

Students react to Trump’s 2005 comments about women

OLIVIA MANN
Senior Reporter

On a typical Sunday night, the lounges of Louis L. Redding Hall often are filled with students finishing up their school work for the coming week, or hanging out with friends. But this past Sunday, the lounges of the residence hall were full of students vehemently voicing their opinions about Donald Trump’s most recent comments about women.

“To hear this established businessman equating money and power with assaulting women is terrifying,” freshman Sophia Elliott said.

In a 2005 conversation obtained by The Washington Post, Donald Trump, the Republican nominee for president, boasted about kissing, groping and trying to have sex with women.

“Grab ‘em by the pussy. You can do anything,” he said on the tape. The conversation was caught on a hot microphone on the set of “Access Hollywood.”

While Trump has a decade-long history of misogynistic comments and harassment, he has rejected criticism repeatedly, insisting “nobody has more respect for women than me.”

The conversation was the breaking point for many Republican politicians and lawmakers. The video, released on Oct. 8, caused increasing numbers of GOP members of Congress and governors to rescind their endorsements for Trump, or call on him to step down.

While students at the university condemned Trump’s comments in the 2005 conversation, which described sexual assault, they said they are not surprised by them.

“The comments he made in the 2005 conversation do not have anything to do with his policies, but the comments include certain

language you would never want to hear from a presidential candidate,” freshman Patrick Carney said. “I am disgusted, but unfortunately, not surprised by his comments.”

While freshman Brendan Laux was not initially surprised by the headline, he soon realized the depravity of the Trump’s comments.

“But I do not understand why these comments in particular put everyone over the edge, especially when he has said so many offensive things,” Laux said.

Students are appalled by his demeaning comments about women and his boasts about sexual assaults. Freshman Madison Breske believes it is ridiculous that anyone in today’s society, including Donald Trump, acts like they have a right to a woman’s body because of their money and status.

“His words and his actions have conveyed a disgusting level of misogyny,” Breske said.

Laux said that these comments are not characteristic of an individual who they would elect, on any level, as a representative of the United States in foreign policy.

“Regardless of your political leanings, when you are dealing with foreign affairs, you need to have respect and empathy. None of his comments portray those characteristics,” Laux said.

Students were frustrated by Trump’s consistent diversion to Bill Clinton’s sex scandals in his apology statement as well as his larger campaign, with many of them echoing the fact that Hillary Clinton is running for president, not Bill Clinton.

“But Donald Trump wants constituents to forget what he said eleven years ago, while reminding everyone of what Bill Clinton did twenty years ago,” Elliott said.

Students specifically felt

“The comments he made in the 2005 conversation do not have anything to do with his policies, but the comments include certain language you would never want to hear from a presidential candidate.”

-Freshman Patrick Carney

“To hear this established businessman equating money and power with assaulting women is terrifying.”

-Freshman Sophia Elliott

“Regardless of your political leanings, when you are dealing with foreign affairs, you need to have respect and empathy. None of his comments portray those characteristics.”

-Freshman Brendan Laux

“Bill Clinton’s sex scandals are not pertinent to Hillary Clinton’s campaign. Donald Trump is attempting to make Hillary look less professional, and potentially making her look like a misogynist.”

-Freshman Madison Breske

“If this truly is locker room talk, why is assaulting women something that is discussed in locker rooms? He is just trying to trivialize the matter and it is honestly alarming. He clearly does not have any interest in furthering women in society, and he has no place in the White House.”

-Freshman Sophia Elliott

MADISON BACON/THE REVIEW

Blue Hens sound off on Trump’s microphone mishap.

compelled to react to Donald Trump’s insistence that his comments were just “locker room talk.”

“If this truly is locker room talk, why is assaulting women something that is discussed in locker rooms?” Elliott said. “He is

just trying to trivialize the matter and it is honestly alarming. He clearly does not have any interest in furthering women in society, and he has no place in the White House.”

Two volleyball coaches placed on administrative leave

TEDDY GELMAN
Assistant Sports Editor

This Friday, volleyball Head Coach Bonnie Kenny and Associate Head Coach Cindy Gregory were placed on administrative leave, according to Scott Selheimer, assistant athletic director for media relations. Kevin Tresolini of The News Journal broke the story Sunday night.

Selheimer did not provide any specifics for why the coaches were placed on leave. He did say that at this time Assistant Coach Dana Griskowitz and Director of Operations Brian Toron will lead the team.

Kenny has collected a 253-199 record in 15 seasons as head coach, leading four teams to the NCAA tournament. Gregory has been with the team since 2002.

The volleyball squad is currently 6-12 this season with an 0-5 conference record. After losing to Northeastern on Monday, they face William & Mary this Friday.

Following the money: Milo Yiannopoulos in Mitchell

ELLIE HALFACRE
Copy Desk Chief

“Stop being poor,” reads a sweatshirt priced at \$47 on Milo Yiannopoulos’ online store. The right-wing commentator, coming to the university on Oct. 24, is outspoken about his support for capitalism, argument for conservative tax policies and refusal to charge student organizations with speaking fees.

However, the venue and security of his event at the university still requires financing. In an email statement, the university’s spokesperson Andrea Boyle Tippet said that Yiannopoulos’ event in Mitchell Hall will cost an estimated \$1,377.

Like many Registered Student Organization (RSO) events, the other costs for Yiannopoulos’ lecture at the university will be funded by all members of the student body through the Comprehensive Student Fee.

On his cross-country tour, Yiannopoulos does not bill campus

groups for his appearances. He has criticized speakers who do, as well as those who ask organizations to cover their travel and accommodation costs such as CNN contributor Sally Kohn. In his words, Yiannopoulos does not believe in “price-gouging[ing] 19-year-olds.”

Without these fees to supplement his appearances, Yiannopoulos said in a Bloomberg profile that his tour will cost \$1 million overall, reportedly paid in part by Breitbart News Network along with donations from conservatives and family money.

“The cost of a speaker event at Mitchell Hall includes room rental fee, labor hours for technicians operating the lights and sound and custodial fees,” Boyle Tippet said.

In comparison, event expenses in Mitchell Hall amounted to \$1,308 for the Inter-Fraternity Council lecture with Darryl Strawberry in 2014, \$1,068 for the National Agenda series lecture with Domenico Montanaro

and Sam Sanders and \$1,437 for the Common Reader speaking event with Julie Otsuka, both in September 2016.

College Republicans, the RSO hosting Yiannopoulos, is covering the event’s costs through an award from the Allocation Board. The Allocation Board is funded by the Comprehensive Student Fee, a mandatory \$299 expense every undergraduate and continuing education student pays each semester. The fee, established in 1988, is meant to provide financial support for RSOs that are related to the educational purpose of the university. The 2015-2016 statistics for the university counts 18,353 undergraduates and 747 students in professional and continuing studies. In the spring 2015 semester, it would appear that the Comprehensive Student Fee brings in \$5,710,900 for the university’s registered student organizations.

Scott Mason, senior associate director for Student Involvement at the university,

Faculty Senate discusses changes to discrimination policies and gen eds

RAQUEL MORRIS
Senior Reporter

Despite campus discontent, Milo Yiannopoulos’ invitation remains open as a result of the university’s commitment to the First Amendment, Provost Domenico Grasso announced at yesterday’s Faculty Senate meeting.

After addressing the controversy surrounding Yiannopoulos’ planned visit to campus later this month, Provost Grasso shared President Dennis Assanis’ plan and went on to discuss his proposal to augment the size of the class of 2021.

Next year, President Assanis said he wants to increase acceptance by 1,000 to increase the freshman class to his goal of 4,200 students. He is working with the different deans and department chairs to make this happen. While he aims to increase the class size, he does

not want to sacrifice the quality of education at the university.

Dean of Students José-Luis Riera and Director of the Office of Equity and Inclusion (OEI) Susan Groff later presented resolutions for addressing discriminatory acts on campus.

If a student encounters a bias incident, or an event dealing with racism or homophobia, there is currently no legitimate place for a student to report their incident besides the Office of the Dean of Students or university police.

Riera and Groff are making advances so that this will not be the case for next year. They both report that many students discussed not knowing where to report bias-based incidents.

Riera’s goal is to make the policy mirror the sexual misconduct policy in its process so there is a consistency in addressing all forms of discrimination, a single office

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INSIDE

VILLANOVA BOOTS MILO

Milo Yiannopoulos is no longer speaking at Villanova due to a student error in booking his time there.

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SAND TIGER SHARK RESEARCH

University researchers discover the social behavior of sand tiger sharks.

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CHANCE THE RAPPER

The famous rapper vows students at UD.

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PENCIL
IT IN

FRIDAY, OCTOBER 14

Free Lunch Friday, 11 a.m., Venture Development Center
Sigma Alpha Iota's 2nd Annual A Cappella Showcase, 8 p.m., Army du Pont Music Building
Perkins Live | Comedian Loni Love, 10 p.m., Perkins Student Center

#TBT

TUESDAY, OCTOBER 11

Healthy HENS Perkins Kiosk, 11 a.m., Perkins Student Center
Wise Speaker Series, 2 p.m., Purnell Hall Room 115
Quizzo, 7 p.m., Perkins West Lounge

SATURDAY, OCTOBER 15

UDPT Family Fun Day 2016, 11 a.m., STAR Health Sciences Complex
HTAC Presents: Green Day's American Idiot the Musical, 8-9:30 p.m., Pearson Hall Auditorium
TRABANT NOW | HOLA-Fiesta Latina, 10 p.m., Trabant Multi Purpose Rooms

WEDNESDAY, OCTOBER 12

2016 Law School Fair, 12 p.m., Perkins Student Center Rodney Room
Web Design for Beginners, 1 p.m., Robinson Hall Room 203
Well-Being Wednesday, 6 p.m., Harrington Commons

SUNDAY, OCTOBER 16

Banned Books Showcase, 8 a.m., Morris Library
Shakespeare Through The Ages, 9 a.m., Morris Library
HTAC Presents: Green Day's American Idiot the Musical, 2 p.m., Pearson Hall Auditorium

THURSDAY, OCTOBER 13

Honest Tea Founder to Give Chaplin Tyler Lecture, 3:30 p.m., Purnell Hall
Recovery Yoga, 7 p.m., Christiana Commons Building
Hip Hop Dance Open Class, 7 p.m., Lil Bob
Class, 7 p.m., Lil Bob

MONDAY, OCTOBER 17

"The Politics of Global Food and Health" Lecture Series, 12:20 p.m.-1:10 a.m., Old College Hall Room 202
Time Management Workshop, 3:30 p.m., Harrington Commons
Faculty Jazz, 8 p.m., Center for the Arts, Gore Recital Hall



Oct. 11, 1985

Construction on the underground pipes by Academy Street blocked traffic as work began. 31 years later, construction is still being done in that area; now to create new dorms alongside Academy Street instead of creating the road itself.

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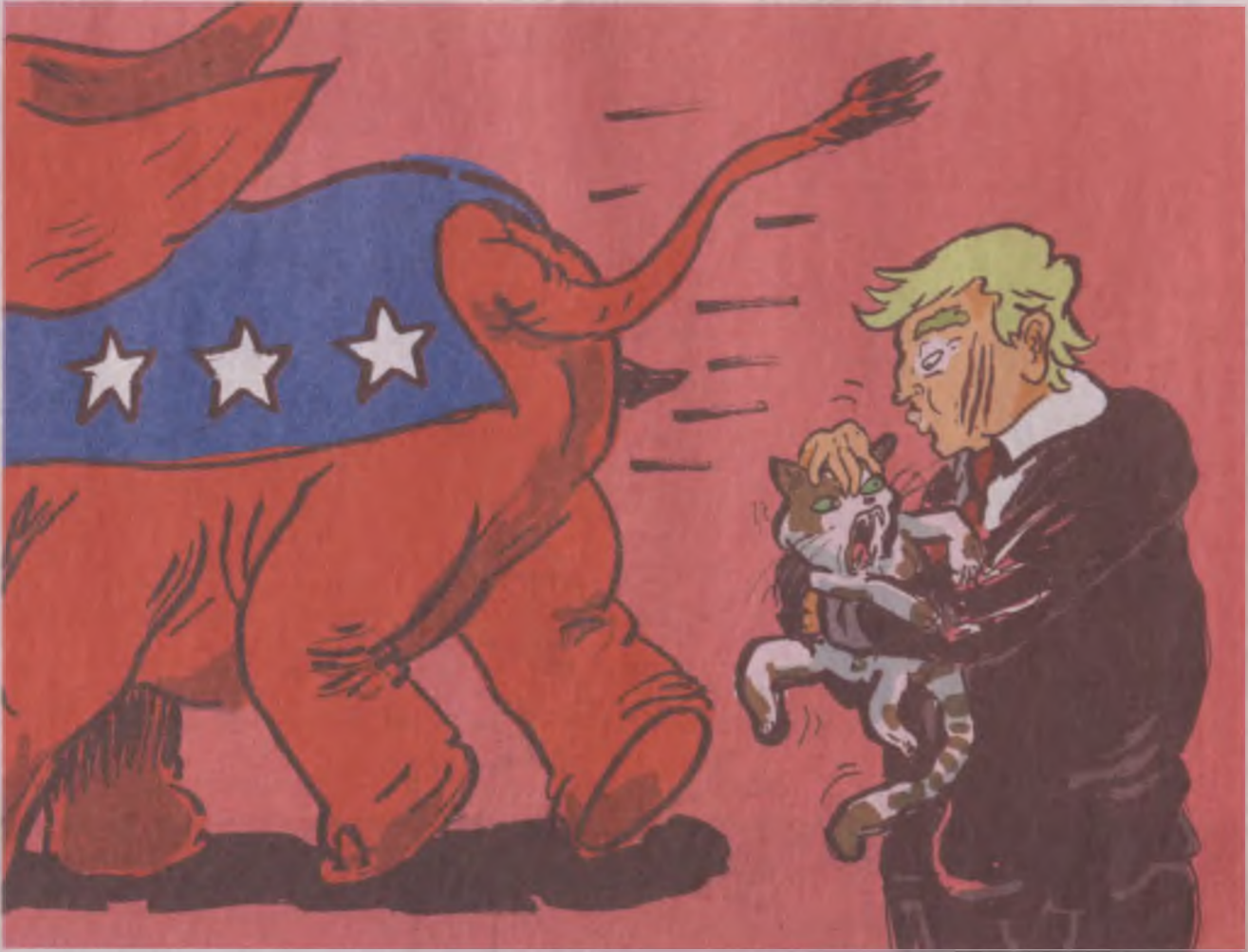
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Trump's "pussygate" sends the GOP running.

EMILY BRYMER/ THE REVIEW

Villanova reacts to Milo Yiannopoulos cancellation

**WILLIAM KEBBE
& KEN CHANG**
Associate News Editor
& Managing News Editor

From Davidson, N.C. to Washington D.C., onward to New Haven, Conn. and Newark, political commentator Milo Yiannopoulos has been campaigning in college campuses across the country, sharing his highly contentious views on the election and the current political landscape as a part of his "Dangerous Faggot" tour.

Yiannopoulos, a technology editor for conservative news outlet Breitbart News, is a self-proclaimed "free speech fundamentalist." As a proponent of the alternative right movement, he is best known for his vocal, and often crude, criticisms of political correctness and the feminist movement. In July, after violating Twitter's abuse policies, he was permanently banned from the site — a platform where he accrued more than 300,000 followers.

His tour, blighted with frequent allegations of hate speech and inciteful rhetoric, has provoked nationwide protest and exacerbated controversy surrounding the limitations of free speech. Despite carrying this scandalous, and fittingly dangerous, reputation, most universities have not made any concessions to bar his arrival.

But at Villanova, a neighboring college about 43 miles away from the university, this was not the case.

"It wasn't until after the first presidential debate when people started getting angry about this," Caroline Foley, co-editor in chief of Villanova's student newspaper The Villanovan, said.

Foley said Villanova's chapter of the College Republicans initially arranged for the speaker to give a talk on Nov. 15, further augmenting a growing catalog of tour destinations, all of which can be found on his website yiannopoulos.net.

The booking, however, was mistakenly made without the expressed approval of Villanova's Office of Student Involvement, a factor that ultimately led to the event's cancellation, Foley said.

The miscommunication aside, Foley maintains that, had their chapter of College Republicans properly gone through the steps to schedule Yiannopoulos, there would have been little preventative measures the university could have employed to disallow Yiannopoulos' arrival.

arrival.

When Yiannopoulos was asked to comment on his tour's abrupt cancellation, he responded "Faggots."

On social media, Foley said that while she saw few posts favoring the rhetoric of Yiannopoulos, there were comments made about calling the school. She saw one student post about how a speaker like Yiannopoulos should never come to Villanova, and another saying his appearance would set the school back "50 years."

The Villanovan's other co-editor in chief Claire Hoffman was not in favor of the speaker's opinion on Black Lives Matter and feminism, prompting her disapproval of Yiannopoulos' arrival, Foley said. Despite the tour's dangerous rhetoric, she maintains that she would have liked to have him speak.

"Had we talked about it a little longer, and if the club had permission, we would have ran an editorial saying it was fine for Yiannopoulos to come," she said.

Depending on who you talk to, Foley said, reactions might vary. Liberally-minded students will say the campus is too conservative, while conservative-minded students will say the opposite, she said.

For Villanova's College Republicans vice president Derek Fake, neither ideology reigns supreme on his campus.

"I call 'Nova the most apolitical college campus in the country," he said. "I think a lot of the students either don't care about politics, or aren't the outspoken about it. We thought we could get him on campus and talk about it."

According to Fake, while a lot of the members of the College Republicans do not appreciate Yiannopoulos, they feel that people must be presented with bad ideas if they wish to counter them.

Despite the event's cancellation, Fake was able to assess students' stance on Yiannopoulos' arrival. People were, for the most part, open to the idea of Yiannopoulos coming, bringing along his set of ideas and combatting them with debate, Fake said.

Yiannopoulos sympathizes with a growing collective in the United States known as the "alt-right" movement. The movement, which is mostly online, is composed of individuals who reject mainstream Republican ideology.

NPR, in an article posted Aug 26, called the members of the

movement "young white males who see themselves first and foremost as champions of their own demographic."

In an attempt to outline the group, NPR and other media outlets such as U.S. News and World Report claim Yiannopoulos to be one of the movement's "self-proclaimed" leaders.

In response, Yiannopoulos has championed himself with the title, proclaiming in numerous blog posts on Breitbart.com his acceptance in spearheading and spreading the movement across the country.

According to his website, Yiannopoulos will continue to stop on college campuses until early 2017. Many college campuses, however, have already seen the repercussions of his tour. DePaul and Rutgers University, for instance, both saw chaotic and disorderly protest burgeon.

Fake, and the Villanova student body, witnessed a small example of how a Yiannopoulos speech could highlight divisive political opinions on their campus. But rather than harping on the negatives, he said there is something to learn from this man and his movement.

"I think in the process of trying to create justice very rapidly, you alienate people, and they tend to lash out," he said. "I think Yiannopoulos, and Donald Trump, are embodiments of people feeling left behind. And I think the feeling itself may be valid, but the expression of it may not be the wisest."

The decision of the university's College Republicans to bring Yiannopoulos' "Dangerous Faggot" tour to Delaware was finalized on Sept. 22 despite both student-led and administrative opposition to it.

"I have busted my ass for four years to help the LGBT community feel like they have a home in the Republican Party," former executive director and current strategist for the Delaware Republican Party John Fluharty said. "Performers like Milo hurt my ability to do that."

Yiannopoulos' tour has also been recently cancelled at both the University of Miami and Florida Atlantic University due to unspecified "security concerns" and death threats that were deemed credible by the FBI, respectively.

Yiannopoulos will speak at Mitchell Hall on Oct. 24 from 6 to 9 p.m.

Hillary Clinton holds family town hall in Haverford, Pa.



SARAH GIBSON/THE REVIEW

Hillary Clinton meeting the families of Delaware County after the town hall, guarded closely by Secret Service agents.

SARAH GIBSON
Senior Reporter

The first question during Hillary Clinton's Delaware County "Family Town Hall" has already become famous over social media and other newspapers. The girl who Hillary first addressed as "you with the red bow" is Brennan Leach, 15 — a sophomore at The Shipley School and the daughter of Daylin Leach, the Pennsylvania state senator.

Brennan's question was about body image, and how Hillary planned to help girls understand that they are so much more than just what they look like, especially with the popularity of public figures like Donald Trump who degrade women based on physical appearances (most recently, the former Miss Universe contestant).

"I've been watching all of Donald Trump's rallies and debates and press conferences, and to hear what he says, it really does get back to me and my friends... it really is damaging," Leach said. "I thought, 'This is my one chance to speak out and tell Hillary myself how important it is, what she does and her message.' I'm not old enough to vote, sadly, but I do go in and press the buttons with my dad."

Brennan's father, Daylin, said he had no words to describe his pride for his daughter and her eloquent question other than "verklemt" — a Yiddish word that roughly translates to "swelling with pride."

"One of the things I'm proudest of is because of my job, the kids have been exposed to politics in a very intimate way," Daylin said. "They really have assimilated everything that they've been learning over the years, and I think whatever profession she goes in, it'll serve her well."

Much like Brennan and her father, Hillary and Chelsea Clinton created a picture-perfect family image at the Haverford Community Recreation and Environmental Center on Tuesday.

"I am so happy to be here with all of you, and especially with my daughter, otherwise known as the mother of my grandchildren," Hillary said. "Chelsea and I talk about this a lot because obviously I am incredibly proud and grateful for my grandson and my granddaughter, and I think about the future even more than usual."

Hillary continued with her message that every single child in America deserves the chance to live up to his or her "God-given potential." For her whole career, including her time as first lady, senator and secretary of state, she has worked to help children and families with everything from healthcare to education reform.

"So what I've been trying to do in this campaign is really a continuation of what I've tried to do throughout my entire life," Hillary said. "And that is to do everything possible to put kids and families front and center, to make sure that

we provide the opportunities that families deserve to have to have good jobs with rising incomes, the ability to pay for the necessities of life, affordable child care, affordable college — the kinds of things that people talk to me about across America."

She and Chelsea took questions from the audience to address concerns from the citizens of Delaware County. In the spirit of the event, Chelsea acknowledged how her mother helped her throughout her life.

"I wish that people really understood that 'Stronger Together,' that kind of putting families and children first, isn't rhetorical for my mom," Chelsea said. "It's what I have watched her do my whole life, and it's something I'm so grateful to have been arguably the prime recipient of."

Hillary's responses were framed by real-life examples of the causes she represents — a single mother working multiple minimum-wage jobs to support her children, families struggling with mental illness and drug addictions, the law enforcement-related uncertainty in the black community and the exorbitant expenses of health care — throughout all of the audience's questions.

During the short discussion, Hillary managed to cover a broad range of topics. However, some audience members still had their own. For Tara Horwitz, 39, she came hoping to give Hillary a letter about the need for care of people with autism. Horwitz was holding up a hand drawn sign featuring the logo for autism awareness and Hillary's campaign logo.

"I have a son who is 20 years old, and he has autism, and it's his last year of entitlement, which means it's his last year of high school," Horwitz said. "I really would like to know more about Hillary Clinton and her views on anything: healthcare, education. I just really like that she is pro-public service."

John Ryan, 47, also came to see the Democratic candidate in person. He is endorsing Hillary in this election.

"She's the one for the job, she's the most experienced for the job, and the other choice is not even close," Ryan said.

Ruth Black, 69, knew the event would feature a question and answer session. She wanted to ask if Hillary was for or against the privatization of social security because she has been paying into it for over 50 years.

"I love to come and listen to Hillary speak every chance I get," Black said. "I just wanted to hear more about some of her issues. I'm in love with her and Bill and her daughter. She'll be the best candidate ever. We've got to stop all the hate and start loving again, and that's what she's going to help us do."

MILO MONEY

CONTINUED FROM PAGE 1

stated in an e-mail that the Allocation Board awarded the College Republicans with funding for the event. The funds cover the rental of Mitchell Hall "like they would for an a capella group or other RSO event."

"Also public safety is being funded as it is for any other RSO event on campus," he said.

In the RSO policy for campus speakers, it states that each RSO is "responsible for ensuring the safety of the speaker as well as those who listen, and the expense for such arrangements must be borne by the host group."

"University Police staff every event that takes place in Mitchell Hall," Boyle Tippet said in the email. "The fee is \$65/hour for each police officer. Due to operational safety concerns, we do not publicly release the number of officers assigned to any event."

The cost of security for the event is not included in the \$1,377 estimate.

Yiannopoulos has criticized the security

fees levied on other College Republican chapters interested in hosting one of his tour events. According to a Foundation for Individual Rights in Education (FIRE) post, the DePaul University College Republicans paid \$1,000 in security fees for Yiannopoulos' event at their school. FIRE has called security fees the new "censorship tool of choice" among administrators, and has said that security fees "function as a tax on protected speech."

Last Wednesday, Breitbart published an article criticizing the University of Alabama and its initial \$6,955 security charge to their chapter of College Republicans. On Friday, the school's Office of Media Relations released a statement on Friday saying the group "will not incur any expense" for university security at the event.

Yiannopoulos will speak at Mitchell Hall on Oct. 24 from 6 to 9 p.m. On Monday evening, the event appeared sold out on Ticketmaster. Andrew Lipman, a senior and the chairman of the Delaware Federation of College Republicans, stated that he could only confirm that three quarters of the 603 free tickets had been sold.

John Ryan Barwick contributed reporting to this story.



Q&A with Baltimore author and activist D. Watkins

CALEB OWENS
Staff Reporter

On Wednesday, D. Watkins came to the university as part of the Center for Political Communication's National Agenda series. Watkins is an author and professor at the University of Baltimore. His books include "The Beast Side: Living (and Dying) While Black in America" and "The Cook Up: A Crack Rock Memoir."

Caleb Owens: Last week, The Review ran a follow-up article on an alleged noose scare and a Black Lives Matter protest that took place on campus last year. The events revealed student concerns about the racial divide on campus, and the student feedback in the follow-up article showed that, despite the protest and a university led diversity initiative, not much has improved. In "The Beast Side," you say that the role of privileged people in helping oppressed people is to educate fellow privileged people about the problem. With approximately 75 percent of the university's undergraduate student body being white, we happen to have an abundance of privileged, racially un-oppressed people. Despite the potential for the peer education and progress you mention, it evidently is not being utilized. How can this sense to duty be instilled within students, getting them to play a larger role in educating people around them?

D. Watkins: Well you can't. You can't create that climate. If a person is anxious and they want to learn they're gonna do it. You can't make people activists. The only thing you can do is help people become aware of their own social context, with the idea that their social context is not the only social context that exists. If you choose the role of an activist once you learn that there are people in this country not having an experience that is your own, then we can start there.

Diversity initiatives are like the diet that you start after New Years. It sounds good and feels like the best thing to do, but you're doing it as a reaction to something. These things don't normally transfer into inspiration or action. Students themselves have to take the initiative, and that will only happen when they have the opportunity to understand that every experience is not like their own. There are a lot of people in this country, white and black, who grow up thinking that racism doesn't exist. They get indoctrinated with these thoughts and they can't really bear the brunt of the people who have to deal with racist situations. Why are people going to put effort into enhancing social relations when they don't really think it's a problem?

CO: Along with racism, other social issues like rape culture are often associated with college campuses. As institutions of higher learning, can the kind of deeper thought required to help people understand these problems be taught in the classroom?

DW: Absolutely. There are kids out here on these college campuses raping people without knowing they're raping people. They're not taught about rape culture in this country. They don't understand that no means no and how serious that is. Or they watch people like Brock Turner who faced up to six years of prison and only got three months. It's almost like it's a joke. I think it would be a good idea to have a mandatory class where students have the opportunity to learn about these issues and interact with some actual victims so all of these ideas can be put into context.

CO: You also write about how everyone has the ability to connect with anyone through "simple conversations." Does the intellectual discourse at colleges and universities used to solve issues distance people from the actual problems?

DW: One of the effects of colleges is that it's seen as an elite thing to do. It creates this divisiveness. A separation from the common man. I think that's something we should change. Going to college doesn't make you intelligent and not going to college doesn't make you a moron. I think the stigma that comes with being a student and some of the things people pick up on in college prevents them from connecting with the blue collar brothers and sisters out there. I don't think that's a good thing.

CO: So how do you reconcile the two levels? How do you take the ideas generated at colleges and universities and spread them?

DW: That was my goal in "The Beast Side." My goal was to create a book that dealt with complex issues in the language that a person with a third-grade reading level could understand. They teach that book in high schools across the country, and they also teach it in a sociology class at Harvard. I think it's definitely possible. You just have to take all of that fancy language and those big ideas and put it into the context of an everyday person and how these issues affect them.

CO: What is needed in education reform right now? On the left, politicians like Hillary Clinton propose plans to bring quality education to every student in the country. How can this happen?

DW: Every school has similar problems, but every reason is different. Everybody needs something different. If I was going to use Baltimore schools as my case study, I would say that the problem with literacy is from content. They're creating books that are uninteresting and non-relatable that make generations of students unexcited about reading and make students think that they hate reading. At one point I thought I hated words. But it wasn't about the words, it was about the way the teacher presented the information and the context it was in. Identifying those issues, finding the things that work and aggressively pursuing those things is what students need. All of the solutions right now are too general. It depends on the school and it depends on how they need to find solutions.

CO: Does the same apply to higher education? There's a widespread push right now to make college more accessible to everyone as a solution to the country's employment issues. But in "The Beast Side," you talk about how your own first college experience led you back to the streets. What needs to be changed in the current higher education model to make sure that students come out of it with lasting skills and knowledge?

DW: When I went back to the streets, I had only been in college for a couple of months. But when I went back to college and graduated I never went back to the streets again. I think we're doing people in this country a disservice by screaming "go to college." You know how many of the people I went to college with are working at, like, Starbucks right now? You can go to college and spend all of this money and you learn some things, but it goes back to the same thing: Where are the jobs at?

CO: In a couple of weeks, alt-right figure Milo Yiannopoulos is speaking at the university. Labeled by some as misogynistic and xenophobic, a debate around campus has been stirring over whether he should come speak or not. More generally, in instances such as this where some strongly object to one side or the other, how should students handle these situations?

DW: I've never heard of him, but I think he's worth listening to. How are you ever going to defeat people like that if you don't understand how they think, act and move? I think his rhetoric should be studied and mastered, because you'll never be able to combat that type of mentality if you're always trying to resist it. If you take the opportunity to learn where their ideas came from, it'll be easier to combat them. It's like a chess move. The smart thing to do, which isn't always the easiest thing to do, is to figure out all of the moves try to understand where the ideas came from. That way, you have a million different ways to defeat beyond your own emotions and opinions. I listen to Rush Limbaugh sometimes. I watch Fox News sometimes. So the second I encounter one of these guys I know their moves and I can crush them. It's kind of like Kobe Bryant watching video tapes. He can tell you what his opponent's gonna do. You gotta study the people you don't agree with.

CO: To wrap things up, what should a voter, particularly the college student voter, be mindful of this November as they make their choice?

DW: They should understand that if Donald Trump wins, we can potentially go to war. They should understand that this is life and death. Not just who's popular versus who's not popular. This guy is the pettiest person ever. He'll do anything to prove a point. When the person who's running your country is that petty and that ridiculous, someone who is responsible for some of the problems we have today is in office, you're going to be the one to suffer.



ALL PHOTOS: XANDER OPIYO/THE REVIEW

D. Watkins shares his thoughts at the National Agenda series.

Sand tiger shark research tests new waters

ALANA STEWART
Staff Reporter

Sand tiger sharks: colossal gray bodies, armed with rows of protruding, pointed teeth. How are human beings moved to care for a creature historically viewed as a "mindless predator"?

A research essay published in Nature scientific constructs a story of this creature which transcends the rows of razor-sharp teeth and delves into the intricate social patterns of sand tiger sharks.

The essay, entitled "Social Network Analysis Reveals Potential Fission-Fusion Behavior in a Shark," was written by university Ph.D candidate Danielle Haulsee, marine science professor Matthew Oliver and several other researchers. The paper shared findings from a research project Haulsee and Oliver undertook in 2012, which studied group dynamics in sand tiger sharks.

The research was funded by philanthropists Patricia and Charles Robertson, who wanted to support a project which would take risks that would ultimately breach scientific boundaries. Through the use of fairly new technology, which had little testing and never used with a research project of this scale, Haulsee and Oliver aimed to contribute towards sand tiger shark conservation efforts.

"We need to be stewards of the earth," Oliver said. "The more we know about what these organisms are doing, the better we can accomplish that."

For their research, 20 sand tiger sharks were implanted with a transceiver, a hybrid of a transmitter and receiver. The transceivers omit and receive signals from other tags, which told the researchers which species the sand tiger came in close range with during its migration.

Prior to 2012, professor and co-author of the research essay Dewayne Fox of Delaware State University had begun research on sand tigers. Like Haulsee and Oliver, he hoped the work would lead to conservation efforts. Due to his research, there were approximately 300 other sand tiger sharks tagged with a transmitter in addition to the 20 who donned the transceiver.

After a year of allowing the sand tigers to go about their

regular migration pattern, the research team began the tedious task of recapturing the same tagged sharks when they returned to the Delaware Bay.

At the completion of the recapture process, two male sand tigers were recaptured, which proved a 10 percent recapture rate. In the realm of tagging technology, this is a decent result, Oliver said.

The transceiver results revealed more than anyone on the project had originally foreseen. While the research team had already known that sand tiger sharks group together in the Delaware Bay during the summer, their group dynamics beyond that point were a mystery.

From the data on the transceiver, they discovered that the two male sand tiger sharks encountered more than 50 percent of the 300 tagged sharks whilst on their journey outside the bay. In addition, the sand tigers seemed to form sexually-segregated groups. The transceivers also showed that many of the sharks encountered others from their group several times during the year and spent multiple hours in close range with them.

"More and more, we're finding examples of sharks that form groups," Haulsee said. "They're interacting with each other in a way that goes beyond this mindless predator with one thing on its mind."

Sand tiger sharks, though not yet endangered, have one of the lowest reproductive rates of any shark species. Commercial and recreational fishing, in tandem with habitat degradation, has increased the possibility of sand tiger sharks becoming endangered.

"The loss of sand tigers in our ecosystem would very likely have profound impacts on the rest of the community," Fox said. "[Y]ou cannot remove the top predator without shuffling the rest of the deck."

Haulsee said the researchers aim to use their work to give people a reason to care for this creature which may have been previously viewed as a "mindless predator."

"I hope that the complexities of their migrations and their group behavior...interests people," Haulsee said. "And I hope that it helps them care a little bit more about a shark species that is important in our area."

German professor speaks about banned poet

CAITLIN BRUNE
Staff Reporter

"Wherever they burn books they will also, in the end, burn human beings," speaker Bernd Kortlander quoted of the poet Heinrich Heine in his lecture Tuesday night.

Kortlander is a professor of German literature at the Heinrich Heine University of Dusseldorf in Germany. He is known for his eye for detail, concern for context and his extensive research on the poet Heinrich Heine, who was the focus of Tuesday's lecture. The lecture was assembled by the European Studies program at the university and featured an introduction to Kortlander by Professor James Brophy. Brophy is the leading German history professor at the university specializing specifically on the history of 19th century Germany.

Heine was a Jewish German poet born in 1797. His most famous poem is called "Die Lorelei," written in 1823. The original was printed in French newspapers, but it became more famous when the words were set to music in 1838 by Friedrich Silcher. This poem also triggered postcards, which enhanced tourism in both

countries.

Heine was not only known for his poetry, but also for his essays on politics in both France and Germany. Heine endured much criticism on his writings from other scholars during his lifetime but also after his death under the reign of Hitler.

James Brophy, a German history professor at the university who introduced Kortlander, said Heine's politics were what annoyed the Nazis in the late 19th century.

"He was a Democrat," Brophy said. "He was a person who believed in civic rights and true constitutional freedoms. His essays constantly criticized Germans for their half measures, saying that it was time to give ordinary Germans a fair shake in life, both economically and politically."

Because of this, Kortlander said Heine's work was not accessible to the public in Germany for the duration of 1933-1935. A burning of his books, along with many other Jewish writers took place on May 10, 1933 in Berlin. His poetry was also banned from advertisements and classical collections. Eventually, he started to disappear completely from schools, primarily in Germany and Austria.

However, Kortlander said,

erasing Heine was a tough act to complete. In some books in scholarly libraries, instead of throwing away an entire book where Heine's work only appeared a few times, his name was just pasted over. Radio stations kept open the possibility of playing melodies connected to his poems by referring to Heine as "poet unknown." In this way, the Lorelei existed in relationship to music without mention of the author.

"The Germans wanted rid of an embarrassment," Kortlander said. "He did not fit into their anti-Semitic position."

Although there were many Germans who championed Heine, Kortlander made sure to emphasize the control the National Socialist Regime had over their people and their efforts to classify Heine as "un-German."

This ban of Heine's poetry and writings is about censorship, but also more importantly about cultural regulation. The attempt to extinguish Heine from the German collective during Nazi rule connects to modern times.

"We must think about the production of culture and how elites package it for the average, ordinary person today," Brophy said.

Students share their thoughts on Pence following VP debate



CHRISTIAN BENSELER/THE REVIEW

Despite Mike Pence's debate performance last week, many students remain concerned about his past legislation in Indiana, particularly related to reproductive rights and LGBT discrimination.

WILLIAM KEBBE
Associate News Editor

Indiana Gov. and Republican vice presidential candidate Mike Pence came across as composed and personable at last week's vice presidential debate. That is, according to Chris Cillizza of The Washington Post. The reporter declared him the winner, citing his play on "compassionate conservatism" as to what bolstered the perception of Pence in post debate conjecture.

In a CNN/ORC instant poll conducted after the debate, 48 percent of respondents said Mike Pence did a better job and had the best night, while 42 percent said Democratic vice presidential candidate Tim Kaine won.

Sophomore political science major Jonathan Mattner said that Pence displayed himself in a positive light and brought substantive policies to the debate table.

"Honestly, I think he composed himself a lot better than [Tim] Kaine," he said. "You could tell that he was playing a more moderate conservative, which I believe will set him up for a run for president in 2020."

Many political players and pundits have come out in agreement over the candidate's performance in last week's debate, but many view Pence more negatively, including students who see this election cycle as an anomaly. Pence and his policies,

in any other year, would occupy the same rhetorical space Donald Trump currently holds.

"In any normal election, his policies would scare a lot of people," senior Alex Thompson said. "But because he is Donald Trump's running mate, he is completely overshadowed."

The policies that Thompson, and others who identify as liberal, talk about are the restrictive social measures Pence introduced while still in office as Indiana governor.

In March 2015, Pence signed into law Indiana's version of the "Religious Freedom Restoration Act," making it the 20th state to do so. The law prohibits state or local government officials from denying an individual their right to exercise their religion and its teachings. Critics of this legislation resoundingly agreed that the law gives businesses the right to discriminate against members of the LGBT community for religious reasons.

The enactment of this law prompted corporations, including the NCAA, to threaten the possibility of leaving Indiana to find another state to conduct business in.

Another measure under Pence's gubernatorial term was House Bill 1337 - passed and approved by the Indiana state legislators in March of 2016 - which struck down on women's reproductive rights.

The bill greatly hindered women's access to abortion. The

only instance where such protocol is allowed under Indiana law is when the mother's life is at risk. Under the law, abortions based on sex, race or gender are disallowed, making Indiana only one of two states to include such provisions. According to Mother Jones, the medical community fears that laws like HB 1337 undermine a woman's right to necessary health care, making the already arduous decision of abortion that much tougher.

The bill was eventually declared unconstitutional by the Supreme Court, but Pence's reputation solidified itself, with many seeing his political views in alignment with "far-right" policies.

Senior Emily Bower's understanding of Pence, and the greater conservative agenda, is that he makes sense as Trump's selection for V.P.

"I don't think Trump could have found a more ideal candidate in Pence, a true champion for conservative attitudes in this country," she said.

But alternatively, Bower ponders whether making Pence the running mate of Trump was in line with Trump's campaign goals, if indeed he desires to "Make America Great Again."

"You would think he'd want a running mate who takes care of his people a little bit better," Bower said of Trump. "Especially the middle class, which makes up such a large part of his vote."

The perfect storm at Outfest 2016



ALL PHOTOS: EMILY TYREE/THE REVIEW

In fluorescent pink shirts, volunteers filled the streets of Philadelphia for this year's Outfest.

EMILY TYREE
Staff Reporter

Anais Canepa, a sophomore from Hatboro Horsham High School, struggles with the idea that freedom of expression is less accepted in high schools than it is in college. Because of this, she volunteered to set up barricades at 7:30 am on Sunday morning in preparation for the largest national coming-out day event in the world. It takes place right near campus in Philadelphia, and is known as Outfest.

"I'm freezing," Canepa said. "But, it's worth it."

In fluorescent pink shirts, the volunteers filled the streets of Philadelphia's distinctive "Gayborhood." As the remnants of a hurricane moved up from the north, heavy rain did not stop the volunteers as they set-up barricades, directed traffic and provided information to patrons and vendors. From high school students to senior citizens, volunteers found whatever inspiration they needed to come out and capture a rewarding experience.

Taylor Matthews, a freshmen at the university, is Haven's assistant to major programming. She has been trying to come up with a program where Haven works together with different organizations and events. Volunteering at Outfest is a part of this newly implemented program called Haven Helps Out.

Matthews identifies as a queer. Growing up, she recalls obtaining help whenever she needed it, so she finds pleasure in doing the same for others. She directed traffic, moved tables and stacked chairs with other Haven members. She said she hopes others join the cause.

"It's really not that hard to help someone," she said. "It's not hard to be a good person and it feels rewarding after."

Friends and family describe another volunteer, Stella Casto, a freshman from the university, as outspoken, motivated and unwieldy. She said she can tell just by looking at the people at Outfest that they are all "really amazing and unique individuals." She feels she can go up to anyone, strike up conversation and feel at home. She said she enjoys being the person who sets something up.

"Being able to attend the event later and say, 'wow, if it wasn't for me and the 10,000 people like me then, this wouldn't have happened,'" Castor said.

As volunteer Olivia Tracey of Temple University grabbed garbage bags and dispersed them around the Gayborhood, she reflected on her gay aunts' relationship.

"I love them and I think it's just great to be here in an indirect way to support them," Tracey said.

One of the head volunteers, John McNeil, acknowledged the volunteers for doing an exceptional job. He himself is an Outfest board member and said he absolutely admires the cause.

"I love it, I love it," he said. "I think of it all the time."

Canepa encourages everyone to come out to Outfest.

"Come out, quite literally," she said. "And come join us because it's fun, and it's nice."

Senior advisor Chuck Volz described the Outfest festival as the perfect storm.

"Everyone's coming, everyone's got an interest," he said. "It's so action-packed."

University launches Blue Hen Success Collaborative

SARAH GIBSON
Senior Reporter

The Blue Hen Success Collaborative (BHSC), a new advising system at the university, aims to gradually improve graduation rates. For now, it is in the first stage of implementation, but the next three stages will be done by 2018.

On Oct. 3, the program launched with a pilot group of faculty and staff advisors across the seven colleges of the university. Chris Lucier, the vice president for enrollment management, was responsible for coordinating and collaborating with faculty and staff and reviewing programs like the BHSC currently being used by other universities.

"Our goal is to improve retention and graduation rates across the board," Lucier wrote in an email. "However, the four and six year graduation rates for

students from underrepresented and underserved populations lag behind the overall retention and graduation rates, and we are confident that the BHSC will help us improve the rates for students from those populations."

Lucier worked with Naomi Nash, the director of the collaborative, as well as Lynn Okagaki, the deputy provost. The BHSC incorporates analytics that can suggest patterns in student behavior, such as what courses are problematic for which students, what the expected likelihood of success is for students who perform at certain levels in specific courses or majors and what other options are suitable for students based on their current performance, Lucier said.

"It sounds like a good program that will help people," senior Brien Gleason said.

While most students don't know about the program, they seem

to come to the consensus that it is a positive addition to the university's advising programs.

"Any help with advising students is probably going to have a lot of impact," senior Andy Fromm said.

The BHSC will improve advising in a number of ways, including real-time data that will alert advisers to a student's questionable choices like registering for the wrong course, dropping a class or sudden dips in grades to provide a risk assessment. The platform can identify some 800 discrete problems, Lucier said.

"The collaborative does not replace good advising, but it will provide quick access to student information that can guide conversations," Lucier said. "In these ways, the collaborative can spotlight where the stumbling blocks are."

FACULTY

CONTINUED FROM PAGE 1

would be in charge of informal and formal discrimination cases. They will follow a Case Advisory Board Model, meaning they will make sure students are aware of their rights, resources and options.

"An informal case would involve the Office of Equity and Inclusion with various constituents depending on involved parties to resolve complaints," Groff said.

A formal complaint would require the OEI to conduct an investigation, which would be similar to the current sexual misconduct case process.

Groff and Riera said they do not see it appropriate time to implement a Bias Response Team. However, they plan to remove the Stop Hate webpage students currently have access to in order to ensure all the information and materials are up to date and on the OEI website instead. They want to make sure this new policy aligns with "guiding principles for action... building a community and improving campus climate at UD" — all aspects they feel need to be integrated into the campus culture. The next steps include a vetting

process which will involve Faculty Senate, students, human resources staff, the university president and the executive committee for approval and adoption. Their goal is to have this implemented and effective by July 1.

The university also is starting to finalize their changes to the General Education Update, a plan that the faculty started back in Nov. 2014 when they initially passed the resolution. In April 2015 they created a General Education task force. Christopher Knight, the General Education committee

chairperson, updated the faculty on the final steps they need to take. The First Year Seminar (FYS) classes and multicultural course requirement need to be re-certified as part of the new course proposal process, along with any newly-proposed versions of these classes.

Capstone requirements have also changed. Previously, the capstone acted as a suggestion whereas now, there are specific criteria for capstone course certification. Beginning with the incoming freshmen in fall 2017, all students will need to fulfill a

capstone requirement.

Last spring, the faculty were asked to provide information about how their courses mapped to the new general education objectives and their college objectives. The faculty deadline for course reviews is Dec. 1. All faculty are being required to submit their courses for screening or rescreening.

College of Ag introduces new landscape architecture major

LARISSA KUBITZ
Senior Reporter

The College of Agriculture and Natural Resources has expanded its list of majors to include landscape architecture.

The new program of study has been a long time in the making, said Jules Bruck, an associate professor and landscape architect who was heavily involved in creating the program.

"In our world, this has been cooking for a long time," Bruck said with a smile.

She said it took two and a half years to make the major a reality after it was first conceived.

The goal of the program is to educate leaders in the field of creating built and natural landscapes, including each aspect of designing and planning, Bruck said. Students take a variety of courses in science, design, art and also public policy to ready them for career in the landscape architecture program.

The program stands out in one area of focus: a strong emphasis on plants and ecosystems, she said.

"That really is our strength in this department, and it should be the strength of landscape architects," Bruck said.

Susan Barton, both a plant and soil science professor and an extension specialist at the university, also emphasized the science component of the major compared to other landscape architecture programs.

"We thought that it was useful to create a program that was very plant-based and really looked at how plants fit into the ecosystem that they are in," Barton said.

As an extension specialist, Barton was largely responsible for mediating between the necessary organizations such as the American Society of Landscape Architects in order to make the

program happen.

She said understanding all of the requirements for starting this major was the most difficult aspect of the process. One of the specifications required at least two certified landscape architects on staff, roles fulfilled by Bruck and Anna Wik, another professor in the College of Agriculture and Natural Resources.

Despite all of the trials it took to make it happen, both Barton and Bruck feel the landscape architecture program will be a valuable asset to the university.

"It's a very professional degree within our college, the type that high school students can wrap their head around and parents can get behind," Barton said.

Barton said they have been surprised by the numbers of existing students transferring into the program as well as freshmen interested in the landscape architecture major.

Emma Ruggiero is a junior who has made the switch to landscape architecture coming from the environmental science major, and could not be more pleased.

"It's such a diverse major because you get to incorporate all of these different topics like art and science, which people don't usually put together," Ruggiero said.

After beginning her undergraduate career undecided, Ruggiero first came across a landscape architecture program at Northeastern University, but by that point was too fond of UD to transfer. Instead, she settled for environmental science. The new program was a welcome resolution that catered perfectly to her career interests.

"I could see, especially at a school like this, a program like this becoming so impactful and such a great program," Ruggiero said.

The school's location near major cities makes it a great place

for aspiring landscape architects considering how the industry can aid urban communities, she said.

For example, landscape design classes at Delaware already work closely with university staff to improve landscapes in areas around campus, Bruck said.

"There's lots of things we can do for the local community that can start to bring up and answer questions that are really big and that students want to answer," Bruck said.

Bruck said that landscape architecture resonates with those who enjoy art, those who enjoy environmental sciences and those who love to be outdoors. The program appeals especially to students with a passion for the environment, as a lot of curriculum focuses on landscaping based on sustainability.

Bruck and the program's other professors said they hope to see the major become a favorite for students at the university.

"Our major goal is to increase enrollment," Bruck said. "If we have fifteen students coming in per year, we would feel like we would have a robust program."

Bruck also said obtaining studio space in more populated areas of the university, like North Campus, is a goal she has set for the landscape architecture program. Landscape architects spend a large amount of time in the studio, drawing designs for landscaping projects from start to finish and often late into the night.

At the end of the day, Bruck said, it is the passion of the students that will make the major a success.

"Students are excited to say 'I'm going to be a landscape architect,'" Bruck said.



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EDITORIAL

Editorial: Respect, honesty absent on the debate stage

If you tuned into the debate this week, then you watched what was probably the ugliest town hall gathering in American history. Viewers expecting mutual respect, civility and presidential behavior on the debate stage were likely disappointed Sunday night.

The debate was supposed to focus on questions from the audience, which was composed of average Americans who had not yet decided which candidate has their vote on Election Day. Their questions were largely ignored by both candidates, who preferred to focus on prepared talking points, sometimes entirely unrelated to the topic at hand.

Perhaps that should be expected by now. After all, we have witnessed Trump and Clinton campaign for over a year now. However, this town hall setting was designed to allow the candidates to connect with citizens in front of a national audience. Questions important to millions of Americans were often overshadowed by recent events.

For example, early in the debate, moderator Anderson Cooper pressed Trump on a recording released two days earlier where Trump discusses performing actions that amount to sexual assault. Trump went on a long answer that ended with the importance of “defeating ISIS.” On multiple occasions last night, Trump flatly declined to answer the question posed by either a moderator or an audience member — even when it was asked for a second time.

When Clinton was given the

first question about setting an example for the nation's youth, she launched into a stump speech of what the United States should strive to be. She never circled back to address her behavior during the campaign. Clinton also said at one point that when Trump does “go low,” she chose to “go high” and refused to engage Trump over her husband's alleged sexual assaults. We admire taking the high road in most cases, but we desire a robust response from Clinton about her treatment of Bill Clinton's accusers.

We must congratulate the moderators Anderson Cooper and Martha Raddatz for doing their best to hold the candidates accountable even when Trump would consistently deny the reality of his support for the Iraq War and other things. When Trump was incoherent and rambling away from the question, both attempted to rein him back in. While Trump accused them of bias, Clinton and Trump spoke for almost the same exact amount of time over the course of the broadcast. Though limited by constant interruptions of the candidates, the moderators managed to look and sound almost...presidential.

In what may have been the most important moment of the night, Trump refused to apologize fully for what he said on the set of Access Hollywood in 2005. He excused his comments as “locker room talk” and refused to admit that his statement implied sexual assault, another frightening instance in his pattern of denying reality. When he most needed a strong



RYAN ASHKENASE/THE REVIEW

An unharmonious duet.

defense, he opted to play offense and double down that Clinton is worse for the nation's women than he is.

These are our candidates for president. One of them will be inaugurated as the leader of the free world in January. It's unfortunate that we had to begin our week with such a sad representation of what our

country's next four years may look like.

Editorials are developed by The Review staff, led by Editorial Editor Jacob Orledge and Copy Desk Chief Ellie Halfacre.

Dear Mr. Trump, RE: Your “apology”

On Friday, a recording from 2005 was released of presidential candidate Donald J. Trump offering several degrading and harmful comments about women.

I believe his words from 2005 speak for themselves. However, his statement from Friday does not, so indulge me a few responses to Mr. Trump and his excuses.

“This was locker room banter...”

No, it was not. You were on a television set, a professional working environment with several women present. You were surrounded by seven other professionals. This was not a locker room, nor do I think the location, or the general tone of a location, justifies these statements.

“Banter” is the playful and friendly exchange of teasing remarks. You were not teasing Billy Bush. You were not teasing yourself. You were a married man objectifying a married woman and stating that you intended to seduce her by buying her material things. You were implying that, by virtue of your fame status, you do not need to acquire the consent of any woman before kissing or groping them. That is not banter. That is a description of sexual assault.

“...a private conversation that took place many years ago.”

Yeah, I don't care.

“Bill Clinton has said far worse to me on the golf course - not even close.”

Bill Clinton is not running for president. I am not voting for Bill Clinton. Just as people voting for you are not voting for Melania Trump.

“I apologize if anyone was offended.”

You should apologize for creating an unsafe work

environment. You should apologize to Nancy O'Dell and Arianne Zucker. You should apologize to any person who detests the idea that “grab[bing] [women] by the pussy” is acceptable for you because you “can do anything.”

And I believe that means you should apologize to most women, as well as most men who would never think to say those words. I know those women and men exist in the Republican Party. Many Americans value both equality and smaller government, which are in no way mutually exclusive. You are a poor representative for their views, interests and humanity.

I used to fear your presidency because of the effect it may have on my future as a woman in politics. When I ran for an elected position, an online commenter said a newspaper probably only endorsed me because I was “sleeping with everyone” on its staff. Given your statements, I don't think that would be outside the scope of something you would say. I don't think you recognize the effect your words have on women and general attitudes of gender equality.

I don't think you believe that women are your equal. I don't think you've done anything to convince me otherwise.

I now fear your presidency because of the effect it may have on my future as a woman - period.

So no, Mr. Trump. I do not accept your apology.

- Ellie Halfacre serves as The Review's copy desk chief. She is a senior studying international relations and public policy, and can be reached at halfacre@udel.edu.

Run, Blue Hens! Run!

In its shocking initial contract proposals in February 2016, the administration sought to end retirement leaves and retirement payouts for all faculty members within six years. Following a unanimous rejection of these proposals by the AAUP's Steering Committee and a surge of AAUP membership last spring, the administration modified its proposals for both retirement leaves and for the retirement payout. Instead of ending major retirement benefits for all faculty members, the administration has proposed two tiers of retirement with current faculty receiving them and new hires not receiving them.

This two-tiered proposal is unacceptable for at least two reasons. First, the proposed “grandfathering” of retirement benefits for all current faculty members would be valid only for the duration of the next contract, after which everything would be subject to renegotiation. Second, by creating deep divisions within the faculty, these proposals would undermine trust and collegiality. Instead of building faculty morale, they would generate resentment among faculty members. By the mere difference of being hired after a specific date, some faculty members would have significantly better retirement

options than their more recently hired colleagues. This is no way to maintain an academic community with a shared sense of mission for educating our students and building collaborative research and educational programs. Moreover, disadvantaging the younger generation is certainly not an example that administrators or faculty members of an institution of higher education should set for their students.

Two tiers of retirement benefits would divide our faculty against itself in future contract negotiations and thereby weaken its bargaining position. Older faculty members with supposedly “grandfathered” retirement benefits would be motivated to preserve these benefits, while younger faculty members without these benefits would have no personal stake in preserving them for their older colleagues, who had agreed to such an inequitable arrangement. These divisions could easily be exploited by the administration to the detriment of both older and younger faculty members. This can be viewed as a “divide and conquer” strategy.

Retirement benefits are provided by our Collective Bargaining Agreements, which must be renegotiated by the AAUP and the administration, usually every three years. Weakening

faculty unity and solidarity in contract negotiations would severely complicate both the current and future negotiations. Over time, as the proportion of faculty members eligible for retirement payouts and with higher 403b university contributions declined, it is likely that these benefits would lose support by faculty in future contract negotiations. With the weakening of faculty unity, the administration's original proposals to end these benefits for all faculty members, including those whose benefits had supposedly been “grandfathered,” would become more likely.

The AAUP shall not acquiesce in the administration's attempt to induce our faculty to disadvantage their younger colleagues in future years. Unity across generations is necessary not only for our own financial well being, but also for preserving our ethical values and upholding our own fiduciary obligations to future generations of University of Delaware faculty members.

- Yanxin Li is a senior reporter at The Review and a senior at the university studying cognitive science and journalism.



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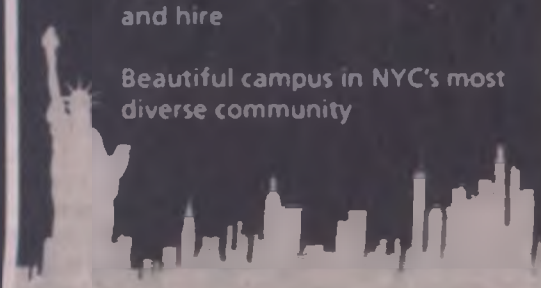
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ALL PHOTOS: EVE LOMBARDI/THE REVIEW

Chance the Rapper wowed a sold-out crowd when he brought the Magnificent Coloring World Tour to the Bob Carpenter Center.

Chance the Rapper "blesses" the Bob with color and company

JOHN RYAN BARWICK
Executive Editor

On Tuesday, Chance the Rapper brought his Magnificent Coloring World Tour to the Bob Carpenter Center, complete with infectious positivity, life-sized puppets and plenty of blessings for the sold-out crowd.

Before the show, a few of Chance's roadies let off some steam before the performance, sharing kickflips in the Big Bob's parking lot, entertaining the students lined up outside the gate. Those fortunate enough to win SCPAB's floor seat raffle had to jostle for position in the pit. Some began lining up as early as 9 a.m., skipping classes for a chance (too easy) at getting front row.

Chance is coming off a celebratory year. His third album, "Coloring Book," was both a critical and commercial hit. Newark was just one of many sold-out performances across the country. At the 2016 BET Hip Hop Awards Chance took home Best New Artist and Best Mixtape.

Considering the basketball program's recent slump, it's been awhile since the Bob has reached bleacher-shaking decibels.

Francis and the Lights (who is featured on "Coloring Book") proved to be an able opener, performing alone in front of a velvet curtain à la high school talent show. Francis's sound is reminiscent of Peter Gabriel, heartfelt and strong, aware

of the spotlight. He danced to his own music, regardless of whether the audience cared or not.

Even though he popped up during Francis's last song, "Friends," Chance subjected the audience to a 50-minute break between sets, injecting a dose of drunken anxiousness into the crowd.

But when he did hit the stage, he hit it hard. Opening up with the hopefully spastic "Angels," Chance blasted through his first six songs in under 15 minutes.

"Ah! Ah! Ah! For my real fans!"

On a tear, Chance caught his breath with the entrance of Carlos the Lion, an oversized puppet who provided commentary throughout the performance. He was joined several times on stage by felt companions. There was Carlos, a dozen tiny lions that popped up from the bottom of the stage and a flock of chickens belting gospel.

For "Same Drugs," a giant bug was wheeled out and seated next to Chance. Sure, the inspect provided the duet, but it distracted from the bittersweet nostalgia and youthful reflection of the song. The cast of Sesame Street seemed like overkill.

If anything, the puppets are just another example of how unafraid Chance is to be different, to be a little weird, a principle of his since "10 Day" and "Acid Rap." One of the strongest parts of "Coloring Book" were the features. Chance was host to everyone from Jay Electronica and Kanye West on his album, but

on tour he's alone, with only his unrelenting band for support.

Over the course of the hour-and-a-half show, Chance played selections from his entire discography, from "Brain Cells" to "Finish Line/Drown." His encore (he walked offstage for maybe a minute) "Summer Friends" was given a more upbeat arrangement and it slayed, so much so that he sang each verse twice, holding the audience in a sing-song trance. "Blessings (Reprise)" was given an extended outro, as Chance crooned to each section of the audience, reassuring everyone that their "Blessings" can't be found in a mixtape or in a performance, but that sooner or later, they'll "come around."

The epic and foreshadowing verse on "Ultralight Beam," was the highlight of the night. Released in February, Chance declared "this is my part, nobody else speak." After his infectious positive performance, Chance backed up the claim.



Everybody's
Somebody's
Everything
NOBODY'S
NOTHING

HAND LETTERING: KATY DOWLING/THE REVIEW



THE PEOPLE'S PREACHER

An inside look at Kirkbride Jesus.

/ PAGE 11

OCTOBER: WHAT TO WATCH

Spooky flicks for the Halloween season.

/ PAGE 12

SOCCER SEASON UPDATE

A mid-season look at men's and women's soccer going forward.

/ PAGE 15

Words as weapons: Visiting professor breaks racial barriers

HOLLY CLAYTOR
Managing Mosaic Editor

The curtains closed on Chisa Hutchinson's first professionally published play, and, as if on cue, the entire audience stood for their ovation. "She Like Girls" gained praise from every attendee but one - Hutchinson's mother.

Because she disagreed with the lesbian relationships in the play, Hutchinson's mother was reluctant to come support her daughter at this first production. Unbeknownst to her, the play had been written to commemorate a young lesbian girl in Hutchinson's hometown of Newark, N.J. who had been stabbed to death after rejecting a man's advances towards her.

Three days later, Hutchinson's mother read the playwright's note explaining the inspiration behind "She Like Girls." She immediately called her daughter, leaving a voicemail of praise and admiration toward Hutchinson and the talent she possessed.

Hutchinson's mother passed away in 2011, leaving Hutchinson to cherish that voice message as a reminder of why she continues to write.

"I may not get another magical moment like that necessarily," Hutchinson says. "But it's always worth trying."

At present, Hutchinson is a visiting professor at the university, and has worked on various plays since "She Likes Girls." She has written for such several theatrical groups as the New York Neofuturists and Blue Man Group, in addition to writing her own pieces.

Her writing, Hutchinson says, stemmed from her high school experience at an upscale, private school located miles away from her home. Thanks to a scholarship she gained to enroll there, Hutchison packed her bags and moved in with a host family located in Short Hills, N.J. At this high school, the color

of Hutchinson's skin starkly separated her from her peers. Her theater classes had very few roles that would accommodate a person of color, leaving her feeling excluded as a black student. One particular night at a school dance, she began to feel uncomfortable and a panic attack ensued. A mother chaperoning the dance insisted that Hutchinson must be on some sort of drugs, and attempted to have her removed from the school - a clear act of racial discrimination, Hutchinson says.

In another instance, Hutchinson was walking through the school's art gallery, which at the time was displaying photography of people living in poverty. She recalls viewing a picture of a black woman standing in front of a gaping hole in a wall to her house. A white female student behind her made a ignorant comment, asking why the woman could not simply get the hole fixed.

It was then that Hutchinson realized there were people in this world that knew nothing about this life being portrayed. There were people who knew nothing about the life she had once lived.

"I was exposed to a lot of different perspectives," Hutchinson says. "That's sort of the nice way of putting it. There was just a lot of ignorance."

However, Hutchinson utilized this hardship in her life to hone her talents and express her emotions through words. She began to write various pieces that highlighted the struggles of living in American society as a person of color. It was at this point in her life that she realized she wanted to become playwright.

"I really try to use writing to expose people to cultures that they might otherwise not be exposed to," Hutchinson says. "I figure if I can get stories out there and get people to sort of consider another perspective or to drop some misconception



COURTESY OF CHISA HUTCHINSON

Playwright and visiting professor Chisa Hutchinson says her work is influenced by her experiences as a young person of color in New Jersey.

that they have about particular people, then I'm doing my job."

This is Hutchinson's first semester teaching at the university, to which she commutes to every Tuesday and Thursday from her home in Newark, N.J. The two-hour ride is a lot to handle, but she says it has been well worth it.

In addition to the theater

writing classes she teaches, Hutchinson also writes for the Resident Ensemble Players. During her time at the university, she hopes offer a support system to students of color. Hutchinson aims to ensure these students do not feel alone or as if they need to change a part of who they are. Her hope is to instill a sense of confidence within students and

encourage them to utilize their own talents to affect another human's life, as she aims to do through her playwriting.

"Sometimes you feel like you've been given a paper clip and a stick of gum and told to solve the world's problems," Hutchinson says. "All I've got are my words."

International mindset: Dominique Oppenheimer



COURTESY OF DOMINIQUE OPPENHEIMER



DANCE PHOTOS: COURTESY OF DAN DUNLAP

Dominique Oppenheimer expresses her passion for dancing in her production of "Same Story, Different Countries."

MATT MOORE
Senior Reporter

Clutching a lipstick-stained coffee cup on Friday and facing a long wall of mirrors, Dominique Oppenheimer stands in the center of the Dance Minor Studio, smiling.

"It's been a long process, but it's definitely worth it," she says, smoothing the red fabric of her dress and shifting her weight from one foot to the other on the black marley flooring.

For more than a year, Oppenheimer has been involved in a production called "Same Story, Different Countries" - an integrative and visually-arresting project invoking dance, poetry, music and research. The project combs through decades of American and South African history to highlight racism, oppression and resistance.

Under the artistic direction of university theatre and dance professor Lynette Overby, this production boasts a cast and crew of roughly 30 university students and faculty, students from the University of Cape Town, Towson University and dancers from Wilmington, Dover, Philadelphia, North Carolina and South Africa.

For Oppenheimer, a senior international relations and English major with a dance minor, "Same Story, Different Countries" sits at the intersection of a number of passions, including human rights advocacy and dance.

Currently, Oppenheimer is the president of the Human Oppression Prevention Effort (H.O.P.E.), a student-run organization that seeks to raise awareness of issues of global oppression on campus.

Additionally, Oppenheimer works with Sexual Offense Support (S.O.S.) - an organization consisting of students and faculty that provides support for survivors of sexual assault, and seeks to educate the campus community. She also interns at Planned Parenthood in Wilmington and teaches for the Delaware

Repertory Dance Company.

The daughter of a Filipino immigrant and New York native, Oppenheimer grew up in Wilmington and credits her upbringing as an integral part in her decision to keep human rights a central focus in her work and studies.

"I think my parents always tried to raise me with a very international mindset - just thinking about the world in general - wanting to look at things from a more complex perspective, at different angles," she says later, sitting at a table in the next room over, flanked by a laptop and a bookbag packed with books. "There is a lot of inequality and inequity in a lot of different places. To try to learn why that is and how that can possibly be rectified got me interested."

Oppenheimer's initial foray into performing was in elementary school when she started figure skating, practicing mostly at Fred Rust Arena. By eighth grade, she had enough of the sport's innate competitiveness and decided to dance, beginning with ballet.

Throughout high school she extended her repertoire from ballet to jazz, hip-hop, lyrical and modern dance, and also got involved with various human rights groups before eventually beginning her freshman year at the university in 2013.

In "Same Story, Different Countries," Oppenheimer's involvement extends far beyond performing.

At the start of June 2015, Oppenheimer and a few other students began to research under the university's Summer Scholars program, each focusing on specific aspects of racial oppression and movements in America and South Africa. Their research was eventually used in the writing and choreographing of "Same Story, Different Countries."

"I focused on women's methods of activism within the two movements - the different methods that they utilized and were apart of, and the different limitations that they faced," she

says. "Then this past summer, I focused on a case study of two different women - Lillian Ngoyi from Pretoria, South Africa and Fannie Lou Hamer from Mississippi. I used them and two of their major activist events as basis for the choreopoem series."

The production first premiered in early form during the dance minor concert in early March at the university. Since then, it has been performed more than 15 times in different variations, captivating audiences in concert halls, art galleries, schools and churches throughout the tri-state area.

"Same Stories, Different Countries" is still touring locally, in an attempt to raise money for their trip in January, when they will take the entire production to South Africa. Oppenheimer says they plan to lead several workshops at different schools and community organizations, and also perform at universities in Johannesburg and Pretoria.

Yet, despite her full physical and mental investment in her work, dance is still very much something Oppenheimer reserves as a vehicle for self expression, and also, enjoyment.

This is why she can be found focused in a studio, or fleshing out choreography in a racquetball court at the Little Bob, after having been hit with a stroke of inspiration.

"Dancing really helps you - physically, relieve tension, it gets you in touch with your body," Oppenheimer said. "In the 'Same Stories, Different Countries' project I'm moving my body, I'm trying to think of the best ways to make it visually and aesthetically pleasing. But, I'm also thinking, emotionally, 'Why am I doing this? What's the intent behind the movement?'"

Leaning back in her seat, Oppenheimer starts to laugh, pulling a few loose strands of hair behind her ear while saying she feels like she should clarify.

"It's not that I'm obsessed with dance or anything like that," she says, still grinning wide. "It's just therapeutic."



COURTESY OF WE'RE FIRST

The Registered Student Organization We're First aims to provide resources and community for university students who will be the first in their families to attend or graduate from college.

Breaking the silent stigma: RSO seeks to empower first gens

RACHEL CURRY
Senior Reporter

College campuses across the nation are full of students who are disadvantaged in one way or another. Some of these burdens are easily detectable, but others go largely unnoticed. Just by looking, one cannot differentiate which students are the first of their families to attend or complete college, but their struggles are real.

This is where We're First comes in.

We're First is a Registered Student Organization (RSO) whose mission is to provide a network for first generation students, as well as help members develop valuable skills that they may not have otherwise cultivated. The club has been an established RSO since 2015, so it is still considered relatively new on campus.

According to College Board, first generation students are defined as the first in their families to attend or complete college. The highest degree their parents received was a high school diploma equivalent or less.

Nine percent of students at the university are first generation students. According to the First Generation Foundation website,

an estimated 50 percent of college students nationwide are first generation.

Jacquara Jackson, president of We're First, says that first generation students who get involved with the organization have the opportunity to build leadership and money management skills, as well as become involved in a network of individuals who care about the success of the members.

Jackson also says that the board consistently asks members what they want out of the organization, or what they feel they need to learn. This way, she says, members get the most out of their experience.

"Whatever you want out of We're First, you can get," she says.

Jackson also recognizes the silent stigma that being a first generation student can carry.

"I don't know how to describe it, but there does seem to be a stigma about whether to identify as a first generation college student," she says. "You worry about not fitting it with your friends, not seeming smart enough."

The organization hosts discussion panels, where faculty and staff at the university who are first generations come to speak with students about their experiences. The panels can also

center around current students discussing life as a first generation student on campus.

Additionally, during midterm and finals weeks, We're First hosts study sessions where members can come to study, as well as provide motivation for others.

Jackson, a senior wildlife ecology and conservation major, identifies as a non-traditional adult learner because she is first generation and took a few years off after high school to find her financial footing.

"During my high school years, we didn't have a college counselor or advisor, so I didn't really get that college prep talk," she says. "After a few years, I met someone who was very passionate about getting students into college and it went from there."

Jackson says that graduation day will be the proudest day of her life, and that she cannot wait to see all that she has worked for come to fruition. Although so much of her work is to see herself succeed, she wants to help other first generation students reach their full potential as well.

"Don't be afraid to fail and ask for help," Jackson says. "I've been there, I've done that, and I recognize the benefits of reaching out to someone. Just don't be afraid."

Deciphering and deconstructing the "dage"



SAM PERL/THE REVIEW

Coming from the Midwest, Caleb Owens was bewildered by the overwhelming usage of the term "dage" by students on campus.

CALEB OWENS
Staff Reporter

After 10 hours of mini van captivity, my weary and confused self crawled onto the shores of campus. I wandered aimlessly around trying to gather myself, acclimating my Midwestern predisposition to the East Coast. The process was going along smoothly until my auditory cortex processed something foreign:

"Dage."

At first, I thought my ears were deceiving me. I couldn't quite make sense of what I had heard, thinking little of the incident. I continued to walk around campus, conversing with students and getting a better feel for the area. I regained stability and began to think that, for the most part, my Indiana patria wasn't all too different from Newark. That is, until the same sound from earlier haunted me.

"Yeah, bro, I'm going to the dage today."

Certain that I heard correctly, I became desperate to figure out what was going on. Listening acutely to swarms of students passing by, I perched myself on a bench and started putting the pieces together. Oftentimes, references to afternoon alcohol consumption accompanied the usage of "dage." I also learned that these "daggers" had nomadic tendencies, traveling to multiple dages in one day. Its grammatical usage was versatile, functioning as a verb, noun and even a gerund.

With these context clues in mind, I approached the word etymologically. The dage is not to be confused with normal parties. While similar activities take place at each, I determined that daging reserves itself exclusively for daytime. Combining these realizations with my knowledge of pop culture party synonyms, I came

to a revelation.

Day rage.

Despite the discovery, my confusion just continued to thicken. In Indiana, we use the term "darty." A day party. Moreover, the word darty is never used unironically. One simply does not say "darty" with a straight face. The thought of a darty brings to mind inflatable pools, dead grass and inebriation. I couldn't imagine that every "dage" has the same elements of a darty. What, then, is a dage? The courageous few among us must answer these questions, and I set out to do just that.

At random, I approached two students and inquired about daging. Freshman Christine Colalillo confirmed my finding that dage does in fact mean "day rage." Her friend, freshman Olivia Luzzi, added that she hears the word frequently, especially on Saturdays. The two say that they see "dage" as a very normal part of Delawarean dialogue. Colalillo shared details about what to expect at a dage.

"Guys in basketball jerseys," Colalillo says. "Maybe like a slip and slide too."

I was finally able to wrap my mind around the idea. A dage is not necessarily a "rage," but simply the darty's East Coast counterpart. Still, I needed some closure and verified my findings with freshman Connor Layden. He too described the dage as a "day rage," with his observations matching those mentioned before.

With this pressing matter resolved, I can now sleep comfortably at night. Perhaps someday Merriam-Webster will include these words in the English edition and settle the problem once and for all. But that day may be distant, and to pass the time, one is left with nothing to do besides, well, dage.

Kirkbride Jesus: The man behind the preaching

JACK BEATSON
Senior Reporter

On Tuesday afternoon, students exiting Kirkbride Hall were greeted with a variety of different yells, including "You can't follow Jesus and love sin" and "When I became a Christian, I no longer wanted to sleep with my girlfriend."

Many students ignored the calls completely, some looked up and snickered, and others pointedly tried to avoid eye contact with the man announcing these things. Although he has become a regular on campus, Mark Johnson - commonly referred to as "Kirkbride Jesus" among students - still manages to catch students' attention of students with his religious sentiment.

Johnson, a resident of Cecil County, has been coming to make his views heard on campus since 1997. He says that he does this work on other campuses as well, but prefers the university because it is close to him.

Listening closely to Johnson's cries, one can hear references to a time when he himself wasn't a devout Christian. According to Johnson, he really began his journey as a devoted follower of Jesus in his junior year of college.

"Through college, I was having a good time," he says. "But I knew I was a sinner."

Johnson describes a former college roommate who frequently dealt with suicidal thoughts.

"I tried to talk to him, but I didn't have Jesus then," Johnson says. "That was one of many times that I regret not having a relationship with Jesus."

It has now been close to twenty years since Johnson began spreading his faith to college students, and he says that his devotion to Jesus is what has kept him coming back all of this time. Johnson says he believes God has called him to share a message with others.

However, Johnson's outwardly aggressive and sometimes malicious

demeanor has been off-putting to the many students who have been exposed to his speeches.

Nick Carey says that as he is an atheist and identifies as gay, he was interested in having a civil conversation with Johnson to hear what he had to say. Carey says he felt that the conversation, in which he did not initially mention his sexuality, was not civil.

He says Johnson dismissed the science he mentioned during their discussion of atheism.

"I personally don't have an issue with people who believe in god or the afterlife ..." Carey says. "But I started talking (to Johnson) about science, like facts that have been proven, like evolution and quantum physics. He showed a blatant disregard for (everything) I showed him."

Carey says that when he told Johnson of his sexuality, Johnson said that the gay community has a higher rate of murders, promiscuity and STDs.

"He devalued my character, who I am, who I identify as," Carey says. "He made me feel like a piece of trash, like I was something that could be fixed ..."

Johnson eventually ended the conversation when he felt Carey was being too aggressive, but called out to the student about five days later. According to Carey, this second conversation was similar to the first.

Carey says Johnson asked him if he still "felt gay" after their previous conversation. Carey says this kind of logic, saying that LGBT people must be fixed or changed, or that gay people are promiscuous and commit many murders, could be dangerous to people who are in the closet or have recently come out, and are not as secure in their identities.

Freshman Jenna Newman, a Christian student majoring in communications, says Johnson's actions create a bad impression of Christians.

"Not all Christians are going to scream at you and tell you you're



MELISA SOYSAL/THE REVIEW

Standing in his signature spot, Mark Johnson preaches to students as they pass by.

going to hell, but that's the impression Kirkbride Jesus gives off," Newman says in an email message.

A common complaint of many female students is Johnson's commentary regarding the way women on campus dress.

"It's not insane of me if I said 'Listen, if you're a believer, don't be dressing like it's all for free,'" Johnson says. "If the scripture calls believers to dress modestly, it doesn't call unbelievers to dress modestly."

Johnson says he does not mean to do any harm with his words.

"Don't get me wrong, I've said plenty of things out here that I regret," he says. "But if I didn't want to see people changed, it would seem kind of narcissistic to do this."

Junior Emily Moore* says she found her interaction with Johnson more comical than offensive.

"I was walking by and he was talking about women who have sex before marriage," Moore says. "He was looking me in the eye and called me a whore."

Moore says she had done nothing to provoke Johnson to say these things to her. She just laughed, shrugged and walked away but could not believe that a person could exhibit so much hate toward other people.

Moore says she is a religious person and feels that Johnson is portraying a bad image of religion to the public, especially towards Christians.

Johnson says that although many students attempt to dismiss his presence, there have been a few students who he has been able to reach. He recalls a specific student who came to him after graduating, and says that the student told him he

had developed a drinking problem. Through this, the student had come to know Jesus - something which he attributed to Johnson's words on campus.

Johnson's devotion keeps him coming back to the university year after year. He says that as someone who knows the way to heaven, sharing that knowledge with others is a way to be a good person.

"I've got something better than the cure [for] AIDS," Johnson says. "I've got the message of eternal life."

Holly Claytor and Lisa Ryan contributed reporting to this article.

*Note: Junior Emily Moore previously worked as a photographer for The Review.



When you listen to this week's playlist, don't be afraid to cry.

The temperature is gradually sinking lower and so is our mood. While we might want to repress these emotions by self-medicating or taking on more responsibilities, there comes a certain point where it's beneficial to be self aware and embrace what you're going through.

That's right. Cry. Feel the feels. We're saying take a moment, lay down any expectations you might have for yourself and have a good cry — embrace all the weird, messy, irrational, embarrassing, crippling and uncomfortable emotions you're working through, and do it in solitude. It's not a perfect solution, but it's healthy — and it's worth giving a shot. Emotion shouldn't be gendered or stigmatized.

So, here are 10 songs to cry to. They might feel a little overdramatic, or maybe too anthemic or a little corny, but they're worth listening to. Time to get wet like Niagara Falls.

Nina Simone: "You Can Have Him"

Mutual Benefit: "Golden Wake"

Hundred Waters: "Murmurs"

David Bazan: "Trouble With Boys"

Florist: "Vacation"

Told Slant: "I Don't"

Daniel Johnston: "True Love Will Find You in the End"

Labi Siffre: "Bless the Telephone"

Erykah Badu: "Time's A Wastin'"

Blood Orange: "Best To You"

Bluetracks were compiled this week by Resident Sadboy (and Senior Reporter) Matt Moore.

Local artist Q&A: Dragonfly Leathrum



ALLISON HAGEMAN/THE REVIEW

Dragonfly Leathrum creates her artwork out of glass bottles, skateboards and other recycled trash items.

ALLISON HAGEMAN
Staff Reporter

Local artist Dragonfly Leathrum makes art out of trash. Not trash from dumpsters, but from recycled objects such as skateboards, glass, and bottles found on beaches.

At 47, Leathrum works seven days a week holding down three jobs, as a part-time art teacher for Centreville Layton School, a private instructor and a studio artist. In her free time, she paints animals on broken skateboards and creates stain glass pieces.

From her studio in Newark (where art from friends, her own creations, and posters haphazardly covered the walls), Leathrum discussed her repurposed art.

Allison Hageman: When did you know you wanted to become an artist? Why an artist?

Dragonfly Leathrum: When I was five. I think, because I just liked to draw a lot and I was getting to be a little better than the other kids in my class, so I thought, I don't know... I guess people probably started saying 'you are going to be an artist,' and then I got it in my head that that was what was going to happen.

AH: You changed your name for your art career. Why?

DL: I had a really, really, really boring name growing up. I was always jealous of kids that had cool names. When I turned 20, I changed it in court.

AH: Is it kind of like a rebirth having your new name?

DL: I have two birthdays. Yeah, June 8, I turn 26 this year.

AH: What has been your greatest challenge as an artist so far?

DL: Money. I don't have a lot of family support money-wise and left home when I was 18, so I've always had to have a job or three just to make ends meet. You don't get a lot of studio time when you're working full-time. Now I have to compromise, I work part-time so I can do my art, but that means I get part-time pay.

AH: You do a lot of work on skateboards. Why skateboards?

DL: I used to be a big skater growing up, through high school and college, skateboarding was my main means of transportation until I was in my mid-20s. Love skate culture, love skateboards... also you don't need to take it to a framer. Framing stuff costs

a couple \$100, it's expensive, painting on this (turns to a painted skateboard featuring a goat behind her) it's done.

AH: Have you been getting good responses on it so far?

DL: Some, yeah. I turned this guy (skateboard) in for a show and the committee that was setting up the show, they didn't understand why the art had wheels on it, so it didn't get into the show.

They were like, 'Why does the goat have wheels,' and I'm like, 'because it's a skateboard?'

AH: Are there any other repurposed items that you have been wanting to use for your art?

DL: I just had this table made [knocks on table] and there's a lot of scrap wood from that, so I'm gonna make stuff from that. I got a lot of little pieces of two-by-fours, on this one I am gonna do the "raccoon: patron saint of garbage."

Theatre review: Waiting for the end at "Waiting for Godot"

GRACE MCKENNA
Senior Reporter

Saturday night, the university's Resident Ensemble Players (REP) put on their final nightly performance of "Waiting for Godot," during which I waited desperately for the end. As a first time Samuel Beckett playgoer, I was not expecting such extreme existentialism, but I also didn't do my homework.

"Waiting for Godot" is a play about two men who come back to the same abandoned theater with a tree growing in it every single day, waiting for a man named Godot. They meet travelers who pass through along the way, they explore their purpose on earth and everyday they are told "Godot can't make it today, but he's sure to come tomorrow." Godot never comes, and the men are left hopeless, humorless and sad.

Historically, "Waiting for Godot" is a landmark tragicomic work of absurdist theatre that symbolizes the way people can search for meaning and wait for hope to come, even if there's no chance at all. Godot represents the hope that the main characters, Vladimir and Estragon, are waiting for. They are left in vain everyday, while they come back to the place in search of their meaning on this earth. It was first performed in Paris in 1953 and has since erupted as one of the great modern classics.

Personally, I had very mixed feelings about this play. I feel like a more existentialist, nihilistic person would have been more comfortable with the experience. The two-and-a-half-hour-long play featured comedic bits, long ramblings and an intense monologue about inevitable oblivion.

Many times, I felt like the endless drone of sadness got to be too much,

and Beckett really pushed the idea of dread, which became overwhelming at times. The parts of the story that were loosened up with humor then became highly anticipated as a release from the tension of the rest of the play.

The actors themselves were wonderful. The show was presented by the REP, the university's professional acting company, and directed by Ben Barnes. The actors kept me entertained and intrigued even during the most dull moments.

Michael Gotch, who played Lucky, a poor slave man who is abused by his owner Pozzo, approached his role wonderfully. There were parts of the play that were written to be funny, but I felt like there were things that should not be considered laughable, and Gotch was excellent at having the audience feel both uncomfortable with the situation, while also making us laugh.

In particular, there was the scene where he dances. The hilarious, crane-like movements had the audience giggling for a very long time, and at every reappearance we laughed harder. The depressing monologue about oblivion kept my attention rapt, even though the topic was incredibly boring.

Without professional actors like these men, the play could have collapsed and left the audience disappointed. It was likely their characterization that kept much of the audience there, although some didn't feel strongly enough about the topic to suffer any longer. During the 15-minute intermission, I watched a lady storm out of the theater with her purse and coat. "I'm OUT," she said, tossing her hair over her shoulder and rushing through the door.

Beckett mainly wrote plays that explore philosophical struggles,



DAVID BECKETT

COURTESY OF AMAZON.COM
At the Resident Ensemble Player's performance of famed Samuel Beckett play "Waiting for Godot," some audience members couldn't wait to get out the door.

though, so this is not his only piece that tackles existentialism. It seems like he tried to fit inevitable thoughts of despair into a work of art, but maybe that's better represented through painting instead of drama, because there's not much drama in the everyday conversation of two best friends waiting impatiently for a stranger to save them.

If you're nihilistic and think a little too much about your purpose on this earth in an almost obsessive way, I would recommend this play. If you aren't so inclined to existential crises, I would recommend finding happier entertainment.

What to watch: The spookiest time of year

BY MOSAIC STAFF

It's the spookiest time of year, and the weather is getting colder. Pop some popcorn, gather some friends and shriek in fear (or laughter, depending on how easily you get scared) during a scary-movie marathon. Don't know what to watch? Mosaic's got you covered.

- 1. The Uninvited:** A spooky island where things aren't what they seem? Classic. Netflix just added "The Uninvited" to its spooky streaming lineup. It may not be a favorite for horror buffs, but it's scary and suspenseful enough for those who are just dipping their toes into the waters of all things creepy.
- 2. V/H/S:** This film takes a third-party look at found footage, and the people watching find more than they bargain for.
- 3. The Exorcism of Emily Rose:** The case of an exorcism gone wrong reopens and a detective takes a look at the priest, who may have been a part of negligent homicide.
- 4. Shrooms:** A group of friends decide to take a trip on found psilocybin mushrooms and end up chopped and screwed.
- 5. Don't Breathe:** Three 20-something friends decide to rob a blind man. Little do they know, he's far more able than they assume, and proves to be a dangerous adversary once he has the robbers locked inside his home. If jump scares get you every time, this movie will jangle your nerves for hours after it's over.
- 6. The Boy:** Easily the dumbest movie you'll ever watch, with a bizarre twist ending. "The Boy" has one thing going for it: it's fun. It's spine-tingling and suspenseful, but has enough to mock with your friends to give a little levity to your scary-movie night.



GRACE MCKENNA/THE REVIEW

Speaker Jaymin Patel visited the university. He brought his "Are You Tan?" presentation, and with it, a space for conversation about diversity and race.

"Are you tan?": Speaker presents racial dialogue

GRACE MCKENNA
Senior Reporter

Sitting with his sleeves rolled up, revealing tattoos that read "Trust" and "Love" on either arm, Jaymin Patel attempts to coax students to fill the first row of a room in the Trabant Student Center, with the promise of bringing back some of his choreography skills.

"Is it okay if I sit here?" he says, lounging on the edge of the stage. "As people, we have a level of vulnerability, and our goal today is to break those bubbles. Like sitting in the front row of a presentation."

On Tuesday night, Patel presented "Are You Tan?", a dialogue comparing stories of growing up as a non-white member of society. Jaymin Patel is an Indian speaker,

author, trainer and former choreographer. He gave a TED Talk in March 2016 called "The Surprising Truth About Inspiring Others." Now he travels to college campuses to give talks on topics such as respecting people of color and creating successful work relationships.

"The speech is really about how to deal with adversity that results from people's diversity," Patel says. "There are perceptions that exist that everyone has to deal with."

Patel presented a dialogue Tuesday, because he did not want to be the only person in the room talking about the adversity he has faced. He says every student has a story to tell, and he wants students to speak up and state what's on their mind.

Patel encouraged students in Trabant to speak.

"I could call on you like a professor, so you might as well volunteer anyway," he says.

Although few students spoke, many listened.

Patel opened his speech with a story of his move from Chicago to Pennsylvania in third grade. As an Indian, he was the first non-white student in his new school.

"I saw a group of students to my right who were talking and looking at me, then talking and looking at me, and I didn't know what was going on," Patel says. "Then one of them came over and he says, 'So, do you have a tan?'"

It was that moment, in third grade, that shaped Patel's future. He decided that throughout school, he was going to stay authentic and true to himself instead of trying to fit in with

his "new white friends."

"It's my hope that everyone who attends decide to participate in being leaders, and show up authentically and accepting of others," Patel says. "That's really what the whole program is about."

He talks about how change can have a huge impact on somebody and their self-consciousness. All of his speeches connect back to inspiring others and staying authentic.

Patel relates this back to his own third grade experience.

"The climate for diversity was very different then than it is today," Patel says. "And I think it's the actions of what I did and what hundreds of other people have done through that time that has advanced us to a place right now."

Mosaic Satire: Avoiding clowns



RYAN ASHENASE/THE REVIEW

Scared of clowns? We can help.

The red-nosed, rainbow-haired terrors that have been lurking in various towns out of state allegedly made their way to Delaware last week. Although the Newark Police Department told The Review that they have not received a single reputable report of a clown as of last week, it's better to be safe than sorry. Let your old pals on the Mosaic staff help you stay clear of clowns:

1. Dress like a clown. Blend in. Herd immunity. That's what herd immunity is, right ... ?
2. Wear garlic and a crucifix and carry silver. It might not protect you from clowns, but it'll work on vampires and werewolves.
3. Get a horse and ride it to class; everyone knows horses are the natural enemies of clowns.
4. Travel in packs of 10 to 20 people. It'll bring back memories of walking around with every single person from your freshman floor.
5. Never leave your room. Hide under the bed eating Cheez-Its and watching Netflix.
6. Challenge the clown to a duel.
7. Run everywhere. How's a clown going to chase you in giant shoes?
8. Search the Internet for protective objects - crystals, amulets, socks, whatever! If it wards off evil, it'll ward off clowns.
9. Stop showering. Then no one, not even a clown, will want to come near you.
10. Vote in November.

Chicken
Scratch

Join The Review as a weekly cartoonist for our comic strip
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MADISON BACON/THE REVIEW



FIELD HOCKEY DEFEATS MICHIGAN IN TOP 10 SHOWDOWN

KYLE DOHERTY
Senior Reporter

On a dreary Saturday at Fred P. Rullo Stadium, the Blue Hens field hockey team rewarded their loyal supporters with a huge victory. By defeating No. 10 Michigan 3-1, the Hens earned their second win this season against a team ranked in the Top 10, cementing their place as one of the NCAA's elite squads in the process.

Sophomore midfielder Greta Nauck got the scoring started for the Blue Hens early in the first period. Nauck connected in the 10th minute following a nifty setup off of a penalty corner. Junior midfielder Kayla Devlin and senior midfielder Maura Zarkoski both recorded assists on the play.

Senior midfielder and captain Esmée Peet doubled the scoring for the Hens in the 46th minute. After collecting a nice entry-pass from junior forward Taylor Lister, Peet notched her 15th goal of the season by powering the ball past the Michigan goalie. Peet's 15 goals are far and away the best on the team this season, tripling the count of the next closest Blue Hen.

When asked about where she thought the team stood after the game, Peet was very pleased with their progress.

"When I was a freshman, we were afraid of Top-10

opponents," Peet said. "But now, to see that we're playing at even level and able to beat those programs, it's exciting. To stay playing at this high of a level, we must respect every opponent and play each game one at a time."

The Hens continued to dominate the match throughout the second period, playing tough defense and not allowing Michigan to claw their way back into the game. In the 55th minute, senior forward Meghan Winesett extended the Hens lead to 3-0 after putting home a deflected shot from long range. The shot bounced off Nauck, who was credited with an assist on the play, right to wide-open Winesett who simply had to guide it past the Michigan goalie.

Michigan finally broke the shutout and posted their lone score of the afternoon in the 63rd minute. Esther de Leijer scored on a successful penalty corner for the Wolverines, with teammates Katie Trombetta and Carly Bennett assisting on the play.

This was the ninth-ranked Hens' seventh straight win, bringing their overall record to 11-2. The 11 wins include an impressive 6-0 record at home and a perfect 2-0 mark in conference play. The Blue Hens will look to continue their strong form on Sunday in a home match against unranked conference foe Hofstra.



HILLS' FUMBLE OVERSHADOWS HIS PERFORMANCE AS MAINE BEATS DELAWARE, 28-21

TEDDY GELMAN
Assistant Sports Editor

After consecutive road losses against powerhouses Wake Forest and James Madison, Delaware was in need of a standout performance against Maine. Junior running back Wes Hills provided that on a rainy Parents and Family Weekend, rushing for a career-high 242 yards along with two touchdowns. Hills' yardage was the fourth highest single-game total in university history and the highest recorded since 2007.

Yet this career day would be clouded by a costly mistake late in the game. With the Blue Hens driving in a tied game with under a minute to go, Hills fumbled the football and Maine picked it up and ran 62 yards for the go ahead touchdown.

"I am taking full responsibility for this loss," Hills said. "Someone got in there and got a hand on it. I'm putting this all on me, not the coaches.

I promise you it won't happen again."

Head Coach Dave Brock was quick to take attention off of Hills. Rather, he focused on other areas in the Blue Hens game, particularly once again struggling in the passing game, only recording 74 yards compared to 307 for Maine. Redshirt sophomore quarterback Joe Walker only completed six passes.

"We didn't lose that game," Brock said. "We should have done a lot of different things. We had many, many different opportunities. No game is defined by one play. We didn't make enough plays on offense or defense and that's why we lost the game."

The Hens followed a similar offensive and defensive script in the loss, which dealt a devastating blow to their playoff hopes. Offensively, they once again produced limited numbers in the passing game, but relied on heavy doses of their top running back. Defensively, the

rush defense proved tough, but the secondary was vulnerable, allowing over 300 yards passing and three touchdowns in the air.

"I couldn't care less about the numbers," Hills said. "All I want is to win and that's not what we did tonight."

The loss pushes Delaware to 2-3 so far this season. They won't have much time to mull over it though, as they face ranked opponent William & Mary this Saturday. It's a game the Hens will enter, unsurprisingly, as the underdog, but nevertheless, a game they need to show up for if they want to turn their season around. In doing so, they'll have to get over the sting of this one.

"Certainly a brutal way to lose a game," Brock said. "I feel for the kids in that locker room. I thought we played hard and we battled down to the end but it didn't work out. This is the type of loss that will define the players and coaches and everyone else. You have to come back and work hard. This was a shot in the gut for sure."



ALL PHOTOS: MACY OTERI/THE REVIEW



WEEKLY ROUNDUP



Over the weekend, Delaware's head volleyball coaches Bonnie Kenny and Cindy Gregory were put on administrative leave, barring them from any communication with the team. The unusual move raises questions about team morale and the future direction of the program, a team already off to a weak start, going 6-12 so far this season.

GOLF UPDATE

JACOB ORTLEDGE
Staff Reporter

On Oct. 3, Delaware men's golf enjoyed a historic outing at the Matthews Auto Collegiate Invitational. It was hosted by Binghamton University in New York state.

Delaware's team finished the two rounds they played with scores of 284 and 282, breaking a team record by posting a two round total of 566. They finished 3rd at the invitational one stroke short of tying Drexel and St. Bonaventure for 1st. St. Bonaventure won the tiebreaker.

The golf team's previous team records was set in 2010 at the Navy Fall Classic, posting a score of 569.

Juniors Kieran Purcell, Jack Gianniny and Blaine Lafferty paved the way for the team to seize the record. Purcell finished the two rounds with one under par 71 and five under par 68. Gianniny shot a three under par with 70-71 over two rounds. Lafferty rounded out the dominant trio with a two under par posting of 70.

Sophomores Mark Benevento and Bobby Diforio allow the team to hope the success will continue in future years as Benevento met par at 72 and Diforio competed as a separate individual. Diforio was the second ranked golfer who competed as an individual and ranked 38th overall.

Senior Marc Oliveri matched Lafferty with a 70, acting as the anchor of experience on the team. Although the first round resulted in a disappointing 76 he bounced back that Monday with the 70.

Purcell managed to tie for 6th with Peter Bradbeer of Bucknell University and only four other schools had a competitor who bested his card.

The next opportunity for the Blue Hens to assert their dominance and compete for a victory will come on Oct. 17 when they will travel to N.C. for the Elon Phoenix Invitational.



MACY OTERI/THE REVIEW

Despite the football team's woes, other Delaware sports have flourished, including both men's soccer and field hockey.

SOCCER: MID-SEASON REVIEW

CONNOR MILLIGAN
Senior Reporter

With over half the season in the books, it has been a tale of two very different seasons for the Delaware men's and women's soccer teams. The men currently sit at an overall record of 8-3-1 (3-1 in conference), building off an impressive start to the season where they won six of their first seven games. The women's team however, suffered a brutal start to the season, dropping their first 5 games, struggling to a 1-8 record in nonconference play. Since the terrible start, they have gone 2-4 in conference, giving them an overall record of 3-12.

Let's take a look at how they got there, and what lies ahead for each team.

Season so far

Men:

A red hot start to the season and solid performance in conference play has placed the Blues Hens in contention for CAA play. Delaware came out of the gates fast, winning their first four games on the way to a 6-1 start.

The run was highlighted by a dramatic 2-1, double overtime win against conference opponent William & Mary. Senior midfielder Jaime Martinez had the game winning goal as time expired in the second overtime, while teammate, senior forward Guillermo Delgado set a school record for most points in school

history earlier in the game.

Since the incredible start, the Blue Hens have cooled off a little, going 2-2-1 over their last five games.

Women:

You couldn't have scripted a more deflating start to the season for the Delaware women's soccer team. After dropping their first three games, the Blue Hens suffered an overtime loss to Saint Joseph's, followed by a devastating double overtime loss to Princeton. This was all part of an opening season stretch that saw them lose eight of their first nine games.

After the dreadful start, Delaware finally found some success at the start of conference play picking up a pair of 2-1 victories over Northeastern and Hofstra. The success didn't last long. The Blue Hens would drop the next four contests to put them at their current record of 3-12.

Key players

Men:

The previously mentioned Delgado has been a stand-out performer all year long. He has carried the offensive attack, racking up eight goals and six assists in 11 games, cementing himself as one of the best offensive players on not only his team, but in the entire conference. Delgado currently leads all CAA players in goals, assists, points and shots on goal. The things he has accomplished

on the field in his time as a Blue Hen are historic, and deserve more recognition.

Delgado hasn't been the only Blue Hen producing. Freshman midfielder Fede Prieto has chipped in five goals, while senior forward Dani Laguna has two goals and four assists and is second on the team with 31 shots.

On the back end, the team has received outstanding play from redshirt sophomore goalkeeper Todd Morton. Morton has started all 12 games, posting six shutouts, and owns the highest save percentage of any keeper in the CAA.

Women:

In what has been an extremely disappointing season for the women's soccer team, one bright spot has been the play of senior forward Natalie Zelenky. She has played in all 15 games, totaling five goals and two assists, and by far and away has the most shots on the team with 47. This performance from Zelenky should come as no surprise. She is building off a 2015 season where she had team-high's of 11 goals and 24 points.

Delaware has also received stellar play from senior midfielder and captain Nikki Adams. Adams has held down the midfield for the Blue Hens, starting all 15 games and totaling a goal and two assists so far.

What's next?

Men:

Moving forward, Delaware figures to have a legitimate shot at capturing a CAA title. The team (3-1) currently sits second in the conference, trailing only Hofstra.

The Blue Hens will place extra importance on the four conference games that remain on their schedule. The goal is to secure the best possible seed for the upcoming CAA tournament, which begins on Nov. 5.

The opponent that figures to present the biggest challenge is the aforementioned Hofstra. The Pride currently lead the conference, and handed Delaware it's only conference loss back on Oct. 1, narrowly defeating the Blue Hens 2-1.

Women:

With three games left on the schedule, the Blue Hens will attempt to salvage something from this lost season and finish strong against conference opponents William & Mary, Elon and Drexel.

It has been a continual struggle to generate offense all year. The team currently ranks dead last in the CAA in goals per game. If nothing else, it would be nice to see them break out of their season-long slump in these three games and find the net with more regularity. Delaware will try to turn things around, and send Zelenky, Adams and the other seniors out with a few wins to end their collegiate careers.



sports commentary

When it's close, use your closer

Orioles fans, I am sorry. I feel your disappointment, pain and your ideation that the only part-time solace to your loss is if rivals Boston and Toronto are eliminated in their quest toward the World Series. Seven days after Toronto beat Baltimore in the AL wild card game, Orioles manager Buck Showalter is still under fire for his decision to not pitch star closer Zach Britton in the 11th inning of a 2-2 deadlock between the Orioles and the Blue Jays. On the mound instead was Ubaldo Jimenez, who gave up a three run walk-off home run, advancing the Blue Jays to a divisional series against the Rangers and ousting Baltimore from the playoffs.

Showalter's controversial decision not to insert Britton to face the Blue Jays' number 2-3-4 hitters in the 11th illustrates a flaw in thinking that is far too prevalent among baseball fans, players and executives — that for some reason, a team must save its closer for a save situation — one in which they are winning by a few runs in the ninth inning or later. In most cases though, a team's closer is its best pitch-for-pitch player — the player who you would most want to have pitch for you when you need an out most. Pitchers belonging to this class include the powerhouses of Aroldis Chapman, Andrew Miller, Mark Melancon, Zach Britton and Kenley Jansen. When do outs become more important than ever? The answer is, in the playoffs, and that's why Showalter is under attack for not using his best pitch-for-pitch player in the most critical pitching situation of the season.

Other teams in the MLB playoffs quickly learned from Showalter's gaffe or "tough decision," as Buck called it. The Indians, hoping for a five-out save, threw Andrew Miller into the eighth inning of game 1 versus the Red Sox and he got the job done in Cleveland's win. The Dodgers called on Kenley Jansen for a six-out save in a game 1 win against the Nationals. And the Nats utilized "closer" Mark Melancon in the top of the ninth while losing. Why would they do this? Because he was the best pitcher they had available — emphasizing the use of a pitcher by his ability and talent, rather than his expected role or prior experience.

Now, what I don't advocate is that we stop talking about this idea of a closer, because it it's not just some colloquial baseball phrase we use such as "going yard" or "working the count" — it does have statistical and quantifiable significance. However, we do have the ability to change it from something that defines a pitcher to something that qualifies one. Britton is more of a solid pitcher than he is a closer, and the only reason that he is a closer is because he's a solid pitcher. So then shouldn't he be used at a time when the need for a solid pitcher is at its greatest?

Of course there were multiple factors going into Showalter's decision and there is no way to mark it as "right" or "wrong." He can keep defending it while critics keep criticizing it, but no side will ever be swayed to the other position. Yet what we can all agree on is that it opens an intriguing conversation, one that grows in proportion with the stage on which it's set—this story would hardly ever be talked about if it were set in the regular season.

Think about it in this sense: the Orioles might still be playing if Britton was put in the game in the 11th inning. That surely will make an O's fan cringe, and so, to provide mental healing or provoke internal suffering — not sure which one will become more evident — I'm sorry the legacy of your season may unfortunately not be solely held in the actions of your players, but also in the decisions of your manager.

TEDDY GELMAN
Assistant Sports Editor

The views reflected in this column do not necessarily represent those of The Review.

JOB search



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