



An Associated Collegiate Press Pacemaker Award Winner

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University may suspend men's rugby

The 42-member team, currently facing sexual harassment and policy violation charges, will hear the outcome of its judicial hearing today

BY MARK E. JOLLY AND LEO SHANE III
Executive Editors

The men's rugby club could lose its right to remain a university-sanctioned group, pending the outcome of charges of harassment and distribution of alcohol to minors, club officials said.

A university judicial hearing was held Nov. 19 to investigate charges against the club, including possible violations of the university's alcohol policy and sexual harassment.

A member of the rugby club who wished to remain anonymous said the charges stem from an Oct. 22 toga party with Kappa Alpha Theta sorority at the house of several rugby players.

The event was not an official club activity, but instead an informal gathering, club members said. Only about 14 members of the 42-member team attended the event.

In addition, the source said, the sorority was invited by a non-officer of the club and did not make arrangements for the party through the Kappa Alpha Theta social chair.

The anonymous source said no police were present at the "typical university party," and investigation into the night's events began several days later.

Currently, Newark Police are investigating an alleged rape at the party, according to Sgt. Thomas Buglio.

Coordinator for Judicial Affairs Constance Green, the hearing officer for the rugby team's case, asked for a one-day extension on the standard 72-hour time period in which officers must issue a decision.

Green said the request was granted by Dean of Students Timothy F. Brooks, and she expects to reach a decision sometime today.

"When it is a difficult case, I prefer to take

an extra day to review the materials," she said. "That is what I have requested to do."

Assistant Dean of Students Nancy Geist Giacomini said organizations found guilty of violating the alcohol policy generally face disciplinary probation for one year, a \$300 fine and mandatory alcohol education programs.

A sexual harassment conviction, she said, typically ends in the suspension of the organization from the university.

The campus judicial hearing was not a result of the Newark Police's investigation into the rape charge, but instead involves the actions of the rugby team as an organization at the Oct. 22 event.

Students involved in off-campus incidents that require municipal judicial action cannot be brought before the university judicial system unless a conviction is first handed down in governmental courts.

Because of this policy, the two men being investigated for the alleged rape, while not currently facing disciplinary action by the university, could have to contend with another hearing if convicted in Newark court.

Anthony Radecki, club president, said he feels the club is being judged by the regulations governing social organizations at the university.

"We are concerned at being implicated [as a club] for the acts of individuals," he said. The team's official activities ended Oct. 18, with a loss in the playoffs.

However, the university considers the Oct. 22 party an official club event, Radecki said.

Kappa Alpha Theta officials declined to comment on the incident or the ongoing investigation.

Randi L. Hecht and Kendra Sineath contributed to this article.

National media zeros in on Capano case

BY RYAN CORMIER
Managing News Editor

As Delawareans continue to follow the 17-month murder investigation of a prominent Wilmington attorney in the death of the governor's scheduling secretary, the national media is beginning to focus on the First State.

Television talk shows featuring ABC's Sam Donaldson, CNBC's Geraldo Rivera and CNN's Greta Van Susteren and Roger Cossack aired programs devoted to the saga last week, dissecting the evidence which the prosecutors have against Thomas Capano, who is accused of murdering Anne Marie Fahey in June 1996.

On ABC's "Primetime Live," Donaldson traveled to Wilmington to interview Fahey's sister and three brothers, as well as Capano's lead attorneys, Joseph Hurley and Charles Oberly III.

Donaldson confronted Hurley with Fahey's last entry in her personal diary which read: "I finally have brought closure to Tom Capano. What a controlling, manipulative, insecure, jealous maniac."

Hurley shrugged off the entry and said, "A lot of people have described me that way, but that doesn't mean I would go out and do something harmful to the person I am involved with."

Donaldson responded and asked, "Really? A lot of people would describe you that way, Mr. Hurley?"

Hurley said, "Yeah. I think if you checked around, probably."

Then Donaldson ran down the list of adjectives that were mentioned in the entry.

"Manipulative?" Donaldson asked.

"Yes," Hurley answered.

"Insecure?"

"Probably."

"Jealous?"

"Yes."

"A maniac?"

"Some people would, and that doesn't mean murderer," Hurley said.

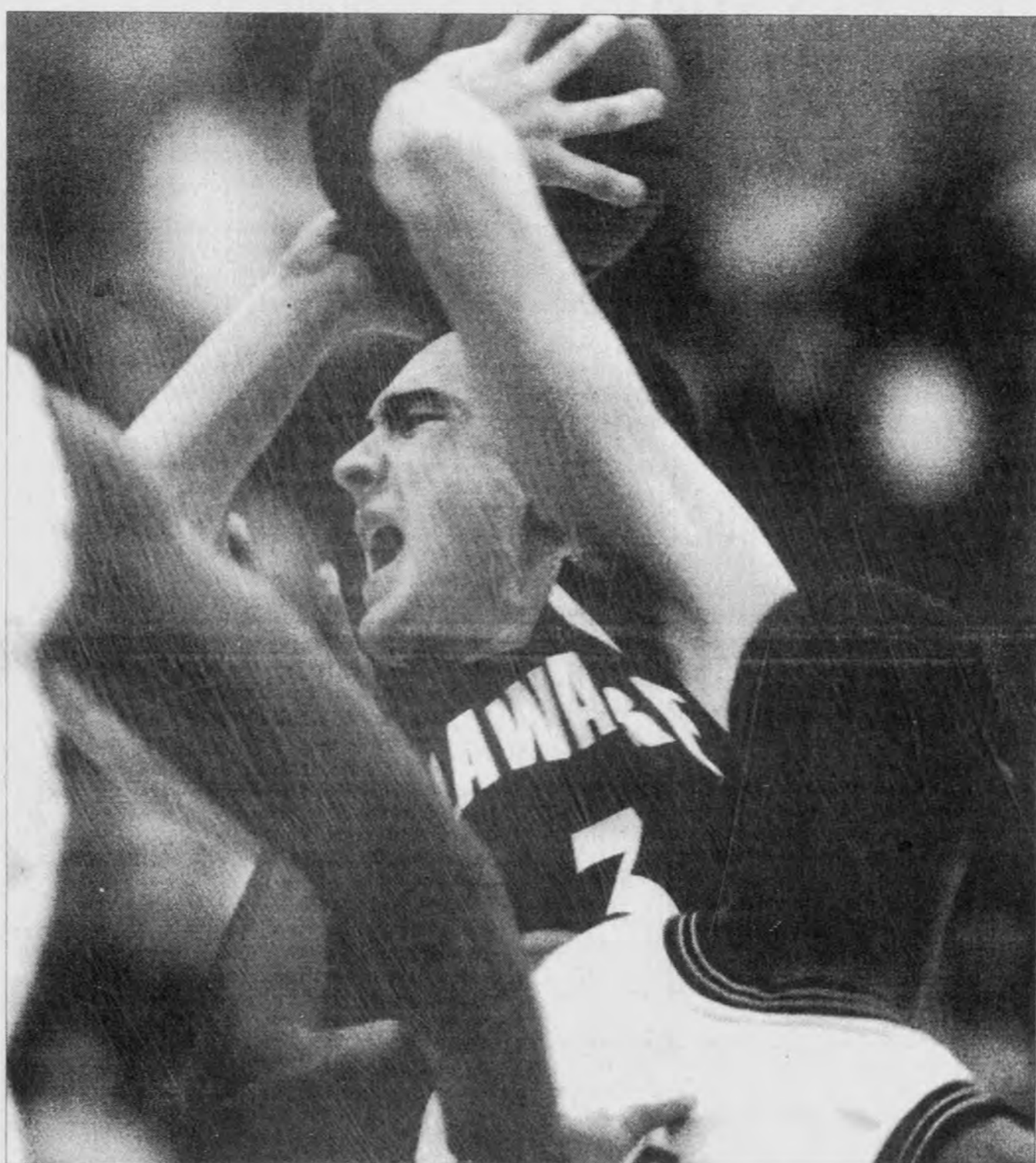
Later that week, Hurley appeared on CNN's "Burden of Proof" and said Thomas Capano cannot believe his brothers, Louis and Gerard, who cooperated with federal investigators, turned on him.

"Tom is shell-shocked that his own blood has turned against him," he said.

On "Primetime Live," Anne Marie's brother, Brian Fahey, said his sister got too involved with Capano.

"I think she got in over her head and didn't realize that she was in a dangerous situation," he said. "And it turns out that she

see CAPANO page A8



Kestutis Marciulionis struggles to keep the ball away from Rider defenders during the Hens 77-55 loss this weekend in New Jersey. For a complete game story, see page B8.

THE REVIEW / John Chabalko

Turner loses council battle

BY ROBERT KALESSE
City News Editor

A resolution to prohibit Newark City council members from serving on council-appointed boards, committees and commissions was passed Monday night.

Originally proposed July 28, the resolution calls for council members presently sitting on such boards as the Western Newark Traffic Relief Committee and the Memorial Day Parade Committee to immediately resign and be replaced by citizens.

The only committee not affected by the resolution is the Town and Gown Committee, which is considered a liaison committee with the university.

The main reason for council's 6-1 decision is that the committees are formed to advise council.

"Council members should not be advising fellow council members," Mayor Ronald Gardner said. "That's what the committees do. We should be using the citizens of this town to advise council."

Councilman Jerry Clifton, who proposed the idea, said, "I feel there is a wealth of knowledge in this town and we should use those experts a university town offers in dealing with the problems of Newark."

"It's not a matter of targeting any council member in particular," he said. "These committees are formed to get citizen input and that's what we need more of."

Councilwoman Nancy Turner, who chairs the WNTRC, voiced the only vote against the resolution, stating her committee has made great strides since its inception 13 months ago.

Turner said she felt like a recruited football player being benched.

"You voted for me to work to clear up the traffic problem," Turner addressed her fellow council members, "and now you're telling me not to."

Members of the WNTRC also voiced their high regard for Turner and other council members who serve on committees.

"I like the fact council members

see COUNCIL page A8

INDEX

World NewsA3
Police Reports.....A2
Editorial.....A6
Crossword.....B5

Also inside:

Delaware infant mortality rates drop.....see page A2
Underpass built for bicyclists.....see page A3

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SEAC plans could recycle old system

BY MELISSA BRAUN
Copy Editor

The Student Environmental Action Coalition and the university administration, in a coordinated effort, are attempting to implement three new recycling projects to improve on-campus recycling rates by 1999.

The three initiatives include placing recycling bins in each room to encourage students to separate trash, picking up corrugated cardboard during New Student Orientation and having white paper recycling in the residence halls.

During the 1996-1997 academic year, an average total of 3,805 tons of waste was

produced on campus. Of the total, 11.2 percent was recycled, including paper, glass, plastic, metal and cardboard.

The first of the initiatives to improve this percentage, placing recycling bins in residence hall rooms, will be implemented in a pilot project next semester.

The project will include putting different styles of containers in the residence halls which currently have the best and worst recycling records. If, at the semester's end, an increase in the recycling rates of these residence halls is seen, the bins will be placed in residence halls all across campus.

Before the pilot project is implemented, a survey of students will be conducted by SEAC members to gauge their interest in the project.

A survey was done in the early 1990s, asking if students were interested in recycling bins in their rooms. The results indicated students thought the extra container would take up too much space and were, therefore, against the idea, said Roger Bowman, supervisor of Faculty Management-Grounds and Mover Services.

The recycling bins would be used to hold

all items that can be recycled through the university's current program. This program allows for the recycling of glass and plastic bottles, aluminum cans and paper, including newspapers, flyers, junk mail and notebook paper.

Becky Crooker, vice president of SEAC, said students can use the bins to hold these items for easy carry to the recycling igloos, which are located outside every residence hall.

Junior Jim Baldassari said he doesn't think adding the recycling bins to residence hall rooms will make students want to recycle more.

"I think that the current recycling [igloos] are

the main problem," he said. "No one wants to stand there and feed in one bottle at a time."

Because of this, Baldassari said he doesn't recycle on campus, but he does recycle when he is home in New Jersey because "you throw all the bottles and cans into one big bin."

Michelle Maziarz, a junior who recycles occasionally, said she thinks the initiative may be a good idea, but feels it will not make much of a difference in recycling rates.

"Recycling is time-consuming," she said. "A lot of time is exactly what students don't have."

Junior Alison Litecky said she always recycles and would find the bin very useful.

"I think that would be really helpful for those of us who do recycle," she said. "but I don't think it would encourage people to start."

Offering corrugated cardboard pick-up on moving-in day, the second project proposed by SEAC to the university, is set for implementation during the 1997 New Student Orientation.

New students will be directed to leave their

cardboard boxes in a designated area. The boxes will be dismantled and stacked by members of SEAC and the Arrival Survival team and then picked up later in the day.

The plan for offering white paper recycling bins in residence halls will be delayed. When this idea was last pursued, Bowman said, several problems were raised.

If the bins are placed inside the residence hall, depending on their location, they could be considered a fire hazard, he said. Other problems included the logistics of getting the bin from collection inside to a collection point outside.

Other proposed projects which were put off include placing recycling bins in Trabant University Center and Perkins Student Center and a plastic bag recycling program on campus.

Rob Longwell Grice, assistant director of Residence Life, suggested incorporating a recycling chute with the pre-existing garbage chute in the Christiana Towers.

The plans were put off for now, but are not out of the question for implementation in the future.

"We want to work on those projects that will get something accomplished now," Crooker said.

People still need to be made aware of how important recycling is, she said.

"Recycling glass produces 20 percent reduction in air pollution and a 50 percent reduction in water pollution," Crooker said. "Recycling one aluminum can save enough energy to operate a television for three hours."

Crooker said it is important to remember the university's current recycling program is a good one. The problem lies with the students.

"Not enough people are taking advantage of it."



THE REVIEW / Bob Weill

To get students to use bins like these, the Student Environmental Action Coalition is revamping the campus recycling system.

Art Fest raises funds for McDonald house

BY JOHN CHABALKO
Photo Editor

The duPont Country Club hosted the fourth annual Art Fest Friday to help raise money for the Wilmington Ronald McDonald House.

"Our goal is to [make] \$30,000, for the house this year," said Judy Taggart, executive director of the Ronald McDonald House.

If the organization manages to reach that goal, she said, they would add \$10,000 to the profits of previous years.

The event brings together local and national artists, totalling nearly 30 this year, to sell their work. A portion of every sale is donated to the Ronald McDonald House, Taggart said.

The Ronald McDonald House of Wilmington is one of 180 houses nationwide. All are designed to be a place for families of ill or injured children to stay while their children are being treated.

Larry Anderson is a local artist who helped found Art Fest four

years ago and has participated in it every year since.

Before he began painting professionally, he worked in construction. One of his last jobs in construction was as a project manager building the Ray Street residence halls.

An art major at the University of Illinois, he started painting professionally after getting laid off from his construction job five years ago.

He needed a job to pay the bills and "remembered his B.F.A."

"I'd never go back [to construction]," he said. "It was a good experience. I learned a lot about business that I wouldn't have learned otherwise, but I'm much happier doing this."

Anderson said he wanted to start a money-raising effort for a charity, and "felt that the Ronald McDonald House was a very worthy effort."

James Denmark, an artist from New York City, is showing his work at the Art Fest for the first time this year.

"I'll do it again," he said. "They called me and told me what the Ronald McDonald House was all about, and how Art Fest would help, and I wanted to be part of it."

The house is located on Rockland Road in Wilmington, directly across from the duPont Hospital for Children.

It can provide lodging for as many as 17 families at one time. It was designed as a house, not a hotel, meaning each family has to be responsible for itself. They have to cook their own meals in the kitchen, do their own laundry and make sure their rooms are kept clean.

Shawn Faust, who graduated from the university in 1990 with a bachelor's degree in fine arts, was attending the show for the second time in hopes of selling some of his work.

Of any of the attending artists, Faust's work may be the most familiar to students. His painting of the Deer Park has been on display at the tavern for several years.



Shawn Faust, a 1990 graduate of the university, displays his portrait of Hens' football coach Tubby Raymond. Faust said Raymond has seen the picture and thinks it makes him look younger.

Grade-school weddings protested by families

The mock-marriages were ruled appropriate despite possible homosexual overtones

BY LISA DUSZAK
Staff Reporter

A Caesar Rodney School District committee ruled last week the controversial "wedding of friends" lesson organized by a Delaware grade-school teacher was appropriate, despite the protests of several parents.

Some parents objected to Star Hill Elementary School teacher Edie Outten's friendship ceremony because they said it confused their second-grade children about their sexuality and the role of marriage.

Outten was trying to re-enact a West Indian wedding ceremony in a story called "Carry, Go, Bring, and Come" that was in the students' reading textbook.

District Administrator Larry Harrison stated the ceremony, where same-sex and opposite-sex students exchanged rings and vows and shared a cake, was suggested in the teacher's manual for the textbook that is used in all district schools. District resident Charles E. Tanner Jr. filed a complaint about the ceremony soon after, alleging the lesson promoted homosexuality.

Several university education professors and students agreed with the committee that Outten's actions were appropriate.

"The lesson is a reasonable way to teach friendship. Children learn a lot through role playing, so connecting a story to a ceremony is a great teaching strategy," said Elaine Stotko, assistant dean of the education department.

"The accusations of the ceremony having homosexual overtones is an adult interpretation that the children probably wouldn't pick up on."

"If I was the parent, I would be more upset if the teacher forced the children into boy-girl pairs," she said. "That reinforces that there is only one type of family

structure possible."

Michael McClay, assistant director of the Academic Services Center, said he teaches social relationships in school to education majors and would encourage friendship ceremonies for children.

"This teacher's ceremony seems to be analogous to when kids would exchange blood to be blood brothers and sisters when I was a kid," he said. "It was common in the 1950s and '60s for kids to do that to express their friendship."

"No one thought that was an expression of homosexuality," he said. "Second-graders would not confuse the ceremony with homosexuality if it was presented appropriately."

Elementary education majors Stephanie Lieberman and Becky Mertz agreed the parents were reading too much into the ceremony by saying it promoted homosexuality, but calling it a wedding was not necessary.

"There are a lot of ways to talk about friendship," Mertz said. "You don't need a wedding."

"There are plenty of everyday things a teacher can do to teach friendship," she said, "by simply recognizing friendly gestures between students to the class."

Lieberman also suggested an alternative way to teach friendship. "You could have a friendship circle once a week and have each child say something nice about one of their friends."

Stotko also said many events in life are marked with ceremonies, so a "wedding of friends" probably wouldn't confuse the students about the role of marriage.

"If you are friends with somebody, you should be able to celebrate that," she said. "Families celebrate other events like Thanksgiving and graduations with special ceremonies, so why not friendship?"

The superintendents of area school districts were not available for comment.

"Second-graders would not confuse the ceremony with homosexuality if it was presented appropriately."

—Michael McClay, assistant director of the Academic Services Center

Infant mortality rate drops

Delaware, formerly one of the highest-ranked states for toddler deaths, has improved thanks to statewide efforts

BY KAREN BISCHER
Staff Reporter

The infant mortality rate in Delaware has dropped again, after having one of the highest rates in the nation for the past 10 years.

The rate, which previously stood at 9.3 deaths per 1,000 births from 1990 to 1994, dropped to 8.9 deaths per 1,000 between 1991 and 1995.

The national average was 8.3 deaths per 1,000 between 1991 and 1995. Delaware ranked 17th in the highest numbers of infant deaths during those years.

Joanne Baker, a nurse practitioner with the Division of Public Health, said there are varying reasons for this decline.

Three years ago, Gov. Thomas R. Carper appointed an 18-member perinatal board to discuss ideas and enact possible

solutions to decrease the number of infant deaths, Baker said.

"There has also been an increase in broad-range programs and education," she said.

Baker cited a Medicaid-funded program entitled Smart Start, which began pre-natal clinics in state service centers for pregnant women.

"It provides nursing support as well as social and nutritional support," she said.

Andy Lippstone, Carper's deputy press secretary, said Medicaid Managed Care programs have influenced the decrease.

"It helps those who need it most," Lippstone said. "It extended coverage to 12,000 Delaware residents who previously did not have any and this includes pre-natal care."

Lippstone stressed the Home Visiting

Program, which sends medically trained individuals to the homes of young parents to inform them on how to monitor their new baby's health.

"There are also school-based health centers in some high schools," he added.

The centers, Lippstone said, were created to decrease the numbers of teen pregnancies which usually have a high level of infant deaths.

The percentage of mothers receiving pre-natal care increased in Delaware in 1994 and 1995. According to Ron Gough of the Division of Public Health, 76 percent of all mothers received adequate pre-natal care in 1995.

Gough said the care is adequate if there is a physician meeting with the patient during the first trimester and several other visits during the pregnancy.

Fossil fuels may be limited

BY CARA HARTSKY
Staff Reporter

The upcoming climate summit in Japan next month may yield numerous suggestions for alternative energy sources, including solar and wind power.

In President Bill Clinton's proposal, which will be presented at the international climate summit on Dec. 1 in Kyoto, he will recommend limiting the burning of fossil fuels.

In a report by ABC News, Clinton said the United States has 20 percent of the wealth in the world but only has 4 percent of the world's population, "which explains why we also produce 20 percent of the world's greenhouse gases."

"We must be prepared to commit to realistic and binding goals on our emissions of greenhouse gases,"

Clinton's proposal will potentially decrease family income and increase home energy costs, said Joseph Shockley, an environmental engineer at the Department of

Natural Resources and Environmental Control.

This will occur, he said, because the demand for electricity will remain constant, but the reduced amount of coal that can be burned will increase the expense of generating electricity.

"At present, no fuels are available at the quality and quantity of fossil fuels," Shockley said.

However, John Byrne, director of the Center for Energy and Environmental Policy, said limiting the burning of fossil fuels does not necessarily need to increase consumer costs.

New technology to improve energy efficiency could make reducing the emissions of greenhouse gases more economically and environmentally advantageous, Byrne said.

For example, heat pump technology is far more efficient than furnace technology and consequently reduces home owners' energy costs, Byrne said.

Also, new air conditioners are much more efficient than those made 10 years ago, he added.

The new technologies will lessen the need for energy consumption and reduce the emissions of greenhouse gases, which will then decrease the harmful effects of global warming and lessen costs, Byrne said.

"If we develop whole new energy sources, we will have new products, exports and clean technology, which will provide new jobs," said Steven Hegedus, associate scientist at the university's institute of energy conversion.

Solar and wind power, which could generate electricity, are some other alternative energy sources of interest, Hegedus said.

"This technology is becoming more cost-effective," he said.

Several oil companies have already begun to research the alternative sources.

Shell Oil, British Petroleum and Amoco are currently

investigating alternative fuels. Shell Oil is starting a division based on renewable energy and British Petroleum has already invested in the solar energy business.

"They realize their future is not only in fossil fuels," Hegedus said.

For example, he said, creating higher gas mileage in cars could decrease the amount of carbon dioxide released into the atmosphere, reducing the harmful effects of global warming.

"Most experts prefer to call it global climate change," he said, "because changes in rain, snow, flooding and hurricanes are expected."

"These will impact agriculture, flooding, natural disasters, the melting of glaciers and Alaskan permafrost and spread of disease to warmer climates,"

Hegedus said immediate changes are necessary.

"What we do now about global warming," he said, "will have impact well into the next century."

CAMPUS CALENDAR

Most of us are going home tomorrow to eat a lot. Hooray! But for those of you who aren't, there are things to do. A few, anyway.

If you're retired and you used to be on faculty and you want to go out to lunch today, the Association of Retired Faculty will be holding an informal luncheon/discussion at 11:45 a.m. They will be eating and discussing in 207 Trabant University Center.

Rebecca Knight of this great university will be demonstrating "Delaware on the Web" today from 12:10 to 12:50 p.m. Find out about Delaware's statistics on the information superhighway in the Class of 1941 Lecture Room in the Morris Library.

Or, if research on alcohol is more your style, from 12:30 to 1:45 p.m., Jonathan Lewis will be speaking today on "The Impact of Alcoholism on Families" in the Kirkwood Room in the Perkins Student Center.

"Design for Victory: The Poster's Place in Wartime, 1941-1945" is the topic of Lawrence Bird's lecture. He's from the National Museum of American History, not the Boston Celtics, and he's speaking at 12:30 p.m. in 203 Munroe Hall.

Brown-bag your lunch.

Tonight, Peter J. McCarthy of UD will be directing the University Orchestra in the Loudis Recital Hall in the Amy E. du Pont Music Building at 8 p.m.

Tomorrow, Thanksgiving recess begins at 5 p.m. Yippee! And for all of you with night classes, don't go because they will not meet. Be out of the residence halls by 7 p.m.

Thursday and Friday, university offices will be closed. So don't bother trying to get a hold of anyone important.

If you're not shopping on Black Friday, go to the MarketPro computer show and sale at the Bob Carpenter Center. From 9:30 a.m. to 4 p.m., for a mere \$6, you can learn all there is to know about those darn machines that are taking over our lives.

Or take in some hockey on Friday night. The Blue Hen Classic is being held in the Gold Ice Arena at 5 and 8 p.m. Drexel University, Erie College and Towson University will be visiting. Only \$3 with UD ID.

Come back to school on Sunday if you want. Classes resume on Monday. Boo.

—compiled by Beth Matusiewicz

Police Reports

MAN STABBED ON WEST CLEVELAND

A man was stabbed with a knife five to six times by another man outside the Elk's Pride Club on West Cleveland Avenue Saturday night, Newark Police said.

The victim told authorities he was involved in an altercation outside the club with two men. A scuffle ensued, the victim fell, and was then beaten and stabbed by one of the men.

Police said the man suffered a punctured lung from the stab wounds. He was transported to Christiana Hospital, where he is listed in stable condition.

The suspects are described as two black males about 200 pounds, between 5 and 6 feet in height. One suspect was wearing an orange sweat suit while the other wore a black and blue sweater.

The two fled the scene in a maroon Ford Expedition with Pennsylvania plates. Police are continuing their investigation.

TWO ARRESTED FOR THEFT IN DICKINSON LOT

Two Delaware City males were arrested Sunday morning after allegedly stealing a bike tire, a bike and a Sony Discman from the Dickinson Lot, University Police said.

Generoso Malgeira, 18, and a juvenile whose name police would not release, were found in the parking lot with the items. They were arrested on three counts of theft, one count of trespassing, and one count of conspiracy, police said.

KENMORE CD PLAYER STOLEN FROM CAR

A \$300 CD player was stolen out of an unlocked car at the Ray Street parking lot Sunday at 3 p.m., University Police said.

Police could find no signs of forcible entry on the 1995 Hyundai from which the CD player was stolen. Police said they have no leads yet.

MAN ASSAULTED OUTSIDE STONE BALLOON

A Newark man said he was beaten after getting escorted from the Stone Balloon Thursday night, Newark Police said.

The victim told police he agreed to leave the bar peacefully and was then thrown to the ground by the bouncers when he exited the building, police said.

The victim said he was then punched and kicked by the two bouncers and two other bouncers, police said.

Many of the witnesses who gave their account of what happened were intoxicated. Police were unable to make any arrests in the case.

"It's basically a case of his word versus the bouncers'," Newark Police Sgt. Thomas Buglio said. "We get a lot of calls like that."

—compiled by Robert Kalesse

In the News

DAHMER'S PLACE STILL UNDEVELOPED

MILWAUKEE — The site where Jeffrey Dahmer committed several murders initially turned into a tourist attraction, but since then it has been nothing more than an empty lot.

Attempts to develop the Milwaukee lot where the serial killer's apartment building once stood have failed.

Suggestions have ranged from building a playground to a parking lot. Real estate agents, however, have had no luck in finding a buyer. They are not giving up, however; one agent said there really is a buyer for every property.

The site became a center of attention after police found body parts in Dahmer's apartment in 1991.

The building was torn down five years ago after calls from relatives of Dahmer's victims and community leaders. The lot is now empty and overgrown with weeds.

Dahmer was convicted of killing 15 young men. He was later murdered in prison by another inmate.

MIR COMPUTER CRASHES AGAIN

MOSCOW — There has been yet another computer crash on Mir. Russian officials said the space station's main computer broke down over the weekend, but a spokesman said everything is fine now.

The spacecraft suffered a power loss, and the breakdown also affected Mir's orientation to the sun.

The three-member crew, including U.S. astronaut David Wolf, worked through the weekend installing a new computer.

Computer crashes became an almost weekly occurrence after a collision in June damaged the space station. In September, the space shuttle Atlantis delivered a new unit, which had operated without any problems until last weekend's breakdown.

U.S. WARNS JAPAN TO DECREASE TRADE GAP

VANCOUVER, British Columbia — The recent sharp rise in the U.S. trade deficit with Japan could hurt relations between the two nations.

A Japanese government spokesman said Secretary of State Madeleine Albright warned of such consequences if Japan doesn't continue to boost consumer demand at home.

The trade gap surged nearly 7 percent in September to more than \$5 billion. One reason behind the rise is Japanese automakers and other corporations have turned to exports to bolster profits as domestic demand falters.

At the Asian Pacific summit in Vancouver, British Columbia, Albright also tried to jump start stalled talks between the two nations over a so-called "open skies" agreement. Japan has refused to lift all restrictions on U.S. flights to Asia.

CLINTON FUND-RAISING PROBE MAY END

WASHINGTON — Attorney General Janet Reno is reportedly getting a recommendation today to end the probe of fund-raising calls made by President Bill Clinton and Vice President Al Gore.

The Washington Post said a report from Justice Department attorneys is due to arrive on Reno's desk today. The recommendation is for Reno to declare that no independent counsels are necessary.

If Reno accepts the report, the investigation into the White House phone calls would end.

Reno has until Dec. 2 to decide if Clinton and Gore broke the law by soliciting contributions from their White House offices.

SEPTUPLT MOM LEAVES HOSPITAL

CARLISLE, Iowa — The mother of the McCaughey septuplets is back home for the first time in weeks.

Bobbi McCaughey returned to her home in yesterday after being in the hospital for 37 days.

She had to leave her seven new babies behind. They aren't expected to be released until sometime in January.

But the infants are getting stronger.

Joel, the "underdog" septuplet, has been upgraded from critical to fair condition and joined his brother Kenneth in breathing on his own.

The two other boys and their three sisters remain in serious condition. Their doctor said several more of the children may be weaned from ventilators this week.

—compiled from AP wire reports by Laura Sankowich

DUSC pamphlet gives party rules

BY LISA DUSZAK
Staff Reporter

A pamphlet outlining the repercussions of having an off-campus party will soon be made available to students by the Delaware Undergraduate Student Congress.

DUSC has put together a pamphlet entitled "Safe and Responsible Parties for Off-Campus Students" to keep the student body informed about the laws of Newark.

Bryan Weber, DUSC's off-campus student affairs chair, said the booklet focuses on listing the fines for violations, phone numbers and tips for having safe parties.

"We want to provide a service to the student body," said DUSC President Mike Sauters. "This subject is a little different than the usual issues we address, but this is information that the student body wants."

"It's a great idea," said senior Kasia Konizer. "People are always aware they might get caught if they have a party, but they don't always know the exact consequences."

"They might think twice about having a party if they know there's a \$100 fine attached to it if they get caught."

Sauters said the pamphlet offers tips to make parties less disturbing to neighbors.

"The brochure reminds people if they have a party, to only invite people they know and not to allow anyone to have beer outside," he said. "If everyone

follows the rules, there won't be any loud, raging parties for the neighbors to complain about."

Weber added that the pamphlet also has phone numbers for Public Safety and taxi services so for students can find a ride home late at night.

Konizer said she wished she had a similar pamphlet last year when she walked 20 minutes to her home on Madison Drive after parties.

"My friends and I probably would have used a taxi service if we had the number right at our fingertips," she said. "Having those numbers available would be really helpful for people who live farther away."

The pamphlet also has DUSC's free legal advice hot-line, Weber said, in case students have questions about specific violations.

He said the pamphlet is in the printing process, but he expects it to be available soon.

DUSC plans to distribute the pamphlet at the Trabant University Center and at the DUSC office. It may also be delivered in the Commuter and Off-Campus Organization newsletter.

Melissa Hoover, president of COCO, said even though she hasn't seen the brochure yet, she would like to collaborate with DUSC to keep the student renters informed.

The project was initiated and sponsored solely by DUSC and is being printed through the university.

Bike underpass built at bridge

BY KELLEY DIPPOL
Features Editor

Students' and Newark residents' demands for a more pedestrian-safe community are slowly being met.

A bike and pedestrian underpass was recently completed, linking the Newark train station and the east side of South College Avenue to ensure that crossing the road is no longer necessary.

"[The path] is a pedestrian- and bike-friendly way to get in [to the station]," said Jerome Lewis, director of the Institute for Public Administration and head of the traffic release committee.

The construction began in mid-September, shortly after the train station was built.

"It's great for not getting killed," said Tony Wexler, an associate professor of mechanical engineering and member of the bike transportation subcommittee, which suggested the idea.

Wexler added he hopes the underpass will improve safety and make it more convenient for hundreds of residents and students who use the train every day to commute to work and school.

The committee works under the west Newark traffic release committee, a group of citizens and council members, to make Newark safely accessible to pedestrians and bikers.

Junior Stephanie Leone takes classes in Townsend Hall on South Campus, and said she is happy to see the city making an effort to improve safety.

"The path is a safer way to get into the station," she said. "It's good because people don't want to get hit by a bus or anything."

The project was suggested by Wexler after he saw the plans for the new train station in the spring and noticed there was no bike entrance. Since the Delaware Department of Transportation had already allocated enough money to the city for bike paths, the addition of the underpass was not a problem.

"There's a lot of traffic on South College," said Lewis, also the director of urban affairs and public policy at the university. "If there was no bike path, people would have to come in from the street, which is more dangerous."

Although there have not been any problems with pedestrian safety in this area, Lewis said, one of the reasons for this new pedestrian route is to avoid possible future problems.

"Accidents are one of the main concerns [the bike committee] is trying to deal with to make it safer for people to walk and ride," Lewis said.

"Unfortunately, the problems [with pedestrian and automotive traffic] seem to be getting worse," he added. "People are beginning to recognize there is a problem, but the solutions aren't always easy to come by because there's a limited amount of space to put paths."

The bike committee, which was implemented about a year-and-a-half ago, has been promoting and screening various projects ever since, such as many of the painted bike lanes around campus. However,

these projects were not a direct result of the recent uproar over pedestrian and biker safety, Lewis said.

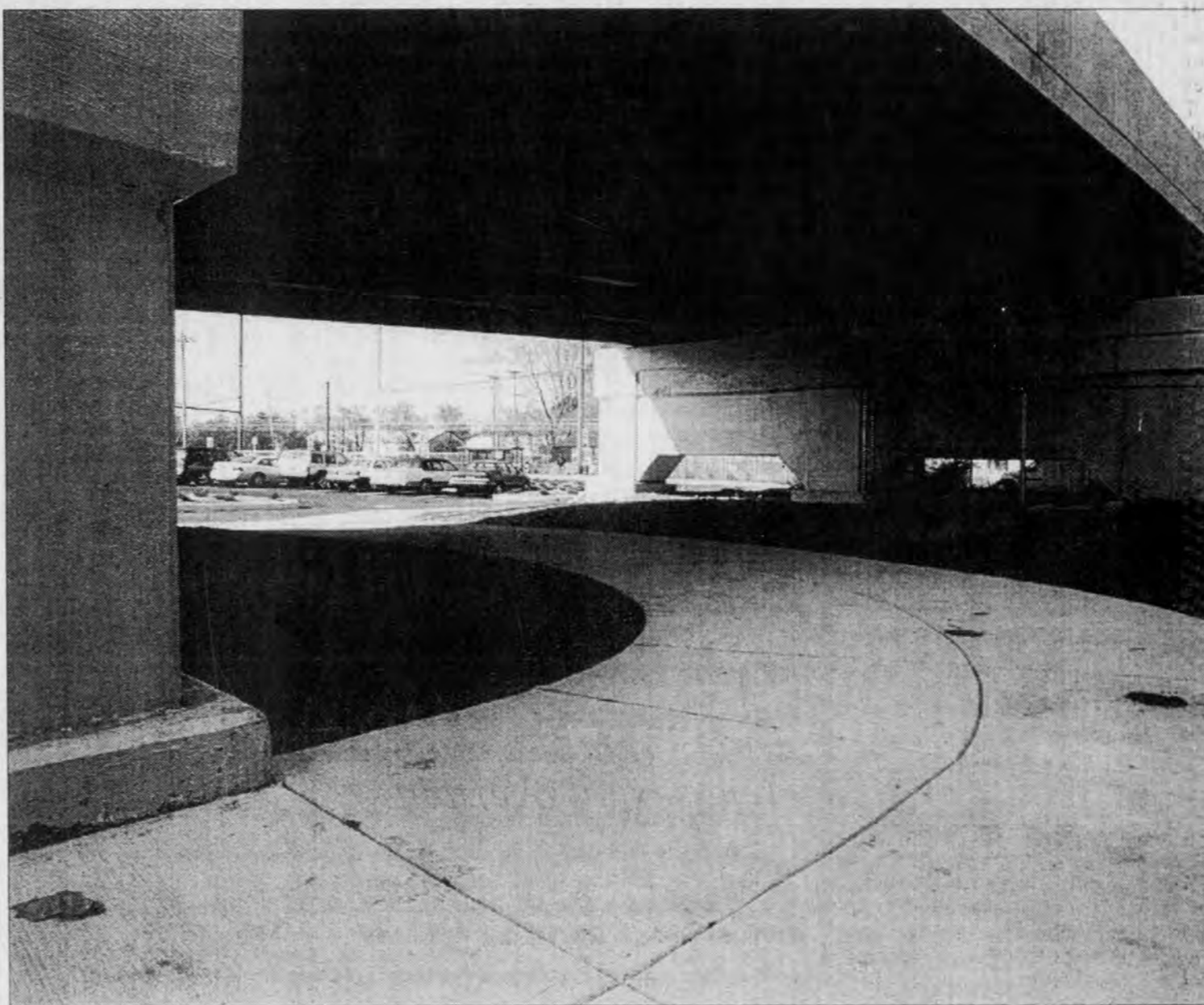
The underpass is in the shape of an L, beginning parallel to South College and turning perpendicular into the train station.

"It is not very big," Wexler said. "It's basically a wide sidewalk that runs about 100 feet."

The station also provides personal bike lockers for added safety.

With the underpass complete, the committee has begun another bike-safety project. Currently they are working on an off-road path behind Frazier Field, located behind the Carpenter Sports Building, Lewis said.

The lighted path will allow access from the North College Avenue area toward the Newark Shopping Center.



THE REVIEW / John Chabalko

The recently completed bicyclist and pedestrian underpass at the Newark Train Station is designed to improve the safety of the South College crossing for commuters using the station.

Students volunteer to help Mom

Mom's house, a non-profit day care facility, has received an increase in the number of young adults aiding with baby-sitting

BY SHANI A. BROWN
Staff Reporter

Mom's House, a non-profit day care facility that offers free child care to single mothers, is getting some help from student volunteers.

The Wilmington site cares for 11 children, all under the age of five, said sophomore Melissa Hinton, who volunteers there from two to five hours per week.

Hinton said she first became interested in Mom's House because her mother was involved in administration for the Dover center.

"I decided to volunteer after I saw an advertisement for Mom's House volunteers in the Wilmington News Journal," she said.

There are also several high-school-aged volunteers, Hinton said.

"We get a lot of help from local schools like Saint Anthony of Padua," she stated.

Since Mom's House is non-profit, much of its funding comes from donations from fundraisers such as the Delta Gamma sorority effort in early December, Hinton said.

"The fund-raiser is going to consist of wrapping Christmas gifts at Toys 'R Us," Hinton said. "The proceeds will be used toward Mom's House."

Missy Schwartz, vice president of foundations for Delta Gamma, said the sorority is helping with the fund-raiser because they

want to participate in a "grass roots" kind of program.

"The pre-school teacher at Mom's House is a recent graduate," she said, "and was part of the program offered at Mom's House because she was a single parent in college."

Schwartz said she also likes the fact that Mom's House is non-profit and requires the mothers to be full-time students and finish school.

Mothers need only to stay in school and work in the day care center for three hours per week, Hinton said.

"The free day care is a good idea because the mothers get to help in the functioning of Mom's House," Hinton said, "as well as ease the stress of expensive day care."

When the first Mom's House began 15 years ago, it was originally intended as an alternative to abortion, said Ava Schiazi, one of the directors of the Wilmington center.

"The original intent was to give girls with unwanted pregnancies hope," Schiazi said. "Now, it is designed to help girls who are pregnant and in school continue their schooling without welfare or other assistance."

Mothers interested in the offered child care must be full-time high school or college students and if over 18, show financial need, she said.

"If the mother is under 18 we don't ask any questions," she said. "But, if older, the mother must be able to show why she can't afford any other day care service."

"The parent must also attend a parenting class that takes place twice a month in addition to the three hours of service per week," Schiazi said.

The faculty at Mom's House requires a copy of the mother's academic schedule as well for verification, she continued.

Though geared toward young mothers, Mom's House also helps divorced mothers who have gone back to school full-time and even single fathers, she said.

"We review everybody on a case by case basis," Schiazi said. "We just want to see that the parent is doing something to make themselves more independent and this could include school or job training programs."

Pre-school-aged children are taught by university graduate Tara Soussie.

"Mom's House is incredible," she said. "I know first-hand because I sent my child there while I was student-teaching."

In addition to the free daycare, Mom's House teaches the parents how to release stress, offers a place to study inside the center, and provides tutors, Soussie said.

"We go far beyond any other daycare," she said.

Museum honors Native American culture

BY KERI MICHALEK
Staff Reporter

The National Museum of the American Indian is a "museum for a new millennium," said its deputy director in a lecture in Old College Friday afternoon.

"The museum is an institution of living cultures," Douglas Evelyn told about 35 people. "We're learning how to do it by doing it. It's the exhibit that never stops."

The museum displays contemporary as well as ancient artifacts and seeks to educate Native Americans about the roots of their cultures while acknowledging their current traditions, he said.

The National Museum of the American Indian, a new Smithsonian institution, is committed to recognizing cultural achievements and has a responsibility to enhance and protect Native American cultures, Evelyn said.

"The museum emphasizes the use of Native American voice and perspective," he said. "Often they have not been included in popular

views."

The museum assists communities in preservation of traditional practices by providing access to its collections, he said.

"Native Americans are the clients," Evelyn said. "Everyone else is the audience. We have a hemispheric mandate for outreach." The museum is dedicated to the native people of the Western hemisphere and their diverse cultures, he said.

The museum is currently in a five-year start-up phase. The basis for the museum is a collection of one million indigenous items which belonged to George Gustav Heye in the 1900s.

The project will include the original George Gustav Heye Center in New York, located in the old U.S. Customs House in New York Harbor, a Cultural Resource Center in Maryland, and the National Museum next to the Air and Space Museum in Washington, D.C.

The National Museum of the American Indian in Washington, D.C., is scheduled for completion in

September of 2002, Evelyn said. "Operating and developing at the same time is our biggest challenge."

The museum aspires to relocate the one million items 300 miles in five years, to the museum in Washington, D.C. This is a great challenge, Evelyn said, because objects may have separate storage or handling requirements, special cleaning techniques or need to be kept facing a certain direction, according to cultural practices and traditions.

The museum will provide funding to tribes for visits to the collections to help identify items of significance. In addition, half of its staff is Native American.

Evelyn said the museum is trying to work on how the return of human remains and other artifacts impact the tribes, an issue that is not often addressed.

"It is a top priority to return sacred items," Evelyn said. "We respect that they're going to take just as good care of it as we would."

The museum hopes to build a bridge through reconciliation and

outreach. The era is increasingly tolerant but there is still intercultural tension," Evelyn concluded.

Deborah Kreiser, a first-year history graduate student who attended the lecture, said, "I agree with the goals of the museum. They're interested in explaining the true story of the devastation of European Imperialism and Colonialism. They're giving Native Americans a voice where they didn't have one before."

Evelyn traveled from Washington, D.C., to give the lecture. He has been the director of three Smithsonian museums and is also involved in the American Association of Museums.

Evelyn's lecture was part of the Museum Studies Forum Lecture Series and was open to the university. The lecture was co-sponsored by the history and museum studies departments.

"It's always important to hear about new developments in the field," said Bryant Tolles Jr., director of museum studies. "It's a major museum project."

UD looking for prof representatives

BY JESSICA MYER
Assistant Features Editor

Faculty applications for the Salzburg Seminar, which is attended annually by professors from countries around the world including Egypt and Tunisia, will be accepted through Dec. 5.

The seminar, which is held in the "Sound of Music" castle in Salzburg, Austria, was initiated in 1947. Two faculty members are selected to represent the university each year.

English professor Kevin Kerrane attended the seminar two years ago and said it introduces the professors to "a world wide web of friendship."

Kerrane said the week-long experience was broadening because there were people from 40 different cultures and ethnic backgrounds sharing their unique teaching styles at the seminar.

"There is a real sense of camaraderie," he said. "There are people there from countries that used to be behind the curtain, and they are inspiring."

Sylvia Weyerbrock, an economics professor, attended the seminar entitled "European Consolidation and Enlargement" a month ago.

She said the experience was intense, but also very informative and enjoyable.

"I liked that you learn a lot of things that are important in the real world," she said. "For example, things that don't get into the news are discussed."

"It's like being in a theater and pulling up the curtain."

The food and the company were top on Kerrane's list of benefits of the experience, but the focus of his seminar, "Globalization of the Media," turned out to be the most practical part for Kerrane.

Various political topics were the center of the lectures, but he said he learned the most from the people with whom he shared coffee and conversation.

"I realized from talking to people from Egypt and Russia that we think we're on top of [political issues]

when really our thinking is very narrow."

However, Kerrane said he felt many speakers encouraged him to open his mind toward the political world and new and inventive teaching styles.

One featured speaker at the seminar was Godfree Hotson from Oxford University.

"It's great because we got to pick his brain for a while," Kerrane said. "Professionally, it really opened some doors."

Several famous individuals, such as Arthur Miller, and other well-known critics, directors and performers have attended the seminar in the past, according to Kerrane.

Beyond the lecture-style learning that took place, the attendees also received some hands-on experience on the Internet to expose them to the expanse of options the World Wide Web can offer teachers, Kerrane said.

But aside from all the knowledge

he brought back to Delaware after the seminar, he said the best thing he obtained was friendships with teachers all over the world.

Weyerbrock is also enthusiastic about the communications she now has with other parts of the world.

"It's about expanding your professional network," she explained. "Now there are people I know in Eastern European countries and I expect to collaborate with them."

Kerrane said he had no complaints about the seminar and hopes the university continues to support the connection between Salzburg and the university.

However, Weyerbrock said the one drawback to the seminar is the huge expense.

"It's \$2,250 for the week," she said. "The university is trying to get people to contribute to the tuition because it is so expensive."

To be considered for the seminar, applicants must be full-time professors and need to show the

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Editorial

One In A Million

The Newark City Council is out of control.

On Monday night, six of the seven council members elected to become the only local government in the state of Delaware, perhaps even the nation, to prevent its council members from serving as a voting member of its own committees, boards or commissions.

Basically, the successful resolution proposed by Councilman Jerry Clifton is something akin to preventing U.S. Senators from sitting on U.S. Senate committees. Or like preventing Delaware General Assembly members from participating in General Assembly committees. Of the five largest cities in Delaware, most communities actually require their City Council members to serve on at least one committee, if not more.

The line of reasoning generally follows that council members are best educated on the pertinent issues at hand by personally participating in the detailed examination and evaluation that occurs on the committee and sub-committee levels. It's a roll-up-your-sleeves-and-get-your-hands-dirty kind of thing. U.S. Senators spend years developing expertise in a particular area so they may best serve their particular U.S. Senate committee. Members of the state legislature are usually assigned to a committee according to their real-world expertise. Accountants elected to the state House might serve on the budget committee and so forth.

The good old City of Newark is much too smart for that rationale, however.

Only in Newark can an elected official's personal expertise not only be irrelevant, but prove to be detrimental.

Let's take the prime example of Newark Councilwoman Nancy Turner, for whom Clifton's ordinance was almost personally aimed.

Turner spent years working to improve the traffic catastrophe that is Newark, Delaware. She founded Citizens Against Traffic. She ran for office on an anti-traffic platform. Since

June she has been serving on the Western Newark Traffic Relief Committee — a city commission assigned to the enormous task of finding solutions to the traffic quagmire. Nancy Turner is perhaps the leading expert on the city's traffic woes and has spearheaded nearly every effort aimed at its solution.

As of Monday, Turner has been effectively removed from her position on the committee. Not because she's done a bad job. Not because she's committed a crime or violated an ethics code. But simply because she is a member of Newark City Council.

The rest of the council (who all voted for the legislation) concluded that council members intimidate their fellow citizens who also serve on their committees. They also agreed it is "logically inconsistent for a member of council to be a full-fledged member of a committee, board or commission whose function it is to make reports and recommendations to another official body on which the same member sits."

The Review finds these reasons laughable excuses for council member inactivity and lethargy.

Half a dozen citizen committee members testified before the City Council that they find council members on committees to be an asset and pleasure, not an intimidation.

The Review believes the best way for City Council to be informed on pertinent issues is to have its members right in the fray of committee investigation and debate.

Actually, we're not alone in our belief. It's the U.S. Congress was designed to be run. The governments of all 50 states are in agreement. Not to mention the thousands of local governments who emphatically support their council members full involvement in the legislative process.

Only Newark's City Council would be so brazen as to bar themselves from involvement in their own government.



Letters to the Editor

And let's not forget reduce and reuse

This week The Review extends a big green thumbs up to the university's Student Environmental Action Coalition.

To us, it's a breath of fresh air whenever a campus organization takes positive, proactive measures to improve students' quality of life. The recycling initiatives SEAC recently proposed to Roger Bowman, supervisor of Faculty Management, Grounds and Mover Services, were as refreshing as a glass of clean, spring water. Hopefully, their proposals will free this campus from the nets of wastefulness.

The Review would also like to thank Bowman for not being Oscar the Grouch. Although SEAC had to gently remind President Roselle of his promise to improve campus recycling, Bowman appears to have been genuinely concerned with the issue and receptive to SEAC's proposals.

From a long list of suggestions, Bowman and SEAC were able to agree on three projects we all hope will improve the percentage of recycled waste produced by this campus. First, the university will be running a pilot program in the residence halls with the best and worst recycling rates. Next semester, rooms in those residence halls will be equipped with a trash bin to be used exclusively for glass, plastic bottles, aluminum cans and paper. Second, the university will be implementing a pick-up of corrugated cardboard on

move-in day and New Student Orientation. Third, Bowman and SEAC are currently trying to work out the logistics of offering white paper recycling bins inside the residence halls.

Now kids ... in case you haven't figured it out already, if these initiatives are going to be at all successful, it's going to require your active participation.

You must recycle.

And let's not hear any of that crap about not having the time. I reiterate, crap. If you've got the time to take out your trash, you've got the time to recycle. It's not like you have to put off writing a paper or studying to do it. Just throw your trash where it belongs and stop whining like selfish babies.

If it were up to us, recycling would be mandatory campus-wide. It seems inconceivable that neither the Trabant University Center, or the Perkins Student Center recycle or even have bins. It's a travesty of hypocrisy, really.

Since we're on the subject, The Review humbly requests that SEAC maintain a narrow focus to improve recycling. Try improving the city's record next. For example, why doesn't Towne Court, Park Place or Madison Avenue have recycling bins. Maybe the city should be voting on bills to improve their recycling rates instead of bickering over who can be on that committee and other useless wastes of time.

The CIA must pay

Due to restricted press coverage, the 1977 congressional exposure of "MK-ULTRA" and more than 100 related INVOLUNTARY human experimentation programs were never adequately publicized.

Hundreds of innocent U.S. and Canadian citizens were involuntarily institutionalized by the CIA and military intelligence agencies and tortured by alleged "doctors" doing brainwashing research. Involuntary surgery, confinement, electric shock and forced drugging were done routinely.

Children were physically and sexually abused for the purpose of forcing them into "multiple personality disorder" by their parents, who were usually employed in espionage work.

Eventually the MK-ULTRA survivors hope for full exposure of these atrocities which were every bit as horrible as those of Adolf Hitler.

There have been apologies by President Clinton for untreated syphilis and radiation experiments. There are memorials for veterans. NOTHING, however, has been done to recognize the suffering and destruction of lives resulting from these secret crimes.

In order to make information available to the public to start the process of recognition, a new Internet Web site has been created to make information available to the press and other interested individuals:

<http://www.netaccess.on.ca/~cirrus>

Documentation, including a video sent to President Clinton and Canadian Prime Minister Jean Chrétien will be on display, along with a list of names of actual victims. We urge people to visit and consider helping us publicize this "last" unrecognized government perpetrated atrocity.

Eleanor White
raven1@netaccess.on.ca

Clarifying Allah

I'd like to thank Liz Johnson for her article "Islamic Faith Not a Religion" last Tuesday.

She did a good job of conveying the speaker's emphasis on the comprehensiveness and universality of Islam.

But I would like to explain a few points a bit more than she was able to do in the limited space of her article. First, it is helpful to clarify the word "Allah." This word means "the one deity worthy of worship," Ahmed Tori said, and is the same word Christian Arabs use for God. Tori explained that he prefers to use

the Arabic word because, while "God" has gender connotations (god vs. goddess), "Allah" is independent of gender.

The other thing I would like to explain is the concept of the black spot on the heart — it is meant to be a metaphor, not a literal concept. Tori specifically said that by "heart," he did not mean the organ that pumps blood around the body. Instead, he meant the core or essence of a human, such as in the phrase, "I mean it from the bottom of my heart." This refers to the Muslim belief that a person is born pure and sinless: Tori explained that committing sin corrupts the person's nature and, as we say in English, "hardens that heart."

Those were the only points I wanted to clarify about an article that was otherwise unusually comprehensive for a speech story.

Lina Hashem
lina@udel.edu

You can't please all the people ...

This letter is in regard to Shawn Mitchell's column, "Last call" which appeared in the Nov. 21 issue of The Review.

I am a freshman here and I couldn't be more disappointed with the college life I have been awaiting since the beginning of my high

"... Here I am, sitting in on Friday nights, being turned away from exclusive parties, etc."

school career at an ALL GIRLS SCHOOL. You could just imagine how excited I was to break out into an exciting social life, and here I am, sitting in on Friday nights, being turned away from exclusive parties, etc.

Many fellow freshmen are very angered by all of this and I know a good number of people who are considering transferring, including myself. So, I guess I just wanted to let you know that I strongly agree with your article and that it basically confirms the fact that this school actually did change for the worst — for most of us anyway.

Nicole Fernandez
nmf@udel.edu

An aero method of dynamic resistance for weightlessness flight

I am writing in response to the staff column in the Nov. 21 edition of The Review.

The article seems to me to be a tirade about the uselessness of scientific classes and scientific writing. The editor "looks forward to ... dissect[ing] an encyclopedia."

This sort of sarcasm endeavors to belittle the scientific community here at the university. It is an excellent idea that the English department is combining its curriculum in E110 with courses taught in the scientific colleges. This arrangement, in particular, would provide those students enrolled in an engineering major to explore literary techniques concerning their particular field of study.

In that case, the freshman taking E110 is more likely to enjoy the course and do better academically. The course will benefit that student in the future, when he is required to write papers on the specialty under which he is employed.

In contrast with the Nov. 21 article, students should not be required to take English courses which simply teach ambiguous details of writing. There is no need to teach a scientific major how to "isolate a gerund," as the article states. Those of use who are in engineering and other scientific studies see writing style and correct application of the English language as primary to a composition course such as E110.

Learning such intricacies as "dangling participles" are not necessary to successful communication through a paper or report.

The university should be encouraged in trying this new E110 course structure. If The Review is so adamant about forcing science majors to study the English language in-depth, then I propose that those on the staff, and others who are non-scientific, take more lab courses that emphasize science and all its details.

I, for one, am interested in seeing how English majors will apply haiku poetic style to the physics involved in a flying plane.

Adam Tanverdi
tanman@udel.edu

Buy Nothing Day is at hand!

This is an open letter about Buy Nothing Day, to those of you who have posted leaflets and to those still

wondering what it's about.

I assume that a few people read the column "QVC a Vision of Clarity," decided to visit Adbusters' homepage and promote it on campus. I thank you for demonstrating how effective mass media can be.

The use of media to teach, inform and raise awareness is what makes it a potent and beautiful thing. Here on our campus is an example of the power of information, and its positive uses.

To anyone that is not sure if Adbusters' Buy Nothing Day is positive, please let me clarify. Buy Nothing Day's goal is to raise

"Buy Nothing Day is a reality check against a consumerist extreme — a day of contemplation to keep in check a lifetime of spending"

consumer awareness. If you stop for just a few seconds on Nov. 28 to contemplate how you could spend money more intelligently, then you have celebrated it. Imagine if everyone just stopped for one day and thought about the difference between wants and needs. Its purpose is not to criticize capitalism, democracy, or the free market system. These are fairly good systems from which the world can benefit. But these systems can surely go to any extreme.

Buy Nothing Day is a reality check against a consumerist extreme — a day of contemplation to keep in check a lifetime of spending. So stop for one day or just a few seconds and contemplate the difference between wants and needs; think about the relationship between waste and resource; contemplate how your dollar can hurt or help the world around you.

Mark Domino
Dr. Boytoy Superspy
www.adbusters.org

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THE REVIEW

Opinion

November 25, 1997 A7

Sexism not sponsored by The Review



Leo
Shane III

From the
Editor

The purpose of The Review, and the purpose of any respectable newspaper, is to disseminate news truthfully, accurately, timely and objectively.

This paper is not a public relations rag designed to promote any individual or business.

Criticism or praise within this paper is reserved for these editorial pages. Our news, feature and sports stories are designed solely to supply information, not to supply opinions.

Unfortunately, one community member has decided to attempt to change this publication's goals.

Michael Schneider, founder of University Models Inc., has used this paper's reputation as a selling point for his swimsuit calendar.

The Review does not support exploiting women for profit, despite what Schneider's campaign may have you believe.

Yes, this paper has run two stories in the last six months about Mr. Schneider. Both were designed to feature an unusual student entrepreneur, and not meant to extol how he does business.

Yes, this paper has run advertisements paid for by University Models. However, as with any paper, the

advertisements are not meant to condone or condemn any business. Instead, they merely supply information.

What The Review has not done is grant permission to Mr. Schneider, or anyone affiliated with University Models, to use the paper's name and reputation to earn a few bucks.

That right he has usurped for himself.

On the inside cover of the 1998 Women of the University of Delaware Swimsuit and Fashion Calendar lies an article written for the May 13 edition of last semester's Review.

The story was published in each calendar without permission from myself or anyone from this paper, the rightful owners of its copyright.

In fact, no one — not the reporter who wrote it, not any representative from the journalism department and not any university official — was petitioned for permission to reprint this story.

The article also appears on the University Models web site, under the "history" section of the calendar's order form. Again, no permission was obtained for the display of this feature.

In fact, the only proof that Mr. Schneider ever made any effort to seek permission for reprinting or an explanation of story ownership came a few months ago when he left a scrambled message for our business coordinator. That inquiry was never followed-up.

Apparently, Schneider knew that publishing the story might

cause a problem but did not think to actually investigate what copyright laws mean.

If he had, the article would not appear in the calendar today.

Clearly, the use of the article in the calendar, along with a doctored Review flag, implies that

this venture is sanctioned by this paper.

It is not.

The Review would like to throw its weight behind every student trying to start their own business, but this paper cannot support any venture that degrades

women.

And while Mr. Schneider can claim he is merely "trying to promote the girls," he is really only trying to turn a profit using the oldest advertising truth: Sex sells.

The intelligence, abilities and

talents of the models are not under attack here. What is, however, is the intent behind the calendar and the intent of its founder.

By using The Review's reputation, logo and work for his own benefits, Mr. Schneider has shown his top priority to be selling the 10,000 calendars he ordered.

And apparently he will use whatever means possible to sell this product and justify its worthiness.

Liane Sorenson, executive director of the commission of the status of women, was mentioned against her wishes in the acknowledgments of the calendar. To my knowledge, the commission has never supported any effort to warp the image and role of women in society.

And neither has this paper.

No apology by Schneider can remove our article from the 10,000 calendars currently on sale. No gesture of good will can erase the embarrassment of The Review staff at having our names associated with this sexist venture.

And even though the project will be donating funds to the Emmaus House, positive results should not come through illicit and improper methods.

The Review encourages customers to do as they see fit.

Leo Shane III is editor in chief of The Review. Send responses to leoiii@udel.edu.



Affirmative Action: The bad boy of civil rights

Jacqueline
Hopkins

NAACP

"Affirmative action stands in the way of civil rights."

This statement recently fell from the adamant lips of California Gov. Pete Wilson, a strong advocate of Proposition 209. To some, affirmative action has become a conceptual barrier to the American ideal of success based on hard work and ability. It's true that we are a country of the free market; we believe in competition and material gain — ideas which are underlined by a characteristic disdain for preferential treatment.

The question is, since when did affirmative action become the antithesis of fair-play? Since when did it evolve into a monstrous form of the very thing it was created to destroy — discrimination?

These questions come from a recent settlement in a seven year-long dispute against the Pascataway, N.J., school district by a white teacher who was laid off.

In 1989, the school board was forced to lay off one of two teachers: Sharon Tarman, and Debra Williams, because of budget constraints. State law requires teachers to be laid off in order of seniority, and since Tarman and Williams were the most junior, they were the unfortunate contenders for unemployment.

Supposedly, the women were equally qualified teachers and had, in fact, been hired on the exact same day. The distinguishing factor between the two women? Tarman is white and Williams is black. The Pascataway school board

decided to lay off Tarman, they said, "in the interest of maintaining a diverse staff."

Initially, and to no surprise, the Bush administration sued the school district, as part of their campaign to limit preferences in hiring. Tarman got her job back in 1992 and the following year was rewarded \$144,000 in back-pay by a federal judge. The case was reignited in 1994 when the Clinton administration and the new Justice Department civil rights chief defended race-based employment decisions designed to promote diversity.

Since when did affirmative action become the antithesis of fair- play?

Last year, the U.S. Court of Appeals for the 3rd Circuit ruled that the Pascataway school board's decision to fire Tarman violated Title VII, which prohibits employment discrimination based on race and other factors. The school board appealed to the Supreme Court, who asked the Clinton administration for its view on the issue. The Justice Department defended the school district's use of race to maintain diverse faculties.

What is interesting is that this case, and many others like it across the country, seem to have shifted the issue of affirmative action. There seems to be some distortion as to what kind of role affirmative action is playing in the job market. It was initially created by President Lyndon B. Johnson in order to

remedy past discriminations.

I can't believe that the issue has become so distorted that whites, who have historically always had the upper hand when it comes to job opportunities, are now suing for discrimination based on race!

This is not to say the whites do not have the right to sue for civil rights — the term includes many basic human rights which are supposedly guaranteed to all citizens by the Constitution. But there is an irony to this issue that leaves a bitter taste in my mouth: it has now become easy and rather painfully acceptable to just cast off all attempts at equality through affirmative action by deeming it "reverse discrimination."

The term, "reverse discrimination," is a socio-political cop-out, and Proposition 209, which bans the consideration of race or gender in hiring, is a slap in the face of this country's weak attempt to fulfill the promise of equality and justice for all.

The Pascataway school district case is just a sad example of this country's tendency to mutate, transform, and distort American values (such as equality) until a reasonable tool (such as affirmative action) begins to look like the thing it was created to destroy. The only error in the Pascataway's decision to fire the white teacher was in saying that it was based solely on maintaining diversity in their school (which happens to have a 30 percent black student population.)

Somebody should have told them that affirmative action has now become the socio-political scapegoat for those who want to hail civil rights, but who do not want to actually practice it.

Jacqueline Hopkins is a member of the NAACP and a columnist for The Review. Send e-mail to blessed@udel.edu.

Media's images of women harmful

Patricia Tanner Nelson

Guest
Column

As members of the Commission on the Status of Women at the University of Delaware, it is part of our mission to raise awareness about issues that affect the lives of women on our campus and in greater society.

One of the critical issues for women today is the problem of body image/body dissatisfaction. "The current reality of widespread body image problems among women has been linked to cultural pressures to conform to an unrealistic ideal of female beauty, one that is young, able-bodied flawless, tubular, light-skinned athletic and above all, thin. Nowhere is the promotion of this image more evident than in the popular media where success, self-worth and power are largely dependent on a woman's ability to conform to the prevailing ideal." (Best Start Project)

The Women of the University of Delaware Calendar published by University Models, Inc., contributes to the promotion of this restricted image of the way women "should" look.

Young women in our culture are saturated with media images like those in the calendar depicting an "ideal" body type that is physically unattainable and unhealthy for most women.

Research indicates that the average woman in the United States is about 5-foot 4-inches tall and weighs 145 pounds, while the average model is 5-foot 10-inches tall and weighs

Young women in our culture are saturated with media images like those in the calendar depicting an "ideal" body type that is physically unattainable and unhealthy for most women.

110 pounds.

In a culture where a woman's value depends on how she measures up to that ideal, women are viewed as objects, in effect dehumanizing them and de-emphasizing their intelligence and their abilities. These media images have a particularly harmful affect on adolescents and young adult women.

When a woman's identity becomes so closely connected with how she looks, results can

be devastating. Dissatisfaction with body image is often at the root of poor self-esteem, depression, constant dieting, compulsive overeating, anorexia and bulimia.

A calendar truly designed to promote the whole image of a "strong, independent woman" (Michael Schneider, University Models, Inc.) would celebrate the diversity of all women focusing on more than traditional ideals of physical beauty.

Media images that do portray women of various shapes and sizes, of all ages of different racial and ethnic groups, and with physical disabilities provide realistic role models for all women. We look forward to the time when images such as these are the norm rather than the exception both in the mass media and at the University of Delaware.

We were also surprised to see Liane Sorenson's name mentioned in the acknowledgements giving the impression that she and the Office of Women's Affairs supported this project. While she did meet with Mr. Schneider to answer his questions, she in no way endorsed the publication of the calendar.

Patricia Tanner Nelson is a guest columnist for The Review and writes on behalf of the Commission on the Status of Women.

I wasn't with it/But just that very minute
It occurred to me/Those suckers had authority

Capano case gains national attention

continued from page A1

was." Robert Fahey said Capano murdered his sister because she was trying to break up with him while they were eating dinner in Philadelphia restaurant.

"He could not accept the fact that Anne Marie said no to him," he said.

"You mean he snapped?" Donaldson asked.

"I believe he snapped," Robert Fahey responded. "Do I believe he ever murdered anybody before? No. Do I believe he murdered my sister? Yes."

Donaldson ended the broadcast by asking each member of the Fahey family what they would say to Capano if they had the opportunity.

"How do you take a body and just dump it somewhere and then go on with your life?" Kevin Fahey asked. "How do you face yourself in the mirror every morning?"

Mark Fahey simply said, "I would ask him why he killed my sister."

Council rules against Turner

continued from page A1

serve on committees," said Shirley Tarrant, WNTRC member. "They're not intimidating and they serve as a direct link from citizens to council. That's vital."

Councilman Anthony Felicia countered that argument by saying, "I've attended these meetings before and people look to politicians for their input. We should attend but not get involved."

Newark citizen Scott Bowling proposed the idea of amending the resolution to let current members serve on their respective committees, but only on an ex officio basis.

"Maybe we should say they not be allowed to vote, but remain on the committees they have served," Bowling said.

Turner proposed the same amendment to council, but did not receive any support on the issue.

Lambda Chi Alpha President Ben Niernberg called the resolution

a gross injustice and an unprecedented political idea.

"Passing this piece of legislation is something that has never been used in any city government in Delaware," Niernberg said, pointing to Kent and Sussex County's policy of requiring their council members to sit on other committees.

Clifton said council members serving on committees is, in a way, a conflict of interest. Councilman Gerry Grant added that he didn't think any committee would fold without a council member's assistance.

Turner said she felt the decision was "in the bag" before the meeting even began, but hopes the WNTRC and other committees will continue to thrive in hers and other council members' absence.

"This is a resolution that condones laziness," Turner said. "And I will not be part of any resolution to bring acceptability to doing nothing."

Read The Review

Due to the Thanksgiving break, The Review will be closed on Wednesday the 26th thru Friday the 28th

As a result, there will not be a paper on Friday, November 28th or Tuesday, December 2nd. On Monday, December 1st, The Review will resume business, with the next issue on Friday, December 5th. The deadline for this issue will be on Tuesday, December 2nd, by 3:00 pm.



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Sara R. Horowitz

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If you will not be returning to the University of Delaware for the spring semester, you are required to attend an Exit Interview. These group meetings are scheduled to begin on December 3rd and run through December 8th, 1997. If you have not been contacted regarding the dates and times of these December Exit Interviews, please contact the Collection Services Office, 121A Student Services Bldg., Lovett Avenue. Or call this office at (302) 831-2109/8184 to schedule a meeting time.

Please note that recipients of William D. Ford Direct Loans must attend a separate interview conducted by the Financial Aid Office. Please contact that office at (302) 831-8761 to set up a meeting time.

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November 25, 1997 • B1

Section 2



'UD Rock '97' a model attempt

By Jill Cortright

Both local musicians and fans complain that the Newark music scene is flatlining.

Sophomore Bill Fasano tried to revive it Saturday night in the Trabant University Center Multipurpose Room with "UD Rock '97." The concert, a benefit for the university's Model United Nations, featured eight bands from a variety of musical genres.

Performing in the event were Talavera, Da Unit, Dark Star Transit, Bliss, TRUES, Dr. Spock's Backup Band and This Year's Girl, along with solo artist Thomas Buckley, treasurer of Model U.N.

"I wanted to give people a taste of the local scene," Fasano said. "A lot of university students are from out of state, so this will give them a taste of what the local scene has to offer."

"It's not just rock. It's not just punk. It's everything."

He said fundraisers for Model U.N., which organizes an annual competition for high school students, are usually based more on international relations. But since Fasano was from the Newark area and knew many of the local bands, he thought the concert would be a good idea for a fundraiser.

The evening, which drew a total of 160 people over the course of six hours, was an honest effort. But due to a missing-in-action member of Dark Star Transit, some technical difficulties and the university community's general lack of interest in alcohol-free events, the evening fell short of expectations.

Cover band Talavera opened to a meager crowd of approximately 40 students, performing such well-known songs as Candlebox's "Far Behind" and Alice in Chains' "Would."

Talavera was good for what it was — the lead singer's voice was powerful and emotive and the musicians were talented and spirited. But they were still just a cover band. What else did Newark have to offer?

It would be an hour and 15 minutes before anyone would find out.

Apparently, Dark Star Transit was slated to go on next. Their equipment was set up, including a drum kit with a flashing red police light. But the lead

singer was nowhere to be found.

"When you have a concert, things happen that are unexpected," Fasano said in retrospect.

So it was decided that hip-hop group Da Unit would go on in their place while a search party was sent out to look for Dark Star Transit's singer.

Unfortunately, that meant waiting for their equipment to be set up and tested.

Da Unit, whose members have been together for two years, includes 10 members all between the ages of 18 and 26 from Delaware, Philadelphia and New York.

Such scattered residences makes it difficult for the group to practice together and vocalist Shorty Rocks said, "We get together for shows."

Jason Lyrics, also a vocalist, said Da Unit decided to perform in Trabant, their third live show in two months, "to tap into a new audience."

Vocalist Tempamental viewed the concert's diversity as an experiment, since Da Unit had always performed in a hip-hop environment in the past.

"It's a test to see if alternative music and hip-hop can go together in one show," he said.

Tempamental described the group's sound as original and versatile, while Lyrics proclaimed, "I think we're the most powerful group out there." He quickly changed his statement to say "independent group," referring to their current, chosen label status.

Da Unit has produced its own album, "Every Angle," which several group members tried to sell following their performance and is also available in local record stores.

However, an album could not capture the energy of Da Unit's 30-minute performance, which got the crowd on

its feet. The mic was passed around and the group's 10 members took turns spouting out lyrics individually or in unison with several other vocalists. Since the stage was too small for that many people, members switched off between being on stage and on the floor.

It was then only 15 minutes until Dark Star Transit took the stage.

Halfway through the set of original alternative rock songs, one began wondering why exactly the band needed to find their lead singer. He actually only sang about three of the songs in a muffled voice — the drummer and a guitarist took care of the rest.

When the "lead" vocalist wasn't singing, he left the stage and hung out with people in the audience. Apparently, he had too short an attention span to remain with and support his band during their 30-minute set.

Then the band stopped in the middle of their final song because one member couldn't stand to play his guitar for another second, deeming his performance that night "the worst show I've played in my life." It didn't seem quite that bad, but the band didn't appear to be performing up to potential.

Bliss, which performed later in the evening, started out four years ago as a Nirvana cover band, according to group member Matt Duus, a sophomore. Now, he said, "We're sorta punkish, sorta pop. We're a big melting pot."

The band's vocalist, sophomore Chris Kempczynski, said, "Sometimes I just scream and it turns into words. That's what usually happens."

Lamenting the current state of Newark music, Duus said, "The local scene has been falling apart since Black

Light Rainbow broke up," he said. (Hmm ... Black = Dark. Light = Star. Rainbow = Transit. Any connection?)

"Now it's just a bunch of cappuccino-drinking kids who sit in coffee shops and talk about a revolution." This revolution, however, never happens, he said.

"There needs to be something changed, something different," Kempczynski said. "There's too much ska. There needs to be more crazy bands."

Duus said Bliss is nutty, but Kempczynski said that is only true sometimes.

Kempczynski's brother Mike, the third member of the band, agreed with his sibling's assessment of the local music scene. "It's about 100 bands that sound exactly the same," he said. When asked if Bliss was different, he replied, "Very much so."

Bliss, which has recorded a yet-to-be-released album, is not the only band with which Mike Kempczynski performed Saturday night. He is also a member of hip-hop quartet TRUES.

"UD Rock '97" was the band's first big show, Mike Kempczynski said. Yet they are already recording an album, which will be produced by Da Unit's Jason Lyrics.

Such cooperation between bands is another reason Fasano decided to sponsor the show.

"There's too much competition between [local] bands," he said. "A lot of bands are stuck on themselves — 'We're better than you, so I'm not going to your show.' So less people are going to individual shows."

Events like "UD Rock '97" bring bands together, he said.

"I was really impressed with how, with that kind of variety, everyone could get along," Fasano said.

However, whether he will produce a similar show in the future remains to be



THE REVIEW/John Chahalko

Chris Kempczynski, lead singer of Bliss, said the local band started out as a Nirvana cover band, but has since moved on.

seen, he said.

Fasano said he thinks the secret to a better turnout would involve focusing on a specialized sound, such as ska, and cutting the lineup down to fewer bands.

Along with his brother John, the other half of the production team Conviction Collective, Fasano will be testing this theory on March 7 with a three-band ska show in Bacchus Theatre.

He explained another why the turnout at "UD Rock '97" fell below expectations, despite the distribution of 3,000 fliers advertising the

event.

"It comes down to if you're at UD, you can't have an event during the weekend that doesn't involve alcohol or fraternities."

"If I'd put 'free keg' at the bottom of fliers, we would have had the turnout we expected."

Although Fasano's statement is probably quite accurate, it doesn't mean that his idea for a local band concert was a bad one, or one that will inevitably fail in the future.

"UD Rock '98" should incorporate fewer bands, a more homogenous sound, better equipment and even more advertising. If students choose not to come because there's no beer, then that's their loss.

"If I'd put 'free keg' at the bottom of fliers, we would have had the turnout we expected."



Courtesy of Will Records

Grandaddy's askew pop music is greatly affected by their small-town, Modesto, Calif. origins.

Grandaddy treads 'Under The Great Western Freeway'

BY ANDREW GRYPA

Entertainment Editor

A feeling of isolation is weaved throughout Grandaddy's debut album "Under The Western Freeway."

An hour and a half inland from San Francisco, Grandaddy's hometown of Modesto, Calif., is quite isolated. But the town's detachment is what gives Grandaddy's sound that edge — there's no scene nor anyone else around that could shape them into a proverbial cookie-cutter mold.

"The place we're from is like an agricultural belt," explains frontman Jason Lytle. "It's pretty pathetic and young culturally, but it serves us very good as a work place."

"We benefited a lot in that respect too," he says. "Because we don't play San Francisco too often. The fact that there's no scene has actually worked out for us."

Lytle's goal was just to make an album that was something he would lis-

ten to. A simple collection of songs that takes a trip from Point A to Point B where the ride in between isn't too forced or out of place. The 11 tracks that make up the album are truly in a world of their own, from the opener "Non Phenomenal Lineage" to the chirping crickets that close out the album.

The benefit of not having a scene helped shape the album into its own unique flavor. Instead of emulating little bits and pieces from other bands, they've paved their way into their own territory.

"You go to a club, see a band, and everyone likes the band. Then you start doubting what you're doing. You say, 'OK, maybe we should start incorporating a little bit more of that into what we do.'"

"We've spent more time trying to come up with our own thing and make that solid to the point where we can go anywhere and be sort of stubborn with this thing we've created," Lytle says.

This stubbornness and relentlessness is what drives the album. For instance, in their pop anthem, "Summer's Here Kids," Lytle takes a short breath underneath his bushy beard and lets out "Summer's Here Kids..." in a falsetto that could curdle a cow, let alone a glass of milk. In the tone of his voice, there's a certain honesty, a truth that can only be unleashed vocally.

And that truth is stretched out through the album, not caring how many records the album would sell, just trying to take the music into new territories.

"I think we're finally on the edge of something. Doing the unfashionable thing, putting music into the forefront instead of wearing Dr. Seuss hats," he says with a laugh.

What appeals to Lytle is music that sounds like someone is going out of their way to create new sonic textures. Even he admits that he went out of his

Students teaching students

At schools like West Park Elementary, college students are tutoring children as part of a national literacy program.

BY DAWN E. MENSCH

Staff Reporter

After signing in a guest book at West Park Place Elementary School and receiving a visitor's pass, sophomore Jennifer Hannemann nervously waits to meet Shawn.

For the rest of the week, she will be helping this fourth grader develop his reading skills.

Jennifer, a family and community service major, is one of 35 university students participating in a nationwide program called the America Reads Challenge intended to reduce illiteracy in elementary school children.

Recent test scores showing that 40 percent of all children in the United States rank below the accepted level of reading have put the issue of illiteracy in the spotlight.

And to make sure that every American child leaves third grade with the ability to read, President Clinton has asked universities and colleges to send half of their work-study students to nearby schools to tutor children. The goal is to have more than 100,000 college students working as tutors.

Jennifer started her tutoring on Nov. 10 with Shawn, who has dyslexia and attention deficit disorder.

Because of his learning disabilities, Shawn was permitted to take as much time as needed to take a standardized test given to all students at the school that week. Jennifer's job was to make sure he understood the questions and answer choices.

"He took the test with me," Jennifer says. "We went out into the hall and I read the questions to him and he answered them."

Even without Jennifer tutoring, Shawn probably would have had the opportunity to take the test without time constraints. However, because of Jennifer and the program, taking the test under special circumstances was more convenient and Shawn was able to receive individual attention.

"When I would come into the classroom, he would gather his stuff and go into the hall," she says.

As Shawn filled in his test answers, Jennifer would look on to see how he was doing. After he chose an answer, she says, he tried to make Jennifer give some indication as to whether the answer he gave was correct.

"He was slick," she says.

"He tried as much as he could. Then he started to cover his answer sheet," she continues. "I would read the question and answers. He would then say C as he filled in B, knowing the correct answer was B. He just wanted to see my reaction."

Jennifer tried to ignore his cute pleas because she knew if she gave him answers, the results wouldn't be effective. Even though she thinks Shawn answered about 80 percent of the questions correctly, she says it was frustrating when he answered one wrong.

"It was hard because he would choose the wrong answer because he didn't understand the question," she says. But there was nothing she could do. "Once he put down an answer, I couldn't explain the question more."

The students who are chosen by teachers to receive tutoring are those who need a little extra attention. They work on their normal assignments with the tutors.

Working with one student for the entire week, as Jennifer did with Shawn, was unusual for the America Reads tutors, however. The program is designed so that tutors may work with as many students who need extra help as possible.

Ordinarily, tutors are called in to assist any student having difficulty grasping a lesson. So the presence of college students in the classroom is fairly common for the children.

One day, Jennifer came to tutor Shawn but his class was watching a movie. She sat in the back of the classroom and waited for Shawn.

"I would say 75 percent of [the students] didn't even acknowledge my presence," she says. "They are so used to having university students come to their schools."

"One student came up to me and said, 'You go to U of

see TUTORS page B4



THE REVIEW/Michelle Rosero

Tribute album attempts to 'Bridge' gaps, but falls short



The Bridge School Concerts Vol. One
Various Artists
Reprise Records
Rating: ☆☆ 1/2

BY ANDREW GRYPA
Entertainment Editor

Joining the ranks of the infamous tribute/benefit albums is the new clunker, "The Bridge School Benefit Concerts Vol. One."

The Bridge School concerts are yearly performances that raise money to fund the Bridge School, a California institute that offers educational programs for children with severe speech and physical impairments.

Since 1986, the acoustic concerts have been hosted by Neil Young and his wife Pegi, who helped found the school.

While these concerts have been going on

for the better part of a decade, only after Capitol Records released their three-disc epic "Tibetan Freedom Concert," did Reprise manage to compile this shoddy collection of performances.

Out of the 11 years of concerts, sadly, none of the performances from this past October's shows were included. A yearly disc of songs from that year's concert would be more appropriate than this disc of utter miscellany.

The sound quality of the disc is good, taken from the sound board, but it's too clean and makes all the little mistakes sound more apparent than on some audience recording.

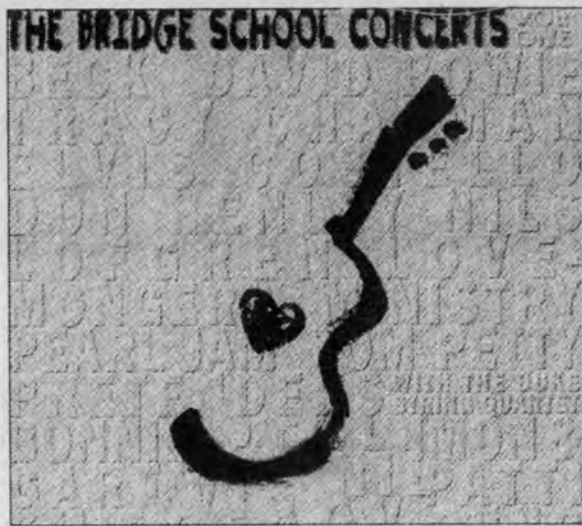
For instance, Pearl Jam delivers a rarely played "Nothingman" from a 1996 show, and it's almost fitting that Eddie Vedder is documented flubbing up one of the lines, instead humming along until he can find his place again.

But, like Pearl Jam, most of the artists here have already been known to play acoustic sets, so these tracks aren't much of a revelation — except in a single case.

One of the highlights of the album is Ministry's cover of the Grateful Dead's "Friend Of The Devil."

Unlike their signature industrial sound, Al Jourgensen and company step out from hiding behind their wall of synthesizers, fuzz boxes and amplifiers and play acoustically. "Friend of The Devil" has a real country twang and Jourgensen's nasal vocals reveal another facet of this complex band.

Overall, the songs featured seem to have nothing to do with the event in general, from Beck's "It's All In Your Mind" to Elvis Costello's "Alison." But a pair of artists do contribute songs that have a theme dedicated



to the evening.

The Pretenders team up with the Dyke String Quartet to perform "Sense of Purpose" which is about finding a place and a reason for life. It's an appropriate song.

David Bowie plays a stripped-down rendering of "Heroes" which is tame in comparison to the original, but the lyrics hit home as he sings to these heroes:

"We can beat them/ Just for one day/ We can be heroes/ Just for one day."

Overall, the album seems to be thrown together to attract two different record buyers, the young market with artists like Beck, Pearl Jam and Ministry, and the older market with artists such as Don Henley, Bonnie Raitt and Simon and Garfunkel.

This is where the album fails. It's too haphazard to give any kind of real enjoyment. It's not even a definitive picture of what the concert is like, it's just a sampling that leaves much more to be desired.

Conversation pieces

QUOTE OF THE WEEK:

"Show your spirit on Chelsea's bloody carcass ... She embodies the Stanford ethos of establishment worship that must be subverted and destroyed."

Columnist Guy Branum, in the Daily Californian, school paper of the University of California-Berkeley. According to Branum the comments were made in fun. The column, he says, was intended to play upon a tradition of irreverence for last Saturday's 100th Big Game between UC-Berkeley and Stanford where Miss Clinton is a freshman.

Philadelphia Daily News
Nov. 24, 1997

ed (for having a gun in an airport; a scandal involving an illegal alien; shoplifting an iron; breaking and entering).

2: Number of times she refers to her boyfriend as "my precious little puppy fluff."

Her autobiography, "Jenny Jones: My Story"

The number of candy canes that will be made for the 1997 holiday season could circle the earth more than four and a half times. That's 1.76 billion candy canes.

Jump
Nov./Dec. 1997

485: Days the FBI spent investigating the TWA Flight 800 crash

7,000: Witnesses the FBI interviewed

2: Pages in the FBI report to the victims' families

Time
Nov. 24, 1997

Thuyen Nguyen, the New Jersey businessman who founded the activist group Vietnam Labor Watch, has started a "Boycott Nike Site" Web page, at www.saigon.com/nike. After touring Nike factories in Vietnam last March, he reported:

Workers earn 20 cents an hour or \$1.60 a day. The cost of eating three daily meals in Pouchen (where the factory is located) is about \$2.10 per day.

Ninety percent of workers at the factory were female, mostly under the age of 12.

Ms.
Special Issue, Jan. 5, 1998

Between 1965 and 1990, adult smoking declined from 42 percent of the U.S. population to 25 percent. Through the 90s the percentage of smokers has remained steady.

U.S. News & World Report
Nov. 24, 1997

When people are looking at something they find appealing, their pupils widen by as much as 45 percent.

Mademoiselle
Dec. 1997

Eleven thousand au pairs between the ages of 18 and 26 arrive in the U.S. each year for a 12-month live-in with an American family. The only cultural requirement: six credit hours of study at an American college.

New Republic
Nov. 24, 1997

—celebrated by Scott Goss and Catherine Hopkinson

Review Grading System

- ☆☆☆☆ SHAZAM!
- ☆☆☆☆ Sell your body.
- ☆☆☆☆ Steal it if you can.
- ☆☆ If you must ...
- ☆ Ghetto.

In Stores

Harlem World
Mase
Bad Boy Entertainment
Rating: ☆☆☆

Coming from the lands of 145th Street, Lenox Ave and the Polo Grounds is Harlem's own Mase. According to Mase, it "Feel So Good" to Bad Boy and with the hype beat of Kool & The Gang's "Hollywood Swing," it seems that everyone agrees. His first single sparks the flame that is "Harlem World."

Mase touches on many tales of his world. In "Niggaz Wanna Act" he challenges all who question his heart. "Cheat On You" is his spin on female infidelity and "24 Hrs. To Live" describes what someone would do in a similar situation. This CD also features cameos by the Bad Boy Family, Jay-Z, Lil' Kim, DMX and several R&B songstresses.

This disc encompasses signature Hitmen beats and hooks, with Mase's trademark rhythmic slur as well as comedic flair.

—Mwanza Lumumba

The Best That I Could Do: 1978-1988

John Mellencamp
Mercury Records
Rating: ☆☆☆ 1/2

If America had a voice, it would probably come from John Mellencamp's mouth. The rock n' roller who put his "small town" of Seymour, Ind., on the map has released his first "greatest hits" compilation, modestly titled, "The Best That I Could Do."

Spanning the first decade of his career, back when he still used "Cougar" as an alternate surname, nearly all the feel-good, rock-all-night beats are covered including "Jack and Diane," "Hurts So Good," "Small Town" and "R.O.C.K. in the U.S.A."

While it seems that Mellencamp has enough material since '88 to encompass another decade of greatest hits, he obviously felt the need to wait until the second stage of his career slowed down some. Either way, there's no doubt that this album is worth the bucks for any fan of the American root music legend.

Yes, the best that Mellencamp can do ain't bad at all.

—Cindy Augustine

Waiting
The Devlins
Universal Records
Rating: ☆☆☆

With the release of their new album "Waiting," The Devlins showcase a mellow, detached sound that sets themselves apart from the rest of '90s Britpop. This atmospheric setting has been inspired by such artists as David Sylvian and Talk Talk.

What makes "Waiting" a good album is the mix of a reliable rhythm section, dreamy guitar, light vocals and a few dissonant piano chords that all come together for this trio's second album. The sound that is sparse and pure, a reflection of the isolated conditions under which the band recorded the album.

"Waiting" is a solid album with 10 laid-back songs featuring their first single "Heaven's Wall," as well as a number of other fine songs like "Disappear" and the title track. All of the songs contained here in "Waiting" have pleasant melodies and focused lyrical detail, unlike most of today's pop albums, which are just a few good songs and lots of filler.

—Robert Monaghan

A.
"Walk the roads my forefathers walked, climb the trees my forefathers hung from."

B.
"There's somethin' in the Dumpster baby."

Name That Tune

C.
"I'll stick it deep inside, I'll stick it deep inside, 'cause I'm loose."

D.
"Sometimes have my breakfast right off of a mirror. And sometimes I'll have it right out of a bottle."

A. Arrested Development, "Tennessee," from "3 Years, 5 Months, and 2 Days in the Life of..."
B. Deadline, "Dumpster Baby," from "C. The Strokes, "Loose," from "Fun House."
C. "Face the Music," from "The Strokes, "Loose," from "Fun House."
D. "Sometimes have my breakfast right off of a mirror. And sometimes I'll have it right out of a bottle."

MOVIE times

Newark Cinema Center (737-3720)
(Movies for Wednesday, Nov. 26 through Sunday, Nov. 30) The Little Mermaid, The Man Who Knew Too Little, Rainmaker, Alien Resurrection
* Please call theater for showtimes *
Regal Peoples Plaza 13 (834-8510)
(Show times for Tuesday, Nov. 25 through Thursday, Nov. 27) Kiss the Girls 7:25, 10 Fairytale: A True Story 1:25, 4:25 Devil's Advocate 4:15, 7:15, 10:10 I Know What You Did Last Summer 1:20, 4:20, 7:20, 9:40 Boogie Nights 3:55, 6:55, 9:55 Red Corner 1:30 Switchback 1:05 Bean 1, 3, 5, 7, 9:30 Mad City 1:30 Starship Troopers 1:10, 4:10, 7:10, 10:10 The Jackal 1:05, 4:05, 7:05, 9:35 The Little Mermaid 1:15, 3:15, 5:15, 7:15, 9:15 The Man Who Knew Too Little

4:20, 7:20, 9:50 Anastasia 1:05, 3:05, 5:05, 7:05, 9:05 Mortal Combat: Annihilation 1:25, 4:25, 7:25, 10:15 Rainmaker 1, 4, 7, 9:50 Midnight in the Garden 12:55, 3:55, 6:55, 9:55
Cinemark Movies 10 (994-7075)
(Show times for Tuesday, Nov. 25 through Thursday, Nov. 27) Devil's Advocate 7:35, 10:30 Fairytale 3:10, 5:30 I Know What You Did Last Summer 3:25, 5:40, 8, 10:20 Boogie Nights 4:05, 7:10, 10:15 Red Corner 4:20, 9:40 Bean 3:20, 5:35, 7:50, 10:10 Mad City 7:10 The Little Mermaid 3:05, 5:20, 7:25, 9:30 The Man Who Knew Too Little 3:15, 5:25, 7:40, 10:10 Midnight in the Garden 4, 7:05, 10:10 Mortal Combat: Annihilation 3:25, 5:30, 7:45, 10:05 Rainmaker 4:15, 7:15, 10:25
Christiana Mall (368-9600)
(Show times for Wednesday, Nov. 26 through Sunday, Nov. 30) Starship Troopers 1, 4, 7, 10 The Jackal 12:30, 3:15, 7:45 Flubber 12, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:30, 9:30, 10 Anastasia 12, 2:30, 4:45, 7:15, 9:30

CONCERT dates

Trocadero
(215) 922-LIVE
H2O. \$8, Friday, Nov. 28 at 7 p.m.
Patti Smith. \$17.50, Thursday, Dec. 4 at 8 p.m.
Spiritualized. \$12, Friday, Dec. 5 at 8 p.m.
Stereolab. \$12, Monday, Dec. 8 at 8 p.m.
Bob Dylan. \$40, Wednesday and Thursday, Dec. 10 and 11 at 8 p.m.

Electric Factory
(215) 569-2706
G. Love & Special Sauce. \$15.25, Wednesday, Nov. 26 at 8 p.m.
The Specials. \$15, Thursday, Nov. 27 at 8 p.m.
moe. \$15, Friday, Nov. 28 at 8:30 p.m.
Blues Traveler. \$20, Saturday, Nov. 29 at 8:30 p.m.
The Sundays. \$17.50, Tuesday, Dec. 2 at 8 p.m.

TLA
(215) 922-1010
Disco Biscuits. \$8, Tuesday, Dec. 2 at 10 p.m.

Corestates Spectrum
(215) 336-2000
Phish. \$25, Tuesday and Wednesday, Dec. 2 and 3, at 7:30 p.m.

Tower Theater
(610) 352-2887
The Cure. \$26, Saturday, Nov. 29 at 8 p.m.
Paula Cole. \$21.50 - \$22.50, Saturday, Dec. 6 at 8 p.m.

Carey draws from life experience

Book nook
BY VERONICA FRAATZ
Features Editor
There seems to be a recent trend that has popped up in the entertainment world. Comedians-turned-authors, such as Ellen DeGeneres, Tim Allen, Paul Reiser and Jerry Seinfeld, have all tried their hand at contributing to the literary world. And now, Drew Carey adds his name to this list with his best-selling "Dirty Jokes and Beer: Stories of the Unrefined."

DREW CAREY
DIRTY
JOKES
AND BEER

"Beer." None of the chapters in this section, like "The Department of Broadcast Standards and Practices," really go over any beer games or anything else to do with beer.
One particular thing that should be noted in "Beer," however, is the last chapter called "My Short, Happy Life." In this particular part of his story, the reader learns Carey's life has not always been all laughs.
He starts out by expressing, "This is the part I've been dreading." He tells of the early years of his life, and then goes into the story of how his father died when he was only eight years old.
"He had blood clots in his legs, a couple of strokes, a heart attack or two ... then a brain tumor finally got to him," Carey writes.
And as if that wasn't enough, a year after his father died, Carey was sexually molested by someone whom he doesn't reveal. He tells how, before the book, he had never told anyone about the incident.
"Never told a therapist, or a teacher, or a minister, or a family member," he writes. "All my life I've lived with it buried inside me, like 'Playboy' hidden under a mattress."
Although Carey still manages to joke throughout the chapter, he doesn't stray from the solemnity of what he is telling his readers.
"But," he implores, "if something like this has happened to you, please get some help. A therapist, a book, anything to start a healing process so that you can enjoy your life more."
Carey also mentions the very low period of his life when he went through a depression and attempted suicide twice.
On that somber note, Carey goes into the third and final section of his book, "Stories of the Unrefined," which begins with some photographic memories of his father, as well as his time in college and the Marines.
The section itself is something Carey describes in "Hello" as "the small collection of short stories that the publishers at Hyperion wish would just go away." These chapters begin without any pesky dirty jokes at the beginning of them. Instead, this part of the book takes a bit of a turn for the dark side, too. These stories are a little disturbing.
All in all, however, Carey doesn't do a bad job for someone who lacks any writing experience. And combined with its best-seller status and Carey's personal success with his show, one can only ask, as Carey himself does in the chapter entitled "The Royal," "How lucky could one guy get?"
Apparently, Carey's luck hasn't quite run out.

The second section of the book is simply entitled



Matthew Detmer as the mischievous Puck and Taras Los as the misfortunate Bottom act out a scene from the PTPP production of Shakespeare's "A Midsummer Night's Dream."

PTTP awakens audience with 'Dream' come true

BY JOHN YOCCA

Staff Reporter

Most people forget the dreams they experienced the night before, however there is one some will never forget. The dream is the PTPP's performance of Shakespeare's comedy "A Midsummer Night's Dream."

Many average theater-goers spend most of their time with Shakespeare's plays trying to figure out what the hell the actors are saying and completely miss the action.

Well fear not. "A Midsummer Night's Dream" is one of Shakespeare's most easily understood plays. The language is no different than the Bard's other hits, in fact it's one of his most beautifully written. But it's also the most fun and enjoyable of his works to watch.

In this production, the characters romped about the stage with thunderous voices and graceful movements, transporting the audience back into the 1500s.

The play centers around two pairs of lovers: Hermia (Colleen Madden) and Lysander (J. Vaneik Echeverria), and Helena (Elizabeth Maher) and Demetrius (Cameron McNary). The relationships are all set to go until a fairy by the name of Puck (Matthew Detmer) intrudes and mixes up the whole batch.

Director Robert Taylor has acted and directed all over the world from the Royal Court Theater in London to the Renaissance Shakespeare Festival in California. He even worked with the National Theater in Vilnius, Lithuania.

He brings his wonderful skills to the university and smoothly directs this production.

Echeverria was boyish and lovable, acting very Romeo-esque when professing his love for Hermia. He spoke the poetic, sonnet-like dialogue beautifully and was so convincing, it was almost unbearable to watch when Puck forced Lysander to fall in love with Helena instead by way of a magical potion.

Madden had a wholesome, sweet innocence about her. After she and Lysander decide to run off into the woods to be together they kiss for the first time. Her reaction upon the kiss was cute and innocent, adding a lovable dimension to her character.

Her homely beauty mixed with Echeverria's puerile looks made them the perfect pair.

McNary was just as boyish as his friend, Lysander. He became even more charming once doused with Puck's love potion which turned his admiration from Hermia to Helena.

His pursuit of Helena is one to which just about every adolescent can relate. He would let no obstacle, including

his friend, stand in his way of having her.

Maher was hysterical, seeming almost like Mary Poppins with her cute glasses and tiny umbrella. But, once again, Puck messes up and manages to get both of the men in love with Helena.

When the men appear and show their love for Helena, she runs around the stage in panic not knowing what to do, while Hermia just sits and cries. Maher used the dynamics of her voice to convey the feelings of flattery and anger exquisitely, dealing with the situation comically and rationally. She raised her voice in anger one minute, and then brought it to a quiet, calm voice the next.

Of course all these crazy situations occur thanks to Puck's foolish mistakes.

Detmer was just ravishing. He moved about the stage with quick leaps, agile flips and supple twirls, almost in a monkey-like manner. He possessed wonderful comic timing and exquisite diction as well.

Even when he wasn't speaking, he took control of the scene. For instance, when his master, Oberon, king of the fairies (played regally by David Daniel) was preaching to him on what to do with these lovers, Detmer rolled and crawled around the stage absurdly taking some of the attention away from the mysterious Oberon.

Believe it or not, this play gets even more enjoyable. Add Nick Bottom (Taras Los) and his crew of dumb-founded common laborers and the plot gets thicker and more amusing.

Bottom and his friends are determined to stage a version of a play called "Pyramus and Thisbe" for Theseus, the duke of Athens. So they decide to rehearse in the woods, getting themselves mingled into the plot.

Los was innocently charming as Bottom and at times sounded like W.C. Fields with his cockney accent and crooked mouth.

Puck, after putting a love spell on Titania, queen of the fairies and Oberon's object of desire, changes Bottom ironically into an ass.

Titania eventually falls in love with Bottom causing a rise from Oberon and more trouble for Puck.

Energy is key to a show's success and this performance is filled with it. The mix-ups and misadventures were marvelously put over by this cast and for a few hours, the audience was captivated and enchanted by their fantastic performances.

Although the play's plot may sound confusing, it's not. "A Midsummer Night's Dream" is a dream worth encountering and one that is, perhaps, unforgettable.



King Buffet bestows royal treatment

BY JESSICA THORN

Assistant Entertainment Editor

Just one look at the endless varieties of food on the buffet lines at the King Buffet Chinese Restaurant is enough to make anyone hungry.

The dishes offered seem endless, with plenty of options to satisfy meat-eaters, seafood lovers and vegetarians alike.

Located close to campus in the Pencader Plaza off Rt. 4, King Buffet is a perfect place to go for a reasonably priced, all-you-can-eat meal. Dinners are priced at \$7.99 Monday through Thursday, and \$8.99 Friday through Sunday.

But the amount of food available for this price is overwhelming. The buffet offers more than 60 items daily and more than 150 items weekly. There are three buffet tables in the center of the restaurant, one for salads and desserts, another for appetizers, finger-foods and soups and one for main entrees.

With all of this, customers can enjoy a five-course meal, starting off with a salad of their choice.

The salad bar contains the makings of a regular garden salad, pasta salads and a tomato-and-cucumber salad as well. Then there are a few soups to choose from, like egg drop soup, traditional wonton soup and a hot-and-sour lobster soup. Chinese noodles and breads are available on the side too.

Next, one can choose from a variety of delicious appetizers. Some featured selections include chicken wings, sweet-and-sour chicken bites, fried dumplings, egg rolls, lobster rolls, cheese wontons, salt shell shrimp and boneless spare ribs. There are even french fries and onion rings for those who can't break away from American cuisine for the evening.

The egg rolls and chicken bites are very popular and go well with variety of sauces to choose from: sweet and sour, soy, duck and dumpling sauce.

But the best part of the meal is the entrees. All of the traditional, popular dishes are there, including pork fried rice, vegetable lo mein, a variety of Chinese vegetables, chicken chow mein, and both chicken and beef with broccoli and pepper steak.

And then there are the specials, which rotate depending on the night of the week. Some include

snow crab legs, chicken and cashew nuts, General Tso's chicken, mussels in ginger sauce, fish with wine and garlic sauce, curry chicken with potato, broccoli and cauliflower in garlic sauce, fried scallops and hunan chicken.

Ironically, the seafood entrees seem to be the most popular, with some customers piling an entire plate full of crab legs with each new trip to the buffet.

The dessert table is almost equally impressive, though somewhat less ethnic. Some options include brownies, cookies, fruits, bananas mixed in both vanilla and chocolate pudding, apple cobbler and Jell-O. There is even a soft ice cream machine for those who'd rather enjoy a dish of chocolate, vanilla or swirled soft serve instead.

Believe it or not, the only thing missing from the dessert line is fortune cookies. But sure enough, the friendly wait staff delivers them to each customer along with the check.

The atmosphere of the restaurant is also inviting. A waterfall and rock garden are placed in the entrance and large oriental paintings adorn the walls. The buffet tables are positioned in the center of the restaurant, underneath a sparkling chandelier that sends rays of light bouncing around the room.

The restaurant is very clean and well-maintained, considering the amount of people who pass through nightly. Although it is a large facility, containing about 200 tables, it is usually packed with customers who keep making trips to the buffet lines for more.

In fact, because of the busy atmosphere, the King Buffet would make a great place for a first date. Trips to the buffet tables could break up any of those awkward, nothing-to-talk-about moments, and there would be no worries about ordering anything too expensive.

Still, any Chinese-food lover would definitely appreciate the King Buffet. The food is above average, and unlike many buffets where the selection offered is dried out and lukewarm, King Buffet's specialties are always fresh and hot. It's a great place to go for an informal, yet satisfying meal on a student's budget. Just remember not to eat too much, because after such indulgence, it can be difficult to stand up and leave the restaurant.



Into the great wide open

Experience is not necessary for Outing Club trips such as rock climbing, caving, white-water rafting, hiking and camping

BY BETSY LOWTHER

Staff Reporter

Tucked away on the second floor of the Perkins Student Center are dozens of well-used backpacks, hardhats, skis and canteens.

For members of the university's Outing Club, these items are the ticket to weekends of fun and adventure.

The club goes backpacking, rock climbing, cross-country skiing, whitewater rafting and spelunking throughout the year, says junior Conrad Schaefer, president of the club.

He says most people expect these trips to be like a guided tour. However, club members quickly learn they're on their own.

"You're finding stuff out and exploring and you're not being led," he says, recalling a caving trip in West Virginia.

"We started off in a room that could hold a tractor-trailer," he says. "We ended up crawling through passages that were a foot high."

Conrad says they saw bats, unusual formations in the walls and streams that ran through the rooms of the cave before disappearing into the ground.

"You really have your face in the dirt," he says. "Sometimes the passages are even too small for helmets so you have to ditch them."

"Sometimes the best part is getting muddy," he says. But a little dirt never deters any explorer from crawling on and in hours.

"You go in and it's sunny and you come out maybe five hours later and the stars are out," he says.

Conrad says the 50-member club tries to sponsor two to three adventures like this per month. The dues are \$20 per year plus about \$15 per trip to pay for food, gas and parking permits.

"We try to keep it as cheap as possible," Conrad says, adding that the club provides almost all of the equipment for its members.

"We usually say hiking boots are the only thing you need," says senior Jessica Renard, a trip leader for the club.

Generally, members don't need outdoors-experience either, such as knowing how to explore the cracks and crevices of a cave or knowing the rowing techniques of canoeing.

"We teach them everything they



THE REVIEW/Andrew T. Guschl

need to do," Jessica says. "Most trips are really leisurely."

Two weeks ago, Jessica and another trip leader took six students hiking in Shenandoah National Park in Virginia.

On this particular trip, the group camped in the park and hiked about nine miles through the woods.

"It's not 100 percent roughing it, but it's more than people are used to," she says.

After the long day, the students cooked their own meals on the fire and pitched their tents for the night.

"Most of the people on the trip don't know each other so we sit around the fire at night and talk," Jessica says.

Junior Brent Koenig, treasurer of the club, says he agrees camaraderie is a big factor of the club.

"When you go on a trip with a group of people like this and then you get back, you're friends," he says.

"You eat with them, you sleep with them. There's no way you can't be friends," Jessica adds.

Despite the fact that the trips are alcohol-free, Conrad says the attendance has never suffered.

"Due to safety, we can't drink," he says. "We have to be smart. We're in the middle of the woods."

The safety factor is always a main concern while planning trips, Conrad says. The group always hikes on established trails and the trip leader carries a cellular phone.

According to Conrad, no serious injuries or accidents have occurred on a trip in the three years he's been a member.

Conrad says the club always tries to vary the planned trips.

In the early fall and spring, the club sponsors canoeing and rafting trips. Now, as winter approaches, members are gearing up for cross-country skiing.

"Something phases out, but something else phases in," Conrad says about the change in seasons.

Because unpredictable weather can affect plans, the trip leaders always map alternate routes so they don't have to cancel too many excursions.

"We try as hard as we can to keep trips going because there's a whole lot of people who are going to be disappointed if it's called off," Jessica says.

For now, club members are looking ahead and starting to plan trips for Winter Session and the spring.

"We're still deciding what to do with Spring Break," Conrad says. "A slope-side condo in Canada would be pretty cool though."

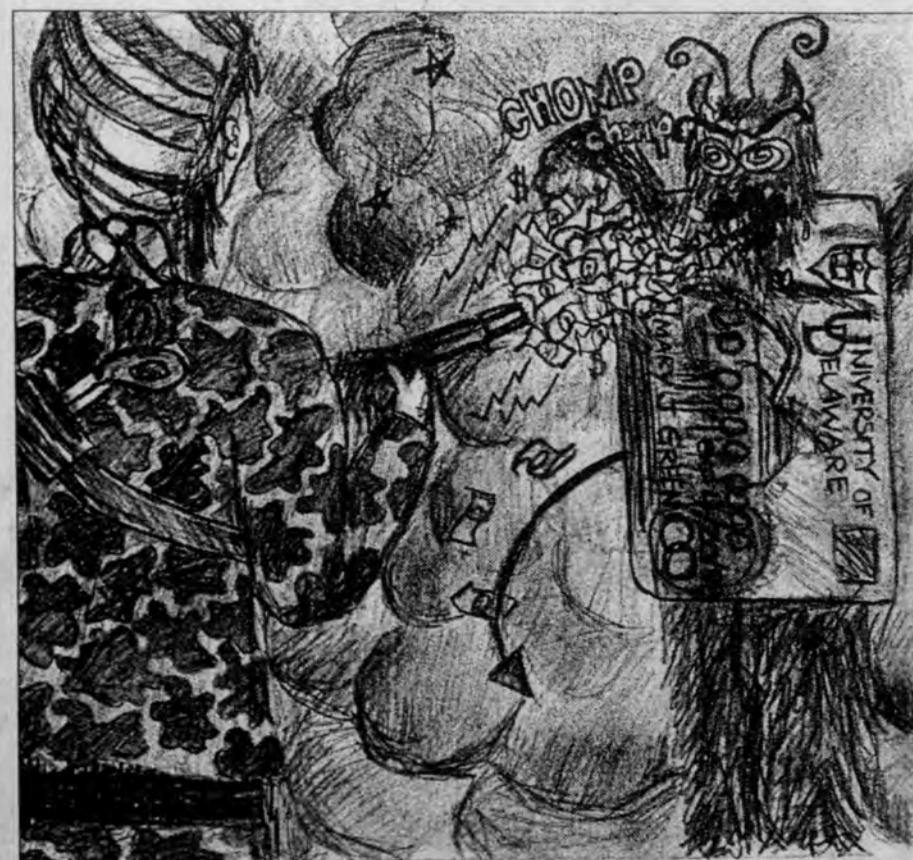
The Outing Club also looks forward to a new group of interested students with each passing semester. They keep members informed of trip opportunities through e-mail and weekly meetings.

"What's really great is when you take someone out and they've never been before and you just see their face," Conrad says.

"People think it's going to be a walk in the park," he says. "Then they get to an overlook and they're completely amazed. Their eyes seem to be literally sparkling."

But while the first-time experience may be incredible, Conrad says the awe never really fades.

"When you wake up in the morning, you just look out and see the sunrise and the fog rolling through," he says. "It's amazing."



THE REVIEW/Lisa Dwyer

Media Darlings

By LEO SHANE III



Television advertising, for the most part, seems to be the only thing less intelligent than "Friends" that is shown when millions of Americans are watching.

It's not just the perfume ads that feature naked 14-year-olds with no discernible gender mumbling medieval poetry while wading in sludge on a beach. And it's not just the Nike spots which seem to show everything except for a pair of good sneakers.

All television ads seem to be getting dumber and dumber.

No one really believes the Mongolians at Genghis Khan's tomb will accept Visa but not American Express. Every Ford and Toyota comes with the same zero-dollars-down, zero-dollars-saved guarantee.

And if consumers should obey their thirst, why should they drink Sprite, which is 20 percent sugar,

instead of some nice, refreshing milk? (Got some?)

But probably the freakiest commercials of all, the recent "They go on" campaign of Levi's jeans, win the honor of the most ridiculous, insulting advertisements. The multi-commercial set has no discernible direction, theme or product.

These 30-second segments do nothing but help stamp out literacy and higher thinking all over the country.

Or do they?

In fact, second only to "The Simpsons," these six ridiculous commercials are probably the most entertaining and intelligent clips shown on television.

As unbelievable as it may seem, the commercials are actually worth watching.

According to the company, Levi's current television and print cam-

paign revolves around the "six degrees of separation" theory. The idea is similar to the old Kevin Bacon game: Each person is only six other humans away from any other person.

Most avid television viewers who have stayed up late watching MTV know the commercials are connected.

But only a select few couch potatoes have realized the ads are a six-commercial loop.

The plot, of course, is simple:

A guy with a carload of stuffed animals meets his friend, a DJ, who later leaves town on a bus. That bus arrives at the city and pulls up next to a woman who, while feeding her dog, witnesses a moped being stolen.

A cop following the thief jumps into a cab, where he is driven past a white-haired woman who walks into a club where the DJ from the first

commercial is spinning. (This is mid-way through commercial number three.)

The scene mysteriously shifts to an ice cream vendor who sees a group of teen-agers pushing a car into a gas station where a frantic music agent has Lenny Kravitz changing in the bathroom.

The agent calls his manager, who is standing in a supermarket check-out line fantasizing about working as the store's bag boy while the bag boy fantasizes about being Lenny Kravitz. As the manager mentally helps customers carry their groceries outside, the scene cuts to a car being sold.

The car salesman jumps in the back seat while the potential buyer picks up her boyfriend and takes all three to a nearby diner. (Here ends commercial five.)

At the diner, a woman trying to

figure out which rest room to enter watches a long-haired customer exit from one door and start talking to some friends. This confusion causes a customer at the buffet to drop some dishes, which prompts ridicule before several customers leave.

As they leave, they pass the car wash, where a man driving a Gremlin with denim interior gets the inside and outside of his vehicle cleaned. As he exits the car wash, he just barely misses a man with a carload of stuffed animals, presumably on his way to meet his friend, a DJ.

The real genius behind these commercials is that there's a built-in catch: no one can resist a mystery.

Few viewers watch the first half of an hour-long show and then leave. They want to know how the show ends.

Levi's has transformed their ads into a mini-series in which viewers

will get involved trying to figure out how the short clips fit together.

Of course, the pants are never really featured in these ads. The characters are usually wearing jeans, and the Gremlin at the car wash has a denim interior, but the usual focus on the jeans label is conspicuously absent.

But television is all about non-conformity, right? Selling a product takes more than just the product itself.

Despite this folly, Levi's has achieved one goal that no other commercial, and few other television shows, can claim:

They make viewers think.

Leo Shane III is editor in chief of The Review and has never owned a pair of name-brand jeans. Send responses and donations to leoiii@udel.edu.

Granddaddy spoils the kids

Continued from page B1

way in making the album.

"I did most of the work on the album, so I can say, yeah I did," he says. "It's really a lot of cutting and pasting and putting it together."

"If somebody can put together as many odd chord combinations and still make it just flow and still make it make sense, I usually get pretty excited about that. It's that whole balance of jacking it up and screwing it up and still having it make sense."

"There's so many factors that come into the songwriting. It's really a scatter-

brain process," Lytle explains. "You're just happy when it happens."

For him, part of the whole process is just getting in his truck, popping the tape in, drinking a beer and driving around for awhile to see what the song does and doesn't do and then going back home to work on it.

The band even stayed away from the typical process of choosing a band name to show off grandiose lexical knowledge. "Granddaddy" was simply a matter of phonetics, he says. "At the beginning, we'd been around five and a half, six years and it was a matter of what sound-

ed good out of people's mouths."

"I do remember at the time, there was like a thousand bands with one-syllable names, and they put albums out that had one-syllable titles. The one-syllable thing was definitely not on the list of names."

Despite their stubbornness, Granddaddy delivers some tunes that aren't too far off of what bands like Pavement are doing. And overall, "Under The Western Freeway" is one of the more unique releases to come out of California in a long time.

Tutors spread wealth of knowledge

Continued from page B1

hours, says Shawn and other children at the elementary school are enthusiastic about having university students as tutors.

"When I walk down the hall, the kids wave or smile," she says.

Many are very talkative and have expressed interest in what college life is like.

"What I love is a lot of students ask what it is like to go to school here," she says. "They ask if I live on campus and whether it's fun. It seems to me that they are looking forward to college and are setting goals for themselves."

And based on research that shows children who have trouble reading at an early age struggle throughout their lives and often drop out of school if the problem is not corrected, individuals like Jennifer give these students a chance to beat the odds.

The university's participation in the program is a joint effort between the financial aid department and Elisa Diller, a professor in the College of Urban Affairs.

While 75 percent of the wages for most work-study students are covered by the government, the university must pick up the remaining 25 percent, according to Gail De Angelo, associate director for financial aid. However, the

tutors for the America Reads Challenge are the only work-study students whose wages are fully paid by the government.

De Angelo says many students choose to work on campus filing papers in department offices or working for Dining Services because of transportation problems with an off-campus job. The extra time it takes to travel to nearby elementary schools did not discourage Jennifer.

"I wanted to use my time to do something more community-orientated," she says.

In early October, Diller designed a flyer announcing an interest meeting about the America Reads Challenge. She gave the letter to the financial aid department and the flyers were sent to all students eligible for work study.

After receiving the flyer, Tom Staada, a physical education studies major, says he was interested in learning more about the program.

"I thought it would be a good resume builder and a great experience," he says. "I like working with young kids," adds Tom, who also worked at a YMCA camp.

After the first meeting, about 45 students expressed an interest. However, when they realized the time commitment involved, around 10 decided not to tutor.

Diller says tutors who are eligible for work-study must commit from seven to 10 hours per week to the position, which pays \$7 per hour.

The students who expressed an interest were then interviewed by Diller.

"They asked basic questions like why I wanted to tutor, what experience I had," she says. "They also ran a criminal background check on me."

Once students like Jennifer were accepted, they needed to be trained for their responsibilities.

Toward the end of October, Jennifer went to Willard Hall for a training session. She and the other students were instructed on how to handle difficult situations that might arise and they learned what was expected of them.

The students' roles as tutors were also defined to them in the training sessions, and they were shown how to incorporate different tutoring strategies into their lessons, Tom says.

With the America Reads Challenge still in its early stages, research can't determine whether sending students from this university and others across the nation will be effective. But for Shawn and others like him, the statistics won't matter. All they know is one person set aside time to pay attention to them and perhaps made a difference in their lives.

Debt puts plastic lovers in the hole

Continued from page B3

it card debt.

Kristen had balances on seven major credit cards, along with another seven cards for individual clothing stores.

"When I went shopping, I never said I didn't have enough money," she says. "The only decision I had was which card to use."

Kristen has since canceled her store cards and narrowed the outstanding balances down to four major credit cards by either just paying them off or discontinuing their use.

Kristen's credit problems continue to haunt her even though she's out of college now.

She says it's easier for a college student to be accepted for credit because credit card companies look at a student's potential earnings. But when they graduate, the companies look at a person's annual income.

"I can't get approved for credit cards or bank loans," Kristen says.

She says she feels she didn't put restrictions on herself, and that's why she got herself in trouble.

"When I used my credit cards, it didn't feel like I was spending any money," she says.

"A \$1,000 shopping spree turns into \$3,000 by the time you pay it off because of all the interest."

She says she would charge things she really had no use for, such as clothes, trips and even accessories for the horse she owns.

"My horse has to be the best dressed backyard horse around Newark," she says.

Despite how well they may dress themselves or their horses, all three frequent chargers say they have learned their lesson the hard way.

"It's tempting to charge, but I know now to use cash if I have to buy some-

thing," Jennifer says.

Students may prevent falling into credit card debt by understanding about high interest rates.

Economics professor Simon Condiffe cautions students to read the fine print when signing up for a credit card. He said credit card companies use teaser rates to attract customers. They charge a low interest rate the first year, and then the following year boost it up.

"Credit card companies know there is money to be made on students, because students like to spend more than they earn," he said. "And card companies don't like it when people pay off their balances, so they target students."

Amanda says she chooses not to apply for charge cards anymore, even though the free gift offers can be tempting.

"I laugh at them and say, 'It's no bargain to have a charge card.'"

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- Advancement opportunities to upper management

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ON CAMPUS INTERVIEWS

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WEDNESDAY,
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6 p.m.
Raub Hall
Career Services Workshop Room

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Review Mind Games: Clean and brighten your teeth

ACROSS

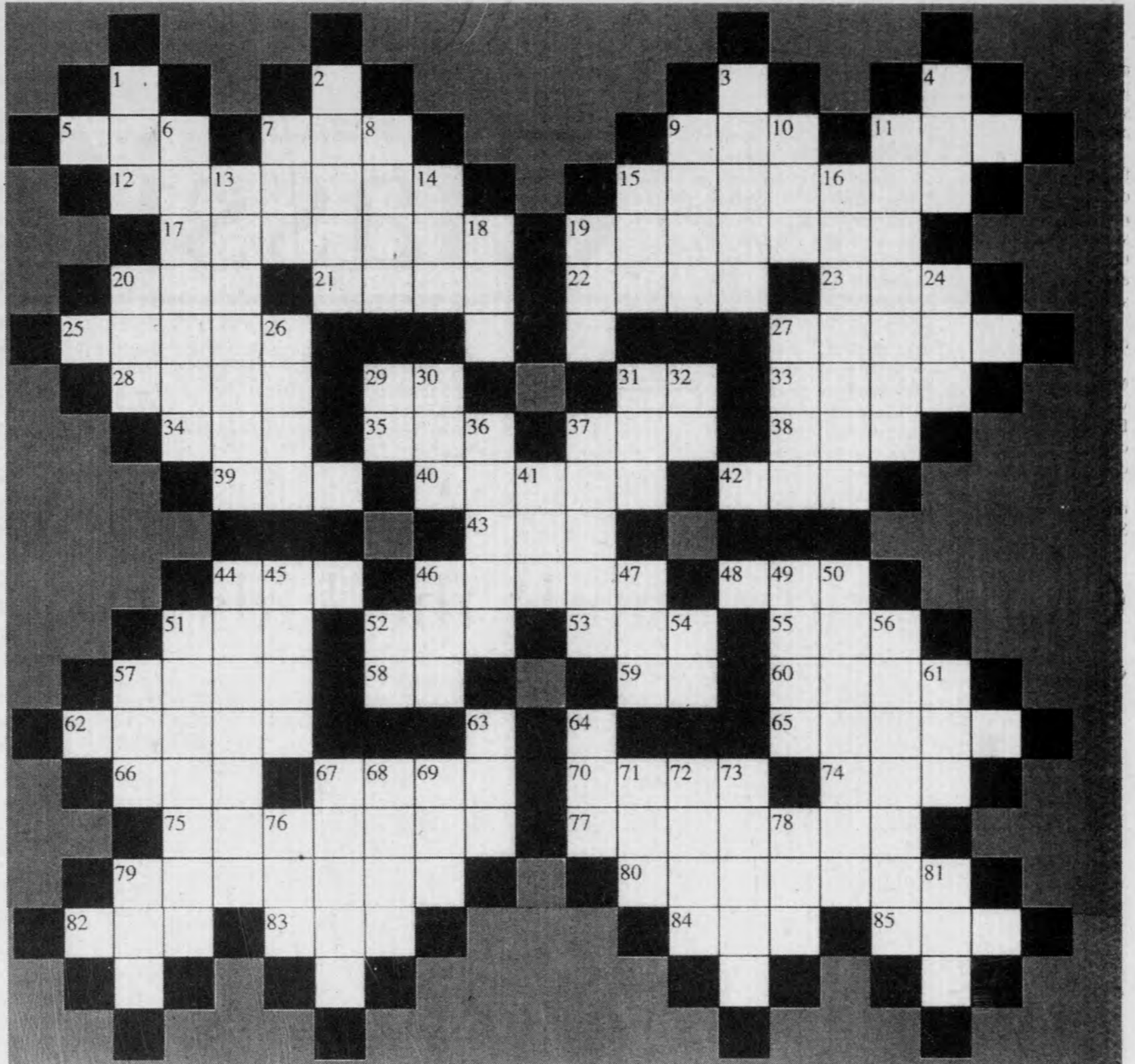
5 Covered vehicle
7 Indian dish
9 Small cask
11 Taxicab
12 Bloodsucking fly
15 Mark given for offence
17 Nightclub
19 Nominal
20 Not sweet
21 Alley
22 Scent
23 Brassiere
25 Yielding milk
27 Manila hemp plant
28 Blue-gray
29 Similar to
31 Neuter singular pronoun
33 Religious practice
34 Period of history
35 Sound of a cow
37 Fuss
38 Consumed

39 Long-sleeved linen vestment
40 Mouthlike opening
42 Observation
43 Two
44 Decease
46 Contradict
48 Choose
51 Convent dweller
52 Beetle
53 Negative
55 Before
57 Highest point
58 Bovine beast
59 Negative vote
60 Kiln for drying hops
62 In a fit manner
65 Effort
66 Biblical high priest
67 Portico
70 Formerly
74 Lower limb
75 Inhabitant of Italy
77 Japanese musical

instrument
79 Frolic
8 0
Sovereign
82 Fish eggs
8 3
Falsehood
84 Acquire
85 Organ of hearing

DOWN

1 Covering for the head
2 Artificial waterway
3 Take exception
4 Make lace
6 Car of a balloon
7 Tap gently
8 Monetary unit of Italy
9 Derived from a ketone
10 Jelly
11 Having cirri
13 Card game
14 Lair
15 Part of verb to do
16 Burrowing rodents
18 Light meal
19 Former weight for wool
20 Akin
24 Very skilled person
26 Make healthy
27 Bedouin



Solution to last issue's puzzle

B	A	B	Y		M	O	T	H		T	I	D	E		L	E	A	H			
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F	R	E	T		A	G	E	S		D	Y	E	D		Y	U	L	E			

29 Part of the verb "to be"
30 Distress signal
31 Highest mountain in Crete
32 In the direction of
36 Aquatic mammal
37 Full speed
41 Nocturnal bird
44 Dualism
45 Resembling ink
46 A container
47 Even (poet.)
49 Unskilled laborer
50 Mobile home
51 Reticular
52 Perform
54 Depart
56 Spirit
57 Filled pastry crust
61 Drag
63 Devoted follower
64 Affirmative reply
67 Killed
68 Make weary
69 Tree of the genus Quercus
71 Male sheep
72 Smoke combined with fog
73 Fungal infection
76 Entirely
78 Posed
79 Weep
81 Did possess



24 HOUR
HOTLINE
368-2000

Nov. 25
Pre-Thanksgiving
Mug Night
w/Mr. Greengenes

.50 drafts in your
Stone Balloon Mug
till 11 p.m., \$1 after
& \$3 fills any size
pitcher till 11 p.m.



Nov. 29
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the Game w/
DJ Skip-e
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TONIGHT!!!

Men's Basketball Home Opener
DELAWARE vs. VIRGINIA

7:30 p.m.

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Women's Basketball Home Opener
DELAWARE

vs.

PRINCETON

1 p.m.

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The BCC Box Office will begin checking ID cards 90 minutes before gametime.
For information on buses call the Resident Student Association at 831-2773.

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TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

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Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

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Classified

November 25, 1997 ■ B6

ATTENTION CLASSIFIED READERS: The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

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Creative Computer Solutions, provider of UNIX and NT based software solutions for local government agencies, public housing authorities, and public utilities nationwide, seeks creative individual who enjoys developing and enhancing software to join our development team. Experience with SQL tools desired, knowledge of Unix data or SB+ a plus, but will train the right applicant. Send resume to: 200 Continental Drive, Suite 208-D, Newark, DE 19713-8335, or FAX to 302-292-1360. POE.

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PERSONALS

DUSC WOULD LIKE TO THANK SEAC, ALPHA XI DELTA AND TAU EPSILON PHI FOR THEIR HELP WITH MAIN STREET CLEAN-UP!

Way to Stomp the Grapes Frankie!! - PRX-8-

Megan- Great job with Anchor Splash! It was awesome!

Loving U of D grads longing to share our happy home with a baby. Professional Dad. Stay at home Mom. Exp. Paid. Call Marc and Nikki 1 (800) 327-2229.

FOUND

Pager found. Call & describe. 837-3710.

Mountain bike on Mischief Night. Call Shelby at 292-1336 and describe the bike.

ANNOUNCEMENTS

The PERFECT HOLIDAY GIFT for PARENTS: The Heart Healthy Breakfast Box (as seen on QVC) contains Gourmet Multigrain Pancake mix (low fat, Cholesterol and calorie) and 2 Fruit Pancake

Toppings: only \$10. 456-1646.

PROFESSIONAL TYPING TERM PAPERS, MANUSCRIPTS, REPORTS, DISSERTATIONS. CALL CJ 302-529-1441.

"Look at life through the windshield, not the rearview." If you want to get involved, call the Commuter and Off-Campus Organization (COCO) at 831-6412. We're here for YOU!

COFFEE HOUSE TALENT WANTED!!! If you have a talent and would like to show it off at a Coffee house planned for 8-11 p.m. Sunday December 7th please contact Jason Laker @ 831-3003 or email Jason.Laker@mvs.udel.edu All talents welcome.

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PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035 Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

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PLUS

\$1.50

Everything

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All Ages Welcome
No Cover Charge!

Bottles, Draft Beer, Mixed Drinks, Shots, & shooters

NBA's soft fouls make game boring

I don't understand professional basketball.

When Michael Jordan manages to fake out five different defenders, I understand that. When Shaquille O'Neal dunks while doing a backflip, I understand that.

When the Sixers lose by 67, I understand that too.

But I'll never understand every little foul that professional basket-

ball seems to have hidden in the rulebook. Every bump, stutter-step and sneeze seems to send someone to the free-throw line to earn extra points.

And everybody needs to take an extra step now and then.

Real basketball, unlike the pros, doesn't have these rules. Real basketball takes place on the courts on Academy Street,

across from the Perkins Student Center. The same chaos can be found on any inner-city caged-in court where school children can down field goals quicker than they

can down their juice boxes.

And real basketball takes place in my hometown every time I hit the court.

Every summer, my friends and I are the Chicago Bulls of Warminster, mainly because we're two feet taller than our 10-year-old opponents. Usually we play one-on-one to match our finely-tuned skills against each other.

I may be the worst basketball player on this continent. In my 20 years on this planet, I have never hit a three-point shot.

My friends all range in skill from slightly better than me to barely conscious. When we shoot some hoops, the only sound anyone can hear is the thunk of the ball hit-

ting the ground behind the backboard.

We can't shoot. We can't rebound. We can't run without falling over our own feet.

But we can play.

The one standard rule down at the Warminster courts is that fouls can only be called if there is blood or proof of a broken bone. Otherwise, no foul can be proven.

And in our eight seasons playing basketball, we've only had one person hurt severely enough to warrant a foul.

That was a self-inflicted injury. And for all our incompetence and ignorance, our games are more real than any professional contest.

There is no strategic fouling in

the final second of our games. No one can be dismissed from the court for tapping an opponent's shoulder six times.

Of course organized basketball needs rules and refs to keep the sport ordered and keep the advertising dollars flowing in.

But when it's taken off the blacktop and into the multi-million dollar arenas, the sport loses something.

Basketball is quickly becoming the new American pastime because it's so simple. Fancy passing and rolling picks help, but ultimately the game just comes down to putting the ball in the basket.

No basketball fan hopes a game will come down to two free throws

for hacking.

Everyone wants to see the last-second half-court shot, the dramatic drive through the lane for a lay-up or the three-pointer that just doesn't fall.

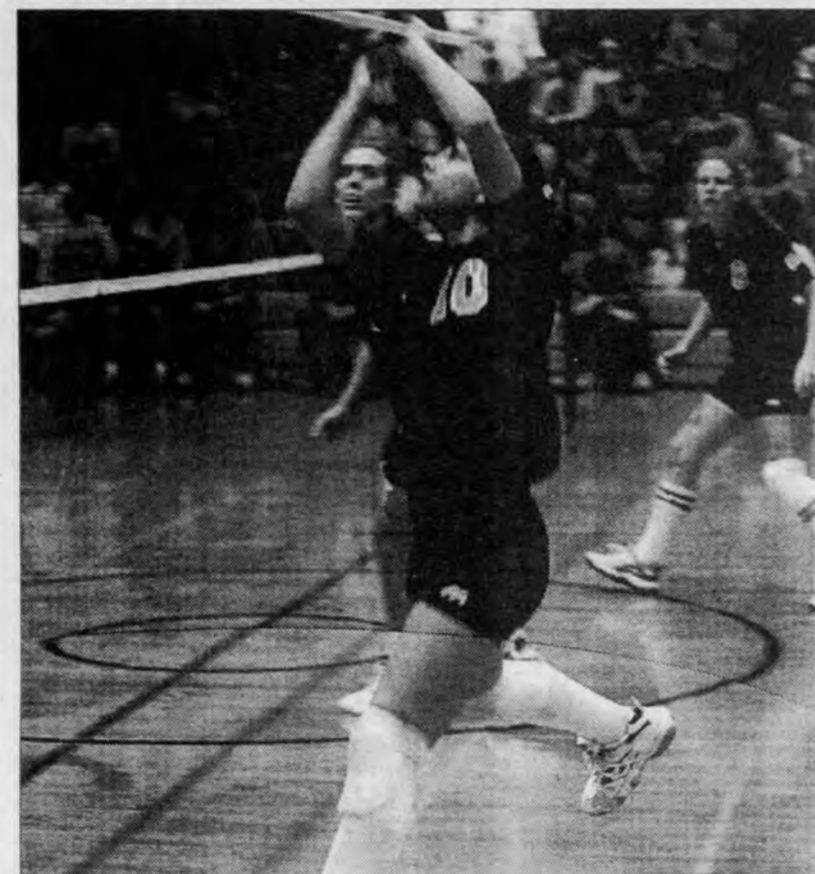
Football, baseball and hockey were meant to be spectator sports. These three need rules and regulations to make them move and keep them interesting.

But basketball doesn't. What it needs are real players.

Leo Shane III is editor in chief of The Review and will challenge all hot shots to a game of H-O-R-S-E. Send responses to leoiii@udel.edu.



**Leo
Shane
III
I Got
Ups!**



Joanna Dusza earned All-Tournament Team honors.

Hens lose; Dusza honored

continued from B8

contributed an impressive 10 kills and 11 digs.

Last year, the team played all the way into the final games but lost against Hofstra with a devastating 0-3 defeat.

Although the team ended this season with a 23-12 record, coach Viera said she was pleased with this season.

"Going into the American East Championship, we were very confident because we had beat every team facing us in the semifinal and final matches," Viera said. "But overall, I felt this season was very strong and one of the best ones we've had in a long time."

Rider overwhelms Hens, poor shooting major problem

continued from B8

halftime pulled Delaware within 10, but that was as close as they'd come.

Rider shutout the Hens for the first 4:14 of the second half, building an 18-point lead. Delaware came no closer than 11 points down the rest of the way.

Entering the game, the Hens had dominated the series, winning five of the last six meetings between the two teams, including last season's 82-70 win.

Guard Greg Miller did not play for the Hens because of a foot injury, putting more pressure on Tyrone Perry and the rest of the Delaware bench shooting from the outside.

Perry hit four of eight, but found

little support from the combination of Keith Davis, Kestutis Marciulionis and Madou Diouf. Together, the three made six of 28 field goal attempts.

Despite the poor performance, it's too early to shuffle the lineup, Brey said.

"Those guys that played, deserved to play," he said. "They've earned it up until this point. I wasn't happy with a lot of them today. I don't think it would be a time to put all of them on the bench and not let them play, but certainly some things have to be addressed."

The lone bright spot from the Hens' bench was forward Darryl Presley. He continues to be a rebounding force on the offensive and defensive glass and led all scorers with 15 points, despite fouling

out with 7:44 remaining in the game.

Presley's play has impressed Brey so much that he said Presley will start tonight against the University of Virginia.

"I've been very happy with his play," Brey said. "He's still feeling his way in our system, but overall his effort on the backboard, his effort playing post defense, he plays hard."

The 22-point loss is the third most lopsided in Brey's tenure. The coach's patience was tried this game, he said. However, he said he still feels with such a young team, yelling will do no good.

"I went into this season trying to be more patient because of a lot of new faces, and now I'm being tested."

Football hosts Hofstra in first round

continued from B8

"I hope I can get my nine interceptions," Green added.

Hofstra coach Joe Gardi said he sees the Delaware game as an opportunity to get his program the national recognition he feels it deserves. He said he and his players believe beating the Hens can bring that.

"My young men were excited," he said. "They went crazy when the announcement was made. I don't think it was because of the surprise of getting in. We all felt we'd get in. I think they want to shuffle down the Turnpike again."

Gardi's enthusiasm didn't impress Raymond or quarterback Brian Ginn.

"On the East Coast for so many years in I-AA its been Delaware," Ginn said. "So I guess their way to prove their strength is to come down here and beat us onosed to beating someone else."

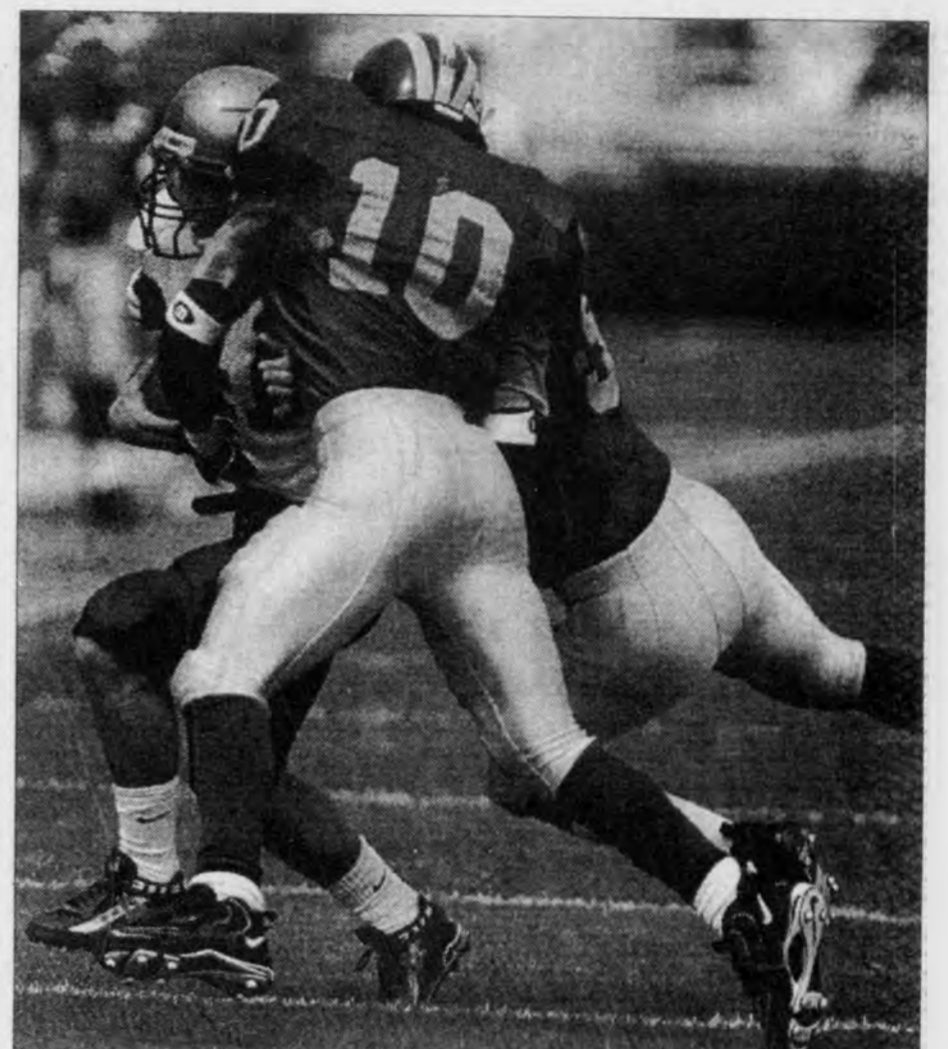
This season, the Flying Dutchmen and the Hens have played five common opponents: Boston University, Connecticut, New Hampshire, Lehigh and Massachusetts. Hofstra lost only to Connecticut.

They also played against Rhode Island and Maine, finishing with 5-1 record versus Atlantic 10 teams.

This and the Dutchmen's seven-game win streak keeps Raymond as cautious as ever.

"This is the first tournament I've seen where it would appear a dozen of those 16 teams have a chance to win it," Raymond said. "That has not been the case the last few years."

"Hofstra is a good example of a team coming on. At the beginning of the year they were probably just another I-AA football team."



Saftey Dorrell Green will be busy against the pass-happy Hofstra.

Like last season, Delaware fails to play well after good show last week

continued from B8

by just 7 points.

Then the Hens came back home and suffered a 24-point loss to Bucknell, a mid-major program.

Tonight another big program visits Delaware in the form of the University of Virginia, an Atlantic Coast Conference team who beat the Hens by 10 last year.

If Delaware plays anything like they did against Bucknell and Rider in

tonight's home opener with the Cavaliers, as Brey put it, "They'll kick our asses if we play like that."

Brey said that although the Rider game was disappointing, it is a reminder of how young the Hens are and what kind of patience it will take before they can "become men."

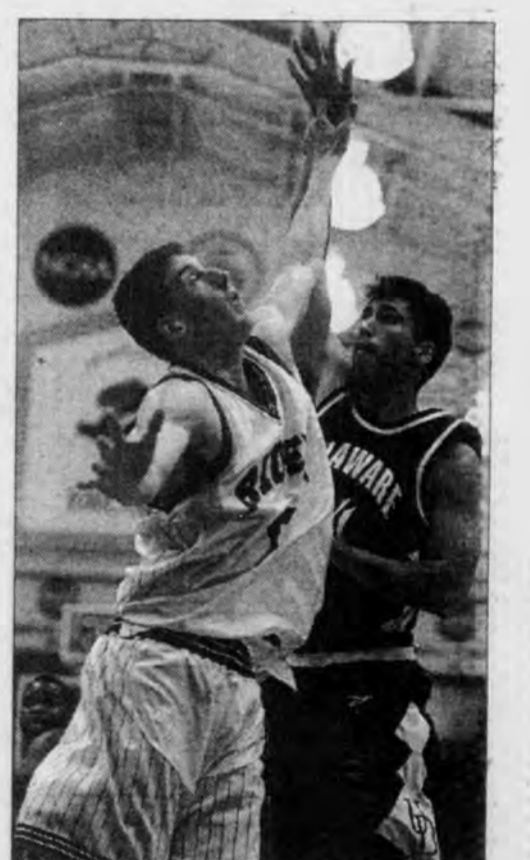
"This is a good lesson for us to learn," he said. "This group has not been in any kind of situation like this yet. We've got to address it, learn from it, and try to grow up."

Brey also said one thing that disappointed him the most in his team was how they got down on themselves, like a young team will do.

"This year Rider made us look ridiculously ugly, and then," Brey said, "like a young group, we hung our heads and felt sorry for ourselves."

Where feeling sorry for themselves hurt the Hens, Brey said he can't feel sorry for his players, but he must remember to be patient with such a young squad.

"I have to remember to be a little more patient with these guys," he said. "But we'll just have to come out Tuesday night and see if we can grow up a little bit."



Delaware's Fred Gonzalez shots over a Rider defender during Saturday's 77-55 loss.

Hockey loses to Penn State, 4-1 and 5-1

continued from B8

Less than four minutes later, the Icercs found themselves on the power play again. After winning a face off, Penn State worked the puck around the Hens' zone. Defensesman Don Coyne fed a beautiful pass to wide-open forward Alan Eizenman on the left side. Eizenman scored on a one-timer to give the Icercs a 2-0 lead with 13:56 remaining in the first period.

Delaware responded less than a minute into the second period, scoring their only power play goal of the game. After winning the face-off to start the period, junior center Erv Terwilliger passed to Hermann, who fired and scored on a slap shot to cut Penn State's lead in half.

"That goal gave us the confidence we needed after the first period," Delaware defenseman Mike Shindle said. "They were really aggressive on penalty killing, and that gave us some momentum."

However, the Icercs made good on yet another power play later in the period and owned a 4-1 lead entering the final period.

In Friday's game, the Hens (6-5-1) opened the scoring when junior defenseman Eric Herrmann fed a pass to junior wing Greg Barber, who scored to put Delaware ahead with 8:02 remaining in the first period.

However, the Hens were outshot 35-17, and were ineffective in their penalty killing efforts, giving up two power play goals and coming up empty on all their power play opportunities.

"Penalties are what killed us all weekend," Delaware coach Josh Brandwene said.

The Hens are now preparing to host the Blue Hen Classic, which gets underway this weekend. Delaware's first match of the event will be Friday, when the Hens take on Drexel at 8 p.m. at the Gold Arena.

Happy Thanksgiving!



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NCAA pairs Hens with Hofstra

NCAA separates Hens and Nova

BY JON TULEYA

Sports Editor

The NCAA Division I-AA Football Committee broadcast its 16-team playoff field Sunday, and created a stir among the seeded teams about the organization of the brackets.

Gathered in the Bob Carpenter Center Lounge, Delaware players listened to the seedings show with a business-like air about them. There was no cheering, just a murmuring wave that passed over the approximately 75 spectators as they learned the Hens would enter the tournament the No. 4 seed and face No. 13 Hofstra in the first round.

The NCAA's announcement ended an idle week for the Hens, who finished the regular season with a 24-19 win over Lehigh Nov. 15.

Delaware coach Tubby Raymond reacted sarcastically to the Hens seeding — "It doesn't pay to lose to Villanova, that's all."

Quarterback Brian Ginn seemed more satisfied by the Hens No. 4 berth.

"We really think that we can do something in this tournament," Ginn said. "We got a pretty favorable draw. We have tough teams to play but we feel we can beat anybody that comes in here."

Villanova finished the season 11-0 and 8-0 in the Atlantic 10, earning them the No. 1 berth. No. 2 Western Illinois and No. 3 Eastern Washington round out the top three.

Against the traditional bracket organization, the NCAA opted to place Delaware and Villanova in opposite brackets despite seeding them No. 1 and 4 respectively. Normally the No.



1 and 4 teams would be scheduled to meet in the semi-finals if both advanced so far.

"The intent of the committee was to separate the teams from [the same] conferences," said Dennis Poppe, NCAA Director of Championships. "If we had multiple representatives from a conference they were put in the opposite brackets."

Big Sky conference representatives No. 3 Eastern Washington and No. 11 Montana were treated similarly, Poppe said.

Poppe and NCAA Director of Athletics Marino Casem both also said the selection committee did not want to seed Delaware above teams with similar records that were also conference champions.

"You have the conference champions in there other leagues and the [committee] there were some teams that were conference champions in other leagues that deserved to be higher ranked than the No. 2 in another league

On the prospect of not meeting Villanova until the championship game, Ginn said, "I'd be lying if I said we didn't want another chance at them, but we can't really worry about that now. We know in order to do that now we got to get to the finals. I guess if you want to look at it that way it's more incentive."

The tournament field is determined by eight automatic bids and eight at-large bids. The NCAA selects at-large teams with the following criteria: (1) eligibility of athletes for post season competition, (2) record, (3) strength of schedule.

The eight automatic bids come from the Big Sky, Gateway Collegiate Athletic, Mid-eastern Athletic, Ohio Valley, Patriot, Southern, Southland and Atlantic 10 conferences.

The 1997 championship game will be played at Finley Stadium at the University of Tennessee at Chattanooga on Dec. 20.

Flying Dutchmen air-attack will land in Newark Saturday

BY JON TULEYA

Sports Editor

Familiar faces, Hofstra and Delaware, will be reunited in the first-round of the playoffs this Saturday, thanks to the NCAA Division I-AA Football Committee.

Since 1960, the No. 4 Blue Hens (10-1) and the No. 13 Flying Dutchmen (9-2) have only met 10 times, with Delaware leading the series 6-3-1, but the two have met two times in the last three years.

The Hens defeated Hofstra in 38-17 when the two met in the first-round of the 1995 playoffs. In 1994, they tied 41-41.

Tapes of these recent meetings will prove to be integral while preparing for this year's game.

"We know how they play the Wing-T and how they'll defend us," Delaware coach Tubby Raymond said.

"I assume that it will be similar and I think that's one mystery that will be alleviated."

The Hens also know Hofstra will pass, pass and pass some more.

Led by quarterback Giovanni Carmazzi, Raymond said the Flying Dutchmen's offense centers around high-percentage screens and short passes.

Carmazzi, at 6 foot 3 and 210 pounds, can move around in the pocket.

Raymond likened him to Villanova quarterback Chris Boden.

"I don't remember when I've seen numbers like that quarterback has put up," Raymond said. "A 70 percent passer is unheard of."

Passing comprises 328.9 of Hofstra's 392.5 average yards per game. Safety Dorrell Green is familiar with the Dutchmen air attack. He played in each of the last two games versus Hofstra.

"They're a run-and-shoot team, with a high-powered offense, capable of scoring on you anytime," Green said. "It will definitely be a challenge for me and the secondary to keep things under wraps and play good football."



HOFSTRA

VS.

DELAWARE

WHEN: Saturday at 12 p.m.

WHERE: Delaware Stadium

RADIO: WDEL 1150 AM,

91.3 WVUD FM

see FOOTBALL page B7

Hens swept by PSU

BY JAMIE AMATO

Copy Editor

The Delaware ice hockey team entered this past weekend hoping to build on last weekend's 5-1 victory over Rhode Island, but instead dropped two games to the Penn State Icemen, 4-1 and 5-1.

The Hens were plagued by a lack of penalty killing in both games, giving up a total of 4 power play goals, while only scoring one of their own.

"We just couldn't get it going tonight," Shindle said. "We need to get our confidence back and start scoring some goals again."

Saturday, Delaware came out looking to avenge its loss from the night before. But once again, the Hens could not keep the Icemen from scoring with the man advantage. While at even strength, Delaware was able to keep the game close, only being outshot 35-34. But while playing a man



THE REVIEW/ Brendan Goldstein

Wing Greg Barber rushes up ice versus Penn State.

short, the Hens gave up three power play goals and only capitalized on one of their power play chances.

"This game was won and lost on the power play," Brandwene said. "I thought the game was fairly even when we played 5 on 5 hockey, but they adjusted on their penalty killing and we didn't."

The Icemen took the lead early in

the game, taking advantage of their first power play opportunity. After Penn State controlled the puck in Delaware's zone, forward Todd Dakan received a pass from defender Loren Remetta and fired a shot past Delaware goalie Bjorn Christiano with only one second remaining on the power play.

see HOCKEY page B7

Delaware loses to UNH in America East tourney

BY JEN MILLER

Staff Reporter

The American East Championships volleyball semi-final pitting Delaware against New Hampshire was held Saturday in Hartford Connecticut. The results proved unsuccessful for the Blue Hens, ending in a 3-2 defeat.

"Both teams were very close in ability to win," Delaware coach Barbara Viera said. "I thought Delaware had a stronger defense while the Wildcats were more offensive with stronger attacks."

Delaware (23-12) started well, winning the first set 15-13 against the second seeded New Hampshire Wildcats.

But the Wildcats fought back and won the match 3-2, beating the Hens 15-13, 7-15, 13-15, 15-12, 17-15.

"Coming from the match, I thought it was a great match," Viera said. "It was the kind of match that you leave thinking both teams should have won."

The match had exciting, long rallies. It was long and intense, Viera said. She said she felt that both teams

played exceptionally well.

Junior Breigh Hickman said, "Everyone played really hard and we almost won, but close doesn't count."

Captain Joanna Duszka contributed 13 kills and 29 digs.

Duszka said, "We are disappointed that we lost but we all gave our hearts and were happy that we played hard."

She added that she was disappointed that the team couldn't continue to the Championship games.

Junior Rebecca Colenda was selected for the All-Tournament team and contributed 12 kills to the game.

Sophomore Kristen Merrill came off the bench and

Volleyball

UNH	15	7	13	15	17
Hens	13	15	15	12	15

the team couldn't continue to the Championship games.

see HENS page B7

Shooting woes let Rider dunk Hens

BY JON TULEYA

Sports Editor

Youth is unpredictable. Look at the men's basketball team. The Blue Hens traveled to Rider University Saturday and suffered a 77-55 loss to the Broncos.

"That's a good team," said Delaware coach Mike Brey of Rider. "It's a veteran team, a team of men, who were ready and did a great job. It was really men against boys today, physically and psychologically."

The scoring and maturity questions that seemed to have been answered last weekend at the Red Auerbach Classic in Washington, D.C., popped up again this week and left Brey wondering. After the game he said that the Hens took one step forward last weekend and two steps back after this loss.

"I'm just disappointed we didn't come out and weren't

more physical with our defense," Brey said. "If we would've had three team fouls in the first two minutes, that would have been fine with me because at least we were fighting."

Delaware (1-2) shot only 34.4 percent from the field during the game and a meager 28.6 percent in the second half. The Broncos (1-0) shot 52.5 percent for the game plus 71.4 percent from beyond the arc in the first half.

"We have to work on being our best every play of every game," Hens sophomore forward Mike Pegues said. "That's a hard thing to do, to be mentally and physically tough every play, but that's what it takes and we're going to have to do that in order to win."

Rider led the game start to finish. With 2:54 remaining in the first half, Delaware trailed by 16 points. A 7-1 run before

see RIDER page B7

Hens fall to another mid-major team

BY ROBERT KALESSE

City News Editor

And the trend continues.

See Delaware men's basketball play tough non-conference schools. See them play well. See Delaware men's basketball play mid-major basketball programs. See them lose — by a lot.

It's a monotonous excerpt out of the third grade phonics book that has been Delaware men's basketball under coach Mike Brey for two years.

It may not be Brey's fault. And the team wins and loses as just that — a team. But when Delaware men's basketball has nothing to play for, the scoreboard reflects it.

Just two Saturdays ago the Hens put forth a valiant effort in Washington, D.C., falling to George Washington University by just five points.

A physical and emotional rollercoaster for the Hens, the team rode that high all week before heading into this Saturday's game at Rider University.

Delaware lost the Rider game by 22 points after playing a tough team close just a week before.

But this is nothing new. The same thing happened last season when, at the San Juan Shootout in Puerto Rico, Delaware played No. 5 Clemson, losing

see DELAWARE page B7



THE REVIEW/ John Chabalko

Delaware's Madou Diouf (54) leaps above a Rider defender. Diouf had seven points and three fouls in 14 minutes of play.