



Sophomore shares life-altering story, A5

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Administrative News Editor

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"I get the most pleasure from fundraising and getting funds for both students and faculty," he said.

Although he said it is not the way he likes to think about it, he is aware that in many ways, he is a lieutenant from 1967 to 1970, an experience which he said affected many aspects of his life.

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After his discharge from the army, he went to work for Merrill Lynch, eventually becoming first vice president of investments.

In 1988 he was approached by members of the university's Board of Trustees and asked to join.

"I was probably approached not only because of my background in investments, but also because of my charity work," he said.

In his time here, Townsend has watched the university develop into the institution that it is today.

"I must say that the grounds and structures on campus have made the most marked improvement over the past years," he said.



This is the second in a five-part series profiling members of the Board of Trustees

Townsend said he is proud of his contribution to the university, and is glad that he could be a part of the development.

"This university has really turned into a top-notch organization," he said.

Web site directs students to 'As'

BY TARA NEUMEISTER
Staff Reporter

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No-Name Pizza to open next week

BY APRIL R. SMITH
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THE REVIEW/Celia Deitz

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Juan Williams, journalist, author and political analyst, will speak in a lecture titled "Eyes on the Prize: King, Marshall and Beyond."

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He said speakers at the event have improved each year. "It's a time when I look forward to the Spring Semester, and it always gives me a good start for the rest of the year," Davis said.

Last year's speaker was Rev. Harrison Bryant, founder and pastor of the Empowerment Temple African Methodist Episcopal Church in Baltimore, Md.

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The Web site poses the question: "If your professor can have a research assistant, why can't you?"

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The first option allows students to have customized research performed by one of the advertised research assistants employed by the site, Aronowitz said.

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The costs for this service range from \$30 to \$300, Aronowitz said, depending on the specificity of the topic, with the average quote for a request being \$65.

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Although he said it is not the way he likes to think about it, he is aware that in many ways, the university functions as a business.

After graduating from Wake Forest University in 1966, he joined the Army, serving as a lieutenant from 1967 to 1970, an experience which he said affected many aspects of his life.

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Court to decide student privacy case

KELLY KING
Staff Reporter

The U.S. Supreme Court is reviewing a case that will determine if a private university can be held accountable for releasing a student's private records, court officials said.

Gonzaga University v. John Doe will determine whether the university was in violation of the Family Educational Rights and Privacy Act when it disclosed a student's confidential information, officials said.

The case is scheduled to be argued April 15, and pending a ruling no specifics are being released at this time.

Jim Bradshaw, spokesman for the U.S. Department of Education, said Congress passed FERPA in 1974 to protect the students' right of confidentiality.

"[FERPA] prevents any school that receives funds from the U.S. Department of Education to disclose confidential information about a student without their permission," he said.

"That includes [documents] such as transcripts, report cards, medical records and disciplinary records," Bradshaw said.

Private colleges that do not receive funding from the U.S. Department of Education are not required to follow the guidelines under FERPA, he said.

"If a private institution takes any federal money, including students filling out FAFSA forms, they must follow FERPA," he said. "So the number of colleges and universities that are not subject to the act is negligible."

Roland Smith, vice president for Student Life at the University of Delaware, said the university tries to comply with every stipulation the act requires because it receives federal funding.

"The law states that we can only disclose directory information about students without their permission," he said.

"That includes their name, address, phone number, date of birth, physical description and

academic status."

Bradshaw said every student has the option to keep their information from being disclosed by calling the proper officials at their school, but if they chose not to do so, then it is automatically made public.

Smith said there are only two situations in which a university can release information without a student's permission.

"There is an exception when dealing with health and safety issues," he said.

If a student is found under the influence of drugs or alcohol, then the university has the right to notify the parents, especially if it puts the students safety in jeopardy, Smith said.

As a result of the U.S.A. Patriot Act of 2001 being passed last October, the university can also disclose any confidential records belonging to students suspected of terrorism, he said.

Smith said this act came about as a result of the terrorist acts of Sept. 11.

More men electing cosmetic surgery

JAMIE ABZUG
Senior Staff Reporter

The percentage of men getting plastic surgery has risen 50 percent over the last decade, and increased 23 percent in the year 2000, according to the American Society for Aesthetic Plastic Surgery.

The ASAPS reports men made up 11 percent of the total number of cosmetic procedures in 2000.

Dawn Mickur, practice administrator at the Aesthetic Plastic Surgery of Delaware, said she has seen a recent increase in the number of male patients seeking cosmetic surgery.

"When working out does not produce the desired results men are looking for, they turn to surgical procedures," she said.

Mickur said some of the most common procedures performed on men include liposuction around the love handle area, rhinoplasty and breast reductions.

The last procedure is the most popular among college-aged men, she said.

With the job market slowing down, some

middle-aged men turn to facial surgeries to keep an edge in the workplace, Mickur said.

"I think it is because the workplace has become too competitive, and they want to make sure they look fresh and awake for work," she said.

"We also do penis enlargement surgeries, which are not as common."

— Dr. Mark P. Solomon, plastic surgeon

Dr. Mark P. Solomon, a plastic surgeon that practices in Bala Cynwyd, Pa., said in general more people are getting plastic surgery because the risk factors are lower than they have ever been.

"Healing is quicker, and because many patients can operate on an outpatient basis, it is a more appealing choice than before," he said.

Solomon said he believes men are just like women in that they are concerned about how they look in addition to how they feel.

"Surgery has become an obvious way to make them look and feel better," he said.

Solomon said approximately one third of his clients are male.

"Our top surgeries for men are liposuction, eyelid lifts, nose jobs and breast reduction," he said. "I also do penis enlargement surgeries, which is not as common."

John McLaughlin, an associate professor in psychology, said he thinks men would want to achieve an average look, since studies have shown that men are more attracted to average-looking women.

Junior Matt Webber said he was not sure whether he would get plastic surgery.

"Maybe when I am older if I have the money," he said. "But right now I would have to say no."

UD analyzes new crystal

TOM MONAGHAN
Administrative News Editor

A university researcher has identified the structure of two new forms of crystalline carbohydrates, which may be used to develop new drugs, university officials said.

University chemistry and biochemistry professor Arnold Rheingold identified the structure of the crystal synthesized by a team of University of Illinois researchers led by David Crich.

Though all of the possible applications are not yet known, Crich said, the carbohydrate molecule looks promising in the development of drugs to combat *Leptospira biflexa*, a disease common in subtropical Africa and *Candida albicans*, a fungus that attacks the skin and respiratory system.

Since the function of a crystal is determined by its structure, Rheingold said, without a three dimensional analysis of the crystal, Crich and his team would not have been able to

research the applications of the new carbohydrate.

The crystal was analyzed by means of X-ray crystallography, he said, which involves bombarding the crystal with X-rays and examining the reflections.

"A crystal is a repetitive periodic solid where some simple motif is repeated over and over again in a lattice," Rheingold said. "The dimensions of the lattice and the X-ray are the same, so when the ray hits the crystal, it scatters and causes a pattern that can be analyzed."

"If the position of the light is known, then by examining the reflections, you could figure out the position of the mirrors."

Although the technology involved in the X-ray crystallography is advanced, Rheingold said, the results of the tests were examined using a normal 1.5 gigahertz PC processor.

These processors greatly expedited the process of identifying the structure,

he said, which would have been almost impossible in the past.

"The amazing part is that when I was a graduate student, this would have taken nine months to a year — so long that no one would have attempted it," he said. "Now, we can do it in one day."

Crich said the research lab at the university was chosen to identify the crystal because the size of the structure was very small and hard to identify.

"We chose [Rheingold's] group to identify the structure because he is a well-known and very competent person," he said.

Douglas J. Buttrey, associate professor of chemical engineering, said he has collaborated with Rheingold on many papers and has experienced first hand his proficiency in the field.

"Dr. Rheingold is someone with a great deal of expertise for circle X-ray diffraction," he said.

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THE REVIEW/Tom Monaghan
Arnold Rheingold conducted an X-ray spectrograph to analyze new crystalline carbohydrates.

team was the reason they were chosen to identify this structure, but the quality of the work is what future collaborations will be based upon.

This thought was echoed by Crich, who said that based upon Rheingold's work on the last crystal, he plans to work with him in the future.

Sales exceed expectations

BY MELISSA MCEVOY
News Features Editor

Holiday sales in 2000 were not nearly as low as expected, consumer behavior professor John Antil said.

Antil said most large-scale department stores did not do well, but discount stores such as Wal-Mart and Target fared much better this season.

It is hard to tell just how much Sept. 11 factored into actual spending, he said.

People were weary about spending, Antil said, but they were also trying to get back to normal.

Jim Oeste, general manager of Concord Mall in Wilmington, said overall holiday sales were basically flat.

Even before the attacks of Sept. 11, sales for retail stores were projected to be down, he said.

"Considering the forecast for retail sales, we are pretty happy with staying even," Oeste said.

Concord Mall followed the national trend of selling a majority of home-oriented items, he said, including home furnishings, electronics and computers.

The Strawbridge and Clothier Home Store had a 53 percent increase in their sales from the previous year, Oeste said.

The Sears Outlet store in Newark also did better than expected considering the circumstances, a manager said.

"More people were going for cheaper models and not buying extended warranties on appliances," she said.

Sales were not as good as last year, she said, and will probably not get better next year.

In the greater Wilmington area, Oeste said, most retailers are typically insulated from national trends.

"There is usually an increase of 5 percent in this area as compared to the rest of the nation," he said.

Oeste said holiday sales are approximately 40 percent of profit for the entire year, and it is



THE REVIEW/Leslie Lloyd
Sales for the 2000 holiday season did not pan out as badly as experts had forecast.

crucial that retailers have a good Christmas.

"The Christmas season is what we work for all year," he said.

As for next year's forecast, he said, retailers are being very cautious.



U.S. TO HALT TRANSFER OF WAR DETAINEES TO CUBA
WASHINGTON, D.C. — As John Walker Lindh returned to U.S. soil to face conspiracy charges, Wednesday, Pentagon officials said all future transfers of al-Qaida suspects from Afghanistan to the Guantanamo Bay Naval Base in Cuba would be suspended.

U.S. intelligence officials cited the need for more time to prepare for interrogations as a reason for the suspension.

Walker, the 20-year-old Northern Californian captured in Afghanistan while fighting for the Taliban, arrived in shackles Wednesday night at Dulles International Airport outside Washington, D.C. and was taken to the Alexandria, Va., city jail.

He is to make his first appearance in U.S. District Court in Alexandria Thursday morning for a hearing on charges of conspiracy to aid the American enemy. If convicted, Walker faces a possible sentence of life in prison with no parole.

Pentagon officials said they halted the transfers to Guantanamo Bay until intelligence agents can assemble there and organize their efforts to question the suspects about the Sept. 11 terrorist strikes, and whether any more attacks might be in the works.

Currently, 158 men are incarcerated in makeshift wire cages at the naval base, and 270 more are being held in the Afghanistan region awaiting U.S. military flights to Cuba.

Military officials have denied that the transfer postponement was due to rising criticism of treatment of the detainees in Cuba, and President George W. Bush said the American public "should be proud" of what is being done to demobilize the terrorist groups.

REPORT SHOWS MALE, FEMALE SALARY GAP GROWING

WASHINGTON, D.C. — A congressional study released Thursday finds the wage gap between men and women deepened during the economic boom years of 1995 to 2000.

According to the report, full-time female managers earned on average less than their male counterparts in the 10 industries that employ 71 percent of all female workers, and in seven of the 10 fields, the pay difference widened.

The backward earnings slide alarmed the two congressional members who requested and analyzed the report.

Rep. Carolyn Maloney, D-N.Y., said she did not find one line of good news in the report, but thinks people believe women are doing better.

Rep. John Dingell, D-Mich., said the study's findings raise more questions than answers.

The study, prepared by the General Accounting Office, found that a full-time female communications manager earned 86 cents for every dollar a male made in her industry in 1995. In 2000, she made only 73 cents on the man's dollar.

The industries under study included public administration, professional medical services, hospitals and medical services education, entertainment and recreation services, finance, insurance and real estate, business and repair services, retail trade and other professional services.

The study also reported that women in management positions find it more difficult than men to balance family and career. About 60 percent of married female managers do not have children at home, while 40 percent of married male managers are not raising children.

Maloney said the report's findings are particularly troubling because there is a general sense in the United States that generation by generation, women have been edging closer to equality with men in many areas, including career and compensation.

Dingell and Maloney said the study brings up many questions that may be addressed by regulations or legislation in the future, including an examination of maternity-leave policies and a fresh look at the Equal Rights Amendment. The lawmakers said they also planned to analyze data from the 2000 Census that is expected out later this year.

FBI, POSTAL SERVICE INCREASE EFFORTS TO FIND N.J. ANTHRAX MAILER

WASHINGTON, D.C. — Nearly four months after the death of the first anthrax-by-mail victim, federal officials urged the public Wednesday — particularly residents of the Trenton, N.J., area — to take another hard look to see whether anyone they know fits the FBI's profile of the "anthrax killer."

Federal authorities also doubled the reward for information leading to the arrest and conviction of the anthrax sender. The amount now stands at \$2.5 million.

In an effort to jog memories, officials announced the mass mailing of fliers to postal customers in the Trenton area, where at least four letters containing anthrax were mailed.

The initial mailing of 500,000 fliers will contain photographs of the block-lettered envelopes addressed to the New York Post, NBC News anchor Tom Brokaw, Senate Majority Leader Tom Daschle, D-S.D., and Sen. Patrick J. Leahy, D-Vt. A description of the suspected attacker from FBI profilers will also be included.

FBI officials said they believe the sender is an adult male — they have described him as a "lone wolf" — who has a "scientific background/work history" and a familiarity with Trenton, N.J.

The authorities have also said they believe the source of the anthrax was domestic, not foreign, although they have not ruled out other possibilities.

The FBI, which says it has "vigorously followed to their logical conclusion" thousands of leads from the public so far, also asked people to step forward even if they think someone else may have already called authorities.

The FBI and U.S. Postal Service are putting up \$2 million of the reward. ADVO Inc., a direct mailing company and one of the postal service's largest customers, is contributing the other \$500,000.

— Compiled by Sara Funaiocck from L.A. Times and Washington Post wire services

5-DAY FORECAST



FRIDAY

Mostly sunny, highs in the mid 40s



SATURDAY

Mostly sunny, highs in the lower 50s



SUNDAY

Mostly sunny, highs in the lower 50s

— courtesy of the National Weather Service

Police Reports

DISORDERLY CONDUCT ON MAIN STREET

Two males were arrested and charged with disorderly conduct at the parking lot located at 45 E. Main St. late Tuesday night, Newark Police said.

Officer Scott Horsman said a 22-year-old man and a 25-year-old man were arrested after police responded to a fight the two were involved in.

The men refused to stop fighting even after police arrived, Horsman said.

STEREO STOLEN FROM CAR

A stereo valued at \$250 was discovered stolen Wednesday from Newark Toyota on Marrows Road, Horsman said.

The stereo was removed from a 1999 Toyota Camry sometime

between November 2001 and Wednesday. The car was for sale and on display at the lot.

Horsman said over \$700 worth of damage was caused to the driver side door and window during the break-in.

SNOW VANDALIZED

Police responded to a call on Susquehanna Drive Tuesday afternoon when a person reported seeing an offensive term written in the snow outside a neighbor's house.

Horsman said the resident was asked to erase the letters "FU" out of the snow on the lawn. The resident agreed and no charges were made, he said.

TRESPASSERS CAUGHT IN CEMETERY

Two men were arrested on trespassing charges at the cemetery on New Street early Saturday morning.

Horsman said a 2-year-old man and a 21-year-old man, both of West Chester, Pa., were found trespassing at the cemetery and near the railroad.

Horsman said police officers who had the area under surveillance stopped the suspects as one of the men tried jumping the security wall to enter the cemetery.

— compiled by April R. Smith

Game tests to cinema knowledge

BY MELISSA BERMAN
Staff Reporter

Q: This 2000 Oscar winner wrote "Fast Times at Ridgemont High."
A: Cameron Crowe.

This is just one of a number of questions posted around campus promoting "Movie Geeks: A Trivia Challenge."

The contest, scheduled for Feb. 27 in the Scrounge, is a cross between game shows such as "Jeopardy" and Comedy Central's "Beat the Geeks," said Alex Keen, primary organizer of the event.

Approximately 20 students have signed up for the contest at locations in the Trabant and Perkins Student Centers, he said. Each contestant will receive a short quiz via e-mail to determine who qualifies for the actual show.

Keen, Trabant University Center's building supervisor, said he got the idea for the event

from similar trivia challenges he played with student employees of the Student Center during their training period.

He said he now wants to offer a movie trivia challenge to all students.

The format of the show has not yet been defined, Keen said, but he plans for categories to be displayed on a screen and students to answer the questions from laptops.

"[The title] is not to say these people are geeks," he said. "[It] just relates to the difficulty level of the show."

Each question, regardless of its difficulty, will be worth the same amount of points, Keen said.

Sophomore Evan MacBride said he was interested in signing up for the game because he could answer most of the trivia questions posted around on campus bulletin boards.

"I'm not a hardcore movie dork, but I

thought I'd give it a shot," he said.

Junior Natasha Hawkins said she was attracted to the contest because of the prizes offered.

The grand prize is a PlayStation 2, and the other prizes, though not yet determined, may come from stores in Newark, Keen said.

Junior Andy Weymouth, an English major with a film concentration, said he is a "definite movie geek" and well-versed in movie trivia.

"A PlayStation 2 will be a nice addition to my toys," he said. "I know a lot of stupid movies and tricky questions that most people forget about."

Keen, who describes himself as a big movie fan, said he is currently writing the trivia questions from his own personal knowledge, along with information from Internet sources.

"I hope it's a challenge to students on campus who love movies," he said.



THE REVIEW/Leslie Lloyd

Posters around campus advertise "Movie Geeks: A Trivia Challenge," which is a quiz game in February geared toward extreme movie fans.

Newark conducts full tree inventory

BY CASSY AITKEN
City News Editor

The city of Newark Parks and Recreation Department will be conducting an extensive tree inventory due to a \$58,789 cost estimate that was approved by the City Council Jan. 14th, Charles Emerson, director of parks and recreation, said.

He said the cost of the project will primarily be covered by a \$49,450 grant the department received from the U.S. Forest Service in the summer of 2001. An additional \$9,330 was provided by the city of Newark.

The project will include a survey to evaluate the health and species of the trees as well as determining short and long term care for them, Emerson said.

The grant also provides for a software program that will be a more direct way to access information regarding specific trees, he said.

"We have been managing our trees by sight alone," Emerson said. "We don't have a good record keeping system that we could get to quickly."

"Now we can put the information into a comprehensible database where we can access software to get immediate information on any tree."

The department uses information about the trees to determine whether an area is safe for citizens, he said.

"We are extremely concerned with the health and condition of the trees," Emerson said. "We want to ensure that the public is safe."

Rick Vitelli, electric director for the city of Newark, said the software will also examine and categorize the height and growth rate of trees in Newark.

"We will be able to keep track of the fast-growers," he said. "This will help us determine how often certain trees need to be trimmed so that they do not come in contact with power lines, causing power outages."



THE REVIEW/Leslie Lloyd

Thomas Zaleski, Newark park superintendent, is taking inventory of all city trees to evaluate their health and species and determine care options.

Thomas Zaleski, Newark park superintendent, said the software will have a positive impact on the work he does on a daily basis.

He said it will better account for every tree on public lands, along city owned right-of-ways and near power lines, while excluding trees on private property.

In addition to examining the structural integrity of each tree, he said, species will be recorded for future planning to help diversify Newark's parks and planting sites.

"The information collected in the survey and the software provided will help me pinpoint my efforts into a more direct arena," he said.

"I am only one person and there might be some trees out there that I might have missed."

Council discusses solar power

BY JEFF LUDWIG
Student Affairs Editor

In an attempt to reduce energy costs in Newark, a city councilman proposed the idea of utilizing solar power at the Jan. 14 City Council meeting.

Councilman Karl Kalbacher, 3rd District, said he views solar energy as a viable alternative power source that could potentially lower customer electric bills within the city.

"We're trying to pursue something environmentally friendly, but also economical," he said.

Kalbacher said his proposition includes placing solar panels on a warehouse currently being built on Phyllis Avenue, the city municipal building on Elkton Road and possibly on substations owned by the city of Newark.

"What I'm suggesting is to start small and grow in the process," he said.

The project is still in its infancy, which means there is still a lot of work and research to be done, Kalbacher said.

He said it is important to gather information from the experts at the university as well as energy companies such as AstroPower that are already in the business.

Kalbacher made a motion to the Conservation Advisory Commission to gather this information.

He said the second step in the process is to seek state and federal grant money to help offset some of the costs.

Overall, the proposal requires a "cost-benefit" analysis, he said.

This analysis, Kalbacher said, would determine at what time in the future the savings produced will offset the cost for the project.

"We're actually going to see a net return in a year or two," he said.

The importance in seeking solar energy stems from the problems that electric deregulation has created in the city.

Newark, along with other large cities in Delaware, serves as an electric company, partially generating power in Smyrna and buying the rest from outside sources, Kalbacher said. The city then sells that energy to its residents.



THE REVIEW/Courtesy of Karl Kalbacher

Newark City Councilman Karl Kalbacher, 3rd District, wants to use solar power to save money on energy costs and promote a "green" city.

Kalbacher said Newark used to buy this energy in bulk from outside sources, for which residents received a discount, and sold the unused amount back.

Deregulation does not allow this bulk purchase, which has caused an increase in electricity rates for citizens, he said.

Steve Dentel, chairman of the CAC and a professor of civil and environmental engineering at the university, said his commission has already begun to gather information on the project.

"I think it's an idea that's long overdue," he said. "The city, Delaware and the country have to look beyond fossil fuels."

— Steve Dentel, chairman of the Conservation Advisory Commission

Dentel said the commission has started to gather information and cost estimates from marketers of solar panels.

There was also a concern about certain weight-bearing allowances on some of the proposed buildings, he said.

Members of the university's department of civil and environmental engineering are

initially handling these issues, Dental said.

Thomas Hughes-Lampros, a senior research technician at the Institute of Energy Conservation, said the IEC's role in the project, at least at this time, is unclear.

"Fundamentally, the IEC is concerned with solar cell research but might become involved in terms of systems monitoring," he said.

Hughes-Lampros, who has a background in the solar industry, said he would be interested in terms of helping design the actual system.

As a member of the planning commission, he said, he has contact with the city council and has urged the use of "green power," found in wind plants and solar mirrors.

Hughes-Lampros said it would also be beneficial for the city to seek out the possibility of placing solar panels on residents' homes for an additional source of energy.

This practice has been implemented by the city of Sacramento, Calif. and has created additional revenue for the city, he said.

Hughes-Lampros said many individuals respond well to the idea because of the minimal pollution solar energy produces.

"People want to be more environmentally responsible," he said. "People want to be green."

"The city, Delaware and the country have to look beyond fossil fuels."

— Steve Dentel, chairman of the Conservation Advisory Commission

Sorority Soldier

In the Spotlight
JESS GUARINI

Beneath the Greek lettering of junior Jess Guarini's Kappa Delta Sorority T-shirt, lies the heart of a soldier.

In addition to her membership in the sorority, Guarini is also a member of the Air Force ROTC.

She said she has not succumbed to the stereotypes of either group, and has not been ostracized for her dual interest in military service and Greek life.

"I felt like I would be singled out," Guarini said, "but I'm not."

As an active sorority member, she sits on the Pan-Hellenic council and is the chair of new member education.

Guarini, a psychology major and Spanish minor, is also a liaison between the PHC and the Inter-Fraternity Council.

Apart from her activities in her sorority, Guarini is active in a number of military programs on campus.

As a member of the ROTC she spent four weeks last summer at boot camp on Lackland Air Force Base in San Antonio, Texas.

"It was full scale camp," she said. "Hopefully I can return this summer to train those cadets below me."

Guarini said she plans to take part in airborne training next summer, which requires her to do something she has never done before - parachute out of a



THE REVIEW/Jeff Ludwig

plane.

She is also a member of the Army Rangers and takes part in the Army Rangers Challenge, which she said deals with the more intense, physical training aspect of the military.

Guarini practices with the Perishing Rifles, a rifle drill team group, and is a member of the Arnold Air Society.

The society, which she said is comparable to a fraternity or sorority of the Air Force, does community service.

Additionally, Guarini belongs to the Civil Air Patrol,

an auxiliary of the Air Force, which trains members to do search and rescue missions.

Guarini is also a part of a new civilian group, Silver Wings, which supports the U.S. military's actions.

She said it is hard for her to pick a favorite activity because they are all unique, and her goal is to be as well-rounded as possible.

"I can't decide what I like best," Guarini said. "I try everything."

— Jeff Ludwig

Georgetown's Hispanic population topic of lecture

TOM MONAGHAN
Administrative News Editor

The university will host a discussion on the effects of Hispanic immigration on Delaware Jan. 30 from 3 to 5 p.m. in the Trabant University Center.

The talk will focus on the impact the influx of Guatemalan workers has had on poultry plants in the Georgetown area, said Mark J. Miller, professor of political science and international relations and organizer of the lecture.

Author Katherine Borland, a professor at Ohio State University, will share her expertise on the subject of immigration and discuss her book *Creating Communities*, a collection of the oral histories of recent immigrants to the United States from the Central American region.

"I am going to talk about the global forces that bring a person from a small town in Central America to a small town in southern Delaware," she said.

Approximately one-third of the population of Georgetown now consists of Hispanics, Miller said, many of them Guatemalans of Mayan descent who do not speak Spanish.

Roger Horowitz, a Delaware historian, said many of the immigrants in Georgetown are there legally, either as immigrants not yet naturalized or as people seeking asylum.

"These are people who have come to work at jobs that Americans don't want," he said. "We should accommodate them."

Although there are no precise reasons for the recent growth in population, Miller said there are two competing theories.

One theory attributes the rise in the Hispanic population to a 1986 law that legalized approximately 3 million illegally resident aliens, he said.

"These are people who have come to work at jobs that Americans don't want. We should accommodate them"

— Roger Horowitz, Delaware historian

The influx of Hispanic immigrants consists of four kinds of people, Miller said, including legally and illegally resident aliens, naturalized citizens and those seeking asylum.

Many of these people became migrant workers in the agricultural industry in Florida and moved through the migratory stream up the east coast, with some eventually

finding work in the poultry plants in Georgetown he said.

These jobs are an attractive option when compared to migrant agricultural jobs, he said, which are the lowest paying in the country.

Once the workers have established residences and better-paying year-round jobs, Miller said, word of mouth spread that the area offered steady employment, causing the area to be inundated with Hispanic workers.

The other competing theory, he said, states that middlemen from the poultry plants went to Third World countries and recruited some of the population to come and work at the low-paying jobs offered at the plants.

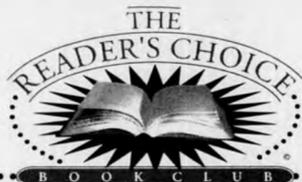
The influx of cheap labor has had the most positive economic effect on the meatpacking industry, Miller said, with the poultry plants in the Georgetown area benefiting the most.

Although neither theory can be proven at this time, he said, the high immigration rate is likely due to a combination of both scenarios.

"From what I know about patterns of immigration, you have to take the hypothesis of organized recruiting very seriously," Miller said.

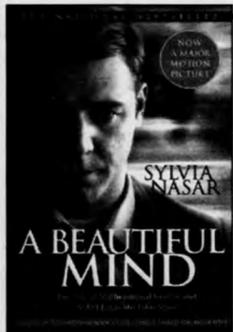
This recent growth in Delaware's Hispanic population has sparked international interest, he said.

"People have come from all over the world to study Georgetown," Miller said. "It is a window from which to understand global migratory developments."



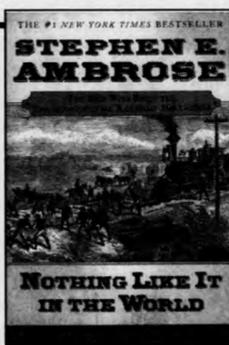
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January ENTERTAINMENT CALENDAR

SUNDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 6	Dynamite DJ's No Cover 2	Tom Larson 3	DJ Rick Daring 4	Montana Wild Axe 5
	Dynamite DJ's No Cover 9	Buddy Jackson 10	DJ Rick Daring 11	Snap 12
Liquid A Trio 13	Dynamite DJ's No Cover 16	Red Alert 17	DJ Rick Daring 18	T.B.A. 19
Open Mike Nite w/Derek Hubbard of Chorduroy 20	Dynamite DJ's No Cover 23	Laughing Colors 24	DJ Rick Daring 25	Amy Ward Band 26
Open Mike Nite w/Derek Hubbard of Chorduroy 27	Dynamite DJ's No Cover 30	The Kelli Bell Band 31		

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IN THEATERS JANUARY 25



Lurking Within:
Sisters bike to preserve Alaska's wildlife, A7

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:
Men's basketball defeated by Towson, 59-53, A8



Friday, January 25, 2002 • A5

Book art out of bounds

BY ANDREA BENVENUTO

Managing Mosaic Editor

"When any book lies open under glass, it is by a sheer act of faith that we assume that really is a book that is lying there."

The red stamp of a hand points to this sentence in art professor Martha Carothers' book "Eyes On, Hands Off," which consists of one open page of writing held in a plexiglass case.

The text on the two visible pages ponders the perceptions of books, especially when put on display in a museum-type setting.

How appropriate, since "Eyes On, Hands Off" is part of an exhibit at Morris Library showcasing artists' books, a genre that challenges traditional conceptions about the literary medium.

Carothers teaches ART 309: Book Arts. Each semester, her students are shown examples of books in the library's collection for inspiration, says Iris Snyder, librarian and curator of the exhibit.

"Personal Visions: Artists' Books at the Millennium," on display at Morris Library until June 9, showcases books that are works of art in themselves.

"An artists' book is a work where the artist is in control of the whole production — text, pictures, binding and paper," Snyder says.

It is important to see the book as one artistic entity, rather than just a container for information, she says.

The Special Collections department of the library has always compiled objects pertaining to the history of books and printing, dating all the way back to the 15th century, Snyder says.

Although the library has more than 400 artists' books in its collection, the ones chosen for the exhibit have all been published since 1995.

Snyder says she has some favorites among the books displayed.

"I really like the works of Julie Chen because they're creatively put together," she says. "If you took children's pop-up books and put art to it — this is similar, but many steps past in execution."

Like Chen, many creators of artists' books think outside of the box with inventive shapes and concepts.

The exhibit contains many books that deviate from the rectangular norm.

"We have things that move and pop and accordion out and are in fancy little boxes," Snyder says.

Tara Bryan's "Wisconsin Magic" is constructed in the form of a Jacob's Ladder and stretches out to reveal a somewhat abstract landscape.

Another especially unique piece is Libby Clarke's "Monstress Activities," a box containing an interesting collection of objects, including a "Do Not Disturb" sign, stickers, an ID card and a calendar titled "One Full Year of Love."

The lack of paper and binding in "Monstress Activities" raises the question of its status as an actual book.

"There are others in the library that look even less like a book," Snyder points out. "I leave it to the artist who has defined this as a book."

One reason why artists' books push the envelope in terms of the traditional "book" definition is that many of them contain very few or no words at all.

"Often the images are more important than the text," Snyder says.

However, many artists' books do use words, poetry or prose, to create a visual and literary experience.

David Rathman's "Roar Shocks" contains text taken from psychological literature pertaining to Rorschach tests.

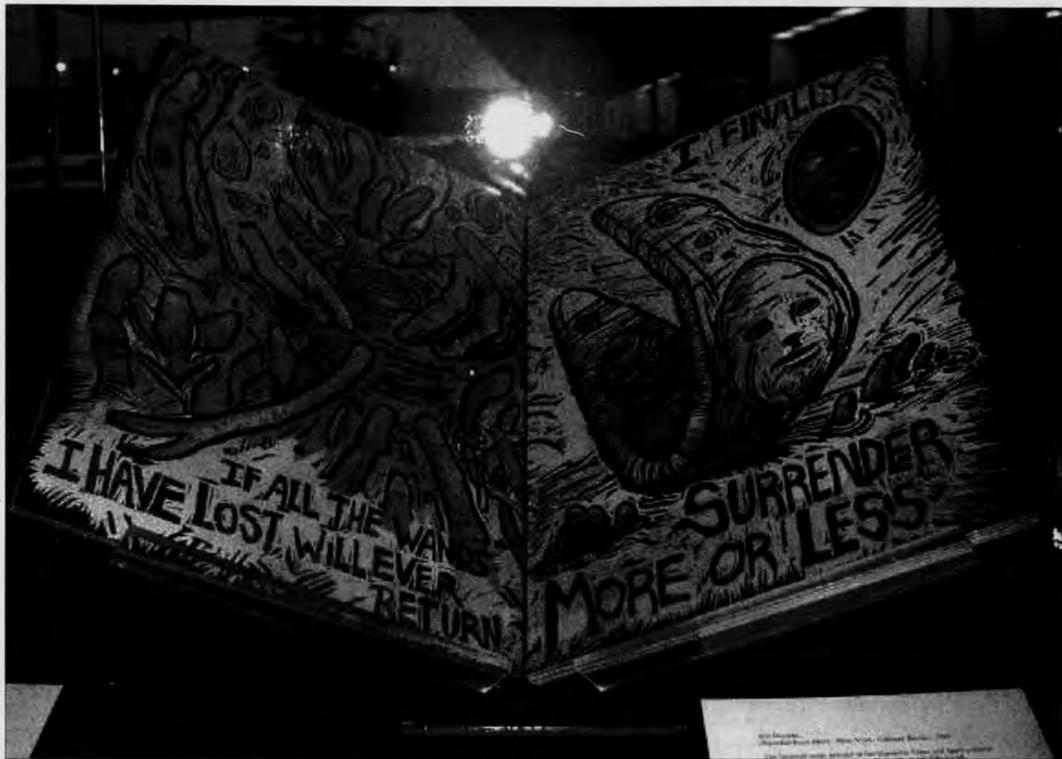
"Insect Tent Valentine

Arm Club Foot Hand Head"



THE REVIEW/Noel Dietrich

The artists' books currently displayed in the library's Special Collections come in all shapes and sizes.



THE REVIEW/Noel Dietrich

"Personal Visions: Artists' Books at the Millennium" showcases books that combine content and form to become unique pieces of art. The exhibition will be on display in Morris Library until June 9.

The words trail down the page without punctuation or coherent meaning, opposite an ink blot drawing that looks like, well, whatever the viewer thinks it looks like.

Leslie Bellavance's "Analemnic" also has a text equal in importance to its illustration. This small book contains simple but beautiful photographic backdrops opposing a list of regrets.

"If only I had made the right decision. If only I had not buried my talents in a small town. If only I had taken things more seriously."

Snyder says it is common for artists' books to offer a glimpse of their creators' personalities.

"In many cases, artists' books are more like works of art in that they're reflecting concerns

and interests of artists," she says.

Artist Susan Elizabeth King, for example, pays homage to French photographer Eugene Atget with her fairly traditional-looking book "I Dream Atget" a tribute of Polaroids transferred onto silk.

"Rudy & Midge," by Matt Eberle, is the fictional story of a relationship told through postcards, letters and photos found at an estate sale.

Other artists represented at the exhibit chose to use their work to explore serious social issues they feel strongly about.

Judy Anderson's "Fragments from the Stacked Deck" is a boxed set of cards illustrating the abomination of violence against women with its use of powerful images and real news reports of abuse.

"Miss Gowanus," a book by Meg Belichick about a canal that has been polluted by chemical waste, has a cover made out of lead.

Snyder says this is an example of how artists' books should be viewed as a whole art object.

"Even the materials the book is made from reflect its theme," she says.

This type of special quality is what makes artists' books so unique, and their unconventional nature is what makes them so fascinating — they allow readers to think of an everyday object in a different way.

Snyder says she hopes the exhibit will allow viewers to expand their idea of what a book is.

"You have to let go of what you define as a book," Snyder says.



THE REVIEW/Leslie Lloyd

Sophomore Francesca Selvaggio (above) and her sister Emily were the first set of conjoined twins to be separated successfully by a medical team at the Johns Hopkins Children Center. It took a 22-man team 10 hours to safely detach the girls who were connected by abdomen and chest.

A tale of two sisters

Sophomore Francesca Selvaggio and her twin sister Emily were close to inseparable

BY JOHN CONNER

Staff Reporter

According to the odds, the operation shouldn't have been a success.

The Johns Hopkins Hospital, one of America's premier medical institutions, had failed at every previous attempt. In fact, it had only succeeded once in any of Maryland's hospitals.

But, on March 6, 1982, Johns Hopkins Childrens Center made history.

After 10 grueling hours, a 22-man medical team completed the Center's first successful conjoined twin operation, during which Francesca and Emily Selvaggio, connected by abdomen and chest, were separated.

Both twins survived, but the operation left each with a different reminder of what happened.

For Francesca, now a university sophomore, it is a star-shaped scar running from her stomach to her chest.

For her sister Emily, it is cerebral palsy — brain damage that affects her both physically and mentally and leaves her with no control over her movements.

On the day the two were born, Francesca says Emily was the first baby to begin delivery. She says it wasn't until then that the doctors knew her mother was giving birth to conjoined twins.

Realizing natural childbirth was impossible, the doctors immediately pushed Emily's head back inside her mother, in order to perform a C-section.

The birth was successful, but Francesca says Emily was left without oxygen during the procedure, which caused her cerebral palsy.

Charles and Carol Selvaggio, Francesca's parents, took the doctor's advice and sent their newborn twins for surgery four days later.

The decision wasn't difficult for the Selvaggios.

"There really was no other decision to make because Emily was suffering from a life-threatening abdominal problem that required surgery," Charles explains. "We never once considered not separating them, nor was it ever an option suggested to us by anyone."

Although it took years before Francesca could fully understand the circumstances regarding her birth, she says she always suspected there was something unique about them.

"I think I always knew because I had scars," she explains. "I remember when I was really young, my mom, who obviously didn't get into the medical details of it, brought me the Dr. Seuss book 'Sneetches and other Stories.'"

"Some of the sneetches had stars on their bellies, and she told me I was like them."

She says she and her sister have identical scars, which are a constant reminder of one extraordinary day more than 19 years ago.

"I was really self-conscious about it when I was around 11 and 12," she says. "But as I got older, I got over that, and I realized it was something unique and special."

"As I got older ... I realized it was something unique and special."

— sophomore Francesca Selvaggio

Francesca is also the first to proclaim her sister's uniqueness. Although Emily's handicap limits her greatly, Francesca calmly corrects mistakes people make about cerebral palsy and its effect on Emily.

"She's really intelligent; at the same time she's mentally retarded," she says. "It's difficult for people to understand, but she knows what we're saying right now just fine."

"If she could talk, she could hold a conversation with us. I know this because she talks to us over the computer."

"She's always had that ability, just never been able to use it."

Although she has grown up with a sister who has a handicap, Francesca admits it's hard for her to deal with others' disabilities.

"When I go to visit her [at the Mary Campbell Center in Wilmington], I don't know how to deal with other people's handicaps, so I know the situation my friends were put in when I was younger," she says.

Francesca says even though her friends have always reacted well to her sister, there have been times when other people have not been as receptive.

Her face becomes serious as she recalls a visit to her church several years ago — and a lot of unwelcome looks.

"People stared," she recalls. "It would make me mad when children would turn around and stare at her."

"Of all places, you think people would be the most understanding there."

Throughout the years, Francesca says she and her sister have remained close, despite their physical and mental differences. She says they have an open relationship when it comes to talking about Emily's condition, and Francesca says her sister deals with it very well.

As for Francesca, a touch of guilt creeps into her conscience every so often.

Francesca says she usually ends up wondering what it would have been like had their roles been reversed.

"I've always wondered, if it were the other way around, would she have the same friends I have? How similar would we be? It would definitely be interesting," she says.

What Francesca finds most interesting, however, is the media attention she and Emily received back in 1982.

Several papers, both local and national, covered their story.

As she reaches for a bundle of news clippings, ranging from the Baltimore Sun to the Wilmington News Journal, Francesca tells how "Saturday Night Live" did a news feature on them, and her father got a chance to talk with Oprah Winfrey.

Charles describes the scene around the historic operation.

"The media attention was really crazy," he says. "I have a newspaper clipping about the twins from Panama."

"Most of the time we spent keeping the media away, especially the tabloids like the National Enquirer who wanted a picture of the girls conjoined. They had guards at the hospital in the neonatal intensive care unit guarding the girls from any press reporter who tried to come in and take a picture of them."

Luckily, it was a picture that never developed into reality for Francesca and Emily.

'Count' on action and entertainment

"The Count of Monte Cristo"
Touchstone Pictures
Rating: ★★

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER
Senior Mosaic Editor

"The Count of Monte Cristo" plays like an action fantasy for 12-year-old boys. Bubbling over with sword fights, exotic locations, silly dialogue and cleavage, "The Count" has everything one could hope for in a frivolous piece of amusement.

As created by classic novelist Alexandre Dumas, Edmond Dantes (James Caviezel) may be the biggest patsy in literary history. Edmond, a nice guy but an intellectual midget, has the misfortune of being an ill-advisedly trusting fellow.

The setting is early 19th century France immediately following the British imprisonment of Napoleon Bonaparte. Edmond and his best friend Fernand Mondego (Guy Pearce) land on Elba, Napoleon's island prison, in hopes of finding a doctor for their ill captain. In exchange for a physician, Napoleon forces Edmond to deliver what he claims is an innocent letter to an old

friend.

Fernand sees the exchange and seizes the opportunity to betray Edmond and steal away his exquisite fiancée Mercedes (Dagmara Domiczkyk) in the process. With the help of a treacherous magistrate, Fernand's plan succeeds: Edmond's family is told he has been executed, and Mercedes marries Fernand a few months later.

Of course, Edmond is alive but not so well, rotting away in the prison Chateau d'If. He is resigned to his fate, until Abbe Faria (Richard Harris) stumbles onto his cell by accident while trying to escape. The two form a close bond, and Faria teaches Edmond the secrets of reading, writing, intellect, swordfighting and the treasure of Monte Cristo.

When Edmond finally escapes, he puts the treasure to good use and sets in motion his elaborate plan for vengeance.

Caviezel, last seen fawning over Jennifer Lopez like a lost puppy in "Angel Eyes," seems to have more fun here, but fails to capture the intensity one would expect from a man wrongly imprisoned for 13 years and released to find his world turned upside down. Pearce is equally at a loss as Fernand. Unsure of whether to play his character as fey, a womanizer or simply a ham, Pearce bungles all three. Luis Guzman's performance as Edmond's trusty sidekick is so confused and anachronistic, he appears to have wandered into the wrong movie.

Guzman isn't the only thing that's out of place. It's become customary to update literary classics in an attempt to appeal to the apparently stupid teen-age crowd. That means characters say things like, "You need to get out more" and "You're a real piece of work." There are also so many different accents, you'd swear you had stumbled into Club Med.

The movie is saved by its swift pace and numerous swashbuckling scenes. Director Kevin Reynolds has an eye for visual flair even if he can't direct actors to save his life. Just like his most notorious previous outings, Kevin Costner's "Robin Hood: Prince of Thieves" and "Waterworld," Reynolds fills the screen with so much eye popcorn that the inept acting that abounds seems a secondary concern. The kinetic final duel between



Edmond and Fernand along with Edmond's over-the-top entrance as the re-christened Count of Monte Cristo are worth the price of admission.

Few authors have had their work butchered like Dumas. This is the 18th version of "The Count" to hit the screen and his "The Three Musketeers" has been mangled nearly 40 times (only Richard Lester's 1973 version was really any good).

Even at their worst (last year's "The Musketeer" immediately springs to mind), Dumas' adaptations are at the very least a mildly entertaining romp, and this "Count" is no exception. You can count on a good time.

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "Black Hawk Down" (★★★) and "Orange County" (★★ 1/2).

The Gist of It

- ★★★★★ The Bobbie
- ★★★★★ Big Mac
- ★★★★ Monte Cristo
- ★★★ Grilled cheese
- ★ Peanut butter and jelly

"I Am Sam"
New Line Cinema
Rating: ★★

As treacly and manipulative as anything Hollywood has released in years, "I Am Sam" wastes a spectacular performance by Sean Penn to delve into icky sentimentality best reserved for Lifetime television network.

Penn plays Sam Dawson, an autistic man with the mental capacity of a 7-year-old who has an unhealthy obsession with The Beatles. His admiration for the Fab Four runs so deep, he names his daughter Lucy Diamond (Dakota Fanning). Sam works a minimum-wage job bussing tables at Starbucks to raise Lucy on his own — her mother left Sam shortly after giving birth. Fortunately, Sam also has the help of an agoraphobic neighbor (Dianne Weist) and four well-meaning but equally disabled friends.

When Lucy reaches the age of 7, the local authorities realize Sam may not be a suitable parent, and Sam shames high-powered attorney Rita Harrison (Michelle Pfeiffer) into representing him. Rita also just happens to be a neglectful parent, but maybe, just maybe, she'll learn something from Sam in the process.

The film introduces a score of important issues — including whether a mentally retarded person can suitably raise a child — and backs down on every single occasion. That's probably because someone earning \$8-per-hour and unable to cope with the mental and emotional difficulties of ordering food from an unfamiliar restaurant probably



shouldn't be a child's lone caretaker. For the filmmakers, anyone who tries to apply logic doesn't realize that "all you need is love."

"I Am Sam" earns the dubious distinction of being the film with the most nauseating camera movement since "The Blair Witch Project." Under Jessie Nelson's direction, the camera perpetually lurches and sways for the 128-minute running time. The frequent references to "Kramer vs. Kramer" and the obvious similarities to "Rain Man" add insult to injury by proving just how unoriginal the movie really is.

Penn helps raise "I Am Sam" from the mire with his heartfelt portrayal, his best work since 1995's "Dead Man Walking." It's a shame his character is just a tool to pummel filmmakers into feeling bad about themselves.

— Clarke Speicher

"A Walk to Remember"
Warner Bros.
Rating: ★★

As far as teen melodramas go, "A Walk to Remember" is one of the good ones. A few steps above the average episode of "7th Heaven," but a few hankies short of the seminal "Love Story," "Walk" is filled with a surprising amount of sincerity and pathos, even if it's obvious from the beginning where this path will lead.

"Walk" — which takes great liberties with the Nicholas Sparks ("Message in a Bottle") novel it's based on — basically combines elements of every tale about star-crossed lovers since "Romeo and Juliet." Landon Carter (Shane West) is the typical rich rebel without a clue who spends his days insulting anyone below him on the social ladder. Landon's recklessness catches up with when a prank gets out of hand, nearly killing a naive classmate desperate to enter the inner circle.

Instead of receiving prison time, Landon is forced by the high-school principal to become a tutor and join the drama program. This means Landon will be spending a lot of time with the social bottom-feeders, especially Jamie Sullivan (Mandy Moore), the daughter of the stern local minister (Peter Coyote).

Jamie is incredibly well-rounded for an outcast, subject to daily criticisms for only owning one sweater and for taking her faith so seriously.

The time Jamie and Landon spend together predictably changes each for the better, and they even fall in love. But any-



one who's ever seen a movie knows this won't end well and that deep sorrow lies ahead.

"Walk" wears its intentions on its sleeve and thankfully refrains from showing the underlying themes of Christianity and atonement down the viewer's throat.

Most of the credit belongs to the two leads. Moore has established herself as a prime candidate to replace the increasingly dour Leelee Sobieski. She exudes warmth, hope and compassion, and it's because of her performance that Landon's transformation almost seems believable. West (ABC's "Once and Again") gives Landon the requisite amount of angst and makes the character worthy of the redemption Jamie brings.

Though it's a slave to convention, Moore and West make this "Walk" worth taking.

— Clarke Speicher

FOR THE RECORD

Cold season remains in full gear until March or April

Sniffing, sneezing, aches, fevers, stuffy noses and overall misery are all associated with the dreaded cold season.

Most people get colds during the fall and winter, yet the cold rate begins to increase in the end of August and doesn't decline until late March or April, according to National Institute of Allergy and Infectious Disease.

Approximately 1 billion Americans get colds at some point during the year. Children are more prone to colds because of their lack of resistance to the viruses that cause them, the NIAID writes.

The average child has between six and 12 colds each year, while adults only get two to four colds.

The viruses that cause colds survive better when the humidity is lowest, which is during the winter months, the NIAID states. The cold air also causes the nasal passages to become dry and vulnerable to the viruses.

Although a cold vaccine will not be developed any time soon because there are so many different strains, there are



simple yet effective ways to prevent colds, the NIAID writes.

Keeping your hands clean and avoiding prolonged contact with someone who has a cold are basic preventive measures.

— Susanne Sullivan

SAY WHAT?

The Review asks students:

Do you think the Chinese art of feng shui really works?

(see next issue for answers from the experts)

— compiled by Susanne Sullivan



Brian Parris
SOPHOMORE

"I think it's a joke."



Heidi Johnson
FRESHMAN

"I don't believe it has any bearing on your life, but the appearance of things in a room can reflect mood."



Justin Kocher
JUNIOR

"I support it."

"I think it's real. A lot of cultures have different beliefs, so why not?" — senior Brian Killen



Sean Galvin
SOPHOMORE

"I don't think it makes a difference or affects your life."



Karin Wood
SENIOR

"I wouldn't think it would work."



Brian Killen
SENIOR

"I think it's for real. A lot of cultures have different beliefs, so, why not?"

CONCERT DATES

THEATER OF THE LIVING ARTS — (215) 922-1011

Jim Norton, Jan. 25, 8 p.m., \$19.94
The Charlatans UK, Jan. 31, 8 p.m., General admission \$16.50, \$17.50 at the door
The Slip/The Ally, Feb. 1, 9 p.m., \$13.00

FIRST UNION ARENA — (215) 336-3600

Janet Jackson featuring Ginuwine, Feb. 8, 8 p.m., \$29.25-\$67.25

ELECTRIC FACTORY — (215) 627-1332

Will Smith and Friends featuring Ludacris, Feb. 7, 9 p.m., \$60

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

A Walk to Remember 11:50, 2:15, 4:45, 7:35, 10:00
Kung Pow: Enter the Fist 11:20, 1:50, 3:50, 5:50, 7:55, 10:25
The Count of Monte Cristo 12:35, 3:45, 7:20, 10:15
The Mothman Prophecies 11:25, 2:05, 4:50, 7:45, 10:30
Snow Dogs 12:15, 2:45, 5:10, 7:30, 9:55
State Property 12:00, 2:10, 4:15, 7:00, 9:30
Orange County 12:20, 2:40, 5:05, 7:50, 10:40
Black Hawk Down 11:30, 12:30, 2:35, 4:05, 6:45, 7:15, 9:50, 10:20
I Am Sam 12:10, 4:10, 7:10, 10:10
Kate and Leopold 6:50, 9:35
A Beautiful Mind 12:05, 3:05, 7:05, 10:05
How High 6:55, 9:45
Jimmy Neutron: Boy Genius 12:25, 2:30, 4:30
The Lord of the Rings: The Fellowship of the Ring 11:35, 3:15, 8:00
The Royal Tenenbaums 11:55, 2:25, 4:55

CHRISTIANA MALL (368-8900)

7:25, 10:10
Vanilla Sky 12:40, 3:40, 6:40, 9:40
Ocean's Eleven 11:40, 2:20, 5:00, 7:40, 10:35
Harry Potter and the Sorcerer's Stone 11:45, 3:00
The Lord of the Rings: The Fellowship of the Ring 11:35, 3:15, 8:00, 11:35, 3:45, 8:15, 11:00
A Beautiful Mind 11:30, 3:45, 6:30, 9:15, 11:55
Jimmy Neutron: Boy Genius 1:30, 4:30
Joe Somebody 1:20, 4:20, 7:30, 9:45
Vanilla Sky 7:00, 9:50
NEWARK CINEMA (737-3720)
The Lord of the Rings: The Fellowship of the Ring 11:35, 3:15, 8:00, 11:35, 3:45, 8:15, 11:00
A Beautiful Mind 11:30, 3:45, 6:30, 9:15, 11:55
Black Hawk Down 11:30, 1:45, 4:45, 7:45, 11:00, 4:00, 6:50, 9:45, 11:10, 4:45, 7:45
Rocky Horror Picture Show 11:59 p.m.

THE HITLIST

FRIDAY

East End Cafe: Sin City Band, 10 p.m., \$3 cover

Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., \$2 cover

Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover

Ground Floor: DJ Slanz, 9 p.m., \$3-\$7 cover for under 21

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

SATURDAY

Deer Park Tavern: Amy Ward Band, 9 p.m., \$3 cover

Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover

Ground Floor: College Night with DJ Danny S., 9 p.m., no cover

East End Cafe: Pet Land, 10 p.m., \$3 cover

Riding on bikes with girls

BY JEFF LUDWIG
Student Affairs Editor

"Does this ever end?"

This simple question is written on a small piece of paper in Emily Ferry's scrapbook.

It sits nestled between photographs of long stretches of road winding through rural farmland somewhere in the Midwest.

The road seems to stretch on forever.

The following pages contain snapshots of Emily and her sister, Betsy, on two mountain bikes heavily laden with saddlebags full of food, clothes and camping supplies.

In one picture, the pair stands before a sign that reads, "Summit: Mackenzie Pass — Elev. 5,325 ft." The rocky backdrops are the lava fields of Oregon that were once on a wagon route in the late 1800s.

Another photo shows a frustrated Emily standing over her bike holding a flat tire in her hand. There were five that day, she says.

Yet another depicts the sisters in front of the Capitol in Washington, D.C. On a large map of the continental United States, Betsy points at Seattle, Wash., while her sister points at the nation's capital.

Their smiles reach ear to ear.

The scrapbook is a chronology of the cross-country journey of Emily Ferry, a member of the Alaska Coalition, and her sister, university junior Betsy Ferry, a psychology major and resident assistant.

The Alaska Coalition is an organization dedicated to preserving the wildlife refuge on Alaska's northern slope.

The pair began their ride on June 5 and finished on Dec. 4, 2001.

An American Airlines official says the journey takes approximately 5 hours and 45 minutes by jet. It lasts around 46 hours by car, according to mapquest.com.

The sisters' 4,000-mile "Ride for the Refuge" was multifaceted, Emily says.

They wanted to talk to people about the Arctic National Wildlife Refuge in Alaska, she explains, and to protest its drilling.

The pair also wanted to illustrate the necessity of alternative transportation to conserve oil use, Emily adds.

"Bicycling is a viable alternative," she says. "If we can ride across the country, then anybody can ride across town."

When asked about the refuge, Emily's eyes light up. It's her area of expertise, and her job, to present information about the largest national park in the United States and why everyone should protect it.

One of the arguments for drilling the land is America's constant need of oil, and the problems it causes in U.S. international relations. Military conflicts in Iraq and Afghanistan are instances where the subject of oil is constantly under debate.

Pro-drillers argue that the United States could avoid conflicts in the Middle East if it had another source of oil.

Why shouldn't we drill in Alaska?

"Because it's a false hope," Emily replies, beaming at the opportunity to answer the question. "The oil from the Arctic refuge won't sustain our current rates of consumption."

"It's a panacea."

She explains that the nation currently guzzles 45 percent of its oil from non-gulf sources like Canada and Mexico, 42 percent from domestically produced sources and only 13 percent from the Persian Gulf.

If the remaining 5 percent of Alaska's northern slope is made available for drilling, not only will it take 10 years to research and develop, but it could at most supply a mere 2 percent of America's oil needs, Emily says.

The pressure to drill comes from Washington, she maintains, and the government's ties with big oil.

"The environmental community's position is not so much 'don't drill Alaska, go to the Middle East or somewhere else,'" Emily says. "It's 'don't drill anywhere.' If you drill here, what's left? What's sacred?"

"What aren't we going to pave over?" She describes the situation as the straw that breaks the camel's back.

She produces pamphlets that illustrate her points. Appropriately printed on recycled paper, one contains specific figures on pollution and oil consumption: "Pounds of carbon dioxide saved annually by replacing one car trip a day with walking or biking — 3,280."

"Pounds of carbon dioxide emitted while going cross-country in a Sport Utility Vehicle — 4,700, Car — 3,200, Bike — 0."

A line at the bottom reads, "Miles per energy bar — 20."

Other publications the sisters presented include photos of caribou pressing through Alaska's icy Siktaktuvak River, a long-tailed jaeger flying low near the Beaufort Sea area and a grizzly bear lumbering around during the brief Arctic summer.

These pamphlets illustrating the beauty of the reserve, and the need to protect it, were passed out to supplement lectures and slide shows presented by the sisters during their transcontinental trip.

The information sessions occurred every few days in all 12 states they visited, Emily says.

Starting in Washington, through Oregon, Idaho, Montana, North Dakota, South Dakota, Iowa — where Betsy left the trip on Aug. 9 in Cedar Rapids to begin training as an R.A. — her sister continued solo through Illinois, Indiana, Ohio, Pennsylvania, Maryland and finally Washington, D.C.

Betsy recalls the desolate states of the West and Midwest as sparse in terms of human contact.

"We would ride for 100 miles and only see one car," she says.

Betsy says the pair averaged approximately 60 miles per day, resting only to sleep, eat and lecture.

"It was a trial," she adds. "We were always exhausted."

Currently, there has been no ANWR drilling legislation passed in Congress, despite attempts by Sen. Frank Murkowski, former chairman of the Senate Energy Committee.

Because opening the refuge to drilling is supported by the Bush administration, the topic is sure to be a central issue for politicians and environmentalists in the near future.



THE REVIEW/Courtesy of Emily Ferry

Sisters Betsy and Emily Ferry biked across the nation from Washington state to Washington, D.C., showing their dedication to the preservation of Alaska's wildlife. They wanted to promote bicycling as an alternative form of transportation in order to conserve oil use. Above, the pair takes a breather with I-82 in the background.



THE REVIEW/Courtesy of Emily Ferry

Junior Betsy Ferry says she and her sister Emily would sometimes only encounter one car every 100 miles in the sparsest states of the Midwest. The two women, who visited 12 states in hopes of educating the public about the negative effects of oil drilling, started their cross-country ride June 5 and finished Dec. 4, 2001.

'Underground' story reaches hundreds

Children's play coincides with Martin Luther King Day

BY BONNIE WARRINGTON
Entertainment Editor

The snow could not keep them from coming.

Despite last weekend's inclement weather, 450 local community members of all ages and races refused to miss out on the adventures of Harriet Tubman and the Quaker woman who helped her bring 300 slaves to freedom on the Underground Railroad.

Tubman's amazing story was retold Sunday at Mitchell Hall by two actresses and one puppeteer in the charming children's play "Are You Ready, My Sister."

"The whole world was like a patchwork quilt then," Harriet Tubman (Kathy Woods) said as she described the significance of the large quilt in the background, which came to life with shadow puppets and painted scenery during the show.

The play also featured outstanding live performances of such slave-era spirituals as "Are You Ready, My Sister," "Motherless Child" and the original rap song "Juba."

Secret passwords like, "a friend with friends," used by slaves traveling the Underground Railroad, were divulged to the audience during the show.

Robert Snyder, assistant director of the Office of Alumni and University Relations, says the play is a part of the university's Performing Arts Series.

"The series brings productions from across the country that are geared toward family and adults," he says.

The series tries to choose plays that not only entertain children, but also share important messages with them, Snyder says.

"We want to make sure the children are aware of important issues, whether they be historical or current," he says.

"Given the significance of this weekend being Martin Luther

King's birthday, we felt this was an appropriate time for a good message like this."

Community, church and school groups from the community gather to attend the play, Snyder says, many of which were bussed in to the university's campus.

Audience participation was a large part of the show as well, and the children often joined the actors in singing many of the songs and answering questions such as, "Can you tell me something about slavery?" with great enthusiasm.

"The whole world was like a patchwork quilt then."

— "Harriet Tubman," played by Kathy Woods of the Boston-based Underground Railroad theater group

One such child, Maggie Pierce of Newark, says she liked it when the quilt was lit up to display the shadow puppets.

"My favorite character was Harriet Tubman because of all the stories she told," she says. "I really liked the story about how Harriet had to pull a gun out to get the slaves to cross the river."

Kathleen Conroy, puppeteer and technical director of "Are You Ready, My Sister," says this is the Underground Railroad Theater's first time at the university.

"Underground Railroad Theater has been in existence for 25 years," she says, "and the play has been in performance for 17 years."

Conroy says "Are You Ready, My Sister" is a traveling show based out of Boston that will be going as far south as Florida.

The two founding members, Wes Sanders and Debra Wise, got the idea for the theater group while in college in Ohio, she says.

After college, Conroy says they started the group, and Sanders and Kate Rushin wrote "Are You Ready, My Sister" because they were inspired by Tubman's autobiography.

"A lot of the words used in the show came from the book," she says.

Conroy says the shadow puppets and images used in the show are based on African-American woodcuts.

"The images are not copies, but are original in that style," she says.

"You will not find these pictures anywhere else, but they are based upon that specific art style." They have a number of shows that they perform every year, Conroy says.

Another show currently on tour with Underground Railroad Theater is "How Do You Spell Hope," which is based on a literary project they are working on with the Boston Public Library.

"Other shows that we do are large-scale shadow puppet shows with symphony orchestras," Conroy says.

Snyder says the series tries to offer a show once per month from October through June, whether it is a family or an adult production.

The next show in the series is "Philadanco," performed by the Philadelphia Dance Company, and will be presented Feb. 15 at Mitchell Hall.



THE REVIEW/Bonnie Warrington

Despite Sunday's snowy conditions, 450 members of the Newark community gathered for the Boston-based Underground Railroad Theater's production of "Are You Ready, My Sister." The play chronicles Harriet Tubman's adventures as she helped bring 300 slaves to freedom on the Underground Railroad.

Freshman forward Julie Sailer was named the CAA Women's Basketball Player of the Week.

UD Facts, Figures and Notes
David Lunn, a redshirt freshman guard for the men's basketball team, will miss the rest of the season due to complications of a fractured finger.

A8 • January 25, 2002

www.review.udel.edu

Commentary

CRAIG SHERMAN



What team will it be?

Now, I hate to be the voice of reason, but some things just need to be said.

Over the past three games, the Delaware men's basketball team has repeatedly showed that even it doesn't know which team will show up.

Where should I begin? Oh, I know where—last Thursday night at Penn, the Hens scored only 13 points in the first half. Thirteen points!

Next, we have Saturday night, and I am fully aware Delaware did come from behind to win against Drexel, which gave the Hens a win over the top three teams in the CAA.

So, I sat down Wednesday night as Delaware faced last Wednesday and I still wasn't sure which group would show up.

So my question is: Will the real Blue Hens please stand up?

I don't want to bore you with facts and figures, but here are the essentials that can't be overlooked.

The Hens' guards as a unit shot 9-of-34, a mind-numbing number to say the least.

Delaware was out-rebounded 34-6 on the offensive glass, Six—you're kidding, right? If anyone can explain to me how a Division I team only grabs six offensive rebounds, please tell me.

Then, the most disgusting fact of all—the Hens went over 10 minutes without a field goal. Remember this was against last-place Towson.

Not only did they blow a 12-point lead, but they also blew any chance to become a respected member of their new conference.

After the game, the comments made were both stunning and confusing.

"I don't believe that Towson outplayed us," junior guard Ryan Iversen said.

I'm sorry, Ryan, but were you watching the same game I was?

Besides four meaningless free throws, your offense was non-existent when you needed it the most.

Head coach David Henderson said he believed his players were acting selfishly, and were only out to pad their statistics.

"This is the first time I have ever been associated with a team that didn't listen to the coach," he said.

My question is, how does this happen? The team has played 18 games this season and this is Henderson's second year. His players should be used to the way he coaches.

Sessoms said he was at a loss for words, and he couldn't really figure out what happened, but said the team took too many bad shots.

OK Maurice, What I want to know is, who took too many bad shots and why?

Also, why did you have only three shots in the second half? In this league, if a team wants to win, it needs a center that gets at least 15 or more shots per game.

I don't mean to call Maurice out, but he also said he was upset and was again at a loss for words about the team's lack of rebounding.

You should be upset, and I would be upset too, because during the 10 minutes between Hens baskets, they grabbed only one offensive rebound, which I thought was a typo, but unfortunately I was right.

Another fact that has been brought up multiple times this year is the team's inability to make threes on a regular basis.

It seems clear to me that if your jump shots are not falling, you must drive to the lane to create some other kind of shot. HINT, HINT.

Wednesday night's post game press conference was similar to Bob Knight's, as Henderson said he would get to the bottom of the team's problems.

What that means, Henderson would not be specific, but one has to wonder what exactly will happen. Personnel changes, perhaps?

But if it is a player problem, the solution is a simple one. If it is a player of group of players Henderson must make it painfully obvious to this team he will not tolerate another performance like this.

Now with only six home games remaining this season, a decision must be made—will the Hens continue to work toward winning the CAA title or think back to what might have been?

Craig Sherman is a sports editor for The Review. Send comments to bigsherm@udel.edu.

Late runs make all the difference

Men blow a 12-point lead in loss to Towson...

BY CRAIG SHERMAN
Sports Editor

After not playing a home game since Jan. 3, the Delaware men's basketball team finally returned to the Bob Carpenter Center last Saturday night.

Although the return home began with a 78-73 victory over Drexel, the Hens' winning ways did not last long.

Delaware (8-10, 4-4 Colonial Athletic Association) blew a 12-point second half-lead and lost to Towson (6-12, 2-5 CAA) 59-53 Wednesday night.

On Saturday night, the Hens played to a less than capacity crowd and both teams' shooting proved to be just as cold inside early on.

The reasons behind the frigid start were easy to see based on Delaware's performance during the first half.

The Hens were outscored 33-29, while shooting 10-of-29 from the field, including 2-of-13 from the three-point line.

Delaware continued to trail during the second half, until it was able to put together a 10-4 run.

On the run, Hens junior forward Maurice Sessoms converted a three-point play to make the score 50-46 with 13 minutes remaining.

Next, freshman guard Mike Slattery hit Sessoms for another basket. Sophomore guard Mike Ames connected on one of his two three-pointers to give Delaware its first lead of the game at 51-50.

From that point on, the game continued to go back and forth until there were seven minutes remaining.

Junior guard Austen Rowland, who finished with 14 points and eight rebounds, launched his own three-pointer to give the Hens a 65-60 lead.

After another three, this time by Hunter, whose 17 points led the team, Delaware jumped out to a 71-65 lead and never looked back en route to the victory.

Not only did this win break the Hens' two-game losing streak, but also gave Delaware a victory over the top three teams in the CAA.

Wednesday night, the Hens faced a Tiger team they had defeated 12 straight times.

MEN'S BASKETBALL

Drexel	73
Hens	78
Towson	59
Drexel	53



THE REVIEW/Ben Thoma

Junior guard Austen Rowland attempts a three-pointer in Wednesday night's 59-53 loss to Towson. Rowland shot 0-for-6 from the field including 0-for-4 from behind the arc.

Early on, Delaware again started out slow from the field, shooting 12-of-33 and 1-of-9 from three-point land.

Fortunately for the Hens, they were bailed out Sessoms who shot 5-of-7 from the floor and accounted for 12 of the team's 27 first-half points.

Sessoms scored a team high 16 points, but only four came in the second half.

Delaware started out strong after halftime, as it was able to put together a 13-0 run, including seven points by junior forward Vaughn Hunter. The run made the score 47-35 with 10:24 remaining.

Hunter finished with 13 points on 6-of-14 shooting from the field.

A Sean Knitter basket capped off the run, but it was the last field goal the Hens scored until Hunter scored a meaningless lay-up with nine seconds left in the game.

During the 10-minute stretch, Towson outscored Delaware 24-6 to end the game and secure the upset victory.

The Hens' inability to shoot the three and lack of rebounding hurt them in the second half.

Delaware converted only 3-of-21 from behind the arc, and was also dominated on the offense glass. The team pulled down only six rebounds compared to the Tigers 36 defensive rebounds.

After the game, Hens head coach David Henderson summed up the team's performance.

"It's mind boggling because this is so unexpected of this team," he said. "We were not playing great but we were playing well enough to win."

Junior guard Ryan Iversen said the entire team was aware Delaware should have won the game.

"We have to own our home court, and we didn't," he said. "It's disappointing because if we could have had some stops, we would have won this game."

Delaware has little time to recover as it travels to New York tomorrow to face Hofstra at 4 p.m.

... while women overcome a 13-point second-half deficit to defeat James Madison

BY BETH ISKOE
Managing Sports Editor

Last night's game at Drexel ended too late for this edition.

Sunday afternoon's 58-50 victory over visiting James Madison moved the Delaware women's basketball team into sole possession of third place in the Colonial Athletic Association.

The Hens (11-4, 5-2 CAA) made a big statement in the game as they fought their way back from a 13-point second-half deficit to hand the Dukes their first conference loss of the season.

The loss also snapped their six game win streak and nine game conference win streak.

Delaware head coach Tina Martin said the victory was an important one for the Hens' program.

"This is a huge win," she said. "If we are going to stay within the top four or five teams in our league, we have to win games like this."

"They are a very good and well coached basketball team. Fortunately for us, our kids did not want to be denied today."

Freshman forward Tiara Malcolm said she especially enjoyed snapping James Madison's conference winning streak.

"It feels great," she said. "Coach [Martin] talked about how we didn't want them to be 7-0 when they left the court, and now they aren't."

Delaware has won three straight games including a 68-51 win against host Towson Jan. 13 and last Thursday's 72-62 road victory over George Mason.

The team has also won 29 of its last 31 games at the Bob Carpenter Center.

In their win against George Mason (9-9, 3-4), the Hens shot 32-of-34 from the free throw line, including 30-of-32 in the second half to seal the victory.

Delaware senior forward Christina Rible recorded her sixth double-double in nine games this season, as she scored 20 points and pulled in 13 rebounds.



THE REVIEW/Ben Thoma

Hens freshman player Julie Sailer struggles to grab the ball from James Madison player. Sailer scored 15 points in Delaware's 58-50 win.

In Sunday's win over the Dukes, the Hens were behind for most of the first half due to 9-of-26 shooting, and went into the locker room trailing 31-25 at halftime.

Martin said the team was not consistent on offense in the first half.

"We were just rushing on offense," she said. "In the first half we weren't making the reads we normally make, so I was frustrated from that standpoint."

The shooting woes continued for Delaware in the second half, as the team only scored two points in the first five minutes out of the locker room, and found themselves behind 40-27.

However, the Hens responded by going on a 19-2 run, including 10 points from freshman forward Julie Sailer, who was named CAA Player of the Week.

In the last two Delaware victories, Sailer came off the bench to average 16.5 points, 3.5

rebounds and 1.5 steals per game. Sailer also connected on 54.2 percent of her shots from the field.

Martin said she was pleased with Sailer's performance, but was not surprised.

"Sailer played huge, she definitely stepped up big for us," she said. "She has a big heart and is such a competitor. She is going to be a cornerstone of this program as the years go on."

The Hens led by as many as eight points in the second half, and four free throws from senior guard Megan Dellegrotti in the final minute sealed the victory.

Martin said she was happy with Delaware's effort.

"It was our kids heart, they wouldn't give up," she said. "I really thought from about the 12-minute mark on our kids just really hustled after every loose ball, they scrambled after

every rebound.

"We had some lapses in there, but we fought really hard for this and we really wanted to get this one."

Four players finished in double-digits in scoring. Sailer had 15 points and six rebounds, Dellegrotti contributed 11 points and four assists, junior guard Allison Trapp scored 10 points and two blocks and Malcolm scored 10 points and pulled down eight rebounds.

The fans and a total team effort played a big role in the team's victory, Sailer said.

"The bench was amazing, they were definitely into it," she said. "The crowd was behind us, it really picked us up."

Rible said the Hens were able to achieve the come-from-behind victory because they received a balanced effort.

"It was a really big team effort and it was a great win for us," she said. "We didn't put our heads down and we rallied together. The freshman really stepped up today and played an awesome game for us."

Martin said the team needs to continue to fight the entire game and not back down from their opponents.

"I really liked the fact that we battled hard today," she said. "When we fell behind, we knew that the game was far from over, and I thought the kids gave heart to it."

"In the second half we showed more composure and were more calm offensively. We need that kind of consistency and we just have to continue to be aggressive."

Sailer said the team needs to focus on each game it plays to be successful in the conference.

"We just wanted to go after [James Madison]," she said. "[It] is the No. 2 team and we just want to be at the top of our conference."

"You have to take it one game at a time, but we beat them, see what else happens, and then try to go down there and beat them again."

Delaware resumes action Sunday when it returns home to William and Mary at 4 p.m. the CAA TV Game of the Week.

Hockey sweeps series with WVU

JOEL SHEINGOLD
Staff Reporter

A "blowout" in the sports world could be defined as one team scoring an excessively large number of points or goals in comparison to its opponents.

If this definition were in a dictionary, one might find a picture of the Delaware ice hockey team fresh off the ice after brutally defeating its weekend foes who hail from West Virginia.

The Hens charged into West Virginia this past weekend firing on all cylinders, scoring mercilessly on the Mountaineers defense.

By the time the scoreboard read "0:00" in the third period of Friday's game, the final score had amounted to 8-2 in favor of Delaware.

The Hens dominated in similar fashion Saturday, winning 9-2.

Leading Friday's scoring onslaught was Delaware sophomore center Dan Howard and sophomore forward Chris Ferazzoli.

Together, the duo lit the lamp four times, accounting for half of the Hens' scoring output.

Howard was responsible for three of these goals, earning a hat trick and another win for the team.

Delaware received more assistance in the scoring department from injury fill-ins, such as sophomore wingers Joe Bartlett and Geo Harris, who each knocked in goals to help ensure the Hens' victory.

"The guys filled in real well," Ferazzoli said. "We had a bunch of injuries heading into last weekend and they were backed up beautifully."

Heading into Saturday's rematch game against West Virginia, Delaware held onto its gained momentum and continued to dominate the overwhelmed Mountaineers.

Howard outdid his own efforts from the previous day, putting four pucks past the West Virginia goalie to lead the Delaware offense in goals scored.

Following Howard's lead, Ferazzoli, Bartlett and sophomore center Travis Bradach each scored consecutive goals to seal the victory once again for the Hens.

Outscoring the Mountaineers by a two-day total of 17-4, a blowout in the simplest of terms, did not come without a price however, as several key Delaware players fell to injury.

Freshman forward Ken Cardillo was

unable to continue while sustaining a shoulder injury, after captain Ryan Falvey was removed from play due to an injured back.

These spaces in the Hens' lineup allowed room for fill-ins such as freshman forward Max Herrett. Herrett responded by scoring his first collegiate goal in Saturday's match-up with the Mountaineers.

The injuries however are not severe, and all players are expected to return to the ice before Delaware goes to head to head with rival Penn State.

The Lions are the only team standing ahead of the Hens in the American Collegiate Hockey Association national rankings.

"They are the two biggest games left

see HENS page A9



THE REVIEW/File Photo

Junior defenseman Ryan Falvey fights for control of the puck in a game earlier this year.

Women cruise but men falter

BY CHRIS GILLIN
Staff Reporter

Last Saturday afternoon, the Delaware men's and women's swimming and diving teams managed to split victories against non-league opponent Lafayette.

The women (6-5) won all but two events helping them to a 150-90 win over the Leopards. However, for the second consecutive year, the men were edged out by Lafayette, this time suffering a 118-113 loss.

En route to winning 11 events on the women's side, the Hens had three multiple winners.

Sophomore Megan Petry won the 1,000-yard freestyle (10:33.96) and in

the 500-yard freestyle (5:14.26). Sophomore Jill Fitzgerald was victorious in the 50-yard freestyle (25.65) and in the 100-yard freestyle (54.55).

Junior Julie Van Deusen won both the 1 meter (242.4) and the 3 meter (239.25) diving competitions. By sweeping both diving events, Van Deusen extended her undefeated streak to 16-0.

Adding to the plethora of Delaware wins was freshman Sara Stephens, who won the 200-yard butterfly with a season best time of 2:11.23.

Stephens said the team was thrilled with its performance.

"The whole team swam very well last weekend," she said. "We are all

very pleased with our performances."

Stephens said she was also excited about the improvement she made in the butterfly.

"I swam really well all week," she said. "I was confident that I could swim a good time."

Although this meet may have had little significance, because it was non-conference, junior Sandy Stephens said the Hens were looking forward to swimming against the Leopards to help boost their spirits after losses to both Towson and James Madison last week.

Sandy Stephens, who won the 200-yard butterfly in a time of 2:11.23 explained how this meet helped the team refocus.

"We didn't do as well last week," she said. "We wanted to use this meet to redeem ourselves. The team was a lot better this time."

Sara Stephens said the meet was another opportunity for swimmers still trying to make the qualifying times for Eastern College Athletic Conference championships.

Stephens has the cut in both the 200-yard butterfly and the 200-yard individual medley while sister Sandy has qualified in the 100 and 200-yard breaststroke, 200-yard IM and 100-yard butterfly.

Also contributing with individual victories were senior Jennifer Haus, who took the 200-yard freestyle in a time of 2:00.35 and freshman Kim Fields who won the 200-yard back-

stroke (2:12.6).

Freshman Kristen Avioli teamed up with Sandy and Sara Stephens and Haus to win the 400-yard medley relay (4:04.18).

The men's meet, unlike the women's, needed the final event to determine the outcome. Going into the 400-yard freestyle relay, the Hens (3-6) held a slim 109-105 lead.

Unfortunately for Delaware, Lafayette finished first and third in the final event to give the Hens another loss.

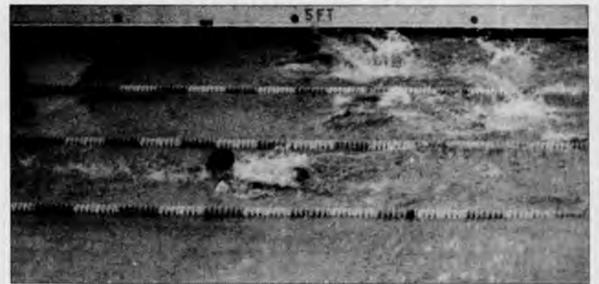
Despite the loss, Delaware received individual victories from senior Bryan Kahner in the 500-yard freestyle (4:51.24) and the 1000-yard freestyle (10:04.13), junior Tim Wasiewski in the 200-yard breaststroke (2:14.13) and junior Kevin Weisser in the 200-freestyle (1:46.50). Junior Lavar Larks won both the 1-meter (220.41) and 3-meter (214.2) diving events.

Weisser said it was a tough loss even though the team was not in its best shape going into the meet.

"It was a tough week leading up to the meet," he said. "Everyone was sick and beat up from practice."

Senior captain Eric Youngblood said he expected the meet to be close, but was still disappointed with the team's performance.

"We're usually pretty comparable," he said. "In the close events we didn't have our best times. It was a case of us



Delaware swimmers warm-up before a meet earlier this season.

just getting touched out."

With only a month left before conference championships, Weisser said the team realizes that no matter what the outcome of the upcoming competitions are it will help them in its preparation.

"These meets will help us get geared up and competitive for conferences," he said. "They're good to have."

Both teams look to better their times this weekend when they go on the road to face Loyola tomorrow at 1 p.m.

SWIMMING AND DIVING

Hens dominate

continued from page A8

in the season," Herrett said. "We are really looking forward to playing them and hopefully beating them."

Ferazzoli said Delaware's optimism is high with its game against No. 1 Penn State approaching.

"We are very confident about [the Lions]," he said. "However, we still have two games before we play them and we are taking things one

day at a time."

The Hens go on the road this weekend to take on the ice hockey teams from West Chester and Villanova.

They face West Virginia tonight at 9:15 p.m. and play Villanova tomorrow night at 7:30 p.m.

"Villanova took us to overtime last time we played," Ferazzoli said. "So, we're really looking forward to getting some revenge."

Road woes continue for track teams

BY CRAIG SHERMAN
Sports Editor

Since switching into the Colonial Athletic Association, most university teams have become familiar with their new conference rivals.

This excludes the Delaware men's and women's indoor track teams who are presently facing a season without a conference meet.

While not competing in a conference meet all season might be frustrating, the track teams are using this season to prepare for spring competition.

This weekend was another step in that process, as both groups traveled to compete in the Bucknell Invitational.

On the men's side, the Hens finished seventh of eight teams. Bucknell won with 147 points and was followed by St. Francis (93), UMBC (92), Towson (62),

UMES (45), Lock Haven (43), Delaware (39) and Temple (37).

Even with a disappointing individual, the men did have several top individual accomplishments.

Junior Mike Sadowsky finished first in the 5,000-meter (15:27.84) and freshman Jim DelGrosso finished second in the high jump (6-7).

Also, freshman David Robinson finished fifth in the triple jump (43-6 1/2) and seventh in the long jump (21 3/4).

The men also received a strong performance from junior Frank Schaefer, who finished fifth in the 1,000-meter (2:40.26), and sophomore Jerome Holder, who finished fifth in the 55-meter hurdles (8.11).

Sadowsky said the meet was more of a test to see what kind of competition the team will eventually face.

"We went into the meet not to get an individual best time," he said. "Rather, we were just trying to get stronger as we go along."

INDOOR TRACK

On the women's side, the Hens finished fifth of eight teams.

Bucknell also captured the overall women's title, winning with a total of 195 points.

Finishing behind the Bisons were Temple (85), UMBC (63), UMES (63), Delaware (50), St. Francis (45), Lock Haven (40) and Towson (16).

The Hen women also had a number of strong individual efforts in the meet. Junior Jennie Chiller finished first in

the weight throw event (49-6 1/2) and senior Aimee Alexander came in second in the mile run (5:13.81).

Freshman Ashley Olsen finished fourth in the 1,000-meter (3:13.16) and in the 4 x 400-meter relay (4:26.33).

Also, freshman Elizabeth Russell finished ninth in the high jump (4-11) and tenth in the long jump (15-10).

Russell said the team is continuing to focus on one meet at a time.

"Coming in, we didn't really know what to expect," she said, "although, we had a lot of people who were able to reach their individual goals."

Both track teams look to continue to improve on their seasons this weekend. Delaware will compete in the Penn State Open Meet tonight and tomorrow and in the Prince George Invitational Sunday.

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These grand, professional upright, console and digital pianos will be offered at prices substantially below their original retail value. Many of these pianos are only a year old, have been professionally maintained, and still carry the manufacturer's warranty. Other new pianos from names like Baldwin and used pianos from names like Steinway will also be available for sale, many in mint condition. Preview appointments before the public event are strongly recommended and can now be made by calling the Department of Music.



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Editorial

Rating professors

As students begin to drop and add classes for the Spring Semester, the Web site www.ratemyprofessor.com is sure to become more popular.

Where else can a student find advice on which professors are easy or hard, which are most willing to meet during office hours or — clearly the most important factor — which professors are considered sexy?

Oh, wait — you could get that information by just talking to another student. Although the Web site is entertaining and sometimes informative, it should not be taken too seriously.

It is just as easy to ask friends, coworkers or other instructors about potential courses, and the results will not be as skewed.

Unfortunately, most of the

students who use ratemyprofessor.com are divided on the subject of the quality of their instructor.

Half of the respondents rate their professors very highly, and the other half give them terrible ratings in what could be construed as personal vendettas.

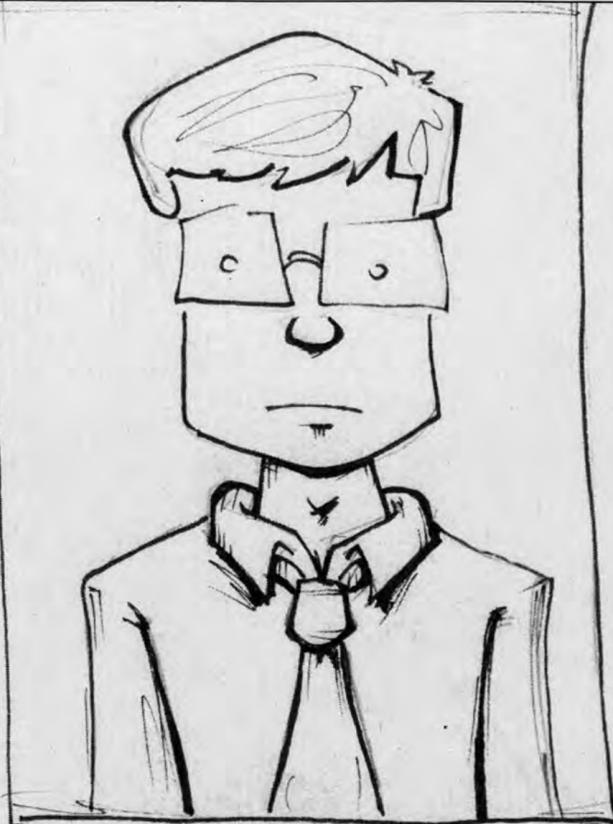
It would be a shame if a poor rating prevented students from enrolling in a difficult but high-quality course.

Eventually, students will have to realize that college should not be coasted through — sometimes, the best classes are the hardest.

This web site might be good for a laugh, but the best information about courses will come from face-to-face interaction with other students.

Unless the site adds a function that allows students to search for professors who received sexy ratings, it's not worth your time.

Review This:
Informal ratings given to university professors can be entertaining, but should not be taken completely seriously.



TeacherRating.com

THE REVIEW / John Cheong

SEXINESS
2
EASINESS
4
FRIENDLINESS
3

Student privacy

A new appeal before the Supreme Court could have far-reaching consequences for universities and the way officials handle the release of student information.

Currently, schools like the University of Delaware release contact information for their students — often selling it to credit card companies or banks.

University officials may also release official records to employers and other schools inquiring about candidates to certain programs.

However, Gonzaga University graduate Ru Paster is right to protest his university's release of private information to a potential employer.

Paster's university provided information about his relationship with a special education student,

which was considered sexually inappropriate by school officials.

The special education student had said that officials' concerns were unfounded and never pressed charges, but the casually delivered news cost Paster a teaching job.

The college holds that schools are permitted to release any private information they retain about students and that a Supreme Court ruling to the contrary would open the floodgate for lawsuits.

Paster was awarded nearly \$1 million in damages for defamation and invasion of privacy by a lower court.

Hopefully, the Supreme Court will take this opportunity to uphold the ruling, sending the message that private information should stay private.

Review This:
Universities should not release personal information about students.

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Rating professors

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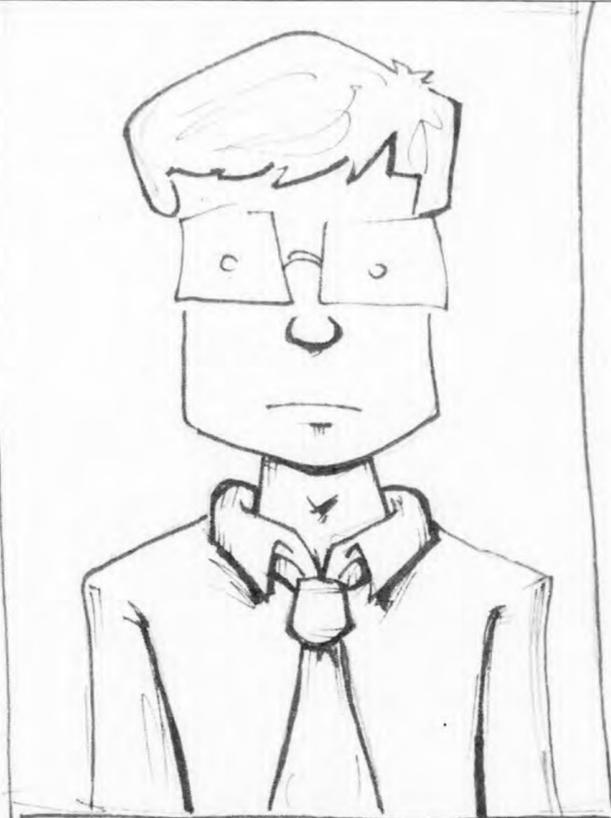
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This web site might be good for a laugh, but the best information about courses will come from face-to-face interaction with other students.

Unless the site adds a function that allows students to search for professors who received sexy ratings, it's not worth your time.

Review This:
Informal ratings given to university professors can be entertaining, but should not be taken completely seriously.



TeacherRating.com

SEXINESS
2
EASINESS
4
FRIENDLINESS
3

THE REVIEW / John Cheong

Student privacy

A new appeal before the Supreme Court could have far-reaching consequences for universities and the way officials handle the release of student information.

Currently, schools like the University of Delaware release contact information for their students — often selling it to credit card companies or banks.

University officials may also release official records to employers and other schools inquiring about candidates to certain programs.

However, Gonzaga University graduate Ru Paster is right to protest his university's release of private information to a potential employer.

Paster's university revealed information about his relationship with a special education student,

which was considered sexually inappropriate by school officials.

The special education student had said that officials' concerns

were unfounded and never pressed charges, but the casually delivered news cost Paster a teaching job.

The college holds that schools are permitted to release any private information they retain about students and that a Supreme Court ruling to the contrary would open the floodgate for lawsuits.

Paster was awarded nearly \$1 million in damages for defamation and invasion of privacy by a lower court.

Hopefully, the Supreme Court will take this opportunity to uphold the ruling, sending the message that private information should stay private.

Review This:
Universities should not release personal information about students.

25 MORE Reasons to Pick Up The Review... so read it!

1. We guarantee you'll like it — or your money back.
2. Send a ransom note with it.
3. The Russians may be sending you secret messages.
4. It's more fun than a barrel of Monkees.
5. It's one of the top 5 newspapers at the University of Delaware.
6. You can wrap fish in it.
7. You love the smell of newsprint in the morning — it smells like victory.
8. Because Mom said so.
9. We'll be your best friend.
10. There's more in it than in the "everything" drawer in your kitchen.
11. We put the bop in the bop-she-bop-she-bop.
12. Just add water — instant mush.
13. Balled up, it makes a suitable pillow.
14. Read it! Or be mauled by a band of ill-tempered pygmy koalas.
15. In memory of Dave Thomas, founder of Wendy's.
16. Jinkies, Scoobie. It's keen.
17. No animals were hurt to make it — unless you count fluffy baby bunnies.
18. Play "The Review Editor" home edition.
19. It's like Viagra for your brain.
20. We know your parents would want you to.
21. Make a kite out of it.
22. Increase the size of your brain — you'll now know more than anyone.
23. Side effects limited to abdominal cramping and slight nausea.
24. It's lightweight and fits into any overhead storage compartment.
25. You want to write a letter or column — if that's the case, e-mail jenlemos@udel.edu.

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Prisoners receiving good care

Susanne Sullivan
—
Serve and Protect

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Susanne Sullivan is an assistant features editor for The Review. Send comments to smsully@udel.edu.

The question for another day



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—
Lazy Boy

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Serve and Protect

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For Rent

Cleve. Ave. 3.4 pers, house 369-1288.

AT FOXCROFT TOWNHOUSES TWO BDRMS AVAIL. WALK TO U of D SHORT TERM LEASE AVAIL! LOW RATES! 456-9267

Hms/Apts Jan, Jun, Sep wlk UD 369-1288.

Why share a bedroom? I have many renovated 4 BR Townhouses on Madison Drive W/D, D/W, A/C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

3 Houses 731-5734 E. Cleveland, 4 person, \$1,400 S. Chapel, 4 person, \$1,100 Thompson, (1 blk off Main) 3 per, \$930.

Madison DR, 4 BR T.H. Washer & Dryer Avail 6/1 \$925 per mo. Call 994-3304.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

ALL NEW studio, 10 min. from campus on DART Route, incl. heat & hot water private entrance fr. \$499 737-3110.

For the nicest houses on Madison. Call 239-1367.

Houses Madison, Chapel, Choate, Annabelle. Call 239-1367.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

S. Chap, Cleve Av, Prospect, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av. 4 tenants, 454-1360.

400 Elkton Rd. - 3 bdr apt, 4prs, off-st parking, w/d, dw, \$825/mo + util. Avail. 6/1/02. 738-7400.

136 New London Rd. - 4bdr/4prs, 2 1/2 baths, cntrl ac, w/d, dw, brand new home, lg clsts, deck, yd, off-st parking, inc. lwn care, avail 6/1/02 \$1600/mo + util 738-7400

138 New London Rd. - 3 bdr/3 prs, 2 baths cntrl ac, w/d, deck, yard, incl. lwn care. Avail. 6/1/02, off-st parking, full size closets. \$1190/mo + util. 738-7400.

92 & 94 Wilbur St. - 4 bdr/4 prs, w/d, 3 flrs. ceiling fans, \$1600/mo + util., avail. 6/1/02, lwn cr incl. 738-7400.

400 Elkton Rd. - large efficiency, w/d, cntrl ac, yard, \$495/mo. incl. all util., avail. 6/1/02 738-7400.

Apartment for Rent. Recently renovated. 1 blk from campus. Call for more info 12pm-9pm 302-684-2956.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2, 3, 4 Bdr Houses w/d, parking, walk to campus, no pets, 731-7000.

Madison Drive TH avail. for rent, \$850/mo 3BR, 1BA, W/D. Call 376-0181.

DON'T TRADE IT- DONATE IT!

- Help a worthy charity
- Donate your used car, van, SUV, truck, or boat
- Avoid the hassle of selling
- May be eligible for tax deduction
- Vehicle doesn't have to run

AMERICAN LUNG ASSOCIATION
Vehicle Donation Program
Some restrictions apply for 1988 and older vehicles.
Call today for fast, FREE pick-up
1.800.577.LUNG
www.donateyourcar.com

Help Wanted

Fraternities-Sororities Clubs-Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Mature student for occasional care of disabled child in our home. Prefer Spec. Ed. major but will consider relevant life exp. w/disabled siblings or involvement in programs for the disabled. Ref. required. \$12/hr. Call Bob at 302-457-3319 or page at 302-247-9253.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible Hrs. Call 738-8845.

Help Wanted - PT child care needed in my home. M-F 7-8a.m. MWF 3:15-6:15p.m. \$100/wk. Study while you work. Call Nancy @ 738-8806.

Jobs Avail for Winter &/or Spring Sem. Min \$10/hr + Comm. 2 miles from Campus Flex Schedule. Call Ted 454-8955.

Student to do house work. 4-5hrs weekly. Must be highly motivated. Hockessin area. Salary to be decided. 239-4166.

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Need computer help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly rates. Call now 302-737-4914. Ask for Ron or leave message.

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com.

Pay for Spring Break in just 3 days. Telephone operators needed for valentine gift delivery. Call Jackie at Boyd's Flowers. 421-2900.

For Sale

Futon - Fruitwood Frame Extra Heavy Mattress Excellent Condition. \$275.00 or best offer. Call Bill 302-731-9119.

Announcement

\$250 A DAY POTENTIAL BARTENDING. TRAINING PROVIDED. 1-800-293-3985 ext. 204

Travel

New Years*January*Springbreak

MOLSON SKI SNOW PARTY

Tremblant Québec City Canada College Fest

5 Days/Nights-Lift Tickets Condo Lodging-Serious Nightlife

From \$299
You must be 18 to consume alcohol in Canada

SKI TRAVEL UNLIMITED
1.800.999.ski.9
WWW.SKITRAVEL.COM

SPRING BREAK! 2002

Acapulco Cancun Jamaica Bahamas Florida

On Campus Contact:
Jason @ 302-456-1865
Mike @ 302-598-2009

STSTUDENT TRAVEL SERVICES

Promote Trips at Delaware Earn Cash and Go Free Call for details!!!
Information and reservations:
800-648-4849
www.ststravel.com

SPRING BREAK

\$100 SPECIAL OFFER \$100

\$100 OFF
Clip & Send in for \$100 off per room!
Call 1-800-426-7710
or visit www.sunspashtours.com
Offer valid for Spring Break 2002 air-inclusive trips only. Can not be combined with any other offer. Expires 4/30/02.

\$100 SAVE \$100

SPRING BREAK

\$100 SPECIAL OFFER \$100

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\$100 SAVE \$100

Travel

SPRING BREAK MAZATLAN

6 Days / 5 Nights including transportation

from \$199 plus tax

1-800-SURFS-UP
www.studentexpress.com

Also BEST Prices to:
South Padre Island Cancun Acapulco

GO FREE! ...CALL NOW!

Creative Travel Inc.

• Better Tours • Better Service
Don't Be BLUE in 2002!
Creative Travel & The Ski Bum Present

SKI MONAGY 2002

Every other Wed. & Sat. & President's Day*
Jan. 26, 30
Feb. 9, 13, 18, 23, 27
\$53 Wed/\$63 Sat
Incl. transportation, lift tickets & extras.
Save \$15 per person per trip when purchasing 4+ trips

Other Trips Include:
Punxsutawney Phil Feb. 2 . . . \$65*
Groundhog Day Mar. 9 . . . \$105
The Blue Man Group . . . Mar. 9 . . . \$105
NYC Special Mar. 11 . . . \$28
Gargoyles in Manhattan -
Walking Tour Mar. 24 . . \$129
The Lion King Mar. 16 . . \$49
National Zoo & Lunch. Mar. 30 . . \$39

*Has Inclusions Call To Be Added To E-Mail
(302) 658-2900
For details, itineraries & other trips call or visit
www.creativetravelinc.com

We would like to thank the mentoring program for the opportunity to enrich childrens lives with knowledge and time. Thank you so much for this opportunity.

— Ms. Lane & Ms. Shaw

PATRICIA SHAW
I want to thank you for helping me with my homework and helping me with my reading and I am very happy you spend your time with me.

VADELL
Thank you for helping me with my homework.

ANTHONY
Thank you for helping me with my homework.

Thank you!
Girls Incorporated

Advertisement

Hollywood Tans

733-0331 ON MAIN STREET

No Apts. Needed! 16 Booths & Beds • The Only 8 min. Tan!

3 TANS ONLY \$15.00

1 MONTH UNLIMITED ONLY \$49.00

H.T. 42 or Bed HT 54 for \$44* • Exp. 1/31/02 H.T. 42 or Bed HT 54 for \$44* • Exp. 1/31/02

THE STONE Balloon TAVERN & CONCERT HALL

WWW.STONEBALLOON.COM

1/25 DJ DANCE PARTY w/ DJ EZE-E

FEATURING **\$2.00 EVERYTHING**

ALL NIGHT LONG & NO COVER W/UD ID

1/26 "Solution Saturday"

presented by **FLAWLESS PRODUCTIONS**

Music by **DJ Ng & Darin Taviano**
(WVUD 91.3 Mon. 3-6pm)
TECHNO & TRANCE

INCREDIBLE LASER LIGHT SHOW

1/31 MUG NIGHT

w/ **Burnt Sienna & Diatribe**

ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG

\$1 NATURAL LT. DRAFTS

\$2 ONE LIQUOR RAIL DRINKS

\$3 CAPTAIN & COKES

Interested in doing a research project for The Stone Balloon?
Contact Jim Baeurle @ 368-2001

Call 368-2001 for more info • www.stoneballoon.com
115 East Main Street • Newark, DE

Place your classified ad here!
\$2/line but **only \$1/line** for UD staff and students
Sections include: For Rent, Roommates, Help Wanted, Announcements, plus more!
Call for a price quote today!
302-831-2771

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.

*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins Stu. Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

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Pay for Spring Break in just 3 days. Telephone operators needed for valentine gift delivery. Call Jackie at Boyd's Flowers, 421-2900.

Travel

New Years*January*Springbreak

MOLSON SKI SNOW PARTY
Tremblant Quebec City Canada College Fest

5 Days/Nights-Lift Tickets Condo Lodging-Serious Nightlife
From Only **\$299**
You must be 18 to consume alcohol in Canada
SKI TRAVEL UNLIMITED
1.800.999.ski.9
www.skitravel.com

SPRING BREAK! 2002
Acapulco Cancun Jamaica Bahamas Florida
On Campus Contact:
Jason @ 302-456-1865
Mike @ 302-598-2009

STSTUDENT TRAVEL SERVICES
Promote Trips at Delaware Earn Cash and Go Free Call for details!!!
Information and reservations:
800-648-4849
www.ststravel.com

SPRING BREAK
\$100 SPECIAL OFFER \$100
\$100 OFF
Clip & Send in for \$100 off per room!
Call 1-800-426-7710
or visit www.sunsplashtours.com
Offer valid for Spring Break 2002 on all leisure trips only. Can not be combined with any other offer. Expires 4/30/02
\$100 SAVE \$100

Travel

SPRING BREAK MAZATLAN
6 Days / 5 Nights including transportation
from **\$199** plus tax
1-800-SURFS-UP
www.studentexpress.com
Also BEST Prices to:
South Padre Island Cancun Acapulco
GO FREE!...CALL NOW!

Creative Travel Inc.
• Better Tours • Better Service!
• Better Tours • Better Service!
Creative Travel & The Ski Bum Present
SKI-MONAGY 2002
Every other Wed. & Sat. & President's Day
Jan. 26, 30
Feb. 9, 13, 18, 23, 27
\$53 Wed/\$63* Sat
Incl. transportation, lift tickets & extras.
Save 15 per person per trip when purchasing 4+ trips.
Other Trips Include:
Punxsutawney Phil - Feb. 2...\$65*
Groundhog Day - Feb. 2...\$65*
The Blue Man Group - Mar. 9...\$105
NYC Special - Mar. 11...\$28
Gargoyles in Manhattan - Mar. 24...\$129
Walking Tour - Mar. 24...\$49
The Lion King - Mar. 16...\$49
National Zoo & Lunch - Mar. 30...\$39
*Has Inclusions Call To Be Added To E-Mail
(302) 658-2900
For details, itineraries & other trips call or visit www.creativetravelinc.com

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- Ms. Lane & Ms. Shaw
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I want to thank you for helping me with my homework and helping me with my reading and I am very happy you spend your time with me.

VADELL
Thank you for helping me with my homework.
ANTHONY
Thank you for helping me with my homework.
Thank you!
Girls Incorporated

Advertisement

Hollywood Tans
733-0331 ON MAIN STREET
No Apts. Needed! 16 Booths & Beds • The Only 8 min. Tan!
3 TANS ONLY \$15.00
1 MONTH UNLIMITED ONLY \$49.00
H.T. 42 or Bed HT 54 for \$44.00 • Exp. 1/31/02 H.T. 42 or Bed HT 54 for \$44.00 • Exp. 1/31/02

THE STONE Balloon TAVERN & CONCERT HALL
WWW.STONEBALLOON.COM

1/25 DJ DANCE PARTY w/ DJ EZE-E
FEATURING **\$2.00 EVERYTHING**
ALL NIGHT LONG & NO COVER W/UD ID

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Music by **DJ Ng & Darin Taviano**
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TECHNO & TRANCE

1/31 MUG NIGHT
ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS
w/ **Burnt Sienna & Diatribe**
\$2 ONE LIQUOR RAIL DRINKS
\$3 CAPTAIN & COKES

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Contact Jim Baeurle @ 368-2001
Call 368-2001 for more info • www.stoneballoon.com
115 East Main Street • Newark, DE
Place your classified ad here!
\$2/line but only \$1/line for UD staff and students
Sections include: For Rent, Roommates, Help Wanted, Announcements, plus more!
Call for a price quote today!
302-831-2771

DON'T TRADE IT- DONATE IT!
• Help a worthy charity
• Donate your used car, van, SUV, truck, or boat
• Avoid the hassle of selling
• May be eligible for tax deduction
• Vehicle doesn't have to run
AMERICAN LUNG ASSOCIATION
Vehicle Donation Program
Call today for fast, FREE pick-up
1.800.577.LUNG
www.donateyourcar.com