

The . Review

The University of Delaware's Independent Student Newspaper Since 1882



Green
Day
rocks
Philly

Mosaic
Page 20

As the anniversary
of the Sept. 11, 2001
terrorist attacks
passes, some may
wonder 'Where is
Osama?'

Editorial Page 15

UD defeats Lehigh



THE REVIEW/Dan Egan

Delaware defeated Lehigh in overtime Saturday evening. See story page 29.

GAME SUMMARY

DELAWARE
34

LEHIGH
33

ATTENDANCE
22,537

RECORDS

Omar Cuff (Del.)
5 Touchdowns

NEXT WEEK
vs. West Chester

Newark adopts town in Miss.

BY LAURA BETH DLUGATCH

Staff Reporter

Newark City Council voted last night to adopt Pascagoula, Miss., a town devastated by Hurricane Katrina.

City Chairman Jim Streit said Newark hopes to assist and do whatever necessary to help the residents of Pascagoula.

The city has already donated \$5,000 to the American Red Cross, Streit said, and Mayor Vance A. Funk, III has personally donated \$5,000 to Pascagoula. The city also hopes to send down food and construction equipment to aid the relief effort, he said.

Streit said he spoke with Pascagoula's city manager, and although she seemed "a little stressed out," she is grateful for Newark's help.

"Can you imagine if that happened here?" Streit said. "It's incomprehensible."

City Manager Karl Luft, city manager, said the city has also released the Asplundh tree-trimming company from its contract to help affected communities if it chooses.

As of Friday, city employees have donated more than \$1,300 to the Red Cross relief fund, he said.

The city has also approved a proposal to send used city vehicles to Pascagoula that would normally be sold at a city surplus auction in the fall, Luft said. The vehicles include three police sedans.

Funk said Pascagoula lost 26 police cars from the hurricane.

City council members plan to visit Pascagoula in the future, he said, in order to maintain a relationship between the two cities.

"Everyone likes to give money to the Red Cross, and that's fine," Funk said. "This is something special for Newark because we have a city and a group of people we've identified with."

The Christiana School District is also involved in adopting schools in Pascagoula, Funk said.

"We would love to have their high school marching band come and march in our Halloween parade," he said. "But these people are so spread out so I don't know if it's possible."

According to Funk, the city chose Pascagoula because of its similarity to Newark. City Councilmen David Athey, D-4, resided in Pascagoula while in school, and the town's structure reminded him of Newark.

Before the hurricane Pascagoula had a population of 30,000 residents.

The city government is currently operating out of temporary trailers and the town is gradually regaining electricity, Luft said.

The Downtown Newark Partnership has also donated \$1,000 to Pasagoula's downtown program, which is the equivalent of the DNP.

The city also plans to collect donations for Pascagoula at Community Day, to be held Sunday on the Green, Luft said.

Colleges offer freebies for estranged students

BY SUSAN RINKUNAS

Administrative News Editor

In the aftermath of Hurricane Katrina, Tulane University junior Megan Montgomery was grateful, much like other students, for a warm welcome from Lewis and Clark College in Portland, Ore.

"It's like we don't exist on paper for the last few years of college," Montgomery said. "They're taking us on good faith."

The Annapolis, Md., native is one of 10 Tulane students to relocate to Lewis and Clark, where they will pay no more in tuition fees than the amount she owed at Tulane.

Colleges and universities across the country are rapidly welcoming estranged students from colleges in the Gulf region destroyed by Hurricane Katrina.

Tens of thousands of students returned to colleges such as Tulane, the University of New Orleans, Loyola University-New Orleans and Xavier College for no more than a few weeks before they abruptly had to leave. Some colleges across the country are now making offers such as free tuition, free housing, free books, even free transportation to accommodate those students.

Mark Kelly, a spokesman for Columbia

College in Chicago, said the college is particularly concerned with aiding students whose families live in the affected region. In addition to offering free or reduced tuition and free room and board, Columbia College is paying to fly their new students to Illinois.

Keith Lawrence, spokesman for Duke University, said relocated students will not only receive free tuition and on-campus housing at Duke, but their textbooks will also be on the university's tab.

Acceptance to Duke is somewhat limited, however.

"The university will consider for enroll-

ment North and South Carolina students, siblings of current Duke students and children of Duke faculty, staff members and alumni," Lawrence said.

Saul Hoffman, chairman of the department of economics at the University of Delaware, said universities can afford to offer free tuition and other forms of compensation because the marginal cost of a few additional students is not very large.

"To add another student, you don't add another professor or another stack in the library," Hoffman said. "Especially if you have

See UD DENIES page 10

INSIDE

| | |
|--------------------|----|
| News | 2 |
| Police Reports | 4 |
| Editorial | 14 |
| Mosaic | 17 |
| Movie/CD Reviews | 23 |
| CAMPUS & COMMUNITY | 26 |
| Classifieds | 27 |
| Sports | 29 |
| Sports Calendar | 31 |

| | |
|------------------------------|--|
| Editor in Chief | Andrew Amsler |
| Executive Editor | Erin Biles |
| Editorial Editor | Stephanie Andersen |
| Copy Desk Chief | Sara Hasyn |
| Art Editor | Dan Lisowski |
| Photography Editor | Daniel Egan |
| Assistant Photography Editor | Meaghan Jones |
| Managing News Editors | Mike Hartnett, Monica Simmons, Devin Varsalona |
| Senior News Editor | Jia Din |
| Administrative News Editors | Susan Rinkunas, Patrick Walters |
| City News Editors | Caitlin Ginley, Emily Picillo |
| National/State News Editors | Sarah Cochran, Cait Simpson |
| News Features Editors | Brian Citino, Natalie Torentinos |
| Student Affairs News Editors | Leah Kiell, Dane Secor |
| Managing Mosaic Editors | Brian Downey, Christopher Moore |
| Features Editors | Jenna Alifante, Carson Walker |
| Entertainment Editors | Kim Dixon, Lee Procida |
| Assistant Mosaic Editor | Carter Perry |
| Managing Sports Editor | Dan Mesure, Greg Price |
| Senior Sports Editor | Tim Parsons |
| Sports Editors | Ravi Gupta, Steve Russolillo |
| Assistant Sports Editor | Kate Dieffenbach |
| Copy Editors | Christine Alhambra, Stephanie Haight, Christine Paska, Kenny Riedel, Kyle Siskey |
| Advertising Directors | Sarah Dixon, Lauren Nahodill |
| Business Managers | Ashley Jenkins, Jordan Deputy, Timothy Lowe |

The Review is published once weekly every Tuesday of the school year, except during Summer Session. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

| | |
|------------------------|--------------------|
| Display Advertising | (302) 831-1398 |
| Classified Advertising | (302) 831-2771 |
| Fax | (302) 831-1396 |
| E-mail | reviewud@yahoo.com |
| Web site | www.udreview.com |

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

Drinking violations up

BY KELLY PERKINS

Staff Reporter

Newark Police issued 117 alcohol-related violations Labor Day weekend to university students, kicking off their fall campaign to encourage students to make smarter decisions when it comes to partying, Newark Police said.

The increased enforcement is due to a new Special Operations Unit campaign to educate students to make better choices if they choose to drink at the university, police said.

Sgt. Gerald Simpson, head of Newark's Special Operations Unit, said increased police presence on campus will continue throughout the semester in hopes of curbing future crime.

"No one learns from a one weekend crackdown," he said. "It wouldn't take long to revert back to a free for all. We crackdown because we found that putting a blind eye to things like open containers leads to assaults and increased calls for service."

The increased presence of officers will hopefully influence future crimes, Simpson said.

Newark Police Lt. Thomas Le Min said it is the low-end crimes and poor decisions, such as being loud and disorderly, breaking mailboxes and even urinating in public that lead to larger problems.

"I don't want to seem like Chicken Little, you know the sky is falling, but these things happen," Le Min said.

Cpl. Tracy Simpson said last year there was a

belief within the department that students would go home because of the long weekend and the department was blindsided. This holiday, police wanted to start strong from the beginning.

"It's those things that make people think about their behavior," Simpson said. "We can be there to intervene before these things happen."

Le Min encouraged students to drink responsibly and be mindful of fellow students and their safety.

"I hope this will make them think twice before anyone hosts a large party, drink underage and drink irresponsibly," he said.

Le Min said he understands that people on this campus are going to drink, but he does not want them to be irresponsible or put themselves in dangerous situations.

"We want students to think, 'Hey we better be careful, I don't want to act this way,'" he said.

Junior Kristen Blough agrees with the increased police presence in Newark.

"If you are stupid enough to do stuff while drunk they should get in trouble," she said. "Obviously kids will drink but they should do it in their own home."

Junior Amanda Smialowicz said that the increased presence will not stop her from drinking.

"I'm 21 and I'm not stupid enough to be out loud and drawing attention to myself," she said. "This isn't a dry campus, we can have alcohol, especially if you're 21, and kids are going to drink."

WARNER BROS. PICTURES PRESENTS AN ESPECIALLY CREEPY ADVANCE SCREENING



DATE: MONDAY, SEPTEMBER 19, 2005
 TIME: 7:00 PM
 LOCATION: TRABANT THEATER
 TICKETS AVAILABLE AT: TRABANT FOOD COURT

ARRIVE EARLY! SEATING IS FIRST COME, FIRST SERVED!

www.udreview.com



Courtesy of the Red Cross

More than 159,000 evacuees fled from Hurricane Katrina to shelters in the Gulf region.

As water recedes, relief grows

BY ANDREW AMSLER
Editor in Chief

As the floodwaters subside in the Gulf region, what remains is one of the most expansive relief efforts in American history. The American Red Cross alone has more than 39,000 trained volunteers covering 90,000 square feet of disaster area, and attending to more than 159,000 evacuees in 650 shelters across 17 states. But these numbers are growing each day, adding to the need for more relief workers. Dan Valley, spokesman for the DELMARVA Red Cross, said the relief is massive. "It is rare that we see a disaster in the U.S. of this magnitude," he said. "It's like something you would find outside of a war area." A 19-year veteran of the Red Cross, Valley has been engaged in more than half-a-dozen disaster situations nationwide. He now has the task of preparing volunteers from

the DELMARVA region for their time in the four affected states — Alabama, Louisiana, Mississippi and Texas, which are homes to more than 100,000 evacuees. Sara Shafer, 23, who works with the AmeriCorps*VISTA program at the university, is now waiting to hear from the Red Cross before being deployed to Mobile, Ala., the relief staging area. "It's like you're waiting at the edge of this cliff to jump," she said. Shafer, who recently graduated from New York University, experienced similar devastation first-hand on Sept. 11, 2001. She lived just blocks from the World Trade Center. "Remembering the incredible outpouring of care and support in New York City, seeing how the city rebuilt stronger than ever," has given her comfort as she now prepares to be deployed to the South. There are currently 125 active

Red Cross volunteers in the affected region, and another 125 have been trained and are waiting for their call. The DELMARVA group is just one of 850 chapters nationwide. University alumnus Andrew Rutan, who has been with the AmeriCorps*VISTA program for eight months, is also waiting anxiously for his call to service. "I keep going through every day knowing that tomorrow I might be deployed," he said. What keeps him going, however, is knowing that it could have been him. AmeriCorps was created under the 1993 National Community and Service Trust Act, signed into law by President Bill Clinton. The latest disaster effort is one of many in which the national organization has teamed with government and non-government agencies to provide assistance to those in need.

UD team heads to Gulf for research

BY PAT WALTERS
Administrative News Editor
The university's Disaster Research Center will send several teams of researchers to the Gulf region to study the emergency response to Hurricane Katrina in the coming weeks.

Tricia Wachtendorf, a sociology professor and member of the DRC, said the two-to-three-person teams will study issues ranging from vulnerability to the involvement of victims in decision making. The DRC, which is part of the department of sociology and criminal justice, has applied to the National Science Foundation for several quick response grants, Wachtendorf said. The grants are available specifically for researchers who must quickly analyze a rapidly changing situation.

"This isn't really research that we're doing," she said. "We are going to the site, staying out of the way of rescue workers and law enforcement officials, and collecting information that won't be there a week from now, a month from now or a year from now."

The DRC responded in similar fashion to the Sept. 11, 2001 terrorist attacks and the Indian Ocean tsunami, she said.

"We are observing efforts that are under way," she said.

While only a few DRC teams have secured a quick response grant, the others hope to do so within the week in order to get on-site as quickly as possible.

Lauren Barsky, a graduate student who works the DRC, said she acquired a quick response grant Aug. 8. She said Hurricane Katrina has led her to expand on her current research, which addresses the ways the media reported on looting during Hurricanes Frances, Ivan and Gene in 2004.

Barsky said she will continue to explore the distinction between looting and appropriating goods for survival by interviewing law enforcement officials, National Guardsmen, rescue workers and journalists.

Both researchers said they are excited to get on-site, but Wachtendorf said she is saddened by the evidence indicating that much of the devastation could have been prevented.

"In recent years, there has been less attention to taking steps before a disaster happens, and more focus on response," Wachtendorf said. "We need to take a close look at how communities, states and the federal government respond to and prepare for natural disasters."

Richard Sylves, a political science professor who studies emergency management, said much of the blame may rest on the federal government.

"About half of the upper tier of FEMA is very experienced in emergency management," he said. "Many others, including the director, have little or no experience, and appear to have gained their position solely on political merits."

Sylves said he understands that mobilizing a national response plan is no easy task, but remains uncertain about the effectiveness of the government's response.

"There may well be plenty of evidence in the investigation that they [the federal government] could have done significantly better," he said.

Wachtendorf said she hopes to avoid finger pointing and focus on her research, which she hopes will prevent such catastrophic devastation in the aftermath of future natural disasters.

"In the end," she said, "I think there will be enough blame to go around."

Is Delaware prepared for a natural disaster?

BY SARAH COCHRAN
National/State News Editor

Earthquakes, tornadoes, infectious diseases — Delaware has emergency plans in place for everything from chemical hazards to civil unrest. Yet in the wake of Hurricane Katrina, many have been left wondering what they would do in the event of a disaster. Rosanne Pack, spokeswoman for the Delaware Emergency Management Agency, said DEMA has a plan for every type of disaster. "We have a huge emergency operation center," she said. Delaware typically experiences the remnants of hurricanes after they have been downgraded to tropical storms, she said. The conditions that exist once a hurricane has been downgraded create prime conditions for tornadoes and other weather phenomena.

Robert J. George, a consultant for Citizens CORPS, said the group works to train citizens on what to do in the event of various disasters. "People want to get involved," George said. "They just need a good way to get involved." Citizens CORPS has taught more than 300 people in the last year, mostly community members. "You have to train together," he said. "If the first time I meet you is in an emergency, we're in trouble." Senior David Nonne said he is skeptical that people in Delaware are prepared for a disaster. "I don't think we have any idea what to do in that kind of situation," he said. Pack said the state has detailed evacuation routes and people would be directed exactly where to go at all major access points.

Where people are being evacuated depends on the nature of the incident, Pack said. "Twenty-five to 27,000 people live within 10 miles of the power plant in New Jersey," she said. "The evacuation plan for them could be completely different from a plan for flooding." In some situations the evacuation plans include lane reversals on major roadways. For example, when people are being evacuated west, all eastbound lanes would be redirected to allow for more traffic, she said. "The plans are not carved in stone," she said. "We had a major change after the flooding of Glenville during Hurricanes Isabelle and Henri." Tidal gages were installed throughout the area to measure the water levels in order to give people

advanced warning of flooding, Pack said. Senior Brian Hermann said he would not know what to do in the event of a flood. "I'd probably run for the Towers, head for the highest spot and live off Ramen Noodles," he said. George said part of the Citizens CORPS mission is to teach people to take care of themselves if the first response teams are not available for any reason. They also hand out disaster kits to all of their classes, he said. "I don't care who you are, rich or poor, I don't know anyone who has a disaster kit, so we give them to everybody," he said. Pack said she thinks part of the problem in New Orleans was that Mayor Ray Nagin waited too long to give the order for mandatory

evacuation. He could have evacuated at least 24 hours earlier, she said, but there still would have been people who refused to leave. "If people won't leave, what are you going to do, arrest people who won't leave or use your resources to help the people who need it?" she said. Part of the emergency response procedure used to coordinate all responders involved is something known as bridge calls, Pack said. Representatives from all areas are involved in a conference call with up to 60 lines and 10 people on each line, she said. "We'll most likely have one to touch base because of Hurricane Ophelia," Pack said.

IN THE NEWS

Bush visits New Orleans

President George W. Bush arrived Sunday afternoon at Louis Armstrong New Orleans International Airport, which resumed cargo flights after two weeks of curtailed air service. He was met by New Orleans Mayor Ray Nagin, Coast Guard Vice Adm. Thad W. Allen, the new point man for the federal relief effort and Army Lt. Gen. Russel L. Honore, who commands military troops mobilized along the Gulf Coast. Bush planned his first tour of the city Monday by military convoy and then a trip to Gulfport, Miss.

Allen, who replaced embattled Federal Emergency Management Agency director Michael D. Brown as the man in charge of hurricane aid, said Sunday on Fox News that "things are working wonderfully here on the ground." But he acknowledged in an ABC interview that he was "finding a lot of frustration, and it's a lot easier to deal with frustration than with anger."

Pentagon walk honors Sept. 11, 2001

Sunday thousands of people remembered the terrorist attacks by walking in the nation's capital. Some strolled past the Pentagon, cheering for the troops abroad, and others walked solemnly from churches to mosques to temples as they prayed for peace.

The Freedom Walk, sponsored by the Pentagon as a tribute to the victims of the terrorist attacks and as a rally for U.S. troops, was a tightly controlled event. Thousands of pre-registered walkers put on free T-shirts and poured from the Pentagon onto the National Mall.

Along Embassy Row in the District of Columbia, hundreds of people representing a wide spectrum of religious faiths held a Unity Walk to recall the spirit of togetherness the United States felt after the attacks.

Although the Pentagon required walkers to pre-register, officials did not provide a crowd estimate. Metro officials said approximately 4,000 people arrived. Some marchers wore the names of family members or friends who were serving in the military or who had been killed in action.

IRS responds to gas price hike

The Internal Revenue Service, faced with rising gasoline prices, has increased the mileage reimbursement rate for taxpayers who use their cars for work within the last four months of 2005.

The rate will increase to 48.5 cents per mile for business trips driven between Sept. 1 and Dec. 31, the IRS said. The rate for the first eight months of the year was 40.5 cents.

The mileage rate, for computing deductible costs of operating a vehicle for business purposes, is used as a reimbursement benchmark for the federal government and many businesses.

The IRS had been urged by Sen. Charles Schumer, D-N.Y., and Colleen Kelley, president of the National Treasury Employees Union, to increase the rate. Kelley said the new reimbursement rate "simply isn't enough" and said the union would back an effort by Schumer and Rep. John Lewis, D-Ga., to change it to 60 cents per mile.

— compiled from Los Angeles Times and Washington Post wire reports

POLICE REPORTS

Student injured in Saturday altercation

A 22-year-old male university student was sent to the Christiana Emergency Room Saturday after receiving injuries in a fight that resulted in a broken jaw, a fractured eye orbit and several facial lacerations, Newark Police Department said.

At approximately 3:30 a.m. Saturday, the victim and another 22-year-old male were having an argument on Courtney Street when the suspect punched the victim, causing him to fall to the ground, Cpl. Tracy Simpson said. The suspect then continued to beat the victim.

Forced entrants cause thousands in damage

Unknown suspects forcibly entered a Courtney Street residence Sunday and caused extensive damage, Simpson said.

Between approximately 2:25 a.m. and 2:30 a.m., one of the residents, a male university student, awoke to hear a thump at the front door and saw several people outside, Simpson said. He then heard several loud crashes and the sound of people entering the house.

The male proceeded to grab his cellular phone, call 911 and reported people running through the house and causing damage, Simpson said.

The unknown suspects did not remove anything from the house, but they did cause approximately \$2,600 in damages, she said.

Simpson said the suspects forced their way into the residence through a door that had been dead-bolted.

Timothy's Restaurant receives noise violation

Timothy's Restaurant on Creekview Road received a noise violation Saturday after three separate complaints were filed about the noise coming from an outdoor function the restaurant was hosting, Simpson said.

Between approximately 1:49 p.m. and 5:50 p.m., four live bands and a disc jockey performed music in the parking lot of the restaurant, Simpson said. The establishment had an outdoor permit for the event, but the noise violation was not waived from the event.

The restaurant ceased the outdoor music when it received the violation, and its representatives will appear in court for an arraignment.

— Emily Picillo

New dean UD alumnus

BY PATRICK WALTERS

Administrative News Editor

The university welcomed back Tom Apple after 29 years as the new dean of the College of Arts and Sciences, filling a longtime vacant position.

Upon receiving his appointment in March, Apple left Rensselaer Polytechnic Institute, where he held various professorial, research and administrative positions for more than 14 years.

Although Apple's official start date was July 1, he arrived one month early to begin preparations for the Fall Semester, meeting with each one of the 47 department chairs and program directors in the college. The meetings were the first step in the new dean's efforts to acquaint himself with the college.

It was difficult to leave old friends and colleagues at RPI, Apple said, but the draw he felt toward Delaware was "simply overwhelming."

"I had such a good feeling about Delaware, and I was so excited about coming here that it certainly overcame my ties to Rensselaer," he said. "I was absolutely thrilled out of my mind when Provost Dan Rich called me and asked if I'd be interested in taking the position."

Apple is an alumnus of the university's graduate program in physical chemistry, from which he received his Ph.D. Apple said his enthusiasm for the university is a direct result of his experiences here as a graduate student.

"It was really a transformational experience," he said. "I went from being someone who really didn't

quite know what to do, to being someone really dedicated to working in chemistry. I met my wife here while I was a graduate student. It doesn't get too much more transformative than that."

Drawing on his own experiences, Apple said he hopes to foster a transformational atmosphere in the College of Arts and Sciences, especially through service learning.

"I think global experience, research and service learning — really combining knowledge learned in the classroom with real world experience — are the things that really change people."

Equally important is the need to attract prestigious faculty to the college and create compelling academic programs, Apple said.

Apple emerged as the leading finalist from an initial pool of 130 candidates from across the country, Tim Barnekov, chairman of the search committee said.

According to Barnekov, Apple is an enthusiastic and congenial person, with impressive academic and professional qualifications.

The size and diversity of the College of Arts and Sciences may make the task of overseeing it slightly intimidating, but Apple, an avid long-distance runner, said he enjoyed his introduction this summer and looks forward to the challenges that await him during his first semester as dean.

"It's been a tremendous learning experience for me," he said. "The first couple months have been super."



THE REVIEW/Dan Egan

The artwork of the late student Mohamed Malik is on display at the Studio Arts Building through Sept. 21.

Exhibit honors late student

BY DANE SECOR

Student Affairs Editor

"There are no words to describe the thoughts, memories and vivid recollections of the last 10 years of my life," reads a letter posted outside of an art exhibition on the second floor of the Studio Arts building. "The everlasting memories of the greatest people I have ever met still remain with me."

These words were written by the late Mohamed Malik, a university student from 1999-2005 who died May 29 after losing a 10-year battle with leukemia.

The university is honoring Malik with an exhibition of his photography and sculptures, titled "Honorable Mention: Standing on the Fringes of Life," through Sept. 21. Accompanying Malik's work are text reflections from those affected by Malik's art and his world view.

Priscilla Smith, an associate professor in the art department, stated in an e-mail message that she was Malik's adviser and helped organize the exhibition with her

colleagues.

The exhibition's purpose is to honor Malik's dedication to his work and to share his vision with students, she said.

"Taken in total, Mohamed's work is a self-portrait of a young artist's struggle to survive and acute awareness of his own mortality," she said. "Within his artistic concepts are expressions of universal truths of what matters."

Smith said the exhibition gives those who knew Malik the opportunity to honor his presence and gives students the chance to view a body of work that is both evocative and passionate.

"Mohamed embodied single-minded devotion to creatively deal with his illness and its impending consequences," she said. "It reveals the potential we all have to face death with courage and wisdom."

Asiya Malik, Malik's sister, said photography and sculpture was his life's passion.

Asiya said his work helped him get through the most painful years of his life.

"I think his message would be

to make the most of life, and I think he really did," she said.

Junior Evelyn Alas said Malik helped her in the photo studio on a regular basis and his work reflected his unique view of life.

"He saw beauty and pain at the same time," she said.

Alas said Malik was always pushing himself and he always wanted to help other people.

"I'm at a loss of words to describe him," she said. "He had this inner peace about him."

Ashley Wolf, a close friend of Malik, said his personality and friendship helped her through problems in her own life.

"He saved me from hell," she said. "He got me out of a terrible situation in my life."

Malik made sure only people closest to him knew about his condition, Wolf said. He never wanted his relationships to be influenced by his illness.

"His illness was something in addition to who he was," Wolf said. "He was very in touch with his personality rather than defining himself by his problems."



THE REVIEW/Rosie Snow

Students use oxygen machines outside Trabant.

SCPAB hosts Fling

BY ROSE OVERBEY

Staff Reporter

Students got a taste of Las Vegas Friday afternoon outside Trabant University Center at "Viva La Fling," the first in a series of flings thrown by The Student Centers Programming Advisory Board.

In addition to being married by an Elvis impersonator, students could meet Steve Hill from "The Real World: Las Vegas," play black-jack or poker, inhale flavored oxygen, take pictures against a Vegas background, eat Dippin' Dots or wedding cake, spin the prize wheel and get body art.

Junior Jenna Maple, vice president of variety events for SCPAB, said SCPAB has a first fling and a final fling every semester.

"They're a way of welcoming the students and then saying good-bye," she said.

"Let's Get Married" was the theme of the day.

Senior Jamie Herskowitz said she boldly went up to Hill after hearing he was from the "Real World" and asked him something quite bold.

"When you're done, can we get married?" Herskowitz asked.

Hill agreed, and Elvis gave Herskowitz a veil and Hill a top hat for the ceremony.

The couple read their vows from cue cards, and Elvis warned them, "Don't be a devil in disguise."

Freshmen Alyssa Starman and Abby Myers debated doing the oxygen bar.

"I've heard of them, but have never tried one," Myers said as she waited in line.

Cautious students put the red tubes up their noses and wrapped the cords around their ears.

James Holland, a worker at the oxygen bar, said the flavored oxygen is supposed to relax muscles, take away stress and make people feel euphoric.

There are different flavors at each bar whose scents are supposed to make you feel a certain way, he said.

Myers said she had breathed in flavors "sex on the beach," "grove" and "allure;" all of which were supposed to make her feel "sensual, uplifted, balanced and exotic," according to the label.

It was a day of firsts for Hill, who said he had also never been to Delaware or tried Dippin' Dots.

"I was really looking forward to coming to Delaware, I couldn't wait to see everyone," he said. "I'm impressed, everyone looks really good, all of the girls are very attractive. Delaware's a cool place."

Junior Adam Travis said he came with his roommate to Trabant to grab some food on the way to class and saw Viva La Fling outside.

He said he decided to stay at the event instead of going to class.

"All of the [class] slides are on Webct, so I figured I might as well play poker," Travis said.



THE REVIEW/Rosie Snow

An Elvis impersonator marries two students at Viva La Fling.

Campus groups discuss missions, future events

BY LEAH KIELL

Student Affairs Editor

The university has more than 200 registered student organizations, ranging from theater to religion, sports to student media. The Review contacted the leaders of a few RSOs and asked them some questions to provide students with an overview of their organizations.

Q: Black Student Union (Stacy Richards, president)
Could you briefly explain the role of the BSU on campus and in student life?

A: The Black Student Union serves as a liaison between black students and the university administration, as well as the voice of black students at the university. We serve the community through our actions and committees in fields of community service, political action, public relations, minority recruitment and our newsletter *Pamoja*.

Q: What has the BSU accomplished in past years?

A: The BSU has accomplished many things over the years. Our participation in the Delaware AIDS walk has increased our membership and we were nominated for several university awards. One of our main goals this year is to co-sponsor programs with other organizations. Our first co-sponsorship is with La Raza, NAACP and Residence Life to attend the Millions More Movement in Washington, D.C.

Q: What can we expect from the BSU this year?

A: The BSU has a great year planned for the community. Our first event will be participating in the AIDS walk on Sept. 25th in addition to the Millions More Movement trip. Our first community meeting of the semester will be on Sept. 19 at 7 p.m. in the Center for Black Culture.

O.C.E.A.N. (Bryan Merlonghi, president)

Q: Could you briefly explain the role of O.C.E.A.N. on campus and in student life?

A: O.C.E.A.N. stands for Ocean Centered Environmental Awareness Network, which is a big fancy acronym for a community-service oriented student organization. Our efforts are to raise awareness of environmental issues for coastal communities, specifically our local coastal communities such as Lewes, Fenwick Island, Rehoboth and Bethany beaches.

Q: What can we expect from O.C.E.A.N. this year?

A: We will be having barbecues once a month as weather permits, beach clean-ups, movie showings, overnight camping on the beach trips and hotel trips to locales such as Delaware and New Jersey beaches and the Inner Harbor in Baltimore, Md., as well as poker nights and joint-club parties with other RSO's.

College Democrats (Sarah VonEsch, president)

Q: Could you briefly explain the role of the College Democrats on campus and in student life?

A: The role of College Democrats is multi-faceted: to educate and inform the student body of issues we care about, to inspire political interest, to provide campaign help at the local, state, and national level, to provide our members with internship and job opportunities, and to provide a social environment for like minded individuals.

Q: What can we expect from the College Democrats this year?

A: This year you can expect an information and socially driven chapter on campus: social events, a job/internship fair, discussions and forums on important but controversial issues, voter registration drives, raising the social consciousness of the student body through the AIDS walk, Darfur campaign, guest speakers, Hurricane Relief efforts and campaign work.

College Republicans (Italo Carrieri, president)

Q: Could you briefly explain the role of the College Republicans on campus in student life?

A: The College Republicans is an organization designed to enhance student life and understanding of the political views and ideas of the Republican Party. We offer a wide variety of opportunities to get involved in the political process through working with state and local representatives, attending leadership courses and workshops, completing internships and attending political events.

Q: What can we expect from the College Republicans this year?

A: The organization still continues to carry the torch for youths and to lead the new generation for the Republican Party. Along with leading, we are going to do fun filled activities such as our Kick Ball Game, Annual Debate between College Republicans and College Democrats, and many others.

Delaware Undergraduate Student Congress (John Cordrey, president):

Q: Could you briefly explain the role of the DUSC on campus in student life?

A: The DUSC serves as the liaison between the students and the university administration. We are your student government, and work hard to address all concerns you have.

Q: What has the DUSC accomplished in the past years?

A: Last semester, we created a new entity of DUSC, called the Delaware Undergraduate Student Senate. The Senate is comprised of senators who are the presidents of student organizations. Through this, senators are charged to produce resolutions addressing the concerns of their respective members. We also hosted various events on campus including the Holiday Food Drive, DUSC presents The Roundtable and Senior Day.

Q: What can we expect from DUSC this year?

A: We are hoping to create resolutions to address student concerns that will result in positive, progressive change. This cannot happen without the support of the student body, and we encourage everyone to visit our Web site or stop by our office in 223 Trabant to discuss any concerns you may have.

Student Centers Programming Advisory Board (Alex Keen, SCPAB adviser):

Q: Could you briefly explain the role of SCPAB on campus and in student life?

A: The purpose of SCPAB is to create, manage and evaluate a high-quality, well-balanced, co-curricular program of events and activities in conjunction with the Student Centers Activities & Programs Office.

Q: What activities or events have you scheduled in past years?

A: Gavin DeGraw, Jim Norton, Ludacris, Black Eyed Peas, Jim Florentine, Upright Citizens Brigade Tour Company and the weekly films, music and comedy series

Q: What can we expect from SCPAB this year?

A: Great events — with a concert at the Bob Carpenter Center likely to be announced this month.

Senate considers slashing student aid

BY SARAH LEWIS

Staff Reporter

University students could be directly affected by proposed Senate budget cuts that include deductions from student loans, Medicaid and food stamps.

A resolution passed last spring called for \$70 billion to be cut from major government programs to allow for substantial reductions in taxes. The budget cuts are slated for deliberation in the Senate Friday.

Proposals include a \$7 billion cut in student loans and a \$10 billion cut from Medicaid, which under the current proposal would be the hardest hit.

University students could suffer if the current proposal passes in the Senate.

According to the College Board, 49 percent of undergraduate aid at the university is awarded in the form of a loan or a job.

Brian Riedl, federal budget analyst at the Heritage Foundation, a conservative think-tank, said President George W. Bush has increased student financial aid during the past

four years.

"College students are not immune to budget cuts," he said.

Margaret Aitken, spokeswoman for Sen. Joseph Biden, Jr., D-Del., said the senator is not in favor of the possibility of negative effects on students' ability to pay for higher education.

"Student loans should be there for making college affordable," she said.

Junior Anthony Vuono said he supports cutting student loans for those who do not need them as much as others.

"Since we are in a war and the hurricane just happened, some cuts need to be made to keep the economy stable," Vuono said. "We should do all that we can to make sure the poor have the opportunity to get things the middle and upper class have access to even under these circumstances."

Other students think student loans are too integral a part of education to be cut.

Junior Joey States said student loans are important because college degrees are now a necessity.

"A college degree is the same as a high school degree was 10 years ago," he said. "Taking away student loans and the opportunity to get an education would be detrimental to society."

The recent economic downturn has also impacted health care Medicaid rosters continue to grow rapidly.

Joseph Siebold, director of Student Health Services, stated in an e-mail message that more students have had either no health insurance or Medicaid in the last few years due to the combination of higher unemployment levels and the dragging economy.

"Even though we encourage all students to have medical insurance, it is not a requirement," he said.

Some students are in favor of the tax cuts.

Junior James Flippin said tax cuts can help the economy.

"I think the phrase 'tax cuts for the rich' is a skewed way of putting it because you saw increased money from revenue, people were able to spend money to help the economy," he said. "It takes time. It's trickle down economics."



THE REVIEW/Jim O'Leary

Echo aims to aid student artists and designers.

Echo aims for philanthropy

BY JULIA PARMLEY

Staff Reporter

Need a lacy vintage gown for a formal? How about an antique ice cream scooper or a sequined bustier for that special someone?

You can find these and all sorts of hidden treasures among the cluttered racks of Echo on Main Street.

Vibrantly colored silk shirts, hand-painted jeans and unique necklaces, bracelets and rings made of semi-precious stones and antique beads line the walls and counters of the small store which offers both new and vintage clothing.

Siblings Monica Castagna and Deniz Tezcan opened the store in May 2004 to sell work from local and national artists as well as designer and foreign clothing labels.

Castagna, a fashion merchandise major who graduated from the university in 1983, said her sister-in-law came up with the name because an echo repeats like their clothes.

"We love Newark and thought there was a need for [the store] on Main Street," said Castagna. "We provide fun and funky fashions at good prices and carry unique works from local artists and we've had a great response."

Store manager Sandi Patterson said the store is trying to gear its items and inventory toward students.

"I've talked to college and high school kids and they are starting to wear vintage gowns to prom," she said. "I think the vintage fad is just starting to hit the East Coast."

Castagna said word of mouth, as well as some good luck, helped inform artists of the store.

"One day at 1 a.m. I saw a girl walking down the street holding a portfolio and I ran up to her and asked her if she was an artist," she said. "I looked like a crazed woman with paint in my hair! Her paintings are now in the store."

But the local art scene isn't the only venue Echo supports.

The store donates 10 percent of its net profits to charities and clothing to local underground women's shelters and the House of Joseph, a men's shelter located in Elsmere, Del.

Castagna also said the store is looking into purchasing items directly from families in developing countries in hopes that they will receive the profits.

Echo is currently a clothing drop-off center for New Orleans residents affected by Hurricane Katrina. Tezcan said he is working with several local businesses to send water trucks down to the Gulf Coast region.

In addition to helping those in need, the owners and managers of Echo are interested in becoming

involved with the university's fashion students.

Patterson said the store would like to work in unison with the fashion merchandising department to create a fall fashion show for students.

Tezcan said the store wants to help university and high school students to design and create a clothing line to launch on New York runways. He said he will provide materials and machines.

He and Castagna eventually want to expand to different college towns to help art students express themselves to the public.

With Grassroots and Bloom a few blocks away, Echo isn't the only store on Main Street that sells jewelry, clothes and crafts. Tezcan said the store's location is perfect and he does feel they are battling for customers.

"We have such a vast array of things we carry that we aren't in competition with anyone," he said. "We carry similar items but we try not to carry the same ones."

For customers like junior Danielle Ferrara, the variety of inventory is a selling point.

"I like all the different pieces, they're each individual and have their own style," she said. "The store has a lot of cool vintage pieces you're not going to find anywhere else."

Researchers find RNA-cancer link

BY JASON TOMASSINI

Staff Reporter

Recent unprecedented discoveries by university scientists in the sequencing of small ribonucleic, or RNA molecules, in a mustard plant could lead to breakthroughs in medicine, agriculture and possibly the treatment of cancer.

Blake Meyers, plant and soil sciences professor, along with Pamela Green, chairwoman of the plant and molecular biology department, worked with the Arabidopsis plant for roughly three years. They were aided by Cheng Lu, a molecular biology postdoctoral researcher, and Shivakundan Singh Tej, a computer science student, both of whom co-authored the paper describing the discovery.

David Weir, director of the Delaware Biotechnology Institute, said small RNAs regulate genes in all organisms, including humans, which coordinated with the researchers. The research team was able to sequence 10 times more RNAs than anyone had before. Although the work was done with a common mustard plant, all organisms could be affected by the discovery.

"It's difficult for the common man to put this in a perspective they can understand," he said. "This RNA work is a step toward understanding living systems and ultimately health and quality of life will improve."

Green said because each RNA regulates a specific gene, scientists and doctors will be able to manipulate genes that are diseased or infected, shutting them off before a problem becomes serious.

Meyers said the RNA information could also be used to regulate crops such as rice so farmers can maximize production in various climates.

Green said the team used technology called Massively Parallel Signature Sequencing. The team spent a year-and-a-half adjusting the process before it could be successfully applied to small RNAs.

Because work like this had never been done before with small RNA there was a large risk that the project would not yield the results the team wanted, she said.

"For many years scientists have found small RNAs but missed the boat," Green said. "They didn't think they were very important, in fact, 12 years ago no one thought small RNAs did anything."

Due to the boldness of the project, Meyers said, the National Science Foundation gave the team a grant, used mostly for high risk-high reward endeavors like this. The team has applied for patents to assure recognition.

Weir said the success of the project is a big step for the DBI, which is trying to gain a national reputation.

"I wouldn't necessarily call it a risk but you certainly can't count on discovery," he said. "You are on the edge of the unknown but you might come up dry. There's the risk of spending years of hard work and not finding anything or someone beating you to it."

Although their discovery was an unprecedented breakthrough, Green said there is still a lot more work to do with small RNAs.

The team hopes researchers will use this information to develop artificial genes to introduce to the organism, she said. This would allow healthy artificial genes to replace problematic natural genes, a process they hope can help treat diseases as serious as cancer.

Green said she hopes the discovery, which is widely acclaimed in the world of science, will open the eyes of the public.

"If the general public knows small RNAs are important it can lead to the treatments and cures of diseases more rapidly," she said.



Courtesy of The Red Cross

More than 165,000 domestic animals were displaced by Hurricane Katrina.

Humans aid in animal relief

BY AMBER MCDONALDS

Staff Reporter

Dogs, cats, horses, potbelly pigs and hamsters are just a few of the many animals that lost their homes and families to one of the most destructive storms in recent U.S. history.

Rachel Querry, spokeswoman for the Humane Society of the United States, said New Orleans was home to approximately 165,000 cats and dogs before Hurricane Katrina tore through.

Add the large populations of farm and aquatic life that reside in the Gulf region, and it becomes clear the animal situation is a major issue.

Kathryn Jahnigen, spokeswoman for the American Humane Association, said several national, local, and emergency organizations are joining together in an effort to solve this problem.

"This is a much bigger problem than any one national organization is able to handle alone," Jahnigen said.

The HSUS and the AHA are not the only organizations working to help animal victims of Hurricane Katrina. Pet and animal lovers from all over are donating their money and time to this worthy cause.

Mary Ann D'Amato, the DHA's community relations director, said the Delaware Humane Association was scheduled to leave on the morning of last Friday with four veterinarians to join the HSUS and the American Society for the Prevention of Cruelty to Animals in Louisiana.

Vincent Mancinelli, president of The Delaware Animal Rescue, said the DAR's large rescue motorhome was also scheduled to leave Friday from Newark for Slidell, La., is located five miles outside of New Orleans.

"We just want to make sure people know that someone up here in Delaware is representing our state and the surrounding states," Mancinelli said.

The HSUS and the AHA are prominent rescue forces in the Gulf region's animal relief efforts. Since thousands of animals are facing death from dehydration, illness and injury, both rescue forces describe the relief effort as a "race against the clock."

Jahnigen described rescue methods, saying there are several water rescue teams that ride on boats into the submerged neighborhoods of New Orleans and pull out stranded and abandoned animals.

"Our water rescue teams had a good day [on

Friday]" she said. "Nick, Brian, Mark and Mike brought in 14 cats on their first mission and finished the day by rescuing and bringing to safety 23 cats, one dog, and an albino snake."

Querry said HSUS volunteers have been taking animals out of houses, gathering them from the streets and collecting them from evacuees who are unable to take animals to the shelters.

HSUS has assisted in saving and caring for more than 1,000 animals from Mississippi and Louisiana, she said. The organization rescued dogs, cats, cows, chinchillas, rabbits, ducks, a potbellied pig and a seal.

When the AHA departed for the Gulf region, Jahnigen said, it brought a state-of-the-art, fully-equipped rescue rig.

The rescue rig is a completely self-sustaining vehicle, she said, which can house up to 12 relief team members. The rig acts as a fully-functioning house and temporary animal shelter.

The AHA animal rescue rig is also loaded with a wide array of rescue equipment, Jahnigen said, including 200 lbs. of dog and cat food, water rafts, animal capture equipment and veterinary supplies.

In Lafayette, La., the AHA is currently housing more than 300 pets whose families are residing in a shelter across the street.

In a situation like Louisiana's, Jahnigen said, any organization going there has to provide everything for themselves.

"Running water isn't even a guarantee — nothing is," she said.

A CLOSER LOOK

The DHA, located at 701 A St. in Wilmington, is accepting donations for the animal relief effort

The Human Society is accepting volunteers with or without veterinary experience to aid in the effort. To volunteer, call (302) 571-0111

For more information, visit www.hsus.org or monetary donations can be made at americanhumane.org

Lawsuits filed over fried foods

BY JAY PASSARELLA

Staff Reporter

The California Attorney General's office is asking several potato chip and french fry companies to place warning labels on their products about a potentially hazardous chemical found in the foods.

California Attorney General Bill Lockyer filed a lawsuit last week asking that several companies, including McDonald's, Burger King, Kentucky Fried Chicken and Frito Lay, warn consumers about the dangers of the chemical acrylamide.

The lawsuit is targeting these manufacturers because the Food and Drug Administration found the chemical exists in higher and potentially dangerous levels in their products.

Teresa Schilling, press secretary to the attorney general, said that Lockyer wants consumers to be warned about the possible dangers of acrylamide.

"We want to get consumers the information about how much is in the products," she said. "We don't want to ban them or tell people to not eat them, but we want consumers to know the product is in the food."

The lawsuit is being filed under California's Proposition 65, which states companies must warn consumers about potentially dangerous carcinogens in their foods.

According to the Office of the Attorney General, acrylamide was added to the list of carcinogens in 1990, which puts these companies in direct violation of the law.

The FDA reports that acrylamide, thought to exist only as an industrial byproduct, forms when cooking starchy foods at a high temperature.

Previous studies had shown that rats develop cancer when exposed to high levels of the chemical, and evidence exists that suggests it can have the same effect on humans.

An official from the FDA's Center for Food Safety and Applied Nutrition declined to comment on the case, but said the FDA is still researching acrylamide and its effects on humans when ingested.

Schilling said certain companies were targeted in the lawsuit due to other actions filed against them. The Committee for Education and Research on Toxics, Environmental World Watch, Inc. and the Environmental Law Foundation have all filed suits against the same companies under Proposition 65.

"Proposition 65 has a strong citizen component," Schilling said. "Groups file notice, and the Attorney General steps in and takes over. With the amount that were starting to be filed, there needed to be leadership on it."

Charles Nicolas, a spokesman for Frito Lay, said his company discredited the lawsuit.

"Acrylamide is found in 40 percent of the food supply at varying levels," he said, "and there is no scientific consensus that the presence of acrylamide in food causes illness."

Some university students think consumers need to be warned of these dangers. Sophomore Mike Allerton said he likes the idea of the warning labels.

"I think people should be warned if there's a chance it causes cancer," he said. "Until they check it out, the people should be warned."

When asked if a warning label would deter him from eating french fries or potato chips, sophomore Dominic Menegus was not certain that it would stop him.

"I would definitely give it a second thought, but I wouldn't guarantee that I wouldn't eat it," he said. "I probably wouldn't eat as much as I do now."



THE REVIEW/Meaghan Jones

California's Attorney General's Office is suing several food manufacturing companies over a chemical that could be linked to cancer.

Roberts scrutinized over nomination

BY KATRINA MITZELIOTIS

Staff Reporter

President George W. Bush nominated John Roberts, Jr. last week to succeed the late Supreme Court Chief Justice William Rehnquist.

President Bush nominated Roberts to serve as the 17th Chief Justice two days after the death of Chief Justice William Rehnquist.

The nomination elevated Bush's initial nomination for Roberts to serve as associate justice, filling the position recently vacated by Justice Sandra Day O'Connor.

Rehnquist died Sept. 3 at his home in Virginia, after a long battle with thyroid cancer, which he was diagnosed with in October. He was the 16th Chief Justice in the High Court.

Roberts was a former law clerk under Rehnquist.

Kathy Arberg, a spokeswoman for the Supreme Court, said the Senate Judicial Committee will be deliberating Roberts' nomination in the upcoming weeks. A quorum of six senators is required to hear the nomi-

nee's qualifications and make a decision based on their hearings.

If confirmed, the 50-year-old Roberts would be the youngest Chief Justice since John Marshall was inducted in 1801.

Aside from his age, his experience and qualifications will likely be under scrutiny during the hearings.

Arberg said that it is rarer for a justice to be elevated within a court for the position of Chief Justice. Oftentimes, a president nominates an individual from outside the court.

David Carle, spokesman for Sen. Patrick Leahy, D-Vt., who serves on the Judicial Committee, said there are many factors that will be weighed during Roberts' nomination hearings.

"As a Supreme Court Justice, lack of such experience is only one of many factors," Carle said. "The committee will have to consider the adequacy of information."

Jeff Sadosky, press secretary to Sen. Mike Dewine, R-Ohio, who also serves on the Judicial Committee, said the senator was confident about Bush's nominee.

He said Dewine is impressed with Roberts and considers him to be well-qualified for the position.

"Roberts is a logical choice, he has tried 39 cases before the Supreme Court and knows what it takes to be successful there," Sadosky said. "He is more than qualified."

He said the hearings are a necessary part of the process and he expects a timely vote before the October session starts.

Roberts' elevated nomination has now left vacant the position to replace Justice O'Connor. There is speculation about who will be appointed to the position and whether the president is concerned with nominating a woman.

Trent England, a legal scholar for the Heritage Foundation, a conservative think-tank, said the vacancy puts the president in a "political Catch-22."

"The reality is if the president puts forth a man, groups will say he is not being sensitive to women's issues," England said. "If he puts forth a woman, he's just pandering. If

he appoints a minority, he's playing the race card or if he doesn't appoint a minority he's not respecting diversity. That's the political reality."

England said he recognizes control politics will play a role in the process of installing Roberts, however he does not expect opponents to be successful in trying to delay.

"Chairman Arlen Specter of the Judicial Committee may not be a reliable ally of the White House but he runs a tight ship," England said. "He won't allow interference to the Senate judicial committee."

The power to nominate a justice rests in the hands of the president. A short list of individuals is reviewed by the president and a White House committee. The committee to decide on an individual to nominate.

After nomination, an individual is appointed based on senatorial advice and consent. The Senate Judicial Committee holds hearings to review a candidate's credentials and experience to decipher whether the individual is qualified for the role.

SAT math scores at 10-year high

BY KATHLEEN HEBBLEWAITE

Staff Reporter

SAT math scores have reached their highest peak in 10 years, increasing a total of 14 points, from 506 in 1995 to 520 in 2005, according to an August press release by The College Board.

Verbal SAT scores have remained stable during the past seven years, with an average score of 508.

Caren Scoropanos, a spokeswoman for The College Board, said SAT composite scores this year are the highest recorded since 1972, when the test was rescored. The increase in scores is especially prevalent in SAT math scores.

"Any point increase is very significant and points to a trend over time in terms of the competitiveness of students and their readiness for college," Scoropanos said.

Lou Hirsh, director of admissions at the university, said the incoming freshmen class had SAT math scores above the national average.

"The top end is about 670 and the bottom end about somewhere around 560," Hirsh said.

Scoropanos said the upward trend in SAT math scores reflects changes in the nation's educational system regarding math and science. She believes increased math scores are the result of students taking more math and science courses, while less emphasis is being placed on English education.

Anthony Brazen, a sophomore mechanical engineering major, agreed that high schools tend to focus on math.

"I think the math teachers did a better job of getting the concepts across," Brazen said, "I feel a lot more kids took AP Physics and AP Calculus as opposed to AP English."

Nathaly Murillo, a freshman biochemistry major, also said she also agreed.

"They pretty much pushed us to get more math than literature," she said.

Chris Clark, director of the School of Education, said the constancy in verbal scores has been observed in the academic community.

Verbal scores may be at a peak, he said.

"[They depend] on what we inherit from our parents and the verbal environment in which we grow up," Clark said. "Whereas the math scores are probably more sensitive to changes in curriculum."

Regardless of the increase in SAT scores, criticism of the SAT's validity remains, he said.

"A 14 point rise isn't necessarily a dramatic increase," Clark said. "The score has to change a pretty large amount to believe it wasn't due to chance. A change of 100 or 200 points would be headline news."

According to Hirsh, the university looks beyond an applicant's SAT scores.

"I'm skeptical of all of these numbers," he said. "That's not a way you measure a student's readiness for college."



THE REVIEW/Meaghan Jones

Artist of the Month So Young Park's artwork is displayed in the City Municipal Building.

Park returns as artist of month

BY SARAH LEWIS

Staff Reporter

Amid the drab halls of the Newark Municipal Building, artist So Young Park's vibrant colors dance off the walls, offering a drastic change from the ordinary working environment.

Park's work adorns the walls of the Newark Municipal Building this month, marking the sixth time her art has been on display and the second time her work has been on exhibition in Newark. She uses watercolors and oil paints to paint scenes of bright flowers and landscapes.

Park paints her work with a passion, depicting flowers and landscape scenes with great detail.

"If somebody is born with talent then it's good, if they practice it then they get a lot better, but it's the best if they enjoy what they do," Park said.

Since childhood, it has been her dream to be an artist. While growing up in South Korea, she observed her father, a professional painter.

Park hopes to share her childhood dream with other children by becoming an art teacher.

"I want to use my talent for everyone who's inter-

ested in learning art," Park said.

She is not only interested in nature scenes and impressionism, but also abstract art and the human body.

Park gained the opportunity to display her work through a program at the Municipal Building which allows one artist to display his or her art in the building each month.

Recreation Specialist Kristin Foltz, who is in charge of selecting the monthly artist, said spots are available for next year.

"We advertise," she said. "We want to give new artists a chance."

The artists hail typically from Delaware and Pennsylvania, Foltz said.

Junior Allison Martin, an art conservation and art history major, said she enjoyed Park's watercolor paintings.

"She has a varied style, some works look impressionistic," Martin said. "I like her watercolor paintings and the way she uses her tools to bring out certain colors."



STUDENT CENTERS FALL 2005 TRIP SCHEDULE

www.udel.edu/student-centers/AandP/programs/bustrips.html



**Baltimore Orioles
vs.
Boston Red Sox**
Friday, September 23
(game time 7:35pm)

All Seats \$15.00 w/UD ID

Depart Trabant - 5:30pm
Depart Camden Yards **immediately**
after the game

New York City

Open Itinerary Trips:

OCTOBER 15
Depart New York 11:00pm*
(*Note later return time)

OCTOBER 29
Depart New York 8:00pm

DECEMBER 3
Depart New York 8:00pm

ALL TRIPS DEPART TRABANT 8:00AM
Full-Time Undergrad. Students - \$30
(with Student ID)

All Others* \$35 with UD ID

(*All Others include faculty, staff, Grad students, ELI students, UD Alumni, and guests)



November 12

Bus Only for F-T Undergrad Students
\$25.00 with UD ID

Bus Only for All Others - \$35.00

Optional Show Package
featuring the
Rockettes Christmas Show
(Price seating reserved)

Bus & Show for F-T Undergrad Students
\$80.00 with UD ID

Bus & Show for All Others
\$100.00

Depart TUC 8:00am ** Depart NYC 8:00pm

WHITE WATER RAFTING

OCTOBER 15



**FULL-TIME UNDERGRAD.
STUDENTS ONLY**

\$65.00 with UD ID (includes lunch)

Depart Trabant - 7:30am

Depart Lehigh Gorge State Park, PA - 5:00pm

Sign up in Room 217 Trabant University Ctr. from
8:30am-4:30pm Monday-Friday (until 12noon the
day before the trip). No refunds unless trip is
cancelled.

Rape Aggression Defense For Women Only

What is Rape Aggression Defense?

RAD is a Female Self-Defense program designed to combat against sexual assaults and rapes. This program is designed for the average woman who chooses to use the option of physical self-defense. This program is free to all female students, faculty, and staff employees (full or part-time).

RAD is taught by certified instructors and is endorsed by the International Association of Campus Law Enforcement Administrators. The course is physically and mentally challenging, however, it is also taught in a fun and friendly atmosphere. The following areas are covered in class:

- **Awareness** - Awareness and risk reduction discussion covering such issues as home and personal safety, date rape, carrying mace and/or other weapons.
- **Technique** - Self-defense techniques that can be used in a variety of confrontational situations.
- **Simulation** - Realistic simulation scenarios where officers are dressed in padded equipment to give class participants the opportunity to practice their techniques.

The University of Delaware Police Department is committed to providing the safest environment possible.

2005 Fall RAD Classes

Basic RAD (15 hours - must attend all classes)

- Mondays, September 12, 19, 26, October 3, 10
001 Mitchell Hall, 6 - 9 p.m.
- Thursdays, September 15, 22, 29, October 6, 13
001 Mitchell Hall, 6 - 9 p.m.
- Wednesdays, October 19, 26, November 2, 9, 16
001 Mitchell Hall, 6 - 9 p.m.

Advanced Rad (15 hours - prerequisite: Basic RAD)

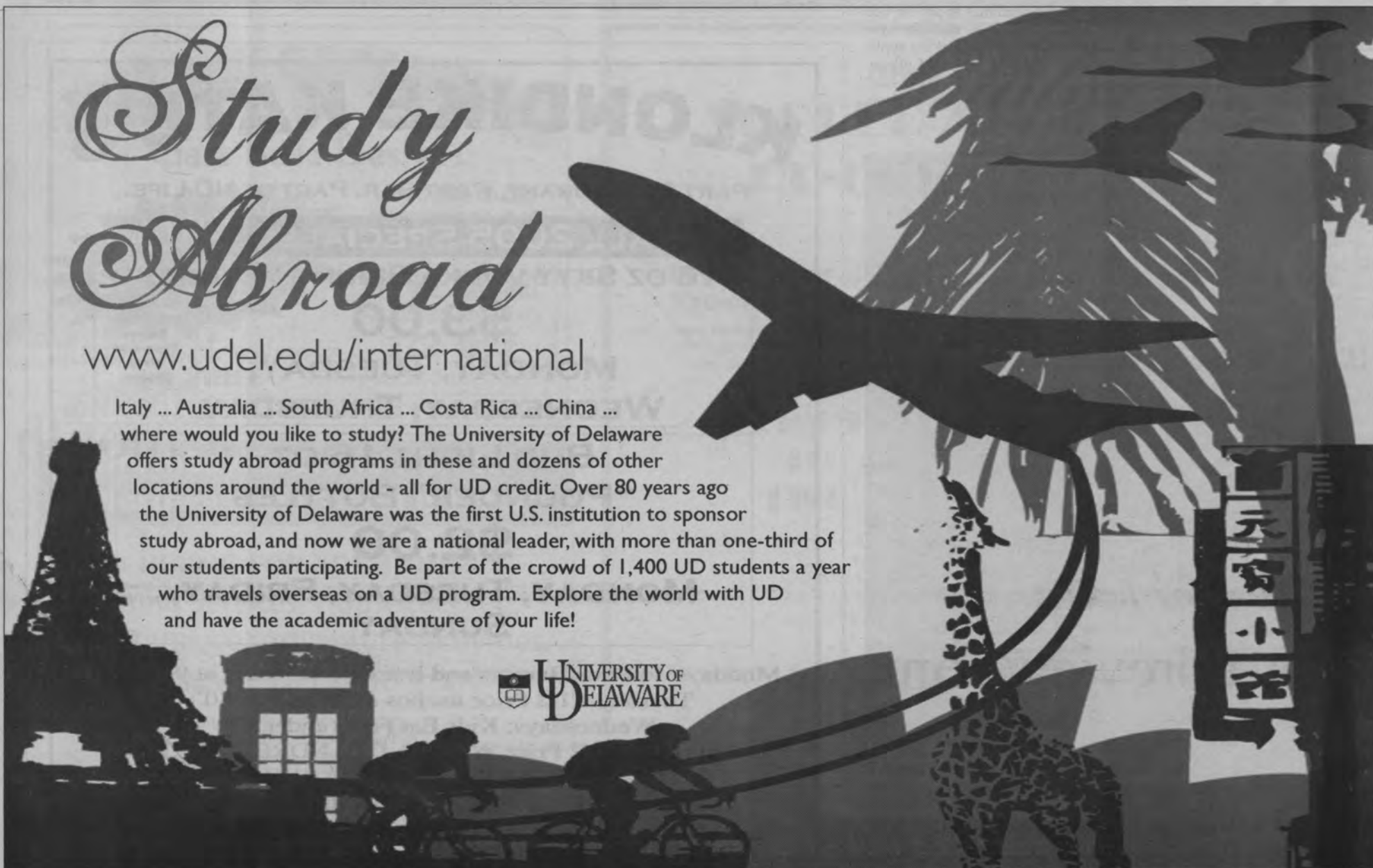
- Tuesdays, October 18, 25, November 1, 8, 15
001 Mitchell Hall, 6 - 9 p.m.

E-mail Officer Hedrick (janjan@udel.edu) at the Department of Public Safety to register (no phone calls please). Please include your class choice and your university affiliation (faculty, staff, student).

Study Abroad

www.udel.edu/international

Italy ... Australia ... South Africa ... Costa Rica ... China ...
where would you like to study? The University of Delaware
offers study abroad programs in these and dozens of other
locations around the world - all for UD credit. Over 80 years ago
the University of Delaware was the first U.S. institution to sponsor
study abroad, and now we are a national leader, with more than one-third of
our students participating. Be part of the crowd of 1,400 UD students a year
who travels overseas on a UD program. Explore the world with UD
and have the academic adventure of your life!



UD denies free ride to evacuees

Continued from page 1
open seats."

Schools like the University of Miami and the University of Washington are holding tuition in escrow accounts, from which a student's tuition will be sent back to the student's home institution.

Miami spokeswoman Margot Winick said the reason for using escrow accounts is simple:

"The University of Miami doesn't want to profit from this," she said. "We're just trying to do the right thing."

But at Delaware, relocation comes with a price tag.

Lou Hirsh, director of admissions at Delaware, said the university will provide financial aid for those in need but it will not offer free tuition to all relocated students.

"Our policy is to look at this on a case to case basis," he said. "There are some families where money isn't the issue — they're just looking for a place to go."

Hirsh said students enrolling in the university will be classified as "matriculating students" and not "visiting students" to avoid a negative connotation.

"If they want to stay at the university, they may, but they are certainly welcome to return to their home institutions," he said. "Making them visiting students seems to relegate them to permanent refugee status."

But bigger problems exist at other colleges, like Louisiana State University, where more than 2,300 new students have enrolled in the wake of the hurricane, according to Judy Cooley, an LSU spokeswoman.

"We're an hour from the affected area," she said. "Class sizes have increased to the point that the fire department is looking at them."

College campuses are not the only institutions to welcome new students.

Patti Giglio, Sloan Semester spokeswoman, said the Southern Regional Education Board and the Sloan Consortium, which promotes standards for online education, have joined forces to offer more than 400 online courses free of charge to affected students.

"As members of the higher education community, it became very clear to them that online courses could provide a bridge for [students] to continue their education," she said.

Great Basin spokesman John Rice said special deadlines apply for late admission to most colleges and universities because relocated students have already missed two weeks of instruction. Many schools stopped taking applications on Friday. Even schools with open deadlines like Great Basin College, in Elko, Nev., are aware of the consequences.

"We are keeping our doors open," Rice said. "But realistically, students need to get here soon."

Every Tuesday on
news stands...

...but 24/7 on

www.udreview.com

108 W. Main St.
Newark, DE

302-369-9414

www.deerparktavern.com



THE
Deer Park Tavern

ESTABLISHED 1851 NEWARK, DE

TUES., SEPT. 13

**Del
Fu Mo**
(no cover)

1/2 Price
Burgers

WED., SEPT. 14

featuring

"DJ Undabyte"

scratching & spinning

1/2 Price Nachos & Quesadillas

DEER PARK LADIES

Get Wild on Wednesdays

Hot Pink T-Shirt Giveaway
EAGLES Tickets Giveaway

THURS., SEPT. 15

KARAOKE NEW

HAPPY HOUR

All Vodka Drinks \$2

All You Can Eat
WINGS \$8.95

FRI., SEPT. 16

**DJ DANCE
PARTY**

SAT., SEPT. 17

DIATRIBE

SUN., SEPT. 18

Brunch

9am-2pm

Chorduroy
no cover

MON., SEPT. 19

1/2 PRICE PIZZA

MONDAY NIGHT
FOOTBALL!

EVERYDAY!

MARGARITAS \$2 • So Co & LIME \$2

YUENGLING PINTS \$1.50

22 oz. BUD LIGHT BOTTLES \$2.50

SHINER BOCK \$2.50

KLONDIKE KATE'S

PART RESTAURANT, PART BAR, PART OF UD LIFE.

FALL 2005 SPECIALS

16 OZ SKYY VODKA SPRING WATERS

\$3.00

MONDAY, TUESDAY,
WEDNESDAY, THURSDAY

Kate's Only
Serves
Grown-up
Sized
Drinks.

BUD LIGHT 16 OZ
"POUNDER" BOTTLES

\$2.00

MONDAY, TUESDAY, FRIDAY,
SUNDAY

Mondays: 1/2 Price Burgers and live entertainment at 9:00PM

Tuesdays: 1/2 Price nachos & Awesome 80's

Wednesdays: Kids Eat Free (under 10)

Thursdays: 1/2 Price Wings & DJ ANDREW HUGH

Fridays: FRIDAY NIGHT SHAKEDOWN

Saturdays: Prime Rib Dinner \$15.95 Tom Travers Awesome 80s

Sundays: \$10.00 Pasta Dinner

Visit us online
at
www.udreview.com

He died to take away your sins.
Not your mind.

InterVarsity Christian Fellowship

Friday meetings 7-9 p.m.
Perkins Rodney Room & Trabant 209/211
Bible Studies & Groups Investigating God near you
Contact vbcooke@juno.com
www://udel.edu/stu-org/icf

Appellate Board Members Needed!

Applications are being accepted for student members of the **Judicial Appellate Board**. This volunteer position allows students to review judicial cases to ensure fairness, due process and accountability.



Applications are available in the
Office of Judicial Affairs,
218 Hullihen Hall.

For more information, please call
831-2117 or visit udel.edu/stuguide.

Application Deadline is September 21

FREE DAY OF TANNING @

Clara Bella Designs

**SATURDAY
SEPTEMBER 24
ONLY**

or UP GRADE TO OUR
HI PRESSURE STAND-UP
FOR \$1.00

**BUY ONE PACKAGE
AND GET SECOND PACKAGE**

1/2 OFF
(Equal or Lesser Value)

SELECTED TANNING LOTION PACKETS
1/2 PRICE

60 N. COLLEGE AVE., NEWARK, DE • 302-456-0900

NorthBay Education Center in NorthEast Maryland is Hiring!

HIRING FOR POSITIONS:

Dining Services, Housekeeping,
Maintenance, Adventure Activities.

• **HOURLY & WEEKEND STAFF** •

CONTACT INFO:

Call 443-967-0500

lwalsh@ericksonmail.com

NorthEast, Maryland

Great Debate Series

SHOULD ABORTION BE RE-CRIMINALIZED?

In one corner...
Katherin Rogers

Asso. Professor, Philosophy
University of Delaware
Perfect Being Theology

In the other...
Eileen McDonagh

Professor, Northeastern Univ.
Visiting Fellow, Harvard
Breaking the Abortion Deadlock



**RIGHT
TO
LIFE**

**RIGHT
TO
CONSENT**

Essay Contest

Contest open to all students at Delaware colleges.

\$1,200 in prizes.

Forms available at debate.

7:00 PM, Thurs., September 15

Mitchell Hall

Free and open to the public

Reception follows

Sponsored by the Delaware Interdisciplinary Ethics Program and many campus organizations. www.dbi.udel.edu/ethics

Grotto Pizza®

the legendary taste

FREE
WI-FI ACCESS

NFL
SUNDAY
TICKET
with Pigskin Pick 'ems
ALL SEASON LONG

NEW
PLASMAS!

\$7/\$8
DEAL

MUST SHOW STUDENT I.D.
reg plain or pep \$7
lg plain or pep \$8

tue
2 you call its 4-9
lotsa 5-8
PIZZA

mon
35¢
WINGS
4 to close

wed
ROCK STAR 9-12
KARAOKE
WIN TRAVEL MONEY!
UNIQUE
Charlie B Travel

thur
Half-Price
BURGERS
4-close

you gotta spot at Grotto

Student union.

College students and faculty, buy a qualifying Mac and get a free iPod mini after mail-in rebate.*

Buy a Mac. Get a free iPod mini. And with your everyday education discount save up to \$479. ** But act now. The offer is only good from June 28 through September 24, 2005. Take advantage of this offer at an Apple Store near you or online at www.apple.com/go/backtoschool.

*Offer is for qualified Apple Education Individual end-user purchasers only. Excludes 12-inch iBook with CD-ROM drive, eMac, and Mac mini models. Rebate is for up to \$179 off of an iPod, iPod mini, or iPod photo (excludes iPod shuffle). Additional terms apply. See Official Offer Coupon or visit www.apple.com/go/backtoschool. **\$479 savings based on \$300 education discount on purchase of a 17-inch PowerBook and \$179 rebate on a qualifying iPod. TM and © 2005 Apple Computer, Inc. All rights reserved.



GO GREEK

IFC Recruitment Schedule

Fall 2005

9/19/05

7-9pm

Alpha Gamma Rho (59 Lovett Ave)
Sigma Chi (Trabant MPR)
Kappa Alpha (KA House – Amstel Av.)

9-11pm

Sigma Alpha Mu (3 Annabelle St)
Kappa Delta Rho (Grotto's)
Theta Chi (Grotto's)

9/20/05

7-9pm

Sigma Phi Epsilon (Rodney B-Ball Courts)
Phi Sigma Kappa (Grotto's)
Kappa Sigma (720 Academy St)

9-11pm

Sigma Alpha Epsilon (Grotto's)
Lambda Chi Alpha (163 W. Main)
Tau Epsilon Phi (Henzone, Perkins)

9/21/05

7-9pm

Kappa Delta Rho (36 Benny St)
Sigma Alpha Mu (Klondike Kate's)
Theta Chi (424 South College)

9-11pm

Sigma Chi (69 W. Delaware)
Kappa Alpha (KA House)
Alpha Gamma Rho (59 Lovett Ave)

9/22/05

7-9pm

Sigma Alpha Epsilon (Deer Park)
Lambda Chi Alpha (163 W. Main)
Tau Epsilon Phi (53 Benny St)

9-11pm

Sigma Phi Epsilon (Pat's MVP)
Phi Sigma Kappa
Kappa Sigma (Grotto's)

9/26/05

7-9pm

Phi Sigma Kappa
Kappa Sigma (720 Academy St.)
Sigma Phi Epsilon (Deer Park)

9-11pm

Lambda Chi Alpha (163 W. Main)
Sigma Alpha Epsilon (SAE House)
Tau Epsilon Phi (Grotto's)

9/27/05

7-9pm

Alpha Gamma Rho (59 Lovett Ave)
Sigma Chi (69 W. Delaware)
Kappa Alpha (KA House)

9-11pm

Sigma Alpha Mu (3 Annabelle)
Kappa Delta Rho (Pat's Pizzeria)
Theta Chi (424 South College)

Look for location on the signs throughout campus by Rodney, Russell, and Laird tennis and basketball courts.

9/28/05-CALL BACKS 7-10pm • 9/29/05- NO RECRUITMENT EVENTS

Editorial

ONLINE POLL

Should the university do more to assist student evacuees of Hurricane Katrina?

Vote online at www.udreview.com

OUR SAY

University accepts student evacuees from Gulf

In times of crisis, everyone needs a hand to help them along.

Schools like Duke University and Lewis and Clark University in Portland, Ore. get this. Among others, these schools have opened their campuses: free tuition, free housing, free books and even transportation to those who had to flee the schools they were attending in the Gulf region.

At the University of Delaware however, not all relocated students will receive free admission, according to Lou Hirsch, director of admissions. Financial aid will be given to those in need, with the school's policy to handle the situation on a case-by-case basis.

The Review contends the university is not making a solid enough effort.

Universities can afford to offer free tuition and other forms of compensation because the marginal cost of a few additional students is not large, economics professor Saul Hoffman said.

In a time of desperation, the last thing a student wants to deal with is bureaucracy. If the university wanted to take a leading role in aiding student evacuees of Hurricane Katrina, it would make the process as easy and care-free

as possible. The bottom line is — these people deserve a break, and the last thing any institution should want is for students to be deterred from going back to school.

The Review suggests allowing any area evacuee free admission.

As an accredited university with high standards, the University of Delaware should use its discretion in acceptance. But, why not make an effort to be as accommodating as possible to those it chooses to accept?

Duke University is offering free books to students, and The Review thinks the University of Delaware should follow its lead as well. Students at Tulane and the University of New Orleans have undoubtedly already purchased one set of books, as semesters were either underway or about to begin before Hurricane Katrina. They should not have to buy more.

The University of Delaware has a chance to create a ripple effect. If it steps up and chooses to accept a leading role in offering help to relocating students, other schools are sure to follow suit.



LETTERS TO THE EDITOR

Send letters to
stepha@udel.edu

WHERE TO WRITE

250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396

E-mail: stepha@udel.edu
or visit us online at www.udreview.com

Newark looks to help, adopts town in Mississippi

As thousands struggle to move on with the rest of their lives after suffering the devastation of Hurricane Katrina, the city of Newark decided to not sit idly by and watch.

Newark has instead chosen to be a leader, an example of the community strength that binds our nation together.

Aside from donating \$5,000 to the American Red Cross, Newark voted to adopt the town of Pascagoula, Mississippi.

The city will send food and equipment to the devastated town, including items like bug spray, which are in serious demand at this time of the season.

Newark will also send city vehicles like police cars, and recently released a tree-trimming company from its contract so it could help the affected communities.

The Review commends the city for this act of charity and compassion for those who are suf-

fering.

In addition, Mayor Vance A. Funk III must be applauded for his donation of \$5,000 to the American Red Cross.

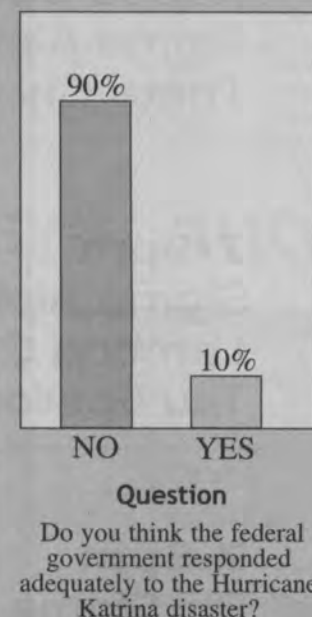
Being in a position of leadership and prominence, Funk sets an example that The Review holds in high respect.

The city's commitment should be a prolonged effort, and perhaps a timeline would be able to keep them on track so this proactive contribution does not fall through the cracks.

Residents of Newark and the university community should be proud of their city and the steps it is taking to help those in need. The Review encourages them, as well as students, to involve themselves in any way possible can with this project.

Pascagoula may be miles away from Newark, but the two share a sense of community that is so strong not even a category five hurricane could break it.

LAST WEEK'S POLL



The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all submissions. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become property of The Review and may be published in print or electronic form.

Walls cannot stop global warming

The Pat Came Back



Pat Walters

In the wake of what will most likely become the costliest natural disaster in U.S. history, scientists and engineers have begun to think about how to protect New Orleans and other coastal cities from major hurricanes.

The most commonly referenced solution, and perhaps the simplest, has been to build thicker, taller, and more technologically advanced walls. This so-called remedy, unfortunately, will do little more than temporarily stave off an army of tropical storms that evidently will not be departing any time soon.

What is left of New Orleans squats in a bowl roughly six feet below sea level, flanked on one side by the Mississippi River and on the other, Lake Pontchartrain. Thick levees, little more than massive piles of dirt and concrete, were designed to keep the water off city streets. Their failure last week did not come as a surprise to the many underfunded engineers struggling to implement the improvements necessary for the outdated walls to function properly.

But the failure of levees has done little to weaken American enthusiasm for building walls.

An article printed Sept. 6 in the

New York Times reported that several experts are in the process of examining the effectiveness of flood control measures used abroad, and the potential for their successful application at cities along the Gulf of Mexico, particularly New Orleans.

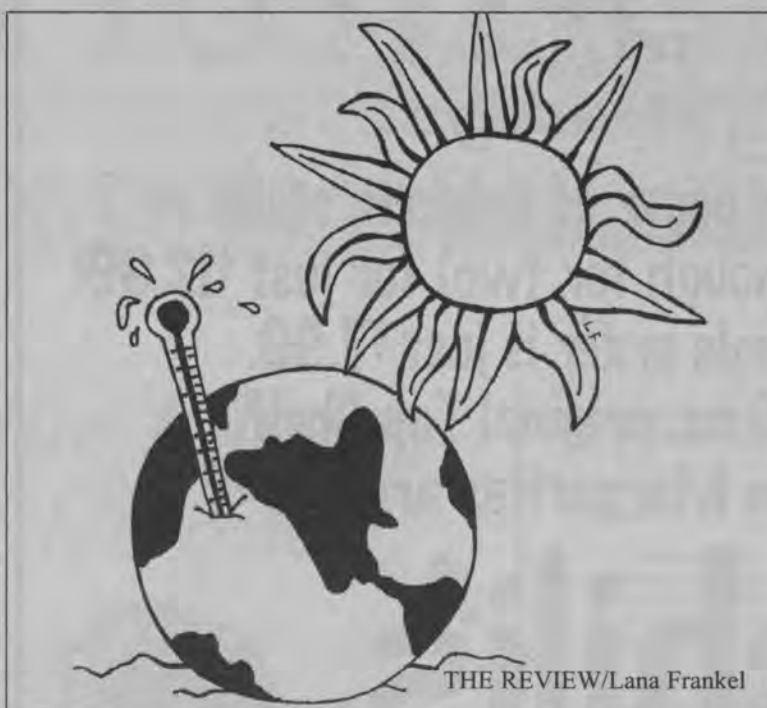
The Netherlands, for instance, spent 25 years and roughly \$8 billion to construct a series of massive dams and levees after a 1953 flood killed 2,000 people and forced tens of thousands to evacuate, according to the article.

England has taken similar steps to control the Thames River and Japan has followed suit in its battle with the Pacific Ocean. In Italy, engineers are constructing a controversial series of off-shore floodgates designed to protect the gradually sinking city of Venice, at a cost of nearly \$5 billion.

These structures are engineering marvels, inspiring pride in human ingenuity and determination. They are not, however, viable long term solutions to the problem of protecting coastal cities from major hurricanes.

Ironically, the August issue of National Geographic, which arrived in subscribers' homes just weeks before Katrina battered the Gulf coast, ran a compelling story revealing the connection between rising sea temperatures and growth in the frequency and intensity of major hurricanes.

From 1995 to 2004, twice as many major hurricanes assaulted the Atlantic coast than during the previous decade. A graphic attached to the story that illustrates the paths of storms during each period depicts comet tail lines sweeping across the Atlantic and Gulf. In the right half of the graphic, which represents the



10 years from 1995-2004, the lines overlap with such frequency that one can hardly distinguish Cuba from Florida. The ocean is a chaotic web of frantic storm lanes.

With Katrina two weeks behind us, the graphic materializes as a grim presage. A 2 degree rise in sea temperatures over the past decade has doubled hurricane visitation. Katrina, the third most powerful hurricane to make landfall in the United States, may have been our most recent guest, but by no stretch of the imagination our last.

Scientists posit that the rise in water temperature is a result of global warming, a process which most sensible people admit is at least partly attributable to human activity.

The millions of barrels of oil the United States burns each day sends tons of carbon dioxide, a greenhouse gas, into the atmosphere, where it amasses, forming a sort of two way mirror for heat. Sunlight can enter unimpeded, but heat reflected off the earth's surface cannot escape.

Hurricanes boast massive appetites for heat, drawing nearly all of their energy from balmy ocean water. On Aug. 28, the Gulf of Mexico simmered at a toasty 90 degrees Fahrenheit. Katrina gorged herself, ripping into the coast with 145 mph winds and achieving class four status as she made landfall near Buras, Louisiana. Images of the destruction have dominated the front page of every major newspa-

per in the country for almost two weeks.

And yet, knowing all this, we look to build a wall. It is possible that technological advances and massive monetary expenditures may enable us to keep pace with the storms, for a while. But if our only recourse is to lock hurricanes out to sea behind massive barriers, little time will elapse before our most beautiful ports are transformed into closely monitored concrete holding basins; and those we choose not to protect are leveled by Katrina's successors.

Only very recently have scientists determined that global warming is a serious contributing factor to the increased frequency and intensity of hurricanes over the past decade. Large chunks of the U.S. population refuse to recognize that humanity contributes to global warming, and the Bush administration leads the campaign to ignore the issue altogether. None of the \$51.8 billion the White House has requested for hurricane relief will tackle global warming.

As far as the White House and much of the American public are concerned, the two issues simply bear no relation to one another. The federal government will almost certainly continue its suppression of funding for renewable energies, choosing instead to build taller and thicker walls, levees, and gates; a painful illustration of an unconscionable denial that we can, in fact, do something to stem the root cause of increasingly deadly hurricanes.

Pat Walters is an Administrative News Editor for The Review. Please send comments to walters@udel.edu

Four years later, is Bin Laden long forgotten?

'All I Need is One Mike'



Mike Hartnett

Close your eyes for a moment and pretend it's the morning of Sept. 11, 2001. What comes to your mind? I feel the cold on my face as I press against the window in my high school English classroom, watching my favorite city burning 17 miles away.

I see military jets flying over my car as I drive home from school early. I hear the reassurance in my mom's voice over the phone, telling me my dad is safe.

Sept. 11 will be one of a handful of days in our lifetime in which we can instantly recall where we were when it occurred. Yet as the fourth anniversary passes and the War on Terror remains focused on

Iraq, I believe the Bush administration has neglected the Sept. 11 victims by focusing on military operations not related to the events on that day.

In his 2004 State of the Union address, President George W. Bush said that after Sept. 11, "the terrorists and their supporters declared war on the United States, and war is what they got." But is war really what they got?

I seem to remember a certain terrorism suspect, whose name begins with the letter "O," who was responsible for plotting the attacks and who is roaming free somewhere in the Middle East. Today marks day 1,458 since President Bush vowed to capture Osama bin Laden "dead or alive."

Six months later, at a White House press conference, when asked if he knew whether bin Laden was dead or alive, Bush remarked, "I don't know where he is... I truly am not that concerned about him." Why should he be concerned; bin Laden is only the mastermind and financier behind several terrorist attacks in the last decade.

He is the leader of Al-Qaida, the worldwide terrorist network respon-

sible for the Sept. 11 attacks, and has issued religious edicts to his followers to "kill Americans and their allies, civilians and the military."

Is the president really not concerned or is he trying to shift the public's focus away from expressing an urgency to capture him? It was embarrassing enough for Bush to admit he was not concerned about bin Laden's whereabouts, but the situation worsened when the president denied he even made the remarks.

"I don't think I ever said I'm not worried about Osama bin Laden," Bush stated in response to an accusation by Sen. John Kerry, D-Mass., during the third presidential debate in October. "That's kind of one of those exaggerations."

It is no exaggeration that in every State of the Union address since that fateful day, Bush has never used bin Laden's name. On the contrary, he has mentioned 'Saddam' or 'Iraq' 101 times.

The most striking statistic is the surge in name-dropping from the address in 2002 to his address in 2003: 'Iraq' jumped from two to 22 and 'Saddam' from zero to 19. The events on Sept. 11 triggered painful

emotions in nearly every American's heart.

Bush took advantage of this grieving process to help justify his reasons for shifting the focus from bin Laden and Afghanistan to Saddam Hussein and Iraq.

Instead of memorializing the victims, they became a driving force for justifying the U.S.-led invasion of Iraq.

Apparently, there were terrorists in Iraq, including Hussein, who did not cause the Sept. 11 terrorist attacks but posed an imminent threat to U.S. national security.

Was Saddam Hussein more of a threat and concern to Bush than the elusive bin Laden, or was he just easier to capture and close enough to the real thing?

Saddam deserved to be removed, but he hardly bore any resemblance to the enemies responsible for the attacks. It saddened me to see Americans shift their focus from mourning the victims and debating bin Laden's next move to cheering as U.S. tanks rolled into Baghdad and took control of the city.

Were these the same Americans who visit Ground Zero and buy a com-

memorative photograph of the Twin Towers tumbling down with the phrase "We Will Never Forget" sprawled across the top?

Is this the best we can do as Americans — "do our part" to remember the victims by decorating our clothing and homes with commemorative items but cheer on the War in Iraq as we seek closure?

Are we really honoring the victims by acting more patriotic and using their deaths as a means to justify the War in Iraq?

No matter how hard the president tries, a victory in Iraq will never avenge for the 3,000 lives lost that chilling Tuesday morning.

The closing scene in the documentary "Control Room" gives insight into our current state: "There is one single thing that will be left," says Al Jazeera producer Samir Khader, referring to the day American troops pull out of Iraq.

"Victory, and that's it. People like victory. You don't have to justify it. Once you are victorious, that's it."

Mike Hartnett is a Managing News Editor for The Review. Please send comments to mjhart@udel.edu

Live a littleSM on Mondays!



Enjoy a double order of chicken, steak or combo fajitas (enough for two) for just \$12.99!

And a single order is just \$7.99.

Frosty, 10 oz. original Top Shelf or Caribbean Margaritas are just \$2.*



chili's
GRILL & BAR



NEWARK

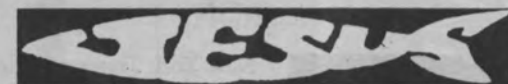
425 Stanton-Christiana Rd.
302-738-6355

WILMINGTON

4147 Concord Pike
302-478-8682

*Must be at least 21 years of age to consume alcohol. Offer valid every Monday 11 a.m. to close.

LOOKING FOR A CHURCH?



Our student group represents 14 churches that welcome students, have contemporary worship, and Bible-centered teaching. Call our campus office, leave a message, and we'll call you back with information, and a ride, if needed.

Church and Campus Connection • 738-9191

CATCH THE FOOTBALL SHUTTLE



| GAME DATE | OPPONENT | GAME TIME | START OF GAME BUS |
|--------------|--------------|-----------|-------------------|
| September 10 | Lehigh | 7:00 pm | 5:30 pm |
| September 17 | West Chester | 7:00 pm | 5:30 pm |
| September 24 | Holy Cross | 7:00 pm | 5:30 pm |

ROUTE:

LAIRD CAMPUS - RAY STREET, PENCADER, CHRISTIANA TOWERS
EAST CAMPUS - PERKINS
WEST CAMPUS - RODNEY/DICKINSON
SMITH OVERPASS

SPONSORED BY: STUDENT CENTERS

AEROPOSTALE

PROVIDING SCHOLARSHIP THROUGH SPONSORSHIP

SAVE
50-75% OFF

CAMPUS BOX SALE

SHOP ONLINE NOW
AT AEROPOSTALE.COM

BRINGING THE STORE TO THE
UNIVERSITY OF DELAWARE

SEPTEMBER 26 - SEPTEMBER 29
10 AM - 8 PM

GALLERY
PERKINS STUDENT CENTER

Mosaic



Photo courtesy www.redcross.org

Student escapes Katrina's wrath

BY KIM DIXON

Entertainment Editor

Jake Hoffman left for New Orleans to spend time with his friends and enjoy the city 10 days before the start of his senior year at Tulane University.

Living in a house close to campus, which he shared with two friends, Hoffman was used to storm warnings, and naturally didn't think much of the warnings before Hurricane Katrina hit.

"That's the main reason people didn't leave," he says. "You hear the warnings so many times you get used to it."

CNN reports Hurricane Katrina developed into a category five storm in the early morning of Aug. 28. Shortly after, New Orleans mayor Ray Nagin ordered a mandatory evacuation of the city.

Planning to return to his home in a day or two, Hoffman evacuated with thousands of other New Orleans' residents who were just following orders. He brought with him four days worth of clothing, his iPod, wallet and some beef jerky and beer for the ride.

"I really didn't plan ahead," he says, admitting he didn't expect the storm to be as bad as it was.

Hoffman, 20, stayed with a friend in Natchitoches, Miss., three-hours from New Orleans.

"It took 12 hours to get there," he says. "Traffic was hor-

rible.

"We would be stopped for hours at a time, without moving and then move for like five minutes."

But, he was safe. Hoffman escaped the suffering endured by those not as lucky as he. New Orleans would be as much as 20 feet under water in a matter of two days — buildings completely destroyed, people stranded with no way out.

Authorities estimate more than 1 million people safely evacuated New Orleans before the worst of the storm, whether they fled to various surrounding cities or to the Louisiana Superdome, which was later evacuated to the Houston Astrodome. Sadly, thousands didn't make it out of the flooded city, and some still remain there today.

With no hope of returning to New Orleans any time soon, Hoffman began to make plans to go home. A Wilmington native, he contacted the university about transferring before he left Mississippi and headed home on Friday.

Only, Hoffman wasn't expecting to run into the problems facing the bulk of those forced to evacuate — no gas and nowhere to stay.

"I didn't realize there would be nowhere to get gas," he says. "I waited until I got down to about a quarter of a tank and pulled off, but everywhere I went the gas stations were empty."

Hoffman exited Interstate 55 to Durant, Miss., a small town of approximately 2,800 people. There, he met a police

officer who informed him of a nearby gas station that would be receiving a small amount of gas. The officer also directed him to the town's Baptist church that was temporarily serving as a relief center for evacuees.

"I only got two gallons of gas that night, which I didn't think would be enough, so I went to the Church and set my alarm for five o'clock the next morning to get in line for gas," he says.

The church, a large building, housed approximately 50-60 people, mostly families who had their own rooms upstairs, Hoffman says. To pass the time, children played Monopoly and other games.

"Everyone there was really nice," he says. "We were all in the same position."

"I slept with a pillow and a towel."

But for Hoffman, the Church was a temporary stay until gas was available. While Hoffman was desperate to get home, some of the families had no home to go to.

Saturday morning lead Hoffman to Gretna, Miss., where he was able to obtain enough gas to get him to Nashville, Tenn. There, he met a couple of friends from Vanderbilt University for lunch. Driving for the better part of a day, he left Tennessee mid-afternoon and drove straight through the night to get

see THE ESCAPE page 19

Dining hall ledge offers free trips for students

BY SUSAN RINKUNAS

Administrative News Editor

Junior Lauren Feehan sits in silence as she stares down her prey. She nibbles on a sandwich and pauses as her eyes grow impossibly wide.

"I have to stop eating so I can concentrate," she says.

There's a crash.

Feehan cracks a smile and yells, "Oh no. Oh man, a good one."

Then she mumbles, "You think they'd put up a sign."

Her friend, sophomore Brandon Langer, objects.

"That would ruin our fun! I'm going to start selling seats to this table," he says.

Sound like the front row at a demolition derby? Guess again.

Feehan and her friends sit in Kent dining hall watching some campus carnage as unsuspecting students trip over a new ledge at the base of the tray return.

"This is the best part of my day," Langer says.

"We've all fallen so we can laugh," Feehan says. "I even warn some people."

She stops talking as some students approach the ledge.

"Ooh, he's smart," she says, as a student places his foot on the ledge. "He dominated that."

Feehan says her hobby is all in good fun.

"It's not like I put the ledge there," she says.

Feehan and her posse are not the only ones snickering — the table next to hers watches the ledge with the same anticipation.

She's also created a group on facebook.com called, "I Laugh at People Who Trip On the Pointless New Ledge at the Kent Dining Hall," which had more than 140 members as of Saturday. She says the group is for anyone — people who have fallen, people who laugh and people who don't know why it's there.

"We're a non-discriminatory group," Feehan says, laughing.

She says she most often comes to Kent

for dinner so she can enjoy the show for as long as she wants without missing class. With that said, she has had time to classify the Kent ledge personality types.

Of the people who don't fall, Feehan says, there are the leaners — people who stretch to place their tray on the conveyor, the dominators — people who put a foot on the ledge to balance themselves and the

fall: people who get embarrassed, people who pretend it didn't happen and people who fight back," she says. "I remember one guy looked down and yelled 'I hate this stupid thing!'"

The best falls are the most dramatic, she says.

"An '11' is when people fall and they travel on the conveyor," she says laughing.



The Review/Sue Rinkunas

two-steppers — people who put both feet on the ledge.

There are even good samaritans, who warn others of the possible peril.

"The best are the leaners with big feet because they have a hard time judging the distance," Feehan says.

"There are three types of people who

Sophomore Andrew Corddry is not what Feehan would call a "good samaritan."

Corddry is labeled as "The Distractor" on Feehan's facebook group, and for a good reason.

"We were losing falls," he says. "People were starting to notice so I had to divert their attention."

Corddry says he has sat in a chair next to the tray return with ice cream all over his face so people would stare at him and trip. This move wasn't as successful as some of his other tactics.

"If you just stare someone down as they're walking up," he says, "they're not going to pay much attention to where they walk."

Corddry hasn't fallen in Kent yet, but he shares his philosophy on why he laughs at others who do.

"If I fell down, I'd want people to laugh at me," Corddry says. "Otherwise it's a wasted fall."

"I've had so many good falls in my life that other people got to enjoy — now it's my turn."

Some diners are unsuspecting but others are just asking for it, Feehan says.

"We sometimes see people in stilettos and we're like 'You're going down.'" she says. "That's what you get for wearing stilettos in the dining hall."

Just why is it there?

Junior Emily Doll says she doesn't want the ledge to be demystified.

"I'd rather just believe that the dining hall people want something to laugh at," Doll says.

Not quite.

Robin Moore, senior director of food services, says the ledge or "floor curb" as she refers to it, was installed this summer to prevent wood damage.

"The purpose of the ledge is to prevent the water from the dishroom from going on to the dining room floor," she says. "It's covered in a non-slip vinyl covering."

A covering happens to be the same color as the dishroom floor, making it almost camouflaged to the unaware.

Frank Boris, food services director at Kent, says he put up a pair of signs above the conveyor warning students about the ledge.

But the signs, like the students, have a hard time staying up.

"This is the second set I've put up," he says. "Someone stole them the first time."

More than just an occasional health risk

BY CHRIS HOLDRIDGE

Staff Reporter

On college campuses nationwide, there is a deadly trend many students have been caught in without ever considering the risks.

It is a scene that has been recognized thousands of times before — outside houses, bars on Main Street and even residence halls on campus. Someone will light up a cigarette with their friends, but when asked if they smoke, they reply they're not really a smoker. They just have one or two with their friends on the weekends.

These "non-smokers" are dubbed social smokers.

Social smokers are generally defined as people who smoke only a cigarette or two in social situations, then refrain from lighting up for days or weeks afterward.

Kendra Smoak, coordinator of substance abuse and prevention programs at the Tobacco Cessation and Prevention Program, says most students' smoking habits depend on the setting they are in.

"There are definitely risks to

even casual or social smoking," she says. "Every person is affected differently, but there is a definite health risk."

Although the risks of smoking are well-known and highly publicized, the question of why people smoke is still unanswered.

Peer pressure often plays a role in the decision to smoke, Smoak says.

"A lot of kids think that they're young and if they try it once or twice, nothing bad can happen to them," she says.

Many start socially smoking with no intention of becoming addicted.

"I only smoke when I'm drinking," senior Janine Rapone says. "It increases my buzz and makes me feel better. I usually bum them off people. I think I've bought like three packs this year."

Rapone, who has been a social smoker since her sophomore year, says she is not addicted and never finds herself needing to smoke — she only does it when she's out with friends.

Smoak says the nicotine does little to enhance the drinking "buzz."

"Nicotine and alcohol both give you a buzz," she says. "When a smoker inhales, the nicotine does give them a little buzz."

"Most people who smoke socially don't realize that the buzz is from the nicotine, so they think the cigarette is boosting their alcohol buzz."

Senior Chris Andrews says he didn't start smoking until he began attending the university.

"It's a stress reliever, you know, I only really smoke because I'm in college," Andrews says while lighting a cigarette on the outdoor patio of the Stone Balloon.

"I don't usually smoke much — just a pack or two a week," he says, "but when I'm stressed, I smoke more. During finals week, I go through like a pack a day."

Pam Grammes, a senior at the University of the Sciences in Philadelphia, says she started smoking socially more than eight years ago. It eventually became a

habit for her after her friends encouraged her to smoke in middle school.

"You can really notice the side effects," Grammes says. "If I smoke a lot in one day, then try to go to the gym the next, it's so much harder to work out. I lose my breath, get tired faster and it takes more effort to lift."

Andrews has similar trouble with exercise.

"You can't run as much," he says. "You lose your breath a whole lot faster if you try to run the day after smoking a lot."

Rapone says if she smokes too much in one night, she wakes up the next morning with a sore throat.

All three say they are going to quit when they graduate from college. While there has not been much research on the long-term health effects of social smoking, Smoak says she feels there is still a risk involved.

"Even those who are only around smokers, breathing in second-hand smoke, are at risk for health problems," she says.

"Although the type of problems they may experience truly depends on the individual, there is a risk."

A 2004 study conducted by Dr. Susan Moran of Massachusetts General Hospital, located in Boston, reveals smoking rates in the United States are highest among persons ages 18-24.

While smoking rates are decreasing among other age groups, they continue to rise among those within this age group, Moran says. The study found that more than 50 percent of college smokers consider themselves social smokers.

"Social smokers are more likely to be newer smokers," She states in an e-mail message. "We also found that social smokers are less likely to want to quit smoking. Immediate negative health consequences of smoking include increased clotting, decreased pulmonary function, increased likelihood of sinusitis, bronchitis and decreased fertility."

Storm strands Tulane student in southern church

continued from page 17

home, sidetracked only by a police officer in Virginia who gave Hoffman a speeding ticket.

Finally home safely, Hoffman has spent the last week trying to get his life back in order. He's now registered at the university as a senior in the civil engineering program and says he plans on returning to Tulane as soon as possible. His only concern as of now is looting in New Orleans and whether his belongings have been damaged.

"My house was on pretty high ground so I don't think anything happened to it," he says. "But, it was easy to break into when people were standing right outside. So now that the city is empty, who knows."

To be optimistic, Hoffman looks forward to the day when he can go back to the city that has been his second home for the past three years. He is even planning a trip with the engineering department to go down before the general public to survey the structural damage to the city's bridges and buildings.

He says he hopes the city returns to the way it was before the storm.

"My friends and I were talking and we thought that if the city does turn out OK, this year's Marti Gras will be even better," he says smiling, to make light of the nation's worst natural disaster to date.

Hoffman's story is one of survival. His trip home was more of an inconvenience than anything, and he readily recognizes his luck.

"The lowest part of the trip was when I didn't know where I was going to stay and how I was going to get home," he says.

"But at the same time, I was watching the news in the hotel lobby [in Durant], seeing what those people were going through and I didn't feel so bad [about my situation]" he says, eyes shifting to the floor.



Photo courtesy www.redcross.org

Anti-rape condom in question

BY CARSON WALKER

Features Editor

Instead of carrying mace or a knife for protection, women in South Africa can now carry a new type of concealed weapon, a condom.

The "Rapex," as inventor Sonette Ehlers calls it, is worn like a tampon and hooks on to the perpetrator's penis, hypothetically allowing for escape. However, many see the device as impractical, and more importantly frightening.

Marie Laberge, a women's studies professor at the university, says the implication of the device is that a woman needs to be constantly armed.

"Given statistics about numbers of rape in South Africa, ranging from 50,000 to 200,000 a year," she says, "it's a scary thought to think that is what might be a necessity to cut down the number of rapes."

Polli Funk, public policy director of the Sexual Assault Network of Delaware, says she understands why Ehlers made it, but feels it puts women at further risk.

"I really think that it could lead to more violence," she says.

Laberge says she thinks the device could not only lead to more violence but even backfire.

"The physics of this do not seem to make it easy to disengage," she says. "Therefore, I think it will incite the attacker to be even more violent and outraged and respond by even more horrible ways."

Angel Seguin, head of the university's Sexual Offense Support Program, states in an e-mail message that the device could incite violence because, often times, rape is about who has the power.

"We know that rape is about power and control," she says. "So if the rapists realizes that they are no longer in full control of the situation, the danger is heightened."

Funk says it is upsetting that something like this seems necessary.

"It is sad that it has to come to this," she says. "Once again, I think it's putting the burden on the woman, and it saddens me that it has to go that route."

Seguin says the condom is attacking the problem from the wrong side of things.

"We are once again putting the onus of responsibility on the victim to protect him or herself," she says, "rather than on the perpetrator to not commit this horrific crime."

Cat Rivera, program director for the New Castle County Rape Crisis Program, says this unfortunately highlights the worst in people.

"Why should we have to do this?" she asks. "Why can't we feel

safe? Why is it that hatred is the force that goes through this world faster than love and compassion?"

Laberge believes the anti-rape condom was made out of desperation.

"This is definitely a tool of the desperate," she says. "I guess I like to think we have moved forward as a civilization and that therefore we should be able to find alternative ways to respond, but we still have high rates of rape throughout the world."

"Even in the horrible situation of Katrina there has been a rise of rape and violence."

Another problem Seguin says she sees with the condom is that the perpetrator could use it against the victim in court.

"I fear that the device won't really help victims to get their rape cases prosecuted because the perpetrator will argue entrapment — that the victim willingly encouraged sex, all the while planning to harm him by wearing the device," she says.

Although most of the response has been negative, Seguin says she can still see some benefits to the condom.

"On one hand, I find it an empowering phenomenon that women could have the ability to protect themselves in such a tangible way, and have evidence immediately to support their legal case of rape," she says.

Laberge points out the odd nature of the invention might actual be an advantage.

"One useful fact is that maybe [the "Rapex"] is so outrageous it will stop and make people conceptualize alternative ways to respond," she says.

Although the "Rapex" might seem like the last thing that could find its way into the United States, Rivera says it is not that unrealistic of a thought.

"Honestly, I think that would take awhile, but compared to other things in our society like the morning after pill, or gay marriage, this might be on the easier side to get through, which is kind of scary," she says. "My famous belief is that if men could have babies, abortion would be completely legal."

Laberge says she doesn't see the device hitting American markets in the near future.

"Companies would be outraged, companies run by men who might not want to see this on the market," she says.

"We have Viagra, but we still have trouble getting emergency contraceptives," Laberge says.

"This probably won't show up at your local Eckerd any time soon," she says.

What will they have longer, their trophies or their injuries?

Physical activity is great for kids, but injuries can occur. Then it's important to treat them properly, before those sore shoulders and swollen knees become chronic conditions later in life. Visit aaos.org and nata.org for preventive measures and information on dealing with youth injuries.

AAOS **NATA**

AMERICAN ACADEMY OF ORTHOPAEDIC SURGEONS NATIONAL ATHLETIC TRAINING ASSOCIATION

American Idiots rock Philly

BY KIM DIXON

Entertainment Editor

Thousands of anxious fans wait patiently in their seats at the Wachovia Center in Philadelphia on a warm Wednesday night.

Jimmy Eat World has just performed, dutifully pumping up the crowd.

A person in a pink bunny suit slowly creeps out on the stage, tiptoeing around like he or she's not supposed to be there. He interacts with the playful crowd, that is, until the lights drop and the stadium is drowned out with the opening score from "Star Wars." At that moment, Green Day, the men of the hour, run out on stage and the crowd goes wild.

Immediately going into the first song and title track of their newest album, "American Idiot," lead singer and guitarist Billie Joe Armstrong stops after the first verse prompting the crowd with, "Are you ready to sing along?"

"I want you to sing so fucking loud every redneck in America hears you," he screams to a deafening audience.

This angry declaration of anti-redneck, anti-politics and anti-mainstream defines Green Day's attitude and message to its fans, and sets the tone for the night.

In a maturing contrast from its former California punk image, Green Day has taken on political attitude with "American Idiot."

Although the band's take on society is never quite serious, its current tour seems to be an all-out-fight against authority.

Going into the second song of the set, "Holiday," Armstrong fittingly describes the song as a, "big 'fuck you' to all the politicians." The song is powerful, sending a stark message about the government's foreign policy with the lyrics, "Seek out to the president gasbag / Bombs away is your punishment / Pulverize the Eiffel tower / Who criticized your government."

During "Holiday," Armstrong shines a spotlight around the stadium, resembling how a prison searches for an escapee.

"Stand up," he yells. "Stand up and be counted. Stand up and be heard."

A wooden box sits in the middle of the stage, an appropriate "soap box" for Armstrong to stand on, arms at length mocking the crucifix symbol.

Armstrong's antics are undoubtedly the highlight of the show. He runs around onstage like a madman, getting the audience involved in countless arm waves (and once, the actual "wave") and coordinated "Hey!" chants. At one point he starts a series of back-and-forth sounds with the crowd. "Say ooooooh," (ooooh) "La, la, la," (la, la, la).

Then Armstrong continues to "ahh" in a way that is obviously meant to sound like the "ahh" of an orgasm, at which point the crowd is in hysterics.

"Somebody fuck me," he squeals to a crowd of yearning young women.

Mothers and fathers chaperoning their teenagers cringe.

Armstrong certainly doesn't tone

down his crude, unpredictable stage presence at the sight of a younger audience. He makes blatant sexual references one minute and brings a boy no older than 12 or 13 years old on stage the next.

However, he is extremely entertaining. He runs from one side of the stage to the other, sometimes playing his guitar behind his head. He even employs a young fan at one point during the show to spray the floor crowd with water from a large water gun.

Armstrong makes it a point to identify with Philadelphia, shouting the city's name (probably a bit too much) and making references to the Eagles.

"My name is Terrell Owens," he says as he is introducing the band. (Not surprisingly, mentioning T.O. brought on an angry "boo" from the crowd. Armstrong got the same reaction when he introduced himself as President George W. Bush.)

One of the more original things the band does is randomly picking audience members to perform on stage in place of the real band members. A young girl no older than 14 or 15 years old named Caitlyn takes over for bassist Mike Dirnt while two teenage boys fill in for Billie Joe and drummer Tre Cool. The fill-ins do an excellent job — so good that Caitlyn gets to take Armstrong's guitar home as a keepsake of the tour.

Green Day plays mostly songs from "American Idiot," but also adds crowd-pleasers and old favorites like "Basket Case" and "Brain Stew." They also played a number of covers, including "Shout" and "Stand By Me," which they happened to perform lying flat on stage. After an energetic version of "Shout," the show takes on a different tone.

"This one goes out to New Orleans," Armstrong says. During the opening notes to "When September Ends" the stadium lights go down and the crowd turns into a sea of lighters and cell phones held high in dedication to the recent devastation of Hurricane Katrina.

After a couple more songs, Armstrong gives a message to the audience before playing "Maria," their last song, pre-encore.

"Remember one thing: we have the power, we are the leaders," he declares. "Don't let those bastards dictate you and tell you what to do with your life."

Completely different from the days of "Dookie," Green Day seems intensely interested in motivating the token middle-class kids from suburbia to take their own path more than anything.

The encore is a well-crafted mix of "Maria," "Boulevard of Broken Dreams" and a tribute to Queen with "We Are The Champions."

In a wind storm of confetti after "We Are The Champions," Armstrong stands on stage alone. The crowd is silent for several minutes, until Armstrong strums the chords to their most popular hit, "Good Riddance, (Time of Your Life)."

The concert ends there, when the lights come up on thousands of sweaty teenagers, wet from the water guns and mosh pits, who flow out of the Wachovia Center, metabolizing on high, and ready to do it all again.



The Department of Physical Therapy Invites You to Join Us For An OPEN HOUSE

Saturday,
September 24th
12:00-3:00 PM
333 McKinly Lab
University of Delaware
Newark, DE 19716

Please respond to:
pt-admissions@udel.edu



PROGRAM SCHEDULE

- 12:00-12:30 Informal gathering with refreshments
- 12:30-2:00 Meet with Chairman and faculty
- 2:00-2:30 Discussion in small groups with current students
- 2:30-3:00 Student led tours of PT Department and Clinic

Local musician finds music in faith



Photo courtesy Tyler Somers

BY CARTER PERRY

Assistant Mosaic Editor

He has opened for G. Love of G. Love and Special Sauce. He has played the coffeehouse Dave Matthews frequents while on vacation in Avalon, NJ. He is a singer and songwriter with a purpose, and his isn't for the women, money or fame associated with being a musician.

Tyler Somers was born and raised in Delaware. His father, Wilson Somers, is a professional jazz pianist, arranger and composer who recently had a mass he composed performed at the Grand Opera House in Wilmington.

Like many musicians, when Somers isn't writing music, he is thinking about it. Constantly pondering the subtleties of the universe, Somers finds ways to communicate his thoughts and opinions through his music.

Somers doesn't take the political, satirical or even lewd route when conveying subject matter.

"What I communicate varies," he says. "I write and sing about nature, my beautiful girlfriend, mankind's and my vain attempts to get satisfied with temporal things. God's faithfulness despite my faithlessness, mankind's illusion of self-sufficiency and Love in its most beautiful form."

Somers is quite clear on his view of love. "Love is the only thing that can save the world," he says. "Love is the only thing that can make us better than we are. Love is the only thing that can make us whole. Love is the only thing that can make us happy. Love is the only thing that can make us free. Love is the only thing that can make us God. Love is the only thing that can make us one." Somers is a devoted practitioner and believer that God is love, and not the other way around.

"Notice that I didn't say that love is God. That's what the media will have you believe a lot of the time," he says. "That view is very dangerous."

"Love's Going To Last," one of Somers' newest songs, precisely illustrates this point.

So many bricks / Many dependent on one another / Stacked to the sky / So many bricks / In between the windows / All will crumble in time / Well, bricks will break, bridges fall / Buildings come down / Not much going to survive til' tomorrow / But Love's going to last forever.

Somers takes this approach to

most of his songs. Listeners often have no clue what Somers is truly singing about. This is Somers' goal: to spark curiosity and interest in things he believes to be greater than himself through the power of music.

Somers' long and continuing musical journey started 11 years ago when he picked up a guitar. Though the inspiration of his subject matter has changed, the topics never have.

"I still write about regular things like surfing and girls," Somers says. "But I tie in wisdom and the spiritual."

But getting the message to hit home is no easy task.

Of the 30 gigs Somers has played on the beaches of New Jersey and Delaware, only a few yielded discussions of religious fervor. Somers takes it all in stride, though, and makes a conscious effort to get to know his audience.

CD sales after a gig show positive feedback. If Somers isn't writing or performing, chances are he is recording. Somers records and produces his own music, as well as that of his close friends and has recently branched out and started to record artists on campus.

Somers is devoted to his music and makes his personal views extremely clear when summing up his craft.

"What I am saying is this: in an ideal world, our satisfaction should come from love (God) and love alone," he says. "We should be so spiritual that God and love are the only things that can make us whole. Love is the only thing that can make us happy. Love is the only thing that can make us free. Love is the only thing that can make us God. Love is the only thing that can make us one."

If all else fails, Somers' future goals include opening a coffee shop.

"I'd like to tour, but only if my future wife can come on the trip," Somers says. "I want to improve my skills and continue to write songs that make people tap their feet as well as think. I'd like to start a studio and music venue if the gigs don't pay the bills."

Somers can be seen on campus at Shaggy's, the Scrounge, Ogletown Baptist Church, Trabant Patio, Starbucks, East End Café, Brew HaHa, Homegrown Café and select special house parties (if you're lucky).

For more information, visit:
www.tylersomers.com

The New York Times At a 60% Discount

| | Fall Term | Spring Term | Full Year |
|-------------|-----------|-------------|-----------|
| Mon-Fri | \$25.60 | \$27.20 | \$52.80 |
| Mon-Sat | \$30.00 | \$32.40 | \$62.40 |
| Mon-Sun | \$84.40 | \$86.00 | \$170.40 |
| Sunday Only | \$54.00 | \$54.00 | \$108.00 |

There will be no papers during school breaks.

Fall Delivery begins September 6th, 2005.

Spring Delivery begins February 6th, 2006
and ends May 17th, 2006.

**Sign up now at Newark Newsstand
70 E. Main St., 368-8770 or at the
Trabant University Center Info Desk**



Sign up for an elective that's truly a test of what you're made of. The Army ROTC gives you the leadership skills you need to graduate as a Lieutenant, an Officer in the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER



NO MILITARY OBLIGATION FOR THE 1-CREDIT COURSE!
Enroll in MLSC 105 or 205 before September 14th! Call 1-800-830-ROTC for more details.

'Emily Rose,' a horror flick with a plot

'The Exorcism of Emily Rose'

Screen Gems
Rating: ★★☆☆

Forget the pea soup - this exorcism is the real deal.

The filmmakers of "The Exorcism of Emily Rose" needn't revert to horror camp ideals because the lore behind the film is true. In an unprecedented decision, the Roman Catholic Church recognized the case of Emily Rose, a 19-year-old college student, as a valid demonic possession.

In the film, Rose is a present-day student at the University of Minnesota, but the "real" Rose, Anneliese Michel, was a German student at the University of Wurzburg who died in 1976.

The film begins at the end of Emily's story and continues with the struggles of defense lawyer Erin Bruner (Laura Linney, "The Life of David Gale," "Love, Actually") and Father Richard Moore (Tom Wilkinson, "The Full Monty," "Eternal Sunshine of the Spotless Mind").

Bruner knows how to win a trial. She's up for partnership in a law firm that represents the Catholic Church — as soon as she slam-dunks her next case, that is.

But Moore, the defendant, has different ideas for the trial. On trial for negligent homicide after a failed exorcism attempt, Moore won't rest until he tells Emily's story.

In defending Moore, Bruner

must decide between her career and her conscience, and the outcome is not what you'd expect.

The film combines horror with courtroom drama in reverse-chronological fashion.

Director Scott Derrickson cleverly fuses the logical world of the law with the vague spiritual realm. The end result is a film that is both horrifying and addicting at the same time — the viewer's urge to look away from the terror is balanced by the compulsion to watch more.

Derrickson, whose other projects include "Urban Legends: Final Cut" and "Hellraiser: Inferno," is relatively new. He graduated from film school in 1996, and in this, his fourth feature film, he shares writing credits. Not bad for a newbie.

For a young actress in just her fifth credited role, Jennifer Carpenter (Rose) is extremely adept, far more seasoned than her inexperience would lead one to believe. She easily conveys a horrific experience as if it had been her own.

Serious talent is required to shift from contorted movements and speaking in tongues to soft tears and whimpers for help.

She complements this extraordinary range with power — when her eyes open wide and she belts out a blood-curdling scream your heart rate will skyrocket. And devil girl has a boyfriend who stays by her side throughout the ordeal. Talk about devotion.

Horror buffs beware: the film

isn't all chills and thrills. Scenes are split between heart-pounding scare teasers and riveting court sequences where Linney displays her wonderful tenacity.

Her character attacks the scientific explanations for Rose's death with an open mind and a sharp tongue.

She even has the audacity to examine theological questions in a court of law — why do bad things happen to good people?

Linney tugs on the jurors' heartstrings with the concept of reasonable doubt without sounding like a hack.

Since much of the film is in reverse, the requisite flashback scenes

were expertly arranged.

Courtroom testimonies describing the events of Emily's life cues the accompanying scene with partial voice-over from the witness. The exorcism scene is introduced when Moore brings a tape recorder with him to the stand in a risky move for the defense.

One problem: a little too much mysticism for a Friday night at the movies. Moore reveals what Emily perceived as the reason for her possession and declares that she will become a saint.

An episode of divine intervention almost ruins the film's message of alternative possibilities by leaning

toward an openly theistic view.

Unlike other exorcism flicks, this one doesn't focus only on the possessed and the clergyman who intervenes — Linney's character experiences a spiritual battle of her own. As she delves deeper into the evidence, she must come to terms with her shaky religious beliefs. Bruner must face her demons — in and out of the courtroom.

Who knew a horror movie could have a plot?

Susan Rinkunas is an Administrative News Editor for The Review. Send comments and bedazzled jeans to rinkunas@udel.edu.



THE REVIEW/File Photo

Still rolling, the Stones bang out the big one

The Rolling Stones

A Bigger Bang
EMI Music
Rating: ★★☆☆

There's a simple reason why college students should care about four guys with a combined age of 245: because they are still making better rock music than most groups in the business.

"A Bigger Bang," the Rolling Stones' 24th album of original material, is absolutely no exception. After an eight-year break, albeit with tours galore, they return with a surprisingly consistent album offering one enticing track after another.

It is not a good album because of the legacy the Stones have developed. It's just a good album.

The album is relatively simple, without special guests or elaborate production. The Stones just rock out. It's a stripped-down example of what Mick Jagger and the crew can do when they get together and work as a group, something longtime fans can appreciate and new fans will listen to and want more.

The musical spectrum covered on this disc is wide enough to encompass a wide array of emotion, with fast-paced rockers like "Rough Justice," to bluesy harmonica driven tracks like "Back of my Hand," to heartfelt ballads like "Streets of Love."

The lyrical ideas may not be as

expansive, covering the usual ordeals of man-and-woman relationships, but what is even more exciting about this is the Stones' refusal to grow up. With references to roosters and cocks, Jagger staring down a woman's "tits" and Richards asking his woman to bear her breasts, these are not songs filled with old-timer wisdom, but songs that will get the party going without too much conscious material weighing them down.

One thing that can be said about many tracks is that they simply don't stop moving, a nice metaphor for the Stones themselves.

"Look What the Cat Dragged In" opens with a quick strum of the guitar and just gets faster from there, with verse turning into pre-chorus and then directly into chorus. Basically, whenever Jagger isn't singing there is a guitar string being abused or a drum being kicked to keep your foot moving.

"Oh No, Not You Again," is another great example of the band's inexplicable ability to somehow rock out better than most artists at an age when most people tend to slow down. You've heard the lyrics before — Jagger isn't happy with a girl messing up his life and wants her out, but it's not so much the words as the way Jagger projects them, with nearly as much, or more energy than most rock singers around.

"Sweet Neo Con," a thinly veiled attack on the Bush Administration, may contain the most memorable writing on the album, if only because it's the sole track to engage a specific concept.

Jagger assumes the voice of those he is accusing, saying, "It's liberty for all, 'cause democracy's our style / Unless you are against us, then it's prison without trial." With further references to Haliburton, the

Pentagon and "going it alone," Jagger makes a surprisingly direct assault on his unnamed targets.

The album is solid the whole way through, with all 16 tracks adding a unique element. "Laugh, I Nearly Died," with its lingering guitar and Jagger's moan, adds a more mature, abstract and yearning feel to the album, while "Driving Too Fast" sounds pretty much like one may think: fast guitar and lyrics that allow for screaming along rather than singing along.

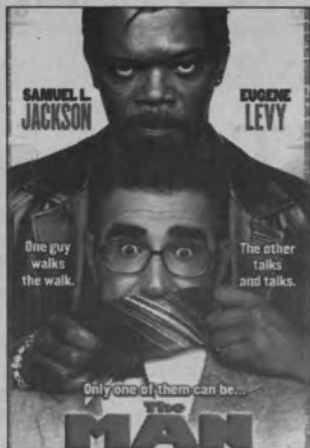
The disc finishes with the lurking "Infamy." With a steady riff and Richards' smokey voice, it could probably continue on approximately twice as long without getting annoying.

The title of the Stones' new disc shouldn't be taken entirely literally. They don't create something incredibly new, but they do come out of the gate with some great music, much like they have done for decades. One cannot help but rock out to this album the entire way through — just try not to remind yourself they may be older than your parents.



Lee Procida is an Entertainment Editor for The Review. Send comments and small reptiles to leeprocida@hotmail.com

MOVIES



TITLE

The Man

An Unfinished Life

Green Street
Hooligans

Crustaces et
Coquillages

DETAILS

Samuel L. Jackson and Eugene Levy star in this cop comedy about a police officer looking for the man who killed his partner. A case of mistaken identity leads Jackson's character to Andy Fiddler (Levy), a quirky salesman.

Einar Gilkyson (Robert Redford) deals with the stress of caring for longtime friend and neighbor Mitch (Morgan Freeman) while getting a surprise visit from his deceased son's widowed wife (Jennifer Lopez) and her daughter.

Elijah Wood stars in this drama exposing the underground existence of violent sports gangs in London. Matt Buckner (Wood) moves to London after being expelled from Harvard, and gets involved with a dangerous crew.

A foreign sex comedy, the film follows Beatrix and Marc, a couple on vacation in the French Riviera. The couple encounters a heap of drama involving their two daughters and waves of homosexuality.

BOTTOM LINE

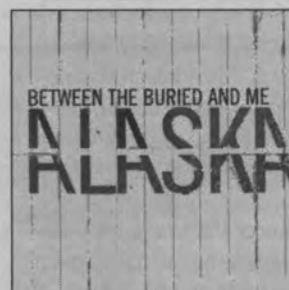
Another cop comedy?

A Lifetime Original in the making.

Sounds promising.

It's French.

MUSIC



WHO

Sarah McLachlan
"Bloom: Remix Album"

North Mississippi AllStars
"Electric Blue Watermelon"

Between the Buried and Me
"Alaska"

Augustana
"All the Stars and
Boulevards"

DETAILS

McLachlan remixes past songs with the help of Will-I-Am from the Black Eyed Peas, DMC from Run DMC, and various other DJ's such as the Junior Boys and Thievery Corporation.

Southern bluesmen mix steel guitar and contemporary hip-hop in a jam band style on an album that shows progression in their music and creates a funky and enjoyable whole.

Death metal, punk and hardcore music influences all mix on this more mature disc to form a creatively challenging and consistent metalcore compilation.

Ready-for-radio modern rock mix similar to Our Lady Peace and Train does pretty much what one would expect, but makes it more honest than most.

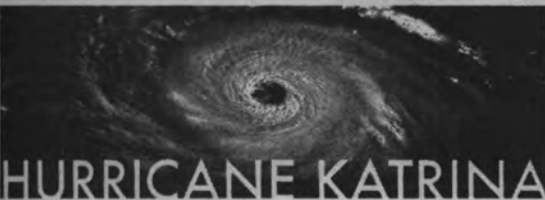
THE GIST

Lilith Fair on empty

Reminder of the good southern music

Music to get your heart-pumping and fists flying.

Put it on a mix with Train and try to tell them apart.



TO DONATE TO THE AMERICAN RED CROSS,
VISIT WWW.REDCROSS.ORG



HOROSCOPES

Taurus (April 21 - May 21)

The light is on, but no one is home. Dig deep. Search for some inspiration. A fire still burns somewhere inside you. It is up to you to heat the coals, however. Take the time to warm the fire now, because you will be extremely busy soon.

Gemini (May 22 - June 21)

Things are looking much better. Stay on track, and ignore negative karma and distractions found in the form of jealousy. If you open up and accept the change, newfound bliss and extreme happiness are yours. Only you know the true value of the treasures held in your hand.

Cancer (June 22 - July 22)

New activities have given you a newfound joy. Keep exploring. Do not be afraid to be bold, adventurous and daring. The payoff is worth it in the end. If you do not take risks, you cannot reap the rewards.

Leo (July 23 - Aug. 21)

Any danger that has threatened you has passed. It is time to sit back and savor life for a second. Get in touch with the crickets and enjoy the leaves while they are still on the trees. This season's wine couldn't taste any sweeter. Go pour yourself a glass.

Virgo (Aug. 22 - Sept. 23)

Hanging out with new people will be good for you. Do not be afraid to open up and take a chance. Risks are scary, but living in fear is even scarier. Be bold, and if you see a fork in the road, take the road less traveled.

Libra (Sept. 24 - Oct. 23)

A life decision must be made already. You cannot delay destiny. Dodging fate only causes stress and aggravation. Be strong. You have complete control over your life. Imagine you are the author of your own fairytale and write yourself a good story.

Scorpio (Oct. 24 - Nov. 22)

You are getting back into the groove of things. Now that school has started and you are getting into a rhythm, break the cycle just once. Instead of reading that psychology book, gather all your friends into your kitchen and have karaoke night at your place. You will be pleasantly surprised.

Sagittarius (Nov. 23 - Dec. 22)

You are about to be dealt a winning hand. Don't blink, you might miss it. Be on the lookout for new and exciting adventures to come your way. If a black cat goes under a large ladder, follow it. Black cats always lead interesting lives.

Capricorn (Dec. 23 - Jan. 20)

Take some time out for yourself. You have given your friends the attention they need. It is time to savor a moment for yourself. Rent a movie or read a book. You might actually find that you missed yourself. If you find out you didn't, better call up those friends.

Aquarius (Jan. 21 - Feb. 19)

You can't continue to sweep problems under the rug. Take the time to view all angles of a situation. Narrowmindedness limits your options and prolongs the inevitable. Fear is keeping you from doing what is right. Fear doesn't ever go away - it just takes short vacations.

Pisces (Feb. 20 - March 20)

Exploring the elements was good for you. Keep at it. Your new sense of calm and tranquility will continue providing you with the peace-of-mind needed to achieve your goals. Herbal tea will continue to feed you with a sense of ease. While you're at it, buy stock in Herbal Gray.

Aries (March 21 - April 20)

You need to ask that person out already. They won't bite. If you do not seize this opportunity, you will regret it later on. If they do bite, don't be alarmed. It just means they really like you.

— Carter Perry

PRICE OF FAME

The Smoking Gun reports first season Survivor winner **Richard Hatch** is in the midst of a 10-count indictment for tax evasion and fraudulently using charitable donations to cover personal expenses. Apparently, Hatch never reported his 2000-01 \$1 million check. The Survivor faces a maximum of five years in prison (and a \$250,000 fine).

Julia Roberts is selling her co-op apartment on lower Fifth Ave., reports the New York Post. The Edwardian-style penthouse apartment at 43 Fifth Ave. is going for \$4.9 million and has three bedrooms, three bathrooms, a formal dining room, a maid's room and a gourmet eat-in kitchen.

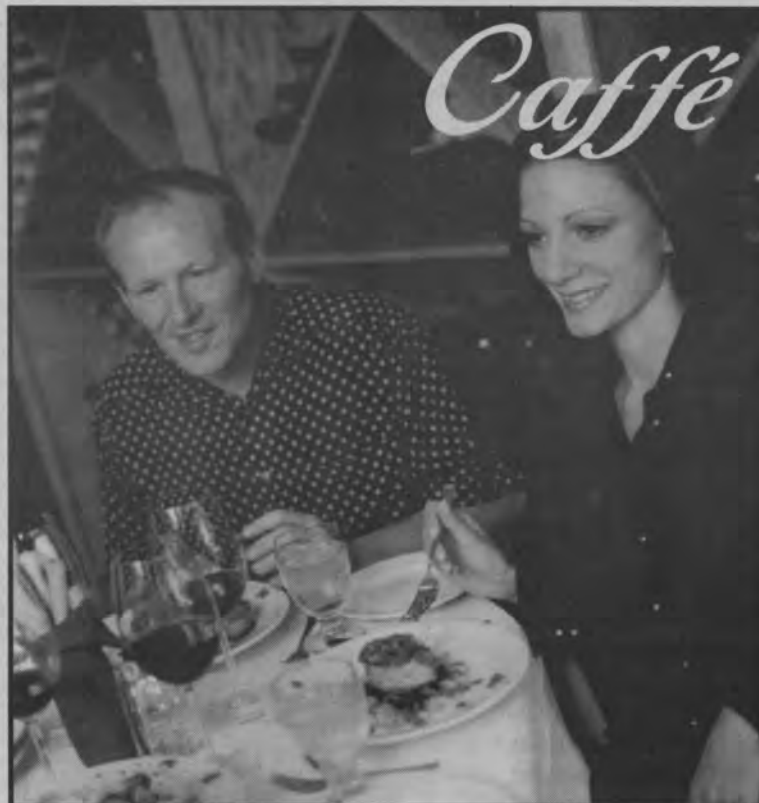
Britney Spears is debating baby names. Time Magazine reports Spears is contemplating the name London Preston if it's a boy, and Addison Shye if it's a girl. At least Spears is staying consistent in naming her baby after a place. Addison is a county in Vermont.

Sean Penn does good in New Orleans, rescuing dozens stranded in the flood, reports E-Online. "I witnessed him rescuing up to 40 people," presidential historian and author Douglas Brinkley told the New York Daily News. "He was up to his waist in toxic muck...I'm not going to comment on Sean's trips to Iraq or Iran, but in this case, he was an American hero." Other stars who have helped include **Julia Roberts**, **Chris Rock**, **John Travolta**, **Matthew McConaughey**, **Lisa Marie Presley**, **Jamie Foxx**, **Macy Gray** and **Oprah Winfrey**.

Tyra Banks is getting her own daytime talk show, reports www.thesuperficial.com. Word is the show will focus on "the dreams, hopes and challenges of today's young women."

Mary-Kate Olsen is mad at **May Anderson**. Anderson reportedly got Mary-Kate heated when she started hitting on David Katzenber, Olsen's ex-boyfriend. Olsen apparently was heard screaming on her cell phone about the incident.

— Carter Perry



Don't be left out!

Make your reservations NOW for Parent's Weekend!

Friday, September 16 - Dinner: 4 pm-10 pm

Saturday, September 17 - Dinner: 4 pm-10 pm

Sunday, September 18 - Brunch: 10:30 am-3 pm,

Dinner: 4 pm-7 pm

90 E. MAIN STREET • Newark • (302) 738-5811 • www.caffegelato.net

Gelato RESTAURANT

**Wine Spectator Award
of Excellence 2005**



Best

Newark Restaurant

Delaware Today, 2003, 2005



*"Caffé Gelato goes to the head
of the class for a return visit."*

The Boston Globe
November 2004



*"Reasonably priced and inventive
Mediterranean-inspired
cuisine...well-crafted
desserts...solid specials that show
a more exciting edge."*

The News Journal
July 20, 2001



**Proud to celebrate our
5 year Anniversary!**
*Thank you for your
business!*

MEDIA DARLING

So long, good TV

I never thought I would say this, but I would much rather read a book these days than watch TV.

Growing up, I was always a bit off. My favorite subject was always English and I loved books, but man, I loved TV more. With that said, TV just isn't what it used to be.

I mean, we grew up in the era of "Growing Pains," "Family Ties," "Alf" and of course "Golden Girls."

I won't even mention the juggernaut that was TGIF for fear that I might spend the rest of this article babbling on about Steve Urkel or Cory Matthews.

However, in the last few years I have watched the rapid decline of television programming. We have said goodbye to "Friends," "Sex and the City," "Everybody Loves Raymond" and "Frasier." These shows, which many considered to be irreplaceable, have not been replaced by bad sitcoms, but by the bane of my existence — reality TV.

I won't lie. From time to time I have been pulled into the ugly and shameless world of reality TV, but alas, no more!

It is seriously getting out of hand. When "no talent ass clowns" become celebrities, I officially retire from watching TV.

Now, I am not unreasonable. I will, of course, watch sporting events on TV. After all, I'm only human. Otherwise, my remote has been bronzed and placed upon my wall.

Gone are the days of Lucille Ball and Andy Griffith. Now we've got the lowest common denominator filth of MTV boozehound Trishelle and "The Apprentice"'s resident bitch, Omarosa.

I spent last spring in London. Britain is notorious for having some of the worst shows in the world — dull and dry, with low budgets. But, I would rather watch British sitcoms on BBC America than the latest installment of "Survivor" any day.

Cable has a monopoly on good television. Premium cable, that is.

So unless you have HBO or Showtime, your options are limited to season 17 of "Survivor" or "Dancing With the Stars."

The death of TV brings me to an even more important passage. The passing of the celebrity as we know it. I want to be able to open up the latest Star Magazine and see talented people involved in scandal,

not some heiress or Hollywood party girl.

There was a time when people were good at something and stuck to it. Jimmy Stewart never attempted a career as a crooner, and John Wayne never used his popularity in westerns to promote a career in country music.

These days, the movie-music line is increasingly blurred. Whether it's Jessica Simpson in "The Dukes of Hazzard" or Lindsay Lohan's new video on MTV, its celebrities are everywhere and it's making me sick.

Crossing industry lines is nothing new, though. Take Elvis or Frank Sinatra, for instance, or even Will Smith. There is an inherent difference here — they have talent.

Don't even get me started with celebrities extending their 15 minutes of fame in television. Granted, television and movie actors have always been one in the same, but more and more film stars are going to TV when their careers have hit a dead end. Why do networks pay these people?

Who am I talking about? How about Kiefer Sutherland in "24" or Charlie Sheen in "Two and a Half Men?" My point being that there is a reason why their careers fizzled in movies — they can't act.

I blame technology. If there weren't five million channels, and so many opportunities for these people to get their image out...wait, what am I saying? Technology? That's a cop-out.

I officially blame the stupidity of the general public. The same people who support reality TV and George W. Bush, not once but twice, are responsible for the overexposure of celebrities. Anyone who doesn't believe me need look no further than "Crossroads."

I think the only real solution is a duel. That's right, a duel. A good old-fashioned throwdown and fisticuffs.

I can see it now. In one corner, representing all that is wrong with the world by means of reality TV and overexposure, Omarosa Manigault-Stallworth. In the other, representing those who know their role and the extent of their talent, Bea Arthur. Let's get ready to rumble!

— Carson Walker



VS

Be
Someone's Hero.
Give Blood.

BLOOD DRIVE SCHEDULE

University of Delaware 2005-2006

All blood drives are held in Trabant Student Center

Walk-ins are welcome. All donors must bring photo ID.

Tuesday September 13

10 a.m. to 6 p.m.

Wednesday November 16

CAA "Have a Heart Blood Challenge"

7:30 a.m. to 9 p.m.

Wednesday February 15 & Thursday February 16, 2006

Noon to 5 p.m.

Tuesday March 14 & Wednesday March 15

Noon to 5 p.m.

Wednesday April 5 & Thursday April 6

Noon to 5 p.m.

Wednesday May 3 & Thursday May 4

Noon to 5 p.m.

Requirements:

- Must be 17 years of age or older.
- Must weigh at least 110 pounds.
- Must be in general good health the day of the donation.
- Must wait 12 months to donate after a tattoo or body piercing

BLOOD BANK
OF DELMARVA

Only love
can bring
you back.



Reese Witherspoon Mark Ruffalo

Just Like Heaven

From the director of "Freaky Friday" and "Mean Girls"

DREAMWORKS PICTURES PRESENTS A PARKES/MACDONALD PRODUCTION A MARK WATERS FILM REESE WITHERSPOON MARK RUFFALO
"JUST LIKE HEAVEN" EXECUTIVE MUSIC PRODUCER RALPH SALL MUSIC COMPOSED AND CONDUCTED BY ROLFE KENT EDITOR BRUCE GREEN, A.C.E. EXECUTIVE PRODUCERS DAVID HOUSEHOLDER
PRODUCED BY LAURIE MACDONALD WALTER F. PARKES BASED UPON THE NOVEL "IF ONLY IT WERE TRUE" WRITTEN BY MARC LEVY SCREENPLAY BY PETER TOLAN AND LESLIE OXON DIRECTED BY MARK WATERS

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

SOME SEXUAL CONTENT

SOUNDTRACK AVAILABLE ON

SONY MUSIC SOUNDTRAX

DOLBY

DOLBY

DOLBY

DOLBY

DOLBY

DOLBY

DOLBY

DOLBY

DOLBY

www.JustLikeHeaven-themovie.com

Soundtrack Features: KATIE MELUA, AMOS LEE, PETE YORN, IMOGEN HEAP AND THE CURE

Opens September 16 At Theatres Everywhere

CAMPUS & COMMUNITY

Tuesday, Sept. 13

University Mentors Club
Interest meeting
5:30 p.m.
Perkins Student Center
Collins Room

Coffeehouse Series
Free Comedy and Coffee!
Featuring Tony Tone
8:30 p.m. in the Scrounge
Presented by SCPAB

Operation Smile
First general meeting
7 p.m.
Memorial Hall Room 123
<http://udel.edu/stu-org/opsmile>

Wednesday, Sept. 14

March of Dimes Collegiate
Council
First general meeting
6 to 7 p.m.
Gore Hall Room 204

University Mentors Club
Interest meeting
7:30 p.m.
Perkins Student Center
Alumni Lounge

Wednesday Film Series
"Crash"
7:30 p.m., tickets cost \$2
Trabant Theatre
Presented by SCPAB

Thursday, Sept. 15

University Mentors Club
Interest meeting
6:30 p.m.
Perkins Student Center
Kirkwood Room

WVUD
UD's college radio station
Interest meeting
8 p.m.
Smith 120

R-Series

Free local and regional music
Featuring Stepanian with
opener Christopher Jak
8:30 p.m. in the Scrounge
Presented by SCPAB

Hispanic Heritage Month
Opening ceremony
5 p.m.
Trabant Multipurpose Room
Presented by HOLA

Shag-Aid
Back from the beach party
Benefits the victims of
Hurricane Katrina
at Shaggy's on Main Street
\$10 cover charge, \$5 w/ UD ID
4 p.m. on

Friday, Sept. 16

Chicago Comedy Company
Shows at 7:30 and 10 p.m.
Tickets on sale now!
Advanced seating only
www.scpab.com

Weekend Film Series

"Madagascar"
7:30 p.m. in the Trabant Theatre
"Dark Water"
10 p.m. in the Trabant Theatre
Tickets cost \$3
Presented by SCPAB

Saturday, Sept. 17

Weekend Film Series
"Dark Water"
7:30 p.m. in the Trabant Theatre
"Madagascar"
10 p.m. in the Trabant Theatre
Tickets cost \$3
Presented by SCPAB

Sunday, Sept. 18

No listings available

Monday, Sept. 19

Free Movie Sneek Preview!
"The Corpse Bride"
Get your tickets today
11 a.m. to 1 p.m.
at Trabant kiosk

DON'T MISS THE VOLUNTEER FAIR!

More than 30 non-profit organizations will attend the Volunteer Fair on Wednesday, September 14, 2005. Coordinators will be on hand to provide information about their organizations and tell you about part-time opportunities for service and career-related experience. Have in mind the days/hours you have available to volunteer.

- **Date: Wednesday, September 14th**
- **Time: 3:30 to 5:30 p.m.**
- **Place: Trabant University Center (Multipurpose Rooms)**
- **Bring your class schedule with you!**

Participating organizations seeking volunteers/interns:

Addictions Coalition of Delaware
AIDS Delaware
Alzheimer's Association of Delaware
Benedictine Delaware
Big Brothers/Big Sisters of Delaware
Child, Inc.
Christiana Care Health System
Christina Cultural Arts Center
Community Connectors – UD Center for Disabilities Studies
Delaware Service Inclusion Project
Delaware Volunteer Resource Center
Delaware Ecumenical Council
Delaware HIV Consortium
Delaware Mentoring Council
Downs Cultural Center & Ingleside Retirement Apts.
Easter Seal Society of Del-Mar
Habitat for Humanity of New Castle County, Inc.

Hagley Museum & Library
Heartland Hospice
Love, INC.
Mary Campbell Center
Odyssey Healthcare
Office of the Child Advocate
Parent Information Center of Delaware
READ-ALoud Delaware
Ronald McDonald House of Delaware
Sandy Cove Ministries
Special Olympics of Delaware
Supporting K.I.D.D.S.
The Leukemia & Lymphoma Society
The Wellness Community – Delaware
West End Neighborhood House, Inc.
World Trade Center – Delaware
YWCA of New Castle County

CLASSIFIEDS

Call 302-831-2771 or E-mail reviewclassy@yahoo.com

ANNOUNCEMENTS

Pregnant? Late and Worried?
Pregnancy testing, options and counseling and contraception available through the Women's Health Clinic at the Student Health Service. For information or an appointment, call 831-8035 M-F, 8:30-12 and 1:00-4:00. Confidential services.

Student Health Service Telephone Comment Line
Call the "comment Line" with questions, comments and/or suggestions about our services 831-4898.

HELP WANTED

Bartenders Wanted
\$300/day potential. No experience necessary, training provided, 800-965-6520 ext. 175.

California Tortilla is coming soon to Delaware. We are looking for spunky, fun hardworking Assistant Managers. Call Howard at 856-275-3810 or fax resume to 856-351-9510 or email hhoover913@aol.com

Customer Contact Position: Innovative Consultants, L.L.C., a fast-growing consumer contact center, is searching for friendly, energetic and detail-oriented representatives. The position requires strong communication skills. Part-time day and evening shifts available with flexible hours. Located on Main St., in Newark, Delaware, with excellent proximity to the University. Parking available. Perfect for students. Rapid opportunities for promotions and pay increases. Starting rate \$9/hr plus incentives and/or bonuses. Contact IC-LLC 866-304-4642

Design Marketing Material to Help Improve internet Retail Store
Must Have Own Computer and Be Self Motivated. \$8/hr.
Call 302-229-0251

FOR RENT

On Campus 15 Brand New houses/townhouses S. Chapel St. 4BR, Den, 2/3 Bath, W/D, A/C, Ethernet WiFi, 3 Off-street parking spots. Email for more details: ccoc39@aol.com

Room for Rent Call 302-834-8694
4 BR, 2 bath house close to campus for rent, available immediately. Call Matt 737-9883 or mattduitt@aol.com.

Very Large 4 BR/ 2 Bath House
4 Car Private Parking
1 Block From Main Street
4 Person Rental \$1700/month plus security deposit

HOUSES NEAR CAMPUS
Now & 2006. W/D. Call 369-1288.

1, 2, 3, 4 Bedroom units w/ parking.
WALK TO UD. Call 369-1288

FOR SALE

Concert Tickets
Paul McCartney
Wachovia Center 9-23-05
All Tickets "Face Value" No Up Pricing
4 Floor Tickets @ \$252 each
3 Mezzanine @ \$89 each
Frank Sims
302-454-4952
Frank5965@aol.com

2 Queen Sofa Beds for sale
\$250 for both or \$150 each
Call 292-8914
Must provide moving arrangements

ADVERTISE HERE

RATES
Student Ads: \$1 per line
All others: \$2 per line

HOURS
Monday: 10 - 5
Tuesday: 10 - 5
Wednesday: 12 - 6
Thursday: 10 - 3
Friday: 10 - 5
Closed university holidays

DEADLINES
Display: Wednesday, 6 p.m.
Classified: Thursday, 3 p.m.

PAYMENT
Please prepay all ads
We accept cash or checks

ADDRESS
250 Perkins Student Center
Newark, DE 19716

Advertise
for YOUR
business here!

Call the Review's
Classifieds at
831-2771 TODAY!

Exercise & GET PAID!

Learn to referee basketball!
Contact
Layne Drexel
IAABO
Board #11
Interpreter

(302) 737-4396
LaneDrexel@aol.com

Classes begin Sept. 19th

Make the call today!

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

Prescriptions
require a
signature.

Shouldn't
surgery?

A new procedure is in place to help prevent errors in the operating room. It's called *Sign Your Site*. Before any surgery, the doctor signs the correct spot on the body where an operation is to occur, while the patient watches and verifies. Orthopaedic surgeons have been advocating it for years. Now, even more doctors are doing it. Visit aaos.org to find out more, because when it comes to surgery, there's no such thing as being too cautious.

AAOS

AMERICAN ACADEMY OF
ORTHOPAEDIC SURGEONS
Patient safety is no accident.
aaos.org

Playtime Piano Instruction

IF YOU CAN PLAY
WE CAN PAY!
YOUR 4+ YEARS OF
PIANO TRAINING &
EXPERIENCE WORKING
WITH CHILDREN CAN
EARN YOU UP TO
\$20 PER HOUR
Call 302-376-8979
For More Information
FUN JOB TEACHING
CHILDREN PIANO
FLEXIBLE HOURS
We Supply Students,
Materials & Training
Transportation Required
VISIT OUR WEBSITE
www.playtimepiano.com

IRON HILL

Country living with city convenience!

1BR \$625
2BR \$720
3BR \$720

So spacious
large closets/patios/balconies
pets welcome/minutes from I-95

BIGGER, BETTER,
AFFORDABLE

2A4 Burleigh Ct., Newark, DE 19702
Mon.-Sat. 9-5, Sun. 12-5

302-366-8228

American Karate Studios
Fitness Kickboxing Classes



Hard Workouts
for Hard Bodies!

10% Discount for
U of DE Students!


Call for a Free Class Today!
American Karate Studios
16 Polly Drummond Center
Just Minutes from Campus!
CALL TODAY! 302-737-9500
www.aksnewarkde.com

Kate Watson:
3.65 GPA
Road Tripper
Sports Fanatic*
Is Welcome Here

Your life. You can
bring it with you.
Learn more about
Kate and tell us
more about you
visit pwc.com/bringit



*connectedthinking

PRICEWATERHOUSECOOPERS 

© 2005 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, other member firms of PricewaterhouseCoopers International Limited, each of which is a separate and independent entity. *connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

SPORTS



INSIDE

Women's soccer shutout
Temple to improve to 2-1-2 on
the season.
See Page 31

September 13, 2005

Hens win in OT thriller

BY STEVE RUSSOLILLO
Sports Editor

It was only opening night, but if you hadn't known any better, the intensity and drama that filled Delaware Stadium Saturday night seemed to resemble an epic play-off battle.

After trailing for virtually the entire game, the Hens came roaring back from a 14-point, fourth quarter deficit to claim an improbable 34-33 overtime victory over a stunned Lehigh squad.

Delaware (1-0) took its first lead of the night in overtime when senior quarterback Sonny Riccio found sophomore running back Omar Cuff wide open down the sideline for a 16-yard touchdown pass.

"It was kind of a broken play," Riccio said. "I saw a cutback lane, so I cutback and I was about to throw the ball away. Then I saw Omar on the sideline by himself waving his arms. So I threw it and let him make me look good."

Lehigh (1-1) responded with a touchdown of its own and just when the game looked like it would be entering a second overtime period, the Mountain Hawks' junior kicker Justin Musiek botched the extra point attempt, missing it wide left and sending 22,537 screaming fans into jubilation.

Cuff led the offensive onslaught for the Hens, scoring four of his school-record five touchdowns in the fourth quarter

and overtime. He finished with 23 carries for 101 yards, his fifth career 100-yard rushing game. Cuff recorded three of his five touchdowns on the ground and caught two touchdown passes from Riccio. The victory lifted Delaware to No. 6 in the Sports Network's I-AA College Football Poll.

The end of the game hardly resembled the first three quarters of the contest, with Lehigh clinging to a 12-6 lead. Both teams combined for only one touchdown and neither could establish a rhythm throughout the battle.

"If I'd had a ride home in the third quarter, I probably would have taken it," Delaware head coach K.C. Keeler said. "But one of the things we really emphasize, because it was ugly, is finishing, and we're going to play every single snap."

Lehigh opened the fourth quarter with a touchdown to build a 20-6 lead. The Hens immediately responded with a touchdown of their own less than two minutes later to cut the lead back to seven.

Riccio completed a big 39-yard pass during the drive to red-shirt freshman wide receiver Armand Cauthen, the first catch of his collegiate career.

The Mountain Hawks would simply not go away, and behind the outstanding arm of senior quarterback Mark Borda, the Patriot League Preseason Offensive Player of the Year.

Lehigh scored its second



THE REVIEW/Dan Egan

Sophomore running back Omar Cuff celebrates with his teammates during his first of five touchdowns in Saturday's game against Lehigh.

touchdown of the quarter to open up another 14-point lead. With the Hens down by two touchdowns, they could have easily given up on the game.

But with the home crowd urg-

ing them on and Cuff putting the entire offense on his shoulders, the Hens came roaring back to score two touchdowns in the final 7:35 to force overtime.

See OFFENSE page 30

5'10" Cuff comes up big in end

BY DAN MESURE

Managing Sports Editor

Carrying the weight of an entire team is a feat no ordinary man could ever dream of. With its back against the wall and the game on the line, Delaware needed a savior who could carry them back from a 14-point deficit. On a late, humid Saturday night head coach K.C. Keeler and his Hens found their savior in 5-foot-10-inch sophomore running-back Omar Cuff. Cuff became a household name in the state of Delaware with his team record five touchdowns and 101 yards rushing in Delaware's overtime comeback win against the formidable Patriot league foe Lehigh (1-1). Cuff not only put the hopes of the entire football team on his shoulders, but the hopes of 22,537 passionate Delaware faithful as well.

During the tense fourth quarter, with the game on the line, Keeler and senior quarterback Sonny Riccio put the ball in Cuff's hands, and the rest went down as one of the most exciting opening game in Delaware history.

Before the Mountain Hawks could figure out what happened to their lead, Cuff was celebrating in the end zone with the rest of the

See LEHIGH page 30



THE REVIEW/Dan Egan

Junior forward Katie Evans and the Hens practicing their offensive skills for their match-up against Rutgers Friday.

Juniors lead way in UD win

BY TIM VITEZ

Staff Reporter

Juniors Amanda Warrington and Katie Evans prepared for Friday night's field hockey game by listening to the entrance speech from the movie "Any Given Sunday."

"We do it before each game to pump ourselves up," Warrington said.

The pregame ritual proved to be effective as Delaware cruised to an impressive 4-1 victory over Rutgers at Rullo Stadium Friday.

Warrington was the 2004 Defensive Player of the Year in the Colonial Athletic Association as well as an NFCA All American. Friday night. But on this night, she recorded the first hat trick of her collegiate career.

Evans contributed to the victory by dishing out three assists.

The win halted the Hens' two-game losing skid and had Delaware head coach Carol Miller very excited.

"Our confidence was shaken

after those two losses," Miller said. "But our girls really showed up to play tonight."

"I was very happy not only with the win but with how we stuck to our game plan," Miller said. "We made some adjustments after the Richmond loss and they seemed to pay off."

The win improved Delaware to 4-2 on the year, while Rutgers fell to 3-2. The win marks the sixth straight time the Hens have beaten the Scarlet Knights.

One minute and 13 seconds into the game, sophomore forward Molly Burke scored off a penalty corner, recording her third goal of the season. Warrington and Evans were created with the assists.

Rutgers battled back and tied the game at one as sophomore standout Jocelyn Mattina scored off a rebound from a blocked penalty corner 8:30 into the contest.

Delaware proved to be up to the challenge as Warrington scored her first goal of the evening off of

an assist from Evans with 20:12 remaining in the first half.

Warrington, hungry for more, scored in dramatic fashion with no time left in the first half to put the Hens up 3-1 at the break. Burke assisted on the goal.

The Hens never looked back as Warrington scored her third goal of the night early in the second half to put the game out of reach.

Miller attributes the win to the tough practices held the week before.

"We've got what I like to call a football schedule," Miller said. "The Friday and Sunday games really allow us to practice hard during the week."

The Hens' next contest is Friday in Philadelphia against St. Joseph's.

"The Atlantic 10 is a great conference and is always a challenge," Miller said. "St. Joseph's will probably finish second in that conference after Richmond. We are going to have to come to play."

Volleyball strikes back with a victory

BY PHILIP WAYNE

Staff Reporter

When a team loses its momentum and falters, the best thing to do is to get right back up.

This is exactly the mentality the women's volleyball team took into its game Saturday afternoon, when they defeated UNC-Wilmington, following a Friday night loss to Georgia State.

"It's always good to be on the court," head coach Bonnie Kenny said. "We showed a lot of character today."

The Hens (3-6, 1-1 Colonial Athletic Association) used that character to a 3-0 (30-22, 30-28, 30-28) sweep over the visiting Seahawks in front of 225 spectators at Barbara Viera Court.

After struggling early in the season, Delaware is looking to get back on the right track with the meat of its conference schedule approaching.

"We showed a lot of heart," said junior libero Heather Ranck describing her team's play. She also said today's game helped the Hens gain some momentum as they get ready for the rest of the CAA schedule.

From the topspin heavy serves of junior outside hitter Claire McCormack to the soft hands of sophomore setter Megan Welch, it was evident to any observer that the Hens play was strong in every aspect. Kenny credited a real team

effort in the victory, specifically citing freshman Sue Wicker and junior Kristine Gneiss.

"[Sue and Kristine] really came to play and truly battled hard" Kenny said.

The team effort is especially important following last week's injury to senior outside hitter Niecy Taylor, who suffered a high-ankle sprain during practice.

Both teams got off to slow starts in game one with attack errors made by both sides. However, it remained close until the Hens began slowly pulling away, going on a 5-0 run to increase their lead to 24-19 and never looking back.

During the streak, the Hens showed they were the superior team raining down kills on Seahawk defenders from the arms of sophomore Colleen Walsh and senior Megan McGrath. The two outside hitters had 14 and 12 kills respectively, helping the Hens to a 30-22 victory.

After taking the first game, the women looked to continue their strong play in game two. However Delaware got off to a slow start and dug itself into a quick 11-6 hole.

Despite this start, the women clawed back and tied the game at 14-14 on a McGrath kill.

Following that point, the Hens didn't look back, never rescinding the lead to the Seahawks. A service

error by UNC-Wilmington outside hitter Dorinda Petrisko gave the Hens a 30-28 victory and a seemingly insurmountable lead.

The Hens finished off UNC-Wilmington in a tightly contested third game, which was back and forth the entire time. Stellar play on the back line by Ranck never let the Hens

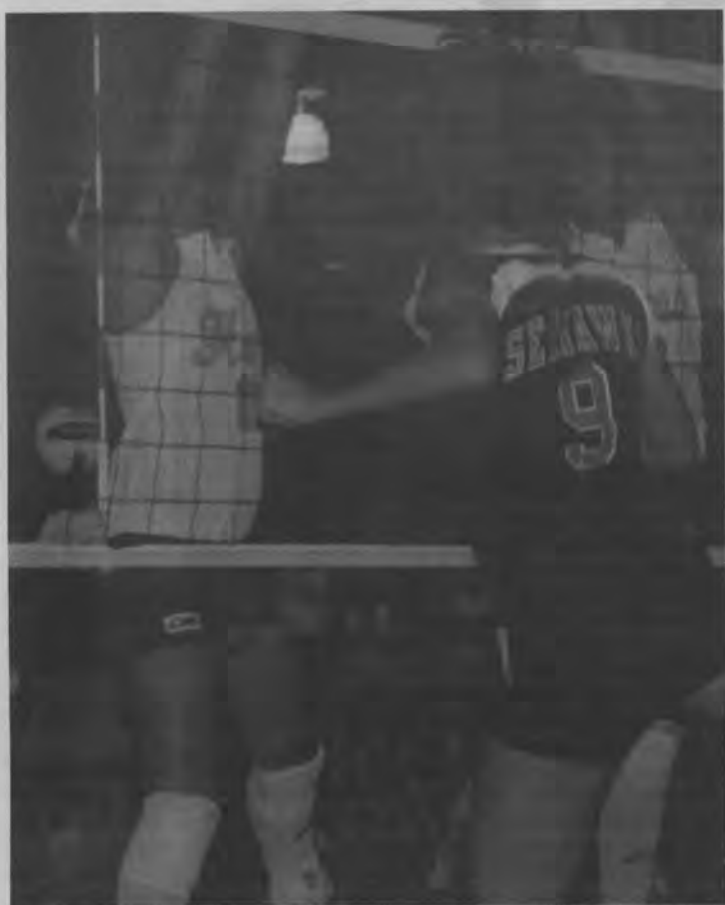
fall too far behind the Seahawks. Ranck, currently ranked 29th in NCAA Division I in digs, led the team with 17 on Saturday afternoon.

"Heather always plays well," Gneiss said, who added to the victory with four kills and a team-leading five blocks.

All of these contributions helped give the Hens a 29-28 lead in game three. When freshman outside hitter Kelly Gibson's spike hit the ground, screams of joy echoed throughout Carpenter Sports Building as the Hens sealed the fate of the Seahawks.

Coming off a big win, the Hens will travel to Philadelphia today to face non-conference foe Temple. Kenny said she believes her team is moving in the right direction.

"As long as we stay patient, we can be a pretty good team, our freshman are coming along little by little" Kenny said. "We don't have to be that good now, but we've got to be good in November."



THE REVIEW/Christina Rodriguez

Two Hens try to stuff UNC-Wilmington senior Lindsey Moffitt Friday night, in Delaware's 3-0 sweep over the Seahawks.

Lehigh Cuffed by Omar's five TD's

Continued from page 29

Delaware squad two times to tie the game at 27 apiece.

"We pulled through and we played each play one at a time," Cuff said.

Delaware's new offensive golden-boy, showed even after he scored 30 of Delaware's 34 points he is a true team player. Referring only to his team as a whole and not just his performance.

Cuff's modesty did not overshadow his performance however, as he was named the I-AA offensive player of the week by The Sports Network.

Among all of the game-breaking plays at Tubby Raymond Field, one play kept the Hens' opening day dreams alive.

In the fourth quarter with nine minutes to go and Lehigh leading Delaware 27-20, the Hens found themselves in a third down and long situation. Riccio threw a short screen pass to Cuff, well short of the first down marker. Like a man possessed, Cuff broke one tackle before he juke away from another Mountain Hawk defender en-route to a 14-yard gain and a Delaware first down.

"He really opened up what we did in the fourth quarter," Riccio said. "I told Omar, 'you're gonna have to take over the running game' and that's what he did. He hits holes and makes great plays, and

that really opened up what we did passing-wise with big plays downfield."

Later in the drive, Cuff bulled his way into the end zone for his third touchdown.

After his performance against the Mountain Hawks, Cuff solidified himself as a two-way threat. He showed he is able to find the holes and break tackles for big gains, as well as put his head down and gain a yard or two in a third-and-short situation.

Cuff also showed he can be an effective receiver coming out of the backfield. Along with his 101 rushing yards, Cuff managed to lead the team in receiving yards with 53. After the 154-yard performance the one-man wrecking crew established himself as a big-time player who is capable of taking a game over single-handedly.

Now with the threat Cuff brings to an opposing defense it should open up the rest of the offense. The running threat should take pressure off Keeler's young receiving core, as well as senior wide receivers Brian Ingram and Joe Bleymaier.

With Cuff setting the tone for start of the season on Saturday night in the thrilling comeback, the Hens will have an emotional boost for their next game against West Chester on Saturday.



THE REVIEW/Dan Egan

Senior defensive-tackle Tom Parks records one of his two tackles against the Mountain Hawks.

Offense pulls through at end

Continued from page 29

"Win or lose, when that game is over, we'll walk off that field as brothers because we played every single snap hard," Keeler said. "Ever since that William & Mary game, that's been the theme, finishing, finishing big, finishing. I don't know if we had any right to win, but because we kept on playing hard, we found a way to win."

Delaware has now won eight of its last nine meetings against Lehigh, a Patriot League opponent, while Massachusetts and Richmond lost to teams in the Patriot League. James Madison lost as well on Saturday, dropping them to No. 8 in the I-AA rankings and providing extra icing on the cake to Delaware's comeback victory.

"You gotta give them [Lehigh] a lot of credit, they played very hard," Keeler said. "They are a playoff caliber football team and I'd be very surprised if they don't win their league, very surprised."

Sophomore defensive lineman Jeremy Kametz made his debut for the Hens and had a big game, leading the team with two sacks. He was one of at least 20 players on the Delaware squad to make their debuts.

"It was fun, my first time starting out there and playing my hometown team Lehigh," Kametz said. "I had fun, it was a blast."

The Hens will look to build on their victory against Division II West Chester at Delaware Stadium next Saturday at 7 p.m.

Men's soccer has trouble finding the net

BY JAY PASSARELLA

Staff Reporter

Missed opportunities plagued the Delaware men's soccer team once again Sunday afternoon as they fell to George Washington 2-0 at Delaware Mini Stadium.

The Hens (0-2-1) failed to convert on several corner and direct kick opportunities, while the Colonials (2-0-1) applied intense offensive pressure all game to pull out the non-conference victory. The Hens have yet to score a goal in three games this season.

The game was deadlocked early, with both teams unable to convert shot opportunities in the first half. Hens' sophomore forward Sobhan Tadjalli, who led the Hens with four shots on the day, missed a header midway through the first. George Washington's senior midfielder Trevor Martin knocked a corner kick just over the goal later in the period.

"I think one of the problems was that we didn't keep possession of the ball," said Hens head coach Marc Samonisky. "Therefore, we didn't create chances. Sometimes that last pass or two just wasn't there. The one that you have to make just wasn't there."

However, the scoring would pick up towards the end of the first half as Hens' freshman keeper Chris Jones blocked a shot by senior forward Jon Allen, only to have Colonial junior forward Arturo Pedrosa hit it right back in the goal for the score.

Jones made three saves on the day while splitting time in goal with fellow freshman Taylor Thames. Thames also had three saves for the game.

The second half would be more of the same for the Hens. Late in the game, with the score still 1-0, the Hens had a chance at a direct kick. Delaware did not capitalize,

however, as Colonial senior goalie Derek Biss was able to deflect the shot out of the goalie's box. Biss had three saves while recording his second shutout of the season.

Senior co-captain Justin Arpan felt the Hens needed to work together better offensively.

"We have to stay organized," he said. "Organized, as a unit, moving forward and backward. We had a lack of concentration mentally."

Defensively, Delaware had trouble keeping George Washington from getting shots on goal. The Colonials held a 20-9 shot advantage at the end of the game.

"I thought we matched up well, but we did have some misses," Samonisky said. "There were some failures of players to track their marks, and that led to those misses."

The Colonials would tack on their second goal with 41 seconds left when senior forward Andre Chapman dribbled the ball past two defenders, and made a move past Thames for a break-away goal.

Looking ahead, the Hens play host to St. Mary's on Friday in another non-conference game. Samonisky stressed the importance of using some of these games to prepare for CAA play, which begins in late September.

"We have to win," he said. "If we don't win now, it'll be difficult to win in the league, because it's tougher in the league."

Thames, who started the second half, also talked about the importance of using these non-conference games to improve team chemistry before conference play begins.

"We need to start playing like a team," he said. "Put it all out there. 100 percent, every game."



THE REVIEW/Mike DeVoll

Sophomore midfielder Tal Blau scrambles for possession in Delaware's 2-0 loss to George Washington on Sunday.

COMMENTARY



RAVI GUPTA

Ravsterdamus

Notify the presses — I mean — just read this because Ravsterdamus is about to make his MLB post-season predictions, and you don't want to make any bets before seeing what I have to say.

Now that I can dispell my brain of all fantasies of another subway series (since the Mets are out of it), visions of what the post-season will actually look like have inundated me.

First off, no Phillies. A huge late-season fold is on its way, bringing down with it those innocent Phillies fans who actually think they can overcome the pitching of the Marlins and Astros.

That said, the National League wild card race comes down to the aforementioned Astros and the Marlins. Although my heart roots for the young-guns in Miami, the veteran pitching in Houston will prove to be insurmountable as the regular season comes to a close.

Former goons of the evil empire, Roger Clemens and Andy Pettite, have an unmatched hunger to get back to the World Series, and will not let a squad of cocky up-and-comers claim the final spot on the National League.

So the NL shapes up with the Braves, Cardinals, Padres (pathetic) and the Astros dueling it out for a trip to the fall-classic.

The Astros will use their late-

season momentum to sweep the Braves, a series in which Andruw Jones will be homer-less. The Cards will make quick work of the Padres, setting up a repeat of the 2004 NLCS. This time, however, the Astros will reign supreme and win the series in the seventh game as Clemens and Pettite combine to shut out Chris Carpenter and the Cardinals 1-0.

Over to the American League, hell will appear frozen-over as the \$210 million Yankees will fail to make the playoffs for the first time in over ten years. Yankee Owner George Steinbrenner will be in rare form and heads will be sent to the guillotine as the \$41 million Cleveland Indians swipe the wild card spot.

In the AL West, I like the Angels to take care of the renegades in Oakland. Experienced pitching will overcome any Athletics' attempt to face off against the White Sox in the AL divisional series.

The Red-Sox will thwart the star-struck Indians in four games, before facing the Angels in what will be a historical ALCS.

The Halos will need all 63 innings and then some to win the series, but in the end Francisco Rodriguez will be on the mound as The Los Angeles Angels of Anaheim capture the AL.

Two historical lightweights will join to play an extremely memorable World Series. Spectacular play from Chone Figgins and Garret Anderson, however, will catapult the Angels to heaven, winning the series in six games.

I know this may all sound absurd as of today, but when the season's over, whip this article out and you will get the chills over how accurate I am.

Ravi Gupta is a sports editor for The Review. Send comments and a new crystal ball to ravig@udel.edu.

Hens clip Owls' wings 4-0

BY NICOLE SQUITTIERE

Staff Reporter

Senior defender Melissa Kunisky proved to be valuable to the offense in helping the women's soccer team to a 4-0 win over Temple Friday night in the team's home opener.

Kunisky, a four-year starter, threatened the opposition Friday with quick footwork as she scored her first career goal. She also registered two assists to bring her collegiate total to 21.

Last season Kunisky doubled her shot total to give her a career total of 21.

Since their loss at North Carolina State Sept. 4, the Hens (2-1-2) have practiced every day with a lot of intensity. Unlike other teams, the squad has a more animated mentality before games.

"In preparation for the game we play music and sing in the locker

room," freshman goalkeeper Annie Bevan said.

Senior midfielder Mary Beth Creed scored the Hens' first goal on Friday, with Kunisky adding the second only 45 seconds later.

With 15 minutes remaining in the second half, sophomore defender Kendall Lytwynec scored the third goal and junior defender Lauren Petchell registered the final score of the game.

"I was very happy to win our first home game of the season," freshman forward Erin Lensky said. "Especially after our loss last week."

With all its returning leadership on the team, Delaware has high hopes of winning the conference and outdoing last year's record.

"Our ultimate goal is to win the conference," 16-year head coach Scott Grzenda said. "We have a good chance to do well in the conference with all the good players on the team

this season."

Senior goalkeeper Lindsey Shover played only in the first half, but registered her 16th career shut out. Junior goalkeeper Bonnie Mills entered the game in the second half to protect the team's lead. Both goalies saved a shot to help carry the team to victory.

"We don't wanna' lose at home," Mills said. "Everyone played well and I hope we can get more people off the bench and in the game."

The Hens return to action on Friday against non-conference opponent Northern Iowa and will round out non-conference play against Georgetown.

"We focus on the next game," junior forward Megan Milstone said. "Staying focused on the game is how to keep winning. I hope that we can have fun playing while staying competitive."

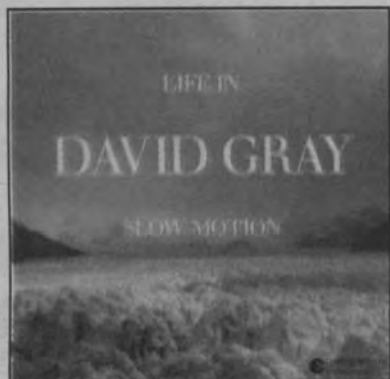
WEEKLY CALENDAR

| | Tuesday 9/13 | Wednesday 9/14 | Thursday 9/15 | Friday 9/16 | Saturday 9/17 | Sunday 9/18 | Monday 9/19 |
|-------------------|--------------------|---------------------------|------------------|-------------------------------|--|-------------------------------|----------------|
| Football | | | | | Vs. West Chester 7 p.m. | | |
| Field Hockey | | | | @ St. Joseph's 7 p.m. | | @ Lafayette 1:30 p.m. | |
| Volleyball | @ Temple 7 p.m. | | | @ William & Mary 7 p.m. | @ VCU 7 p.m. | | |
| Women's Soccer | | @ Central Conn. 3 p.m. | | Northern Iowa 7:30 p.m. | | Georgetown 2 p.m. | |
| Men's Soccer | | | | St. Mary's (CA) 1 p.m. | | @ Mt. St. Mary's 2 p.m. | |
| Cross Country | | | | @ UNCW 6 p.m. | Delaware Invitational 10:30 a.m. | | |
| Golf | | | | @ Rutgers | @ Rutgers | | |

1000's of Used CDs, DVDs, Books, and Vinyl



Damian Marley
"Welcome to JamRock"
\$13.99 ON SALE!



David Gray
"Life in Slow Motion"
\$13.99 ON SALE!



Little Brother
"The Minstrel Show"
\$12.99 ON SALE!



Switchfoot
"Nothing Is Sound"
\$13.99 ON SALE!

rainbow

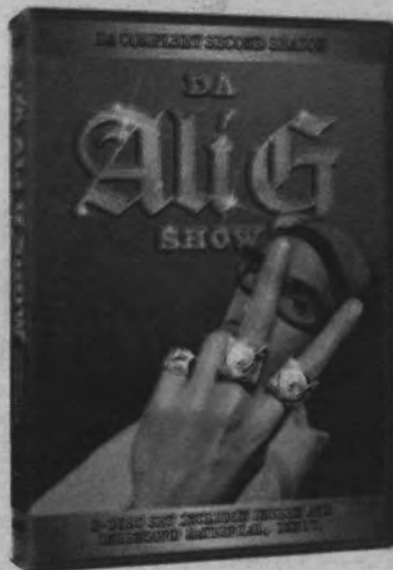
MUSIC & BOOKS

Also New & On Sale:

Paul McCartney - Soulive - Trapt
Nada Surf - Blues Traveler - Dar Williams
Cave In - Bloc Party - Juliana Theory



Hitchhiker's Guide To The Galaxy
\$23.99 ON SALE!



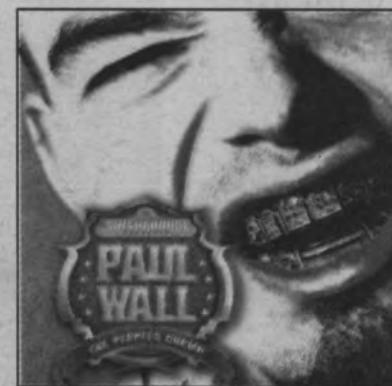
Da Ali G Show -
Da Compleet Second Season
\$23.99 ON SALE!



Dandy Warhols
"Odditorium or Warlords of Mars"
\$13.99 ON SALE!



Devendra Banhart
"Cripple Crow"
\$11.99 ON SALE!



Paul Wall
"People's Champ"
\$14.99 ON SALE!



Iron & Wine / Calexico
"In the Reins"
\$8.99 ON SALE!

54 East Main St. - at the crosswalk across from Dunkin' Donuts

Phone: 368-7738 Hours: Mon-Sat 10-9, Sun 11-6



WELCOME TO THE LIBRARY

The Two Faces of the Library

Physical

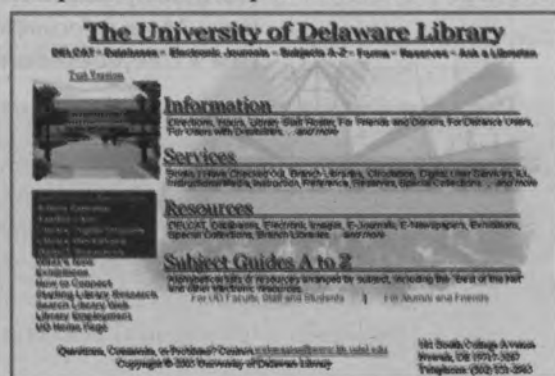
Electronic

Collections of the University of Delaware Library parallel the University's academic interests and are broadly based and comprehensive.

The physical collections of the Library include over 2.6 million books and bound periodicals, over 3.4 million microforms, over 12,000 serials, over 4,300 linear feet of manuscripts and archives, as well as thousands of media resources in video/DVD/film.



The University of Delaware Library provides access via the Library web to over 230 online databases and more than 34,000 electronic journals and newspapers. These resources are licensed by the Library for 24/7 access for University of Delaware students, faculty, and staff. Access is available on campus and off campus via the UD Web Proxy.



UNIVERSITY OF
DELAWARE LIBRARY
OFFICE OF THE DIRECTOR

University of Delaware
Newark, Delaware 19717-1221
Phone: (302) 831-3351
Fax: (302) 831-3365
Library Web: <http://www.lib.udel.edu>

Greetings,

Welcome to the University of Delaware Library! This Library publication is intended to acquaint the University Community with Library collections, services, electronic databases and electronic journals, and other resources. The University of Delaware Library consists of the Morris Library and four branch libraries.

This is an exciting and challenging time for libraries. Traditional information resources of books, journals, microforms, and other materials are greatly enhanced by electronic access. Electronic library resources such as DELCAT, licensed databases, electronic journals, image collections, the Institutional Repository, the Library web and its gateway capability to the vast and rich world of information on the Internet, and Internet access to library catalogs of the world provide more information to the University Community than ever before. In addition to these electronic library resources, the Library provides a wide variety of online services.

Library staff look forward to working with you. Please feel comfortable in asking for staff assistance at the Reference Desk, at the Information Desk, and at any service desk in the Morris Library or in the branch libraries. Also use the online reference service AskRef for e-mail reference or AskRef Live! for live online reference service. For Library hours, please call 302-831-BOOK.

May your library experience be abundant with enrichment and scholarly achievement!

Susan Brynteson
Susan Brynteson
The May Morris Director of Libraries

AN EQUAL OPPORTUNITY UNIVERSITY

Institutional Repository

April 2005 marked the official launch of the University of Delaware Library Institutional Repository. The University of Delaware is one of the first universities in the nation to create an institutional repository for research and scholarship. Fifteen different units of the University contributed research to the pilot project, which began in 2004.

"The Institutional Repository provides one-stop shopping for access to UD research (storing, indexing, preserving, and redistributing information)," said Susan Brynteson, the May Morris Director of Libraries.

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware

original research available in digital form, including technical reports, working papers, conference papers, images and more, through one interface. The repository is limited to materials for which the copyright is owned by the author or the University.

The Institutional Repository is available at [<http://dspace.udel.edu>].

Visit the University of Delaware Library
Institutional Repository web site:
dspace.udel.edu

Information about placing research in the Institutional Repository is available by calling

the administration office of the Library at 302-831-2231 or send an e-mail to Sandra Millard at [skm@udel.edu], Gregg Silvis at [gregg@udel.edu], William Simpson at [wsimpson@udel.edu], or Susan Brynteson at [susanb@udel.edu].

Wireless and Wired Access for Laptop Computers



Wireless access is available in seven areas of the Morris Library covering all floors and in the branch libraries. The Library also provides more than 200 wired locations for laptop connections to the campus network, including branch libraries locations.

Laptop computers need to use roaming IP to connect to the Internet in the Morris Library. Instructions on how to set up roaming IP for laptops can be found at [www.lib.udel.edu/welcome/connect.html]. For more information about Morris Library locations for laptop use, a map is available at the Information Desk.

Bookmark the Library Web: www.lib.udel.edu

Electronic Resources

DEL CAT

The Library Online Catalog

DEL CAT is the online catalog of the University of Delaware Library. It includes information about more than 2,600,000 volumes; 430,000 government publications; 15,000 videocassettes and films; 3,300,000 items in microtext; and over 12,000 current serials including electronic journals in the Library collections.

DEL CAT also provides live web links to electronic journals and other online resources and the ability to search specific libraries or collections. Microsoft Internet Explorer version 5.5, Netscape 6.0, or higher releases of these web browsers work most effectively with the new DEL CAT.

<http://delcat.udel.edu>

The screenshot shows the DEL CAT search interface. At the top, there's a navigation bar with links like Home, Sign In, Search, and Results. Below this, there's a search box with a 'Basic Search of Full Catalog' label. The search box has fields for 'Keyword search' and 'Basic words or a phrase'. There are also checkboxes for 'Words adjacent?' and 'All formats'. Below the search box, there's a 'Search' button. The interface is designed to be user-friendly with clear labels and a simple layout.

Questions regarding DEL CAT may be sent via e-mail to the Library at askref@poole.lib.udel.edu or go to Ask A Librarian at www2.lib.udel.edu/ref/askalib.



Where to Find Articles Online

Databases provided by the Library allow searching of thousands of journals at once to find articles. Full-text databases are those with entire articles online. Some full-text databases, such as *JSTOR*, go back 100 years or more. A list of full-text databases can be found at www2.lib.udel.edu/eresources/fulltext.

- Go to the Library home page and click on Databases to find more than 230 databases, or go directly to www.lib.udel.edu/db for the complete list of databases.
- Full-text databases and electronic journals provide articles from more than 32,000 journals and newspapers.

Electronic Journals & Electronic Newspapers

Electronic journals and electronic newspapers provided by the Library allow searching or reading articles online.

- To find more than 6,800 current electronic journals, go to the Library home page and click on Electronic Journals, or go directly to www.lib.udel.edu/db/ejrnls.html.
- To find electronic newspapers, go to the Library home page and click on Resources, then Electronic Newspapers, or go directly to www2.lib.udel.edu/subj/newspapers/db.htm.

How to Insert Article URL Links:

Faculty can place cut-and-paste URL links to articles from databases and electronic journals on WebCT or course syllabi to create online reading lists. More information about creating links to articles is at www2.lib.udel.edu/usered/purls/index.htm.

Image Databases

The screenshot shows the AccuNet/AP Multimedia Archive search interface. It has a search box with the text 'Neil Armstrong' entered. Below the search box, there's a 'When' field. To the left of the search box, there's a sidebar with links like 'Clear Selection', 'View Lightbox', 'Help', 'Home', 'Logout', 'Image Hits', and 'Image Pages'. The main area shows a search result for 'APOLLO 11 ALDRIN' with a small image and a 'Download Lightbox Caption' link.

Search by subject, date or location

AccuNet/AP Multimedia Archive is one of many electronic image databases provided by the University of Delaware Library.

UD Library users can incorporate photos or graphics into their course, project, or web site using resources provided by the Library.

The Library subscribes to numerous image databases, including *AccuNet/AP Multimedia Archive* and *ARTstor*. The Library developed an electronic image web page listing many image sources at www2.lib.udel.edu/subj/elecimgs.

AccuNet/AP Multimedia Archive: Photographs

The *AccuNet/AP Multimedia Archive* database is a photo database that provides more than 500,000 photos and graphics from the AP wire service from the 1860s until today on all subjects. It is updated daily with 800 photos per day. Image databases are found on the Library web by clicking on Resources, then Electronic Images.

Article Express

Article Express, an exciting service designed and developed by the University of Delaware Library, offers one-stop access to scholarly information via the Library web. Search thousands of journals from major academic publishers via the *Web of Science* and other leading databases that cover numerous disciplines.

Databases that include the Article Express service have direct links to the full text of journal articles available online, 24 hours a day, 7 days a week. A link to Article Express is available on the Library web or at www2.lib.udel.edu/database/docs/ae.html.



scholar.google.com

Google™ Scholar is a beta test system by Google™ that enables users to search for scholarly literature, including peer-reviewed papers, theses, books, preprints, abstracts, and technical reports covering a number of broad areas of scholarly inquiry. The service is still new but, so far, has incorporated material from journals such as *Nature*, records added daily from library catalogs from around the world supplied by OCLC (Online Computer Library Center), publishers such as the Association for Computing Machinery, as well as many other academic, technical, and scientific publishers.

Currently the UD Library, through the Databases and Electronic Journals web pages, provides access to many more online full-text articles than are included in Google™ Scholar.

Google™ Scholar is being recognized by libraries and researchers across the country as an additional means of facilitating the research process. It is important to recognize that UD students, faculty, and staff are able to immediately view many entire articles found in Google™ Scholar because the UD Library subscribes to, pays for, and licenses access to thousands of electronic journals that are included in Google™ Scholar. Users who are not accessing the Internet through the UD network may see only a request to purchase that article and not the entire article.

Electronic Resources

New Music Databases

The University of Delaware Library is pleased to announce the availability of two new databases in the field of music: *Classical Music Library* and *Naxos Music Library*.

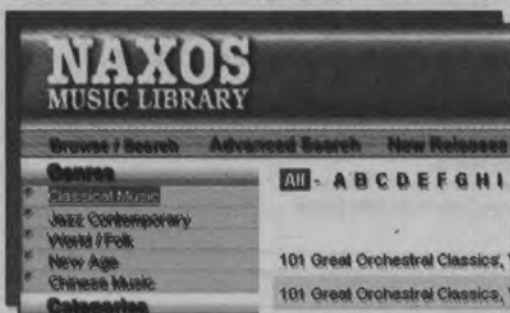
Access to both databases is enabled by the Henry Newton Lee Jr. Family Library Music Fund. Access to the databases will be available to students, faculty and staff from classroom, office and residential halls 24 hours a day, 7 days a week.

Classical Music Library, produced by Alexander Street Press, is an ever-growing, fully searchable classical music resource which is a comprehensive database of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to on the Internet.

It contains music from medieval to contemporary, from choral works to symphonies, operas and the avant-garde and includes multiple versions of works to enable comparative listening by students, a major bonus for academics. Users can listen and learn at any time from any computer, while simultaneously searching and browsing the

reference database.

Naxos, the world's leading producer of classical music, produces more new recordings than any other label or corporate entity. *Naxos Music Library*



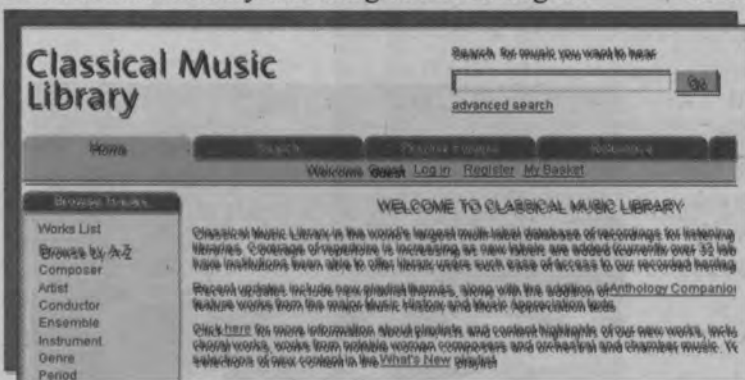
provides the complete Naxos, Marco Polo and Da Capo catalogs

as well as jazz and world music, educational products and a growing range of historical recordings featuring the biggest performers in the history of classical music. Naxos is in the process of adding catalogs of other independent labels including Celestial Harmonies, Analekta, BIS, ARC, First Edition, and CBC to the Library. Naxos expects to continue to include leading independent labels from around the world. Users browse, search, click, and then listen to the music over the Internet through headphones.

Classical Music Library can be accessed at [www2.lib.udel.edu/database/cml.html].

Naxos Music Library can be accessed at [www2.lib.udel.edu/database/nml.html].

These databases are supported by a gift from the Henry Newton Lee Jr. Family Library Music Fund.



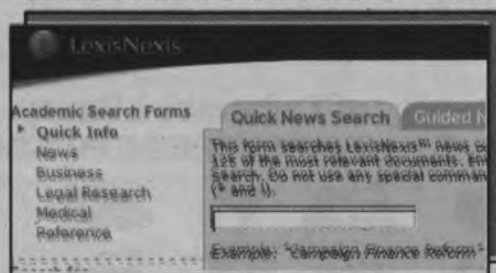
These databases, and many more, can be accessed at [www.lib.udel.edu/db].

Opposing Viewpoints

Opposing Viewpoints Resource Center is a unique full-text database of current event topics and social issues containing statistics along with the arguments of each topic's proponents and detractors. Along with full-text viewpoint essays, this database contains full-text articles from more than 30 major newspapers and magazines including *The New York Times*, *the Los Angeles Times*, *Newsweek*, and *Time*.

Opposing Viewpoints Resource Center draws on the acclaimed social issues series published by Greenhaven Press, including *Opposing Viewpoints Digests*, *Contemporary Issues Companions*, *Current Controversies*, and *At Issue*. The database also offers exclusive access to material from Information Plus reference program, including statistics, government data, laws and legislation, political positions, and public policies. The reference materials include selections from *Macmillan Compendium of Social Issues* and *Great American Court Cases*.

LexisNexis Academic



LexisNexis Academic is a comprehensive news and information service and a good first step in research.

SciFinder Scholar

SciFinder Scholar is a desktop research tool that provides easy access to the information in the Chemical Abstracts Service databases, searching by author, topic, or chemical structure. *SciFinder Scholar* provides access to information about more than 31 million substances and links to the full text of electronic scientific journals on the web and in the UD Library.

SciFinder Scholar is unique in that it provides a full reaction query tool that enables users to build and explore complete reaction queries, including the ability to specify reaction sites and map atoms in the reactant to the product. Built-in intelligence permits drawing structures for many organic substances.

Web of Science

Web of Science is one of the most important databases accessible via the UD Library. It provides references, abstracts, and links to full text for more than 8,500 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the Science Citation Index Expanded (1945-present), Social Sciences Citation Index (1956-present), and Arts & Humanities Citation Index (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the Library's Article Express service, which provides access online to the full text of journal articles online from a variety of publishers.

For Library hours, call 302-831-BOOK.



ARTstor is Here!

The *ARTstor Digital Library* is comprised of digital art images and related data, the tools to make active use of those images, and an online environment intended to balance the interests of users with those of content providers. The Charter Collection contains approximately 300,000 digital images of visual material from different cultures and disciplines, and it seeks to offer sufficient breadth and depth to support a wide range of non-commercial educational and scholarly activities.

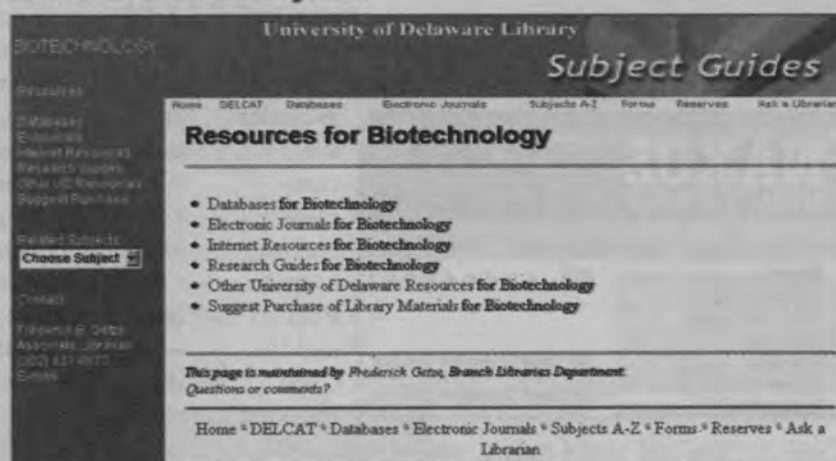
Instructional Resources

Start Research Here: Subjects A-Z

Bookmark subject guides or use them in course syllabi

Library staff have created and update regularly more than 105 comprehensive subject guides for nearly all disciplines in which the University offers degrees. The online subject guides provide links to the UD Library databases, electronic journals, DELCAT, and the best Internet resources on a subject — an extensive list of the best scholarly web sites on that topic and pertinent University web pages.

From the Library home page, users may select Subjects A-Z or go directly to www2.lib.udel.edu/subj.



www2.lib.udel.edu/subj

Video & Film in the Morris Library

Scheduling Media

The Library collection includes more than 15,000 videos and films searchable in DELCAT (see Search by Library Collection) that are available for scheduling by UD faculty and authorized teaching assistants for research and classroom instructional support. Students may view videos in library carrels or check out videos for classroom use if approved and scheduled by a faculty member. Student request forms are available in the Instructional Media Department. Audiocassette tapes and CD-Audio discs may be borrowed by users with a valid University of Delaware identification card. UD staff may schedule films and videos for University of Delaware programmatic functions. UD students, faculty, and staff may view the Library films and video collection and media placed on reserve with the presentation of a valid University of Delaware identification card. A Media Research Room is also available for individual faculty viewing and research of films and videos.

Additional information is available at www.lib.udel.edu/ud/instructionalmedia or by calling 302-831-8419.

Presentations for University Classes

Librarians regularly meet with undergraduate and graduate classes at the request of faculty to describe and discuss research techniques, demonstrate relevant databases, and to explain the resources available about a particular topic or discipline. Orientation sessions for special groups of users and Morris Library tours may be scheduled upon request. Questions can be directed to the Reference Desk or by calling 302-831-2432.

For more information, visit the web page for Presentations for University Classes at www2.lib.udel.edu/usered/present.htm.

Multimedia Workstation for Video Editing

University of Delaware students, faculty, and staff have access to a multimedia workstation for video editing, located in the video carrel area of the Instructional Media Department on the lower level of the Morris Library. The workstation consists of a Dell computer with Pentium 4 processor and a 20-inch LCD monitor.

Video editing software for beginning, novice, and experienced users includes Roxio DVD Creator, ULEAD VideoStudio, and the Adobe Video Collection.

Media drives include the DVD \pm RW, CD-R, and CD-RW. The multimedia workstation can be used to edit video clips and save the finished video to DVD, VHS, or CD-Video.

For more information or to schedule an orientation to the multimedia workstation, contact the Instructional Media Department at 302-831-1475.



Students and other Library users may find an online tutorial helpful in starting research. The tutorial is found under Starting Library Research from the Library web page at www.lib.udel.edu and then Guide to Library Research. Users can also reach the tutorial by going directly to www2.lib.udel.edu/e110.

Course Reserves

The UD Library provides both traditional course reserve and electronic course reserve services to support class instruction. In traditional course reserve, materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are under Course Reserves (click on Services on the Library web).

Electronic Course Reserves provides digital images of course material submitted by faculty, scanned by the Library, and made available to registered students via DELCAT. In DELCAT, the Search Course Reserves section provides course reading lists.

Faculty interested in providing electronic access to course reserve readings for students under established guidelines can view the Electronic Reserves Information for Faculty at www.lib.udel.edu/ud/reserve/erinfo.html.



Photo by Kathy Atkinson

Library Computing Site

The Library Computing Site is located on the lower level of the Morris Library and has 47 computers for use by University students, faculty, and staff. Forty-two Windows computers and five Macintosh computers are connected to a local area network along with laser printers so that users can make high-quality printouts of their information for a fee. Color scanners, media card readers (compact flash, memory stick, etc.), CD-RW drives, and zip drives are also available.

Users can choose from a variety of installed software programs such as word processing, spreadsheet, database, statistics, and graphics applications, just to name a few. As the computers are connected to the UD computing network, users also have access to the Library databases, as well as access to e-mail and the web.

Faculty may schedule Room 006, the computing room at the rear of the computing site, for class sessions. Room 006 includes a ceiling mounted projector and computers.

More information, including a complete list of available software, can be found on the Library web at www.lib.udel.edu/ud/digital.

Library Services

Borrowing Books

- Books from the UD Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid UD identification card is required for borrowing (the individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials).
- Overdue notices for current UD students, faculty, and staff are sent via e-mail.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library web under Forms. Borrowing privileges are temporarily suspended if the borrower has one overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.
- Complete circulation policy information is available on the Library web. Click on Services and then Circulation, or go directly to Circulation Policies at [www.lib.udel.edu/ud/circ/circpoln.htm].

Renewing Books


UD faculty, students, and staff can view and renew their library books online!

- From the Library web, access DELCAT.
- Click on Sign In to enter UDelNet ID and password.
- Click on Books I Have Checked Out.

Ask a Librarian for Assistance

Interactive Reference

AskRef *LIVE!* is an online library service that allows students, faculty, and staff to communicate in real time with reference librarians at the University of Delaware Library to receive research assistance. Users can obtain answers to quick factual questions, find out how to begin their research, ask which databases will provide the best information about specific topics, or have librarians escort them through online searches of databases, DELCAT (the library catalog), or sites on the Internet.

Library users can simply click on  from the Library web at [www.lib.udel.edu], fill in their name and e-mail address, type a question, and click on Connect to receive assistance.

The AskRef *Live!* service is available at the following times:

| | |
|----------------|-----------------------|
| Monday through | 9 a.m. to 5 p.m. |
| Thursday | and 6 p.m. to 10 p.m. |
| Friday | 9 a.m. to 5 p.m. |
| Sunday | 6 p.m. to 9 p.m. |

E-mail Reference

AskRef is the University of Delaware Library e-mail reference service. This service is intended for currently enrolled students, faculty, and staff of the University of Delaware. AskRef provides answers to brief, factual questions. The service cannot handle questions involving extensive research, but reference librarians will be glad to give assistance on sources and strategies. Librarians will check the electronic mailbox by 10 a.m. (Monday through Friday) and reply within 24 hours.

Reference and Information Assistance

The Information Desk, located near the entrance to the Morris Library, is a place to obtain directions, get answers to basic questions about Library services and policies, and receive assistance searching DELCAT.

The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who are a valuable resource to students, faculty, and staff needing help with research. If more in-depth help is needed, subject specialist librarians are available by appointment to discuss specific projects.

The Reference Room contains an extensive collection of printed materials, such as dictionaries, encyclopedias, and other information resources. More than 200 Library workstations provide access to DELCAT, electronic databases, journals, subject guides to the best web sites, and the Internet.

Staff at both of these desks are eager to help!

Faculty Consultation and Assistance

Librarians will meet individually by appointment with faculty to provide assistance in identifying appropriate electronic and print resources for their courses, and to demonstrate and discuss new resources and services. Librarians also meet by appointment with graduate students and others who need specialized assistance in finding and using information resources.

Questions can be directed to the Reference Desk at 302-831-2965 or by contacting the appropriate subject specialist librarian at [www2.lib.udel.edu/usered/faculty/contacts.htm].

Microforms & Copy Services

Lower Level — Morris Library

Self-Service Scanning Made Easy

Three self-service scanner/copiers are now located near the Microforms & Copy Services desk. The scanners are as easy to use as a photocopy machine and allow scanning of both black-and-white and color materials. There is no charge for scanning. A fee is charged for printing.

GIS and CD-ROM Workstations

The Digital Mapping Station allows users to make custom maps of almost any location in the world, incorporating various geographic and demographic themes. *ArcView* GIS software is available, as well as various data CD-ROMs and digital map collections and data on the Internet. A color laser printer for these maps is available.

Available for Purchase

Items available for purchase include CD-Rs, CD-RWs, DVD-Rs, floppy disks, zip disks, VHS tapes, and laminating and specialty paper.

Digital Microform Scanner

Digital Microform Scanners make using microforms easier and provide new ways to view and send microform images.

The Canon MS400 scanners allow Library users to scan a microfilm or microfiche image, and then enhance that image by enlarging it, brightening it, or changing the contrast. The images can be saved to a CD, disk, or e-mailed.

Services for Users with Disabilities

Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. Videos are available with closed captioning on designated video stations in Instructional Media on the lower level of the Morris Library. The Assistive Technology Center on the first floor is equipped with five state-of-the-art computers with screen reading software and optical scanners, a video magnifier for viewing printed materials, and JAWS for Windows. For assistance or an orientation to the Assistive Technology Center, users may contact the Reference Department at 302-831-2432.

More information, including a list of available assistive technologies, can be found on the Library web at [www2.lib.udel.edu/atc/polatc.htm].

Special Collections: Rare Books, Manuscripts and Exhibitions

The Special Collections Department is located on the second floor of the Morris Library. Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 20th century.

The collections complement the Library general collections with strengths in the subject areas of the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all UD faculty, staff, students, and visiting scholars. Materials do not circulate and photocopying of bound items is restricted. A laptop computer is available for use by readers in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format or other criteria. Among the collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events.

Special Collections also coordinates exhibitions on the first floor of the Morris Library, which highlight areas of the Library general collections.

Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available via the Special Collections web at [\[www.lib.udel.edu/ud/spec\]](http://www.lib.udel.edu/ud/spec).

The Mark Samuels Lasner Collection

New to the University of Delaware Library is the Mark Samuels Lasner Collection, which opened in March 2005. The collection, housed in the Morris Library and associated with the Special Collections Department, focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 2,500 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access to them is available by appointment.

For more information, call 302-831-3250, e-mail lib-msl@winsor.lib.udel.edu, or visit [\[www.lib.udel.edu/ud/spec/msl/index.htm\]](http://www.lib.udel.edu/ud/spec/msl/index.htm).

Library Digital Projects

Special Collections: Exhibitions & Publications

The Special Collections Department sponsors two major exhibitions each year in the University of Delaware exhibition gallery as well as a series of smaller exhibitions in the Information Room on the main floor of Morris Library. Major exhibitions focus on a variety of subjects and feature books, manuscripts, ephemera, and realia from Special Collections. Smaller exhibitions showcase materials from the circulating collection and from Instructional Media.

Online versions of each exhibition can be viewed on the Special Collections web site at [\[www.lib.udel.edu/ud/spec/exhibits.html\]](http://www.lib.udel.edu/ud/spec/exhibits.html).

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

Willard S. Stewart, a Wilmington photographer, took photographs of Delaware buildings and landscapes for the WPA (Works Progress Administration) and HABS (Historic American Buildings Survey) during the 1930s. A total of 246 of his photographs have been digitized by the University of Delaware Library and can be browsed by city/town or subject. Historic buildings in Wilmington and New Castle are represented, as are businesses, factories, farms, waterscapes, and undeveloped land around the state of Delaware. The Willard Stewart Photographs for the WPA & HABS web site is [\[www.lib.udel.edu/digital/wsp\]](http://www.lib.udel.edu/digital/wsp).

University of Delaware Library Postcard Collection

The University of Delaware Postcard Collection of over 2,000 postcards has been digitized by the Library and is now available online. The postcards date mainly from the very end of the nineteenth century to the mid-twentieth century and document Delaware buildings, monuments, towns, street scenes, and views. The postcard database can be searched by word or phrase or browsed by city, town, subject, or creator. The University of Delaware Postcard Collection web site address is [\[www.lib.udel.edu/digital/dpc\]](http://www.lib.udel.edu/digital/dpc).



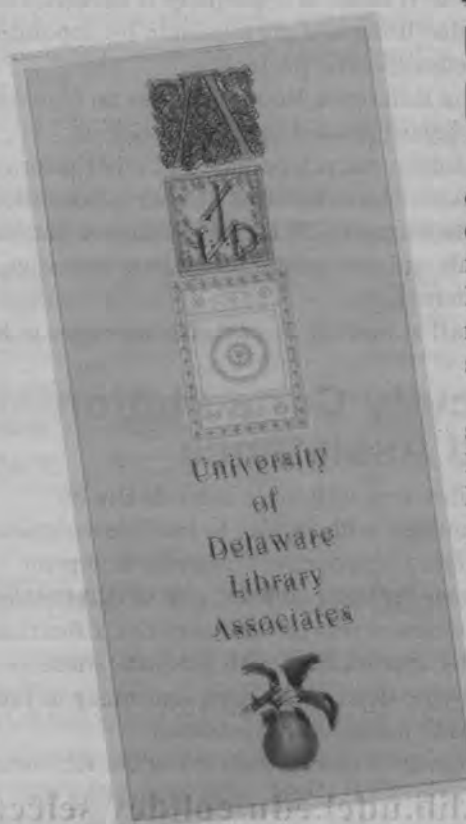
Odessa
Friends
Meeting
House in
Odessa,
Delaware

An Invitation to Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "Friends of the Library" group, assist in the support of Library collections and programs through contributions from individual and corporate members. Through funds raised, the Library Associates aids in building research collections and in making the collections better known to the University and scholarly communities and to the general public.

All members of the University community, including students, are invited to join the Library Associates. The Library Associates also contributes to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. There is an exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in June.

Annual dues begin at \$35 and include a special rate for students at \$5. Membership information is available via the Library web or directly at [\[www2.lib.udel.edu/udla\]](http://www2.lib.udel.edu/udla). A membership brochure may be obtained by contacting 302-831-2231 or by sending an e-mail message to [\[udla@udel.edu\]](mailto:udla@udel.edu).



Librarian Subject Area Responsibilities

Librarians are responsible for collection development in subject areas that support the curriculum and research needs of the University. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

| <u>Librarian</u> | <u>E-mail Address</u> | <u>Phone</u> | <u>Librarian</u> | <u>E-mail Address</u> | <u>Phone</u> |
|-----------------------------------|---------------------------------------|--------------|---------------------------------|---------------------------------------|--------------|
| Accounting & Management | | | Health & Exercise Sciences | Margaret Welshmer .maggiew@udel.edu | .6944 |
| Information Systems | Pauly Iheanacho .pinacho@udel.edu | .6946 | History | David Langenberg .dovidl@udel.edu | .1668 |
| African American Studies | Carol Rudisell .rudisell@udel.edu | .6942 | History of Science & Technology | David Langenberg .dovidl@udel.edu | .1668 |
| African Studies | Shelly McCoy .smccoy@udel.edu | .6363 | Horticulture Administration | Frederick Getze .fritzg@udel.edu | .2530 |
| Agriculture & Natural Resources | Frederick Getze .fritzg@udel.edu | .2530 | Hotel, Restaurant & | | |
| American Literature | Linda Stein .llstein@udel.edu | .6159 | Institutional Management | Dianna McKellar .mckellar@udel.edu | .0790 |
| Animal & Food Sciences | Frederick Getze .fritzg@udel.edu | .2530 | Human Resources | Susan Davi .sdavi@udel.edu | .6948 |
| Anthropology | David Langenberg .dovidl@udel.edu | .1668 | Individual & Family Studies | Rebecca Knight .knight@udel.edu | .1730 |
| Area Studies | Shelly McCoy .smccoy@udel.edu | .6363 | International Relations | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| Art | Susan Davi .sdavi@udel.edu | .6948 | Jewish Studies | David Langenberg .dovidl@udel.edu | .1668 |
| Art Conservation | Susan Davi .sdavi@udel.edu | .6948 | Latin American Studies | Carol Rudisell .rudisell@udel.edu | .6942 |
| Art History | Susan Davi .sdavi@udel.edu | .6948 | Legal Studies | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| Asian Languages & Literature | Maggie Ferris .ferrissml@udel.edu | .8721 | Library Science | Marie Seymour-Green .seymour@udel.edu | .6941 |
| Athletics | Margaret Welshmer .maggiew@udel.edu | .6944 | Linguistics | David Langenberg .dovidl@udel.edu | .1668 |
| Biographical Information | David Langenberg .dovidl@udel.edu | .1668 | Maps | John Stevenson .varken@udel.edu | .8671 |
| Bioinformatics | Frederick Getze .fritzg@udel.edu | .2530 | Marine Studies | Frederick Getze .fritzg@udel.edu | .2530 |
| Biological Sciences | Demaris Hollembeak .demaris@udel.edu | .6306 | Materials Science & Engineering | Thomas Melvin .tmel@udel.edu | .6230 |
| Bioresources Engineering | Frederick Getze .fritzg@udel.edu | .2530 | Mathematical Sciences | William Simpson .wsimpson@udel.edu | .0188 |
| Biotechnology | Frederick Getze .fritzg@udel.edu | .2530 | Mechanical Engineering | Thomas Melvin .tmel@udel.edu | .6230 |
| Business Administration | Pauly Iheanacho .pinacho@udel.edu | .6946 | Media | Francis Poole .fpoole@udel.edu | .1477 |
| Business & Economics | Pauly Iheanacho .pinacho@udel.edu | .6946 | Medical Technology | Demaris Hollembeak .demaris@udel.edu | .6306 |
| Careers and the Job Search | Erin Daix .daix@udel.edu | .6943 | Middle Eastern Studies | Shelly McCoy .smccoy@udel.edu | .6363 |
| Cartographic Information | John Stevenson .varken@udel.edu | .8671 | Military Science | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| Chemical Engineering | Catherine Wojewodzki .cathyw@udel.edu | .8085 | Museum Studies | Susan Davi .sdavi@udel.edu | .6948 |
| Chemistry & Biochemistry | Catherine Wojewodzki .cathyw@udel.edu | .8085 | Music | Susan Davi .sdavi@udel.edu | .6948 |
| Children's Literature (interim) | Meghann Matwichuk .mtwchk@udel.edu | .1475 | Newspapers | David Langenberg .dovidl@udel.edu | .1668 |
| Civil & Environmental Engineering | Thomas Melvin .tmel@udel.edu | .6230 | Nursing | Demaris Hollembeak .demaris@udel.edu | .6306 |
| Classics | Susan Davi .sdavi@udel.edu | .6948 | Nutrition & Dietetics | Margaret Welshmer .maggiew@udel.edu | .6944 |
| Communication | Dianna McKellar .mckellar@udel.edu | .0790 | Operations Research | Pauly Iheanacho .pinacho@udel.edu | .6946 |
| Comparative Literature | Craig Wilson .cwilson@udel.edu | .2231 | Patents | Thomas Melvin .tmel@udel.edu | .6230 |
| Computer & Information Sciences | William Simpson .wsimpson@udel.edu | .0188 | Philosophy | Jonathan Jeffery .jeffery@udel.edu | .6945 |
| Consumer Studies | Linda Stein .llstein@udel.edu | .6159 | Physical Education, | | |
| Copyright | David Langenberg .dovidl@udel.edu | .1668 | Athletics & Recreation | Margaret Welshmer .maggiew@udel.edu | .6944 |
| Criminal Justice | Erin Daix .daix@udel.edu | .6943 | Physical Therapy | Demaris Hollembeak .demaris@udel.edu | .6306 |
| Delaware State Documents | Rebecca Knight .knight@udel.edu | .1730 | Physics & Astronomy | William Simpson .wsimpson@udel.edu | .0188 |
| Disaster Studies | Erin Daix .daix@udel.edu | .6943 | Plant & Soil Sciences | Frederick Getze .fritzg@udel.edu | .2530 |
| Early American Culture | Susan Davi .sdavi@udel.edu | .6948 | Poetry | Susan Brynteson .susanb@udel.edu | .2231 |
| East Asian Studies | Shelly McCoy .smccoy@udel.edu | .6363 | Political Science & | | |
| Economics | Pauly Iheanacho .pinacho@udel.edu | .6946 | International Relations | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| Education (interim) | Jonathan Jeffery .jeffery@udel.edu | .6945 | Psychology | Jonathan Jeffery .jeffery@udel.edu | .6945 |
| Electrical & Computer Engineering | Thomas Melvin .tmel@udel.edu | .6230 | Public Policy | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| English Literature | Linda Stein .llstein@udel.edu | .6159 | Recreation | Margaret Welshmer .maggiew@udel.edu | .6944 |
| Entomology & Wildlife Ecology | Frederick Getze .fritzg@udel.edu | .2530 | Reference | Shirley Branden .sbranden@udel.edu | .1728 |
| Environmental Sciences | Margaret Welshmer .maggiew@udel.edu | .6944 | Restaurant Management | Dianna McKellar .mckellar@udel.edu | .0790 |
| Ethnic Studies | Carol Rudisell .rudisell@udel.edu | .6942 | Romance Languages & Literature | Francis Poole .fpoole@udel.edu | .1477 |
| Fashion Design & Merchandising | Linda Stein .llstein@udel.edu | .6159 | Slavic Languages & Literature | Craig Wilson .cwilson@udel.edu | .2231 |
| Film Studies | Meghann Matwichuk .mtwchk@udel.edu | .1475 | Sociology | Erin Daix .daix@udel.edu | .6943 |
| Finance | Pauly Iheanacho .pinacho@udel.edu | .6946 | Spatial Data | John Stevenson .varken@udel.edu | .8671 |
| Food & Resource Economics | Frederick Getze .fritzg@udel.edu | .2530 | Special Collections | Timothy Murray .tdm@udel.edu | .6952 |
| Foundations & Grants | Carol Rudisell .rudisell@udel.edu | .6942 | Textiles | Linda Stein .llstein@udel.edu | .6159 |
| Genealogy | Rebecca Knight .knight@udel.edu | .1730 | Theatre | Linda Stein .llstein@udel.edu | .6159 |
| General Collection | Craig Wilson .cwilson@udel.edu | .2231 | Urban Affairs & Public Policy | Michael Gutiérrez .mgutierr@udel.edu | .6076 |
| Geography | Catherine Wojewodzki .cathyw@udel.edu | .8085 | U.S. Census | Rebecca Knight .knight@udel.edu | .1730 |
| Geology | Catherine Wojewodzki .cathyw@udel.edu | .8085 | U.S. Government Information | Rebecca Knight .knight@udel.edu | .1730 |
| Germanic Languages & Literature | Craig Wilson .cwilson@udel.edu | .2231 | Women's Studies | Carol Rudisell .rudisell@udel.edu | .6942 |
| Gerontology | Erin Daix .daix@udel.edu | .6943 | Writing | Linda Stein .llstein@udel.edu | .6159 |
| Government Documents (U.S.) | John Stevenson .varken@udel.edu | .8671 | | | |

Recommendation for Library Purchase

An online form is available for users to suggest the purchase of library materials. When the Recommendation for Library Purchase form is complete, users may click on the "Submit Request" button. The recommendation will automatically be forwarded to the appropriate subject librarian.

www2.lib.udel.edu/colldev/selector.htm

Library Services Directory

Available on every floor:

- Copy machines and copy card dispensers
- Computer workstations with access to DELCAT, databases, and the web
- Group study rooms
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

| | | |
|---------------------------------------|-------------------------------------|----------|
| Acquisitions | First floor | 831-2233 |
| Administrative Offices | Second floor | 831-2231 |
| Agriculture Library | Townsend Hall, Room 025 | 831-2530 |
| Assistive Technology Center | First floor | 831-2432 |
| Book Renewal by Phone | | 831-2455 |
| Browsing Collection | Second floor | |
| Change Machine | First floor by Circulation Desk | |
| Chemistry Library (Circulating) | | 831-2993 |
| Chemistry Library (Reference) | Lower level | |
| Circulation Desk | First floor | 831-2455 |
| Circulation, Library Account Services | First floor | 831-2456 |
| Commons (Euro Bistro Café) | First floor | |
| Computing Site | Lower level | 831-8481 |
| Copy Machine Cluster | First floor, Reserve Room | |
| Copy Services | Lower level | 831-8773 |
| DELCAT Information | First floor | 831-2965 |
| Disability Services for Users | First floor | 831-2432 |
| E-mail stations | First floor and lower level | |
| Exhibition Gallery | Second floor | 831-2229 |
| Film/Video Collection | Lower level | 831-8461 |
| Film/Video Scheduling | Lower level | 831-8419 |
| Geographic Information Systems (GIS) | Lower level | 831-8773 |
| Government Documents Collection | Lower level | |
| Information Desk | First floor | 831-2965 |
| Instructional Media | Lower level | 831-8461 |
| Interlibrary Loan | First floor | 831-2236 |
| Internet Access for E-mail | Computing Site on lower level | |
| Library Databases Information | First floor, Reference Desk | 831-2965 |
| Lost and Found | First floor, Circulation Desk | 831-2455 |
| Manuscripts | Second floor, Special Collections | 831-2229 |
| Maps | Lower level and Reference Room | 831-8773 |
| Marine Studies Library | Cannon Laboratory in Lewes, DE | 645-4290 |
| Media Reference & Research | Lower level | 831-1475 |
| Microforms & Copy Services | Lower level | 831-8773 |
| Newspapers | First floor, Periodicals | 831-8408 |
| Office of the Director | Second floor, Administration Office | 831-2231 |
| Periodicals, Current | First floor | 831-8408 |
| Physics Library | Sharp Laboratory, Room 221 | 831-2323 |
| Rare Books | Second floor, Special Collections | 831-2229 |
| Reference Desk | First floor | 831-2965 |
| Reserve Room | First floor | 831-1726 |
| Services for Users with Disabilities | First floor | 831-2432 |
| Special Collections | Second floor | 831-2229 |
| Sussman Room | Lower level, Room 056 | |
| Telephones | First floor (in the Commons) | |
| User Education | First floor | 831-2432 |
| Viewing Room Scheduling | Lower level, Films & Videos Desk | 831-1042 |

Food and Drink in the Library

Refreshments are available in the Morris Library Commons for consumption in the Commons, on the Commons terrace, or in other outdoor locations.

To preserve the Library collections, equipment, and facilities, Library users are asked not to bring food beyond the double-glass doors of the Morris Library. Closed or resealable drink bottles/containers with lids are permitted. The Library wishes to provide materials, services, and a handsome facility to today's Library users as well as to future Library users.

With the financial assistance of Dining Services, patrolling Public Safety officers and monitors help the Library staff maintain an atmosphere conducive to studying and reading and ensure that policies about food and drink are implemented.

Library users are asked to take a sensible approach in caring for the Library as a valuable resource.

MORRIS LIBRARY HOURS

| | |
|-------------------------|---------------------|
| Monday through Thursday | 8 a.m. to Midnight |
| Friday | 8 a.m. to 8 p.m. |
| Saturday | 9 a.m. to 8 p.m. |
| Sunday | 11 a.m. to Midnight |

MORRIS LIBRARY COMMONS HOURS

The Morris Library Commons may be open 24 hours a day during certain times. Check the Library web or call 302-831-BOOK for specific times.

BRANCH LIBRARY HOURS

Agriculture Library — Townsend Hall, Room 025

| | |
|-------------------------|-------------------|
| Monday through Thursday | 8 a.m. to 10 p.m. |
| Friday | 8 a.m. to 5 p.m. |
| Saturday | 1 p.m. to 5 p.m. |
| Sunday | 2 p.m. to 10 p.m. |

Physics Library — Sharp Laboratory, Room 221

| | |
|-------------------------|-------------------|
| Monday through Thursday | 8 a.m. to 10 p.m. |
| Friday | 8 a.m. to 5 p.m. |
| Saturday and Sunday | Closed |

Marine Studies Library — Cannon Laboratory in Lewes, Delaware

| | |
|-----------------------|------------------|
| Monday through Friday | 8 a.m. to 5 p.m. |
| Saturday and Sunday | Closed |

Library hours vary during exams, holidays, winter and summer sessions, and intersessions.

For Library hours, call

302-831-BOOK

or check the Library hours online:

www.lib.udel.edu/info/hours

Chemistry Library — Closed for Renovations

The Chemistry Library is being renovated along with all of Brown Lab during the next two years. The collections and staff moved out of Brown Lab in June 2005 for the duration of the construction project and will be available from temporary locations. The Chemistry Reference collection is housed on the lower level of the Morris Library, as are current journals and new books in the subject area. The circulating collection, including bound periodical volumes, is located in a remote site inaccessible to the public; these materials can still be borrowed, under regular Library regulations, by filling out an online request form at [www.lib.udel.edu/cgi-bin/chem_loc.cgi] or a paper form available at any Branch Library service desk and also at the Circulation Desk in the Morris Library. For more information about use of the collection or services during the renovation period, please visit the Chemistry Library web page, at [www2.lib.udel.edu/branches/chem.htm]. Other inquiries about Chemistry Library services can be made by calling the Chemistry Library at 302-831-2993. Barbara Vaughn, Chemistry Library Supervisor, can be reached at this number or via e-mail at [bvaughn@udel.edu].

Library Commons, Euro Bistro and 24-hour Study

The Morris Library Commons is located just inside the main entrance to the Morris Library and houses study tables and chairs, the Euro Bistro snack bar, vending machines, wired and wireless Internet access, and restrooms. The Library Commons is also accessible from the side patio of the Morris Library.

During certain periods of the fall and spring semester leading up to final exams, the Library Commons is open 24 hours a day for around-the-clock study. At other times, the Commons is open all the hours the Library is open. For Library hours, call 302-831-BOOK or go to [<http://www2.lib.udel.edu/hours>].

Quick Guide to the UD Library

2005/2006

Hang this poster on your bulletin board!

Bookmark these web sites for fast and easy
access to Library information:

Library Home Page

www.lib.udel.edu

Subject Guides — the place to go to start your research

www2.lib.udel.edu/subj

Databases — find articles 24/7 (see list on other side)

www.lib.udel.edu/db

DELICAT — the Library online catalog!

delicat.udel.edu

Library Hours

www.lib.udel.edu/info/hours

Electronic Reserves — digital images of course material

www.lib.udel.edu/ud/reserve submitted by instructors

Books I Have Checked Out — check your account anytime!

delicat.udel.edu

Phone Numbers

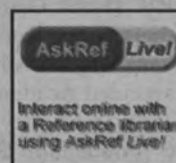
Information Desk 302-831-2965
Library Hours 302-831-BOOK
Book Renewal 302-831-2455
Lost and Found 302-831-2455

Branch Libraries

Agriculture Library 302-831-2530
Chemistry Library* 302-831-2993
Marine Studies Library ... 302-645-4290
Physics Library 302-831-2323

*Chemistry Library is closed for renovation.
For information and collection access, visit:
www2.lib.udel.edu/branches/chem.htm

Ask a Librarian



Interact online with
a Reference Librarian
using AskRef Live!



E-mail a Reference
Librarian using
AskRef.



Contact a Librarian
at the Reference
Desk or by phone
at 302-831-2965.

www2.lib.udel.edu/ref/asklib

Ask a librarian for help in
doing your research!



The Morris Library provides
comfortable places to study with
wired and wireless laptop access and
over 200 Internet work stations.

Off Campus Students — Get Connected!

Getting connected from off campus is easier than ever!
Go to the Library home page and click on this bar.

Convenient
one-click access
to UD Library
databases and
thousands of
electronic journals
from the Library
home page

The University of Delaware Library
DELICAT - Databases - Electronic Journals - Subjects A-Z - Forms - Reserves - Ask a Librarian

Test Version

UD off campus users click here to access databases and e journals

Information
Directions, Hours, Library Staff Roster, For Friends and Donors, For Distance Users, For Users with Disabilities, and more

Services
Books I Have Checked Out, Branch Libraries, Circulation, Digital User Services, ILL, Instructional Media, Instruction, Reference, Reserves, Special Collections, and more

Resources
DELICAT Databases, Electronic Images, E-Journals, E-Newspapers, Exhibitions, Special Collections, Branch Libraries, and more

Subject Guides A to Z
Alphabetical lists of resources arranged by subject, including the "Best of the Net" and other electronic resources

For UD Faculty, Staff and Students For Alumni and Friends

Questions, Comments, or Problems? Contact webmaster@www.lib.udel.edu
Copyright © 2005 University of Delaware Library 131 South College Avenue Newark, DE 19703-5207 Telephone: (302) 831-2965

University of Delaware Library Home Page: www.lib.udel.edu

Find Articles!

Library Databases

www.lib.udel.edu/db

Try these databases to get started:

- Biography Resource Center
- Britannica Online
- CQ (Congressional Quarterly) Researcher
- Expanded Academic ASAP Plus
- LexisNexis Academic
- Opposing Viewpoints Resource Center

(AE) indicates that the database is included in the Article Express Service.

| | | | |
|--|---|--|---|
| <p>ABELL (Annual Bibliography of English Language & Literature)</p> <p>ABI/INFORM</p> <p>Academic Universe</p> <p>Accessible Archives</p> <p>AccessUN</p> <p>AccuNet/AP Multimedia Archive</p> <p>ACS [Amer. Chemical Society] Web Editions</p> <p>African American Newspapers: The 19th Century</p> <p>AGRICOLA (AE)</p> <p>AGRIS</p> <p>America: History and Life (AE)</p> <p>American Book Prices Current (Morris Library Only)</p> <p>American Civil War: Letters and Diaries</p> <p>American County Histories to 1900</p> <p>American Memory</p> <p>American National Biography</p> <p>AMICO Library</p> <p>Ancestry Library Edition</p> <p>Anthropological Index Online</p> <p>Anthropology Plus (AE)</p> <p>APS (American Periodicals Series) Online</p> <p>Aquatic Sciences & Fisheries Abstracts (AE)</p> <p>Aquatic Sciences Set (AE)</p> <p>ArchivesUSA</p> <p>Art Abstracts/Art Index Retrospective (AE)</p> <p>Art & Archaeology Technical Abstracts (AATA)</p> <p>Art Sales Index (Morris Library Only)</p> <p>ARTFL Project</p> <p>Arts & Humanities Citation Index (AE)</p> <p>ARTstor</p> <p>Avery Index to Architectural Periodicals (AE)</p> <p>Beilstein</p> <p>Bibliography & Index of Micropaleontology</p> <p>Bibliography of the History of Art (AE)</p> <p>Biography and Genealogy Master Index</p> <p>Biography Reference Bank (AE)</p> <p>Biography Resource Center</p> <p>Biological Abstracts (AE)</p> <p>Biological & Agricultural Index Plus (AE)</p> <p>Biological Sciences Set (Life Sciences Collection) (AE)</p> <p>BioOne Abstracts and Indexes</p> <p>Black Literature Index (Morris Library Only)</p> <p>Black Thought & Culture: African Americans to 1975</p> <p>Books in Print</p> <p>Britannica Online</p> <p>British and Irish Women's Letters and Diaries from 1500-1900</p> <p>Business & Company Resource Center</p> <p>Business Database</p> <p>CAB Abstracts (AE)</p> <p>Canadian Heritage Information Network</p> <p>CASSIS (Patents and Trademarks) (Morris Library Only)</p> <p>Chemical Abstracts (SciFinder Scholar)</p> <p>CINAHL (Nursing & Allied Health Literature) (AE)</p> <p>Civil War: A Newspaper Perspective</p> <p>Classical Music Library <small>NEW</small></p> <p>CollegeSource Online (Morris Library Only)</p> <p>Columbia Earthscape</p> <p>Columbia Granger's World of Poetry</p> <p>Columbia International Affairs Online (CIAO)</p> <p>Commentary Archive</p> <p>Communication Institute for Online Scholarship (CIOS)</p> <p>Community of Science (COS) Expertise</p> <p>Community of Science Funding Opportunities</p> <p>Company Profiles</p> | <p>Compendex</p> <p>Computer Database (AE)</p> <p>Computer Science Index (AE)</p> <p>Congressional Universe</p> <p>Conservation Information Network</p> <p>Country Profiles</p> <p>Country Reports</p> <p>CQ (Congressional Quarterly) Researcher</p> <p>CQ (Congressional Quarterly) Weekly</p> <p>Criminal Justice Abstracts (AE)</p> <p>Cross-Cultural CD (Morris Library Only)</p> <p>CrossFire Beilstein</p> <p>Current Research @ University of Delaware</p> <p>Delaware Postcard Collection</p> <p>DELCAT</p> <p>Dictionary of National Biography <small>NEW</small></p> <p>Dictionary of Old English</p> <p>Digital Sanborn Maps: Delaware</p> <p>Disclosure (Morris Library Only)</p> <p>Dissertation Abstracts</p> <p>Dissertations/Current Research @ University of Delaware</p> <p>Early American Newspapers (1690-1876) <small>NEW</small></p> <p>Early English Books Online</p> <p>Earthscape</p> <p>EconLit (AE)</p> <p>EDGAR Database of Corporate Information</p> <p>Education Full Text (AE)</p> <p>EIU Country Profiles</p> <p>EIU Country Reports</p> <p>EIU ViewsWire [Economist Intelligence Unit]</p> <p>Encyclopedia Britannica Online</p> <p>Engineering Village 2</p> <p>English Literary Periodicals</p> <p>English Short Title Catalogue</p> <p>Environmental Sciences & Pollution Management (AE)</p> <p>ERIC [Cambridge Scientific Abstracts] (AE)</p> <p>ERIC [EBSCOHost] (AE)</p> <p>Ethnic NewsWatch</p> <p>Evans Digital Edition (1639-1800)</p> <p>Expanded Academic ASAP Plus</p> <p>Family & Society Studies Worldwide (AE)</p> <p>FC [Foundation Center] Search (Morris Library Only)</p> <p>FIAF International Film Archive Database</p> <p>Fish and Fisheries Worldwide (AE)</p> <p>Foods Intelligence (Morris Library Only)</p> <p>GenderWatch</p> <p>General BusinessFile ASAP</p> <p>GEOBASE (AE)</p> <p>GeoRef (AE)</p> <p>Gerritsen Collection: Women's History Online</p> <p>Godey's Lady's Book</p> <p>Google Scholar <small>NEW</small></p> <p>Government Periodicals Universe</p> <p>GPO Access</p> <p>Granger's World of Poetry</p> <p>Grove Art</p> <p>Grove Music</p> <p>HarpWeek</p> <p>Health & Psychosocial Instruments</p> <p>Health & Wellness Resource Center</p> <p>Health Reference Center - Academic (AE)</p> <p>Historical Abstracts (AE)</p> <p>Historical Index to The New York Times</p> <p>History Universe</p> <p>HLAS Online: Handbook of Latin American Studies</p> <p>Humanities & Social Sciences Index Retrospective (AE)</p> | <p>Index to Early American Periodicals</p> <p>Index to United Nations Documents and Publications (Morris Library Only)</p> <p>Industry Norms & Key Business Ratios</p> <p>Inspec</p> <p>International Index to Black Periodicals Full Text</p> <p>International Index to Music Periodicals</p> <p>Investext Plus</p> <p>ISI Citation Databases (AE)</p> <p>Iter: Gateway to the Middle Ages & Renaissance</p> <p>JSTOR</p> <p>Key Business Ratios</p> <p>Kirk-Othmer Encyclopedia of Chemical Technology</p> <p>Kluwer Online</p> <p>LexisNexis Academic</p> <p>LexisNexis Congressional</p> <p>LexisNexis Government Periodicals Index</p> <p>LexisNexis Primary Sources in U.S. History</p> <p>LexisNexis State Capital</p> <p>LexisNexis Statistical</p> <p>Liberator <small>NEW</small></p> <p>LIBWEB: Library Servers via WWW</p> <p>Life Sciences Collection (Biological Sciences Set) (AE)</p> <p>Linguistics & Language Behavior Abstracts (AE)</p> <p>Literature Online</p> <p>Literature Resource Center</p> <p>LNPS Online: Literature of the Nonprofit Sector</p> <p>London Times Index</p> <p>Making of America</p> <p>MarciveWeb DOCS</p> <p>Materials Research Database with METADEX (AE)</p> <p>MATH Database</p> <p>MathSciNet</p> <p>MEDLINE (AE)</p> <p>Mental Measurements Yearbook</p> <p>Merck Index (Morris Library Only)</p> <p>Mergent Online <small>NEW</small></p> <p>Merriam-Webster's Online Dictionary</p> <p>Merriam-Webster's Collegiate Thesaurus</p> <p>Meteorological & Geostrophysical Abstracts (AE)</p> <p>Middle English Compendium</p> <p>MLA Bibliography (AE)</p> <p>MLA Directory of Periodicals <small>NEW</small></p> <p>Modernist Journals Project <small>NEW</small></p> <p>Multimedia Archive</p> <p>Museology Bibliography</p> <p>Nation Digital Archive</p> <p>National Newspaper Index (AE)</p> <p>National Union Catalog of Manuscript Collections (NUCMC)</p> <p>Naxos Music Library <small>NEW</small></p> <p>NCJRS: National Criminal Justice Reference Service Abstracts (AE)</p> <p>netLibrary</p> <p>New York Times</p> <p>New York Times Index</p> <p>News Journal (Wilmington)</p> <p>News Journal (Wilmington) Index</p> <p>Newspapers</p> <p>Nineteenth Century Masterfile</p> <p>Nineteenth Century Short Title Catalogue (above database is available only in the Morris Library)</p> <p>North American Women's Letters and Diaries: Colonial-1950</p> | <p>Nursing & Allied Health Literature (CINAHL) (AE)</p> <p>OceanBase</p> <p>OECD Index</p> <p>Official Index to the [London] Times</p> <p>Opposing Viewpoints Resource Center</p> <p>Oxford Dictionary of National Biography</p> <p>Oxford English Dictionary</p> <p>PAIS International (AE)</p> <p>Palmer's Index to the [London] Times</p> <p>Past Masters</p> <p>PCI (Periodicals Contents Index)</p> <p>Pennsylvania Gazette</p> <p>Pennsylvania Genealogical Catalogue</p> <p>Pennsylvania Newspaper Record</p> <p>Philadelphia Inquirer (Morris Library Only)</p> <p>Philosopher's Index</p> <p>Physical Education Index (AE)</p> <p>Poole's Plus</p> <p>Population Index</p> <p>Project MUSE</p> <p>ProQuest Digital Dissertations</p> <p>PsycINFO (AE)</p> <p>PubMed</p> <p>Readers' Guide Retrospective (AE)</p> <p>RedLightGreen</p> <p>ReferenceUSA Business Database</p> <p>RIA Checkpoint</p> <p>RILM Abstracts of Music Literature</p> <p>RLG (Research Libraries Group)</p> <p>Roget's Thesaurus</p> <p>Sanborn Maps: Delaware</p> <p>Science Citation Index Expanded (AE)</p> <p>ScienceDirect</p> <p>SciFinder Scholar (Chemical Abstracts)</p> <p>Social Sciences Citation Index (AE)</p> <p>Social Services Abstracts (AE)</p> <p>Sociological Abstracts (AE)</p> <p>STAT-USA</p> <p>State Capital Universe</p> <p>Statistical Abstract of the United States</p> <p>Statistical Universe</p> <p>Teatro Español del Siglo de Oro</p> <p>Telephone Directories</p> <p>Times Literary Supplement Centenary Archive</p> <p>TOXNET</p> <p>UnCover Plus</p> <p>University of Delaware Library</p> <p>Institutional Repository <small>NEW</small></p> <p>University of Delaware Library</p> <p>Postcard Collection</p> <p>ViewsWire [Economist Intelligence Unit]</p> <p>Wall Street Journal <small>NEW</small></p> <p>Web of Science (AE)</p> <p>Wildlife & Ecology Studies Worldwide (AE)</p> <p>Willard Stewart Photographs for the WPA and HABS</p> <p>Wilmington News Journal</p> <p>Wilmington News Journal Index</p> <p>Wilson Biographies Plus Illustrated (AE)</p> <p>Women & Social Movements in the United States 1600-2000</p> <p>Women Writers Online</p> <p>Women's History Online: The Gerritsen Collection</p> <p>Women's Studies International (AE)</p> <p>WorldCat</p> <p>World News Connection <small>NEW</small></p> <p>Zentralblatt MATH</p> |
|--|---|--|---|