

## FRAT PARTY ASSAULT

An assault at an off-campus party raises possibility of hate crime.

NEWS Page 4

## REAL-LIFE INDIANA JONES

Renowned paleoanthropologist Richard Leakey reflects on his travels through Kenya and his near-death experiences.

NEWS Page 3

## LOOKING AHEAD TO THE FALL

Managing Sports Editor Teddy Gelman provides commentary on the road ahead for the Blue Hens.

SPORTS Page 15

# Peterson picks up presidency, but Blue Party fails to sweep elections

CALEB OWENS  
Managing News Editor

Kevin Peterson, a senior studying chemical engineering and economics at the university, has been elected as Student Government Association (SGA) student body president for the 2018-2019 academic year. Peterson served as executive vice president on this year's SGA executive cabinet, campaigning at the helm of the Blue Party and beating out three other candidates for next year's presidency.

Peterson campaigned on promises of improving university mental health and counseling resources, particularly for survivors of sexual assault, and vowed to improve communication between students and the administration. A voting member of this year's Faculty Senate, Peterson has spent much of the past year advocating on behalf of students for the multicultural center and non-discrimination policy revisions.

Corinne Bogan, also a member of the Blue Party, ran unopposed and will succeed Peterson as next year's executive vice president.

### Executive Cabinet



Kevin Peterson  
President



Corinne Bogan  
Executive Vice President



Nicholas Rahn  
Vice President of University Affairs

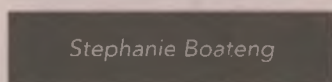


Brennan Weber  
Vice President of External Affairs

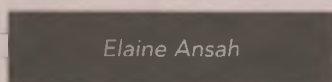


Gianna Lorusso  
Chief Justice

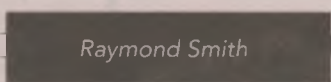
### Student Affairs Senators



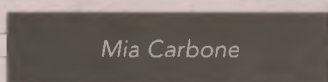
Stephanie Boateng



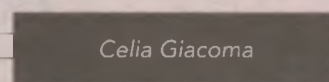
Elaine Ansah



Raymond Smith



Mia Carbone



Celia Giacomia

Bogan is entering her third year of involvement with SGA, and her uncontested campaign cited her past achievements, such as creating a new position on the College of Arts and Science's Student Advisory Board and passing a proposal to place emergency numbers on UDID cards.

At the position of vice president of university affairs, however, the Blue Party candidate, Sarah Amalfitano, lost the vote to Nicholas Rahn, a three-year member of SGA and president of the Delta Chi Fraternity.

Brennan Weber, who like Bogan ran unopposed as a member of the Blue Party, will assume the role of vice president of external affairs on next year's cabinet, having campaigned on his public relations expertise and hopes of improving diversity and inclusion on campus.

Gianna Lorusso, a current sophomore at the university, has served as a student affairs senator for the past two years and will be next year's chief justice, primarily responsible for updating and revising SGA's constitution.

Stephanie Boateng, Elaine Ansah, Raymond Smith, Mia Carbone and Celia Giacomia will serve as student affairs senators next year, beating out eight other candidates for the position.

The seven academic affairs senators, one for each respective college at the university, are elected in the fall semester.

In addition to the campaign agendas pushed by each individual Blue Party candidate, the party also aims to improve the university's advising system and defer the tuition hikes for several colleges, announced at the beginning of the semester, which will affect nursing, engineering and business students.

# A refresher on Newark water quality

ALEX DORING  
Staff Reporter

After the drinking water of Blades, Del. was discovered to be contaminated with a dangerous chemical, some are questioning the safety of Newark's water.

In February, residents of Blades, a small town in Sussex County, were notified that their town's water supply was contaminated with perfluorinated compounds (PFCs). The Environmental Protection Agency (EPA) classifies PFCs as dangerous compounds, and while they are commonly used in many industrial applications, PFCs are toxic to humans and can cause issues with the liver, immune system and endocrine system.

With the assistance of the EPA, Blades instituted a plan to add carbon filtration to their water treatment system. However, for weeks, residents were told to cook and drink only bottled water to avoid the dangerous contaminant.

Since the environmental and health disaster in Flint, Mich. reached national headlines, stories of contaminated water supplies have come into sharper focus. In light of these recent events, some have questioned Newark's own risk for contaminated water.

The university gets the water for all its buildings and residence halls from the City of Newark. Since the university does not treat drinking water once it reaches its property, it relies on the city to do so.

"The university does nothing to make the water more domestic or potable," David Graham, a consultant with the Mid-Atlantic Industrial Assessment Center, said. "The city takes care of all treatment such as filtration, chlorination and fluorination."

According to the City's annual water quality report, Newark draws its water from two primary sources. Most homes and university buildings within City of Newark limits acquire their water from Curtis Water Treatment Plant. The plant draws water from the Newark Reservoir and, by extension, White Clay Creek itself. Water that goes through the Curtis Water Treatment Plant undergoes filtration and water treatments that purify the water from the river into potable drinking water. The rest of the city gets its water from a system of wells that tap into the Columbia aquifer and Potomac aquifer.

Every year, the City of Newark performs a water quality report that becomes available to the public on their website. The reports list any changes to the treatment system and provide a table for all of the contaminants that the city tests for. These tests cover a variety of harmful pollutants, mainly heavy metals, radioactive materials and some industrial contaminants.

However, some substances were not included in the 2017 report, namely the aforementioned PFCs and another dangerous compound polychlorinated biphenyl (PCB). PCB is another industrial contaminant like PFCs and is considered especially hazardous by the EPA. Newark has had a number events in its history that may make PCB an area of particular concern.

In 2015, a company called BrightFields, Inc. conducted a study measuring PCB in sites around the state. One of the sites that was analysed was 70 South Chapel St. in Newark, which used to be an industrial complex. The BrightFields study started by analysing previous test performed on the site. In 1997 industrial contaminants were found in the soil of 70 South Chapel St. that included high concentrations of PCB.



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After other scares across the country, the quality of Newark's water appears to be safe.

According to the BrightFields, Inc study, several remedial measures were taken to reduce PCB levels, and by 2006 the site was considered clean. The study examined the possibility of two different types of contamination: groundwater contamination, where underground water sources are contaminated and move through the soil, and surface contamination, such as contaminated rivers, streams or surface runoff.

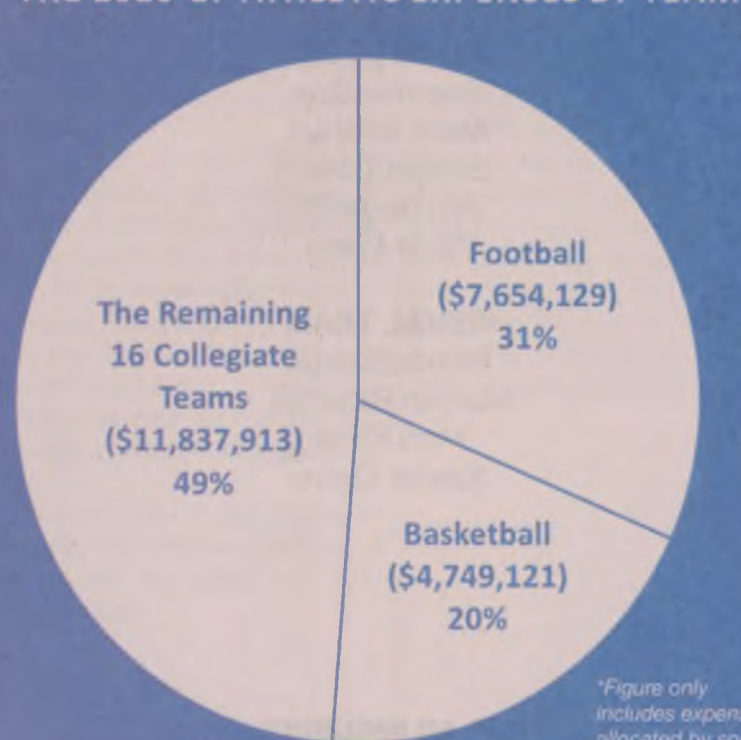
"Groundwater moves extremely slowly, we typically measure in feet per year," Dominic M. Di Toro, a professor in the Department of Civil & Environmental Engineering at the university, said.

The slow movement means that contaminations are easier to contain if detected. Surface water, however, is a different story.

"Surface water, White Clay Creek for example, move rapidly,"

SEE WATER ON PAGE 3

### THE 2016-17 ATHLETIC EXPENSES BY TEAM



\*Figure only includes expenses allocated by sport

The cost of football and basketball outweighed the 16 other sports' combined expenses in 2016-17.

SEE SPORTS FOR FULL ARTICLE



# PENCIL IT IN

TUESDAY, APRIL 24	WEDNESDAY, APRIL 25	THURSDAY, APRIL 26	FRIDAY, APRIL 27	SATURDAY, APRIL 28	SUNDAY, APRIL 29	MONDAY, APRIL 30
CPAB presents Level-Up with Curtis John, 6:30 p.m., Trabant MPR  Fictional places-themed Quizzo, 7 p.m., Perkins West Lounge	Denim Day/#RedMyLips event hosted by Student Wellness and Health Promotion, and Planned Parenthood Generation Action, 11 a.m. - 1 p.m., North Green  Friend Flower Pots, 1 p.m., Trabant Patio  Delaware baseball vs. Penn, 3 p.m., Bob Hannah Stadium	De-stress with PRoUD and CCSD, 2 p.m., Perkins Concourse  LGBTQ+ ally training for students, 5 p.m., Career Services Center Workshop Room  Take Back the Night rally and march to end sexual violence, 7 - 9 p.m., Perkins Student Center, Ewing	UD Botanic Gardens 26th annual benefit plant sale, 3 p.m., UD Botanic Gardens, Production Area	Ag Day, 10 a.m., Townsend Hall, Grounds around Townsend Hall  Steel band festival concert, 8 a.m., Amy du Pont Music Building, Loudis Recital Hall	Schola Cantorum, UD's community choir, 3 p.m., Amy du Pont Music Building, Loudis Recital Hall	2018 Delaware Membrane symposium 8 a.m., Clayton Hall  UD School of Nursing Research series, 12 p.m., STAR Campus, Atrium

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University President Patrick Harker announced that as of April 22, the Climate Action Plan would be enforced across campus in an effort to reduce the school's carbon footprint. More specifically, the Climate Action Plan is intended to lower the university's carbon emissions 20 percent by 2020.

The main focuses of the plan are to build more energy-efficient buildings, to incorporate solar panels into both existing and new buildings and to reduce the number of cars traveling onto campus each day.

The latter argument is one that concerns me. John Byrne, the director of the Center for Energy and Environmental Policy, along with Harker, has developed a plan to reduce carbon emissions from cars on campus.

The plan calls for possibly offering fewer parking spaces, improving the cam-

The university Climate Action Plan website is no longer available, and the plan has seemingly been abandoned. Happy Earth Day, Hens.



JULIA SILVERMAN/THE REVIEW



# Newark officials educate voters for June 19 referendum

RYAN DUBICKI  
Senior Reporter

City of Newark officials held a town hall on April 16 to educate voters on the referendum that will be held on June 19, hoping to seek approval to fund several infrastructure projects.

The referendum will ask voters whether the city should borrow approximately \$26 million for capital improvement projects on water and sewage. This includes \$8.2 million to convert the Rodney complex — a residence hall once owned by the university — into a stormwater pond, \$15.6 million for water and sewer projects and \$2.6 million for other capital projects.

One of the water projects include water main replacements throughout the entire city. As of now, 12 percent of the city's water mains are expired and in dire need to be replaced, and in 15 years, it will increase to almost 60 percent, according to interim city manager Tom Coleman.

Some of other capital projects for would be to build handicapped access to the concrete loading dock and stairs at city hall, and maintenance on parking lots number three and four in downtown Newark.

"Parking is a utility, it brings in revenue, so we want to make sure that folks are able to park in our lots without any pot holes," Tim Filasky, the deputy director of public works and water resources said.

Referring to the Rodney complex project, Filasky said, "This would help with not only with up-



Community members gathered to discuss the university's proposed referendum, which could come at a cost for Newark residents.

stream and downstream drainage, but drainage well downstream and potentially even affecting all the way down to Silverbrook [a neighborhood in Newark] on the south side."

Newark officials informed residents that, should the referendum pass, the average household would expect to see a total monthly increase of \$2.70 in utility bills to the city in 2019. However, Coleman also noted that residents are currently not paying enough for infrastructure maintenance.

"If you live in a single family, detached home, I can almost guarantee you are not paying enough to cover the infrastructure necessary to support your house based on our current utility rate structures and tax levels," Coleman said.

The biggest concern from residents in attendance was the increase in utility rates and the skepticism for the city to take on more debt. However, David Del Grande, the finance director, said that these maintenance projects will be more expensive if the referendum does not pass.

"In the immediate term if they were to vote 'no,' it'll be more expensive to pay cash for these projects in the next five years than it would be to the bond market, to obtain a long-term loan to pay for these projects because we're able to incrementally divide that over a twenty year period," Del Grande said. "Today's residents won't have to pay for the full burden of these projects in one year or two."

Jonathan Mattner, an under-

graduate student at the university and registered Newark voter, attended the forum and is leaning more towards voting "no" for the Rodney complex project, but will vote "yes" on the water and sewage projects and the other miscellaneous capital projects.

"I just think based on all the years that we've racked up debt year-after-year as they showed in the charts tonight, we should be prioritizing that rather than activities on parks and recreation," Mattner said, referring to the Rodney project. "They are important, but they should not be a priority right now."

The next community forum is scheduled for May 22 at the Newark Senior Center.

## WATER

CONTINUED FROM PAGE 1

Di Toro said. "Therefore, levels [of contaminants] can change much more quickly."

In Newark, the major source of surface water is White Clay Creek and White Clay's largest tributary is Red Clay Creek, which is upstream from Newark. PCB contamination was first identified in the tributary in 1982 when it was found in fish by the U.S. Fish and Wildlife Service. The source of the contamination was a manufacturing plant in Kennett, Pa., owned by National Vulcanized Fiber (NVF).

NVF was dumping coolant contaminated with the chemical into a retention pond that was flowing into Red Clay Creek. The EPA mandated that NVF fix the contamination and by 1999 the source of the contamination was immobilized. The use of PCB was outlawed in 1977 however PCB does not readily break down and therefore can remain in the environment for a long time. Lighter forms of PCB can evaporate and travel through the air, while heavier forms can travel long distances through the water and then become trapped in soil or sediment and remain in the environment for years. Currently, 11 waterways in Delaware have fishing advisories due to PCB contamination in wildlife including Red Clay Creek Tributary and White Clay Creek itself.

Relative to PCB, PFCs are newer. Of the two main types of PFCs, one is still legal and being manufactured in the United States. PFCs also do not break down naturally and can remain in the environment for long periods of time. PFCs recently came onto the radar of the EPA, who conducted a series of nationwide surveys starting 2013. The Environmental Working Group analyzed the data from these EPA surveys to estimate the number of people whose drinking water had been affected by PFCs in 27 states. The estimated number of exposed individuals in Delaware is 320,484, approximately one third of the total state population.

The Clean Water Act puts strict limits on the allowable levels of contaminants in the drinking supply, and the EPA works with local governments to maintain those levels.

"The EPA required levels for these kinds of chemicals are far smaller than what is harmful to humans," Di Toro said. "The standard levels would need to be greatly exceeded to pose a risk."

According to the City of Newark, no PCBs have been detected in any State of Delaware Office of Drinking Water water quality tests. IN 2014 and 2015, PFCs were detected in two samples, but both were recorded at 21 parts per trillion, falling below federal health advisory levels of 70 parts per trillion. The city is working on implementing a voluntary sampling strategy, aimed to ensure high quality drinking water even in the absence of state and federal testing.

"The city of Newark has been committed to providing high-quality water since 1888," the City of Newark stated in an email. "As a result of our regular sampling and testing program, we are proud to report Newark meets or exceeds the water quality standards of the Delaware Division of Public Health Office of Drinking Water and the Environmental Protection Agency."

# Real-life Indiana Jones: Paleoanthropologist talks near death experiences

KATHERINE NAILS  
Community Engagement Editor

Fear is not an emotion that paleoanthropologist, conservationist and politician Richard Leakey is familiar with.

"Nobody's scared me yet," he said. "And they've all had dismal failure in their attempts to scare me. It's not as dramatic as it seems. When you read about it or hear about it I've lived a life of adventure and excitement. I never thought any of these things were going to kill me. A lot of people thought they would, but they were wrong."

Despite working with the government in Kenya at a time when their democracy was volatile, surviving a plane crash that caused him to lose his legs from the knee down and numerous health scares, Leakey claims he has yet to fear for his life.

On Monday, Leakey gave a lecture about the origins of humanity at the Roselle Center for the Arts at 4 p.m. The event was followed by a question and answer session moderated by University President Dennis Assanis.

During his talk, Leakey summarized his understanding of the evolution of humans from ancestral species.

"If you do your ancient DNA history, everybody in this room will go back to Africa in the last 100,000 years," he said.

In addition, Leakey discussed how and why he thinks humans have evolved to become such a powerful species, citing the purposeful, rather than accidental, creation of tools as a huge step for-

ward for humans and their ancestors.

"There used to be this happy idea that you need to have a big brain to make stone instruments," he said. "In fact, you don't."

He argued that early humans

conservationist and then government official has happened largely by chance.

"I don't need a reason — if I want to do something I generally try and do it," he said. "I was annoyed that the politics generally

"I think the best thing we can all do individually is try to be more aware of how our individual actions affect the planet."

## - Richard Leakey

visualizing their needs and creating tools to then meet those needs differentiated them from other animals that, for example, found a stone or stick when they wanted food and used it out of convenience.

During the question and answer portion of the event, attendees learned more about Leakey's life and career.

Although his father and mother, Louis and Mary Leakey, were both prominent paleoanthropologists and archeologists, he said it was never his intention to follow in their footsteps, and his career path, from paleoanthropologist, to

wasn't doing much for Kenya and there seemed to be a lot of corruption and lying, and I thought I could try and get into politics and start a party that was more grounded in telling the truth and dealing with issues."

Leakey also stressed the importance of reducing waste as a means of conservation.

"I think the best thing we can all do individually is try to be more aware of how our individual actions affect the planet," he said.

In addition to this, he discussed anecdotes from his career and life, including how he burned literal tons of ivory in a success-

ful attempt to discourage poachers and an out-of-body experience he had while he died for approximately five minutes at a hospital.

Leakey and his lecture, which kept the audience chuckling, appeared to be warmly received.

Lauren Meckler, a senior neuroscience major with a minor in anthropology, attended the event due to Leakey's high profile in the anthropology world.

"Richard Leakey is obviously a pioneer in the field. Him and his family all have made such important contributions and have really changed the way we look at paleoanthropology," she said.

Although Meckler attended due to her interest in her field, the life advice Leakey gave to students— to forge a career doing what they enjoy— is what stuck with her.

Robert Kichline, a Georgetown resident brought his son, who is interested in archeology, to see Leakey speak.

"I really enjoyed [Leakey's] speech," he said. "He's very humorous, very knowledgeable about his subject, and I'd like to talk to him more. He kept everybody interested in what was going on."

Toward the end of his question and answer session, Leakey discussed the importance of his field to politics, culture and everyday life.

"...if we want to get the world to work, we have to understand who we are and where we came from," he said.



# Frat party assault leads to university response and raises possibility of hate crime

CALEB OWENS & ROSS DOTY  
Managing News Editor and City Editor

On Friday, a fight broke out at a joint-hosted Phi Gamma Delta (known colloquially as “FIJI” and Kappa Sigma fraternity party, in which Rancel Valdez, a local resident and former university student, suffered a fracture in his lower leg and required hospitalization. Valdez is openly homosexual, and the incident has provoked discussions about the possibility of a hate crime, prompting an email from University President Dennis Assanis on Monday evening.

According to Valdez, he was invited to the party, taking place on North Chapel Road, and spent several hours there before the assault. After going outside with a friend, several parties attendees, who The Review has been unable to identify but are believed to be students, approached Valdez, and one of the individuals uttered homophobic remarks toward Valdez.

In response, Valdez lifted his

middle finger to the individual, who subsequently pushed Valdez to the ground. Valdez retaliated by pushing the individual back, at which point a fight broke out, resulting in Valdez’s injury.

“I got up and pushed them back, and then they all started throwing punches,” Valdez said. “I fell and broke my ankle, and they still kept going until my friend Erica ... tried to pull them off. I was literally just walking to their backyard with my friend and then they just targeted me and came towards me.”

Video footage, first released by NBC10 Philadelphia on Monday night, depicts the incident and has been circulating throughout the university and local community.

Valdez, currently in the process of switching healthcare providers, is without health insurance, and he expressed concern about his pending medical expenses. The injury will also put Valdez out of work for a month, leaving him without the income that he depends on.

The Review has been unable to

receive accounts from other witnesses, and leadership from the Phi Gamma Delta fraternity, an off-campus fraternity that the university does not formally recognize, has not responded for comment. Kappa Sigma, the other fraternity involved, is recognized by the university but is currently suspended for disruptive conduct and alcohol.

Hate crimes are punishable by United States federal law, and are specified by a number of criteria. Any individual who commits, or attempts to commit, a crime against another and intentionally selects the victim because of race, religion, color, disability, sexual orientation, gender identity, national origin or ancestry is potentially liable for a hate crime.

The critical factor in hate crime cases concerns the assailant’s intent for committing the crime — whether discriminatory and hateful intentions motivated the crime — which can often only be determined in a trial.

Several unsubstantiated reports have alleged that the assail-

ants were intoxicated during the incident. An altered state of consciousness would not reduce or negate the level of intention in determining a hate crime.

In a statement emailed to the university community on Monday night, President Assanis stressed that the incident stands contrary to the university’s core values.

“This kind of reprehensible behavior is not tolerated at the University of Delaware,” the email stated. “We will take all appropriate measures in the student conduct process to ensure any offenders are held accountable for their actions.”

Following the email, students began to tentatively organize campus demonstrations on social media, leading the University of Delaware Police Department (UDPD) to have an unusual presence on campus earlier today in areas such as Gore Hall and outside of Hulihan Hall. The demonstrations never materialized.

Allegations of a hate crime committed by students so close to

campus have left many members of the LGBTQ+ community on campus feeling unsafe, but they say these feelings are not atypical.

“Honestly, at this point, I’ve become numb to this,” Tylor Matthews, a junior and president of Haven, the largest LGBTQ+ Registered Student Organization (RSO) on campus, which she specified that she was not speaking on the behalf of, said. “Although our campus likes to claim that we’re a diverse, accepting campus I feel like ... that’s just an empty title, because things are always happening. I know ... I’ve experienced different micro aggressions and different incidents where people are attacking my identities. So hearing about this. I just felt numb,” Matthews continued. “It’s something else that happened on UD’s campus, what’s new?”

Quinn Ludwicki contributed reporting.

## Tensions escalate as university community responds to potential hate crime

ROSS DOTY AND MITCHELL PATTERSON  
City Editor and Senior Reporter

Earlier this afternoon, university students organized a demonstration in response to the potential hate crime that occurred on Friday. The incident occurred at a fraternity party that was jointly held by Kappa Sigma Xi-Lambda and Phi Gamma Delta, sometimes called “FIJI.” There, Rancel Valdez, a local resident and former university student who is both Hispanic and openly gay, was assaulted by a group of men after one allegedly made homophobic remarks toward Valdez.

The incident has sparked outcry across the campus community. Some believe that, because of Valdez’s sexuality, ethnicity and the alleged homophobic remarks, the incident qualifies as a hate crime.

“It was definitely a hate crime,” Tylor Matthews, a junior and a leader within the on-campus LGBTQ+ community said. “Homophobic slurs were used, this person was attacked because of [his sexuality.]”

As stated in an article previ-

ously published by The Review concerning Friday’s assault, “Hate crimes are punishable by United States federal law, and are specified by a number of criteria. Any individual who commits, or attempts to commit, a crime against another and intentionally selects the victim because of race, religion, color, disability, sexual orientation, gender identity, national origin or ancestry is potentially liable for a hate crime. The critical factor in hate crime cases concerns the assailant’s intent for committing the crime — whether discriminatory and hateful intentions motivated the crime — which can often only be determined in a trial.”

On Tuesday, leaders of on-campus LGBTQ+ organizations were invited to meet with Adam Cantley, the interim dean of students, and Stephanie Chang, the director of student diversity and inclusion, to discuss Friday’s events and the university’s response. There were rumblings of protests occurring outside of Hulihan Hall as the meeting took place, but no demonstrations occurred.

Instead, a group of protestors

met on The Green for a protest and demonstration, holding signs stating things such as “hate has no home here” and “respect my existence or expect resistance.” According to a circulating poster, the protest was held “in response to recent hate crimes on campus.”

“We are sick and tired of the university saying they don’t tolerate this behavior but not doing anything to stop it,” Keenan Faison, a senior at the university, said.

Several dozen people gathered on The Green near Delaware Avenue. At the center of the gathering the demonstrators had constructed a large bundle of sticks ornamented with rainbow flags, a reference to a certain homophobic slur that was allegedly uttered during Friday’s assault. Speakers, students, professors and members of the community demanded that action be taken in response to Friday’s assault, and that measures are put in place to prevent future hate crimes.

These demands included the university condemning and punishing Phi Gamma Delta, expulsion for those involved in the assault and diversity and inclusion training for

all first-year students, with additional training for fraternity members.

“Lives are at stake,” Matthews said. “[This] protest will bring light to the fact that [the LGBTQ+ community] is here on campus and we’re always going to be here on campus.”

As time went on, tension between the increasing number of demonstrators and bystanders came to a head.

The crowd of demonstrators was surrounded by students, bystanders, administrators and members of the local community. Demonstrators rebuked onlookers and those taking photographs and recording videos. At one point, demonstrators confronted an observer, Kyle Berry, a Newark local, physically pushing him away and demanding he turn off his phone as he recorded video. Protesters exclaimed they had not given their consent to be filmed, and therefore it was not legal to do so.

In most situations, actions performed in public are done so with the assumption that those actions can be videotaped or photo-

graphed. According to the Reporters Committee for the Freedom of the Press “You may photograph, film and record what you can easily see or hear in public places, even if the recorded people have not specifically consented to such.”

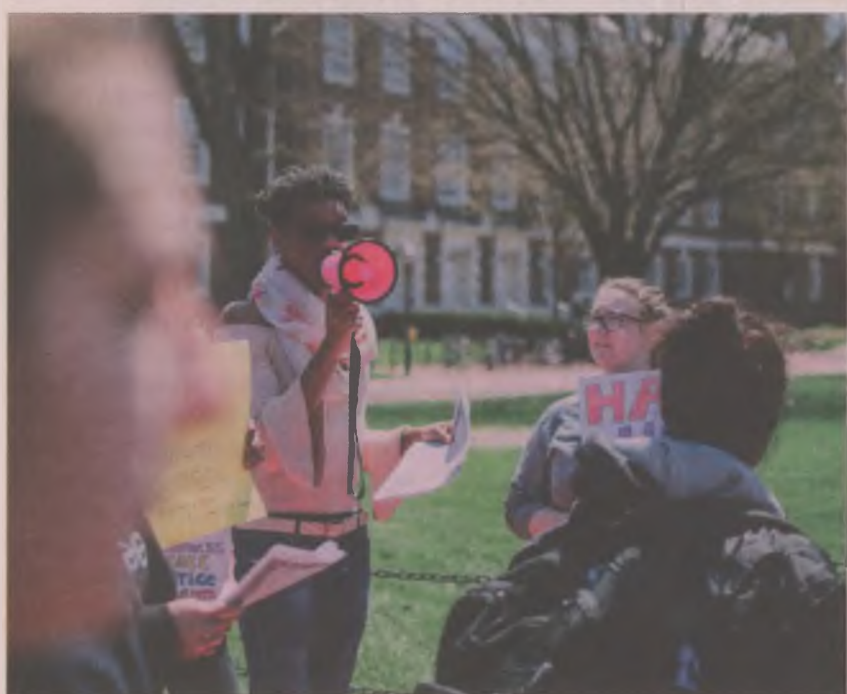
Also watching were several members of Phi Gamma Delta wearing clothing identifying them as such, all of whom declined to comment. Once the demonstrators took notice of their presence, the fraternity brothers quickly became the target of screaming and numerous threats of retaliatory violence from within the assembled crowd.

The fraternity brothers mostly stayed silent, except to ask if they were being threatened. Over the screams and insults from the crowd directed at individual brothers, the speaker leading the protest at the time issued a threat against the Phi Gamma Delta fraternity itself.

“You can break our bones,” they said. “But we can break up your organization.”



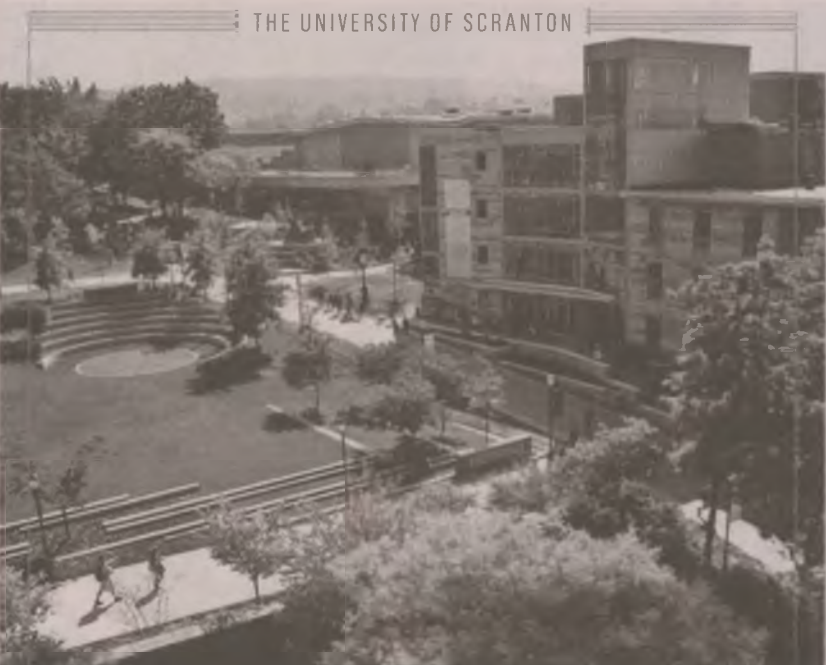




Student demonstrators gathered to voice anxieties and demand action concerning a recent incident near campus, which many are interpreting as a hate crime.

XANDER OPIYO/THE REVIEW





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# EDITORIAL

## Link Up Against Homophobia: Statement from the Action Organizers

KATHERINE NAILS  
Community Engagement Editor

On Wednesday, a team of organizers facilitated a crisis response demonstration addressing the hate crime that occurred on the University of Delaware's campus the preceding Friday. The cruel assault against one of our own; a member of the LGBTQI+ community, who was also a Dominican Latine Person of Color, was perpetrated by members of the fraternity Phi Gamma Delta, commonly known as "Fiji."

We, the members of the team that organized the Link Up Against Homophobia demonstration, would like to express our extreme rage that this crime occurred; this rage has been echoed by multiple on-campus organizations that serve the LGBTQI+ community. We also desire to express discontent with the lack of an appropriate response from the University and our disappointment with tone policing from the community in reaction to Link Up Against Homophobia. This statement aims to explain our position in the context of current climate surrounding LGBTQI+, intersectional issues, and our refusal to amend our message.

Tone policing is defined by Everyday Feminism as a silencing tactic used by "those holding privilege to prevent marginalized [people] from sharing their experiences of oppression...Tone policing focuses on the emotion behind a message rather than the message itself...tone policing protects privilege." We invite you to read this article explaining tone policing in its entirety: <https://everydayfeminism.com/2015/12/tone-policing-and-privilege/>.

We were met with this behavior throughout the organization process. During the demonstration, onlookers asked if we "were there," "saw it," "knew the whole story," and if the victim had done anything to provoke the attacks, as if the suffering of the queer community as a result of these abuses wasn't sufficient reason for action rebuking them. An article published by The Review claimed that our refusal to be photographed and videotaped without our consent, our screams for our message to be heard, and

our "jeers" at the offending party caused "tensions" to "escalate." This article recklessly and inaccurately reported that demonstrators were physically violent towards bystanders.

We will continue to assert the validity of our anger and our criticisms, that our message deserves to be heard, and that our demands must be met. We will continue to assert that the video evidence and witnessed use of homophobic slurs indicates to the Newark Police Department and the University of Delaware that this should be investigated as a hate crime. We will continue to assert that the offending parties and any organization complicit with homophobia, racism, and transphobia must be expelled from the University of Delaware's campus. We will continue to assert that this is necessary in order to capture the severity and scope of the assault and of the routine abuses the LGBTQI+ community suffers.

We encourage you to think critically about the importance of protecting one's identity as a queer or trans person from video evidence of protest, especially for those who aren't "out" as LGBTQI+, and especially for those voicing their concern over the assault of a community member. Fiji is still present on this campus, as is the culture of violence towards LGBTQI+ people. We encourage Mitchell Patterson, Ross Doty, and The Review to contemplate the stance that the end of their article takes and the lack of journalistic responsibility and integrity present in their report.

Your article did not explain the importance of protecting your identity as a Civil Rights Organizer, especially surrounding LGBTQI+ issues. Your article inaccurately claims demonstrators "physically pushed" individuals taking photos and video recordings when they used nonviolent, albeit disruptive, tactics. We amplified our message and protected our identities by holding our hands and signs in front of recording devices and walking towards those individuals while verbally insisting that no party had given photo consent. We found your article to be irresponsible and inaccurate. It was an exemplary addition to the long tradition

of media vilifying black and brown demonstrators, whose justified anger in the face of brutality is often met with tone policing.

We ask: how we are expected to face those who beat a fellow queer person of color? What would be the "right" way to face the larger community who are complicit in our abuse? Why is our anger in the face of injustice more threatening than the ever-present oppressive actions of your fellow students?

Your article did not address the institutional power that Fiji and all white associations within Greek life hold. No email from University officials can make reparations for the culture of violence, and then silence, that has proved to abound within white Greek life and at University of Delaware. How are we, at the intersection of being LGBTQI+ and of color, to cope with the fear of being brutalized daily? We contend that, even in the face of the unquestioning loyalty of their members and their adeptness at closing ranks, we should continue to question the "traditional morality" that these organizations uphold.

The Newark Police Department, Greek Life, and the University of Delaware are culpable for the disappointingly brief and passive response of the community to the hate crime that occurred that day. The Review and all ambivalent bystanders in cases of injustice are complicit in the culture of violence against LGBTQI+ people, against people of color, and against women. Silencing or attenuating the anger, frustration, fear, and discontent of marginalized populations actively maintains the power imbalances that result in their marginalization. Upsetting these power imbalances requires holding the perpetrators of the assault and organizations accountable, providing direct restitution to victims, and uplifting the needs of queer and trans people with transparent policy changes. Every person on campus, especially those in power, have the responsibility to change the culture of silence on and complicity with homophobia, misogyny, racism, and violence on campus.

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# EDITORIAL

## #SaveStudentNewsrooms, because student press matters



### THE MODERN PAUL REVERE: PROTECTING OUR INDEPENDENT NEWSPAPERS

CASEY ORLEDGE/THE REVIEW

On college campuses, true, unembellished accounts of university affairs can be difficult to come by. The marketing teams do their finest to inflate the good and suppress the bad, filtering the flow of information and leaving the less appetizing portions untouched. They paint a beautiful self-portrait of the university, a utopian hub of smiles and learning, pushing rat torture and hate crimes to the side. Of course, this is their job, and they're good at it. Really good.

But, if you have any concern for the truth, you might be troubled, and may be prompted to reflect on the importance of your student newspaper for the first time. Specifically, think about the word "independent" in The Review's subtitle, "the University of Delaware's independent student newspaper." It's an important word, meaning we're not dependent on anyone or anything -- that we have freedom to publish the truth without fear. Well, sort of.

The sad reality is that independent student newspapers, like all newspapers and other businesses, are dependent on the market. They depend not only on readership, but advertisements and donations, and the market is no merciful god. This reality has struck hard recently, as The Daily Campus, Southern Methodist University's previously independent newspaper, has been forced to re-affiliate with Southern Methodist University due to funding difficulties.

In other words, The Daily Campus has been compelled into censorship. Fears of losing funding will haunt the publication of every controversial article, imposing a self-regulation on student journalists and compromising the very essence of journalism. The truth, already in a precarious predicament, will be increasingly inaccessible, filtered by fears of bankruptcy.

Consider some unflattering

content that The Review has published recently. We've exposed emotionally abusive volleyball coaches, publicized the curious legal status of a top donor and trustee (when few others seemed willing to), told the stories of students burdened by tuition increases and satirized our university's president. Week after week, we appear on this editorial page, defending your rights as students and advocating on your behalf. We publish your subversive op-eds and firmly believe in empowering students.

If the university had a grip on our finances, we can assure you that this would not be the case.

Independent status matters, not just for us but for you, if justice and truth on this campus matter at all. But it comes at a cost. From the New York Times to The Review, traditional sources of funding, such as advertisement revenue or subscription payments, have become increasingly unprofitable

and insecure, and old financial models have grown obsolete. Due to these financial constraints, even the most reputable publications turn to clickbait production, desperately working to turn a profit. Reporting jobs have been slashed everywhere, and newspapers are increasingly forced to play the market, often at the expense of quality and investigative reporting.

Yet, the duty to inform the public has simultaneously grown more crucial than ever, and the role of student newsrooms has become equally crucial. We don't have to chase money or cut reporters, and we don't have to race to stories out first for the sake of money. But we do need enough to get by -- to distribute your papers (in color) each week, to keep our website up to standard, to keep you informed.

We, and all other college newsrooms, need you. We need your support and readership, and we need you to believe it's worth it.

It is, and college newspapers across the country prove it every week, even if 95 percent of the student body doesn't notice. It's with your help that we prepare the next era of truth-tellers, which requires independent newsrooms, the ability to think and write critically and freely and tell the stories that need to be told. You can donate (not just to us but any student newspaper), you can spread the hashtag and you can help ensure that justice and truth prevail on your campuses.

*Editorials are developed by The Review's editorial board, collectively led this week by Editorial Editors Alex Eichenstein and Jessica Leibman, and Managing News Editor Caleb Owens. Alex, Jessica and Caleb can be reached at [aeichen@udel.edu](mailto:aeichen@udel.edu), [jleibman@udel.edu](mailto:jleibman@udel.edu) and [calowens@udel.edu](mailto:calowens@udel.edu), respectively.*

### CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to [eic@udreview.com](mailto:eic@udreview.com).



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HOLLY CLAYTOR  
Managing Mosaic Editor

A line of approximately 300 people stood outside Rainbow Records on Saturday morning, waiting in anticipation for the exclusive releases debuting just for Record Store Day. After witnessing a patron wait a world record-breaking amount of time for the event — 4 p.m. Friday afternoon — general manager Todd Brewer says it was the best turn out he has seen since he and his wife took over the establishment five years ago.

Record Store Day is an annual event where independent record stores around the country are able to release their choice of over 400 newly printed, exclusive vinyls at affordable pricing. Established in 2007, Record Store Day was designed to drive business to small, local stores.

“[Local businesses] are the culture of our community,” Brewer says. “It’s the life and blood of our community. That’s what makes our community unique — the individuals that add value to the culture of it. If we don’t support it, then this place won’t have any individual identity.”

Rainbow Records, located on Main Street, emphasized their passion for small business support by promoting and incorporating other local stores into their celebration. Partnering with Homegrown Café, the two stores co-hosted a Record Store Day Brunch that featured live music, free giveaways and 15 percent off a customer’s order if they displayed their Rainbow Records receipt. Rainbow Records also partnered with Switch Skate & Snow, The Delaware Growler, Wooden Wheels Service and Repair and Little Goat Coffee Roasting Co.

Rainbow Records is the only store in the state of Delaware that has been participating in Record Store Day since its first year of creation.

“We wanted to be dedicated to the same principles that [the previous owner] was dedicated to, so we’ve stuck with it,” Brewer says.

Amongst Rainbow Record’s repertoire of exclusive releases was a Led Zeppelin yellow 45, featuring two unreleased songs and two mixes handpicked by Jimmy Page. Brewer also stocked up on other anticipated favorites like The Grateful Dead, Phish, The Doors, Rage Against the Machine and a Pink Floyd record, “The Piper at the Gates of Dawn,” which hasn’t been issued for the last 50 years.

“It’s a collectors record,” Brewer says. “If you wanted to get yourself a decent copy of it, it’s 500 bucks, but we might have it for 40 bucks.” That is what Record Store Day is all about.

Diane Kellmyer traveled from northern New Jersey just to celebrate Record Store Day at her favorite Newark record shops.

“We like these record stores down here,” she says, sifting through a pile of vinyls at Wonderland Records. “We like to support the local record stores, which is really important, especially on Record Store Day.”

Wonderland Records, located at the corner of West Main Street and New London Road, chose to celebrate Record Store Day in their own way.

“I go into my private collection and bring out maybe 30 or 40 really rare records and we hide them,” shop owner Demitri Theodoropoulous says.

Theodoropoulous says he chooses not to participate in the exclusive releases of Record Store Day, but he still takes advantage of the influx of vinyl-seeking customers by sparking an interest to dig through a variety of genres and artists.

“On Record Store Day people come out and look for everything,” he says. “They don’t limit themselves to their normal musical selections. They will dig and look for stuff. It’s kind of neat. People get their eyes open a little bit and think ‘maybe I’ll listen to some other stuff.’”

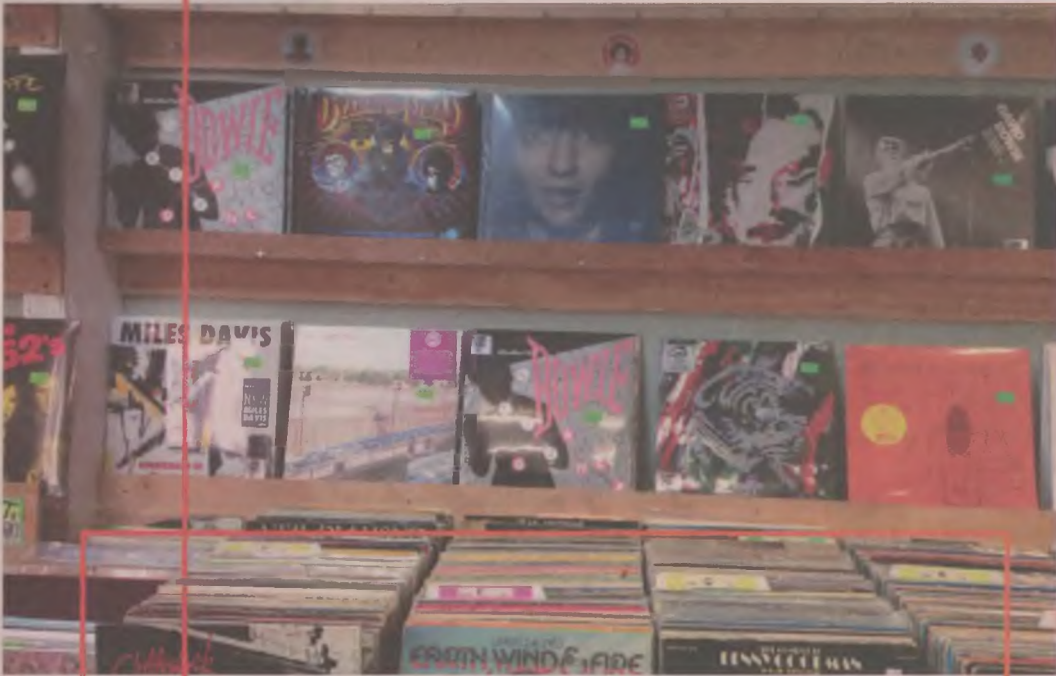
At Wonderland Records, Theodoropoulous says that they too are passionate about sustaining the local culture of small businesses, and support the fact that Record Store Day brings out the music of a lot of independent artists.

“I consider it a holiday where we celebrate the small business in our community that adds to the culture of our community,” Brewer says.

## Record Store Day promotes the importance of community

HOLLY CLAYTOR/THE REVIEW

Local record stores celebrate Record Store Day with both new and old vinyl releases.



### TAYLOR SWIFT IS A “PROBLEMATIC FAVE”

Melissa Fabello gives lecture on how dating violence is normalized by media.

/ PAGE 11

### ARE MILLENIALS FORGETTING THE HOLOCAUST?

New survey reported on by The New York Times reveals Holocaust education is lacking in the United States.

/ PAGE 13

### SPRING FOOTBALL WRAPS UP

The Blue Hens football team ends their season with the annual Blue-White game.

/ PAGE 15



# Sara Magenheimer uses film to turn a lense toward sound and language

**BIANCA THIRUCHITTAMPALAM**  
Senior Reporter

In a picture-oriented world, many artists chose to convey their messages largely through images. However, the opposite goes for artist Sara Magenheimer. Instead of creating works that place an emphasis on images, Magenheimer turns toward two often overlooked elements of art: sound and language.

Her interest in languages has a long history. From an Italian grandmother who taught Spanish, French and Italian at a local high school for girls, adopted brothers from Korea and adopted cousins from Bulgaria, Guatemala and Vietnam, Magenheimer grew up surrounded by a diverse range of cultures and languages. Her parents encouraged the family to learn more about her brothers' Korean heritage, although Magenheimer notes that they often misinterpreted information.

"We did a lot of Korean cultural things that my parents learned through books," Magenheimer says. "Often, we did them wrong, but with good intentions. We learned [Korean traditions] in this weird, translated way."

This interpretation of language and culture influenced much of Magenheimer's works. As part of the Department for Art and Design's visiting Artist and Designer series, on April 17 at 5:30 in Room 140 of Smith Hall, students and faculty were able to experience this facet of Magenheimer's work.

During her lecture, Magenheimer showed a sample of some of her work — the majority of it was film — but Magenheimer notes that she also works in other mediums, and discussed the inspirations and intent behind her art. To start off, she showed audiences a piece that includes many of the themes she works with, called "Nothing Comes from Talking (But Sound)."

"It's sort of like the Rosetta Stone of my work," Magenheimer says. "At the core, it's about language and the communication of signs and symbols and the relationship between image and sound."

The film, which is a little over a minute long, consists of cooked spaghetti being flung toward the center of a blue taped box as letters

of the alphabet appear below. Occasionally, the pattern of the video would be broken up by an unexpected item (toward the end of the video, instead of cooked spaghetti being flung towards the square, a white pegboard is tossed forward). In addition to "Nothing Comes from Talking (But Sound)," Magenheimer showed other video works, such as "Seven Signs that Mean Silence" and "Which arbitrary thing are you?"

At the end of her lecture, Magenheimer opened the floor to questions and a discussion from the students. The question topics ranged from her choices of medium to where she finds inspiration.

Many of the students in the audience were artists themselves, members of the art and design major, or both. One of these students, Tamara Whaley, is a freshman art and design major as well as a freelance photographer.

"I really liked her use of editing," Whaley says. "I also really liked the coloration. As a photographer, I'm very attracted to the saturation and vibrance of an image."

The students were not the only ones who were impressed by Magenheimer's work. Years before, faculty member Benjamin Lee Sperry had seen Magenheimer speak to one of his classes at The New School, his alma mater. Sperry recalls being "moved" by Magenheimer's talk — during which she discussed the life of an artist — and when planning the series, reached out to her. One concept of Magenheimer's recent talk that Sperry especially enjoyed was the way Magenheimer explained language as a "convenient superstructure."

"I kind of took that from her talk [to mean a] too 'convenient superstructure,'" Sperry says. "You think of words like 'love' and you know it's a heavy word. You say 'love' and everyone thinks they understand, but when you stop and think, there are different forms of love."

Ultimately, Magenheimer's talk seemed to encourage listeners to view language and sound in a new, elevated light.

"We use [language] to talk through a lot of really human things that are amorphous and invisible and challenging," Magenheimer says. "[They] can't really have a container, and language gives us a structure to contain them."



BIANCA THIRUCHITTAMPALAM/THE REVIEW  
Sara Magenheimer shines light on the artistic expression of sound and language.

“It’s sort of like the Rosetta Stone of my work,” Magenheimer says. “At the core, it’s about language and the communication of signs and symbols and the relationship between image and sound.”

## Learning through performing: FREN456 French theater

**GRACE MCKENNA**  
Column Editor

Since 1995, students in the university's French department have been given the opportunity to enroll in a course that challenges their language, performance and pronunciation skills. This course, FREN456: French Theater Workshop, is pulling out all the stops this semester as they prepare for their upcoming performance on May 3.

Students in the class learn all about French theater and experience what it's like to perform on their own. They are given a script and learn the lines of each character, all while practicing their pronunciation and learning the messages behind each phrase.

This year, the students are performing "Quelqu'un" (French

for "somebody") in which there are a variety of characters, many with vague names like "La fille qui cherche ses clés," which means "The girl who is searching for her keys." It's a short performance with comedy, love, sadness, loss and everything in between.

Riley Thomas, a senior with double majors in art conservation & anthropology, says the class was all about exploring different acting techniques, as well as reading through plays to discover which one they liked the best, until they finally decided upon "Quelqu'un."

"It's a comedy and it's kind of a bunch of separate scenes that don't seem to connect, that take place in this unspecified theater," Thomas says. "It's very strange and ironic the whole time, but then there are

several threads that connect each scene."

She says this course has been great for helping her leave her comfort zone, as she did drama club in high school but mostly stayed behind the scenes with stage crew Thomas adds that acting in "Quelqu'un" has helped improve her on-stage performance abilities, and she has really enjoying playing the role of "La dame au petit chien" (The lady with the little dog).

Another senior in the class, Michael Gray, a French studies and international relations double major, also has a role in the play where the character doesn't exactly have a name, but rather a description assigned to him.

"It's kind of absurd a little bit, it's pretty much about life and trying

to find somebody," Gray says. "I am 'The guy who found the keys.' There are a lot of characters like that. I pretty much find the keys and as mysteriously as I came in, I go out."

The professor of the course, Deborah Steinberger, says that over the years, their relationship with the theater department has grown, in that the department has been generous with their sharing of space and props for the performances, and have also visited her class to provide suggestions on movement and voice.

"It's a joy to teach this class, seeing camaraderie and confidence develop over the course of the semester," Steinberger says. "It's very hands on and different every time I teach it, the students work together to create something

unique."

While in the past she's focused on well-known French playwrights, such as Eugene Ionesco and Molière, this year and in the 2016 course, she has centered on lesser-known artists. In the future, she'd like to try a full bilingual production, perhaps with alternating scenes in French and Spanish, as she did once in a collaboration with the Italian department for a festival.

"The students often comment that this course takes them out of their comfort zone," Steinberger says. "It enables them to achieve something they never thought they could. Watching this transformation is very gratifying."



# Facing the music: How dating violence is normalized in the media

**LEANNA SMITH**  
Events and Culture Editor

When Melissa Fabello was in the sixth grade, she used to sing Lovefool (Say You Love Me) by The Cardigans with her best friend on the car ride to school. In the middle of their jam session, her friend's mom, who worked at a domestic violence agency, turned down the radio to ask the girls what they thought the song was about.

The girls replied that the song was about loving someone who doesn't love you back, but still wanting them to stay with you. Before turning the music back up, the mother then asked if that situation sounded like a good thing and, after a moment of thought, the girls replied 'no.'

Fabello cites this as one of the first moments of media literacy in her life and it is one of the reasons why she has become passionate about the intersection between the media and issues like domestic violence, sexual assault and body image, among others.

On April 17, the the Wellness Speaker Series by Promoters of Wellness Peer Education Program hosted an event led by Fabello, a doctoral candidate in Human Sexuality Studies at Widener University, a sexuality and relationship educator and

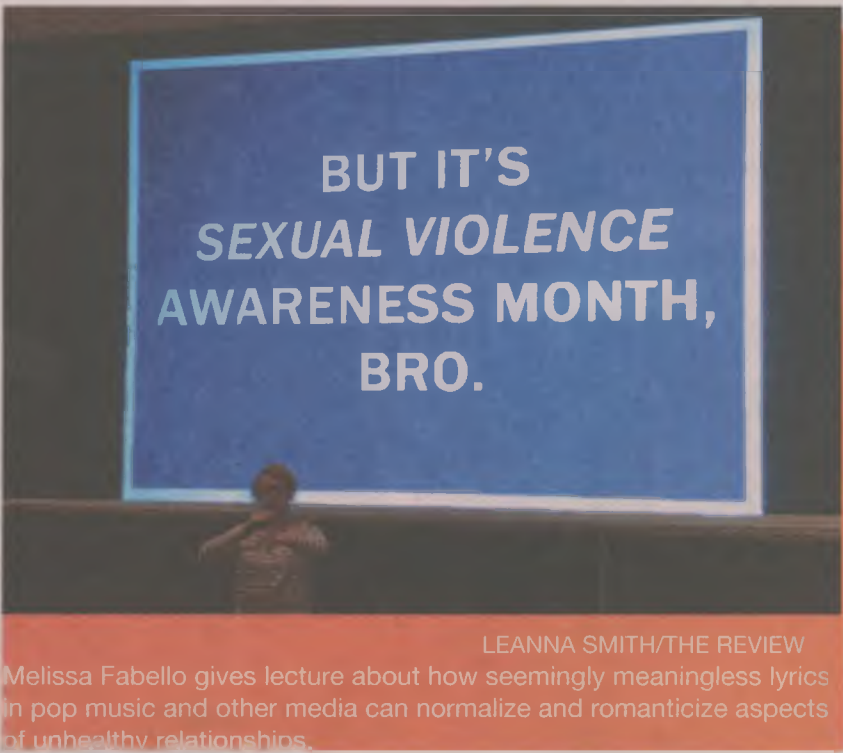
the former managing editor of Everyday Feminism, which is one of the largest independent social justice platforms in the world, according to Fabello.

The interactive presentation, titled "Nightmare Dressed Like a Daydream: Romanticizing Dating Violence in Pop Music," began with Fabello providing definitions and examples of what sexual assault and intimate partner violence look like and how relationships with an abusive partner work. In this case, Fabello uses the term "relationships with an abusive partner" instead of "abusive relationship," because it is the partner's actions that are abusive, not the relationship.

"The two most important things about intimate partner violence are one, it is a cycle, and two is that it's about power and control," Fabello says. "If you don't take anything away from this talk at all except one thing, I want it to be power and control. It is the most important thing that you need to know."

After discussing these topics, Fabello applied the concepts to analyze popular songs from artists ranging from Maroon 5 to Taylor Swift to The Band Perry.

In one example, the audience watched the Blank Space music video by Taylor Swift, Fabello's self-proclaimed "problematic



LEANNA SMITH/THE REVIEW  
Melissa Fabello gives lecture about how seemingly meaningless lyrics in pop music and other media can normalize and romanticize aspects of unhealthy relationships.

fave." As the video played, audience members were asked to raise their hands every time the lyrics or visuals in the video were indicative of an abuse or an otherwise unhealthy relationship. According to Fabello, there were over 30 of these instances by the end of the song.

This exercise impacted how one audience member, Stephanie Oldano, views media.

"What stood out the most to me was when we looked at the different warning signs in

music videos that I have watched numerous times but never fully saw its impact until after analyzing the video," Oldano, a senior marketing major, says. "Now, I will keep an eye out for these warning signs in different aspects of social media and relationships around me."

Fabello emphasized that it is important to be aware of the effects of the media we consume, especially since we consume over 10 hours and 45 minutes of media every day, according to Fabello.

"What we're really talking about here are the ideas of romanticization and normalization. Pop music — all music — romanticizes and normalizes dating violence. Romanticizing is making something seem romantic. Even in movies, stalking is seen as this romantic thing to do," Fabello says. "And normalization means making something seem normal. Like this is fine, this is how people behave in relationships. This is not how people should behave in relationships."

Fabello's aim to make heavy topics as "fun" and engaging as possible helped audience members learn crucial information about intimate partner violence and abuse.

"I wasn't expecting to get much out of the event but I actually really loved it," junior marketing major Emily St. Pierre says. "I thought it was extremely educational and is a topic that everyone should have some sort of general knowledge on to sort of recognize these patterns in a relationship that you're in or that your friends are in or just have that education."

## Now Hear This UD! encourages students to speak on the causes they are passionate about

**BIANCA THIRUCHITTAMPALAM**  
Senior Reporter

On Wednesday at 5:30 p.m., five students gathered in front of an audience seated in Smith Hall to take part in an activity that is frightening to many: public speaking.

"Public speaking is intimidating for students and society," communications professor Christopher Volker, who oversaw Wednesday's Now Hear This UD! Event, says. "It's constantly ranked within the top 10 fears and it's hard to get people to out themselves out there."

In spite of public speaking's stress-inducing qualities, Now Hear This UD!'s five contestants got up in front of an audience of approximately 50 students, faculty and a panel of judges, and delivered short speeches on topics that they were passionate about. This event — which the communications department has hosted for the past six years — was the product of months of hard work from Volker and his COMM 351 class, a course that prepares students to work as Oral Communications Consultants (OCC) in the Writing Center. Grace Otley, a freshman communications and French double major, was one of the many students who assisted in the development of the event.

"I came up with the designs and logos and a special campaign for social media," Otley says. "A few other students had the same assignment, so in terms of that it was collaborative, but we each had



BIANCA THIRUCHITTAMPALAM/THE REVIEW  
Kenyon Harris-Miller took home two awards for his speech on media representation: the fan favorite award and the first prize.

our own part."

While Otley found that her classmates worked well together, she noted that they often struggled to complete all of their tasks on time, calling it a "big time crunch" to host and evaluate auditions, figure out which students would host the event and publicize the event with a unique campaign. Volker notes that one of the differences between this year's event and previous years' was the increased role the students played in the planning process.

"This class has done really well with embracing the theme and coming up with how they want to get the message out," Volker says. "In the past, someone in my

position would be reaching out judges, contestants and social media. They've taken over all of that. They really excelled in embracing this challenge of trying to drum up support for the event."

Another major change this year was the event's theme. The department 'Beyond Definition' as this year's theme, which Volker says was intended to encourage students to "[highlight] issues that are affecting our communities and go beyond one's common perception."

Naturally, all of Wednesday's speakers brought passion and energy to their presentation as they discussed significant, contemporary issues. Topics

included a defense of heroin clinics — where heroin addicts can do heroin in a safe environment with staff trained to ensure that they do not die of overdose — the extra tax placed on feminine hygiene products, veganism, an argument for outlets of creativity in schools and a call for more media representation of minorities. A panel of judges from various communications-related outlets and fields voted on their three favorite speeches and the first prize winner was given both a trophy and a monetary prize. Additionally, audience members could vote online for their personal favorite speech, and the speaker would receive a "fan favorite"

plaque.

This year, there was unanimity between both the audience members and the panel of judges: Keynon Harris-Miller, a junior communications and psychology double major, took home the first prize and the fan favorite award for his speech on media representation. Harris-Miller, used movies such as "Black Panther" to illustrate the importance of media representation of people of color, women and other groups that typically do not see themselves portrayed in films.

"I'm very passionate about diversity and allowing people to understand the narrative that I've been through," Harris-Miller says. "One thing I've noticed is that there are not a lot of movies that look like how I live. I feel like the topic is so undiscussed, so I wanted to shine the limelight on things that I was passionate about."

Through his life experiences and his work in communications and public speaking, Harris-Miller believes that having a voice — whether it is used for public speaking or another medium — is crucial for change and helping others understand what one is passionate about.

"We tell [kids] to be seen and not heard," Harris-Miller says. "I don't think that's where we should go with our lives. [We] have a lot of important things to say, so why keep it all bottled up? As long as you have a voice that's all that really matters."



## Fiddlehead releases a good, but forgettable debut album



COURTESY OF SPOTIFY  
Boston punk act Fiddlehead falls short on their debut LP.

**JACK BEATSON**  
Arts and Entertainment Editor

Boston-based punk band Fiddlehead, which features members of famous Boston hardcore band Have Heart and British rock band Basement, released their debut full-length record “Springtime and Blind” on April 13, and the record is surprisingly impressive for the band’s debut.

“Springtime and Blind” opens up with “Spousal Loss,” a track which sets the tone for

the record’s lyrical content about vocalist Patrick Flynn (also of Have Heart) discussing his father’s death. As Flynn half yells, half sings about the pains of losing a family member, the instruments prove to be pretty standardly punk, only with less distortion on the guitars. This gives a whole different attitude to the music, and helps to convey the emotional content of the lyrics.

“Poem You” is a much more accessible track, as there’s a

catchier chorus this time around. “USMA” was one of two singles released for the record, and continues with the catchiness as the track is primarily sung, rather than screamed. It’s from here on that Fiddlehead begins to sound more and more like the popular Pennsylvania band, Title Fight’s, older work.

However, I didn’t find much of the rest of “Springtime and Blind” to be particularly interesting or engaging. Leading single “Lay Low” is a great track,

but is unfortunately one of the only tracks on the latter half of the album that really piqued my interest. Closing track “Widow in the Sunlight” is also quite good, but the album feels very monotonous for the most part.

After listening, there wasn’t really much for me to say about “Springtime and Blind” — it’s a decent punk record, but none of it stood out as very special to me. The band clearly has lots of potential as there are some very well put-together tracks on

the record, but those tracks are overshadowed by the primarily lazy and boring songwriting that takes up most of “Springtime and Blind.”

Tracks to listen to:  
“USMA”  
“Tidal Waves”  
“Lay Low”  
“Widow in the Sunlight”

## University organizations celebrate Earth Day

**ETHAN KAHN**  
Events and Culture Editor

On Sunday, members of the university community rallied together to celebrate International Earth Day with action. With a collaboration across organizations on campus, the students took to White Clay Creek State Park for a daylong cleanup effort.

Grace Pederson, an ambassador of the Delaware Environmental Institute here on campus and a candidate in SGA’s recent presidential race, found that the desire to create the event was shared throughout their organization, particularly among younger members.

“This year we were blessed with a bunch of freshman, and we really wanted to get them involved and engaged with the community around environmental efforts,” Pederson says. “...and one of our freshman, Anna Singer, thought of the idea to have a service day.”

Pederson, who attracted about 100 participants, noted that outside aid was instrumental in making the event a success.

“The outpouring of support was incredible, we had a lot of greek organizations participate, and environmental organizations, people were just so eager to participate.”

Along with Pederson, Alexis Withers, the torch chair of the National Society of Black Engineers on campus, was a

major contributor to the event, most notably through her outreach efforts.

“As the torch chair, I also serve as a community service chair, and for Earth Day this year, I wanted to do something hands-on, so I was reaching out to White Clay Creek State Park to coordinate with them for an event.”

Oddly enough, both Pederson and Withers began their Earth Day efforts separately, but ultimately worked together upon being connected by the Park staff.

As for why Withers choose to promote an event like this in the first place, she remarks on her academic background as source of inspiration.

“I’m a civil engineering major, and while I’ve thought about the environment, I’ve never really thought about doing something for it, to help it, until now,” Withers says. “We had this [introduction to engineering] class freshman year, and one of the things we talked about was the role of plastic versus refillable water bottles, and it helped recognize the small things you can do that eventually improve the environment.”

From there, Pederson and Withers decided that a large-scale cleanup effort would be best. For approximately four hours, the participants pulled invasive species from the park grounds, as well as other vine strains that threatened the other fauna in the park.



COURTESY OF EMILY BRYMER  
UD organizations collaborate and sponsor a service day at White Clay for International Earth Day

Overall, Pederson and Withers were both happy with the event, but are looking forward into ways of improving it for the future.

Withers adds that for campus Earth Day events to be promising going forward, establishing a legacy is important.

“I really want to make this a

tradition,” Wither says. “We had 10+ organizations there, so we definitely can get more people involved, and that way have an even larger event next year.”

For Pederson, the initial success of the event caught them unprepared, but hopes to remedy that for next year.

“We thought it would take

so much effort to get all the volunteers that we did, but we did pretty quickly, and it go to the point where we were having to turn people away,” Pederson says. “I want to design it in a way [in the future] that we don’t have to do that, if they want to help, they should be there.”



# Are millennials beginning to forget the Holocaust?

**RACHEL MILBERG**  
Senior Reporter

For Yom Hashoah, Holocaust Remembrance Day, the New York Times referenced a survey suggesting that people, despite the Holocaust's associated "never forget" sentiments, are beginning to forget one of history's deadliest genocides. With 41 percent of millennials unsure of the amount of Jewish victims murdered and 66 percent of the same subset uncertain about what Auschwitz is, it seems as if the tragedy, taking place just 73 short years ago, seems to be fading from memory.

To find out if these statistics were consistent with university students, a survey inspired by the original survey was sent out by The Review and was circulated primarily by the university's English department. At the time of publication, 138 participants had responded. It asked students about their opinions on Holocaust education and memory, and how they view antisemitism in the world and at the university.

The results of the survey were mixed. When asked if students had heard of the Holocaust, 100 percent answered affirmatively, but when asked how educated they felt on the topic, only 52.6 percent of those who responded said that they felt sufficiently educated on more than just the basic facts of the genocide. When asked if they agreed that fewer people seemed to care about the Holocaust as much as they used to, 64.2 percent of students agreed. And when asked if students believe that it's important to teach about the Holocaust so that it does not happen again, 99.3 percent agreed they did. Yet, the knowledge seems to be fading so rapidly, according to the country-wide survey.

About a fourth of students were incorrect in their assumption of how many Jews were murdered in the Holocaust, exemplifying this decrease in knowledge that seems to be infiltrating our generation. However, when asked if antisemitism is a problem in the

United States today, 93.4 percent agreed. So why is the memory fading? Why do millennials seem to lack an extensive education on a subject so revolutionary?

"As a teacher of Holocaust history and the memory of the Holocaust in the western world, it's surprising to hear how thin the collective awareness in this generation is," David Winkler, a professor of Italian and Holocaust studies at the university, says. "I've seen how the Holocaust has become an American memory. It's part of our national collective memory in a way, some would argue, that even our own domestic atrocities like the Trail of Tears and Jim Crow and slavery are not."

Winkler, a Ph.D. in Italian with his dissertation focused around survivor literature on Holocaust memory, believes that this lack of knowledge comes from the short attention span of millennials.

"It's hard to keep a 19 year old's attention for more than three or four minutes, and if you want to learn something

substantive about the Holocaust, you need way more than three or four minutes," Winkler says. "If you've got the universe at your fingertips, how do you get someone to sit down and think carefully about one thing which can be dry, boring and very emotionally painful for hours and hours? The answer is, you can't."

Nathan Seidman, a senior English major at the university, feels like there should be a greater focus on teaching about the Holocaust, but also believes that students become apathetic learning about the same facts each year.

"We should obviously teach all of the horrific atrocities that happened, but we should also focus a lot on how we got there," Seidman says. "Because it wasn't like it was suddenly one moment where the Holocaust just occurred, Hitler spent many years building up that antisemitism slowly. I feel like people need to see the earlier sides."

The end of the survey asked about antisemitism on

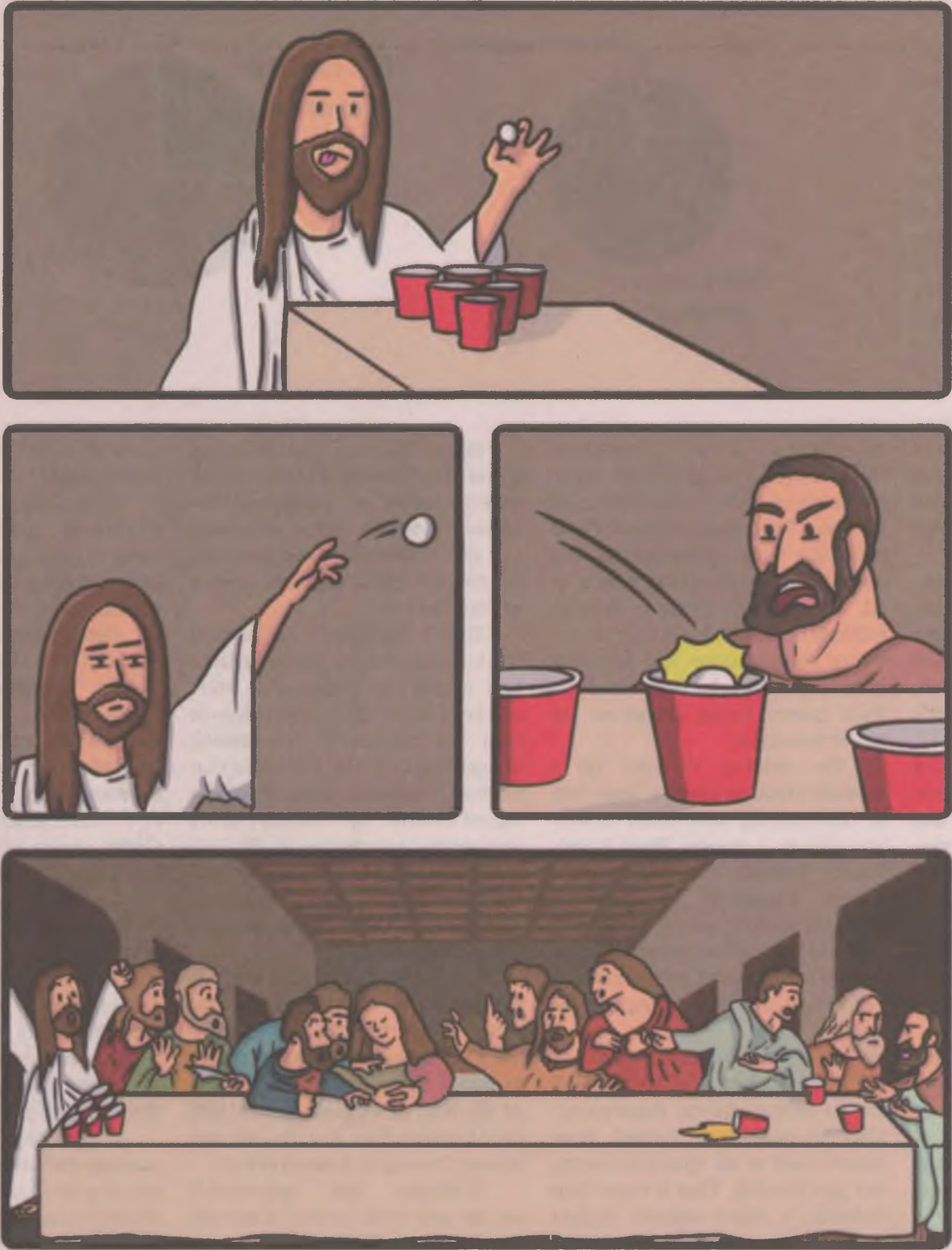
the university's campus — 47.4 percent of students agreed that there indeed was antisemitism on our campus. This large percentage illustrates a clear problem. With the forgetting that seems to be happening across the country brings the possibility of history repeating itself. This is evident in the resounding 87.6 percent of students that answered affirmatively when asked if they believed that something like the Holocaust could happen again.

"I think that young people, and perhaps our school curricula, should do more to teach, equip and arm young people with the critical thinking apparatus that they need to encounter this bombardment of information that they're getting from all sources, and approach it in a more thorough and critical way," Winkler says.



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TAYLOR NGUYEN/THE REVIEW



FRAT  
JESUS



# DELAWARE ATHLETICS RELIES ON 82 PERCENT OF BUDGET BEING SUBSIDIZED BY UNIVERSITY

**JACOB ORLEDGE, ABIGAIL STEIN & KATIE EMIG**  
Investigative Editor, Investigative Reporter & Investigative Reporter

If you attended a Blue Hen football game last fall, cheered for the basketball teams this winter or rooted for any of the other 16 intercollegiate teams that compete under the University of Delaware's banner, you have seen student tuition dollars being used in large amounts outside of the classroom.

The Delaware athletics department does not produce enough revenue to cover its own expenses. Of its \$34 million budget, 82 percent is funded by subsidies from the overall university budget, which is derived from several sources, including tuition, state assistance and endowments. Although the university does not publicly disclose the details of the budget, tuition and fees accounted for 47 percent of all revenues in its most recent filing of the Form 990 with the Internal Revenue Service.

Even though the university is providing subsidies for the athletics department, students in engineering, business and nursing majors will be impacted by the recent tuition increase of thousands of dollars over the next several years.

## The Athletic Budget

Delaware's athletic budget during the 2015-16 academic year topped \$34 million, according to data collected by USA Today. Of that, \$28 million was reported as "school funds," which USA Today defined as both direct and indirect financial support from the university. The USA Today data shows that internal athletic revenue streams such as ticket sales, contributions and licensing rights make up the remainder of the budget.

Department of Education data provides a closer look at the details of the athletic budget. The data is also available online with the Office of Equity in Athletics Data Analysis (EADA).

The EADA data shows that the most expensive teams to operate are football and basketball. More than a third of the athletic budget is dedicated to running the football, men's basketball and women's basketball programs. In 2016-17, these three teams consumed \$12.4 million, which includes athletics-related financial aid, recruiting expenses, operating expenses, salaries and "any other expenses attributable to intercollegiate athletic activities," according to the EADA User Guide. The cost of operating these three programs has increased from \$10.5 million four years ago.

During the 2015-16 academic year, the amount that was spent on just those three teams was \$600,000 less than the cost of funding the 16 other sports teams at Delaware during that period. This completely outstrips the \$6.3 million in non-subsidized revenues reported by USA Today from the same year.

The EADA data is self-reported by the university's athletic department and is not audited. Scott Eatough, the associate athletics director for business operations who reported the EADA data, could not be reached for comment by phone or email.

This annual investment

of millions of dollars has not translated into competitive success for these programs. The football team has not played in the National Collegiate Athletic Association's (NCAA) Football Championship tournament since 2010-11. The women's basketball team has not competed in the NCAA tournament since 2012-13, and men's basketball last secured a berth in March Madness in 2014-15.

Universities from the power five conferences — Big Ten, Big 12, Southeastern (SEC), Pacific-12 and the Atlantic Coast (ACC) — face far fewer financial difficulties

from the university budgets accounted for 74 percent of that revenue. The Big Ten athletic conference reported a substantially higher amount in revenues with only 2 percent of that being subsidies.

Within the CAA, only James Madison University outspends Delaware, paying out \$47 million in athletic expenses. Subsidies from James Madison University's budget made up 80 percent of their athletic revenues, mostly through student fees specifically earmarked for athletics instead of drawing from general tuition revenues.

amount of university funds that are spent on athletics. Stuart Kaufman, a professor at the university, feels that it is time to reevaluate how we balance money spent on athletics and academics.

"The data nationwide is that football programs cost a lot more money than they bring in," Kaufman said. "It is something to reconsider whether it is still worth it in this day and age to be plowing however much money we put into the football program given other needs."

Kaufman would like to consider whether money could be better

The Review reported on this topic at the time of the announcement.

The university has said the funds generated by the tuition increases will go toward hiring 500 more faculty as well as to continue to provide the state-of-the-art facilities that these academic disciplines require.

## Delaware First and Athletics

The university announced in November 2017 that Delaware Stadium will be undergoing renovations and a new athletic facility would be constructed in the near future as part of the Delaware First fundraising campaign.

Athletic Director Chrissi Rawak said at the time of the announcement that she expects the projects will enable athletics to help showcase the rest of the university and give the program an edge in recruiting.

These new construction efforts will cost approximately \$60 million. Delaware First aims to raise \$35 million of this sum through fundraising efforts, and the university will contribute \$25 million. The university has not publicly said where their \$25 million to match donations will come from.

This \$25 million will be used to match donations of \$50,000 or more, dollar for dollar.

"We think they will hit that at the end of April," Robin Wray, the Campaign Director for Delaware First, said in reference to the \$60 million mark.

As of March 14, the campaign had raised \$37 million.

The initiative to renovate the football stadium comes as the university is facing a \$500 million backlog in deferred maintenance on existing campus buildings. Deferred maintenance refers to the buildings on campus that are in need of repairs, but are being pushed back to save money and use funding toward other things.

Even though the Delaware First campaign has a plan to use a portion of the money raised toward the backlog, they will definitely not raise the entire amount.

"We don't expect donors to be able to pick all of that up," Wray said. "Especially when it is a very unsexy concept."

Athletics is the popular way for most universities to express their school spirit. There may be more of a personal connection to donate toward athletics because it shows that they are in support of the public opinion of the university.

Part of the donations toward athletics includes the \$10 million donation by Ken and Liz Whitney, which will be used for the construction of the new Whitney Athletic Center. Additionally, prominent Delaware alumni who went on to be NFL quarterbacks such as Joe Flacco and Rich Gannon, have recently donated toward athletics as apart of the Delaware First campaign.

"We buy into the concept that society helps fund our future leaders, not just [the students]," Wray said.

*Quinn Ludwicki contributed to this report.*

## 2015-16 Ticket Sales Revenue

Penn State: \$35,188,377

Delaware: \$1,217,204

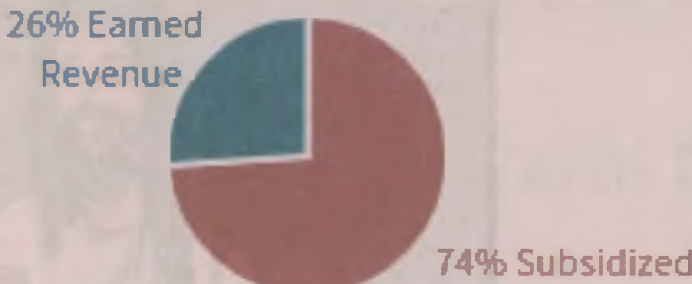
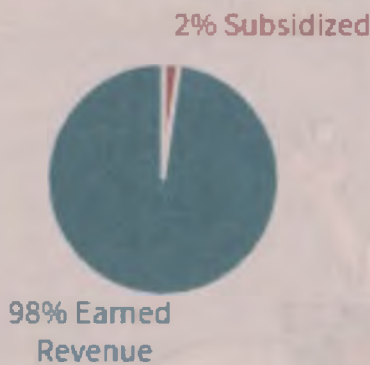
### Big Ten

Power conference

2014 Revenue: \$1 billion

### Colonial Athletic Association

2014 Revenue: \$122 million



in raising athletic revenues. Many athletic programs in these conferences such as the University of Texas, Penn State University and Louisiana State University are not subsidized by university funds at all. Instead, they bring in tens of millions of dollars from ticket sales, donor contributions and lucrative licensing contracts that result in their games being broadcast on major networks.

The seating capacity of a football stadium plays a large role in determining how many tickets are sold in a season. Penn State's Beaver Stadium can hold 106,000 people compared to Delaware Stadium which can seat 22,000. Delaware can sell as many tickets in its five home games each season as Penn State can sell in a single home game.

Penn State reported over \$35 million in ticket sales in 2015-16 for its entire athletic department. This revenue was earned from tickets sold at all sporting events, not just football. That is more than Delaware's entire athletic budget for that year, which included \$1.2 million in ticket sales across all sports.

The Colonial Athletic Association (CAA), the athletic conference that Delaware competes in, reported revenues from its member universities for a single year to be \$122 million according to research done by the Huffington Post and the Chronicle of Higher Education. Institutional support

James Madison and Delaware spend the most on athletics in the country out of all the universities whose football teams compete in the Football Championship Subdivision (FCS), formerly known as Division I-AA.

The Virginia Legislature cracked down on the use of student fees to pay for athletics at state universities in 2015, choosing to limit the percent of the athletic budget that could be funded in that method. Then Gov. Terry McAuliffe signed a bill in 2015 that now limits universities competing at the FCS level, such as James Madison and Norfolk State University, to paying 70 percent of their athletic budgets with student fees.

Delegate Kirk Cox, the Virginia legislator who sponsored the bill, believes that the athletic subsidies are a big driver of tuition increases at public universities in the state. At the time of its passing, Cox told the Virginian-Pilot that the bill was already having its desired effect.

"Colleges and universities sat up and took notice," Cox told the Virginian-Pilot at the time. "They're working on generating more revenue. The awareness the bill generated to the cost curve of attending college was important."

Rather than any specific student fee earmarked for athletics, Delaware subsidizes the athletic department directly from the university budget.

Some members of the university community are not happy with the

spent in order to benefit students academically.

"If we want to do things like increasing graduation rates I think we need to put more money into advising, more money into tutoring," Kaufman said.

The university's lack of financial expenditure and income transparency makes it difficult for observers outside the administration to come to an informed opinion on such decisions.

"There should be a lot more clarity about how this money is being spent," Kaufman said.

## Tuition is on the rise — but not for everyone

In addition to the university subsidizing a majority of the athletic budget, students in specific colleges were informed in February that their tuition will be raised by thousands of dollars.

Engineering, business and nursing students are facing a tuition increase of \$1,000 beginning in the 2018-19 academic year. By 2020-21 it is expected engineering tuition will have risen \$4,000, business tuition will have gone up \$2,500 and nursing students will face an increase of \$1,500 over current costs.

The tuition increases will affect current students as well as later classes of Blue Hens. Current students will receive a \$500 credit on their bill to help offset the increased costs.



# SPRING CAMP WRAPS UP WITH BLUE-WHITE GAME

**HANNAH TRADER**  
Senior Reporter

Delaware's spring practice came to a close on Saturday with the annual Blue-White game — the final chance for players to showcase their skills until next fall.

Awards were given during halftime when Head Coach Danny Rocco greeted the fans and announced next year's captains. The awards consisted of "Most Improved on Offense," which was given to current sophomore offensive lineman Collin Wallish, "Weight Room Champion," which was awarded to Troy Reeder, who will be a redshirt senior next year, and "Most Improved on Defense," which Reeder also received.

"I take a lot of pride in the most improved," Reeder said. "It was a surprise to me, but Coach Rocco said something to me that I understood. I just kind of hope that I can be an example that you can get better even when you do think you're decent. There's always strides to be made, but it's just nice to be recognized, and there's a lot of guys that could've been recognized too."

Reeder, a first team All-CAA linebacker last season, led the team in tackles with five or more solo tackles four separate times last season, leaving many to wonder where he could possibly have improved.

"There were a couple things that he knew he had to work on," Rocco said. "And I mean day one in spring ball me and Coach Rojas were like 'Oh my gosh look at that.' He corrected the things he needed to correct. We wanted to be able to recognize that."

Rocco announced that next year's captains will be Reeder, linebacker Charles Bell and once-quarterback, but now wide receiver, Joe Walker.

Walker played the 2015 and

2016 seasons as quarterback and started the first five games last season but then took a backseat to transfer J.P. Caruso before transitioning and playing other offensive positions throughout the rest of the season. This spring game, Walker didn't don the red jersey like the other quarterbacks, solely focusing on his somewhat new role as wide receiver.

"I feel pretty good; it comes from the help of the other receiving core," Walker said. "My goal is never change. A National Championship is always the goal no matter where I'm playing on the field; gain 100 pounds, play O-line, that's what I'll do. I'm committed to the Blue Hens and us being successful."

The spring game was played offense against defense with a modified scoring system, where different accomplishments were awarded a certain amount of points. Both halves consisted of a seven-on-seven drill and then a four-series scrimmage, to which Rocco added a fifth series both times. The final score was 46-44 with the offense — or Blue team — taking the win. The defense was led by defensive back K.C. Hinton with five tackles, linebacker Armen Ware with four tackles and two sacks and Reeder with four tackles and one sack. Only one touchdown came out of Saturday's game — 26-yard toss by transfer quarterback from Boston College Darius Wade to wide receiver Vinny Papale.

The offensive team was split into two teams with Wade on the first and backup quarterback Pat Kehoe on the second. Caruso, who played 10 out of 11 games and started six last season with an injured shoulder, was limited throughout spring practice as he was recovering from surgery. He participated in the seven-on-seven part of the game, but sat out for the scrimmage which Rocco later explained; "We didn't want to come out here and push anything and



HANNAH TRADER / THE REVIEW

The Blue Hens spring practice officially ended Saturday with the annual Blue-White game.

set him back in anyway."

Similar to last season, the end of spring camp raised a question about who the starting quarterback will be. Kehoe, who has always been in the quarterback mix as a backup, had a strong spring camp according to Rocco. He threw eight for 12 with 74 yards in the game and Rocco "feels good about his future." However, it seems the two quarterbacks who will be battling it out this season are Wade and Caruso.

Playing as the first team quarterback, Wade started the first

series in both halves and played both fifth series that Rocco added. In the scrimmages, he completed six of 11 passes for 58-yards and threw the one touchdown pass.

"For me, my biggest goal during the spring was to continue to grow and get better," Wade said. "Now being in more of a game atmosphere for the first time with these guys, there's some things we definitely need to improve on, but the good thing is the game isn't tomorrow. We have all summer and fall camp to keep preparing and getting better, so I'm looking

forward to it."

The Hens will start preseason in late July and open up their season at home against Rhode Island Aug. 30.

"I think the thing is just the ability to take a step back and look at the big picture," Rocco said. "When we looked good, we really looked pretty good. I think we have a high ceiling on both sides of the ball and we showed glimpses of that today."

## Perspective: *For the first time under Rawak, no news may be good news*

**TEDDY GELMAN**  
Managing Sports Editor



Blue Hens football will take the field for the first time since the end of their 7-4 season on Tuesday, March 13 for the start of spring practice.

Last season, the Hens fell just short of making the playoffs when they fell to Villanova, scoring just one touchdown. However, some takeaways were their overall winning record and the progress Head Coach Danny Rocco helped make in his first season.

"We have really worked hard here in the winter conditioning," Rocco said. "And we're certainly wanting to build on what we were able to accomplish a year ago."

Last season, Delaware was unable to start practice until after spring break, causing them

to have the latest spring game in the country. With the way the calendar falls this year, Delaware is able to get just short of two weeks of practice in before going on break. Over the winter, the team was preparing with strength and conditioning and three weeks of coaches stations, all leading the start of spring football.

Last season the Hens' defense was exceptionally strong with great depth; however, with key contributors such as Bilal Nichols, Blaine Woodsen and John Nassib gone, Delaware has some spots to fill. Cam Kitchen, who was a starting defensive end before he endured a season-ending injury against James Madison last season, is one of the first players to look to. While most players have anticipated stepping on the field after their last game of the season on Nov. 18, Kitchen's been waiting since Sept. 30.

"I'm just looking forward to getting back out there and getting comfortable with football again,"

Kitchen said. "I expect us to work hard and practice with purpose with the start of spring practice. Put offense against defense and just get better each day."

While spring practice provides a jumpstart on drills and fine tuning plays for the season, Rocco's favorite part about spring practice is "the opportunity to compete." With the pressure of preparing for a game gone during the spring, the players are able to focus on showcasing their skills and the coaches can concentrate on examining their talent. According to Rocco, there are "a number of positions without a definitive starter." Among those that will receive the most attention is quarterback.

Last season, Joe Walker, who will be a redshirt senior come fall, started as QB, but transitioned to wide receiver when J.P. Caruso, who will also be a redshirt senior, made the move to starting quarterback. In the 2018 season, there will be even more options with redshirt

freshman Nolan Henderson having had a full season of practicing, watching and learning the systems.

"My mindset this year is much different from last year's," Henderson said. "Having a season under my belt gives me a little more confidence, and I feel a lot more comfortable with the team and what's to be expected. Last year was more an adjustment period, and I'm excited to start competing for a role."

Caruso, who played in 10 out of 11 games and started in six, threw for 755 yards and completed 71 of 142 pass attempts in his first season as a Blue Hen. Joining the team in the fall, this will be his first spring practice with Delaware. However, for the majority of the spring, he will be recovering from surgery. Last season, Caruso played through an injured shoulder and underwent surgery. His throwing is limited for the spring and he plans to be back fully recovered and healthy come fall. Caruso said having gametime experience under

him will allow him to jump into the season even more confident than last.

"Last year we were learning a completely new offense," Caruso said. "Now instead, we're perfecting the little details and what we can do better which is a good feeling."

Last season brought a new coach who brought a whole new offensive system which takes months, if not a whole season, to perfect. The offense now gets to get a jump start in the spring with knowing the system rather than going through the process of learning something new.

The Hens will practice from March 13 to April 21 (with a two week intermission for spring break) and then conclude camp with the spring game on Saturday at 3:30 p.m.

## Blue Hen Of the Week



COURTESY OF DELAWARE ATHLETICS

### Taylor Carpentier, Lacrosse

The senior goalie registered a season-high 15 saves in Delaware's 14-6 win over William & Mary on senior day. She also allowed a season-low six goals in the win.





**MINJI KONG**



**SEE  
SUBMISSION  
DETAILS ON  
PAGE 6**

