



Brannon John skateboards through Newark, B1



Women's lacrosse team defeats Boston U., C1

An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

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## NPHC preparing for first Games

BY LAUREN SOSNOWSKI  
Staff Reporter

The National Pan-Hellenic Council will participate in the Greek Games from April 22 to 28 for the first time in university history.

Senior Omar Griffith, president of the NPHC, the national governing body of the historically black Greek organizations, and president of Kappa Alpha Psi Fraternity Inc., said the possibility of NPHC's participation in the games has been a recurring subject over past years.

He said members have not participated in the past due to timing.

"In the past, our step show was during the Games," he said. "This year, it's a week later."

Senior Vanessa Murray, president of the Greek Council and member of Delta Sigma Theta Sorority, Inc., said she is happy that the NPHC will be participating this year.

"It's about time the NPHC got involved in such a big Greek event," she said. "Every year we're left out."

Senior Bill Wolf, president of Phi Sigma Kappa and of the Interfraternity Council, said the idea was finalized earlier in the year.

"It's been something that we talked about last semester," he said. "I approached Omar earlier this semester and asked if he wanted to be a part of it."

Wolf said the NPHC consists of only five sororities and fraternities, compared to the 28 total in the IFC and Panhellenic Council.

Griffith said the NPHC has only about 50 members where the IFC and Panhellenic Council have more than 1,800 members. As a result, the NPHC will compete as a single team.

He said the NPHC will compete in all events except Airband — a lip-synching and dance competition. The NPHC will do an exhibition, but the members will not be judged for points.

Griffith said the NPHC will not receive points in the Airband competition because of an earlier confusion while registering.

"We're not really upset," he said. "It's our first year."

Murray said she agreed that since it is the NPHC's first year participating in the Games, only doing an exhibition in Airband is not a disappointment.

"We're just seeing what the games are about," she said.

Senior Joy Oliver, president of the Delta Sigma Theta Sorority Inc., said taking part in the games helps bring everyone together.

"There's been talk in recent years about unifying the two communities," she said. "[Participating in Greek

see ANNUAL page A7

## HOPPIN' GOOD TIME



Children got to greet the Easter Bunny and take a train ride on the Bunny Express in Wilmington Saturday.

THE REVIEW/Christian Jackson

## Money raised for Latina sorority

BY STACEY CARLOUGH  
Staff Reporter

The Interested Women of Latinas Promoviendo Comunidad Inc. held a party at the Ground Floor Friday night to raise money and awareness at the university about its developing organization.

The group consists of 13 female university students who are nationally recognized as an interest group by Lambda Pi Chi, a Latina community service sorority.

Junior Simone DeLorme, a group member, said once members are allowed to pledge, the national organization and the university will officially recognize the group as a sorority.

DeLorme said she began researching Latina sororities that exist on other campuses more than one and a half years ago.

She said she chose Lambda Pi Chi because it is a community service sorority and one of the most professional organizations in the country.

"We promote sisterhood, community service and academic excellence," she said.

So far, the group has held a canned-food drive, volunteered at the Latin American Community Center in Wilmington and will participate in a Multiple Sclerosis walk in New York City on April 29.

DeLorme said she proposed the idea to other women and found a small group willing to help her begin the chapter on campus.

Junior Kristie Morffi, a group member, said she loved the idea when DeLorme told her about it.

"This campus needs to foster more diversity," she said. "This will definitely help."

DeLorme said the party at the Ground Floor on North College Avenue was open to students of all race and gender.

The money raised at the party will be put toward trips to other campuses with active Lambda Pi Chi chapters, she said.

She said the group advertised the event using e-mails and fliers, as well as help from other organizations including the Dark Arts Performing Dance Company and the Hispanic Organization of Latin Americans.

DeLorme said although the group is predominantly Latina, women of all races are encouraged to become involved.

"We are multi-cultural," she said. "You don't have to be Hispanic."



THE REVIEW/Leslie Lloyd  
Junior Simone DeLorme is one of 13 students trying to start a chapter of Lambda Pi Chi, a Latina sorority.

Freshman Ann Robertson said the group has helped her find a place where she feels comfortable on campus.

"When I came here, I didn't feel a sense of community," she said. "That is what we're doing — building a community."

"I don't have any sisters [at home], but now I have 12."

Morffi said she hopes once the group officially becomes a sorority, it will be able to grow even larger.

"We plan on having great girls," she said. "Strong, powerful Latinas."

Morffi said she hoped the party would not only help get the group more known on campus, but also send a message to prospective students that the campus is becoming more diverse through the group's efforts.

"Only 2 percent [of the student population] are Hispanic students here," she said. "If more organizations get out there and provide Hispanics with an outlet, more students of Hispanic descent will be attracted to the university."

Morffi said it is important to show other students that Latinos are strengthening their community on campus.

"I hope we are opening a window to the future of the university," she said.

## Goldblatt out of RSA election

BY LAURA BUSH  
Staff Reporter

Sophomore Hannah Goldblatt decided to withdraw her nomination for president from the 2001 Resident Student Association elections this past week to focus on personal matters that require her full attention, Goldblatt stated in an e-mail message.

The election, which began yesterday and closes tonight at midnight, automatically goes to sophomore Rick Francolino, RSA's current finance chair.

Francolino said he wants to help unify as many hall governments as possible.

He said his main goal is to improve communication between the RSA executive board and the Inter-Hall Assembly.

"I want to get them as active and involved as they want to be," he said, "and I want them to feel like their voices are being heard."

Goldblatt's withdrawal will mark the fourth

straight year in which the presidency of the RSA office goes uncontested.

Francolino said he will not comment on the matter until after the election is over.

Marilyn Prime, director of Student Centers, stated in an e-mail message that there was an issue with Goldblatt's status, but that she was not willing to comment further.

Goldblatt said she is still eligible to run for RSA president. However, she said, she made the decision to remove her name from the election ballot because of personal issues. She said academics were not a factor in her withdrawal from the election.

"There are some extenuating circumstances that need my attention right now," she said. "I am disappointed that such a significant thing had to be sacrificed. However, the issues are in need of great focus — a focus I was unable to give them."

"My hope is to settle these matters so that I

am able to allow the presidency higher priority and achieve the goals that I had set out with in this election."

Before pulling out of the race, Goldblatt said she wished to expand representation of all groups on campus within RSA and promote awareness of her organization among the general student body.

Goldblatt said she endured a great deal of personal turmoil during Fall Semester. In addition to removing herself from the ballot, Goldblatt said. She has also made moves to withdraw from last semester's general course load.

Goldblatt said her current situation will not discourage her from running for RSA president in the future.

"I will continue to pursue matters of diversity and RSA will continue to be my forum for it," she said. "The prospect of filling the RSA presidency is one that brings me great hope."



THE REVIEW/File photo  
Sophomore Hannah Goldblatt withdrew from the RSA presidential race last week. Her opponent, sophomore Rick Francolino, now runs unopposed.

## Professors try to build a better mouse

BY DENNIS CLARK  
Staff Reporter

An innovation by faculty of the university's electrical engineering department may change the way people interact with computers in the future.

Professors John Elias and Wayne Westerman said they have invented a new type of keyboard that incorporates both a mouse and a keyboard on the same "smooth" surface. The keyboard can read where a person's fingers are and give commands by the way they are moved.

"It brings the power of gesture to a keyboard," Elias said.

The partners said that with four years of research they have created MultiTouch technology that can detect every touch and have programmed software to recognize touches as commands.

Typing on this new keyboard is the same as typing on a mechanical keyboard without pressing any keys, Elias said. By simply touching the smooth surface where a key would normally be, the "zero force key" recognizes

the touch and the letters appear.

Westerman said it is also possible to reprogram the software and refigure the keys allowing the user to place them in the most convenient locations.

Elias said the FingerBoard has a backspace under the left thumb, which is easier to reach than the upper right hand corner where it normally is.

The keyboard also serves as a mouse when two fingers are placed upon it, moving the cursor along with the user's two fingers, Elias said. When using the mouse function, a user can touch as many keys as necessary and it will not register as typing.

The combination of a mouse and a keyboard allows for more convenient operation of a computer, he said.

Westerman said the true innovation is the GestureScan software, which can read what multiple fingers are doing at once. Highlighting text is the same as moving the cursor, except the user must use three fingers instead of two.

The use of four fingers allows the user to scroll down a page.

Commands can also be given by gesturing, Westerman said. Three fingers and a thumb turned counterclockwise opens files and the same fingers turned clockwise closes files or screens. This gesture is programmed to mimic the motion of opening and closing a jar.

The user can cut highlighted text by bringing the index finger and thumb together as if picking up the text and the opposite works as the paste command, he said. These motions save the typist the hassle of going to the edit commands and clicking on them.

A command list comes with the FingerBoard, Westerman said, to explain the programmed commands.

Westerman said he developed the idea for a MultiTouch surface to act as a mouse when he was a graduate student at the university.

"I had tendonitis in my hand," Westerman said. "I found it easier to use a MultiTouch

see KEYBOARD page A7



THE REVIEW/Eric J.S. Townsend  
Electrical and computer engineering professors John Elias (right) and Wayne Westerman have created a new type of keyboard called Fingertips, which combines a mouse and a keyboard in one surface.

# DuPont creates new HIV drug

BY DANIELLE MALFITANA AND  
DEANNA TORTORELLO  
Staff Reporters

DuPont Pharmaceuticals Company submitted an application Wednesday to the United States Food and Drug Administration for a new configuration of its approved anti-HIV drug, Sustiva, DuPont officials said.

Currently, patients must take three tablets daily, said Kelly McNelis, a clinical pharmacy specialist for a community program at Christiana Care. The new drug would allow for a single pill to be taken once per day.

This would be the only medication available to fight HIV taken in the form of one tablet daily, she said.

David Rosen, associate director of public affairs at DuPont, said the current 200-milligram Sustiva pill was approved in September 1998.

He said the new pill will be 600 milligrams in size, three times larger than its commonly used predecessor.

While the drug will change in size, he said, it would not change in composition.

McNelis said the drug works by interrupting viral replication in the early stages, making it difficult for

HIV-related infections to spread through the body.

The new form of Sustiva is to be used as part of a regimen of three different drugs that help combat HIV, Rosen said.

**“If you had to take 20 pills, instead of one in the morning, one at night, what would you do better with?”**

— Kelly McNelis, clinical pharmacy specialist for the community program at Christiana Care

The once-daily Sustiva tablet will help cut down on the pill burden HIV/AIDS patients experience when taking various drug cocktails that can require

a patient to take as many as 20 pills per day, Rosen said.

McNelis also said the lighter drug regimen would greatly help HIV/AIDS patients stick to their programs.

“For the most part, patients take at least three different medications a day,” McNelis said. “In addition to HIV preventive drugs, doctors prescribe prophylactic antibiotics to prevent pneumonia and bacterial infections.”

McNelis said a decrease in the pill burden, such as what would be accomplished with the new form of Sustiva, shows an increase in adherence in drug regimens.

“There’s data to support that,” she said. “If you had to take 20 pills, instead of one in the morning, one at night, what would you do better with?”

McNelis said drugs are currently on the market that combine several different medications into one pill that is taken twice daily.

With the addition of this new form of Sustiva to an HIV patient’s pill regimen, she said, some patients would only need to take three anti-HIV drugs per day.

Rosen said pending FDA approval, DuPont plans to put the new Sustiva tablet on the market in 2002.

## Students discuss Salem power plant

BY APRIL R. SMITH  
Staff Reporter

Approximately 25 students and environmental activists discussed the efforts of closing the Salem Nuclear Power Plant in Salem, N.J. Thursday night in the Perkins Student Center.

Activists claim the Salem plant, located near the Delaware River, neglects issues regarding health and safety regulations.

Norm Cohen, coordinator of the Unplug Salem Campaign, said the Salem Nuclear Plant is a time bomb waiting to explode.

The petition he encourages citizens to sign accuses the plant of violating fire safety rules, having low employee morale, leaking significant amounts of low level radiation into the community’s air and being responsible for radioactive water spills that kill fish and marine life on the Delaware Bay.

Cohen said workers at the plant are not extensively trained to deal with emergency situations and compares the magnitude of these risks to an inexperienced airline pilot.

“If an airline hires a pilot who’s only been flying for a year or so, they are not only risking his life, but also everyone aboard the plane as well,” he said.

A representative from the nuclear branch of the Public Service Electric and Gas Company said the Unplug Salem Campaign’s allegations were

false.

“Employees are trained extensively and they have high morale,” he said.

He said the Salem Plant is in compliance with all fire safety regulations and has an advanced 24-hour monitoring system.

The Unplug Salem Campaign petition’s goal is to shut down the plant for a “just transition period” in which problems could be addressed. Specifically, Cohen said, the facility needs major improvements and thinks plant workers should be re-hired or re-trained.

The petition also suggests stopping the use of nuclear power and replacing it with a safer and more cost-effective substitute like solar or wind power.

In response to his petition, Cohen said, nuclear power plants often use excuses such as “accidents will happen.” He said plants attempt to cover up environmental problems by saying plants do not contribute to the problem of global warming.

“It’s true that the plant does not produce global warming,” Cohen said. “But with all the other problems, not producing global warming isn’t enough.”

Cohen’s organization has done years of research on the Salem Nuclear Power Plant and other environmental concerns since it formed in 1981.

Cohen said while these laws are



THE REVIEW/Christian Jackson

**Environmental activists want to close the Salem Nuclear Power Plant in Salem, N.J. Twenty-five students discussed the topic Thursday.**

being considered, problems like the increase of low-level radiation in the air are on the rise.

Senior Nick Galasso, president of the Campus Greens, said he thought the discussion was an excellent way for students to learn about serious environmental issues affecting people’s lives.

He said the Unplug Salem Campaign is a solid organization that works to highlight the dangers of nuclear power and advocates smarter and more cost-effective alternatives.

Sophomore Angela Caswell,

vice president of the Campus Greens, said she thought the meeting was thorough and informative.

“The campaign surrounds a variety of issues pertaining to how the environment is at risk,” she said. “Unplug Salem’s issue is very pertinent to the people of the university and to the state of Delaware itself.”

The Unplug Salem Campaign will be hosting a rally near the plant in Salem on April 25 to support the petition.

## Bill might affect adoption rights

BY M.B. PELL  
National/State Editor

The state Senate introduced legislation Wednesday which would allow birth parents and adoptive parents to create a legally binding contract to structure visitation rights.

Gregory Patterson, communication director for Gov. Ruth Ann Minner, said Senate Bill 131 will encourage parents who cannot take care of their children to put them up for adoption because they will now know they can stay in contact with the child.

“We want to make it easier for parents who can not or should not keep a child to use an adoption plan,” he said.

Frank Perfinski, the adoption program manager for the Division of Family Services, said his agency currently holds a neutral position on the bill.

“We need to find out more because it sounds like it could cause some problems,” he said.

Perfinski said the two main problems that could arise from SB 131 are:

- the lack of a third-party arbiter to monitor the agreement and act in the best interest of the child;
- and adoptive parents could spend an increased amount of time in court if birth parents want to renegotiate the visitation terms.

The second potential problem could have a

negative impact on the family life of the child and create a larger case load for Family Court.

Children who moved into an adoptive home at an older age could benefit from scheduled visits from the biological parents, Perfinski said.

“If it is an older child, they already have an established relationship so a number of children know how to get in touch with their birth parents and want to,” he said.

However, Perfinski said, with younger children, especially those who have been abused, it might not be a good idea to continue a relationship with the birth parents.

“Visits with the abusive [parent] tends to draw out memories of the abuse,” he said.

Furthermore, Perfinski said, biological parents frequently do not make an effort to keep in contact with their children.

“The families have issues of their own,” he said. “Many are single parents, on drugs, [in the process of] moving, incarcerated and even [must care for] other children.”

Lidia Durbin, program manager of Foster Care and Adoption Services for Children and Families First, said her agency has taken no position on Senate Bill 131.

“There are pros and cons,” she said. “This is a good thing, but procedures must be created to implement it.”

The procedures are necessary to ensure the child receives the best possible environment, Durbin said.

“What if the birth mother has a drug relapse?” she said. “The adoptive parent could curtail contact, but now they would have to go to court.”

Durbin also said she does not believe the bill will encourage parents to put their children into an adoption program.

“I don’t feel personally this will cause birth parents to terminate their rights,” she said. “Often it is the case that adoptive parents have not been identified so [this bill] would have no impact on these kinds of cases.”

Durbin said if there is no prospective adoptive parent to negotiate visitation rights this bill would be ineffective.

Merrilee Pierce, a licensed social worker and adoption supervisor, said biological parents are always important to children.

“A child’s biological destiny is determined by birth parents and there’s an emotional contact,” she said. “Most adoptees wonder who their birth parents are and why they choose the adoption plan.”

“Knowing the biological parent answers these questions and helps them know a big part of their life.”

## In the News

### MIDWEST FLOOD WARNINGS CONTINUE

LA CROSSE, Wis. — The Mississippi River seeped into basements and covered parks and boat landings Monday as cautious residents from low-lying areas retreated to higher ground.

Flood warnings were in effect from the Twin Cities along the Minnesota-Wisconsin border to northern Iowa and fears were rising with the river. Communities in Minnesota and North Dakota waited and watched to see if sandbag levees would hold.

More than half of Minnesota’s counties had reported some level of flooding by Sunday. Only a few homes were evacuated but many of the state’s rivers have yet to crest, including the Mississippi.

In Fargo, N.D., the Red River had dropped by 3 inches Sunday and by 1 inch at Grand Forks to 44.7 feet.

The Red River topped 54 feet at Grand Forks in 1997, the year it forced residents to virtually empty the city, but on Sunday it dropped slowly along the Minnesota-North Dakota state line, where cities have frantically reinforced dikes against flooding.

Light precipitation was forecast through Tuesday and the rain, combined with melting snow, was expected to bring major flooding through the next week to the Dakotas, the National Weather Service said.

### THE PILL LINKED WITH LOWER CANCER RISKS

LONDON — New research bolsters the theory that the female hormone estrogen might protect women from colorectal cancer.

Italian scientists have found that women had about a 20 percent lower chance of developing the disease if they used oral contraceptives.

The findings, published Monday in the British Journal of Cancer, are similar to those of a recent study that suggested that hormone replacement therapy, or HRT, could protect women from colorectal cancer to the same degree.

Over the last 20 years, death rates from bowel cancer have dropped more in women than in men. Some scientists believe this could be partly due to estrogen found in oral contraceptives and hormone replacement therapy.

Studies have shown there appear to be other anti-cancer benefits to the pill but that it may also promote some types of cancer. Research suggests it may ward off ovarian and uterine cancer but increase the risk of breast cancer.

Regular screening after age 50, regular exercise and maintaining a healthy weight are considered the best ways to reduce the chances of developing colorectal cancer, researchers said.

### IWON.COM ANNOUNCES \$10M WINNER

NEW YORK — A securities trader from Atlanta won \$10 million Monday in iwon.com’s second annual online sweepstakes.

“Now I can find extra time to golf and maybe even improve my handicap!” said Stephen Fowler, who works for United Parcel Service.

The Web portal company periodically gives away prize money to people who visit its site.

The three finalists for the \$10 million Tax Day giveaway were assembled at the main U.S. Post Office in New York City, where they drew for the grand prize. The two other finalists won trips to Hawaii and the Caribbean.

Fowler said he will not quit his job managing UPS investments. “I honestly love what I do and will not stop just because I won the money,” he said.

### HIGH COURT POSTPONES VIRGINIA EXECUTION

WASHINGTON — The Supreme Court postponed the scheduled execution of a convicted killer Monday and agreed to consider whether he received a fair trial while represented by a lawyer who had recently represented the victim.

Walter Mickens was scheduled to die in Virginia Tuesday for the 1992 death of a 17-year-old boy. Timothy Hall was apparently raped and his half-naked body left sprawled on a dirty mattress underneath a building in Newport News, Va. He had been stabbed 143 times.

Mickens was quickly arrested and was assigned a lawyer, Bryan Saunders. Only days earlier, Saunders had represented Hall on a different matter. The judge who assigned Saunders to Mickens’ case was the same one who heard the Hall case.

Mickens’ new lawyers asked the Supreme Court to delay the execution and take Mickens’ appeal. Mickens’ lawyers say Saunders’ failure to step aside in light of his previous work was a conflict of interest and that Mickens deserves a new trial.

The Sixth Amendment not only guarantees the right to a lawyer, it guarantees the right to a lawyer without a conflict of interest, Mickens’ lawyers said.

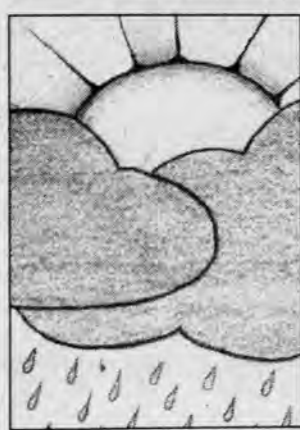
That argument was rejected by a lower appeals court, which said that to get a new trial, Mickens must demonstrate that he was truly harmed by Saunders. Merely showing that a potential conflict existed is not enough, the 4th U.S. Circuit Court of Appeals ruled.

By accepting Mickens’ case, the Supreme Court neither guaranteed Mickens will get a new trial nor guaranteed his life will be spared. The death sentence is on hold while the court considers Mickens’ case, and if the justices rule against him the execution could be quickly rescheduled.

Mickens did not learn about Saunders’ prior work until years after the 1993 trial.

— compiled by Deanna Tortorello from Associated Press wire reports

## THREE-DAY FORECAST



TUESDAY

Chance of showers, high near 50



WEDNESDAY

Chance of showers, high near 50



THURSDAY

Partly cloudy, high near 55

— courtesy of the National Weather Service

## Police Reports

### ROBBERY ON MADISON AVENUE

Unknown persons entered a house at 115 Madison Drive Sunday and stole \$810 in cash and personal belongings, a Newark Police report stated.

Two suspects, whose names were not available, also fought with residents of the house, the report stated. One victim was struck and a second said she was grabbed in the crotch area.

The police report stated \$100 in damages were also done to a fireplace.

### IF ONLY THERE WERE AN ESCALATOR...

Unknown persons damaged a wall in the Continental Court Apartments at approximately 2:30

a.m. Saturday, a police report stated.

The damages were confined to a wall in the stairwell, according to the report, which had 11 holes kicked into it. Police said the unknown persons caused \$600 in damages.

There are no suspects, and the investigation is continuing.

### STOLEN WHEELS

Unknown persons stole \$2,200 in automobile equipment from NuCar Pontiac on 200 E. Cleveland Ave. between 8:00 p.m. Friday and 7:00 a.m. Saturday, a police report stated.

The persons jacked up a 2001 Pontiac Firebird and removed four Goodyear Eagle tires worth \$250 each. Four chrome wheels, each worth \$300, were also taken.

According to the report, the passenger side panel of the vehicle was also scratched. Damages are estimated at \$500.

The investigation is continuing.

### INFLATION AFFECTS BEER PRICES

A police reported stated a 27-year-old man was cited for possession of an open container of alcohol at 4:09 a.m. Saturday on Madison Drive.

Kunzerv Rishabh was carrying an open can of Natural Light beer, valued at \$1, while walking on a city sidewalk.

— compiled by Steve Rubenstein

# LGBT Awareness Week commences

BY JONATHAN RIFKIN  
Senior News Editor

Lesbian Gay Bisexual Transgender Awareness Week began Monday, marking the third year gay awareness week programming has taken place at the university, officials said.

Tessa Bye, coordinator of the weeklong event, which will end on Sunday, said the program's focus is diversity within a diverse group.

Two musical performances and four lectures discussing gay life within the context of family, sports, media and religion will be presented to students and community members through the week, Bye said.

"Last year we had only one speaker, who talked about being gay in fraternities," she said. "This year we want to let people know that lesbians, gays, bisexuals and transgender individuals are everywhere and have interests beyond their sexuality."

Steve Capsuto, author of the book "Alternate Channels: The Uncensored Story of Gay and Lesbian Images on Radio and Television," will speak Wednesday in the Trabant University Center's Multi-Purpose Room A at 8 p.m.

Capsuto said his lecture, "Gays in the Media," will reflect the content of his book and will include a multitude of prime-time video clips from shows like "Will and Grace," "Buffy the Vampire Slayer" and "Spin City."

Much of the motivation for Capsuto's topic came from a realization that the self-image of young people grappling with their sexual identity is molded by the images they see on television, he said.

Capsuto said he noticed the correlation between sexual identity and pop-culture images while volunteering in a crisis center in the mid-80s.

"We were getting a lot of calls from gay teens," he said. "This was in the '80s, before the days of openly gay celebrities, and our adviser said we should try to get [our gay callers] to think about what they were doomed to and

what was so hopeless about having a gay future."

"They all kept saying, 'I only know what I see on TV.'"

With the first-hand knowledge he acquired at the volunteer center, Capsuto said, he began to study how gays were portrayed in different eras of pop culture beginning with radio in the 1930s and ending with currently popular gay characters on TV.

Richard Holland, chair of the Lesbian, Gay, Bisexual Transgender Caucus, said he uses the text written by Capsuto in his class, "Representation and Liberation: Gay and Lesbian Images in Modern Media."

He said Capsuto's work and his presence on campus will "lend credibility to LGBT issues as an academic area."

"His work is probably the most detailed and all encompassing I have ever read on modern LGBT issues," Holland said. "He does a great job explaining different views and the evolving role of predominantly gay roles for lesbians and gays."

Bye said other programs being run over the course of the weeks will include two lectures, one held Monday and the other, scheduled for today, by Leslea Newman, author of the book, "Heather has Two Mommies."

Newman discussed that book on Monday and her other book, "Being Lesbian in Judaism," today.

The final speaker will be Ryan Miller, an openly gay pro-snowboarder, who will give a lecture titled, "Riding Through Adversity" Thursday.

Musical guests will include two female duo groups, Kate and C.J., who will play in the Scrounge Tuesday, and Garden Verge, who will play at the same location Thursday.

Bye said the event, which is sponsored by the LGBT Community Office, the LGBT Caucus, LGBSU and six other organizations, will hold a LGBSU dance party at Roam night club in Wilmington Friday night and conclude with a meeting of the LGBSU on Sunday.



THE REVIEW/Janine Franciosa  
Zeta Beta Tau and Alpha Tau Omega fraternity officials said Public Safety's new location across the street will be no problem.

## Public Safety and frats co-exist

ZBT and ATO say  
Public Safety's  
nearby offices  
won't affect them

BY KITT PARKER  
Staff Reporter

Public Safety's new location across Courtney Street from Zeta Beta Tau and Alpha Tau Omega fraternities does not look like a problem for Greek life.

Matt Fallon, president of Zeta Beta Tau, said he does not think the move is an issue.

"It's not that big a deal," he said. "But it will definitely affect the parties because they drive by more often."

Fallon said he sees both advantages and disadvantages to having Public Safety nearby.

"If anything broke out here or on the street itself, having them

right there would help," Fallon said. "But if we were to throw a party, they would be more quick to catch us because they are there and not across campus."

Fallon said another problem is the increase in traffic.

"The traffic has gotten a lot worse and there are more cars going up and down the street now," Fallon said.

Chad McCulley, vice president of Alpha Tau Omega, said having Public Safety nearby is something he cannot control.

"I haven't given it much thought because there is nothing that can be done about it," he said.

McCulley said Public Safety will not affect their parties because the fraternity cannot have them.

"We can't throw parties because we are on social probation, but if we weren't on probation and threw a party, I don't think it would matter," he

said.

Capt. James Flatley of Public Safety said he does not see the close proximity as a problem because Public Safety officers only assist if accidents or noise violations happen at the fraternities.

"The street is Newark Police jurisdiction, but we will assist if they need us," Flatley said.

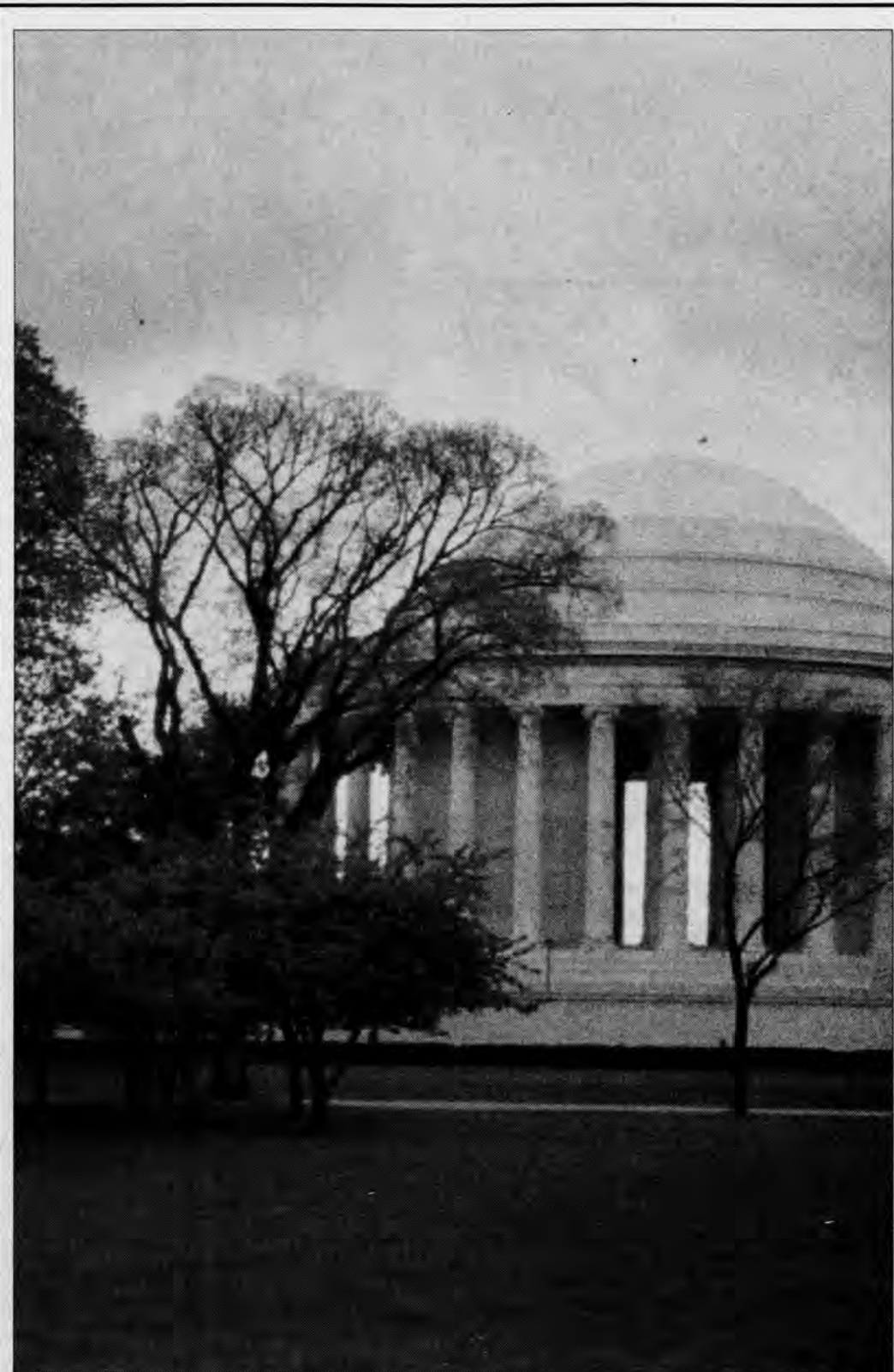
"Only time will tell if this is going to be a problem because we have only been in the new location for a little over two weeks," he said.

Dean of Students Timothy F. Brooks said the new location will not change anything.

"I don't think it will affect the fraternities because they are in Newark Police's jurisdiction," he said.

"ZBT is the closest and ATO is down the street, but it won't make a difference to what either fraternity does," he said.

THE REVIEW/Andrew Mehan  
Spring weather in the nation's capital was highlighted last weekend with cherry blossom trees in full bloom around the Jefferson Memorial.



## Legislative forum set to hear city complaints

BY ARI NATTER AND  
YVONNE THOMAS  
Staff Reporters

The annual spring Newark City Council Legislative Workshop is approaching.

Scheduled to take place April 24, the workshop is a time for City Council members to discuss the needs of the area with state legislators.

Mayor Harold F. Godwin said the meeting is important because Newark's state legislators represent the city in the General Assembly.

"I feel it is important that [the legislators] know what the City of Newark needs from the general assembly," Godwin said. "It gives them valuable input into the service of their constituents."

Since 1998, he said, the seven members of Council and state senators and representatives from the area share a light meal and explore important city issues.

This year, Godwin said, Gov. Ruth Ann Minner, D-Del., is sending Director Terry Pepper of the County and Municipal Relations Office to represent her administration.

Topics scheduled for discussion include funding for highways and road improvements, maintenance of streets and sidewalks, the City of Newark's right to annex property and the recently approved \$3.4 million water reservoir, he said.

Councilman Frank Osborne, 5th District, said the workshop is a great opportunity to get to know state legislators personally.

He said Council members plan to discuss state issues with the legislators that affect the people of Newark.

First, he said, Council members expect to discuss the annexation of property.

Under the current municipal charter, the city can decide which properties they wish to annex.

However, there is currently a bill before the General Assembly that would require county approval before the city could annex property.

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"The state funds most of the traffic projects," he said. "There is a close relationship between municipalities and the states."

## Climbing to the top

In the Spotlight  
SHAWN DAVIS

Students strolling through the Harrington Beach area on a nice Spring day peer up into the trees and spot squirrels and birds.

Sometimes, they look in the leaves above them and do not see wildlife. They see senior Shawn Davis.

Many students spend their time playing basketball and soccer or watching movies. Davis, a plant biology major, likes climbing trees.

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With his bare hands, he hugs the trunk of the tree with his arms and legs and slowly slides up the tree.

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"[It takes] determination, balls, knowledge of how to climb, a little strength and endurance," he said.

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THE REVIEW/Leslie Lloyd

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## International night enlightens

BY ELLEN ENGLAND  
Staff Reporter

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The program depicted a humorous skit in which space explorers from the Starship Cosmopolitan studied 14 different countries on earth.

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"We tried to get something that everyone would enjoy," she said. "And we try to get all of the Cosmopolitan Club members involved."

The first act featured Wui Ping Yap, a research assistant for the Institute for Public Administration, performing a traditional Chinese Ribbon Dance.

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"They were very beautiful, flowing and graceful," she said.

Graduate Assistant Hicham Hadni performed next. He sang an Arabic song and solicited audience participation by encouraging onlookers to clap to the beat.

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The group threw flowers to the audience as individuals clapped to the lively beat of their songs.

Morinski said they worked very hard on their act.

"It was so much fun," she said. "But we practiced a lot to get it all organized."

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Iyengar said that there are two distinct aspects to classical Indian music.

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Freshman Ezra Kissel said he enjoyed the violin solo.

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Junior Rachel Nowasielski played a flute solo about the Native American God of fertility.

John Tierney, limited term researcher for the Center for Composites, and Frank McGurk, graduate assistant for the MBA program, sang Irish songs with an acoustic guitar and tin whistle.

Tierney said it had been a long time since he had performed.

"I hadn't played the tin whistle in 18 years," he said. "It was nice to look back and do it all over again."

There was also a martial arts demonstration complete with board breaking and acrobatics which featured the Korean Martial Arts Institute of Newark.

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"Why travel the whole world to find cultural unique experiences when you can see it in one night?" she asked.

International Night was sponsored by the Cosmopolitan Club, Lieberman's Bookstore and the Main Street Tavern and Grill.

# Dark Arts company performs dances

BY ADRIENNE YOUNG  
Staff Reporter

Ballet, jazz, hip-hop, African, Latin, Caribbean and modern dancing filled the stage of the Mitchell Hall auditorium Friday night as the Dark Arts Performing Dance Company held its annual Spring Semester performance.

Approximately 250 students and community members attended the event, which is meant to reach out to students through dance while exposing them to various types of music, said senior Rian German, president of Dark Arts.

The 19-member company choreographed and performed a wide array of dances ranging from fluid ballet to rhythmic movements over the course of the evening.

Each of the show's 13 dance pieces was followed by a musical or poetic interlude, with readings by senior Angelika Peacock and featured poet Aleah Braxton, a sophomore.

Senior Janna Zinzi, a member of the company, said her group has dedicated a great deal of time to prepare for the show.

"We usually practice three times a week for about three hours a day," she said. "When it got closer to the show, we practiced a lot more."

German said the dance company was formed in 1996 when a group of students with different abilities and backgrounds in dance came together to celebrate a mutual love of the art.

After the show, German said he thought the performance was the best the group has had.

"We got a lot of feedback from the audience, before and after the show," he said.

Zinzi said she co-choreographed the dance piece titled "New York Underground," which embodied elements of hip-hop and jazz.

Zinzi said she became involved with Dark Arts her freshman year after she saw a flier that announced auditions.

"I [had] been dancing all of my life, so I auditioned, made the group and have been dancing ever since," she said.

Senior Tisa Silver, a member of the audience, said she loved the show.

"I've gone to every performance since I was a freshman, and this show was by far the best show that they have performed," she said.

Silver said she attended the event to support friends who performed with the Dark Arts company.

Junior Alain Durang, who also attended the performance, said he enjoyed the show.

"I thought it was nice how they implemented poetry and music in between the dances," he said. "I was blown away by the music, and the dancing was fantastic. I think that it's great that they choreographed it themselves."

"These kids have real talent." The event was co-sponsored by the Department of Affirmative Action and Multicultural Programs and the Center for Black Culture.



THE REVIEW/Leslie Lloyd

The Newark Police Department began placing speed trailers along main roads to deter drivers from exceeding the speed limit.

## NPD cracks down on speeding cars

BY JILL LIEBOWITZ  
City News Editor

The Newark Police Department is cracking down on busy city roads to enforce speed limits, promote safe driving and stress accident prevention, officials said.

Traffic Division Commander Lt. Thomas LeMin said that in the past few weeks, his department has placed a speed trailer in areas of the city with speeding problems or high accounts of citizen complaints to measure a driver's velocity.

The trailer, placed on roads like South College Avenue and Elkton Road, is a result of last month's City Council traffic workshop.

"Council had reiterated [its] concern for speeding on those two roads and particularly on the north and south ends of Elkton [Road]," LeMin said. "There have been numerous accidents, so we're going to concentrate there."

He said he has not noticed a direct impact on the actions of drivers resulting from the speed trailer.

"Not everybody does slow down," LeMin said. "And I guess they just assume that there won't be any police officers out."

"Typically from the research I've seen, speed trailers don't have a long-lasting effect, maybe about

two weeks."

In addition to the speed trailer, he said DelDOT's efforts to improve cautious driving have included a new traffic light at the Casho Mill and Elkton roads intersection.

"That has been in the works for some time," LeMin said. "Part of that is because of turning accidents and the other reason is because of the backup of vehicles on Casho Mill [Road] approaching Elkton [Road]."

"We hope it will also help to regulate traffic coming in and out of town."

He said the police department's enforcement efforts will continue.

"We're going to be focusing on the top 10 collision locations in the city," LeMin said. "Each intersection has its own factor."

"You'll see a lot more of us doing more selective enforcement."

Capt. James Flatley of the university's Public Safety department said the speed trailers will help make drivers aware of their behavior on the road.

"They show you how fast you're going, and you'll realize what the actual speed limit is," he said.

"Someone may be more conscious and make more of an effort."

# City considers buying land

BY JILL LIEBOWITZ  
City News Editor

Heavy traffic on South Chapel Street has prompted city officials to consider the purchase of nearby land for constructing a one-way road that may alleviate current congestion.

A proposal drafted by the Downtown Newark Partnership is calling for City Council to examine such an idea.

Members voted Thursday night to submit the proposal to Council, which also included a request to study the possibility of a traffic-flow reversal on Main Street and Delaware Avenue.

Former Newark mayor Ronald Gardner suggested the land purchase. Located on Wyoming Road, the property formerly contained tracks owned by the Pomeroy railroad.

Company officials abandoned the line in the late 1980s, and since then it has remained vacant. DNP members said the tract's purchase would allow for a south-to-north, one-way street to be built.

Coupled with a proposed Farmer's Lane construction project between Main Street and Delaware Avenue — which runs past Main Street Court apartments — city officials said they believe Chapel Street's traffic flow would be



THE REVIEW/Leslie Lloyd

This land on Wyoming Road might be purchased by the city so that a one-way road could be constructed and heavy traffic flow eased.

eased.

"It's an idea that should really be pursued," said Mayor Harold F. Godwin, who also serves as a member of the partnership.

The suggestion for reversing the flow of traffic on Main Street and Delaware Avenue came from Joe Maxwell, owner of Rainbow Books and Music on Main Street and chairman of the DNP.

Maxwell expressed interest at the meeting in having Council conduct a more extensive review of the reversal proposal.

According to Maxwell, reversing the traffic flow on both city streets would create safer pedestrian crosswalks and more parking along South College Avenue.

However, officials said, intersections involved in the two-part proposal also need to be studied before permanent changes are implemented.

Maureen Feeney Roser, the assistant planning director for Newark, said the Ogletown Road, Library Avenue and Kirkwood Highway intersection is crucial to the traffic-reversal idea.

DNP member Jim Streit said he assumes the Council would refer it to the traffic committee and DelDOT.

Godwin said DelDOT has a simulator to examine different possibilities. The city used this simulation method six years ago when reconstructing the intersection near the Deer Park Tavern.

Streit said he is comfortable sending the memorandum to the Council.

"It's asking for consideration — it's not endorsing," he said. "It's up to the Council and others involved to devise the best way to go about it."



THE REVIEW/Eric J.S. Townsend  
Newark Mayor Harold F. Godwin said the land purchase is an idea that should be pursued.

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# LGBT Awareness Week commences

BY JONATHAN RIFKIN  
Senior News Editor

Lesbian Gay Bisexual Transgender Awareness Week began Monday, marking the third year gay awareness week programming has taken place at the university, officials said.

Tessa Bye, coordinator of the weeklong event, which will end on Sunday, said the program's focus is diversity within a diverse group.

Two musical performances and four lectures discussing gay life within the context of family, sports, media and religion will be presented to students and community members through the week, Bye said.

"Last year we had only one speaker, who talked about being gay in fraternities," she said. "This year we want to let people know that lesbians, gays, bisexuals and transgender individuals are everywhere and have interests beyond their sexuality."

Steve Capsuto, author of the book "Alternate Channels: The Uncensored Story of Gay and Lesbian Images on Radio and Television," will speak Wednesday in the Trabant University Center's Multi-Purpose Room A at 8 p.m.

Capsuto said his lecture, "Gays in the Media," will reflect the content of his book and will include a multitude of prime-time video clips from shows like "Will and Grace," "Buffy the Vampire Slayer" and "Spin City."

Much of the motivation for Capsuto's topic came from a realization that the self-image of young people grappling with their sexual identity is molded by the images they see on television, he said.

Capsuto said he noticed the correlation between sexual identity and pop-culture images while volunteering in a crisis center in the mid-80s.

"We were getting a lot of calls from gay teens," he said. "This was in the '80s, before the days of openly gay celebrities, and our adviser said we should try to get [our gay callers] to think about what they were doomed to and

what was so hopeless about having a gay future."

"They all kept saying, 'I only know what I see on TV.'"

With the first-hand knowledge he acquired at the volunteer center, Capsuto said, he began to study how gays were portrayed in different eras of pop culture beginning with radio in the 1930s and ending with currently popular gay characters on TV.

Richard Holland, chair of the Lesbian, Gay, Bisexual Transgender Caucus, said he uses the text written by Capsuto in his class, "Representation and Liberation: Gay and Lesbian Images in Modern Media."

He said Capsuto's work and his presence on campus will "lend credibility to LGBT issues as an academic area."

"His work is probably the most detailed and all encompassing I have ever read on modern LGBT issues," Holland said. "He does a great job explaining different views and the evolving role of predominantly gay roles for lesbians and gays."

Bye said other programs being run over the course of the weeks will include two lectures, one held Monday and the other, scheduled for today, by Leslea Newman, author of the book, "Heather has Two Mommies."

Newman discussed that book on Monday and her other book, "Being Lesbian in Judaism," today.

The final speaker will be Ryan Miller, an openly gay pro-snowboarder, who will give a lecture titled, "Riding Through Adversity" Thursday.

Musical guests will include two female duo groups, Kate and C.J., who will play in the Scrounge Tuesday, and Garden Verge, who will play at the same location Thursday.

Bye said the event, which is sponsored by the LGBT Community Office, the LGBT Caucus, LGBSU and six other organizations, will hold a LGBSU dance party at Roam night club in Wilmington Friday night and conclude with a meeting of the LGBSU on Sunday.



THE REVIEW/Andrew Mehan  
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## Public Safety and frats co-exist

ZBT and ATO say  
Public Safety's  
nearby offices  
won't affect them

BY KITT PARKER  
Staff Reporter

Public Safety's new location across Courtney Street from Zeta Beta Tau and Alpha Tau Omega fraternities does not look like a problem for Greek life.

Matt Fallon, president of Zeta Beta Tau, said he does not think the move is an issue.

"It's not that big a deal," he said. "But it will definitely affect the parties because they drive by more often."

Fallon said he sees both advantages and disadvantages to having Public Safety nearby.

"If anything broke out here or on the street itself, having them

right there would help," Fallon said. "But if we were to throw a party, they would be more quick to catch us because they are there and not across campus."

Fallon said another problem is the increase in traffic.

"The traffic has gotten a lot worse and there are more cars going up and down the street now," Fallon said.

Chad McCulley, vice president of Alpha Tau Omega, said having Public Safety nearby is something he cannot control.

"I haven't given it much thought because there is nothing that can be done about it," he said.

McCulley said Public Safety will not affect their parties because the fraternity cannot have them.

"We can't throw parties because we are on social probation, but if we weren't on probation and threw a party, I don't think it would matter," he

said.

Capt. James Flatley of Public Safety said he does not see the close proximity as a problem because Public Safety officers only assist if accidents or noise violations happen at the fraternities.

"The street is Newark Police jurisdiction, but we will assist if they need us," Flatley said.

"Only time will tell if this is going to be a problem because we have only been in the new location for a little over two weeks," he said.

Dean of Students Timothy F. Brooks said the new location will not change anything.

"I don't think it will affect the fraternities because they are in Newark Police's jurisdiction," he said.

"ZBT is the closest and ATO is down the street, but it won't make a difference to what either fraternity does," he said.



THE REVIEW/Janine Franciosa  
Zeta Beta Tau and Alpha Tau Omega fraternity officials said Public Safety's new location across the street will be no problem.

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SHAWN DAVIS

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Approximately 250 students and community members attended the event, which is meant to reach out to students through dance while exposing them to various types of music, said senior Rian German, president of Dark Arts.

The 19-member company choreographed and performed a wide array of dances ranging from fluid ballet to rhythmic movements over the course of the evening.

Each of the show's 13 dance pieces was followed by a musical or poetic interlude, with readings by senior Angelika Peacock and featured poet Aleah Braxton, a sophomore.

Senior Janna Zinzi, a member of the company, said her group has dedicated a great deal of time to prepare for the show.

"We usually practice three times a week for about three hours a day," she said. "When it got closer to the show, we practiced a lot more."

German said the dance company was formed in 1996 when a group of students with different abilities and backgrounds in dance came together to celebrate a mutual love of the art.

After the show, German said he thought the performance was the best the group has had.

"We got a lot of feedback from the audience, before and after the show," he said.

Zinzi said she co-choreographed the dance piece titled "New York Underground," which embodied elements of hip-hop and jazz.

Zinzi said she became involved with Dark Arts her freshman year after she saw a flier that announced auditions.

"I [had] been dancing all of my life, so I auditioned, made the group and have been dancing ever since," she said.

Senior Tisa Silver, a member of the audience, said she loved the show.

"I've gone to every performance since I was a freshman, and this show was by far the best show that they have performed," she said.

Silver said she attended the event to support friends who performed with the Dark Arts company.

Junior Alain Durang, who also attended the performance, said he enjoyed the show.

"I thought it was nice how they implemented poetry and music in between the dances," he said. "It was blown away by the music, and the dancing was fantastic. I think that it's great that they choreographed it themselves."

"These kids have real talent."

The event was co-sponsored by the Department of Affirmative Action and Multicultural Programs and the Center for Black Culture.



THE REVIEW/Leslie Lloyd

The Newark Police Department began placing speed trailers along main roads to deter drivers from exceeding the speed limit.

## NPD cracks down on speeding cars

BY JILL LIEBOWITZ  
City News Editor

The Newark Police Department is cracking down on busy city roads to enforce speed limits, promote safe driving and stress accident prevention, officials said.

Traffic Division Commander Lt. Thomas LeMin said that in the past few weeks, his department has placed a speed trailer in areas of the city with speeding problems or high accounts of citizen complaints to measure a driver's velocity.

The trailer, placed on roads like South College Avenue and Elkton Road, is a result of last month's City Council traffic workshop.

"Council had reiterated [its] concern for speeding on those two roads and particularly on the north and south ends of Elkton [Road]," LeMin said. "There have been numerous accidents, so we're going to concentrate there."

He said he has not noticed a direct impact on the actions of drivers resulting from the speed trailer.

"Not everybody does slow down," LeMin said. "And I guess they just assume that there won't be any police officers out."

"Typically from the research I've seen, speed trailers don't have a long-lasting effect, maybe about

two weeks."

In addition to the speed trailer, he said DelDOT's efforts to improve cautious driving have included a new traffic light at the Casho Mill and Elkton roads intersection.

"That has been in the works for some time," LeMin said. "Part of that is because of turning accidents and the other reason is because of the backup of vehicles on Casho Mill [Road] approaching Elkton [Road]."

"We hope it will also help to regulate traffic coming in and out of town."

He said the police department's enforcement efforts will continue.

"We're going to be focusing on the top 10 collision locations in the city," LeMin said. "Each intersection has its own factor."

"You'll see a lot more of us doing more selective enforcement."

Capt. James Flatley of the university's Public Safety department said the speed trailers will help make drivers aware of their behavior on the road.

"They show you how fast you're going, and you'll realize what the actual speed limit is," he said.

"Someone may be more conscious and make more of an effort."

# City considers buying land

BY JILL LIEBOWITZ  
City News Editor

Heavy traffic on South Chapel Street has prompted city officials to consider the purchase of nearby land for constructing a one-way road that may alleviate current congestion.

A proposal drafted by the Downtown Newark Partnership is calling for City Council to examine such an idea.

Members voted Thursday night to submit the proposal to Council, which also included a request to study the possibility of a traffic-flow reversal on Main Street and Delaware Avenue.

Former Newark mayor Ronald Gardner suggested the land purchase. Located on Wyoming Road, the property formerly contained tracks owned by the Pomeroy railroad.

Company officials abandoned the line in the late 1980s, and since then it has remained vacant. DNP members said the tract's purchase would allow for a south-to-north, one-way street to be built.

Coupled with a proposed Farmer's Lane construction project between Main Street and Delaware Avenue — which runs past Main Street Court apartments — city officials said they believe Chapel Street's traffic flow would be eased.



THE REVIEW/Eric J.S. Townsend  
Newark Mayor Harold F. Godwin said the land purchase is an idea that should be pursued.



THE REVIEW/Leslie Lloyd

This land on Wyoming Road might be purchased by the city so that a one-way road could be constructed and heavy traffic flow eased.

Maureen Feeney Roser, the assistant planning director for Newark, said the Ogletown Road, Library Avenue and Kirkwood Highway intersection is crucial to the traffic-reversal idea.

DNP member Jim Streit said he assumes the Council would refer it to the traffic committee and DelDOT.

Godwin said DelDOT has a simulator to examine different possibilities. The city used this simulation method six years ago when reconstructing the intersection near the Deer Park Tavern.

Streit said he is comfortable sending the memorandum to the Council.

"It's asking for consideration — it's not endorsing," he said. "It's up to the Council and others involved to devise the best way to go about it."

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# Time editor speaks at UD

BY GRACE GODDARD  
Staff Reporter

With the recent American-Chinese conflict, an insider expressed his viewpoint about American-Chinese relations to students and Newark residents.

Jaime FlorCruz, former Beijing bureau chief for Time Magazine, came to Clayton Hall Thursday night to share his knowledge of American-Chinese affairs with approximately 150 people.

Since he lived in China for 30 years and witnessed extensive change within the country, FlorCruz said his main goal was to dispel stereotypes.

"Americans need to resist the temptation to dismiss the Chinese," FlorCruz said. "It's a cop-out for the media to just let society see the Chinese the way Hollywood portrays them — as a one dimensional, evil empire of 'commies.'"

FlorCruz said he saw the country experience a "slow, moral decay" over the 30 years he lived in China.

"To many Chinese, the focus of their life is now making money," he said. "They have been robbed of a strong, charismatic leader, their ideology and tight, central control."

"The idealism of communism is gone and [the Chinese people] are yearning for an anchor. They are turning to religion, secret societies and cults instead of their government."

Much of the audience, composed of both

students and senior citizens, wanted to know how the recent spy plane incident would affect the United States' relationship with China.

FlorCruz said he hopes both countries will continue to make decisions based on the facts of each individual case and not let their feelings about this incident overshadow their ability to build a relationship.

He also stressed the importance of understanding perspectives from both sides. He said the spy plane incident was a classic example of cultural divide.

"The Chinese are much about face and thought an apology was in order," he said, "but the U.S. was not sensitive to their needs."

"Both sides put a spin on the events to say they won. [They] are working for sovereignty and need to put aside their emotions to work together."

Freshman Ryosuke Hanafusa, a political science major, said he thinks FlorCruz sees things in a moderate way.

"The U.S. sees things fairly cohesively," Hanafusa said, "whereas [FlorCruz] sees things in many parts, and keeps issues separate."

Ralph Begleiter, distinguished journalist in residence, said he organized the speech as part of a series for his Global Agenda 2001 class.

He said he chose a wide variety of guest speakers for this series in hopes of showing students that there are many aspects to politics and media.



THE REVIEW/Andrew Mehan  
**Jaime FlorCruz spoke on American-Chinese relations Thursday night in Clayton Hall.**

"I wanted to have many different vantage points from which the students could view issues," Begleiter said.

"I wanted them to see things from the point of an American diplomat in Senegal, a White House spokesman, a Time magazine correspondent — not just from one side," he said.

# DNP to modify summer program

*City hopes Goodwill Ambassadors will help visitors become familiar with Newark*

BY JILL LIEBOWITZ  
City News Editor

A Downtown Newark Partnership Committee plans to revise the Goodwill Ambassador Program for the upcoming summer, DNP members said.

Maureen Feeney Roser, assistant planning director for Newark, said the DNP's Business Services and Communications committee hopes to better accommodate the needs of Newark visitors who are unfamiliar with the area.

"We took a lot of the evaluations of last year's program and changed this year's around a bit," she said.

Last year the DNP employed paid personnel to be on Main Street every weekend from May through the end of September, she said, but at times, the number of people needing information and directions was low.

"The senior citizens we thought the job would appeal to were really not interested in devoting every weekend of their summer to downtown Newark," Feeney Roser said. "The young people that we hired were not as reliable as we might have hoped."

The khaki-colored shorts and green polo shirt uniforms also became an issue as positions were turned over, she said. As a result, the uniform will be replaced with a universal, one-size-fits-all vest.

Feeney Roser said Rene Waverly, last year's program

coordinator, will manage this year's project by recruiting volunteers.

The committee will devise a series of 10 weekends with high Newark visitation based on a comparison of city and university calendars and hotel reservations, Feeney Roser said.

The committee also plans to speak with organizations in order to recruit groups of people to volunteer on the weekends, she said.

Another addition for this summer will be a push cart to serve as an information kiosk, she said.

"What happened in 2000 was that you could be at the Galleria and the ambassadors would be on Academy Street or the shopping center," she said. "You could never get any help because you could never find them."

"So this year we're going to have the kiosk on the sidewalk and one of the ambassadors will be stationary while the others roam."

DNP member Jeff Lang said he thought it would be interesting to analyze the most frequently asked questions of Main Street's previous patrons.

"We could use this program as a way to help us gather information," he said. "I mean, we each have our own individual understanding of what we think is important to Main Street."

"But these are people who are obviously new to the area because they're asking questions."

Feeney Roser said several of the common questions expressed uncertainty regarding meters, parking and public bathrooms.

"We are trying to get some feedback," she said.

# Newark offers tax assistance to elderly

BY ADRIENNE YOUNG  
Staff Reporter

Volunteers helped senior citizens do their taxes in an annual program sponsored by the American Association of Retired Persons Friday morning at the Newark Senior Center.

Al Tucci, an AARP volunteer, said the event, which has been running in Newark, Wilmington, Elmsmere, Claymont and Bear for 10 years, has gotten positive results.

"I began doing this because I was an accountant and I wanted to help the elderly," he said. "Our program is mainly for the elderly, but we do taxes and help everyone."

The program is free and services are available on a first come, first serve basis, he said.

Volunteers have helped with more than 300 tax returns this year, he said, and he looks forward to assisting even more senior citizens next year.

Tucci said people have offered AARP money for its services, but the organization does not accept gratuities.

Mae Smith, a Newark resident, has participated in the tax program for the last two years.

"I used to go to H & R Block," she said. "They cost a lot of money and they never really explained my taxes for me."

**"Most tax places are uptight with people all dressed up in suits who sit behind a desk and help you."**

— Wilmington resident Bob Jenkins

"These volunteers are such great people," he said. "They are really

helpful and friendly."

"I have recommended them to everyone I know."

Jenkins said the volunteers take their time and explain everything in a comfortable atmosphere.

"It's not stuffy," he said. "Most tax places are uptight with people all dressed up in suits who sit behind a desk and help you."

"These volunteers are in regular street clothes and sit at a table with you."

Tucci said the volunteers' teamwork promotes a comfortable, laid-back atmosphere.

"We have no leadership here," he said. "We all have experience in doing taxes and we all have our areas of expertise."

"We help each other."

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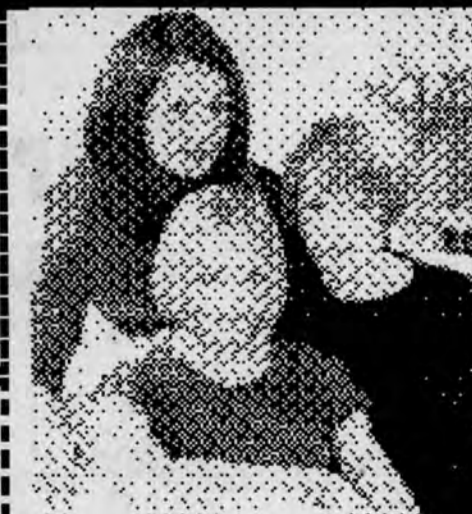
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# Student presents anti-litter solutions

BY LAURA CARNEY  
City News Editor

An extensive anti-littering report, conducted by senior Rachel Dencker, inspired discussion of the city's environmental eyesores at a meeting of the Conservation Advisory Commission Thursday night.

Dencker offered solutions to the city's problem by combining her research on Newark's litter patterns with the results of successful anti-littering programs in other cities.

With this information, Dencker produced a four-part plan that she predicts would cost the city of Newark approximately \$100,000 or each citizen \$3 per year.

"Three dollars per year really isn't that much," she said. "I would pay ten dollars per year if I had to."

CAC President Bruce Diehl asked Dencker if she found anything in the content of Newark's litter patterns that especially stood out.

"Have you come across people throwing gum on sidewalks?" he asked.

Dencker said she did not notice a great deal of gum in the litter but found a large amount of cigarette butts on the ground.

"In other anti-litter campaigns, they found that when they increased the number of ashtrays, the cigarette butts were not as much of a problem," she said. "The decorated ashtrays were used more than the regular ashtrays, which I thought was



Members of the Newark Conservation Advisory Commission listened to senior Rachel Dencker Thursday about her proposal to help rid the city of litter.

pretty interesting."

Dencker said organizations like Keep America Beautiful and the Pennsylvania Resources Council got people to stop littering by using behavior-modifying techniques.

The PRC developed a litter hotline that people called when they saw someone littering, she said.

"They would call with the license plate numbers of people emptying ashtrays out of their car windows," she said. "The hotline would then call the offenders and let them know someone had witnessed their littering."

"It's important to know you will get caught sometime."

Dencker said her anti-littering plan for Newark breaks down into four basic components: a focus group, a litter survey, an education plan and media support.

The operation would also require a chairman to oversee its undertaking, she said.

"We'll need an anti-litter coordinator to control the development and support of Newark's campaign," Dencker said.

She said the anti-litter coordinator could form a focus group of Newark citizens who could then determine the direction the anti-litter campaign would take.

"Forming the focus group would be the coordinator's most important job," she said.

The litter survey, the second part of Dencker's plan, would establish the general make-up of Newark's litter, Dencker said.

"The survey would determine the composition of the litter and the public's attitude and possible litter deterrents," she said.

She said the tasks of the education plan, the third part of her proposal, would be to positively influence lifestyle choices and create anti-littering programs in schools.

The media-support component, the final part of the plan, would target primary littering groups in the city, Dencker said.

"Leaflets and clean-ups could make the community aware of its litter problem and help motivate people to do something about it," she said.

# Fashion club to tour N.Y.'s famous labels

Students to learn about production and design, network with alumni

BY AMY PASTERNAK  
Staff Reporter

The Fashion Merchandising Club will be visiting one of the major fashion capitals, New York City, taking tours of Norton McNaughton and Jones New York on April 27.

Senior Nicole Reilly, president of the Fashion Merchandising Club, said the trip is an opportunity for students to see the entire fashion industry process.

Students are able to view the different areas available in the industry and to find where they fit best, Reilly said.

"It helps them find their niche," she said.

Many alumni work in these industries, she said, and have made it possible for other students to benefit from their contacts.

"Our alumni at these companies will be taking us on a three-hour tour of where production and design take place and to see their showrooms," Reilly said.

"We usually just go to the show rooms," she said.

Another aspect the club offers is networking, Reilly said.

"A major part of the industry is who you know," Reilly said, "so we try to network through our alumni."

She said some of the university alumni have landed jobs with Jones New

York, Norton McNaughton, Liz Claiborne and Polo/Ralph Lauren.

"The alumni that work at these companies do such a good job that they hire other university students because of their good caliber," Reilly said.

She said fashion companies trust students from the university because they are well-rounded and reliable.

"I got a job with Liz Claiborne because the college recruiter expected the best from a Delaware student," she said.

Senior Karen Klimkiewicz, vice-president of the club, said the club has provided her with many good contacts.

"I have been able to meet more people in my major," she said, "and it has also helped me to get interviews."

Klimkiewicz said going to these shows helped her to see what part of the industry she wants to pursue.

"I have a better understanding of what steps go into each process which helped me see what I want to do," she said.

Junior Kathy Thomas, treasurer of the club, said she also feels the club has given an advantage to its participants.

"It helps give you contacts and the opportunity to meet with different people in the industry," she said. "You're marketing yourself in a way and getting a better feel for what the industry is and what it has to offer."

"It is definitely a beneficial experience."

Reilly said the club also takes trips to career fairs at other colleges like the Fashion Institute of Technology and Moore College of Arts.

# New editors vow to expand The Review's horizons

BY RANDI HORNSTEIN  
Student Affairs Editor

Networking is the primary objective of The Review's two student leaders for the next academic year.

This month, the Review staff elected fall replacements for Editor in Chief Eric J.S. Townsend and Executive Editor Susan Stock, who will both graduate in May.

Junior Steve Rubenstein, an English major with a minor in political science, won the majority vote of the staff and will be the student newspaper's new editor in chief.

"You're going to see The Review increase its presence on campus through new events we are going to try and put together," Rubenstein said.

Sophomore Stephanie Denis, an English and history major with a concentration in journalism, was elected to the position of executive editor.

"We're going to expand our audience, hopefully increase the circulation of the newspaper and widen our coverage," she said.

Rubenstein said the editor in chief position was never his goal when he began working for The Review.

"I focused on fulfilling any position I covered," he said. "I didn't make a final decision until elections rolled around."

He said he has held several positions that helped him prepare for his future role.

"I think things that I tried to do by being national/state news desk, city news desk, managing news editor twice and senior news editor, gave me grounds for writing a good news story," he said.

Rubenstein said his experience as a Review editor has helped him learn to network and discover how to write stories that people want to read from start to finish.

"You need to know the people who provide the information for things you need to cover and to develop a relationship that makes them want to speak to the reporters," he said.

Denis said that as executive editor she will oversee the news desks and make sure the editor in chief is not too stressed out.

"I want to motivate the staff and maintain good relations with the rest of the university," she said. "I have to help get the paper out."

Rubenstein said the editor in chief is responsible for overseeing the production of the paper and guarantees that it comes out every Tuesday and Friday.

"I am also in charge of public relations and in providing a direction the paper should take," he said. "I want to be The Review's ambassador to the university and the city community."

He said he is looking forward to working with the new staff.

"It is key to running a successful newspaper and

finding the right people to do the right job is important," he said. "They need to put their heart and soul into the paper."

Denis said she is going to rest a lot this summer. "I need to get prepared for long nights ahead for next year," she said.

She said she is ready for the time commitment. "It's kind of scary — I have a lot of responsibility," she said. "It's a big time commitment but I am willing to give up my social life, sanity and my sleep for the paper."

Townsend said he has known Rubenstein for almost three years and Denis for almost two years.

"Rubenstein is good at smoothing over situations with people," he said. "He helps with the administration and professors — he is good with public relations."

He said Rubenstein has done this a few times this year, and it helps put the administrators at ease.

Townsend said Denis is laid-back and relates well with the staff.

"She will help make it a good working environment," he said.

Stock said she has been helping Denis learn the ropes of her position.

"I'm teaching her how to use the computer program for layout for news and all the different things I do to get the paper out on time," she said.



THE REVIEW/Andrew Mehan  
Junior Steve Rubenstein and sophomore Stephanie Denis will be taking over as editor in chief and executive editor respectively for the 2001-2002 school year.

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# Professor researches synthetic hormones

BY MICHAEL CIRKER  
Staff Reporter

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THE REVIEW/Marni Lowitz

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continued from A1

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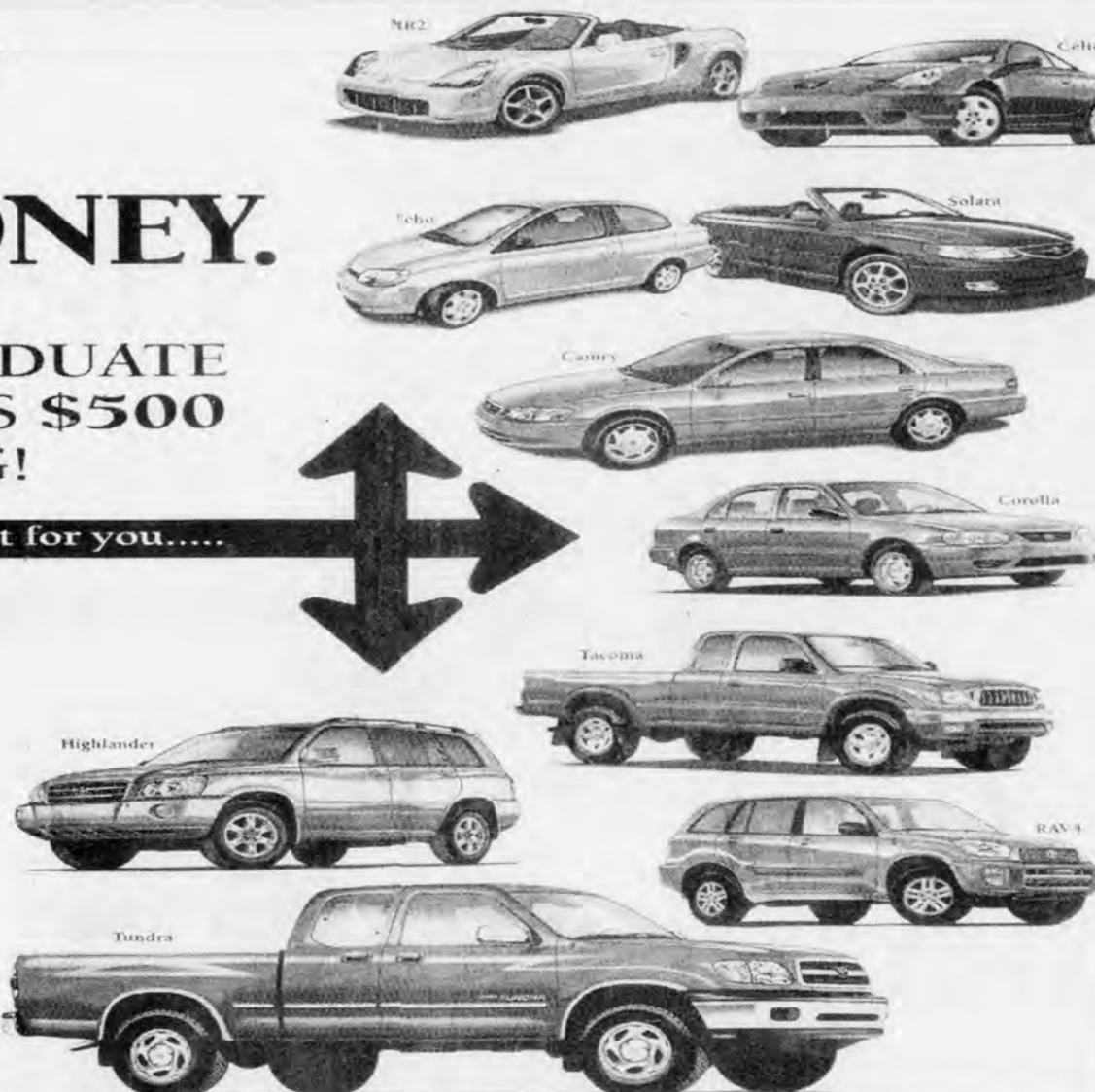
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# Editorial

## What's in a name?

The university's Career Services Center was recently moved to a new building, which was built in part with a \$3 million donation made by MBNA America Bank.

Generally, the university names a new building after a person or company that made significant contributions to its construction.

While this policy sometimes attaches hideous titles to beautiful buildings, there's usually no legitimate argument against it.

However, the university exercised poor judgement in putting MBNA's name on the new Career Services Center.

This center is meant to be a resource for students who are trying to decide what direction to take in life.

When they leave the building, they should leave behind a few of their doubts about the future.

So of course, it seems foolish to put the name of one of the most influential local corporations on the

Career Services Center building. Maybe students at other universities wouldn't be affected by this case of name-dropping. To them, MBNA is just a powerful but remote company.

But MBNA is practically next door to this university. Many students work part-time for the Newark branch during the summer, and the corporation's international headquarters are just 10 miles away.

Putting the MBNA name on a career services building is like saying, "Why bother to look further? You can get a great job right down the

road." The university wouldn't need to do much to remedy this confusing situation. Just drop the first four letters from the "MBNA Career Services Center" sign.

It may be traditional to name buildings after contributors, but in this case the university should make an exception.

**Review This:**  
The placement of the "MBNA" name on the Career Services Building reflects either an unfair bias or a singular lack of judgement.

## Just a smokescreen

A new bill was proposed in the state capital Thursday to combat one of the public's most popular nemeses — second-hand smoke.

The bill, if passed, would prohibit smoking in many public areas that are currently considered fair game.

Restaurants and establishments like bowling alleys would be most affected by the bill. Tougher requirements would also be put on hotels and motels.

This bill is ridiculous — not because it is wrong in any way, but because it is clearly the machination of a few politicians pandering for better public opinion.

Delaware legislators have a lot to worry about before they tackle a problem as paltry as second-hand smoke.

Tons of carcinogens are dumped into the air by industrial facilities in this state, which are responsible for more incidences of cancer than all the smoking sections of all the restaurants in the world.

But it would be hard to attack

these companies. They have money and political clout in this state.

Instead, a few state legislators wrote up a feel-good, family-friendly attack on second-hand smoke.

There's really no way the politicians can lose on this one. If the bill passes, they're lauded for protecting Delaware's families from possible danger, and smokers simply step outside to smoke. If the bill fails, at least they made the attempt.

However, nothing will really change either way. Second-hand smoke is a danger in the household, where people are exposed to it day after day for years on end.

To people in restaurants, second-hand smoke is little more than an annoyance.

Delaware's politicians should spend their time working to correct legitimate concerns in the state. Second-hand smoke isn't one of these.

**Review This:**  
A recent bill proposed to combat second-hand smoke is just a family-friendly publicity stunt.

## WHERE TO WRITE:

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## Letters to the Editor

### "Queer" can still be offensive to LGBTs

I am writing in response to the column "Still here, still queer" which I wrote as a guest columnist for last Friday's edition of The Review.

While I was very excited that your paper decided to include coverage of Lesbian, Gay, Bisexual and Transsexual issues and help to spread the word about the LGBT Awareness events this week, I was upset by your decision to give the column a title which included the term "queer."

While I had used the word "queer" in quotation and in the title of the organization Queer Nation in the column, I had intentionally not used the term to describe LGBT people. While I'm sure your editorial staff was unaware of the emotional and political charge of this word, I was still upset that the column's new title used "queer" to refer to LGBT students at the university.

"Queer" is considered an offensive, derogatory term by a majority of the LGBT community. Using the term "queer" is comparable to using the term "nigger" to describe African Americans.

That "queer" appears in the title of the group "Queer Nation" highlights the radical philosophy of that organization and its attempts to "reclaim" the word. Changing the title of the column to include this term was offensive to several readers who contacted me.

I appreciate your paper's willingness to address LGBT issues, and while I'm certain that this incident stems from a lack of understanding and was unintentional, I thought I should bring it to your attention.

Ironically, this misunderstanding underscores the reasons why an LGBT Awareness Week is vitally important. Awareness of the existence of LGBTs is not enough — we also need to better understand the issues which surround people of different sexual orientations.

Matt Huenerfauth  
Senior  
matt@udel.edu

### Article should not have run on the front page

After reading Jenna Holcombe's April 10 article titled "Roselle visits Russell students," I felt that it was necessary to write a response.

Is it really necessary to put such an event on the front page of The Review? Is it necessary to even talk about it?

What is so great about a president of a public university talking to 25 students?

The article mentions that Roselle attends programs of this type several times per year. I think the president should talk to students on a daily basis.

The Review, again, shows President Roselle as a

great communicator and as a person who pays attention to students. Sometimes, it is annoying.

The article made it seem like Roselle was doing a big favor to 25 students.

What is more important in a university — the president or the student body?

I personally have sent a few e-mails to President Roselle about important concerns at the university in the past few years. President Roselle never replied.

Talk about communication.

However, the administration clearly communicates when students have to pay tuition, no doubt about it.

Should The Review publish such an article? I don't think so.

When will President Roselle talk to students again? Next week? Next month? When is Commencement this year?

Julien Crisnaire  
Senior  
julien@udel.edu

### Give Jersey a chance, Bob

I was appalled by your article about New Jersey [which appeared in the April 13 issue]. Being a native of New Jersey, like many other students at this university, I have always been teased about being from Jersey by students from Delaware and other states.

That does not bother me, but your article was not only offensive — it was downright mean. You judge an entire state's population from one stop off of the Turnpike.

When you pulled up to the gas station, what did you expect — someone to ask how your day was? His job is to get you gas, so he asked what you wanted. Don't tell me you have never encountered a rude person in any other state.

And what is so bad about giving people jobs that are not as lucky to have a good education as you and I? If these people are willing to sit out in the rain, the freezing cold, the snow and sweltering heat, more power to them.

Who said that you could not get out of your car just because someone else pumped your gas? You could have gotten off your fat, lazy ass and stretched your legs. Or were you too scared to get out of your car?

And not every person from New Jersey is spiteful. A New Jersey mother's womb is like any other womb — it does not cause us to become rude and spiteful. Maybe ignorant people like you cause us to act the way we do.

Have a little respect and stop whining about everything. You obviously are not a winner — not because you are from Delaware, but because you are an idiot.

I wouldn't go as far to say I'm a winner because I'm from New Jersey. But I would say that I am lucky to be from such a culturally diverse state that offers jobs to people of all educational and economical levels.

Next time you want to share your ignorant opinions, try to do it in a kinder way or with someone else as

closed-minded as yourself. Maybe you wouldn't seem like such an arrogant jerk.

Marie Lagana  
Senior  
mlagana@udel.edu

I've lived in New Jersey all my life, and I've grown up hearing New Jersey jokes and sometimes making fun of N.J. myself.

Over the last couple years, however, I've come to realize just how inaccurate some of the assumptions people make about this state are. New Jersey is not a gigantic toxic wasteland populated by the dregs of society.

The problem is that people like Bob Keary, who are merely passing through it, judge the state solely on what they can see from the Turnpike, which gives a very unrepresentative view.

I'm not going to defend that thin slice across the river from New York City that the turnpike cuts through comprising Newark, Jersey City and so forth because it's virtually impossible to do so. New Jersey definitely does fit all the stereotypes in that region, although I must add that it largely has to do with the sprawl from NYC, and I wouldn't be surprised if quite a few of the "bottomfeeders" Keary mentioned were actually from across the river.

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Sophomore  
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Today, the "Letters" page...tomorrow, the world!

Send more megalomaniac fodder to jenlemos@udel.edu and carlosk@udel.edu

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# Editorial

## What's in a name?

The university's Career Services Center was recently moved to a new building, which was built in part with a \$3 million donation made by MBNA America Bank.

Generally, the university names a new building after a person or company that made significant contributions to its construction.

While this policy sometimes attaches hideous titles to beautiful buildings, there's usually no legitimate argument against it.

However, the university exercised poor judgement in putting MBNA's name on the new Career Services Center.

This center is meant to be a resource for students who are trying to decide what direction to take in life.

When they leave the building, they should leave behind a few of their doubts about the future.

So of course, it seems foolish to put the name of one of the most influential local corporations on the

Career Services Center building. Maybe students at other universities wouldn't be affected by this case of name-dropping. To them, MBNA is just a powerful but remote company.

But MBNA is practically next door to this university. Many students work part-time for the Newark branch during the summer, and the corporation's international headquarters are just 10 miles away.

Putting the MBNA name on a career services building is like saying, "Why bother to look further? You can get a great job right down the road."

The university wouldn't need to do much to remedy this confusing situation. Just drop the first four letters from the "MBNA Career Services Center" sign.

It may be traditional to name buildings after contributors, but in this case the university should make an exception.

**Review This:**  
The placement of the "MBNA" name on the Career Services Building reflects either an unfair bias or a singular lack of judgement.

## Just a smokescreen

A new bill was proposed in the state capital Thursday to combat one of the public's most popular nemeses — second-hand smoke.

The bill, if passed, would prohibit smoking in many public areas that are currently considered fair game.

Restaurants and establishments like bowling alleys would be most affected by the bill. Tougher requirements would also be put on hotels and motels.

This bill is ridiculous — not because it is wrong in any way, but because it is clearly the machination of a few politicians pandering for better public opinion.

Delaware legislators have a lot to worry about before they tackle a problem as paltry as second-hand smoke.

Tons of carcinogens are dumped into the air by industrial facilities in this state, which are responsible for more incidences of cancer than all the smoking sections of all the restaurants in the world.

But it would be hard to attack

these companies. They have money and political clout in this state.

Instead, a few state legislators wrote up a feel-good, family-friendly attack on second-hand smoke.

There's really no way the politicians can lose on this one. If the bill passes, they're lauded for protecting Delaware's families from possible danger, and smokers simply step outside to smoke. If the bill fails, at least they made the attempt.

However, nothing will really change either way. Second-hand smoke is a danger in the household, where people are exposed to it day after day for years on end.

To people in restaurants, second-hand smoke is little more than an annoyance.

Delaware's politicians should spend their time working to correct legitimate concerns in the state. Second-hand smoke isn't one of these.

**Review This:**  
A recent bill proposed to combat second-hand smoke is just a family-friendly publicity stunt.

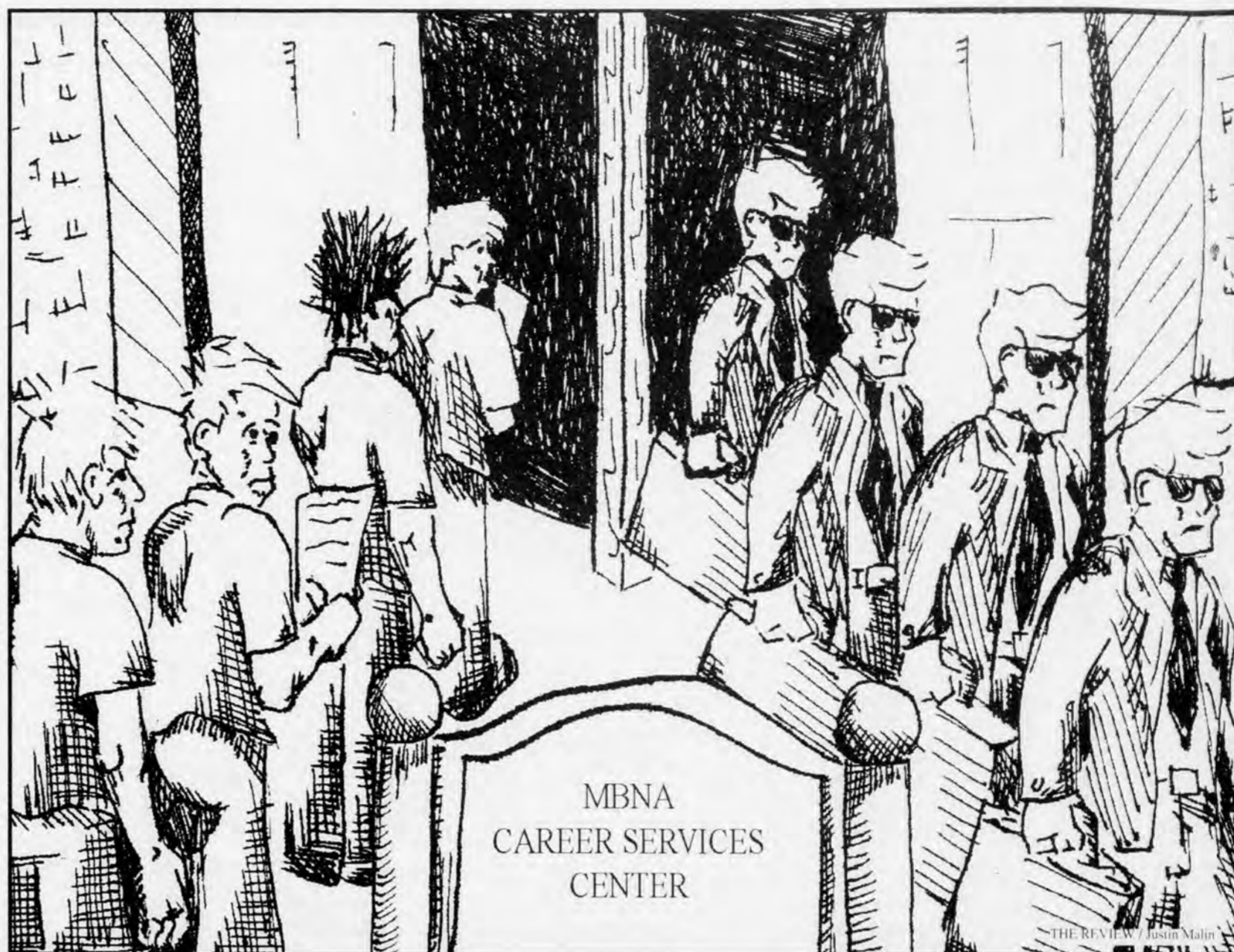
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## Letters to the Editor

### "Queer" can still be offensive to LGBTs

I am writing in response to the column "Still here, still queer" which I wrote as a guest columnist for last Friday's edition of The Review.

While I was very excited that your paper decided to include coverage of Lesbian, Gay, Bisexual and Transsexual issues and help to spread the word about the LGBT Awareness events this week, I was upset by your decision to give the column a title which included the term "queer."

While I had used the word "queer" in quotation and in the title of the organization Queer Nation in the column, I had intentionally not used the term to describe LGBT people. While I'm sure your editorial staff was unaware of the emotional and political charge of this word, I was still upset that the column's new title used "queer" to refer to LGBT students at the university.

"Queer" is considered an offensive, derogatory term by a majority of the LGBT community. Using the term "queer" is comparable to using the term "nigger" to describe African Americans.

That "queer" appears in the title of the group "Queer Nation" highlights the radical philosophy of that organization and its attempts to "reclaim" the word. Changing the title of the column to include this term was offensive to several readers who contacted me.

I appreciate your paper's willingness to address LGBT issues, and while I'm certain that this incident stems from a lack of understanding and was unintentional, I thought I should bring it to your attention.

Ironically, this misunderstanding underscores the reasons why an LGBT Awareness Week is vitally important. Awareness of the existence of LGBTs is not enough — we also need to better understand the issues which surround people of different sexual orientations.

Matt Huenerfauth  
Senior  
matt@udel.edu

### Article should not have run on the front page

After reading Jenna Holcombe's April 10 article titled "Roselle visits Russell students," I felt that it was necessary to write a response.

Is it really necessary to put such an event on the front page of The Review? Is it necessary to even talk about it?

What is so great about a president of a public university talking to 25 students?

The article mentions that Roselle attends programs of this type several times per year. I think the president should talk to students on a daily basis.

The Review, again, shows President Roselle as a

great communicator and as a person who pays attention to students. Sometimes, it is annoying.

The article made it seem like Roselle was doing a big favor to 25 students.

What is more important in a university — the president or the student body?

I personally have sent a few e-mails to President Roselle about important concerns at the university in the past few years. President Roselle never replied.

Talk about communication. However, the administration clearly communicates when students have to pay tuition, no doubt about it.

Should The Review publish such an article? I don't think so.

When will President Roselle talk to students again? Next week? Next month? When is Commencement this year?

Julien Crisnaire  
Senior  
julien@udel.edu

### Give Jersey a chance, Bob

I was appalled by your article about New Jersey (which appeared in the April 13 issue). Being a native of New Jersey, like many other students at this university, I have always been teased about being from Jersey by students from Delaware and other states.

That does not bother me, but your article was not only offensive — it was downright mean. You judge an entire state's population from one stop off of the Turnpike.

When you pulled up to the gas station, what did you expect — someone to ask how your day was? His job is to get you gas, so he asked what you wanted. Don't tell me you have never encountered a rude person in any other state.

And what is so bad about giving people jobs that are not as lucky to have a good education as you and I? If these people are willing to sit out in the rain, the freezing cold, the snow and sweltering heat, more power to them.

Who said that you could not get out of your car just because someone else pumped your gas? You could have gotten off your fat, lazy ass and stretched your legs. Or were you too scared to get out of your car?

And not every person from New Jersey is spiteful. A New Jersey mother's womb is like any other womb — it does not cause us to become rude and spiteful. Maybe ignorant people like you cause us to act the way we do.

Have a little respect and stop whining about everything. You obviously are not a winner — not because you are from Delaware, but because you are an idiot.

I wouldn't go as far to say I'm a winner because I'm from New Jersey. But I would say that I am lucky to be from such a culturally diverse state that offers jobs to people of all educational and economical levels.

Next time you want to share your ignorant opinions, try to do it in a kinder way or with someone else as

closed-minded as yourself. Maybe you wouldn't seem like such an arrogant jerk.

Marie Lagana  
Senior  
mlagana@udel.edu

I've lived in New Jersey all my life, and I've grown up hearing New Jersey jokes and sometimes making fun of N.J. myself.

Over the last couple years, however, I've come to realize just how inaccurate some of the assumptions people make about this state are. New Jersey is not a gigantic toxic wasteland populated by the dregs of society.

The problem is that people like Bob Keary, who are merely passing through it, judge the state solely on what they can see from the Turnpike, which gives a very unrepresentative view.

I'm not going to defend that thin slice across the river from New York City that the turnpike cuts through comprising Newark, Jersey City and so forth because it's virtually impossible to do so. New Jersey definitely does fit all the stereotypes in that region, although I must add that it largely has to do with the sprawl from NYC, and I wouldn't be surprised if quite a few of the "bottomfeeders" Keary mentioned were actually from across the river.

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## Should minors receive life without parole?

Paul Mathews

Guest Columnist

*Life sentences give up on juvenile offenders*



Yvonne Thomas

Y-Not

*Harsh punishments are needed for offenders*

In Florida, 14-year-old Lionel Tate is considered an adult. He cannot buy alcohol or tobacco, drive or vote, but in the eyes of Florida's legal system, he's an adult.

Tate was convicted of murdering 6-year-old Tiffany Eunick and sentenced to life in prison without the possibility of parole. Eunick died as a result of injuries suffered while Tate was mimicking professional wrestlers he had seen on television.

In Florida, it was mandatory that Tate, who was 12 at the time of Eunick's death, be tried as an adult.

Prosecutor Ken Padowitz offered a pre-trial plea under which Tate would have served three years in a juvenile facility and 10 years probation.

Tate's mother decided to reject the offer because she could not believe that her son would be convicted of second-degree murder when he was "just playing."

Instead of serving only three years, Tate will spend the rest of his life in a Florida prison cell. He will grow up inside a jail because his mother rejected a plea bargain, and the mandatory sentence in a case like his dictates a lifetime in prison.

If Tate's mother had decided differently, he would be out in three years with the possibility of rebuilding his life.

Some would say that he doesn't deserve an opportunity to rebuild his life — that he should be punished to the fullest extent of the law for taking the life of his playmate.

Padowitz is not one of these people. Not only did he offer the original plea that would have Tate out in three years, but he has also said that he will file a clemency appeal with Florida Gov. Jeb Bush on Tate's behalf.

Tiffany Eunick is dead, and that is a tragedy. However, to send a 14-year-old to prison — not to be reformed, but to rot away — is just as tragic.

Support for clemency in this case is growing and perhaps Tate's mother and his lawyers can save him from the clutches of the Florida penal system. But that does not solve the greater problem.

The United States, allegedly one of the more developed nations in the world, has no problem sentencing its children to death or a lifetime in prison.

Even appeals that have gone to the higher courts in cases of juveniles tried as adults have had little success. Federal courts have almost universally held up these sentences due to the serious nature of the crimes committed.

There is no doubt that some children act with full understanding of their actions and decide to take a life, and maybe these children deserve the same punishment as an adult.

However, there are certainly cases when the circumstances of the crime and the culpability of the offender should be taken into account.

It is standard procedure to consider treatment above punishment in cases of diminished mental capacity or temporary insanity. Under this type of consideration, it is taken into account whether the defendants have the ability to recognize the possible results of their actions.

Essentially, it requires that a person being charged with a crime understand that what they were doing was wrong. In cases involving children, similar consideration should be given.

It is reasonable to assume that juveniles might not fully grasp the potential damage that could result from their actions. It is quite possible that they might not know what they are doing is wrong.

And it is certainly possible that with proper

treatment, they could come to realize that what they have done was harmful and unacceptable.

Sentencing someone to life in prison without the possibility of parole should be a sentence reserved to those people who are beyond reform — career criminals who have shown no repentance or regard for human life.

A single act committed in childhood should not rob children of a chance to be human. Sending a child to prison for life is saying, as a society, "We give up on this one."

In fewer than 18 years, is it possible that these children have deviated so far from what is considered acceptable that there is no chance at pulling them back?

The fact is that it is easier to lock them away, forget about them and allow them to become men and women inside the walls of a prison.

It won't really matter that they will be shaped by a community of criminals because we have decided that they are lost causes.

This should come as no surprise. It's what the American legal system has become — a series of acceptable losses taken at the cost of a few citizens that don't immediately fit the mold.

It is sad that children are among those we are willing to lose.

Paul Mathews is a former editor for The Review. Send comments to Paulmathews8@cs.com.

A Florida judge's decision to sentence 14-year-old Lionel Tate to life in prison without parole is extreme considering the age and mental maturity of the boy when he committed the crime.

However, the sentence of life in prison without parole or even the death penalty is justifiable in some murder cases involving juveniles.

Lionel Tate was 12 years old when he killed 6-year-old Tiffany Eunick by imitating the moves of pro-wrestlers like Hulk Hogan and The Rock from the World Wrestling Federation.

Tate was large for his age, weighing 166 pounds. The girl he used as a wrestling partner suffered multiple injuries including a fractured skull, internal hemorrhaging, a lacerated liver and a broken rib.

Tate's mother, who is a law enforcement officer, refused to accept a deal from prosecutor Ken Padowitz. In exchange for a guilty plea of murder in the second degree, Tate would have served only three years in a juvenile institution and 10 years probation.

With the criminal justice training she received as a police officer, Tate's mother should have known that her son would automatically get prison time when tried as an adult.

Statistics show that almost 100 percent of the time, juveniles transferred to an adult court for murder charges are sentenced to prison.

Tate's mother also had to know there was a possibility her

son could be convicted of first-degree murder and could receive a mandatory sentence.

Tate's mother based her refusal on the principle that her son was not guilty of intentional murder.

In an adult criminal court, two elements must be present for a person to be convicted guilty of a crime — a criminal act and a criminal intent.

In Tate's case, there is no question he committed a criminal act — the girl was severely beaten and died. But was there criminal intent?

Judge Joel T. Lazarus, who presided over the case, seems to think so.

"The acts of Lionel Tate were not the playful acts of a child," he told the L.A. Times. "The acts of Lionel Tate were not the acts born out of immaturity."

After they learned of the sentence, jurors were divided. Some said that if it had been their choice instead of the prosecutor's, they would not have waived Tate's case to an adult court. Others said they felt the conviction and the sentence were fair under the circumstances.

The major difference between the adult and juvenile justice systems is that the juvenile system is targeted toward rehabilitation, while the adult system focuses on punishment and justice.

In cases where a juvenile has killed with guilty intent and has a record of serious offenses, he or she obviously cannot or will not be rehabilitated. Prosecutors or judges will usually choose to transfer these cases to an adult court.

There is a point where the state needs to decide that an offender has been treated fairly by the juvenile system and needs the justice and punishment of the adult system for their crimes.

Some children, while still considered juveniles under the law, commit deliberate crimes in cold blood in an adult mentality. They deserve the harshest justice.

Life in prison and sometimes even the death penalty is fair in these cases, depending on the deliberateness and viciousness of the murder.

In Tate's case, he was automatically sentenced to life in prison because Florida laws require that punishment for someone convicted of first-degree murder.

Obviously, jurors found the means and the mental state by which Tate committed the crime deserved the conviction.

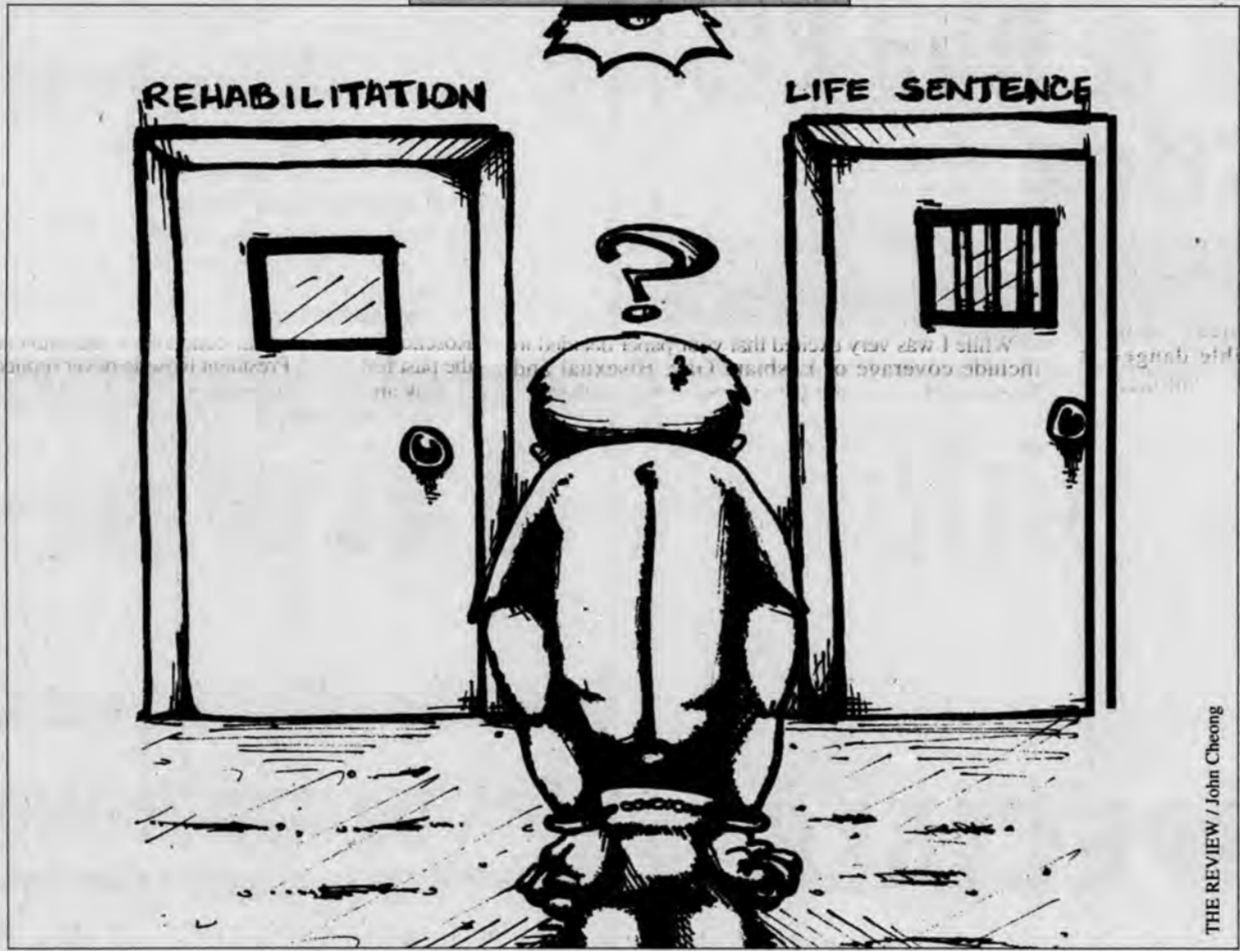
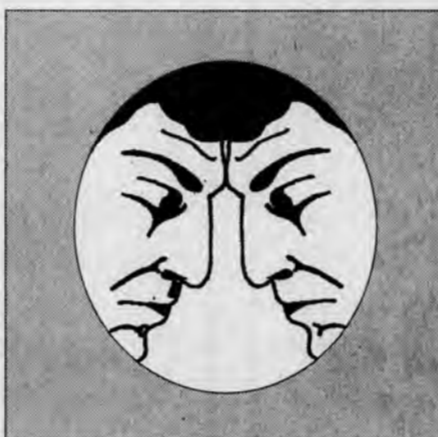
The Florida Supreme Court needs to review this case and determine whether jurors considered all the facts when finding Tate guilty of first-degree murder.

A life sentence makes a large impact on a child's life. The state needs to be positive they are doing the right thing.

Perhaps a retrial is needed. If another jury and judge agree that Tate committed the crime in a mature, deliberating mental state, and that he would likely kill again, there would probably be less protest from the public about his sentence.

Until then, judges should only use first-degree murder charges and life sentences for juveniles and adults that have no promise of rehabilitation and are serious threats to society.

Yvonne Thomas is a managing news editor for The Review. Send comments to ythomas@udel.edu.



## Double standard may apply to advertisements



Jenna R. Portnoy

Slanted

"I disapprove of what you say, but I will defend to the death your right to say it."

French philosopher and author Voltaire

said it best. And the authors of the Constitution of the United States applied this concept to the Bill of Rights.

The First Amendment guarantees United States citizens the right to say whatever we want — to a degree. Supreme Court justices have designed time, place, manner restrictions and various jurisdictional tests to regulate specific speech and symbolic conduct, like burning the flag.

But, in general, political speech is protected. Courts cannot restrict speech according to content, and advertisements cannot be stifled based on the messages they express.

Even unpopular opinions cannot be silenced. Ideas succeed or fail based on how the public receives them and can only be suppressed when they infringe upon the rights of others.

Without succumbing to the knee-jerk reflex to salute the flag and recite the pledge of allegiance circa elementary school, I must admit I'm a fan of the

First Amendment. The entire profession of journalism is based on one of its promises — freedom of the press.

Bearing this in mind, dear reader, hear my tale: On a rainy day last week, I strolled down South College Avenue, umbrella in hand. I was preoccupied with thoughts of the previous weekend and an impending quiz. The First Amendment was the last thing on my mind.

And that's when it happened. My eyes ran across the bright pink flier, and head cocked, eyes narrow, I read the message aloud: "CHICKS LOVE DICK."

At first, I didn't get it. What was this flier advertising? What kind of a student group would print such a statement? Was a fellow believer in women's rights asserting her sexual liberation?

Upon further inspection, I discovered the rub: "CHICKS LOVE DICK Cheney." As it turns out, the university's chapter of Young Americans

for Freedom masterminded the flier. The YAF national Web site lists issues that the young conservative group officially supports. Their concerns include abolishing the minimum wage, the

freedom to keep and bear arms, the myth of animal rights, political correctness as the new Marxism and pro-life as pro-freedom.

For the record, I disagree on a fundamental level with practically everything the YAF holds dear.

By the time I realized that this flier was a clever attempt to rally female support for the vice president, rain clouds had given way to sunshine.

An optimist might say that the weather represents a metaphor for the virtues of the First Amendment. Retreating clouds symbolize my initial anger and the emerging sun stands for my undying allegiance to freedom of speech.

An optimist would end my story with a hug from a YAF member and a mutual respect for conflicting viewpoints.

I am not an optimist. While I object to the YAF's stances on the issues, I have a bigger beef with the manner in which it expressed its message.

According to the Supreme Court, the university cannot discriminate against groups based on the content of the message.

That's fine with me. The university has its own set of regulations

controlling what can appear on campus bulletin boards. This flier was officially approved for posting, which makes me wonder what standards are used.

The university recently moved its Career Services Center to a new building with new equipment. This update was made possible in part by a \$3 million donation made by MBNA.

Generally the university names a new buildings after a person or a company that "mak" used to refer to the male phallus. "Dick" is also a common term of ridicule — "What a dick!"

But words like "pussy" and "cunt" elicit much stronger reactions. Even "vagina" has been known to cause protest.

Efforts to reclaim words once used to demean should be applauded. "The Vagina Monologues" has removed the stigma from at least one.

The First Amendment protects the YAF flier and my right to criticize it. But what regulates equality under the law when subjective humans are calling the shots?

Advertisements like the YAF's should litter campus if only to raise questions about society's level of acceptance.

Jenna R. Portnoy is the news layout editor for The Review. Send comments to jportnoy@udel.edu.

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CHENEY

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GALORE

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There is no doubt that some children act with full understanding of their actions and decide to take a life, and maybe these children deserve the same punishment as an adult.

However, there are certainly cases when the circumstances of the crime and the culpability of the offender should be taken into account.

It is standard procedure to consider treatment above punishment in cases of diminished mental capacity or temporary insanity. Under this type of consideration, it is taken into account whether the defendants have the ability to recognize the possible results of their actions.

Essentially, it requires that a person being charged with a crime understood that what they were doing was wrong. In cases involving children, similar consideration should be given.

It is reasonable to assume that juveniles might not fully grasp the potential damage that could result from their actions. It is quite possible that they might not know what they are doing is wrong.

And it is certainly possible that with proper

treatment, they could come to realize that what they have done was harmful and unacceptable.

Sentencing someone to life in prison without the possibility of parole should be a sentence reserved to those people who are beyond reform — career criminals who have shown no repentance or regard for human life.

A single act committed in childhood should not rob children of a chance to be human. Sending a child to prison for life is saying, as a society, "We give up on this one."

In fewer than 18 years, it is possible that these children have deviated so far from what is considered acceptable that there is no chance at pulling them back?

The fact is that it is easier to lock them away, forget about them and allow them to become men and women inside the walls of a prison.

It won't really matter that they will be shaped by a community of criminals because we have decided that they are lost causes.

This should come as no surprise. It's what the American legal system has become — a series of acceptable losses taken at the cost of a few citizens that don't immediately fit the mold.

It is sad that children are among those we are willing to lose.

*Paul Mathews is a former editor for The Review. Send comments to Paulmathews8@cs.com.*

A Florida judge's decision to sentence 14-year-old Lionel Tate to life in prison without parole is extreme considering the age and mental maturity of the boy when he committed the crime.

However, the sentence of life in prison without parole or even the death penalty is justifiable in some murder cases involving juveniles.

Lionel Tate was 12 years old when he killed 6-year-old Tiffany Eunick by imitating the moves of pro-wrestlers like Hulk Hogan and The Rock from the World Wrestling Federation.

Tate was large for his age, weighing 166 pounds. The girl he used as a wrestling partner suffered multiple injuries including a fractured skull, internal hemorrhaging, a lacerated liver and a broken rib.

Tate's mother, who is a law enforcement officer, refused to accept a deal from prosecutor Ken Padowitz. In exchange for a guilty plea of murder in the second degree, Tate would have served only three years in a juvenile institution and 10 years probation.

With the criminal justice training she received as a police officer, Tate's mother should have known that her son would automatically get prison time when tried as an adult.

Statistics show that almost 100 percent of the time, juveniles transferred to an adult court for murder charges are sentenced to prison.

Tate's mother also had to know there was a possibility her

son could be convicted of first-degree murder and could receive a mandatory sentence.

Tate's mother based her refusal on the principle that her son was not guilty of intentional murder.

In an adult criminal court, two elements must be present for a person to be convicted guilty of a crime — a criminal act and a criminal intent.

In Tate's case, there is no question he committed a criminal act — the girl was severely beaten and died. But was there criminal intent?

Judge Joel T. Lazarus, who presided over the case, seems to think so.

"The acts of Lionel Tate were not the playful acts of a child," he told the L.A. Times. "The acts of Lionel Tate were not the acts born out of immaturity."

After they learned of the sentence, jurors were divided. Some said that if it had been their choice instead of the prosecutor's, they would not have waived Tate's case to an adult court. Others said they felt the conviction and the sentence were fair under the circumstances.

The major difference between the adult and juvenile justice systems is that the juvenile system is targeted toward rehabilitation, while the adult system focuses on punishment and justice.

In cases where a juvenile has killed with guilty intent and has a record of serious offenses, he or she obviously cannot or will not be rehabilitated. Prosecutors or judges will usually choose to transfer these cases to an adult court.

There is a point where the state needs to decide that an offender has been treated fairly by the juvenile system and needs the justice and punishment of the adult system for their crimes.

Some children, while still considered juveniles under the law, commit deliberate crimes in cold blood in an adult mentality. They deserve the harshest justice.

Life in prison and sometimes even the death penalty is fair in these cases, depending on the deliberateness and viciousness of the murder.

In Tate's case, he was automatically sentenced to life in prison because Florida laws require that punishment for someone convicted of first-degree murder.

Obviously, jurors found the means and the mental state by which Tate committed the crime deserved the conviction.

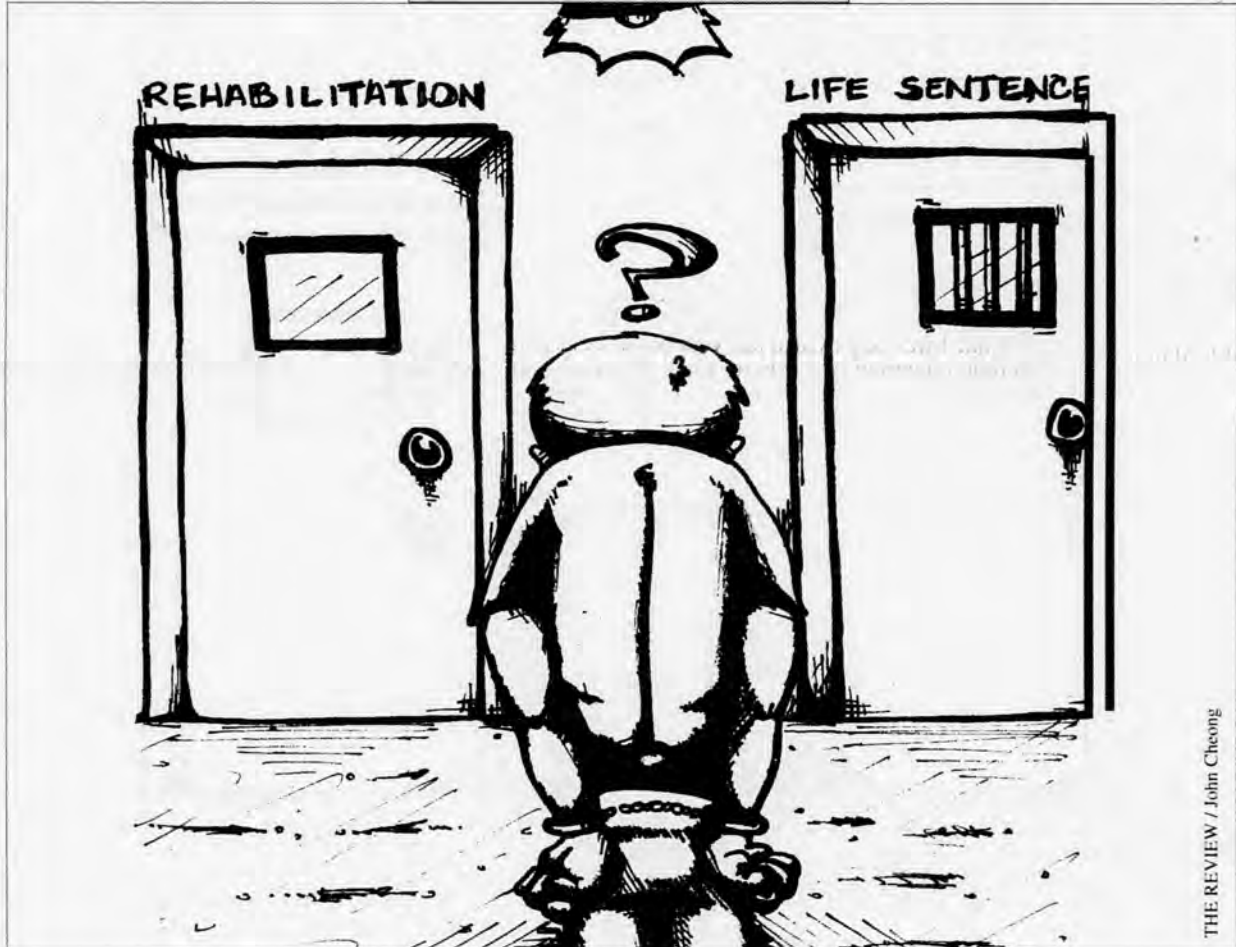
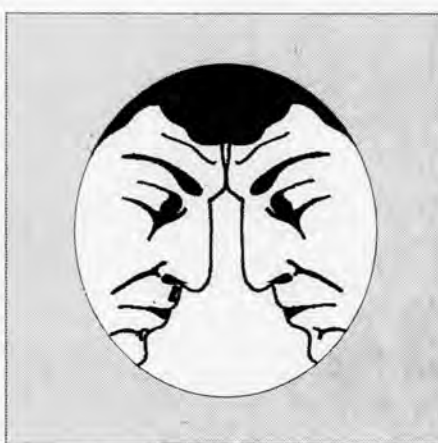
The Florida Supreme Court needs to review this case and determine whether jurors considered all the facts when finding Tate guilty of first-degree murder.

A life sentence makes a large impact on a child's life. The state needs to be positive they are doing the right thing.

Perhaps a retrial is needed. If another jury and judge agree that Tate committed the crime in a mature, deliberating mental state, and that he would likely kill again, there would probably be less protest from the public about his sentence.

Until then, judges should only use first-degree murder charges and life sentences for juveniles and adults that have no promise of rehabilitation and are serious threats to society.

*Yvonne Thomas is a managing news editor for The Review. Send comments to ythomas@udel.edu.*



## Double standard may apply to advertisements



**Jenna R. Portnoy**  
Slanted

"I disapprove of what you say, but I will defend to the death your right to say it."

French philosopher and author Voltaire

said it best. And the authors of the Constitution of the United States applied this concept to the Bill of Rights.

The First Amendment guarantees United States citizens the right to say whatever we want — to a degree. Supreme Court justices have designed time, place, manner restrictions and various jurisdictional tests to regulate specific speech and symbolic conduct, like burning the flag.

But, in general, political speech is protected. Courts cannot restrict speech according to content, and advertisements cannot be stifled based on the messages they express.

Even unpopular opinions cannot be silenced. Ideas succeed or fail based on how the public receives them and can only be suppressed when they infringe upon the rights of others.

Without succumbing to the knee-jerk reflex to salute the flag and recite the pledge of allegiance circa elementary school, I must admit I'm a fan of the

First Amendment. The entire profession of journalism is based on one of its promises — freedom of the press.

Bearing this in mind, dear reader, hear my tale:

On a rainy day last week, I strolled down South College Avenue, umbrella in hand. I was preoccupied with thoughts of the previous weekend and an impending quiz. The First Amendment was the last thing on my mind.

And that's when it happened. My eyes ran across the bright pink flier, and head cocked, eyes narrow, I read the message aloud: "CHICKS LOVE DICK."

At first, I didn't get it. What was this flier advertising? What kind of a student group would print such a statement? Was a fellow believer in women's rights asserting her sexual liberation?

Upon further inspection, I discovered the rub: "CHICKS LOVE DICK Cheney." As it turns out, the university's chapter of Young Americans

for Freedom masterminded the flier.

The YAF national Web site lists issues that the young conservative group officially supports. Their concerns include abolishing the minimum wage, the

freedom to keep and bear arms, the myth of animal rights, political correctness as the new Marxism and pro-life as pro-freedom.

For the record, I disagree on a fundamental level with practically everything the YAF holds dear.

By the time I realized that this flier was a clever attempt to rally female support for the vice president, rain clouds had given way to sunshine.

An optimist might say that the weather represents a metaphor for the virtues of the First Amendment. Retreating clouds symbolize my initial anger and the emerging sun stands for my undying allegiance to freedom of speech.

An optimist would end my story with a hug from a YAF member and a mutual respect for conflicting viewpoints.

I am not an optimist. While I object to the YAF's stances on the issues, I have a bigger beef with the manner in which it expressed its message.

According to the Supreme Court, the university cannot discriminate against groups based on the content of the message.

That's fine with me.

The university has its own set of regulations

controlling what can appear on campus bulletin boards. This flier was officially approved for posting, which makes me wonder what standards are used.

The university recently moved its Career Services Center to a new building with new equipment. This update was made possible in part by a \$3 million donation made by MBNA.

Generally the university names a new buildings after a person or a company that "mak" used to refer to the male phallus. "Dick" is also a common term of ridicule — "What a dick!"

But words like "pussy" and "cunt" elicit much stronger reactions. Even "vagina" has been known to cause protest.

Efforts to reclaim words once used to demean should be applauded. "The Vagina Monologues" has removed the stigma from at least one.

The First Amendment protects the YAF flier and my right to criticize it. But what regulates equality under the law when subjective humans are calling the shots?

Advertisements like the YAF's should litter campus if only to raise questions about society's level of acceptance.

*Jenna R. Portnoy is the news layout editor for The Review. Send comments to jportnoy@udel.edu.*

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### Lurking Within:

Documentary about university cheerleading team premieres on STN 49, B3

Tuesday, April 17, 2001

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

### In Sports:

Women's lacrosse defeats Boston University 9-7, C1



THE REVIEW / Leslie Lloyd

## SKATE OR DIE

BY STEVE GERMAN  
Staff Reporter

A silver BMW is parked on the side of a loading dock in a downtown Newark industrial park. Surrounded by the noise of afternoon traffic and passing Amtrak trains, this is the atmosphere where most skaters make their mark.

Enter senior Brannon John.

Wearing a red "Seattle" T-shirt, shorts past his knees and Duff shoes, he glides along on his board atop the six-foot loading dock. A set of stairs with high railings on either side leads down to the ground. The BMW sits next to the dock, near the stairs.

John kicks off, zigzagging through sets of large wooden boxes atop the dock, headed toward the steps. A couple feet from the railing, he jumps, doing what skaters call a kick-flip. He spins the board under him as he soars through the air.

During the jump, though, the board gets away from him and he ends up landing on his feet while his board moves off in the other direction.

\*\*\*

John, one of the managers of Switch, a skateboarding and snowboarding shop on Haines Street, says he has been skating since he was 9 years old.

He is arguably the best skateboarder in Newark.

Soft-spoken and modest, he has appeared in several skateboarding videos and helped shoot many others. Two of his main appearances are in the skate videos "Philadelphia Experiment" and "Abstract" with smaller roles in video magazines including "Progression," "411" and the upcoming "Progression III."

During the past few years, John has competed in the sport on a national level. One of the competitions, the Tampa Amateur in Florida, draws more than 250 skaters every

January.

Of these competitors, John has placed in the top 20.

"I'm actually flying over to Seattle for a big amateur competition at the end of the month," John says.

This competition, which takes place from April 27 to 29 and includes an obstacle skate park, will draw more than 300 contestants and a crowd of approximately 2,000 people.

**"It's not easy. You have to get photos in magazines, get in videos and basically make a name for yourself."**

— senior Brannon John

Through competing and appearing in skate videos, John says he has received sponsorship from companies like Duff Shoes and Lib Technologies, which designs skateboards.

\*\*\*

John approaches the loading dock, maneuvering himself through the boxes again. He jumps, flying over top of the railing and the corner of the BMW.

As he hits the pavement, his board flies out in front of him. Reaching back, John breaks his fall with his hand. Spots of blood quickly appear on the scrape, which he glances at once. He shrugs,

turns around and heads back to the dock for the next attempt.

\*\*\*

Although skateboarding has been an enjoyable pastime for John, he says it is difficult for him and other skaters to have fun on campus and in Newark.

"The university has taken over Newark," he says, "and they haven't done anything to help the sport."

A Newark resident since the time he started boarding, John has had numerous run-ins with the law.

"I got arrested when I was 15 for skateboarding on the campus," he says. "They made me sign a legal waiver saying I wouldn't be allowed to come back to the campus if I got caught [skateboarding] here again."

John says he has petitioned the City of Newark several times, asking the city to provide a place for people to skate in peace.

"There's no public support in the area," John says. "I've tried to go to City Council, and although they said they would work on it, nothing has been done."

John says he even got in trouble in Philadelphia for skateboarding.

"There's a place in Philly called Love Park," he says, "and although it's one of the best places to skate in the world, it's also completely illegal."

John says he and a group of people were skating when undercover police began chasing the skaters.

"There's cops there on dirt bikes," John says, "and they chase us around trying to make sure we're not skating there."

"But dirt bike cops are fun."

Besides managing Switch, John and fellow manager Ben Jones provide opportunities for the local area youth to show off their talents until the City of Newark and the university decide to lend

see SKATER page B4

## International Noise Conspiracy calls for music revolt

BY ADAM MATTHEWS  
Entertainment Editor

International Noise Conspiracy is a band with a mission.

A couple, actually.

"We have several different missions, I would say, depending on how high we're aiming," says lead singer Dennis Lyxzén. "For the night, [it's] to get people inspired, to get people dancing, to get people thinking a little bit, and to get them to go home with a smile on their face and ideas in their head."

"On a bigger note, we're more interested in the mission of participating in the overthrow of capitalism."

With his wiry frame, amiable demeanor and soft-spoken, accented voice, such verbal bombshells sound all the more shocking coming from Lyxzén.

Clad in a red windbreaker with a tight turtle-neck underneath, he sits on the steps outside the Rotunda in Philadelphia Thursday evening.

"Any band that has some sort of pride in what they're doing should have a mission," Lyxzén says. "That's pretty much why all contemporary music sucks, because it doesn't really have a goal or an agenda."

Lyxzén says most bands are afraid to take a stand on issues because of business concerns.

"When your goal is to become a rock star or to play music for that purpose, you don't want to eliminate your crowd, so therefore people don't say anything," he says.

"I think it's sad that they're not saying anything, and I think it's sad that 99 percent of all the bands in the world pretty much suck, but I wouldn't want to force people to [sing about] shit. I mean, let's face it, a lot of people who play rock music are retards."

Lyxzén says the Sweden-based INC originally formed in the fall of 1998 with the goal of synthesizing the perfect combination of the cool mod-rock of The Jam with the revolutionary rhetoric of philosopher Noam Chomsky.

He says he's not afraid the group's high-minded ideals may go over the head of some members of the audience.

"I think it is our strong point," Lyxzén says. "We can actually make people think about these issues."

"We don't want a bunch of people that say 'Fuck you, I won't do what you tell me!' and then they'll wear the same T-shirt. We don't want that mentality. We want to force people to

think."

Lyxzén is quick to stress that his group doesn't boost any particular ideology.

"Yes, we are the effect of reading too many socialist, anarchist, situationalist books," he says. "That's unquestionable. But at the same time, we realize there's not a single book, and there's not a single ideology that will solve these problems."

"So, basically, we're super-radical leftists. Let's just leave it at that."

Featuring an organ-based, garage-rock sound and a group aesthetic steeped heavily in the mod-bands of the '60s, the five members pounded out 12 anarchist anthems for their 2000 U.S. release, "Survival Sickness."

Just don't call them retro.

"We steal from the '60s, that's true, but we hate retro as an idea," Lyxzén says. "We're still into soul music. We're into '70s punk rock. We're into all that, so that of course, emotionally, makes us want to play that type of music."

But Lyxzén says the group had an intellectual explanation for developing its particular sound.

"It seems like protest music and political music has, for the last 20 years, been confined to either punk rock or folksy music," he says.

"We said why not try to take these political ideas and present them in a way where we don't have to worry about genres, we don't have to worry about sub-cultures and we don't have to worry about whether we fit into this crowd or that scene."

This level of thought even extends to the matching outfits the band wears onstage.

"One of the techniques that capitalism uses to dismantle movements is to single out a leader. It happens every time," Lyxzén says. "In the case of rock music, it's very interested in having an icon to sell. John Lennon, Kurt Cobain, Jim Morrison — you know, the rock hero. And with this band, we are a socialistic collective."

"We are not 'my' new band. I wouldn't be here at all if it weren't for the other four people, and they wouldn't be here if it wasn't for the rest of us. And we just want to show people that we are a collective. We are International Noise Conspiracy."

This fusion of radical politics and straight-forward rock 'n' roll has garnered INC international acclaim and a world-wide following.



THE REVIEW / Adam Matthews

International Noise Conspiracy lead singer Dennis Lyxzén (left) and guitarist Inge Johansson try to inspire the audience at the Rotunda.

In 1999, INC became the first Western band to tour China, unbeknownst to the Chinese authorities.

"We went there as tourists, brought our guitars and just traveled around China using a tourist visa," he says.

Lyxzén says traveling the country playing illegal shows in underground rock clubs wasn't nearly as dangerous as he thought it was going to be, but there were still numerous close calls with the authorities.

"We played this one show, and there were all these cops there," Lyxzén says. "The promoter couldn't speak English very well, and he comes up and says, 'This show is 100 percent illegal!'"

"And we're like, 'Oh that's great!' but he said, 'Don't worry, they won't arrest you tonight. There are too many people at the show.' I was just

like, 'Fuck, man! I was really nervous.'"

Lyxzén says the second show was even stranger, because the audience was filled with cops.

"There were all these cops in the crowd just clapping along. And we were like, 'Whoa. This is kind of weird,' and after the show we walked out and they had this table with records, and there were four cops around it selling our illegal, smuggled records. I was like, 'This is out of control.'"

Despite all the trouble, Lyxzén says the China tour revitalized his belief in the power of music, which he says can incite personal change, if not institutional revolution.

"I don't think that on a mass level music will incite the revolution. I think that's kind of naive to believe, but at the same time it can be very

inspirational," he says. "All these people that are down with the revolution, or just changing stuff, they need inspiration as well. They need something to tap their feet to, and that's what we want to be."

"We have this vision about when the revolution comes to town we'll be on the side of the road playing the songs."

Some music critics have criticized Lyxzén — the former lead singer for progressive hardcore Swedish outfit Refused until its breakup in 1998 — of musical cowardice by going from the unabashed experimentalism of his former group to the well-worn groove of INC.

Lyxzén is not impressed with such attacks.

"I think it's such a bourgeois thing to talk about experimental music," he grouches. "It just bothers me. I hate

the avant-garde. I mean, this band doesn't claim originality, it doesn't claim that we're forward-thinking, that we need to progress. We just want to play good, soulful music."

"A lot of people who want to evolve musically just do it as a means to an end. They don't do it because they feel they have to, they do it because it's like a pose."

Lyxzén says INC wants to seduce people into politics with catchy hooks and an energetic stage show.

"We want to go up there on stage and just be like a really passionate, soulful band that shows people that we are political, and it's fun, and it's passionate and its sexy and its entertaining," he says. "We want people to think, 'Whoa! I never thought about politics that way. I never thought about it as this whole force of living.'"

# Monster Magnet brings back the rock

"God Says No"  
Monster Magnet  
A&M Records  
Rating: ☆☆☆

## stray tracks

BY MICHAEL WHITE  
Staff Reporter

Although the members of the heavy metal group Monster Magnet adorn their album's cover dressed in ridiculous "Mad Max" costumes, the band definitely rocks.

With Dave Wyndorf on vocals and guitar, Ed Mundell on lead guitar, Phil Caivano on rhythm guitar, Joe Calandra on bass and Jon Kleiman on percussion, the band sounds similar to Anthrax or early Soundgarden — with the familiar yet subtle taint of Twisted Sister mixed in for effect.

The first five tracks of "God Says No" offer a fine collection of blaring guitar riffs that leave the listener unexpectedly impressed.

### The Gist of It

- ☆☆☆☆ Dragon
- ☆☆☆☆ Cyclops
- ☆☆ Harpies
- ☆☆ Troll
- ☆ Elmo

Lead singer Wyndorf screams the refrain from "Heads Explode."

"This is how we go about it / To make your heads explode all night / I got all the combinations / You know / Don't you know / I'm always right / This is how we go about it / To make your heads explode all night."

Monster Magnet makes heads bob by providing rock 'n' roll fans with much-needed hardcore guitar rock that will (thankfully) never make it onto MTV's "Total Request Live."

Expect nothing more from Wyndorf's lyrics than the generic "burning of souls in hell" motto that has always dominated the metal world.

Take a few seconds to soak up the sounds of Wyndorf, Mundell and Caivano's guitars as they square off against each other during the longer sequences that compose the first track, "Melt" and the fourth track, "Medicine."

The guitars complement each other through the loop repetitions. In the process, though, Calandra's bass is drowned out.

Kleiman is the biggest disappointment, as he plays it safe and avoids every opportunity to break into a substantial drum solo.

The vocals (almost wails) on the third track, "Doomsday," are good even though the song's title can be easily misinterpreted in the refrain as being "It's Tuesday, it's Tuesday." This lack of enunciation hilariously veers the song away from the dark tone Wyndorf is trying to establish.

Monster Magnet slows it down while keeping the guitar picks moving for the title track, which sounds similar to the guitar-driven

songs on Everlast's album "Whitey Ford Sings the Blues."

"God Says No" is hands down the catchiest track on the album and has an impressive philosophical edge.

"It's good to be bad / It's the best time you'll ever have / What the hell is this ultra sad? / Pray for your cool / And work on that ass / Yes / You learn too much / You'll never know / Just start to laugh / And God says no."

An early '80s-sounding voice-cracking tone infiltrates the album after the first track. There is an overuse of keyboard and synthesizers on the rest of the album.

The 11th track, "Cry," starts with the sound of Wyndorf's keyboard set to "Organ." A break into 25-second guitar wailing and Wyndorf-screaming sessions successfully balance out the song's otherwise mellow hook.

The only real turnoff on "God Says No" is the eerie synthesized tone of the 12th track, "Take It," which is completely out-of-place on the otherwise guitar-driven album.

"Take It" sounds like it was composed using the "hit stixxs" from the band's old toy collections.

Upon further inspection of Monster Magnet's album, it's disheartening to realize that rock 'n' roll has nothing better up its sleeve than a second calling of Black Sabbath to lead the music industry away from boy and girl group domination.

"God Says No" is definitely a must-have for the true heavy metal fan, though it doesn't have the crispness or flow already developed by Tool and Soundgarden.



### Nick Cave and the Bad Seeds

"No More Shall We Part"

Reprise Records

Rating: ☆☆☆

From his days with violent '80s noise-rockers The Birthday Party through his more recent work with The Bad Seeds, Nick Cave has cut a swath through dark territory.

Honing a unique artistic sensibility — bleakly humorous, though often grotesque and nihilistic — that peaked on 1996's "Murder Ballads" album, his lyrical obsessions have always been loss, torment and sin.

But is redemption possible for Cave? It seems so on "No More Shall We Part," a nuanced, philosophical collection of songs that is his most mature effort to date.

As on the Velvet Underground's famous three-album odyssey from "Heroin" to "Jesus," Cave now contemplates love and God with the same amount of intensity as his earlier works.

The opening track, "As I Sat Sadly by Her Side," finds Cave abandoning his malevolent croon to sing in a higher octave reminiscent of early Leonard Cohen. Accompanied by a driving piano that occupies much of the album, he ponders the dilemma of suffering.

By the song's conclusion, it has eschewed melodrama to become powerfully uplifting.

Though other songs may be grim, they never descend (like some of his earlier work) into self-parody. Cave sings the disarmingly frank "Oh My Lord" and "Hallelujah" — both narratives of despairing characters



seeking meaning in their lives — with a clarity of purpose.

The arrangements match Cave's vocals perfectly, especially Blixa Bargeld's chiming guitar lines on "Gates to the Garden" and "Fifteen Feet of Pure White Snow."

Simple yet versatile, the Bad Seeds' instrumentation gives the album's songs an understated beauty.

Few artists today can pull off what Cave does on this album — an unadorned, no-filler collection of honest songs.

— Chris Smith

### "The Hogsysey"

Spacehog

Artemis Records

Rating: ☆☆☆

At a time when hip-hop rules, techno thrives and boy groups set trends, the average rocker is left searching for something to savor on these sunny spring days.

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by Stephanie Denis

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Sources: The Seattle Post-Intelligencer, Reuters

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"if...."

1968

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In the midst of their impending revolution, the boys also succumb to their blossoming sexual urges as they find love with their fellow students and in the arms of a local, adventuresome waitress.

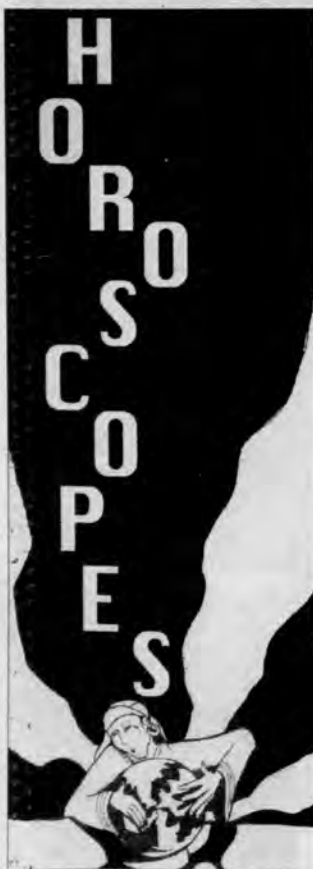
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In either perspective, Anderson's film is a masterful and surrealistic look at a system gone horribly wrong.

— Clarke Speicher



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**Taurus**  
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No matter how carefully you watch your step, you will walk into a parking meter today. You can't blame people for laughing at you.

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Stay away from alcohol, or you will hang your head in shame the next morning. Yeah, that's right. You remember what happened last time.

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**Virgo**  
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Your group is playing a real-life game of "Survivor." Stop being so overbearing or you will definitely be the first one kicked off the island.

**Libra**  
(Sept. 23 to Oct. 22)  
Someone's trying to rain on your parade and bring you down, and you shouldn't take it. Come on, Libra. You are a rock. You are an island.

**Scorpio**  
(Oct. 23 to Nov. 22)  
Today's a good day to look up an old friend you haven't talked to in years. His or her return to your life will yield favorable results.

**Sagittarius**  
(Nov. 23 to Dec. 21)  
Everything you do is incredibly S... L... O... W. Get a move on, or someone else will be forced to beat your ass into gear.

**Capricorn**  
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You are at a crucial turning point in your life, Capricorn. The result of the impending change will depend on whether you turn left or turn right.

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— compiled by Noel Dietrich

# Monster Magnet brings back the rock

"God Says No"  
Monster Magnet  
A&M Records  
Rating: ★★☆☆



BY MICHAEL WHITE  
Staff Reporter

Although the members of the heavy metal group Monster Magnet adorn their album's cover dressed in ridiculous "Mad Max" costumes, the band definitely rocks.

With Dave Wyndorf on vocals and guitar, Ed Mundell on lead guitar, Phil Caivano on rhythm guitar, Joe Calandra on bass and Jon Kleiman on percussion, the band sounds similar to Anthrax or early Soundgarden — with the familiar yet subtle taint of Twisted Sister mixed in for effect.

The first five tracks of "God Says No" offer a fine collection of blaring guitar riffs that leave the listener unexpectedly impressed.

## The Gist of It

- ★★★★★ Dragon
- ★★★★★ Cyclops
- ★★★★★ Harpies
- ★★★★★ Troll
- ★★★★★ Elmo

Lead singer Wyndorf screams the refrain from "Heads Explode."

"This is how we go about it / To make your heads explode all night / I got all the combinations / You know / Don't you know / I'm always right / This is how we go about it / To make your heads explode all night."

Monster Magnet makes heads bob by providing rock 'n' roll fans with much-needed hardcore guitar rock that will (thankfully) never make it onto MTV's "Total Request Live."

Expect nothing more from Wyndorf's lyrics than the generic "burning of souls in hell" motto that has always dominated the metal world.

Take a few seconds to soak up the sounds of Wyndorf, Mundell and Caivano's guitars as they square off against each other during the longer sequences that compose the first track, "Melt" and the fourth track, "Medicine."

The guitars complement each other through the loop repetitions. In the process, though, Calandra's bass is drowned out.

Kleiman is the biggest disappointment, as he plays it safe and avoids every opportunity to break into a substantial drum solo.

The vocals (almost wails) on the third track, "Doomsday," are good even though the song's title can be easily misinterpreted in the refrain as being "It's Tuesday, it's Tuesday." This lack of enunciation hilariously veers the song away from the dark tone Wyndorf is trying to establish.

Monster Magnet slows it down while keeping the guitar picks moving for the title track, which sounds similar to the guitar-driven

songs on Everlast's album "Whitey Ford Sings the Blues."

"God Says No" is hands down the catchiest track on the album and has an impressive philosophical edge.

"It's good to be bad / It's the best time you'll ever have / What the hell is this ultra sad? / Pray for your cool / And work on that ass / Yes / You learn too much / You'll never know / Just start to laugh / And God says no."

An early '80s-sounding voice-cracking tone infiltrates the album after the first track. There is an overuse of keyboard and synthesizers on the rest of the album.

The 11th track, "Cry," starts with the sound of Wyndorf's keyboard set to "Organ." A break into 25-second guitar wailing and Wyndorf-screaming sessions successfully balance out the song's otherwise mellow hook.

The only real turnoff on "God Says No" is the eerie synthesized tone of the 12th track, "Take It," which is completely out-of-place on the otherwise guitar-driven album.

"Take It" sounds like it was composed using the "hit stixxs" from the band's old toy collections.

Upon further inspection of Monster Magnet's album, it's disheartening to realize that rock 'n' roll has nothing better up its sleeve than a second calling of Black Sabbath to lead the music industry away from boy and girl group domination.

"God Says No" is definitely a must-have for the true heavy metal fan, though it doesn't have the crispness or flow already developed by Tool and Soundgarden.



Nick Cave and the Bad Seeds  
"No More Shall We Part"  
Reprise Records  
Rating: ★★☆☆

From his days with violent '80s noise-rockers The Birthday Party through his more recent work with The Bad Seeds, Nick Cave has cut a swath through dark territory.

Honing a unique artistic sensibility — bleakly humorous, though often grotesque and nihilistic — that peaked on 1996's "Murder Ballads" album, his lyrical obsessions have always been loss, torment and sin.

But is redemption possible for Cave? It seems so on "No More Shall We Part," a nuanced, philosophical collection of songs that is his most mature effort to date.

As on the Velvet Underground's famous three-album odyssey from "Heroin" to "Jesus," Cave now contemplates love and God with the same amount of intensity as his earlier works.

The opening track, "As I Sat Sadly by Her Side," finds Cave abandoning his malevolent croon to sing in a higher octave reminiscent of early Leonard Cohen. Accompanied by a driving piano that occupies much of the album, he ponders the dilemma of suffering.

By the song's conclusion, it has eschewed melodrama to become powerfully uplifting.

Though other songs may be grim, they never descend (like some of his earlier work) into self-parody. Cave sings the disarmingly frank "Oh My Lord" and "Hallelujah" — both narratives of despairing characters



seeking meaning in their lives — with a clarity of purpose.

The arrangements match Cave's vocals perfectly, especially Blixa Bargeld's chiming guitar lines on "Gates to the Garden" and "Fifteen Feet of Pure White Snow."

Simple yet versatile, the Bad Seeds' instrumentation gives the album's songs an understated beauty.

Few artists today can pull off what Cave does on this album — an unadorned, no-filler collection of honest songs.

— Chris Smith

"The Hogsysey"  
Spacehog  
Artemis Records  
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The Review, April 10, 2001

— compiled by Noel Dietrich

# Zen Buddhism strives to alleviate suffering through the Four Noble Truths

*This is the fifth in a weekly series about religion in the university and Newark communities.*

BY MICHAEL WHITE  
Staff Reporter

Every Tuesday at 7 p.m., a group of university students and members of the community join together in a devotion from the traditional classroom. They sit cross-legged on big blue pillows while directing their concentration on a proper way of approaching an age-old question — who am I?

Surrounding the small wooden building located behind the Unitarian Universalist Fellowship of Newark on Willa Road, bare brown trees, with their decomposing autumnal shed still enveloping the ground, and bright yellow daisies that have recently blossomed set a fitting scene — one of life, death and change — for practitioners looking out of the structure's two huge picture windows.

Amidst this, the Delaware Zen Group sits in silent meditation as a cloud of incense hangs in the air. This follows their chanting of the Heart Sutra — an ancient Buddhist hymn — to the beat of a bamboo drum, called a *mokotok*.

To a Buddhist, the proper way for understanding one's life and the world is to exercise an ability to shift the views of such to any perspective that helps alleviate the most suffering or anguish.

This requires a degree of mental discipline and control that Buddhists believe can be developed through the practice of meditation, which is considered the religion's most crucial component.

Unlike most religious doctrines, Buddhist teachings do not stake any absolute claim about the world and real-

ity but have developed through history a number of philosophical recommendations for understanding the world and the self to overcome pain and anguish.

Alleviating and ultimately ending suffering is the goal of the Four Noble Truths, as taught by the religion's founder Siddhartha Guatama, also known as the Buddha. The Four Noble Truths are used as a way to best perceive the human situation. In Sanskrit and English, they are:

- *Dukkha* — Suffering. In birth and death is suffering. Pain, grief and disappointment are suffering.

- *Tanha* — Desire or Thirst. Desire and attachments cause suffering.

- *Nirvana* — Extinction. Suffering can be eradicated by overcoming desire.

- *Marga* — The Eight-Fold Path.

Desire is overcome by following a path of moderation, also known as the Middle Way.

Buddhist teachings do not concern themselves with God, the afterlife or metaphysics, but focus more in the realm of psychotherapy.

For example, Buddhist philosophy suggests that the world should be viewed as a web of causes and conditions called *Pratityasamupada*. In this way, the self or "I" does not stand alone but is affected, shaped and formed by everything else going on simultaneously at the present moment.

Out of this view of the world follows the Buddhist notion of emptiness. This is the idea that the "self" should be understood less as a constant or unchanging soul, but rather as a dynamic form continuously changing from one moment to the next.

Thus, it is considered a mistake to draw from experience the prospect that "this is happening to me." Rather, one should conclude that, "this is all just happening."

In this way the existence of a self is considered intangible but never completely denied. This notion reinforces the idea of the middle ground between self

and other that Buddhists heavily emphasize through their teachings.

Of the three major schools of Buddhism, Mahayana Buddhism is the form dominant in China, Japan, Vietnam and Korea, and includes Zen Buddhism, which emphasizes the role of meditation more so than other Buddhist sects.

The Delaware Zen Group is a local chapter of the Kwan Um School of Zen, an international organization of more than 60 centers and groups founded by Zen Master Seung Sahn, the first Korean Zen Master to live and teach in the West.

Gary Morgan, a 30-year-old archaeologist originally from Kutztown, Pa., has worked with Newark and New York groups on-and-off for more than year, and has become actively involved, attending each session.

Morgan's interest in Buddhism followed a disease — and with it a near-death experience — that struck his life five years ago and propelled him to study for two years thereafter under the Tibetan monk Geshe Lama.

"The doctors told me there was no reason why I should be alive," he says. "That's when one of the main tenants of Buddhism — impermanence — really struck a chord and put me in touch with my own mortality."

"You never think your own body is going to kick out on you out of nowhere like that. You either think you'll grow old gracefully or that maybe some car will hit you."

With the temporary absence of the Newark group's assigned Dharma instructor, Morgan is literally taking his first crack at instructing and guiding meditation. The sounds of two bamboo sticks smacking together, called a *chugipi*, are used to signal the beginning and end of each 25-minute meditation phase.

After delivering a reverent bow to the golden shrine of the Buddha that adorns the altar, Morgan conducts a brief meditation instruction using anecdotes and analogies pertaining to human desire and



THE REVIEW / Andrew Mehan

Members of the Delaware Zen group follow the words of Buddhism's founder, Siddhartha

thought processes.

"If you wanted to stop a ripple in a pond you wouldn't splash your hands down on it, that would just make more ripples," he says.

"But if you ignore the ripples, like your thoughts, they will eventually taper off on their own. What you want to do is acknowledge your thoughts and let them go."

His fiancé Janine, who keeps turning to look at the door during meditation — an obvious sign of not being a seasoned veteran — came along for support.

After the session is over, Janine tiredly jokes, "Now I know exactly how my ADD kids feel," in reference to her day

job as a special education teacher.

Junior Jay Orner, who meditates an average of two hours per day, values the added energy and encouragement he gets from meditating with the group.

Orner also emphasizes the importance of the practice in understanding and applying Buddhism to everyday life.

"It's the foundation," he says. "Before you could really study Buddhism you have to be a pretty good meditator."

"There's nothing esoteric or mystical or even spiritual about it. We're developing and cultivating characteristics of our mind that are already there. We're not pulling anything out of the sky."

Sophomore Laura Dvorak, now a reg-

ular at the Zen Group, attended her first session this semester after hearing about it from a friend.

Although her attendance follows years of preceding interest, Dvorak says she never received formal instruction or understood the philosophy until recently.

"Everything is wonderfully new and exciting to me right now and I think it will remain that way because I am beginning to see more and more things as being connected," she says.

"Buddhism is kind of the thread that weaves all of it together for me. It encourages being a student of life, always learning, and never deciding that you know everything there is to know."

## University cheerleaders bring it on in new documentary

BY AMY L. CONVER

Entertainment Editor

"Cheerleaders: The Truth Behind the Myth," a documentary from Zilo Networks, Inc. about the university's national championship-winning cheerleading team, will premiere Friday on STN 49 (formerly SLTV).

The behind-the-scenes look into the world of college cheerleading debuted Monday at 2 p.m.

The show seeks to dispel the notion that female cheerleaders are blond bimbos and their male counterparts nothing but beefy homosexuals, says director and former university cheerleader Alyssa Lipin.

"Not that it matters," Lipin says, "but none of the guys on [the university's] squad are gay."

"Most were dared to try out for the team or else saw the cute cheerleaders and wanted to touch their butts. There's nothing feminine about what they do."

Lipin says the women on the team are far from the airheads everyone thinks they are.

She cites featured cheerleader Courtney Wilczynski, a junior, as an example of a stereotype-breaker. A biology/pre-med major who held down a 4.0 GPA during the season, Wilczynski is also an Alpha Phi sorority member and honors society participant.

Wilczynski says that while it was awkward having a camera crew following her to breakfast, lab and the gym, it was also exciting. She says her only complaint about the final product is that it is too short.

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In the end, the cheerleaders compete against Morehead State University (champions for 10 straight years) at the national championships in Orlando.

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THE REVIEW / File Photo

In "Cheerleading: The Truth Behind the Myths," a 30-minute documentary premiering Friday on STN 49, the university's squad dispels misconceptions about its sport.

## Indie band's path to mainstream goes through Scrounge

BY MELISSA MCEVOY

Staff Reporter

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Based out of New Jersey, Granian has shared the stage with such groups as Matchbox 20, Vertical Horizon and Blessid Union of Souls.

Fronted by vocalist/guitarist Garen Gueyikian, Granian has received critical acclaim since the release of its first album, "Without Change," in 1996. The band was named the Best Unsigned Band of 1997 by SPIN magazine and was nominated as "Top Pop Act" for the Asbury Music Awards.

In addition to Gueyikian, Granian consists of drummer/back-up vocalist Graycon Legere and bassist Tony Macelli.

Its second album, "Hang Around," was released last October and had a sold-out record release party at New York City's Wetlands. Playing there was one of the band's most exciting experiences, Gueyikian says.

"We really like to play anywhere that has a good sound system."

The band is now ready to break into the mainstream.

"We want to slowly take over," Gueyikian says.

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Up-and-coming solo artist Heath Brandon opened for Granian. During his set, he played the acoustic guitar and sang.

During one of Granian's more popular songs, "Foresight," which was featured on the "Dawson's Creek" soundtrack, fans put their arms around each other and sang along.

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"They are really, really awesome," Brown says. "They are really nice and have good energy on stage."

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"I grew up listening to Billy Joel," Gueyikian says.

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Sophomore Greg Soffe attended the concert and bought the group's CD, even though he hadn't heard them before.

"I love their sound — it is very unique," Soffe says.

Gueyikian describes Granian's sound as rock with pop song structures.

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Although many strive for fame and fortune, Gueyikian says that is not the most important thing to him.

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THE REVIEW / Marni Lowitz

New Jersey-based indie band Granian, fronted by singer/guitarist Garen Gueyikian, was voted the best unsigned band by SPIN magazine in 1997.

# Zen Buddhism strives to alleviate suffering through the Four Noble Truths

*This is the fifth in a weekly series about religion in the university and Newark communities.*

BY MICHAEL WHITE  
Staff Reporter

Every Tuesday at 7 p.m., a group of university students and members of the community join together in a devotion from the traditional classroom. They sit cross-legged on big blue pillows while directing their concentration on a proper way of approaching an age-old question — who am I?

Surrounding the small wooden building located behind the Unitarian Universalist Fellowship of Newark on Willa Road, bare brown trees, with their decomposing autumnal shed still enveloping the ground, and bright yellow daisies that have recently blossomed set a fitting scene — one of life, death and change — for practitioners looking out of the structure's two huge picture windows.

Amidst this, the Delaware Zen Group sits in silent meditation as a cloud of incense hangs in the air. This follows their chanting of the Heart Sutra — an ancient Buddhist hymn — to the beat of a bamboo drum, called a *mokko*.

To a Buddhist, the proper way for understanding one's life and the world is to exercise an ability to shift the views of such to any perspective that helps alleviate the most suffering or anguish.

This requires a degree of mental discipline and control that Buddhists believe can be developed through the practice of meditation, which is considered the religion's most crucial component.

Unlike most religious doctrines, Buddhist teachings do not stake any absolute claim about the world and real-

ity but have developed through history a number of philosophical recommendations for understanding the world and the self to overcome pain and anguish.

Alleviating and ultimately ending suffering is the goal of the Four Noble Truths, as taught by the religion's founder Siddhartha Guatama, also known as the Buddha. The Four Noble Truths are used as a way to best perceive the human situation. In Sanskrit and English, they are:

- *Dukkha* — Suffering. In birth and death is suffering. Pain, grief and disappointment are suffering.

- *Tanha* — Desire or Thirst. Desire and attachments cause suffering.

- *Nirvana* — Extinction. Suffering can be eradicated by overcoming desire.

- *Marga* — The Eight-Fold Path. Desire is overcome by following a path of moderation, also known as the Middle Way.

Buddhist teachings do not concern themselves with God, the afterlife or metaphysics, but focus more in the realm of psychotherapy.

For example, Buddhist philosophy suggests that the world should be viewed as a web of causes and conditions called *Pratityasamupada*. In this way, the self or "I" does not stand alone but is affected, shaped and formed by everything else going on simultaneously at the present moment.

Out of this view of the world follows the Buddhist notion of emptiness. This is the idea that the "self" should be understood less as a constant or unchanging soul, but rather as a dynamic form continuously changing from one moment to the next.

Thus, it is considered a mistake to draw from experience the prospect that "this is happening to me." Rather, one should conclude that, "this is all just happening."

In this way the existence of a self is considered intangible but never completely denied. This notion reinforces the idea of the middle ground between self

and other that Buddhists heavily emphasize through their teachings.

Of the three major schools of Buddhism, Mahayana Buddhism is the form dominant in China, Japan, Vietnam and Korea, and includes Zen Buddhism, which emphasizes the role of meditation more so than other Buddhist sects.

The Delaware Zen Group is a local chapter of the Kwan Um School of Zen, an international organization of more than 60 centers and groups founded by Zen Master Seung Sahn, the first Korean Zen Master to live and teach in the West.

Gary Morgan, a 30-year-old archaeologist originally from Kutztown, Pa., has worked with Newark and New York groups on-and-off for more than year, and has become actively involved, attending each session.

Morgan's interest in Buddhism followed a disease — and with it a near-death experience — that struck his life five years ago and propelled him to study for two years thereafter under the Tibetan monk Geshe Lama.

"The doctors told me there was no reason why I should be alive," he says. "That's when one of the main tenants of Buddhism — impermanence — really struck a chord and put me in touch with my own mortality."

"You never think your own body is going to kick out on you out of nowhere like that. You either think you'll grow old gracefully or that maybe some car will hit you."

With the temporary absence of the Newark group's assigned Dharma instructor, Morgan is literally taking his first crack at instructing and guiding meditation. The sounds of two bamboo sticks, smacking together, called a *chugpi*, are used to signal the beginning and end of each 25-minute meditation phase.

After delivering a reverent bow to the golden shrine of the Buddha that adorns the altar, Morgan conducts a brief meditation instruction using anecdotes and analogies pertaining to human desire and



THE REVIEW / Andrew Melian

Members of the Delaware Zen group follow the words of Buddhism's founder, Siddhartha

thought processes.

"If you wanted to stop a ripple in a pond you wouldn't splash your hands down on it, that would just make more ripples," he says.

"But if you ignore the ripples, like your thoughts, they will eventually taper off on their own. What you want to do is acknowledge your thoughts and let them go."

His fiancé Janine, who keeps turning to look at the door during meditation — an obvious sign of not being a seasoned veteran — came along for support.

After the session is over, Janine tiredly jokes, "Now I know exactly how my ADD kids feel," in reference to her day

job as a special education teacher.

Junior Jay Ortnor, who meditates an average of two hours per day, values the added energy and encouragement he gets from meditating with the group.

Ortnor also emphasizes the importance of the practice in understanding and applying Buddhism to everyday life.

"It's the foundation," he says. "Before you could really study Buddhism you have to be a pretty good meditator."

"There's nothing esoteric or mystical or even spiritual about it. We're developing and cultivating characteristics of our mind that are already there. We're not pulling anything out of the sky."

Sophomore Laura Dvorak, now a reg-

ular at the Zen Group, attended her first session this semester after hearing about it from a friend.

Although her attendance follows years of preceding interest, Dvorak says she never received formal instruction or understood the philosophy until recently.

"Everything is wonderfully new and exciting to me right now and I think it will remain that way because I am beginning to see more and more things as being connected," she says.

"Buddhism is kind of the thread that weaves all of it together for me. It encourages being a student of life, always learning, and never deciding that you know everything there is to know."

## University cheerleaders bring it on in new documentary

BY AMY L. CONVER  
Entertainment Editor

"Cheerleaders: The Truth Behind the Myths," a documentary from Zilo Networks, Inc. about the university's national championship-winning cheerleading team, will premiere Friday on STN 49 (formerly SLTV).

The behind-the-scenes look into the world of college cheerleading debuted Monday at 2 p.m. The show seeks to dispel the notion that female cheerleaders are blond bimbos and their male counterparts nothing but beefy homosexuals, says director and former university cheerleader Alyssa Lipin.

"Not that it matters," Lipin says, "but none of the guys on [the university's] squad are gay."

"Most were dared to try out for the team or else saw the cute cheerleaders and wanted to touch their butts. There's nothing feminine about what they do."

Lipin says the women on the team are far from the airheads everyone thinks they are.

She cites featured cheerleader Courtney Wilczynski, a junior, as an example of a stereotype-breaker. A biology/pre-med major who held down a 4.0 GPA during the season, Wilczynski is also an Alpha Phi sorority member and honors society participant.

Wilczynski says that while it was awkward having a camera crew following her to breakfast, lab and the gym, it was also exciting. She says her only complaint about the final product is that it is too short.

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THE REVIEW / File Photo

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THE REVIEW / Maria Lowitz

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"It's not about making money, but making music."

## Media Darling

By ADAM MATTHEWS

## MTV shows the real jackasses

A lot of controversy has popped up in the news recently surrounding children trying to copy the stunts featured in MTV's hit program "Jackass."

The aptly named documentary-style show centers around the exploits of host Johnny Knoxville and his merry band of professional idiots.

Each episode features the cast engaged in a variety of daredevil stunts, ranging from the bizarre (Knoxville gets in a fat suit and lets a dwarf use him as a raft) to the even more bizarre (Knoxville dons a flame-retardant suit, covers himself in meat and chokes himself over an open fire).

It was this last stunt that inspired two young boys to seriously injure themselves in misguided copycat attempts.

In January, 13-year-old Jason Lind doused his pants in gasoline and lit himself on fire in a stunt he says was inspired by the show.

Then in April, 12-year-old Thomas Hitz covered his hand in bug spray and ignited it, accidentally setting his shirt on fire as well.

Of course, what Lind and Hitz forgot was that Knoxville was encased in a bulky flame-retardant suit and surrounded throughout his stunt by friends with fire extinguishers.

Both boys were rushed to the hospital and treated for massive burn injuries.

Now Lind's family is pursuing legal action against MTV, claiming it was "Jackass" that gave their son the idea that it was OK to sear himself with raging gouts of flame.

This is but one more deplorable example of television's failure to raise our children properly.

If young men and women are reaching their teenage years without understanding a simple concept like "self-immolation may lead to injury or death" then I think we, as a nation, seriously need to rethink the kind of content we allow in our television programming.

It pains me to say, but I think we may sometimes assume too much of our multinational entertainment corporations.

In their quest to satiate the public's hunger for

original and entertaining programming, I believe they sometimes spread themselves too thin and forget their most important goal is to instill basic survival instincts in viewers.

Not that I think this absolves MTV from blame.

MTV's failure to be both the ultimate purveyor of butt-themed music videos as well as a parental guardian is clear, and these children and their families deserve to be rewarded with millions of dollars in free money.

What if one of those kids died?

The world might have lost the next Jonas Salk or

**"I think MTV should be given a government mandate to develop an entire television series devoted to teaching its viewers exactly how to live life."**

Martin Luther King Jr. — and it would all be MTV's fault.

The stars of "Jackass" make third-degree burns seem "cool" and "hip."

MTV claims the explicit warnings that run between the commercial breaks — as well as before and after every episode of "Jackass" — spare the company from liability.

Oh, please. First of all, the warnings presuppose that viewers possess the ability to read.

Second, the show was run at 10 p.m., a time when many impressionable viewers have yet to be put to bed by their strict parents.

And finally, if there's one thing 50 years of science has definitively proven, it's that kids always imitate what they see on television.

During the '80s, millions of teen-agers stopped doing drugs and became narcs to emulate the dreamy cast on Fox's "21 Jump Street."

During the '90s, "Roseanne"-mania swept the nation, inspiring legions of people to become overweight, wisecracking comedienettes.

But I believe MTV's negligence goes beyond something that can be solved by a multi-million-dollar civil suit.

I think direct congressional intervention may be needed. Sen. Joseph Lieberman, D-Conn., has called MTV to the carpet for airing the show at such an early hour with inadequate warnings and demanded in a press release that MTV push the show to a later timeslot.

However, I don't think Lieberman's solution goes far enough. I think MTV should be given a government mandate to develop an entire television series devoted to teaching its viewers exactly how to live life.

It could center around an attractive group of witty twenty-somethings who talk about how cool it is to not set yourself on fire, jab objects into your eye or eat excrement.

Every episode would feature one of the characters learning a different life lesson, from how to dress yourself in the morning to how eat breakfast without pouring boiling hot coffee all over your crotch.

Speaking on behalf of all Americans whose mothers habitually inhaled airplane glue while they were pregnant with us, I think this is the only logical solution.

Adam Matthews is an entertainment editor for The Review. Send comments to yohimbe@udel.edu.



THE REVIEW / Howard Hsu

## 'Encore!' worthy of applause

By AMY L. CONVER  
Entertainment Editor

A veritable tie-dyed menagerie from "The Lion King" and the "cool" gang from "West Side Story" share a stage in "Encore!" the latest eye-catching production by the Harrington Theatre Arts Company.

"Encore!" includes a medley of 22 songs from the crème de la crème of Broadway. The musical revue is dazzling.

The 30-plus cast members appropriately gather in the first number as nervous hopefuls singing "Audition" from Broadway's "A Chorus Line." Staged by Larry Hensley and Nora Fitzgerald, the opening sequence is definitely attention-getting. Vying for coveted spots, the cast dances with an extra push behind its moves and sings with noticeable longing.

A few minutes later, Miss Hannigan (senior Mary Folino), Rooster (senior Bob Keary) and Lily (freshman Lindsey Ogle) plot little orphan Annie's demise with delight — wonderfully cackling "Easy Street" from "Annie."

Staged by sophomore Joe Brescia, who also contributed to "Cool" and "All That Jazz," the animated "Annie" characters and their scratchy accents charm the audience.

Elegantly clad in ballgowns, junior Shae Johnson, sophomore Gabrielle Kilgore and Ogle delicately sing a love collaboration of Andrew Lloyd Webber's hits from the shows "Song and Dance," "Jesus Christ Superstar" and "Aspects of Love."

Uniquely staged by sophomore Sarah Vence, who was responsible for "I Will Never Leave You" and "You Gotta Get a Gimmick," the soft ballads end powerfully.

Junior Nicholas Armstrong and sophomore Yun Chol Ko sing "Lily's Eyes" from "Secret Garden" with impressively rich, Broadway-booming voices, and senior Bibiana Agostini and sophomore Elisabeth Kersey beautifully share their predicament as Siamese twins living in Vaudeville in "I Will Never Leave You" from "Sideshow."

Sandy (sophomore Kristen Hope) and her poodle-skirted gal pals and Danny (sophomore Mike Ponte) and his greasy followers perform a cute rendition of "Summer Nights" from the '50s-themed rock 'n' roll musical "Grease."

A few numbers later, Ponte again leads the ensemble with "Cool" from "West Side



Members of HTAC showcase their talents in their energetic performance of 'Summer Nights' from the musical, 'Grease.'

Story." Colorful New York City gang characters let their rage break out into a flashy dance sequence.

The first act finishes with the controversial "La Vie Bohème" from "Rent." Wildly costumed homosexuals join a drag queen and a dysfunctional crowd of frustrated youth in angry chorus.

Staged by Folino, who appears in more than five medleys, the "bohemian" lifestyles are depicted with the right amount of shock.

Act Two begins with Folino, who also staged "Summer Nights" and "Cool," leading a scantily clad ensemble on a red-lit stage in "Chicago's" "All That Jazz."

Sensuous choreography and perfect come-hither vocals make this piece, about two rival women competing for glamour and fame in prison using the media, noteworthy.

Junior Dave Carney competently conveys the yearning for love in "If I Can't Love Her" from "Beauty and the Beast." Unfortunately,

his poor "beast" make-up mars the tender song.

Keary plays the dentist (replete with oversized toothbrush) who croons "Dentist" from "Little Shop of Horrors" to three ruby-dressed backup singers. His antics serve as a break from the emotional soul-bearing tributes.

"You Gotta Get a Gimmick" from "Gypsy" is another crowd-pleaser. Hope, Folino and freshman Ije Ofodile play three strippers with words of wisdom for surviving in the burlesque business. Strategically placed light-up stars on Folino's costume add an extra sexual sparkle to the tune.

"The Crapshooters Dance" from "Guys and Dolls" showcases the male gamblers' underground dance moves, while "Luck Be a Lady" centers on Sky Masterson (senior Matt Hearn) and his well-sung desperate gamble for the love of his life.

"The Last Night of the World" from "Miss Saigon" features exceptional singing and act-

ing. Junior Karen Alvarez stars as a young Vietnamese girl in love with an American soldier (Ponte). The duo's spell-binding vocals and tangible feelings are incredible.

"One Day More" from "Les Misérables" is the grand finale. The entire cast masterfully emits the fear and spirit surrounding the French Revolution.

The musical and dramatic performances definitely deserve the apt name, "Encore!"

### "Encore!"

April 18, 19 and 20 at 8 p.m.

Pearson Auditorium

Tickets:

Students \$5, General \$7;

Wednesday matinee:

Students \$3, General \$4

## Skater aims to go pro

continued from B1

skaters a helping hand.

Jones, a graduate of West Chester University, helps set up skateboarding contests at a skate park in Elkton, Md., every year through Switch.

"The shop sponsors the contests for younger kids in Elkton," Jones says. "We get vendors to send products to us to give away to the kids for winning them."

John says contests are the best way for young skaters to get noticed. However, these amateur contests are as far as most skaters will ever get.

While being a professional is a dream of almost every skater, John says, becoming one takes more hard work and dedication than most people realize.

"It's not easy," John says. "You have to get photos in magazines, get in videos and basically get a name for yourself."

"Competing in amateur contests will help you get recognized."

Although John has not yet reached a professional level, he still plans to compete and work with his sponsors, exposing his name and talent to a larger audience. After graduating this spring, John says he wants to take his marketing and management interests into the skateboarding and snowboarding industries.

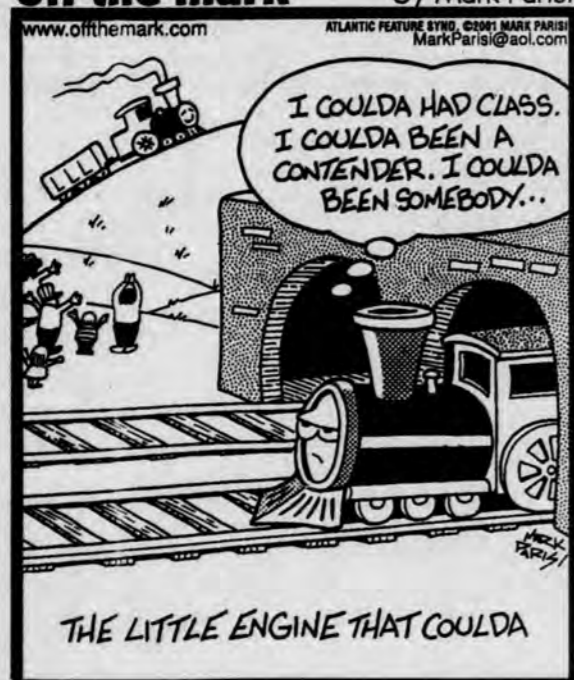
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"Tricks like that aren't really that big."

## off the mark

by Mark Parisi



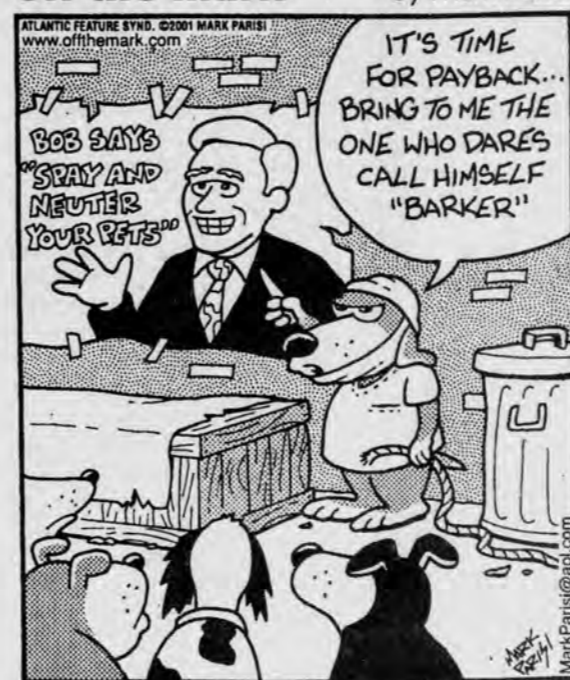
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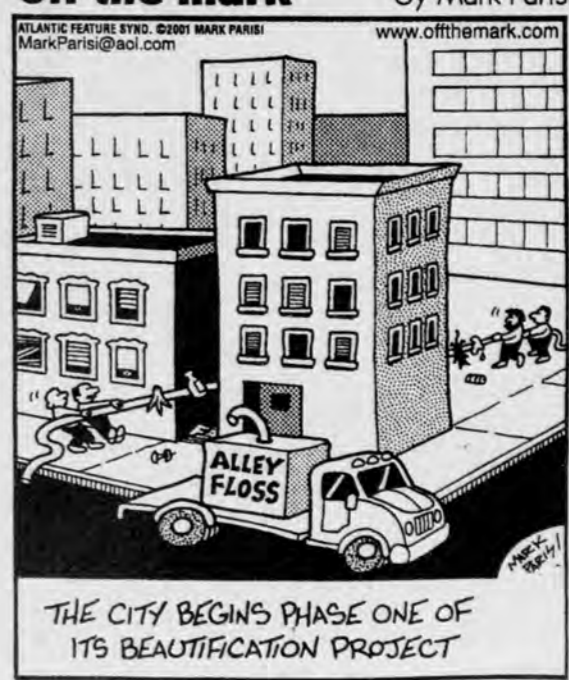
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## Media Darling

By ADAM MATTHEWS

## MTV shows the real jackasses

A lot of controversy has popped up in the news recently surrounding children trying to copy the stunts featured in MTV's hit program "Jackass."

The aptly named documentary-style show centers around the exploits of host Johnny Knoxville and his merry band of professional idiots.

Each episode features the cast engaged in a variety of daredevil stunts, ranging from the bizarre (Knoxville gets in a fat suit and lets a dwarf use him as a raft) to the even more bizarre (Knoxville dons a flame-retardant suit, covers himself in meat and cooks himself over an open fire).

It was this last stunt that inspired two young boys to seriously injure themselves in misguided copycat attempts.

In January, 13-year-old Jason Lind doused his pants in gasoline and lit himself on fire in a stunt he says was inspired by the show.

Then in April, 12-year-old Thomas Hitz covered his hand in bug spray and ignited it, accidentally setting his shirt on fire as well.

Of course, what Lind and Hitz forgot was that Knoxville was encased in a bulky flame-retardant suit and surrounded throughout his stunt by friends with fire extinguishers.

Both boys were rushed to the hospital and treated for massive burn injuries.

Now Lind's family is pursuing legal action against MTV, claiming it was "Jackass" that gave their son the idea that it was OK to sear himself with raging gouts of flame.

This is but one more deplorable example of television's failure to raise our children properly.

If young men and women are reaching their teenage years without understanding a simple concept like "self-immolation may lead to injury or death" then I think we, as a nation, seriously need to rethink the kind of content we allow in our television programming.

It pains me to say, but I think we may sometimes assume too much of our multinational entertainment corporations.

In their quest to satiate the public's hunger for

original and entertaining programming, I believe they sometimes spread themselves too thin and forget their most important goal is to instill basic survival instincts in viewers.

Not that I think this absolves MTV from blame.

MTV's failure to be both the ultimate purveyor of butt-themed music videos as well as a parental guardian is clear, and these children and their families deserve to be rewarded with millions of dollars in free money.

What if one of those kids died?

The world might have lost the next Jonas Salk or

**"I think MTV should be given a government mandate to develop an entire television series devoted to teaching its viewers exactly how to live life."**

Martin Luther King Jr. — and it would all be MTV's fault.

The stars of "Jackass" make third-degree burns seem "cool" and "hip."

MTV claims the explicit warnings that run between the commercial breaks — as well as before and after every episode of "Jackass" — spare the company from liability.

Oh, please.

First of all, the warnings presuppose that viewers possess the ability to read.

Second, the show was run at 10 p.m., a time when many impressionable viewers have yet to be put to bed by their strict parents.

And finally, if there's one thing 50 years of science has definitively proven, it's that kids always imitate what they see on television.

During the '80s, millions of teen-agers stopped doing drugs and became narcs to emulate the dreamy cast on Fox's "21 Jump Street."

During the '90s, "Roseanne"-mania swept the nation, inspiring legions of people to become overweight, wisecracking comediennes.

But I believe MTV's negligence goes beyond something that can be solved by a multi-million-dollar civil suit.

I think direct congressional intervention may be needed. Sen. Joseph Lieberman, D-Conn., has called MTV to the carpet for airing the show at such an early hour with inadequate warnings and demanded in a press release that MTV push the show to a later timeslot.

However, I don't think Lieberman's solution goes far enough. I think MTV should be given a government mandate to develop an entire television series devoted to teaching its viewers exactly how to live life.

It could center around an attractive group of witty twenty-somethings who talk about how cool it is to not set yourself on fire, jab objects into your eye or eat excrement.

Every episode would feature one of the characters learning a different life lesson, from how to dress yourself in the morning to how eat breakfast without pouring boiling hot coffee all over your crotch.

Speaking on behalf of all Americans whose mothers habitually inhaled airplane glue while they were pregnant with us, I think this is the only logical solution.

Adam Matthews is an entertainment editor for The Review. Send comments to yohimbe@udel.edu.



THE REVIEW / Howard Hsu

## 'Encore!' worthy of applause

By AMY L. CONVER  
Entertainment Editor

A veritable tie-dyed menagerie from "The Lion King" and the "cool" gang from "West Side Story" share a stage in "Encore!" the latest eye-catching production by the Harrington Theatre Arts Company.

"Encore!" includes a medley of 22 songs from the crème de la crème of Broadway. The musical revue is dazzling.

The 30-plus cast members appropriately gather in the first number as nervous hopefuls singing "Audition" from Broadway's "A Chorus Line." Staged by Larry Hensley and Nora Fitzgerald, the opening sequence is definitely attention-getting. Vying for coveted spots, the cast dances with an extra push behind its moves and sings with noticeable longing.

A few minutes later, Miss Hannigan (senior Mary Folino), Rooster (senior Bob Kearny) and Lily (freshman Lindsey Ogle) plot little orphan Annie's demise with delight — wonderfully cackling "Easy Street" from "Annie."

Staged by sophomore Joe Brescia, who also contributed to "Cool" and "All That Jazz," the animated "Annie" characters and their scratchy accents charm the audience.

Elegantly clad in ballgowns, junior Shae Johnson, sophomore Gabrielle Kilgore and Ogle delicately sing a love collaboration of Andrew Lloyd Webber's hits from the shows "Song and Dance," "Jesus Christ Superstar" and "Aspects of Love."

Uniquely staged by sophomore Sarah Vence, who was responsible for "I Will Never Leave You" and "You Gotta Get a Gimmick," the soft ballads end powerfully.

Junior Nicholas Armstrong and sophomore Yun Chol Ko sing "Lily's Eyes" from "Secret Garden" with impressively rich, Broadway-booming voices, and senior Bibiana Agostini and sophomore Elisabeth Kersey beautifully share their predicament as Siamese twins living in Vaudeville in "I Will Never Leave You" from "Sideshow."

Sandy (sophomore Kristen Hope) and her poodle-skirted gal pals and Danny (sophomore Mike Ponte) and his greasy followers perform a cute rendition of "Summer Nights" from the '50s-themed rock 'n' roll musical "Grease."

A few numbers later, Ponte again leads the ensemble with "Cool" from "West Side



Members of HTAC showcase their talents in their energetic performance of 'Summer Nights' from the musical, 'Grease.'

Story." Colorful New York City gang characters let their rage break out into a flashy dance sequence.

The first act finishes with the controversial "La Vie Bohème" from "Rent." Wildly costumed homosexuals join a drag queen and a dysfunctional crowd of frustrated youth in an angry chorus.

Staged by Folino, who appears in more than five medleys, the "bohemian" lifestyles are depicted with the right amount of shock.

Act Two begins with Folino, who also staged "Summer Nights" and "Cool," leading a scantily clad ensemble on a red-lit stage in "Chicago's" "All That Jazz."

Sensuous choreography and perfect come-hither vocals make this piece, about two rival women competing for glamour and fame in prison using the media, noteworthy.

Junior Dave Carney competently conveys the yearning for love in "If I Can't Love Her" from "Beauty and the Beast." Unfortunately,

his poor "beast" make-up mars the tender song.

Kearny plays the dentist (replete with oversized toothbrush) who croons "Dentist" from "Little Shop of Horrors" to three ruby-dressed backup singers. His antics serve as a break from the emotional soul-bearing tributes.

"You Gotta Get a Gimmick" from "Gypsy" is another crowd-pleaser. Hope, Folino and freshman Ije Ofodile play three strippers with words of wisdom for surviving in the burlesque business. Strategically placed light-up stars on Folino's costume add an extra sexual sparkle to the tune.

"The Crapshooters Dance" from "Guys and Dolls" showcases the male gamblers' underground dance moves, while "Luck Be a Lady" centers on Sky Masterson (senior Matt Hearn) and his well-sung desperate gamble for the love of his life.

"The Last Night of the World" from "Miss Saigon" features exceptional singing and act-

ing. Junior Karen Alvarez stars as a young Vietnamese girl in love with an American soldier (Ponte). The duo's spell-binding vocals and tangible feelings are incredible.

"One Day More" from "Les Misérables" is the grand finale. The entire cast masterfully emits the fear and spirit surrounding the French Revolution.

The musical and dramatic performances definitely deserve the apt name, "Encore!"

### "Encore!"

April 18, 19 and 20 at 8 p.m.

Pearson Auditorium

Tickets:

Students \$5, General \$7;

Wednesday matinee:

Students \$3, General \$4

## Skater aims to go pro

continued from B1

skaters a helping hand.

Jones, a graduate of West Chester University, helps set up skateboarding contests at a skate park in Elkton, Md., every year through Switch.

"The shop sponsors the contests for younger kids in Elkton," Jones says. "We get vendors to send products to us to give away to the kids for winning them."

John says contests are the best way for young skaters to get noticed. However, these amateur contests are as far as most skaters will ever get.

While being a professional is a dream of almost every skater, John says, becoming one takes more hard work and dedication than most people realize.

"It's not easy," John says. "You have to get photos in magazines, get in videos and basically get a name for yourself."

"Competing in amateur contests will help you get recognized."

Although John has not yet reached a professional level, he still plans to compete and work with his sponsors, exposing his name and talent to a larger audience. After graduating this spring, John says he wants to take his marketing and management interests into the skateboarding and snowboarding industries.

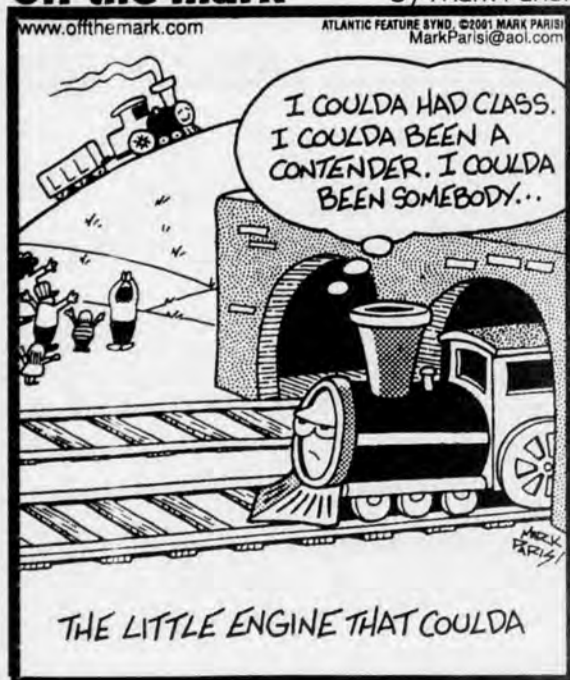
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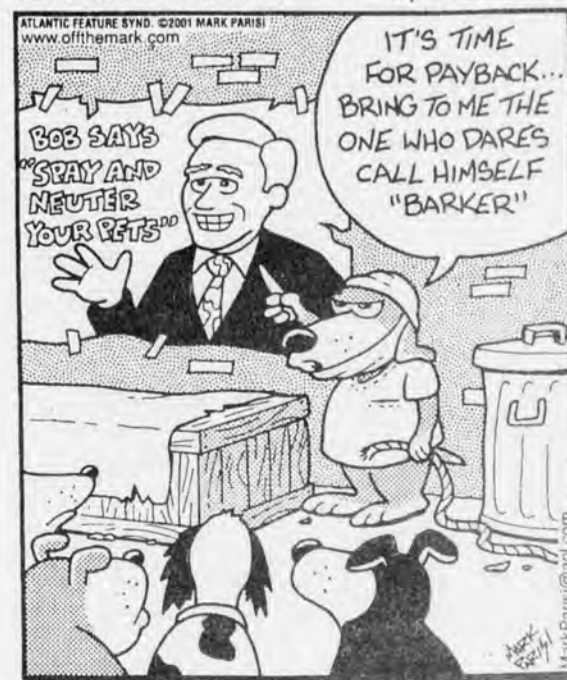
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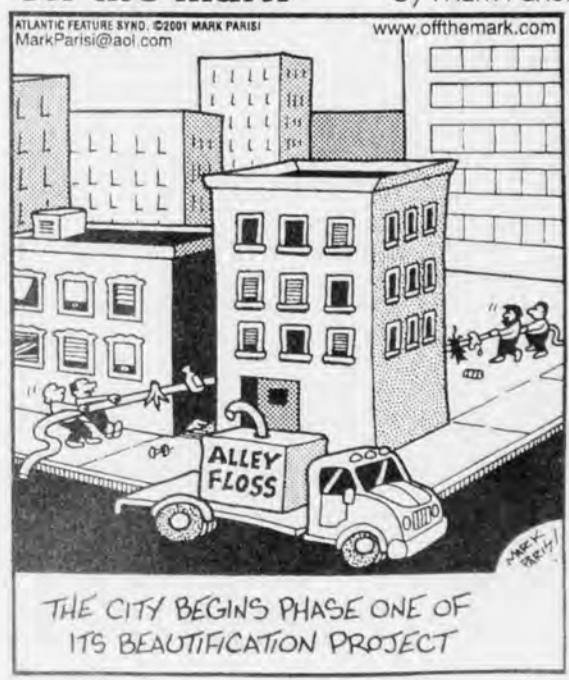
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### off the mark

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# Classifieds

## The Review

831-2771

### Classified Ad Rates

#### University Rates:

(students, faculty, staff)

\$1.00 per line

#### Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

### Premiums

**Bold:** one time charge of \$2.00

**Boxing:** One time charge of \$5.00

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To place an ad you must obtain an Ad Request form. There are four ways to do this:

1. Call and request a form
2. Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.  
3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.  
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review  
ATTN: Classifieds  
250 Perkins St., Cn.  
University of Delaware  
Newark, DE 19716

### Deadlines

For Tuesday's issue:  
Friday at 3 p.m.

For Friday's issue:  
Tuesday at 3 p.m.

### Business Hours

Monday....10 am - 5pm  
Tuesday....10 am - 3pm  
Wednesday..10 am - 5pm  
Thursday...10 am - 5pm  
Friday.....10 am - 3pm

### Call Us!

(302) 831 - 2771

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### Advertising Policy

*The Review* reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

## Help Wanted

**Nanny needed for Summer '01.** Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis\_agency@oais.com.

Fraternities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact Campusfundraiser.com at 888-923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

In home day care asst. PT. CPR, 1st aid cert. Own transport. 5-10 hrs/wk. Poss. more summer. \$7/p/h. Call 738-8122.

**Stewart's Brewing Company is now hiring servers and hosts.** Earn some spending money in a fun atmosphere. Located on routes 40&7, Bear, DE. Only 15 minutes from campus. Learn about world class beer in our own site microbrewery. Stewart's Brewing Co. 219 Governor's Square Shopping Center, Bear DE 19701. (302) 836-2739.

**Spring & Summer-Grass cutting & painting flexible hours.** 731-7000.

Summer employment-Caring for 3 children (12, 8, 5). Flexible hours. Must have car. Call 428-3123.

**The Roadhouse Steak Joint is looking for self-motivated fast paced individuals to fill our server, salad prep, bartender, and hostess positions.** We work around school schedules. Only ten minutes from UofD. Earn top dollar while in school. Please apply in person at 4732 Limestone Road in the Pike Creek Shopping Center. Call 302-892-BEEF for directions.

**LIFEGUARDS - The Town of Fenwick Island, Delaware is accepting applications for summer lifeguards.** Must have current Senior Lifesaving Certificates. For additional information or application, contact: Town of Fenwick Island, RR3, Box 470, Fenwick Island, DE 19944, (302) 539-3011 or email [fenwicktown@compuser.net](mailto:fenwicktown@compuser.net) (EOE)

**Less than ten minutes from campus, Cavaliers of Delaware is seeking foodservers, locker room attendants and pool operations supervisor.** Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

Assistant Teachers Edu-Care Preschool and Daycare. Infant room 7AM-2PM and 5-6yr old class 7AM-2PM. Also hiring head teachers for summer experience and education major preferred for kindergarten and school age classes. Call Edu-Care in Pike Creek at 453-7326.

Summer staff needed for schoolage program in beautiful Newark center. Experience and related courses preferred. \$9/hr. full time. Call Mary Neal 758-4500.

Babysitter/nanny needed for 2 girls ages 4 and 2. 4 miles from campus. Please call 452-0969 ASAP.

Kockessin family seeks outstanding individual to care for our 2 children in our home. (3 yrs, 5yrs). Three days/wk, 7 hrs/day. Passion for teaching children required. Non-smoker, transportation and references a must. 634-8802. Immediate or summer start. \$10/hr.

Looking for responsible college student for occasional house sitting, must be good with dogs and teenage boys. Especially needed in summer. Pay will be good. Call Kim W 366-9628 (9-5).

Summer Positions Available LUMS POND STATE PARK Lifeguards \$7.25 - \$9.25/hr Free collectors \$6.50 - \$7.00/hr Janitorial \$7.00/hr Call (302) 368-6989.

Start your perfect summer job now! Great money. 2 miles from campus 9 to 40 hrs/week call Keith 454-8955.

## Help Wanted

**Schaefer's Canal House - Now interviewing for the 2001 Spring/Summer season.** All positions available: Dining Room Supervisor - Immed. position avail., Cashiers, Host/Hostess, Waitstaff, Restaurant Terrace Mgr., Pastry Chef, Banquet Prep/Assistant, Cook, Dishwasher/Utility, Market/Marina Asst., Dockmaster, Dockhands. Competitive wages, health benefits available. Apply in person Wed thru Sun 11am-8pm, Chesapeake City, MD.

Great Salary! Flexible hours! Fun summer job! BE A LIFEGUARD! Call Newark Parks & Rec 366-7069

Nucar Pontiac Kia has an opening for a part time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filling, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

**Exotic models needed. Male and female.** Apply and Hotplayhouse.com or email. [rajay@hotplayhouse.com](mailto:rajay@hotplayhouse.com)

Avalon Summer. PT or FT childcare worker needed to watch 6 & 8 year old in our Avalon home for the summer 2001. If you're energetic, great with children and interested call Tracy (609) 386-4510 or fax (609) 967-8043.

## For Rent

Twnhse for rent. 4BDRM, carport, walking distance to campus. \$920/mo. 117 Madison. Call Bill (303) 494-4096.

**COLLEGE PARK TOWNHOUSE END UNIT.** remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

**Summer Sublet available on S. College for June and July.** Perfect location for anyone needing a place close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email [elanap@udel.edu](mailto:elanap@udel.edu) for details.

**Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July.** Amenities include W2W carpeting, dishwasher, central A/C/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

Madison Drive Townhouse, 3Bdr., W/D. Deck on front, half price rent June and July. Call Joe (610) 345-0919.

**NEAT, CLEAN HOUSES AND TOWNHOUSES AVAILABLE. 6/1, 1 YR. LEASE. ALL HAVE AC, W/D, DW & AMPLE PARKING. GRASS CUT INCL. E-MAIL TO GREATLOCATIONS@AOL.COM OR CALL TERRIE AT 737-0868**

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + util. + sec. Deposit. Day 731-8083. Eve. 234-3090.

Madison Dr. T/H, remodeled 4Br, new kitchen, D/W, heat and A/C's, W/D, rear deck, backs to park, 6/1. \$1000 + util. 235-2442 Dave.

**House for rent just south of the Bob Carpenter Center. 3-5 people, Central Air, 3 bthrms, \$1200 per month, Water and Sewer included.** Call (302) 423-7041.

Summer sublet, Univ. Courtyard. 2 BDRM/2BTH, wsh/dryer, free utilities, fully furnished, parking, pool, private balcony, price negotiable, avail. 6/1. 355-6381.

University Courtyard Apt Available May 1 for summer sublet, \$375 a month, orig \$500. Call John at (410) 287-5681.

College Park-Lincoln Dr. 4 BR, Den, W/D. Avail. 6/1. \$900. 475-9172.

**Looking for next year? Townhouse. \$1000 + util. Call 837-1863.**

**Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072. [Newarkstudentrentals.com](http://Newarkstudentrentals.com).**

400 Elkton Rd- 3Br, 4 person, W/D, DW, yard, off-street parking, separate entrance, \$850/mo includes hot water. Avail 6/1. 738-7400 or (610) 255-3912.

**Annabella, N. Chapel, Prospect -4 bdrms, Benny- 2bdrm, No pets. 731-7000.**

4 Person Houses avail 6/1/01. Call 731-5734.

Houses for rent. (North) Chapel, Main St. Avail June 1, 2001. 215 345-6448.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1100/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

**We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile away. Avail June 1. \$900/mo + util. Tom or Scott 376-0181.**

**HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.**

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

**FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.**

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

**West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.**

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + util. + sec. dep. Day 731-8083. Eve. 234-3090.

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD, \$595.00/mo, avail. 6/1 call 366-0771.

3BDRM, 1 & 1/2 BA Twnhme, central air, W/D, excellent condition. 834-3790.

55 Madison Dr. - Avail. 6/01 4 pers. Permit - 3 BR, LR, DR, Gar. & Base, A/C, Wash&Dry, DishWsh - \$900/mo + util. 996-9337.

**We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-0181.**

Need a place to stay this summer? Room(s) for rent on Cleveland, great accommodations, cheap rent. 837-6053.

## Roommates

Room for sublet at University Courtyard Apts. Full size br with full private bath, also includes use of gym, pool, and computer lab. Call Bill (302) 540-7650.

Roommate needed to share spacious 2 bdrm apartment. Unlimited, free parking, close to U of D campus with U of D bus service. Contact Christina @ 369-6322.

Looking for 1 or 2 roommates for next year. Beautiful 2 Br 2 bath apartment on main-street. Call Gabby 753-1137.

**Housemate wanted, nice house, reasonably priced, own bedroom & bathroom, very close to campus! W/D, A/C, ample parking, call Val @ 738-3835.**

## Announcements

**PREGNANT? LATE AND WORRIED?** Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

**STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.**

## For Sale

Jeep Wrangler black, 1998-Sport, automatic, both tops, low mileage, mint condition, \$18,790. Call Jen 894-1453.

## Community Bulletin Board

"Choices for Sustainability", a discussion course developed by the Northwest Earth Institute, will begin on April 18 at 7:00pm and will be held for eight consecutive Wednesday evenings at the First Unitarian Church of Wilmington. The class is free, but there is a charge of \$13.50 to cover the cost of the workbook required for the class. The church is located at the corner of Halstead and Whitby Roads, just behind the library on Concord Pike. Advance registration by April 1 is requested. To register or for more information, please call 477-1211.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family anywhere from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail [k.cowperthwait@hotmail.com](mailto:k.cowperthwait@hotmail.com).

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

2001 Regional Bridge Tournament will be held April 24-29 at the Wyndham Garden Hotel in Wilmington, DE. Sponsored by the American Contract Bridge League (ACBL), the tournament will include players from Novice to Grand Master from throughout the country. There will also be a special section for Novice Players (zero to 99 Master points). It is not necessary to be an ACBL member to participate. There will also be guest lecturers at no charge. For complete schedule, please visit

[www.unit190.org](http://www.unit190.org). Call Renee at (302) 368-7396 or Richard at (302) 571-6652 for more information.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25, 7:30-9:30pm. \$4. For more info, please call (302) 478-7247.

The Mid-Atlantic States Intergalactic Bead Festival will take place 10am-5pm Saturday, April 21 and Sunday, April 22. Over thirty vendors from fourteen states will show and sell their wares of ancient to modern beads, bead books, beading supplies and finished beaded jewelry, at the Aetna Hook, Hose and Ladder Firehouse on Main Street in downtown Newark, DE (Corner of DE ST RT 273 and DE ST RT 72 & 2). There will be bead making demonstrations, identification and appraisals. Admission is \$5.00. Good for both days. For festival information, 888-729-6904, [www.beadshows.com](http://www.beadshows.com)

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpy and Swingin' by DDC principle dancer, Allison Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Latshaw will present three pieces from the company's repertoire and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Delaware Dance Company (DDC) is a nonprofit organization supporting fine arts in Delaware for over 20 years. DDC organized a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Master Gardener Workshop: "Groundcovers: Nature's Area Rugs" This gardening workshop will be held Monday, April 30th, 7-9pm at the University of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: <http://ag.udel.edu/ncc/>

A Screening Difference Lecture Series A Debut of the Film-Seniorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. Yet it is also the story of a city of the future. It is the story of the underbelly of our global economy. With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

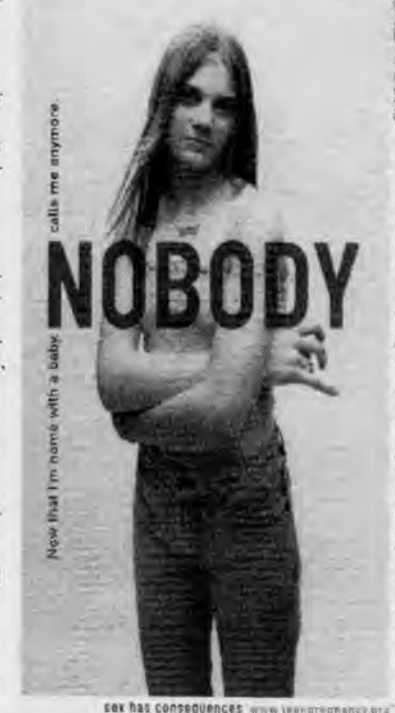
New Castle County Master Gardener Workshop: "You Simply Can't Not Compost" This gardening workshop will be held

Newark campus.

New Castle County Master Gardener Workshop: "You Simply Can't Not Compost" This gardening workshop will be held Monday, May 7, 7-9 pm., at the University of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the web site: <http://ag.udel.edu/ncc/>

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send one photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at [www.picture.com](http://www.picture.com). The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, [www.picture.com](http://www.picture.com)

From April 4th to May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a section of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Thursday, April 26th, at 7:30pm will feature a demonstration by Michael Podmaniczky entitled "The art of Frame Making: Carving, Gilding and Molding." Call 302-674-2111 for more info.



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Students may pick up passes at the Trabant Patio on Monday, April 23 at 12:00 noon.

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# LGBT Awareness Week

## April 16-20, 2001

**To recognize and celebrate lesbian, Gay, Bisexual, and Transgender culture and history.**

Tuesday, April 17-Friday April 20

**Shower of Stoles** at Perkins Gallery

Tuesday April 17

Music: **Kate & CJ** 7:30PM at the Scrounge

**Lesleā Newman: "You can't be a Lesbian- You're Jewish"** 11:30AM

Rodney Room in Perkins Student Center

Wednesday, April 18

**Steven Capsuto, "Gays in the Media"** 8:00PM MPR A

DAY OF SILENCE UNTIL 4PM

Thursday April 19

**Ryan Miller-out pro snowboarder** 7:30PM at TUC

Music: **Garden Verge** 9:00PM at the Scrounge

Friday, April 20

**'80's Dance Party!!!** 10PM until Close, at the **ROAM Bar**

\$3 with UD ID, 18+night (913 Shipley Street, Wilmington)

Sunday, April 22

**LGBSU General Meeting** 6:30PM in the Collins Room,  
Perkins Student Center

**Sponsored by:**

**LGBT Concerns Caucus, LGBT Community Office, LGBSU, SCPAB, Hillel, Wesley Foundation, ResLife**

• UD softball team splits doubleheader with Towson  
• Hens tennis squads defeat Drexel

.....see pages C2 and C3

# Sportstuesday

www.review.udel.edu

**This date in sports history**  
On April 17, 1953, New York Yankees center fielder Mickey Mantle blasts a 565-foot home run in Washington, D.C.'s Griffith Stadium.

April 17, 2001 • C1

## Commentary

MIKE LEWIS



## Spring Reviews

**T**he spring season has brought many interesting features to the local courts, rinks, stadiums and diamonds, giving area sports fanatics a wide array of choices.

But not all of these are worthwhile options on which to spend your precious entertainment time (and dollars). While some display actual stars and talent, others exhibit only amateur skills, while masquerading as a prime-time outfit.

The challenge is to determine between the two — the award contenders instead of the box-office rejects. Fortunately, the right person for this tasking job is available and willing to drop his knowledge and insight. Peruse the list below to discover where you should spend sporting nights this spring.

**Philadelphia 76ers: ☆☆☆ 1/2 (out of four)** — Directed by Larry Brown, produced by Pat Croce and starring Allen Iverson, the Sixers have the best opportunity to bring a major sports championship to the City of Brotherly Love for the first time since 1983.

Patrons can count on an entertaining show every time they twist the turnstiles at the First Union Center, with Iverson consistently wowing the audience with drives down the lane, spectacular passes and off-balance buckets.

Lately, however, problems have developed behind the scenes, with fans displaying anger with the trade of center Theo Ratliff (among others) for center Dikembe Mutombo (among others). Since the blockbuster deal, the Sixers have gone just 14-11.

Still, because they play in the weak Eastern Conference, Philly, as the No. 1 seed, is a strong favorite to reach the NBA Finals. Once there, anything can happen, which makes the Sixers the spring's best bet for success.

**Philadelphia Phillies: ☆☆☆** — This tiny independent outfit has outperformed many of the big-studio productions in the early-going, jumping out to the lead in the National League East heading into yesterday's action.

A change in leadership (new manager Larry Bowe) and in the cast (introducing shortstop Jimmy Rollins and closer Jose Mesa) appear to have reinvigorated a franchise that has been mired in losing for the better part of a century.

Of course it is early. Of course the lead is only 1/2 of a game. Of course there are 162 games in the season. Still, anytime this franchise can sniff the rarified air of first place, that is a reason to head out to the yard.

**UD spring sports: ☆☆☆ 1/2** — The mixed results that have been occurring at the multiplex down South College Avenue are the explanation behind this mixed evaluation.

As always, the performances at Bob Hannah Stadium have been solid, as Delaware leads the America East baseball standings at 8-4. Across the way at the Delaware Softball Diamond, the Hens have struggled to a 6-10 record in conference play.

Delaware women's lacrosse team, despite a 5-7 overall mark, is tied for first within the league, but injuries and a difficult schedule have limited the men's laxers to a 4-8 record.

Every cast for every sport gives its all, however, and are deserving of support.

**Philadelphia Flyers: ☆☆☆** — The tease of the listings. The team that has all the marquee-grabbing players but no Stanley Cup to show for it.

Once again, the Flyers find themselves down in a playoff series, this time to the Buffalo Sabres. Whether they defeat the Sabres or not, area fans know that, ultimately, this group will let them down at the end. The suggestion is to stay away.

**Baltimore Orioles: ☆** — No offense, little pitching and a geriatric lineup make this a feature to avoid at all costs. The only reason to spend money to see this team is its ballpark (Camden Yards), which is still the country's premiere theater for baseball.

Mike Lewis is a managing sports editor for The Review. He thinks "Gladiator" is overrated. Send movie times to mikew@udel.edu.

# Twenty-five years later, fatality evokes memories

BY ROB ERDMAN  
Sports Editor

Pleasant, spring air permeated throughout Newark on April 14, 1976. The warm temperatures and sunshine provided the perfect backdrop for a vital University of Delaware lacrosse game.

At the time, the squad was 4-0 and looking for a victory over No. 4-ranked Towson State University.

"It was a great day, very nice," said Tom Hall, a sophomore team member. "It was a little cloudy, but other than that it was great day for lacrosse."

Sophomore Gary Celeste decided to attend the game that day, as he always did, and enjoy the gorgeous afternoon absorbing the ultraviolet rays.

Rather than spending the early evening coupled with a textbook, the pre-dental biology major made the trek from his room in Pencader to the athletic facilities at the southern end of campus.

"He was a very hard worker," said Mark Davis, a close friend and neighbor of Gary's. "He worked harder than he should [have]."

"However, he was also an 'avid sports nut,'" Davis continued, and the importance of the match-up between the undefeated Hens and the nationally ranked Tigers could not keep Gary from the game.

Companions Edward Richatelli and Steven Peeke accompanied Gary from Laird Campus to the game that afternoon. By the time they arrived at the field, the game was already in progress.

The three of them were making their way to the bleachers, when Gary suddenly



THE REVIEW/File Photo

Gary Celeste

dropped and fell 15 yards from the stands.

At that moment, Daniel Weible was at his Haslett Park home after school. He was approximately one-quarter mile away from the lacrosse game, when he decided to shoot at some birds outside.

The 15-year old took his father's .22-caliber rifle, opened his first story window, and

fired multiple shots at the flock.

"All of the sudden we just heard a f-f-f-p, like that, and Gary went down," Richatelli said.

The two friends, scared and confused, bent down to make sure Gary was alright after they heard a repeated series of whizzing noises that they assumed to be bullets.

"We both hit the dirt pretty fast," Richatelli said. "Then, we got up and ran in different directions because someone might have been shooting at us in particular."

The student lacrosse trainer at the time, William Prentiss, said he noticed people screaming and diving behind cars, as well as someone lying on the ground. He grabbed his first aid kit and someone to assist him and ran over to where Gary lay heaped on the ground.

Originally, Prentiss said, he thought Gary was having a seizure due to the violent convulsions and the blood seeping from his mouth, a sign that a victim may have bitten his tongue.

A more extensive examination revealed a gunshot wound to the left side of Gary's head, between his ear and temple along the hairline.

"I was on the sidelines, and we could hear the buzz of bullets," said Hall, who was on the field when Gary was shot. "We had no idea what they were. You could hear the buzz going through your helmet."

"I remember after the game, the police found a bullet inside the tire of a motorcycle right by the field."

"They were landing all around the field."



THE REVIEW/File Photo

A 1976 view from the southwestern corner of Delaware Stadium shows the trajectory of the bullet that killed university student Gary Celeste.

John Miller, a long time Celeste family friend and Gary's youth basketball league coach, said even though people close to the scene were terrified, most on the field and in the stands had no idea what was taking place.

"The kids that were playing didn't even know what had happened," Miller said. "It

see YEARS page C2

# Hens upset Terriers

BY JAMES CAREY  
Sports Editor

Yesterday's game against New Hampshire ended too late for this edition.

All season long, the Delaware women's lacrosse team seemed to come up on the short end of a game against a ranked opponent — No. 14 Old Dominion, No. 13 Penn State, No. 12 James Madison, No. 3 Princeton and No. 2 Loyola.

But on Saturday, the Hens finally snapped their losing streak against top-20 squads, defeating No. 15-ranked Boston University 9-7 at Rullo Stadium.

"We knew we had to come out strong," junior attacker Ashley Moderacki said. "We did that and played an excellent game."

Delaware head coach Denise Wescott said she was pleased with the team's performance, praising the whole squad.

"We all worked hard today," she said. "The offense did a good job of keeping possession. They took good opportunities when they had open shots."

"[The defense] did well sliding and double-teaming. They forced

[the Terriers] to shoot from far out."

With the triumph, the Hens (5-7, 3-0 America East) remain in a first-place tie in the conference standings with New Hampshire and Hofstra.

Delaware goalkeeper junior Laurie Tortorelli, was phenomenal in the cage, relinquishing only seven tallies and racking up 14 saves.

The BU (7-5, 3-1) offense, which came in averaging 11 goals per game, was stifled.

"She always plays big," Wescott said. "Laurie is quick and poised. She loves these types of games — she shines. [Laurie] always

plays up for these kinds of games."

Moderacki said Tortorelli's play was key to the win.

"It was amazing," she said. "She didn't allow them to get anything. Our defense did really well, but without her we would have lost."

Leading the offensive charge for the Hens, Moderacki netted three goals, including the game-winning six minutes into the second half.

"She is such a threat, quick and strong," Wescott said of the squad's leading scorer (25 goals). "Lots of teams concentrate on [senior attack-

er] Megan [Fortunato] and there are lots of other players that can produce."

The Terriers' leading scorer, sophomore Chrissy Lombard (33 tallies this season), had a quiet afternoon with only one goal, due to the tight Delaware defense.

"It was incredible," Tortorelli said of the Hens defense. "They keep doing amazing things. [BU] only scored twice in the second half."

Wescott said this victory served two purposes for Delaware. First was that the team proved it could beat a high-ranked foe, and secondly, it handed a fellow America East competitor a loss.

"I think it will provide an upswing," said. "We play in a very strong conference. Any of four teams could win it. We needed to prove we could beat a ranked opponent."

"This is the first time they really believed in themselves. This is the best team I have ever had here. They are capable of beating anybody."

Tortorelli agreed.

"It's a confidence booster for us," she said. "We have four games

see DELAWARE page C3



THE REVIEW/Andrew Mehan

Senior defender Katy Hahn (24) is harassed by an opposing player. The Hens topped BU 9-7 on Saturday at Rullo Stadium.

# UD now tied for first

BY JEFF GLUCK  
Managing Sports Editor

It was too snowy to play last weekend's baseball games at Maine.

So Delaware met the Black Bears halfway to play four games on the field of a small college in Rhode Island.

The result of the games reflected the traveling, as the teams each took two games in the series.

In Saturday's games, the Hens' (21-10, 8-4 America East) offense was delayed by Maine's pitching.

The Black Bears (20-8, 7-5) took the first game by a count of 3-2, and then followed up with an 11-1 romp.

Maine junior Rusty Tucker threw a complete game in the opener. The Hens had a lead in the fourth inning, but the Black Bears scored three runs in the fifth inning off of Delaware junior Rich McGuire (5-3).

In the second game, Hens sophomore Jason Vincent (5-1) suffered his first loss of the season. He allowed six earned runs in 3 1/3 innings.

Maine's sophomore catcher Joe Drapeau hit three home runs in the game, going three-for-four with four RBI.

With the conference doubleheader sweep, the Black Bears became the first team to accomplish that feat against the Hens since Northeastern did so on May 16, 1999 — a span of 17 conference doubleheaders.

Delaware was determined not to let that

happen two days in a row. Sunday, they defeated Maine by scores of 7-5 and 10-3.

In the first game, junior Mike Pelcher was the hero. The Black Bears had the bases loaded with no outs in the bottom of the seventh inning (doubleheaders are only seven innings).

Pelcher got the first two outs of the inning by forcing Maine players out at home on two consecutive fielder's choices to second.

The last out came when Pelcher got a Black Bear to fly out for the final out of the inning.

In the extra frame, Hens senior outfielder Chris Kolodzey used the momentum to hit a two-run homer to center field.

Pelcher (3-2) finished off the victory with a quick inning in the bottom of the eighth.

In the nightcap, Delaware avoided similar drama by scoring four runs in the top of the first inning.

The Hens rolled behind the power of junior center fielder Vince Vukovich, who went 3-for-5 and had three RBI.

The America East standings are now murky at the top, with Delaware and Hofstra tied for first with an 8-4 mark.

Towson and the Black Bears are close behind at 7-5.

The Hens resume action today at 3 p.m. in the first round of the Liberty Bell Classic. Delaware will play Lehigh, and the game takes place at Veteran's Stadium in Philadelphia.

## BASEBALL

Hens	7	▲
Maine	5	Gm. 1
Hens	10	▲
Maine	3	Gm. 2



THE REVIEW/Caitlin Thorn

Senior defender Keevin Galbraith (left) puts the stick to an opponent.

# Laxers fall to Hofstra

BY BRIAN PAKETT  
Staff Reporter

The stage was set. A rematch of last year's America East championship game, Delaware versus 18th-ranked Hofstra.

The game lived up to its potential Saturday afternoon, as a crowd of 2,940 fans watched the rivals battle it out at Hofstra Stadium, with the Pride triumphing 11-10.

The loss pushed the Hens (4-8, 2-2 America East) into third-place in the conference.

Hofstra jumped out to a quick start, leading Delaware 7-2 at halftime.

After senior midfielder Doug Shanahan, who scored five goals, tallied early in the third quarter to put the Pride up 8-2 — things looked bleak for the Hens.

"He's definitely the real deal," Delaware head coach Bill Shillinglaw said of Shanahan.

However, the Hens responded by going on a 7-0 scoring run, behind three goals by sophomore midfielder Brad Downer.

Downer, whose three goals gave him eight for the season, scored his last goal at the 3:51 mark of the fourth quarter, tying up the score

## MEN'S LACROSSE

Hens	10
Hofstra	11

see HENS page C3

# Hens split with Towson

BY BETH ISKOE  
Assistant Sports Editor

After trailing as late as the sixth inning in all four of its games against conference rival Towson last weekend, the Delaware softball team was able to fight back and take the lead in two games.

After the Hens (14-17, 6-10 America East) pulled ahead in those two games, they were able to hold off the Tigers (23-17, 8-7-1 America East), enabling them to split the four-game series at Towson.

Freshman first baseman Liz Winslow said the team felt it had a positive weekend overall.

"Although we could have played better in the games we lost," she said, "we were definitely happy to fight back and get two wins against one of the top teams in our conference."

Delaware earned its first come-from-behind victory, 8-6, in the first game of the doubleheader Friday. However, the Hens were shutout in the second game, falling 1-0.

On Saturday, Delaware was held scoreless in the first game, losing 5-0, and captured its second comeback victory, 5-4, in the nightcap.

In its first game on Friday, the Hens entered the final inning of play trailing 6-5. Delaware senior right fielder Lauren Mark tied the game with a RBI single.

A double by freshman second baseman Laura Streets knocked in the two runs, putting the Hens ahead for good and ending the Tigers' seven-game winning streak.

Towson had runners on second and third with two outs in the bottom of the seventh inning, but senior pitcher Susan Dugan got sophomore first baseman Stacey Smith to ground out, ending the threat and the ballgame.

Delaware was behind earlier in the game 3-1, but took the lead with a four-run second inning. Senior shortstop Carolyn Wasilewski knocked in three of those runs with her first career home run.

Winslow said Wasilewski's home run excited the team and swung the momentum in its favor.

"[Wasilewski] parked that thing," she said. "We were all going crazy for her. It must have gone about 240 feet."

However, the Tigers responded in the bottom of the second inning with three runs, and the score remained 6-5 in favor of Towson until the seventh inning.

Dugan (9-4) pitched a complete game, giving up six runs, but only two were earned. She struck out nine and walked four.

In the second game of Friday's doubleheader, senior shortstop Lisa Pollock's RBI single spoiled a remarkable pitching performance by junior pitcher Amanda Cariello. "[Cariello] threw a great game," Pollock said. "She made [the Tigers] put the ball in play and let the defense handle the ball."

Cariello pitched six innings, allowed one earned run, did not walk a batter, scattered four hits and recorded two strikeouts.

One double by sophomore third baseman Melissa Basilio, and singles by Cariello and Streets were the lone hits the

Hens recorded.

In Saturday's first game, Delaware was held scoreless for the second-consecutive game. This time, the Hens were only able to manage two hits (a double by Welch and a single by Wasilewski) in their 5-0 defeat.

Winslow said the lack of scoring has been a problem this season.

"Our pitchers throw excellent games but we can't give them any run support," she said. "We leave runners on base when instead we need to get back-to-back hits."

Towson junior pitcher Julie Hughes improved her record to 4-2. She threw six scoreless innings allowed two hits and walked five batters while striking out two hitters.

The defeat dropped Dugan's record to 9-5. She gave up five earned runs in six innings, walked four and struck out five, raising

her season ERA to 1.89.

Delaware trailed the second game 3-0 after five innings of play. However, in the sixth inning, its offense finally clicked and exploded for five runs.

Two suicide squeeze bunts, a double by Cariello and RBI singles from Streets and sophomore designated hitter Brooke May, accounted for the Hens' five runs.

Mark (2-6), who had relieved Cariello in the fifth inning, allowed one run but held on to collect the victory.

Winslow said the comeback was a complete team effort.

"Everyone on the team produced," she said. "We didn't get down on ourselves and we knew that we could come back."

Cariello received a no-decision for 4 2/3 innings of work. She gave up three earned runs and one walk.

Delaware will continue its season tomorrow when it hosts Rider for a doubleheader starting at 3 p.m. at the Delaware Softball Diamond.

## SOFTBALL

Hens	0	Sun.
Towson	5	◀
Hens	5	◀
Towson	4	Sun.



Freshman first baseman Liz Winslow hits the deck with the ball while senior pitcher Lauren Mark looks on. Delaware is 6-10 in America East play.



THE REVIEW/Christian Jackson

Delaware's women's tennis team defeated Drexel 6-1 last weekend to improve to 4-3. The men's squad also beat the Dragons by a 6-1 margin.

## Delaware nets wins vs. Drexel

BY CRAIG SHERMAN

Staff Reporter

On Saturday afternoon, the Delaware men's and women's tennis teams were able to accomplish the same goal at the same time, defeating host Drexel with identical scores of 6-1.

For the men (4-6), it was their 40th straight victory over the Dragons, which enabled the Hens to break their three-game losing streak.

The Delaware women's team (4-3) also continued its own dominance of Drexel, with its ninth straight win, and now owns a two-game winning streak.

Hens head coach Laura Travis said the match went very well for both squads.

Sophomore Lee Kennedy agreed.

"I think we played very well through the entire set of matches," he said.

In men's action, sophomore Lee Kennedy (7-5, 2-6, 6-2), junior Sean Kelly (4-6, 6-3, 6-0), freshman Sanjay Khindri (6-4, 7-6, (2) ), freshman Ari Zweig (6-2, 6-2) and freshman John Fogelgren (6-1, 6-0) each recorded victories in their singles matches.

In doubles action, the teams of Kelly and Khindri (8-3), and Zweig and sophomore Patrick Seitz (8-5) were also victorious.

"When we won our doubles matches," Kennedy said. "It gave the rest of us a lot of confidence."

He said this meet was easier to prepare for than the preceding matches.

"I think we had a lot of pressure in our previous games because we were dealing with Hofstra and Towson, our two biggest rivals," he said. "Against [the Dragons] we were a little more relaxed and more confident."

## TENNIS

Zweig said he felt Delaware's training helped the team prepare for the rest of the season.

"During our trip to Florida [March 26-28], we played some tough competition," he said. "When we came back, everybody seemed to be playing better."

"We needed to win on Saturday to be able to lock up the third spot in the conference tournament."

Kennedy said he felt the team took a step in the right direction on its quest for the conference championship.

"The [America East] Tournament starts soon," he said. "I believe we can win if we continue to play as well as we did today."

On the women's side, sophomore Jessica Wilkes (6-1, 6-2), junior Martine Street (6-0, 6-4), freshman Anisha Talati (6-1, 6-2), freshman Danielle Wall (6-1, 6-0) and freshman Jessica Quittman (6-1, 6-0) each won their single matches.

Travis said she feels the Hens have come together as a squad.

"Since our Florida trip really helped the girls bond, we have been playing more like a team," she said.

The Delaware women were also able to record two doubles victories, as the duos of junior Elly Giese and Wilkes (8-6) along with the combo of Talati and Quittman (8-0) both won their matches.

Travis said Hens' performance puts them on track to accomplish their team goals.

"Our whole season we have been trying to convert points," she said. "That has been our main goal and we've been slowly improving."

The Delaware men will play tonight at Lafayette while the women faces Bucknell on Saturday.

## Years later, Celeste spirit lives on at UD

continued from page C1

was a surreal thing for the players. Some heard rumors, but they didn't know what the deal was until the next day.

"They didn't even know why an ambulance was there."

Hall said the incident took place during the first half, when he had already begun to hear rumors about what was unfolding behind the bleachers.

"I had some friends cheering for me in the stands that day," he said. "I noticed people were scrambling, and one of my friends came down to the sidelines to tell me what was taking place."

"We couldn't believe it, but the game went on."

Gary was rushed to the Delaware Division of the Wilmington Medical Center, undergoing a grueling and comprehensive surgery attempting to revive him but it was to no avail.

At 1:08 a.m. on April 15, 1976, Gary Celeste died at the age of 19.

By the time the news of Gary's death reached the lacrosse team, they were completely shocked, along with the rest of the university community.

"There was no conviction in [Weible's] act," Miller said. "It was purely an accident. The fact that a bullet could travel so far, and have consequences so great is just inconceivable."

Hall agreed.

"The trajectory and the distance were perfect," he added. "The kid shot at just the right angle to reach the field."

Ten years after that infamous shot, a group of alumni, headed by Miller, approached current Delaware men's lacrosse head coach Bob Shillinglaw about memorializing the spirit that engulfed Gary Celeste.

"I unfortunately never had an opportunity to meet Gary," Shillinglaw said. "But from what I have heard and learned of him, he was really involved in athletics of all sorts. Though he never played lacrosse, he became one of those kids that showed up every game to support the team."

He was a very special kid, Miller said. He was a great student and represented the university very well in all aspects.

"He was also one hell of an athlete," Miller said.

"He was a great basketball player, and reminded me of 'Pistol' Pete Maravich on the floor. He was a leader."

Even though Dickinson High School did not have a lacrosse program when he graduated, he would have been an excellent player if he had the opportunity to play based on sheer athleticism, he said.

"His love of lacrosse cost him his life."

As a result of Gary's dedication to Hens athletics, and especially the lacrosse program, Miller wanted to see some kind of memorial honoring his name.

In 1988, the lacrosse team created an award in his name, given to a member on the team who showed spirit, enthusiasm, leadership and dedication, Shillinglaw said.

In 1991, the memorial grew to encompass a home game played in Gary's honor. In 1993, it further blossomed to include a scholarship for a member of the lacrosse team.

"Some teachers from Dickinson High School and Delaware alumni got together and tried to establish a scholarship in his name," Shillinglaw said. "What we try to do with the scholarship is award it to someone on the team who may not be receiving any financial help, or increase the amount of someone who already has one."

Though Gary never scored a goal for the lacrosse team or had the pleasure to garner himself in blue and gold, the memorial award and scholarship is very important to the university, Miller said.

"An awful lot of young men and women at Delaware can move on and be successful after college," he said. "Gary never had that opportunity."

"Gary loved lacrosse, and it just seemed fitting to help a member of the lacrosse team get an education through his spirit."

Hall agreed.

"The award memorializes a kid who didn't get a chance to live out his college dreams," he said. "We want to turn an event like this from tragedy to triumph, and this award makes it happen."

Many people do not remember the score from that game between Towson State and Delaware, or the fact that the Hens lost. However, thanks to the efforts of many people, the legacy of Gary Celeste will live on forever.



THE REVIEW/File Photo

Former Newark Police Chief William Brierly (left), Patrolman Charles Townsend (center) and Director of Security John Brook examine a bullet recovered from a motorcycle tire on April 14, 1976.

## College Sports

### AMERICA EAST STANDINGS

BASEBALL	Conf	Pct	All	Pct
Delaware	8-4	.666	21-10	.700
Hofstra	8-4	.666	15-14	.517
Maine	7-5	.583	20-8	.714
Towson	7-5	.583	21-10	.700
Drexel	6-6	.500	8-23	.258
Vermont	5-7	.416	14-10	.583
Hartford	4-8	.333	6-20	.231
Northeastern	3-9	.250	6-18	.250

#### BASEBALL

SUNDAY, APRIL 15

**Game 1**  
**DELAWARE (20-10, 7-4) 012 000 22 7 15 0**  
**MAINE (20-7, 7-4) 020 020 10 5 12 1**  
**Pitching:** UD — Sage, Pelcher (7) and Schneider; UM — Collar, Truman (6) and Drapeau.  
**E:** UD — None; UM — Tobin.  
**2B:** UD — Fresconi (7); Dufner (7); UM — Livulpi, Picard.  
**HR:** UD — C. Kolodzey (7), Puitz (3); UM — Young, Carlton.  
**SB:** UD — C. Kolodzey (10); UM — None  
**CS:** UD — Maestrales (3); UM — None  
**W:** Pelcher (3-2).  
**L:** Truman (1-3).

**Game 2**  
**DELAWARE (21-10, 8-4) 402 020 2 10 14 1**  
**MAINE (20-8, 7-5) 000 030 0 3 6 5**  
**Pitching:** UD — Mihalik and Schneider; UM — MacDonald, Foley (5), Johnson (7) and Drapeau and Tobin.  
**E:** UD — Dufner (14); UM — Livulpi, Drapeau, Picard, Williams, Carlton.  
**DP:** UD — 4; UM — None  
**LOB:** UD — 10; UM — 3  
**2B:** UD — None; UM — Tobin, Carlton.  
**SB:** UD — Vuckovich (9); Vuckovich (5).  
**CS:** UD — Vuckovich (3).  
**W:** Mihalik (2-1).  
**L:** MacDonald (2-1).

DELAWARE INDIVIDUAL LEADERS —THROUGH APRIL 15TH GAMES				
BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Chris Kolodzey.....	48	31	.422	
2. Peter Maestrales.....	42	31	.368	
3. Vince Vuckovich.....	26	24	.356	
4. Doug Eitelman.....	6	13	.353	
5. Andrew Salvo.....	39	30	.325	
6. Frank Fresconi.....	20	19	.317	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Brian Ziegler.....	1-0	13.2	2.63	
2. Mike Pelcher.....	3-2	18.2	2.89	
3. Mike Mihalik.....	2-1	39.1	4.12	
4. Rich McGuire.....	5-3	54.2	4.61	
5. Vic Sage.....	3-2	47.1	4.75	

SOFTBALL	Conf	Pct	All	Pct
Hofstra	10-2	.833	18-17	.514
Boston U.	9-3	.750	21-11	.656
Hartford	6-2	.750	8-6	.571
Drexel	9-6-1	.594	20-18-1	.526
Towson	8-7-1	.531	23-17-1	.573
Delaware	6-10	.375	14-17	.452
Maine	3-9	.250	8-29	.216
Vermont	0-12	.000	5-16	.238

#### SOFTBALL

SATURDAY, APRIL 14

**Game 1**  
**DELAWARE (13-17, 5-10) 000 000 0 0 2 0**  
**TOWSON (23-16-1, 8-6-1) 000 410 x 5 8 1**  
**Pitching:** UD — Dugan and Green; TU — Hughes, Wilcox (7) and Cappelli.  
**E:** UD — None; TU — Wilcox.  
**LOB:** UD — 7; TU — 8.  
**DP:** UD — None; TU — 1.  
**2B:** UD — Welch (7)  
**SB:** UD — None; TU — Clyde.  
**W:** Hughes (4-2).  
**L:** Dugan (9-5).  
**Start:** Noon **End:** 1:50 p.m.  
**Attendance:** 150

**Game 2**  
**DELAWARE (14-17, 6-10) 000 005 0 5 10 0**  
**TOWSON (23-17-1, 8-7-1) 010 020 1 4 9 1**  
**Pitching:** UD — Cariello, Mark (5) and Green; TU — Miller, O'Hara (7), Hughes (7) and Cappelli.  
**E:** UD — None; TU — Pollock.  
**LOB:** UD — 8; TU — 8.  
**DP:** UD — None; TU — 3.  
**2B:** UD — Cariello (8); TU — Smith  
**SB:** UD — Welch (3) TU — Foster, Wilson.  
**SH:** UD — Wasilewski (10), Green (2) TU — None.  
**W:** Mark (2-4).  
**L:** O'Hara (8-9).  
**Attendance:** 100

DELAWARE INDIVIDUAL LEADERS —THROUGH APRIL 14TH GAMES				
BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Lauren Mark.....	35	31	.354	
2. Amanda Cariello.....	33	31	.347	
3. Mandy Welch.....	34	31	.318	
4. Carolyn Wasilewski.....	25	31	.294	
5. Laura Streets.....	22	29	.286	
6. Melissa Basilio.....	21	31	.262	
7. Liz Winslow.....	23	31	.250	

PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Susan Dugan.....	9-5	111.0	1.89	
2. Lauren Mark.....	2-5	36.0	2.92	
3. Amanda Cariello.....	3-7	63.1	3.76	

MEN'S LACROSSE	Conf	Pct	All	Pct
Towson	4-0	1.000	8-2	.800
Hofstra	3-1	.750	6-5	.545
Delaware	2-2	.500	4-8	.333
Hartford	1-2	.333	5-4	.555
Vermont	0-2	.000	6-4	.600
Drexel	0-3	.000	5-6	.454

#### MEN'S LACROSSE

SATURDAY, APRIL 14

**DELAWARE (4-8, 2-2) —** Brad Downer, 3-1; Chris Bickley, 2-2; Jason Motta, 1-0; Scott Rickli, 1-0; Dave Christopher, 1-0; Jason Lavey, 1-2; Ryan Overs, 1-0; R.C. Reed, 0-1.  
**HOFSTRA (6-5, 3-1) —** Doug Shanahan, 5-0; Ed Hilbert, 1-0; Bryan Walker, 1-0; Ryan Vilar, 1-0; Paul Defendini, 1-0; Mike Allain, 1-0; Tom Kessler, 1-1; Scott Dooley, 0-2; Michael Tierney, 0-1; Ramar Clash, 0-1; Steve McTigue, 0-1  
**Saves:** Hofstra 17 (Jack Alaimo); Delaware 16 (Dave Mullen, Derrick Schmidt); **Shots:** Hofstra 47, Delaware 39; **Faceoffs:** Hofstra 17, Delaware 8; **Penalties:** Delaware 9 for 7:30, Hofstra 4 for 3:00; **Extra Man Goals:** Delaware 2 for 4, Hofstra 0 for 8; **Clears:** Delaware 18 of 30, Hofstra 17 of 19; **Attendance:** 2,940

Scoring (Goals-Assists):

**DELAWARE INDIVIDUAL LEADERS  
—THROUGH APRIL 14TH GAMES**

POINTS LEADERS	GOALS	POINTS
1. Jason Lavey	20	42
2. Dave Christopher	9	15
3. Chris Bickley	10	14
4. Jason Motta	9	14
5. Brad Downer	8	12
6. Matt Alrich	9	11
7. Matt Lehmann	8	11
8. Willie Hopkins	4	6
9. Scott Rickli	3	4
R.C. Reed	2	4

DELAWARE INDIVIDUAL LEADERS —THROUGH APRIL 15TH GAMES				
POINTS LEADERS				
PLAYER	GOALS	POINTS		
1. Jason Lavey	20	42		
2. Dave Christopher	9	15		
3. Chris Bickley	10	14		
4. Jason Motta	9	14		
5. Brad Downer	8	12		
6. Matt Alrich	9	11		
7. Matt Lehmann	8	11		
8. Willie Hopkins	4	6		
9. Scott Rickli	3	4		
R.C. Reed	2	4		

PENALTY LEADERS				
PLAYER	PENALTIES	MINUTES		
1. Kevin Gailbraith	19	17:00		
2. Bryan Barrett	11	9:00		
3. Dave Christopher	10	7:00		
4. Brad Downer	8	5:30		
5. Mike Malone	5	5:00		
6. Mike Thearle	5	4:30		
7. Mackey Cronin	5	3:30		
8. Jeff Wasson	4	3:30		
9. Jason Lavey	3	2:30		
10. Matt Lehmann	3	2:30		
11. R.C. Reed	3	2:30		

WOMEN'S LACROSSE	Conf	Pct	All	Pct
New Hampshire	3-0	1.000	8-3	.727
Delaware	2-0	1.000	5-7	.416
Hofstra	2-0	1.000	9-2	.818
Boston U.	3-1	.750	7-5	.583
Vermont	1-2	.333	3-7	.300
Towson	1-4	.200	5-7	.416
Drexel	0-6	.000	1-8	.111

#### WOMEN'S LACROSSE

SATURDAY, APRIL 14

**BOSTON U. (7-5, 3-1) —** Gabby Juocys, 2-0; Kyle Rutkowski, 2-0; Caroline Kelleher, 1-0; Kristin Abruzzese, 1-0; Chrissy Lombard, 1-0.  
**DELAWARE (5-7, 3-0) —** Ashley Moderacki, 3-0; Corinne Shuck, 2-1; Kate O'Connell, 1-3; Liz Walton, 1-1; Katrina Metz, 1-0; Megan Fortunato, 1-0.  
**Saves:** Delaware 14 (Laurie Tortorelli)  
**Boston U. 10 (Brooke Barrett); Shots:** Boston U. 28 Delaware 24; **Groundballs:** Boston U. 20, Delaware 14; **Draw Controls:** Boston U. 10, Delaware 6; **Caused Turnovers:** Delaware 13, Boston U. 10; **Attendance:** 400

Scoring (Goals-Assists):

**DELAWARE INDIVIDUAL LEADERS  
—THROUGH APRIL 15TH GAMES**

POINTS LEADERS	GOALS	POINTS
1. Ashley Moderacki	25	32
2. Megan Fortunato	23	30
3. Kate O'Connell	14	28
4. Corinne Shuck	18	22
5. Katrina Metz	8	11
6. Brooke Mulligan	5	9
7. Liz Walton	5	7
8. Claire Marrazzo	3	5
9. Katy Hahn	1	3
Shannon Kron	3	3

DELAWARE INDIVIDUAL LEADERS —THROUGH APRIL 15TH GAMES				
POINTS LEADERS				
PLAYER	GOALS	POINTS		
1. Ashley Moderacki	25	32		
2. Megan Fortunato	23	30		
3. Kate O'Connell	14	28		
4. Corinne Shuck	18	22		
5. Katrina Metz	8	11		
6. Brooke Mulligan	5	9		
7. Liz Walton	5	7		
8. Claire Marrazzo	3	5		
9. Katy Hahn	1	3		
Shannon Kron	3	3		

GROUNDBALLS LEADERS				
PLAYER	GROUNDBALLS			
1. Ashley Moderacki	25			
2. Claire Marrazzo	23			
3. Liz Walton	23			
4. Kate O'Connell	14			
5. Megan Fortunato	15			
6. Lauren Gadzicki	10			
7. Laurie Tortorelli	9			
8. Libby Pforr	8			
9. Jo Israel	7			
Brooke Mulligan	7			
Corinne Shuck	7			

DELAWARE SPORTS CALENDAR						
Tues. 4/17	Wed. 4/18	Thur. 4/19	Fri. 4/20	Sat. 4/21	Sun. 4/22	Mon. 4/23
<b>Baseball</b> Home games at Bob Hannah Stadium						
Lehigh (Liberty Bell Classic)	Villanova 3 p.m.			*Hofstra (DH) 1 p.m.	*Hofstra (DH) 11 a.m.	
3 p.m.						
<b>Softball</b> Home games at Delaware Softball Diamond						
	Rider (DH) 3 p.m.			*Hofstra (DH) Noon	*Hofstra (DH) Noon	
<b>Men's Lacrosse</b> Home games at Rullo Stadium						
				*Hartford 7:30 p.m.		
<b>Women's Lacrosse</b> Home games at Rullo Stadium						
			*Hofstra 7 p.m.			
<b>Men's and Women's Tennis</b> Home matches at Field House Courts						
Lafayette 3 p.m. (Men)			Men: A. E. Tournament (at Vermont)	Men: A. E. Tournament	Men: A. E. Tournament	
<b>Men's and Women's Track</b> Home meets at Delaware Mini-Stadium						
				Towson Invitational	Women: Lafayette Invitational	
<b>KEY</b>						
■ DENOTES HOME GAME						
□ DENOTES ROAD GAME						
* DENOTES CONFERENCE GAME						

# Hens fall short

continued from page C1

at 8-8.

A minute later, senior attacker Jason Lavey scored his 20th goal of the season, giving Delaware the lead for the first time, 9-8.

Lavey has scored a point in 36 consecutive games. He finished the afternoon with a goal and two assists.

The Hens' lead would not hold up, however, as both teams battled it out. Each squad answered their opponents' goals with their own score.

With the score still 9-8, Shanahan, who also won 15 of 17 face-offs, tied the game with an unassisted goal at the 5:02 mark of the fourth quarter.

Freshman attacker Ryan Overs answered Shanahan's goal by tallying his first goal of the season at 7:37, giving Delaware back its last lead, 10-9.

The Pride's leading scorer, junior attacker Tom Kessler, scored his 31st goal of the season with 5:46 to play in regulation, tying the game 10-10.

Shanahan then finished off his outstanding game by swooping in from the right of the goal and firing a shot



THE REVIEW/Caitlin Thorn

**Junior midfielder Chris Bickley looks to control the ball in a game earlier this season. Delaware lost 11-10 to Hofstra on Saturday. The defeat drops its conference record to 2-2 and their overall mark to 4-8.**

past the Hens junior goalie Dave Mullen, giving Hofstra the lead for good.

The Pride's junior goalie Jack Alaimo received the victory after making 10 saves in his first start.

Mullen made 16 saves in the loss. Delaware has been in four-straight one-goal games, including a 7-6 loss to Army (March 31), and consecutive league wins against Vermont (5-4) and against Drexel (9-8 in overtime).

Despite the loss, Shillinglaw said that the Hens felt they made a statement that they can compete with the upper echelon teams.

"We were extremely disappointed that we didn't win the game," he said. "We didn't play to our complete capability, but we feel as though we proved to ourselves, and to Hofstra, that we can compete."

Shillinglaw said Delaware is excited with the possibility of meet-

ing up with the Pride again in the American East Tournament.

"We have to go back up there to play them and we're looking forward to it," he said.

Hofstra now has a strong hold on second-place heading into its conference finale next Saturday at Vermont.

Delaware hosts Hartford on Saturday in its final regular season game at 7:30 p.m.

# Delaware defeats BU, takes conference lead

continued from page C1

left and we want to keep a winning-streak. "The goal is to win the America East."

Delaware jumped out to a quick lead at the start of the contest, with a 3-1 advantage on tallies by Moderacki, junior midfielder Corinne Shuck and sophomore attacker Katrina Metz.

In the next six minutes, the Terriers responded with three goals and took their only lead of the contest on senior midfielder Kyle Rutkowski's second tally with 13:40 remaining in the first half.

Unlike past games against high-ranking foes, the Hens kept their composure and recovered from the early deficit.

"When it was 4-3, we never played like we were losing," Tortorelli said. "The key is not to play by the board."

Delaware senior midfielder Liz Walton

tied the game at 4-4 a minute later.

The Hens then took the advantage for good on senior attacker Kate O'Connell's feed to Shuck, who quick-sticked the ball into the cage.

Seven minutes into the second half, some controversy struck. BU's freshman attacker Polly Purcell fired a shot past Tortorelli, but the goal was disallowed after Delaware challenged the size of the Terrier's pocket.

The entire second half proved to be intense and physical between the two conference adversaries, as both squads accumulated yellow cards and other minor foul calls.

"We knew it would be physical," Tortorelli said. "Boston always plays us that

College Sports

AMERICA EAST STANDINGS

BASEBALL				
	Conf	Pct	All	Pct
Delaware	8-4	.666	21-10	.700
Hofstra	8-4	.666	15-14	.517
Maine	7-5	.583	20-8	.714
Towson	7-5	.583	21-10	.700
Drexel	6-6	.500	8-23	.258
Vermont	5-7	.416	14-10	.583
Hartford	4-8	.333	6-20	.231
Northeastern	3-9	.250	6-18	.250

SOFTBALL				
	Conf	Pct	All	Pct
Hofstra	10-2	.833	18-17	.514
Boston U.	9-3	.750	21-11	.656
Hartford	6-2	.750	8-6	.571
Drexel	9-6-1	.594	20-18-1	.526
Towson	8-7-1	.531	23-17-1	.573
Delaware	6-10	.375	14-17	.452
Maine	3-9	.250	8-29	.216
Vermont	0-12	.000	5-16	.238

MEN'S LACROSSE				
	Conf	Pct	All	Pct
Towson	4-0	1.000	8-2	.800
Hofstra	3-1	.750	6-5	.545
Delaware	2-2	.500	4-8	.333
Hartford	1-2	.333	5-4	.555
Vermont	0-2	.000	6-4	.600
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WOMEN'S LACROSSE				
	Conf	Pct	All	Pct
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Towson	1-4	.200	5-7	.416
Drexel	0-6	.000	1-8	.111

BASEBALL				
SUNDAY, APRIL 15				
Game 1				
DELAWARE (20-10, 7-4)	012 000 22	7	15	0
MAINE (20-7, 7-4)	020 020 10	5	12	1
Pitching: UD — Sage, Pelcher (7) and Schneider; UM — Collar, Truman (6) and Drapeau.				
E: UD — None; UM — Tobin.				
2B: UD — Fresconi (7), Dufner (7); UM — Livulpi, Picard.				
HR: UD — C. Kolodzey (7), Puitz (3); UM — Young, Carlton.				
SB: UD — C. Kolodzey (10); UM — None				
CS: UD — Maestrales (3); UM — None				
W: Pelcher (3-2).				
L: Truman (1-3).				

BASEBALL				
SUNDAY, APRIL 15				
Game 2				
DELAWARE (21-10, 8-4)	402 020 2	10	14	1
MAINE (20-7, 7-4)	000 030 0	3	6	5
Pitching: UD — Mihalik and Schneider; UM — MacDonald, Foley (5), Johnson (7) and Drapeau and Tobin.				
E: UD — Dufner (14); UM — Livulpi, Drapeau, Picard, Williams, Carlton.				
LOB: UD — 4; UM — None				
DP: UD — 10; UM — 3				
2B: UD — None; UM — Tobin, Carlton.				
SB: UD — Maestrales (9); Vuckovich (5).				
CS: UD — Vuckovich (3).				
W: Mihalik (2-1).				
L: MacDonald (2-1).				

DELaware INDIVIDUAL LEADERS				
-THROUGH APRIL 15TH GAMES				
BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Chris Kolodzey	48	31	.422	
2. Peter Maestrales	42	31	.368	
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4. Doug Eitelman	6	13	.353	
5. Andrew Salvo	39	30	.325	
6. Frank Fresconi	20	19	.317	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
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2. Mike Pelcher	3-2	18.2	2.89	
3. Mike Mihalik	2-1	39.1	4.12	
4. Rich McGuire	5-3	54.2	4.61	
5. Vic Sage	3-2	47.1	4.75	

SOFTBALL				
SATURDAY, APRIL 14				
Game 1				
DELAWARE (13-17, 5-10)	000 000 0	0	2	0
TOWSON (23-16-1, 8-6-1)	000 410 x	5	8	1
Pitching: UD — Dugan and Green; TU — Hughes, Wilcox (7) and Cappelli.				
E: UD — None; TU — Wilcox.				
LOB: UD — 7; TU — 8.				
DP: UD — None; TU — 1.				
2B: UD — Welch (7)				
SB: UD — None; TU — Clyde.				
W: Hughes (4-2).				
L: Dugan (9-5).				
Start: Noon End: 1:50 p.m.				
Attendance: 150				

SOFTBALL				
SATURDAY, APRIL 14				
Game 2				
DELAWARE (14-17, 6-10)	000 005 0	5	10	0
TOWSON (23-17-1, 8-7-1)	010 020 1	4	9	1
Pitching: UD — Cariello, Mark (5) and Green; TU — Miller, O'Hara (7), Hughes (7) and Cappelli.				
E: UD — None; TU — Pollock.				
LOB: UD — 8; TU — 8.				
DP: UD — None; TU — 3.				
2B: UD — Cariello (8); TU — Smith				
SB: UD — Welch (3) TU — Foster, Wilson.				
SH: UD — Wasilewski (10), Green (2) TU — None.				
W: Mark (2-4).				
L: O'Hara (8-9).				
Attendance: 100				

DELaware INDIVIDUAL LEADERS				
-THROUGH APRIL 14TH GAMES				
BATTING LEADERS				
PLAYER	HITS	GM	AVG	
1. Lauren Mark	35	31	.354	
2. Amanda Cariello	33	31	.347	
3. Mandy Welch	34	31	.318	
4. Carolyn Wasilewski	25	31	.294	
5. Laura Streets	22	29	.286	
6. Melissa Basilio	21	31	.262	
7. Liz Winslow	23	31	.250	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Susan Dugan	9-5	111.0	1.89	
2. Lauren Mark	2-5	36.0	2.92	
3. Amanda Cariello	3-7	63.1	3.76	

MEN'S LACROSSE				
SATURDAY, APRIL 14				
Game 1				
DELAWARE (4-8, 2-2)	1	2	3	4
HOFSTRA	1	1	4	4
	2	5	1	3
				11
Scoring (Goals-Assists):				
DELAWARE (4-8, 2-2) — Brad Downer, 3-1; Chris Bickley, 2-2; Jason Motta, 1-0; Scott Rickli, 1-0; Dave Christopher, 1-0; Jason Lavey, 1-2; Ryan Owers, 1-0; R.C. Reed, 0-1.				
HOFSTRA (6-5, 3-1) — Doug Shanahan, 5-0; Ed Hilbert, 1-0; Bryan Walker, 1-0; Ryan Vilar, 1-0; Paul Defendini, 1-0; Mike Allain, 1-0; Tom Kessler, 1-1; Scott Dooley, 0-2; Michael Tierney, 0-1; Ramar Clash, 0-1; Steve McTigue, 0-1.				
Saves: Hofstra 17 (Jack Alaimo); Delaware 16 (Dave Mullen, Derrick Schmidt); Shots: Hofstra 47, Delaware 39; Faceoffs: Hofstra 17, Delaware 8; Penalties: Delaware 9 for 7:30, Hofstra 4 for 3:00; Extra Man Goals: Delaware 2 for 4, Hofstra 0 for 8; Clears: Delaware 18 of 30, Hofstra 17 of 19; Attendance: 2,940				

DELaware INDIVIDUAL LEADERS				
-THROUGH APRIL 14TH GAMES				
POINTS LEADERS				
PLAYER	GOALS	POINTS		
1. Jason Lavey	20	42		
2. Dave Christopher	9	15		
3. Chris Bickley	10	14		
4. Jason Motta	9	14		
5. Brad Downer	8	12		
6. Matt Alrich	9	11		
8. Willie Hopkins	4	6		
9. Scott Rickli	3	4		
R.C. Reed	2	4		
PENALTY LEADERS				
PLAYER	PENALTIES	MINUTES		
1. Kevin Gailbraith	19	17:00		
2. Bryan Barrett	11	9:00		
3. Dave Christopher	10	7:00		
4. Brad Downer	8	5:30		
5. Mike Malone	5	5:00		
Mike Thearic	5	4:30		
Mackey Cronin	5	3:30		
8. Jeff Wasson	4	3:30		
9. Jason Lavey	3	2:30		
Matt Lehmann	3	2:30		
R.C. Reed	3	2:30		

WOMEN'S LACROSSE				
SATURDAY, APRIL 14				
Game 1				
BOSTON U.	5	2	7	
DELAWARE	7	2	9	
Scoring (Goals-Assists):				
BOSTON U. (7-5, 3-1) — Gabby Juocys, 2-0; Kyle Rutkowski, 2-0; Caroline Kelleher, 1-0; Kristin Abruzzese, 1-0; Chrissy Lombard, 1-0.				
DELAWARE (5-7, 3-0) — Ashley Moderacki, 3-0; Corinne Shuck, 2-1; Kate O'Connell, 1-3; Liz Walton, 1-1; Katrina Metz, 1-0; Megan Fortunato, 1-0.				
Saves: Delaware 14 (Laurie Tortorelli); Boston U. 10 (Brooke Barrett); Shots: Boston U. 28 Delaware 24; Groundballs: Boston U. 20, Delaware 14; Draw Controls: Boston U. 10, Delaware 6; Caused Turnovers: Delaware 13, Boston U. 10; Attendance: 400				

DELaware INDIVIDUAL LEADERS				
-THROUGH APRIL 15TH GAMES				
POINTS LEADERS				
PLAYER	GOALS	POINTS		
1. Ashley Moderacki	25	32		
2. Megan Fortunato	23	30		
3. Kate O'Connell	14	28		
4. Corinne Shuck	18	22		
5. Katrina Metz	8	11		
6. Brooke Mulligan	5	9		
7. Liz Walton	5	7		
8. Claire Marrazzo	3	5		
9. Katy Hahn	1	3		
Shannon Kron	3	3		
GROUNDBALLS LEADERS				
PLAYER	GROUNDBALLS			
1. Ashley Moderacki	25			
2. Claire Marrazzo	23			
Liz Walton	23			
4. Kate O'Connell	15			
5. Megan Fortunato	14			
6. Laurie Tortorelli	10			
7. Laurie Tortorelli	9			
8. Libby Pfirr	8			
9. Jo Israel	7			
Brooke Mulligan	7			
Corinne Shuck	7			

DELAWARE SPORTS CALENDAR

Tues. 4/17	Wed. 4/18	Thur. 4/19	Fri. 4/20	Sat. 4/21	Sun. 4/22	Mon. 4/23
Baseball Home games at Bob Hannah Stadium						
Lehigh (Liberty Bell Classic)	Villanova 3 p.m.			*Hofstra (DH) 1 p.m.	*Hofstra (DH) 11 a.m.	
3 p.m.						
Softball Home games at Delaware Softball Diamond						
	Rider (DH) 3 p.m.			*Hofstra (DH) Noon	*Hofstra (DH) Noon	
Men's Lacrosse Home games at Rullo Stadium						
				*Hartford 7:30 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
		*Hofstra 7 p.m.				
Men's and Women's Tennis Home matches at Field House Courts						
Lafayette 3 p.m. (Men)			Men: A. E. Tournament (at Vermont)	Men: A. E. Tournament	Men: A. E. Tournament	
Men's and Women's Track Home meets at Delaware Mini-Stadium						
				Towson Invitational	Women: Lafayette Invitational	

KEY

- DENOTES HOME GAME
- DENOTES ROAD GAME
- \* DENOTES CONFERENCE GAME

Hens fall short

continued from page C1

at 8-8. A minute later, senior attacker Jason Lavey scored his 20th goal of the season, giving Delaware the lead for the first time, 9-8. Lavey has scored a point in 36 consecutive games. He finished the afternoon with a goal and two assists.

The Hens' lead would not hold up, however, as both teams battled it out. Each squad answered their opponents' goals with their own score.

With the score still 9-8, Shanahan, who also won 15 of 17 face-offs, tied the game with an unassisted goal at the 5:02 mark of the fourth quarter.

Freshman attacker Ryan Owers answered Shanahan's goal by tallying his first goal of the season at 7:37, giving Delaware back its last lead, 10-9.

The Pride's leading scorer, junior attacker Tom Kessler, scored his 31st goal of the season with 5:46 to play in regulation, tying the game 10-10.

Shanahan then finished off his outstanding game by swooping in from the right of the goal and firing a shot





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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

**DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE!**

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