

## Tuition expected to increase

*In-state rates may go up 8 percent, out-of-state 10 percent*

by Jim Musick  
Assistant News Editor

David E. Hollowell, senior vice president for Administration, said the university must wait for results of the state Legislature's vote on the university budget before the increases are finalized.

However, it is probable that the tuition will rise at the proposed rate, Trabant said.

Trabant said the exact percentage of the increase will also depend on endowment income and research contracts.

Stuart J. Sharkey, vice president for Student Affairs, said other colleges and universities are also raising their tuition rates.

"I don't think the increase is a sur-

prise," Sharkey added. "I think it's inevitable."

About \$1.7 million from the increase will be spent on salary adjustments, Trabant said.

Those receiving the increases include salaried staff, non-teaching professional

*continued to page 13*

## Admin. requests budget revision

by Mark Nardone  
and Ted Spiker  
Administrative News Editors

DOVER — University officials presented the State Joint Finance Committee with a request to revise Gov. Michael N. Castle's university budget recommendations for fiscal year 1990 Wednesday morning.

President E.A. Trabant asked the committee to consider a \$2 million restoration of funds to four areas: General Operations, financial aid, faculty positions and minority programs. The Legislature will vote on the budget before July 1.

In his introductory remarks, Chairman of the board of

*continued to page 10*



The Review/Dan Della Piazza

Three university students were injured in a head-on collision with a university service vehicle and were treated at Christiana Hospital. The car was travelling in the wrong direction in the fire lane behind South Central campus residence halls. See story p. 6.

## Man robs Newark WSFS

*College Square bank is latest in area heists*

by Ted Spiker  
Administrative News Editor

Police gave the following account:

At 11:49 a.m., a man filled out a deposit slip at the bank and took it to a teller.

The note said the man wanted money, had a gun and told the teller to hurry.

The teller filled a bag with \$20 bills, as the man requested. He then turned around and walked out of the bank.

Police said banks do not release the amount of money

taken.

The man is described as white, between 6-foot and 6-foot-1 and between 180 and 190 pounds.

He has brown hair, and he was wearing a baseball-type hat and a yellow wind jacket.

The Federal Bureau of Investigation (FBI) also responded to the robbery.

Police said they are meeting with the FBI and other local police agencies to investigate

the possible links between similar area crimes.

The News Journal reported that a Tuesday robbery at a Delaware Trust near Hares Corner was the area's seventh bank robbery in less than two months.

With the Newark-area robbery, the total increased to eight since January. Police reported only three bank robberies in 1988, the article reported.

### Inside:

- Councilman enters mayoral race.....p. 3
- Ziggy Marley concert preview.....p.19
- Profile of U.S. tennis' Michael Chang.....p.32



## News Briefs

### Iran withdraws ambassadors to Europe

Iran recalled its diplomats from Europe Tuesday to protest European opposition to the Ayatollah Khomeini's death sentence for Salman Rushdie, British author of "The Satanic Verses," *The News Journal* reported.

Iran's decision to recall its diplomats followed the European Economic Community's (EEC) decision to withdraw their envoys from Tehran on Monday.

### Soviets appeal to Israel

Soviet Foreign Minister Edward A. Shevardnadze will attempt to persuade Israel to negotiate with Palestine Liberation Organization (PLO) leader Yasir Arafat, *The Philadelphia Inquirer* reported.

Shevardnadze's 10 day Middle East initiative faced its most difficult test yet as he met with Israeli Foreign Minister Moshe Arens Wednesday. He is currently attempting to sell his peace plan to the PLO and the Israeli government.

### Heroin bust in Queens sets U.S. record

New York police and the FBI confiscated 800 pounds of heroin Tuesday in what has been called "the biggest bust" in United States history, according to *The News Journal*.

The assistant director of the FBI estimated the heroin's value to be over \$1 billion.

Officials said the raid hit a Southeast Asian drug ring which was smuggling in heroin in "hollow rubber wheels."

### Planned Parenthood launches new campaign

Facing the "greatest challenge" to abortion rights since the 1973 Roe vs. Wade ruling, national officials of Planned Parenthood outlined a \$2 million campaign in Washington Tuesday in hopes of preserving women's option for abortion, *The Philadelphia Inquirer* reported.

David Andrews, acting president of the Planned Parenthood Federation of America, referred to judicial developments in favor of legalizing abortion as "alarming."

# New housing charge set for Winter

by Katy Peterson  
Staff Reporter

A fee for Winter Session housing has been proposed to compensate for the deleted out-of-state surcharge, David G. Butler, director of Housing and Residence Life, said Tuesday.

"This university is the only school in the country, that we have been able to find, that charges extra for out-of-state students' housing," Butler said.

Timothy W. Miller, assistant director of Housing and Residence Life, said, "All of these years we've charged a differential for in-state and out-of-state students, and the basis for that is we've had some bonds that were originally floated by the state."

Out-of-state students were required to pay an additional \$100 for housing, Butler said.

But since the bonds have been retired, it does not make any sense to continue to charge out-of-state students that differential, said Miller.

The justification for the surcharge was that state tax money was being used to pay off these bonds, but now we are no longer paying them, said Butler.

"When we cut the out-of-state fee, we lose \$478,000," said Butler, "but if we use this kind of Winter Session fee we will generate \$470,000."

The cost of Winter Session housing has not yet been determined.

When Winter Session was

formed, one of the incentives to encourage students to attend, was that there would be no housing fee, said Butler.

Pencader and the traditional residence halls will be the only housing departments that this fee will effect, Butler said.

The university is just trying to

cover costs, he said.

"We really are taking a \$100 charge away totaling almost half a million dollars by not charging out-of-state students a surcharge," Butler said.

He said, "We're collecting that money back by charging all stu-

continued on page 15



The Review/Tim Swartz

Students will now have to pay for room and board while attending Winter Session classes. Charges for out-of-state students will decrease for the regular semester.

# Out-of-state students get board decrease

by Katy Peterson  
Staff Reporter

The Office of Housing and Residence Life is proposing an increase in the housing budget due to a growth in operating charges, David G. Butler, director of Housing and Residence Life, said Tuesday.

A review of the budget suggests a 6.6 percent increase in the housing budget will be necessary to accommodate the increase in housing utilities, maintenance and a salaried staff, he said.

The proposed increase totals approxi-

mately \$1,060,000, said Butler.

The increase in salaries is estimated at \$320,000, the increase in maintenance is about \$148,000 and utilities called for an increase of about \$242,000, Butler said.

The recommended total budget increase is "a result of a general increase in the cost of doing business," said Timothy W. Miller, assistant director for Housing and Residence Life.

"We did a review of what was changing, expense size, budget and cost increases," he said. "We aren't really adding anything."

The budget has been reviewed by three

major student groups: the Resident Student Association (RSA), Undergraduate Cabinet and Student Advisors. The feedback so far has been positive, Butler said.

In addition to the operating costs, Housing and Residence Life has proposed additions to the basic budget, he said.

Some of the features of the proposed budget include:

- an pay increase of \$200 for third year returning resident assistants (R.A.s);
- funds for racial awareness to support a multi-cultural program;

continued on page 14

# Police Report

## Gunman robs store on Elkton Road

The Video Americain on Elkton Road was robbed by an armed man late Wednesday night, Newark Police said.

The man entered the store with a handgun and demanded all of the money to be turned over, police said. An unknown amount was taken.

## Car window shot out on Parkway

A person's rear car window was shot out on Christiana Parkway Monday evening, according to Newark Police.

The victim was stopped at a red light in right-hand lane, police said.

Police said the shot came from a BB gun and caused \$100 worth of damage.

## Bags stolen; found in dorm trash chute

Two students' bookbags were stolen from a hallway in the Dickinson Residence Hall Wednesday, University Police said.

They reported the theft and the bags were found in the bottom of the trash chute.

Police said nothing was taken from either bag.

## Golf equipment stolen from car

Someone broke into a 1984 Nissan in the Student Center parking lot on Monday, according to University Police.

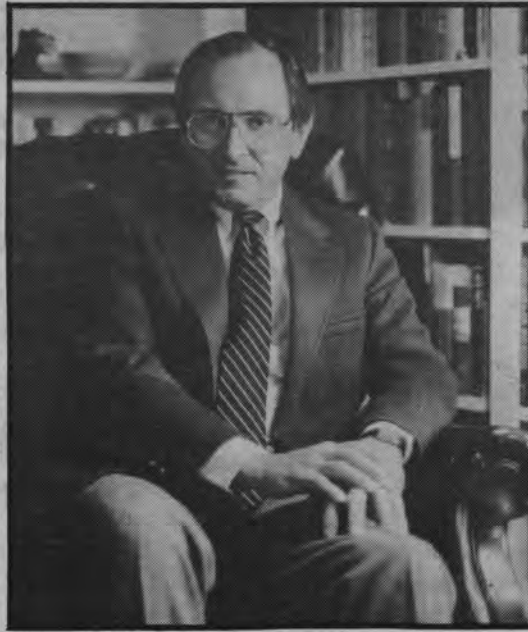
The suspect stole a set of golf clubs, a golf bag and a pair of golf shoes, police said. The items were valued at \$980.

Damage to the car was \$200, police said.



# Councilman enters Newark mayoral race

by Susan Byrne  
Copy Editor



Ron Gardner

"I'm interested in improving the quality of life in the city of Newark," mayoral candidate Ron Gardner said Monday.

Gardner has been the City Councilman from the Fifth District for seven years, and served as deputy mayor for five years.

One of Gardner's duties as deputy mayor included accepting the responsibilities of mayor when called upon to do so.

He said he feels that becoming mayor is a logical step.

Gardner said an important area of concern is city and university relations.

"We've made great strides," he said, "but there is always room for improvement."

The university is the largest entity in the city, encompassing a great number of people, he said.

It creates and attracts the most attention and it is very important that "we grow together and not apart," said Gardner.

Gardner, 56, has lived in Newark for 23 years and has been involved in community service throughout his residency.

Prior to his work as deputy mayor, Gardner was

a member of the City Planning Commission for 13 years. For half of those years, he was chairman or vice chairman of the commission.

In all his years of service at the planning commission level and the city level, Gardner said he has overseen much of Newark's growth.

In the area of planning, Gardner stressed controlling the manner in which Newark is expanding so it benefits everyone.

"In the middle of a high rate of development in and around Newark, there is only so much open land," Gardner said.

continued to page 11

# Sunday finals out, fall break back, frosh begin early

by Christine Balascio  
Staff Reporter

Fall break will be back next year, but the future of Sunday finals is less definite, according to university officials.

"[Sunday finals] are not scheduled at this point," University Registrar Joseph DiMartile said Tuesday. However, if the university closes during Christmas week, they are a possibility.

"It all depends on how the calendar falls in any given year," DiMartile said.

Dr. Frank Dilley, president of the Faculty Senate, said he has not heard any complaints about Sunday finals from faculty or students.

"If we don't have Sunday finals because of religious observances, we get into problems with Saturday," Dilley said.

He estimated that 10 percent

of all students worship on Saturday.

Dilley also estimated over one-half of students do not attend services at all.

Still, some students are opposed to Sunday finals.

"I thought it was kind of ignorant towards the people who are fairly religious," Andy Tingle (BE 89) said.

Dan Kegelman (AS 89) agreed. "I'm definitely against [Sunday finals]. If I had one I probably would have felt that it was a study date gone. But I guess I'd rather have one on Sunday than two on another day."

President E. A. Trabant said he was enthusiastic about the prospect of fall break next year.

"I think it's a great idea, and to the best of my knowledge we will re-institute the fall break

continued to page 11

# Civil rights speaker triggers abortion protest

## Bond blasts Reagan's civil rights deficiencies

by Bill Swayze  
Staff Reporter

The Civil Rights Movement has lost ground in the past eight years due to an apathetic Reagan administration and an internal leadership problem, said Julian Bond, a former Georgia state senator.

In his speech, "You Are Because We Are," Bond criticized the Reagan administration's unfulfillment of many civil rights' issues.

Bond said, "1989 began as if we had no history, as if Martin Luther King never lived."

During Reagan's two terms in office, poverty for black and Hispanic senior citizens increased, and the number of blacks going to college was at its lowest since 1969, according to Bond. The income of the average white family was 12 percent that of the average black family, he added, while the



The Review/Dan Della Piazza

Donald Johnson and daughter Melissa march outside the Perkins Student Center to protest speaker Julian Bond.

black employment rate decreased from 75 percent to 52 percent. "When the government becomes the aggressor against the civil rights of its people, it becomes a promoter

a promoter of prejudice," he said.

Bond, who hosts television's "American Black Forum," first

continued to page 7

## Pro-lifers claim speaker upholds women's rights, but denies life to unborn

by Karl Lasher  
Staff Reporter

A group supporting pro-life gathered outside the Student Center Monday night to hand out anti-abortion literature, while civil rights leader and abortion supporter Julian Bond spoke inside.

"I would like to talk to Julian Bond," said Patrick Harrison, a pro-lifer from Landenberg, Pa. "Originally a lot of civil rights activists were pro-life. I can show you term papers written in college by Jesse Jackson when he was pro-life. But because of political means they had to lose that."

"It was a stigma they didn't want to be associated with," he added.

When asked about the protesters' concern for the unborn, Bond said, "Although I'm pleased that the First Amendment guarantees their right to protest, and it is a wonderful expression of what a great

country we are, tonight I'm concentrating on the civil rights of the born.

"I know we haven't established any civil rights for the unborn, so it's not a great matter of concern for me," Bond said.

Chris Elliot, a pro-lifer from Newark, said, "Bond's a civil rights leader who's said that we block women's rights, but he just doesn't understand it's not women's rights, it's unborn babies being killed."

Harrison, who has spent time in jail for his activities outside of abortion clinics, said, "I'd like to point out to Julian Bond that the abortion rate for blacks is over two times over the rate for whites. It's something he can't ignore anymore."

When asked about this statistic, Jennifer Vriens, administrator of the Delaware Women's Health Clinic, said, "I'm not familiar with that statistic. We see all kinds of women, and all kinds of races, and all religious denomi-

continued to page 12



# Comprehensive fee benefits over 160 student organizations

## Activity charge brings top-name entertainment

by Sharon Juska  
Staff Reporter

What do Ziggy Marley and ballroom dancing have in common?

They are both on the university campus courtesy of the Student Comprehensive Fee.

Each full-time undergraduate student paid \$50 for the 1988-89 academic year. The fee was approved by the board of trustees at its semi-annual meeting in May. The board had rejected similar proposals in 1980 and 1985.

Marilyn S. Prime, director of the Perkins Student Center, credited university administrators with the change.

"At the time [of the approval] we had a new administration — and that administration was very supportive of the fee," Prime said.

The fee closely followed a Delaware Undergraduate Student Congress (DUSC) proposal, outlined in the second Project Vision report in March. Former university President Russel C. Jones presented the fee to the board in May.

DUSC President Stephen

Considine (BE 89) said, "We're very pleased the Student Comprehensive Fee was passed by the board. It's definitely been an asset for student programming."

Considine said the student government's previous yearly budget was \$172,000 for about 160 student groups.

This year the Student Comprehensive Fee will bring the groups a projected \$400,000, according to Prime.

The fee has helped both large groups like the Student Programming Association (SPA) and smaller groups, such as E-52, Show Stoppers and Image Makers, Prime said.

Considine said the fee provided funds for the cheerleaders, precision dance squad, gospel ensemble and the Cultural Programming Advisory Board (CPAB).

"Besides SPA's contemporary events, the CPAB is sponsoring more cultural events — most recently the Black History Month programs," he said.

Last year, SPA sponsored two major programs — George Carlin and The Alarm. This year, SPA has already presented five major events and will probably



by Mary Ellen Colpo  
Copy Editor

Several changes being made in university housing were announced Monday by officials from the Office of Housing and Residence Life.

Linda Carey, assistant director for Housing and Residence Life, said the changes include a co-ed-by-floor arrangement for Gilbert D/E and the introduction of two honors floors in Sharp Hall.

Other changes include the opening of West Conover apartments to undergraduate students and a discontinuance of the Alpha Sigma Alpha floor in Christiana East Tower.

The decision to change Dickinson A/B from a single sex building to co-ed by floor was announced two weeks ago.

These decisions have been made as a result of the ongoing evaluation of student-housing needs by the Housing and Residence Life staff, Carey said.

Associate Director of Housing and Residence Life Barbara Rexwinkel said, "In making Gilbert D/E co-ed we have two things in mind — a response to student demand for co-ed housing on East Campus and a need to equalize the male/female ratio in housing."

Gilbert D now houses women and E accommodates men.

Women currently comprise percent of the permanent residence hall population, but more than 60 percent of the people living in extended housing are women, Rexwinkel said.

"In order to equalize things, we need to pick up some additional permanent female beds," Rexwinkel explained.

Carey said of the 116 spaces available in both Gilbert D and E, 39 spaces will be reserved for women in the coming year.

Rexwinkel said Gilbert D was picked for the change because, "We wanted to leave some single sex space in Gilbert and A/B has extended study hours that we wanted to leave intact."

Gilbert D resident Dahn Holland (AS 92) said, "I think it's great because part of the college experience comes from living with people of the opposite sex."

Sue Martin (BE 90), a resident assistant in Gilbert D, said she was not as pleased. "There is not enough single sex housing on East Campus," she said. "Now there will be less of an option."

Other changes include the expansion of upperclass honors floors to include the second and third floors of Sharp Hall, Rexwinkel said.

Katherine C. Kerrane, assistant director of the Honors Program

continued to page 12

have two more before the year's end, Prime said.

"The fee helped us get a lot more recent movies and more popular groups," SPA President Elaine Cook (AS 90) said.

"We've had Joe Piscopo, Rich Hall, Pat Benatar, Ziggy Marley and Crowded House," she said. "We also sponsored a lecture by Joe Clark and 'Centertainment' at the Center Post every other Wednesday with local artists."

Because full-time undergraduates who pay the fee get preference for show tickets, graduate and part-time students sometimes do not get a chance to get tickets, Cook said.

Tickets for the Ziggy Marley concert Saturday sold out to undergraduates within a few hours. "I've gotten a lot of complaints from graduate and part-time students," she said.

Cook said she would like the fee made optional next year for these students, so that more members of the campus community can reap the benefits.

One-third of the money raised by the fee — about \$200,000 — goes to intramural and recreation programs. John J. O'Neill, direc-

continued to page 10

# Residence Life initiates changes in campus housing

## Faculty Senate considers academic renewal policy

by Mary Ellen Colpo  
Copy Editor

The Faculty Senate has adopted an academic renewal policy for students who once attended the university and now wish to return, officials said Tuesday.

Suzanne K. Smith, associate director of the Division of Continuing Education, said students applying for readmission, after a period of at least five years, will now have the option of being treated as transfer students.

If a student applies for this option, only grades of C or better will be counted toward a degree and included in the student's grade point index.

"We want to treat our own returning students with the same generosity as we do our transfer students," Smith said.

The new policy will require that individuals initiate the procedure by consulting with the dean of their prospective college, Smith said. The student must

then complete 12 credit hours with a 2.0 grade point average or better.

"It is up to the dean's discretion to judge the student on such points as maturation, ability and level of enthusiasm, before granting or denying this option," Smith said.

Norman E. Collins, chairman of the department of Agricultural Engineering, said students who had previously attended the university and not done well found it very difficult to return.

Any deficit points that a student accumulated while attending the university in the past, no matter how many years had elapsed, had to be worked off before the student could start working on a degree, Collins said.

Just as letter grades achieve a certain number of quality points per credit hour, grades of D or F receive deficit points, said Collins, who helped initiate the program.

A deficit is calculated by assigning a value of one

continued to page 11

Accepting Applications  
for  
Summer College  
Resident Assistants  
June 21 - July 29, 1989  
Residential Program for Academically  
Advanced High School Juniors  
Room, Board + \$1,000  
Contact: Special Sessions  
325 Hullahen Hall  
451-2852  
for  
Application and Job Description  
Deadline: March 10, 1989



# Redd attempts to ban sales of guns to dealers

by Karyn Tritelli  
Staff Reporter

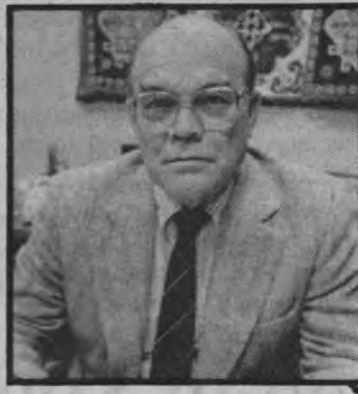
Newark Mayor William M. Redd Jr. has asked City Council to approve a motion to end the sale and trade of confiscated non-sporting firearms by Newark Police.

The motion, which will be voted on by the Council Monday, calls for the elimination of the sale or trade of all

automatic and semi-automatic weapons and short-barreled shot guns, Redd said.

The proposal follows the Newark Police Department's recent sale of over 100 used guns, including six semi-automatic AR-18 weapons, to Miller's Gun Center in Wilmington.

"We already destroy 'Saturday Night Specials,'" Redd said. "I'd like to add to



William Redd

that category weapons which, for the most part, are used against people as opposed to against game."

The motion would continue to permit the sale of sporting weapons such as regular shot guns and single action rifles by the Newark Police.

Newark Police Chief William A. Hogan said he supports the mayor's motion.

"There's a clear understand-

ing that there will be a loss of revenue," he said. "But if the public safety issue is a concern, then that outweighs the dollars."

Redd said he didn't know the exact amount of revenue the city would lose if the sales were halted.

"What we would lose would be the trade-in price of any automatic or semi-automatic or

continued to page 12

## Grad student sheds new light on UD racism

by Stephanie Harnish  
Staff Reporter

Outdated thinking and stereotypes are the main reasons for racism and sexism against Arabs existing in the United States today, Lamia El-Fattal said Wednesday.

El-Fattal, a doctoral candidate in the College of Urban Affairs and Public Policy, said she is interested in Arab feminism and how it relates to racism for personal, political and familial reasons.

One of only three Arab women at the university, she said her grandmother became the first Lebanese woman to speak out at a public meeting without a veil in 1927.

Her grandmother later translated "The Iliad" and "The Odyssey" into Arabic from the original Greek version for the first time.

El-Fattal said she believes American films and books play a major role in the misconceptions Americans hold about Arab men and women.

Although she did not refer to any film by name, El-Fattal described two common screen images of Arab men, including criminals and perverse harem leaders.

The image of the Arab woman as a sexual and societal subordinate persists, while powerful women rulers in Arab history have been ignored, she said.



The Review/John Schneider

**Lamia El-Fattal, a doctoral candidate, reveals unfair treatment of Arabs in the United States.**

Some popular books also misrepresent Arab people.

Two novels by best-selling American author Leon Uris, "The Haj" and "Exodus," describe Arab women as "passive, weak and evil with no personality," El-Fattal said.

American popular culture may over-generalize in regard to Arabs, but academia also has its problems with racism and sexism, El-Fattal continued.

Anthropologist Raphael Patai's 1970s book, "The Arab Mind," characterizes all Arabs as

continued to page 13

## Officials agree: complex overdue

by David Blenckstone  
Staff Reporter

The construction of a new athletic and convocation center is long overdue, according to some university officials.

"We need [a new facility] right now," said men's basketball Coach Steve Steinwedel. "We needed this three years ago."

The building, which would be funded by state and private sources, is high on the board of trustees' "priority list," Andrew Kirkpatrick, chairman of the board of trustees, said Tuesday.

"It would give us an appropriate facility for certain sports which we have not had," Kirkpatrick said.

He pointed out that the athletic facility was second on the board's priority list only to the new chemistry building and renovations to Brown Lab.

In the fall of 1987, Athletic

Director Edgar Johnson and a commission studying the project toured athletic facilities similar to the one the university envisions.

Johnson said the group visited Lehigh University, The College of William & Mary, Richmond University and Towson State University to gather ideas for the new building.

Although plans are not final, Johnson said ticket offices, a weight room, a press room, locker rooms and more office area for coaches would be included in the facility.

A new building would benefit student activities, Johnson added, because it would contain better acoustics and more seating for events such as concerts.

Steinwedel said the Field House is presently overcrowded. "It's very tough to conduct a

continued to page 14

## Fat Friday

### French House to host Mardi Gras soiree

by Stephanie Harnish  
Staff Reporter

The French House will host their annual Mardi Gras celebration Friday. Two bands will be featured, a first for the French House. Scheduled to play at the celebration are Grey Network and Smashing Orange, Julie Ardis (AS 89) of the French House said.

Grey Network, a Philadelphia-based band, played at the university last year at an "It" concert held in Daugherty Hall. Since

then, the band has added several new members.

Local band Smashing Orange won the WXDR segment of Snickers' New Music Search last year.

Ardis said she hopes having two bands will draw two different crowds.

President of the French House, Carol Nicholls (AS 91) said the Mardi Gras is a good chance to hear some local bands. "It is an alternative thing to do," Nicholls said.

According to French professor

Bruno Thiabault, the celebration Mardi Gras began during the Dark Ages as "a way for people to get even with the constraints of society." Mardi Gras allowed people from one social class to live like the people of another social class for a short period of time. Disguised in elaborate costumes, each person was free to associate with members of another class.

After the celebrations, the people returned to their assigned classes until next year's celebration.

continued to page 7

## R - R - R - Ring

*"Hi! I'm Brian Posey your AT&T Student Campus Manager here at U of Delaware.*

*I would like to tell you how AT&T can help you lower your long distance bills. I can also answer any of your long distance questions. The best time to reach me is between 9 a.m. and 11 a.m., but you can call anytime 999-8187."*



# Fraternity, beer company team to fight abuse

by John Robinson  
Staff Reporter

An on-going alcohol awareness program for university students began Sunday at the Sigma Nu fraternity, with the presentation of an "alcohol I.Q. test" designed to educate participants about alcohol consumption, said Sigma Nu President Dave

Fleming (AG 90).

The program, sponsored by Anheuser-Busch's distributor, N.K.S. Distributors Inc. of New Castle, is designed to promote responsible drinking on campus, said Willard S. Singley Jr., manager of special projects for N.K.S.

"Something has got to be done about alcohol abuse on campus,"

Singley said. "The Greeks have a great opportunity to go out and exhibit some good efforts about drinking policies on campus, and we hope Sigma Nu will be the leader in this regard."

Anheuser-Busch sponsors the program, called "Operation Alert," on a national basis, Singley said. Distributing companies across the country are try-

ing to educate students about alcohol use, he said.

The first part of the program involved a videotaped alcohol I.Q. test which tested the fraternity members' knowledge of alcohol effects.

Other presentations are being planned for later this spring, including a "Buddy System" to avoid drunk driving and a train-

ing program for procedures of serving alcohol. All of the programs emphasize responsible drinking, Singley said.

Sigma Nu will continue to work with the program, Fleming said. "I think the program should come through the Greek organization to the university because

continued to page 13

## Three students injured in South Central crash

by Sharon O'Neal  
Assistant News Editor

Three university students were injured, one seriously, in an auto accident which occurred in a fire lane behind Squire Residence Hall Wednesday afternoon, University Police said.

Timothy Appel, 21, Christine Buccanen, 18, and Jennifer Dreyton, 19, were in the car when it collided head-on with a university vehicle.

All three students, whose classifications were not available, were transported to Christiana Hospital for treatment.

The driver of the university

van, whose identity was not released, was transported to the Newark Emergency Center. A report on his condition was not available, according to a center spokesman.

Dennis A. Anderson, investigator for the department of public safety, gave this account of the incident:

The car, driven by Appel, was exiting the Hartshorn lot and traveling in the wrong direction on a one-way fire lane.

Due to steam coming from vents in the ground, Appel was unable to see the approaching university van, and the vehicles

collided head-on.

After being admitted to the hospital, Appel and Dreyton were listed in good condition while Buccanen was listed in serious condition, according to

John Abood, public affairs official for Christiana Hospital.

Anderson said the area was clearly marked with a sign indicating that vehicles must exit from the left. Appel turned right,

causing the collision.

Abood said all the individuals were released the same day.

Appel may face charges for a wrong-way violation, Anderson said.



The Review/Dan Della Piazza

Rainbow Records on Main Street is in the process of expanding its store to provide more space for merchandise and improved service to customers.

## Rainbow Records expands to accommodate inventory

### Store expands into former Lee's Oriental

by Sue Dietz  
Staff Reporter

An expansion of Rainbow Records to include an additional 1000 square feet and double its frontage on Main Street will be completed in the next two weeks, Manager Owen Thorne said Tuesday.

"It will be an exciting change," Thorne said, explaining the store's growing business needs more space for customers and merchandise.

Thorne explained Rainbow's continually expanding line of products has created the need for

additional space.

"We have so many customers," he said, "It's always crowded — so we really need more room."

Employees at Rainbow Records said they feel that the expansion will benefit both the customers and the employees.

"It's definitely a needed change," Laura Marinelli (AS 89), said.

"We're trying to expand our inventory so that customers don't have to wait for an order. When they come in for something, it will be here."

Lori Imbesi (AS 89) said the expansion is a good idea because

it will give the employees more specific responsibilities over different areas.

She added that the additional space will allow them to expand their inventory of compact discs, which make up a large part of the market.

The converted area, formerly occupied by Lee's Oriental, will have an entrance on Main Street and a doorway between the existing area and the addition, said Joe Maxwell, the owner nbow Records.

"It will have a very nice appearance," he added.

### SPECIAL FACTS ABOUT SPECIAL INTEREST HOUSING:

DID YOU KNOW  
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**THINK ABOUT IT.**



# Sun-kissed Florida beaches are key to relaxation

by Kathy Hartman  
\*Staff Reporter

Ahh, surf, sand, sun, fun, and not paying a fortune for it — sounds like a great way to spend spring break, doesn't it?

So how about spending it in Florida?

The state has beaches to suit everyone. Daytona, Fort Lauderdale and Miami appeal to college students, while Key West provides a more mellow atmosphere.

The sparkling turquoise waters and palm trees along the shores of Daytona and Fort Lauderdale provide a perfect landscape for lazy days on the beach.

Beach contests such as "best body on the beach," as well as wet T-shirt and belly-flop contests are popular in Fort Lauderdale and Daytona.

"Key West has become a very popular spot," said Edna Smith, manager of Ask Mr. Foster-Campbell Travel. "It's more

relaxed and not as crowded as Ft. Lauderdale or Daytona."

Water sports such as snorkeling, water skiing and surfing are popular activities. Sightseeing, sunning, nightlife and shopping also prevail on land.

Florida has a multitude of stores, such as the Galleria Shopping Mall in Ft. Lauderdale, which has 150 stores and eateries, and an variety of boutiques in Key West's Duval Street.

The cost of the trip can range from about \$200, which includes

transportation by bus, to about \$500 by air. Hotel fees usually range between \$200 and \$300.

Unfortunately, perfect weather in Florida is not guaranteed. While temperatures in the 70s or 80s with beautiful, clear skies are likely, it is also possible to have temperatures of about 50 to 60 degrees with a week of rain.

When it comes to food, Florida literally caters to every taste — from hot dog stands on the beach to restaurants of all calibers in Key West, Ft.

Spring  
Break '89

Lauderdale, Miami and Daytona.

Many bars and clubs in Daytona open their doors to spring breakers under the age of 21, according to Josh Samilow, sales representative for Stone Balloon Travel.

Last but not least, vacationers might want to visit Walt Disney World in Orlando for a day and hang out with Mickey and friends.

But no matter what spring breakers do or where they go in Florida, having fun is a sure bet.

## ...speaker criticizes Reagan for neglect of civil rights

continued from page 3

became part of the struggle for civil rights in February 1960 by organizing sit-ins, and became a part of the Student Non-violent Coordination Committee (SNCC) in 1961.

Recent victories for the Civil Rights Movement include the defeat of Robert Bork's nomination to the Supreme Court, a defeat of the presidential veto and the passing of the Civil Rights Restoration Act to discontinue federal discrimination in education.

"Their success meant that the justice forces were spending time and energy refighting and rewinning battles fought and won 20 years ago," Bond said.

He added that Reagan, who named half of all city federal judges, chose candidates who were "younger, richer, whiter, milder and more conservative than ever before."

"They more often rule against those who seek release from discrimination."

Calling Reagan and his failure to fulfill economic justice "incompetent," Bond said, "The right to decent work at a decent pay is as basic to our freedom as the right to vote."

Bond also criticized the movement, urging the audience not to wait for charismatic leaders to organize and protect civil rights, but to make it an individual effort to eradicate discrimination.

"Leadership has been a major missing component in the struggle for civil rights," Bond said, comparing the '80s to the '60s when blacks freed themselves from American apartheid.

"The 1960s were years in which black Americans and young Americans, black and white, had the courage to say no to authority in the cotton fields and on the college campus."

Today, Bond said, people

wait for others "to certify our politics, to give sanctions for our protection."

Equal rights are not a privilege, said Bond "but the natural order of things in a democratic society."

He stressed that discrimination can only be conquered if people take it upon themselves to stand up for civil rights.

"If there is radical injustice on the campus or in the town, someone can conquer it."

Bond, who discussed the

university's \$20 million worth of investments in South African corporations, said the board of trustees have both a moral and economic issue at hand.

"It is reprehensible to me that we can invest in a government so close to Nazi Germany and the philosophy of fascism," said Bond.

"This government is tottering on the verge of revolution and [the board of trustees] are toying with the welfare of the education system of Delaware."

## ...Mardi Gras festival

continued from page 5

Thiabault said the inflexibility of Medieval society made life difficult for the lower classes. "Every social class had its own function and there was no way to get from one social class to another," he said.

According to Thiabault, many historians believe the main goal of Mardi Gras celebrations was for people to get out their frus-

trations.

Originally a religious celebration, Mardi Gras occurs on the last day before the beginning of Lent. Although it has now lost much of its original meaning, people continue to celebrate with a fervor.

Mardi Gras at the French House, 189 Main St., will begin at 9 p.m. and will run until 1 a.m. The cost of admission is \$1.50 with costume, \$2.00 without.

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## Pistol Envy

Bang, bang. There is no doubt that America is becoming an increasingly violent, Rambo-ized society.

During 1985, five people were killed by handguns in Canada. Eight people were killed in Great Britain. In Japan, 46 people. In the United States, handguns killed 8,092 people during the same year.

God bless America.

Guns in the home are six times as likely to be fired at a friend or member of the family rather than an intruder. During 1984 and 1985, nearly 63,000 people died from gun related injuries. Eight years of Vietnam didn't kill that many Americans.

Over 40,000 AK-47 copies were sold last year. Each one, in the hands of a moderately knowledgeable firearm aficionado, is only minutes away from conversion to full automatic. Sleep well, folks.

There is absolutely no reason for civilians to have access to automatic weapons. Likewise, there are no compelling arguments for the legality of handguns. Gun collectors should find a new compulsion. Try stamps.

Newark Mayor William M. Redd Jr. has taken steps to ensure the city's police will no longer sell confiscated "non-sporting" firearms. We offer a thankful, no-gun salute. The city's shot should be heard across the nation — no Uzi is a good Uzi.

At the very least, laws regarding the sale of firearms should be federally mandated — consistent from state to state. Instruments of death should not be dealt like flea-market knick-knacks.

Waiting periods (the longer the better) must be enforced to allow thorough background checks of would-be marksmen or murderers.

The registration and licensing process must be modified to allow for easy tracking of firearm transactions. Currently, it's tougher to transfer an auto title.

True, the Constitution allows civilians to bear arms. When it was written, guns took quite a bit of effort to load and fired just one shot. There was no such thing as an easily concealable gun. Bullets didn't come out at a rate of 900 rounds per minute (as with a converted Colt AR-15, readily available from your local unscrupulous, loosely regulated gun dealer). Bullets didn't tear through concrete walls.

And psychopaths didn't take guns to playgrounds.



NEAL BLOOM  
 2/24/89 THE REVIEW

## Shocking Culture

Discrimination against employees. Lack of parking spaces. Inadequate housing accommodations. The overtaking of Main Street. Minimal recognition of several student organizations. And of course, a certain ex-president. Let's face it. This university's administration has screwed up in some big ways over the



### Vanessa Groce

past several months.

But they undoubtedly deserve a hand for their efforts toward cultural activities and programming. For example, the university caters to just about every musical taste. Take WXDR — from the "Cutting Edge" to the "Reggae Sound Splash" to "Fine Tuning" to "Roots", at least one of their shows should appeal to everyone (yes, Delaware's airwaves do extend further than WSTW). The Student Programming Association has just promoted two major concerts within a week — Ziggy Marley and Crowded House (even though the tickets ran out a bit too fast for Ziggy). The renowned Boys Choir of Harlem will be performing this weekend. Early in March, the Modern Jazz Quartet will perform here, as will the Atlanta Symphony Orchestra and the Philadelphia Orchestra later this year.

The university also sponsors art exhibitions. Works by David Bates, who has formerly exhibited at the Metropolitan Museum of Art, are on display at the University Gallery until March 5. (Believe it or not, there's even an art gallery in the cockroach-infested Student Center, featuring three different artists through mid-April.)

Theatrical programs are strong here, with several student theater organizations, including E-52, The Harrington Theater Arts Company, and the University Theater. The university sponsors plays, comedy acts and dance recitals, including the Bella Lewitzky Dance Company in March.

Relatively recent movies shown weekly only cost a dollar. A foreign film series has also been running for free.

Even though the university provides a number of events, Newark is hardly a cultural mecca. Museum and theater excursions to Washington D.C. are offered by the university. And how else could you get to New York on a Saturday for only \$15?

The new multi-cultural course requirement is a sound idea — hopefully more than just another "blow-off" class for freshmen. But the problem with all of this cultural programming is apathy. There's just not enough student interest.

Cultural activities are everywhere at this university. Even better — a lot of them are free, or at least inexpensive.

Education should extend far beyond the classroom. If more people would be willing to take time out of their impending busy schedules and attend some cultural events, they just might learn something.

Matthew Arnold wrote in *Culture and Anarchy*, "I am a liberal tempered by experience, reflection, and renouncement, and I am, above all, a believer in culture."

There's so much more to this place than just books, dining halls, and beer. Do something different — check it out.

Vanessa Groce is a news features editor of The Review.

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# LETTERS

REVIEW  
FEB. 24, 1989  
NEWARK, DE

## Reader unamused by Rocko and Guido

It's sad. That's the only thing I could say after reading "Boys will be boys" by Stephanie Ebbert in *The Review* of 2/14. Where's the self-respect, where's the friendship and most important where's the LOVE? From what I understood, she and most of the girls of UD accept, understands and can see 'funny' things about so called "male behavior."

Instead of walking forward we are stepping back and heading to the caves. Maybe the Rockos and Guidos are too handsome and fat-free to resist. As long as the girls are willing to understand "the guy's point of view" there will be no hope.

Micheal Jonas

## Would-be bus rider misses the boat

On the night of Feb. 10 while attempting to board an overcrowded university bus, I almost had my nose severed from my face as the door slammed, rudely cutting me off from my friends. I cursed the big blue monster as I angrily yanked my Reebok out of the door in fear of being dragged down the street. As my horrified, yet warm friends waved from the inside of the bus, I was left in the company of two astounded freshmen. We were forced to hitchhike back from no-man's land (Paper Mill) rather than wait another hour in sub-zero weather for the next bus that probably wouldn't let us on anyway.

I would think it's more than obvious that more buses are needed on the weekends in order to accommodate the growing student population.

Lin Amicucci  
(AS91)

## The pick-up made simple

I have it in good authority that men typically run hotter than women. Men are more in the market for a "good time" than women. When a guy makes small talk with a woman at a party, I say that "jumping her bones" is top on his list of priorities (be it good or bad).

Realize though, I don't mean to accuse women of doing anything wrong. I just want to clear up the picture so that you know where these guys are coming from. If you don't adopt a bit of a pushy attitude, you tend to leave parties alone - which wouldn't be that bad if you didn't see so many women leaving with Neanderthals dangling on their arms. I can promise you one thing though — these women do leave with thoughts of what a nice guy you were. Nice guys just don't seem to be high on their priority lists. You figure it out.

I've heard it said that life isn't fair...

J. Gross

## Flood is a flash of reality

When I first heard that the students victimized by the flood in Gilbert F weren't going to get reimbursed by the university, I was quite disappointed. I thought, "that's just not fair that parents will have to pay for the damages." Then I found out that the university funds the Human Rights Coalition, Gay Student Union, and helped fund last week's condom giveaway.

The group I belong to, the College Republicans, does not get university money, because we're partisan. However, the Human Rights Coalition sponsors left-wing speakers with university funds. If that isn't partisan, I don't know what is. I also don't like the idea that my parents indirectly helped some lazy people get some action this past weekend, when free condoms are available in Laurel Hall just for the asking.

I can't understand why the university gives money to these so-called non-partisan groups, while people involved in a university screw-up get screwed.

Kenneth Nelson  
(AS 92)

## WASHINGTON

Mark Alan Stamaty



## Show Time

It's 6 p.m. on a Tuesday night and the boob tube is on in the living room. Top story? A 12-year-old girl was found face up in a ditch off the side of a local highway. The covered body is slowly dragged to street level as the grieving parents sob close by. The camera pans the crowd of on-lookers, but the extended close-ups are of family faces which watch the horrifying scene.

Lights, camera, action.



## Karen Wolf

The shot is too good to resist. Emotion, dismay, tragedy and that all important hits-you-where-you-live angle — tears. The cameras roll on.

Lambasting the media for privacy-invasion in times of personal tragedy is nothing new.

According to a recent *Time* magazine, in a 1985 survey by the American Society of Newspaper Editors, "more than 78 percent of the people questioned believed the press does not 'worry much about hurting people.'"

Furthermore, "almost two-thirds of the respondents agreed that journalists take advantage of victims of circumstance."

It's not surprising that the general public has such a vile view of American media. It is also not surprising that the media permits, and even to a degree, encourages "sensationalistic" stories to be broadcasted or printed. It's quite a frightening fact when you can't tell the difference between the 6 o'clock news and a Brian DePalma feature at the local Bijou.

But, hey, it's a free country. There's competition out there in media-world. Local, national

news, CNN and a slew of satellite stations scrambling for ratings need *something* to give them an edge. And they get it. There are no sacred cows in this business.

Besides, isn't that what the public wants, anyway? Blood, guts, gore?

Ever notice which TV shows get some of the highest ratings? "Miami Vice," "Wise Guy," "America's Most Wanted." No wonder TV-station producers and newspaper editors see dollar signs at the first drop of blood. Everybody wants to make a buck.

But where do you draw the line in your coverage, especially when it comes to interrogating those people who are a part of the tragedy?

Do the families have a responsibility to comment to the press? Or is it up to the press to back off and show some compassion?

It's not an easy question. The public has a right to know the facts of the story, and part of those facts involve personal testimony of close family and friends of the victim. By getting this testimony, the tragedy *does* hit closer to home. And, it also provides a means to capture the victim's life through the eyes of those who are close to them.

But getting the story does have its limits. It is one thing to interview a teary friend at the scene of an accident for some comments, but when reporters chase, harass and antagonize distraught people who obviously can't speak, it is another.

The media should not be a forum for the exploitation of the weak and distraught, blinding them with bright lights and cameras for the sake of ratings.

However, the press has a job to do. And as long as there are tragedies, there will be the news.

Reporters should just remember that sensitivity is as important to the news as objectivity.

Karen Wolf is a city news editor of *The Review*.

*The Review* welcomes and encourages letters from students, faculty, administration and community. Letters should be typed, double spaced and limited to 200 words. Students should include classification.

All letters must be signed in order to be considered for publication. Names will be withheld if requested, and confidentiality is assured.



## ...student activities fee helps fund events, organizations

continued from page 4

tor of Recreation and Intramural Programs, said the fee helped add four new sports to the intramural program.

The fee also extended the hours of Carpenter Sports Building by one hour Mondays through Fridays and by three hours Saturdays and Sundays.

New activity-oriented programs that do not involve traditional sports were also added,

O'Neill said. These included self-defense, juggling, unicycling, ballroom dancing and aerobics.

The aerobics program, which offered classes in dormitories and Newark Hall was particularly successful and a good example of how student participation has greatly increased, O'Neill said.

"About 600 students enrolled in aerobics during the fall semester and put in a total of 28,200 student hours," O'Neill

said. "We also had an instructor training program to train students as aerobic instructors."

The fee is also helping the funding of the new Student Fitness Center at Carpenter, which is in the final stages of approval, he said. "The Student Fitness Center has the support of President E.A. Trabant and Vice President David E. Hollowell, and hopefully will be in use next fall," he said.

The next major event funded

by the Student Comprehensive Fee will be Delaware Day, Prime said. "It's not a new project, but certainly it has a new focus and we're trying to make it a bigger, better event."

Student groups will submit budgets for next year by mid-March, Prime said. The student affairs committee of the board will present a report on the fee to the board of trustees in May, she said.

"I think you've got to give it a

fair opportunity," she said. The first year was difficult because there was no pool of money in advance and no idea how much would be available until enrollment figures were determined, she said.

"Hopefully next year I'll have a better idea what the year's allocation will be," Prime said.

"Overall though, I'm pleased with the way it went, and the people I've talked to have been pleased."

## ...university administration asks for revision in budget

continued from page 1

trustees Andrew Kirkpatrick told the committee that for every dollar appropriated by the state, the university produces four, which flow into the local economy.

"That synergism is the sign of a good investment," he said.

He also explained that since the 1984-85 academic year, total state appropriations have decreased.

Trabant said, "What we're here to talk about is how we can together best serve the citizens of our state."

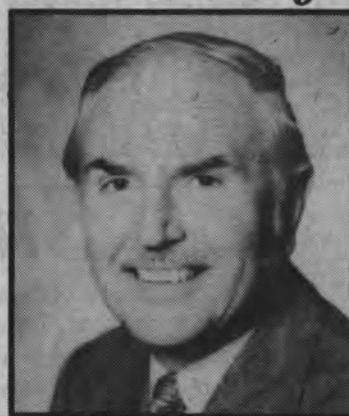
In a letter to the Joint Finance Committee dated Feb.

17, Trabant said, "Salaries continue to be the focus of major concern at the University of Delaware."

Salary adjustments for faculty, professional and salaried staff totaled \$1.3 million of the \$1.53 million request in restoration to General Operations.

The increase, if granted, will allow university salaries to remain competitive with those of state agencies and private sectors.

The funds would compensate university employees for the difference between a 5 percent merit increase for state employees and Castle's recommended



E. A. Trabant

3.5 percent increase for university employees.

With over 4,000 employees, the university is one of the state's largest employers.

Included in the General Operation line was a request for \$213,000 for the "replacement and enhancement" of library materials, which Trabant said have doubled in cost since 1975.

In other areas, Trabant requested \$530,000 for an increase in financial aid as part of a unified effort with Delaware State College and Delaware Technical and Community College. The university would receive about \$236,000.

Another important point to consider, he said, was "making sure that the young people of our state are able to take the fullest possible advantage of [the state's] three institutions of higher learning."

He cited the cooperative effort of the university and Del Tech in the hotel/restaurant management program as one example.

Trabant also recommended \$200,000 in appropriations to fund two faculty positions in the new hotel and restaurant management program, two food science faculty positions and a women's soccer coach.

Trabant asked that minority programs be funded at the originally requested amount of

\$71,000. He called the faculty and professional recruitment program a "demonstrable success story," and said the university matches every dollar of state support with \$2 of university funds.

He asked for \$50,000 for Title VI scholarships, designed to attract black Delawareans.

John T. Brook, vice president for Government Relations, said, "Any fluff — any ideas that weren't necessities — were cut." He said officials were "hopeful" about getting the total amount requested, but probably would not.

The university originally requested \$61 million in state appropriations in the fall. The original proposal did not include salary increases. Castle submitted his \$58 million proposal to the committee on Jan. 26.

Brook said that he and John R. Armitage Jr., director of State and Local Government Relations, will lobby for the changes until Legislature votes on the budget request.

"We'll be talking with other legislators about the needs of the university," he said. "We'll try to persuade them that our position has merit, which I think it does."

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# Washington's ride recreated in Delaware

by Chrissy Smith  
Staff Reporter

George Washington will revisit Delaware on April 19, 1989, 200 years after he originally passed through the state on his way to his first inauguration.

The Delaware Heritage Commission plans to recreate Washington's journey through Delaware and his speech at Rodney Square in Wilmington, according to Executive Director Dr. Claudia L. Bushman.

Lt. Gov. Dale Wolf said, "What this is all about is calling attention to history of Delaware and the kinds of important things that happened."

Bushman said the actor playing

Washington will travel from Maryland along Old Baltimore Pike, Route 7, Route 4, and into Wilmington.

The high point of the celebration will be a rally in Rodney Square where Washington will speak to the public as he did 200 years before, Bushman said.

A committee in Mount Vernon, Va. is interviewing candidates to play Washington, Bushman said.

To get the job, the candidate must be knowledgeable about Washington, 6-foot-2, the right age, and able to ride a horse, she said.

Robert Barnett, commission chairman, said the Delaware Heritage Commission is celebrating the establishment of the gov-

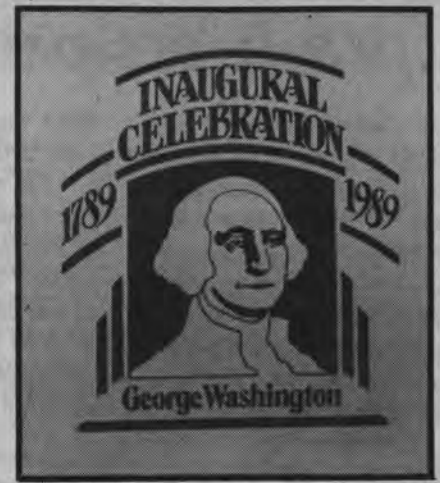
ernment of the United States in 1789.

The tribute is being organized in conjunction with the city of Wilmington and other historical groups, he said.

The University Chamber Singers will perform music from the inauguration period in various local schools and at the university prior to Washington's visit, Bushman said.

A horse-drawn carriage, donated by Henry du Pont, will take Washington along the path of this historic journey, she said.

The Delaware Morgan Horse Guard, the first horse breed to be established in the United States, will meet Washington at the Hale-Byrnes House in Wilmington,



Bushman said.

"It will be a wonderful thing to show homage to Washington as they did in the past," Bushman said.

## ...Faculty Senate considers academic renewal policy

continued from page 4

to each D and two to each F and then multiplying these values by the number of credit hours in the course. Thus, a three-credit course in which a student earns an F results in six deficit points.

Heyward Brock, associate dean

of the College of Arts and Science said, "We saw that it was time for us to set up a formal policy. Before, people would apply and were rejected because of their tremendous number of deficit points."

"If they were admitted, they had to work for 400 years to get a

degree. It just didn't make sense."

The academic renewal policies of several other universities were evaluated before Delaware decided on this plan, Brock said.

"I recognized that many students who were not ready for college at 17 or 18 years old could return after several years and do

very well," said Collins.

Brock said, "In general, we were trying to arrive at a policy that would retain the academic integrity of the student while allowing him to relieve the burden of academic debt."

"We wanted to give people who are now highly motivated

and capable of academic success the opportunity to return to the university," Brock said. "We don't want this one mistake to follow a student for the rest of his life."

Smith said, "Hopefully this will give students a boost — the extra little incentive they need to pursue a degree."

## ...Councilman Gardner runs for Newark mayoral post

continued from page 3

"I'd like to see it managed and developed in the best way possible," he added.

He said development can be managed with a proper mix of residential office research and commercial research.

"Many of the ideas we discussed in the past are now in operation," he said.

"We plan high-level services in the city at reasonable tax rates, the best in New Castle County, and I'd like to see it continue and improve."

The availability and quality of Newark's water system and improvements in the city's electrical capacity were some of the other topics he said need attention.

Gardner is also a member of the Newark White Clay Creek

Kiwanis, an organization which does charitable work.

He is active in the services provided by Kiwanis, such as the food baskets drive each Christmas, Special Olympics in Dover and the Wildlife Art

Show, which raises funds primarily for dyslexic children.

"You have an obligation to the city in which you live," he explained. "You're working for the residents, so get as many of them involved as possible."

## ...academic calendar changes

because we don't have an election day next year," Trabant said.

Fall break is scheduled for Monday, Nov. 6. DiMartile predicted the break will continue in future years.

Other scheduling problems include freshman orientation, which was held Labor Day weekend.

Dilley described orientation as a necessary activity. "I came

back from England early so I could speak to a group of students during freshman orientation," he said.

Dilley said he had not heard any complaints from students or faculty. "The comments I heard were, 'At last freshman orientation is long enough to get something accomplished.'"

Trabant said, "I think most people realize that occasionally

[scheduling problems] happen and would prefer to have the advantages of other things that we're trying to accomplish, like being through before the holiday break and having fall break."

Next fall, residence hall check-in and freshman orientation begin on Sept. 2. Labor Day is Monday, Sept. 4. Classes begin Tuesday, Sept. 5 after 5 p.m.

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## ...pro-lifers protest Bond's position on abortion issue

continued from page 3

nations. I really can't speak of that statistic, I've never seen it before."

"The law has established that women have the right to determine what to do with their own bodies," said Bond. "That's the law of the land. I believe strongly in the law of the land, and I

don't want to see this precious right taken away.

"The majority of Americans, black and white, support a woman's right to choose," Bond continued. "The minority in this case is that tiny group of people who want to take this right away — the people who stand in front of abortion clinics, who yell and

scream and shout filth and names."

Harrison said that stereotype is not an accurate one.

"I would like the public to come out to the clinics," he said. "Just see what we're doing."

"The news media are portraying us as a bunch of radicals who are saying, 'Ahh, don't murder

your babies.' I'm not there for that."

"I don't take time away from my family, my job so I can go harass people," Harrison said. "I'm there to offer you an alternative. We're here to help you. You need a house to stay in, we have it. You need food, money, medical care, we have it. There's no

reason in today's society for people to have to kill their babies."

The federal government estimates that there are over 1,580,000 abortions a year. The ratio of abortions per 1,000 live births for whites is 370 to 1,000, while for blacks and other minorities, it is 670 per every 1,000.

## ...Redd attempts to ban gun sales by Newark Police

continued from page 5

short-barrel shot guns," he said.

The motion was originally proposed at the last City

Council meeting Feb. 13 and was tabled for consideration.

Council member Allen E. Smith (Dist. 4) said he is in favor of the proposal.

"I don't have any problems

with it," he said. "As far as semi-automatic weapons are concerned, I think those things should be taken off the market."

Olan Thomas (Dist. 6), also a council member, said he would like to see the changes

on a larger scale.

"I suppose my main feeling on it is that the changes, if they should be made, should be made by the state or the federal government and not city by city," he said.

Redd emphasized that the

action is a "symbolic" gesture.

"There are thousands of those weapons on the market as it is," he said.

"I just don't think it sets a very good example for an agency of government to add to the problem."

### Louis J. Capano, Sr. Scholarship

Several tuition scholarships are available to Delaware residents. Selection is based on financial need, academic promise, and an affiliation with the building industry. Contact the Office of Scholarships and Student Financial Aid, 220E Hullahen Hall for additional information or to obtain the scholarship application.

**Application deadline is March 31, 1989.**

Your assistance in this matter is appreciated!

### Pre-Law Student Association

**Date: Feb. 28, 1989**

**Time: 5:00 PM**

**Place: Ewing Room, Student Center**

**Event: Meeting with FBI Representative to speak**

### ΣK would like to proudly announce its 54 new initiates:

Lisa Gregg	Danielle Minner	Janet Murphy
Jen Letcavage	Kari Potschky	Amy Adams
Kathy Moran	Connie Samulewicz	Jennifer Conley
Jeanie Perrin	Kristen Peters	Sue Rittenhouse
Jennifer Miller	Liz Kennedy	Annemarie Whalen
Katie Green	Noel Hart	Teri Kubu
Amy Smith	Suzanne Caravella	Christine Cox
Gina Leone	Lynda Zavaglia	Beth Jones
Julie Ramirez	Doreen Guigliano	Stephanie Chess
Julie Kershner	Marlene Gross	Susan Gasper
Jenifer Elkas	Jennifer Tolley	Pamela Harper
Arian Sargent	Elle Sheaffer	Krista Goulazian
Laura Wehner	Elisa Pollach	Nicole Jervis
Carrie Prophett	Gretchen Robers	Stephanie Sandone
Mary Goyette	Shighla Devlin	Amy Miklovis
Deanie Barth	Chrissy Davis	Lisa Olegario
Kristin Graziani	Anna Pugliese	Michelle Zimlin
Maria Romeo	Sharon Kurz	Kristin Samulewicz

## ...Residence Life makes changes

continued from page 4

said her department submitted a proposal to Housing and Residence Life last spring to expand honors housing into Sharp Hall.

"We have seen an increase in the number of applications for upperclass honors housing," Kerrane said. "We didn't want to make Brown/Sypherd 100 percent honors."

Carey said groups of four students may now apply to live in the two bedroom West Conover, apartments, originally reserved for graduate and married students.

Rexwinkel explained the sorority floor in Christiana East Tower, an experimental project, is being discontinued. "With the demand for housing, it was difficult to justify the reservation of an entire floor for one particular group of

students," she said.

President of the Resident Student Association Denise Brown said, "There is a need for everything that is being changed. I worked with placing students in housing this past summer and the waiting list for honors and co-ed housing was overwhelming."

Carey said lottery forms for traditional housing are to be mailed to students this weekend.

### THIS WEEKEND'S SPA FILMS

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THE PRESIDIO ARMY BASE, SAN FRANCISCO



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**7:00, 9:30 AND MIDNIGHT**

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## ...tuition increase

continued from page 1

staff and faculty, Trabant said.

Trabant said the university must compete with both doctoral-granting institutions nearby and starting salaries for state employees.

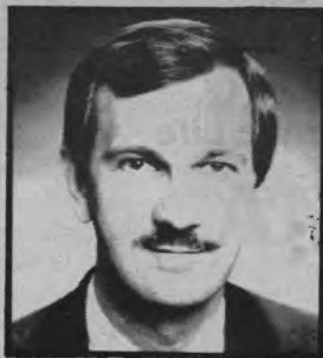
"Our salaries for faculty range from \$4,000 to \$9,000, on the average, less than [Rutgers University]," he said. Faculty salaries also average \$1,000 less than faculty salaries at Pennsylvania State University and Temple University.

He said the library will also

need \$213,000 for acquisition of materials and to meet the increased cost of periodicals and books.

Trabant said the university has requested \$152,000 for those students seeking financial aid. Over 30 percent of students attending Delaware institutions of higher education need aid beyond the amount they can secure for themselves.

He said the hotel/restaurant management program needs to fill two faculty positions, which will cost approximately \$100,000. Food Science also



David E. Hollowell

needs to fill two faculty positions at a cost of about \$70,000.

Trabant said an Inter-collegiate women's soccer team will need \$30,000 for "coaching and support."

## ...fraternity, beer company unite

continued from page 6

we are knowledgeable about alcohol awareness.

"We will continue to work with N.K.S. and the university to encourage responsible drinking. We realize that we are not going to get rid of alcohol on campus, we just want to promote responsibility."

Singley said he is pleased with Sigma Nu's efforts in the program. "Sigma Nu is providing us with some help and leadership," he said. "They are an illustration of the cooperation that the

are willing to give on campus."

Singley said he is working with campus administration to implement a program for all university students. Plans are being made for a "Good Sport" program to promote alcohol awareness at university sporting events, he said.

"We are still dreaming up a lot of plans for the program," said Singley. "We welcome any input from students and faculty to help with ideas."

Joyce Walter of Wellspring said she is happy to see Singley's program on campus. "I think it's

great that someone in his business is taking the time to educate people about alcohol use."

Dan Mulveny (EG 91) said students need to know more about drinking and its effects. "You are not even supposed to have knowledge of alcohol before you are 21," he said. "Then when you turn 21, the responsibility is dumped on your shoulders."

Regina Muldoon (AG 90) said, "I think it is a good idea," she said, "but it could only be effective if it attracts the interest of students."

## ...racism revealed

continued from page 5

"aggressive, hostile and irrational," she said.

Attributing similar personality traits to an entire culture is unscientific, said El-Fattal. "It is akin to saying the characteristics of Wilmington suburbanites are the same as Wisconsin's dairy farmers."

El-Fattal said she has experienced discrimination on campus in several instances. When she agreed to be interviewed by a group of unknown students for a research project, El-Fattal asked them how she would rec-

ognize them. They assured her not to worry because they would recognize her, she said.

She attributed the students' comment to Western images of Arab women.

While presenting her doctoral dissertation proposal in class, a classmate interrupted her presentation with the plea to "save him the Arab rhetoric."

El-Fattal expressed concern about eliminating such discrimination against Arabs because "as long as distortions remain, issues of sexism and racism cannot be solved for anyone," she concluded.

## Mondays are Pounder Nite

- 1 lb. Draft \$1
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## The Office of Housing and Residence Life

# ANNOUNCES:

## 1989-90 Academic Year Room Selection Processes

Room Selection Packets including Instructions, scan forms, and Agreement Cards will be distributed to all on-campus residents by February 27. Packets will also be available in the Office of Housing and Residence Life, 5 Courtney Street on February 27. Read the Instructions carefully for all information. The \$100 deposit must be paid and the Agreement card stamped "paid" at the Cashier's Office at Hullihen Hall. The Stamped Agreement card and form must be submitted by the appropriate deadline dates:

<b>Special Processes</b>	<b>March 3-6, 1989</b>
<b>Christiana Lottery</b>	<b>March 6, 1989</b>
<b>Pencader Lottery</b>	<b>March 13, 1989</b>
<b>Traditional Lottery</b>	<b>March 22, 1989</b>

## BUS TRIP TO ECC BASKETBALL TOURNAMENT

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FACULTY / STAFF / STUDENT

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Place: Towson Center,  
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Contact: Delaware Fieldhouse  
Ticket Office at  
**451-2257**



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## ...out-of-state rates

*continued from page 2*

- the installation of computerized security systems;
- a 5 percent increase in reserves to meet renovation and replacement costs of university equipment.

Paul Schofield (AG 91), an RA in Russell A, said, "Housing is a self-sufficient organization, and if its costs outweigh the income, you must balance it out."

The budget calls for \$40,000 to be included in the current dues system in order to eliminate billing workload and improve hall government, Butler said.

John Rowan (AS 91) said, "I think it's a good idea because then the student government would have all of the funds immediately and can begin planning activities right away."

"We have proposed, and RSA is in agreement with us, to eliminate the dues-collecting process in residence halls, and to build it into the room rates," Butler said.

Last year, Housing and Residence Life collected approximately \$32,000 in student dues, and if that money was incorporated into the room rates, it would almost be a hidden charge, and it would strengthen hall government, he said.

## ...athletic complex

*continued from page 5*

practice with five other activities going on at the same time.

"It's like trying to run a chemistry class with three other classes going on."

Kirkpatrick said there is a great need for a new athletic facility and the board of trustees has acknowledged this for some time.

"The Field House was not constructed to be a basketball arena," he said. "It's obvious that there are better basketball facilities."

Steinwedel said, "Currently, our facility is at the bottom of the [East Coast Conference]."

Besides the practical benefits

of a modern facility, Steinwedel and Johnson said it would greatly help recruiting for all sports.

Johnson said renovations would be made on the Field House and would be funded with the money raised for the new building. The Field House would continue to house the track program and be used for storage.

According to men's lacrosse Coach Bob Shillinglaw, there are three proposed areas for a complex.

One site is on the present lacrosse field. Another is behind the South End Zone of the football field, with a reception room overlooking the stadium. The third site is an area adjacent to the Field House.

## Learn German This Summer



June 25 -  
August 4, 1989

**The Ninth Annual German Summer School  
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For details: Dr. John Grandin

Dr. Otto Dornberg, Co-Directors  
Department of Languages  
University of Rhode Island  
Kingston, RI 02881 (401) 792-5911





## ...winter housing

continued from page 2

dents, regardless of where they live [Pencader or traditional residence halls], by a Winter Session fee if they attend Winter Session."

Housing and Residence Life does not lose or gain money by ridding the surcharge and charging a Winter Session fee, Butler said.

"Housing and Residence Life is a self-supporting auxiliary, so

whatever it takes to run the residence halls comes from Housing and Residence Life's budget," he said, "but as far as we can tell, within the market, we are still a relatively good buy."

Kelly Osmond (AS 92) said, "I can understand the university's point, I don't think anyone will be eager to pay the extra money for Winter Session, but I don't think there will be a decline in those attending."

## ...classifieds

continued from page 27

Alpha Sigma Alpha supports the Blue Hen Athletes!

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## PANHELLENIC ANNOUNCES

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March 1 — 7:00 ΑΟΠ House

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# 1989 Salzburg Seminar Applications Elicited

Once again the office of the President encourages faculty and professionals to apply for participation in the 1989 Salzburg Seminar which, since its founding in 1947, has been committed to the free inquiry and study, at the highest level, of contemporary world and American issues. As one of the few participating universities, the University of Delaware has sponsored 14 fellows to attend the Seminar over the past seven years. One fellow is expected to be selected for each of two sessions from among the following seven 1989 sessions for which applications are elicited:

**The Role of Non-Profit Organizations: Comparisons of Functions, Operations and Trends**

April 30-May 12, 1989

**Human Rights Across Cultures and Political Systems**

May 21-June 2, 1989

**Internationalization of Financial Markets**

June 17-24, 1989

**Negotiation Theory and Practice: Business and Trade Disputes**

June 25-July 7, 1989

**American Law and Legal Institutions**

July 16-28, 1989

**Museums and Their Communities: Art, Ethnography and Interpretation**

August 6-18, 1989

**The New Revolution: The USSR in Transition**

August 20-September 1, 1989

Besides attending lectures and discussions at their sessions, fellows will be expected to make oral and written contributions to a specialized group seminar. Fellows will work, live, and dine together at the Schloss Leopoldskron in Salzburg, Austria.

Applicants must submit a one-page proposal (6 copies) for one of the seven sessions, stating reasons why participation will enhance the internationalization of the University and the individual's personal and academic program. Also, applicants must submit a curriculum vitae and a statement of approval from the department chairperson or dean.

Applications should be sent to: The Salzburg Seminar Committee, 101 Hullihen Hall, on or before March 10, 1989. Additional information is available from 101 Hullihen Hall, extension 2113, or from Professor William Boyer, Committee Chair, extension 2355.



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- All entries must be received by February 28, 1989. No mechanical reproductions accepted. By entering the sweepstakes all entrants accept and agree to these rules. Odds of winning are dependent upon number of entries received. Winners will be chosen in a random drawing by an independent judging organization whose decisions are final. Only one prize per person.
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- Sweepstakes is open to all Students, 18 years or older, registered at the University of Delaware as of February 1, 1989. Employees and their families

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5. One Grand Prize - IBM Computer Model 30 (approx. retail value \$3,695). Five First Prizes - JOSTENS Class Ring (approx. retail value \$400.). Ten Second Prizes - Vivitar PS:20 35mm Compact camera (approx. retail value \$79.95). No transfer of prizes. All prizes will be awarded.

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#### STUDENT SURVEY (OPTIONAL)

- Presuming both new and used textbooks are available, which do you purchase most often? ☐ New ☐ Used
  - How likely would you be to purchase a new textbook rather than a used textbook if one of the following options were available?
- |   | Unlikely | Likely | Very Likely |
|---|----------|--------|-------------|
| Free pen & pad with purchase (\$6.50 value) | _____    | _____  | _____       |
| Discount on school supplies (10%)           | _____    | _____  | _____       |
| \$2.50 cash rebate                          | _____    | _____  | _____       |
| Other (please indicate) _____               | _____    | _____  | _____       |
- Do you own a personal computer? Yes ☐ No ☐  
If yes, what brand of computer? \_\_\_\_\_
  - Do you intend to buy a personal computer within the next 12 months?  
Yes ☐ No ☐ If yes, what brand? \_\_\_\_\_
  - Have you visited the Microcomputing Resource Center on campus?  
Yes ☐ No ☐ If yes, what brand(s) of computers did you see demonstrated? \_\_\_\_\_

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# Campus Calendar

## Friday, Feb. 24

**Dinner:** Sponsored by the Cosmopolitan Club, the International Potluck Dinner. International Center, 5 p.m.

**Dancing:** University of Delaware International Folk Dancing. Daugherty Hall, 8:30 p.m. to 11 p.m.

**Meeting:** Sponsored by the Inter-Varsity Christian

Fellowship (IVCF), Christian Gathering. Dickinson A/B lounge and the Ewing Room, Perkins Student Center, 7 p.m.

**Meeting:** Bible study. Center for Black Culture, 7-9 p.m.

## Sunday, Feb. 26

**Concert:** University in Concert. Newark series. Loudis

Recital Hall, Amy E. du Pont Music Building, 3 p.m.

**Movie:** *The Last of the Blue Devils*. 140 Smith Hall, 7:30 p.m.

**Worship:** Sponsored by the Lutheran Student Association, "God's Word and Sacrament." Pauls' Chapel, 243 Haines St., 7 p.m.

**Meeting:** "Quaker Meeting." Newark Day Nursery, 921

Barksdale Rd., 10 a.m.

## Monday, Feb. 27

**Meeting:** Toastmasters. 114 Purnell, 4 to 5 p.m.

**Meeting:** Sponsored by the Access and Center for Counseling, The Returning Adult Support Group. 251 Perkins Student Center, 12:15-1:15 p.m.

## Tuesday, Feb. 28

**Seminar:** Sponsored by the Entomology and Applied Ecology, "Evolution of Male Copulatory Organs in Spiders: Intuition and Analysis." 201 Townsend Hall, 4 p.m.

**Meeting:** Sponsored by the Christian Science Organization. McLane Room, Perkins Student Center, 6 p.m.

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**Friday, Feb. 24th, 6 PM  
Shabbat Dinner  
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*Hope to see you there!*





# The Camptown Kid

by Ken Kerschbaumer  
Features Editor

It was 16-year-old Sean Clancy's big day.

His first amateur thoroughbred race — it was his chance to show other racers that, though he was new, this Clancy kid was a force to be reckoned with on the horseracing block.

"I won like 10 out of 14 pony races, so I thought [this race] couldn't be that hard," recalls Clancy (CEND).

He and the horse settled down in front of the wires which would spring in mere seconds, allowing the horses to begin the swift onrush to the finish line.

The tension mounted. Hands clenched on the reins just a little bit tighter than usual. And then it happened.

The wire sprung. The sound of hoofs pounding the turf at nearby Fair Hill Raceway filled the air and Clancy's career sprinted forward. Well, almost.

"When it sprung, the horse just wheeled and went in the other direction. I just landed on my feet and the horse was running around the racetrack the other way. They caught the horse and everything, but it was really embarrassing," remembers a laughing Clancy.

There's a reason why he laughs so heartily at his welcome to the world of amateur flat racing.

He's now on top of it.

The 18-year-old freshman bears the title of leading amateur flat racer in the Amateur Riders Club of America.

Flat racing, known as thoroughbred racing to the general public, is reserved at the professional level for those who weigh less than 108 pounds.

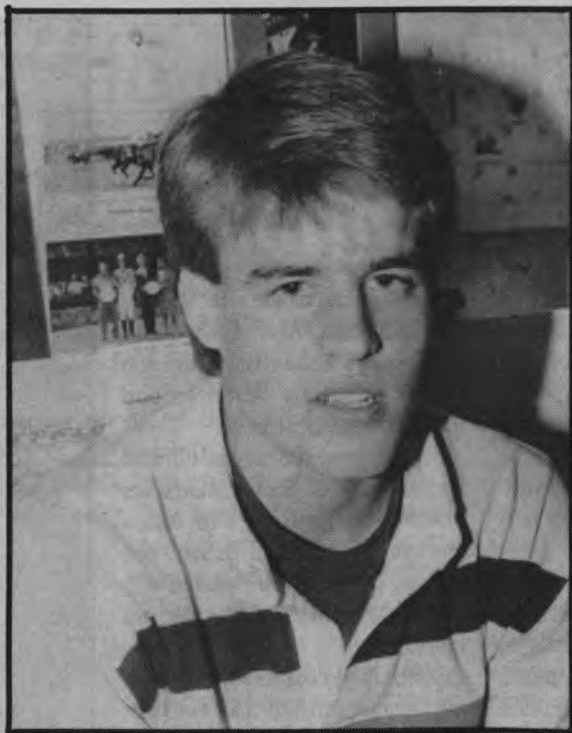
But at the amateur level, the rules are relaxed a bit, allowing riders like Clancy, who weighs about 140 pounds, a chance to compete.

While Clancy may find the world of horses enjoyable now, he hasn't always loved the life of paddocks and tacking. But whether he liked it or not, he was exposed to it at his father's farm in Unionville, Pa., where the elder Clancy raises about 15 thoroughbred horses. The Clancy's horses are also kept at Fair Hill Training Center.

"I was always around them," he says of the horses. "I didn't really like them too much when I was a little kid, but when I was about 12, I started getting serious about them."

Clancy began riding at the age of 13 in the pony races, and was extremely successful, thanks to a quick pony. At the age of 16, he was allowed to turn to thoroughbred racing.

For Clancy, a fringe benefit of racing has been the



The Review/John Schneider

**Freshman Sean Clancy is the Amateur Riding Club of America's leading flat race rider.** traveling opportunities.

Most ARCA flat races take place between New York and Kentucky at raceparks such as Belmont Raceway and Philadelphia Park. But Clancy was also given the

opportunity to race in Switzerland last summer.

He found riding there to be essentially the same, but the language barrier offered more than its share of light moments.

Clancy, who went over with his older sister Sheila (AS 90) remembers discussing his sister's lack of interest in horse racing with some Swiss riders.

"They were talking about Sheila and they said, 'Oh, your sister doesn't ride,' and I said, 'Oh no, Sheila's not too big on the horses.' And they were like, 'Big? She's

*From steeplechase to flat race, this freshman is riding high*

big on the horse? She rides big?" Then I realized what I said."

Clancy won the title of leading amateur by accumulating points during the year. Fifteen points are awarded for a win, and smaller numbers for second, third and fourth places. Clancy, who was leading by 30 points at one point in the year, had his lead shaved to 6 points by the final race.

"For a while there, I was a little worried," he admits.

Clancy came through in the final race, placing second,

*continued on page 23*



**Ziggy Marley and the Melody Makers will bring the spirit of reggae to campus tomorrow night at 8 in Carpenter Sports Building.**

by Stephanie Ebbert  
Features Editor

Tomorrow, people all over campus will be talking about music with a message, songs reminiscent of another time, created by a melody maker who is no older than themselves.

Ziggy Marley, whether deserv-

ingly or not, sings in the shadow of his father, but even he admits he sings the same old song.

"We've been saying 'freedom' for the longest time," he says. "We've been saying 'don't blow us up' for the longest time. People don't get it, so you have to keep coming back with it."

The name of the singer-songwrit-

**CONCERT**  
**Preview**

**Ziggy** **M**  
**Like** **A**  
**father,** **R**  
**like** **L**  
**son** **E**  
**Y**

er now stands before those of the Melody Makers — his brother and two sisters who first went on the road without their father in 1985.

As Bob Marley always said, he did not give his children lessons, but he could not help but give them music.

Twenty-year-old Ziggy has been

*continued on page 24*



# THAT'S

## Take 5/



## Everything shocking: The Fly II features gore galore

by Sheila Gallagher  
Entertainment Editor

Some things are better left alone. Didn't Mother tell you that?

Either Hollywood producers never heard these motherly words of wisdom, or they chose to disobey. Naughty, naughty.

Once again, some greedy producer releases a sequel to a decent movie. And once again, this sequel is a flop.

*The Fly II* seems like a good idea. Or at least a good money-making scheme. Producer Steven-Charles Jaffe set it up perfectly with the impregnation of Veronica Quaife (Geena Davis) by Seth Brundle-fly (Jeff Goldblum) at the close of *The Fly*.

But like most remakes, *The Fly II* just never measures up to its

box-office smash predecessor.

Where *The Fly* meshed special effects with black humor and romance, *The Fly II* relies solely on sickening effects weakly combined with bland humor. Maybe this is the scriptwriters' fault. *The Fly II* is less plot than it is horrific elements.

If you are hoping to get a glimpse of *Fly* superstars Jeff and Geena, rent *The Fly* on videotape.

There are just no saving graces in *The Fly II*. Only gore galore. Like blood. And guts. And vomit, mutilations and mutations. And plenty of writhing masses of elaborate globs that vaguely resemble something human.

All of this gets to be a little unnecessary after awhile. So unnecessary, that the viewer finds him/herself wading through the gore-fest in order to find some hint of a plot. And the story line

is as appealing as the effects.

Eric Stoltz (*Mask*, *Some Kind of Wonderful*) stars as Martin, son of the gorgeous Veronica and insectuous Seth Brundle.

Martin is raised in the clinical environment of Bartok industries under the watchful eye of Anton Bartok (Lee Richardson), the ruthless capitalist who owns Martin's father's teleportation invention.

Stoltz is almost too good looking, even-tempered and innocent to be believable as the *Fly* guy. Richardson is equally unconvincing, as his role calls for lots of frowning and listening behind closed doors.

Daphne Zuniga stars as Beth Logan, the feisty night-shift computer programmer that falls in love with Martin and shows him the true meaning of life (how to dance, have sex and blow bub-



Lee Richardson, Eric Stoltz and Daphne Zuniga star in *The Fly II*, the grotesque sequel to the box-office smash *The Fly*.

bles).

When Martin discovers he is turning into a fly, and has been kept at Bartok as a lab specimen, he turns into an enraged mutant, possessed with incredible strength and unmeasurable rage toward Bartok employees.

Go Fly Go! Vomit! Pounce! Crush! Slash! Kill! Ugh!

Unnecessary and intensely graphic violence, average casting and an inane script make *The Fly II* one worth missing.

\*1/2

## Talkin' about Oscar the Grouch

Oscars, anyone?

This year's awards are difficult to predict before the ceremonies in March. There are no sure winners like last year's docu-dramas, *The Last Emperor*, *Empire of the Sun* and *Hope and Glory*, or unbeatable thrillers like *Fatal Attraction*.



Sheila Gallagher

This year's Oscar nominations, like most years, exclusively pick the films of the past three months. Old Oscar always seems to forget the equally important movies that came out over the summer or early autumn.

Where's *Betrayed*, *Gorillas in the Mist*, *Big* or *Who Framed Roger Rabbit* for best picture category? (Well, maybe *Roger Rabbit* is pushing it), but these earlier, equally important (and if not better) films are virtually forgotten come the February nominees.

This year's Oscar awards draw the same list of five basic movies and nominates

them for the major categories. *Rainman* is sure to be the public's choice, but often the critics surprise us. Until March...

### The 1989 Oscar Nominations:

#### Picture:

*The Accidental Tourist*  
*Dangerous Liaisons*  
*Mississippi Burning*  
*Rainman*  
*Working Girl*

#### Actor:

Gene Hackman (*Mississippi Burning*)  
Tom Hanks (*Big*)  
Dustin Hoffman (*Rainman*)  
Edward James Olmos (*Stand and Deliver*)  
Max von Sydow (*Pelle the Conqueror*)

#### Actress:

Glenn Close (*Dangerous Liaisons*)  
Jody Foster (*The Accused*)  
Melanie Griffith (*Working Girl*)  
Meryl Streep (*A Cry in the Dark*)

Sigourney Weaver (*Gorillas in the Mist*)

#### Supporting actor:

Alec Guinness (*Little Dorrit*)  
Kevin Kline (*A Fish Called Wanda*)  
Martin Landau (*Tucker: The Man and His Dream*)  
River Phoenix (*Running On Empty*)  
Dean Stockwell (*Married to the Mob*)

#### Supporting actress:

Joan Cusack (*Working Girl*)  
Genna Davis (*The Accidental Tourist*)  
Frances McDormand (*Mississippi Burning*)  
Michelle Pfeiffer (*Dangerous Liaisons*)  
Sigourney Weaver (*Working Girl*)

#### Director:

Charles Chrichton (*A Fish Called Wanda*)  
Martin Scorsese (*The Last Temptation of Christ*)  
Alan Parker (*Mississippi Burning*)  
Barry Levinson (*Rainman*)  
Mike Nichols (*Working Girl*)

#### Original screenplay:

Gary Rolss and Anne Spielberg (*Big*)  
Ron Shelton (*Bull Durham*)  
Jogn Cleese (*A Fish Called Wanda*)  
Ronald Bass and Barry Morrow (*Rainman*)  
Naomi Foner (*Running On Empty*)

#### Cinematography:

Peter Biziou (*Mississippi Burning*)  
John Seale (*Rainman*)  
Conrad L. Hall (*Tequila Sunrise*)  
Sven Nykvist (*The Unbearable Lightness of Being*)  
Dean Cundey (*Who Framed Roger Rabbit*)

#### Documentary feature:

Robert Bulheimer and Ronald Mix (*The Cry of Reason — Beyers Naude: An Afrikaner Speaks Out*)  
Marcel Ophuls (*Hotel Terminus: The Life and Times of Klaus Barbie*)  
Bruce Weber and Nan Bush (*Let's Get Lost*)  
Ginny Durrin (*Promises to Keep*)  
Renee Tajima and Christine Choy (*Who Killed Vincent Chin?*)



# ENTERTAINMENT...



## Elvis reigns: Costello drives it home with his latest solid release *Spike*

by William C. Hitchcock  
Assistant Features Editor

Rock and roll has grown up. And Elvis Costello with his latest release, *Spike*, isn't playing musical sticky kid's stuff anymore. His newfound maturity isn't just an adult form of album marketing, this is grown up music.

Costello, known for his intricate lyrics and somewhat simple music, has finally brought his musical compositions up to the level of his lyrics.

Yet in this transition, something was lost. The simplicity and rawness of what rock and roll has been, is gone from this album. It is instead perfectly crafted both lyrically and musically.

No simple power chord, heavy metal raunch here for Costello. Instead, *Spike* is full of experimentation that ranges from the big band sound to 1920s crooning jazz to the '60s funkadelia.

*Spike* delves into different sounds and styles rarely ventured by today's pop artists. In some ways, this could be the album's downfall, since diversity can often lead to complications.

Side one's "Veronica" (currently receiving plenty of air play) is a fairly simple, sort of loud track set to a good quick beat. Perfect for the two-and-a-half minute format of Top 40 radio.

The rest of the first side ranges from the slow-paced ballads "Deep Dark Mirror" and

"Let Him Dangle," to the funkadelic "Chewing Gum," and even a 1920s rollicking beer joint song, "God's Comic."

The only real disappointment on the first side, aside from Costello's concession to the Top 40 market, is "Let Him Dangle," which uncannily calls to mind Costello's better-known, old hit "Watching the Detectives."

They say your career is in trouble when you start stealing your own material. Hopefully Costello momentarily forgot how "Detectives" sounded, since the rest of *Spike* seems to say his career is doing just fine.

Side two kicks off sounding like it came right off a Tommy Dorsey big band album.

Kudos to Costello for digging up The Dirty Dozen Brass Band

and Gregory Davis, on lead trumpet. They prove that a horn section, on a modern album, doesn't have to be a reggae horn section (see UB40) or a Miami Sound Machine sound-alike.

Another track off the second side, "Pads, Paws and Claws," demonstrates Costello's growing ability to arrange music which matches his lyrical ideas. Costello berates a woman that is a "feline tormentor, not any vaudeville wife," and uses a blues-y guitar that scratches as much as the real thing.

The rest of the tracks on side two are mostly love ballads, but that is not such a bad aspect considering the quality with which Costello has crafted these gems.

The complexity of this album guarantees that Costello need



The self-proclaimed "beloved entertainer" releases *Spike*.

not worry about being overrun by screaming 13-year-old girls. Nor does he really have to worry about doing any serious mainstream radio spots.

But he surely will gain the respect of those who like a little depth to their rock and roll.

\*\*\*

## Quick Picks

**Decontrol, Decontrol** (Hardly Records) — If you want punk, you've got it. Decontrol, a veteran punk band from Philadelphia, released their new album chock full of raw music that sounds so fresh out-of-the-garage, if you close your eyes, you can almost smell the oil and gasoline.

The first two tracks, "Progress" and "Big Jack Six Pack" are racy numbers that feature some nice licks by guitarist Richard Birch. The vocals, however, leave a little to be desired. In particular, intelligibility.

Lead vocalist/songwriter Adam Avery tends to do more screaming than singing, which is fine for punk music, but gets a little heavy for the ears.

The best song on side one is "Bad Actor," which actually features a vocal melody. The tune is rough around the edges, and built to stay that way.

The most unusual track, without a doubt is "Blue Skies," based on an Irving Berlin tune. The chirping birds heard in the beginning soon give way to bloodcurdling guitar. Nice tribute, boys.

Hard-core punk fans will surely appreciate this breath of fresh air into the wonderful world of stage diving and moshing.

For everyone else, don't lose any sleep over this one.

\*\* — Bob Bicknell

**Miracle Legion, Me and Mr. Ray** (Rough Trade) — Less is more. Or at least where Miracle Legion is concerned.

*Me and Mr. Ray*, which refers to the two members of the band, successfully encompasses a number of acoustic guitar styles. The first side plays heavy on guitars, beginning with "The Ladies from Town," a southern-influenced pop song, and ends with the traditional country romp "If She Could Cry."

Finishing the album are two of its best tracks. "Cold Shoulder Balcony" paints a barren landscape with its sole inhabitants of flute and drum, and features stirring vocals by lead singer Mark J. Mulcahy. The lone flute and vocal tracks soon double, winding around the pounding drum echoing in the background, turning the song into a masterpiece of layering. This immediately leads into "Gigantic Transatlantic Trunk Call," a track about receiving the news of a failed relationship through the overseas lines.

Miracle Legion has often been accused of being an R.E.M. rip-off band, but they should finally escape that stigma with this new album. Although the resemblance to R.E.M. is still there, the band has mostly surpassed it on *Me and Mr. Ray*, and made a sound for themselves.

\*\*\* — Chris Rice

**The Name, Dangerous Times** (China Records) — In contrast to the bizarre, innovative albums that have been popping up lately, *Dangerous Times* is about as exciting as white bread. There's nothing new here, just tired formulas that we've all heard before.

For a band that prides itself on its social consciousness, The Name's lyrics are basically shallow. A song like "Walk Out Into the World" could have been relevant, but not when it revolves around the chorus, "Walk out/out into the world/with your eyes wide open." Hardly profound.

Steve Crittall's jagged guitar playing is adequate, but not good enough to animate the album's weak songs. The other musicians sound like they're merely going through the motions.

Mark Strobel's voice is technically good, but overall he seems to be imitating the wail of U2's Bono. And where Bono sounds impassioned, Strobel just sounds bland.

The strongest tracks are "Jesus and the Devil" and "Calm Before the Storm."

*Dangerous Times* isn't terrible, but with all of the complex, sophisticated music available for the college audience, this album simply isn't needed.

\*\* — Ellen Ginsburg

## Razor Tracks

1. Throwing Muses - *Hunkpapa* (Sire).
2. New Order - *Technique* (Qwest).
3. The Clean - *Compilation* (Homestead).
4. Lou Reed - *New York* (Sire).
5. Miracle Legion - *Me and Mr. Ray* (Rough Trade).
6. Tall Dwarves - *Hello Cruel World* (Homestead).
7. Ultra Vivid Scene - *Ultra Vivid Scene* (Rough Trade).
8. The Wonderstuff - *The Eight Legged Groove Machine* (Polydor).
9. The Birdhouse - *Meglamania* (Link).
10. Giant Sand - *The Love Songs* (Homestead).

— Compiled 2/21/89 from WXDR "Cutting Edge" logs by Lydia Andersen.

## Ratings

\*\*\*\* Choice

\*\*\* A cut above

\*\* Routine

\* Lame



## street scenes

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### theater

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### comedy

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### movies

**Christiana Mall**  
"Twins" (PG); "Cousins" (PG-  
13); "The Fly II" (R); "Beaches"  
(PG-13); "Three Fugitives" (PG-  
13); "Rocky Horror Picture  
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**Cinema Center-Newark**  
"The 'Burbs" (PG); "True  
Believer" (R); "Rainman" (R).  
Call theater for times. 737-3866.

**Castle Mall Cinema**  
"Who's Harry Crumb?" (PG-  
13); "Working Girl" (R). Call  
theater for times. 738-7222.

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# ...from steeplechase to flat race, camptown kid rides high

continued from page 19

and the title was his.

To make the competition even more challenging, the rider must draw the name of a horse from a hat two days before the race, and ride that particular horse. Clancy has experienced some success in the draw, but he is willing to work with whichever he chooses.

"Two I drew were favorites, but the others didn't amount to much at all," he recalls.

After picking the name of the horse, Clancy rides the horse a few times to get a feel for the animal. But it isn't until the wire is about to spring that he puts his mind to the matter at hoof.

"That's when you think about everything really fast—what you have to do," he says. "I try to remind myself of the things I usually do wrong that I have to concentrate on doing right," he

explains.

Once the wire springs, Clancy's approach to the race is usually the same, adapting to the speed and mobility of the horse he is on.

"I usually don't want to go to the lead too much, so I'm usually kinda in the middle trying to get to the inside where I can save ground," he says. "Then, by the time I go about a mile, I usually know how I'm doing. Every race I've won, I've known about a half-mile into it that I was going to win or be right there."

Clancy's companion to the races is his father, Joe, someone he enjoys being with a lot.

"I like riding with Dad. It's fun to talk to him and we have good talks all the way down and then all the way back, though sometimes on the way back, it isn't so good. Depends on how we rode,"

he laughs.

While Clancy enjoys flat riding, his real love is in steeplechase, which he finds much more rewarding.

"It's much more fun than riding on flat," he says. "Anybody can ride a horse, but it's getting the horse to jump good that's challenging."

Steeplechase is known for tall fences and water "hazards," found in the English Grand National, but Clancy points out that the steeplechase he rides is a bit different.

"The fences are about four feet smaller and there are about 30 less horses," Clancy says chuckling.

The track is also different from flat racing in that it resembles a course more than a track. Twists, turns, barrels and fences mark a steeplechase course.

He points to a quick horse as the fastest way through a winding course.

"Usually, the slow horses are kinda, not really dumb, but they're just kinda slow, so you've gotta get around the turn...whereas a quick horse just whips around it," he says.

Along with the different style track or course, steeplechase also requires a different attitude toward the horse. In flat races, the crop is used throughout the race, while in steeplechase, the crop is used sparingly.

"With a fence, you can't just be beating the horse into the fence," he explains. "You can hit 'em, but you gotta know when to hit them so you don't throw them off stride or yourself off stride."

Where is his love for steeplechase going to take him?

Clancy could turn professional next year, but he still hasn't made up his mind. And neither have his parents. But one thing is certain for Clancy.

"I'm always interested in the horses, but I don't want to train—I want to ride."

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## ...ziggy

continued from page 19

making music all his life, first practicing percussion on a Mickey Mouse drum set — ears and all. He wrote his first song at 10 years old, and after that, both the inspiration and composition came naturally.

The Melody Makers emerged in 1979 and began performing regularly at a skating rink in Kingston, Jamaica. It was in an impoverished area of Kingston, called Trenchtown, that Ziggy, with sisters Sharon and Cedella (who now sing backup vocals) and brother-vocalist Stephen, were raised.

With time, their father's music lifted the family from the ghetto to the outskirts of town.

In 1985, when Ziggy was only 17, the Melody Makers began headlining and received a Grammy nomination for Best Reggae Album. But even in the midst of their success, the audience was struck by Ziggy's similarities to his father.

Ziggy does not deny the comparison, nor does he try to reach beyond his father's name.

"His music influenced me, but not to the extent that he himself did," he says. "I want to be fulfilled in myself rather than try to follow exactly in my father's footsteps."

Ziggy brings his *Conscious Party*, the new Virgin Records album and tour, to Delaware tomorrow, in hopes of re-rooting that spirit in a younger generation.

"Since my father's been gone, reggae has stopped growing," he said. "We want to make it grow again."

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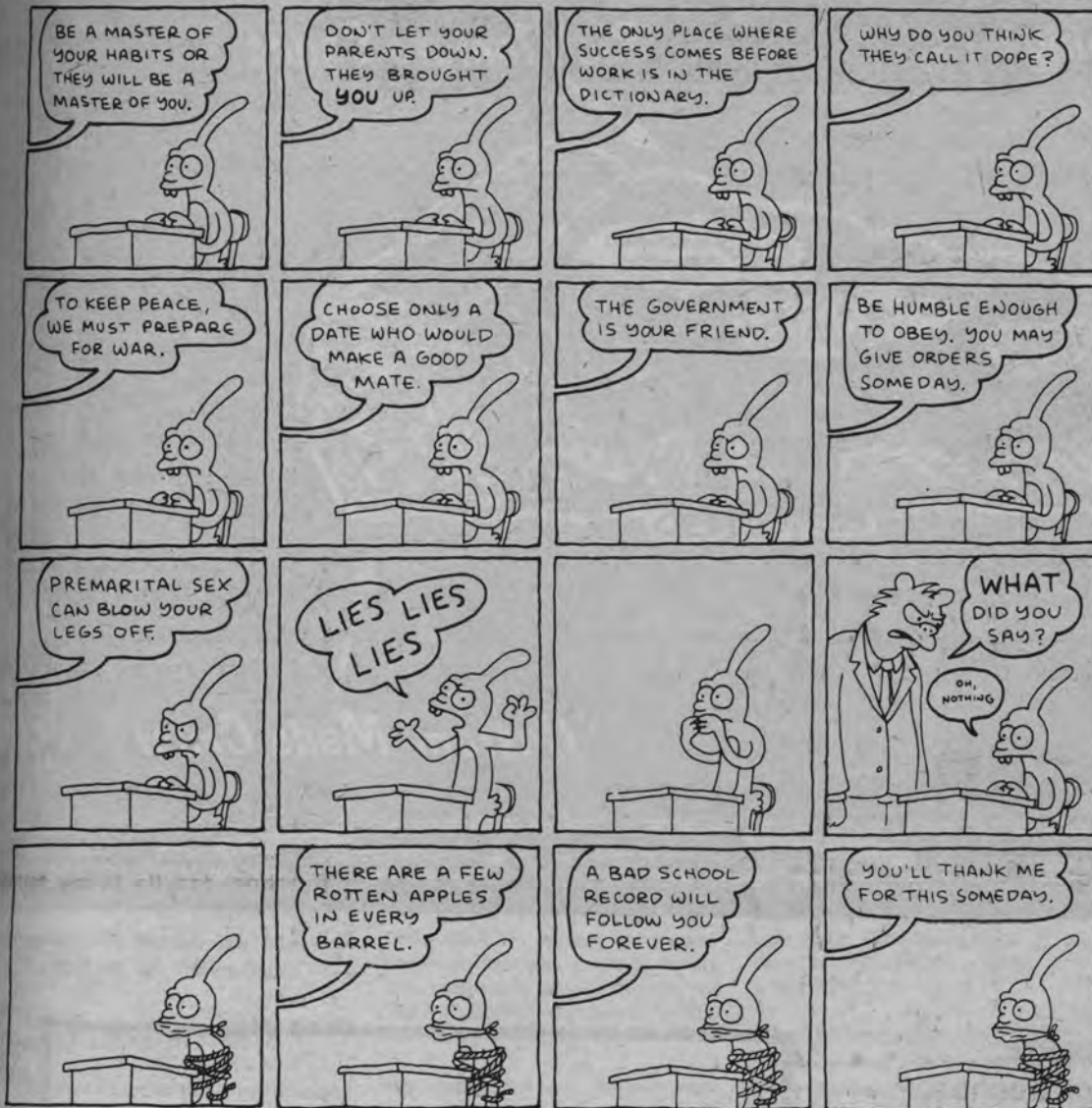
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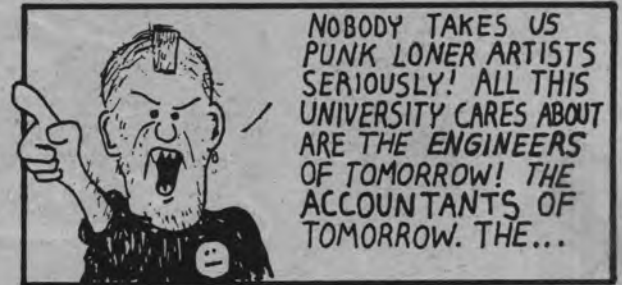
# Comics

## LIFE IN HELL

MATT GROENING



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by Berke Breathed

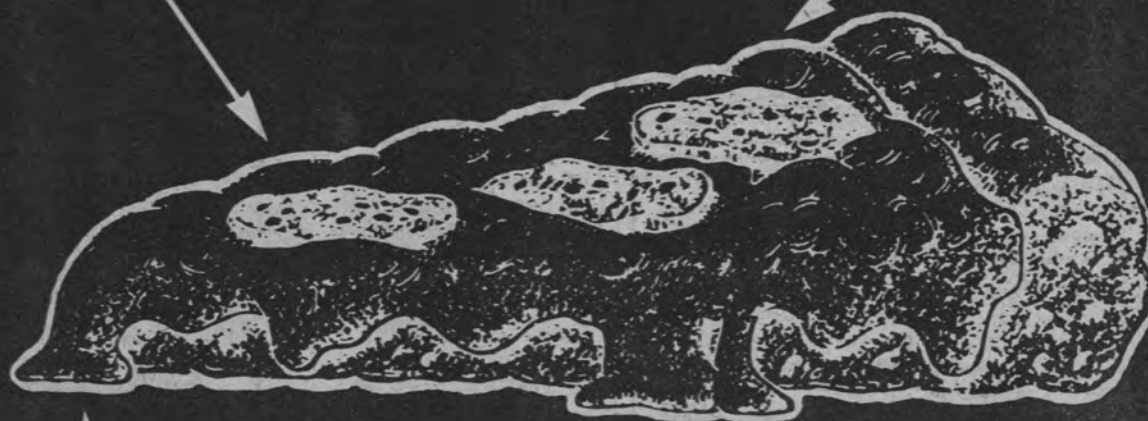




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JACQUI JARRETT - Congratulations! You're a great little sister and you'll make a great sister, too! Love, Reti.

HAPPY 21ST BIRTHDAY ROXY PANTANO

HAPPY 21ST BIRTHDAY ROXY PANTANO

Hey Alpha Sigs! Get ready . . . Greek week is coming!

Teresa: Thanks doesn't seem like enough! You helped make pledging Alpha Sig the best! You're terrific . . . A SISTER IS FOREVER. Love, Arianne.

LINDA CONDINA - Happy 20th babe. M252 just ain't the same. Hillary.

HAPPY BIRTHDAY LIZ KENNEDY. You're crazy and I love ya. Brenda.

Happy Birthday Marc! The first criminal cicalagist! - Love, 179-46-5967 and George!

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CHI-O SISTERS - CONGRATS and thanks for your support! Love, Becky and Mary.

SHERRI ENGSTENBERG Happy 21st Birthday! It's about time you made it!

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Roxanne Marcus - Keep up the good work. Think tone! Love, Carol.

SIGMA KAPPA congratulates their newly initiated sisters.

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Girl's TRACK TEAM - good luck at ECC'S!! Kill the RUSSIANS!

MISS MELANIE: Just 2 more days and you become a sister. You're the best. Love - Kelly.

PHI SIG PLEDGES: I hope pledging was fun but now it gets better! Can't wait til you become sisters! Love - Kelly Rooney

JULIE HOPPER: Happy 21st Birthday! Hope it's the best. Thanks for being a great roommate! Love, Beth, Denise and Mari.

JEFF SCHNEIDER: Here's your personal! You're my favorite Sig Ep. Love - Jodi.

Most rapes are committed by someone known to the victim. For more information and support, call SOS. 451-2226. Sex Ed. Task Force.

Desperately seeking Dead tickets for ATLANTA and NORTH CAROLINA. Any shows. Call Lyn 453-1245. Big reward. Thanks.

Happy Sweet Sixteen, LISHA - loyal friend and wonderful sister. I love you, your big stooster, Jeni.

ANDREA GIBSON - Have an awesome 20th Birthday - You deserve it!!!

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Chris Squires - Hang in there! I'll be there if you ever need me - Call!!! Love, Carol.

MARDI GRAS!! Live MUSIC by the GREY NETWORK and SMASHING ORANGE.

We hope that you had the Happiest 20th Birthday ever LORNA SAPP.

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CONGRATULATIONS LISA RUBINI!! You will be a great sister! Love, Nance.

DIRTY & DUMMY: I'm not that mean.

PAT - You can thank me later.

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## Deja vu.

## ...Bucknell battles

continued from page 31

defense," said Steinwedel.

It looked like Delaware was going to have a hard day's night when it had problems establishing an inside game.

"That was just a case of us being way too rushed," said Haughton.

After a 10-4 early Bucknell

lead, things started to gel for the Hens. Delaware took a 42-39 lead into the locker room at the half only for the Bison (19-7, 10-3 ECC) to give them an exit stage left.

The Hens will play Hofstra University tomorrow in a 3:00 matinee in Hempstead, N.Y.

That's a wrap.



The Review/John Schneider

Junior center Ted Williams brought down five rebounds in Wednesday night's loss to Bucknell at Davis Gym.

## ...lacrosse prepares

continued from page 31

horse," Shillinglaw said about the team's chances of winning the ECC title.

Tri-captains Dan Britton, Bart Aldridge and Ed Brady are among eight seniors on the team.

"We definitely want the ECCs," said Aldridge, a midfielder. "We haven't done that since freshman year [1986]."

Last year's top four scorers, senior midfielder Matt Lewandowski, senior attackmen Tom Ervin, John Boote and Mark Prater are all back for another tour of duty.

The key to playing well is to play as a team, not as a group of individuals, said the coach and

his captains.

"[If we play] as individuals," defenseman Brady said, "I don't think we are going to be as good of a team."

"We've got a lot of guys that work well together. If we get the right chemistry, we are going to be a good team."

Chemistry may be the key, as 20 freshmen are on the roster.

Returning sophomore goalies Steve Randby and Chris Burdick are battling with junior Gerard deLyra for the top spot in front of the net.

But the difficult schedule for Delaware will be the ultimate test.

The Hens are hoping the edge of greatness will prevail.

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## ...Chang paints way to the top

*continued from page 32*

business-like attitude on court.

"My mom is always watching me," said Chang of his traveling companion, "and she sees that when I'm calm I play my best tennis."

"When I'm hyper and start having a temper I don't play as well. I try to be the best I can on the court because I'm a Christian and I represent Christ. So I try to be the best person I can be."

When he's at his best, his solid set of groundstrokes and the ability to track down almost anything on his side of the net make the Placentia, Calif. resident an unwelcome opponent.

He says his experience on the tour in 1988 helped him mentally and mechanically. "I learned a lot

of tips from my experiences and I've learned a lot through the players — the players have been great to me.

"These other guys are out there trying their best and it clicks in my mind that if I want to get to number one, I have to work equally or even harder."

Chang's work ethic off the court has included Nautilus and other training techniques. He only weighs 145 pounds, and at 5-foot-8, he doesn't have to bend very far for half-volleys. But he has been growing and recently put 10 pounds onto his frame.

His ATP ranking has been on the express elevator since 1987 when he ended the year ranked 163 — down with those still employing the underhand serve.

In 1988 he earned almost \$160,000, reaching the round of 16 at the U.S. Open and winning his first tour event at San Francisco. The highlight of his career so far, however, may have been his recent Davis Cup appearance against Paraguay.

"I would say I've never been more nervous on the tennis court in my life," Chang said of his Davis Cup match. "It's still hard to go out there because there are so many expectations and the spotlight seemed to be on me because I was the first match."

When asked how he would act if he started to get the treatment and attention players like Boris Becker and Steffi Graf get, he said simply:

"I'd probably hide."

## ...women are cooking in ECC

*continued from page 32*

with them in a high-scoring game," said Perry.

Debbie Eaves helped Delaware in that department

with another well-rounded game. Eaves had 21 points on 10-for-14 shooting, a game-high 16 rebounds and three blocked shots in 38 minutes of play.

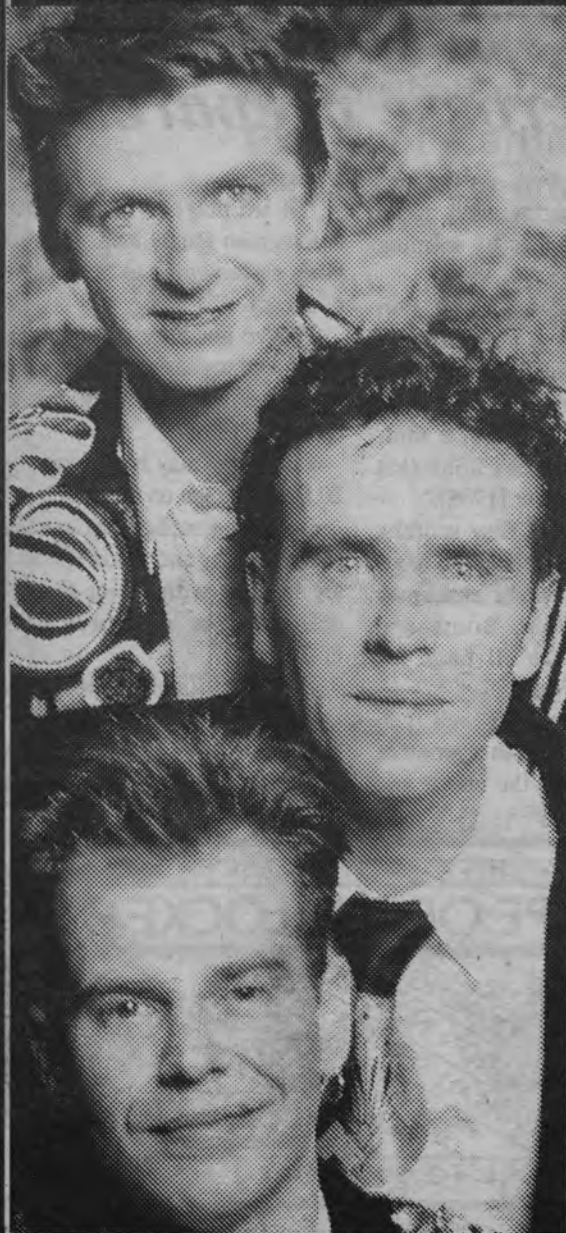
Albrittain finished with a

career-high 12 points in her clutch performance.

Delaware will go for a baker's dozen in its last regular season game tomorrow afternoon at Hofstra University.

Associated Press  
Michael Chang reached the quarterfinals of the 1988 U.S. Open before losing to another young superstar, Andre Agassi.

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# Bucknell battles back to beat Delaware, 81-76

by Craig Horleman  
Sports Editor

LEWISBURG, Pa. — Throughout the performance of this year's Delaware men's basketball team there have been stops at the balcony and the orchestra pit.

Had it not been for a brief intermission against a four-star Bucknell team Wednesday night, the Hens would have received rave reviews once again.

Delaware (14-11 overall, 6-7

in the East Coast Conference) saw a 10-point lead, early in the second half, get the hook as it lost to the Bison, 81-76, at Davis Gym.

"It was just a plain and simple breakdown on defense," said sophomore guard Mark Haughton who scored a team-high 18 points.

The Hens were up, 49-39, with 18:40 remaining in the game only to have Bucknell go on a 15-4 run in the next seven minutes to keep the game close the rest of the way.

It was a case of coulda-shoulda-woulda as Delaware had a breakdown in fundamentals during the span.

"That was not Delaware defense I saw out there during that stretch," said director/coach Steve Steinwedel.

The Hens also didn't convert on some offensive rebounds and committed six costly turnovers. They had 12 second-half fouls against the conference's leading free-throw shooters who went 15 for 20 down

the stretch.

The last time Delaware was in striking distance was after sophomore guard Renard Johnson put up a shot inside the three-point line with 30 seconds to go.

Despite Steinwedel's vehement protest that it was a three-pointer, it was ruled two and the Hens were down, 75-72. They never got any closer than that.

Along with Haughton, freshman Alexander Coles and senior Elsworth Bowers scored

in double figures with 12 and 10 points respectively.

Bucknell senior Ted Aceto saw the curtain come down on his home career by scoring a game-high 19 points.

The Hens came into Davis Gym looking to stage a spectacle not seen there since February 17, 1982 — namely a Delaware victory.

"I guess sometimes when you go on the road you lose a little bit of that quickness and positioning that you need on

*continued to page 29*

## Lacrosse team ready to do battle with very tough 1989 schedule

by Josh Putterman  
Assistant Sports Editor

The Delaware men's lacrosse team's yearly rendition of David and Goliath opens March 4 at Delaware Stadium.

It will feature underdog Delaware as David and lacrosse giant Virginia as Goliath in the Hens season opener at 1 p.m.

The Cavaliers went to the Final Four in 1988 and are just one of the majority of the Hens' foes this season that appeared in the Top 15 poll both last year and the pre-season ranking this year.

Five opponents from last season's schedule made the 12-team NCAA Division I playoff field.

And those same five schools are on the Delaware schedule again this year — Virginia, Navy, Yale, Loyola and Penn.

"When playing that type of schedule you're always on the edge of greatness or the brink of disaster," Coach Bob Shillinglaw said.

The team is looking to improve on its 6-10 record of a year ago and its third-place finish (4-2) in the East Coast Conference.

In the conference, Shillinglaw sees Hofstra and Towson State, along with the Hens, at the top of the standings.

"We're probably the dark

*continued to page 29*



The Review/File Photo

The Delaware men's lacrosse team will face nationally-ranked Virginia in the Hens' season opener at Delaware Stadium next Saturday at 1 p.m. The Hens' 1989 schedule is not an easy one.

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# SPORTS

## Hens cooking in conference with 12th win

by Drew Ostroski  
Sports Editor

LEWISBURG, Pa. — The Delaware W-W-W-W-W-W-W-W-W-W-Women's basketball team has won a school record 12, count 'em, 12, conference games this season.

But that doventh victory came a little harder than the rest for the Hens. Bucknell University (15-10 overall, 7-6 in the East Coast Conference) and star guard Jennifer Walz made sure of that.

Delaware overcame Walz's 40 point effort at Davis Gymnasium Tuesday night to escape with a 94-90 overtime win over the third-place Bison.

Little-used sophomore guard Kerry Albertain was the Hens' unlikely hero as she hit the tying basket with no time left in regu-

lation.

Albertain's clutch play was set up when Bucknell's Lynn Walshaw was called for pushing Delaware guard Linda Malouf under the basket with six seconds left.

Malouf hit the first free throw and missed the second on purpose. Albertain rebounded and hit the off-balance, seven-footer to send it into overtime.

"[The Bison] play much better at home," said Delaware Coach Joyce Perry.

The Hens (19-6, 12-1 ECC) had no problem in disposing Bucknell earlier this season with a 78-55 win at the Field House. But Delaware is finding out that the second time around, every team gives extra effort in trying to knock off number one.

The Hens gained an eight-point lead with 50 seconds left



The Review/File Photo

**The Delaware women's basketball team has received a less than hearty welcome from conference opponents the second time around the ECC. The Hens will face Hofstra tomorrow afternoon.**

in OT on Albertain's six for six free-throw shooting and a jump shot by Sue Bieber.

The Bison had "Walzed" their way to a 77-74 lead with 15 seconds remaining in regulation.

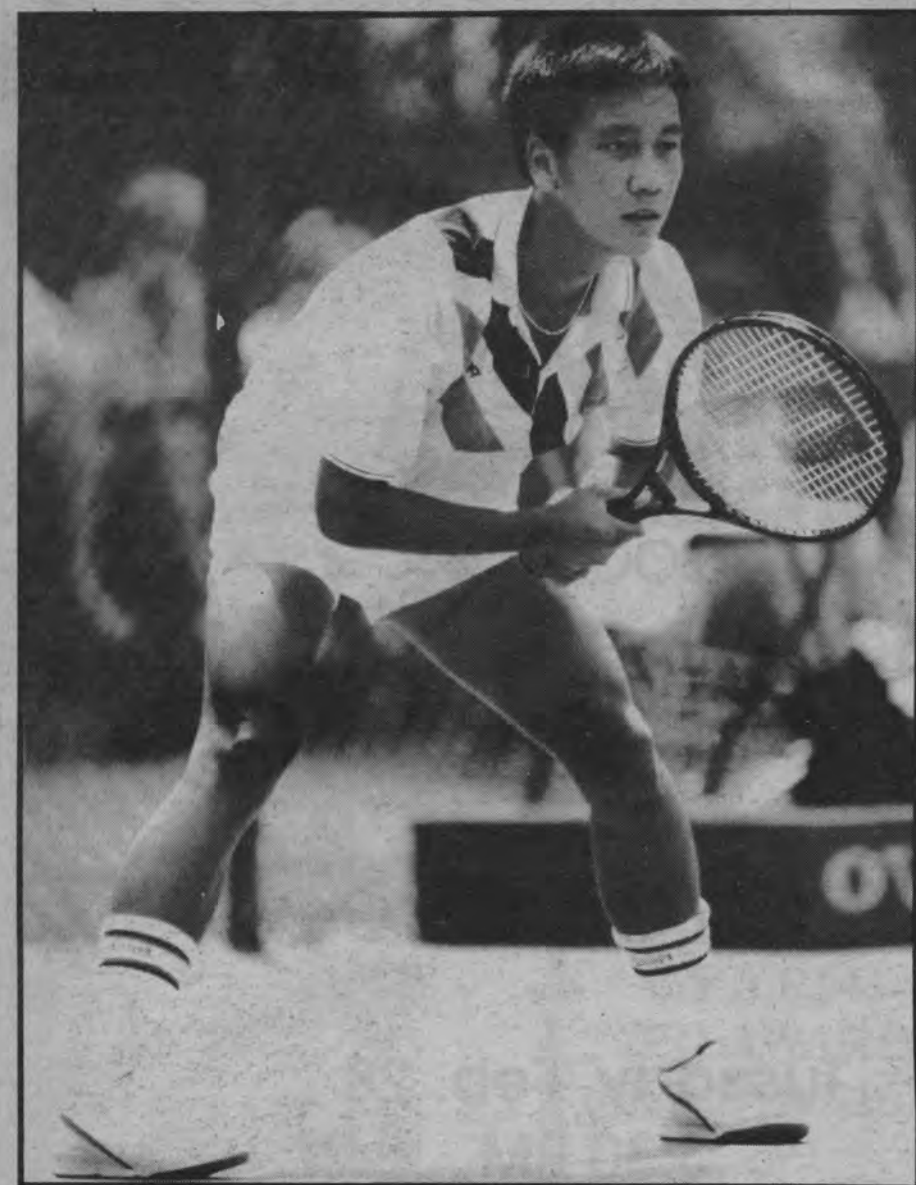
The high-scoring senior scored 31 of those points, which included the 2,000th point of her college career.

The Hens could not find a way to shut down Bucknell's

offensive juggernaut. The Bison have scored 90 or more points in five of their last six games.

"I didn't think we could hang

*continued to page 30*



## Young Guns Chang painting his way to top with masterstroke

*This is the first in a two-part series on professional tennis' rising stars.*

by Jeff James  
Editor in Chief

PHILADELPHIA — Artistic talent can be expressed in many ways. Some artists create on canvas, others with clay, still others work in metals.

Michael Chang expresses himself with a repertoire of precision forehands and punishing backhands.

The result is as impressive as any Picasso.

In 1987, Chang became the youngest player to ever win a match at the U.S. Open tennis tournament — he was 15.

Now, at the ripe old age of 17, Chang has used his artistic talents to climb to his current ATP ranking of 25th in the world.

The Hoboken, N.J.-born Chang gave himself an early birthday present Tuesday evening at the Spectrum. His 6-1, 7-5 victory over Richy Reneberg, moved him into the third round of the 28th annual U.S. Pro Indoor being held in Philadelphia this week.

Chang, the tournament's ninth seed, celebrated his birthday Wednesday.

"I'm not into birthdays," Chang said

jokingly. "Seventeen is no big deal. At 16 [people said] 'he's on the tennis court, wow, he's out playing the pro tour.' Now that I'm 17 there is no more Michael Chang and then the age after it. It is just Michael Chang from Placentia [Calif.]."

Chang is getting a lot of attention from the tennis community and his short tour career has impressed many of his fellow players.

"Chang's greatest weapon is his speed," eighth-ranked Dan Goldie said Tuesday night after his match against Nicholas Pereira. "He really runs down a lot of balls."

Wednesday afternoon, Goldie eliminated Chang in a tight three-set match.

After the match, Chang was given a birthday cake by tournament officials. When a photographer asked Chang to blow out the candles, he stepped out of his usually serious character. "I'll probably spit on it and then no one will want a piece," he said, obliging by posing for the photo.

Later, Chang and his mother served up the cake to anyone who wanted a piece.

Chang's likeable personality off the court is somewhat of a contrast to his

*continued to page 30*

Michael Chang is currently ranked 25th by the ATP. He celebrated his 17th birthday Wednesday and is looking toward a successful future.