed Bullins, author of "Electric Nigger" and "Wine Time" and the founder of the New

Lafayette Theatre in Harlem.

The Count Basie Concert is being made possible through donations from the physical education department.

Other donations made by the Review, the Residence Office and individuals throughout the university will help bring various other programs here during the week.

Food Service has donated a large sum to provide the guests of the week with food and lodging. Various dormitories have planned receptions for these guests also.

The Black Awareness Week program is still a little short of money, but contributions are continuing to filter in. It appears that Black Awareness Week will be a reality.

## Financial Problems Kill Kaleidoscope

Plans for an "Kaleidoscope," intermedia art festival at the university has been permanently abandoned.

According to Alan Schmick, AS9, producer of the festival "needed funds were not forthcoming."

The festival, scheduled for May 8, 9, and 10 was to include such intermedia art projects as light shows, modern dance groups, jazz, soul and rock performers along with competition for money prizes in film-making, painting and creative writing.

Poets, sculptors and artists outside the university community were to be

invited for the three day festival to perform along the Mall. Several underground groups from other colleges were intended to display the more avant-garde music.

Schmick told The Review of his disappointment in the artistic community for "paying lip service to our plans but not coming through with the funds." However, Schmick did note "noble exceptions" in the English and drama departments.

The University Cultural Affairs Committee commented that "Kaleidoscope '69" was "a good idea" but due to solid budgeting was unable to assist Schmick.

## Mortar Board

The Tassel Chapter of Mortar Board requests that any junior woman with a cumulative index of 3.00 or above who has not yet received a copy of the activities record contact Chris White, 308 Harrington B.



## The Week In Review

By UNITED PRESS INTERNATIONAL



### COMMON COLDS MAY DELAY APOLLO FLIGHT

CAPE KENNEDY--The Apollo-9 Astronauts had colds Wednesday which may mean a delay in their planned spaceflight by one or more days. They've been told to stuff themselves with pills, drink lots of water and get plenty of rest. No official decision on delaying Apollo-9 were to be made until yesterday. The project's mission director said all aspects of the mission are ready except for the medical aspect.

### NIXON DELIVERS FIRST BONN ADDRESS

BONN--President Nixon delivered an historic address to the West German parliament Wednesday. He was the first foreign head of state to speak to the body in the nation's 20-year history. Mr. Nixon urged America's allies in Europe not to abandon the NATO alliance. He said the strength of the alliance is needed now, with the nearing of negotiations between the United States and Russia. He promised European allies would be kept posted on any such talks.

### PROSECUTION RESTS CASE AGAINST SIRHAN

LOS ANGELES--The State of California rested its case Wednesday against Sirhan Sirhan, charged with plotting and carrying out the fatal shooting of Senator Robert Kennedy. The prosecution had called 56 witnesses. Dr. Thomas Noguchi, the Los Angeles coroner, was the last to testify. He said that the Senator's death was caused by a gunshot wound in the brain and that the bullet was fired at close range.

### ISRAELI PREMIER LEVI ESHKOL DIES

JERUSALEM--Israel mourned as a nation Wednesday, the death of Premier Levi Eshkol. The 73-year-old leader died at his Jerusalem residence of what physicians said was a heart attack. Arab Guerrillas had claimed they fatally injured Eshkol in a shelling of his country home, but officials said Eshkol had been in Jerusalem for weeks and not even present when the shelling occurred. The Israeli cabinet met about three hours after Eshkol died and named Deputy Premier Yigal Allon as interim premier.

### EAST GERMANS WALK OUT OF BERLIN TALKS

BERLIN--East Germans walked out of a meeting with their Western counterparts Wednesday in Berlin. The talks about avoiding a new Soviet squeeze were deadlocked. The East Germans demanded as a "precondition" before any other talks that West Germany cancel its plans to elect a new president in Berlin next week. The West Germans have said they would consider this if the East Germans open up the Berlin Wall to two-way traffic over a long time basis.

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## THIS WEEK

**TODAY**  
ANNUAL READING  
CONFERENCE. Student  
Center at 9 a.m.

UNIFIED WATER  
SYSTEMS FOR NEW  
CASTLE COUNTY. McLane  
Room, Student Center, at  
1:30 p.m.

MECHANICAL AND  
AEROSPACE ENGI-  
NEERING SEMINAR. 140  
DuPont Hall at 3:30 p.m.  
Speaker: Mr. John Acurio,  
Vertol Division, Boeing  
Company, Topic: "Advance  
Turbine Engine Technology."

INDOOR TRACK  
--Delaware Invitational.  
Delaware Field House at 7:30  
p.m.

DUPLICATE BRIDGE  
CLUB. T.V. Lounge, Student  
Center, at 7:45 p.m.

GOLDIE'S DOOR KNOB.  
Tonight and tomorrow:  
Granny Mustard's Revue, a  
quintet: and Maurine Verble  
will provide continuous  
entertainment. Show starts at  
9:30 p.m. Admission 50  
cents.

THE WILMINGTON  
SOCIETY OF THE FINE  
ARTS presents Mariano Parra  
and His Ballet Espanol.  
Shows are tonight at 8:30  
p.m. and tomorrow at 1:30  
p.m. in Friends' School  
Auditorium. Tickets will be  
on sale at the door.

**TOMORROW**  
ANNUAL READING  
CONFERENCE. Mitchell Hall  
at 9:30 a.m.

A SEMINAR IN  
ENGINEERING CAREERS.  
140 DuPont Hall at 9 a.m.

INDOOR TRACK

--Delaware Invitational.  
Delaware Field House at 9  
a.m.

BEREA COLLEGE  
ALUMNI MEETING. Ewing  
Room, Student Center, at  
6:30 p.m.

UNIVERSITY FILM.

Wolf Hall at 7 p.m. "The  
Rounders." Admission 25  
cents with ID. card.

SUNDAY

CONCERT BAND.  
Rodney Room, Student  
Center, at 8:15 p.m.

## Granny Mustard's Revue At Goldie's

Is "Granny Mustard's  
Revue" a quintet (Larry  
Adams, Colette George,  
Maurine Verble, Sam Gish)  
that analyzes sandwich  
spreads?

This and other basic  
questions can be answered by  
attending Goldie's Spicy  
Doorknob this weekend.  
Once again the price is two

bits (slightly more than a  
three ounce jar of Diablo) for  
continuous entertainment  
starting at 9:30 p.m.

Maurine Verble will sing  
ballads and folk-rock  
selections popularized by Judy  
Collins and Joan Baez. She  
has appeared at the Folkal  
Point in Cherry Hill, N.J.



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## Social Scientists To View War's End

Social scientists will try to anticipate problems associated with the end of the war in Vietnam at a conference tomorrow in the Student Center.

The scholars will attempt to isolate these problems and if possible suggest some solutions to them.

This local conference is one of many throughout the country sponsored by the American Psychologists for Social Action. Local activities are being arranged by Dr. Al Myers, associate professor of psychology.

The group's name expresses their belief that the war is not an isolated issue but a symptom of the many basic problems this country must face.

### APSA AIMS

According to Howard E. Gruber, professor at Rutgers University and national chairman of APSA, the aim will be "to speed the end of the war in Vietnam and ensure a transition to a more humane peacetime society. These tasks require the solution of social and behavioral problems in every community of our country."

## AHEA To Attend D.C. Workshop

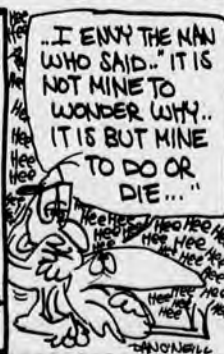
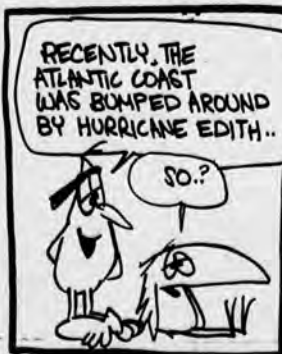
Home Economics majors will have an opportunity to learn how the other half lives this weekend.

Sponsored by the Sears Foundation, the American Home Economics Association will attend the Delaware-Maryland Home Economics Workshop in Washington, D.C.

This year's topic focuses on the "Home Economist Working with the Disadvantaged." Students will tour a school for the deaf, welfare agencies, and the Kennedy playground in the capitol area. The Department of Housing will plan the tour.

Representing the university are Jane Crowe, Sue Glassman, and Jean Phelps from the senior class. Selected from the junior class are Georgia Eastman, Kathy Scadden, and Rosilind Keir. Sophomore designates are Janet Wark, Nancy Strabler and Ginny Chapman. Finally, the freshman choices are Lynda Van Horn, Donna Dinger, Dale Binger, Cathy Fisher, and Phyllis Throp.

### ODD BODKINS



## Help Youth Escape Two U of D Students Arrested

Two university students were arrested and charged with conspiracy and aiding and abetting an escapee and are presently free on \$1,000 bail.

Last Saturday night Jay Robert Devine, AS2, and Charles Weber, an extension student, allegedly aided a 15 year-old Brookside area youth in escaping the custody of New Castle County Police outside a party at the

Wellington Arms Apartments, Ogletown.

### REMOVE HANDCUFFS

While police were inside investigating a noise complaint, Weber and Devine allegedly helped the youth flee the police car and brought him to Russell E to remove the handcuffs.

Dormitory authorities investigated and subsequently notified campus security.

Sunday, Captain Rodney Reeder of security called County Police and led them to Weber and Devine. Police picked them up and using information supplied by Weber, apprehended the local boy.

### BOY IN FERRIS

The local youth has been committed to Ferris School for Boys on charges of drunkenness, escape and petty larceny after a hearing in Family Court.

Normally misconduct by

students off-campus is reviewed by the dean of men or dean of women. Misconduct on campus is subject to review by residents hall staff and then the Committee on Student-Personnel Problems if necessary.

University policy concerning Weber and Devine is at present undefined. According to Donald P. Hardy, dean of men, "this case is difficult because it involves both on and off campus activity."

According to Stuart J. Sharkey, director of residence, "In this instance the university will monitor the cases through Delaware courts and review the facts as to exactly what did happen on campus. The university will be investigating this case as they investigate any alleged violation of state local or university laws."



SPANISH GUITARIST Miguel Rubio, a pupil of guitar virtuoso Andre Segovia, will perform a concert in the Rodney room on Sunday. Rubio has appeared in recitals in Spain, France, Italy, Germany, Switzerland and the United States. The concert at 2 p.m. is free and open to the public.

## Band To Feature Northern Music

The Concert Band, under the direction of David P. Blackinton, will present its first concert of the year on Sunday at 8:15 p.m. in the Rodney Room of the Student Center.

Featured on the program will be the newly organized Delaware Brass Choir, which is composed of music majors in brass instruments at the university.

The program for the concert includes "Killian" by Clifton Williams; "Festivo" by Vaclav Nelhybel; a Nordic Trilogy consisting of "Swedish Festive Dances" by Frank Erickson; "Fantasie on

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By BILL SCHWARZ

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The seminar was co-sponsored by the university's Student Engineering Council and the Delaware Council of Engineering Societies. Edward Comings, dean of the College of Engineering, said the purpose of the seminar was to create "an awareness on the part of the engineering

students of the interdisciplinary nature of urban problems." Speakers from the areas of planning, transportation, government, and sociology were invited.

Comings, who moderated the discussion, noted that there was a "mismatch" between education and life's realities. Engineering students were unwilling to spend time to become social scientists as well as physical scientists.

Allen Rusten, administrative assistant to Mayor Haskell, bluntly stated that professional disciplines had failed in the cities.

## City Council Seeks New Site

By MARGE PALA  
Newark City Council is up tight.

They have outgrown their present facilities but would rather not move. The current location, at Main and Academy Sts., is one of two sites under consideration. Consensus of Council at Monday's meeting strongly favored retaining this site.

The hang up: since 1767 the Academy of Newark (city hall) has been held in perpetual trust which stipulates that neither the land nor building may be sold.

### A BOARD OF TRUSTEES

Investigations into legal

By DAN O'NEILL

aspects of purchasing the building and negotiations with academy trustees will be conducted by city staff. The four trustees are: James Thompson, John Fader, Dr. Howard Preston and Allan Cooch, all residents of the Newark area.

The trustees want to retain the site as an historical landmark. However, they will consider leasing the property to the city on a long-term basis, and are "amenable" to renovations and expansions made by the City.

### CONDEMNATION

According to Mayor Norma B. Handloff, the city could initiate condemnation proceedings in an attempt to acquire the site. However, their suitability in this case is, "in limbo at the moment." In any case, the city is required to pay market value of the property, which, "might prove to be the most valuable, in the city of Newark."

Classification of the site as an historical landmark may void the city's condemnation powers. Clyde M. England, city solicitor, feels any condemnation attempt would probably lead to court action.



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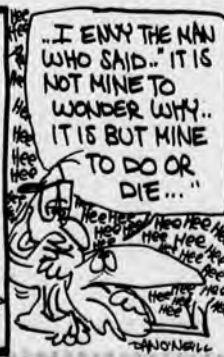
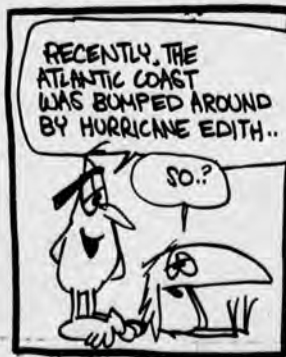
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# Spotswood Foster

Everybody knew his name; everybody knew who he was; however, very few people were ever really close to him. His name was unique, once you heard it you didn't forget. Spotswood Carmichael Foster III was one of those unforgettable people.

He led a unique life without a doubt. He was an intellectual always thinking a plane above everyone else. Admitted to the university with advance placement, Spots had the ability to talk easily with scholars and students. He had made the Dean's List every semester.

He was a most unlikely student leader but he was a leader. He won the presidency of the Men's Residence Hall Association in an upset. He initiated men's playbill last year and it has now become a tradition. Spots served as president of Russell A two years ago and played a major role in last spring's mock Republican convention.

His finest hours in student activities were in the Student Government Association Senate. While in the Senate he introduced the Voting Record amendment to the SGA Constitution which provides that roll call votes be recorded and published.

Last April he ran for SGA president. In his platform he declared that "protection of individual rights should be the first concern" of the Senate. He called for action on the student rights statement, which was passed this fall; elimination of women's hours; extension of the pass/fail option; and for a student judicial reform.

He felt very strongly about individual rights of students especially double jeopardy in judicial proceedings and searches of university rooms.

Spotswood Foster was definitely an unique person. This university can feel the loss created by his death.

## Our Man Hoppe

# Dr. Hiawatha's Last Victory

By ART HOPPE

To everyone's delight, the seemingly-interminable strike a Skarewe University finally came to an end.

It ended when the last surviving student striker drew his first Social Security check and announced he was abandoning his life-long goal of overthrowing the Government.

None was more delighted than the distinguished president of Skarewe University, Dr. S.I. Hiawatha.

"I confidently predicted I would win this strike if it took fifty years," he told 14 Victory Banquets, 12 television panel shows and 13 press conferences in the first three days. "And I'm proud to say I won it with seven years to spare."

\*\*\*

So it was a happy Dr. Hiawatha who bounced into his office the following Monday morning. Adjusting the purple cockade in his green top hat at a jaunty angle, he leapt atop his desk, executed a few practice steps of the Maori War Dance and, striking a pose, informed his secretary:

"I am ready for my pre-breakfast press conference, Miss Delilah. "You may send in the television cameramen."

"I'm sorry, Doctor," said Miss Delilah, nervously, "but there aren't any."

"The press is always persecuting me," shouted the good doctor angrily. And he called up the editor of the major local daily.

"Doctor who?" said the editor, "Oh, yes."

"I shall make an announcement of major importance," said Dr. Hiawatha with dignity, "at my daily afternoon No-Host Tea Dansant & Press Conference."

"Fine, fine. What on earth about?"

"Well, let's see," said the good doctor, shuffling

desperately through the papers on his desk. "How about new regulations for parking lot permits?"

His next call was to his Academic Policy Advisory Team, which had stuck by him through thick and thin. But they'd packed up and returned to Madison avenue.

He thought of leading the Tactical Squad on a charge across the campus, which always restored his spirits. But the Police Chief failed to return his call.

When the Local Wigwam of the Unimproved Order of Redmen called to cancel his speaking engagement at their weekly Potlatch (cp) Dinner, he took the news with resignation.

And he spent the afternoon staring moodily out the window, only occasionally using his public address system to announce: "THIS IS A WARNING. . . THIS IS A WARNING. . . If the yahoo who dropped that gum wrapper doesn't pick it up, dire consequences will ensue."

\*\*\*

It was three months before Dr. Hiawatha's name appeared in the paper again. He was arrested in a minor scuffle while trying to crash the network panel show, "Face the Press." The two-paragraph story on Page 32 began: "Dr. C.I. Hathawaia, (dq) one-time controversial figure. . ."

Friends said he never recovered from this blow. He spent his declining days wandering about the campus buttonholing every student who was Black, bearded or Latin looking.

"Psst, kid," he would whisper. "Wanna start a riot?"

But the students, with that terrible vindictiveness of the young, never did. (Copyright Chronicle Publishing Co. 1969)

"Excuse Me — I Didn't Quite Catch How This Puts Me In A Nice Bargaining Position"



## THE DELAWARE REVIEW

VOL. 91 NO. 34

FEBRUARY 28, 1968

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Published twice weekly during the academic year by the undergraduate student body of the University of Delaware, Newark, Delaware. Editorial and business offices are located on the third floor of the Student Center. Phone: 738-2649. Opinions expressed are not necessarily those of the university. Advertising and subscription rates on request.

Entered as second class matter, December 13, 1945, at the Newark Post Office, Newark, Delaware, under the Act of March 3, 1879.

National newspaper advertising sales handled through the National Educational Advertising Services, 360 Lexington Ave., New York, New York 10017.







**PHOTOGRAPHY LAB IN PERSPECTIVE**—A wooden sink, holding chemical trays used in developing and printing pictures divides the photo lab in the basement of Recitation Hall. ART 222 students use the same set of trays to develop their prints.

## Basement Transformed Into Laboratory For First Photography Course At U of D

By STEVE SCHELLER

Art 222, a basic course in photography, is being offered for the first time this semester.

Under the direction of Mr. Byron Shurtleff, the instructor, university personnel have transformed part of the basement of Recitation Hall into a photography laboratory. While the size of the installation is not overwhelming, its functional and flexible design is immediately obvious.

Along the sides of the room are ten booths; five booths per side. Each booth is equipped with an excellent enlarger. Two students use the same enlarger to produce black and white prints. Thus, twenty students can work in the lab at a time, and not hinder one another's efforts.

### EQUIPMENT

The equipment is easily modified to suit the student's purposes. A student can produce a print as large as sixteen inches by twenty inches, and his partner, using the same enlarger, can make another print, four inches by five inches, a minute later. Complicated adjustments are not necessary in order to do this.

The prints are developed in trays of chemicals, located in the wooden sink that divides the room lengthwise. Several complete sets of chemicals are provided to speed up the processing of prints. Special lights that glow amber are hung about the room. The light from

them does not affect the sensitive printing paper, although it enables those working to see what they are doing.

### DEVELOPMENT

A smaller room is provided for film development. A filtered water supply is used for results of good quality. As many as six people can develop film simultaneously.

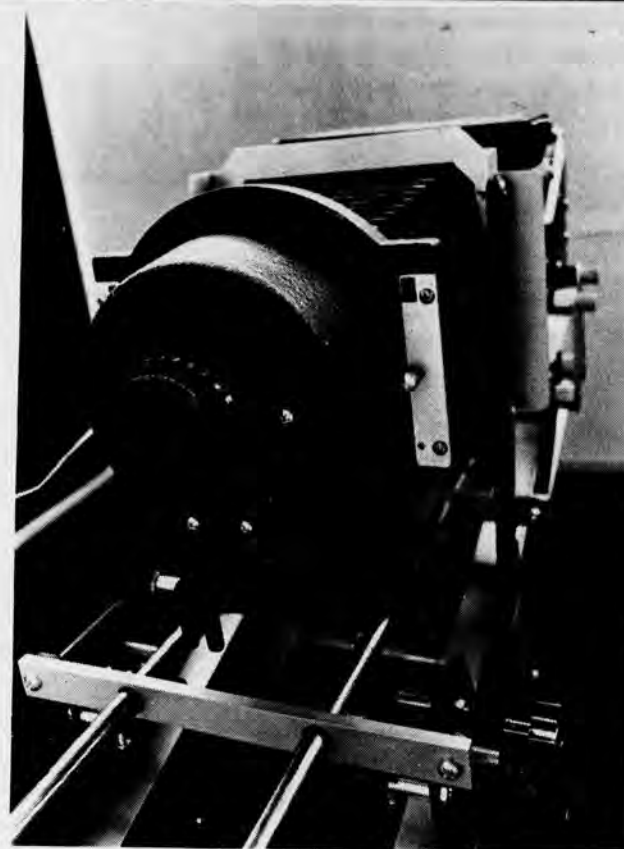
Between the print developing and film developing rooms is an open area. Miscellaneous equipment, including a paper cutter, a dry mounting press, a copying stand, and assorted lighting apparatus is kept and used here. Special shelves are provided for the storage of the students' own chemicals.

### POPULAR COURSE

Mr. Shurtleff feels that Delaware possesses one of the finest facilities for teaching photography of any university located on the east coast. Though registration is presently restricted to art majors, the fact that the classes are filled to capacity is evidence of the course's popularity.

Mr. Shurtleff regrets limiting the enrollment, but is enthusiastic concerning the expansion of the program in the next year.

He intends to institute an advanced course in photography next semester. Other plans include the addition of facilities to do color processing, as well as increasing the size of the present laboratory.



**ONE OF TEN ENLARGERS** stares out at Design IV or photography students. Enlargers occupy separate booths in Recitation's photo lab.

## Evaluation Data In Computing Process

Remember the course evaluation forms that you filled out at the end of last semester?

According to Linda Good, NU0, co-chairman with Ericka Witnauer, AS9, on the course evaluation committee, the data is being processed and should be available within the next few weeks. The committee hopes to publish the results in booklet form in time for the fall semester pre-registration.

Miss Good listed several problems that the evaluation committee met. Perhaps the major stumbling block was the fact that the course list

given to the committee was incomplete. Not all the courses offered at the university were listed. The physical education department was not covered at all.

A second problem was that there was no correlation between the numbers on the questionnaires and the letters on the answer cards. Thirdly, the evaluation was not provided enough class time, because of semester-end deadlines.

### DISTRIBUTION PROBLEM

Also, there was a problem with distribution. The deans and department heads appointed one student in the department to help distribute the questionnaires. Miss Good said that it was difficult to get all of the appointees together at one time. Last of all, the "bring a pencil to class" campaign was not started long enough before the evaluation. Many students were not even aware of the proximity of the course evaluation.

As to the value of the evaluation, Miss Good says that "It will take several more semesters to get the mechanics worked out, as well as to get the idea of course evaluation accepted by the students. I'm sure that the time and effort will be worthwhile in establishing an atmosphere of free and responsible criticism, which is necessary in any academic community."

## Blues Albums Hit Market

By ROB GRAHAM

THE 1968 MEMPHIS COUNTY BLUES FESTIVAL (London (Sire)) SES97003, BLUE MATTER by Savoy Brown (London (Parrot)) PAS71027, STONEDHENGE by Ten Years After (London (Deram))

Three albums, one producer, all blues oriented—yet the difference between them is as great as that between, say, Frank Sinatra and Tony Bennett. Mike Vernon is the producer, and if his work for the various subsidiary companies on the London label are any indication, he may be considered one of the major influences on the British blues scene.

The first album, THE 1968 MEMPHIS COUNTY BLUES FESTIVAL, is not by British artists, but consists of a series of live tapes of

local Memphis bluesmen recorded on July 20, 1968. It is ironic that Vernon flew 4000 miles to do a job which would more properly be the province of one of the American folk labels, but it is indicative of the blues revival in progress in Britain.

The cuts consist of a series of performances in a country blues and gospel vein by men who may be described as "living legends". Bukka White, Furry Lewis, Nathan Beauregard (reputed to be 102 years old; these are his first recordings), the Reverend Robert Wilkins, and Joe Callicot. The material is a mixed bag of standards and originals, the technique important for those interested in the historical development of blues.

BLUE MATTER by Savoy Brown is an example of British interpretation of American urban blues—mostly

early Chicago style. The first side is a studio project, the second three longish slow blues cuts. Throughout, it is apparent that Savoy Brown is dedicated to performing in the style of the black blues-men of America. Even their original compositions, both in grammar and syntax, are authentic reproductions of the blues idioms of this country.

The performance, vocally and instrumentally, is the product of the group's desire for authentic rendering of the blues. Chris Goulden handled the vocals on the studio side (as well as writing most of the original material), while second guitarist Lonesome Dave filled in on vocal for the live cuts (Goulden being ill). Both have a grasp of blues technique that is astonishing in two young white Britons.

The lead guitar work is by King Simmonds, whose

influences obviously include not only such American artists as B.B. King, but countrymen Eric Clapton and Peter Green as well. Savoy Brown is among the best of the tradition-oriented British blues bands.

Ten years after, while exhibiting a major blues influence, differs greatly from the other albums discussed here, and it is here that Mike Vernon's talents as a producer are perhaps most noticeable. Ten Years After's tastes are more eclectic, less involved with the development of a single style.

For instance, Alvin Lee, guitarist, who wrote most of the songs on the album (all of the songs on the album were written by the group) shows great versatility of style—contrast "Woman Trouble," a song in the same manner as American jazzman Mose Allison, to "Mean Me

(Continued to Page 6)

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## Letters To The Editor Playbill Injustice Cited

### TO THE EDITOR:

As a resident of Newark and a former student of the U. of Del., I would like to voice my opinion on what I consider a gross injustice to Thompson Hall.

I attended Women's Playbill, and on Thursday night I saw what I (and most of the other persons attending) thought was a masterpiece of imagination and drama in the form of Thompson Hall's play. Those girls broke away from the same old bases for Playbill (attacking sex, booze, campus cops, and the administration) and came up with an imaginative, creative, and moving drama of the future.

The play was presented in a very professional manner with convincing acting, a superb script, and an amazingly good vocal group for accompaniment. It was very warmly accepted by the audience and received the only enthusiastic round of applause of the night.

The reward for all of their hard work and imagination was a hard-to-believe "snub"

from the judges. They did not receive a single award except the enthusiastic acceptance by the audience immediately following their play.

Thompson Hall has had superior Playbills for three years under the direction of Miss Phyllis Chicano (this year in conjunction with co-director Loretta Bee) and has yet to receive a first place award. This is the gross injustice I referred to earlier in this letter, and I can't understand why it has happened to such a deserving group of women. Thompson Hall, I take my hat off to your obvious talents, and thank you for making Playbill '69 enjoyable for me!

JOSEPH ATZ  
Newark

## Thompson's Creativity Ignored By Women's Playbill Judges

### TO THE EDITOR:

I would like to question the Women's Playbill judges, Ross Ann Jenny, Mary Jo Havenbeck, and David Wolfe, as to what standards were used to judge the plays.

Having gone both nights, I saw all the plays and made up my own mind as to who I thought should win. By the Audience's response to Thompson Hall's "The Sound of Silence", I felt my choice was correct.

But when the decision of the judges was revealed I learned Thompson had received seventh place. It was because the judges accused Thompson of using English majors to write the script, professional dancers to dance, and members of the choral organization to sing the songs.

## Coeds Question Criteria For Qualified Judging

### TO THE EDITOR:

On the matter concerning the 1969 Women's Playbill, we feel that one question should be posed in the interest of future playbills.

What is the criteria for a qualified judge? Are assistant deans, directors of residence, public relations staff members, dining hall directors, or scrounge ladies truly qualified for this task? We feel that members of the Art, English, and Drama departments, or other related departments, should play the main role in selecting the best playbill in the competition.

It seems that the latter have more background and experience in the areas being

judged. We are basing this on the criteria of judging as stated in the February 18 issue of the REVIEW. However, it seems that this year, the standards in qualification of judging Women's Playbill have not been met. We certainly hope that next year will show an improvement.

Congratulations to

Thompson on an excellent playbill.

Lori Gavron  
Lynn Kerslake  
Cathy Dolan  
Rona Greenstine  
Marie Bonvetti  
Barb Nielson  
Peggy Beddingfield  
Ginny Bice  
Sally Cooper

## 'Neath The Arches

### ALPHA TAU OMEGA

Pinned: Brother C. Kenneth Bennett, BE0, to Miss Denise Dager, Rutgers, S.J.

Brother Wayne Von Stetten, AS0, to Miss Linda Hitchens, ED1.

### DELTA TAU DELTA

Pinned: Brother John Counts, AS0, to Miss Rickie Hazzard, AS0.

Brother Perry Mitchell, AS0, to Miss Brenda Jaquette, ED0.

### PI KAPPA ALPHA

Pinned: Brother Chris Kuhn, BE0, to Miss Cheryl Griffin, HE1.

Brother Bob Johnson, AS0, to Miss Carol Reed, AG1.

Brother Leigh Bandekow, EG1, to Miss Sharon Franklin, NU2.

### ALSO ON CAMPUS

Pinned: Miss Jane Nash, AS9, to William Johnson, Sigma Nu, University of Pennsylvania.

Miss Pat Phile, HE0, to Mr. Mark Polderman, Grad Univ. of Oklahoma.

Engaged: Miss Gwyn Beuscher, HE0, to Art Montgomery, Lycoming College, Williamsport, Pa.

Miss Virginia L. Hughes, ED9, to Edwin W. Anderson, Jr. Fairleigh Dickinson University School of Dentistry.

Linda R. Mumford, AS0, to Michael Saver, Univ. of Baltimore Law School.



FEBRUARY 28-MARCH 3, 1969

### FRIDAY

3-4:30 p.m. Colonel Bogey Show, Top Hits.  
4:30-5:30 p.m. Jon Rafal Show, Top Hits.  
5:30-7 p.m. Carol Reed Show, Dinner Music.  
7-7:30 News.  
7:30-9 p.m. Bob Canning Show, Underground.  
9-10:30 p.m. Don Henry Show, MOR.  
10:30-12 midnight Steve Bowen Show, Top Hits.  
12-12:15 a.m. news: final report.  
12:15-2 a.m. Don Ritter Show, Contemporary.

### SATURDAY

12-2 p.m. Karen Van Hook Show, Top Hits.  
2-4 p.m. MOR Music Show, MOR.  
4-6 p.m. Dinner Music Show, Dinner Music.  
6-8 p.m. Top Hits Show, Top Hits.  
8-10 p.m. John Diggs Show, Soul Music.  
10-12 midnight Dave Oberhettinger Show, Top Hits.  
12-2 a.m. Tim Isaacs Show, Underground.

### SUNDAY

6-9 p.m. Stevie the K presents The Mad Russian Show, MOR.  
9-11 p.m. Don Ritter Show, Top Hits.  
11-1 a.m. C.W. Show, Oldies.

### MONDAY

3-4:30 p.m. Gary Pierce Show, Top Hits.  
4:30-5:30 p.m. C.W. Show, Top Hits.  
5:30-7 p.m. Rich Summerville Show, Dinner Music.  
7-7:30 p.m. news, Steve Ritter.  
7:30-9 p.m. Hank Goldstein Show, Jazz.  
9-10:30 p.m. Colonel Bogey Show, MOR.  
10:30-12 midnight Jon Rafal Show, Top Hits.  
12-12:15 a.m. news: final report.  
12:15-2 a.m. Easy listening music.  
News and Sports on the hour.  
News Headlines on the half-hour.  
News and Sports in Depth at 7 p.m. on the week days.  
Final News Report at 12 midnight on the week days.

## Record Review...

(Continued from Page 5)

Calling," similar in its simple chord structure and two-part harmony to a Mississippi field holler.

More illustrations of their differences in regard to more traditional groups is their expert use of the recording studio-- and here enter the talents of Mike Vernon and engineers Roy Baker and Martin Smith, as well as the group itself.

Stereo panning, forward and reverse effects, train effect (on a number appropriately titled "Speed Kills"), steel on steel effects-- a truly exciting use of stereo has been effected by the group.

But the group has an underlying command of the music, which helps them avoid the electronic gimmickry into which many self-billed "experimental rock" groups fall.

The differences of the three albums produced by Vernon are not of a qualitative nature--all three are winners. Rather, the differences lie in interpretation of material, and the success of Vernon's production techniques lies in the best possible exploitation of these differences.

Mark Reed BE2

A beautiful woman is raped...  
Her noble husband is murdered...

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# Poll To Determine Student Attitudes

What are the attitudes of university students concerning current student-administration relationships? Four business administration graduate students intend to find out.

An opportunity to voice his opinion on the university has been afforded about 460 sample students through a three-page student survey recently published by Paul Burke, David Hite, Peter Leounes and Robert McNutt.

According to McNutt, director of Sypherd Hall and the only one of the four living on campus, they are doing the survey as part of a course requirement in their work toward a master's degree.

The 460 full-time students, including 180 commuters, have already received their survey forms and are requested to return them to McNutt by March 10, through campus or regular mail routes. Off-campus student forms have pre-paid postage while campus mail is free.

McNutt, who is a full-time graduate student, said the idea of the survey was basically his. "With the advent of student disturbances and so on, the question came to my mind 'just how much responsibility does the student really want?', and 'is he really willing to take the responsibility he's yelling and screaming about?'"

The names which were picked for the survey have fallen into a comparable percentage to the entire student body. This was done, McNutt said, by taking every 15th name on the computer student roster.

"It all works out to about the same percentage as the over-all populations," McNutt noted. "For instance, if 10

per cent of the students at the university are engineers, then it's very close to the same percentage in our 460 students." The male and female population is also considered in the survey.

McNutt also said he and his partners in the project already have a hypothesis formed and are anxious to see how close they come in their conclusion.

The hypothesis was formed last fall through a series of informal interviews with various students and this helped develop many of the questions on the survey.

With about 20 per cent of the surveys now returned, McNutt is hopeful of having

all of them returned by March 10, and having the results ready for publication by the end of April.

An opportunity now exists to express one's opinion without the use of signs or placards. All it takes is a pencil and a staple.

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## No AAUP Answer To Bresler Appeal

Officials from the American Association of University Professors have not replied to Robert J. Bresler's request for an investigation of his contract renewal situation at the university.

Bresler, assistant professor of political science, was one of the subjects last semester of a student boycott of classes protesting university trustees' failure to renew his contract for next year.

Various student groups feel Bresler is being unjustly dismissed from the university faculty for his alleged participation in a "walk-on" during an ROTC drill class last year. They have been attempting to have his contract canceling stopped.

Bresler visited the

Washington, D.C., office of the AAUP last month, and also sent a letter requesting a review of his situation by the national organization.

"I sent them my version of the story, of course, and a copy of Tunnell's letter," Bresler said recently. "I haven't heard a thing since then and have no idea when I will. It may be tomorrow or next month."

Bresler was referring to a letter sent to the SGA by James M. Tunnell Jr., president of the board of trustees, describing the university's position on the contract.

The professor also noted he had no indication at all what their AAUP reaction would be to his situation.

## Film Greats Features

New York may have its Palace but the university has the Rodney Room. The Saturday night flicks have become a veritable film festival.

For the unbelievably small price of 25 cents and a student ID card the viewer gets quality entertainment at

a convenient location. Starting time is 7 p.m.

Renowned shows such as "Gambit" (Mar. 22) and "Blow-Up" (April 26) reflect excellent taste in film selection. All of the pictures have been recently shown in local movie houses.

"The Train" (April 19) with Burt Lancaster, "Help" (May 10) with the Beatles and Paul Newman's "Hombre" (May 3) are just three of the very fine films shown at the Student Center. Tomorrow, Henry Fonda will frequent the screen in his picture "The Rounders."

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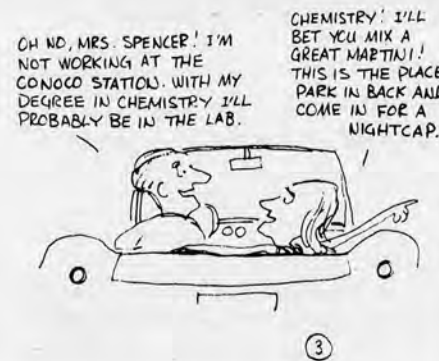
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GIRL'S BICYCLE, preferably narrow-tire-type, 117 Russell B. FLORIDA-WANTED: RIDE to Daytona, Florida for 2 coeds; preferably planning to arrive Saturday evening. Will share expenses and driving. Call Bev at 368-0268 or Carol at 737-9543.

NEED RIDE FROM WILMINGTON to U. of D. Sunday evening, March 2 about 9:30. Willing to pay any costs. Contact: Bob - Room 113, 737-9778.

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WANTED: SOMEONE TO SHARE APARTMENT Sunday, 2nd March Till end of Semester. Do not have apartment as yet. Call 737-6642 between 8 a.m. & 9 a.m. Saturday 1st March.

JAZZ DRUMMER for trio work: writing opportunities galore. Call Al Robb, 368-3220.

WANTED - Interested Seniors to attend Senior Class Council meeting on Monday, March 3, at 7:30 p.m. in the Kirkbride Room.

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## Silver Contest

## Match Patterns For Money

Each winter, Reed and Barton conducts the Silver Opinion Competition in which valuable scholarships totaling \$2,050 are awarded to women students at selected colleges and universities.

Gloria Pingel, AS1, last year won a \$100 scholarship for her entry form matching Reed and Barton sterling patterns with leading china and crystal patterns.

The entry form illustrates 12 designs of sterling with eight designs of both china and crystal. Entrants must list the three best combinations of sterling, china and crystal from the patterns illustrated. Awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from leading magazines.

Entry forms are available

in all the dorms or from dorm presidents. Pat Phile, campus representative for the competition will visit the

various dining halls displaying samples of the 12 most popular Reed and Barton designs.

## Bergman Trilogy...

(Continued from Page 1)

The action takes place in a small community in Northern Sweden, the main character is a Lutheran minister and the central theme is the breakdown of his faith. He fails to help and reassure the members of his congregation, and he fails to solve his personal affair with a devoted schoolteacher. The film provides us with an introduction to the last part of the trilogy.

"The Silence" was actually called "God's Silence" at the beginning.

In "The Silence," two sisters, one deathly ill, one with an animal sensuality and sexuality, are on a trip through a strange country with a language that nobody understands. Isolation and lack of communication are key words, between the sisters and the population as well as between the sisters themselves—the metaphysical parallels obvious.

Bergman's work has had, and still has, a tremendous impact on modern film-makers both technically and philosophically. The first of the trilogy will be shown in Wolf Hall Sunday at 7 and 9 p.m. The next two in the series will be shown March 9 and 16.

## Fashion Wing Takes Flight; Creates Clothes Awareness

Campus fashions may be taking a definite upswing with the launching of a new club appropriately called The Fashion Wing.

Primarily formed to create greater fashion awareness among male and female members of the campus, the club got off to an encouraging start with 35 girls in attendance at its first meeting. A constitution was adopted and officers were elected: Chariman Mary Ellen Webb, HE9, Vice Chairman-Joyce Euler, HE9, Recording Secretary-Roseann Slonsky, HE0, and Treasurer-Suzanne Clevenger, HE9.

Mrs. Dorothy Taylor of the Home Economics department and faculty adviser for the Fashion Wing said tentative plans for the

club included a fashion show (with both male and female fashions), special films on fashion and guest speakers such as fashion retailers and designers.

Most of the girls attending Wednesday's meeting were textiles and clothing majors, but all interested students are invited to join.

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ROUGH COMPETITION on the mats is tense during Blue Hen meets. The Hen grapplers lost a tough match to Franklin and Marshall last Wednesday, 15-14, and meet PMC today in preparation for the upcoming MAC championships.

Staff Photo by Sam Strobert

## Hens Hurt By Poor Start; Fall To Diplomats, 15-14

Not quite able to overcome the effects of a bad start, Delaware's varsity wrestling team lost to Franklin and Marshall 15-14 Wednesday night at the Delaware Fieldhouse.

Particularly strong in the lower weight classes, Franklin and Marshall won the first four matches, all by decision.

Then at 152 lbs Jim Baxter decisioned the Diplomat's Bob Schneider 6-0.

Tom Leonard, a 167 pounder, won a very exciting match against Franklin and Marshall's Rick Gleeson. The score was tied at the end of the second period. Leonard was on bottom at the start of the third and quickly reversed Gleeson. Then Gleeson reversed him and again the score was tied. With the match nearly over Leonard escaped and that one point gave him the win. The final score was 5-4.

In the 177 lb class Terry Sullivan decisioned Rick McBride of Franklin and Marshall. Here too the score was 5-4.

Going into the heavyweight bout the meet score was 15-9, in favor of the diplomats. Joe Shetzler brought the Hens a point away from victory by pinning Al Stone in 7:34.

The intramural basketball season ended last Wednesday with fraternity division winners Sigma Nu defeating independent division titleholders The Team by a score of 54-39.

Foul Shooting was won by Delta Tau Delta who narrowly edged out Sig Ep 146-145. SPE Al Liddicoat took individual honors as he finished 34 for 35 at the foul line.

Intramural activity next week will feature the indoor track meet to be held Wednesday evening at the Delaware Fieldhouse. Also at the Fieldhouse, March 10th thru 12th, the intramural wrestling tournament will take place.

The latest point standings for the overall intramural trophy show Sigma Phi Epsilon on top with a total of 1100.50 points. Close behind is Russell A, with Sigma Nu in third place.

## Joe Shetzler

# A Tough Man To Beat

By MARK WAGAMAN

A native of Delaware, and William Penn High School, Joe Shetzler chose Delaware over other schools in order to participate in more than one sport. Odd? both yes and no.

Success in any field, whether it is in academics, sports, or life in general is of prime importance to a majority of people. Joe seems to qualify in the above, with honors in the sports field.

A three sport man in high school, he has continued this strenuous undertaking in college. He participates in football, wrestling and track. Few people can compete in three sports on the college level, let alone do well in them.

### COMPETITIVE

Joe, who seems rather reserved and intensely interested in whatever he does, enjoys competition. Playing offensive tackle on a football team, is an achievement in itself. Being on a team that is a Lambert Cup and Boardwalk Bowl winner is another plus.

When not playing



Joe Shetzler

football, the sport is wrestling for Shetzler. He wrestles in the heavyweight class and thus far is undefeated in five matches. Next week Marty Weikart, who is also a heavyweight will wrestle Joe in an elimination bout to determine who will represent Delaware in the M.A.C. Championships at Muhlenberg. It would seem that this elimination should be the pre-M.A.C. heavyweight title match. Weikart won the title last year and either he or Joe should repeat this year, barring unforeseen factors.

### TRACKMAN

Against Towson State of Maryland recently, Shetzler

threw the shot put 46' 5"; a good throw with practice and excellent throw without practice.

Joe cannot practice regularly due to wrestling practice and matches. His throw was good enough for second place in the event.

Why has Shetzler done so well? Laughingly he commented, "My two roommates, Dick Keller and Marty Flickinger" both athletes and fraternity brothers. It would seem however, that he has made himself.

Almost everyone is uncertain of the years ahead. Joe is uncertain also and commented, "Graduation is my main objective. After that, possibly flying, the Air Force, or teaching and coaching. I'm not really sure; I've got only two more years of college." Two more years his opponents wish were over.

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## Jackson-ALL EAST

Delaware's Steve Jackson has been named for the third time to the weekly all-East Division II basketball squad of the Eastern Conference Athletic Conference.

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## Stump Albright In Finale

# Blue Hens Salvage Winning Season

By ALLEN RAICH

They said it couldn't be done—that a basketball team could achieve a winning season after suffering through four straight defeats at the onset of the second semester.

Well, the season is over and once again Coach Dan Peterson and his cagers have defied the laws of probability by ending the winter campaign with five consecutive victories. The productive streak thereby rewards the Delaware mentor with his third .500-plus record in as many years.

Last Wednesday evening the Blue Hens traveled to Reading, Pa., to face Albright in what was for both teams their final contest of the year. Despite their four game streak the game was a must for the First Staters if they were to finish their '68-'69 crusade with a winning mark.

### ALBRIGHT JUICED

Most people did not expect the Lions to provide much opposition for the streaking Hens. However, no one bothered to tell that to

Albright Coach Will Renken. Renken's supercharged squad, led by John Scholl's 25 points, fought back from an 11 point halftime deficit to tie the game at 83 all in regulation play, before submitting to their determined opponents 95-85 in overtime.

"We played under some unfavorable conditions," noted Peterson. "First, and most importantly we had to go without Steve Jackson."

### Football Meeting

There will be a mandatory organizational meeting for all candidates who wish to play football next fall, on Monday March 3 in Room 131 Sharp Lab at 5 p.m.

(The 6-4 junior, who had a 19.7 average suffered a knee injury in the F & M game a week ago and was forced to view the Albright game from the bench.) "Without his services we knew we would have to rely on a great team effort in order to win. Also,



DELAWARE'S IRON FIVE were chiefly responsible for the five straight, year-ending victories that lifted the B-ball team to its third successive winning season. U. of D. Photo

just the idea of playing on the road especially at the end of the season makes it tougher than usual."

Loren Pratt took up the slack left by Jackson's absence and contributed his highest scoring total of the season with 30 points including 11 of 19 from the field. The scoring was well-balanced as Jim Couch complemented Pratt's production with 21 counters while John McMillen, playing what Peterson labeled "his

best game by far", and Ed Roth, chipped in 18 and 14, respectively. Overall the Hens shot 35 for 75 from the floor (47%).

### CLOSE CONTEST

The contest was a lot closer than the score indicates although Delaware never trailed during the entire contest. An early 5-0 edge bulged to 42-29, their largest margin of the opening half, as they coasted to a 50-39 lockerroom advantage as they worked the ball well against

the Lions' 1-2-2 zone.

Their second half lead reached its peak at 63-50 with 12:53 remaining before Scholl and Goodelman led a Lion surge which cut the Hen lead to a mere 70-69 at 6:50. The Hens increased their hold to 80-73 on a bucket by Pratt with 4:06 left. This was their last field goal during regulation. A drive by Scholl with 0:02 on the clock finally knotted the contest and sent it into extra five minute period.

Despite the momentum which Albright seemed to have developed, the hosts were no match for never-say-die Hens, who were not about to let the game and their winning season slip away, in the overtime period. McMillen, who had often been basket shy previously, scored twice within 40 seconds as the Hens went on to outscore the Lions 12-2 in the additional period and put the affair on ice.

## Records Certain To Tumble In Delaware Invitational

Delaware track coach Jimmy Flynn expects all of the Delaware Fieldhouse records to fall this weekend during the ninth annual Delaware Indoor Invitational Track and Field Meet.

"I know we are going to have some outstanding times and distances on Saturday during the championship events, and I think we can expect some good performances during the Friday night section of the meet," Flynn says.

The meet boasts some of the East's outstanding collegiate competitors in nearly every event.

### MILE MAY FALL

There is a strong mile field with Pitt's Jerry Richey,

Penn's Jerry Williams and Penn State's Al Sheaffer the favorites. Richey is a sub-four minute miler outdoors, Williams holds the Delaware Fieldhouse record of 4:08 and Sheaffer won the mile in the recent United States Track and Field Federation meet in New York in 4:09.3.

St. John's University has a flock of fine middle distance and distance runners. The top Redman is Phil Tobin, who won the 1000-yard run in the USTFF meet in a record 2:08.8.

### TWO-MILER'S TOUGH

West Virginia ace Carl Hatfield will be the favorite in the two-mile run, but he will be pushed by Mike Schurko of Penn State, Ron

Sayers of PMC and Dan Reeks of American University.

The shot put will offer an interesting match-up between George Allen of St. John's and Penn State's Mike Reid, the All-American tackle on the Nittany Lion football team. Allen is the defending IC4A champion, and Reid established a new Penn State record of 54 feet, one inch in a triangular match with Purdue and Ohio State two weeks ago. Reid's effort eclipsed the old record set by Rosey Grier in 1954.

Host team Delaware will be well represented in many of the events of the two-day program.

### HENS STRONG

Team captain Bob Johnson will be one of the top entrants in the 600-yard run if he has sufficiently recovered from a pulled hip muscle. Jimmy Smith should earn a place in a strong field in the 1000-yard run and miler Bob Woerner is hopeful of a high finish in his event.

The Hens' strongest entries in the field events appear to be Mike Kalmer and Bruce Regenthal in the long jump and triple jump and Steve Winter in the pole vault.

The meet gets underway with four field events Friday at 7:30 p.m. Saturday's championship program gets underway with two field

events—the pole vault and long jump—in the morning. The running events and the rest of the field events will be contested in the afternoon, starting at one o'clock.

### Inside Track

## Last Hurrah



By STEVE KOFFLER

The lockers banged shut and the players filed slowly out of the dressing room. Their season was over and there were mixed emotions as they got onto the bus that would carry them back to Newark for the final time this year.

Many of the players were happy that it was finally all over, but then again disheartened that the season couldn't last until this weekend when the four top MAC teams would fight it out for the league title and a shot at Duquesne in the NCAA tournament.

Their season was over, but what did they have to show for it? Three losses in east Carolina, inexcusable losses to second rate! Drexel and Lehigh.

But Dan Peterson and the Delaware team do indeed have a lot to be proud of this season. The season for the most part was down the drain after four consecutive losses to Drexel, Gettysburg, Temple, and Rutgers. The Delaware fan might have given up hope, but the team themselves never gave up.

There is a lot more to basketball than just running 90 feet up and down the court and shooting the ball. And if nothing else the Delaware team proved to themselves that they were a good ball club. They won five straight to close out the season 11-10, and enroute upset Bucknell in an electrifying game that Peterson termed "the most satisfying victory since I have been here."

But now it is all over, just the memories remain.

The Review Sports Department extends to Dan Peterson and his fine Delaware basketball team its heartiest congratulations for an outstanding and exciting season.



UP, UP AND AWAY - Delaware's thinclads will have to be up tonight and tomorrow if they expect to make a showing in the Invitational against a field that includes Penn State, Penn, Pitt, St. John's and West Virginia.

Photo by Steve Scheller