

THE REVIEW

The University of Delaware's independent student newspaper since 1882

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TUESDAY, SEPTEMBER 9, 2014 VOLUME 141, ISSUE 2

PENCIL IT IN

TUESDAY, SEPT 9

-Last day for free add/drop period and meal plan changes
-Sleep kiosk, 4:00-7:00 p.m., Carpenter Sports Building
-NEP Seminar Series, 4:00-5:00 p.m., Evans Hall, Room 204
-Resume writing workshop with J.P. Morgan, 6:00-8:00 p.m., Kirkbride Lecture Hall, room 004

WEDNESDAY, SEPT 10

-National Agenda- Making Fun of Politics: The Colbert Report, 7:30 p.m., Mitchell Hall
-Electrical & Computer Engineering Seminar, 11:15 a.m. - 12:05 p.m., Evans Hall, Room 204
-Deloitte FAS Information Session, 5:00-6:00 p.m., Alfred Lerner Hall, Room 126

THURSDAY, SEPT 11

-"Dare to Donate" blood drive, 10:00 a.m.-5:00 p.m., Trabant University Center
-Live stream TEDMED featuring professor Cole Galloway, 4:30 p.m., Health Sciences Atrium at STAR Campus
-USA Basketball Showcase, 7:00 p.m., Bob Carpenter Center

FRIDAY, SEPT 12

-International Coffee Hour, 4:00-6:00 p.m., 44 Kent Way, Reception
-SCPAB outdoor double feature movie presentation: "21 Jump Street" and "22 Jump Street," 7:00 p.m.; 9:00 p.m., North Green
-Free Lunch Friday featuring the CEO of Cora, Molly Hayward. 11:00 a.m., Venture Development Center

SATURDAY, SEPT 13

-Football vs. Colgate State, 6:00 p.m., Delaware Stadium
-Faculty Gala: Julie and Friends Concert: A Celebration of Julie Nishimura, 8:00 p.m., Mitchell Hall
-Super Smash Bros Melee & Project M Tournament, 9:30 a.m. - 11:30 p.m., Perkins Student Center, Rodney Room

SUNDAY, SEPT 14

-"Great Beauty" film screening, 7:00 p.m., Trabant University Center

MONDAY, SEPT 15

-International Interdisciplinary Initiative Speaker Series featuring Mark A. Serva and Gerald R. Poirier, 12:30-2:00 p.m., ISE Lab, Room 110
-Professionalism 101: Make a Good Impression workshop, 3:30-4:30 p.m., Career Services Center, Room 178
-Gremlins Duo, Guest Artist Recital, 8:00 p.m., Center for the Arts, Gore Recital Hall

Hens steady themselves in First State Cup matchup

MATT BUTLER
Managing News Editor

On a gorgeous day in Newark, the Fightin' Blue Hens football team turned in a dominating 27-9 victory against the Delaware State University Hornets in Sunday's First State Cup game. The game was the sixth in the series between the schools and was played after being postponed from Saturday night due to lingering lightning in the area.

Though the crowd was understandably sparse due to the game's previous cancellation, fans were treated to a powerful offensive display and stifling defense on the part of the Hens, who improved their record on the year to 1-1.

The Blue Hens' offense started quickly, a change from the stagnant, impotent display shown last week versus an overwhelming University of Pittsburgh squad. They scored a touchdown on their opening drive on a one-yard run by sophomore running back Wes Hills, which set the tone for the day. Hills had a good day all around, also contributing on special teams with two tackles.

The Blue Hens' defensive



ANDREW KUCZMARSKI/THE REVIEW

The Blue Hens bounced back from a tough opening loss to defeat Delaware State 27-9 in the First State Cup.

line had an impressive game, rendering the Hornets' run-heavy attack fairly ineffective for the game. As for Delaware's offense, it seemed to be running much more smoothly, with senior quarterback Trent

Hurley finishing with 17-21 passing for 172 yards.

Despite the positive outcome, Blue Hens' head coach Dave Brock said the offense is not running on all cylinders quite yet. He

highlighted that execution and finishing drives were going to be the main spot of improvement.

See HOLLERMAN, page 14



COURTESY OF TWITTER

Comedian Frank Lesser will be this year's first National Agenda speaker.

Former "Colbert Report" writer Frank Lesser talks comedy and politics

JAY PANANDIKER
News Assignment Editor

Each year the university and the Center for Political Communication host National Agenda. The first event of this year's series, held tomorrow, Sept. 10, will feature Frank Lesser, a comedian and Emmy award-winning former writer for Comedy Central's "The Colbert Report." At National Agenda, Lesser will discuss comedy in politics and the effect of political satire. Before coming to campus, Lesser talked with The Review to answer questions and preview the event. For brevity, a lightly edited transcript follows.

Jay Panandiker: First, could you talk about your comedy career and your past with political comedy?

Frank Lesser: Going way back, I was more interested in comedy or writing of all sorts. I used to write weird little stories, and people found the weirdness amusing.

It really was in the lead up to the 2004 election that I got more involved. I thought I could get involved by doing some funny videos online. The biggest one, I made with a friend. It was called "Lie Girls" and it was a fake phone sex line that you could call up and the girls would lie to you about George Bush's record and John Kerry in very seductive ways. And that ended up getting about a million different unique visitors, and CBS aired a little clip of it on election night.

And then, two years later--very unrelatedly--I ended up getting hired on Colbert. I don't think they ever watched any of these videos, but it helped me as a writer to have already made fun of politics.

JP: Could you talk a little bit about the process? How does an idea become what we see on TV?

FL: Just generally it would be you come in and pitch something that you thought was funny. So it was a mix of the serious and the silly, but even the serious was funny. It was important there be jokes. I think a lot of people think that when you're joking you can't be serious. And if you're only being serious, that's not a realistic view of how the world works. There's a lot of humor in everything.

JP: Something you played a role in is the Colbert Super PAC. Could you talk about the idea behind that or why you did that?

FL: I think that was to try and take what was otherwise a dry subject, and make it kind of humorous so people knew what was going on. I don't remember if this was a line from "The Daily Show" or somewhere else, but really the easiest way to do something terrible is to make it boring. My view on the Super PAC was let's take this thing, and let's make it funny and let's try and shine some light on this circumvention of campaign finance law.

See LESSER, page 7

Primary elections today: Meet the candidates

DOMINIQUE CARPIO
Staff Reporter

The 2014 Delaware primary election is today, but before Delawareans get a chance to go out and cast their votes, The Review talked with four candidates from three competitive races in order to understand their stances on certain issues.



U.S. Senate:
Kevin Wade (R)

If elected in tomorrow's Republican primary against Republican Carl Smink, Wade will face incumbent Sen. Chris Coons, who won in a 2010 special election against Republican candidate Christine O'Donnell. Wade ran for the other U.S. Senate seat in 2012 against Sen. Tom Carper, but lost by over 35 percent of the vote.

Experience and qualifications

Coming from a low-income family, Republican Kevin Wade said he is a product of the American experience. He worked at a steel mill after graduating high school and received his bachelor's degree in engineering at the university. Upon graduation, he started his own business at the age of 29.

When approaching problems in his career, Wade said he noticed solutions are not solely Republican or Democrat.

"There is just the best solution that costs the least and lasts the longest time," Wade said.

If elected, Wade said rebuilding trust between the

people and the government would be his priority. He said the government does not trust us and gave examples such as the NSA's surveillance of Americans.

"We have to set [our disagreements] aside for now and begin to make some progress and come together as a people and restore that confidence in the government," Wade said.

Coons has also expressed frustration with government intelligence initiatives directed by the Obama Administration. In January, Coons stated in a press release that the federal government crossed "a number of innate privacy boundaries."

Along with eight others on the Judiciary Committee, Coons sent President Barack Obama a letter last September detailing their concerns on NSA surveillance.

Jobs

Wade said adding jobs is another priority. He said he plans to bring jobs to the state by reducing regulations and rationalizing our tax code, noting that it is 8,000 pages and largely written by special interests.

"We have a tax code that punishes American companies for bringing profits back to the U.S. to reinvest here," Wade said.

He said the Marcellus shale formation—a formation of rock that's saturated with natural gas—would bring us enough energy with low costs to produce it. He said an export facility dealing with shale energy would create between five and ten thousand jobs for Delaware.

College students

Wade said college students want to be young adult workers with a promising career ahead, to feel safe and secure and to enjoy the privacy and freedoms that are provided to them in the constitution.

"If you're interested in building a life for yourself that's custom made, I'd ask for your support for Kevin Wade," Wade said. "I believe in college students and their choices. I'm not going to tell you how to live your life."

See PRIMARY, page 3

WORLDREVIEW



1

**BALTIMORE
RAVENS' RAY RICE
CUT FROM TEAM,
SUSPENDED AFTER
FURTHER VIDEO
LEAKS**

Baltimore Ravens' star running back Ray Rice had his contract terminated and was suspended indefinitely by the NFL Monday. The punishment stems from newly leaked video of the altercation that took place between Rice and his now-wife Janay Palmer-Rice.

Footage of the hallway outside of the elevator, where Rice dragged his unconscious victim, had been available since a few days after the Feb. 15 incident at an Atlantic City casino. But Monday, the rumored footage from inside the elevator was released by TMZ, showing Rice unleash a powerful blow with his left hand that sent Palmer-Rice's head into the wall of the elevator, knocking her out immediately. This set off a firestorm that culminated in the release and suspension. Rice had previously been suspended for two games by Commissioner Roger Goodell, a punishment that was massively criticized for being too lenient.

On March 27, Rice was indicted on aggravated assault charges, while initial charges against Palmer-Rice were dropped. The next day, the pair wed. Then, in early May, Rice pled not guilty to his charges and was admitted into a pretrial counseling program. Public backlash from Rice's original suspension led the NFL to increase penalties for domestic violence.

—Matt Butler
Managing News Editor

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**SCOTLAND'S
REFERENDUM ON
INDEPENDENCE
GETS CLOSER**

Two weeks remain until Scotland votes on a referendum to become independent from the United Kingdom, potentially ending the 307-year-old union and splitting it from England, Wales and Northern Ireland.

While many British politicians and business leaders once considered support for independence to be unlikely, a poll by YouGov on Sunday suggests otherwise.

The online poll of 1,084 votes conducted for The Sunday Times gave pro-independence forces, known as the "Yes campaign," a slight lead—showing the "yes" vote at 51 percent and "no" vote at 49 percent.

While YouGov points out that the difference is too close to predict the actual outcome, Nicola Sturgeon, Scotland's pro-independence Deputy First Minister, said she thinks her campaign is quickly gaining momentum.

"Increasing numbers of people are concluding the best way to protect the health service, create jobs and ensure we never get Tory governments is to vote 'yes,'" she said.

In hopes of preventing Scotland from separating, the British government is offering Scotland more autonomy and financial independence, including greater tax-raising and spending powers.

With a population of 5.3 million, Scotland makes up one-tenth of England's entire population—if separated, it would raise questions on how to divide the nations' financial systems, debts and assets among other issues.

—Monika Chawla
Copy Desk Chief

3

**PRINCE WILLIAM
AND KATE
MIDDLETON
EXPECTING
SECOND CHILD**

Britain's royal family announced yesterday that Duchess of Cambridge Kate Middleton is pregnant with her second child. This announcement comes 14 months after the birth of Middleton and Prince William's first son, Prince George, who was born July 22 last year.

"Their Royal Highnesses the Duke and Duchess of Cambridge are very pleased to announce that the Duchess of Cambridge is expecting their second child," royal officials said in a statement. "The Queen and members of both families are delighted with the news."

Unfortunately, Middleton is once again suffering from hyperemesis gravidarum, a rare and severe morning sickness condition. While pregnant with Prince George, she had to be hospitalized, but this time she is being treated by doctors at her home, Kensington Palace. As a result, Middleton had to cancel an engagement in Oxford yesterday, spurring the announcement.

The baby is due in the spring of next year and will be fourth in line for the throne, regardless of gender. Prince Charles is next in line, followed by the baby's father, Prince William and brother Prince George. Prince Harry will be bumped to fifth in line.

—Meghan Jusczak
Managing News Editor

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**AT LEAST
NINE DEAD IN
DOUBLE SUICIDE
BOMBING IN
IRAQ**

At least nine people were killed and another 70 injured in two suicide bombings in a Sunni town north of Baghdad yesterday. The town has been surrounded by ISIS for more than two months.

At about 9 a.m. the first bomber struck a dirt berm that was built as part of defenses around the southern part of Dhuluiya in a seized military Humvee that was loaded with explosives.

After the first bombing, a second suicide bomber in another Humvee drove to the center of town and struck the marketing area.

Iraqi officials say the bombers targeted a meeting between Sunni militiamen and security forces.

ISIS took control of Dhuluiya in June, but on June 15, local police and the al-Jibour tribe pushed ISIS out of the southern part of the town. Since June, the southern part of Dhuluiya has been under heavy attack by ISIS. Local officials have counted 72 attacks.

Locals have expressed dissatisfaction with the government, as they have received little to no help against the ISIS offensive. They have accused the government of having a double standard because a week ago Iraqi troops stopped ISIS from seizing the town of Ameril, a predominantly Shiite town.

—Cori Ilardi
Copy Desk Chief

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**NORTHERN INDIA
AND PAKISTAN
EXPERIENCE
WORST FLOODING
IN DECADES**

Nearly 300 people have died in northern India and Pakistan as a result of torrential monsoon rains, which have caused various landslides and flash flooding. For five days, the rain was ceaseless; it wasn't until Sunday that the rain let up and stopped.

This is the worst flooding Kashmir, a region in northwest India, has seen in over five decades as 450 villages have been submerged and 2,000 others have been affected. Indian Prime Minister Narendra Modi evaluated the damage and assured that there will be federal help—\$166 million in aid to the state government. Calling the floods a "national-level disaster," Modi also offered assistance to Pakistan and its prime minister, Nawaz Sharif.

In Srinagar, a city in Kashmir, water levels rose 15-18 feet deep as the rain combined with the overflowing Jhelum River. Relief efforts are being made difficult by both an inability to use boats to rescue people as well as a lack of communication among response teams. Rapid floodwaters are also hindering relief efforts. According to an army statement, 22,000 people have been evacuated.

Flooding is typical during this time of year as the monsoon season in Pakistan and India goes from June through September.

—Amanda Weiler
Copy Desk Chief

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PRIMARY: U.S. AND STATE SENATE, TREASURER NOMINEES ELECTED TODAY

Continued from page 1



Delaware State Senate District 11 (Newark)
David Tackett (D)

The state's 11th District lies east of Newark city limits and is comprised of neighborhoods Brookside and sections of Glasgow. Alumnus Bryan Townsend beat incumbent Tony Deluca in the 2012 Democratic primary and won by 78 percent in the November general election against Republican Evan Queitsch.

Experiences and qualifications

David Tackett has spent the last 20 years as a community representative, and the last 10 years as a council board member.

Jobs

If elected, Tackett said fixing Delaware's economy would be his main priority.

"I want to revive the economy, attract employers and get people back to work," he said. "The closing of the Chrysler plant, General Motors and Avon have all affected this district."

Additionally, Tackett said he would level the playing field between charter schools and district schools and fix the housing market as well as roads within the district.

"We really have to sell our assets since we're a small state," Tackett said, adding that

attracting people to Delaware would be beneficial.

College students

As both a candidate and a father, Tackett said he wants to see college students succeed and land a job upon graduation, especially for those living in state. He said many students need to leave the state because their dream job is not offered here, so he wants to provide a good job market here for college students, as well as an affordable housing market.



Bryan Townsend (D-Incumbent)

Experiences and qualifications

"It was a campaign of ideas and energy wanting to restore accessibility and transparency to the senate seat and my district," Townsend said of his 2012 campaign. "For the past two years, I've demonstrated exactly that kind of performance."

He has served for two years and said he understands how legislation operates. Working with a group of students from the university for his campaign and door knocking is what has led him to be active in reaching out to his constituents and understanding their needs,

Townsend said.

Education

Education is Townsend's top priority, he said. He said he wants to continue to develop education policy and legislation and rely less on student testing and test scores but instead focus more on learning, such as putting resources into helping teachers develop their lessons and rebuilding the student-teacher relationship.

Townsend said in particular, fixing public education is a top priority because he says he believes there are a lot of benefits in students attending local schools.

"I firmly believe in public education," Townsend said. "I think public education is one of the things that made the United States so great in the 20th century, and I think that strong public education options are the key to solving so many of the challenges that we face."

Coming from a family of teachers, he said he personally understands what teachers are going through and what is going on with education policies and stresses that he believes in the parents' right to choose as one of the paramount pillars of education policy.

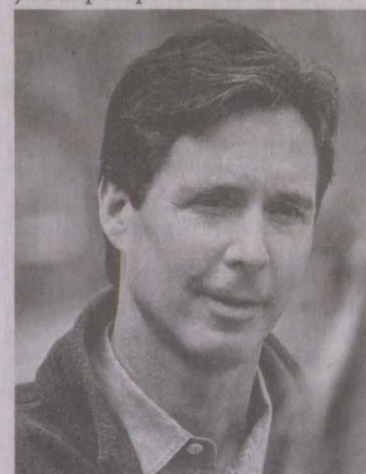
Issues

Townsend said that the intersection on Old Baltimore Pike cannot handle traffic flow well and that it is an important issue in the district right now. Other issues include drug usage and families facing addiction, along with an increase in violence and crimes.

He said the closing of the General Motors, Avon and the Chrysler plant, along with the downsizing of Bank of America have hit the district very hard and said the solution would be to grow local businesses, bring new ones in and improve schools and their reputations.

College students

Townsend said students should vote for him because he believes in student loan relief. He said he wants to develop a state-sponsored loan repayment assistance program like other states have done. Townsend said his young age helps bring youth perspective to the table.



Delaware State Treasurer
Ken Simpler (R)

Experiences and qualifications

Ken Simpler said his 20 years of experience being both a finance officer and money manager has helped him become a qualified candidate for the Delaware State Treasurer. Simpler managed a billion dollar fund for a global investment firm through many financial crises, he said.

"Being a chief financial officer for a company I cofounded helped me gain experience of responsibility for all financial functions," he said.

Priorities

Simpler said the people in the treasurer's office are his first priority since their operations are critical to the state of Delaware. If elected, Simpler said he would insure the banks by standing between the money managers and board

to make sure guidelines are met and return expectations are achieved.

Issues

"We need to get our finances right," Simpler said when asked about the greatest challenge facing the state today.

From his experience in investing in several companies and organizations all over the world, he said the ones that succeed are those that get their finances right. In 35 years, the state of Delaware has not revisited the rules on how to do finance, he said. Simpler said we need to rewrite these rules and, although there is currently no basic way on how to do finance, there are three core principles, which he listed as transparency, accountability and certainty. Delawareans deserve transparency from its government, Simpler said.

"That means that it should have all reports over the entire time period so that people can actually calculate how we've done—historically, how we compare to other states, how our portfolio has been managed by the underlying managers," Simpler said. "There should be bench marks, and those benchmarks should be published."

College students

Simpler said the financial path we are currently on is not being responsible because we are not transparent, and instead should provide data and analysis to people. He said benchmarks should be published to encourage future improvement and sustainability for other generations.

"We need an environment with more certainty to create economic development and to lead on finance and be the first in finance, instead of just following other states," he said.

Students organize for international climate change march

KELSEY WENTLING
News Assignment Editor

Despite high levels of publicity, climate change has not lost relevancy, as the largest climate change march is set to take place later this month.

Climate change--you may be tired of hearing about it. You may even be tired of being told that you are tired of hearing about it.

But even though you may be tired of being told that you are tired of being told that you are tired of hearing about climate change, it is still making headlines.

This month, you will be hearing about climate change once more when it makes headlines yet again as over 100,000 people march in New York City at the People's Climate March on Sept. 21, two days before international ambassador will meet for the United Nations Climate Summit at the international organization's headquarters in Manhattan.

Stephanie Herron, volunteer and outreach coordinator for the Delaware chapter of the Sierra Club, organized a group from Delaware to join the march in Manhattan. Herron said this march is to be the largest in history for climate change, drawing from over 850 organizations and state chapters from across the country.

"We heard about the march, and we knew that it was really, really important that we get as many people in New York at the march as possible to really make an impact on the United Nations' leaders that will be in town for the U.N. Climate Summit," Herron said. "And really call on them for some bold and binding action on climate change this time around."

With over 2 million supporters, The Sierra Club, which organized the march, is the nation's oldest and largest grassroots environmental group. Herron said she hopes the march will make enough of an impact to influence U.N. leaders to binding action, something she feels has not happened at past meetings.

Along with Herron, sophomore Emily Behnke will be joining the march in Manhattan and has been coordinating with student groups to get the word out. Behnke said she hopes that through the march they can raise awareness and capture the interests of global leaders.

"I think from a climate change perspective, on its own, having a large enough body of people to create that kind of commotion they're looking for to enable leaders to say, 'oh, people actually do care about climate change, and we should make a decision on it,'" Behnke said.

However, both Behnke and Herron said they faced some challenges, primarily the misconception that climate change is not happening in tandem with the difficulties associated with international law.

"The number one problem with misconceptions about climate change, is that there's a debate about it, right?" Herron said. "[...] It's been very specifically manufactured--that idea that it is up in the air--that it is still kind of a question."

Unlike domestic law, international law does not have enforcement backing it, Jeremy Firestone, professor of marine science and policy, said. Firestone said getting countries to agree and cooperate with one another while preserving national pride and sovereignty can be difficult.

"It's premised on agreement and countries don't like other countries to tell them what to do," Firestone said. "That makes it so that countries are often hesitant to give an international agencies enforcement power."

In addition to the complexities of international enforcement, Firestone said many programs and treaties are inadequately funded, making them more challenging to abide by. While the U.N. gives considerable attention to climate change, he said, global issues such as war and peace, terrorism and hunger take priority due to the immediacy of their effects.

See HERRON page 7



Faculty Senate met for the first time this semester, discussing topics such as general education requirements and the new LiveSafe App.

First Faculty Senate meeting highlights a general education re-model and campus safety initiatives

JAGODA DUL
Managing Mosaic Editor

When new Faculty Senate President, Fred Hofstetter took the podium to make his first announcements in the position, he discussed the importance of an active role in faculty administration.

"For years I have been sitting down and waiting for things to happen, and you realize things just don't work that way," Hofstetter said.

With no unfinished business to discuss, the Faculty Senate hosted an array of speakers to present on different key issues. The university is considering revamping the general education requirements after examining the tenets of a first year experience, said John Pelesko, chair of the General Education Task Force.

Pelesko said the task force hopes to create a cohesive and consistent model of a first year experience by assessing and likely revising the multicultural requirement and ensuring literacy of all students.

"We have worked hard to put together a framework for our task force and hope to have a revised set of general

education goals to present to the Faculty Senate by October or November," Pelesko said.

Another point of discussion revolved around the new LiveSafe app, which is being implemented as a tool for the safety of students and as a communication channel for reporting incidents to the university police, Pelesko said.

Mark Seifert, technology assistant director for emergency communications and information, said the app serves as customizable platform that can be added to based on the university needs.

Elaborating on the importance of the student role in overall campus wellbeing and safety, Deborah Hayes, vice president for communications and marketing, said students should always be aware of their surroundings when walking around campus.

"After the video camera incident in the bathrooms that happened recently, we worked with the provost, student life department and campus safety to ensure collaboration across all departments and the entire campus community," Hayes said.

Giving an update on the

Continuing Non-Tenure Track (CNTT) Commission, George Watson, CNTT commission chair, said the group hopes to have a draft report to the provost by the end of January 2015. The report will include recommendations for the potential positive and negative impacts the commission will have on the hiring and promotion process of CNTT faculty, Watson said.

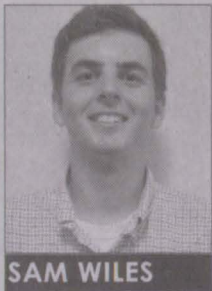
Provost Domenico Grasso shared his vision and goals for the university in the upcoming year. He said he hopes the university will never stop teaching and learning in this fast-paced environment.

Grasso said he is proud of the university's accomplishments thus far, like the entrance of the largest, most diverse and most qualified first year class. He said he hopes to shift the lens forward to the year 2015 where the campus community will grow to become a more collaborative and welcoming environment for the collective student body.

"We place a premium on being inclusive, and UD is now poised to be a model for the nation," Grasso said.

POLITICS STRAIGHT NO CHASER:

THE NEGATIVE CONSEQUENCES OF SMALL GOVERNMENT



SAM WILES

Many citizens across the United States believe that a small government protects individual and group rights against a potentially tyrannical federal government. I find fault with this notion.

Over the course of our nation's 238-year history, states have repeatedly displayed indifference or aggression towards individual and group rights, while the federal government has—at times—fought to protect those rights.

Without a doubt the most regrettable institution in U.S. history is slavery. Slavery was mainly a tool used by states, which deprived hundreds of thousands of people of basic human rights. Slaves were counted as three-fifths of a person at the insistence of certain states in order to gain a greater say in the federal government. It took a bloody war that almost broke the U.S. in half to end slavery.

Sadly, even with the introduction of the 13th, 14th and 15th Amendments, states continued to deprive or limit rights. Many states passed invidious laws, such as poll taxes, literacy tests, grandfather clauses, etc. to deprive African Americans the right to vote. This trend continued into the 20th century with Jim Crow laws.

Only in the 1960s were the Voting Rights Act and Civil Rights Act passed by Congress, which sought to amend these injustices brought about in the name of the “separate but equal” doctrine.

A more current issue of states negatively affecting citizens comes in the form of depriving gay and lesbian couples the right to marry.

Many states have marriage bans placed on a specific group of people for no well-defined or secular reason. By creating these bans, states stigmatize a

minority group in a way similar to African Americans were treated in the Jim Crow era, and sometimes still are today. Bans on interracial marriage were struck down decades ago, and the bans on gay marriage look to be on the way out as well, thanks to certain states and Federal courts.

Lastly—and possibly the most important area subject to direct state discretion—is voting. States have tremendous power in influencing the voting laws. Recently, certain states have passed laws requiring voter IDs to curb perceived voter fraud. This claim has no basis in reality. For example, between 2002 and 2006, 40 people were indicted out of millions of votes cast in federal elections. Not only can states affect an otherwise eligible person from voting, but they can alter representation in Congress through partisan gerrymandering.

This article is not to say the federal government is faultless by any means. In fact, there have been many abuses in power, notably Andrew Johnson and the Trail of Tears, Roosevelt and Japanese internment camps and more recently, the NSA scandals and the Patriot Act.

However, the main idea is that states are far from infallible and possibly more dangerous to individual rights than the federal government can be. A small government does not necessarily guarantee more freedom. It could mean quite the opposite.

—Sam Wiles
samwiles@udel.edu

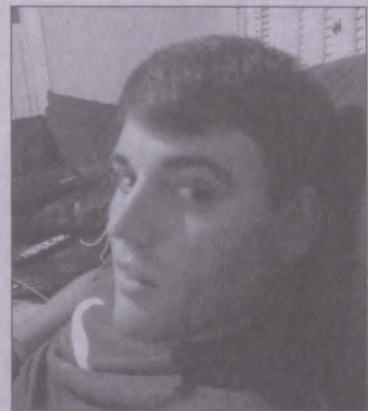
The views reflected in this column do not necessarily represent those of The Review.

What do students want from SGA?

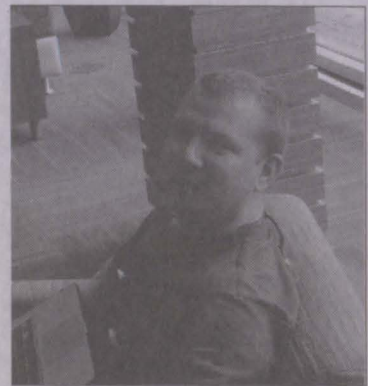
MATT BUTLER
Managing News Editor

Student Government Association (SGA) has laid out their initiatives for the upcoming school year, but are they setting

their sights on goals that students actually want accomplished? Have they lost touch with the student body they represent? The Review asked students for their takes on SGA's role on campus.



Jeff Sowden, junior—“I do not really know about anything that SGA even does except for ban tobacco.”



Patrick Haefner, sophomore—“I understand that people don't like others smoking and the majority of people do not smoke, but an entire tobacco ban is ludicrous. They could've compromised with designated smoking areas or something.”



Coleman Robinson, junior—“I would like SGA to reconsider the installation of central air conditioning in more residence halls.”



Steven Wilson, junior—“I think if they really want to know what students want, they should have web-based surveys so we can get our ideas across easier.”

Editor's note: SGA does have an online suggestion box, called UDecide, available for students to submit ideas and feedback.



SARA PFEFER/THE REVIEW

The university continues to build a safer campus after launch of LiveSafe app earlier this semester.

Campus safety app built for social media generation

NICOLE SULLIVAN
Senior Staff Reporter

Look up. Watch out. Speak up.

These three phrases encompass the safety-centered goals set forth by the university's new mobile app, LiveSafe, as well as the campus-wide safety awareness campaign “A safe UD starts with me.”

LiveSafe has four central features that allow users to report tips, contact police during an emergency, view a map that shows where recent crimes have been reported by other users and use the social-media-esque feature “SafeWalk.”

“SafeWalk” allows users to track where their friends are and ensure that they make it to their destination without incident. It also includes an in-app messaging feature.

“We found that the majority of our student body live their lives through social media and texting,” University Chief of Police Patrick Ogden said. “So they're more willing to embrace technology and to communicate with us than they would in the more old fashioned or traditional ways like picking up a phone or hitting a blue light.”

To promote the new app and raise awareness, the university produced 8,000 flyers that have since been distributed in textbook boxes and bags throughout campus.

Since the launch of the app, user numbers have more than doubled. Downloads of LiveSafe have increased from 310 users on Aug. 22 to 965 users as of Sept. 8, said Mark Seifert, emergency communications and information technology manager for Campus and Public Safety (CPS).

“Obviously through

outreach and marketing we want to continue to increase the number of users, but all of these users are now eyes and ears for the police department, which we feel will enhance the safety on campus,” Seifert said.

Nearly four years ago, the university began its search for the right safety app, but with no success. It was not until 2013 that CPS was approached by LiveSafe and was impressed by their demos and the capabilities that they offered.

The university signed a contract with LiveSafe for an undisclosed amount.

“Anything that we spend money on that makes the campus safer, I mean, what value do you put on your safety?” Ogden said. “So to us, it was a no brainer. It was well worth it.”

Ogden said during the first week of school a student used the app to report a minor crisis after rain from a major storm broke through a skylight and water rushed into Purnell Hall. The student sent police a video of what occurred, allowing police to respond accordingly.

“Over the next few years, if this system builds up and becomes a part of the culture here, it'll kind of become like the blue light phones,” Ogden said. “It's hard to go to a college campus and not see blue light phones, and I want it to be hard to come to a college campus and not have the LiveSafe app so you have a blue light phone in your hand.”

Seifert explained that although LiveSafe is a great tool, someone in need of medical assistance should still dial 911 so that they are immediately contacted with a trained dispatcher that knows the steps to take to address the situation.

“The one thing I think is important to communicate is

that this doesn't replace 911,” Seifert said.

Seifert does, however, promote the use of the feature “SafeWalk.” Through “SafeWalk,” friends can send links via texts that launch to a live map monitoring the location of each person shared, which can be helpful for when walking on campus late at night.

The user simply allows location tracking through their settings and the option to access contacts. If the user feels unsafe at any time, they can click the panic button that dials 911 and police will respond.

For junior Michael Longoria, the app provides a simple method of contacting police should students see anything concerning or out of the ordinary. But Longoria is not sold on the app's accessibility in times of urgent need.

“If there were a life threatening situation, you know, would a person have time to open up the app and press the panic button as opposed to just dialing 9-1-1, the phone ringing once and the police answering?” Longoria said.

Seifert said the panic button is pretty clear and easy to be able to just push the button for 911 if that is required, so he does not think timeliness will be an issue.

Amidst questions of accessibility, there are also concerns about false reports and app abuse. Chief Ogden addressed these issues, comparing them to false reports that occur even through the standard 911 call.

“It's technology like anything else,” Ogden said. “It's not foolproof and it's only one tool, but it's another tool in our toolbox to make the campus more safe.”

SGA to launch sexual assault awareness campaign, expand sustainability efforts

JOSH LUDWIG
Staff Reporter

As the school year gets underway, newly-elected president Ben Page-Gil said he looks to shift the focus of the Student Government Association away from last semester's tobacco-free campus initiative.

An important area of emphasis for SGA will be focusing on trying to forge a closer relationship between SGA members and unaffiliated students, Page-Gil said.

“We've had seven academic affairs senators for a little while now, but they've been mostly meeting with the deans of their respective colleges,” Page-Gil said. “Now, hopefully, they're going to reach out to the students so the students know that if they have questions, comments or concerns about their specific college, they have a point person who meets with the dean that can express those concerns.”

Monday marked the first meeting of the year for SGA. The organization will address a number of internal issues, particularly the rewriting of all RSO constitutions in an effort to better comply with Title IX, Page-Gil said.

Slated to be acted upon this semester are a number of new initiatives, including an online suggestion box open to all students and a new campaign to combat sexual assault on campus, Page-Gil said.

Junior Claire Gollegly, who will be reprising her role as a student affairs senator this semester, said that the organization is using numerous methods to better spread knowledge about SGA activity on campus.

“Technology is going to be playing a really big part in that,” Gollegly said. “We have a Facebook and a Twitter, and we're just trying to push that and get people to like our pages.”

The ability that the SGA has to make changes around campus is directly impacted by the willingness of students to speak their minds, and the recent tobacco ban is certainly evidence of this.

“The tobacco-free campus that started this summer—that was a student-led initiative,” Page-Gil said. “Students came to us.”

Another student led initiative that SGA intends to expand upon—in addition to the smoking ban—is environmental sustainability, Page-Gil

said. The creation of water bottle refill stations around campus was brought to the attention of SGA at a sustainability event, he said.

“A student came up to us and told us about it and now they're in Trabant and Perkins, and we're trying to expand them all across campus,” Page-Gil said.

Gollegly stressed that all student suggestions are valued by the SGA. Whether the concern is something as comprehensive as installing a “moving sidewalk” from North Campus to The Greer as one student suggested or simply installing more outdoor seating at Trabant all recommendations are valued and given consideration, Gollegly said.

Senior and student affairs senator Rebecca Bronstein said she encourages all students to get involved in SGA and to not be disconnected from their student government.

“SGA is an opportunity for you to learn about the inner workings of the university, but also have fun and gain important skills that better change your own everyday life and the lives of your fellow students,” Bronstein said.

Nation's police problem affects local levels

MATT BUTLER
Managing News Editor

The shooting of Michael Brown in Ferguson, Miss. on Aug. 9 and the subsequent protests and riots of citizens brought what had been a boiling tempest to a fever pitch. The topic of police militarization is now making headlines nationwide after a period of relative media obscurity.

One of the issues that has come into focus more and more after the incidents in Ferguson is the Department of Defense Excess Property Program, or 1033 Program. This program essentially consists of small town or city police departments receiving unused equipment from the Department of Defense. This can include military grade equipment such as assault rifles, heavily-armored vehicles and body armor.

According to James Spadola, spokesman for the Newark Police Department (NPD), NPD is enrolled in this program. While specific data is unavailable, Spadola stated in an email message the department is not in

possession of any assault weapons or armored vehicles.

The University of Delaware Police Department is also listed on the roster of departments enrolled, as are 30 other police departments throughout Delaware.

According to a Detroit Free Press database designed to show, county by county, which items are being donated to local police departments from the Department of Defense, police forces located in New Castle County received 102 5.56 mm rifles between August 2006 and November 2011.

In addition to this, five 7.62 mm rifles were donated to departments in the county in August 2010, along with seven reflex gun sights in November 2012. The state as a whole requested around 1,561 items, totaling around \$6.2 million.

The actions of the Ferguson police in the wake of the shooting--specifically their crowd control and riot suppression methods--particularly came under scrutiny from national media and the public. Spadola said

if Newark police were to face a riot, safety would be their priority.

"NPD's priorities are to protect life and property," he said. "Our response to an incident involving an unruly crowd would be based on those priorities and the specific situation occurring at the time."

The vast racial divide between the Ferguson police force has been blamed as a contributing factor to the subsequent riots after Brown's death. Brown was a black teenager while the officer who shot him was white. This is representative of the fact that Ferguson's population is predominantly black, but the police force is made up almost entirely of white men.

Leland Ware, an expert of civil rights law at the university, said the militarization is destroying what local police forces should, at their core, be about--helping protect the public and facilitating a safer, more peaceful environment.

"It puts them in a position where they are a military force, rather than working

with the community," Ware said. "It puts them in the position of soldiers while the demonstrators are the enemy."

Spadola said NPD is made up of 66 officers--62 of whom are white--with two black officers and two of mixed race, which measures

involved white citizens. NPD does not track demographic data of traffic stops.

Ware said racism is at the very heart of the problem of police militarization, as opposed to general public versus police. He said unequal police methods when dealing with minorities

"It puts them in a position where they are a military force, rather than working with the community," Ware said. "It puts them in the position of soldiers while the demonstrators are the enemy."

-PROFESSOR LELAND WARE

out to about 94 percent white majority. The city of Newark's population, according to the US Census Bureau, is 82.4 percent white and 6.7 percent black.

Of the 4,346 criminal arrests that were made by NPD during the calendar year of 2013, 79.8 percent were of white citizens, while 75 percent of the over 9,000 traffic arrests made by NPD

versus dealing with white people are one of the biggest culprits in exacerbating this problem.

"The evidence shows the disproportionate policing and arrests in low-income minority communities," Ware said. "And this kind of heavy artillery is only brought out in the minority communities."



THE REVIEW/SARAH PFEFER

Train station improvements continue despite DelDOT funding cut

JAY PANANDIKER
News Assignment Editor

Over 13,000 Amtrak riders and 241,000 SEPTA riders use the Newark Train Station each year, despite its relatively small size, according to reports from the respective transit authorities. The station has four tracks and one platform to service all of its travelers.

The station's low capacity is one of the reasons new renovations were needed, said Dave Gula, project manager and planner with the Wilmington Area Planning Council (WILMAPCO). Plans for station improvements have been in the works for years, said Gula, but as of August planners face a new problem--a \$9.9 million cut in funding from DelDOT.

The current station faces several problems, Gula said. When the station is in use, it blocks access to a Norfolk Southern rail yard, and the station does not have Americans with Disabilities Act (ADA) compliant platforms, he said. In addition, while there are four tracks going through the station, there is only one platform, he said, forcing SEPTA and Amtrak to use the same track.

As part of the station improvements, the station would be moved 1,200 feet south and become ADA compliant, he said. The new station would also allow for future expansion.

Mark Tudor, project manager from DelDOT, said the new station will be located on the west side of South College Avenue near the current station's parking lot. The new station will have bathrooms, ticket counters and a waiting area.

"There is currently a small guard shack. The new building will provide better services for passengers waiting for the train or those who are waiting for loved ones," Tudor said.

While the main goal of the project is to provide a better passenger experience, Tudor

said he hopes it will lead to more people considering rail as a potential method of travel. He also said one of the aims of the renovations is to better accommodate the new STAR campus.

Kristin Geiger, public information manager for SEPTA, said DelDOT has kept the transit authority aware of the progress of the project. Any increase in service would require additional funding from Delaware.

"If Delaware was able to provide the funding, SEPTA would be open to discussions about enhancements to Regional Rail service in Delaware," she said.

An increase in service to Delaware would also require close coordination with DelDOT and Delaware Transit Corporation (DART) as well as Amtrak, Geiger said.

While the renovated train station would be able to accommodate a small increase in train service, a significant increase in service would necessitate further renovation. Planners are making sure these renovations can be accommodated at a future time, Tudor said.

Several organizations had partnered together for the project including, WILMAPCO, DelDOT, DART, New Castle County, the City of Newark and the university.

Both the city and the university have made financial contributions toward the project. Tudor said of the \$33.2 million contributed to the project, \$20 million is federal money and \$13.2 million came from other partners.

This includes \$3 million from the university. Tudor said the \$9.9 million of state funds allocated in this year's transportation budget is what has been put on hold. He cites declining gas tax revenue as the primary cause for the spending cut.

Gula said he does not believe the loss of DelDOT funding will be a long-term problem for the project. The money was mainly budgeted

for track work, which is not expected to begin right away. He also said while there is no actual building being done yet, preparations are underway.

Gula said already funded components of the project, including a new parking lot and access road, will continue regardless of when funding for track work is restored.

Some of the funding for the project came from a federal TIGER grant, said Gula. In order to receive money for the project, there must be financial support at the local and state level, he added. Under the original plan, 35 percent of the project would come from the TIGER grant, Gula said. Because the funding cut is likely temporary, Gula said he does not believe it will jeopardize the TIGER funding.

"We are not in crisis mode because we're not in a situation where the money needs to be spent," Gula said. "But part of the money was a match to get the federal grant so we will need to get it back."

Gula said the target completion date remains September 2017, but may need to change depending on how long the state funding is delayed. WILMAPCO remains in negotiations with Norfolk Southern as well as the university, Gula said. Negotiations with the railway company are necessary in order to build a new station.

"We are working with the university, who proposed a few minor changes to how the station fits the campus layout," Gula said.

Gula said he does not see the project as on hold, and he believes the project is too big to be stopped now.

"This project goes back a long time with multiple different proposed locations, and there have been difficulties since the beginning, so for those of us who have been with the project for a long time, this is just another hurdle."

NEWS IN BRIEF

Mace accidentally released in Rodney dining hall

MEGHAN JUSZAK
Managing News Editor

During the dinnertime rush in Rodney Dining Hall Saturday, a strange coughing epidemic began.

Taylor McNair, a student manager on shift during the incident, initially thought little of it, especially because the dining hall was so crowded with people who had come from South Campus after the football game was canceled. However, soon he noticed the situation was more than just a raucous crowd.

"I noticed many people were coughing, just widespread throughout the dining room," he said. "So when I noticed I had a tingling in my throat as well, I ran to my boss, and he called public safety."

Patrick Ogden, chief of university police, said they received a call at approximately 7:25 p.m. from dining services indicating students were having trouble breathing and

coughing due to an "unknown chemical agent."

When an officer arrived on the scene, he preliminarily determined a Cap-stun or mace agent had been released into the air and pulled the fire alarm. The police then reached out to the Environmental Health and Safety division at the university to verify this assumption using the division's machines, which detect and analyze the chemicals in the air.

They took air samples and determined there was nothing in the air because those kind of Cap-stun and mace agents deteriorate after a period of time, Ogden said.

"Two students came up to the police officers while they were outside and indicated they thought they may have accidentally released the mace," Ogden said. "One had a key chain-like dispenser, and it appeared that the valve was accidentally released, spraying the mace into the air accidentally."

Student robbed on North Green in broad daylight, inspires chase

JAY PANANDIKER
NEWS ASSIGNMENT EDITOR

University police received on Friday morning reports of a group of students chasing robbery suspect Carlton Kilson of Elsmere, Del. on East Main Street from the North Green.

According to police notes of the incident, the suspect took a student's laptop as she sat on a bench outside Harter Hall. A Newark police officer on bicycle patrol saw the incident after hearing about it on the police radio, university police chief Patrick Ogden said. The suspect ran into the National 5&10 store on Main Street, and after a brief struggle was taken into custody, Ogden said. He

also cautioned students about responding to future incidents.

"Although it's great that the students who witnessed the crime helped out and called 911, some of them joined the pursuit of the suspect," Ogden said. "In this case, no one was seriously injured, the computer was recovered, and the suspect was apprehended. However, we cannot condone private citizens chasing suspects."

Ogden said the event is very strange, because crime on campus, especially in the daytime, is rare.

Kilson was charged with eight counts, including robbery, terroristic threatening and resisting arrest.

JPMorgan gives Lerner \$2.5 million gift

BY MATT BUTLER
Managing News Editor

Purnell Hall is currently undergoing renovations that will make the locations that serve the Financial Services Analytics (FSA) graduate program bigger and more technologically advanced. The JPMorgan Chase Innovation Center, on the ground floor of Purnell Hall, will expand from 1,200 square feet to 3,100 square feet.

This will enable the center to offer more internships to students, most likely getting up to 80 students who are able to rotate through the center, though only around 20 will be able to work at the same time, said Bruce Weber,

dean of the Lerner College of Business.

The project is being made possible in part by a \$2.5 million gift from JPMorgan Chase, along with another \$2.5 million coming from a combination of university and Lerner funds, Weber said. This will coincide with the second year of the FSA graduate program, whose members are currently also working in the former Venture Development Center on campus.

he construction is scheduled to be finished by July 2015. Weber said there is no other construction currently under consideration to house the FSA program.

To provide major-specific support, Living Learning Communities expand

MEGHAN JUSCZAK
Managing News Editor

Last year, biological sciences professor David Usher wanted to take a new approach when it came to engaging entering students majoring in biology. As reported by the National Institute of Health, a huge issue for the major at universities across the country is retention, particularly for students on the pre-med track.

Usher saw this as a crisis for the medical community and science, technology, engineer and mathematics research fields as well. Every year he witnessed 60 percent of freshman biology majors leaving the program.

"That first semester freshman year is the most difficult period for students," he said. "It can be hard to find the help and resources they need."

And so the first major-specific living learning community (LLC) was born, seeking to create a community of freshman biology students living in George Read Hall who could study together, receive help from an older peer mentor student and benefit from other resources from the biology department.

"I thought if I could just increase the number of students who stayed in biology by 10 percent, that would make a difference," he said. "If, out of 200 students, I get 20 to stay who would not have otherwise, that is success."

Since last year, a few other freshman academic living communities have developed, such as the College of Earth, Ocean and the Environment community and the material culture LLC, which includes freshman art history, art conservation and anthropology majors.

These other majors are not necessarily plagued by a problem with dropout rates but were created by professors who saw the benefits of the biology LLC and wished to recreate a similar experience for some of the university's less common areas of study.

Vicki Cassman, the director of undergraduate art conservation behind the material culture LLC, said living learning communities allow students to become more engaged and happier in their studies. They immediately connect with other students in their major because they're living in the same dorm, she said.

"It brings this learning opportunity to the dorm that is more informal," she said. "All students also take the same FYE [First Year Experience] class, and because they have this unique living learning situation we can do projects outside of class. We also are working on some service projects—all voluntary—like cataloging artifacts from Peru."

Cassman said the small size of the material culture program has also allowed students to become more deeply engaged and connect with upperclassmen.

One of the biology program's greatest problems last year was that, despite myriad opportunities to do so, students did not participate as much as the coordinators had hoped, Usher said.

For this year, Usher hired two more peer mentors and said having additional support will encourage more students to get involved. Cassman said peer mentors are vital to freshmen in these communities.

Junior Laura Mosco is the peer mentor for the material culture LLC and organizes meetings with Cassman and all the freshmen once a week, in addition to facilitating other sorts of programming and providing advice.

"I think it's a mainly positive experience for them," she said. "These can be tough majors, and you really need to get internships and connect with professors. I can help them with that."

Sophomore Benjamin—who lived in the George Read biology LLC last year—emphasized that the program had its positives and negatives.

"A huge benefit was always knowing you could ask someone down the hall a question," she said. "And also when we had our Saturday morning exams in Chem 103, George Read would be silent on those Friday nights before, which was really nice."

She said she did, however, feel that the program limited her choice of friends. Benjamin said she wanted a freshman year with varied groups of friends, but she did not because of the LLC, which made up 40 percent of George Read.

She said she did end up making some friends who lived in George Read that were not biology majors and these friends felt very irritated by their living situation.

"They felt it was very unfair that bio majors had special privileges—that we had this whole integrated program," she said. "People felt like the school was more invested in the bio majors, and my friends were like, 'Hey, I pay to go here too, and there are no free tutoring sessions or study groups available for me.'"

In the end, though, she felt it was a worthwhile support system.

"I wouldn't have wanted it as an upperclassman, but for my freshman experience it was very important," she said. "We all come to UD to learn, of course, and so I would recommend it."



SARA PFEFER/ THE REVIEW
New detectors in library were a part of an ongoing renovation of the ground level to create safe and productive atmosphere.

Renovations in gym and library improve efficiency, security

KELSEY WENTLING
News Assignment Editor

As students and university staff of all athletic skill levels walk into the gym, everyone is united on the same playing field by confusion.

The Carpenter Sports Building received new automatic turnstiles at the entrance at the beginning of the school year, and while the turnstiles are proving themselves efficient, Anthony Goldston, assistant director of recreation services, said they have been received with a fair amount of bewilderment.

"The biggest reception so far is confusion because we didn't have them two weeks ago," Goldston said. "But the feedback, especially from upperclassmen who know what kind of lines we used to have, is it's pretty cool because they don't have to stand in line anymore, and it minimizes the pain of going to the gym."

The gym was not the only building to open its doors to new machines greeting students. Morris Library installed new detectors at the entrance, along with an array of renovations to the ground level, otherwise known as the Information Room.

The detectors were installed as a measure to keep track of the library's collection and keep it safe while speeding up the exit process, Sandra Millard, associate librarian for services, outreach and assessment said.

"The library had wanted to renovate the Information Room for a long time because it's really the primary space that students, faculty and staff see when they come in the library," Millard said.

In addition to redesigning the Information Room, new detectors were installed thus eliminating the need for a library employee to check bags as people leave the library.

When asked if the detectors would replace student jobs, Millard said they did not lay off anyone, but rather, the students who previously checked bags were given different assignments in the library. Likewise, students who swiped ID cards at the gym were reallocated to a slightly different assignment.

"It's not really taking over any jobs because a student will always be there to mitigate issues, and we have a lot of people coming into the building so we're extremely busy," Goldston said. "So there's always going to be people who are legitimately new and don't know what to do."

Goldston said the primary reasons for installing the turnstiles was to improve efficiency and minimize the wait time to enter the gym. During popular hours and class change, Goldston said lines would extend out the door with about 600 people entering the gym per hour, but the new turnstiles allow for five students to come in at once rather than one by one.

Sophomore Derek Lee works at the front desk of the gym and said the new turnstiles are a welcome addition. They allow students working at the desk to focus on other tasks, and students can enter the gym more quickly, he said.

"I think the students are getting more used to it," Lee said. "In the beginning they were confused how to swipe in and how to leave, but it's

been two and a half weeks of school so it's getting easier to understand the process."

The turnstiles, in addition to creating a quicker entrance into the gym, provide a higher level of security by reducing the number of people who may try to sneak in.

"In terms of security, it closes off the front area," Goldston said. "Before, if people were trying to get into the building that shouldn't be in the building, they could potentially sneak in and the front desk wouldn't see them."

Similarly, Millard said the previous checkpoint system in the library was outdated and slow. The update offers a level of security only attainable through the new system, Millard said.

"What these are, are security gates for the collection," Millard said. "With the old system, the tags were always on and with the new system we can turn the tags on and off. If someone tries to take an item that hasn't been checked out, it sets off alarms and lights."

Neither the gym nor library renovations are completely finished, and both are aiming to improve efficiency and safety.

The Information Room will receive a few smaller updates in the coming weeks as new chairs and study spots make their way through the detectors, Millard said.

As another measure to cut down on wait time, 100 new lockers will be installed on the lower level strength floor with the intention of shortening the wait for lockers on the main level, Goldston said.

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Blue Hen Ambassador program not hiring this fall semester

MEGHAN JUSCZAK
Managing News Editor

No new students will don the trademark blue polo shirts of the Blue Hen Ambassador (BHA) tour guide program this fall. On Aug. 29, the BHA program broke tradition and announced on Facebook that this year's application process will be held in the spring. "...Thank you to everyone for your interest in being a Blue Hen Ambassador!" the status from the BHA coordinators read. "We have received a lot of inquiry this semester and are so appreciative! However we unfortunately will not be hiring BHA's this semester. There will be interest meetings in

the spring semester for future application cycles, though..." Changes in the admissions office are likely at the root of this decision not to hire, junior Stephanie Yost, who has been working as a BHA since her freshman year, said. "I know some admissions officers—two, at least—who moved on because they wanted to try something different, but I don't know who is replacing them," she said. "There's definitely been changes in the admissions office in terms of who the admissions officers are." She said in this transition time, perhaps the office felt it would be difficult to focus on training BHAs. The program has a pretty large staff already of

around 120 BHAs, she said. "Four times changed, and the number [of tours] may have been cut down," she said. "I think [admissions] wanted to make sure every current BHA was satisfied with their schedule and hours before hiring more." Assistant Director of Admissions Danny Barrow said there were no real changes being made, just new opportunities for people already working within admissions. He named several student programs aside from the BHAs—Diversity Enrichment Leaders, Delaware International Ambassadors, student admissions officers and the Visitor Experience Team—and said he wants to give those groups more

of the positions within admissions. "We are really looking for a shared purpose within all of our student employment committees," he said. "We have created a Student Executive Board that is comprised of each of the coordinators of each of the groups I mentioned before, and they come together on a regular basis with the professional staff and how one committee's area can relate to another committee's area. It's all about shared knowledge and shared experience." When asked about the rumors that BHAs would be receiving pay cuts or that the program was transitioning into a work-study position, Barrow said these were untrue. He said the program will be hiring

once again in the spring. There has been some tension as things have changed in the office, especially because BHAs felt as if they had been kept out of the loop, Yost said. However, she said she is confident that this transition ultimately will be smooth. "I think the office regrets that they aren't able to hire more, but hopefully it means the program will be more organized and united in the future," she said. Barrow emphasized that at the end of the day, there would be no major changes. "We are always committed to our goal, and that is a visitor experience second to none," he said. "We want our visitors to have that Blue Hen welcome."

LESSER: 'I THINK THE MAIN THING IS TO DISCUSS HOW HUMOR CAN BE A MEANS OF EDUCATING PEOPLE ABOUT POLITICS.'

Continued from page 1

JP: A lot of people argue that comedy has a role in influencing the political discourse. What do you think is the role of shows like "The Colbert Report"? **FL:** I can only speak for myself, and I know that everyone has a different view of this even on the show. I think we do a greater good, but at a minimum that effect may be just making the people who are actually going out there and trying to make a difference. **JP:** A lot of young people say they get their news from political

comedy shows. Could you talk about that? Do you think it's a good thing? **FL:** My view is that it's a lot better than a lot of other options. You're a lot better off getting news from a comedy show which is written by smart people who care about objectivity, than Fox News, Buzzfeed or whatever you just read on Twitter, which is probably completely made up. A lot of the satirical news shows, and "The Colbert Report" started out as a satire of pundit shows, are holding a candle up to the real news shows.

JP: Do you have a certain politician, event, or topic that you like to satirize or think is important to satirize? **FL:** I've often been interested about the intersection of religion and politics, or just religion in general. I also had fun writing about some of the most ridiculous talking heads, like Sean Hannity or [Bill] O'Reilly. I also liked writing the completely bizarre things we cover on Colbert. **JP:** Why are you coming for National Agenda? **FL:** I think the main thing is to discuss how humor can be

a means of educating people about politics. And really if nothing else I mean the only thing is that humor can soften things. [...] But, I'll spout out on any nonsense. I'll talk some sh-- about Twitter. Incidentally, everyone should follow me on Twitter. **JP:** What do you hope that students get out of what you talk about? **FL:** You know, hopefully they have a mildly amusing time and if they don't have a fun time they'll know that people who aren't funny on stage, can

write funny things. I hope they get a little bit of an idea of the late-night world. **JP:** Could you talk a little about the political humor in your book "Sad Monsters"? **FL:** There are some stories that are little spoofs on real things. Like there's a Bigfoot that wants all the chupacabras to go back to Mexico, and a unicorn that tells girls to remain abstinent because only virgins get to play with unicorns.

HERRON: 'NOBODY BENEFITS FROM CLIMATE CHANGE.'

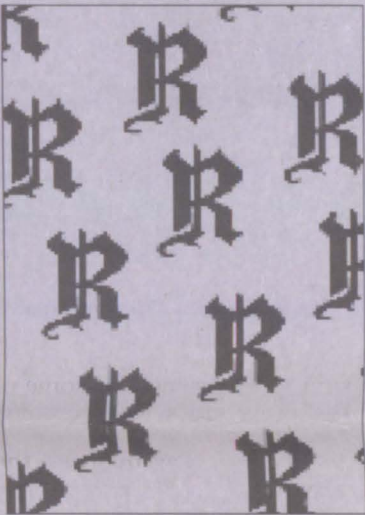
Continued from page 3

Firestone also said although some may argue the effects of climate change are immediate and dangerous, they do not always appear to be near term. Although she realizes these difficulties, Behnke said she believes this event is a unifying marker for environmentalists, especially because of failed treaties and

protocols in the past. "Every day there's more news about climate change and I think, especially for UD, it's so relevant because of the power plant happening," Behnke said. And with climate change constantly making its way into headlines, it has remained relevant because, as Herron said: "Nobody benefits from climate change. There are no winners, but there are a lot of losers."



COURTESY OF WWW.GEOGRAPH.IE
As UN Ambassadors meet for the 2014 Climate Summit, students plan to join the largest climate march in history.



EDITORIAL

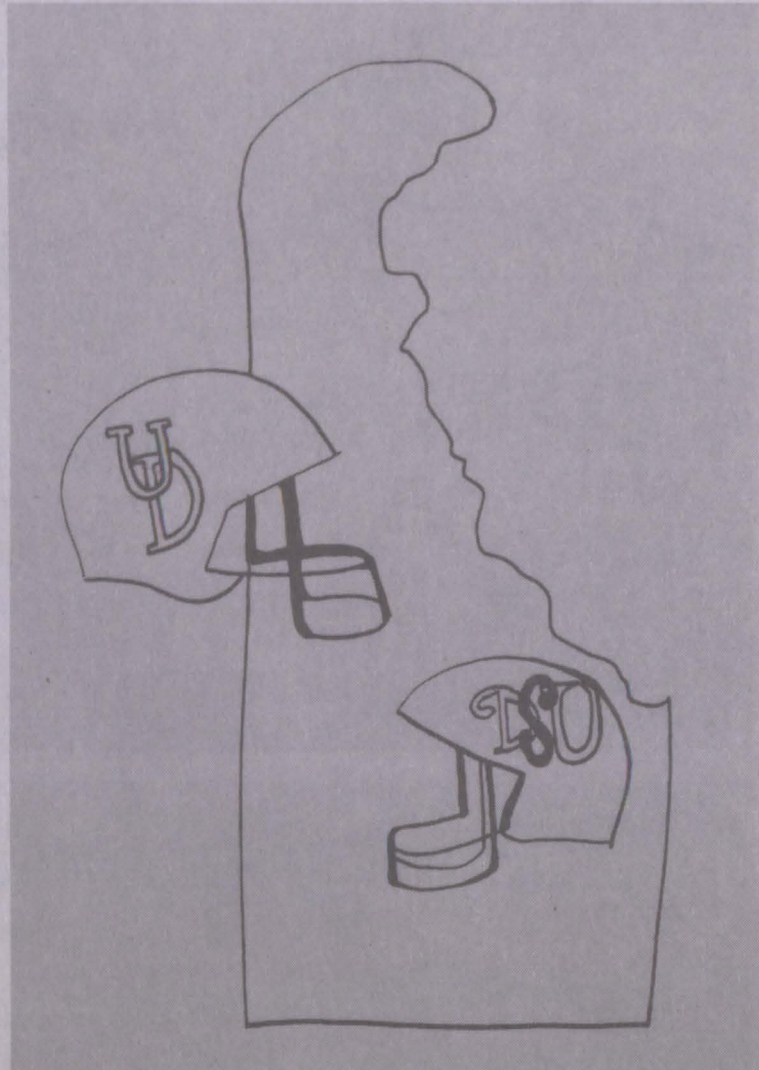


#DontStand4RacismUD: Social media conduct underscores need for frank conversation

Football games are all about school pride. Freshman floormates plan matching blue and gold outfits. Students go shirtless, painting players' numbers on their stomachs. YouDee takes a starring role in countless selfies. Everyone is ready to cheer the fightin' Blue Hens on to victory. It's a scene that could be taken straight from an admissions brochure. We are proud of our team and our school. Unfortunately, after this weekend's matchup against Delaware State, it is glaringly apparent that we can't be proud of how our campus talks about race. As Saturday's game was set to begin, students took to social media with racist remarks aimed at Delaware State's predominantly black student body. For much of the afternoon, these remarks dominated Yik Yak, a social media platform that allows users within a geographic area to anonymously post, up vote and respond to short blurbs similar to tweets. One "yaker" wrote a post saying it was hard to tell the difference between Del State students and members of well-known street gangs. Another claimed to do a double take when seeing a black student wearing blue and gold gear. The night's most popular yak compared Saturday night's storm clouds to skin color. Those posts do not represent the attitudes of all

students at the University of Delaware, but they can't be easily dismissed as isolated incidents perpetrated by a few misguided individuals. These posts were popular. They were up voted enough times to overwhelm the feed usually dominated by dining hall food complaints and tales of drunken escapades. No one would walk down the green spewing this kind of bigotry, but students are more than happy to say what they really think when hidden behind the screen of a smartphone. It's embarrassing that it's even possible for these comments to pass as harmless comedy when they echo supremacist language. In response to the offensive yaks, UD's Black Student Union took to Twitter. The official BSU handle read, "We Will NOT STAND for racism in our own community! These comments are offensive, degrading and have not gone unnoticed." This statement was followed by screen shots of the yaks, and the hashtag #dontstand4racismUD. Maybe those that wrote or popularized Saturday's racist social media comments are so out of touch that they never thought students on our own campus would be offended by their words. More likely though, they just didn't care. Delaware State University was founded in 1891, a time when mainstream universities were reserved for whites. Our university didn't admit a

black student until 1948. DSU and many other historically black colleges were founded in order to maintain the doctrine of "separate but equal." States would afford students of color a college education, but in return they had to study only amongst themselves. Over a century after the founding of DSU it appears that our society here in Delaware hasn't moved as far forward as it ought to have. According numbers from the 2013-2014 school year, just 5 percent of students at our university are African American. 77 percent are Caucasian. The university's homogenous population has resulted in the absence of a framework for talking about race. It reflects poorly upon our university that the topic of race has been banished to crude comments on a social media site made famous by middle school gossip mongers. If as college students, we sought out diversity in all its forms, perhaps we could have a more adult conversation on what it means to have dark skin or light skin. Heck, maybe we could even tackle differences in class, language and physical ability. Everyone should feel welcome at our university, no matter the color of their skin. That's something we could all be proud of that doesn't depend on touchdowns or tackles.



EMILY DIMAIO/THE REVIEW
"DSU and UD: Enemies on the field and Yik Yak."

Corrections

An article published Sept. 2 about marijuana dispensaries stated that the first dispensary would open in 2014. The first dispensary will open early in 2015, not this year. The Sept. 2 article "After three years of leading Greek

Life, Cantley to join Dean of Students" stated that Adam Cantley will begin in his new position Aug. 8. He will actually begin Sept. 8. Last week's article on tuition increases incorrectly referenced Mae Langrehr as Maelan Grehr.

A Message to the Campus Community at University of Delaware

Alpha Epsilon Pi International has suspended operation of its chapter at the University of Delaware. The chapter is no longer recognized by the international fraternity.

Any individuals or group of individuals that are currently representing themselves as Alpha Epsilon Pi are not authorized to do so. Alpha Epsilon Pi International is prepared to take any reasonable action to protect against unauthorized use of its name, logo, or inference to AEPi. If you are aware of any individuals currently operating or condoning operation of a group on campus using the Alpha Epsilon Pi name, please share this information with the Alpha Epsilon Pi International office and the Greek and campus community immediately.

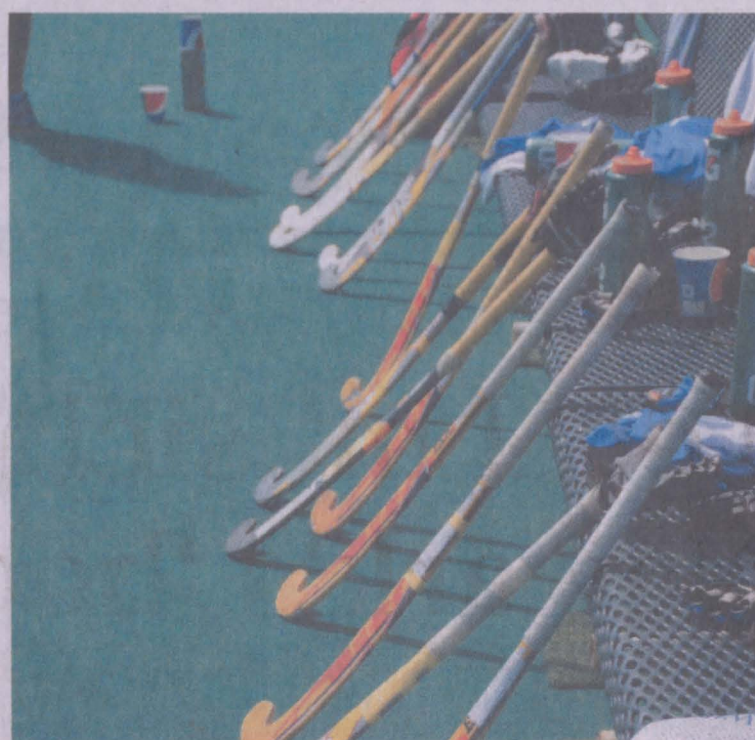
AEPi hopes to reorganize a chapter at the University of Delaware in the near future; recognized by the university, operating within the guidelines, and with the support of Alpha Epsilon Pi International.

Alpha Epsilon Pi Fraternity, Inc.
(317) 876-1913
office@aepi.org



ABOVE/RIGHT:
Battleship, Kirk
Smith.

BELOW: Field
Hockey versus
NC, Andrew
Kuczmarski.



As 100th anniversary approaches, Warner Hall remains symbol of women's rights

MADISON GOEBEL
Staff Reporter

Warner Hall, located on the South Green, is the university's only existing all-girls dorm. The building represents almost 100 years of history for the women of the university, whose education began with an era of curfews, dress codes and gender separation.

The university opened a Women's College in 1914 but did not introduce coeducation until 1945.

Current professor Carolyn Thoroughgood entered the university as an undergraduate in 1961, just 16 years after the official switch to gender-integrated classrooms and residence halls.

"The world was different," Thoroughgood says. "Women were protected a little bit more, sure. When I was an undergraduate student, our dorms were closed at ten o'clock on the weekdays with the idea that if you locked up the women, the men would go back to their dorm."

English professor Joan DelFattore depicts the environment female students faced in the foreword of "Beneath Thy Guiding Hand: A History of Women at the University of Delaware" authored by Carol E. Hoffercker. Hoffercker's book offers an in-depth look at the experience of women in the university's early days.

Delfattore writes that before the integration, live-in faculty acted as counselors by watching the girls' every move to ensure ladylike behavior. Having a voice in the classroom was a challenge. Competing for spots in fields like chemical



COURTESY OF SHANNON WARD

Warner Hall residents Dina Collins and Brandi Steady relax in their dorm. This residence hall is the university's only existing all girls dorm on campus.

engineering was almost unheard of for women at the time.

The university's restrictions on women have decreased significantly since the 1940s, and some female students feel that they do receive equal treatment today.

Sophomore Laura Ramirez says she believes

she has a lot of the same resources and opportunities as her male counterparts.

"I have never felt as though I was at a disadvantage because I was a female on campus," Ramirez says.

Thoroughgood has been a faculty member at the university for 46 years. Her resume includes many

roles within the university, including 20 years as the Dean of the College of Marine Studies.

Thoroughgood was the first female with a doctorate degree and an established family to be hired at the university. She says she feels that the university gave her the 8 a.m., six-days-a-week teaching position as a test of her seriousness and commitment to the program.

When asked to comment on this anecdote as an issue of gender inequality, Thoroughgood waves her hand.

"I never thought about it," she says. "I just did what I wanted to do. I didn't seem to think that I had barriers."

Women aren't the only

ones in support of a co-ed campus.

Delfattore writes in her foreword that while the university has improved over the years, its campus is still far from total gender equality.

She attributes this inequality to a "lack of collegial acceptance of women in new roles."

Thoroughgood's advice for the current female residents of Warner Hall?

"Things have changed drastically in a lot of ways, and we don't want to forget that history," Thoroughgood says. "We don't want to forget our evolution. And it's not so much the struggle of man versus woman—it's more of being all you can be."

"THINGS HAVE CHANGED DRASTICALLY IN A LOT OF WAYS, AND WE DON'T WANT TO FORGET THAT HISTORY," THOROUGHGOOD SAYS. "WE DON'T WANT TO FORGET OUR EVOLUTION. AND IT'S NOT SO MUCH THE STRUGGLE OF MAN VERSUS WOMAN—IT'S MORE OF BEING ALL YOU CAN BE."

-CAROLYN THOROUGHGOOD
Professor & Alumnus

Local musicians attest to Newark's 'booming' music scene

LISA RYAN
Staff Reporter

Although they work in different genres, Newark musicians Shane Palkovitz, Sam Nobles of Mean Lady and Landon Maloney of Tracy Chapstick share passion for music and hometown pride.

"I think right now Newark and Delaware music on the whole are just like, booming, and different bands are inspiring each other to kind of push themselves," Nobles says. "I think it feels like there's always live music in Delaware to the point that some nights you're conflicted on who to go see."

The thriving pulse of Newark's music scene might come as a surprise to some, but the musicians here agree that this town is far from artistically restrictive.

"The people that make up Newark are creatively stimulating when you work with them," Maloney says.

Newark's diverse music scene gives locals an opportunity to listen to a range of songs and musical acts. Palkovitz describes his musical style as alternative folk, while Maloney says Tracy Chapstick's musical style bears influences from punk and surf pop music.

"Mean Lady's like a mixture of electronics, hip hop, jazz and pop," Nobles says.



COURTESY OF ABBIE SARFO

Shane Palkovitz performing at Brandywine Festival of the Arts. Palkovitz graduated from the university in 2012 and has traveled through Japan and multiple European countries playing his music.

Other local bands also serve as influences. Local band Fiancé was mentioned as a source of inspiration, as was Wilmington band Thunderhank.

"I really like Mean Lady—we used to play together when we were in college," Palkovitz, who graduated from the university in 2012, says.

There are also opportunities

for local bands to play outside of their hometowns. As part of Mean Lady, Nobles performed at the 2014 Firefly Music Festival in Dover.

"We'd never performed in front of that many people, and it was just amazing with it being in Delaware," Nobles says.

Palkovitz's music has also taken him far, allowing him

to travel through Japan and multiple European countries. In 2012, The Review covered his connection to music and South African travels while writing his senior thesis.

Firefly will not be back in town until next summer, but there are plenty of opportunities for students to hear live music. Home Grown Cafe on

Main Street hosts shows by a variety of artists, ranging from electronic music to folk.

Tracy Chapstick will perform there on Sept. 19, alongside the aforementioned Fiancé and Thunderhank.

Additionally, the university's Take The Mic club provides students with on-campus entertainment in the form of live music.

For students looking to get into the local music scene, Main Street is a given. Rainbow Records sells albums by area artists, and Home Grown Café hosts shows. But there are additional ways to find local music.

"Hang around the music building, naturally there's a lot of great musicians there," Nobles says. "I think just going out and making yourself open and getting to know people, it's a good way to meet musicians, hear about shows coming up, things like that."

If students are willing to look, musical entertainment and collaboration are not difficult to find.

"I wish people knew that there's a lot of beauty right here in your hometown no matter what your hometown is," Palkovitz says. "There's a lot going on in terms of music and other kinds of life. Anywhere you look if you look hard enough you'll find life. It doesn't have to be on TV."

THE WVUD REVIEW
RYAN ADAMS
"1984"



JAKE
KAIRIS

For a man who spent the first four years of his music career (after dropping out of high school) in a band called "Whiskeytown," Ryan Adams is truly extraordinarily driven and prolific. Every project receives his full attention and no stray thought is left without at least a baseline development, as evidenced by Ryan's dabbling in black metal, hard rock and now 80s-influenced punk.

With Ryan Adams's new album "1984," yet another genre succumbs to his profusion with pleasing results. Adams proves with "1984" that even after a 30-year career in music, a middle-aged veteran can still generate the lively clap of guitar-driven pop punk.

If you're a casual Ryan Adams listener, the notion that he just released a punk record may baffle you since his last single "Gimme Something Good" came from his usual realm of alternative country-rock. It might be unusual to imagine any sort of fire brewing within besides the quiet embers of southern melancholy.

And yet "1984" exists, an album as immediate and present as "New Day Rising" and other early Hüsker Dü material. It is packed with a barrage of bright hooks accompanied by joyfully indiscernible shouts, with most of the songs clocking in at under 90 seconds for a total album audit of 11 songs and 14 minutes.

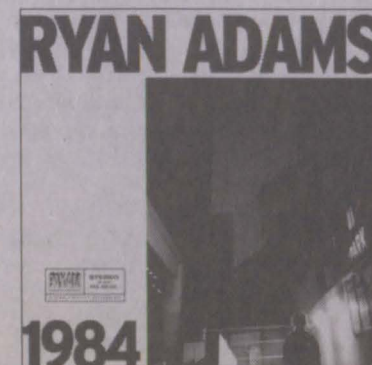
Critics have thus far almost unanimously cited the album under "influenced by The Replacements," but there's one outstanding caveat. The Replacements were in their early 20s at the release of their first few records, the ones that sound like "1984." Ryan Adams is currently 39. Can so much agitated angst prevail in a man long past his youthful buzz? Apparently so.

"1984" deals with the same trials that we go through from adolescence until old age: anxiety regarding self-perception, weariness of daily repetitiveness, fear of the future and passing of time as well as inexplicable paranoia. If anything, this album is Ryan Adams's attempt to release a whole bundle of emotion at once, for the public to listen to and enjoy if they so choose, but under the guise of a flippant side-project. The songs all sport the addendum "Paxam Singles Series Volume 1," a stipulation to separate "1984" from the mainstream Ryan Adams collection.

Though, despite the chaotic energy of "1984," it is undeniably fun. Try soundtracking your morning jog to this album on repeat, and since Adams's voice is trapped under a thick tarp of reverb, insert whatever lyrics you choose to sing along to. Ryan Adams will join the mantra and lend an exhausted laugh when it starts sounding ridiculous. And let "1984" serve as a reminder that punk is not dead, even in the hearts of aging, married men.

—Jake Kairis
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The views reflected in this column do not necessarily represent those of The Review.



CAROLINE RECORDS

Professors, students evaluate effectiveness of RateMyProfessors



SCREENSHOT FROM WEBSITE

Ratemyp Professors.com allows students to evaluate their professors. Students often look at the website before taking a class with a certain professor.

TORI NADEL
Senior Reporter

Nowadays, professors are often evaluated by students in terms of helpfulness, clarity, easiness and whether or not they deserve a chili pepper. These are the qualities students are able to grade on RateMyProfessors.com as a way to prepare other prospective students taking the same professors.

RateMyProfessors.com is a website that allows college students to leave comments about past or current professors, while letting them research potential professors during

for one of these videos, titled "Rock Star Geology Professor Fends Off Marriage Proposals."

Madsen says he did the video as a fun project that his students might enjoy seeing.

His interview took place in Main Street's Brew HaHa! with a camera person in front of him and a moderator standing off to the side reading comments for him.

"What they tried to do was get professors to come back with sort of sharp, more challenging or witty-type responses," Madsen says. "I probably wasn't as strident or forceful as they wanted because we had to

something that Madsen only frequents a couple times a year, not having done so in the past five or six months, he says. He has not noticed much difference in activity on these intermittent visits to his page, he says.

"What I noticed was there was a time period where there were a lot of reviews, so it's been tailoring off," Madsen says. "What I found was active participation was getting a little bit less, so I don't know if [the website] has seen a lot of reviews. So it's not entering new reviews or [the reviews are] staying the same."

Madsen and his colleagues don't exactly talk about their ratings or

"STUDENTS NEED TO HAVE AN OUTLET TO EXPRESS THEIR FEELINGS WITHOUT WORRYING ABOUT WHO IS GOING TO SEE IT."

—JOHN MADSEN
Professor
Geological Sciences

class registration.

Although the site is mostly a student-centered tool, sometimes professors choose to get in on the action—responding via video to specific comments, praises and accusations for a blog segment called "Professors Strike Back."

John Madsen, associate professor of geological sciences, was contacted by RateMyProfessors over five years ago to be interviewed

do a bunch of takes and they asked for a stronger response."

Madsen says he thinks the video was one of the website's attempts to build interest and entertainment value.

"They were looking for professors that would respond to student comments in a more entertaining way than a serious response," he says. The website is

comments around the water cooler and do they tend to use them to implement changes in their courses, he says. The website is geared more toward entertainment purposes and is less serious than course evaluations given at the end of the semester, Madsen says.

"I could see how some [professors] might think [RateMyProfessors is] not important or meaningful—so a professor might not care

UNFILTERED COMMENTARY THE "FOLLOW-BACK" FRIEND



ALEXANDRA
STRAUSMAN

My grandmother has six Facebook profile pictures. They are all the same picture, but each is cropped differently. She has employed and unemployed herself at a job called "Self-Employed" a dozen times. Her Facebook "likes" vary from PetMeds to sculpting to quilting to gardening. She has repeatedly posted videos of animals on her own wall captioning all of them "worth watching" and now has a total of seven tagged photos and twelve friends that she has accumulated since she joined Facebook Dec. 13, 2008.

The elder demographic in America did not grow up in our infectious social media culture. Despite this, the structures that mass media has established still appeal to them.

The sarcasm in a recent Esurance commercial comments on how the "friending" generation has sought to control our most important "social circles," which in actuality are no more than virtual concepts. It features two elderly women arguing about who saves more on insurance while one woman posts printed photos to her living room wall. At the height of argument, the woman with Esurance says, "I unfriend you," mocking how Facebook operates while showing that she is readily available to dispose of friends. The other woman replies, "That's not how it works! That's not how any of this works," acknowledging the falsely created virtual friendships.

The friending generation has become a sign of status in high schools, college campuses, Hollywood and other groups of people. The amount of accumulated followers on social media outlets has worked to redefine social standings and has created a type of "looking up" behavior. This behavior has taken the friending generation to a new level with the amount of likes and comments followers can reward other users with. This can reshape one's popularity level.

It is no longer about knowing who is following you or who is your Facebook friend. It's the number that counts. "Follow me" seems like the most common catch phrase of our generation because why wouldn't we want to follow the person we met five minutes ago and learn what they're always doing?

The preoccupation with that phrase has allowed for the creation of follow-back spam accounts on Instagram and allow Instagram users to buy more followers for the sole purpose of having more followers for the likes.

Media is often thought of as a place to "be yourself," but does being yourself mean being that objectified figure that society wishes to perceive you as?

Remember in seventh grade when you forgot to upload a sign of life onto Facebook and a search team would declare you a missing person? It seems that since then, our media craze has only increased.

Facebook has demonstrated a sense of online community as well as the sense of danger that comes with exposing daily thoughts, pictures, etc. The friending generation has become a catalyst of our collective behavior commenting on the virtual

about social comments," Madsen says.

Senior Keri Betters says she takes other students' comments seriously.

"I use RateMyProfessors pretty religiously before I sign up for a class, and if [the professors] are on there, then I read everything about them," Betters says. "I look at all the comments I can on the first and second pages to get an overall idea from different people, even if it's not for my course."

For Betters, lack of presence on the website is a kind of red flag.

"Some professors weren't on the website, so I didn't take the class with them," Betters says. "It was a bit sketchy that they weren't on it."

Betters also contributes comments to the website—mostly on the pages of her favorite professors so that prospective students do not get turned away by negative reviews, she says.

Overall, Betters says she finds the website to be pretty reputable—although bias is inevitable, she says.

"You have to take it with a grain of salt because it's students' perspectives," Betters says. "Overall it's pretty trustworthy, but you have to look at it objectively."

Freshman Matt Rocha says he feels differently about the informal reviews.

"People should stop trusting RateMyProfessors and give professors a chance," Rocha says.

As a freshman, Rocha was guided toward certain classes and did not have the opportunity to use RateMyProfessors when creating his schedule. But based on everything he has heard about the website's reputation, he says has no plans to reference any ratings in the future.

"I don't think anyone should be judged based off other people's opinions," Rocha says. "I never want to tarnish a professor's image, and I don't want to judge books based on their covers."

As a professor, Madsen thinks the website is a good resource for students.

"I think it's a really good chance to express how they feel about the course and not to feel they are under restraints about the course," Madsen says. "Students need to have an outlet to express their feelings without worrying about who is going to see it."

realities that we deem as our most important reality even though it is untouchable.

Trapped deep within media confines, sometimes, just sometimes, it's comforting to hear: "I'll follow you back."

—Alexandra Strausman
astraus@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



SCREENSHOT FROM
INSTAGRAM

Hashtags on Instagram illustrate users' desire for more followers



RANDI HOMOLA/THE REVIEW

Empowered Yoga is located in Newark Shopping Center and offers a series of classes ranging from beginner to advanced.

Mosaic Tries Something New: Hot Yoga

ABBIE SARFO
Mosaic Assignment Editor

Here's a fun fact about me: I don't do physical things. I'm about as sedentary as one can be without dying.

So when I decided to try hot yoga, it was with the limited information of someone who has done yoga (maybe) two times in 20 years. Laying down on the floor! Stretching sometimes! Breathing weird and remaining mostly stationary! Yeah yoga!

This is not yoga. Instead, hot yoga constitutes sweat,

discomfort, stamina and unsurprisingly, hotness. In time, I came to find that this is pretty much everything I dislike.

But as I approach Empowered Yoga, I feel naïve optimism. How bad could it be? It's probably not even that hot. I bet it is more like tepid yoga.

I enter the building like a confident yoga pro, but the boy behind the information counter is having none of me. While his words are polite, his eyes address me with judgment and doubt. "You? You're going to do yoga? Here? Yeah, good luck

with that."

Under the shaming gaze of counter boy, I remove my shoes and pad down the hall towards the yoga room. The door to my destination reads "SILENCE IN THE YOGA ROOM." Feeling vaguely threatened, I slip inside.

I am immediately struck by a heat I wasn't anticipating. This isn't regular heat. This is a clammy, moist heat, the type that coats your throat and makes it hard to draw breath. If I could liken it to anything, I would say it's like hanging out in Satan's armpit.

The room itself is an

orangey brown color, one that is clearly meant to be soothing but instead furthers the room's furnace vibe. I set my mat down. The other students are stretching, so I halfheartedly do the same. This will be my game plan for the rest of class--copy everyone else and pretend to belong.

The instructor enters from the back of the room. We all stand at attention. Oh God, here we go.

As we get into our first poses, I notice something. I am ridiculously inflexible. I knew this already, but I'm still taken aback by the full extent of my rigidity. My body trembles with effort as I strain to contort myself with the rest of the class.

Very rapidly, I notice something else: the sweat. I have never been sweeter in my life. In fact, I don't think anyone's ever been sweeter than this. I look around and my suspicions are confirmed. No one else is half as wet as I am. At most, they're dewy.

It's not just the amount of sweat that concerns me, but its contents. I become acutely aware that, due to certain recent activities, there's a good chance I'm covered in booze sweat. I really, really don't want to be that person.

A little after the sweat comes the exhaustion. Poses with innocuous names like "table," "rabbit" and "bow" can't be that difficult, right? Nope. They're difficult, and they're terrible. Each bodily shake is like a plea to my instructor, begging her to ease up and have mercy on this poor, sweaty soul.

She will have no mercy. Instead, she routinely comes to my side, fixing my rookie mistakes by lowering my body into deeper, more painful contortions. I begin to wonder--is this personal?

My body has acclimated somewhat to the warmth, but the combination of heat and pain is still overwhelming. My thoughts are a heat-stroked jumble: This is what dying feels like. Or what if I'm already dead? I'm a ghost: a hot, sweaty yoga ghost haunting this room. OH GOD, I CAN'T BREATHE.

Right as I resolve to quit with dignity (by passing out), the instructor lowers the lights. This is a good sign. Better yet, she turns on the fans.

Sweet relief: yoga is over. There is no pleasure like cold air cutting through the stagnant, hot breath of a yoga room. Prostrate on my mat, I am equal parts exhausted, proud and disgusted. I'm a notorious quitter, so I pleasantly surprised myself by sticking it out to the end.

On the flip side, why am I so out of shape? I'm an embarrassment.

After a ten minute cool-down, we are dismissed. On my way out, I stop to chat with Kelsey Cummings, the yoga instructor.

"You did a great job!" she says. "You listened well to cues, and you really improved."

I love you, Kelsey, but you flatter me. We both know I was a literal hot mess.

As I exit the building, a new sensation hits me. I feel lighter and more vibrant than ever before. Is this why people exercise? I quite like this feeling! Maybe I should change my appalling lifestyle habits in pursuit of health and wellbeing.

Nah, what am I saying? It'll be a cold day in hot yoga hell before that ever happens.

The views reflected in this column do not necessarily represent the views of The Review.

FILMAHOLIC

THE BEST OF THE BRITS, PART 1 OF 3



AMBER JOHNSON

As a hopeless Anglophile, I think I have seen more British television shows than any healthy human being ever should, even in the height of their Netflix obsessions. I continue to deny that I am dangerously teetering toward a serious problem much to the irritation of my friends who just flash me a quizzical look and shake their heads when I make a reference to the many characters from these series that I hold dear to my heart. But hopefully, you will read this column--God, I hope someone reads this column--and discover these beautifully intricate characters for yourself. They changed my life and for that I am incredibly grateful.

"THIS IS ENGLAND '86 & '88"

It's the eighties. The Falkland War is over and unemployment devastates the nation--these are the years of the wild youth, of shaved heads and Doc Martins and of nationalism and bloodshed. Shane Meadows, in his honest and strikingly autobiographical depiction of disillusioned youth, portrays teenage skinheads in a new light by following protagonist Shaun Fields (Thomas Turgoose) as he navigates friendship and morality through the involvement of a gang led by the kind and charismatic Woody (Joe Gilgun). Meadows bases the film and the following series of the same name off of his own experiences as a working-class lad in the Midlands combating the boredom of a suffocating small town and falling in with the wrong crowd. Kindred spirit to his fictional alter ego, Meadows was only twelve when he began running with an older gang of skinheads he met through his sister's



THIS IS ENGLAND '86 & '88

"This is England '86" portrays teenage skinheads and is based off director Shane Meadows' own experiences working in the Midlands.

boyfriend. Initially the camaraderie and youthful rebellion endeared him to a lifestyle of hooliganism and partying, but the nature of the movement became sinister with the emergence of an ex-con spouting a racist agenda.

His experience culminated in the witness of a brutal beatdown that altered his view on the friendships he had forged and swiftly prompted him to exit a poisonous environment. While the feature film follows this exact trajectory directly mirroring reality, Meadows extends the story into a three part series with the first ("This is England '86") following up with the characters three years after the violent assault of Milky, a West-Indian skinhead, by ring leader and former inmate Combo. The series picks up every two years and

dives deeper into the lives of the supporting cast who have been developing in the background.

"This is England" is unique in the way that it focuses less on the racism and deviance widely associated with Skinhead culture and more on the personal relationships and coming of age ordeals that everyone in which the audience can identify. These are not evil-hearted menaces terrorizing the country, but multidimensional young adults struggling with dark secrets and desperately clinging on to each other as safety rafts.

The dialogue is like nothing I have ever heard before. The characters feel like real people in a way television has attempted to but failed at creating for a long time. This is truly due to the immense talent

of the cast with standout actors Joe Gilgun (Woody), Stephen Graham (Combo) and Vicky McClure (Lol) as well as the incredible directing of Meadows himself.

The actors have claimed in various interviews that much of the scenes are improvised, lending an authenticity to the series considering the gang has formed an indestructible bond over the years and maintain the same closeness to each other as their parallels on the screen. Meadows chose carefully during casting, forgoing prominent actors for natural talent. Thomas Turgoose was discovered at Grimsby Games Arcade. Just a regular kid, he demanded five pounds in exchange for doing the audition. Turgoose's cheek reminded Meadows of himself and he was added to the cast.

The series is darkly innocent and a great watch for those that are tired of one-dimensional characters and frivolous plot devices. It is also the perfect time to shamelessly binge watch the film and first two seasons of the series with "This is England '90" on its way!

However, be warned that the material, though riotously hilarious at some points, does explore strong themes of rape and depression and may be triggers for some viewers.

The film as well and the series can be found on YouTube. You're welcome!

-Amber Johnson
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Founders of UD Makeoutz reveal their origins



UD Makeoutz
@UDMakeoutz **FOLLOWS YOU**

Tweet the trashy, classy or sloppy hookups of UD to @UDMakeoutz send them to UDMakeoutz@gmail.com. Not affiliated with the University of Delaware

SCREENSHOT FROM TWITTER
The infamous account has over 4,000 followers who check out the page to see who's kissing whom.

BY JAGODA DUL
Managing Mosaic Editor

Have you ever been on UD Makeoutz? It's humiliating to some, though almost a rite of passage to others. With 4,050 followers, the Twitter account has become a social media source popular for learning who made out with whom this weekend. While at parties, students snap pictures of strangers—or friends—making out on the dance floors of sweaty frat basements (appealing, we know) and send them to the UDMakeoutz email account. Usually on a Sunday night, after an entire weekend of questionable decisions, UD Makeoutz tweets the pictures with short captions along the lines of “really, guys?” We approached the administrators of the Twitter account to ask some questions we’re sure you’ve been wondering. They asked to remain anonymous, but still revealed some other secrets.

Q: Are you the ones who started this account?
A: Yes. We’re roommates from freshman year. We’re juniors now.

Q: Why did you start the account?
A: We saw that Temple Makeouts in Philadelphia was a thing, and we wanted to bring it to UD. We

didn’t think it was going to turn into a giant thing.

Q: How was it in the beginning? Did you receive a lot of submissions or did you have to get photos yourself?
A: Photos are all taken by people who submit to us. We didn’t get that many in the beginning, but then we got an ad to help promote interest. Once people started seeing their friends on it, they became more interested and started talking about it more.

Q: On average how many submissions do you think you receive each week or weekend?
A: We’re not sure actually. On St. Paddy’s Day or Homecoming, we get much more than usual. It just depends on the weekend. Now that there are day drinks, we get a lot. We don’t get as many in the winter.

Q: Do you post every photo you receive or do you have specific criteria? Any limits?
A: We post most, but if the photo is graphic or blurry we don’t.

Q: Do you have any favorite photos?
A: We never really thought of that. I [one of the girls who runs the site] put up a picture of her [the other girl] one time when I was home for the weekend and didn’t realize it was her until after, which was pretty funny.

Q: Have people ever angrily messaged you because they want their photo taken down?
A: All the time. We’ve gotten emails from people saying that their friends are mad at them for sending in their pictures, and they want us to take down. We take them down if there’s an issue with it most of the time. It depends how you approach us. If you’re rude about it then we have less sympathy for you. You have to keep in mind that you’re doing it in public, so expect that people are going to witness you making out. I don’t know who has a boyfriend or girlfriend so it’s not our responsibility to worry about those things.

Q: What’s your purpose for the site? What does it contribute to the UD community?
A: Comedy for the students. Just something for them to enjoy.

Q: How far in the future do you see the account staying active?
A: Ideally we want to pass it on. We don’t want to do it after graduation, but if we don’t find someone to take over, we’ll just delete the account.

EVERYDAY RUNWAY THE NEW FALL MUST-HAVE



COURTESY OF 7 FOR ALL MANKIND JEANS



MADISON FERTELL

I don’t know about you, but I’m sick of my wardrobe. I get ready for class every morning and just stare at my dresser. No drawers open, nothing—just staring. I often think about how great it would be if my closet could show me options like in “Clueless.”

I’ve worn everything, and I’ve worn every possible combination of everything. And the best/worst part of having been a fashion intern this summer is that I don’t want to go shopping. Part of the reason is that I spent practically 10 hours a day going through racks, so why would I want to spend my free time doing the same? The other reason is that the clothes in the closet are for three months ahead, and I want those clothes, not what

is in stores now. My bank account thanks me, but my inner-Vogue isn’t satisfied. Of course, my inner-Vogue wants a closet stocked with Chanel and Manolos, not Free People and Nike.

And now with September upon us, I’m eagerly looking forward to those perfectly chilled days where I can incorporate both my summer and winter wardrobe. But I’m a fashion major, and there’s always a must-have for each season.

This fall I’m obsessing over boyfriend jeans. But let me clarify. I’m not talking about the overly over-sized jeans that have fray around the hem because they drag on the floor; I’m not here to dress you to look like you just walked out of Hot Topic. When I think of who wears boyfriend jeans best, I think of Miranda Kerr, Nicole Richie and Jessica Alba. They always wear the right fit with the right T-shirt and accessories.

As a new fall staple, I recommend splurging a little on quality denim. My personal favorite is the 7 for all Mankind Josefina Distressed Boyfriend Jeans. Though these are boyfriend jeans, therefore baggy throughout the entire pant,

they have a skinnier fit. By choosing a skinnier fit, you don’t feel like you’ve lost all femininity in your outfit or that it’s too baggy in the crotch area and looks like you’re wearing a diaper.

Now, I know I’ve written before about burning all distressed denim, but I think it’s time to clarify: if there is more leg showing than actual material, just please don’t wear them in public. Tasteful tears, like the 7s, are perfect for creating a casual look for class or studying in the library. And a tip to remember: always cuff the bottom of your jeans to at or just above the ankle, as it pulls together the outfit.

So what to wear with boyfriend jeans? First, let’s start with shoes. Strappy heels look the best, but we’re college kids, and in my four years at Delaware, I have never seen a student wear strappy stilettos to class. So unless you plan to wear this outfit out for a night out that doesn’t include any Delaware bars, I suggest wearing boyfriend jeans with flats. If you’re going for a sporty look wear with a pair of black or vibrant Nike Frees.

Now, let’s talk about what to wear on top. In the

past I’ve strayed away from boyfriend jeans because I felt too manly, but that was because I didn’t know what to wear with it or how to accessorize.

The trick to make wearing boyfriend jeans chic is to contrast the masculinity with femininity. So if you’re feeling like it’s just an oversized T-shirt kind of day, tuck-in one side on the front, throw on some statement jewelry and maybe a vibrant skinny belt. My favorite look for this season is a fitted shirt, whether a T-shirt or a tank top, with a boyfriend fit blazer or leather jacket in any fall color—I’d personally choose charcoal or burgundy.

When it comes to boyfriend jeans, we can walk a fine line between too manly and chic. But when paired with the perfect fall essentials, in the right colors, you’ll look effortlessly on trend.

—Madison Fertell
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MOVIE REVIEW

THROWBACK TUESDAY: “SIXTEEN CANDLES”

RACHEL DEFEIS
Staff Reporter

“Sixteen Candles” is a film that has been passed down to every teenage girl for the past three decades.

This coming-of-age film (which hit theaters in 1984) tells the story of the sweet Samantha Baker and how she survives her forgotten sixteenth birthday. Baker, played by Molly Ringwald, wakes up on the morning of her “sweet sixteen” anticipating a loving birthday breakfast from her family and an all-around amazing day.

What actually happens is what any middle child can probably relate to: an older sibling stealing the spotlight. Despite Baker’s landmark birthday, her older sister is getting married which

means everyone forgets to remember her special day.

But what may turn her bad birthday around? Maybe her crush finally noticing her for the first time. Samantha has always dreamed of catching the attention of handsome senior Jake Ryan (Michael Schoeffling). She agonizes over whether or not she should smile at him and wonders, “Was he just looking at me?”

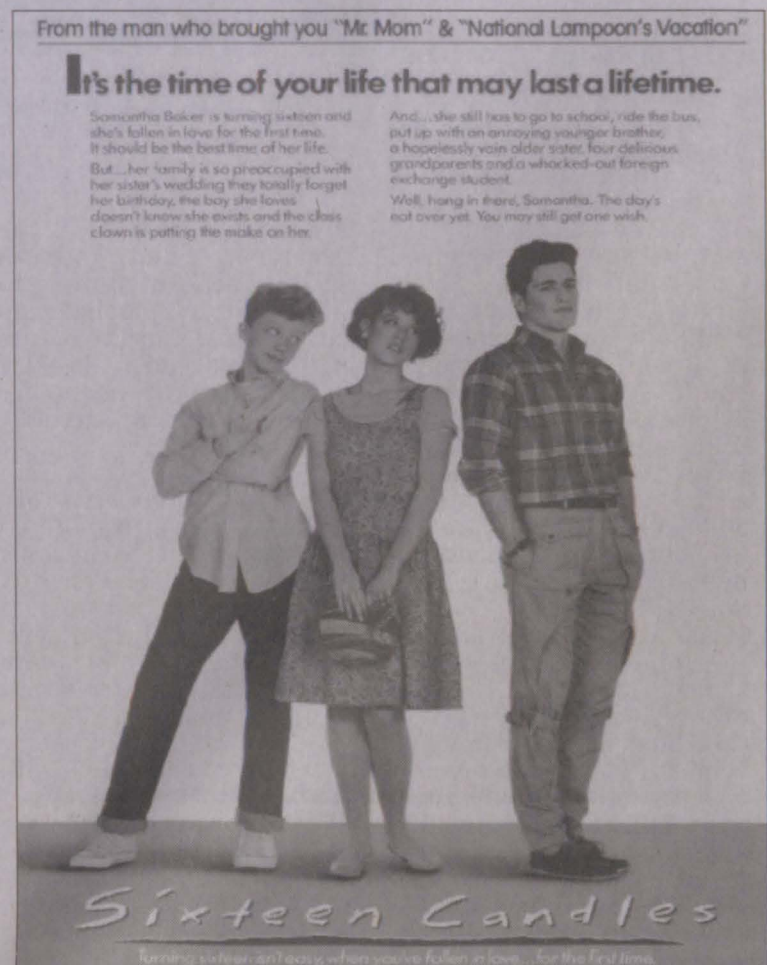
Someone Samantha has no problem talking to—and telling off—is a geeky freshman who seems to pop up at every turn. Played spectacularly by Anthony Michael Hall, this nerd has the night of his life when he befriends Jake and helps the most popular girl in school get home. Add Baker’s embarrassing yet adorable grandparents and a quirky foreign exchange student,

and you’ve got the perfect amount of comedic relief.

The acting in this film is what’s to be expected in a romantic comedy: average. There are no epic moments of despair or serious life-or-death scenes, but everything wraps together nicely to ensure that heartwarming feeling at the end.

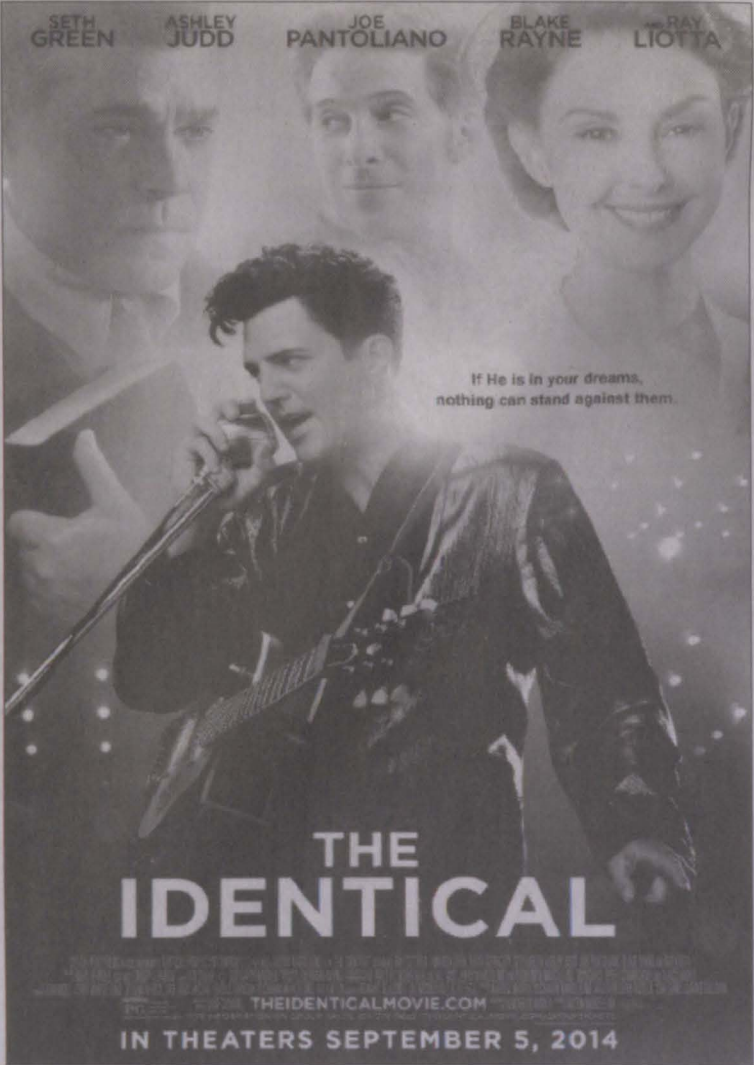
“Sixteen Candles” is a reminder that although being a teenager can be tough—although life can be tough—sometimes all you need is that one person to help you find your way. Or, in this case, the right person to remember your birthday.

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UNIVERSAL PICTURES

MOVIE REVIEW



“THE IDENTICAL”
DISAPPOINTS:
1 OUT OF 5 STARS

MARGARET MCNAMARA
Staff Reporter

On Jan. 8, 1935, Gladys Presley gave birth to twin boys. Jesse died at birth, but Elvis grew up to become the king of rock ‘n’ roll.

“The Identical,” directed by Dustin Marcellino, opened Friday. It parallels the Presley brothers’ lives through the fictional story of Drexel Hemsley and Ryan Wade, two musically gifted brothers separated at birth.

The costumes and the set are awesome—whimsical yet historically accurate—but those are about the only good aspects of this movie. For starters, the plot is nothing but a bizarrely bad fan fiction.

The story follows twin brothers whose parents could not afford to keep them both. They give one son, Ryan, to a preacher and his wife, who promise not to tell the child of his origins until both birth parents have passed.

The movie then focuses in on Ryan’s life as a musically-inclined preacher’s son. He spends his first 20 years or so studying to be a preacher like his father but later realizes that it is not

for him. While Ryan tries to figure out his true calling, his brother Drexel has caught the public’s attention with his new style of music and unconventional dance moves.

Naturally, Ryan feels a strange connection to this celebrity, who is actually his twin brother. Ryan ends up making a career as a Drexel Hemsley impersonator, traveling throughout the country as “The Identical.”

Most of the scenes feel incomplete, and the point is often unclear. For example, when Drexel dies in a plane crash, Ryan randomly drops to the floor. The director does a poor job of connecting the two events, leaving the audience confused.

The other scenes are just as awkward. The attempts at comedy are cheesy, and each character lacks depth.

If you’re looking for a movie with great costumes, a weak plot and terrible acting, I highly suggest “The Identical.”

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BRAIN, BODY, MIND

ASMR: THE SENSATION YOU
MIGHT NOT EVEN KNOW
YOU’RE FEELING



ERIN
ELLER

I’ve found 2.8 million YouTube videos that could help you relax this semester.

Autonomous sensory meridian response (ASMR) is elicited by a variety of triggers that are different for everyone from the blissful scrubbing of your scalp as the salon shampooist washes your hair to the calmness in your friend’s voice as she speaks soft, positive affirmations to you. Generally, ASMR is a relaxing, goosebump-like sensation commonly described as “tingling.” And in the past few years, videos made by ASMRtists (those who create ASMR-eliciting content) and watched by ASMRers (those triggered by such content) have flooded sites like YouTube and Reddit, sparking a sort of virtual community based around the sensation.

What is ASMR, exactly? So far, the most concrete answers come from those who have experienced it. To those whose brains and bodies are somehow

inspired by the mere sound of fingertips dancing across the cover of a book, the feeling can be incredibly personal and real.

“ASMR videos seem to be a variation on ways to shut your brain down,” Dr. Carl W. Bazil, a sleep disorders specialist at Columbia University, told the New York Times. The videos are popularly used for relaxation, and many report their miraculous role in insomnia relief.

On the other hand, those who don’t experience the sensation may feel a range of negative emotions in response to the videos. A brief scan of the some of the videos’ comments sections tells that story. Many people feel “confused,” “creeped out,” or “kinda turned on”—the last of which is potentially the most off-putting for ASMRtists who dedicate their time to the practice. Most articles on the topic use disclaimers of “claim” and “seem,” as if perplexed journalists reporting on the phenomenon don’t entirely believe the feeling exists.

Their puzzlement, is forgivable considering the sheer lack of information on the phenomenon. Scientists don’t know squat about it due to a lack of research on the topic. And despite the clear evidence of its importance in the lives of millions of online viewers, many still consider ASMR a mere pseudoscience. As TIME reports, “ASMRs are

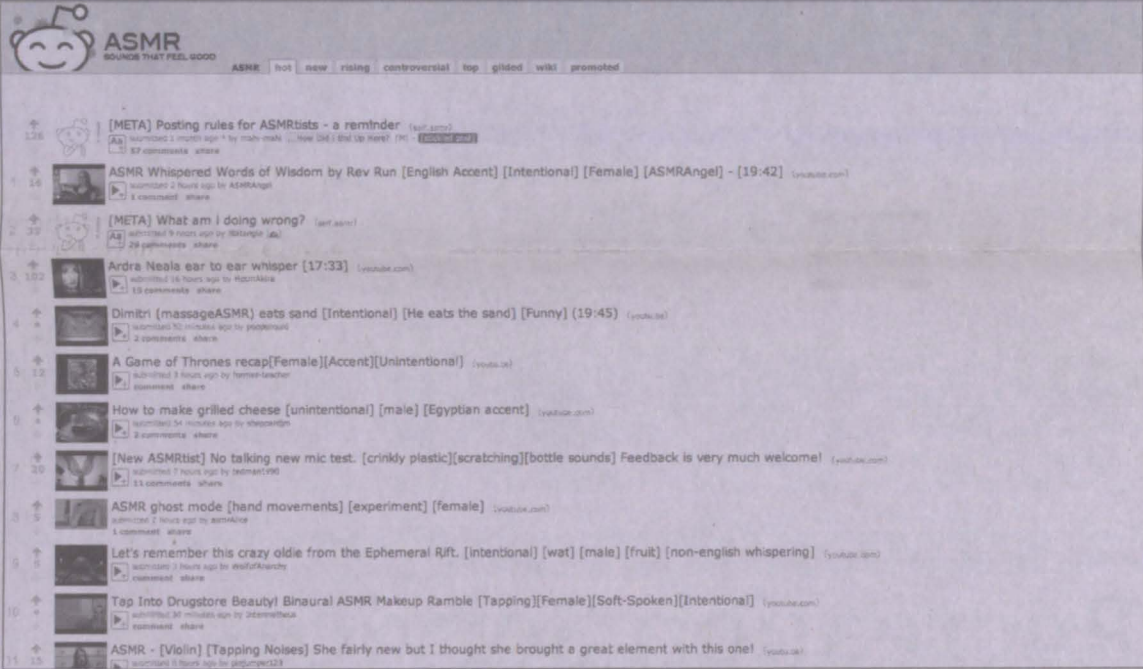
intimate but not sexual, feel-good but not orgasmic, private but not secret.” While seemingly minor, these important distinctions largely contribute to ASMR’s reputation as taboo and misunderstood.

With so many people worldwide using these videos for relaxation, I can only imagine the implications that ASMR studies could have in anxiety and stress research. It is for this reason that, in this age of growing neurological understanding, the lack of interest within the scientific community is so baffling. An anxiety-reducing sensation triggered in millions by such common stimuli as whispering, rambling, tapping on objects and crinkling plastic or paper, unexplained by science and grossly misunderstood by YouTube trolls? It may sound like a Mad Lib, but ASMR could be the key to a better understanding of anxiety in our fast-paced world.

If you are interested in ASMR, looking for stress relief or simply wondering whether you might have felt it before, I urge you to explore the sensation on YouTube (a simple search query will suffice) or the ASMR subreddit, located at reddit.com/r/asmr.

-Erin Eller
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SCREENSHOT FROM REDDIT
Websites like Reddit and YouTube feature videos and information regarding ASMR content.

Freshman to
publish debut
novel “The Shift”

JAGODA DUL
Managing Mosaic Editor

Kyle Moore, a freshman psychology major, has taken on the rough waters of the publishing world and is currently under contract to have his first novel “The Shift” published. The following Q&A reveals more about Kyle’s success.

Q: What genre does your novel fall under?

A: It’s a science fiction novel with some dystopian elements.

Q: Where did your inspiration for this novel come from?

A: I’m not really sure. I decided that I wanted to write about this society that existed on a different planet.

Q: What are the dystopian

elements?

A: The characters are similar to humans in every way, but they can shape into animals. They are all governed by one government. The government is working on secret operations that no one knows about.

Q: Did you choose to write a dystopian novel because of the recent popularity that genre has faced in YA fiction?

A: No, not really. People have compared it to The Giver, but I’ve never even read that book.

Q: How long did it take you to write?

A: Around 1 to 2 years.

Q: Can you tell me a little bit about the the process with your publisher?

A: I accepted a contract with

the publishing company, Tate Publishing. I am now revising the last draft and once that’s done the novel will be ready for the marketing stage.

Q: Is there an expected release date?

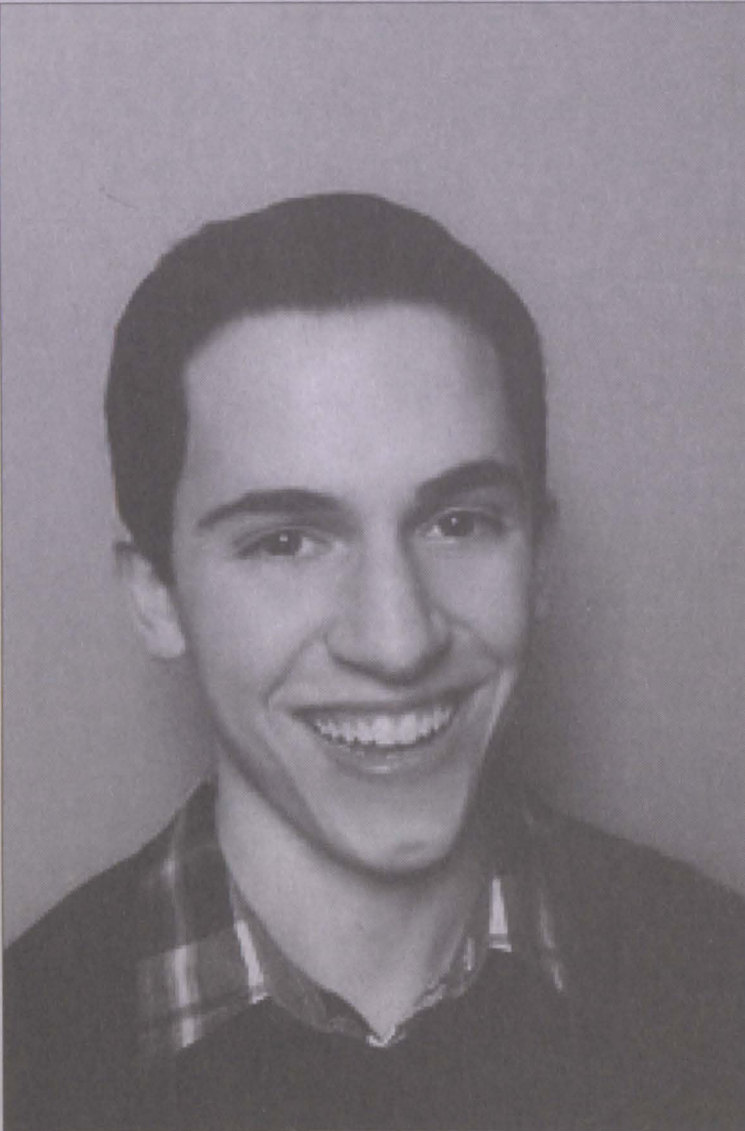
A: No, no expected release date at this time.

Q: How did you start the publishing process?

A: I reached out to Tate Publishing and when they expressed interest, I sent in my manuscript for publication.

Q: How was the writing process for the novel?

A: I experienced writer’s block a few times. I wrote it a year ago and even now I’m still revising it. It’s a process that includes constantly tweaking your work.



COURTESY OF KYLE MOORE
Freshman Kyle Moore’s first science fiction novel will be published soON.



GAME OF THE WEEK
Football VS COLGATE
Saturday, Sept. 13 at 6 p.m.
Delaware Stadium

FOOTBALL

HOLLERMAN: 'WE JUST GOT TO GET BACK OUT THERE AND BE THE DEFENSE THAT WE KNOW WE CAN BE.'

defense that we know we can be."

In the second quarter, senior wide receiver Michael Johnson set the school record for kick return yards with 1,612 after a 46 yard return. He surpassed the previous record of 1,605, which was held by Rashad Woodard, set from 2003-2006. Two plays later, sophomore running back Jalen Randolph took the ball around the right side and found daylight, scoring from 20 yards out.

That quick drive seemed to light a fire under the Blue Hens. After a third down sack from redshirt freshman defensive lineman Blaine Woodson forced Delaware State to punt, the Blue Hens turned up the tempo, tiring out the Delaware State defense. They went without a huddle, which resulted in the offense reeling off nine plays in just under 3 minutes, covering 58 yards and ending with a field goal, making it 17-3.

Randolph, who was awarded the game's MVP award, said after spending his first two years mostly on the sideline, his first breakout game felt good, particularly in that his normal role as grinding back changed this week with his two long TD runs.

"It was different for me from the plays that I usually have," Randolph said. "I'm not sure coach was too happy about all the cuts, but it was nice. You always got to be happy with a touchdown."

Delaware tacked on another field goal to end the half, and scored early in the third quarter on a 46 yard run by Randolph to increase the lead to 27-3. The Hens took their foot off the gas at that point, electing to go with a more conservative, run-heavy approach. Delaware State did not seem very concerned with the deficit, attempting 41 run plays despite being down by three touchdowns for most of

the game.

"It was a frustrating game in that I think they deliberately tried to shorten the game," Brock said when asked about his team's defensive performance. "They played slow, they ran the ball in a ton of situations, they really did not play hurry up the last 20 or so minutes of the game to try to get back into it."

Randolph finished with 126 yards on 16 carries, while Hills chipped in 48 yards on nine carries. The Hens as a team had 278 yards rushing to 154 yards for the Hornets, despite attempting the same number of rushes. Randolph also had three catches for 27 yards. The Hens were led on the receiving end by Michael Johnson, who tallied seven catches for 67 yards.

Delaware will host Colgate University (0-1) next Saturday at the Delaware Stadium at 6:00 p.m. It is their first meeting since the 2003 FCS Championship game, which Delaware won 40-0.



ANDREW KUCZMARSKI/THE REVIEW
Quarterback Trent Hurley leads the Hens to a 27-9 victory against Delaware State University at Sunday's rescheduled game.

Continued from page 1

"We are not going to be a group that wants to kick field goals," Brock said. "To kick five field goals, that is not who we want to be [...] We went for a fourth down and didn't get that either, so there is six possessions that feel like nails scraping on a chalkboard."

The Hornets found their most success against the Blue Hens' defense during their first drive of the second quarter. A 38-yard jump-ball completion from quarterback Gilbert Rivera to Milton Williams III, who made a leaping catch on the sideline

over a Delaware defender, gave the Hornets their first real signs of life in the game.

Although they were unable to punch the ball in for a touchdown, they did get on the scoreboard via a 26 yard field goal from kicker Mitchell Ward.

Junior defensive lineman Vince Hollerman, who recorded two sacks on the day, said he thought the defense looked better this week than last, but that there was still a lot of work to be done.

"Tackling, staying focused on your situation, being smart," Hollerman said. "We just got to get back out there and be the

RECREATION SERVICES



KIRK SMITH/THE REVIEW
Participants in the championship round of Battleship go at it on Sunday. Freshmen Victoria Muir, Tyler Roberts and Evan Martz of the team "Seas the Day" won the inaugural event.

Recreation Services sees success in Battleship competition

ERIN BOLAND
Sports Assignment Editor

There was much splashing and thrashing at the outdoor pool on Sunday, though it wasn't to cool off from the heat. Instead, the heat of competition took hold as a live-action version of the board game "Battleship" became the newest sport at the university.

Assistant Director of Recreation Services Adam Jines said he chose this as a kickoff event and wanted to give students something fun and new.

"We were online looking for different things, and we saw a small number of other colleges do it," Jines said.

The object of the game was for opposing teams to "sink" the other teams' canoes by throwing water on them. Each canoe had three people in it, and all of them had buckets in order to get a large amount of water.

In order for the set up to be successful, both sides of the pool were used with five boats on each side. Essentially, the last boat standing on each side went to a championship round or a championship peat. Then it was winner take all.

While Recreation Services was hoping for 20 teams to

take part in Battleship, they surpassed its goal and had 48 teams participating in Sunday's competition, Jines said.

The winners of Battleship were three freshmen. Roommates Tyler Roberts and Evan Martz knew they wanted to participate and recruited their friend Victoria Muir to complete their team, "Seas the Day," Roberts said.

Roberts said the team had first heard of the sport on activities night and then looked into it.

"We went to the club activities fair night, and they had a worksheet or whatever printed out, and it had all the dates of the events and we were like 'oh, Battleship,'" Roberts said. "Then we looked it up and there was a YouTube video, so we were showing YouTube videos to everyone and we thought it was pretty interesting and wanted to try it out."

In order to win the game, teams had to make sure that not only did they "sink" the other teams' boats, but also stay afloat themselves.

Muir said "Seas the Day" worked on keeping its boat level and that was the secret to its success.

"Balancing was our top priority and that definitely helped us a lot," Muir said.

This year's competition was single elimination, but Martz said he would suggest a double-elimination format for the next competition to give teams a better opportunity to succeed.

"It could be a little bit more fun maybe if you got a second chance," Martz said.

Jines said he was pleased with the response to the event and had a feeling the students at the university would enjoy it.

For the past couple of years, we've tried a number of new events and every single one of them has been a success," Jines said. "It's a free event and beautiful weather for it, so when you have venues like this, it's hard not to take advantage."

Based on the success of the first tournament, Recreation Services is going to revisit Battleship competitions in the early spring. Jines said they are thinking about hosting the tournament in the indoor pool at the Carpenter Sports Building, as the event has solidified itself as an accomplishment and will continue to grow.

One thing is for certain: "Seas the Day" wants to have another go at it.

"Yes, we would definitely do it," Muir said. "We have to defend our title."

FIELD HOCKEY

No. 2 Tar Heels stomp Lady Hens, 5-1

JACK COBOURN
Managing Sports Editor

A couple weeks ago, head coach of the Delaware field hockey team Rolf van de Kerkhof said playing the University of North Carolina was the equivalent of a yardstick, allowing him and the team to see how much they had improved over the summer.

"Playing them again this year like we did last year, it allows us to see where we are," van de Kerkhof said. "Every year that we have played a caliber program like a Carolina, the gap has gotten smaller, allowing us to see that we are making progress as a program, so UNC at Delaware will allow us to further build for the rest of our season."

Well, the crucible of competition showed that while Delaware is improving, there is still some work to be done, as the Lady Hens fell to their 2013 NCAA Tournament first-round opponents, 5-1 at Rullo Stadium Sunday.

However, van de Kerkhof saw the team making giant steps between the last time these two teams met.

"We have seen a huge improvement," he said. "Carolina's going to be the number one team Tuesday when the polls come out, and we were able to not follow them, but really take it to them from time to time."

Delaware, which had a moderately successful road trip out west—losing to Stanford University before beating Pacific University and University of California—returned home to the familiar confines of Rullo Stadium to beat University of Richmond, 4-1, Friday night. Junior midfielder Michaela Patzner had two goals and an assist, while junior forward Jacki Coveleski had one goal and one assist. In addition, sophomore forward Meghan Winesett had a goal.

Van de Kerkhof said the game against the Spiders was the optimal performance of the season thus far.

"We played really well," he said. "I think it was our best

game up to that moment in our season, so it's nice to see that, now having played five games, every game we have grown and our performance has improved."

Sunday's game started off in the favor of the Tar Heels', who controlling the ball for the first 10 minutes. The Lady Hens' defense played strong, preventing shots before they could get off North Carolina's sticks.

The Tar Heels continued the offensive onslaught, beating freshman goalie Emmeline Oltmans before the Delaware defense prevented the goal to keep the game scoreless.

However, the stalemate did not last long, as North Carolina forward Charlotte Craddock scored 14:35 into the first half to put the Tar Heels up 1-0. It could have been 2-0 soon after, but Oltmans stood strong, preventing a second goal right away.

Van de Kerkhof said Oltmans, even at this early stage, could be a contender for awards.

"Oh, phenomenal," he said. "To me, she is an All-American caliber goalkeeper. She kept us in the game a few times, and she's become a very reliable person for our backfield."

Delaware began to make the push downfield, but were stymied by the Tar Heels' defense, which would prevent many a Delaware shot from getting anywhere near the goal.

Patzner said the defense did not give the Lady Hens any time to breathe during the game.

"They were standing really strong, and as always, they're just always on our backs," Patzner said. "They know exactly what to do, where to put the ball, marking us, but we had some moments unlike last time."

Patzner put the ball in on goal for freshman forward Taylor Lister, but Lister was unable to capitalize on the pass. Lister was able to put a shot on goal just a few seconds later, but it was stopped by North Carolina's goalie, Shannon Johnson.

See PATZNER page 15



ANDREW KUCZMARSKI/THE REVIEW
Junior midfielder Michaela Patzner (17) and sophomore midfielder Esmée Peet (10) go after North Carolina's Nina Notman (16) on Sunday.

MEN'S SOCCER

From England to Delaware, Dipre looks to lead Blue Hens to glory

MEGHAN O'DONNELL
Managing Sports Editor

Joe Dipre grew up outside London, roughly 3,573 miles from Newark. So how is it that the junior midfielder came to be a key player for the Blue Hens men's soccer team?

"Joe found us," head coach Ian Hennessy said. "In this modern day of interconnectivity, there are people from all over the world who know about the University of Delaware. Joe reached out to us and we took it from there."

Dipre made the decision to come to the United States for both soccer and school.

"I decided to come out to America to play soccer because I wanted to keep an education as well as keep playing soccer seriously," Dipre said.

Since joining the team, Dipre has been a standout for the Blue Hens. As a freshman, he played in all 19 games--starting in 18--and led the team in goals as an outside midfielder. He was named Colonial Athletic Association (CAA) Rookie of the Week and scored his first collegiate goal against Duke University.

While growing up in England, Dipre began playing at the age of five and honed

his skills in any way he could. He helped his club team, Carshalton Athletic Club, make the last 32 teams of the Football Association's Youth Cup when he was 16.

"I've always been playing," Dipre said. "I used to go down to the park and use trees as goal posts."

He credits his dad, who coached him as a child, and Arsenal manager Arsène Wenger with shaping his style of play and love of the game.

Dipre has been working just as hard off the field when studying to earn a degree in finance. Still unsure of what his exact plans are, the junior knows the importance of a good education.

"I just want to do the best I can, get a degree, learn as much as I can and then see what doors open up for me and see what opportunities I get," Dipre said.

As for his goals on the field, Dipre said he is focused on adding to his scoring total. A consistent contributor throughout his first two seasons with the Blue Hens, he has been asked to take on more responsibility in the midfield.

"I'd like to get more goals," Dipre said. "And more assists. I'd just like to help the team do as well as we can, and I think

through goals and assists I'll do that."

Hennessy said he believes Dipre can step up and shoulder more of the goal scoring burden as well.

"He'll get his four or five a year, and if he can add to it, that'd be great because we have two or three people who carry the bulk of our goals," Hennessy said. "If Joe can contribute and play his role, then I think that we'll be ok."

Dipre has already played a big role in Delaware's success. Last season, the midfielder was part of the Blue Hens' historic season, helping the team to a program best 14-5-1 record and a trip to the NCAA tournament.

In fact, the biggest moment of Dipre's playing career was also one of the defining moments of that season. Locked in a scoreless draw with the seventh-ranked team in the country--University of Maryland-Baltimore County--the Blue Hens were trying to win their first ever game against a top-10 opponent.

With the match still tied in the second overtime period, it was Dipre who broke the deadlock with a shot that deflected off of a defender and into the net. Though Dipre said he admitted such a goal was not



KIRK SMITH/THE REVIEW

Junior midfielder Joe Dipre gets ready to make a shot against Iona College on Friday. Dipre said he came to America to further his education as well as play strong soccer.

flashy, it still got the job done.

"It wasn't the greatest goal," he said. "The keeper had it covered, and it was a deflection. I got a lot of stick from the lads, but it's still a goal."

It was a huge goal, in fact, as it earned Delaware a fifth straight victory and improved their season to 8-1.

"That was a big, big win for us, and it carried us through the season," he said.

This year, Dipre will be an integral part of a Blue Hens team that is predicted to win the CAA. His coach knows how crucial the midfielder is to his team's success.

"What he brings not just on the field but off the field as well is a big plus for us,"

Hennessy said. "He's got a great work ethic. He doesn't have bad practices. He's got a smile on his face every day."

As for Dipre, he believes he and his team have what it takes to win.

"I think we have a lot of confidence in our own ability, and I think ability-wise we know we can do very big things this year," Dipre said. "But we also know that in college soccer it's not just about ability. You have one bad game and that's your season. Over. We know that we need to put the hard work in."

So far, Dipre has been putting in all the work, and it's paying dividends both on and off the field.

COMMENTARY

1984: MCENROE'S ORWELLIAN YEAR



JACK COBOURN

Watching the Feder-M o n f i l s U.S. Open quarterfinal match on Thursday night, I couldn't help but think of the semifinals t h r e e decades earlier and the excitement surrounding them. Dubbed "Super Saturday" by CBS and "the greatest day in tennis" by my father who covered the matches, the first semifinal was a five-set masterpiece.

Held up due to a legends doubles match between Stan Smith and John Newcombe, the Ivan Lendl-Pat Cash semifinal went into two tiebreakers in the last two sets. Cash won the fourth, while Lendl made his third straight final by winning the fifth.

All this, including the women's final won by Martina Navratilova over rival Chris Evert, was a prelude to the ending of a rebel in the dystopian world of professional tennis's run at the top. When John McEnroe took Jimmy Connors to five sets and into the wee hours of Sunday morning, nobody watching could have predicted this would be Mac's last major victory considering the season he had going into the Open.

McEnroe had absolutely annihilated Connors in straight sets at Wimbledon to claim his third title at the All England Club, sight of his most famous rebellions under the watchful, pompous eye of "Big Brother" or the Wimbledon officials. He was

in true form for New York where he had taken three straight titles from 1979-81, the last two being barnburners against Sweden's Björn Borg, who retired not a minute after his 1981 Open loss to McEnroe.

Having taken Borg's retirement harder than anyone as he was a friend and fellow rebel, McEnroe began to piece his game back together in 1983. He switched from the famous wooden Dunlop Maxply racquet--which had claimed numerous major titles since the 1930s--to a graphite Dunlop Max 200G and broke Lendl's 66-indoor match winning streak in Philadelphia in 1983.

McEnroe entered the 1984 season fitter than ever, beating Lendl in the Masters final, tennis' version of the year end playoffs, in Madison Square Garden in January.

Before arriving in New York City in August, the young superstar had taken 10 titles from 12 tournaments. His only two losses coming into the final major of the year were the French Open to Lendl when, two sets up, he had a meltdown and lost the next three sets, and a minor tournament where he pulled out to be in top form for Flushing Meadows.

This top form showed as Mac blew through players in the first five rounds of play in straight sets before running into Connors.

Having fought to the death against Connors, no one would have expected McEnroe to beat Lendl at 4 p.m. on Sunday and neither did Mac. He wrote in his autobiography, "You Cannot Be Serious," that he honestly

thought Lendl would beat his stiff body into the ground until he saw Lendl could barely touch his toes in the locker room before the match.

Having blown out Lendl in straight sets, McEnroe went on to claim two more titles in San Francisco and Stockholm to finish up with 13 titles from 15 tournaments, but the year, and his career, were about to take a slight fall.

Like every great dystopian hero, McEnroe was undone by both a love interest and a betrayal by a close compatriot. Having met actress Tatum O'Neal at a party in Los Angeles, McEnroe fell in love (they were married in 1986) and decided not to play the Australian Open.

After that, he was betrayed by his own country's tennis association after his antics in the Davis Cup (tennis' version of the World Cup) led to a behavior contract for 1985, which he did not sign. After that, McEnroe didn't play for the United States for two years.

Though Mac's 1984 match record was 82-3--a feat only Roger Federer came close to in 2003--he never achieved success like that again. He may have claimed nine titles in 1985 and lost the U.S. Open final to Lendl, but that was the beginning of a lean period for him. He took a sabbatical in 1986 and when he returned, he was never quite the same player.

Despite a few flashes of brilliance, namely the 1990 U.S. Open where he lost to Pete Sampras in the semifinals as well as his last Wimbledon in 1992 where he lost to Andre Agassi in the semis but won the men's doubles with Michael Stich, the images of 1984 never seemed to return. It always seems to be the rebels that have the hardest fall.

PATZNER: 'I THINK WE CHOSE TO STEP IT UP AGAIN AND KEPT PLAYING ON A GOOD LEVEL TOWARDS THE END.'

Continued from page 14

North Carolina almost got a second goal off 23:49 into the half, but senior defender Rebecca Pepper snatched the shot from the goalmouth at the last second to prevent a 2-0 lead after Oltmans was drawn out from the goal. Delaware would step up the offensive tempo, holding the ball in the Tar Heels' zone but could not get a look. North Carolina then converted an offensive attack into a 2-0 lead thanks to Casey Di Nardo.

Oltmans said facing the Tar Heels' defense was a challenge.

"It was really hard," Oltmans said. "They were fast and switched a lot and had a good way to place the ball in the cage."

Heading into halftime, North Carolina seemed to have a lead they would not lose.

North Carolina picked up the momentum where they had left off at the start of the second half, but Patzner got into the Tar Heels' zone before the ball and her stick were taken from her. It wasn't long before Craddock got her second goal to put North Carolina up 3-0.

North Carolina forward Gab Major got her first goal of the game with 13:56 gone to extend the lead to 4-0. Delaware immediately called a 30-second timeout.

Patzner said the timeout was meant to be a wake-up

call for the team.

"That was right after we got the two goals, and he just reminded us of how great we played the last 15-20 minutes of the first half, and he asked us if we wanted to pick it up to that level again or if we wanted to keep going down the hill," she said. "I think we chose to step it up again and kept playing on a good level towards the end."

Major would grab her second goal 18 minutes into the half to go up 5-0. Coveleski would score a minute later to close the gap, but it was a case of "too little, too late."

Coveleski said she could see Patzner feed the ball to her and then just put it away.

"I saw Michaela get the ball on the outside, so I held inside in order to make the play, and she was able to cross it, and I was able to get a small chip on it to deflect it," Coveleski said.

The Lady Hens will play at Temple University Friday night, before returning home again to face Cornell University Sunday.

Overall, van de Kerkhof said it is the smaller issues, such as the team gelling and staying relaxed, that Delaware must deal with before next weekend.

"Just the little things," he said. "Possession you can always improve, remaining calm when we are in a scoring situation so that we can score versus creating something, just the little things, nothing major."

MEN'S SOCCER

Delgado's two goals pace Delaware to 6-2 victory

MEGHAN O'DONNELL
Managing Sports Editor

He's baaaaack. CAA Preseason Player of the Year Guillermo Delgado had been held scoreless in his first two games of the season. Against Iona on Thursday night, Delgado finally hit his stride. The sophomore striker scored two goals to help the Delaware men's soccer team cruise to a 6-2 victory.

"I think it was coming," head coach Ian Hennessy said of the team's offensive outburst. "We won our first two games, but we all felt we weren't firing on all cylinders. Six goals was the explosion we were looking for and knew was coming."

The scoring started early as the Blue Hens got on the board less than three minutes into the game. After threatening with several runs down the sideline, sophomore midfielder Jaime

Martinez whipped in a cross that junior midfielder Nick DiRienzo tapped home.

Delaware continued to dominate possession as Martinez and junior midfielder Joe Dipre terrorized Iona outside back Tyler Pinho all night. Twenty-two minutes into the match, Dipre made a streaking run down the sideline past the Gaels' freshman and found Martinez's feet. With a deft touch into the box, the midfielder slotted home the Blue Hens' second goal of the night and Martinez's third of the season.

"We're starting to play better and find our identity again," Dipre said.

After weathering several Iona counterattacks and an appeal for a handball in the box, Delaware continued to press into the offensive third. With 11 minutes left in the half, it was finally Delgado's moment

to shine. With a bit of brilliant individual skill, the Hermann Trophy candidate danced past two defenders and buried his first goal of the year.

"It was a big relief," Delgado said. "Now without that pressure, I think I can play better and it's all thanks to my team."

He almost got a second goal just three minutes later after a Martinez shot was saved by the Iona goalkeeper and bounced right into the striker's path. Although his chip hit the crossbar, the rebound fell to Dipre who knocked in the team's fourth goal of the game.

The Blue Hens let down their guard slightly after opening up the 4-0 lead, and the Gaels capitalized. A bad giveaway by Delaware sophomore midfielder Gil Simonetti allowed Iona's Ignacio Maganto to get behind the defense. He slotted a ball through goalkeeper Paul DeFeo's

legs to make it 4-1 going into the half. It was the first goal the Blue Hens had given up all season.

Picking up right where they left off before the goal, the Blue Hens dominated possession to start the second half. Ten minutes in, a Kyle Nuel corner found the head of junior defender Ben Sampson who nodded it down and into the net.

A mere 24 seconds later, though, a defensive lapse once again allowed the Gaels to get one back. Jon-Luke Ferrandino beat DeFeo near post to make it 5-2.

The Blue Hens put the final nail in the coffin in the 65th minute when DiRienzo played a perfectly weighted through ball to Delgado, who calmly placed it into the right corner past the outstretched arms of the Iona keeper.

From there, Delaware put on a passing clinic and the Gaels

were left chasing the game. Coach Hennessy pulled most of the Blue Hens' starters, opting to give some of the younger players a look.

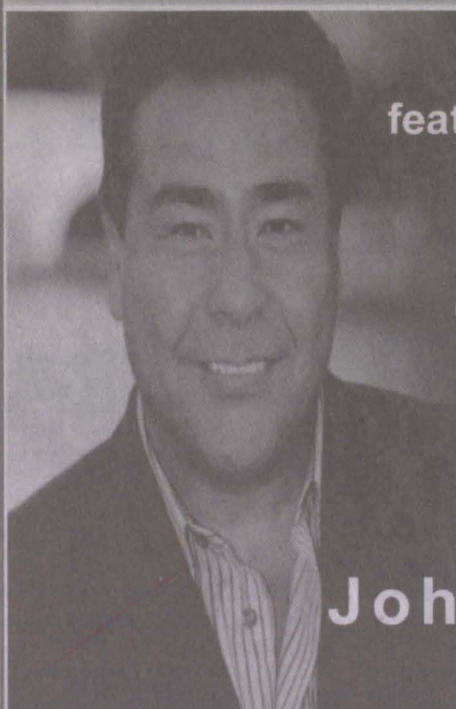
"I think this group is starting to find its rhythm, and I think now we know what this group is capable of," Hennessy said.

While Iona mustered a few final counterattacks, Delaware closed out the game to earn their most impressive win of the season.

"It was a much, much better performance than last weekend and the results show that," Dipre said. "Last week, although we won and got two shutouts we weren't too happy with them."

With the victory, Delaware improves to 3-0, winning their opening three matches for the second straight year. The team will look to make it a perfect 4-0 when it travels to St. Bonaventure this Sunday.

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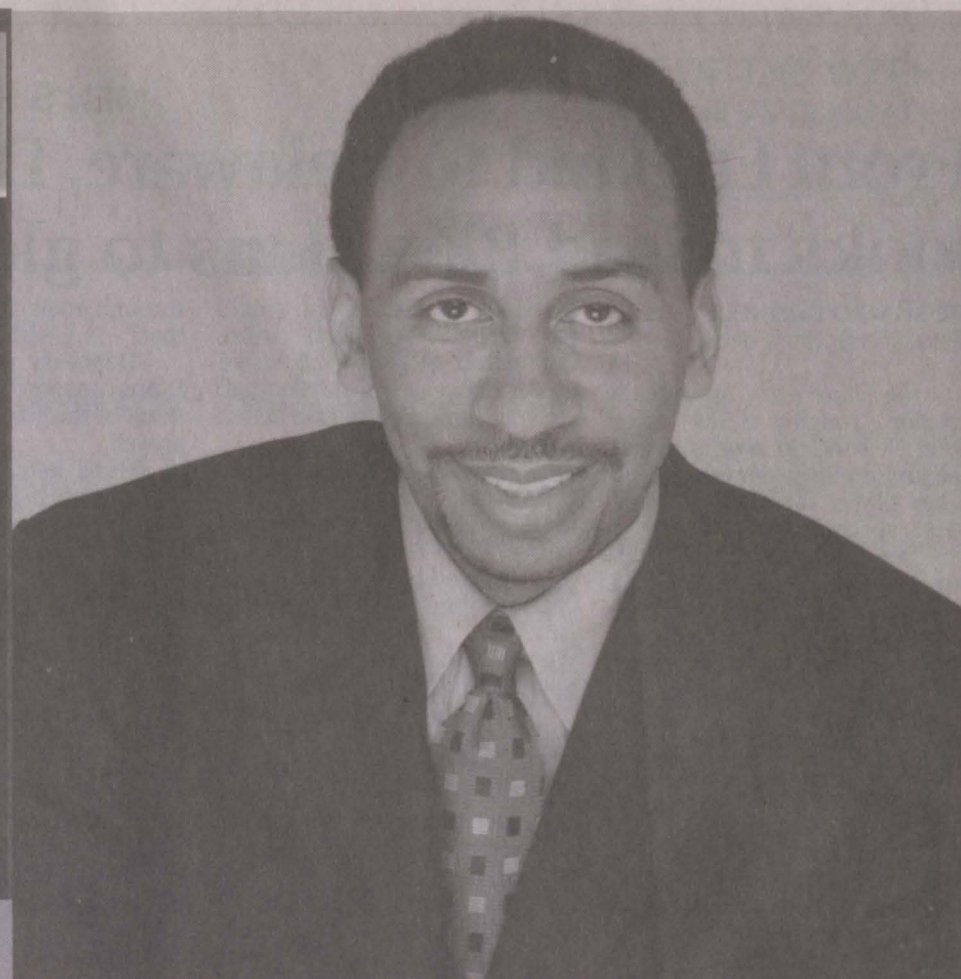
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