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Tiaras' is harmful

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# the review

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Tuesday, November 24, 2009  
Volume 136, Issue 13



THE REVIEW/Sophie Latapie

## Newark home to variety of murals

BY SOPHIE LATAPIE

Staff Reporter

Instead of the five-dollar posters or Delaware memorabilia commonly spotted adorning the walls of houses around campus, university students and Newark residents are turning to a more creative outlet: mural painting.

Colin Kelly, a senior fine arts major, has painted multiple murals in his house and in the house next to his.

In the hallway of his home on Wilbur Street, Kelly painted over the white, cracked walls with bright orange paint. A series of interconnecting blue and black lines swim endlessly across the orange backdrop.

"My housemates and I are the kind of people who can't stand to have a plain white wall," Kelly says. "They kept pressuring me to do something, so one afternoon I didn't have anything going on, so I thought

I'd whip something up."

The second mural in the house stands in the living room, and features a sleepy crimson and yellow sunset and arching palm trees. Kelly says he saw a wall painted with a sunset and palm trees in the movie "Scarface," and decided to emulate it in his living room.

"I wasn't too hung up on making it look realistic," he says. "I just wanted to create an atmosphere in the room."

Kelly's third mural resides in his next door neighbor's home. It is a picturesque scene of a sunset over the skyline of Manhattan. The mural features a blend of colors and subtle detailing.

Despite the careful mingling of colors and sharp features, Kelly says each mural took him no more than four hours.

"I like working on a large scale. For some reason, it makes me try to do it as quickly as I can," Kelly says. "I feel like when you have a surface that big, there's a pressure to get it done as quickly as possible."

All three murals, while distinct from one another, were made with just three different colors of house paint: red, yellow, and black.

"Just the cheapest stuff we could get," he says.

To his surprise, Kelly says most people who visit don't even notice. Others ask him if it's wallpaper.

"I get a lot of, 'I should do that on my wall,'" Kelly says. "Maybe it's not the thing people think to do, but once they see it as an option, they realize it's cool."

Students' homes aren't the only places murals are springing up. Strolling through the city of Newark has become a more colorful experience thanks to the commission of murals, splashed on the sides of buildings and bridges across town. The first mural was painted 11 years ago, and Main Street currently boasts nine murals painted by mostly local artists.

The murals are part of the Downtown Newark Partnership's efforts to make the city a more interesting and aesthetically appealing place, says Maureen Feeney

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THE REVIEW/Sophie Latapie

Some university students have painted murals  
on the walls of their houses or apartments.

## Harker asks state for \$120 million for 2011

STEPHANIE KRAUS AND  
RACHEL GREEN

The Review

In his budget request for the 2011 fiscal year, university President Patrick Harker asked the state to eliminate earmarked funds in the school's operating budget, which would reduce the state's oversight on the university's finances.

Earmarked funds are money designated for a specific expense. Eliminating them would give the university more discretion in spending money received from the state.

Harker requested \$120 million for the 2011 budget, the same amount requested for 2010.

However, this year Harker has asked for more flexibility in the ways in which the state money is distributed within "special lines." Special lines are a sector of money given to the university to fund special programs, such as research.

Scott Douglass, executive vice president and treasurer, said collapsing the lines would allow each college to provide the goals

the state wants, but without the university having a bureaucratic barrier.

"People think we want to collapse the lines so we can do what we want with the money, and that's not the case," Douglass said.

He said the state wants the university to have certain outputs, or reach certain goals, but those outputs are not defined by the state or the university. Douglass said the university wants to hear what outputs they need to produce before they decide how much to allot to that program.

"The issue is we thought that would be negotiated through the process, we didn't say, 'Here's what we're going to do,' we said, 'We want to provide the outputs you want, so tell us the outputs you want and let us work within that.'"

John Flaherty, a lobbyist who formerly worked for the government watchdog group Common Cause, said he thinks the university should be more transparent

See BUDGET page 12

## University police investigate injured student outside Perkins

BY MARINA KOREN

Assistant News Editor

University police are investigating an incident in which a student was injured during the early morning hours of Friday, Nov. 13.

At 6:21 a.m. that morning, University Police responded to a call from Perkins Student Center and found a 20-year-old student with injuries to his head and scrapes

on his hands and arms. He was treated at Christiana Care Medical Center where it was determined that he had

slight skull fractures at the forehead and back of the head.

Skip Homiak, executive director of Campus and Public Safety, said a Perkins employee, who had arrived

for work at 6 a.m., called police when she noticed the student acting suspiciously in front of the building. The student was not unconscious at the time he was found, Homiak said.

He said a description of the injured student, whose name is being with-

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# Letter from the Editors

Dear Readers,

As we prepare for the transition to our Spring 2010 staff, this marks the last issue for 11 staff members. We'll take a week off due to the Thanksgiving holiday, and The Review will return for the final issue of this semester on Dec. 8 with the new staff in place.

We'd like to take this time to express our gratitude to the staff members who are graduating or moving on to other endeavors:

- **Nicole Aizaga** - photographer
- **Bryan Berkowitz** - entertainment editor
- **Ashlee Bradbury** - recruiter
- **Christine Fallabel** - photographer
- **Allyson Heisler** - entertainment editor
- **Tad Kasiak** - administrative news editor
- **Stephanie Kraus** - senior news reporter
- **Michelle Trincia** - multimedia editor
- **Monica Trobagis** - copy editor
- **Joy Wedge** - copy editor

And a special thank you to **Larissa Cruz**, who leaves us after two-and-a-half years on staff at The Review, having served as Fashion Forward columnist, managing Mosaic editor and layout editor.

To those 11: Thank you for the time and effort you invested in The Review this semester and before. Best of luck in the future.

To our readers: Enjoy Thanksgiving break and be sure to pick up our last issue of the semester Dec. 8.

Faithfully yours,  
Josh Shannon, editor in chief  
Maddie Thomas, executive editor



The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

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[www.udreview.com](http://www.udreview.com)



THE REVIEW/Ayelet Daniel

UDress Magazine held its fourth and largest Fall Fashion Event Saturday.



THE REVIEW/Alyssa Benedetto

The Hens lost against Villanova Saturday.



THE REVIEW/Ayelet Daniel

A selection of shoes from the Flip Flop Shop.

#### Editor in Chief

Josh Shannon  
**Executive Editor**  
Maddie Thomas

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# Laird diners to be bussed to Rodney over winter

BY ASHLEY BIRO

Managing News Editor

University Dining Services will be busing students from Laird Campus to Rodney Dining Hall over Winter Session, while Pencader Dining Hall, located on Laird Campus, will be closed for renovations.

Ryan Boyer, marketing director of Dining Services, said his office had received initial complaints in regard to the renovations being done to Pencader over Winter Session. The renovations will include new kitchen equipment and a new floor, but would have forced Laird Campus residents to walk to Rodney for meals.

"We realized the responsibility we had to do, and we should be doing it to make it more of a convenience for students," Boyer said. "We don't have control over where students are going to be living over the winter, but we can try and make it more convenient for them."

Sophomore Stephanie Principati, a Laird Campus resident, will be taking one class during Winter Session. She said she uses Pencader almost every day.

"I have to get a Dining Hall plan because of living on campus," Principati said. "I'm not given an option in this."

Boyer said the busing system will begin the day residence halls on Laird Campus re-open for Winter Session.

Bill Fitzpatrick, director of supporting services, said the decision to put the busing system

in place was collaboration between Dining Services and Transportation Services.

"We recognized that it was a pretty big inconvenience for students, especially during the Winter Session when weather can be really dicey," Fitzpatrick said. "We're just happy to help out."

The buses will run between Laird Campus and Rodney Complex, with a stop at Ray Street, Fitzpatrick said. They will run in a continuous loop seven days a week starting

half an hour before and ending half an hour after each meal period.

"It's not as easy as going right over to Pencader, but it's not bad. At least you can get onto a bus," he said. "The route is going to be relatively short, so time wise, it'll be relatively quick and it'll be convenient for the students."

Pencader was closed during Winter Session for its first phase of renovations two years ago. Boyer said the dining hall was

closed to be used as additional storage space for the construction of Independence Hall. During that time period, nothing was done for students living on Laird Campus.

"The reason the renovations are happening during the winter is that's actually our slowest period of the year, we're actually busier during the summer. This is the most conducive time to do it," Boyer said. "During Winter Session, we're only serving about 2000 students and over the summer, we're serving twice as many as that."

Principati said she thinks this solution will be helpful and convenient to the students living on Laird Campus during Winter Session, but that it would still be more convenient if Pencader were open.

"I think Pencader should be open just a couple times a week so students don't have to ride a bus to Rodney every day," she said.

Boyer said the goal is not to make anything inconvenient for students, and Dining Services officials feel they have come up with the best solution to the problem.

"It's just a matter of very old kitchen equipment and it's been a process. It's been scheduled for three years now, and this just happened to be the second phase of that," he said. "When we get this finished up, hopefully come next Winter Session, we'll be back to our regular schedule, having Pencader again open."



THE REVIEW/File Photo

Students from Laird Campus will be bused to Rodney Dining Hall this Winter Session.

## City proposal would eliminate free Sunday parking

BY KATIE SPEACE

City News Editor

The Downtown Newark Partnership is considering eliminating free parking on Sundays, during special events and throughout the holiday season, as a way to increase revenue and collect income that is currently foregone.

Maureen Feeney Roser, assistant planning and development director, said the idea came up at a city council workshop in August.

The city spends approximately \$135,000 on services like trash collection, sidewalk sweeping and maintenance, and holiday decorations for the downtown area, among others. In a letter to City Manager Kyle Sonnenberg, Roser stated that the totaled figures for charging for parking would nearly cover the cost of those services.

"Planning and Development Department estimates indicate that the city would raise more than \$131,600 net annually by charging for parking on Sundays (\$99,800) as well as during special events (\$13,000) and the holiday season (\$18,770)," she said.

This holiday season will not be included in the proposal, and Roser said if the approved, the changes will not go into effect until 2010.

Originally, the proposal was to be made at the Oct. 26 city council meeting but was tabled until further notice.

"It got out of sequence because the [Downtown Newark Partnership] board, rather than saying we'll let the merchants committee and parking committee consider the recommendation, went directly to council with it," Roser said.

The proposal would eliminate free parking meters but also in municipal city lots.

One issue is that of the Newark United Methodist Church on Main Street, which has limited parking due. The church uses one of the municipal lots for most of its parking needs.

The Rev. David Palmer, senior pastor at the church, said an elimination of free parking on Sundays would greatly affect the ministry.

"If the Downtown Newark Partnership is still pushing for [the elimination], then that concerns me," Palmer said.

"The city lots have been free on Sundays for years and years. It is critical for us to have access to free parking in order for us to maintain a viable congregation."

He said suddenly having to pay on Sundays would hurt the church greatly and jeopardize its ability to stay long-term on Main Street. The church, Palmer said, has made the decision to stay in Newark partly due to the historic nature of free Sunday morning parking.

At a DNP parking committee meeting on Nov. 18, Roser said the possibility of charging for parking on Sundays beginning at 1 p.m. is still being considered. Palmer said he is not opposed to the idea.

Roser said businesses currently pay a business license fee that covers most of the costs for city services.

"What the partnership is looking at is a way to spread the cost of those services across a wider range of people than charging businesses extra for them," she said. "We're going to spend a lot of time talking about it, but it seems to be a logical way to raise the necessary revenue and have it be the least impact on an individual business."

Barbara Clifton, owner of A Cut Above Hair Design and a member of the parking committee, said something positive could probably come out of the change. She said it's possible the change could only be temporary.

"I can see both sides to the situation. I know it's tough, but every place is making cutbacks, even towns and cities and our country," Clifton said. "So people have to compromise somehow with this situation, I think. No matter what you do, you're not going to make everyone happy."

Palmer said he understands where the city is coming from but hopes a good solution will be found to address everyone's concerns.

"I know the city is really hurting for money, and I'm sure the businesses on Main Street have been affected by the eco-



THE REVIEW/Ayelet Daniel

Parking may no longer be free on Main Street each Sunday.

nomie downturn as well," he said. "When they see people coming to park in a city spot all day long, and obviously they're not utilizing the businesses, that detracts from people who might come in and use their store and park in that space."

Roser said she thinks the concept of eliminating free parking makes sense, but there are always unintended consequences when going about change.

"We're going to be slow and methodical about this and try to consider all possibilities to make sure that what we're doing isn't detrimental to businesses and the community," she said.



# reviewthis

## This Week in History

Nov. 26, 1985 - More than 65 gay rights activists were escorted out of Sam's Steakhouse, a restaurant on Academy Street, after protesting alleged discrimination by the eatery.



THE REVIEW/File photo

## police reports

### Group altercation at Klondike Kate's

Three women in their 20s were involved in a physical dispute at Klondike Kate's at 12:23 a.m. Sunday, according to Cpl. Gerald Bryda of the Newark police.

Bryda said the victims, one university student and another female, were dancing on the second floor of the establishment. While approaching the bar, one of the victims was grabbed on the buttocks by an unknown male. While discussing the incident with him, she was allegedly punched in the face by a female suspect, Bryda said.

While the two victims were leaving the bar, one was allegedly struck by a glass or bottle containing liquid. The suspect followed them outside and allegedly smashed the victim's head into a parking meter. ♦

Both victims had head lacerations and were transported to the emergency room at Christiana Hospital.

Bryda said charges have been filed and all three females involved are being listed as suspects of disorderly conduct until the investigation can be finalized.

### Laptop theft leads to chase

Police responded to a crime at a residence on Wilbur Street at 3:37 a.m. Sunday, where a 21-year-old university student reported a theft in progress, Bryda said.

The student reported two men had taken a laptop computer from his house and fled with it toward Cleveland Avenue. The student ran after the men and eventually flagged down an officer patrolling East Cleveland Avenue, Bryda said.

The officer was able to catch up with the men and detained both individuals. One suspect, a 25-year-old Newark man, was arrested for possession of the laptop, criminal mischief for damaging the electronic device, as well as possession of drug paraphernalia, Bryda said. The alleged accomplice, a 21-year-old Wilmington man was not arrested.

The laptop was returned to the student.

-Katie Speace and Adam Tzanis

## best of the blogs

A sampling from The Review's blogs this week



### Green Love:

Maddie Thomas writes about pro surfer Rob Machado's new surf documentary "The Drifter."



### Campus Craving:

Marina Koren writes about myfridgefood.com, a Web site that generates quick and easy recipes.



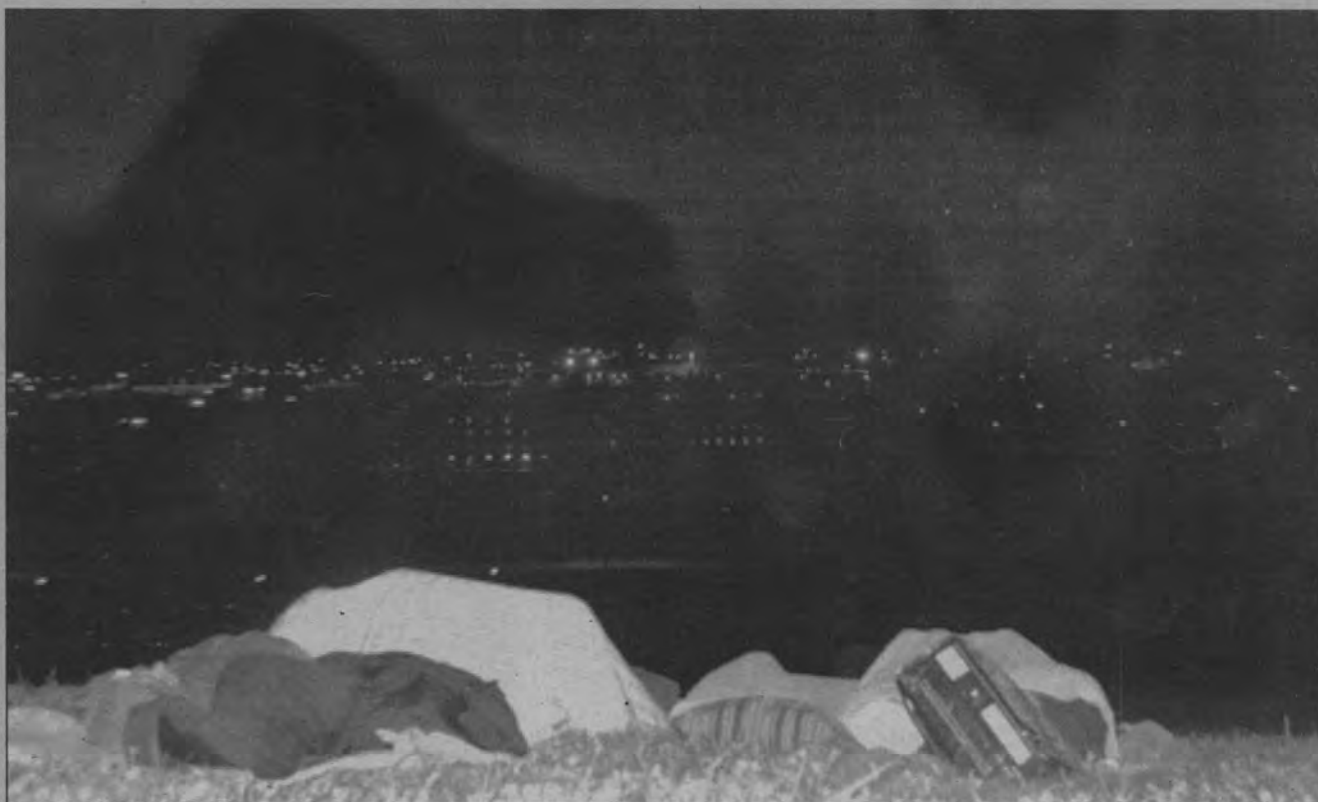
### Star Spangled Banter:

Lydia Woolever writes about the Senate voting to start debate on healthcare reform.

Check out these posts and more online at:

[www.udreview.com/blogs](http://www.udreview.com/blogs)

## photo of the week



THE REVIEW/Ayelet Daniel

The Leonid meteor shower began at 3 a.m. on Nov. 17. Many students gathered to watch the event.

## In brief

### UD officially signs deal to buy Chrysler plant

The university has officially acquired the former Chrysler Assembly Plant on South College Avenue, officials announced Monday.

The university announced plans to purchase the site Oct. 13, and a New York bankruptcy court approved the transaction Nov. 12. The deal was finalized Monday.

"This is an historic day for the University of Delaware," university President Patrick Harker said in a statement. "We foresee great economic development and community infrastructure initiatives on this site that will have a tremendous positive impact on the city of Newark, the state and the region."

In a statement Monday, Gov. Jack Markell congratulated the university.

"This transfer makes it possible for the university to put people to work on a site that could eventually expand Delaware's reputation as a center for innovation and excellence," Markell said.

### Gillespie to speak Dec. 2

Ed Gillespie, the former chairperson of the Republican National Committee, will speak at Mitchell Hall Dec. 2 at 7:30 p.m. as the final lecture in the "Assessing Obama's First Year" lecture series.

Gillespie, who also served as a counselor to former President George W. Bush, will talk about rebuilding the Republican Party. The lecture is free and open to the public.

### Book fair set for Monday

The College School at the university is sponsoring a book fair starting Monday in Perkins Student Center. Students, faculty and staff can purchase adult and children's books from 8:30 a.m. to 2:30 p.m. Monday through Dec. 4. Proceeds will allow The College School to purchase books for its library and classrooms.

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, Dec. 1

Controlling Stress Before it Controls You  
12:05 pm, Composites Center, Room 106

### Wednesday, Dec. 2

Ed Gillespie speaks  
7:30 p.m., Mitchell Hall

### Thursday, Dec. 3

Vision A Capella Fall Concert  
8:00 pm Rodney Room, Perkins Center

### Friday, Dec. 4

V8 First Friday  
8:00 pm, Perkins Student Center Alumni Lounge

### Saturday, Dec. 5

"Funny People"  
7:30 pm Trabant Theatre

### Sunday, Dec. 6

"Bus Stop" by William Enge  
2:00 p.m. Hartshorn Theatre

### Monday, Dec. 7

Percussion/Marimba Ensembles and Delaware Steel  
8:00 p.m., Loudis Recital Hall, Amy du Pont Music Building



# Student missing after allegedly stabbing business partner

BY PAUL MUSSONI

Staff Reporter

The whereabouts of junior Thomas Bloss remains unknown two weeks after he allegedly attacked his business partner at his glass blowing shop on the 400 block of East Ayre Street in Newport, Del.

Cpl. Dennis Sandusky said Bloss told his family he was heading to New York City, where he frequents. He said the Newport Police are searching Newport and Newark for places Bloss was known to frequent. They are also in contact with the New York Police Department.

Sandusky said the incident began as an argument between Bloss and the victim over his partner's role in the business. On the evening of Nov. 9, Bloss allegedly arrived at the glass blowing shop he owns and operates to confront his partner.

Two witnesses said the argument escalated and Bloss grabbed a large knife and cut a propane line to one of the torches, which was near a lighted space heater. When one of the witnesses tried to shut off the gas, Bloss lunged at the victim, slashing him on his neck near his chin, Sandusky said. He then fled from the shop.

The victim was taken to the Christiana Hospital emergency room, where he was treated and released.

"The partner had a gash on his neck," Sandusky said. "He was bleeding profusely."

A warrant is on file for Bloss's arrest, charging him with felony assault, possession of a deadly weapon during the commission of a felony, and three counts of reckless endangerment.

Bloss's friends and family declined to be interviewed. Cynthia Campbell, Bloss's aunt, stated in an e-mail message, "We [Tom's family] do not know his whereabouts. We hope that he will turn himself in."

Friends and family have been writing on Bloss's Facebook wall encouraging him to return home.

University records show Bloss as a junior in the College of Arts and Sciences.

Junior Curran Raimer said he met Bloss a few times. He described him as calm and soft spoken.

"Everytime I met him, he was really nice," Raimer said. "He remembered my name even though I didn't know him well."

Newport police are asking anyone with information to call (302) 995-1411. Anyone who comes in contact with Bloss should call 911.



Courtesy of the Newport Police

The whereabouts of Thomas Bloss remains unknown.

# Class of '84 alumnus elected governor of N.J.

BY LAUREN SAVOIE

Staff Reporter

Decades before he considered running for governor of New Jersey, a 21-year-old Chris Christie stood on the floor of Delaware's state assembly house in Dover and, addressing a roomful of politicians, students and administrators, lobbying for funding on behalf of university students.

"The university is not just somewhere we study, get a degree," Christie told the state legislature on March 2, 1984. "The university serves as an incubator for ideas and values, as a bridge between adolescence and adulthood."

Lynne Grone, a 1984 graduate of the university and close friend of Christie's since high school, recalled sensing she was watching something important as she listened to Christie speak to the assembly that day.

"He addressed the state house as if it was something he had done every day," Grone said. "He was so poised and so quick on his feet that it was hard for me to believe it was the first time he had ever done something like that."

Though he elected governor of New Jersey by only a slim margin on Nov. 3 in his Election Day race, Christie, in 1984 was well-received amongst students when he ran for president of the Delaware Undergraduate Student Congress in his senior year, winning 61.7 percent of the vote.

Grone, who served as vice president of DUSC the same year, said Christie's penchant for politics was prevalent early on, recalling an incident campaigning with him during their junior year when she suggested taking a break from laboriously campaigning for a day.

"He got very upset with me and was yelling, 'Do you want to win? Is this important to you?'" she said. "He was very driven back then, just like he is now. He likes to win."

Grone was in New Jersey with Christie on election night and said she asked his brother Todd if the family was going to take a vacation after the campaign was over.

"Todd said, 'Have you met my brother? There's no vacation, we'll be working tomorrow,'" she said.

James Magee, professor of political science at the university,

had Christie as a student in one of his civil liberties and constitutional law courses. He said Christie stood out as a level-headed, well-prepared and reasonable student.

"I remember him as being a very rational thinker. If he was not persuaded by some argument he would provoke; he would ask a question, and if he did not agree with me he would make an argument that was always very sensible," Magee said. "It was inevitable that he would go into politics, there's no question about that."

Christie was well-received amongst both the student body and the administration, Magee said.

"He was interested in making a difference on campus," he said. "I know that [then-university] president Trabant respected him, my faculty respected him and I thought he was a very, very good student."

Chris Locke, an '84 alumnus who worked closely with Christie as president of the commuter's association, said he remembered Christie as having moderate political views.

"I wouldn't say he was conservative or Republican," Locke said. "I would've considered him a 'Reagan Republican,' a little more liberal on personal values and a little more conservative when it comes to fiscal policies and international policies."

Locke said he and Christie helped institute policies that allowed commuting students to purchase meal plans and created bus routes that went to nearby apartment complexes for students who lived off-campus.

Christie's administration was also responsible for introducing instructor evaluations to the university, fighting a year-long battle against a reluctant Faculty Senate for student's right to have access to instructional evaluations of professors.

Locke said Christie's leadership made it evident he would go on to politics in the future.

"He was a great admirer of JFK, and he had that leadership quality that people like. I didn't know anyone on campus who didn't like Chris Christie," he said. "You just knew politics was in his blood and you would expect to hear and see him on that national stage one day."

Christie's gubernatorial election in

New Jersey was touted nationally as a win for the Republican Party, capturing a traditionally democratic state.

David Redlawsk, director of the Rutgers-Eagleton poll of voting behavior in New Jersey and professor of political science at Rutgers University, said the unpopularity of incumbent Jon Corzine made Christie's success a possibility.

"There are a couple reasons that Christie won and the fact he's a Republican is actually a small part of it," Redlawsk said. "A lot of the motivation was a 'not Corzine' vote, in effect because Corzine had the bad luck to be governor right now. It's a rough time to be an incumbent no matter what party, but Corzine was the only gubernatorial incumbent up for re-election in the country."

Republicans were also more motivated to vote in this election and subsequently got more of their party out to the polls, Redlawsk said.

"Going into the election the polls essentially showed a tie," he said. "I think in the end Christie won by a larger margin than most people expected and he did so by really motivating people to go out and vote."

Redlawsk said the incidences of corruption under the previous administration were not significant issues for voters.

"The issue of corruption is a perennial one in this state," he said. "While Christie made his mark as a prosecutor putting corrupt politicians in jail, the election really turned on issues like property taxes and the economy more than it did on corruption."

While voters are still unsure as to whether Christie's administration will improve the state, Redlawsk said Christie's win means an era of bipartisanship for New Jersey.

"There's real uncertainty that Christie can do what voters want him to do, which is cut taxes," he said. "The thing that will be mostly different is that people on both sides will have to work together more. The Democrats won't have complete control in Trenton as they have had. There will be a Democrat legislature, a Republican governor, and in order for either side to get anything done, they're going to have to compromise with the other side."



Courtesy of the University of Delaware

Christie and his children at a Blue Hen football playoff game in 2003.



## Calendar changed for next Thanksgiving recess

BY KARIE SIMMONS

Staff Reporter

This will be the last year the university will hold classes on the day before Thanksgiving. Due to the outcry of negative opinions about the length of Thanksgiving break, next year's calendar has been changed, said associate provost Joseph DiMartile.

"Next year we won't have a fall break," DiMartile said. "It has been substituted for that Wednesday before Thanksgiving."

In the past, this scheduling has caused major problems for students and faculty.

"Some people come from far away," Sophomore Nick Buisson said. "I have a friend who is from California, but he still has to leave Wednesday night."

Communication professor Steve Mortenson said although the scheduling doesn't affect his traveling, there are other problems that go along with the late Thanksgiving break.

"There is no problem for me traveling home because I live in town," he said. "However, it's hard for faculty with children because the university and the local schools don't observe the same breaks. The rest of the city is off for certain days that we're not."

DiMartile said although the timing is unfortunate, holding classes up until Wednesday this year is necessary.

"The academic calendar is set up a couple years in advance," he said. "It's important to schedule 68 instructional days and there is a certain number of Monday, Wednesday, Friday classes. It all depends on where the days fall."

DiMartile said the university is aware of the fact that many teachers cancel class the week of Thanksgiving, but the decision to hold class is ultimately up to the instructor.

"It's difficult to have it on

Wednesday, but I am officially holding class," Mortenson said.

DiMartile said although some professors are still having class, a fair number of students skip on Tuesday and Wednesday.

"The fear of not having class on Wednesday is that students will just leave earlier and earlier," he said. "You are paying a lot of money for tuition to go here and skipping classes is just a waste of money."

Students are aware of the low attendance on the days prior to Thanksgiving as well, and DiMartile said some students have even complained on occasion.

"There are a lot of people traveling the day before Thanksgiving," sophomore Zander Rogin said. "With traffic and everything it's not safe. People don't come to class that day anyway."

Sophomore Ben Selin also said he recognized the low attendance last year.

"Usually the day before Thanksgiving there is no one in them," Selin said.

Although the Wednesday classes are a hassle for many, there are a number of students and faculty that don't mind the shorter break. Students like Selin believe the extended winter session makes up for Thanksgiving break.

"We get a really long winter break that other schools don't get, so I feel like it balances it out," he said.

Mortenson on the other hand, believes in redistributing the breaks.

"I'm not in favor of a shorter academic calendar. I think a shorter winter break, like another day in December, would redistribute the time off," he said.

DiMartile said students will be happy with the revamped academic calendar for next year, which is posted to the registrar Web site at this time.

"Getting out a day earlier would definitely be better," Rogin said.

## Thanksgiving break inconvenient for some

BY LAUREN BOOTS

Staff Reporter

When Thanksgiving break begins Wednesday, residents living on campus will have until 7 p.m. to vacate their residence halls and will not be allowed to return until Sunday at 2 p.m.

This policy forces those students who live far away from school to either make the long trip home or make other arrangements.

A representative of Residence Life could not be reached for comment.

This year, the university is allowing students who live in Independence North, South Complex and Smyth Residence Halls the choice of staying for Thanksgiving break at an additional cost per day. At least one Residence Life staff member will be available throughout the break.

Christiana Towers also remains open during the Thanksgiving break. As for the rest of the residents living on campus, they must vacate the dorms.

Sara Angel, a junior from Los Angeles, is nearly a whole day's traveling time, a \$600 plane ride and more than 3,000 miles away from home. She said she has been fortunate enough to make other arrangements to stay with friends who live nearby to school, though missing out on seeing her family for the Thanksgiving holiday can take its toll.

"It's sad that it's one of the most family-oriented holidays and you're supposed to show your appreciation for your family and you're like, 'Sorry guys, I'm not going to be there with you,'" Angel said.

In the past, Angel has stayed with her boyfriend for the Thanksgiving break because there is no one in the residence halls during that time.

Other students, such as Avital

Deskalo, a senior from Milwaukee, Wis., have traveled the distance home for the holiday despite the short amount of time the break entails. Her travel time home amounts to either a 14-hour drive or a two-and-a-half hour plane ride. Though she, like Angel, has had options to stay with roommates and friends who live close-by to school, Deskalo said the traveling has been worth the while.

"Honestly, it wasn't so bad going home," she said. "There's a Delaware bus shuttle here that I took and the Philadelphia airport is only about 40 minutes away, so someone could drive me. It's never really been a hassle."

Thien-Chan Vu, sophomore and Resident Assistant, encourages those who cannot go home for the holidays to communicate with friends or roommates, and if possible to go home with them upon notifying her or another RA.

"Most of my residents can either come to me directly or just e-mail me," she said. "I go over Thanksgiving break procedures and always ask if people have any questions or problems. I also ask everyone to notify me if they cannot leave the residence halls by 7 p.m. on Wednesday. Arrangements can be made for those that must leave a little later," Vu said.

Angel, Deskalo and Vu all recommend that those students who are far away from home should stay with a friend if they can and experience the traditional American holiday a bit differently than usual.

"Thanksgiving is a great opportunity to learn more about your friends' traditions, cultures, and backgrounds. If you go home with a friend, embrace the experience," Vu said.

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# Housing fees imposed for Winter Session

BY KATHERINE WILSON

Staff reporter

Winter Session housing is no longer free of charge for university students. The university will implement a \$500 housing fee for the winter term. Between 1,500 and 1,700 students are expected to reside in university dorms over Winter Session.

Michael Gilbert, the vice president of student life, said he recommended the new fee be initiated this Winter Session. Before imposing the fee he consulted student organizations like SGA and other student leaders, who agreed a fee would be appropriate. The university's senior administrative staff and Board of Trustees approved the new fee in May.

Gilbert, when he arrived at the university, said he was surprised to learn students were not charged to stay in university housing over Winter Session.

"It is common practice at other universities to charge stu-

dents for all of the housing they take," Gilbert said. "If you choose to benchmark UD's practices with other schools you will find that very few institutions have a five week winter term, and that a \$100 per week charge is at the lower end of the fee range."

He said January is typically the coldest month of the year and therefore the most expensive to heat.

The Christiana Towers Apartments are exempt from the new Winter Session housing fee. Gilbert said the Towers offer a nine-month academic lease that does not require students to vacate their rooms during holiday breaks or sign up for Winter Session housing. A Winter Session housing fee for residents of the Christiana Towers will be reassessed after this year.

According to university housing policy, students cannot live in the Towers' vacant rooms of their friends who are not attending winter session.

"Residence hall policies, specifically the guest policy and room change policy, prohibit students from using the empty

rooms of their friends who are not attending Winter Session in the Christiana Towers to avoid paying the fee," Gilbert said. "Students who violate the policy will be excused from Christiana Towers, charged for housing and risk having a conduct review meeting."

Students may seek to live in off-campus housing to dodge the \$500 fee.

"The city of Newark does not regulate subletting," said Carol Houck, assistant to the city manager. "It is up to the discretion of the owner and whoever leases the property."

According to Gilbert, Winter Session is very expensive to maintain as all dorms are left open. The university allows students to remain in their rooms and therefore every building incurs a heat, water, electricity and maintenance charge.

"Students paying for housing in the fall and spring were subsidizing winter session housing," Gilbert said.

## Students find internships a financial hardship

BY ZOE READ

Staff Reporter

Some students are struggling to intern during Winter and Summer Session due to the high cost of receiving credit for their work.

Scott Rappaport, program coordinator for career services, stressed the importance of having the experience, but students have said they have missed out because they are unable to pay for the out of state cost of \$2,781 for a three-credit internship.

Junior Andy Frischman said he and other students are unable to take on an internship because of a combination of high costs and some organizations which make receiving credit mandatory.

Rappaport said he has not heard of students who have had trouble interning.

"Students can do internships most of the time," he said, "and can do it without credit which wouldn't cost them."

However, non-credit internships do not show on a student's transcript. Rappaport recommends taking an internship during Fall or Spring Semester.

"If a student is taking a full course load," then they can take up to 18 credits for the same cost," he said.

Frischman said the cost of winter session tuition has made interning difficult. His line of study is television and film production, which mostly takes place in Los Angeles.

He said he cannot afford to pay the university on top of the travel costs. The plane ticket would be approximately \$300, he said, and housing in Los Angeles is expensive. He said some students need a car during their internships, which is another \$2,000 for someone under the age of 25.

By law, many internship programs must offer compensation for interns, either by pay or by college credit. Most companies prefer college credit rather than salary, so students at some universities have to pay their way towards an internship.

"The University of Delaware makes a lot of money off students by offering three credits," Frischman said.

He said he is required to take an internship for his discovery learning project; however, the university does not help him find the internships.

"Once I find this opportunity I have to pay the university to do this job," Frischman said.

He said if the university must create a

Discovery Learning requirement, it should not make it difficult for students by charging a high price in tuition.

Career Services at the University of Pennsylvania said they do not charge students for internships. However, their students only receive credit if they are communication or urban studies majors.

The University of Maryland's career services said they charge their students for internships, but it is not as expensive as the University of Delaware.

University of Maryland's career services said six credit internships are slightly over \$1500. However, students can take internships for no credit at only \$60. The internship still shows up on their transcript.

Frischman said the university needs to restructure its programs. He said the university could offer one-or-two-credit classes during Winter Session.

He said he will be disappointed if he cannot take part in an internship.

"I will miss out on career building opportunities, networking and a learning experience," he said.

Junior Chrissy Flynn also said the cost of Winter Session tuition has made the internship process difficult.

"I don't personally have enough money," Flynn said, "and I didn't even know the university made you pay until recently."

She said even though her Discovery Learning requirement could be fulfilled through study abroad, she would like to intern.

"I would prefer to get hands-on experience," Flynn said.

She said she does not know why the university charges so much for internships and has friends in other universities who do not pay as much.

"I've heard they don't have to pay as much at other schools," Flynn said, "and I wish the university would lower costs."

"The advantage of internships is gaining experience in his or her area," Rappaport said. "Students are able to evaluate whether it's something they want to do."

He also said internships are an asset to a graduate's resume or a graduate school application. Today, employers are also hiring from their intern pool.

"Eventually they're hoping interns will become full-time employees," Rappaport said.



THE REVIEW/ Ayelet Daniel

Many students gathered on The Green to watch the Leonid meteor shower.

## Students wake up early to watch meteor shower

BY MARINA KOREN

Assistant News Editor

At 3 a.m. on Nov. 17, sleepy students across campus left their cozy beds, wrapped themselves in blankets and found grassy spots to lie down on and watch the annual Leonid meteor shower.

Each hour, 25 to 30 meteors appeared in the night sky between 3:30 and 5:30 a.m., streaking through the atmosphere at altitudes of 80 to 100 miles high.

Sophomore Austin Cory Bart created a Facebook event advertising the meteor shower, which by Monday night had 265 confirmed guests. Bart said it seemed like something his friends would be interested in seeing, and he did not expect the event to gain that much attention.

"It's something most people don't do, but they should try to do it at least once," Bart said. "It's fun, especially if you're watching with friends."

Bart said the average college student is more than likely not willing to stay up that late to watch a few meteor showers, but students should not pass up the opportunity in the future.

"I think most of the student body at the university won't be willing to leave their nice, warm dorms at 3:30 a.m. in the morning to see some meteors in the sky," he said. "But it's college, you should try everything at least once."

Sophomore Joy Stephenson watched the meteor shower on the South Green, near Laurel Hall. Stephenson, who is taking an astronomy course this semester, said she planned to watch the shower with her roommate, who ended up falling asleep.

"I've always been interested in astron-

omy and the galactic workings," Stephenson said. "So when I heard about the meteor shower I decided to come out and check it out. This also gives us an excuse to be tired when we go to class."

Junior Skyler Konicki, who wrapped herself in a blanket and sat on the grass with friends on South Green, said it was difficult to get up and go outside at 3 a.m.

"I would not have gone if it was just me, but I talked to a bunch of people and we all agreed to meet up," Konicki said. "I think college students greatly value their sleep, especially this time of night, but a lot of people talked about this and expressed interest in it."

Freshman Kenny Wallach and his friends traveled from West Campus to North Green and settled in the grass near Gore Hall to observe the streaming Leonids, dressed in warm clothing and draped with blankets. Wallach said he expected to see more meteors but did not regret spending several hours out in the cold.

"The fact that we're in good company makes it worthwhile," Wallach said. "It's nice to get out of those stuffy dorms." Freshman Kelsey Evans said watching the meteor shower was more of a social event than anything.

"There was probably a good 35 of us out here," Evans said. "It's one of those college things I will never forget, to be honest. We're all with good friends."

Evans' friend Debra Schwartzreich, a fellow freshman, agreed the annual meteor shower brings friends together.

"Next time, they should sell hot chocolate and donuts," Schwartzreich said.



# Student asks city to remove N. Chapel St. parking

BY JOY WEDGE

Copy Editor

Senior Ben Capon has requested that the city eliminate parking spots along North Chapel Street, where he lives. He said he is worried he and his neighbors will get into an accident while pulling out of their driveways because of the obstructed view by parked cars on the street.

Capon originally requested the removal of parking spaces at the Traffic Committee's Oct. 20 meeting, during which the issue was tabled so the committee could review accident history and the impact of eliminating the spaces.

At the Nov. 17 meeting, the committee presented its findings of three reported crashes since 2007 on North Chapel Street due to vehicles pulling out into traffic. Although the number was somewhat low, the committee continued to look into a solution for Capon's request.

At the meeting, Newark Police Chief Paul Tiernan suggested putting up meters as a means to promote less parking on the street.

"There is a lack of parking in this town but a price cannot be put on safety, and having a few parking spaces cut would help," Tiernan said.

Capon opposed the idea and said he is concerned about how easy it would be to clip the corner of a parked car while leaving the driveway or to have a head-on collision.

"It is just a matter of time before something bad happens," Capon said.

He said there is one gravel parking lot for the residents and their guests to share behind the houses, which is disorganized without lines or pavement.

"Guests park in the back with us, which becomes a problem because parking is limited and congested," Capon said. "About 40 kids live on the street, and if five people have guests for the weekend it makes it much worse."

Tiernan said he disagrees with removing parking spaces in a city with already limited parking.

"Parking is at a premium, and this street is one of the few places you can park without having to pay for the meter or a parking lot permit," he said. "So it is convenient for residents and students to park there."

Tiernan said parked cars on the street create a difficult view for drivers coming out the driveway, but the cars make people more cautious.

Lt. George Stanko of the Newark Police Department Parking Division said the cars parked on the side of the road also have a calming effect on the street's two-way traffic.

"It is a natural reaction for people to slow down when coming down a narrow street, and the parked cars make it seem narrow," Stanko said. "By removing the cars, it will only increase the on-coming traffic speed, not decrease it."

Director of Public Works Rich Lapointe said after observing the area himself, he agrees with Capone that removing parking spaces will make traffic flow on the street less dangerous.

"It is a safety issue," Lapointe said. "I could not help but to imagine myself getting hit while investigating this issue."

Stanko proposed better organization as an answer to the safety issue.

"The driveway up towards New Street has a better line of sight and should be used as an exit," he said. "If people can use one driveway as an entrance and the other as an exit, there is enough room behind the houses for people to park neatly."

However, Capon said

students feel there is not enough room to park in the back to prevent everybody from parking in the front.

"There are too many people with too many cars and random tree stumps in the way," Capon said. "There will be no way to manage it because we cannot rearrange everyone."

Stanko said authorities are limited to options if the landlords of the properties are not involved.

"The only way to get it to work is if people cooperate, and since it is all private property we cannot force them to," he said.

Newark resident David Gula suggested painting a no parking yellow curb and eliminating three immediate parking spaces next to the driveways.

"By using paint to constrict an area,

people would get tickets for parking right up on top of the driveways," Gula said.

Tiernan said Newark police will make the request to council to remove those three spaces.

Next the police will look at the effects and decide if we have to make a double recommendation to remove more spaces.

He said the removal of the spaces will satisfy the students that live there, but the people that usually park there won't be pleased with the outcome.

Capon said he appreciates the Traffic Committee's approval of his proposal.

"Ideally, if I had big dreams I would have them remove parking on the whole street," he said, "but at least now I will be able to see going up the street."



THE REVIEW/Ayelet Daniel

Senior Ben Capon asked the Traffic Committee to remove parking spaces near his home on North Chapel St.

## Students seek funds for service trip to Guatemala

BY CHRIS MEIDANIS

Staff Reporter

Senior Nicholas Verrochi has seen the dire conditions of San Bernardino, Guatemala, where families of 15 huddle into small homes with rain seeping through the leaky roofs and boarded walls. Parents and children take turns sleeping on the limited beds, as dirt floors quickly turn to mud. Electricity and sanitary bathroom facilities, cultural norms in many societies, are virtually nonexistent.

Clustered communities in the village of Concepción live in extreme poverty, with less than one dollar per day per person, and simple diseases like skin fungus and diarrhea run rampant. Indigenous populations are suppressed and given poor access to jobs and no healthcare.

"It's an eye-opening experience," said Verrochi, who spent six weeks in Guatemala last summer. "It's something very different than a study abroad program."

During Winter Session 2010, Verrochi will return to the streets of Concepción with a

team of 14 university students as part of an independent study program from Jan. 10 to 26. Participants will teach English and basic sanitary practices, run arts and crafts programs and play soccer with the children.

"We'll be trying to incorporate the individual talents of the members of our group the best way we can," Verrochi said.

Students will experience the less glorified side of study abroad, he said. They will be surrounded by indigenous populations that live in such bad conditions that children's teeth rot at the age of eight. There are no courses and no sightseeing; only a handful of volunteers trying to make a difference in the day-to-day lives of struggling locals.

The students will be working in accordance with Partners in Development, a non-profit development group that works to help enhance the lives of people in impoverished countries. The group runs microfinance programs in Haiti and Guatemala as well as medical clinics and job training.

Jamie Miller, a senior going on the trip,

See GUATEMALA page 11

House Black Market in 2011 and 12



Courtesy of Nicholas Verrochi

An independent study abroad program will travel to Guatemala this Winter Session.

THOSE ARE A SERIES OF ARTISTS TO BE USED FOR THE PURPOSE OF CHOICE





THE REVIEW/Andy Bowden

Many new stores have been added to the Christiana Mall, including Urban Outfitters.

## Christiana Mall increases shopping area by 50 percent

BY KATHARINE GRAY

Staff Reporter

The detour signs in the parking lot are gone. The scaffolding has been taken down and the dust cleared. What remains is newly-laid tile, the smell of fresh paint, glistening new storefronts and signs for those to come, just in time for the holiday shopping season.

The renovations at the Christiana Mall began two years ago in November 2007. Now, shoppers are finally starting to see results, Steve Chambliss, general manager of the mall, said.

"The original part of mall was renovated so that means we put in new tile, new ceilings, new amenities, new landscaping, new entrances to the existing part of mall and then we added four new sections," Chambliss said. "We added a new food court, which is a brand new building, and we added a large selection of retail on the east side called East Lifestyle Center."

The East Lifestyle Center will include Forever 21, Urban Outfitters, The Cheesecake Factory, J.Crew and Anthropology, among others, mall officials announced at a press conference Thursday. These are all scheduled to open throughout the coming year.

The press conference also marked the opening of other new stores in the mall, including Bebe, Brighton Collectibles, Bare Essentials, Barnes and Noble and more, and the conclusion of the interior and exterior renovations.

Currently, most of the new stores are open and the shopping area of the mall has increased by 50 percent, Chambliss said.

Nine stores have opened this month and a total of 34 new stores have been opened to date. There will be 19 more in 2010 and 12 more the year after.

Added to the exterior of the mall are not only two new entrances and a new façade, but also, a "streetscape" where shoppers can access the stores in the East Lifestyle Center from outside, the mall's press release said.

Sephora and Banana Republic are stores that were in the mall before but have been renovated and the new food court has already opened.

Other new stores and restaurants that will open include Nordstroms and White House Black Market in 2011 and JB

Dawson's, Oakley and PS from Aéropostale in 2010, Chambliss said.

Chambliss said that the plans for renovation started years ago, for two key reasons.

"The original mall was in need of an update," he said. "The other part is that we did want to offer a better variety of stores and restaurants to attract customers from farther away and to offer more sophisticated shopping options."

Part of this was also to deter in-state customers from traveling to other places, like the King of Prussia Mall in Pa., for a better variety of stores, he said. Also, Delaware's lack of sales tax makes it a very appealing place to shop.

The renovation not only began long ago, but long before the collapse of the economy, Chambliss said. Even though the state of the economy might put a damper on the opening of new stores now, he said the plans are for long-term success.

The expansion still comes as good news for students. The Christiana Mall is convenient because it is closer to campus than other malls.

Laura Natali, a junior who frequents the Christiana Mall and said she is excited about the new stores.

"It looks really cool; it's something different. I mean they didn't really have a whole lot there," Natali said. "It would be so much better to have a King of Prussia or something closer but now that they have these stores opening I'll never have to go there."

Junior Amanda Frino also shops at the Christiana Mall regularly.

"I've only been to King of Prussia once," Frino said. "I usually just go to Christiana because it's closer — I like that it's close."

Gov. Jack Markell was at the opening Thursday and expressed his excitement for the new renovations.

"The Christiana Mall has created jobs and economic activity in Delaware for more than four decades," Markell said at the mall press conference. "The expansion we're celebrating today will help the mall remain an important part of our state's economy in the future, with more Delawareans working and thousands of new non-Delawareans spending."

## A cut above: Students stay in Newark for salon services

BY REITY O'BRIEN

Staff Reporter

Instead of venturing home to get a haircut, some students have opted to patronize salons in the Newark area.

Junior Ashley Butkowski said she has decided to get her hair cut at Shear Magic Hair Design, a salon near Bear, Del.

"Actually, I don't get my haircut at home because I like Shear Magic better than my one at home," Butkowski said. "One of my friends recommended it to me when I wanted to get my hair cut short."

She said she got her hair cut at Shear Magic for the first time in July while living in Newark for the summer. She went back again earlier this month.

"I usually got my hair cut at home before that," Butkowski said, "or I just didn't get my hair cut, because I let it grow long."

When choosing a salon in the Newark area, Butkowski said she sought a salon that was independently owned, as opposed to a chain operation.

"It's more personal," she said. "One of my friends recommended it to me, and I figured it would be a good place."

Butkowski said a budget of approximately \$40 was another requisite, and Shear Magic charges \$30 for a haircut.

Clara Breslin, owner of Clara Bella Designs on North College Avenue, said that most of her business comes from similar word-of-mouth recommendations.

"Anybody that I talk to that comes in, I personally always ask them where they heard of me," Breslin said. "Ninety percent of the time, it's word of mouth."

She said her business practices are impacted by this grapevine variety of advertisement.

"You might give a good haircut, but you get more negative response than you get a positive response," Breslin said. "I always make sure, if the customer is not happy, to tell them to come back to the salon for corrections."

She said Clara Bella has been open for six years and approximately half of her clientele is comprised of university students.

"Most of my growing clientele is students, and I don't mind that," Breslin said. "We make more when they're here than when they're not here, so that just means I can take more time off, and don't have to worry, as long as I can cover the bills."

She said she offers discounts to customers if they ask for it.

"If we do, it's usually 10 percent,"

Breslin said. "It has been inconsistent, but if someone asks, I'll give them a discount."

She said Clara Bella charges \$45 for women's haircuts and \$25 for men's haircuts.

Jordan Biliski, stylist at A Cut Above on Main Street, said the salon offers a student discount of \$2 off of any service.

"My customer base is probably 55 to 65 percent students," Biliski said.

She said she has been working at A Cut Above for four of the 28 years the salon has been in business.

"Shampoo, cut and blow dry is \$32," Biliski said, "Shampoo and cut is \$25, and just a dry cut is \$22."

"Saturdays are mostly appointment only, but mid-day it's mostly walk-in," she said.

Jeremy Clark, a stylist at Trilogy Salon and Day Spa on Kirkwood Highway, said the salon gets a lot of customers from the university.

"A lot of students are from Long Island or New Jersey," Clark said, "We advertise a lot with UDress and Spark magazine, and these students hear about the services we offer and know they are going to get a good cut."

He said men's haircuts are \$41 and women's are \$46 and up, including shampoo and blow dry. He said Trilogy offers some student discounts.

"It depends on the service," Clark said. "Spa services like waxing, facial and massage is 10 to 30 percent off, depending on the specials running. You can get the discount if you show student ID."

Jesse Taylor, owner of Amstel Barber Shop said he opened his shop, which caters to men, a little over a month ago.

"I used to work at a barber shop around the corner, and I wanted to do my own thing," Taylor said.

He said he has been focusing his advertising on university students.

"We've been putting up a lot of flyers," Taylor said. "I try to focus on all the freshman dorms. Because the students are new, they don't really know where to go for a haircut. It's pretty easy for them because it's right across the street."

Taylor said standard hair cuts are \$15, a shampoo and cut is \$18, and beard trims are \$11.

Taylor said he has not offered any student discounts yet but plans to do so once business starts picking up.

"We get busier every week," he said. "With the freshman dorms across the street, they are a big part of our business."



THE REVIEW/Christine Fallabel

There are a variety of salons in the area for students to choose from.



# Counseling center sees 10 percent increase

BY JORDAN ALLEN

Senior Mosaic Reporter

Between jobs, classes and personal relationships, stress integrates itself into everyday life for college students. However, this semester the anxiety is running particularly high.

The university's Student Counseling Services Center seeing an approximately 10.3 percent increase in requests for services so far this semester, according to director Charles Beale. He said the reason for this increase is difficult to pinpoint and could be due to a number of factors.

"There are multiple answers to the 'why,'" Beale said. "We have students in many ways coming from some very difficult backgrounds, and when they get to campus it's an opportunity for them to really get some help."

He said the increase could also reflect a change in the way society views therapy, adding there is now more openness for people to get help. Recently, more students arriving on campus have had previous therapy.

By the end of the year, the center typically sees about 10 percent of the student population and conducts about 8,000 appointments. Beale said he suspects this year the numbers will be up, since requests for services are already 10 percent higher than last year at this time.

The center sees students experiencing a multitude of symptoms, including panic attacks and generalized anxiety, depression, students struggling with eating disorders and

students dealing with separation anxiety after leaving home.

Tim Morrissey, director of Student Services for Athletes, said they have also seen an increase in students seeking services. Student Services for Athletes serves as a support system for student athletes with academic, personal and career concerns.

"We're doing what I would consider short term counseling," Morrissey said.

If students need something more long term, they are referred to the Student Counseling Center. Student Services for Athletes has a shared position with the counseling center, where one of the counseling center psychologists works with their office several afternoons a week and teaches a freshmen seminar class for the center.

Morrissey said more of the students they are seeing have had previous counseling or are already on medications before coming to the university, which he attributes to today's fast-paced society. In particular there has been an increase in anxiety and depression.

"I don't have direct stats to cite, but I do think that students are bringing more concerns with them to campus but also higher level concerns than what I've seen in the past," he said.

Staff members are trying to deal with the increase by making themselves more available to students, Morrissey said. Though the office hours remain the same as they have been in the past, staff members are trying to make themselves more accessible to students experienc-

ing personal problems or similar issues.

Beale said the Student Counseling Center has also been experiencing very hectic work days. To accommodate the higher demand for services, the center has canceled committee meetings as well as weekly professional development days for the rest of the semester. Also, students that are typically seen on a weekly basis may be asked to come in every other week.

The staff is able to see and help approximately 90 percent of the students who come to the center, Beale said. The rest of the students are referred to off-campus therapists because they have significant difficulties they are trying to deal with.

"It's not that the staff isn't competent to handle that because we certainly can, but we really need to look at our allocation of resources to meet the demands of most students coming into the center," he said.

For students who need more than the usual amount of counseling or time, the center helps them find therapists off campus that will accept the students' health insurance.

"We cannot see all students who come into the center," Beale said. "We are basically an agency that has limitations to what we can do and some students who come into the center, they may need therapy every week for the entire academic year, or every week for the entire tenure that they're here on campus."

Angela Seguin is the program coordinator for Wellspring Student Wellness Program,

which is not affiliated with the Student Counseling Services. The program helps students manage stress and educates them about healthy lifestyles.

Stress, Seguin said, is sometimes a symptom of other issues such as poor time management, lack of sleep or exercise and poor nutrition. Wellspring works to advise students on how to deal with those issues accordingly, in turn relieving their stress.

Wellspring has not seen an increase in the number of students seeking their services, but Seguin said she does think societal issues have a trickle-down effect.

"Whatever is going on in the larger society does impact our students here, so when the economy's not doing well that trickles down to students," Seguin said. "At home they may have parents who are losing jobs which would then impact family finances and perhaps their ability to pay for their college education, or it might require them now to get a job where before they didn't have to work."

Beale said no matter what issues a student may be dealing with, if they need help they should go to the center so they can have an assessment with a psychologist, who can determine the best treatment options.

"If it turns out they need something off campus we will help them in that process," Beale said. "It's really important that students see this as a place where they can begin the process of getting help."

## Local stores showcased in magazine release event

### UDress fashion show draws 1,000 fashion lovers to Trabant

BY DANIELLE ELLIS

Staff Reporter

Students, friends and family carried their UDress magazines and walked past the models who welcomed them around the runway. Advertisers were pointed to their reserved seats and clothing vendors sold merchandise before the show began.

UDress Magazine held its fourth and largest ever Fall Fashion Event for the launch of their 11th issue of UDress magazine.

"I hope they get the most fabulous night at the university that they can possibly find," Jessica Lapidos, editor-in-chief of UDress said.

More than 1,000 fashion lovers were in attendance to view 63 models showcasing items from nine clothing and two accessory stores, including Switch, Flavor, Lolita, NV, Gecko, and ShopMamie.com, pulling together more stores than ever before.

The evening was hosted by junior Jason Wos, and featured music by senior and DJ Drew Layton. Entertainment consisted of live rock music from Still Moon Servants, beat boxing from the Heart Beatz, the Street Expression break-dancers and the duet, Reeling for Rio.

"The Street Expression break-dancers were my favorite," senior Mohamed Bah said. "It kept me very entertained."

The event marked the release of the UDress Magazine's newest edition, "The You Issue." While the last issue had an international theme, this fall was brought back home and is about students. It is geared toward the personal style of the student body, and also includes an expanded section for male readers, "The Men's Room."

"Personal style," Lapidos said, "It's all about being you and fully representing yourself."

There were more than 1,000 magazines given away at the event and students have the opportunity to pick up

issues throughout the campus this week.

To coincide with the theme of their largest issue yet, reaching 52 pages, the Fall Fashion Event portrayed the student-centered message.

Each advertiser represented different looks found across campus, from the grunge polka-dot dress of Goodwill to the artsy leopard dress of Bloom and the vintage 80s rumba dress of Clothes in the Past Lane.

"I really like the NV clothes," junior Amanda Pugliese said. "The off-shoulder peacock feather mini-dress was my favorite."

Student models were selected on Main Street through model searches and students with a variety of looks were chosen for the show.

"It's all about personal style. It's not like you have to be 5'9" to walk down our runway," Colleen Waters, Fall Fashion Event chair said. "We have all shapes, and sizes, and colors. We have a little bit of everything."

Critiqued on their catwalk skills and personalities, models were judged by audience members and three judges voted on their favorite male and female models.

Bloom model Gigi Sagher, and Switch model David McGee, won free photo shoots with a modeling agency.

To acknowledge the readers and fans as well, the crowd was on the lookout of each other for best-dressed audience member.

"We want to embrace as much as the community and university as we can," Waters said.



63 models walked down the runway for UDress on Saturday.

THE REVIEW/Ayelet Daniel

The UDress staff had been preparing for the three-hour event since the spring and had spent all of Saturday and most of Friday setting up for the event.

Rooms were reserved and entertainment was selected. Different acts were requested by students throughout different majors.

Once the advertising team worked with stores to get them to sign onto the event, the men's and women's style editors went to each store with their team of nine people to style the outfits. Each store had seven looks and took about an hour and a half to fit and style.

"I think it's cool that they have their own magazine. It looks really professional," Junior Sarah Hopkins said. "I will definitely come back next year. I love fashion and UDress."



# Senior gets hairy for cancer awareness

BY DOUG KING  
Staff Reporter

Senior Pat Sullivan is boycotting razors and shaving cream. He has wagered a bet not for himself, but for a greater cause, Relay for Life. Sullivan is not going to shave until he raises \$1,000 for Relay for Life and he started a Facebook group, "Not Shaving for a Cure," to prove it.

This is Sullivan's last year at the university and he wants to do something big. Usually groups raise \$1,000 collectively, but Sullivan is raising that amount individually, along with the hair on his face.

Sullivan derived this idea from another Facebook group, "No Shave November," which promotes guys not shaving for a month. He had never before gone two days without shaving, he said. Sullivan decided not to shave until he reaches \$1,000 for Relay for Life, in May. Sullivan's goal is to be shaved by Thanksgiving and has started by raising \$160 his first week.

"I have only had a goatee once in my entire life," he said.

He is usually the cleancut and clean-shaven, but Relay for Life is much more important than his image, he said.

Relay for Life is a worldwide event organized by the American Cancer Society to remember those who lost their lives to cancer, help people battle cancer, and celebrate those who have survived cancer. The Relay for Life event lasts 24 hours.

Sullivan has been a part of this experience since his freshman year. He originally joined Relay for Life for fun, but he liked it so much he came back his sophomore year. Sullivan has been the event chair for the past two years.

Relay for Life is much more personal for Sullivan. His friend Stacey died from bone marrow cancer at age 24. His grandfather has been diagnosed with leukemia

and when he was 12 years old, his grandmother battled cancer. She is now an eight-year cancer survivor.

Sullivan is not alone in this venture. His friends are giving him a hard time and testing his will power, but they are very supportive as well. The Facebook group wall posts read:

"Go Pat go!"

"I am game, but I am going to wait until it drives you crazy!"

"I'm going to need weekly pictures of this Pat. Thank you for the cooperation."

Junior Josie Sussmann is a friend of Sullivan's and fellow Relay for Life member.

"I'm so pumped," Sussmann said, "He clearly cares about Relay for Life if he is willing to donate his face."

She plans to donate approximately \$200 individually to help Sullivan meet his \$1,000 mark. Sullivan is the standout member of Relay for Life and he is one of the few people who would go to the extreme for such a good cause, she said.

Sophomore Tony Muccio is another one of Sullivan's friends. He is supporting him and has donated as well.

"I love the idea," Muccio said.

Muccio is not the highlight of this story but he is supporting his friend Sullivan by growing his beard as well. Muccio, whose beard is not patchy and more full than Sullivan's beard, is supporting in more than one way because he knows his friend is the biggest advocate in Relay for Life.

Sullivan's goal in this year's fundraising was not to grow a beard for attention. He is doing it in order to raise awareness about cancer and raise money for Relay for Life.

"The more crazy, the more excited people get," Sussman said.



Courtesy of Nicholas Verrochi

Students are searching for funding for their trip to Guatemala this Winter Session.

## Guatemala: Students to build house, continue work on water filtration system

Continued from page 8

said their lasting contributions are the most important feature of the organization.

"They don't do charity work, they do development work," Miller, an international relations major, said. "It's about helping people help themselves and not just giving stuff away."

Verrochi said the main focus in Guatemala will be the completion of a basic two-bedroom concrete house that will provide safe and sanitary living conditions to the people in the most need. Additionally, he will continue work on a water filtration project he began in the summer, which will attempt to offer clean drinking water for locals.

In Guatemala, older members of the community will be hired to act as contractors, and students will provide the labor. Participants will dig holes, mix concrete, paint and act as translators.

"My goal was to bring a team and share this experience with other people and open it up to university students," Verrochi said.

Verrochi said he wants to create avenues for university students to become involved as a low cost alternative to study abroad programs. He said the university is lacking in this area.

"We're the first kind of generation who can affordably travel to a Third World country and make a difference," Verrochi said. "There is a big need for the university to recognize service learning projects abroad."

As Verrochi has tried to pave the way for students to make a difference, he has been met with nothing but roadblocks. Because the trip is a liability, he said he has gotten very little fundraising support from the university in his attempts to raise \$30,000. Proceeds will not only pay for the trip but also contribute to programs in Guatemala and go towards Partners in Development.

In upcoming weeks, students will scour Main Street for donations from businesses and make efforts to raise money on campus and in hometowns. In attempts to gain funding, programs will cover everything from gift wrapping at malls to selling Guatemalan coffee, all of which will culminate with a concert at Home Grown Café on Dec. 4.

"Since last January, I've been hitting a lot of dead ends when trying to find funding from the school," Verrochi said. "But we're forming a fundraising team and getting involved." Junior Justin Field has personal reasons

for participating in this trip. His 6-year-old sister is adopted from Guatemala and this motivates him to want to learn more about the inhabitants' day-to-day lives.

"The most valuable part will be for us to get a sense of what we can do back home to improve their lives, because most of them live in poverty," Field said. "I'm looking forward to connecting with and getting to know the people down there."

He noted that the diverse group of students, with majors ranging from Spanish and Latin American studies to international relations and economics, bring different interests in areas of study. He hopes to put together a lesson for children on public health and personal hygiene, providing simple steps they can take to improving their lives.

Miller said she's been involved with Partners in Development since she was 16, when she went to Haiti. She's also been to Guatemala twice and said she's eager to help.

"It's a really good chance to interact with an entirely different culture and to get involved with helping people who have a lot less than we do," she said.

Amidst the volunteer work and daily interactions students will experience, they will also get their chance to travel. The end of the program will feature a four-day trip across Guatemala to see Mayan ruins, old cities and other cultures. Even through this, the group will keep learning and development in mind.

"This is so we can learn about more than just indigenous cultures and see how everything interacts with the bigger country," Verrochi said.

### How Can I Help?

You may make a donation to: "Partners In Development, Inc." with "Delaware Guatemala Trip" on the memo line.

Send checks to:  
Nicholas Verrochi  
Partners In Development, Inc.  
237 East Park Place  
Newark, DE 19711

OR  
contact Nicholas Verrochi at  
verrochi@udel.edu. or 201-661-1732



Courtesy of Pat Sullivan

Senior Pat Sullivan is not shaving until he raises \$1,000 for Relay for Life.



# A guide to holiday volunteering in Delaware

BY JOHN MORGERA

Staff Reporter

## Food Bank of Delaware

The Food Bank of Delaware was founded by Food Conservers, Inc. in 1981 to help alleviate hunger, Katherine Caudle, FBD volunteer coordinator, said. The organization collects food from donors, sorts the donations and distribute the food to member agencies who distributes the food to the needy. She said that there is always a need for volunteers, and that there is plenty of work to go around.

"There is literally an entire spectrum of work that needs to be done. The biggest job is sorting through food," Caudle said.

She has only been on the job for approximately eight weeks, but said other staffers have told her

their busiest times of the year are the holidays and the summer, when children are out of school and not provided lunch at home.

During the school year, Caudle said that the most difficult time to get volunteers is between 8:30 a.m.-3:30 p.m.

Caudle said there is a bump in volunteers this time of year, because people see the Food Bank as a convenient way to give back and help people during these difficult financial times.

"Everyone has it on their mind, that this is the season of giving," she said. "I think there is this culture in America that we have to give back, and it makes sense to give back now."

## Emmaus House

Emmaus House is a program run by Homeward Bound, Inc. for the past 24 years. It houses families with children and works to help those families move into their own homes. In the last year, Emmaus House has been a shelter to 166 individuals in 48 families, with 18 families having been placed in permanent homes in the past year, according to Homeward Bound's Annual Report.

The staff provides lectures for the adults in the program, such as classes on finance and parenting. During these lectures, volunteers supervise the children.

Volunteer supervisor Tom Kreps said that the organization's two biggest needs are child care and kitchen help. Volunteers play with the students, and also help them with their homework.

"If you can get a tutor who works with someone all the time, the grades really get better," Kreps said. "That's what I really like to see."

He said for the first time in his five years as volunteer coordinator, he has a surplus of volunteers. The Emmaus House will need volunteers over winter session, as well as this summer, Kreps said.

## Salvation Army

Kevin Cannon, district manager for the Salvation Army in Delaware, welcomes anyone who wants to volunteer at any time.

"Volunteers are very important because we try to keep our costs at a minimum, so we can give a good value to our customers," Cannon said. "To help get merchandise on the floor is important, to help other people."

Money raised by stores in Cannon's district support the Wilmington Adult Rehabilitation Center. The center helps people in a variety of different difficult situations, including drug addiction, homelessness and unemployment.

At Salvation Army stores, volunteers are asked to sort, arrange, and hang clothes for sale, help with store maintenance and take old clothes to be bundled and sent to Third World countries, he said. While the holidays are hectic at the stores, it is not a drastic difference.

## Boys and Girls Club

The Boys and Girls Club provides afterschool care for children ranging from ages 6 to 20. The club provides children with education programs, alcohol and drug prevention programs, athletics, art and homework help, she said. The club only costs \$15 a year, so it is affordable for parents who have no other afterschool childcare opportunities.

McGowan said volunteers can tutor, mentor, coach a sport, help with swim instructors and be art instructors. She also said many people who work there like the program so much they end up staying on.

"Once people kind of get to see what we do and the impact we have on the kids, they tend to stick around," McGowan said.

## Goodwill

Goodwill stores can be found in various places in Newark, and customers know they can find used merchandise, or donate things that are no longer needed for a tax credit. However, the work of Goodwill goes beyond the stores, Event Manager Colleen McCardle said.

Goodwill runs cashier training programs, and has partnered with Kenney Family ShopRites, placing graduates in cashier jobs at the stores. Goodwill also offers technical programs that include fiber optics training,

hoping to match participants with jobs with Comcast.

"We try to keep the flow of traffic going as fast as possible, so people aren't held up when donating," McCardle said.

She said that the holiday season is definitely their busiest time, while sales do sag during other parts of the year. However, volunteers are accepted 12 months of the year, and students work out their hours with each location's store manager.



THE REVIEW/Alyssa Bennedetto

Students can volunteer as cashiers at Goodwill.

## Budget: University requests less state oversight of public money in 2011 request

Continued from page 1

about what the state budget will be used for.

"I think the university, as a leader in so many different areas, should also lead in the interest of openness and transparency, when it comes to the spending of taxpayers dollars," he said. "I think there should be more openness about this then there has been."

The funds used for special lines amount to approximately \$27 million. These funds currently go to initiatives for students, such as grants to help Delaware residents participate in study abroad programs. The money is also used for communities in the state, such as such as the Math and Science Education Resource Center, the Delaware Center for Teacher Education and the Milford School District Professional Development School.

The university must make public how it spends money from the state, but can decide how to spend funds from other sources in secret. Money from the

state makes up 17 percent of the university's budget.

The university's new budget distribution model, Responsibility Based Budgeting, decentralizes budget responsibilities within the university's seven colleges by disbursing the responsibilities to each of the colleges, instead of having a few administrators working on it. Douglass said the RBB distributes tuition dollars and state dollars based on the amount of teaching and research the faculty does.

"This creates incentives for faculty to teach more and do better research whereas the other model was a distribution model sort of government," he said.

University spokesperson David Brond said the university thinks it is a good investment because of the multiplied effect: a dollar invested into the university turns into a revenue of seven dollars for Delaware. However, Brond said he realizes why the new budgeting

model has been met with resistance from state legislators.

"While we might have our own internal bias that they should invest more in us, there are a lot of other people that are needing state support as well," he said.

Brond said not all current obligations are outlined explicitly in the budget, such as the underlying Commitment to Delawareans.

"We're the state university and they give us more than \$100 million," Douglass said. "One of the things we made a commitment to was while we're educating more and more kids from out of state, we would always make sure that any kid that lived up to the requirements to get into the University of Delaware from Delaware, would be admitted."

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1. GOOD PAY
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5. PAID TRAINING
6. MILEAGE REIMBURSED
7. WEEKLY PAYCHECKS
8. BE PART OF HISTORY
9. WORK INDEPENDENTLY
10. REPUTABLE EMPLOYER



# University joins with U.S. State Department to rebuild Iraqi National Museum

BY DAVID TUSIO

Staff Reporter

As part of an international initiative to establish conservation in Iraq, the university has partnered with the U.S. State Department to develop the Preservation of Iraqi Cultural Heritage in Erbil, Iraq in efforts to restore the Iraqi National Museum last year. Since then, many manuscripts and sculptures have been saved and several hundred books have been donated to the library in Erbil.

Rose Daly, an art conservation graduate student and graduate fellow at Winterthur Museum, has taken part in this project.

"Culture and heritage defines who we are," Daly said. "Everyone has their own culture and I feel everyone's culture is valid and important — it should be preserved."

Daly said her involvement included writing lesson plans on the topics of preventative conservation generally focusing on the environment, with intentions of eliminating danger.

Vicki Cassman, an assistant professor of art conservation, said the State Department recognized the failed protection of the Iraqi National Museum located in Baghdad following the initial invasion of Iraq. Many objects had been destroyed or looted, she said, but countless ones have been restored.

"Millions of artifacts still remain," Cassman said. "Sculptures, manuscripts, a variety of objects have been saved."

In addition, a few hundred books have been donated, she said.

Established in October 2008, the program began training six Iraqi students about conservation of Iraqi culture and artifacts: four women and two men.

"The state department initially committed to the program for two years," Cassman said. "The idea is to train and then hand it over."

Debra Norris, vice provost for graduate and professional

education, stated in an e-mail message that she has been involved with the partnership since it was established in October 2008.

The central objective of the project is to assist Iraq in rebuilding the professional capabilities of its museums and its heritage, according to a document obtained from Norris.

"The keystone of the project is the creation of an Iraq National Training Institute to address long-term preservation and conservation," Norris said.

She said the project shares preservation knowledge and provides opportunities for professional development and capacity building for Iraq's museum and staff.

"The programs are designed to develop foundations for understanding the chemical composition of objects, the long-term implications of treatment and the critical thinking and research skills that allow professionals to grow and keep up with the international field," Norris said.

Leading the re-development project is Jessica Johnson, who had been recruited through the International Relief and Development organization, Cassman said. Johnson, who could not be reached for comment, is the program director for conservation and is stationed in Erbil, teaching curriculum and training at the professional level, Norris said.

In the U.S., Christina Simms, a 2009 university graduate, assisted with the initiative, focusing on development behind the scenes. Simms, who now works in Wyoming at the Buffalo Bill Historical Center, worked with Cassman as a student.

"This was a call for action," Simms said. "I concentrated on establishing a mission and vision for the institute."

Although there are no official plans, both Simms and Cassman said they would like an opportunity to see the museum at some point.

"I hope this continues to be something the Iraqis can be proud of and view as a valuable asset," Cassman said. "It is important for the Middle East."

## Investigation: Police unsure whether crime occurred

Continued from page 1

held by police, was released to the media. Investigators are not sure if the student sustained injuries from a fall or an assault. Police do not believe the incident was a robbery because the victim's wallet and money were not missing, Homiak said.

University Police are seeking the public's assistance to help determine what occurred in the hours before the student was found, Homiak said. Because of his injuries, the student was unable to recall what occurred between 1:30 a.m., the time he left a house on West Main Street, and when he was found.

"He was incoherent and could not describe how he was injured, and that remains the same to today," Homiak said. "We don't have a suspect description because we're not even sure a crime occurred."

He said how the student sustained the injuries, which could be consistent with either a fall or an assault, was unclear.

Homiak said a press release about the incident was not issued initially because the police could not determine whether a crime had actually occurred. The department would typically does not issue a plea to the public before following up all investigative leads related to the report, he said.

"We still had to interview witnesses at the party, roommates and medical personnel to try to exhaust all of our investigative leads," Homiak said. "Once we'd done that, we're reaching out to the community to see if anybody witnessed anything."

He said the detective assigned to the case was planning to interview the injured student, but because of the nature of the victim's injuries, an interview since the initial police involvement has not been possible.

"The family and the student are a little guarded right now so we're waiting for the appropriate time to interview the student," Homiak said. "So we're not sure what happened between 2 a.m. and 6 a.m."

He said although Perkins is one of the prime control areas for public safety officers, no other calls were made to the department about the injured student.

Homiak said there have been no developments in the ongoing investigations, and the police have not received any calls from potential witnesses. No similar reports of injuries have been made since the incident, he said.

UD Students:

### Need a late-night place to study for final exams?



- **Daugherty Hall** (located in the Trabant Center)
- **Kent Dining Hall**
- **Morris Library**
- **Morris Library Commons** (The Library Commons contains tables, chairs, vending machines, and restrooms and is located directly inside the Morris Library entrance on the right. The Commons has wired and wireless Internet access.)

#### BeforeExams

| Location               | Friday<br>December 4 | Saturday<br>December 5 | Sunday<br>December 6 | Monday<br>December 7 | Tuesday<br>December 8 | Wednesday<br>December 9 |
|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|
| Morris Library         | 8 a.m. to 10 p.m.    | 9 a.m. to 10 p.m.      | 11 a.m. to 2 a.m.    | 8 a.m. to 2 a.m.     | 8 a.m. to 2 a.m.      | 8 a.m. to 2 a.m.        |
| Morris Library Commons | Open 24 hours        | Open 24 hours          | Open 24 hours        | Open 24 hours        | Open 24 hours         | Open 24 hours           |

#### DuringExams

| Location                             | Thursday<br>December 10<br>Reading Day<br>No Exams | Friday<br>December 11<br>Final Exams<br>Begin | Saturday<br>December 12<br>Reading Day<br>No Exams | Sunday<br>December 13<br>Reading Day<br>No Exams |
|--------------------------------------|--|---|--|--|
| Daugherty Hall in the Trabant Center | 7 a.m. to 2 a.m.                                   | 7 a.m. to 2 a.m.                              | 9 a.m. to 2 a.m.                                   | 9 a.m. to 2 a.m.                                 |
| Kent Dining Hall                     | 9 p.m. to 12 p.m.                                  | 9 p.m. to 12 p.m.                             | 9 p.m. to 12 p.m.                                  | 9 p.m. to 12 p.m.                                |
| Morris Library                       | 8 a.m. to 2 a.m.                                   | 8 a.m. to 2 a.m.                              | 9 a.m. to 2 a.m.                                   | 11 a.m. to 2 a.m.                                |
| Morris Library Commons               | Open 24 hours                                      | Open 24 hours                                 | Open 24 hours                                      | Open 24 hours                                    |

**Beginning Sunday, December 6, 2009 the Morris Library is open every night until 2 a.m. until the last day of exams! The Library Commons is open 24 hours.**

#### DuringExams

| Location                             | Monday<br>December 14<br>Exams   | Tuesday<br>December 15<br>Exams | Wednesday<br>December 16<br>Exams | Thursday<br>December 17<br>Exams | Friday<br>December 18<br>Last Day of<br>Exams |
|--------------------------------------|--|---------------------------------|-----------------------------------|----------------------------------|---|
| Daugherty Hall in the Trabant Center | 7 a.m. to 2 a.m.   | 7 a.m. to 2 a.m.                | 7 a.m. to 2 a.m.                  | 7 a.m. to 2 a.m.                 | 7 a.m. to 5 p.m.                              |
| Kent Dining Hall                     | Open 9 p.m. to 12 p.m.<br><b>PJs &amp; Pancakes<br/>10 p.m. to Midnight!</b> | 9 p.m. to 12 p.m.               | 9 p.m. to 12 p.m.                 | 9 p.m. to 12 p.m.                |   |
| Morris Library                       | 8 a.m. to 2 a.m.   | 8 a.m. to 2 a.m.                | 8 a.m. to 2 a.m.                  | 8 a.m. to 2 a.m.                 | 8 a.m. to 7 p.m.                              |
| Morris Library Commons               | Open 24 hours  | Open 24 hours                   | Open 24 hours                     | Open 24 hours                    | Closes at 7 p.m.                              |



**The Review welcomes guest columns from those interested in writing.**

Please e-mail [letters@udreview.com](mailto:letters@udreview.com) for more information.



# editorial

14

## Free parking cut will deter visitors

Eliminating Sunday parking, just one more city expense

In order to meet a \$135,000 deficit from street services and maintenance throughout the city, the Downtown Newark Partnership has found a means to raise revenue without increasing the cost of local business licenses.

Officials are considering a plan to eliminate free parking on Sundays and holidays, creating an annual net profit of approximately \$131,600 by abolishing those exclusive days. This proposal would include not only parking on city streets and residential areas but would also include lots. This change would negate the large expense that the city faces each year, but would do so at a cost, by removing one more thing that students and visitors look forward to each week-end and holiday in Newark.

City parking is already extremely expensive, with one quarter lasting only 12 minutes, and parking is difficult to come by. This change will be an additional deterrent for visiting the city and utilizing its businesses. For friends and family members visiting on the weekends, even a short stay could cost them a hefty fee. Also, will additional employees be hired to monitor the meters and parking lots? If so, at what cost will that be accounted for? Perhaps the city should look for another measure to allocate this money, as meter fees were already raised once this year.

A concrete decision will be made this week and either way changes will not go into effect until 2010, leaving this holiday season exempt.

## UDPD responds to incident too late

Student beating information needed immediate release

On the morning of Nov. 13, an unidentified student was found severely injured outside of Perkins Student Center. The student had left a house on West Main Street at 1:30 a.m. and was not found until 6:30 a.m. While this event occurred over a week ago, UDPD has just released information regarding the incident this past Saturday.

While all details are not yet known, it seems irrational that UDPD did not immediately release the information regarding the incident on campus. If it were an attack, other students could have met the same fate as this victim because there was no warning made to students for over a week. Also, any information that witnesses may have had from that night is now a week old, giving a potential attacker a better chance of escaping justice.

Additionally, the victim was found relatively close to the Public Safety building. He was missing for hours before receiving help. How could it take officers that long to find such a severely injured student, especially if he was lying so close to their headquarters? This chain of events must be taken into account when entrusting Public Safety to monitor our campus during early morning hours.

Why is it that the Newark Police Department releases information almost immediately while the UDPD waits to do so through UDaily? They should make it a top priority to quickly inform the community when potential acts of violence take place. The city of Newark has faced its share of crime but there is no reason to worsen the situation by withholding information from the public.

## Editorialisms



THE REVIEW/Haley Marks

## Letters to the Editor

### War is too loose of a term

While reading the recently published "Lil' Night of Music supports Israeli school," I could not help but notice that the MC of the event, Alex Lee, mischaracterized the Israeli/Palestinian conflict as a "war."

Typically I would not bother commenting on this ambiguity, but considering that there is an ongoing siege of the Gazan people (civilians, men, women, children) by Israel, I feel obligated. As a result of this over two year long

act of collective punishment, over 10 percent of Gazan children under the age of five suffer from malnutrition and more than half of children under the age of two suffer from anemia. This is in addition to the over 400 people were murdered during the Israeli assault last January.

One must take into account these crimes against humanity faced by the Gazan people (which are facilitated by the Egyptian government). Based upon this, characterizing this conflict simply

as a "war" ignores the depth of the situation, not to mention the decades-long occupation forced upon the Palestinians living in the West Bank and Jerusalem. So sure, "if kids are playing music, they might be more peaceful," as Mr. Lee says, but maybe, just maybe, a more meaningful approach to peace-building would be to work to remove the ongoing blight on the conscience of the humanity by ending the Israeli siege of the Gazan people.

— Nasser Mohieddin Abukhdei

## yoUDon'tSay:

This week, staff members discuss breaks, buses & bikers...



**Katie Speace, City News Editor:** "I just found out that this year my family's Thanksgiving dinner is going to be spaghetti in order to feed the amount of people coming. My heart broke. No turkey or mashed potatoes?"



**Allyson Heisler, Entertainment Editor:** "I am still hyped from the Maroon 5 concert from last week! But why didn't SCPAB make arrangements for buses to bring everyone back? They should next time."



**Brittany Harmon, UNDressed Columnist:** "Bikers on campus should have their own route or choose not to be a jerk while riding to class. There's no reason to play chicken with a biker on the sidewalk!"



**Have something you  
want to say?**

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# opinion

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## TLC's 'Toddlers in Tiaras,' a twisted parallel universe

Michelle Trincia

**Let's Get  
Graphic**



*Toddlers in Tiaras may push a future generation of adolescents into therapy.*

There is social pressure everywhere, especially on women, to look and dress a certain way for a majority of our lives. So why would a parent take one of the few members of society lucky enough to still be blissfully ignorant of these pressures and throw them into the fire at such a young age?

Psychologists would have a field day with TLC's *Toddlers in Tiaras*. The show follows kids as young as four competing in beauty pageants across America. They wear elaborate bejeweled gowns, more makeup than mimes, sport spray tans and the especially eerie 'flippers,' which are essentially baby dentures, giving them the appearance of a perfect set of pearly whites and hiding their sparse baby teeth underneath. They take playing dress up to a whole new level and essentially make their children into living dolls.

I am all for kids being involved in activities. Some of my favorite childhood memories are from summer camps, ballet, after-school activities and team sports. I also have nothing against pageants. I know some girls who currently do pageants are in it for the right reasons and have raised more money for

charity through their philanthropies than I probably ever will in my lifetime.

That being said, I do not believe the two match up. Children are still in the process of forming an identity, and to me, changing your child that much sends the message that something is wrong with them naturally. You should send the message that you love your child unconditionally, not only when they are having a good hair day.

These pageants also put young children in a very vulnerable position of individual judgment. Losing a little league soccer game is completely different than losing an individually judged pageant. If tomorrow I competed and lost in a pageant, I would take it a little personally, and I'd like to think I have more emotional maturity than a kindergartner. Online, many moms say it the children enjoy the pageants, and it helps them gain confidence and interview skills to use in the future.

Watching the show, though, quotes from kids such as, "I love trophies," and, "I'm going to win because I have a pretty face," show the kids aren't quite wrapping their heads around the bigger picture of gaining social skills. There are often more tears than smiles, and most of the kids are shockingly bratty.

I, of course, am not the only one to be disturbed by this show. Many parenting groups are strongly against it and have even started Facebook groups such as, "Help Ban the TLC show 'Toddlers and Tiaras,'" which has over 5,000 members. The page's descrip-

tion reads: "These girls are scantily clad, painted up like dolls, making them look too mature for their age."

South Park even did a spoof on the show in which all the judges were pedophiles and touched themselves as the girls paraded around the stage. Though extreme, it brings up an interesting question of the morality of



these pageants. How can you even judge a toddler's bikini competition? The kids are nowhere near puberty, and it's not like they're hitting the gym before pre-K. There is nothing there that can or should be looked at or judged. TLC defends the show saying they are simply depicting "from an objective and unfiltered perspective" something that 100,000 kids take part in each year.

I'm not totally sure how commercial placement works, but I'm assuming advertisers are aware of when and where their com-

mercials air in order to target a specific audience. On a commercial break from *Toddlers in Tiaras*, after one advertising a new TLC show *King of the Crown* in which an overweight mother was telling her crying teen that "only skinny girls win," a commercial came on for Dove's Real Beauty Campaign. I'm a sucker for anything set to sad music, and this one featured a version of "True Colors" with a montage of little girls with text that flashed lines like "hates her freckles," "wishes she was blonde," and "afraid she might be fat."

Looking into it more, I found that Dove's Campaign for Real Beauty is a partnership between Girl Scouts, Boys and Girls Club and Girls Inc. that "creates thought provoking ads and makes confidence building programs to help children overcome beauty stereotypes and raise self-esteem." This commercial kind of snapped me out of my "what is the world coming to?" feeling I get whenever I succumb to the urge to watch certain reality TV shows. It restored my faith in humanity.

Whether this is just an ingenious marketing ploy to sell more soap or a heartfelt reaching out to consumers, the commercial was a breath of fresh air. I wish there were less toddlers in tiaras and more toddlers on playgrounds.

*Michelle Trincia is the multimedia editor at The Review. Her viewpoints do not necessarily reflect those of The Review staff. Please send comments to mtrincia@udel.edu.*

## Social contract exists between readers and journalists

Claire Gould

**Thinking  
Clairely**



*Copy Chief expresses her frustrations over elements of journalism not widely known.*

We try as journalists to hold ourselves to high ethical standards. We are conscious that every time we interview someone, we are not just representing ourselves — we are representing The Review as well as journalists as a whole. Newspapers aren't effective unless the public trusts us. Our job is to report things exactly as they happen, write down quotes exactly as they were said, and faithfully report what we see in the world around us. It is our job to cut through the spin.

That means it is up to readers to understand what we do and what our purpose is. News isn't generated by us, it all comes from you, the student, staff, faculty and community members whom we serve. We write stories from tips, from campus events, and from people like you who send in ideas. Our stories are made up of interviews from people who have taken time out of their days to spend a few minutes talking to us. Thank you to every person who has granted us an interview over the years. Without you there is no us.

However, as journalists we abide by

rules to make sure we are reporting the news exactly as it is — not how any one person says it should be. By the First Amendment, we have a right to publish anything we feel is newsworthy, as long as it is true. With that in mind, if you are talking to a reporter, everything you say is on the record and can be published. If you don't want what you are about to say to be published, just say "this is off the record" before you say what you are



about to say.

Once you've said something on the record, it can't be unsaid. We often receive calls at the office from interview subjects asking us to change their quotes because they regret saying something. Ethically, we cannot change what you said after the fact. This part of the reason we are reluctant to let interview subjects read and edit our drafts before

we submit them for publication. Mostly the person we've interviewed just wants to make sure our information is correct, but sometimes, people want to control the information and change our article to reflect more positively upon them. As journalists, however, we have a responsibility to report things as we see and hear them. We can't change something because a source feels it doesn't reflect positively on them or their organization.

This is also why we won't send our list of questions in advance — the same policy used by every major newspaper. When we ask questions spontaneously, we get much more truthful answers than if the answers are prepared in advance. We are committed to active and thorough journalism, which means talking to people on the phone and in person, instead of just sending out e-mails, except in special cases. This way we can ask follow-up questions and record more natural quotes, which helps give you as readers a clearer picture of real people's opinions.

We will run a correction if we commit an error, such as we misspell a name or misstate a date. We won't run retractions or corrections because any party does not like what we said about them, or because anyone regrets what they said or something that happened at an event. This guarantees that you as readers will always get what really happened, uncensored and honest. We are here to inform the public, not necessarily to make

any special interest group or organization happy. This includes the university.

The Review is completely funded by advertising dollars brought in by our student staff. We do not accept any monetary support from the university, other than the free use of our office space above Perkins Student Center. We are not here to make the university look good, nor are we here to make the university look bad.

A big part of remaining honest with readers is not publishing pitches or pre-written articles from businesses in our paper. Readers trust us to decide which stories are news and deliver them in a non-biased way, and publishing every press release that comes into our inbox would defeat that purpose. This is why we include advertising in our paper. If you need publicity or customers, you can pay for it, in a format that allows readers to see the difference between news and ads.

None of our reporters are allowed to accept free gifts, interview their friends or professors, or cover events that they are a part of, in an effort to eliminate any favoritism and conflict of interest. We hope you find we live up to our standards.

*Claire Gould is the copy desk chief at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to cgould@udel.edu.*





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# mosaic



NEW MOON ARRIVES

See page 19



# Past UDress winner tells of year with modeling agency

BY MIA POZZANGHERA

Staff Reporter

Senior Taj Reed has little reason to worry about finding a job after he graduates this spring. Reed signed a contract with Wilhelmina Models agency after winning the UDress fashion show last fall.

According to the agency's Web site, Wilhelmina Models is the top male model division in the world. The agency represents more male supermodels than any other model management company.

He says getting involved with the UDress fashion show was easy.

"I was walking down Main Street and I walked past a kiosk where some girl snapped my picture," Reed says. "If they liked your picture and wanted you in the show then they called you back."

Reed says after the show, he was selected by a scouting agency called Fresh Image and a few days later was selected by Wilhelmina.

However, modeling was not Reed's first interest — he began designing his own clothing line some time ago.

"My friend and business partner decided that I should do some modeling to network and open doors for the clothing line," he says.

Since winning the UDress fashion show, Reed has been doing small photo shoots and other freelance work to build his portfolio. He says a strong portfolio is essential to landing modeling jobs.

"Wilhelmina is the agency and they are in competition with lots of other agencies when companies like Calvin Klein come looking for models," Reed says. "A model needs at least 20 pictures in their portfolio to be booked for a job."

Reed says he was excited to begin modeling and thought signing with Wilhelmina would have instantly launched his career into overdrive. To his surprise, things turned out a bit differently.

"It was actually the exact opposite," he says. "Because I'm still in school the agency is more reluc-

tant to pay for things, so I have to do a lot of the work on my own to build my profile."

The Wilhelmina Web site advertises that their male models are internationally known and serve high-profile clients like Calvin Klein, Valentino, Hugo Boss and Dolce and Gabbana, among others.

Reed says he is still new to the industry and is beginning to understand the ins and outs of the trade.

Though modeling has recently become a big part of his life, Reed is most passionate about a company that he and three friends from high school started.

Due to a pending copyright approval, Reed declined to state his company's name.

Their idea was to guide people who are passionate about something artistic and turn their talent into a business.

"We want to help people take skills that most people do as a hobby, and make it a business," Reed says.

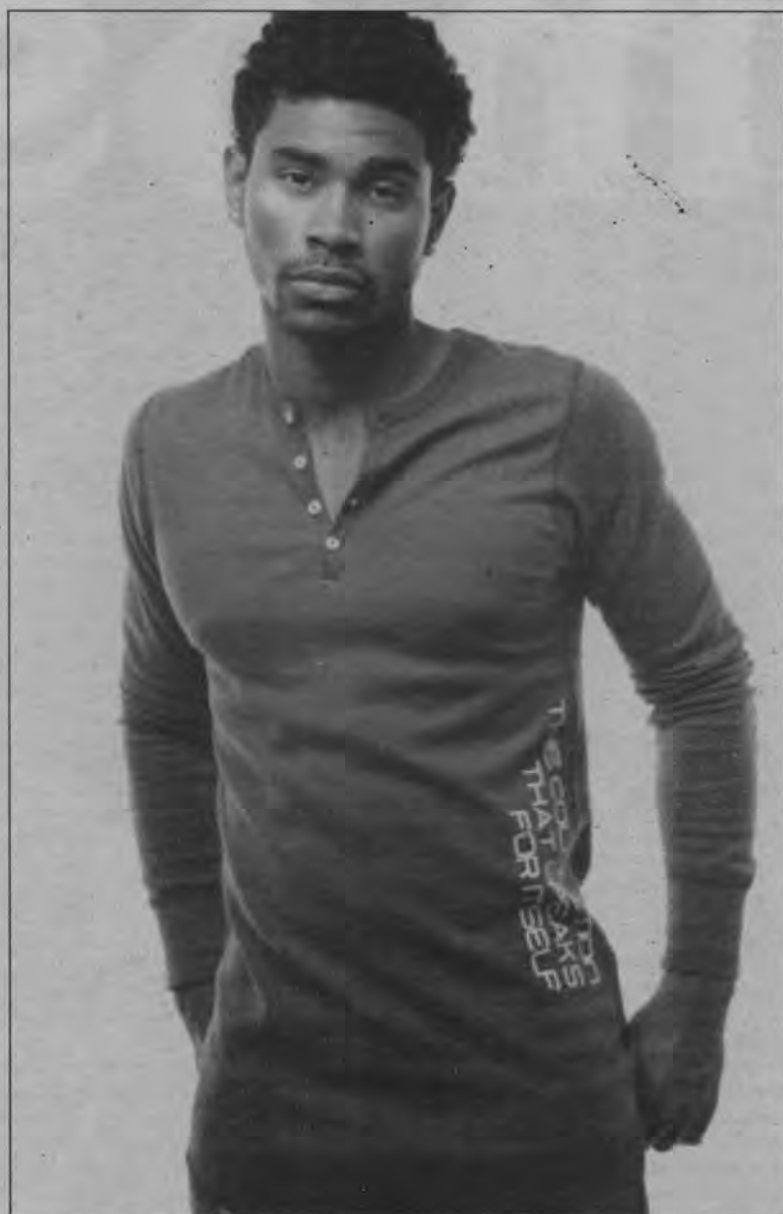
Reed says his company offers assistance to people who have a special skill and helping them pursue it as a passion and a career. The company has offered assistance to those interested in photography, digital media, graphic design, fashion design, modeling and many other areas.

"If someone is really good at taking care of kids with disabilities," he says. "That's a passion and I think that's a really good thing."

Reed says the best thing about his business is that it includes so many people working together, and they can easily bounce ideas off of one another. He says the more people he works with, the easier it becomes to develop a skill into a business.

Although he spends a lot of time helping others pursue their goals, Reed has not lost sight of his own. He hopes to attend Parsons The New School for Design as a design management major next year and will continue to develop his clothing line.

"It's the thing that I'm most particular about and I don't want to rush it," Reed says. "I want to keep the integrity of the line."



Courtesy of Taj Reed

Taj Reed is developing his portfolio to work with Wilhelmina Models.

# Main Street antique store a find in itself

BY ANDREW MARCHETTA

Staff Reporter

Located on East Main Street just past the Newark Shopping Center, the Old Tyme Antique Shop — frequented by several antique dealers and a fair number of students — is a hidden gem of Newark.

Todd Coddington, who owns the store along with his wife, says they took over ownership of the store in 2004. His specialty is collecting rare and unusual books, while his wife collects vintage clothing.

Coddington says the building used to be a church and then a police station before it became an antique shop.

Although the store was already an antique shop when Coddington bought it, he has made major renovations within the store, such as focusing on older, more genuine antiques as opposed to gift-type items.

Coddington says one new thing he has introduced to the store is a monthly theme, which attracts dealers of a certain trade to the store. The theme for November is called "Merry Old England," and memorabilia relating to the British Isles are featured. In addition to the theme months, the store caters to the wide variety of concentrations among antique dealers.

Ralph Cavanaugh, one of the dealers at the shop, says he has been connected with it since 1997. He worked at one of the other antique shops on Main Street before coming to Old Tyme Antiques Shop.

Cavanaugh says in terms of antiques, his



THE REVIEW/Ayelet Daniel

Todd Coddington has owned Olde Tyme Antique Mall since 2004.

primary interests are glass, china and silverware. He has sold more than \$1,000 worth of items in each of these three categories.

"It's a hobby, it's a therapy," says Cavanaugh. "Financially, it's rewarding having a fellowship with other dealers. And you're constantly learning."

Cavanaugh says dealers can either rent out entire rooms in the antique shop or, as he has done, rent a small showcase. His showcase features green uranium glass cups and brilliant blue agate glass sculptures. He says the agate is colored by whatever pigments the glassmaker is left with at the end of his working day.

He says university groups looking for a particular sort of item will often come to the

shop as well.

"We do have some university groups annually that come in, and they too may have a theme for an event," says Coddington. "They ask us to loan them certain items that they think would be appropriate."

Coddington says approximately 25 to 30 percent of the business the store receives is from university students. When parents of students come to visit, students will often take them there as well.

Junior Alicia Kane, a fashion merchandising major at the university, says she has frequented the shop since her freshman year. She found it while wandering around on Main Street and was hooked upon her first visit to the

shop. She attracts friends who might not be interested in antiques to the store by pitching it as a novelty gift shop with lots of cool items.

Kane says she has been interested in antiques for as long as she can remember. Her devotion to antiques has left her personal space a little bit hectic.

"My room is always really cluttered," Kane says. "Every roommate I've ever had kinda complains jokingly about the mess!"

Kane says she purchases jewelry, knick-knacks and whatever else stands out to her. The store used to sell bags of mismatched earrings, which she has crafted into charms for her necklaces. She says she also uses the items she purchases at the store to decorate cards.

Kane says her favorite item from the Old Tyme Antique Shop include a first-edition Coach bag from the 1940s, which was created in the earliest years of the company's history. In addition, she enjoys her Chanel bracelet and the Oscar de la Renta scarf, which has the designer's insignia printed on the scarf itself.

"It's just a really welcoming environment," says Kane. "It's always a nice experience to go in there."

Coddington says this is the first time he has owned an antique shop. He says the experience of managing the shop has been very enjoyable since he came to own the store.

"The dealers that are here truly love what they do," Coddington says. "We feel like we're doing our part in some way to preserve history, and we invite anyone to stop by and see what we have to offer."



# 'New Moon' actors speak on the series

## Humans, vampires and werewolves prepare for roles

BY ALLYSON HEISLER

Entertainment Editor

Friday was an important day for "Twilight" fans. After 12 months of anticipation the Edward, Bella and the rest of the cast returned to the screen for the release of the second film in the "Twilight" saga, "New Moon." For those wanting more than "New Moon's" 130 minutes, the cast shares how they got involved with the "Twilight" series and their feelings on the latest film.

After Edi Gathegi, who plays the blood-lusting vampire Laurent, was cast in the role, he read all four books. He says he fell in love with the series just like the rest of author Stephanie Meyer's fans.

"My character doesn't make it past ['New Moon'] — not to spoil it if you haven't read the books," Gathegi says. "But I still read 'Eclipse' and 'Breaking Dawn' just because I'm a fan of Stephanie Meyer. I mean it's addictive — like drugs."

Alex Meraz, who plays the werewolf Paul, calls reading each of the books "a diligent actor requirement."

"You just want to read the books to know the background," Meraz says. "But for me, I mean I read the script and so that could be enough. It's not like my role is the lead. But I think I [read the books] more out of respect for the writer and for the fans — just to know what all the appeal is about."

Actors Michael Welch and Anna Kendrick, who play lead character Bella's acquaintances Mike Newton and Jessica Stanley, also had never read any of the "Twilight" books before being cast for the films.

"Once Mike and I were cast, we read the books," Kendrick says. "And I think not reading them prior to auditioning actually helped us because we get a little more leeway being human characters and not supernatural characters. So we kind of got to make it our own in a way that a lot of the supernatural characters don't have the chance to."

Meraz and Kendrick voted for "New Moon" as their favorite book.

"Just for the fact that it's the first time you add the element of the werewolves," Meraz says. "So it serves to really change the dynamic of the series."

Welch and Gathegi chose "Twilight" — creating a dead split among the four actors.

"My favorite is actually 'Twilight,'" Welch says. "I just love the whole fish-out-of-water story. And I just enjoy taking that journey with Bella in a new place which is already so crazy without this whole supernatural level."

Other than reading the series, Welch and Kendrick focused on bringing back their own high school experiences when preparing for their roles in the film.

"I fasted for fourteen days," Welch says. "I went up to the top of the mountain and meditated with a —

no I'm kidding. I wanted to tap into my high school experience and the emotions and the heartache and the fun that went along with all that."

Kendrick admits she has no experience being the alpha female in high school, but she can still relate to playing Jessica.

"I can relate to her in a sense that I think everyone understands the feeling of really wanting to be liked," Kendrick says. "And you know being a little needy and a little jealous. It's actually really fun for me to play the girl who fancies herself the queen bee at high school when that was so far from my high school experience."

According to Gathegi and Meraz, Meyer was frequently on set while the series was filming. Gathegi says through those experiences, he and Meyer have grown to become close friends.

"Through reading her books, I feel like I've already known Stephanie Meyer," Meraz says. "She is heavily involved in the process. She is down on the set for key scenes that she wants to make sure are going to be accurate because she wrote it."

At the beginning of the film, Edward, Bella's vampire lover, makes the decision to end their relationship because he thinks it's too dangerous for her to be with a vampire. Bella's old friend Jacob steps into the picture and forms a close relationship with Bella. But as readers know, Mike would still love to get a chance with Bella while Edward is away.

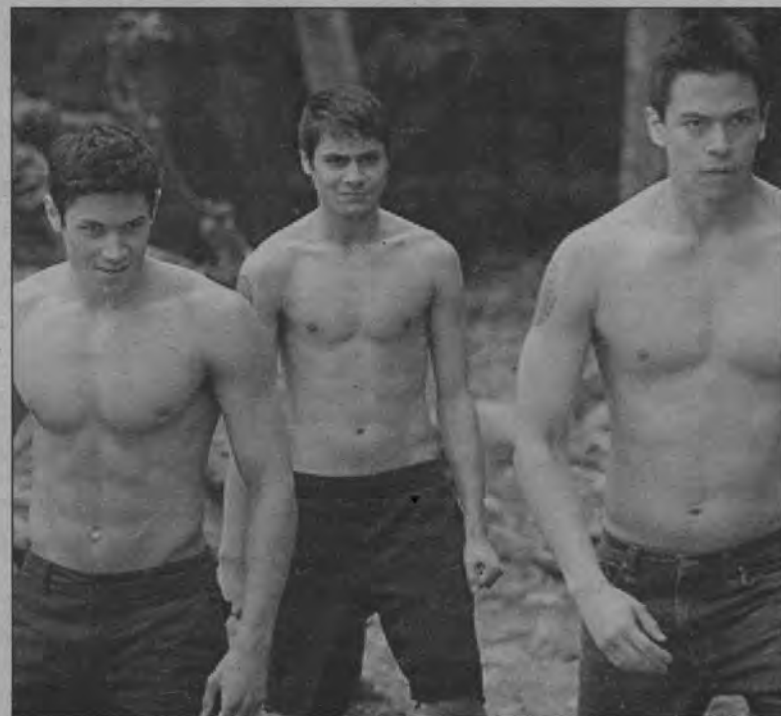
"Oh yeah, I don't think that Mike's feelings have gone away," Welch says. "I think that Mike made the decision somewhere along the line that Bella was worth having in his life as a friend. [...] But I think he would go back for her in a second if she ever opened up that door for him."

One of the key scenes in the beginning of "New Moon" is a chance meeting between Bella and Laurent — one which Bella is lucky to survive. Gathegi weighs in on why Laurent is suddenly so eager for Bella's blood.

"I think he does have a loyalty or feels a little bad for ratting James out," Gathegi says. "I don't know what the situation is between Laurent and Victoria, but the truth is that they still remain in contact. So I think he was just scouting for [Bella] but in the field, it's just like he fails in the way that Jasper almost fails. Like in the birthday scene — Jasper fails in the way that Edward will have to fight everyday tooth and nail not to fail in that way."

As for other character clues, Edi Gathegi gave some insight on Laurent's inner vampire and how he stays in character.

"Laurent is a party animal," he says. "He likes to get jiggy with it. No, it's pretty self-explanatory I think. You kind of don't want to trail a little too far away from what the material is, I've learned. We'll leave it at that."



Gathegi (pictured topmost), Meraz (center right), Welch and Kendrick (bottom left) all say they read the book "New Moon" to prepare for their roles in the film. Courtesy of Summit Entertainment



## New visuals for "Moon" leave story in shadow

### "New Moon"

Summit Entertainment

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Sexually charged teenagers and half-naked eye candy is what it's all about. The day that millions of vampire-crazed fans have been waiting for has finally arrived.

Any devotee of the "Twilight" saga will agree the novels are mainly about undying love, and that is where Director Chris Weitz ("About a Boy" and "The Golden Compass") missed the mark. The film is missing the same feminine touch that "Twilight" had with Catherine Hardwicke, as Weitz, the new head honcho, was more focused on the film's large budget for flashy new sets and snazzy special effects. Romance seems to be an afterthought in this supposedly romantic epic. Screenwriter Melissa Rosenberg attempts to tackle the bigger issues in the novel, such as unrequited love and destructive heart-break, but they are overshadowed by computer-generated wolves and fanciful locals.

The film starts where the last one left off, with Bella Swan (Kristen Stewart) and her super-beautiful, yet super-pale fanged beau Edward Cullen (Robert Pattinson) completely in love. Disaster strikes quickly when Bella cuts her finger in front of the Cullen clan, sending less-restrained Jasper into frenzy as he dives to devour Bella. This incident provokes Edward to leave Bella, promising that she will never see him



again. Before the audience can grasp the idea of life without Edward, Bella has found her rebound, Jacob (Taylor Lautner). But Bella's Native American best friend has a looming secret of his own — he's a werewolf. Despite Lautner's sizzling presence in nothing but jean shorts, the absence of heart-throb Pattinson for two-thirds of the novel threatens the success of "New Moon." Weitz made the bold choice to speed along Bella and Jacob's budding romance in order to give Pattinson more screen time.

Although it's not true to the book, the film gives Team Edward fans more of what they want. The movie will please girls everywhere as it is full of shirtless boys with rock hard bodies and undeniable sexual chemistry between characters. It is palpable enough to make any parent blush while watching the film.

— Lexi Louca, [alouca@udel.edu](mailto:alouca@udel.edu)



## New planet not a worthwhile discovery

### "Planet 51"

New Line Cinema

Rating: ☆ 1/2 (out of ☆☆☆☆)

"Planet 51" has a different concept featuring an invasion from the alien's point of view, but little else makes it a quality animated film.

An alien planet is invaded by a U.S. astronaut causing panic to its inhabitants, and a reverse "E.T." storyline emerges where the alien has to help the human return home. Unfortunately, the story development is weak and the voices aren't believable, making this film come up short.

Directors Jorge Blanco and Javier Abad take the viewer to an alien planet whose inhabitants are as advanced as Americans were in the 1950s. Families live in that white picket fence house like duplicates from old television shows such as "Leave it to Beaver."

The story follows Lem (Justin Long), a teenager who is finally putting the pieces of his life together before an invasion of an astronaut from Earth lands on his planet causing chaos in his world. Lem tries to help the astronaut, Captain Charles Baker (Dwayne Johnson), get back to his space ship without being spotted by an angry alien mob who thinks he is trying to eat their brains.

Johnson's character is a pompous and egotistical narcissist who is about as tough as the Tooth Fairy. His constant referral to himself as the "love doctor" makes him a hard character to root for in this story. He speaks in a high-pitched



tone throughout the entire movie, which makes his character sound cheesy and fake rather than like a strong astronaut.

Long does a good portrayal of the teen hero as he tries to balance his job and his love interest, Neera, voiced by Jessica Biel.

It is interesting to see the comparisons to the problems of the 1950s, such as communism. Instead of the Red Scare in America, this planet dealt with the fear of aliens and accused many of being under alien control, just like a witch hunt.

"Planet 51" has its moments of humor, but for the most part, the jokes aren't funny. It is visually adequate compared to other animated films in this CGI day-and-age and boring to watch. Kids will moderately enjoy the film for its antics, but adults will be racing out of the theater the first chance the credits hit the screen. Maybe this film is more suited for another planet that appreciates its attempts.

— Bryan Berkowitz, [bberk@udel.edu](mailto:bberk@udel.edu)

## Return of the reign

### Rated R

Rihanna

Def Jam

Rating: ☆☆☆☆ (out of ☆☆☆☆)

Rihanna's latest release, *Rated R*, finds the 21-year-old singer in a much darker place than she was in while creating her previous album, the multi-platinum *Good Girl Gone Bad*, and rightfully so. Rihanna was previously the face of young pop, rattling off hits like "Umbrella" and "Don't Stop the Music" with sure-fire success, but now she has the weight of a much-publicized domestic abuse incident with ex-boyfriend and fellow pop star Chris Brown to inject into her ballads and an opportunity to let her feeling bleed all over this album. The question then, is how much content on *Rated R* is about Brown? It's hard to say, but there are a few tracks that seem to address the February clash.

"Stupid in Love" is a personal defense where Rihanna refuses to be the stupid victim: "I still love you, but I just can't do this." The album's first single, "Russian Roulette," is another telling song. Rihanna's whisper grows into a roar as she sings about her heart beating, how she is terrified but not leaving, and how she eventually decides to "pull the trigger." The creeping instrumentals alone make it a haunting song, but when Rihanna adds her powerful vocals, it becomes tinted with human sadness and pain.

When she's not tapping emotion for tracks, Rihanna resumes the same gritty personality that is all over Jay-Z's "Run this Town," a song where she sings the chorus. It's all about intimidation, swagger and authority, and Rihanna flips the switch with ease, going from vulnerable singer to invincible rock star. The first Rihanna first album to feature a



parental advisory warning, *Rated R* ventures into some bad-ass territory. She asserts that she's "So Hard" on the Young Jeezy-assisted track and a gangster for life on "G4L," which features such Mad-Maxian lines as "I lick the gun when I'm done, cause I know that revenge is sweet."

It's all a sign that Rihanna is tougher. After the Brown ordeal, how could she not be? Great music is inspired by life's difficulties, and *Rated R* is Rihanna's testimonial of getting hurt and bouncing back. For all the personal sentiments throughout the CD, Rihanna still shows that she's got a knack for hits, with "Rockstar 101" and "Rude Boy." Altogether, *Rated R* shows a young pop star growing musically, and getting over a tragic story of love gone wrong.

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)

### She Wolf

Shakira

Epic Records

Rating: ☆☆☆☆ 1/2 (out of ☆☆☆☆)

A successful adventure deeper into the realm of dancehall and electropop, Shakira's sixth studio album, *She Wolf*, makes you want to get up and dance.

*She Wolf*, was released early in October throughout Europe under the name *Loba*. The U.S. version features a late-addition collaboration with Lil' Wayne produced by Timbaland, which is the reason for the delayed U.S. release.

In true Shakira fashion, many of the lyrics empower women — "Sitting across a bar, staring at her prey / It's going well so far she's going to get her way" comes from the title track. "She Wolf," originally released in July, is an electronic masterpiece, like the Latina female version of Daft Punk. Stick to the Spanish version, though — the fast pace feels bogged down by English lyrics.

Ending abruptly, "Loba" leaves you want-



ing more. I foresee this — along with other tracks off of *She Wolf* — quickly infiltrating many a dance party playlist.

— Kelsey Adams, [keadams@udel.edu](mailto:keadams@udel.edu)

### For Your Entertainment

Adam Lambert

Octjay

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Fresh off of "American Idol," Adam Lambert has released his debut album, *For Your Entertainment*.

The album is very glam and '80s rock-inspired, but it doesn't quite reflect the deep, gritty style that fans remember Lambert for on "Idol."

While listening to the album, one might picture Lambert as a male version of Lady Gaga. Not a surprise, considering Lady Gaga herself co-wrote one of



the tracks, "Fever." Other big-name artists, such as Pink, also collaborated. Despite the potential appeal of the songs, Lambert doesn't quite have the vocal style or musical flare that Gaga and Pink have. Several of the other songs aren't impressive either, but "Aftermath" and "Broken Open" defy the electro-pop feel and are a breath of fresh air.

Many consider Lambert one of the more talented musicians in today's music world — unfortunately, this album doesn't show his true musical capabilities.

— Katy Hayes, [khayes@udel.edu](mailto:khayes@udel.edu)



# delawareUNdressed Taking the trip down South



**Brittany Harmon**  
Columnist

"Returning the favor" can be defined as performing an act of kindness or service, but for our generation today, another definition of the phrase involves "going down south," or taking a trip below the border of your partner's waistline. This has always been a battle issue between the sexes.

There is no dispute that the majority of people enjoy receiving oral sex, but where do they lie as far reciprocating the pleasure? Some couples have no problem pleasuring one another, but there are those who only like to play on one side of the fence.

Some may simply not like the giving aspect, or perhaps a person's reluctance to perform oral sex stems from personal experience — perhaps one or two experiences have deterred him or her from wanting to be on the giving end at all.

So the question still stands, what is the real reason why some do not like returning the favor?

According to a study conducted in 2008 by Dr. Freya

Sonenstein, professor director of Johns Hopkins Bloomberg School of Public Health, and author Dr. Gary Gates, 51.5 percent of males reported that they had received oral sex whereas 38.8 percent said that they had given oral sex.

In the same study, females indicated that they were more likely to have ever received oral sex from a male partner (49.6 percent) than to have given it (43.6 percent).

After interviewing students, I found some of the common underlying reasons

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why men and women have different outlooks on oral sex. The overall impression I received from males is they go down on a girl only if they have been in a long-term relationship or if they are on the receiving end of the exchange.

"I'm not a huge fan of it, but if it makes my girlfriend feel good, that's all that matters," says a senior male at the university.

Some females on campus, however, feel as though there is more pressure or an automatic assumption that they are obligated to make friends with his mem-

ber. Some enjoy crossing the waistline if it makes their partner happy and some just enjoy doing the act.

However, some of the females I spoke with find the idea of getting on their knees and the like degrading because they feel as though they are submitting. Many have also admitted being unwilling to perform oral sex because they find themselves pleading when they want to be on the receiving end.

"Sometimes it's not fair when I have to come right out and say what I want," says a senior female at the university. "But it's supposed to be an unwritten rule for me to do?"

So what makes both guys and girls hesitant on the issue? It could be a sanitary issue, self-esteem issue, or just a plain dislike for the act in general.

Everyone is entitled to their own preferences and absolutely no one is obligated to do go down under, or to do so just because a given partner does. Partnered sex is about working out the common denominators in what any two people both like to do and both enjoy.



## fashionforward

### New menswear spins gender

Let's think back to the 19th century, when women were homemakers and party planners and entertained house guests with tea and small talk. Two hundred years later, it's safe to say that a lot has changed. Guys might take care of children, answer to women in the work place and heck, some even wear skirts. Women now head companies, and a few might tell you they wear the pants in relationships.



**Jackie Zaffarano**  
Columnist

Ironically enough, men's fashion, back in the day, consisted of cropped jackets, frilly shirt collars, long coattails, knee-high boots and tweed trousers. Screams "manly" right? I think not. But as it turns out, more of these elements may begin appearing in clothing than expected.

Last winter, I was fortunate enough to hear a fashion forecaster speak about where trends are headed in 2010. Among forecasts he presented were trends alluding to gender reversal. Already, boyfriend jackets and cardigans have lined racks for women, and even pant legs have gotten wider. Meanwhile, men's clothing seems to have gotten tighter.

With the new year fast-approaching, I would like to give the guys a little run-down of what to be prepared for.

Now, I do realize that some guys' styles may be more in sync with current trends than others, several could care less about trends and some haven't the slightest idea of what that actually means. However, it is likely that most will lay eyes on a window front or clothing rack at some point next year.

Remember the INCO jean craze of the nineties? (I know ya do.) Men's fashion has moved quite a ways away from such wide-legged pants and baggy street wear. Clothes have gotten slightly more collegiate in appearance and fit a bit more snugly. As for 2010, the guys can expect to see a few more stereotypically "feminine" elements in clothing.

Higher vest and jacket lapels, slim trousers and brass buttons on coats are all details likely to come. We've already started seeing some aspects of late 19th century menswear including plaid shirts being adopted, Henley undershirts, military jackets and even some suspenders here and there. While most of these trends can be seen sported by relatively young males, in urban areas, and by people whom others may more or less classify as "hipsters," it's likely that more 1800s inspired details will be integrated into even more mainstream looks this year.

While some guys may have needed to hit Goodwill stores or other thrift shops in the past in order to find tighter fitting clothes, tweed, plaid or wool, it may be easier to find such things in stores come 2010.

The seventies was also a time when gender in fashion was a little confusing. Men's pants were slim through the thighs, and shirts were sometimes blousy and patterned with flowers and bright colors. While female styles will be "borrowed from the boys," menswear may also start to mirror some of these Austin Powers-like details. But hey, Austin was quite the ladies man, right?

For the guys out there, just know what's coming. If you can't embrace your inner Victorian selves, fear not. This integrating process will probably be slow. Plus, you may just be surprised to know that you have begun to adopt some 1800s-inspired trends already. Flannels? Vests? Come on now.

So guys, if in the next year you feel as though your masculinity is being belittled, just think of the time when only real men wore ruffles.

— Claire Gould, [cgould@udel.edu](mailto:cgould@udel.edu)

## mediadarling A dramatic facelift for 'Scrubs'

Every day this summer, I was ecstatic to return home at the end of a long day and watch my hour of "Scrubs." It is the ultimate feel-good show. Each half-hour segment is packaged neatly with a moral, a catchy piece of alternative music and a theme that makes you feel better about your own life. But more than that — "Scrubs" is just plain hilarious. I am a pretty loud laughter, and Scrubs send waves of hilarity emanating from the room I'm in and circulating around the house.

I love every character on the show, especially the Janitor and Dr. Cox. Although I will never be a doctor, I relate to all the characters in some small way. Who hasn't been off in their own world like J.D., been socially awkward like Elliot or come up with an awesome zinger like Dr. Cox?

Season nine begins at 9 p.m. on Dec. 1 on ABC with an hour-long special. It's not the same Scrubs, though. The new season will follow a group of interns led by Denise/Jo (played by Eliza Coupe. You may remember her as the unemotional tomboy from season eight) as they navigate the medical school part of Sacred Heart Teaching Hospital. Regulars Dr. Cox (John C. McGinley) and Turk (Donald Faison) will be returning as the interns' mentors.

J.D. and Elliot are not gone for good, however. Zach Braff and Sarah Chalke are returning to the show for approximately six episodes to help with the transition and Elliot will be pregnant with J.D.'s child (a plot device to accommodate Chalke's real

life pregnancy). However, the characters of Carla, Dr. Kelso and Jordan are not returning. Neil Flynn as the Janitor may return in cameo appearances in the next season, but will not be a regular character.



Courtesy of Amazon.com

As much as I am relieved that I'll be able to see some of my old friends from Sacred Heart for a little while longer, at the same time, I'm not looking forward to this new season. Season eight wrapped up very nicely, with J.D. moving to a new town and a new hospital and daydreaming on his way

out about what his life would be like. Season eight left his and the other character's futures up to the viewers' imaginations, leaving us with a sense of hope and some closure. Bringing the show back seems forced and unnatural, like digging up the body of a friend and making it into a zombie. This cannot end well.

Zach Braff explained on his MySpace blog ABC's decision to keep "Scrubs" running. "If any of you were in a position to put about 200 people whom you really loved back to work in this economy, you would do it in a second," he wrote. "Don't hate it until you see what he [creator Bill Lawrence] comes up with. Once it's up and going there will be plenty of time for you to decide whether you love it or hate it."

This idea of giving it a chance is noble, but there are plenty of examples of shows that tried to keep going after their natural end that failed miserably. Think about "Seventh Heaven," which continued into its eleventh season in 2007 after a highly-publicized and celebrated series finale the year before. And decades before that, there was "Saved By the Bell: The College Years," which was so unpopular it only lasted one season. Who's to say "Scrubs" won't follow in the same way?

I'm sure there will be some fans who will watch the new season. Maybe even some new viewers will be pulled into the "Scrubs" world this way. I, however, will be sticking to the reruns and DVDs.

— Claire Gould, [cgould@udel.edu](mailto:cgould@udel.edu)

— [jackiez@udel.edu](mailto:jackiez@udel.edu)



# Murals: From buildings to bedrooms, murals grace city walls

continued from page 1

Roser the administrator of the DNP.

"When someone is walking downtown, there's a constant change," Roser says. "It keeps them interested."

The most recent mural painted in Newark is nearly finished and covers the cemetery wall on North Chapel, underneath the railroad bridge. The DNP chose the area for a mural painting because it was frequently littered with trash. The installation of art in the space is an effort to clean it up, Roser says.

The DNP chose Michael Brock, the owner of Hard Castles Art Gallery in the Newark Shopping Center, to design the mural. He based his design off the legend of Edgar Allen Poe's alleged presence and influence in the Newark area.

Brock's design depicts a bust of Edgar Allen Poe during 1758, Newark's founding date. Echoing the legend of Poe in Newark, the words "City of Legend, Myth, Romance, History, Mystery" cascade down the mural. Ravens accent the mural as well, paying further tribute to Poe.

Although Brock provided the creative design and plan for the mural, he declined the offer to paint it.

He prompted the DNP to reach out to the student art group on campus, StuArt, to provide students with the opportunity to get involved.

Anne Yoncha, a senior fine arts major and co-president of StuArt, says the goal of the club is to create a community of students interested in creating, displaying, and publicizing artwork. Yoncha says she was thrilled StuArt was given the responsibility of painting the mural.

"I thought it would be a great way for our group to accomplish something for the city, outside a university setting, and get to know each other better," Yoncha says.

Yoncha says she hopes StuArt, which has over 100 members on its e-mail list, will form better connections with the city to get involved in more projects.

She has a special preference for murals over other artistic media. She had worked in Philadelphia on a mural installment program, and was intrigued by the efforts to bring mural artwork to a smaller city like Newark. Yoncha also says murals give students a better understanding of the collaborative process of art.

"I think murals give the impression that people care about the appearance of the city and that they're thinking about expressing themselves," she says. "Murals in general do a good job of pulling the community together."

Roser says the DNP is also interested in murals because they prevent graffiti vandalism.

"Graffiti artists consider themselves artists, so they won't ruin other artists' work," Roser says. "They're looking for a blank wall."

Roser says the DNP usually collaborates with the Newark Arts Alliance to find local artists with the skills and creativity needed to design a mural. Although the DNP occasionally has a theme for the mural, it generally likes to leave the creative process up to the artist.

"It is much more efficient to let an artist tell you what their vision is," she says. "They're the ones with the talent."

With the mural on the side of Rainbow Books & Music, located on Main Street, the DNP only had one request for the artist: to paint a bulletin board. Roser says the reason was because the organization realized people didn't have any appropriate place to post their advertisements or newsletters.

Ten years after it was painted, the scenic forest background bordering the "Newark Bulletin" mural still hosts advertisements for music events, housing and jobs. The explosion of color beneath the array of papers depicts images of the respective categories.

Another elaborate mural found on Main Street adorns the outside of Village Imports in Trader's Alley. Commissioned in 1999 by the building's previous owner, a group of 11 painters worked together on the images of tall sunflowers, sprouting dandelions and playful garden animals that cover the outside of the building.

The owner of Village Imports, Denise Hartranft, says that along with the benefit of inheriting a piece of unique creative media, the mural provides benefits to her current business because she can describe her store to customers as the "store with the mural."

"I think it draws people in — it's a great marketing tool," Hartranft says. "People see it, and maybe they wouldn't notice just a plain building. It makes us a little bit unique."

Hartranft added more to the original last summer. She and a fellow staff member came up with the idea to paint "Shopping with a Social Conscience" on the building to advertise the store's emphasis on the importance of practicing and supporting fair trade.

One of the original painters of the mural, Dragonfly Leathrum, has painted a number of other murals on Main Street, including the bulletin board mural outside Rainbow.

Although stained glass and portraiture are her passions, Leathrum says it's an exhilarating experience to see her artwork displayed on such a large scale.

"It's not like in an art gallery when people see your work one Friday a month," Leathrum says. "People see my work everyday. As an artist that's the best you can get. It's great exposure."

Newark resident Mathias Moretti painted a mural in his apartment, and although the venue



THE REVIEW/Andy Bowden

There are nine murals throughout Newark. The first was created 11 years ago.

is much more private than a city street, the mural has helped him build a following as a tattoo artist.

"It's [...] a good prop for me to show off my work and tell people what I do for a living because tattooing is ninety percent word of mouth," Moretti says.

Moretti, who lives on Main Street, painted the mural in a small and boxy corridor in his apartment. The mural — a burst of foamy color covering the largest wall — displays the long, twisted body of a koi fish thrashing in the ocean alongside a scattered array of cherry blossoms.

Moretti says painting the mural helped him adjust to his new life in Newark after leaving his home in Boston.

"Painting this was therapy for me," he says.

Moretti, who specializes in Japanese tattoo imagery, says the koi fish was the first image that came to mind when he decided to paint.

"Tattooing koi fish means good luck," Moretti says. "I thought this image of good luck and prosperity that the koi fish represents is something that would help me."

Moretti's housemate, Micki Aviado, a senior visual communications and graphic design major, first gave Moretti the idea to paint the wall. He says the mural makes the house much homier. Although Aviado didn't participate in the painting aspect of the project, he saw the white wall as a blank canvas with endless artistic potential.

"It's a little weird room, so the mural definitely improves upon [it.] I like going in and sitting there rather than my own room," Aviado says.

Unlike Kelly, Moretti's mural took much longer to create — nearly three weeks time. He says much of the lengthy duration was due to his precise process, which included outlining in red pencil to get the basic movement of the piece, then adding color using acrylics and watercolor. He also used Sharpie in select areas.

"I just keep adding layers and blending colors to give it some kind of depth," Moretti says.

The mural has transformed the once seemingly unnecessary alcove into a miniature living room, where Moretti and his housemates often find themselves lounging to chat. The oversized painting also draws the attention of visitors.

"It's cool because now it's a conversation piece. People always ask about it," he says.

The only negative feedback has come from Moretti's landlord, who was very surprised to see the influx of colors atop the freshly painted white walls.

Moretti says he simply enjoys the look of the glowing orange fish in the water, calling the image rejuvenating.

"I think because [we're] guys, we don't decorate. There are no curtains or rugs. This helps customize our apartment and makes it a little more ours," Moretti says.



## mosaicmusings

## An exercise in motivation

*Each week, the managing Mosaic editors present their thoughts on current cultural happenings.*

It is notoriously difficult to maintain a healthy lifestyle in college. Limited budgets, late night study sessions and even later nights of partying show themselves through tired eyes and extra pounds.

A remedy to the problem? Exercise.

The Centers for Disease Control and Prevention recommends that healthy adults do at least 30 minutes of moderate aerobic activity five times per week and muscle strengthening exercises at least twice a week. More is always better, but for most of us, doing the minimum should be no sweat (pun intended). For some reason, however, many people are resistant to the idea of exercise. Only about two thirds of Americans meet these guidelines, according to the CDC.

I consider myself a fitness enthusiast, and even I can think of a ton of reasons not to exercise. However, the pros really do outweigh the cons.

Con: Exercise is boring. Pro: There's no need to confine yourself to the elliptical for an hour. The other day, my friend and I rode our longboards around Newark for an hour. I got a better workout doing that than I did from my half-hour run earlier that day. Skating down Creek Road, laughing, carving and (usually) avoiding potholes was far more fun than going to the gym.

Con: Exercise takes valuable time out of your day. Pro: Multitask. If you must hit the gym, bring along your notes from class and have a little review session while you ride the stationary bike. Forget coffee dates — workouts are also a great time to catch up with friends. I've had some of the best conversations of my life while running.

In fact, one of my best friends and I first became close because we ran together during cross country practices in high school.

Con: You get sweaty — really sweaty. Pro: A little sweat never hurt anyone. Just make a beeline for the shower as soon as you're done exercising, and remember all the good things you're doing for your body. (Additional benefit: you can have your cake and eat it too.)

Con: The Hen House at the Carpenter Sports Building is overcrowded and far from your off-campus house or apartment. Pro: You can work out anywhere. Lace up your shoes, step out your front door and pound some pavement. If you're not a runner, try going for a bike ride down Route 896 or buying a workout DVD to do at home. There's something for everyone, from yoga or Pilates to the Flirty Girl Workout. You can even buy a pair of Reebok EasyTone or Skechers Shape Up sneakers if you want to squeeze in some toning as you walk to class.

Sure, exercise takes a little extra time and effort. But if you're going to be up until 1:30 a.m. anyway, what's another half-hour, especially when the benefits are so great? Numerous studies have shown that exercise reduces stress and boosts immunity. It increases metabolism, improves circulation and contributes to an overall state of well-being.

Exercise does not have to be boring, nor should you feel like you're in boot camp. If you can find a form of exercise that you truly enjoy, it won't even feel like a chore. After a busy day, I look forward to a nice, long afternoon run as a way to clear my head and get rid of nervous

energy (when I don't run for a few days, I find myself getting tense and antsy). And while I can't say I love waking up at 8 a.m. to go for a run on the days I'm too busy to fit it in at any other time, it's nice to start my day feeling like I've accomplished something and done something good for myself.

Running is my anecdote to living on spaghetti and California Tortilla. It's my cup of coffee that doesn't make me jittery. Running has allowed me to enjoy Saturday night without seeing it on my waistline.

What will you do?

— Alexandra Duszak, [aduszak@udel.edu](mailto:aduszak@udel.edu)



THE REVIEW/Samantha Weintraub

## artisticappeal Raymond Lewis — Graduate Student, Communication



Raymond Lewis painted "Victoria in Stereo" using oil paint on canvas.

*Want to  
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# how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, news features editor Caitlin Maloney shares her recipe for pumpkin squares and cookies.

## Pumpkin Squares/Cookies

### Icing:

- 2 (8 oz.) packages of cream cheese (softened)
- 1/2 cup butter (softened)
- 1 tsp. vanilla extract
- 2 cups sifted confectioners' sugar

### Cookies/Squares:

- 2 cups canned pumpkin
- 2 cups granulated sugar
- 4 cups flour
- 4 tsp. baking powder
- 2 tsp. baking soda (dissolved in 2 tsp. milk)
- 2 tsp. ground cinnamon
- 1 tsp. salt
- 1 cup vegetable oil
- 2 tsp. vanilla extract
- 2 eggs
- 1 bag of chocolate chips (optional)
- 1 cup chopped nuts (optional)

### Directions:

1. Preheat oven to 375°
2. Combine all dry ingredients (sugar, flower, cinnamon, salt, baking powder and baking soda dissolved in 2 tsp. milk)
3. Stir in wet ingredients slowly (vegetable oil, vanilla and eggs)
4. Mix in canned pumpkin (should be a thick consistency)
5. Add optional chocolate chips or nuts and stir
6. Drop by tsp. onto sheets for cookies or spread into greased pan for squares



THE REVIEW/Samantha Weintraub

### Cook Time:

- Cookies: 10 minutes
- Squares: 15-20 minutes

### Icing:

1. With electric kitchen beater, beat together cream cheese and butter
2. Add vanilla and beat until smooth
3. Slowly add in confectioners' sugar and beat until creamy
4. Spread onto cookies or squares after they cool

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www.sudoku-puzzles.net

# you speak out

## Who is your favorite Twilight character?

I'm not a huge twi-lighter, but if I had to pick one I'd definitely say Jacob.

— Michelle Bearman, senior



My favorite twilight character is definitely Edward.

— Sarah Lelin, junior



It's a tie between Edward and Bella because their love for each other transcends every obstacle that comes their way.

— Lauren Zaremba, junior



— Compiled by Senior Mosaic Reporter Jordan Allen



# International markets give cuisine spice

## Cheaper prices and authentic selections around Newark

BY ALEXANDRA DUSZAK

Managing Mosaic Editor

Specific items — like the variety of dried chili peppers available at Mi Ranchito on North Chapel Street — get lost amid the aisles of Tastykakes and Cheerios inherent to typical supermarkets. However, there are a number of international food markets in the Newark area, and although they don't see much student traffic, they do offer ingredients that make it possible to cook meals above and beyond the college staples of pasta and macaroni and cheese.

"I feel like your typical student would order Chinese rather than make their own rice, but if they did want to do that, the international markets have really good meats and things," says Caroline Booze, a senior dietetics major and the secretary of the Food and Culinary Club.

Booze said she turned to the yellow pages when she was trying to find international markets in the area. Chow's Farms on Kirkwood Highway offers a well-priced selection of produce, dumplings and other Chinese food, she says.

"I really like eating sprouts and you can't find them in too many places, but they have a real-

ly good price on sprouts at Chow's," she says. "I use them in stir fries and things."

Relatively few students shop at Wang's Oriental Food Store, located at the East end of Main Street, says junior George Xia, whose parents own the store.

"It's Asian-Americans and people straight from China that come to the university," Xia says of the customer base. His parents opened the store over 13 years ago.

According to the Wang's Oriental Food Store Web site, the store carries a variety of products that are essential to the cuisine of Southeast Asia, including foods from China, Korea and Thailand.

"We sell a wide range of Asian cuisines," Xia says. "There's sushi, miso soup, ramen — like what you think of Asian restaurants is what we have."

Yeni Lopez, who has worked at Mi Ranchito for seven years, says more students are coming into the store than in past years. However, they don't usually take advantage of the store's selection of tortillas, beans and produce.

"It's more juice," Lopez says, referring to the refrigerators containing Arizona Iced Tea and

Jarritos, a Mexican soda.

An advantage of area international food markets is that they tend to be a little less expensive than supermarkets.

Booze says the Newark Farmer's Market on Kirkwood Highway is a great place to find inexpensive produce and dried goods. She says apples at the market are approximately 78 cents per pound — compared to approximately \$1.79 per pound in supermarkets.

"You don't see too many students there," she says. "There are a lot of Mexican and Asian people because they have Mexican and Asian things."

"One thing that I really like from the Farmer's Market is the dried cantaloupe," Booze says.

Milk at the Newark Farmer's Market is only \$2.25 per gallon, Booze says, but the low prices, she says she rarely sees other students there.

Beyond low prices and atypical offerings, Xia believes international markets have an added appeal.

"I think [the shoppers] do enjoy the selection. It's also like a community I guess, because a lot of people go," Xia says.



THE REVIEW/Alyssa Benedetto

Mi Ranchito on North Chapel Street has been open for 11 years.

## Spices & chilis at Mi Ranchito

- ✓ California chilis \$1.99 for 3 oz.
- ✓ Chipotle chilis \$2.49 for 3 oz.
- ✓ Ancho chilis \$1.99 for 3 oz.
- ✓ Chili (for seasoning) \$1.49 for 2 oz.
- ✓ Whole dried oregano \$1.99 for 2 oz.
- ✓ Bay leaves \$1.99 for 1 oz.

## Price Comparisons

Apples: 78 cents/lb. (Newark Farmer's Market); \$1.79/lb. (Granny Smith, Pathmark)  
 Rice: \$2.25 for Harina de Arroz (Mi Ranchito); \$2.59 Minute White Rice (Pathmark)  
 Fajita-sized tortillas: \$1.60 for 10 (Mi Ranchito) \$2.79 for 16 (Pathmark)  
 Burrito-sized tortillas: \$3.75 for 12 (Mi Ranchito); \$2.79 for 8 (Pathmark)  
 Ramen: \$1.79 for a 6-pack of chicken flavored Top Ramen (Pathmark)  
 Kidney beans: \$1.50 for 16 oz. (Mi Ranchito); \$1.79 for 16 oz. (Pathmark)

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Big Gey Vodka or Cape Morgan Drinks \$5

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# Online streaming helps busy students catch shows

BY LINDSAY NICHOLS

Staff Reporter

In the year 2009, people are donating radios to Goodwill and turning television sets into side tables as the Internet puts all other forms of media broadcasting in a chokehold.

College students are living, breathing proof of this technological transition from television to Internet. An overwhelming majority of university students admit they watch their favorite television shows on the Internet rather than on television.

"I like to watch online because I can control when I watch the show," says senior Thuy Pham. "With my busy schedule it's hard to always be in front of the TV when my favorite shows come on."

While watching TV shows online is more convenient for busy college students, it's less financially convenient for the people who make those shows possible. In Nov. 2007, the Writers Guild of America, East and the Writers Guild of America, West went on strike against the Alliance of Motion Picture and Television Producers.

According to the WGAW's Nov. 8, 2007 press release, the strike was initiated because of inadequate monetary compensation for writers. The strike ended only after negotiations were made granting writers more jurisdiction over Internet-streamed shows.

"Had I known that watching online affected the writer's pay I would still probably do it," says Pham. "It's a dog eat dog world and I have to do what's most convenient for me."

Many students cited "The Office" and "Law and Order" as their favorite shows to watch online.

"I liked the British version of 'The Office' more than the American one," senior Toby Andersen says. "But Rainn Wilson is seriously one of the funniest actors, ever."

Both "The Office" and "Law and Order" can be streamed off of the NBC Web site along with the rest of NBC's TV shows.

In fact, most networks offer video streaming of their TV shows on their Web sites. FX — the network of "It's Always Sunny in Philadelphia" — offers every episode of the new season.

The extent of the popularity of TV shows being streamed online prompted the WGAW and the WGAE to initiate the writer's strike of 2007-2008 in an effort to preserve writer's rights, both creatively and economically. Many students weren't aware of the writer's strike and also had no idea that watching their favorite shows online compromised the payment due to the writers who created the shows.

Some students reported either not even owning a television, and if they did, didn't own cable because their computers are equipped with a DVD player and the networks that broadcast their favorite television shows allow free streaming on their website.

"I'm a broke college student, so for me it's all about cost," said senior Andrew Kruzienski. "Why should I pay 100 dollars a month for cable when TV shows are free online?"

However, in Oct. 2007, Nielson Media Research's annual analysis of TV viewing levels concluded that the tel-



THE REVIEW/Ayelet Daniel

Internet viewing of TV shows was the focus of the writers strike in 2007.

elevision still reigned supreme regardless of the Internet's popularity.

It's been two years since the article was published and since then, the Internet has only gained more momentum. At the university, it seems that not only does the television lose in the battle of media broadcasting, but it's also soon to become merely a relic of the past.

"I'm sure in the next ten years the Internet will take over all forms of media, broadcasting and otherwise," says senior Dan King.

## The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

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The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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## Did you know?

Freshman Elena Delle Donne was selected as the CAA's Rookie of the Week after averaging 27 points in the Hens' two games played.

# R sports

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28

## Football season ends with loss to Villanova

BY MATTHEW WATERS

Managing Sports Editor

VILLANOVA, Pa. — Pat Devlin's disgust permeated the press room as he arrived late, slouched at the table and stared down at the stat sheet with his hands covering his eyes, while K.C. Keeler tried to explain another blown game, this one the biggest of the year. Staring the playoffs in the face, the Hens failed to step up and unleash their play-off hunger on the Villanova Wildcats and ended their season in a surprisingly one-sided 30-12 rout.

"It was a disappointing loss," head coach Keeler said. "I thought offensively we got out of a rhythm a little bit."

The Hens never seemed to be completely in rhythm, especially since their run game was a total non-factor — senior running back Jerry Butler was the leading rusher for Delaware on the day with a measly 24 yards on 11 runs. With 45 total rushing yards split between four players, Devlin had to manufacture nearly every yard gained by the Hens and if not for his three interceptions on the day would have had his best game this season by far, going 42-58 for 407 yards and one touchdown. His 42 completions and 58 attempts both set new school records.

Devlin said he wasn't surprised to see 58 attempts because he and his coaches have discussed a pass-heavy offense before. While a 72 percent completion rate is nothing to scoff at, had the run game been more effective the ball would have been out of Devlin's hands after the first or second interception.

"You just can't win when you have three [interceptions] and they don't have any," he said. "It puts the defense in a tough spot."

Devlin's first interception came on the Hens' first drive of the game. The Wildcats were leading 3-0 after a 32-yard field goal by Nick Yako when the Hens started at their own 17-yard line. Devlin looked confident in his passes and hit three different receivers on the drive, including an 18 yard completion to wide receiver Mark Mackey. Two plays later, Wildcat redshirt freshman Marlon Johnson intercepted the ball at their 23 yard line. Interception aside, Devlin looked ready to

play and it showed in his stats: 5-7 for 45 yards on the drive.

Following the interception, Villanova took the ball 74 yards in just over four minutes for the first touchdown of the game on a nine-yard quarterback keeper by Chris Whitney, putting the Hens in a 10-0 hole at the end of the first quarter.

It wasn't just Devlin that put the defense in a tough spot throughout the game. On four kickoff returns, the Wildcats

averaged more than 20 yards each to set up great field position. Their offense was the opposite of the Hens with most of their yards (275) coming on the ground, thanks to their speedy quarterback Whitney and their everyman, wide receiver Matt Szczur.

Following a 39-yard field goal by Jon Striefsky that put the Hens on the board 10-3, the Wildcats struck quickly after a 30-yard return by Szczur to start their drive at Delaware's 45. Six plays later, Villanova had their second touchdown on the game, this one a two-yard rush by running back Angelo Babbaro, to lead 17-3.

The option the Wildcats ran for most of the game allowed Whitney to eat up 138 yards on 15 runs for a touchdown, while Szczur had ran 10 times for 75 yards and another touchdown.

"They're a very good offense," senior defensive lineman John Higginson said. "They have a big, physical offensive line. [Whitney] is pretty good and his belly-read option killed us all day."

On the next drive, Delaware moved the ball just 18 yards on the following drive before Devlin's second interception put the Wildcats back in scoring position. Although they went three-and-out, their starting field position at the Delaware 30 yard line gave Yako a 45-yard field goal attempt, which he nailed to give Villanova a 17-point lead.

With under two minutes to go in the half, the Hens got the ball back at their 20. Devlin completed five straight passes to move the ball over midfield, including a 27-yard completion to wide receiver Phillip Thaxton. Thaxton was the leading receiver on the day with 11 catches for 121 yards.

After failing to convert third down on the 33, the Hens decided to go for the conversion with 18 seconds remaining instead of giving Striefsky the 50-yard attempt. Devlin was flushed



THE REVIEW/Alyssa Benedetto

Mark Duncan ended the season with a team-leading 48 catches for 697 yards.

See FOOTBALL page 31

## Men's basketball continues early-season struggles

BY JOY WEDGE

Copy Editor

The Delaware men's basketball team started 0-2 for the fourth straight year after losing to Bucknell University 82-66 at the Bob Carpenter Center on Wednesday night.

Head coach Monte Ross believes the team lost control of the game and missed a couple of shots they should have made.

"It was a ball game where our execution was good on both sides of the floor for about the first 12 to 15 minutes of the game," Ross said. "When the score was 20 to 20 with five minutes to go in the first half, then we had some major breakdowns."

Bucknell scored 57.1 percent of their points in field goals, made five out of eight shots beyond the three-point line and was made 29 of 33 free throw attempts. During the second half they were able to breeze through the game.

On the other side of the court, Delaware hit just 37

percent of their shots.

Jawan Carter, who had a team high 17 points, stated the team is taking the time to get to know each other better.

"Obviously we are a work in progress and it shows on the court," Carter said. "The key is just to be better tomorrow than we were today and to come together as a union."

Carter also agreed with the referees who called fouls on aggressive Delaware players.

"A foul is a foul. We just have to do better moving our feet and stop using our hands and communicate better on defense," Carter said.

Junior Alphonso Dawson added 10 points, with eight of them coming off offensive rebounds.

"We play aggressive in practice and we always foul each other because we are trying to pick up on defense,"

See BASKETBALL page 31



Courtesy of Sports Information

Jawan Carter was 6-for-16 with 17 points in Delaware's loss to Bucknell



# Chicken Scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.



THE REVIEW/Christine Fallabel

Jess Chason had 2 aces in their loss to GMU.

## Volleyball shocked in CAA tournament

BY PAT GILLESPIE

Staff Reporter

The Delaware volleyball team was stunned late Monday night by George Mason, 3-2. The Hens were considered a lock to make the NCAA Tournament, but their bid is now in jeopardy.

The Hens (19-7, 12-2 CAA) tied Virginia Commonwealth (24-8, 12-2 CAA), the conference tournament host, in CAA play to be named co-champions.

Despite being in sole possession of first place most of the season, the volleyball squad does not view the first place tie as a step backwards.

"I think it just gives us more motivation to go back and win," sophomore outside hitter Kim Stewart said. "We're tied right now for first. We're upset about it, but it just gives us more motivation."

After losing to VCU on Oct. 30, head coach Bonnie Kenny's team won four straight games against CAA opponents. Kenny feels confident about her team's chances in the conference tournament.

"This team's work ethic is very, very good," Kenny said. "My only thing is they need to have more fun and not be so worried about being perfect. We're good enough to win it, but we're going to have to play very well."

Despite getting off to a shaky, 4-5 start to the season, Delaware climbed up the conference and national rankings this year. The team's dramatic 3-2 victory over UNC-

Chapel Hill sparked a ten-game winning streak. In fact, since the UNC game, Delaware volleyball is 15-2. Two of those victories came against George Mason, the volleyball squad's first challenge at the CAA tournament.

"They're a big hitting team," junior setter Jess Chason said. "That's what we've seen the past times we played them. If we can attack their back court, we'll be better."

Despite soundly defeating George Mason 3-0 in both matches this season, Kenny and her squad know they cannot underestimate the Patriots. Last year in the CAA tournament the Hens beat VCU and Towson after losing twice to each team in the regular season.

The Delaware volleyball squad does not want history to repeat itself.

"We need to serve and block [against George Mason]," Kenny said. "They're attack is so balanced. I think player for player their experience is a notch above ours because of their international experience."

The game was very evenly played until the fifth set, where George Mason stormed to a 15-7 win.

As two-time defending conference champs, the Delaware squad knows the challenge that is ahead of them.

"We have a huge target on our back, which makes it that much better," Stewart said.

Kenny echoed a similar sentiment about the conference tournament and how

opponents approach Delaware.

"I really think more so this year than anything, people are jealous of our success," she said. "When people come in here and see back-to-back championship banners and NCAA tournament [banners] and the success our program has had, I think there's a sense of a little bit of bitterness."

The team's regular season accolades were impressive. Chason lead the conference in average assists per set with 9.96. Senior libero Stephanie Barry was second in the conference in average digs per set with 5.04, and the team led the conference in the same category with 16.86 digs per set. They finished the regular season ranked No. 49 in the nation, according to the Ratings Percentage Index.

The conference tournament marks a clean slate for the four teams that qualified, and Delaware's squad understands they have a lot ahead of them.

"There's not a team in our conference that just rolls into the tournament," Kenny said. "Of course, when you're back-to-back champs and you've had success, you've got a big old target, you know, you do have that on your back."

Chason admitted the team had bigger things in mind beside their match on Monday.

"We want to make it farther than the CAA's," Chason said. "We want to win CAA's and then move onto the NCAA tournament."

### Northeastern Ends Program

The Boston Globe reported yesterday that Northeastern University will end its football program after 74 seasons.

Northeastern officials said they are unwilling to invest over \$3 million in a program where attendance is sparse and revenue is little.

The schools' largest revenue sport is hockey, which sells out regularly.

With Northeastern's departure, the CAA drops from 12 to 11 teams. Delaware was scheduled to play the Huskies in 2010, however the Hens will have to either re-schedule or take a bye week in Northeastern's spot next year.

### hen peckings

#### Football

K.C. Keeler's squad did not make the playoffs, losing three of its last four games, including a homecoming loss to James Madison. The team did improve from last year's 4-8 mark, finishing 6-5, and quarterback Pat Devlin will be returning for his senior season next year. Running backs Leon Jackson and David Hayes will be returning as well.

#### Volleyball

The Hens faced George Mason yesterday in the semifinals of CAA tournament. The team is attempting a three-peat as conference champions and NCAA tournament participants. Bonnie Kenny's team closed out the regular season 12-2 in CAA, and 19-7 overall, making them co-champions of the conference with VCU.

#### Men's Basketball

After an exciting double-overtime victory over Penn Saturday, Delaware looks to start a winning streak against Siena today. Junior point guard Jawan Carter set a career high with 35 points against Penn, and Alphonso Dawson tied his career-points mark with 28 points in the same game. After Siena, the Hens face off against Virginia Tech Nov. 28 at the Palestra in Philadelphia.

#### Men's Swimming and Diving

Delaware is off to a strong start, posting wins over Towson, George Mason and Rider, culminating in a 5-2 overall record. On Dec. 4-5 the Hens go to Michael Phelps' old stomping ground for the Loyola College H2Ounds Invitational. Junior Grady Carter won the 50 freestyle and the 100 freestyle against La Salle and Rider, helping lead the swimming team to two victories.



### The Coors Rocky Mountain Invitational:

The Hens will play in the Coors Rocky Mountain Invitational on Nov. 27-29 at Colorado State University. Last season the Hens won their only in-season tournament, the Loyola Marymount Holiday Classic, defeating Stony Brook, 70-43, and Loyola Marymount, 66-60.

The Hens' opponents this weekend include Houston, Colorado State and Texas State. The Hens start off playing Houston on Friday afternoon. Their opponent on Saturday will be determined from Friday's games.

Houston stands at 4-1 on the season. Colorado State is 4-2 and Texas State is 1-1 on the year.

### underpReview:

## Women's Basketball at the Coors Rocky Mountain Invitational

November 27 - 28  
Location: Colorado State

#### About the Hens:

The Hens opened their season with a road victory against St. Francis. They went on to drop a 68-59 decision to Princeton in New Jersey last weekend. The Hens finished 9th in the conference, with a 15-15 (7-11 Colonial Athletic Association) record. Newcomer Elena Delle Donne will lead the Hens attack this season along with Tesia Harris, last season's leading scorer.

#### About the opponents:

The Hens have never faced any of the opposing teams in this year's invitational.

Last year, the Houston Cougars went 19-10 (11-5) and tied for second in the Conference USA rankings. The Cougars return four starters from the 2008-2009 team.

The Colorado State Rams finished 9-20 (4-12) in eighth place in the Mountain West conference in the 2008-2009 season. They return only one starter this year.

The Texas State Bobcats posted a 12-16 (6-10) record for the 2008-2009 season. This year's Bobcat lineup features just two returning players.

-Ellen Craven



**The Numbers:**  
**27: Elena Delle Donne's average point total through two games.**

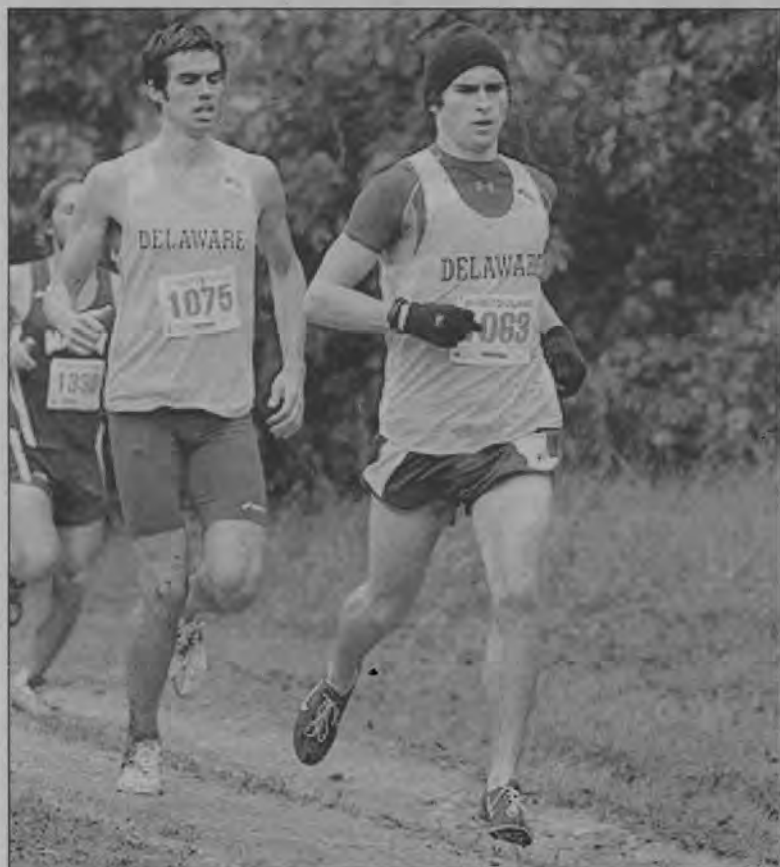
#### Pat's Prediction:

The Hens are still finding their groove with new forward Elena Delle Donne. They'll be unstoppable by the end of the year, but for now the chemistry isn't quite there yet.

2-1 on the weekend.



# Bourke ends cross country career on high note



Courtesy of UD Photo Services Photos  
Senior Chris Bourke finished the season with three top ten finishes.

BY SEAN RADER  
Staff Reporter

Covered in mud, senior Chris Bourke stuck to his race plan at the NCAA Mid-Atlantic Region Cross Country Championships Nov. 14th at the University of Maryland-Eastern Shore.

"I started out pretty conservatively and then tried to catch up to the main group," he said. "It took me a lot longer than I thought it was going to take me. Took me until like five miles till I eventually caught up to them."

His strategy seemed to pay off as Bourke went on to finish 13th overall in the race, the highest finish for a Delaware runner since 2005. In a year marred by injuries and sickness, he was also able to lead Delaware to a 13th place finish in the team standings — their best since 2005's 12th place finish.

Head coach Jim Fischer attributed Bourke's success to simple hard work. He estimated Bourke's workload as being between 100-120 miles a week, more than the suggested 75-100. Fischer said that he paced the rest of the team as far as extra workouts and extra miles at practice.

"The intensity and the amount of work that he did is really just a great example for everyone," Fischer said.

Senior co-captain Gregg Cantwell also noted the strong work ethic that Bourke displays.

"He works hard, definitely leads by example," Cantwell said. "[He] comes everyday ready to go and he put in a ton of work over the summer."

Bourke is from Media, Pa. and attended La Salle College High School. Fischer stated that he is an academically strong student in addition to his running accolades, and following his graduation in the spring, Bourke wants to attend podiatry school. Bourke has interest in running marathons, and says that he will

miss the team and the competitive atmosphere of racing every weekend.

The Hens will miss Bourke and a strong senior class to graduation, especially the losses of top runners Gregg Cantwell, Kevin Kermelle and Nick Pyle who finished 52nd, 111th, and 115th respectively. Fischer noted the improvements of a few of his younger runners, notably junior Steve Vincent and sophomore Nate Parmenter.

"We've got some good young kids coming up, but we had four seniors run out of seven guys on Saturday so that's going to be a big impact," Fischer said.

Bourke came into the season with a goal of earning a trip to NCAA Nationals. The Mid-Atlantic Region Cross Country Championship was the qualifier for Nationals, and he did not finish high enough to earn a spot in the race.

A slight consolation, however, was found in the Intercollegiate Association of Amateur Athletes of America and Eastern College Athletic Conference Championships this past Saturday. The race took place at Van Cortlandt State Park in New York and featured some of the best runners in the region. Bourke paced the team one last time with a 19th place finish and led the team to a 9th place finish between Princeton and Massachusetts. Eight of the Delaware runners placed in the top-100 finishers at the event. Duke came out victorious in the race for the second straight year and William & Mary placed second in the event for both men and women.

Aside from his impact as a competitor for the team, Bourke will be missed just as much for being a teammate.

"He's really down to earth," Fischer said. "He gets along with the guys and jokes with them. He's one of the best runners in the region, but he's just a regular guy."

## Club soccer competes among elite with limited resources

BY EMILY NASSI  
Sports Editor

After a year of struggles, the Delaware men's club soccer team rebounded this year and got a chance to showcase their talents on the largest stage of them all — the NCCS National Soccer Championships. Finishing second in the Region One rankings behind Penn State, the Hens received an automatic qualifying bid for the tournament. Delaware did not advance past the first round of the tournament and fell in the consolation finals.

At the national championship Thursday in Phoenix, Arizona, Delaware lost their first game to Florida, 0-4, and tied Michigan, 0-0. Both schools have no varsity soccer teams. Delaware had the lowest point total in their pool, and moved to the consolation finals Friday. The Hens fell in a close match to Arizona State, 1-2. The Hens finished 10-6-4 overall, a vast improvement from last year.

However, even if the actual game struggles have ceased, the difficulties that come with running a club team are still there. Delaware has not had a home game since president Chris Lang and vice president Nate Fluharty, both seniors, started playing four years ago.

"We have trouble getting home field games so every single weekend we'll be traveling. I've only been on campus one weekend," junior treasurer Ryan Bobik said. "It's definitely a lot of time commitment, a lot of driving, but it's cool in the aspect where you're always traveling with your team and you get to see a bunch of different schools. But it gets kind of frustrating."

Delaware club soccer has always been a peak of interest for students at the university. According to Lang, 90 to 100 students came out for tryouts for eight available spots. The team currently has 27 players, with no coaches. As captains, Lang and Fluharty run the practices and decide who plays, as well as manage everything else that allows the team to function.

Lang said although the team is very competitive, players are still able to enjoy participating.

"Since we're a club, we're all friends, we like to hang out,

and have fun too, so it's not as serious as a varsity sport," Lang said. "That's the reason a lot of guys on our team didn't go out for varsity or choose to pursue that route. They wanted a more laid-back atmosphere, but when it comes to winning, we want to win and we want to practice hard."

The Hens practice three times a week, usually behind the Field House on the football practice fields. Bobik said field time is hard to get on weekends, however, which contributes to the lack of home games. The team is allowed to use Rullo Stadium, but wearing cleats is prohibited on the field, and opponents are unwilling to play without cleats. Fluharty said it sometimes can become difficult to balance time without the luxury of home games.

"Every time we travel it's on our own time," Fluharty said. "We drive, and typically it's a lot of time. We're not supplied tutors like the Division I varsity teams are, so it's tough for us both academically [and athletically] to separate the two."

While Delaware does not have coaches, they face many opponents who do. In fact, many of the teams play, compete and practice as varsity teams, but remain at club status. In the Southeastern Conference, a Division I-A conference, member universities are home to some of the largest football programs in the nation. In order to uphold Title IX compliance, many men's teams are at a club status level. These teams generally practice every day. Bobik says this fact does not deter the Hens from their goals, however.

"I can't really see our team having a coach," he said. "Everything is player-run and it's more democratic."

Getting the money for nationals proved to be difficult. According to Bobik, the team's treasurer, their budget was roughly \$11,000 and the team had approximately \$2,000 to



Courtesy of Jeffrey Lang

Despite their limited resources, the club soccer team finished 10-6-4.

travel. The team applied for a grant from the university, and Lang's father has contributed to the team as well.

"Money is definitely tight," Bobik said. "It's hard enough for a bunch of the guys to get money for dues, let alone extra money for nationals and stuff like that."

Bobik believes that their hard work and momentum from nationals will carry into next season.

"[We're] losing five players, three starters but in year's past we've lost a lot more," he said. "Next year we should do well and hopefully we'll go to nationals again."



# Blue Hen Babble

*Are you disappointed that Delaware football didn't make the playoffs?*



"Yes, I was disappointed."

Lauren Schwartz,  
Freshman

"Yeah, I was disappointed but I would've had to come back for the game. I'm glad I get to have a full Thanksgiving weekend. I guess it's kind of a mix, but I like to see them win."

Matthew Korn, Senior



"A little bit disappointed because we've been better in the past years, but you could kind of see it coming."

Steve Caulfield,  
Freshman

"No, I was not disappointed. I didn't care."

Jamie Schissel, Freshman



## Basketball: Hens 0-2 for four straight years

Continued from page 28

Dawson said. "Last year we were definitely not as aggressive and this year coach is trying to increase our defense."

The team practiced together in the summer but are still trying to work on their chemistry.

"We are young and chemistry is not there yet. We can play all summer but in an actual game it is different," Dawson said.

Ross explained the Hens have to get better offensively and defensively, and he does not let the players use the excuse that they are a young team. He reminded them they are all here because they are basketball players.

"In a situation where you are down 12 points we have to express to the players in the locker rooms there are no 12-point plays," Ross said. "We just have to fight our way."

According to Ross, Bucknell was ahead of Delaware offensively because their offense was difficult to defend.

One of the key players to the game was Bucknell guard Bryan Cohen, who averages 15 points a game. The Hens were able to hold him to four points.

However, Darryl Shaizer scored a career-high 24 points including a perfect 9-for-9 foul line shots for Bucknell.

"We really focused on Cohen, we kept him to making only four points," Dawson said. "But Darryl Shaizer surprised us. Last year he did not score, he was a point guard to set everybody else up and this year he surprised us."

Ross said the team will come back fighting in future games.

"They didn't hang their heads when we got down, they kept fighting and fighting," Ross said. "We are always going to fight until the final buzzer sounds."

## Football: offense struggles in season finale

Continued from page 28

from the pocket, tackled, and with the turnover on downs a Villanova knee ended the half.

The Hens opened the second half looking rejuvenated, but it was just a facade. Their 17-play drive lasted seven minutes but once again ended in a Striefsky field goal, this one from 24 yards out, making the score 20-6.

Keeler was clearly annoyed that his team struggled again this week with scoring inside the 20 yard lines.

"Like I've said before, we would have liked to have gotten more sevens than threes in there."

The Wildcats struck back quickly, as they had all game, and destroyed any chances of the Hens mounting a comeback — this time in less than two minutes. Matt Szczur took the ball 36 yards on a rush down the left side of the field, and two plays later snuck into the end zone from two yards out giving the Wildcats their 27-6 lead.

At the beginning of the fourth quarter, defensive back Tyrone Grant forced Whitney to fumble at the one yard line, and redshirt freshman Marcus Burley jumped on the ball to keep Delaware alive.

Unlike Villanova, however, Delaware was unable to capitalize on the Wildcat turnovers. Devlin threw his third interception of the game at the Delaware 27, setting up another Wildcat field goal. Nihja White finally scored the Hens' first touchdown on the next drive, but a failed 2-point conversion left the Hens down three possessions. Striefsky's on-side kick was recovered by Szczur, and the game was all but over.

Seething disappointment, Devlin addressed questions about next season.

"We're always looking forward to our next game," he said. "Now, we just have a lot of work to do."

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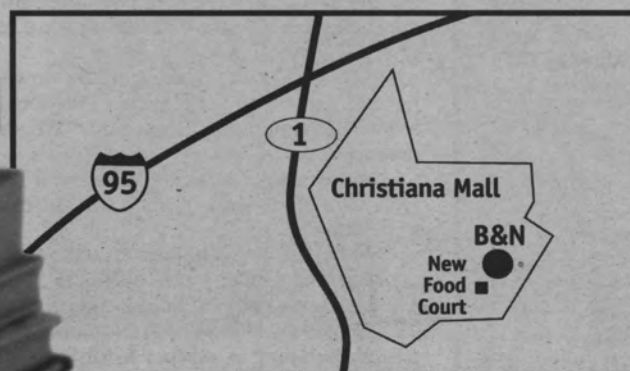
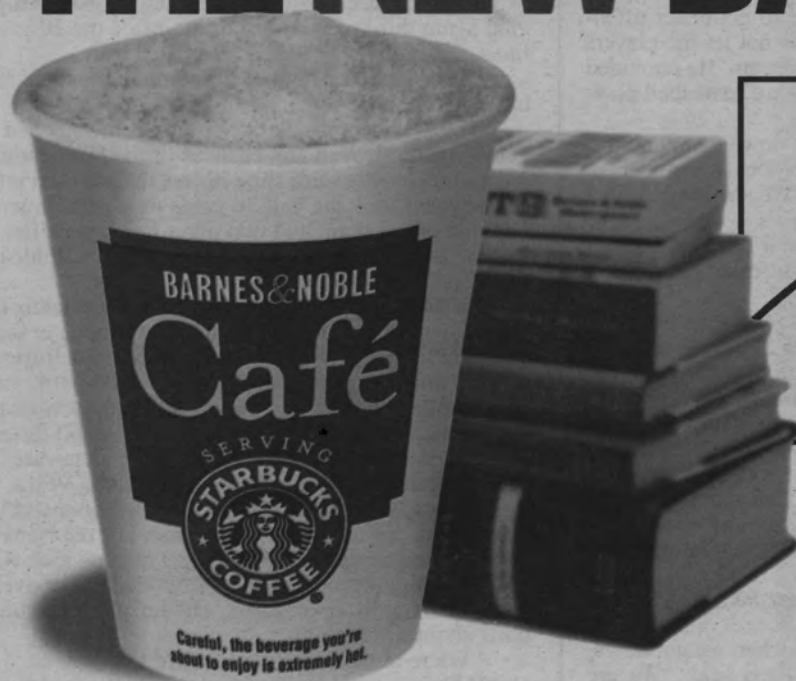
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