

the REVIEW

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Searching for a Space: Navigating Newark as an International Student



Morgan Brownell / THE REVIEW. Cathy Chen said her Filipino-American host family had what felt like "a real home."

KEVIN TRAVERS
Staff Reporter

Cathy Chen arrived in Delaware two years ago, and it was the first time she had traveled so far. On her first day in Newark, she was greeted by her host family, a Filipino-American couple who had what Chen said felt like "a real home."

They brought her along with them to church on Sundays. Chen was excited to explore Christianity and religion, which she can remember her grandmother talking about, but never felt comfortable pursuing

it in China, where there still exists forms of state-mandated atheism. Soon, Sunday church was eventually joined by Tuesday study group.

In the period of time when Chen was attending a study group, her English wasn't so good. She spent a lot of time trying to process and understand, and she was perceived to be very quiet. She made some English-speaking friends, but compared to relationships with other Chinese speakers, she felt that these were very different.

"I think I am a really good communicator and have just a

little bit of humor when I am speaking Chinese, but when I am in an English environment I am just a really quiet and really shy person," Chen said. "I want to let my American friends know that I am a person who really likes talking, not always quiet."

Chen traveled from the Jiangsu Province to the university to learn English and experience an American university, where she heard there was a better arts education and a globally-ranked English language program.

She spent a year in an intensive language and cultural

education program and now has matriculated into the general student body. She studies operations management and has a minor in fashion. She is an outgoing person, and likes to be involved on campus, which has included membership in the Blue Hen Leadership Program. There, she is the only Chinese student.

She said that in that kind of environment, it can be a challenge to keep up with fast-paced conversation happening among native speakers. During her first few months here, Chen

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"A mixed bag of s---": For student veterans, school can be another warzone



SAM FORD / THE REVIEW

This is the continuation of a story which appeared in The Review's print issue last week. The full story has been available online at www.udreview.com.

CALEB OWENS
Development Officer

Like most veterans of America's 21st-century wars, Widdoes doesn't come from money. He grew up in a military family, and recalls moving frequently, throughout the south, always the only white kid in all-black neighborhoods. But, across the moves and years growing up, the commitment to a military future persisted, even against the warnings from his father, a Vietnam veteran.

At the time, though, he couldn't understand that they were warnings. "I grew up with GI Joe, with the 9/11 attacks," Widdoes says, influences that gave him an idea of military life that he quickly learned was "warped." He figured all along that he would end up in Afghanistan, but it didn't feel real until the week before deploying. The anxiety and fear were only heightened when he arrived on the ground, for his

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Singer Jon Bellion will perform at the Bob: An inside look at his work



CREATIVE COMMONS/THE REVIEW
Bellion will take the stage at The Bob Carpenter Center on Nov. 19 at 8 pm.

DANNY ZANG
Senior Reporter

Jon Bellion got his start working in the background on hit songs for the likes of Eminem, Rihanna and Jason Derulo, but an early career out of the spotlight gave way to an endlessly inventive discography bursting with creativity and excitement. Now, for the first time since a 2015 Firefly Music Festival performance, he's returning to Delaware.

He will take the stage at The Bob Carpenter Center on Nov. 19 for an 8pm performance, the UD Programming Board announced last week.

Bellion's first few mixtapes proved his ability to create infectious hip hop/pop-infused melodies laced with deeply personal messages ("To My Future Wife" and "Human" among them), but it was with his debut album, "The Human Condition," that he solidified a distinct sound and voice for his music.

According to Bellion, the album, which explores themes ranging from youthful spirit to God's plans, owes much of its aesthetics to a Disney/Pixar influence. Artist David Ardayas Lojaya, whose work

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State representatives discuss education and criminal justice reform



SAM FORD / THE REVIEW

State representatives discussed education and criminal justice reform during a town hall event on Tuesday

FALAH AL-FALAH
Staff Reporter

Delaware politicians discussed the issue of overcrowded prisons at a Tuesday town hall in the auditorium at Kirk Middle School. Education, crimes and the opioid epidemic were among the discussed topics of the town hall which featured Attorney General Kathy Jennings, Sen. Bryan Townsend (D-Newark) and Rep. Ed Osinski (D-Newark,) who listened to the questions and concerns of Delawareans.

Jennings addressed the needed change concerning the process of indictment. She argued only to charge serious crimes, which in turn expedite court proceedings for misdemeanors, or offenses less serious than felonies.

Concerning the opioid epidemic, Jennings said that her administration has addressed that issue by creating reform measures that would require

prosecutors to divert very low-level offenses away from the justice system altogether. Asserting that this would enable people to be put into treatment, but only "as long as the people of Delaware are safe."

This diversion from the justice system is also applied to mental health issues, wherein people will be diverted from the justice system only if it is safe to do so and into treatment.

For lower-level offenses, in which the offender can be safely placed into rehabilitation, Jennings prescribed something different.

"We will not recommend a prison sentence, that makes sense right?" Jennings said. "Well, now it's in writing and is being followed."

Jennings further discussed some of the proposed criminal justice reforms. Among them is a bill issued by Sen. Darius Brown (D-Wilmington,) which would allow people who have a conviction to have their record expunged after a set period, but only under certain crimes. This bill, according to Jennings, plays the role of a jobs bill and

an anti-crime bill that will grant people a second chance.

Osinski also tackled the war on drugs, focusing specifically on adult recreational marijuana use. He argued that the demand for marijuana is being satisfied through the black market, which has posed a danger to the public and to those who choose to be adult recreational marijuana users.

Osinski is among the 14 sponsors of The Delaware Marijuana Control Act. This bill would make it legal to purchase marijuana or manufacture marijuana products with a license in the state of Delaware, which would have the effect of creating jobs and also decriminalizing those jobs.

Townsend focused on the complexity of criminal justice reform, addressing in particular its complexity regarding the safety of people. He argued against the doctrine to simply lock people up.

"That is not the answer in most instances, but for those who are violent and continue to commit violence, that very much is an important approach,"

Townsend said.

Townsend addressed the ineffective of services to send people into treatment on cases of loitering or panhandling, and that the struggle towards getting people on the right path is complex.

"And for those who think it's a simple thing, it's really not, it's extremely costly to just assume that incarceration is the answer," Townsend said. "We want to stop inequities based on race or income in the system, we want to keep the community safe."

Chris Rowe, chairman for the New Castle County committee of the Delaware Republican Party, attended the town hall and provided his perspective on how the event was conducted.

"What is disappointing is the lack of people coming out to events like this," Rowe said. "It gives you the opportunity to question those people, that make decisions that affect our lives on a daily basis. These events are good, we need to communicate."

Rowe's thoughts were echoed by Mat Marshalls, communications director at the Delaware Department of Justice.

"More than anything else, I am open to criticism on ways to get this out there more," Marshalls said. "Excited is the wrong word, because I don't want people to be upset, but if somebody has a complaint about not having heard about the event, that's actually useful for me, it means that they may have a better idea on how we could reach them."

PENCIL IT IN

TUESDAY, NOVEMBER 5	WEDNESDAY, NOVEMBER 6	THURSDAY, NOVEMBER 7	FRIDAY, NOVEMBER 8	SATURDAY, NOVEMBER 9	SUNDAY, NOVEMBER 10	MONDAY, NOVEMBER 11
<p>Volunteers Needed: Flags for the Fallen Tribute, 6 a.m., North Green</p> <p>DIY Native Pottery, 5 p.m., Caesar Rodney A Lounge</p> <p>Jewish Studies Lecture Series, 6:30 p.m., Gore Hall Room 103</p> <p>Quizzo, 7 p.m., Perkins West Lounge</p> <p>University of Delaware Men's Basketball vs. Bridgewater College, 7 p.m., Bob Carpenter Center</p>	<p>Pack-A-Snack, 6 p.m., Trabant Lounge</p> <p>All Recovery Yoga, 7 p.m., Christiana Engagement Center</p> <p>National Agenda 2019 with Gov. Chris Christie, 7:30 p.m., Mitchell Hall Theater</p>	<p>Test Preparation/Finals Prep Workshop, 3:30 p.m., Harrington Engagement Center</p> <p>University of Delaware Baseball vs. Blue & Gold World Series, 4 p.m., Newark</p> <p>An Evening of East German Art: Poetry, Posters, Pop Music, 7 p.m., Bayard Sharp Hall</p> <p>Agatha Christie's Murder on the Orient Express, 7:30 p.m., Thompson Theatre</p>	<p>Veterans Day Memorial Ceremony, 11 a.m., North Green</p> <p>University of Delaware Field Hockey vs. James Madison - CAA Semifinals Game 1, 1 p.m., Fred P. Rullo Stadium</p> <p>University of Delaware Women's Basketball vs. Maine, 2 p.m., Bob Carpenter Center</p> <p>Lights Camera Action! Once Upon a Time in Hollywood, 7 p.m., Trabant Theatre</p> <p>Agatha Christie's Murder on the Orient Express, 7:30 p.m., Thompson Theatre</p> <p>Perkins Live, 10 p.m., Perkins Student Center</p>	<p>University of Delaware Football vs. Albany, 1 p.m., Delaware Stadium</p> <p>Lights Camera Action! Once Upon a Time in Hollywood, 7 p.m., Trabant Theatre</p> <p>Agatha Christie's Murder on the Orient Express, 7:30 p.m., Thompson Theatre</p>	<p>University of Delaware Volleyball vs. Elon University, 1 p.m., Bob Carpenter Center</p> <p>Agatha Christie's Murder on the Orient Express, 2 p.m., Thompson Theatre</p> <p>The International Film Series, 7 p.m., Trabant Theatre</p>	<p>Registration begins for spring semester 2020</p> <p>A Conversation with Kenny Leon, 5 p.m., Thompson Theatre</p>



Nov. 10, 2009

Three UD students set to compete on Wheel of Fortune

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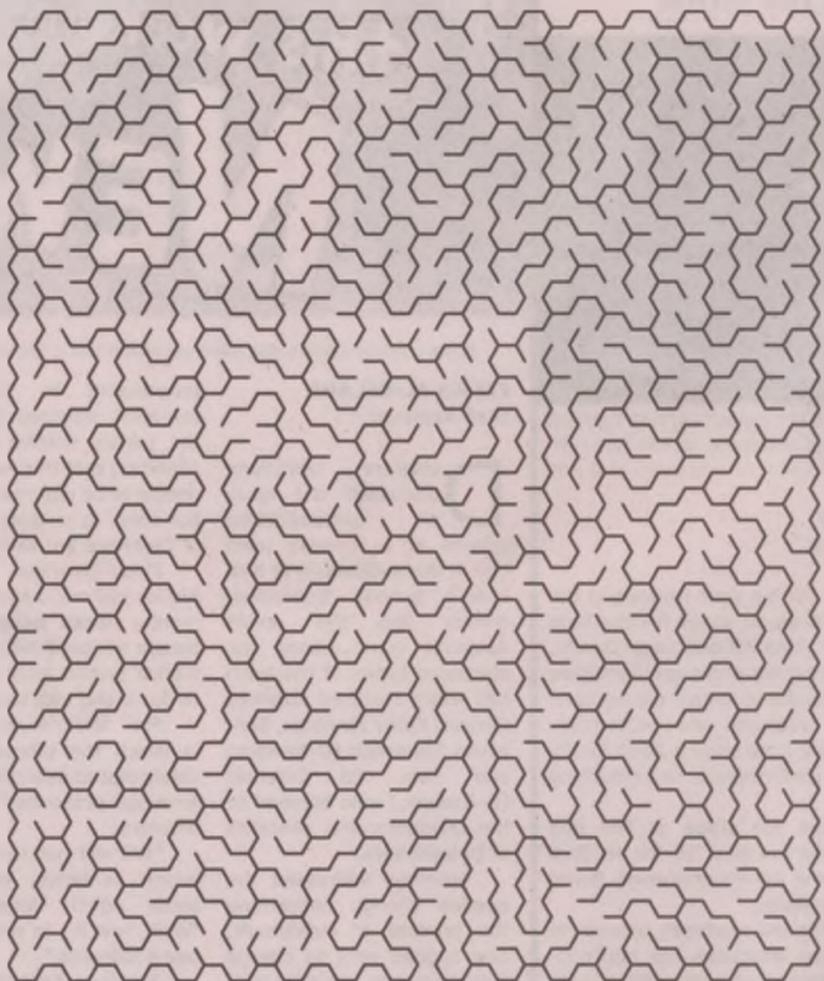
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Last week's crossword puzzle solutions:

Across: 4. lanterns, 7. werewolf, 8. raven, 9. pumpkin, 10. zombies, 11. candy, 12. haunted house
Down: 1. full moon, 2. spider, 3. blood, 5. skeletal, 6. chucky

Searching for a Space: Navigating Newark as an International Student

CONTINUED FROM FRONT PAGE

experienced similar language barriers in church, and found that often, she could not follow what the priest was saying.

Still, church had given Chen a real community for the first time since coming to Delaware. She made her first friends there, like Laura, who introduced her to study group. However, out of a desire to better understand the religious content, she switched to a Chinese church up the highway. There, she could better understand the sermons in her native tongue. She joined a carpool with a few other students who attend and formed new friendships not long after.

"It's easier to make a connection with the Chinese students," Chen said.

A large community of native Chinese speakers creates a zone of comfort for those here. According to Andrew Yan, a sophomore student and Blue Hen Ambassador, for students who are balancing mastery of a new language with the challenge of building a good GPA and acclimating to American culture, it can be a great relief to be around an environment where there is mutual language and cultural understanding.

"It really depends on the person," Yan said. "For me, I am a super outgoing student. So I like to spend a lot of time with native speakers so I can practice my spoken English. But for some students, they just want to stay in their comfort zones. Also, when they stay in the comfort zones they can just focus on their academics."

Gaps of cultural understanding and language barriers can make jumping into university life and communicating with native speakers an intimidating task. As a Blue Hen Ambassador who assists other Chinese students with their transition to American university life, many of the concerns that Yan hears are about these type of cultural incongruities. Beyond simple language barriers, there are so many pop culture

references, colloquialisms and differences in social norms that make up American culture.

"There are going to be so many misunderstandings when you are cross-culturally communicating," Yan said. "I think that's a huge problem here."

Matthew Drexler, who is the assistant director for international student engagement in the university's Office of International Students & Scholars (OISS), likes to use the example of asking a new friend to get coffee to illustrate the kind of cultural differences that exist in America.

In the United States, people often speak in such a way that it may insinuate plans being made, when in reality, they may be saying it just to be nice.

"I spend some time talking to my international students about that one," Drexler said.

"If an American says, 'Let's get coffee sometime,' and you really want to do it, you have to follow up."

These kinds of disconnects have pushed many Chinese international students to sometimes seek refuge among themselves where there is a better sense of understanding.

"I found that with many Chinese people, they tend to get together with Chinese students. Many of them don't even make friends with Americans," Chen said.

Just under 2,000 Chinese students are enrolled at the university as of fall 2018. It hosts 78% of the state's international student population, and the city of Newark is becoming increasingly supported by a concentration of international residents.

According to Yan, who helps manage Chinese applications, the university sends a large amount of offers of admission abroad every semester.

To U.S. Sen. Chris Coons (D-Del.), that seems to be just fine, as he acknowledged in a recent tweet that, "While #IntlStudents make up only 5.5% of #HigherEd students,

they bring \$177 million each year to Delaware and support 1,928 jobs."

The high number of Chinese international students, who have chosen Delaware in part because it's a safe and isolated college town, have fueled a lot of economic development in the city of Newark. There are more than a dozen different Chinese and Asian restaurants in town, as well as almost a dozen places to get bubble tea, a Taiwanese drink that is popular in Asia. Chen said that many of her friends have what she calls a "Chinese stomach," and are only comfortable eating that kind of familiar food.

The university, through its English Language Institute (ELI) program, provides an education that helps ease students into the transition to the English language and American culture. Chen said that the ELI fills an important role in helping Chinese students learn the language and transition into being a college student.

"The professors in that program will take care of us more than the normal college students because they know we are still trying to fit in," Chen said.

Yan entered the university as a fully matriculated student, with his English language skills advanced enough to skip the ELI program and jump right into courses with the rest of the freshman class. Even without a language barrier, understanding American and university culture was still a big challenge.

For him, it took three months to truly "get into it" enough to understand how to maneuver campus culture and land a job as a Blue Hen Ambassador.

"[Americans] have your own culture, and we have our own," Yan said. "When those combine together, there are going to be some misunderstandings."

Drexler said that the ELI and the OISS consistently work to bridge the cultural gaps that are frequently experienced by international students. The OISS office hosts events focused

on providing venues to create opportunities for cross-cultural engagement.

International Coffee Hour, held weekly in a busy student center, tries to offer something for the entire international community. Attracting students to these types of events has been a challenge: with the coffee hour, OISS strives to create an inclusive space that is conducive for the different goals and degrees of extraversion that attending students may have.

"I think the solution to that is having a semi-structured environment. You don't really impose on anybody, but you have optional activities and facilitators who are there to help everybody get started," Cesar Caro, who works with student engagement through the OISS, said. "So we're in the process of planning that."

Drexler said that the programming and events offered by the ELI and OISS are good resources, but only for the students who are engaged to pursue those kinds of experiences.

"For international students or first-generation students who aren't quite accustomed to that routine or that culture on campus, we have programs to help introduce everybody in to it, but at some point you have to go for it on your own," Drexler said.

Outside of events, the university also makes an effort to place students in homestays or other housing options where they will have the opportunity to engage directly with native speakers.

International students and domestic students in the second year of the World Scholars program live together within the International House (iHouse) Living Learning Community. The iHouse attempts to foster a global community by creating living arrangements where domestic and international students share the same room. While living in iHouse in Caesar Rodney Residence Hall her sophomore year, Chen continued to enjoy sharing her culture with domestic

students.

One night, in Caesar Rodney, Chen prepared some fresh flower tea to celebrate the Mid-Autumn Festival. She was hosting a moon tea party for her roommates.

"I really liked to share Chinese cultural things," Chen said. "On that day, in the Mid-Autumn Festival, families get together at night, it's a little bit like American Thanksgiving so families like to get together and they have dinner together. They eat mooncake, and they watch the moon."

Chen had gotten the mooncakes, a sweet pastry that come in a variety of different fillings, at a local Asian market. That night, she had them with dumplings and rose tea with her roommate at the time, Caitlin Rulli, a World Scholar from New Jersey.

"It was a sweet afternoon, and we also got to know each others' cultures really nicely," Rulli said.

Chen only chose to live in the dorms for one year, before moving back into a homestay. She said that as well as she and Rulli got along, she had some bad experiences with another roommate. Anyway, she missed the opportunity to have home cooked meals.

Many of Chen's Chinese friends have also chosen not to live in dorms and instead sign leases for off-campus housing with other international students.

When she visits them, those living spaces can be a nice place where Chen knows she can just be her funny and bubbly self, without any stress over being misunderstood to be the quiet girl.

UD Physical Therapy Clinic celebrates 25 years



KAYLEEN AURES/THE REVIEW
The University of Delaware Physical Therapy (UDPT) Clinic, an essential part of the university's No. 1 nationally-ranked physical therapy program, turned 25 this year.

MIKE OTTONE
Senior Reporter

This year, the University of Delaware Physical Therapy (UDPT) Clinic, an essential part of the university's No. 1 nationally-ranked physical therapy program, turns 25.

The UDPT clinic is student-run and open to the public, allowing the students there to gain experience treating real patients before they begin work outside of the university. Students enrolled in the university's program must complete three clinics: one in sports and orthopedics, one in neurologic and older adults

and one in pediatrics, which is integrated in the local community.

"Before our students go on their externships, when they're out and working with other physical therapists in their facilities, we have already supervised and seen them perform in all of those domains before they go out and work with other physical therapists," Tara Manal, the director of clinical service and residency training and an associate professor in the UDPT Department, said.

Manal is a university alumna and has been a part of the physical therapy program for 25 years. In that time, she said she

has seen the program and clinic grow tremendously.

The clinic was previously located in the basement of McKinly Lab and was given very limited space. Lynn Snyder-Mackler, an alumna distinguished professor at university, recalled what she considered the challenges of working in a confined area in the program's early days.

"When I first came, the clinic shared the same space as the [physical therapy] classroom," Snyder-Mackler said. "We'd have to shove all of the desks out of the way to make room for patients, and then after, we'd have to move all the desks back in place and

turn it back into a classroom."

Manal said she believes the construction of the Science, Technology and Advanced Research (STAR) Campus, the clinic's current facility for operation, was one of the main catalysts that sparked the growth of the program. STAR Campus became the official home of the physical therapy clinic in Jan. 2014, and the change in facilities allowed the program to increase their student count from 32 to 34 up to around 60.

"We couldn't physically move to 60 [students] in the building we were in," Manal said.

The new facility also increased the accessibility of the clinic for the general public and introduced the clinic to a wider variety of patients.

"When we moved here, the accessibility went through the roof, and with that our complexity of patients went through the roof," Manal continued. "We're actually seeing way more complex neurologically involved patients than we ever did in McKinly. So, we were able to expand our size, our physical number of students, but we were also able to expand our scope."

In 2017, the UDPT program was ranked the number one physical therapy graduate program by the U.S. News and World Report, a feat which Snyder-Mackler believes is in large part due to the clinic.

"Our program is absolutely unique. It has made the clinic just as large a part in a student's education as the in-classroom

learning," Snyder-Mackler said. "[The clinic] is the crown jewel of the PT department."

One of the reasons the clinic is able to maintain such success is that direct patient access is legal in the state of Delaware. This means that an individual can attend a physical therapist for 30 days without a referral from a licensed medical or osteopathic physician. Consultation with an individual with prescriptive authority is required after the first 30 days. Direct access makes it easier for the clinic to attract patients from all over the Newark area.

The growth of the UDPT clinic is also beneficial to other student-run medical centers, as referrals allow for students studying a variety of medical fields to interact with patients.

"If there is a community person and they don't have a primary care provider, then we can refer them to the nurse managed primary care center here, and they may become their primary care provider as well as a referral," Manal said.

To celebrate its 25th anniversary, the clinic held a patient appreciation event to thank all of the people that come to the clinic to seek medical help and allow it to thrive.

"Our patients are actually teachers," Manal said. "They give us the ability to impart in our students clinical excellence, and we really could not do it without them."

UDairy releases new cheese products



RACHEL SAWICKI/THE REVIEW

UDairy recently began selling a new cheese product, called Delaware Gold, in addition to its usual products.

RACHEL SAWICKI
Senior Reporter

UDairy recently began selling cheese, a new product called Delaware Gold. This is one of several releases to come throughout the fall and next year.

The Delaware Gold is a "colby-style" cheese which takes two months to age. Jennifer Rodammer, the plant manager at UDairy, said they will be able to release different cheeses later on once aged, including cheddar and gouda which are planned for 2020.

"We've only been operating for just over three months," Rodammer said. "So that's why we don't have a ton of options right now. But we're looking forward to having a lot more variety."

The Genuardi Food Innovation Laboratory was unveiled in April, presenting a plethora of new opportunities for students in the

College of Agriculture and Natural Resources.

"We're really here for the educational purpose of everything," Rodammer said. "We want to teach people the process and let them out into the world with some skills that they can apply."

Outside of the classroom, UDairy lovers are now able to have all of these products delivered through a new online ordering system. The creamery will also soon release cheese gift boxes including three types of cheeses: Delaware Gold, Ole Mole and Bruschetta. The deluxe box will include those three cheeses as well as a cutting board, cheese knife and honey from the university's farm.

Melinda Shaw, the director at UDairy, said there has been a lot of "great feedback" on the new cheese release.

"I think having a great snacking cheese that [people]

can put on a cheese board or use in mac and cheese or grilled cheese is exciting," Shaw said. "It's pretty versatile so people are giving a lot of feedback about that."

Samwell Cleary, a sophomore neuroscience major, has tried the cheese curds since they became available at the Provisions on Demand (POD) Markets on campus.

"They kind of just taste like string cheese," Cleary said.

Cleary said he would not buy the Delaware Gold as it comes packages now. As a student living on campus, he does not cook often and would not use it. He would, however, try it as part of a meal prepared in the dining hall or on a sandwich sold at the POD, which may be an option in the coming months.

"We are going to do some coordinated specialty menu items with dining," Shaw said. "It's not going to be an everyday thing

because we're still pretty a small processing facility, but they'll have, like, a meal of the month that will feature our cheese in some way."

For now, Rodammer says that UDairy is focusing on cheese, but other dairy products are not out of the picture. Once the cheese production is mastered, she said UDairy would like to explore other options.

"Yogurt is also something that we would love to figure out how to make and again start teaching people," Rodammer said. "It'd be great to do things like cream cheese and different spreads, things like that. But really any kind of dairy products that we could figure out how to do it, we would happily take on the challenge."

Singer Jon Bellion will perform at the Bob: An inside look at his work

CONTINUED FROM FRONT PAGE

evokes feelings of hazy sunsets and dreamlike horizons, was brought in to provide illustrations for each track.

But beyond the surface-level characteristics, as Bellion chose the aesthetic direction mainly to get an opportunity to work on a Pixar film in the future, there's a surprisingly apt comparison to be made between Bellion's work and the studio's filmography.

Bellion's music layers in emotional deftness beneath waves of cleanly produced backing vocals and instrumentations. Much like the textural smoothness of Pixar films that gives a consistently energetic toylike quality to the animation, there's a rounded-off quality to such songs as "Weight of the World" or "Fashion" in which each verse carries to the next over a layer of strings and keys without sharp jumps in tone.

Bellion's latest project, "Glory Sound Prep," continues the tradition of a Pixar-aesthetic in sound and look, providing the expected blend of dynamic production and emotional resonance. The continued experimentation with how each track is presented adds a degree of freshness to the album, which, like its predecessors, serves as a great proof of talent for an artist quickly rising in popularity.

"The very nature of our being is tied up in the humanities:" Panelists make case for the importance of humanities majors



JALEN ADAMS/THE REVIEW

The History Club partnered with the Career Center and Museum Studies to host an event intended to reassure students majoring in the humanities against growing stigma about their potential future success.

WYATT PATTERSON
Staff Reporter

Amid growing public perception that a humanities education inadequately prepares graduates for employment, four panelists traveled to the university Career Center to argue the opposite.

On Tuesday, the History Club partnered with the Career Center and Museum Studies to host "Making History: A Humanities Career Panel," an event intended to reassure students majoring in the humanities against growing stigma about their potential future success.

"The key to success that people often ignore is passion," Jon Sheehan, the education policy advisor for Gov. John Carney, said. "Passion makes you better at your job. Sure, you could go into a career in the sciences and make more money, but if you aren't

passionate about the subject you will never find fulfillment." The other panelists agreed.

"If you work in the humanities, you're not in it for the paycheck," Leann Moore, the university's coordinator of the spring semester in Washington and institute director for Delaware Municipal Clerk Program, said. "Because there are plenty of other jobs where you could get a much larger paycheck. You do it because you love it."

The panelists noted that not only are the humanities beneficial to students but that students are incredibly important for the growth of the humanities. Many specific fields in the humanities are in need of a new generation to step up and keep the work going.

"I'm looking every day at articles that are being passed in my circle about the power of the humanities and how

we can't let these things go," Michelle Anstine, executive director for Delaware Humanities, said. "The very nature of our being is tied up in the humanities."

Even in areas of humanities that are hardly at risk of fading out of view, there is a high demand for young graduates.

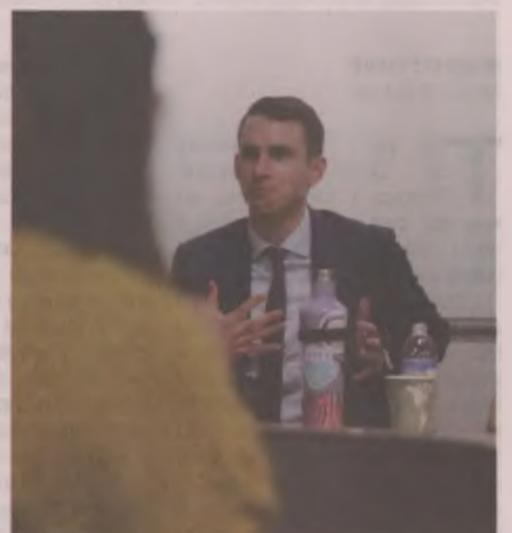
"Education, in particular, is in desperate need of diversity," Sheehan, as a former fifth-grade teacher, pointed out. "We need young people with fresh ideas and a willingness to try new things and a passion for what they do."

Despite the necessity of careers in the humanities, these jobs are not always the easiest to obtain, leading to the sense of unease that many students feel when selecting a major in this field. The panelists offered some tips and tricks to undergraduates to prepare them for the eventual job search.

"Get involved," Moore said. "This campus has so many amazing opportunities where you can meet people, whether that be at sports or clubs or random events. You never know where you'll run into that one person who holds the key to a future job."

This includes the panelists themselves, and students hastily scribbled down the contact information provided at the mention of potential employment.

"And make sure you follow up on those connections," Sheehan added. "Stay in touch with past employers and the people you meet along the way, so that when the time comes for a reference or a job opportunity, you have a foot in the door."





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Love Birds: Former YoUDEe mascots marry

TARA LENNON
Senior Reporter

Andrew and Katie Davis wear their wedding rings on their left hands like any other pair of newlyweds. They also wear something that connects them on their right hands: National College Mascot Championship rings.

Andrew and Katie Davis, two UD alumni and former university mascots, married mid-October in Lancaster, Pennsylvania, but their story began in the spring of 2014 with a blue feathered chicken.

During Katie Davis's freshman year of college, she had been encouraging her friend to audition for Baby Blue, YoUDEe's younger sibling. Upon hearing that her friend did not meet the height requirement for Baby Blue, Katie Davis then realized that she herself should audition for YoUDEe.

Andrew Davis, a senior mascot assisting auditions, had his first interaction with his future spouse at her audition. He routinely asked if she was trying out for YoUDEe or Baby Blue. She stated that she was auditioning for the role of YoUDEe.

"How tall do you think you are?" he said in response.

According to the couple, this teasing resulted in positive first impressions.

"[It also] didn't hurt that she was breaking it down pretty hard when they asked her to dance for the audition," Andrew Davis said.

They saw each other again a week later at the callback audition. For this audition, Katie Davis had to perform a rehearsed skit that she created herself. For the skit, she prepared a mix on her iPod mini. At the end of the

audition, Katie ran out so fast she forgot her iPod. Her future husband then found the iPod and formed a plan.

He messaged her on Facebook and arranged a time to meet up where he could return the iPod. When Katie Davis received her iPod back, she saw that Andrew deleted the skit music and replaced it with Carly Rae Jepsen's "Call Me Maybe," except he replaced the "Maybe" with his phone number.

That spring, Andrew and Katie Davis shared all the tricks of being a mascot and the two even performed at the same events from time to time. They continued to date all throughout Katie Davis' college years.

Both of the newlyweds revered their years in costume. They traveled to Florida for the National College Mascot Championship and received winning titles. They formed communities with other mascots across the country and lived their double lives as mascots and students. Since current mascots cannot reveal their identity, Katie Davis often received odd stares from her residents and Andrew Davis from his roommates when they routinely claimed they could not go to the game, again, because they had to "work."

Often as a mascot, Katie Davis performed at weddings of "double-Dels," two Delaware alumni. When planning for their wedding, the couple talked about how excited they were to bring YoUDEe to their ceremony.

Andrew Davis, however, tricked his soon-to-be wife by telling her that YoUDEe was unavailable during their wedding weekend. He surprised her on the



TARA LENNON/ THE REVIEW
Andrew and Katie Davis, two UD alumni and former YoUDEe mascots, married mid-October in Lancaster, PA.

wedding day when the blue hen made an appearance.

YoUDEe, the couple said, was the life of the party at their wedding.

"We worked so many weddings at school, so it was fun to finally have one at ours," the bride said. "That's always been a dream of mine."

YoUDEe was not the only blue hen themed entity of their wedding. Their signature drink was a mascot mule and the couple had former mascots in attendance.

Two of the bridesmaids were former Baby Blue mascots. However, they had to stand at the

end of the line because they were only five feet tall.

"We're a funny group of friends," Katie Davis said. "When you would see us on campus, walking together as a team, no one would know what team we were. It was so funny to see all these people who are five ten and all these people who are four ten walking together in a group."

Several of the groom's former teammates attended as well.

"We're a weird little family ... or rather, a family of weird people," Andrew Davis said.

In addition to the wedding photos they took that day, the couple also has a photo, taken

before they started dating, that they especially treasure.

Katie Davis, in her freshman year, had a group photo taken of herself, her hallmates and YoUDEe at a football game. She made that photo her cover photo on Facebook. Years later, her future husband identified himself as the YoUDEe mascot in the photo. She rejected that claim, stating that it could be anyone.

"I know one hundred percent that's me because I had spent two weeks making that Batman costume, and that was the first time I wore it," Andrew Davis said.

Pets and their owners have a 'howling' good time at NewBark PawLooza



SHREYA GADDIPATI
Managing News Editor

On Saturday, the City of Newark held its fifth annual NewBark PawLooza. Dog owners and dog lovers alike gathered at Handloff park with their furry friends in tow to enjoy an afternoon of pet-friendly fun.

The afternoon was filled with competitions for the tiniest dog, best smile and best costume. There was also a talent competition, costume contest, carved

'pup-kin' showcase, as well as a demonstration made by the Newark Police Department's K9 unit.

Sharon Bruen, the recreation supervisor for community events in the City of Newark, assisted in the organization of the event. With her dog Zoya in tow, she explained why the NewBark PawLooza has become an anticipated event for the community.

"It's just to get dog lovers in the area together to show off their dogs a little bit, to meet other dog owners and to connect with businesses that are interested in

dogs," Bruen said.

Surrounding the park were vendors from various local businesses and organizations. Crystal Litteral runs A Buddy for Life, a foster-based rescue that provides shelter pets with foster homes until they can be formally adopted. Litteral set up a stall at the event this year, claiming that she's had success finding homes for these pets at the NewBark PawLooza in years past.

"We have two dogs here up for adoption, Buffy and Biff," Litteral said. "They've been meeting and greeting people."

Radio station WXCX has emceed the event for the past five years. Lauryn Beam, a promotion assistant for the station, emceed the event for her first time this year.

"My favorite thing today was just getting to see all the dogs," Beam said. "They were just so fun and friendly. There's no fights and it was just fun playing with all the animals."

As the afternoon went on, Beam said she noticed that NewBark PawLooza provided a safe space for dogs to enjoy themselves beyond their normal fences.

"Parents and other dog owners can just come to the park and they don't have to worry about dogs going after each other, or like dogs being fenced in anywhere," Beam said. "They have open room and can be on their leashes and still have fun."

Kimberly Smith, a Newark resident, attended the event with her two dogs, Bella and Lily, dressed respectively as a Can-Can dancer and a cowgirl. She explained that the event created an important opportunity for her to bond with her dogs.

"It just to show our support towards the dogs," Smith said. "It's a human thing that we like to do with [them]."



MINJI KONG/THE REVIEW
(RIGHT) Kimberly Smith dressed her dog, Bella, as a Can-Can dancer.

Opinion: Eric Morrison, State House candidate, defends his campaign

ERIC MORRISON

I am disappointed that my six-term Democratic incumbent opponent, in a recent interview, instead of addressing issues of vital importance to Delawareans, used the opportunity to criticize our campaign's recent fundraiser featuring a female impersonation show.

"That is so far off-base for our district, it's unbelievable," Rep. Earl Jaques, dismissing a

long-cherished art form in the LGBT community, remarked. "You wonder what the point is. You can have fundraisers, I don't care about that. But dressing in drag? Really?"

He also made presumptive comments about 27th District church members.

"I'm not sure [Mr. Morrison] represents the people who attend those places of religion," He stated. "I don't think those churches would endorse that."

I very much appreciate the subsequent statement issued by the leaders of the Delaware House Democratic Caucus, expressing their disagreement with Jaques' comments and reiterating their support for Delaware's LGBT community. I also appreciate Jaques' apology, in which he called his own words "insensitive, hurtful, and simply wrong."

However, Jaques' apology does not alter his history of failing to support Delaware's

LGBT community, for which I've worked hard for 27 years. In 2013, he voted against same-sex marriage in Delaware. In 2018, he abstained from voting yes or no on a bill banning the barbaric practice of "conversion therapy" for Delaware's LGBT minors.

I believe that 27th District Democrats (who outnumber district Republicans two to one) deserve a Democratic State Representative who at the very least subscribes to the most basic

tenets of the Democratic Party, including LGBT equality.

Eric Morrison is a Democratic candidate for the 27th District of the Delaware State House of Representatives. He can be reached via his election campaign website or on Facebook, or at EricMorrison4the27th@gmail.com.

Opinion: Why somebody needs to take the university's "public-private" status to court

CALEB OWENS

Development Officer

Our university has a really bad lying problem.

The lies are not only made, but made with delusionally high amounts of confidence, featured prominently on our buildings and pamphlets. Take the lie that the University of Delaware was founded in 1743. Or the lie that Hugh Morris "fought for desegregation" of the university.

Thankfully, we have a student newspaper, and both of those lies have been exposed for what they are: lies. And thankfully, the university has deferred to truth on at least the latter lie. Moreover, while the university stubbornly continues to insist on the "1743" lie, most people understand it as a lie, or, at minimum, a fanciful distortion. The crucial Orwellian step, in which a lie is converted into fact, has not yet been achieved.

But there's one lie that is dangerously close to achieving the wrongful status of fact, and that the university routinely employs in affairs far more serious than pamphlets. Namely, that the University of Delaware is somehow a "public-private" university.

Anybody who has come through our newsroom — or, for that matter, any newsroom in the state — has been slapped with this lie, usually in response to a failed application of the Freedom of Information Act (FOIA), one of the 20th century's great feats in public transparency that has, on innumerable occasions, in this state at this institution, been thwarted by a lie that even lawyers have conceded to.

In response to FOIA requests, or any other pressures toward public transparency — publicized Board of Trustees meetings, attempted accountability from the Legislature, et cetera —

the university plays its private hand. Frequently, the university's lawyers will claim that UD is a "corporation" and privately governed, that it has both public and private status, as though this is some kind of coherent hybridization rather than a flat, opportunistic contradiction. It is on these grounds that the university denies the public access to information about where taxpayer money — which funds roughly 10% of the university's annual operating budget — is being put to use.

For one, the fact that the university acts and is structured like a corporation — indeed, there is nothing more quintessentially corporate than the deep, dark, six-figured, financially incentivized, suited recesses of Hullahen, made complete with the flashy cars (even a Tesla!) out back — does not mean it is a corporation. Nor, of course, does it mean that the university is not a corporation.

But there is something legal and more formal that states emphatically what the university is, and that, in my view, buries the matter. As far as I know, the most recent ruling on this dates to 1950, in the case *Parker v. University of Delaware*, which marked a monumental (though still unrealized) shift in this institution's demography, and which also determined unequivocally that the university is a public institution, and hence accountable to public laws and demands.

The case, which I've written about elsewhere, resulted in the desegregation of this campus. The short of it: Prior to 1950, the university did not, spare in exceptional situations with graduate students, admit black people. As such, black students were forced to attend Delaware State University, at the time offering far fewer services and resources than the University

of Delaware. Louis Redding, then working for the NAACP, sued on behalf of 10 Delaware State students that had been wrongfully denied admission to the University of Delaware. After the judge, in the Court of Chancery, found that the "separate but equal" clause from *Plessy v. Ferguson* was not, in this moment, satisfied — the quality of education at Delaware State was far inferior to that offered at the University of Delaware, he determined — and the university was forced to desegregate.

But the decision, first and foremost, hinged on the status of the University of Delaware — namely, whether it was a private corporation or state agency. Naturally, the university argued that it was a private corporation. If true, the university would not be bound, in this case, by federal civil rights law, but would rather be free to admit or deny students on whatever bases it chose. (Curiously, though arguing this line, the university also sought and received legal representation from the state Attorney General, representation claimed on the basis of its status as a public agency. Some contradictions don't die easy.) By contrast, if the court declared the university to be a public agency, then it would be subject to federal and state laws and policies.

Judge Seitz of the Court of Chancery declared forcefully that the University of Delaware is a state agency. The decision involves a number of beautifully argued, irrefutable points that my word count won't permit me to enumerate. But, the part that's relevant for the present purposes: "I conclude that the University is an agency of the State of Delaware under the common law and under the constitutional test required by the 14th Amendment. The actions of its Trustees must be judged in that light." On these grounds,

Seitz ordered the university to desegregate, in conformity with *Plessy v. Ferguson*, then the active precedent.

What's changed since then that might make us a private, rather than public, institution? Absolutely nothing. Or at least nothing relevant to the verdict. The conditions cited in support of the university's status as a state agency — origin and charter, various public functions — have remained the same. In fact, the support, on these terms, for public status has probably only grown, right alongside the university and its indisputable position as the state's sole, major research institution, a position it proudly and publicly assumes.

And, when it matters, the university has no problem embracing its public status. In the spring of 2018, for instance, in a demonstration of greed that makes me nauseous to this day, President Dennis Assanis brazenly requested \$66.5 million of taxpayer money from the state, an apparently necessary supplement to the hundreds of millions already swirling in the endowment, not to mention the hundreds of millions more that were being and continue to be funneled in through Delaware First fundraising channels. We were apparently so desperate that the state needed to "reach deep into the sofa cushions," as Provost Robin Morgan put it.

Meanwhile, as Delaware State's plea for even more money made clear, the state's university that actually and consistently embraces its public status is suffering tremendously, and our own university is attempting to squeeze its historically black counterpart's already thin and tenuous source of continued vitality.

All of this behavior is thoroughly contemptible and plainly illegal. The University of Delaware has long ceased to

justify its public role in this state — contrast ISE Lab with Newark High a quarter mile away and tell me why the public should support this scam — yet has continued, when it's convenient, to squeeze the state for money.

And the implications of this debate are not restricted to dollar signs. I, for one, think a good deal about free speech and censorship on this campus. Of course, under federal law, censorship at a public institution is illegal. And a private appeal wouldn't hold in court either — private institutions are, in censorship cases, accountable to their own professed standards, and numerous policies on campus guarantee free speech. But what if those clauses of those policies were to ever disappear, quietly and inconspicuously, from the web pages? The same worries extend to any other civil liberties matter.

Public or private, we need a renewed verdict, since the last one, in more ways than one, seems to have been forgotten. Corporate though the university looks, it is not Burger King, nor whatever the Aramark equivalent is — Hullahen cannot simply have it its own way.

Someone needs to take this school to court. This public-private lie needs desperately to die, having achieved the status of for-granted fact and used toward undemocratic ends. I only hope some lawyer will step forward for the easiest case their career will ever give them.

Caleb Owens is a senior at the university. He is the former editor-in-chief of The Review and the current development officer on staff. His opinions are his own and do not reflect the majority opinion of The Review's staff. Caleb Owens may be reached at calowens@udel.edu

CHICKEN SCRATCH



SAM FORD/THE REVIEW

We want your Earthly opinion articles! Please submit to Opinion@udreview.com by Nov. 15!

Hi folks,

On Nov. 19, The Review will be publishing our penultimate issue of the semester. As always, we invite anyone and everyone at the University of Delaware and in the surrounding Newark community to submit opinion articles and letters to the editor. For the Nov. 19 issue, we specifically enjoin our readers to write opinion articles related to the subject of the environment and sustainability. This would pair well with the reported content we have planned for that particular issue. Are you passionate about the environment? Do you have a hankerin' to publicize your ideas about how to preserve and protect the natural world?

Please submit these pieces to Opinion@udreview.com by Friday, Nov. 15. If you would like to submit opinion articles about other subjects, you are welcome to do so, however, they would not appear in print on Nov. 19. As always,

thank you sincerely for your continued readership and for your submissions to The Review.

Sincerely,
Mitchell Patterson
Executive Editor



EDITORIAL

The reality of paying for college

Every year, the new freshman class arrives to campus with jitters about the new environment, being away from home and making new friends. However, they also must navigate a whole new world of loans, which many students rely on to help them pay for college and their living expenses. Within the general category of loans are more confusing subsets like federal direct subsidized and unsubsidized loans.

To an incoming freshman, these terms may read as a different language and the process of paying for college can seem incredibly stressful and daunting. This is where the university's Student Financial Services (SFS) comes in to help students... or not.

SFS has both an informational website, a contact email and phone number and a building located on 30 Lovett Avenue with office hours Monday-Friday from 8 a.m. to 5 p.m. Some of these resources are much more helpful than others. The website is extensive and provides a lot of information on the different forms of aid students can receive. The website also explains costs and funding for undergraduate, graduate and international students.

While the website may be extensive, students face more difficulty when trying to call for additional help or visit the offices. When calling the SFS help line, the wait time to speak to an actual person can be very high and sometimes exceed 30 minutes depending on the call volume. Additionally, after spending the time waiting to speak with someone, that person often has very basic information about the problem, and directs the student to contact someone else.

If a student decides to visit the offices in person, that too can

often be unhelpful and require further inquiries. The office itself resembles a bleak DMV that is uninviting and would deter most students from even stepping foot in there. The slow, unwelcome nature of SFS can be extremely detrimental when it comes to students paying for college and living expenses.

For example, multiple students in our newsroom recounted very unhelpful and tedious experiences with the SFS help line. In some instances, students were only able to receive the answers they needed after having a parent call instead. These slow downs can and have led to students not receiving their loans on time leaving them without the ability to pay for the semester or rent.

Students first learning how to pay for college is an extremely stressful process that continues long after we graduate, so the services and resources in place to help students with finances must be convenient and student-friendly. Many students must pay for college on their own without the help of parent or guardian, so having unhelpful resources can add to the stress and confusion of the process.

Another resource that is deemed by students to be unhelpful is the experimental loan

counseling program created by the U.S. Department of Education in 2016. The university was one of the 51 universities chosen for the program that started in the 2017-18 academic year. As a part of this program, students with federal direct loans were randomly selected to have to complete either mandatory loan counseling each year or complete a one-time entrance interview and then exit advising when graduating.

The purpose of this program is to determine if students benefit from more frequent loan counseling. However, students who were chosen for the annual mandatory loan counseling find it to be a nuisance. The chosen students are required to complete the counseling before receiving their loans which leads to rushing through the process. Students can easily complete the counseling by simply guessing until they achieve the correct answer.

The idea of extra loan counseling can be extremely beneficial, but the mandatory nature of the program leads to students viewing the program as an inconvenience rather

than a learning experience. The financial services provided by the school need to be easier for students to use and should be providing comprehensive loan counseling to those students who want it. The current system in place to aid students with loans and other financial aspects of college is lacking, and would be greatly improved with shorter wait times, more informed workers and an overall more welcoming and less-stressful experience.

Editorials are intended to reflect the majority opinion of The Review's staff. This week's editorial was written by Jessica Liebman, Copy Desk Chief. She may be reached at jeibman@udel.edu.



Opinion: Lime Scooters

CIERRA MCNEILL

Transportation at the University of Delaware has received many criticisms that all summarize to a single characteristic; students on the UD campus need access to a reliable, affordable and efficient form of transportation that is available at all hours to compensate for the campus' lack of comprehensive transportation. Dockless electric scooter sharing would be a positive addition to the University of Delaware campus. They'll help students get around our large campus more easily and alleviate the need for cars, freeing up parking spaces and giving students an environmentally friendly transportation option. This, in turn, will increase campus engagement because it will decrease the likelihood of transportation being a factor in whether a student decides to be involved in the campus community.

Scooters provided by operators like Lime are completely carbon neutral and 30% of their riders report using them to replace trips they otherwise would have taken with a car. That means less traffic and pollution for our campus. Reducing traffic would please the residents of the city of Newark as well as the University of Delaware faculty who commute to campus. This would also make the construction processes happening all around campus, run more smoothly. Additionally, scooters will also make students less reliant on the unreliable university shuttles.

Micromobility is being embraced by cities and communities all over the world. With the growing population of students, implementing micromobility into the University of Delaware will create a fresh and sustainable environment. The University of Delaware should join in utilizing innovative and sustainable transportation methods as well.

Sincerely,
Cierra McNeill, Class of 2021

Cierra McNeill's views are her own and do not reflect the majority opinion of The Review's staff. She may be reached at cmm@udel.edu.

Opinion: Where is safe from advertisers?



ASHLEY SELIG/THE REVIEW



MORGAN BROWNWELL/THE REVIEW

VICTORIA CALVIN
Copy Editor

Everyone on campus has grown accustomed to the Christian groups that approach students on The Green, the People for the Ethical Treatment of Animals protesters outside President Assanis's mansion and, of course, Kirkbride Jesus.

However, there is a disconcerting and growing trend of advertisements and solicitors encroaching in residence halls, student centers and academic buildings, like GoPuff sneaking in and hanging placards on every door handle they can find in the residence halls.

I recently had a frustrating and degrading encounter with solicitors in what is supposed to be the sanctuary on campus: Morris Library.

While researching a term paper by the circulation desk, I was approached by a man in his 40s bearing a handful of pamphlets and a tablet. He asked if I could spare a moment to talk about signing a petition to get better people elected to local office.

When asked if he had permission to approach students in the library, he beat around the bush before admitting that, no, he was not with the university and he did not have permission from the administration, but the security guard had let him in. After several minutes of telling him he couldn't bother students here and him continuing to harass me, he finally let up and walked away.

Not five minutes later, another man bearing the same pamphlets and tablet, started with the same spiel. Exasperated, I told him the same thing,

and again, he continued to try and reason with me. Cue several more minutes of frustrated bickering, he paused.

"I'm sorry, I'm just so caught up in your eyes," this strange man, easily a decade older than me, said.

At my wits end, I told him to f--- off. This encounter is just one of what must've been several pertaining to these men, who represent just one of several organizations similar to GoPuff and TikTok that have made it a habit to approach students in areas that should absolutely be off limits to businesses.

It is explicitly stated in the university's Sales and Solicitations on Campus policy that soliciting interactions on campus from an organization not sponsored by a university entity are expressly prohibited.

"Solicitation may only take place in the designated location. Vendors are prohibited from actively approaching students," according to the student centers' vendor policies.

"Solicitation of information ... [is] only permitted by the Community Council or Residence Life & Housing staff in the performance of their duties," according to the residence hall regulations for sales and solicitation.

The fact that, after almost 200 years as a degree-granting institution, it has never been deemed necessary to have a specific policy geared toward solicitation in the library, compared to student centers and residence halls, should speak to how absolutely appalling it is that the practice still occurs.

If students are not free to peacefully do work in the library, where is safe? If students can't live in their residence halls without strangers sneaking in, where is

safe? If students can't walk through the student center without weaving through business casual clothing pop-up shops, where is safe?

It's becoming increasingly clear that opportunities for the corporate world to invade student spaces at an institution that is first and foremost an academic institution are being prioritized over the safety and success of students.

The administration and the entire university's bureaucracy must refocus on their purpose of enabling and propelling our education, even when that means sacrificing students subscribing to the email lists of or investing in products from their corporate sponsors.

The places for business on campus are in the Lerner College and on Main Street, and the university must draw the line there. This encroachment into other academic and residential spaces is unacceptable and should be outrightly and actively condemned by those in power at the university like Assanis and Provost Morgan.

The university is an academic institution before it is a business and it is time the administration remembers that.

Victoria Calvin is a Copy Editor for The Review. Her views are her own and do not reflect the majority opinion of The Review's staff. She may be reached at VCalvin@udel.edu.

NOVEMBER 8, 2019

MOSAIC

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Being vegan in Delaware: How Drop Squad Kitchen makes it easier

NUSHI MAZUMDAR
Column Editor

WILMINGTON, Del. □ Although most individuals are not aware, Friday, Nov. 1 was World Vegan Day. Even though I am not a vegan, I am a proud vegetarian and tend to lump myself with the stricter sect of vegetarianism, veganism. As a vegetarian for more than two years, I am pretty committed to the lifestyle, but sometimes it can be very tough to actually find vegan food to eat. Even for a small state, Delaware offers few viable options for vegans and vegetarians.

The only exclusively vegan restaurant in the entire state is Drop Squad Kitchen, which is located in Wilmington. The restaurant is a quaint and comfortable cafe-style restaurant with a plethora of delicious options for customers to choose from. There are classic comfort foods, such as vegan ribs and vegan mac-and-cheese, as well as healthier fare, such as delicious salads. Vegans and non-vegans alike can easily enjoy the options available in this delightful restaurant.

"The food here is amazing," Lauren McKenna, a customer at Drop Squad Kitchen, said. "It tastes the same as the real thing, and I'm not even vegan."

I went to Drop Squad Kitchen around 3 p.m., and the restaurant was extraordinarily busy. I was completely taken by surprise when an impressive queue within this small shop awaited me inside. When I

reached the cash register, the lady who greeted me was super friendly and helpful. Because there was a large crowd, the food took a while, but it was totally worth it, as I was more than satisfied by my delicious meal. I definitely hope to go again.

If I had not gone to Drop Squad Kitchen, I would have never known about World Vegan Day. Nowhere on campus is there any mention of this day. None of the dining halls showed an ounce of effort to highlight World Vegan Day.

Plenty of fast food chains have become more vegan-friendly, from Dunkin' Donuts to Burger King. So why isn't the university trying to change their ways? We can hope that in the future the university opts to make a change for the sake of its vegetarian students.

Vegetarianism has become popular among students possibly due to its various benefits for animals, your health and the environment. Obviously, avoiding animal products saves innocent animals from dying. To lower an individual's carbon footprint, avoiding animal products is certainly a step in the right direction. Adopting this lifestyle may also mean better health, as there is more room for healthier options in your diet, such as whole grains, vegetables and fruits. Overall, reducing your intake of animal products is extremely important, so the university's ignorance on the subject is shocking and disappointing.



(TOP) THE DECOR AT DROP SQUAD KITCHEN GIVES OFF ALL THE NOSTALGIC FEELS. (BOTTOM LEFT) DROP SQUAD KITCHEN CAN BE FOUND IN WILMINGTON, DE NEAR THE RIVERFRONT. (BOTTOM RIGHT) THE VEGAN RIBS AT DROP SQUAD KITCHEN ARE AMAZING; DEFINITELY GIVE THEM A TRY.

Album Review: Earl Sweatshirt's "FEET OF CLAY"

EVAN TRIDONE
Senior Reporter

Earl Sweatshirt surprise dropped a short EP entitled "FEET OF CLAY" on Nov. 1, the Los Angeles native is not known to release albums in quick succession, so this release was bewildering to fans since the rapper just released his experimental opus, "Some Rap Songs," last Fall.

The album sounds similar to "Some Rap Songs" but with a more creative and rap-focused edge. The opener, "74" starts with the line "You like Amare Stoudemire with dreads," a hilarious punchline that signals some change from the self-reflection found on his last record. Sweatshirt uses Stoudemire, a former NBA player who was a member of many teams, to insult his competition as fake.

The lyrics are a point of difference from his last record. On this EP, Sweatshirt reverts slightly to the braggadocious bars of his past but mixes them with the conscious and mindful lyrics he has become known for. A great example of this is on "TISK TISK / COOKIES," where he transitions between bragging about his dominance over the competition to talking about his journey through life almost seamlessly. On the first part of the song, he raps "I wish

I knew you when you wasn't a snitch," and on the second, "The silliness in you, I mourn / The moments that's tender and soft," remembering a loved one through their many natures.

Although this is a separate EP, the experimental sound is in line with what fans have come to accept from Sweatshirt. To make a Radiohead comparison, if "Some Rap Songs" was Sweatshirt's "Kid A," then "FEET OF CLAY" is his "Amnesiac." The record continues the trend of experimental rap that Sweatshirt ventured into last year.

The samples are crisp and create an atmosphere unlike any other. The track "MTOMB," stands out as having the most traditional production of any song on "FEET OF CLAY." Other songs, like "EAST" are confusing, disorienting and attack the listener's brain with a vitriol. There are accordion samples and cheering looped over and over until the end of the track, pushing the bounds of what is experimental in hip-hop.

Experimental does not necessarily mean good, however. There are many times in music history where experimental music has fallen flat on its face, staying an experiment and never becoming part of the genre it intended to blend with. "FEET

OF CLAY" is part of a continuing trend in underground hip-hop with rappers such as MIKE or Navy Blue who have been making music like Sweatshirt for several years.

Sweatshirt's experimentalism ignores genre conventions and has isolated a large portion of his fan base who consider albums like "Doris" his best work. This integrity is what helps propel "FEET OF CLAY" onto a new level. Even though the EP is only seven tracks and 15 minutes long, what Sweatshirt provides to lovers of underground hip-hop is valuable for much more than the run time.

The EP finishes with the longest song Sweatshirt has released in years. The song, "4N," runs just over four minutes and features rapper Mach-Hommy, who is a part of the underground in which Sweatshirt has become a poster-boy for. The track features an alternate version of Sweatshirt's verse from "The Bends" and showcases Sweatshirt's rapping ability in the extreme. His ability to take this style of hip-hop and stretch it over the extremely short run times that he has been utilizing recently is refreshing.

This new EP shows fans of Sweatshirt that this new sound is here to stay, love it or hate it.



EARL SWEATSHIRT RETURNS TO HIS EXPERIMENTAL SOUND INTRODUCED IN "SOME RAP SONGS" ON "FEET OF CLAY."

KIRKBRIDE SATAN

Perpare your wretched souls.

PAGE 10

HOROSCOPES

Let's see what this week has in store.

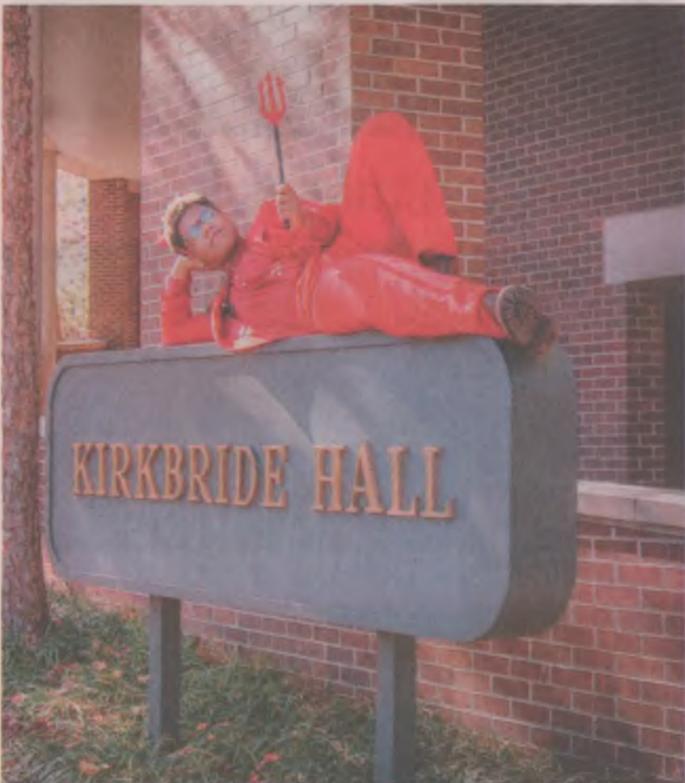
PAGE 13

HALLOWEEN HOOPLA

The basketball team finds a spooky way to raise money.

PAGE 15

Satire: Prepare your wretched souls for **Kirkbride Satan**



MINJI KONG/THE REVIEW. UNBEKNOWN TO MANY STUDENTS, KIRKBRIDE JESUS HAS A SATANIC COUNTERPART.

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor

At this point in the history of the university, Kirkbride Hall is pretty much a registered historical landmark.

This unofficial status has nothing to do with the horrifically ugly brutalist architecture, nor does it have anything to do with

any historical secrets hidden within it (there are none). Rather, it has to do with what lies outside of it: Kirkbride Jesus, a permanent fixture of the campus. Rain or shine, he stands outside Kirkbride Hall, preaching Bible passages to students.

But what many students do not know is that there is

a new Biblical figure in town: Kirkbride Satan. Occupying the other side of Kirkbride Hall, Kirkbride Satan dresses in long, black robes and preaches of pre-marital sex and smoking pot. He also advocates that students drop acid regularly, especially prior to finals season, and steal plates from the dining hall.

When asked for an interview, Kirkbride Satan refused to reveal his name. Instead, he replied that "Kirkbride" was his first name and "Satan" was his last.

According to Satan, he was originally a disciple of Kirkbride Jesus in the late 1960s, while also being a student who attended the university. While at the university, he claims to have majored in philosophy and business.

However, Kirkbride Jesus and Satan had a falling out in 1969, during which Satan was convinced by friends to attend the infamous Woodstock Festival.

"That was the beginning of the end," Satan said. "I started sinning, and I couldn't stop."

After returning from Woodstock, Satan promptly dropped out of college and started a death metal band. According to Satan, he had a mildly successful career in Montana but soon spent all of his money in casinos and mescaline. He also funded a private alligator lodge, in which visitors could live alongside alligators. Countless lawsuits

drove him bankrupt.

"I returned back to Hellaware," Satan said. "I was a self-made man, but they wanted to take all of that away from me."

Today, Satan perches behind Kirkbride Hall. He believes his message is one that could help students and make them suffer

short, miserable lives.

"I just like to have a good time," Satan said. "I want students to understand that they should be here for a good f--king time, not a long time."

Kirkbride Jesus declined to comment on his fallen disciple.



Are UD students too cool for Halloween costumes?

NUSHI MAZUMDAR
Column Editor

University students often make controversial fashion choices: from pajamas to slouchy sweatpants. However, Halloween has proven to divide students, from those who continue to wear basic clothing to risk-takers willing to step out of the bounds of their fashion comfort zone. From sriracha to Spider-Man, there is no costume idea wild or bizarre enough to deter students from sporting some creative garb.

I scoured the campus for those spooky souls daring enough to wear costumes to class. Clad in an old timey reporter costume myself, I hoped these students willing to dress in a costume would accept me as their own. I took on this daunting task and searched far and wide for these brave individuals. My journey seemed rather bleak, as I discovered the vast majority

of students were too cool to wear a costume. All around me was a sea of basic students in leggings and flannel.

Devoid of hope and a bit damp from the rain, I sulked in silence, unsure whether I could catch a student wearing a costume. Luckily, my Halloween turned around, as I found more and more daring students willing to wear costumes. Food, in particular, seemed to be on every student's mind, as I found students wearing costumes of bananas, eggplants, and donuts. There was also plenty of nostalgia with some students wearing Power Rangers costumes.

I hunted down a few of these students to truly understand the spirit of Halloween possessing them. It was unfathomable for me that students would actually take such effort. Why bother to dress up and try to look different from your peers? Why would you get out of bed

and not wear sweatpants?

"I'm TA'ing a class, and I wanted to cheer up the students," Negin Mohammadmirzaei, a graduate student from Iran who is majoring in Neuroscience and was dressed up as a wolf, said. "[Halloween] is funny, it's spooky. We don't celebrate it in my country, though."

Most students agreed, saying that they dressed up simply to brighten other students' days. They refused to let the rainy, overcast weather spoil everyone's fun and ensured the spirit of Halloween was intact on campus.

"This is actually kinda my first time. We didn't actually celebrate Halloween in the Philippines," Sean Rutor, a sophomore who is studying Neuroscience and was dressed up as Spider-Man, said. "It's kinda like Christmas in a way. Everyone's into the spirit. People just wanna dress up, have fun."



(ABOVE) WHO KNEW BANANA AND SRIRACHA WOULD MAKE SUCH A GREAT PAIR? (TOP RIGHT) LOOK OUT, HERE COMES SPIDER-MAN! (BOTTOM RIGHT) EVERYONE'S FAVORITE GREEN DINOSAUR HAS ARRIVED ON CAMPUS.



NUSHI MUZUMDAR / THE REVIEW

Satire: University introduces minotaur to the maze that is the South Green



SAM FORD AND MITCHELL PATTERSON / THE REVIEW

KEVIN TRAVERS
Chief Knossos Correspondent

This Friday, the university delivered on long-rumored plans to increase the interest in classics and history by introducing a 10-foot tall half man half bull that has devoured several students within the chain fenced Thunderdome on the South Green.

"Since having my legs torn clean off on the way to a Comm lecture, my GPA has shot right up to a 4.0," Jeffrey Jeff, a recently attacked student says. "It hasn't really affected my

ability to get to class, because it already took forever."

The university has promised to give automatic A+ grades to students like Jeff who have been affected, as well as referrals to funeral services for families impacted by the new policy.

The south 'metal and dirt' was already a lifeless place, with rotating fences that made every day a new confusing, harrowing adventure through a modern hedge maze. Traversing this hell of 'improvements' that most students will never see come to fruition is especially

dangerous at night, when no lights illuminate the pathways.

With the introduction of the minotaur, professors have begun to allow students to be late to class, as well as to carry scimitars and other defense weapons.

Speaking of armaments, since the recently announced closure of Lieberman's bookstore, Newark residents have pondered what business will take the storefront's place.

"Due to the recent development of a 'gladiator-like situation,'" President Assanis says at the beginning of a chariot race that was held on STAR campus this Saturday. "We are happy to welcome the Bronze Hammer Forge Medieval Weaponry Company to campus."

Bronze Hammer Forge Medieval Weaponry Co. will be given exclusive rights to the production of licensed university armor, swords and shields.

The old bookstore that stood as a cornerstone of student life, a direct connection between the behemoth of a university and the increasingly overshadowed city of Newark, will be replaced by a gigantic tent and outdoor forge by this spring.

"UD is excited to invite applicants from the materials engineering school as interns to produce hardened carbon steel spearheads," Levi Thompson, dean of the College of Engineering says. "Unfortunately, only applicants with gigantic beards will be afforded this great opportunity; I mean it is a blacksmith forge after all."

Thompson, who has rejected any contact from The Review to interview, has previously focused much of his efforts in developing the STAR campus research opportunities. This is the first instance in which infrastructure on the north side of campus will be utilized to invite in business investment in academic opportunities.

The new minotaur policy, while horrific according to some human rights activists, is a welcome change to the general real estate development plans of the university.

Previous plans in recent years, shown in decisions like purchasing and failing to develop a 200 acre GM Plant and contributing to an under-construction \$50 million train station, were to develop Newark into a new tech hub city on the east coast between Washington and New York. The tax-free land lease acres of the university would create a meritocratic utopia.

The land of the 200 acre purchase south of campus was proposed to become a data center and natural gas power plant, which was fought against by professors, students and residents. Shortly thereafter, the business behind the power plant folded and appeared to be a hoax puppet show with a P.O. Box in the middle of Pennsylvania as a main office address. The company is

currently facing lawsuits for defaulting on state backed loans.

The president of the university at the time, Allen Harker, left office shortly thereafter, and Assanis was brought in. Assanis, a lifelong educator with experience in auto mechanic development, was hired just after the university faced problems developing the infrastructure of a gigantic auto manufacturing plant.

Sounds like a great business plan, but unfortunately, the minotaur violence on campus paints a drastically different picture. With the tech trend now reversing and Colosseum activities overflowing past the blue hen stadiums, it looks like a fall of Rome type of situation is facing our little academic society.

Alan Bergman, an ex-university property manager who left shortly after the towers were condemned to close earlier than the university had planned, spoke out against the change.

"They shouldn't have gone through with it," Bergman said. "Why should the university focus funding on murderous bulls, while Blue Hens still struggle to find affordable housing?"

As a history major who knows nothing about real estate development myself, I welcome the change. Though I'm concerned my senior pictures on the steps of the memorial will have to be taken under the protection of the new university Praetorian guards, I am excited to be a part of something truly different within the American academic landscape.

Chicken Scratch



KAYLEEN AURES / THE REVIEW

Playlist of the week

BIANCA THIRUCHITTAMPALAM,
MANAGING MOSAIC EDITOR

FUTURA FREE

By: Frank Ocean

By: Elton John

BERNIE AND THE JETS

THE BUG COLLECTOR

By: Haley Heynderickx

JESSE

By: Frankie Cosmos

SO HOT YOU'RE HURTING MY FEELINGS

By: Coraline Polachek

CALLING OUT OF CONTEXT

By: Arthur Russel

EVAN TRIDONE, SENIOR REPORTER

BEDROOM WALTZ - DEMO

By: Affectionately

ANAK KO

By: Jay Som

FULL MOON IN GEMINI

By: Vagabon

THE MESSAGE

By: Grandmother Flash & The Furious Five

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

“A mixed bag of s---”: For student veterans, school can be another warzone

Continued from front page

first tour, where the lack of purpose and enthusiasm was palpable. “You see why,” Widdoes says. “You’re fighting an attritional war with the reaper hanging out with you every day.”

Widdoes says that his classmates can’t understand this. But the guys at the Elkton, Md. Veterans of Foreign Wars (VFW) chapter do, or at least came to. Widdoes sits across from me, swirling the ice in a glass of Fireball, purchased for several bucks at the VFW bar, “the cheapest place college kids can go to pregame,” and the VFW’s financial lifeline. A woman bartends while another plays the slots behind us. Nearby, an older guy, a Vietnam vet, fumbles around with a speaker, followed by a sudden blast of fiddling. Most of the members, Widdoes says, are Vietnam veterans, and most of them met him with a cold shoulder early on — until they saw his service record.

The parallels between Vietnam and Afghanistan — decades-long conflicts, low morale, no clear purpose, disillusionment and disgrace upon return — are hard to ignore. When Widdoes arrived for his first deployment, in 2014, he was entering America’s longest war, then in its 13th year. He recalls, above all, the blistering heat, the conviction that nobody back home was thinking about him, and the perpetual fear. “[The Afghani fighters] don’t give a fuck,” Widdoes says, noting that they had nothing to lose. Today, back home, he can hardly think of fighting back and killing his friends. “But it’s a different thing when they’re trying to kill me.” From roadside bombs to spontaneous firefights, the threat of death was constant. Like many Vietnam vets, Widdoes talks about the military’s efforts to “dehumanize” him before and during deployment, an unfortunate but necessary prerequisite for that kind of war, he says.

Unlike many of his friends, Widdoes escaped the reaper, but only narrowly. When he walks down The Green, he carries metal in his leg, a combat injury, and deals with hip pain, the result of a training injury and intensive surgery at age 21. (His friend, Jeremy, who sits with us, notes that the university, particularly with the current construction, is a “disabled person’s nightmare.”) If Widdoes listens to the doctors, he’ll need another surgery before he turns 30. He’s currently 25 and on disability. And the scars Widdoes brought home aren’t just physical. Like many veterans, he suffers from Post-Traumatic Stress Disorder.

When Widdoes returned home, he tried to forget and resume his life, spending the next six months “fucked up constantly” and “not doing anything good.” When searching for jobs, he found his veteran status to be a liability. “People are afraid of what they don’t understand, and I get that,” Widdoes says of would-be employers. And the stigma of being a veteran followed him beyond job applications. One night, out on a date in Chicago, in his uniform, Widdoes recalls getting spat on by a “nerd” outside of a bar. He didn’t spit back. “It didn’t feel good,” Widdoes says.

The next summer, intent on getting his life on track, Widdoes enrolled at UD. The G.I. Bill, which funds higher education for veterans, was one of the remaining sources of opportunity. At UD, the pay was better than elsewhere, and it was close to his dad, in Elkton, who was aging and

needed somebody around. (Before we met, Widdoes had just finished mowing his dad’s lawn.) Back home, without a computer, and without any advisement, Widdoes enrolled at the university from his phone, intending to study history.

Since then, his life has plummeted into misery on par with Afghanistan. Just when he thought the worst was behind him, and just as things, with a new girlfriend in his life and school as a new outlet, began looking a bit brighter, they got worse in ways he couldn’t have foreseen. His girlfriend, a former student at the university and “the most like me I’ve ever seen outside of me,” committed suicide after over a year of dating. His grades plummeted. Widdoes was dismissed from the university, on academic grounds, and he enrolled at Cecil College, in Elkton.

“I lost my fucking mind.” When he sits, alone, in a lower level Perkins Student Center office space, Todd Glessner fears that the organization he currently leads, Blue Hen Veterans, will not outlive his time on campus.

“I don’t want to be the last person in this position,” Glessner says, noting that there are no other student veteran groups on campus. Though there are student veteran advocacy groups, such as Blue Hen Veterans and Friends (BHVF&F), and the collaborative Campus Veterans Working Group, BHV is the only group specifically for student veterans. This is why, several years ago, when Glessner, an Iraq veteran, found himself alone and unable to connect with others on campus, he joined the group, if for no reason other than that it was the only place with “veterans” in the name.

Glessner, 34, says that the real purpose of BHV is to provide for others what it gave him — a group of older students with shared experiences, people who he could relax with and didn’t need to be “PC” around. But, particularly in recent years, BHV, in coordination with groups like BHVF&F, has been instrumental in pushing vet-friendly campus policies. Glessner recalls his first year on campus, in 2014, when there was no on-campus administrator to oversee student veteran procedural needs, such as G.I. Bill processing, a void filled by Raup. Today, unlike when Glessner entered his first year, a separate orientation is held for veterans. Though these changes nearly exhaust the list of recent, concrete improvements, Glessner has noticed more attention coming from Hullahen, even if it occasionally misses the mark. And he credits BHV, at least in part, for these successes.

But, if the group’s membership continues its current decline, the successes could end, and student veteran needs could continue going unnoticed and unattended. When we meet, Glessner is alone in the BHV office, as he often is, preparing miniature American flags — 7,028, representing the number of post-9/11 American military deaths — to be placed across The Green on Veterans Day. Mid-conversation, he flinches, remembering that he needs to print more materials for the event. “There have been times this year where I just wanted to quit,” Glessner says. Over the past two years in particular, filling BHV’s leadership positions, not to mention seats at meetings, has proven increasingly difficult. As a result, Reserve Officers’ Training Corps (ROTC) students, who haven’t seen

combat or been deployed, have undertaken leadership roles in BHV, and the membership crisis has cast the organization’s long-term viability into doubt. Only four veterans, aside from Glessner, returned to the organization this fall, with previous members graduating.

To Glessner, the solutions aren’t clear. Most student veterans, he admits, are like Widdoes, often living off campus or with families, and aren’t interested in joining a Registered Student Organization (RSO). Nor are they interested in finding out about BHV at the Student Involvement Fair, usually overrun by traditional freshmen. Others, he thinks, don’t know about the group, despite increased outreach efforts. And some, he believes, are just trying to forget war, and don’t want to be around other veterans. Many veterans, for instance, would want nothing to do with the Veteran’s Day event, with the stock speeches and inevitable “thank you for your service” platitudes. Glessner gets it, and he doesn’t fault anyone. But he worries about what the BHV’s declining membership could mean for veteran representation on campus. “If we disappear, [the university] isn’t going to see people and think ‘we need to worry about veterans,’” Glessner says.

Without numbers, the group can’t successfully communicate veteran needs. For one, Glessner says, these needs are hardly uniform. Though there are core, basic needs shared by all student veterans — such as ensuring that G.I. money is processed in a timely manner — particular veteran predicaments and needs span virtually every demographic. With no systematic outreach methods, BHV is generally the only source of student veteran input sought from Hullahen, and without wider representation, Glessner feels that he and the group’s ability to respond is limited.

For these reasons, Glessner struggles to generate ideas for improving the “veteran experience” on campus. And it’s difficult to see the more general problems he does cite — experiences with identity theft and financial mismanagement during and following deployment, resulting struggles to afford books and parking, difficulty connecting with students and acclimating to campus — becoming administrative priorities. Though he is “at least being positive about things,” it’s hard to do so without caution.

But administrative apathy is only half of the battle. Recently, Glessner was invited to sit as a member on the Student Life Advisory Board (SLAB), where student leaders from campus organizations gather monthly to put forth concerns before peers and administrators. He’s found that general student worries and priorities diverge wildly from his own, as well as those of other student veterans. (He cites a recent, central discussion, about “e-sports” on campus, at the most recent meeting.) Though he appreciates and takes advantage of opportunities like this, they hardly put dents in the larger obstacle of getting traditional students to listen and try to understand. “How many of these college kids do you think saw somebody die, or get shot, or had to bury a friend?” Though Glessner “wants to share [his] stories” and help teach his classmates, he often meets flat, uninterested ears.

Sometimes, Glessner doesn’t know why he continues trying, why he continues to clock hours in the BHV office,

to spend his evenings in the Perkins basement, a step away from the Henzone gaming room and Student Government Association offices, when he lives in Wilmington and is trying to graduate with a construction engineering and management degree. But then he thinks about his predecessors, and the obligations he feels toward them. And he thinks about what could happen, to present and future student veterans, if he stops.

“I know there’s still a little bit of hope to keep us going,” Glessner says.

As he exhales a cloud of cigarette smoke, on the VFW patio, Widdoes talks about his future, which is brighter today than it was when he was slaving through classes at Cecil. “I didn’t give up,” Widdoes says, for probably the fourth time in our conversation. With grades to show, he rematriculated to the university in fall 2018, and has been taking courses year-round since.

These days, he’s out of the dorms, living alone in an apartment across the state line, and taking the bus into Newark for classes, where he can live comfortably with his medical card, used to manage pain from his injuries, and doesn’t need to purchase expensive meal plans. Previously, after rematriculating, he’d been off campus but around it, and even then, he couldn’t stand his surroundings. While he’s hesitant to fault his classmates for their behavior, going to bars and skipping classes, he doesn’t feel like he can understand them, either. “There’s nothing to talk about,” Widdoes says. “People will say ‘I failed my exam,’ or ‘My car broke down.’ That’s inconsequential. I know it’s not going to kill me.” And, even with the distance from campus, the differences between he and his classmates continue to plague him. In a recent conversation with his advisor, who asked him what she could do to help, Widdoes’ response was blunt: “You can transfer me somewhere where I don’t get treated like an 18-year-old.”

Right now, finishing school is Widdoes’ priority. Upon completing his bachelor’s degree, he intends to pursue a PhD, ideally in European military history. The end-goal is to teach. “If I could be in a position to influence kids, that would wake me up every day.” He looks to campus mentors, such as history professor Guy Alchon, as examples of how to engage young people with serious topics, like war. Widdoes — having taken a military history class on campus and leaving disappointed, clear to him that the professor, though knowledgeable, didn’t understand war and couldn’t connect with the students — sees teaching as a way to bring depth to history through his own experience. “War doesn’t change, much,” Widdoes says.

Widdoes hasn’t waited for his PhD to start teaching, though. He attends Alchon’s classes as a guest speaker, where he talks candidly about his experiences in combat and upon return. He says that, when he comes to talk, the students write papers about him, and he thinks he resonates with them in a way other, older veterans can’t. “I’ve made an impact,” Widdoes says.

Alchon can confirm. According to Alchon, who has been inviting veterans into his classroom for over 35 years, veterans offer a way out of the “general American climate of carelessness, and inattentiveness to the things that matter,” offering critical

lessons for younger students. “I [invite veterans] because I’m impressed by the moral seriousness of so many of them, especially the combat veterans,” Alchon says. “They have confronted not just other people’s capacity for evil, but their own capacity for wrong and evil, and they know the world is a much more complicated place than the rest of us do.” Alchon can’t know for certain how much his younger, traditional students take away from the veterans that speak in his classes, but notes that students consistently find them “impressive.” Of Widdoes in particular, Alchon says that his “relative youth” and “sobering testimony” make frequent impressions on students.

But sometimes Widdoes misses the mark. Nothing infuriates him more than seeing kids on their phones, wasting an education they didn’t work for, and occasionally, students find him impressive in the worst ways. “Sometimes they’ll come up and say, ‘You seem like a special agent,’” Widdoes says. “But it’s not enviable. That’s why I’m standing there.”

And his current situation, if improved, also remains far from enviable. Relying on disability checks and G.I. money for his month-to-month needs, the endless bureaucratic hurdles can be debilitating. Moving away from campus hasn’t changed what Widdoes considers “severely lacking” institutional support for veterans on campus. To Widdoes, the first steps toward helping student veterans are simple. “What if there was a dorm for only veterans?” Glessner proposes something similar — a student veterans center to centralize veteran activity, on both the social and administrative ends. He cites a center at West Chester University, which offers these services and others, such as veteran counseling. Anything that would help himself and other student veterans avoid feeling anonymous would be an improvement, Widdoes says.

Widdoes also thinks that the university needs another veteran’s coordinator. Not once has he felt that anybody on the administrative end understands student veteran needs. This failure, among others, has turned him from campus, and, he says, turned other student veterans from the university altogether, even within days of enrolling. “Once they get you on board, you’re on your own,” Widdoes says. “It’s all a mixed bag of shit.”

In the meantime, he’ll keep taking the bus to campus, and keep appearing in Alchon’s classes and attending his own. With his body wrecked, Widdoes says his mind is all he’s got left, and that, like in the military, it’s his greatest weapon. Since his girlfriend’s death, he hasn’t sought any long-term relationships, but he says he’s “content” alone, a situation where nothing can go wrong. Once a month, he goes to buffets at the VFW, and he’s been spending his free time around Elkton.

For now, he’s focused on getting his degree above all else, something that “they can’t take away from you,” even if that means he has to keep dealing with the university. Just like in Afghanistan, he says he’s making the best decisions with the options he has, which are seldom ideal. Above all, Widdoes’ hope is that he can teach, so others don’t have to fight our wars to understand them.

“If I had known what I know now, I wouldn’t have been [in Afghanistan],” Widdoes says. “I wouldn’t wish that on anybody.”

Horoscopes for the Week of November 5, 2019: What do the stars have in store for you?

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor



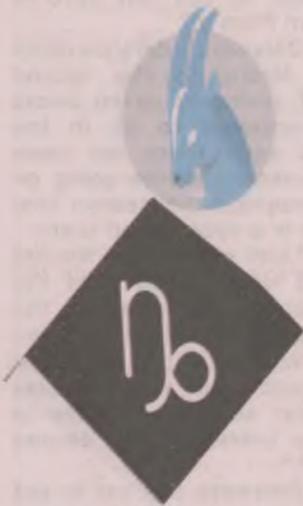
Gemini

Not everything that happens has to be seen. Keep everything on the low. A lack of humility is an invitation for chaos.



Cancer

Bet all of your money on Korean horse racing this weekend. It won't pay off, you'll go broke, but at least you can discover your true self in the process.



Capricorn

You have an annoying habit of sleeping on couches that aren't yours. Maybe it's time to go to your local furniture store, buy a bed and sleep in it instead of mooching off your friends.



Virgo

At the end of this week, a call will be awaiting you. Take it, and listen carefully. This will determine the course of your life.



Taurus

Lately, it seems like all of your energy, intellect and creativity have been sucked out by forces that are going out of their way to annoy you. Don't let them get the best of you. Pour yourself hot tea, draw a bath and spend time reading philosophy books. Distance yourself from the negativity. You're a good yam.



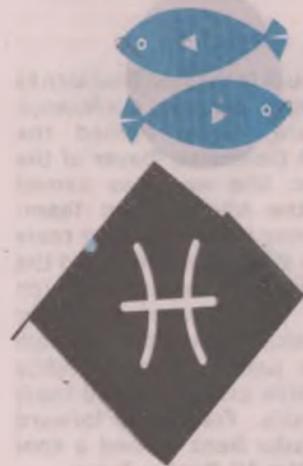
Aquarius

Adventure is out there... at your local Home Depot. Sometimes, what you want isn't too far off.



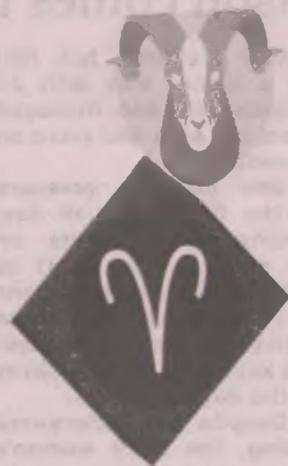
Leo

Allow yourself to look in the mirror more than your usual fifty times a day. Say to yourself, "I am worthy of Balenciaga crocs." Then, drain your account buying \$600 rubber shoes. You're worth it, baby.



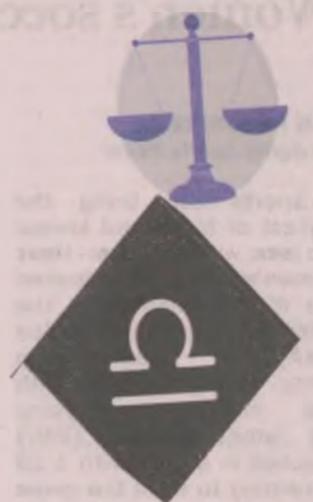
Pisces

Might be in your best interest to invest in some black gloves. A robbery is in your future.



Aries

You're a strong independent woman who don't need no man. But also you do. And he'll be here



Libra

Someone or something from your past will come knocking on your door. What you decide to do about this person will have a significant impact on your love life. Choose wisely.



Scorpio

Almost your birthday! Buy yourself \$200 tickets to see Elton John. You know you want it.



Sagittarius

Stop listening to Beyonce at maximum volume. You're waking up your neighbors.

Blue Hens second half surge comes up short against Towson, playoff hopes in jeopardy

DAN ROSENFELD
Managing Sports Editor

With the game on the line, the Blue Hens faced a fourth-and-4 deep in Towson's territory. Delaware went with a play action, which is a fake run-then-pass, but the tight end missed a block and redshirt sophomore quarterback Nolan Henderson pulled through under heavy pressure. Henderson scrambled free, but he slid inches short of the first down marker, spoiling the Blue Hens' comeback bid.

Towson ran out the clock and escaped at home with a 31-24 victory.

"I don't sense we had any choice but to go for it there," Head Coach Danny Rocco said. "To show up on fourth down and run the power pass is something that we do. We do it a lot and did not get it executed, and that was very disappointing to see."

Henderson was out the previous two weeks with a concussion after suffering a tough hit in Delaware's loss against Elon on Oct. 12. After the game, he said that may have been a factor in him sliding on the last offensive play.

"Definitely the emphasis this week was to protect myself," Henderson said. "Either way I can't slide there. I kind of lost track of where I had to get to after running around. I got like 15, 20 yards behind the sticks, it felt like forever but I just lost track of where it was and I've got to be more mindful of that."

Towson got on the scoreboard early after a four play, 80-yard drive was capped off with a two-yard touchdown run about seven minutes into the game. The

Blue Hens countered with an eight-minute drive, ending with a 17-yard touchdown pass from Henderson to freshman wide receiver Jourdan Townsend.

Towson and Delaware traded another score each, but the Tigers notched in another touchdown and field goal before halftime to go into the break up 24-14.

Delaware came out firing early in the third, with Henderson throwing a 54-yard pass to Townsend after Delaware's defense forced one of its three fumbles on the day.

Redshirt freshman running back Will Knight cut and found a hole for a 21-yard touchdown run, Delaware forced another fumble on Towson's next possession, but could not capitalize and ended up punting it away.

Senior kicker Jake Roth added a field goal for Delaware with 11:08 remaining to tie the game at 24-24. Towson would score once more on a two-yard run to go up 31-24 with 4:54 remaining. On Delaware's last possession, Knight found a hole for 35 yards, but Delaware ended up turning it over on downs, and Towson needed one first down to burn out the clock.

Delaware's defense gave up 453 total yards, but its offense countered with 415 yards. Henderson threw for 240 yards and a touchdown, but also threw his first career interception. Knight led the ground attack with 96 yards while Henderson had 66, disregarding sacks. Redshirt sophomore wide receiver Thyrick Pitts led the receiving core with 88 yards while Townsend added 71.

Towson quarterback Tom Flacco threw for 294 yards and a touchdown with six

incomplete passes. Wide receiver Caleb Smith torched the Delaware defense for 200 yards and a touchdown, becoming the first Tiger to catch for at least 200 yards since 2016.

Third down conversions were critical for the Towson Tigers, as they completed five of eight.

"Definitely," sophomore linebacker Drew Nickles said when asked if the team walked away kicking themselves over the conversions. "Every play really. You're going to watch it on film and think of stuff that you could have done better, so you just have to learn from it."

Delaware's defense came up strong in the second half, giving up seven points as opposed to 21 in the first half. There has been a common theme going on throughout the season that this is a second-half team.

"Just executing," Nickles said when asked what the defense did better in the second half. "First half, we weren't getting it done but second half we did play better so we just have to play better in the second half."

Delaware has yet to put together a complete game and they are going to need to give everything they have in their last three games if they want to keep their playoff hopes alive.

"We have to put it together," Nickles said. "We probably should have done it by now, but we have to do it at some point. We have flashes, definitely, but we have to put it together as a team."

The Blue Hens look to get back on track when they host Albany next Saturday, Nov. 9.



NOLAN HENDERSON HAD 66 YARDS RUSHING BEFORE SACKS.



WILL KNIGHT HAD ANOTHER GREAT GAME, NEARLY MISSING OUT A THIRD STRAIGHT GAME WITH 100+ RUSHING YARDS WITH 96 YARDS ON THE GROUND.

Women's soccer loses heartbreaker to James Madison 3-2 in overtime as historic season comes to an end.

DAN ROSENFELD
Managing Sports Editor

Sports can bring the highest of highs and lowest of lows. The Blue Hens women's soccer team looked like it was heading to the Colonial Athletic Association (CAA) Championship game, being up 2-1 with two minutes remaining but James Madison (JMU) knocked in a goal with 1:39 remaining to send the game to overtime. JMU ultimately prevailed 3-2, ending

women's soccer's season.

In overtime, Delaware looked to end things early when sophomore forward/midfielder Sara D'Appolonia found an opening with only the goalie to beat, but JMU goalkeeper Hannah McShea made a miraculous diving save. This was one of Delaware's four shots in the overtime period, but none of them found the back of the net.

With about 30 seconds left in overtime, the game looked like it would need a

second overtime, but JMU got a corner kick with 27 seconds left and managed to set up, pass and score on a header.

JMU put the pressure on the Blue Hens all day, sending in 21 shots on the night (14 on goal) as opposed to the Blue Hens 13 (7 on goal). Sophomore goalkeeper Kamryn Stablein was kept busy with 11 saves on the day.

Despite the bittersweet ending, the 2019 women's soccer season was one to

remember. The 12 wins are the most for the program in 25 years, and the nine shutouts are the second most ever. They had the program's most overtime wins, and they had their highest ever finish in the CAA. The team was one of four teams in the country to improve its win total from the previous year by eight.

On top of that, they had a school record six student-athletes receive All-CAA Honors and Awards. Junior defender/midfielder Olivia

Schuck is the first Blue Hen to receive a major conference award, being named the CAA Defensive Player of the Year. She was also named to the All-CAA First Team. Joining her on the first team was D'Appolonia who led the team with seven goals on the year. Senior midfielder Jessica Kennett, Stablein and junior defender Maria Gentile earned second team honors. Freshman forward Claudia Benz earned a spot on the All-Rookie Team.



SARAH BOEKHOLDER/THE REVIEW

Sara D'Appolonia: A force on the field and in the classroom

PATRICK LAPORTE
Senior Reporter

From a very young age, women's soccer sophomore forward Sara D'Appolonia has always had success on the pitch.

"I started when I was 5-years-old," D'Appolonia said. "I started when I was really young and have developed a love for the game ever since then."

Along with her success on the field, D'Appolonia has also always been interested in the human body. She is currently majoring in biology at the university and has family members who currently work in the health sciences.

"I'm super interested in the body," D'Appolonia, whose mom is a personal trainer, said. "Being an athlete and having injuries, I think it just comes natural to me."

When prospective college

athletes are looking at colleges, there are many factors to consider. Not only do the athletic programs need to be considered, the quality of the academics weighs heavily to many athletes during their decision-making process. With D'Appolonia, it was no different.

"All the pieces fell into place when I came to visit, and originally the University of Delaware wasn't even on my list," D'Appolonia said. "When I came to visit I really just fell in love with the school and all the resources that come with being a student."

As a starter on the team, D'Appolonia is expected to play at a high level on the soccer field and do well in the classroom. Because her major consists primarily math and science classes with associated labs, D'Appolonia has found that any free time she gets can be an opportunity to get some studying and homework done



SARAH BOEKHOLDER / THE REVIEW

SARA D'APPOLONIA BATTLES FOR POSSESSION AGAINST A DREXEL DEFENDER.

to maintain her grades.

"We have a lot of time on the buses, on the weekends,"

D'Appolonia said. "We have practice in the morning, and then you have the whole day Saturday. Also our coaches are super encouraging that we take academics seriously."

After college, D'Appolonia envisions herself in many different situations on the regular. Sometimes she sees herself playing soccer, other times she envisions herself going more in depth into her studies.

"I could see myself working somewhat like my mom in the personal training side of things or maybe even going to medical school," D'Appolonia said. "I keep changing my mind, but definitely that deals with sports."

This season, D'Appolonia earned All-CAA First Team and helped propel her team to the second seed in the CAA,

before their season ended on a heartbreaking loss to James Madison in the semifinals. She led the Blue Hens in points and goals. D'Appolonia has also scored three game winning goals that helped propel the Blue Hens to a CAA playoff berth. Along with this, D'Appolonia looks to continue her studies in biology and gave advice to students looking for a place to study during finals.

"I'm a homebody, so I spend a lot of time at my desk and in my room," D'Appolonia said. "I find that there are little hiding spots in the ISE Lab that you can isolate yourself in and focus."



SARA D'APPOLONIA DRIBBLES PAST DEFENDERS IN MATCH AGAINST UNCW.

Halloween Hoopla: UD basketball finds a spooky way to start season

EMMA STRAW
Staff Reporter

The Bob Carpenter Center was buzzing Wednesday evening as the men's and women's basketball teams hosted Halloween Hoopla, an event created to promote the upcoming basketball season.

The celebration kicked off at 6 p.m.. There was a free student tailgate in the arena, a season ticket member appreciation event and a kid-friendly fan zone open to the public. Season ticket members enjoyed an exclusive meet-and-greet with the basketball team,

while the first 500 students in attendance received a free Blue Hens travel cup.

At the tailgate, students were entertained by performances from coed cappella groups, DelReMi and CresHENDo, along with dance numbers by the cheer and dance teams. By 7 p.m., the Hoopla was in full effect as both basketball teams were introduced to the crowd with a fog machine, hype videos and tons of cheering and dancing.

"The girls' entrances were amazing, that was my favorite part," Grace Coleman, a senior, said.

Shortly after the dancing, the men's team began a blue and white scrimmage, stopping halfway to announce the raffle prize winners.

Students and season ticket members had a chance to win a pair of Klondike Kate's "Fast Passes" to skip the line on Halloween night, Apple AirPods, Beats by Dre, an Apple Watch, an iPad, Adidas gear packs, a \$100 gift card to OrangeTheory Fitness, Justin Moore tickets, a \$1,000 cash prize for making a half-court shot and cash prizes for the highest turnout of residence life, club sports and fraternities and sororities.

Faculty and staff in attendance were also given the chance to win free basketball season tickets and Justin Moore concert tickets.

Winners of the prizes were announced in between various competitions such as musical chairs, a men's vs. women's basketball scrimmage, a three-point shot challenge and a dunk contest between players on the men's basketball team.

The biggest moment of the night came toward the end as men's basketball's sophomore guard, Davis Long, introduced the prize of a full-ride scholarship to Delaware,

unknowingly awarding himself. As he read his own name as the winner, cheers erupted from the men's team who surrounded and congratulated him.

"The whole event was really awesome," Coleman said. "It definitely got me excited for the Delaware season. I'm definitely going to try and come out to a couple games."

The men's basketball team starts its season on Tuesday, Nov. 5 at 7 p.m. in the Bob as it hosts Bridgewater College, followed by a home game for the women's team as it takes on Maine on Nov. 8 at 2 p.m.



SARAH BOEKHOLDER / THE REVIEW

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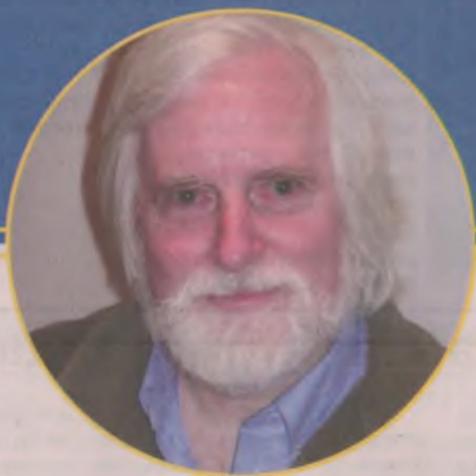
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Joseph Carens is Professor of Political Science at the University of Toronto. He works on political theory and is author of *The Ethics of Immigration* (Oxford University Press, 2013) and *Immigrants and the Right to Stay* (MIT Press, 2010).



KIT WELLMAN
WASHINGTON UNIVERSITY

Christopher "Kit" Heath Wellman teaches philosophy at Washington University in St. Louis. He works in ethics, specializing in political and legal philosophy. With Phillip Cole, he is the co-author of *Debating the Ethics of Immigration* (Oxford University Press, 2011).



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