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First MBA in museum management

'This is a cutting-edge program,' director says

BY CHRISTOPHER YASIEJKO
Assistant Sports Editor

The university's master of business administration and museum studies programs have collaborated to begin the nation's first MBA concentration in museum studies.

"This is a cutting-edge program," said Bryant F. Tolles Jr., director of the museum studies program. "We're venturing into new subject areas and meeting the changing needs of the museum community."

The new concentration is a joint venture by the College of Business and Economics and the College of Arts and Science. It will be offered for the first time this semester.

The preferred qualifications for museum management applicants have expanded in the last 15 to 20 years, Tolles said.

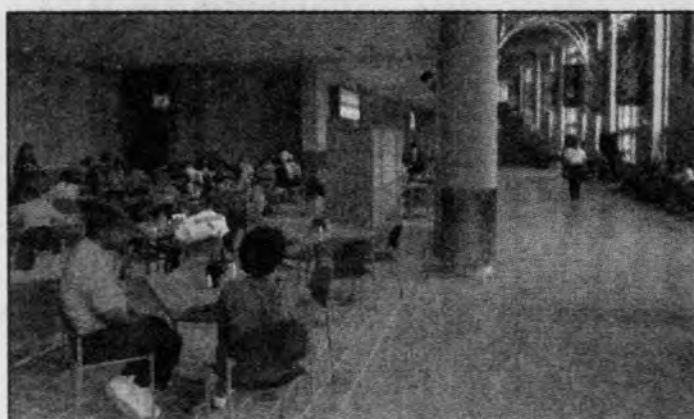
Museum management professionals frequently deal with the business side of the institution, which makes the new degree an attractive asset to prospective employers.

"I felt that, in the museum studies program, more emphasis should be placed on leadership and management training to meet the changing needs of museums," Tolles said.

In recent years, positions in museums have been filled by people from outside the museum field, Tolles said. The purpose for merging the two curricula at the university is to give graduates the formal education necessary to run a museum or similar institution.

"People who are heading museums now are required to

see MUSEUM page A7



THE REVIEW / John Chabalko

TUCed away, groups feel cozy

Student leaders using space at the Trabant University Center say they are happy with their new location

BY JENNIFER MOSES
Staff Reporter

The short cut through the Perkins Student Center to East Campus, Center Court and the poster sales are all but a memory; even so, many of the student groups who occupied the old center are happier to be working on the other side of campus.

Numerous student organizations moved their offices into the new Trabant University Center this fall.

Eli Lesser, president of Resident Student Association and a history education junior, and Rachel Wardwell, a junior business major and a member of RSA, said they like their new location better than their office in the Perkins Student Center.

"We like being close to all the other [student] offices, Delaware Undergraduate Student Congress is right across the hall, which is very convenient," Wardwell said.

She said she likes being closer to her classes because it is easier for her to go to the office during her free time.

The RSA office will remain in the Trabant University Center even after the renovations are completed in the Perkins Student Center.

Lesser said his organization might have a branch office in Perkins Student Center once the renovations are complete.

The outing club, which used to have an office in the Perkins Student Center are now sharing office space in the Greek Affairs Building. They are planning on moving back into the Perkins Student Center when it is completed in February.

Wardwell said she likes the modern new look of the office, the new furniture and the convenient Taco Bell downstairs.

"We are making it like home," she said, referring to the addition of a couch and decorations on the walls of the RSA office.

Bonni Roberts, a neuroscience major, and Bob Orr, a psychology major, are both Members of the Returning Adult Student Association and are taking advantage of their new office by studying in it.

"It's a good place to meet people," Roberts said. "It's quiet and in a prime location."

The group used to meet in the Abbey, a former campus eating facility, but now a popular study area, Orr said.

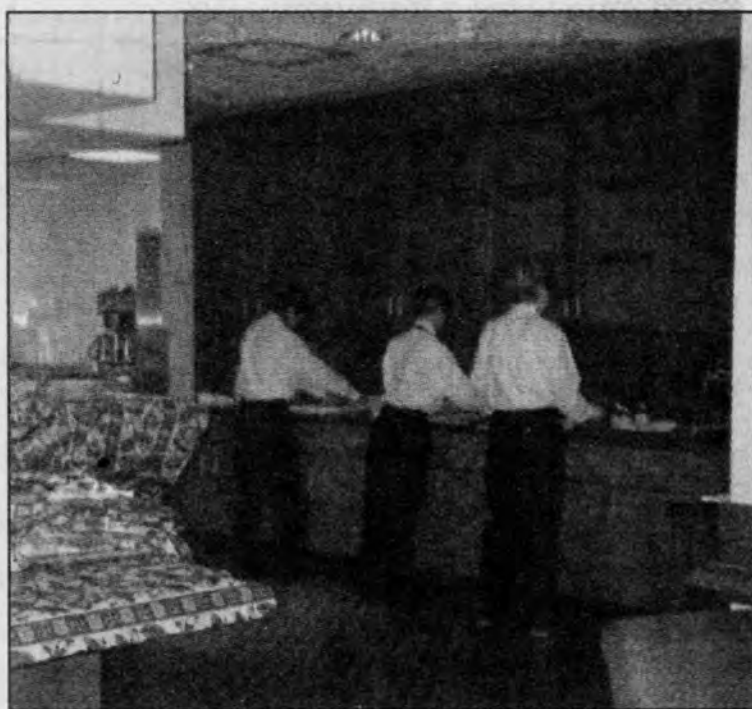
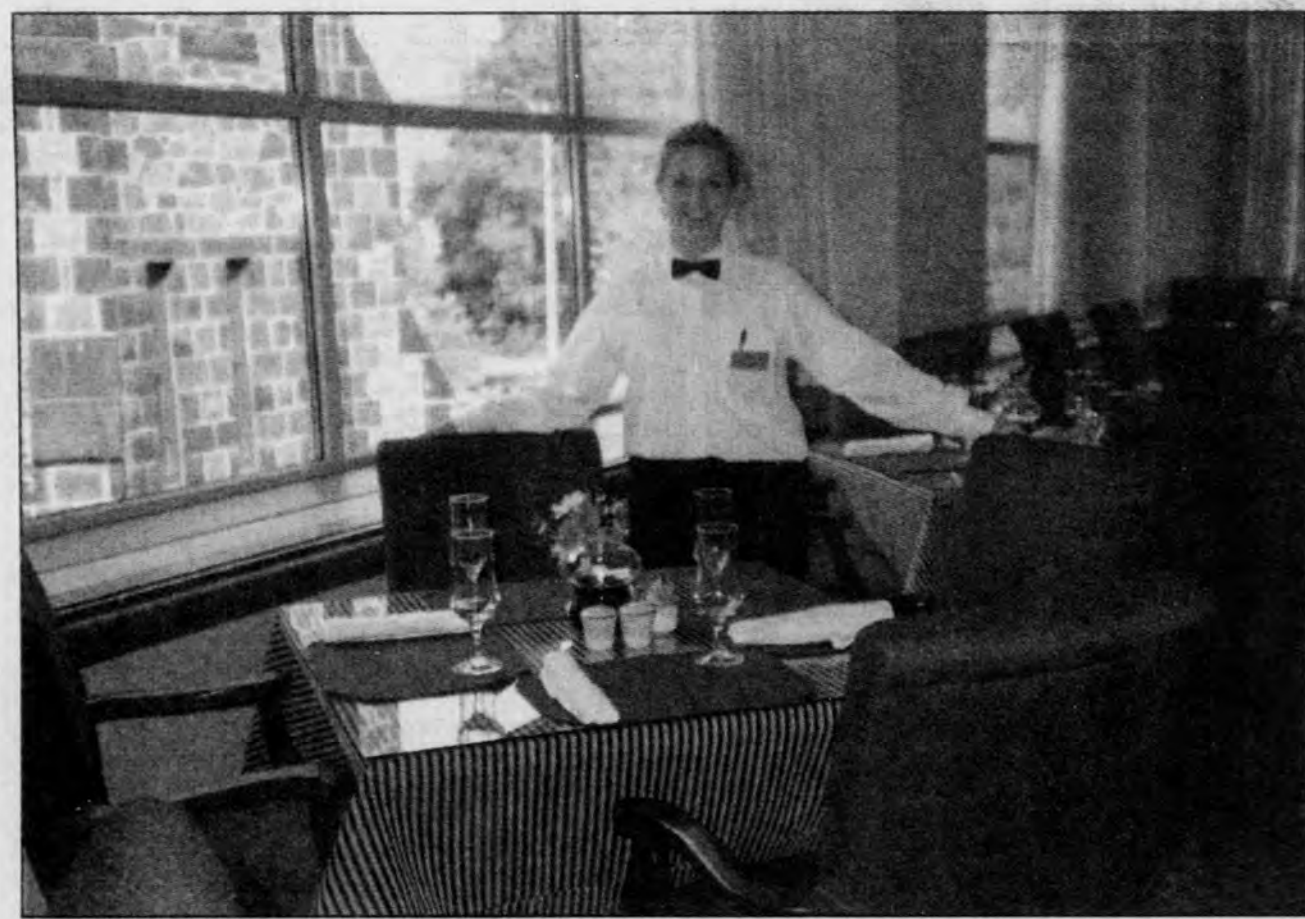
"I think in terms of square footage our office is smaller than the old one," said Elana Messner, the treasurer of DUSC. "But I like the layout of this office much better."

"We are in the center of campus here," Messner said. "We haven't had any problems with students finding our office."

Other groups occupying the second floor are the Directors Office, Activities Office, Programs Office, Hotel, Restaurant and Institutional Management and the Student Center Program Advisory Board.

The Hotel, Restaurant and Institutional Management Program has a working lab and the Vita Nova Restaurant, which also occupies new space on the second floor.

"The new student center is in a much more convenient location than the old one," said Tracey Durnall, a senior English education major. "It's right next to classes. The only thing it's missing is a bookstore."



THE REVIEW / Bonnie Schmelz

Left, HRIM major Jessica Wilkinson welcomes visitors to the Vita Nova in the Trabant University Center. Right, three students prepare a meal in the restaurant's kitchen.

Hands-on learning equals good food

BY CINDY MCDANIEL
Staff Reporter

This classroom is a 65-seat gourmet restaurant. Students, under the supervision of a team — an executive chef, dining room manager and restaurant manager — do it all.

It is lunchtime. Guests are seated in an atmosphere of relaxed formality as they eat.

Juniors and seniors in the Hotel, Restaurant and Institutional Management program are here to learn the details and complexity about ordering and preparing fine food, serving their guests and closing down the house.

The wait service is attentive. The buffet is tempting.

Vita Nova, located on the second floor of the Trabant University Center, is the newest training facility for the HRIM program.

The name of the restaurant, Latin for "new life" or "new beginning," is based on the concept behind it, said Jim Lynch, the restaurant's manager. "Students who

will be graduating either this year or next year are just about to go out into this industry and their new life."

Lynch, along with dining room manager Sharon Brooks-Moses, and executive chef Joseph DiGregorio, supervise the students at Vita Nova. They designed the menu and developed the curriculum for the new program.

The team is devoted to the students, and they want to make sure the students have the best educational experience possible. They have to learn what's needed to be successful in this industry, Lynch said.

"We are looking at attention to detail: attention to the service details, food details and the presentation," said Lynch, who added that the restaurant is small by design because the focus here is the classroom. "We are looking to give the guests an experience that they cannot get at other facilities in the area."

This is the applied part of the curriculum, and students rotate through any number of positions depending on

which class they are taking, Lynch said. "We quiz them and they are graded." They also learn to run the restaurant from a managerial and financial standpoint while taking care of the guests' needs, he said.

The students are not employees, Brooks-Moses said. "They get academic credits for this. It is part of their class."

Quantity foods class students, who are juniors, work the luncheon buffet and are required to attend a lecture component, as well.

Commercial foods class students, who are seniors, work the dinners and are either taking quantity foods at the same time or have taken it previously.

Vita Nova's kitchen, which is in full view of the guests, serves as a workplace for five chefs during dinner.

The spacious teaching kitchen is in the rear of the restaurant. Included in this area is a satellite demonstration classroom that serves a variety of purposes to enhance the students' learning experience.

A future series of guest chefs from all over the world will be scheduled to teach the students, DiGregorio said.

A fully stocked bar, including non-alcoholic wines, is in a special room behind the Vita Nova kitchen. Bartenders who meet the legal age requirements run the bar, Brooks-Moses said.

Krissie LaPlaca, 20, a junior in the HRIM program, is one of 86 students enrolled in the classes at Vita Nova.

LaPlaca, who has no previous restaurant experience, plans to be a banquet manager in a Florida hotel after graduation.

She said she believes working at Vita Nova will give her an edge in the real world. So far she has worked under the supervision of DiGregorio in the kitchen. Using a lab manual of recipes, she has prepared a variety of menu items.

The dinner menu is in line with some of the more eclectic restaurants today. It is a simple yet diverse menu with

see RESTAURANT page A7

CAMPUS CLIPBOARD: a look at other colleges

WVU acts to level out playing field

BY LEO SHANE III
Administrative News Editor

A new West Virginia University practice facility for both men's and women's sports teams has focused more attention on how this school deals with gender equity and sports.

West Virginia University recently announced the construction of a \$7.5 million practice facility for its sports teams. John Twining, assistant athletic director at West Virginia, said the building will house facilities for the men's football team, men's and women's soccer teams and women's gymnastics team.

Twining said the new building will help the university meet their Title IX requirements, which mandate equal levels of support must be given to both men's and women's sports.

The facility will be used by the teams because of various reasons, such as poor weather, Twining said. "We just have a real need for space," he said, "and most major Division One teams have such practice facilities."

The new athletic facility is similar to several university sports buildings, such as the Bob Carpenter Center and the Fieldhouse.

The university's Athletic Director Edgar Johnson said he has always tried to promote gender equity among the sports teams on campus.

"We've had a long time policy of sharing facilities," he said. "Whether it's equity in the batting cage or the weight rooms, we are successful."

Johnson said he tries to rotate practice times of both the men's and women's teams, so no one team is favored.

"Everybody wants 4 to 6 p.m.," he said. "We try to divide times up for basketball and at the Fieldhouse, so men and women get equal sharing of the facilities."

Johnson also said the university makes sure to correspond with the space and facility needs of each

see WVU page A7

today's weather

high 71

Sunny; with a cool breeze

low 53

Saturday: Still sunny

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Trailing big, Clatworthy looks for resuscitation at Recitation

BY ELIZABETH BREALEY
Staff Reporter

U.S. Senatorial candidate Ray Clatworthy stressed to College Republicans that the Senate race in Delaware is the second most important election in the United States this year during an appearance Tuesday night at 101 Recitation Hall.

Clatworthy, a Republican, is running against four-term incumbent Sen. Joe Biden. He accused Biden of being "Mr. Big Government, Mr. Big Taxes, Mr. Big Regulator," Clatworthy said. "He thinks his job is incomplete. I think it is damaging enough."

After thanking the students gathered at Recitation for "escaping the clutches of liberalism," Clatworthy explained the importance of the election.

"This election represents a clash of ideas that influence the direction of America," he said. "You must consider what kind of America you are going to inherit and what kind of America your children are going to inherit."

Clatworthy said he is worried about the future of America, pointing out the disappearance of the ideals of strong families and close communities.

"I view the American culture as a four-legged stool with one leg being the family, one leg the local community, one leg the local church and synagogue, and one leg the government," Clatworthy said.

"Government has too much power and has grown too big while the other legs have lost their strength," he explained. "I want to redistribute the strength of the legs."

This imbalance can be cured, Clatworthy said, by changing the composition of government.

"Who is better prepared to make these changes," he asked, "a small business owner with real world



Ray Clatworthy, who is running for the U.S. Senate against incumbent Joe Biden, talked to College Republicans Tuesday at 101 Recitation Hall. He said he is worried about the future of America.

experience like myself or someone who has spent his entire life in big government?"

Clatworthy also talked about the job opportunities available to him and his colleagues when he graduated college.

"I am concerned that we do not have the same prospects for students today," he said. "I want my children and my children's children to have the same opportunities that I did," Clatworthy said.

The issues of education, crime and taxes play a large role in the solution.

He explained his belief that the control of our schools must be

returned to parents, teachers and local school boards in order to correct the 19 percent illiteracy rate among American eighth graders.

Criminals no longer fear prison, Clatworthy said. "There should be no probation, no plea bargaining and no parole for violent criminals," he said.

He also accused the American tax system of being too complicated and that consequently Americans are being overtaxed.

"I don't believe big-spending liberals have any idea just how hard the average American family works in order to survive," Clatworthy said.

Regardless of the final outcome

of the election, Clatworthy has attracted a devout following among his supporters. Jen Hubert, treasurer of the College Republicans, is one of them.

"Ray is grass roots," Hubert said. "I have seen something amazing in him. He pulls volunteers from everywhere, volunteers no one has ever seen before."

"Clatworthy is really concerned about the future of America, and this is his home with us."

Clatworthy said, "This is a watershed election, and many of us will say 1996 was a year when ordinary people got together and accomplished something extraordinary."

Parents aware of teen drug use, study shows

BY JENN DISALVATORE
Staff Reporter

The results of a survey released September 9 by Columbia University suggests that many baby boomer parents are not only aware of their children's drug use, but are generally not concerned.

Most parents questioned in the survey, conducted for the National Center for Addiction and Substance Abuse, a research and advocacy organization, blamed their children's friends, the teens themselves, and society at large.

The survey of 1,200 teens age 12-17 and 1,166 baby boomer parents also stated that 22 percent of the teens expected to use drugs in the future.

Of the baby boomers surveyed, about half said they had smoked marijuana when they were younger, and one-fifth said they had smoked regularly.

Sixty-five percent of the boomer parents who smoked marijuana regularly believed their children will also try illegal drugs, and only 58 percent of parents who used drugs thought their child's drug use would be a crisis.

Joan Chatterton, Executive Director of the Aquila Day Treatment Center for teenage substance abuse, said that Delaware is not excluded from this epidemic. Because Delaware is geographically sandwiched between four major cities (Philadelphia, New York, Baltimore and Washington D.C.), she said, "it is susceptible to a major drug trafficking route, I-95."

Dr. Mario Pazzagli, Ph.D., a member of the Control Substance Advisory Committee in Delaware, has seen the problem here up close.

"The youngest drug dependent children I see are 11 and 12 years

old," he said. "One of the younger drug dealers I met with was a 14 year old."

Pazzagli said that according to the National Institute On Drug Abuse (NIDA) the percentage of eighth graders smoking marijuana rose from 6.2 in 1991 to 15.8 in 1995. NIDA also reported that the numbers for tenth and twelfth graders also rose drastically. And in 1995, 33 percent of the senior class was smoking pot.

The Columbia study also reflects the emergence of a new subculture of parents and children who use together, Pazzagli said.

"I hear many arguments over who stole mom or dad's pot," he said. "I even hear arguments over who stole grandma or grandpa's pot."

What kind of shape the family itself is in plays an important role in how well the teen responds to help, said Dr. John Hickey, Ph.D., Director of Substance Abuse Treatment, a division of Child Mental Health Services of the Department of Services for Children, Youth and their Families.

"The more the parents use substances, the harder it is to help the children," he said. "Kids who have parents that abuse a substance are at a greater risk of abusing a substance themselves."

In response to these epidemics, the YMCA Resource Center for Youth Development, directed by Rick Gould, has designed a number of programs to bring into the Delaware schools.

These programs deal with substance awareness, education and prevention, Gould said.

"The YMCA works with grades K-12," he said, "but we are not a counseling center."

Teens who have substance problems often begin early with the use of cigarettes and/or alcohol, Hickey said. So the earlier education begins the better.

Christian Coalition evolution affects politics

■ In September, Bob Dole said he supports their cause; Clinton silent

BY RYAN CORMIER
Staff Reporter

With its 1.6 million members and a \$25 million budget, the Christian Coalition exerts a powerful force on the world of American politics, particularly during an election year.

This was apparent when many influential politicians attended the organization's Road to Victory conference in Washington, D.C., last weekend.

The Christian Coalition is defined by the issues it espouses, some of which were bluntly laid out in a 1995 fund-raising letter in March.

The letter read, "No to condom distribution in the schools. No to taxpayer funding of abortion. No to sex-education classes in the public schools that promotes promiscuity. And no to homosexual adoptions and government-sanctioned gay marriages," according to a New York Times article.

The Christian Coalition also proposes allowing prayer in public places, restriction of pornography, the abolishment of all federal programs for the arts, and making federal

prisoners pay restitution to their victims, according to their program named the "Contract with the American Family."

The organization was founded in 1989 by televangelist Pat Robertson, an evangelical Protestant. Robertson also founded the Christian Broadcasting Network 35 years ago and ran an unsuccessful campaign for president in 1988.

Robertson converted his enormous mailing list from his failed campaign into the foundation of the Christian Coalition.

In 1989, Robertson named Ralph Reed, a born-again Christian, as the executive director of the organization.

Reed earned a doctorate in American history from Emory University and founded Students for America in 1984. The evangelical conservative organization campaigned for the re-election of President Ronald Reagan and Senator Jesse Helms. Both candidates won.

Between 1984 and 1989, Reed served as a consultant for approximately two dozen congressional and gubernatorial candidates.

The "nonpartisan" organization, led by Reed,

held their Road to Victory conference on Sep. 13 and 14 in Washington, D.C., where presidential candidate Bob Dole made a surprise visit on the second day.

Dole said to the crowd of 4,000 activists that he believes in their cause despite giving the organization mixed signals in the past.

"We understand your strength, and I would ask for your full and complete support everyday between now and Nov. 5," he said.

As a tribute to the strength and influence of the 7-year-old organization, the conference featured speeches by republican vice presidential nominee Jack Kemp, House Speaker Newt Gingrich, R-Ga., former drug czar William Bennett and presidential candidate Ross Perot.

A noticeable no-show at the convention was President Bill Clinton, who was invited but respectfully declined their invitation to speak.

In his speech at the conference last Friday, Reed urged Dole and other republican leaders not to stray away from moral and family issues.

"To the Republican party we say this: If you want to retain control of the House and Senate, and you want to have any chance at all of gaining the White House, you better not retreat from the pro-life and pro-family stance that made you a majority party in the first place," Reed said.

Reed and his Christian Coalition had a large influence on who the republican nominee for president and vice president would be in the 1996 election.

The powerful organization stated it would not support the republicans if their campaign was not led by two pro-life candidates. The Republican Party conformed with the Christian Coalition's demand and named a pro-life ticket.

But last December, the relationship between Dole and the Coalition was strained after Dole made an appearance on "Meet the Press."

During his interview, Dole was asked if he would support a constitutional amendment to ban all abortions. "I supported that at one time," he responded. "I would not do it again. My view as a republican candidate is this shouldn't be a dominant issue in the republican nomination or the campaign for president in 1996."

Reed and the Christian Coalition were shocked by the statement and protested Dole's decision. As a result, Dole spent several days following the statement, retracting it.

Dole stated he was speaking of his support of restrictions including cases involving rape, incest and when the life of the mother is in danger. The retraction put Dole back in good favor with Reed and the Coalition.

In the past, Robertson has used his power as the founder of the organization to state his view on the feminist movement. In a Christian

Coalition fund-raising letter from Robertson in 1992, he wrote feminism "encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians," a New York Times article said.

Dr. Joseph Pika, the chair of the political science and international relations department at the university, said Dole is aware of the sometimes controversial views of the Christian Coalition.

"Dole is in a very difficult position because the Christian Coalition's positions on many issues are considered extreme by mainstream Americans, and there is also a great reluctance to see religion introduced too heavily into politics," Pika said.

Although Dole's speech to the conference received a supportive reception, he is still behind Clinton by double digits in recent polls.

Dole received an unusual statement of support from the founder of the Christian Coalition during Robertson's speech to the conference on Sep. 14.

"I want to say this as clearly as I can: 23 points is about as insurmountable an obstacle as I can think of," Robertson said. "And in my personal opinion, there has got to be a miracle from Almighty God to pull it out. And that can happen."

CAMPUS CALENDAR

Ticket sales for Sept. 21 **Student Center Trip to New York City** end today at 12:00 p.m. Sign up in Room 218 of the Trabant University Center. The bus trip takes off at 8 a.m. from the TUC. This jaunt to the Big Apple costs \$25 for UD faculty and staff with ID and \$20 for UD full-time undergraduates with ID.

Stephen E. Weil, Emeritus Senior Scholar from the Smithsonian Institution in Washington, D.C., will speak at in 202 Old College at 3:00 p.m. tonight. His speech is entitled "Outcome-based Evaluation For Museums."

Tonight's **chemistry and biochemistry colloquium**, titled "The Design and Synthesis of Novel Non-Peptide Peptidomimetics," will feature Amos B. Smith III from the University of Pennsylvania. The event will be held in 214 Brown Laboratory at 4 p.m.

Zeta Phi Beta sorority will host a **Barbecue (\$2 a plate)** from 4 p.m. until 7 p.m. tonight. Also, the minstrels of Greek life will entertain with Greek Songfest tonight from 7 p.m. to 9 p.m. at the Rodney Courtyard or Christiana tennis courts. For more information please call 888-9179.

Today's **career workshops** include: "J.O.B.S. Orientation" at 1:30 p.m. and "Getting the Most Out of a Job Fair" at 2 p.m. in Raub Hall. Call 831-

8479 for more information.

On Sunday, Sept. 22, a **recital with organist David Herman** will be held at the Newark United Methodist Church, 69 East Main St. at 3 p.m. For more information please call 831-2577.

Sign up for the Gospel Choir Sunday, Sept. 22 in Multipurpose Room C of the Trabant University Center from 6 p.m. until 8 p.m.

The anthropology lecture entitled "**If Man Evolved from Monkeys, Why Are There Still Monkeys? Creation and Evolution on the Front Lines**," with Eugene Scott from the National Center for Science Education will be held Monday, Sept. 23 at 2:30 p.m. in 115 Purnell Hall.

The **precision skating team open practice** will begin Monday, Sept. 23 at 8:45 p.m. for interested qualified skaters in the Gold Ice Arena. For more information please call 453-1079.

The Latter-Day Saints Student Association is sponsoring a **Stop Smoking Workshop** in "7 steps guaranteed" from 7 p.m. until 9 p.m. Wednesday, Sept. 25 in 223 Purnell Hall.

On Tuesday, Sept. 24 there will be a **Job Jamboree in Clayton Hall** at 1 p.m. until 4 p.m. For more information please call 831-8479.

—compiled by Colleen Pecorelli

Police Reports

STUDENT HELD FOR HOLDING OUT

A 21-year-old university student was arrested Sept. 13 in connection with a Sept. 6 incident involving another student who resisted arrest, according to Capt. Jim Flatley of University Police.

Joseph Nazzaro was charged with five counts of hindering prosecution, Flatley said.

On Sept. 6, Scott Marschall was arrested and charged with assault in the second degree, resisting arrest, underage consumption of alcohol and possession of an altered driver's license, Flatley said.

According to Flatley, Nazzaro withheld information pertaining to this incident when questioned by police.

FORGET THE STEREO, I NEED NEW DOORS

A 1993 Jeep Wrangler's doors were stolen off of it at the Graham Hall parking lot Wednesday evening, according to Capt. Jim Flatley of University Police.

The doors were valued at \$499, Flatley said.

CHANGE THIEVES WASHED OUT

Unknown suspects damaged a change machine in The Hamper II laundry mat on Elkton Road Wednesday afternoon, Newark Police said.

The suspects caused \$1950 damage to the machine after pouring salt water into the machine, police said.

According to police, an unknown magazine prints information that states salt water will cause the change to come out when poured into change machines. However, the suspects failed to get any money from the machine.

Police are currently investigating the incident.

GRAB AND RUN AT THE UNIVERSITY BP

An unknown man stole an undisclosed amount of money from a cash register at the University BP gas station on Elkton Road Wednesday evening, Newark Police said.

According to police, the subject was buying a pack of cigarettes

when he reached over the counter and took money from the open register.

The subject supposedly fled on foot before the gas station's employee could stop him, police said.

The subject was described as a black male with a mustache, wearing a black Nike T-shirt and black sweatpants.

WINDOWS '96

Five car windows were damaged with BB pellets on East Cleveland Ave. sometime between Tuesday evening and Wednesday morning, Newark Police said.

All five of the vehicles were left for maintenance at the Winner Ford Service area, police said.

According to police, \$1200 damages were caused to the vehicles.

—compiled by Angela Andriola

In the News

FDA TENTATIVELY APPROVES RU-486 ABORTION PILL

WASHINGTON — The Food and Drug Administration Wednesday opened the door for use in the United States of the controversial abortion pill RU-486, which experts say will provide a new option for U.S. women in the earliest stages of pregnancy and could change the tenor of the long-running abortion debate.

The FDA tentatively approved the drug Wednesday in a letter to its sponsor, the New York-based, non-profit Population Council, with final approval awaiting only some minor questions concerning labeling and manufacture. FDA officials said they are convinced the drug is safe and effective, and predicted it could be marketed as early as next year.

Doctors say the drug will give U.S. women an important new alternative to surgical abortion. Instead of surgery, women requesting an abortion would ingest several pills in a process in which they would visit a physician's office three times. Because the process can take place in a regular doctor's office, supporters say there is no way for anti-abortion activists to determine who is getting an abortion, or target caregivers as they have at abortion clinics.

Federal officials would not comment Wednesday on plans for the drug's production.

Federal law does not require the manufacturer to be publicly identified, although the FDA will have to inspect and approve its manufacturing plant and processes.

The FDA's announcement brings years of intense debate about the drug to a head. For years, anti-abortion advocates have blocked the introduction of the French pill into the United States, until the Clinton administration allowed preliminary testing, leading to Wednesday's decision.

Those opposed to abortion charged that the FDA had rushed its approval of the drug for political rather than sound medical reasons. Anti-abortion leaders vowed to continue their fight against the Clinton administration's pending approval of the drug.

11 NORTH KOREANS FOUND DEAD AFTER SUB RUNS AGROUND

TOKYO — Eleven North Koreans were found dead and one captured Wednesday after their submarine ran aground in the enemy South, setting off a massive manhunt for other infiltrators in the latest spy scare between the two Koreas.

South Korean security forces combed the nation's eastern coast for at least eight other infiltrators reported at large by Lee Kang Soo, the captured submarine crew member. The Korean Broadcasting System quoted witnesses as saying that five or six men in military uniforms had come ashore.

It is not known what the crew's mission was, but some speculated they had been sent to rescue a Pyongyang agent.

South Korean officials suspect that 11 infiltrators found dead were shot by one of their comrades, who then turned the gun on himself. Their bodies were clad in jeans and sneakers.

Lee, 31, told his interrogators that the submarine left North Korea on Monday, developed engine trouble and drifted into southern waters, according to Korean media reports.

The grounded submarine was first sighted early Wednesday morning by a cab driver. Two hours later, the manhunt was under way.

Wednesday's incident marked North Korea's 310th espionage attempt since 1970, defense officials in Seoul reported. In July, a Seoul University history professor disguising himself as a Filipino admitted to spying for North Korea over the past decade, while another spy was captured and his companion killed in a clash with security forces in the southern city of Puyo last October.

SCHOOL DISTRICT TO PAY \$1.2 MILLION IN MOLESTATION CASE

LOS ANGELES — In a sealed jury verdict obtained by the Los Angeles Times, the Los Angeles Unified School District has been ordered to pay an 8-year-old boy \$1.2 million for psychological trauma he suffered after he was molested by an 11-year-old student in the bathroom of their elementary school.

The jury, in making one of the highest damage awards ever for student-on-student violence, found the district negligent on several fronts in the April 1994 incident at 59th Street School.

During a two-week trial, which ended Aug. 30, attorneys for the victim produced documents showing that district officials had been informed that the 11-year-old had a history of severe emotional problems, violent behavior and inappropriate sexual conduct when he transferred into the Los Angeles district seven months before the molestation, yet they did nothing to protect other students.

Among the district witnesses was a therapist who blamed the victim's trauma on his mother's ability to cope with knowledge of a sexual encounter that might have been "exciting and thrilling" for her son.

Long before the civil case came to trial, the 11-year-old boy had pleaded no contest to criminal charges of committing lewd acts on the April 1994 attack on the 8-year-old.

Still, the school district launched an aggressive defense to the lawsuit, which was filed by the 8-year-old's mother last year, after her administrative claim was rejected by the district.

— compiled from the Washington Post/ Los Angeles Times News Service by Andrew Grypa

Students survive ROTC wilderness

BY JILL CORTRIGHT
Student Affairs Editor

This summer, one university student flew solo in a glider plane, taking steps toward her goal of becoming a fighter pilot.

Another fired 9 mm handguns and ate plants that would not normally be among the choices in a salad bar.

These students, along with 12 others, took part in two- or four-week Air Force ROTC training programs in various locations around the country.

Junior nursing major Heather Maloney, who completed the Air Force ROTC Field Training Program in San Antonio, Texas with top honors, said that although the training was difficult, she found it "somewhat enjoyable at times."

The difficult part involved getting up at 4:45 each morning and going through an hour of physical training.

"I definitely became more physically fit," she said. "We didn't sit for a minute."

The enjoyable part included making friends. Maloney said there were 450 cadets at the training camp, but that she spent most of her time in a flight (small group) of 23 people.

"When they split us up, it was like the end of the world since we were so used to being together," she said.

During the four weeks she spent in Texas, Maloney gained experience flying planes and received some small arms training with 9 mm handguns.

Flying solo, firing handguns and eating plants — all in a day's work

She also spent two days out in the woods in a survival program. "We got to eat plants and stuff like that," she said. "Some people ate bugs, but I chose not to."

The program that Maloney attended is one that all members of Air Force ROTC are supposed to attend between

Soaring is a division of the 94th Flying Training Squadron.

"One of my dreams was to fly by myself," Urzen said, "and I got to do it."

She said she also learned how to be a leader and got to meet people from across the country, many of whom she

Selection for the program is based on the student's grade point average, involvement with the corps and general potential to be an Air Force officer, he said.

Olds said that one freshman was selected to participate in the SOARING program, which teaches students to fly Air Force gliders, and another freshman was selected to participate in the Freefall program, where students parachute with academy cadets.

The other students shadowed an officer on an Air Force Base in a particular career field, such as engineering or nursing.

The voluntary summer training is critical to the university's ROTC program, Olds said.

"The students are under no obligation to the ROTC," he said. "The training gives them an idea of what [the Air Force] is about."

"Hopefully, they'll return to the program," he said.

Maloney called the ROTC program at the university "the best way you can go," because it provides so many opportunities.

"I'm guaranteed a job as soon as I graduate from here," she said.

Maloney said she hopes to be commissioned as soon as she graduates and work as a nurse wherever they send her. She said she also hopes to get her master's degree through the Air Force.

"It's the most awesome experience I've ever had in my life."

— sophomore Chandra Urzen, on her two-week Air Force ROTC program

their sophomore and junior years.

However, Capt. Steve Olds, an assistant professor of aerospace studies for students in ROTC, said the program has become very selective and competitive over the past several years due to increased student enrollment in Air Force ROTC.

Sophomore biology major Chandra Urzen learned to fly a glider in the Soaring program at the Air Force Academy in Colorado Springs, Col., which she called "a great experience."

still keeps in touch with.

The two-week program was all-expenses-paid, but Urzen said she would have been willing to pay for it.

"It's the most awesome experience I've ever had in my life," she said.

Urzen said that she hopes to get into the Air Force someday. "Considering that I want to be a fighter pilot, I don't have too many other options."

Olds said that the "top bright and shining students" are selected for participation in the programs.



CHEER UP! Two university cheerleaders try to bring the crowd back into the game Saturday at the Hens' 27-0 loss to Villanova.

THE REVIEW / John Chabalko

Carper rallies for volunteers at fair

BY JENN DISALVATORE
Staff Reporter

Volunteerism is a great way to learn, Gov. Thomas R. Carper said Wednesday afternoon at the Service-Learning volunteer fair.

More than 50 agencies came to the Multipurpose Room of the Trabant University Center in search of volunteers.

Carper spoke briefly about the importance of volunteer work before visiting several agency tables himself.

"The state of Delaware was built in large part by volunteers," Carper said. Volunteers are those who donate their time to organizations like the Red Cross, Big Brother/Big Sister and Meals On Wheels.

The fair was sponsored by the Career Services Center and the Center for Intercultural Teacher Education.

Marianne Green, assistant director of the Career Services Center, said the fair experienced one of its largest turnouts ever, with 50 agencies and 250 students taking part.

Some of the agencies looking for volunteers were The Ronald McDonald House, Planned Parenthood, the Perinatal Association of Delaware, and Delaware Futures.

"Organizations need younger volunteers," said Leslie Credit, director of education at Rockwood Museum in Wilmington. "Patrons enjoy seeing fresh faces, and organizations appreciate receiving new perspectives from younger people."

Doris Twillett, who offers her time at the Ronald McDonald House in Wilmington, said the House is run by

volunteers.

"Everything we have is donated," she said. "From the flowers outside to the furniture inside to the time of the people who volunteer."

The only person who is paid is the cleaning lady, Twillett said.

Bobbie Upson, director of volunteers for Planned Parenthood in Wilmington, said her agency was trying to recruit volunteers to organize student discussion groups on Planned Parenthood issues in Newark.

"The more students are exposed to reproductive freedom and reproductive health, the better," Upson said.

Barry Powell, Site Coordinator for AmeriCorps and a member of the Perinatal Association of Delaware Staff, said she was at the university looking for 60 volunteers.

"We are looking for volunteers to become Resource Mothers for pregnant women," Powell said. Volunteers will provide outreach, assistance and basic education to the community, targeting at-risk and high-risk pregnant women and their families.

Training will be provided, she said, but volunteers must provide their own transportation.

Delaware Futures, a Wilmington-based organization which began in May of 1994, was also on-hand looking for help. Staff member Barb Steiner said the agency is looking for tutor and mentor volunteers to work with underprivileged high school students.

"The key to happiness is serving others," Carper said, "and I applaud all of your efforts."

IN-LINE SKATES AWAY!

Members of this student club lace up and let loose on campus, where they learn to master the bumps and jumps

BY LEO SHANE III
Administrative News Editor

Traveling at high speeds while narrowly avoiding trees, cars and the occasional student has become one of the newest pastimes on campus.

For an avid in-line skater, however, the danger is euphoric and exciting.

The in-line skating club, created for avid skaters, helps students using skates perfect and enjoy their hobby.

Michael Oppenheimer, a junior English major and vice president of the in-line skating club, said he helped found the organization last year to promote skating on campus and give skaters a chance to meet each other.

"The main reason was to have fun," he said. Last year, the club had about 40 members, and could grow with the application of 80 freshmen at activities night.

Oppenheimer, who has been skating for about two years, said he enjoys skating more when he's with a group of friends.

"When you're at the back of a pack of about 40 people, it looks really cool," he said.

The club allows students of different

skill levels to improve themselves and have a good time, said Eytan Rait, a junior biotechnology major and president of the in-line skaters.

Rait helped organize group skates last year, when skaters of similar skill groups met and went out in the surrounding neighborhoods.

Students in the group meet once a week to skate in one of three skill groups.

The beginners' group helps inexperienced skaters learn basic skills.

"We teach them how to brake and go over bumps without losing balance," Rait said.

Intermediate students have some knowledge of skating and are more geared toward getting a good workout, Rait said.

Advanced skaters often know how to do stunts, such as ramp skating or "grinding," an aggressive skating move involving leaping onto and balancing

on a ledge.

In the past, the club's activities consisted mainly of group skates. This year, however, the group plans to get involved in more regional activities, such as a free skate at Camden Yards in Baltimore and local skating demonstrations, Oppenheimer said.

In addition, he said the group planned to work with the organizers of the 5K for Race for skaters.

Dave DeForge, a sophomore business major, said he joined the club because of his interest in skating.

"I've been skating since about seventh grade," he said.

"It's not a bad campus to skate on," he said. "What's really nice [about the group] is you get people to talk to while you skate."

Along with their activities, Rait said the club is also a way for skaters to learn what is permitted and prohibited for area skaters.

Skaters are required to obey most of the traffic laws pedestrians do, since in-line skaters are classified as pedestrians by both Public Safety and Newark Police.

On campus, skaters are required to skate against traffic and are prohibited from skating inside any university buildings, Rait said. Also, skaters are not allowed to perform any stunts around university buildings.

Off campus, skaters must skate against traffic and are not permitted to skate on the sidewalk.

Oppenheimer said he feels the regulations might be a manifestation of a general dislike of skaters and has spoken with Public Safety about the new rules.

"We don't want to see skating banned," he said. "I understand the need [for these rules], but I'm not too happy about them. I think it's silly to take my skates off for class."

The club teaches safety as well as supplying skating information. While the club supplies no gear to members, Rait said, "We encourage [skaters] to wear all their safety gear."

"When you're at the back of a pack of about 40 people, it looks really cool."

— junior Michael Oppenheimer, vice president of the in-line skating club

New course prepares students for future

■ Beginning Spring Semester, students can apply for the new leadership class

BY JILL CORTRIGHT
Student Affairs Editor

A new class developed by the university will teach students how to become better leaders both within the university community and in the real world.

Audrey Helfman, a policy specialist for Urban Affairs and Public Policy who will be teaching Leadership, Integrity and Change, said the class will focus on the questions "what is leadership and how do you participate in and lead an organization?"

The class will function as a student organization and will plan and carry out a community service project, she said.

"Instead of just learning about leadership and how to create a vision, we'll practice it," Helfman said.

Referring to the name of the class, which has yet to be assigned a number or department, Helfman said "integrity" concerns "being true to yourself, speaking up and also having an ethical standard."

She said the third part of the

name, "change," refers to answering the question: "How do we not just stay the status quo?" Students will be taught to challenge the norms and go beyond them, she said.

Additionally, she said the class will focus on communication skills, conflict resolution, negotiation and motivation.

Helfman said she plans to spend the first two weeks of class on theories and concepts of leadership.

She hopes to follow this period with a one-day, off-campus retreat where students can do a self-assessment of their leadership goals and determine what skills they need to focus on, she said.

"We can then work through from the standpoint of what each student sees they need and proceed from there," she said.

Helfman said she is planning to have between six and eight guest speakers from the campus and community who will talk about leadership or a special skill such as integrity.

Students who take this course will become mentors for those who take

the course in the future, she said.

In the spring, Helfman said, there will most likely be two sections of the three-credit class open to freshmen and sophomores only, with a limit of 25 students per class.

Students can apply for the class themselves or be nominated by faculty members, she said. An advisory committee made up of faculty members and students will choose who will get into the class, she said.

"We want people with [leadership] potential who just need some coaxing," Helfman said.

She said it has not been determined whether this class will count as a group requirement or if it will count toward any majors.

Sophomore food science major Kristen Robbins said the new class sounds like something the university needs.

"I think a leadership course is important because our future needs leaders who aren't afraid to be individualistic and take the initiative to change society," she said.

The new classes will expand upon, but not take the place of the Leadership 2000 program, she said. This program, which was started in the spring and had similar leadership training goals, involved 40 freshmen and sophomores and was a series of four three-hour workshops.

Recruiting for Leadership, Integrity, and Change II, which is designed to help juniors and seniors go "from backpack to briefcase," will begin in the spring, she said.

This class, which will begin Fall Semester 1997, will focus on community service in the area of a student's profession, Helfman said, adding that mentors for this class will be from the workplace.

Helfman said she has been talking with students on campus to get input on what should be included in the class and what format it should follow.

"I'm developing the class in the same way I would suggest that students run organizations," she said. "We're doing this as a team."

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New faculty put on quite a show — of art

BY ANDREW GRYPA
Assistant News Editor

The university community can now view artwork from two new faculty members of the art department currently on display in Recitation Hall.

Karen S. Butler and Robyn M. Phillips, assistant professors of art, have begun teaching this Fall Semester and will have their work on display through Oct. 13.

After the department shuffled some of its faculty around, two new positions for assistant professors were open, said Martha Carothers, art department chair.

"The department is quite excited with having them here for a number of reasons," Carothers said. "They bring a new energy to the department, expanding on what's already happening with the faculty in the department."

"I think they bring in new influences beyond what we have

here in Newark," she said.

Butler, who received her master of fine arts in painting and printmaking from the Rhode Island School of Design, said she is pleased to be part of the art community. "The art department has been very welcoming and supportive," she said.

Butler currently has two series of photographs on exhibit at the university. The first series titled, "The Hunt," consists of six large-scale blown-up photographs of miniature dioramas of suburban life, she said.

The second series is a group of nine large photographs, made from dioramas of plastic sheeting that looks like water, behind a huge 20-foot diameter inflated watercraft.

Butler said.

The watercraft resembles a five-and-a-half foot high beachball. It is made from "vinyl swimming floats" patched together and includes a porthole to allow the viewer to see inside. Butler said.

Butler, a native of Chicago, said she has been working on her exhibitions since March.

"I'm really influenced by children's literature like 'James And The

Giant Peach," by Roald Dahl in which things like the "watercraft" are sort of escape vehicles from the natural world to an outside world; more fantastical than the natural world," Butler said.

Phillips, who has a master's degree in fine arts from Syracuse University, said, "I'm enjoying the sense of community here and the support that the University gives its instructors."

"It's really interesting sometimes to see how students develop artistically week by week," Phillips said. "I'm teaching two different levels of freshman and sophomores. It's interesting to see the difference in maturity levels as an artist."

"Everyday is a different experience," Phillips said.

Phillips has previously worked as an illustrator and graphic design intern at USA Today during the summer of 1988, and has worked for The Prince George's Journal, as well as the Daily Press in Newport News, Va.

Phillips' work deals with social and cultural issues. Her artwork is primarily done in gouache (an opaque watercolor) and alkyd (a

cross between oil and acrylic paints) colors, she said.

"As a whole, a lot of the show is based on people and cultural issues," Phillips said.

"There isn't any art in the show that doesn't depict a person in it," she said.

One series in the display, deals with the past, present and future of African American history as it relates to African culture. One piece of the series is a documentation of the origin of Easter, before it was written in the Bible, as it was believed in Egyptian history, Phillips said.

Phillips said her piece was originally commissioned for an African American calendar for Black History month in Washington D.C.

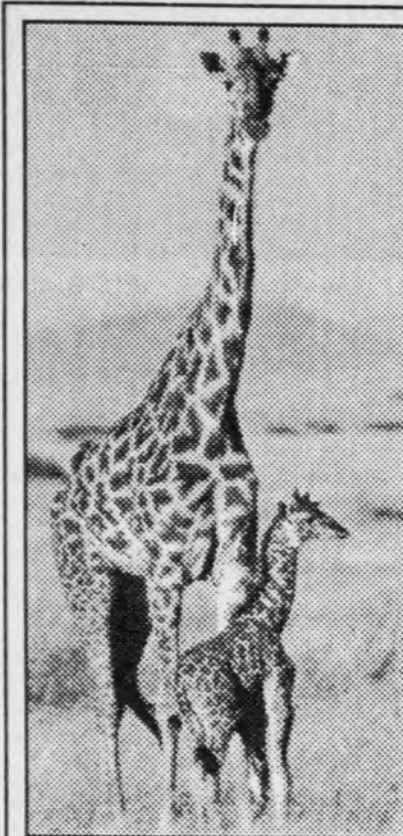
Butler's work, which is currently on exhibition at Recitation Hall, will be on display until Sept. 22. Phillips' exhibition will run from Sept. 27 to Oct. 13.



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Sunday, September 29	Christiana Commons, Room A	8:30a.m. - 4:00p.m.
Wednesday, October 2	Room #219, Trabant University Center	8:30a.m. - 12noon
Saturday, October 5	Room #219, Trabant University Center	9:00a.m. - 1:00p.m.
Tuesday, October 29	Room #219, Trabant University Center	8:30a.m. - 4:30p.m.
Monday, November 11	Room #219, Trabant University Center	8:30a.m. - 12noon
Saturday, November 16	Room #219, Trabant University Center	9:00a.m. - 4:30p.m.
Thursday, November 21	Room #219, Trabant University Center	8:30a.m. - 12noon
Tuesday, December 3	Room #219, Trabant University Center	8:30a.m. - 12noon
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Tuesday, September 24

•Minority Reception, 119 Clayton Hall, 11:00am-Noon
•Job Jamboree, Clayton Hall, 1:00-4:00pm
Meet the employers from over 100 companies who will participate in the Campus Interview Program this year. All students and alumni are welcome.
•Successful Interviewing Techniques, Getting the Most Out of the Campus Interview Program, 120 Smith Hall, 7:00-9:00

Wednesday, September 25

•Job Search for Agriculture Majors, 116 Townsend Hall, 12:00-6:00pm
•Liberal Arts Power: Job Search for non-Tech majors, 110 Memorial Hall, 4:00-6:00 pm
•From Senior to Engineer: How to Turn Interviews into Job Offers, 140 DuPont Hall, 7:00-9:00pm

Thursday, September 26

•Using the World Wide Web in your Job Search, Pearson Hall, 12:30-1:30pm
•Resumes that get Jobs, Raub Hall, 2:00-3:15pm
•International Studies and the Job Search, 209 Trabant University Center, 3:30-5:00
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Local housing officials receive 'Move On Up' award

BY MIKE CURRY
Staff Reporter

A local housing official recently received an award from the National Association of Housing and Redevelopment Officials for her work on a videotape designed to promote self-sufficiency among families.

Sandra R. Johnson, director of New Castle Community Development and Housing, was

honored with the National Award of Excellence for Administrative Innovation. NAHRO announced Sept. 11.

"This video has been a great partnership effort among the four agencies," Johnson said in a press release. "This was the first time that the four housing authorities engaged in such a strong collaboration, and it has proved a great success."

The video, "Move On Up," was

developed to present a message to potential participants about Family Self-Sufficiency (FSS), a program which helps families receiving housing assistance gain economic independence, according to NAHRO.

NAHRO is a 63-year-old organization that provides housing and improves neighborhoods for those of low income. The organization is comprised of

housing and community development professionals from all over the country.

The upbeat video explains the benefits of the FSS program and what is expected of the participants, NAHRO officials said. Ideally, the families will be able to use the video as a tool to move from Section 8 housing to home ownership.

"NAHRO is pleased to recognize

those agencies which are using creativity and innovation to develop programs with an on-going commitment to excellence," NAHRO President Richard C. Gentry said in the press release.

"Projects like the collaboration between the four Delaware agencies for the 'Move On Up' video are providing remarkable service to their communities and the families who live there," Gentry said. "This

award reflects the successful and exemplary job they are doing."

The award, which recognizes outstanding achievement in housing and development, will be presented to Johnson and the three collaborators Oct. 9 at NAHRO's national conference and exhibition in Orlando, Fla.

Christina School District lessens restrictions on pagers

BY JON TULEYA
Staff Reporter

A proposed rule change by the Christina school district may allow students to carry beepers and cellular phones on their way to class, as long as school officials don't see or hear the devices.

The Christina School Board recognized the increasing popularity of beepers in today's society, said Frank Rishel, assistant superintendent of administrative services for the district. "They are not immediately tied to the drug trade as it was when [the rule] first went into the student code of conduct."

"We have found that a lot of parents give their youngsters a beeper so they can contact them, and some have them because of baby sitting situations or medical situations," he said.

Board members acknowledged this at a meeting Sept. 10, when the district proposed to reduce penalties and adopt a "don't-ask-don't-tell" policy, which could become effective in October, pending the Board's approval, toward the possession of pagers and cellular phones in school.

The new rule still prohibits students from bringing pagers and cellular phones to school, Rishel said. But if no one can see or hear it, the student will not be punished.

Several problems arose under the current policy when school officials confiscated parent-issued beepers from students, Rishel said.

"We are not going to go search the kids," he said.

However, if a tiny beep is heard from the school bag of a student by a school official, the pager may be confiscated until the end of the day. Second-time offenders have to have their parents come pick up their pagers, he said.

The proposal is a reasonable compromise to some Newark High School students.

David Herscher, a ninth grader, said, "If they're not going off and disrupting class, I don't see why it should be such a big deal."

The current Student Code of Conduct states that pagers and cellular phones brought into school during the school day "will be confiscated and turned over to the principal who will bag, seal, and document the device as potential evidence for the police."

The code of conduct goes further to say pagers not submitted to the police as evidence will be either donated to local police departments or destroyed within 45 days of confiscation.

Last year, five pagers were confiscated from students in the Christina School District, Rishel said.

Ian McLaughlin, a ninth grader at Newark High agreed with Rishel that there were other legitimate reasons to have a beeper or a cellular phone in school, saying, "Just because they're carrying around beepers doesn't mean they're drug dealers."

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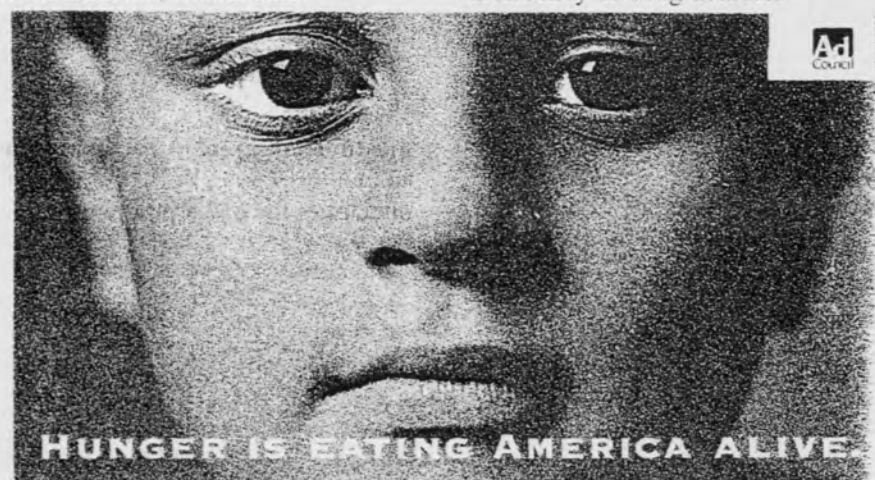
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- Comfortable atmosphere
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Good Luck Blue Hens!

WVU athletic facility strives for gender equity; UD does the same

continued from page A1

sports team. "We meet the competitive need of each program," he said. "As a program grows, we recognize that." One such team is the women's softball team. B.J. Ferguson has been

coach of the team for 17 years. "I started with a backstop and only the base corners cut out," Ferguson said. "The program has come a long way as far as facilities are concerned." Today, the softball team has their own field behind the Bob Carpenter

Center. The field has dugouts, a batting cage and a set of stands for fans. In comparison, however, the men's baseball field has several batting cages, larger dugouts and a press box in the center of its larger set of stands.

Ferguson said while there are several changes she would like to see done to the softball field, the university has treated her team fairly. "I would love to see us put a press box behind the plate," she said, "but I would have to justify that." "Would I like [a stadium] like the

baseball stadium?" Ferguson said. "Sure, but we would have to be in the top 25 every year. Only the prominent [softball] teams have those top-class facilities, and they're in a different league than us." Johnson said the university softball field is "one of the best, if not

the best, in the division." In recent years, the softball division championships have been held at Delaware, he said. Under Title IX, he said, the university is required to supply equal opportunities to all women's and men's teams. However, there is not a direct comparison between individual sports.

The facilities for the baseball team have to be larger than the ones for softball, Johnson said, because of the differences in team sizes and sport regulations.

The softball team has 16 members, while the baseball team has 26. In addition, a home run in baseball is about 200 feet further than a softball home run.

"I think we have a wonderful facility," Johnson said. "The women have the same opportunities as the men."

Compared to other teams in their division, Ferguson said, the university's softball team has outstanding facilities. "I'd take our field over any of them," she said.

"The athletic program is trying to make things equitable for women's teams," Ferguson said. "Maybe not as quickly as we want, but they're trying."

It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31

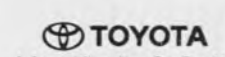


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Museum program first ever

continued from page A1

have expertise in business ... and their jobs have changed," Tolles said. "There's much more emphasis now on fundraising, marketing, community relations and fiscal administration."

"We felt that bringing the two programs together would give MBA graduates credentials for work in the museum field."

Graduate students who want an MBA with a concentration in museum studies must take the standard MBA courses in addition to nine credit hours in museum studies.

For a certification in museum studies, students must take 12 credit hours of the concentration, including an internship.

"I believe there's a real need in the museum management field for individuals with an advanced graduate degree in business and economics," said Robert B. Barker, director of the MBA program.

"I think it creates a niche for MBA graduates in terms of careers, and it also creates an option for art history majors."

Tolles said, "Linking an MBA program and a museum studies program is a new departure for the university, and it's a unique initiative in the United States."

Restaurant becomes classroom

continued from page A1

different cooking techniques, DiGregorio said.

An Italian entree, a grilled breast of chicken coated with olive oil and fresh herbs, can be matched with a side of garlic mashed potatoes, an item which is "down home southern," he said. "We like to call it fusion cuisine."

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Africa is in decline, professor said

BY ALLISON SLOAN
Staff Reporter

Although African independence should have brought new economic and social growth, it hasn't occurred, according to a professor from Jesus College of Cambridge University.

David Fieldhouse, a professor of imperial and naval history, spoke of the apparent decline of Africa to a crowd of about 45 professors and students at Kirkbride Hall Monday night. The speech was the first in a series titled "The State of the Black World" which will be held this fall.

In his speech, "Development and Crises in Independent Black America," Fieldhouse suggested several reasons for the failed hopes in African countries such as Ghana and Zaire.

In part, he said, the stagnant government is holding back the growth of these newly independent countries. Even though existing dictatorships in central Africa are clearly holding the people of Africa back, he said he doesn't see a full democracy coming about soon.

Not only were future problems of newly independent countries discussed, but some solutions were suggested, as well.

Africa had once been thought of as "the land of the future," Fieldhouse said, while hinting that Africa could still live up to this potential.

America hears virtually nothing about Africa compared to European countries, Fieldhouse said. However, the main problems lie in "the connection



THE REVIEW / Tom Nutter
Visiting professor David Fieldhouse spoke of the apparent decline of Africa.

between bad government and bad economics."

The colonial exploitation of Africa led to the decline of the continent, he said. Westerners offered Africans loans at low interest rates at the beginning of their independence. The loans were so easy to get that Africans borrowed too much and later were hurt when inflation caused interest rates to rise. This led to an even greater decline later.

Environmental factors both internally and

externally, such as droughts and a lack of training for new economic roles, also contributed to the decline.

The continent of Africa is not as promising as it once looked, Fieldhouse said.

In a discussion following the speech, one audience member disagreed with parts of the prior speech by suggesting Fieldhouse had not read enough works by actual African residents who have had first-hand experience with the problems he was discussing.

Fieldhouse acknowledged he hadn't read as many of these works as he should have.

A visiting African resident also voiced his opinion and said that lack of interest in Africa, as a business contact from the outside world, was what held Africa back.

While other countries, such as South Asia, which gained independence at almost the same time, did well.

Fieldhouse concluded his speech by saying there are no easy solutions to the multiple problems Africa faces.

One observer, a man who lived in Africa for 33 years, summed up the tone of the night by saying the immediate future for Africa would not be getting any better.

He continued by predicting that it is only in the far-reaching future that we can hope for a better Africa.

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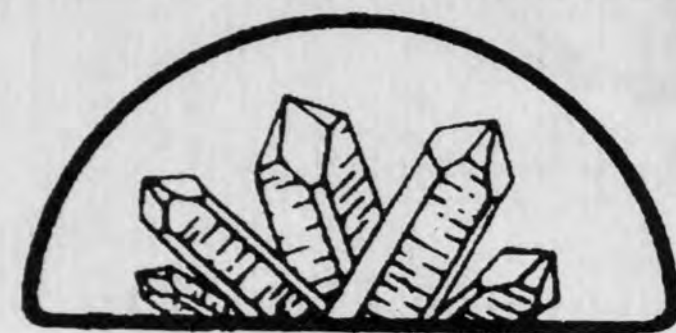
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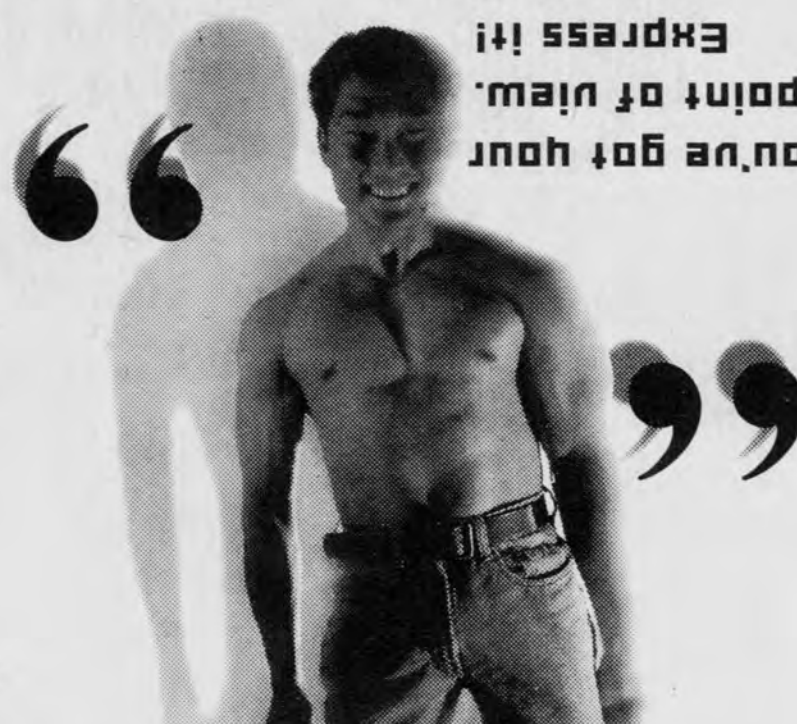
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HIST 397-History of South Africa (3 cr)
WOMS 202-Intro. to International Women's Studies (3 cr)
Faculty Director: James Davis (831-2069), 213C Willard; jedavis@udel.edu

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Foreign Languages & Literatures

GRMN 106-German II - Elementary/Intermediate (4 cr)
GRMN 107-German III - Intermediate (4 cr)
GRMN 206-Culture Through Conversation (3 cr)
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FREN 206-Culture Through Conversation (3 cr)
FREN 208-Contemporary France I (3 cr)
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FRANCE/PARIS

Textiles, Design, and Consumer Economics

TDCE 321-10-Contemporary Print-A-Porter Product Design and Development (3 cr)
TDCE 321-11-Historic French Couture (3 cr)
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COSTA RICA/SAN JOSE

Foreign Languages & Literatures

SPAN 107-Spanish III - Intermediate (4 cr)
SPAN 206-Culture Through Conversation (3 cr)
SPAN 207-Contemporary Latin America I (3 cr)
Faculty Directors: Crista Johnson (831-3071), 301 Ewing & Suzanne Tierney-Gula (831-3390), 30 West Delaware Ave., Room 105

TANZANIA

Entomology and Applied Ecology

ENTO 367-Conservation of African Wildlife (4 cr)
Faculty Director: Robert Allen (831-2526), 248A Townsend

COSTA RICA/SAN JOSE

Master of Arts in Liberal Studies

MALS 667-Costa Rican Development (3 cr)
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Foreign Languages & Literatures

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Economics

ECON 367-Europe in Economic Transition (3 cr)
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ECON 381-Economics of Human Resources (3 cr)
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Faculty Directors: Charles Link (831-1921), 408 Purnell & David Black (831-1902), 415 Purnell

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Educational Studies

EDDV 341-Elementary Curriculum: Science (3 cr.)
EDST 390-Instructional Strategies and Individual Differences (3 cr)
Faculty Directors: Ralph Ferretti (831-1644), 213D Willard

ENGLAND/LONDON

Foreign Languages & Literatures

FLLT 330/WOMS 300-Varying Authors, Themes, and Movements: The Hero and the Heroine on the London Stage (3 cr)
Faculty Director: Judy McInnis (831-2597), 441 Smith

ENGLAND/LONDON

Theatre

THEA 106 - The Theatrical Experience Abroad (3 cr) 2 sections
Faculty Directors: Jewel Walker & Marge Walker (368-1882), 109 Mitchell Hall

PANAMA

Educational Studies

EDST 258-Cultural Diversity, Schooling & the Teacher (3 cr)
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EDST 201-School and Society (3 cr)
for Secondary Teacher Education students
EDST 390-Instructional Strategies (3 cr)
EDST 366-Independent Study (1-3 cr)
EDST 376-Educational Practicum (1-3 cr) p/f
LING 498-Teaching English as a Second Language (3 cr.)
FLLT 100-Essential Spanish (1 cr)
Faculty Director: Hernan Navarro-Leyes (831-8820), 017 Willard

FRANCE/SWITZERLAND/ITALY

Business Administration

BUAD 878-International Business Cultures (3 cr) (prereq.: BUAD 870)
BUAD 882-International Marketing Management (3 cr) (prereq.: BUAD 880)
Faculty Directors: Carter Broach (831-1190), 338 Purnell & Diane Ferry (831-1769), 316D Purnell

ENGLAND/LONDON

Shakespeare and Modern British Theatre

ENGL 365-Studies in Literary Genres, Types, and Movements
Faculty Director: Jay Halo (831-2228), 118 Memorial

MEXICO/YUCATAN

Political Science and Foreign Languages & Literatures

POSC 311-Politics of Developing Nations (3 cr)
POSC 436-Politics & Literature (3 cr)
ARTH 367-Mayan Art & Architecture (3 cr)
FLLT 100-Essential Spanish (1 cr) p/f
SPAN 207-Contemporary Latin America I (3 cr)
SPAN 106-Spanish II - Elementary/Intermediate (4 cr)
Faculty Directors: Amalia Veitia (831-3388), 30 West Delaware Ave, Room 105 & Dan Green (831-1933), 463 Smith

JAPAN/KOBE

Foreign Languages & Literatures

JAPN 106-Japanese II - Elementary/Intermediate (4 cr)
JAPN 107-Japanese III - Intermediate (4 cr)
JAPN 206-Culture Through Conversation (3 cr)
JAPN 208-Contemporary Japan I (3 cr)
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BELIZE/CENTRAL AMERICA

Nursing

NURS 411-Cultural Diversity in Health Care (3 cr) (prereq.: NURS 306)
Grad students may complete this course via independent study using NURS 806 as a guide for course objectives.
Faculty Director: Larry Purnell (831-4585), 206C McDowell

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Foreign Languages & Literatures

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POSC 285-Currents in Political Theory (3 cr.)
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Editorial

The family demise and a drug-use rise

The recent findings of the National Center for Addiction and Substance Abuse clearly demonstrated kids are doing drugs and parents think there is nothing they can do about it. Or is it parent's choice to do nothing?

Drug use, especially among children, is a multi-faceted, many-tiered issue. We have seen fingers pointed at society, government, education, the youth generation ... several hands-worth are needed to spread all the blame. The all-feared Review finger is now leveled at the family.

Parents need to be paying more attention to their children. No amount of public-school programming, no partisan political decision and no public service announcement will ever take the place of an upbringing by conscientious parents. Ethical parents need to take the time to instill their values in their children.

How important is this? Teens who have substance-abuse problems often begin early with the use of cigarettes and/or alcohol. Mom or Dad being around to smell that tobacco and alcohol breath could make all the difference in the world. If there is no one to tell these children that these addictions are bad, what is to stop them from moving to another?

The study revealed that sixty-five percent of baby boomer parents who regularly smoked marijuana believed their children would also try illegal drugs. Forty percent of these parents thought their children's drug use would be no crisis.

Maybe these parents have a mental picture of the '60s, with a whole lotta loving and fun drugs for everyone, but the times have changed and so have the narcotics.

The heroin of the '90s is far more potent than that of the '70s. The average drug dealer's age has dropped from the early to mid-20s to the early to mid-teens, meeting consumer demand. Drugs are more commonly laced, and with more potentially dangerous adulterants. Drugs exist today that weren't even around a generation ago. The stakes are ... higher.

Even if Dole builds all the prisons he can, and Clinton DARE's the drug problem to go, without strong family backgrounds, the true issue will always remain.

Since those boomers were raised, society's standard for the traditional family has mutated. Feminist movements and lulls in the economy put both parents in the workplace. We certainly aren't criticizing these changes, but the United States was horribly naive to think there wouldn't be a cost.

Children today are raised by everyone *but* their parents. Straight from the hospital to the daycare center, and then thrown into a school system, their formative experiences are guided by after-school television and misguided friends. And those are the lucky ones.

So is the answer Friday-night family Pareschi?

We're not opposed to it, but we know it isn't that simple. Parents need to talk to their children. Older brothers and sisters need to talk to their siblings. They need to be honest and open, because these kids have real questions. They need and deserve real answers.

So go ahead and have a two-income home.

But know that if you aren't giving your children or your younger brothers and sisters the answers they need, they will get them elsewhere.

It's your choice. But it is a choice.



U of D: Delaware or Disney?

I was once a firm believer that if you were nice to someone behind a counter there was less of a chance of them being nasty to you. University employees have taught me the complete opposite.

As a fourth-year senior, I have learned a few hard facts: 1. I pay vast amounts of money to attend this university. 2. University employees continually treat me like crap. 3. The cost of a semester at Delaware is comparable in cost to a four month vacation at Walt Disney World. 4. Employees at Disney don't treat guests like crap.

The first week of school I joined the throng of students purchasing books. I made my way through the various aisles, plopping books into my nifty basket. It breaks.

I shoot a few expletives to the floor and bend down to gather the \$300+ plus of future knowledge. Into my view walks a pair of black sneakers. I follow the legs heavenward and realize a bookstore employee has come to help me, to rescue my books and me from the crusade of students fighting for the last copy of *A Midsummer Night's Dream*.

"Please pick those up quickly," he scoffs. I mutter "asshole" in his wake and gather up my clutter. Books now in hand I head to the register. I wait. It's 10:30 in the morning, and I wait. It's 11:30 in the morning, and I wait. It's 12 noon — I've made it to the counter! Nirvana! Hallelujah! I heave my four ton basket onto the counter.

"Hello," I say breathlessly.

"Take your books out of the basket so we can ring them up," sneers the woman behind the counter.

I stress with myself. It's the first week of school and she is stressed from the long years and bad-karmaed students. She and the guy with the black sneakers obviously just need a coffee break. Perhaps they don't receive the "happy-lessons" that Disney employees do.

I hand her my credit card, a smile, and a "good-bye," and head to the Student Services Building. I am greeted with lines and attitudes. I realize the "University Employees with Attitudes Club" has a large following.

Home. I sink into my couch and recollect. Perhaps university employee attitudes work in tandem with university student attitudes. I pick up the phone and call the 1-800 Disney number.

"Welcome to Disney, how may I help you?" says the pleasant voice on the other end.

"I'm curious, how much would it cost me to stay for four months at a low-to-moderately priced Walt Disney World Resort Hotel?" (I figure a Disney low/moderate hotel is still far nicer than on-campus housing.)

"Sixty Dollars a night," she responds without hesitation.

I do quick math. Sixty dollars for four months, \$7200.

"How much for a four-month pass into all the theme parks, attractions, and other Disney stuff?" I ask next.

"It's cheaper for you to buy an annual pass at \$350," she cheerfully responds.

Tuition and room at Disney is \$7550. I pay \$7375 for tuition and room at the university.

I decide I should be nicer to university employees. They will be nicer to me, then I won't have to migrate to Orlando.

Week two. I visit the Office of Housing and revisit Student Services. At last I add two more people to the club. I pick up a slew of club members from the student services building. Although the crowds have thinned, perhaps personnel is just bitter from the first week. Perhaps things are still hectic. Perhaps I should have smiled more.

Week Three. Off to the dining halls and housing maintenance.

"Thank you," I smile as a member of the Pencader dining services staff hands me a bowl of stir-fry something.

"Mmmhmm," she grins.

I chalk up another member of the club and sit down to eat. I realize my parallel-relationship theories between students and employees are bogus.

I return home dejected. I call the 1-800 Disney number: "I know this sounds strange," I say, "but how little can one spend a day on cheap, adequate meals at Disney World?"

"Hmmm," she thinks. "When I eat two basic meals a day at Epcot, I spend about \$20."

I do quick math again. The food at Disney is a little pricier than a meal plan, but I'm positive it tastes better. Plus, I won't have to pay for books and new student center fees.

At this point I realize my air conditioning duct is screaming like a banshee. I'll call housing maintenance. They will restore my faith in university-employee kind.

"My air-conditioning is screaming in agony," I tell the woman on the phone.

"We'll take care of it when we can," she responds and starts to hang up.

"Wait, wait ... the curtains are falling down and there is a rather large, bug-infested hole in the wall."

"We'll take care of it when we can," she sneers and hangs up.

For four years I have been kidding myself because I know the attitudes I receive in the first week always continue until final exams. It's Disney World or bust!

Kristi Beighley is around five feet tall. Send e-mail responses to ktaylor@udel.edu



Kristi Beighley
Taylor-made

Letters

The Review misrepresented the "West Coast thang?"

This is a response to the article, "East Coast music scene vs. West Coast - no contest." (Sept. 13) The article hit home with me because it has been a hot topic among my friends of late.

First let me say rest in peace to Tupac Shakur. He was one of the best things that happened to hip-hop, lyrically and commercially, in the last four years. As such, they deserved more respect than they were shown in Mr. Winer's article.

Winer called Shakur pathetic and cited the departure of Andre Young, a.k.a. Dr. Dre, from death Row Records as proof of how insane the situation surrounding Shakur was.

If Mr. Winer insists that Tupac, who had rap music's first double CD — one that went quadruple platinum — is pathetic, well ... everyone is entitled to their opinions.

As far as "East coast ... vs. West Coast" is concerned, it's nonexistent. To quote Death Row CEO Suge Knight in a recent interview with "The Source," "It ain't no East Coast/West Coast thang." Disputes between two popular record labels (Death Row Records and Bad Boy entertainment) who happen to be on the west and east coast, respectively, does not constitute a declaration of war for all.

Mr. Winer questions the "rage and anger" of the west coast, but rage and anger is found on both coasts, but

expressed differently. The east coast organized a million-man march in Washington DC while the West Coast had disorganized riots in Los Angeles. As Treach, a rapper from Naughty-By-Nature states on "The Show" soundtrack, "The West Coast, they tell a story that the East coast don't go through ... out there it's a whole different mentality, a lot of people ... they think 'oh, they just exaggeratin'." It can't be that bad out there. Until you go out there and you see what's goin' on out there."

The article states that West Coast music could not be harder than East coast music because of their respective environments. The bullet-ridden porches and blood-stained vacant lots of Los Angeles can tell stories just as passionate of the bricks of New York.

The different experiences that East and West coast rappers talk about in their lyrics are not only justification for the division of hip-hop, but also the unity, as two pieces come together to enrich the music as a whole.

West Coast music was not created from impersonation of the East, but innovation based on a different musical style — the p funk of Parliament Funkadelic — that keeps heads boppin' on both coasts.

Like America, Hip-Hop is a melting pot. It is two different cultures that should not degrade each other but enjoy the music created by both. Let both coasts rock on, not as competitors but as peers in the greater game of hip-hop.

Mosi K. Platt
Sophomore

Feminism: The Feit Fight.

I read with interest Ms Feit's appeal on behalf of a user-friendly feminism. The premise put forward is that feminism today seeks the equality of men and women. To reject this label, Ms Feit says, is to fall victim to media hype.

Ms Feit concludes by challenging us to consider the alternative to feminism. It is feminism which has given women the right to voice their opinions. Indeed, feminism has given us the right to decide whether or not we want to be feminists.

I beg to differ with her assertion that we each must develop our own definition of feminism. First, relativism and subjectivity are characteristics cited throughout the American women's movement as the very reasons for not taking our arguments seriously. This is where charges such as, "Women are unreasonable, emotional creatures who, by their very biology, can not comprehend larger issues or complex thought" come from. Our successes have been the result of our ability to prove our points with reason.

Second, this movement has a history, a set of values and an approach which should be taken into account as one makes decisions.

An 1848 Seneca Falls, New York conference began this country's women's movement. The movement's goal was to demand for women the same rights before the law as those enjoyed by men. As a result, women now have the right to serve on jury duty. As a result, women may now own property, even if they are

married. As a result, women now have the right to be educated. As a result, women now have the right to vote. These are the women, our grandmothers and their grandmothers, not feminists, who won for us the right to stand up and voice our opinion.

Several decades later, the Women's Libbers, continuing in the same tradition, carried this notion of equity (not equality) in to the spheres of politics and employment. They raised issues of domestic violence, child abuse, housing, and community health care. They exposed obstacles to the professional development of women, such as equal pay for equal work and sexual harassment.

Now there is feminism. This is a European movement, different in goals and methods from its American counterpart. If it has something to offer, it is certainly the normal course of events that adaptation and evolution occur. For example, they have developed innovative research methods which offer much. However, there is no indication that one movement should be replaced by the other. This is why people can support women's issues and yet also be reluctant to convert to feminism.

It is only by remembering the history, values and approach of the American women's movement that one can recognize feminism as a foreign subject. It should be studied as such.

Valerie Kazarian
Newark Resident

A note about letters to the editor

The Review welcomes responses. Letters must be signed and include a phone number. Letters may be subject to editing for clarity and length. Send letters to:

The Review
250 Perkins Student Center
Newark, DE 19716.

Columnists Wanted

The Review is seeking regular editorial columnists for Fall Semester. Articulate, opinionated university members please contact Bill Werde 831-2771 or shadow@udel.edu.

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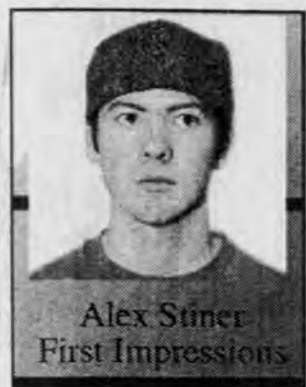
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Opinion

September 20, 1996 A11

Sometimes it's
best to *not*

Bus a move



Alex Stiner
First Impressions

There is an age-old saying that practically every commuter has heard: "Civilization has a veneer one Yellow route deep." All right, maybe that's exaggerated, but many passengers seem a bit miffed at the bus schedule.

An example: You are standing at the Smith Overpass, northbound, waiting for the precious Yellow bus to head to the Field House. You look over to the shaded area under the bridge (which is all taken) and grunt as a particularly aggressive passerby suddenly bumps you as he barrels his way through the group. Why couldn't he simply go around? Well, it's because of the construction fence blocking off half of the sidewalk, of course.

"Wait your turn, mom."

The group of people has become a crowd now. Calmness and kindness are slowly replaced by primal, Darwinistic urges. A few more people show up, and you start planning your route to the curb in between the slower people. You spot a person sitting down reading, and think: "Ha! Poor sucker... He'll never make it."

The people begin to shuffle, and you look down the street. Yes, there it is! The Yellow bus! God be praised!

Calmness and kindness are now put on hold until a space, even a standing space, is yours.

It is at this crucial stage in the seat-attainment ritual that strange things are said. Things like: "Too bad. I was here first," or "I was quicker and so I get the seat. You were too slow and you get to wait in the sun for the next bus," or even "Wait your turn, mom."

So the bus finally reaches the curb, after fighting its way past the hordes of jaywalkers, and you are triumphantly holding your space as the bus doors open several feet away.

Another conflict arises: "I'll be nice and let everyone go ahead of me," vs "Screw kindness — I want to sit down."

Finally the seat is reached. Once on the bus, you can sometimes hear (or contribute to) conversations involving the words "bus schedule" and "sucks."

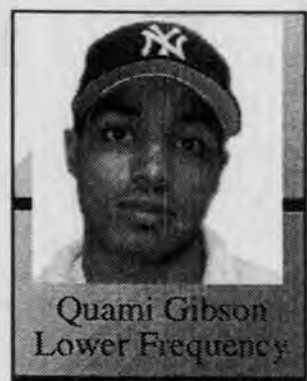
Well, this little story provides a glimpse of some riders' experiences. Even though it is very tempting, I don't blame the buses anymore. The trouble with the buses is that they have to drive in traffic. Anyone who has been in Newark an hour knows that the traffic is very, very bad. For the rest of you: Newark traffic is very, very bad.

I still don't know why there isn't a bus whose only two stops are the Field House and Smith Overpass, but other than that the routes seem all right. Traffic is unpredictable, and so occasionally there are those 30-minute gaps and then two buses at once. And yes, the buses sometimes have to sit in horrific traffic jams on 896 for hours. And yes, the blocked off overpass doesn't help the cars move faster.

So, to the impatient Yellow route riders on the way to the Field House, walking is probably the way to go. It's nice exercise, and it is sometimes faster than the bus. Save some time and be sure to park by the street in the Ag Hall end of the parking lot.

I tried walking, and even though it took almost 20 minutes, I still beat the bus.

Alex Stiner is a columnist for The Review. Send responses to 91431@udel.edu.



Quami Gibson
Lower Frequency

While many are focusing on who should be our next president, I'm more interested in the dead ones. I'm talking about money. Besides the fact that I could use some right now, money is highly relevant when discussing alternatives that blacks in America can use to obtain power. Money is the most effective way in this country.

Both blacks and whites have the idea — rather, misconception — that because of the economic disadvantages of blacks in this country, we do not have a lot of power. This type of thinking breeds from ignorance.

If I were to ask those same people whether or not \$400 billion was a lot of money, undoubtedly they would respond "yes." They would probably be surprised if they realized this is the amount of money that black people spend in consumer dollars every year.

So if we can afford to spend all this money annually on products,

why are there so many of us who are economically disadvantaged? To answer that, let's look at an illustration.

I attended the Million Man March on Washington. I was standing on Capitol Hill in the midst of a million other black men, with maybe a couple of bucks in my pocket. Probably the majority of the men out there didn't bring much money with them, either. During one part of the march we were all asked to take one dollar out of our pockets and hold it in the air. Some held up more, but even if everyone only took out one, what we were holding up in the air was one million dollars. Though we may not have had a lot of money individually, when we put it together, we had a substantial amount of money. On a small scale this represented the economic power of the black community.

The key is organization of our money — putting it together and focusing it towards specific goals. The problem we've had in the past and continue to have is not a lack of money, but a lack of consensus. We often direct it to the wrong places.

This problem often results from a

vice with money-associated vice — selfishness. Many think about how they can advance individually without giving thought about how we can progress as a community. Others make promises of "giving back" to the community when they "make it," but once reaching a certain level of success, those promises are never fulfilled.

What we as a community must realize is that we are all responsible for the advancement of the black community. Successful blacks need to realize this responsibility even more. We need to start holding these success stories — athletes, entertainers, and entrepreneurs who make a ridiculous amount of money — accountable for the socioeconomic problems within the community. They overcame but many are still struggling.

Every man is entitled to enjoy his money and to spend it how he chooses. Yet with the existing economic conditions in the black community, it is every successful black man and woman's moral obligation and responsibility to contribute their assistance.

Assistance in establishing black-owned businesses and black-owned banks to help finance them. Assistance in establishing or

supporting black schools, both on the collegiate and local levels, and support of those with the academic ability to go to college but not the financial means. And assistance to

patronage. Once flourishing, they can contribute to the community.

We need to stop supporting businesses who either don't acknowledge how much money we spend on their products or who don't contribute to organizations designed to help us progress.

We must use our dollars as a tool, forcing business to be conscious of the diversity of those who support them. When it is time to donate to charities and organizations, our interests and needs will be considered.

We each need to make a sincere commitment to give back to our community once we achieve success. The tendency is to want to flaunt it, which is your right. But before you buy that new Beaker or Lexus, think of how many children will starve tonight, how many of our people live in deplorable, crime-ridden neighborhoods, and how many of our youth can't afford to go to college.

Money is by no means going to solve all our problems. But it's a start to improving our condition in this country. Once we learn how to harness our economic power, we can wield it as a weapon in fighting for other forms of power. Until there are more people in politics concerned about our needs, the dollar will be far mightier than the vote.

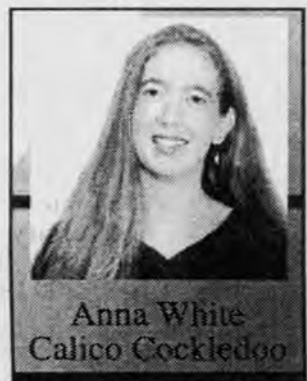
Quami Gibson is a columnist for The Review. Send e-mail responses to 88600



credible programs and organizations, whether local or national, that are sincerely interested in improving the black community.

We who may not be successful also have a responsibility. We make up a large portion of that \$400 billion, and therefore we must act wisely in spending it. We need to support black businesses with our

The bricks got laid but we paid



Anna White
Calico Cockledee

As anyone even slightly familiar with the University of Delaware knows, the administration has been carrying on an incestuous affair with bricks for a number of years. One tiny brick pathway led to another and another... and another. The union of bricks to budget bucks was hard to stop.

The University had pledged fidelity to protecting higher learning, but somewhere along the way, it forgot its vows and fell for aesthetic frivolity over integrity. With a quick turn of the financial pen the administration spurned its once-endearing academic journals and the bricks got laid well once again.

Inbreeding can, when carried on long enough, lead to genetic defects. The latest \$27 million monument to brick lust shows evidence of just that.

First, there are two sets of asymmetrical brick columns. Are there two or are there three at each entrance? The Ancient Greeks didn't work with bricks and there is a reason. The columns are a far cry from the pure milky-white ones of Memorial Hall. Two of the three (or one of the two, depending on how you count) have found themselves in an interesting act of brick-column mitosis, and they do not seem to be able to extricate themselves. Thus, the University has created what could be called the "Siamese column" — close to separated, but joined in the middle and unable to survive alone.

Usually columns the stature of these lead to something: an ornately painted wood overhang, a stone carving or a domed ceiling with some sort of stunning light fixtures. What do these imposing brick columns lead to? Thin cement slabs. Lack of money, purposeful architectural statement or screw-up? You be the judge.

An Office of Public Relations info-sheet on the "Proposed University Center," issued during heated controversy over its plans to sacrificially demolish two-thirds of an exquisitely beautiful historical stone church, said the project was the responsibility of one of the "world's leading architectural

firms." This sounded comforting.

They failed to include the realm of this success: elementary schools, highway truck stops, and airport terminals! Indeed, the entire sheet seemed intended to bring false ease to the minds of anxiety-ridden community members.

Venturi, Scott Brown & Associates were, supposedly, dedicated to constructing a building having a "unique identity derived from careful consideration of the philosophy of the client, the traditions of the institution, the requirements of the program and the characteristics of the site." In other words: bricks, bricks, outrageously expensive food, and bricks.

Lending praise for the firm's philosophy, David E. Hollowell, senior vice-president, said that it was an "important element in its

Lack of money, purposeful architectural statement or screw-up? You be the judge.

selection" and that "it is crucial that the design be in harmony with the rest of the campus and surrounding community and that it complement Daugherty Hall, which is a Newark landmark." (what's left of it after the butchering.) He failed to mention that his idea of a spiffy outfit includes stripes and plaids.

Perhaps it is true Venturi, Scott Brown & Associates have won "80 major awards" including the National Medal of Arts by the President of the United States in 1992 and are "widely credited with helping transform contemporary architecture" and "shape late 20th-century design." I notice I-95 truck stops to be more and more vibrantly neon nowadays — clearly the firm's signature touch. President Bush DID always have an affinity to pit stops that served, among other things, the fuel he was so famous for fighting for.

But the architectural parallels between airport terminals and the newest brick monstrosity on campus are almost too close for comfort. One almost feels there should be a moving walkway carrying students, late for their educational takeoff, from one end of the blue and yellow spangled corridor to the other. Close your eyes, and you can hear the static-

ridden intercom blaring announcements: "We are now starting to board Philosophy 101. Please, all UD-FLEX cardholders come forward for immediate seating, after which we will open up to second class students..."

Not only does the Center come complete with a helicopter launch pad (parking garage) and airplane hangar (multi-purpose room), the main neon shoot, intended to "connect" the campus, serves as an airport food-court rip-off, complete with authentic prices. No televisionless, intimate dining areas. No real silverware.

The University built this center for us, the students, with the notion that we behave in the manner of moths when in the vicinity of bright lights: PIZZA. SNACKS. ICECREAM. FRIES. GRILL. PASTA. SALAD. CAMPUSSHOP. Strangely, when these lights are on, the eatery is long past closed. What's more, we students subsidized this ridiculousness with our \$50-a-semester student center fee — over \$1.4 million!

I applaud the administration for breaking from the tradition of naming buildings after their financial donors. "Gore Hall" is acceptable. "MBNA Building" is pushing it. At least Trabant was a tenured University president. But I question whether his name is most appropriate in this case. Though it is called the "University Center" I had always been under the impression it was to be the "Student Center." Hey, name it after us — we subsidized it! On second thought, maybe we don't want our identity connected with it. Does anyone?

Too bad a modest individual did not donate money. It would be cool to burn money in a place called "Anonymous Hall."

One thing is sure: this building will be an architectural anachronism by the end of the decade. It won't be winning any awards lest they be from the Aviation Square Window Society. Future architects will look back to the 90's and ask, "What were they thinking???"

Trendiness. Money. Bricks at any cost. No, we were not thinking. It is, as one community member put it, of "abominable" design. Perhaps it would be more appropriately titled "The Roselle Roost." "The University Cash or Credit Truck Stop," or "Trustee Terminal." After all, they were the ones who were so gung-ho to push on with it in the first place.

Anna White's columns appear every other week in The Review. Send e-mail to thelorax@udel.edu

A new approach to an old problem



Duane Duke
Troubadour Song

For four years I've watched the university administration stumble over how to solve the campus drinking problem. Each year anti-alcohol focus groups spend the summer drinking coffee, writing mission statements, drinking coffee with cream, babbling for hours, and then drinking more coffee (this time with a little pinch of sugar). After all the coffee is consumed, the enthusiastic and stretched-bladder focus group presents the students with innovative posters and glossy pamphlets that are destined to change our evil alcohol-related vices.

THE DUKE - Hello there, a very average university-type looking student, I am The Duke and I'm quite curious to know your opinion of the new, thought provoking, Nobel prize-winning university initiative that will change your destructive drinking habit?

UNIVERSITY-TYPE - Huh?

THE DUKE - Yes, young, aspiring university-type scholar-to-be, please tell me candidly what you opine of the new anti-binge drinking campaign?

UNIVERSITY-TYPE - Is 'opine' really a word? Look, The Duke, I really don't have time for this interview. My floor's starting up an Around The World in half an hour and I just can't be late. See ya.

The above dialogue demonstrates the usual success of the university's annually revamped alcohol abuse plan.

I am a man of action, and I've never been one to complain without

presenting a superior — more Dukely — course of action. Thus, therefore and hence...

!!!!!!A real solution that will really work!!!!!!

To approach the alcohol abuse problem at this university we need to start at the beginning. We need to start before the students even arrive. We need to start before we even accept all the wanna-be blue chickens to our noble learning institution. I propose that on each undergrad and grad application that the following question appear on the first page in bold print: ARE YOU AN ASSHOLE WHEN YOU DRINK.....Y___N___

All those answering "Y" will be denied admission and recommended to Penn State, Rutgers or any other institution I feel like poisoning with asshole.

Will The Duke's course of action really solve our alcohol abuse problem? Of course! Besides the fact that I'm always right, the plan will work because it

addresses the core of the university's alcohol problem. Each weekend scores of university students go out to have fun, and each weekend the same 10% of asshole drinkers ruin the fun for everybody. The asshole drinkers are destructive: they start fights, they damage dorms, and they urinate all over the place.

RECENT-TYPE EXAMPLE:

A week ago some asshole drinker assaulted a university public safety officer. Were the other 400 students who were out partying that Wednesday night also busy attacking law enforcement officers? No, only the asshole.

Moral doodle of the week: Purge the assholes and paradise will be regained!

The views expressed in this column are not the views of any known organization, however, if there is an organization that wants to give me money to share my views, I am more than ready to negotiate. I can be reached at stingme@udel.edu

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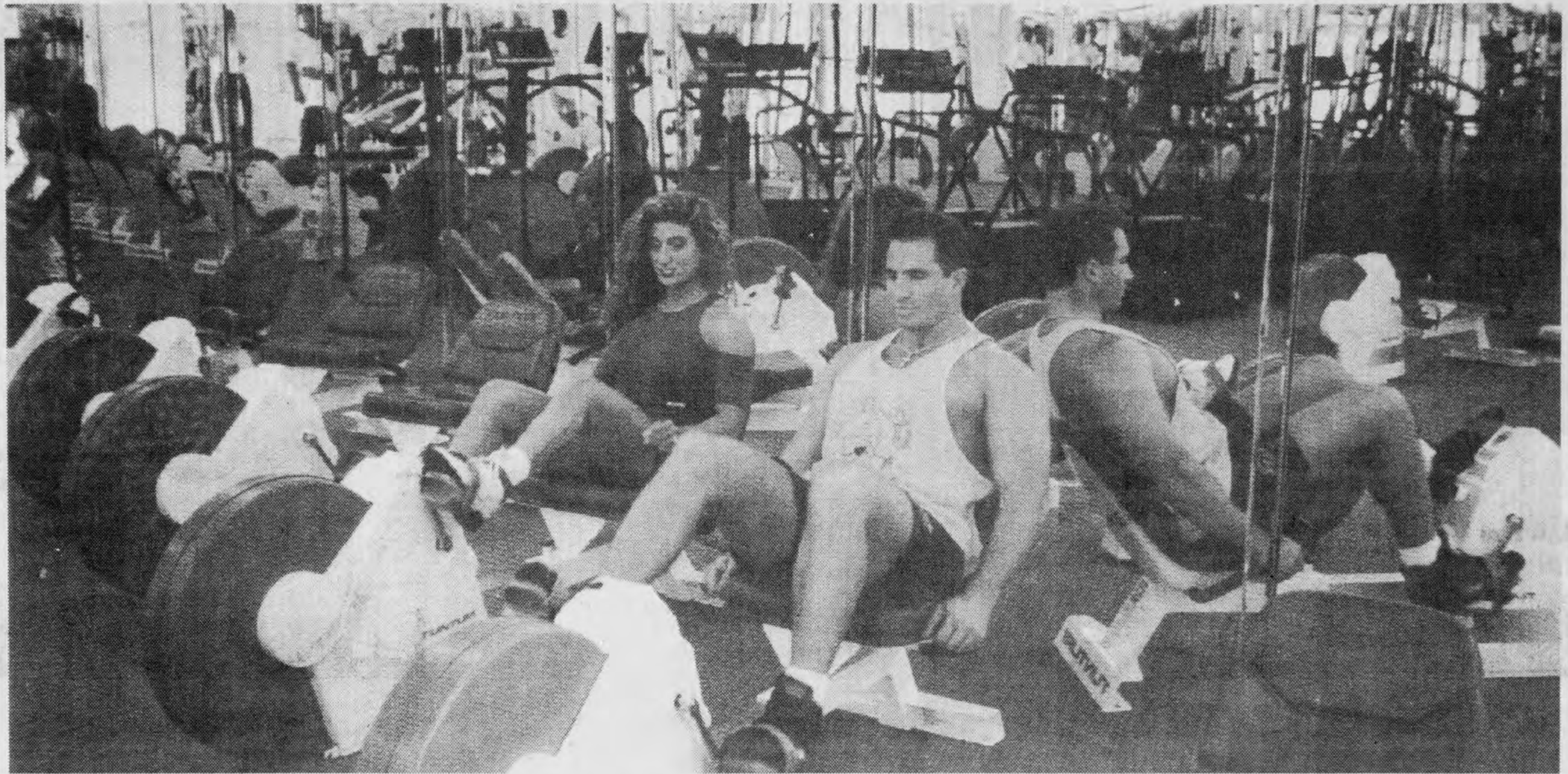
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Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acerno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acerno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

Use of University Bulletin Boards

Following these guidelines will assure that your information can be posted on campus.

1.

Bulletin boards in University buildings and on the campus are intended for notices and other materials related to the program and goals of the University. Commercial advertisements, promotions, etc are not to be displayed on these bulletin boards.

2.

Any University of Delaware student, faculty member, staff member, department, Registered Student Organization, Chartered Greek Organization, Residence Hall Government, or Special Interest Housing Group, may post materials on bulletin boards. Anyone wishing to post an item must have the sponsoring name listed on each piece of material.

4.

Items are not to be posted on other University property including walls, trees, doors, windows pedestrian cross-walks, lamp posts, emergency phones, fence posts, steps, pathways, etc. Violations will subject the sponsoring organization, individual, or department to cover the cost of removal, repair costs for damages, ect resulting from unauthorized posting. Organizations, individuals, and departments will be charged \$5.00 for removing each individual item posted in violation of this policy.

3.

Materials may be posted on bulletin boards only after authorization by the office responsible each bulletin board as follows: Location of Bulletin Boards and Source of Authorization:

- Academic Departments/ Academic Buildings: Department or Office concerned
- Library Commons: Director of Libraries or designee
- Residence Halls/Residence Commons Areas: Director of Residence Life or designee
- Trabant University Center, Perkins Student Center, and outside bulletin boards*: Assistant Director for Operations of University Center or designee

5.

No more than one poster (18" by 22") or two standard flyers (8.5" by 11") may be posted on any individual bulletin board concerning a single issue or event.

6.

Materials promoting an event must be removed no later than 48 hours after the event. Nondate-specific materials will be authorized for posting for thirty days from time of stamping.

7.

All materials posted on bulletin boards will be removed approximately at the end of each month and/or end of each semester, or when the board becomes overcrowded with materials and unsightly. The University reserves the right to clear materials at any time, and is not responsible for materials removed by unauthorized individuals.

*Please bring a copy of material to be posted for authorization **before** photocopying the material. Materials for The University Center, Student Center and/or outside bulletin boards **must** display the "Posting Authorization" stamp.

[Authorized Posting]

The following pertains to the use of both inside and outside University bulletin boards. Items posted in violation of this policy will be removed.

Inside Sports:

Delaware football receivers coach Bryan Bossard recalls his NFL experience.....B8

The
Review

friday Magazine

Friday

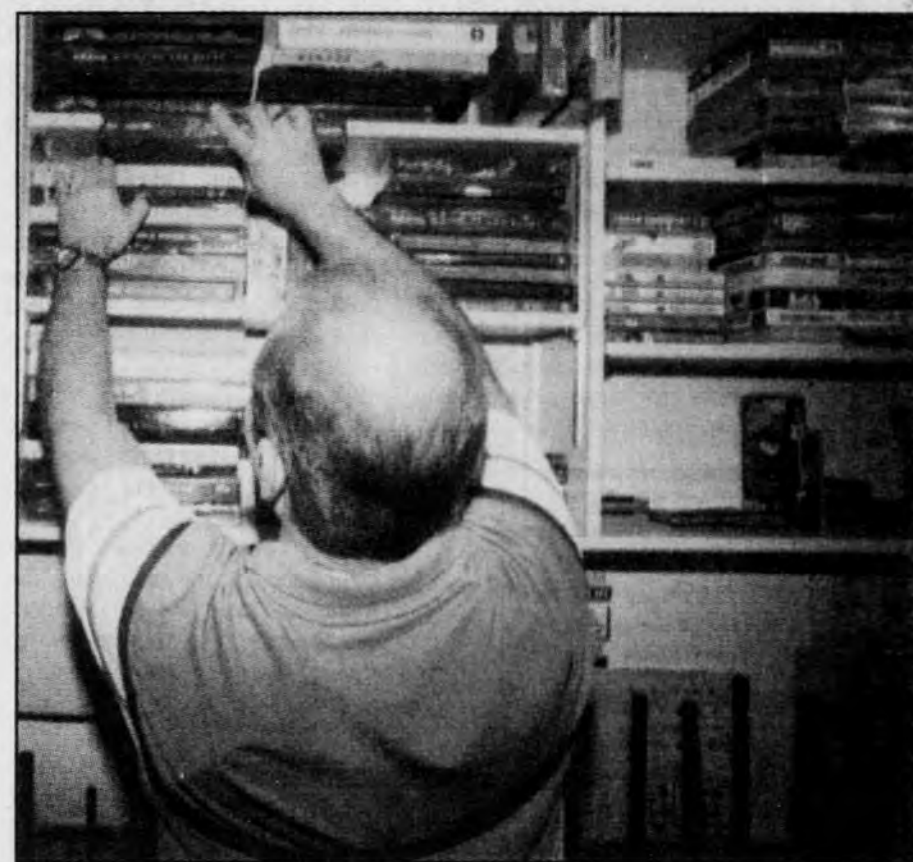
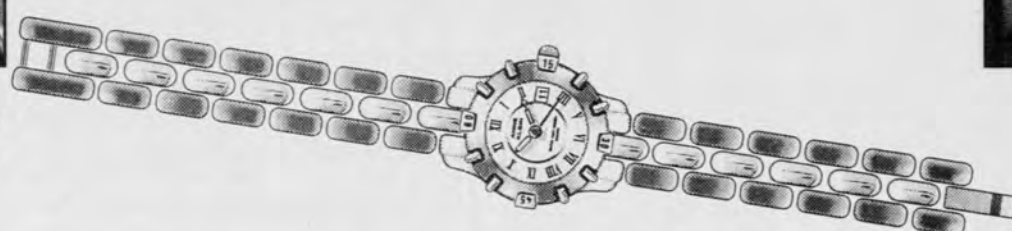
September 20, 1996

Pawning possessions for profit



THE REVIEW / John Chabalko
At Merrill's Antiques on Kirkwood Highway, customers can pawn their belongings for cash.

*By hook or by
rook, make out
like a king*
By Amy Shupard



THE REVIEW / John Chabalko
A pawn shop worker stocks old books for sale.

Walking through the door of a pawn shop, one may expect to encounter doorways covered with strings of beads and smoke-filled rooms.

Strangely, the first thing anyone sees at Merrill's Antiques, a pawn shop on Kirkwood Highway, is the bright pink and yellow caricatures on the side of the Ms. Pacman machine, inviting the customers to pull out a quarter and play.

A middle-aged woman quietly enters the store and walks past Ms. Pacman to the counter, a long gold necklace resting in her palm.

"What can I do for you?" asks Arleen Merrill, the owner of the store. With a sly smile, she pulls up the sleeve of her cardigan sweater and extends her hand for the new piece of merchandise.

The woman hands the necklace over and waits hopefully for an estimate while Merrill takes out a silver magnifying glass and holds it up to the necklace.

Her smile fades as she slowly pulls the lens away from the necklace. "Um, what were you trying to get for this?" she asks.

"What are you offering?" the customer says, running a hand through her short, curly hair.

Merrill looks her in the eye and bluntly gives the low estimate. "We can loan you \$50 for it."

The woman stares at Merrill for a second, stunned. "I was looking to get \$240 for it," she responds, her wide eyes searching for Merrill's reaction.

"Well, that's going to be tough to get," Merrill says.

As the woman turns to leave, she puts the necklace in a black velvet box and drops it into her purse. "Oh, well thanks," she says.

"Sure," says Merrill, as she pushes up her glasses and heads off to another part of the store to put price tags on some jewelry pieces.

At pawn shops, people can either sell or pawn their belongings, Merrill says.

If they don't want or have a need for an item, they sell them. Other items in the store come from estates of people who have passed away.

If someone is just short on cash, they can pawn the item for a loan from the store. The store is required by law to hold the item for four months before putting it out for sale. If the customer does not return for the item, it then belongs to the pawn shop.

In addition to the amount they were loaned, the customer must pay a 3 percent interest rate and a storage rate, which works out to about 10 percent, Merrill says.

"About 85 percent of the people who pawn an item come back and get it," Merrill says.

Before a pawn shop can sell an item, they have to fill out a form, which is then sent to the police, Merrill says.

The police then look at the burglaries reported to see if the item matches.

Through the door, the gray carpet leads to the many jewelry cases lining the walls, filled with everything from southwestern style jewelry to engagement rings.

Merrill says she specializes in antique and costume jewelry and attends antique jewelry conferences in Atlantic City and Brimfield, Mass., each year.

Customers can rummage away through the large box of costume jewelry sitting on the counter, filled with pins, bracelets, earrings and necklaces for as little as \$1.

Underneath that box of inexpensive finds, however, lie the more valuable pieces of jewelry, enclosed in glass cases, only to be opened by Merrill.

Vast numbers of earrings, necklaces, rings and bracelets line the cases in rows of shining gold and silver.

One case is devoted to only diamond rings, including engagement rings and diamond anniversary bands, each settled in their small, gray, velvet cases.

In a steel safe, decorated with Eric

Clapton posters, lies the most expensive piece of jewelry, a \$5,000 diamond ring.

A young man wearing a striped Bob Marley T-shirt and faded jeans stands at one of the jewelry cases holding a collection of 64 crosses, some elaborately decorated with garnets and other stones and some plain gold.

The man glances bored with the selection, twists one of his dread locks around a finger, looks around and lets out a subtle cough to let someone know he needs assistance.

From the doorway, Merrill's raspy voice can be heard asking "What do you need, hon?"

"A loan," the man says.

Merrill pokes her head out and smiles. "Oh right, I'll get Dave for you."

Dave greets the customer as if they have been friends for years and asks him what he has to pawn.

Without even naming the item, the man replies, "It's the same machine I always bring in."

"Right, right," Dave says. "All right, we can give you \$150 for it."

As if it is a routine between the two, the young man responds "Good, good ..."

Like this man, tons of people pawn their belongings over and over, when they are short on cash. When they get money, they

just buy them back, Merrill says.

"The regulars are the best customers," she says.

"Lots of times musicians will come in when they are out of work and pawn their guitars and then come back and get them later."

This may help to explain the wall at the back of Merrill's, decorated with 11 electric guitars, in red, black, white, bright pink and even pastel green.

While buying a guitar, the customer can just reach down and grab an amplifier to go with it, because Merrill's has about seven for sale.

Technologically, Merrill's is ready to go. They have a case for cameras, a wall for VCRs and a couple of stereos.

It would be almost impossible to look at the stereos without looking up to the neon pink and yellow sign hanging from the ceiling. "CDs this way," it says, its yellow arrow pointing to a wall of used CDs, which Merrill's sells for \$7.

Next to the CDs, a woman stands gazing at the case of watches, one hand protectively on her purse and the other fiddling with her sunglasses.

"Would you like to loan this or sell it," Dave asks the woman, reaching for the watch in her hand.

see PAWN page B4



Pavarotti performance enthralls audience

By Gregory Shulas

Outside the Philadelphia Opera House Sunday afternoon, operaphiles are asking \$1,000 for a ticket. The limousines are pulling up in classic style and the international jet set crowd is sauntering around in chic, ultra-rich apparel while the old money slowly follows them from behind.

Inside, the crowd is polite and courteous, clapping when it is proper and deserved, and never becoming out of line when a singer is a little off-key.

It's about life being exaggerated to extreme proportions in the eyes of beauty. It's about encompassing voices, wild emotional epic stories, extravagant sets, tragic loss, elaborate costumes and high artistic style.

Its name is Opera, and for the fifth time since its 1980 debut, "The Luciano Pavarotti: International Voice Competition" has come to Philadelphia. The event was the result of producer Tibor Rudas and world renowned tenor Luciano Pavarotti's yearning to help give struggling young opera singers a chance at stardom.

Sunday's cast features more than 30 finalists from a global competition of 2,000 ambitious vocalists from all walks of life.

The debuting opera tenors all seem like true professionals. They pour out all the right notes, hitting that special place most singers always hope to reach.

The afternoon was divided into four stages, each devoted to a special section of acts from Verdi, Puccini and Donizetti operas.

First came "The Marriage Contract Scene" from Gaetano Donizetti's

"Lucia Di Lammermoor." Stage director Tito Capobianco creates the great hall of Lammermoor Castle with a gothic-like drama and atmosphere. To the left and right of the stage are crowds of elaborately dressed lords and nobles, and in the front-stage the tragic love story unravels.

One of the piece's main strengths is the haunting baritone voices that seem to symbolize the story's darker themes of how money, aristocracy and family name can serve to kill love's sweet dream.

This is complemented by the momentous and bittersweet vocals of Joe Hong Im, who shows how idealistic love can still survive in a narrow-minded bureaucratic world.

Though only one act is shown, the viewer gets a terrific glimpse at an extremely emotional and elaborately designed opera.

Next comes the day's highlight: a simple, graceful look at Puccini's most celebrated opera, "La Boheme." To make an immaculate work of art shine even brighter, the world's most famous opera tenor Pavarotti shows up in the role of Rodolfo to illustrate how powerful and sacred-sounding the human voice can be. His presence sends the crowd into a roaring session of applause, only to be concluded with Bravo! after Bravo!

"La Boheme" is an opera that centers around two bohemian couples whose contrasting approach to love seems to spell their relationship's success or failure.

Rodolfo's character is trying to

court back his old love Mimi in this act, and miraculously everything works. Pavarotti seems to be the best man for the job, as he tries to charm back his one and only love.

The voices soar, the orchestra is melodic and ethereal, and the stage design is almost perfect. Fake snow flickers in the background, the gates and buildings are perfectly dusted in white, and the stage lighting beams of an atmosphere that only Paris could acquire in the dead of winter.

Besides capturing the audience with his strong, humane voice, Pavarotti looks great. His face beams of good health and energy, and he seems thinner.

Everyone in the house knows they are blessed after "La Boheme." The emotions and music run so deep and powerful that everyone in attendance is uplifted.

So instead of doing one giant climactic Puccini number after another, the production team decides to put the lighter style of Giuseppe Verdi into the mix.

Verdi's "Falstaff," Act 1, Scene 2 follows "La Boheme" with a tamer sensibility.

The scene centered around the mischievous plans and whimsical tactics of two English house wives, Nannetta and Elizabeth, who get the same love letter from the same man, Sir John Falstaff.

When a whole slew of new revenge-seeking characters, Dr. Cujas, Bardolfo, Fenton and Pistola, come on stage, things get crazier.

The act climaxes with a heart-

warming duet between Nannetta and Fenton. It is Yi Ru Wang's performance of Nannetta that steals the show; it is hard to believe this is her first performance at a major opera house.

The performance concludes in the same way it begins, with good, clean operatic fun, drama and clarity, spreading a good positive vibe through the house.

The intermission that follows left the audience in an anxious state. They can't wait for Pavarotti to return to the stage to deliver another classic performance in Puccini's most critically acclaimed opera "Tosca."

The moments of beauty, animosity, love and tragedy in "Tosca" are so precisely delivered and conveyed; viewers and critics often think no work of performing art can come close to topping it. On Sunday the critics themselves would be amazed at how one man's voice, Pavarotti, can elevate an art form to new heights.

The human experience is magnified to infinite boundaries and depths of emotions and feelings in "Tosca." The way in which "Tosca" affects the heart and soul seems to have no emotional limits.

When the artist/painter Mario Cavaradossi is sent to death by the evil Chief of Police Baron Scarpia, his soul mate and eternal love, the Opera singer Tosca, tries to help him escape from his doom.

The most powerful opera moment of the day comes when Pavarotti sings a farewell ode to his love and his life.

The language of the scene, along

see OPERA page B4



Maximum Risk showcases minimum acting, directing

Maximum Risk
Columbia Pictures
Rating: ★ 1/2

BY MARK E. JOLLY
Entertainment Editor

The makers of "Maximum Risk" should have just expanded the first five minutes of their movie.

With overturned café tables, innocent people running through the streets of Nice, France, to escape an out-of-control car chase, those first five minutes had everything a good action movie needs. And since no one said more than "Get out of the way" the whole time, the dialogue didn't interrupt the flow of adrenaline.

Instead, the writers interject feeble attempts at pathos the actors can't pull off, and the director stages shots that are supposed to be artistic but appear silly in juxtaposition to Jean-Claude Van Damme's ripping muscles.

REVIEW RATINGS

- ★ ★ ★ ★ Oscar caliber
- ★ ★ ★ ★ See this flick.
- ★ ★ ★ ★ Definite rental
- ★ ★ ★ ★ Catch it on cable.
- ★ Putrid. Moldy. Foul.

The plot, while admirable for attempting to bring a psychological angle to an action movie, fails miserably with its predictable events.

The end of the initial car chase leaves one Van Damme dead, while Van Damme character number two, a police officer named Alain Moreau, rushes to the crash scene and finds out for the first time that he was separated from his twin brother at birth.

To discover why his brother was murdered, Alain then impersonates him and infiltrates the Russian mob that rules New York's Little Odessa.

As the movie progresses, the audience figures out that the mob includes FBI agents and that Mikhail, Alain's brother, has a complete list of the gangsters in a safe deposit box in Nice (big surprise).

Natasha Henstridge, who plays Mikhail's girlfriend, is thrown in to provide the obligatory heroine/damsel-in-distress and the movie becomes completely standard.

Van Damme escapes scrape after scrape practically unscathed, the dialogue continues to function poorly, and the writers find numerous ways to include shots of Henstridge half-clothed.

To be fair, however, there is also a lot of Van Damme's flesh paraded around the screen, and one has to appreciate the strides in equality for the sexes that Hollywood is making.

At one point, Van Damme and Red Face, a muscular hit man hired to kill who he thinks is Mikhail, fight in a sauna, their waist-towels fluttering.

Several directorial decisions screamed of unoriginality and ineffectiveness, completely interrupting the flow of the movie. At one point, Van Damme tries to drown a villain in a jacuzzi by beating him with a mirror. He suddenly stops remorsefully, caught by the sight of his own crazed eyes in the shards of the mirror. Could the director beat this revelation into the ground any more?

The writing is weak but not worse than any other action movie with improbable explosions and ridiculous one-liners. The script's major flaw exists in the intermittent scenes that are sup-



posed to be touching but wind up being ridiculous, thanks to the fact that Van Damme can't act as well as he can fight.

Although the script is peppered with blatant references to his emotional torture over finding out he has a brother after a lifetime, Van Damme's blasé delivery never convinces the audience Alain cares at all.

"Maximum Risk" is an entertaining action movie if one doesn't expect finely crafted dialogue or impressive acting. The plot, while predictable, is enough to allow audiences to get into the show, but the movie is nothing more than assembly-line Hollywood full of loud noises and impressive stunts.

Kevin Costner in the role that first made him popular, the deadpan, all-American guy. It also features surprisingly funny performances by Don Johnson and Cheech Marin.

Spitfire Grill

Spitfire Grill is a heart-warming but uneventful tale about an ex-convict who tries to start a new life in a rural Maine town. Aimed for the L.L. Bean crowd, this movie seems more interested in offering clichés than anything genuine or original. Though Ellen Burstyn offers the movie warmth and character as an old lady named Hannah, director Lee David Zlotoff has definitely made a formula movie that will be hard to remember a decade down the line.

Basquiat

What could be the art house movie of the year is in theaters and promises not to disappoint. If you know as little about Andy Warhol, good. "Basquiat" is not about him, no matter what they say.

It's about the exploits of Jean Michel Basquiat, a

young black artist who chose, not rose from, inner city life, befriended Warhol (David Bowie) in the '60s, depicted passionate works on everything from canvas to table syrup and died of a heroin overdose in his early 20s.

If you like weird, you will love this: plenty dreamy, a lot surreal and even a little true.

She's The One

This second film from writer/director/poet Edward Burns is a finely scripted and performed story that examines the complicated workings of love and relationships in the tradition of his debut, "The Brothers McMullen." The story follows a turbulent period in the love lives of two brothers who differ widely in personality and social status but are alike in other respects. The film is a montage of conversations, providing one of the only movies this summer to concentrate on people and real life rather than aliens and explosions.

—compiled by Gregory Shulass

In the Theaters

Bulletproof

Damon Wayans and Adam Sandler star in this action-comedy directed by Ernest Dickerson. Wayans plays a cop who must bring Sandler, a wise-cracking, likable criminal, back to Los Angeles from Arizona. Warning: This is not the next installment in the Billy Madison and Happy Gilmore series, but do expect Sandler to be his usual silly self. The only thing that could have made this movie funnier is if Wayans could have lightened up a bit so he could show off his comedic talents.

Tin Cup

"Bull Durham" writer/director Ron Shelton strikes another hit with this funny, comfortable, almost psychological look at a down-and-out but once great golfer, who decides to take another swing at life and redemption after meeting a sexy and intellectual psychiatrist, played by Rene Russo. This movie puts

Movie Times

Trabant University Center (Movies \$2)
(Show times for Fri. Sept. 20) Trainwreck 6:15, 10:30 First Kid 5:30, 7:45, 10:30 Tin Cup 10:30 Maximum Risk 1:15, 4:15, 7:15, 10:15

Newark Cinema Center (737-3720)
(Show times for Fri. Sept. 20) Trainwreck 6:15, 10:30 First Kid 5:30, 7:45, 10:30 Tin Cup 10:30 Maximum Risk 1:15, 4:15, 7:15, 10:15
(Show times for Sat. Sept. 21) Trainwreck 2:15, 4:15, 7:15, 10:15 First Kid 1:30, 5:30, 7:45, 10:30 Tin Cup 10:30 Maximum Risk 1:15, 4:15, 7:15, 10:15
(Show times for Sun. Sept. 22) Trainwreck 6:30, 10:30 First Kid 1:30, 5:30, 7:45, 10:30 Tin Cup 10:30 Maximum Risk 1:15, 4:15, 7:15, 10:15
(Show times for Mon. Sept. 23) Trainwreck 6:30, 10:30 First Kid 1:30, 5:30, 7:45, 10:30 Tin Cup 10:30 Maximum Risk 1:15, 4:15, 7:15, 10:15

Regal Peoples Plaza 13 (834-8510)
(Show times good through Mon., Sept. 26) Maximum Risk 1:15, 4:15, 7:15, 10:15 Tin Cup 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
(Show times for Tue., Sept. 27) Maximum Risk 1:15, 4:15, 7:15, 10:15 Tin Cup 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
(Show times for Wed., Sept. 28) Maximum Risk 1:15, 4:15, 7:15, 10:15 Tin Cup 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
(Show times for Thu., Sept. 29) Maximum Risk 1:15, 4:15, 7:15, 10:15 Tin Cup 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
(Show times for Fri., Sept. 30) Maximum Risk 1:15, 4:15, 7:15, 10:15 Tin Cup 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

Christiana Mall (368-9600)
(Show times good for Fri., Sept. 13 and Sat., Sept. 15) The Spitfire Grill 12:45, 4:30, 7:30, 10:10 A Very Brady Sequel 2:30, 4:30, 7:15, 9:30 Feeding Minnesota 12:15, 2:30, 4:45, 7:15, 9:45
(Show times for Sat., Sept. 16) The Spitfire Grill 12:15, 2:30, 4:45, 7:15, 9:45 Feeding Minnesota 12:15, 2:30, 4:45, 7:15, 9:45 ID 4:12, 7:40, 10:10
(Show times for Sun., Sept. 17) The Spitfire Grill 2:00, 4:30, 7:15, 9:45 ID 4:12, 7:40, 10:10
(Show times for Mon., Sept. 18) The Spitfire Grill 2:00, 4:30, 7:15, 9:45 ID 4:12, 7:40, 10:10
(Show times for Tue., Sept. 19) The Spitfire Grill 2:00, 4:30, 7:15, 9:45 ID 4:12, 7:40, 10:10
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Brick overload at the Galleria

BY NIKKI TOSCANO

Features Editor

Drink Specials?

The Stone Balloon, Klondike Kate's, the Down Under, the Deer Park Tavern, Brickyard Tavern and Grill and even the East End Café all have them.

Television sets?

Most of these bars have that, too.

A large crowd on a particular night of the week?

Same answer again.

So what is it the Brickyard has that the others don't?

More than 6,000 square feet, that's what.

Customers who frequent the Brickyard, a new addition to the Main Street Galleria, find that the allure of the Brickyard is the space. That, and half-priced pitchers.

The Brickyard is packed with throngs of people most nights of the week; whether customers are there for Sunday night football or the drink special offered Tuesday nights and other nights, customers come to the Brickyard like it's going out of style.

Senior Heather Roach says her attraction to the Brickyard is the openness.

"No matter how crowded it is, it's not difficult to get around."

"It's not a sweat box," senior Todd Glasband says.

The general consensus is that the more than 6,000 square foot bar attracts not only a large crowd but different crowds of people as well.

Glasband says he escapes to the Brickyard for a change of scenery. "It's not the same Kate's/Balloon crowd," the primarily Greek crowd Glasband says he's used to.

Nicole Deschamps, also a senior, agrees. She says she stopped going to

"What the Buck?": a Down Under Special where beers and certain snacks are only a dollar, for a change of pace because she wanted to avoid the underage crowd.

At DeCesaris, a 1995 graduate and a manager at the Brickyard, says the restaurant/bar is doing better than anticipated.

As a result of the onslaught of business found at the Brickyard, DeCesaris has had his hands full.

The 85 employees are now just enough

go back to their favorites.

But DeCesaris as well as faithful customers say no such thing will happen.

"We're not just a phase," DeCesaris says, "because we have both a unique menu in our restaurant and we cater to the college kids as a bar at night."

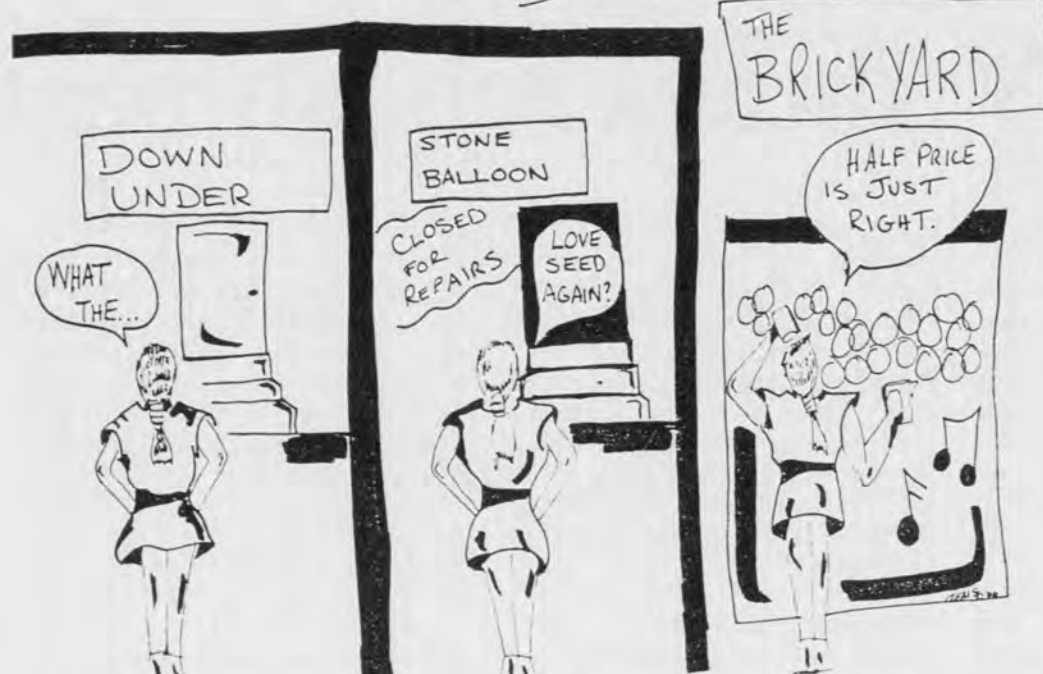
John Gross of the East End Café says it is too early to see how one business might affect the other.

"Everyone is trying to figure out where to go now," Gross says. "One must usually wait until October to see what [East

End Café] business will really be like."

Glasband says he frequents the Brickyard, not only on Tuesday night when they offer half-priced pitchers but also on Sunday nights, when they offer half-priced burgers and \$2 off pitchers. Glasband also admits he enjoys the Brickyard because their televi-

GOLDILOCK'S
AND THE 3 BARS



to handle the overwhelming business.

DeCesaris also says that while competition through the other restaurants and bars is growing, "we are all working together to bring people to Newark and to Main Street."

Dave Gant, manager at Klondike Kate's, concedes that competition is good and there is more than enough business to go around.

Gant is not worried about the Brickyard's success, only happy for it.

"People who truly love Kate's will keep coming back," he says.

Like other restaurants/bars in Newark, a new addition to the already existing plethora of bars has the potential to be a great and then take a dive when students

sions have "that satellite thing where you can see all the channels of sports."

DeCesaris says he enjoys both the business the restaurant is attracting as well as the location.

"You can come to one building and get two bars," he says in reference to the Brickyard and Grotto's.

"We feed off one another."

The Brickyard has been open for about three months and has been boomin' ever since. It has many attributes of other restaurants in Newark, yet it seems to maintain an atmosphere unlike that of its predecessors.

The Brickyard has brought some healthy competition to Newark as well as a great restaurant and bar.

Cecil's Water: out of the blue

BY GREGORY SHULAS

Assistant Entertainment Editor

Deep down inside, nearly everyone has the desire to create. Whether it is through painting, writing or making music, the yearning for a human being to color the world with the stigma of their own heart and mind will always find a place.

For the youth of Newark, music is a powerful creative force to tap into. Bands like Nero, Schroeder, and Phatboddum have made a reputation out of creating and performing great rock music while maintaining the original and rebellious values that first made them appealing.

Out of the deep blue sea of musical creativity comes Cecil's Water. A band that avoids defining themselves because they only want to create, because definition is always inevitable.

Though the group consists of only four people, the character of these distinct, artistic personalities is an interesting force to be reckoned with.

Drawing from such musically diverse backgrounds as Panama, Iran and Bombay, India, the members of Cecil's Water are a living example of how different cultural music styles can find a common home under the roof of 'good old' American rock 'n' roll.

"We want to make music that will sound good 10 years down the road from now," guitarist and vocalist Sonny Mishra says.

"With our music, our aim is to be ourselves," drummer Mark Parsia says. "We try to think less about the context."

The music is a self-described, unconscious mixture of funk, blues, rap, jazz and metal, structured by strong rock elements and highlighted by the band's amiable nature.

They describe their creative process as one of openness and freedom, where the most important thing is to follow the ebb and flow of making music. They understand that some days the sound may be prime and powerful, but during other days it might not bother to show.

"Art is something I hate to define. I would rather say creativity leads to the art, which leads to the stirring of emotions; the purpose of art is to move you," bassist Kevin Tarzanin says.

Parsia says, "Certain artists are in touch with the creative flow, and it totally overcomes them in an extremely intense way. Look at personas like John Lennon, Vincent van Gogh, James Dean and Jimi Hendrix. They were so over-

come with that energy that it killed them."

"We want people to connect with the energy of our songs," Mishra says. "I think an artist can be faced with that massive energy, but it is ultimately his choice and his own mental predisposition that determines whether he succumbs to the worst of it or not."

As for the band members, music has always found a way to touch or express itself in their private lives.

Living 14 years in Bombay, India, Mishra has been heavily influenced by Indian classical music, guitar-driven rock and the deep blues.

Though he's played music for the last seven years, Mishra believes that the overall concept of this band is the best situation he can see himself being in for life.

From Panama, Tarzanin had found solace during his formative years with the rhythms of Salsa and Merengue. Despite his more recent love of Sly and the Family Stone, P-Funk and Curtis Mayfield, he can't help musically expressing his roots.

"I played in a band in Panama for three months," Tarzanin says. "The salsa definitely finds its way into the music."

Parsia found his calling with the beats of drummers like Keith Moon (The Who), Neil Peart (Rush) and Stewart Copeland (The Police).

"What I love about those drummers is that they turn the instrument into a voice," Parsia says. "That's a level I want to take it."

But in a town like Newark, despite the high population of young music-loving people, a band like Cecil's Water still has a hard time making a living. Most venues in town won't cater to bands that inspire moshing and other forms of adrenaline release. The drinking age laws usually prohibit a good percentage of the audience from attending.

"It's hard to make a living when there is no venue that caters to your music," Mishra says. "Music seems to be a force too strong for most places to take."

Cecil's Water wants to continue to create music together in an open and diverse atmosphere. They seem to genuinely represent that rock group whose main existence seems to revolve around the joy and ecstasy of playing music. It seems that type of grounding will help nurture the creative fire that can be felt in Cecil's Water's words and music.

Commercials tap more than the Rockies

Advertisers try to entice men with sex to buy their products

BY VANESSA ROTHSCILD

Features Editor

It's after 10 p.m., and the tube is set on WTXF, Fox Philadelphia. While waiting to see what the programming gods have in store for the evening, two guys and a dog in the mountains appear on the screen.

Oh joy! It's a Frisbee game.

Oh no! The lovable household pet has leaped too high to catch the Frisbee and has disappeared into the cold, mountainous terrain.

What will the young lads do now?

Well, they will frantically look for their dog. Really, he has the Frisbee and what else is there to do?

Over the hills, the dog is fine.

He's better than fine, actually. The lost playmate is found in the arms of two bikini-clad women in the middle of the freezing-cold mountains with some cheap beer nearby.

Dumbfounded, the boys look at each other, then turn to the dog and mutter, "Good Dog."

Having noticed the substantial amount of half-naked women in television commercials, this reporter decided to conduct a study.

Beginning with the Monday night prime-time spot, generally 8-10 p.m., an orgy of blatantly sexist commercials crossed my path.

The sexual exploitation of women runs a wide range.

According to Scott Mayes, general sales manager at WTXF, Philadelphia, more of the questionable and offensive television commercials are targeting male viewers.

Mayes' job is to select the commercials. The criteria, he explains, is not very high.

"We try to screen every commercial that comes into the station," he says. "If we feel there is questionable material, we run it in the late-night spot."

An example of questionable material, he says, would be the myriad of 1-900-USA-GIRL commercials, which dominate the television, usually after midnight.

Keeping young children in mind, Mayes admits that these advertisements aren't for everyone.

Sometimes, commercial ideas are drafted on a story board before they are filmed. This way, if any objectionable material is found in the scene-by-scene description, Mayes sends them back with a suggestion to remove whatever is objectionable.

Commercials already shot are sent back with editing suggestions from sales managers like Mayes.

In both cases, Mayes says the net-

work won't run the commercial until the questionable material is removed.

Failing to identify any products or companies who have submitted such "questionable" material, Mayes says the network frequently sends ads back.

While Mayes can justify the rights and wrongs and policies of advertising, one question pointed out by professor Lucia Palmer still can't be answered.

"Why can't we simply sell a product by telling the truth?"

Admitting that her thoughts on the subject are a bit idealistic, the philosophy professor, who is teaching a women's studies course this semester, believes that naked women are, unfortunately, "the most effective way to sell a product."

Women are marketable, through advertising, professor Harry Brod says, because women's access to success, money and status "seems to depend more on their attractiveness to men."

Brod teaches a feminist theory course and has studied and written about gender roles in advertising.

Brod explains that commercials create a middle realm, of sorts, between fantasy and reality when they push a product. A specific brand of toothpaste won't really make a man more attractive to women, although the fantasy portrays that idea.

"It's the display of women's bodies that will sell things to men and women," he says.

Palmer agrees. Citing the sensuous Calvin Klein jeans commercials, Palmer points out that they represent women as sex objects. "It's disgusting, really," she says.

But Mayes says, "Face it, sex is an important part of everyone's life. For that reason, advertisers have found ways to incorporate sex into commercials."

If sex is what sells, then "it is unfortunate that it is the only way to reach people," Palmer says.

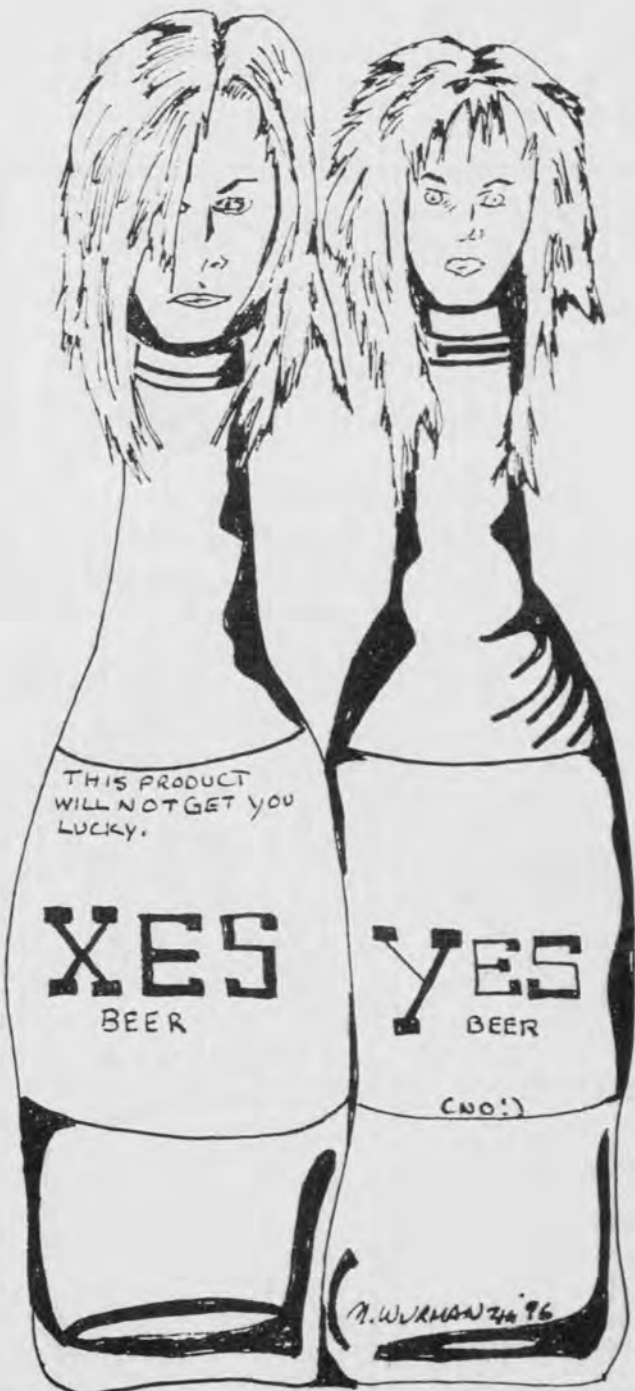
And people, as Mayes says, rule the selection. Public opinion dominates advertising, he says. Certain programs target specific audiences, and the commercials selected to run at that time target those audiences based on an analysis of what those viewers appreciate.

Brod says corporations who are responsible for the advertisements enforce public opinion.

As for television viewers, "they're convinced through advertisements and sexy images of what they should want," Brod says.

He explains that advertisers are "the molders of public opinion who then stand back and say it's what the public wants."

Well, as Palmer says, people seem to be very simple "in their appreciation of material."



Clayton Hall Student Art Exhibit paints hopeful picture for graduate artists

Media, content diversity defines show

BY MARK E. JOLLY

Entertainment Editor

From photographs to lithographs, oil paintings to screen printings, the Clayton Hall first-year graduate student art exhibit boasts a broad array of both media and content.

This diversity is the Clayton

show's main benefit; when one considers the fact that it is also one of the only places in town showing the work of students, the exhibit has two marks in its favor before even glancing at the artwork.

After examining the pieces, however, one leaves with a considerably more mixed opinion. Some of the works are quite stirring, but others fall short mainly because of their esoteric and unrecognizable subject matter.

Walter Smith IV's screen prints dealing with war and family open the exhibit at the main door and rightly so. His colors do one of the best jobs in the show of comple-

menting the feel and theme of his work. Even the small portion of yellow he uses in one piece seems to have a darker hue than usual, and the chaotic business of his works engenders a general feeling of despair.

The screen prints exude layers, both physical and intellectual, and his clever juxtapositions, depicting harrowed citizens next to technical explanations of mortar fire, emphasize his points even more.

Moving along in the exhibit, one comes to four black-and-white photographs: two portraits by Tasia Berkley and two scenic shots by Jill Berry. These also provide one

of the highlights of the collection with the excellent feel for structure both artists appear to have.

Berry's view of an old, rural church is one of the more impressive works thanks to its starkness and unapologetic reality. The building simply rises into an empty sky; no other human relief or evidence of man is visible in the scene, and the power of religion and common belief is powerfully represented.

The next piece worth noting is one of Danica Maier's pieces which reflects her unique concepts of artistic merit. To this heathen, her hanging looks like nothing

more than curtains made of an interesting, but not artistic, green felt-like fabric.

Unfortunately, a piece's message can't make itself clear to a person who is too bored to spend any time studying it.

The exhibit wraps up with a large-scale oil painting by Bruce Black, and the piece evokes much of the same feel as the whole show; that is, one of complete and utter noncommittance. Its use of color and texture, or perhaps, its exploration of those components, is intriguing, but the subject matter is too vague for enjoyment.

The show does poorly as an

event due mostly to the small number of pieces and the way in which they're displayed, hung on the walls of the Clayton Hall lobby more like posters than artwork.

Clayton Hall has never been a great place to exhibit artwork. The huge expanse of space devoted to other functions in the immediate area, including a less than non-obtrusive main desk, somehow detracts from that special, nearly sacred feel truly enjoyable art shows seem to foster.

Blame it away, blame it away, blame it away now

It has come to my attention that the No. 1 most popular excuse for problems in this country today is the media.

Two years ago Beavis and Butthead caused a small child to burn his house down by shouting the words, "Fire, fire!" So MTV jumped on the case and forced the poor runts to stop saying the word. Now they focus their attention on degrading women and touching their "thingy's."

At this very moment, the U.S. government is on a crusade to ban Joe Camel (because he is a cartoon image) and the Marlboro Man (because he is a cowboy? uh, cowboys aren't cool) from advertisements in magazines and store windows. This will stop children from smoking, they say. Now kiddies can just learn that smoking is "cool" from their friends, their parents, popular movie stars (John Travolta, Harvey Keitel, Brad Pitt, etc.) and television moguls.

For years, Anheuser-Busch and Budweiser were under attack for using, degrading and selling the bodies of women to make macho men buy beer. They have since shifted to an ad cam-

paign depicting frogs who ride on alligators and slop their tongues all over the place, and the public cries that they are targeting children. Now kiddies can just learn that drinking is "cool" from their friends, their parents, popular movie stars (John Travolta, Harvey Keitel, Brad Pitt, etc.) and television moguls.

O.K., fine, America. Television and movies and the media and the magazines are to blame for the ills of the world. But I think you're forgetting a few violators of the holy, sacred rule. Cereal ads target children. What about Sonny the Coooco Bird of Cocoa Puffs fame? Or Lucky the Leprechaun or Captain Crunch or Barney Rubble and Fred Flinstone or Tony the Tiger?

All of the aforementioned cereal characters are cartoons. All of the aforementioned cereals would cause your teeth to rot out if you ate enough of them.

So let's ban cereals. Fast-food restaurants target children. What about Ronald McDonald and his magical, won-

Media Darlings

By PETER BOTHUM



derful Happy Meals filled with toys and prizes? What about the old Burger King? What about the cartoon character of Wendy and her equally cartoonish "Dad?"

All of the aforementioned chains are cartoon characters. Every ounce of food at the "restaurants" above slowly demolishes the insides of your child's stomach and heart with each bite and nibble.

So let's ban fast food restaurants. Home video game companies target children. Sega, like Atari and Nintendo before it, sucks kids in and won't let them go. They can't do their homework. They can't go out and play.

They can't go out and smoke and drink and do drugs.

The subliminal ads. The entrancing music. The eye-boggling graphics. All of your friends are doing it. All of your friends are cool. How will we save our children from this horrible, decade-long epidemic of thumb-tapping, screaming, violent rage?

A war on video games?

No. Let's ban video games outright.

MTV targets children. You've got your alternative, your hard rock, your heavy metal, your pop, and yes, your rap. God forbid your (defenseless, white) child listens to rap. He or she will turn into one of "them," you know. He or she will start wearing "their" clothes, you know. And maybe, just maybe, he or she will bring one of "them" home one night for a date.

We have to stop this. There must be an answer to this social ill. Whenever there is a problem, we can't possibly find a constructive way to solve it, like, say, education. When there's a

problem, just stamp it out or censor it, like Germany did.

So let's ban ... well, you get the point.

The fact of the matter is that you can stop Marlboro from sticking a silly-looking cowboy all over their billboard along I-95 or demand that Camel cease using Joe Camel and all of his phallic wizardry, but you'll never stop children from smoking. And you can make Budweiser switch to an ad with just a beer can and the words "Drink Bud," or simply ban them from TV all together, but you'll never stop underage drinkers from partaking of that stolen or pirated beer.

These things have been going on forever. The government and the concerned (and thanks for your concern) people of this country need to understand a fundamental rule when dealing with people: You can save and protect people from just about everything on this planet except for themselves.

Peter Bothum is the executive editor of The Review. Send e-mail to babaluga@udel.edu.

Pawn shop Opera impresses

continued from page B1

Startled, the woman looked up, her blue eyes seemingly confused. "Do you want both prices?" he asks, trying to make himself clear.

Putting the sunglasses on top of her head, the woman manages a smile, and softly says "Yes."

"OK, it's worth about \$30, but we could lend you \$20 for it."

"All right, I'll take \$30," she says as she reluctantly hands her watch to Dave.

Dave asks the woman for her ID, and enters the office with it. Returning with a slip of paper, he says "Sign this, please."

"Thanks," she says. She puts her sunglasses back on and turns slowly around to leave, with a look of remorse.

Dave, however, smiles, feeling no remorse at all; it's just another watch for the front case.

continued from page B1

with the heavenly nature of Pavarotti's voice, is immensely potent. In the soliloquy, the viewer is given a look at a man who, at the time of his upcoming death, is able to clearly see how sacred, sensual and special life really is.

Along with Wim Wenders's "Wings of Desire" and the Talking Head's "Once in a Lifetime" this act inspires "carpe diem."

Audience members appear to be physically shaken and spiritually moved by the perfection of Puccini's score, set production and words and by the powerful, all-encompassing voice of Pavarotti.

Though "Tosca" ends in tragedy, one can hardly leave the Philadelphia Opera House Sunday night without feeling a sense of outright satisfaction.

The audience is treated to spectacular top-of-the-line sets, a first glimpse at the new opera voices of the future and seats in one of the most historic and warmly inviting opera houses in the country. They even get a chance to hear first-hand the voice of the most famous and powerful of the "Three Tenors," Pavarotti.

As audiences go, the crowd Sunday is as interesting and exciting as you can get.

Without a doubt, "Luciano Pavarotti's International Voice Competition" is the Philadelphia cultural event of an already exciting fall season that included the world-class Cézanne exhibit.

New TV shows rehash past themes

By DAVE SAMMARCO

Staff Reporter

The race for ratings is off as season-premiere week races onward. The three major networks have all added a slew of new comedies to their line-ups in attempts to win ratings. Here are a few of the shows that started the ratings race this week.

"Cosby"

Monday at 8 p.m. on CBS

Anyone looking for the Huxtables has found them, using aliases and hiding on CBS. The series premiere of "Cosby" introduced us to Hilton Lucas, a man who was just forced into retirement by the airport he works for. Hilton is not used to being home all day so he is driving everyone around him crazy. Cosby is goofy and quirky again in this new role. The show will survive on the star power of Bill Cosby and Felicia Rashad.

"Pearl"

Monday at 8:30 p.m. on CBS

Rhea Perlman ("Cheers") and Malcom McDowell ("Star Trek-

Generations") star as student and teacher. Perlman plays Pearl Caraldo, a longshoreman's widow, who enrolls in a university where she gives McDowell a lesson in humanity. The show is wickedly funny. McDowell and Perlman's biting remarks are hilarious and at moments, the show is oddly touching. Three cheers to CBS for bringing these favorites back to network television.

"Something So Right"

Tuesday at 8:30 p.m. on NBC

"Something So Right" is "The Brady Bunch" for the '90s. It's cute, funny and touching to watch, as two families struggle to become one. A big plus for this show that others of the same mold failed to utilize is the kids' actual parents. Not just the mother and father who are now married, this show also includes the kids' biological parents with whom they don't live.

"Life's Work"

Tuesday at 8:30 p.m. on ABC

This is a comedy from the creators of "Roseanne," "Grace Under

Fire" and "Ellen." It features Lisa Ann Walter as a woman who has just completed law school and is starting a job in the district attorney's office. The series focuses on her determination to make her family work while she works her job and her husband works his. She also handles her condescending, sexist co-workers with sarcastic, rude remarks. The show is funny, but inappropriate for children.

"Spin City"

Tuesday at 9:30 p.m. on ABC

Michael J. Fox returns to network television playing a character who is very much like his character Alex Keaton on "Family Ties" might have been all grown up. The show is funny, and Fox has wonderful chemistry with Carla Gugino, who plays a reporter opposite Fox's deputy mayor. The two are lovers which makes for entertaining on-the-record, off-the-record pillow talk. Fox has proven that he has what it takes to lead a sitcom with an uncanny ability for comedic timing.

"Relativity"

Debuts Sept. 24 at 10 p.m. on ABC and then moves to its regular time of 10 p.m. Saturdays.

Kimberly Williams ("Father of the Bride I & II") stars in "Relativity," the new romantic drama by the creators of "Thirty-something" and "My So-Called Life." The show centers around Isabel (Williams) and Leo (newcomer David Conrad), two people from the same hometown who meet in Rome, where they are both on soul-searching missions. There they fall in love, but Isabel's fiancée complicates their idyllic feelings.

The Season Premiere Schedule:

"Dr. Quinn," Sept. 21 at 8 p.m. on CBS; "Married With Children," Sept. 21 at 9 p.m. on FOX; "Lois & Clark" Sept. 22 at 8 p.m. on ABC; "Almost Perfect," Sept. 25 at 9 p.m. on CBS; "ER," Sept. 26 at 10 p.m. on NBC; "NYPD Blue" Oct. 1 at 10 p.m. on ABC.

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For additional information, contact

Richard Weber
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Professor Burton Abrams at 831-1900
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The Review Classifieds

September 20, 1995 ■ B5

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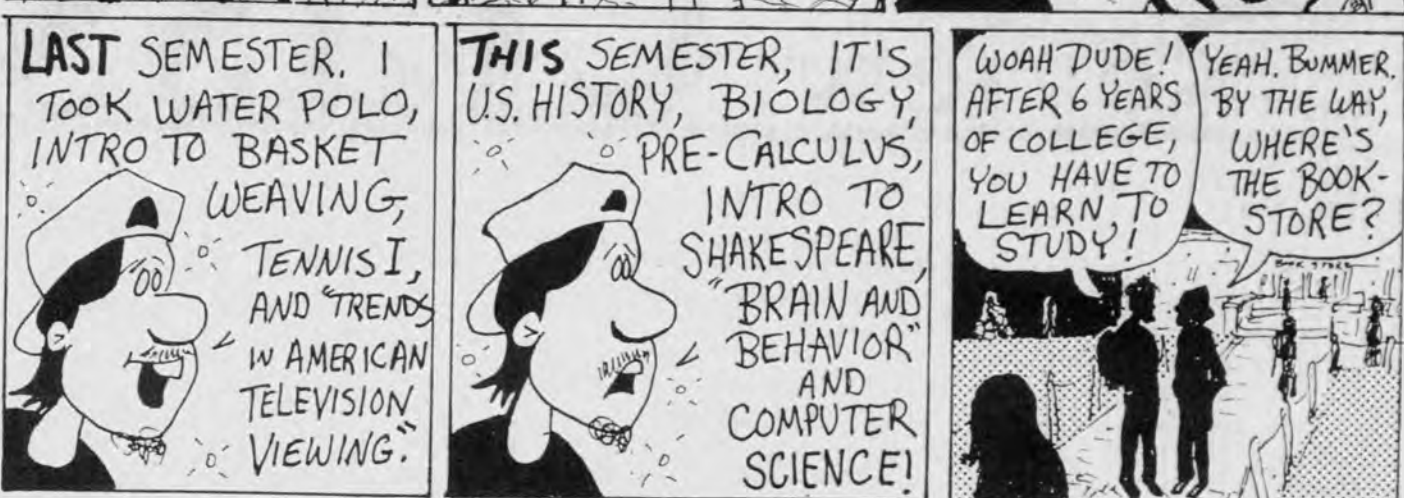
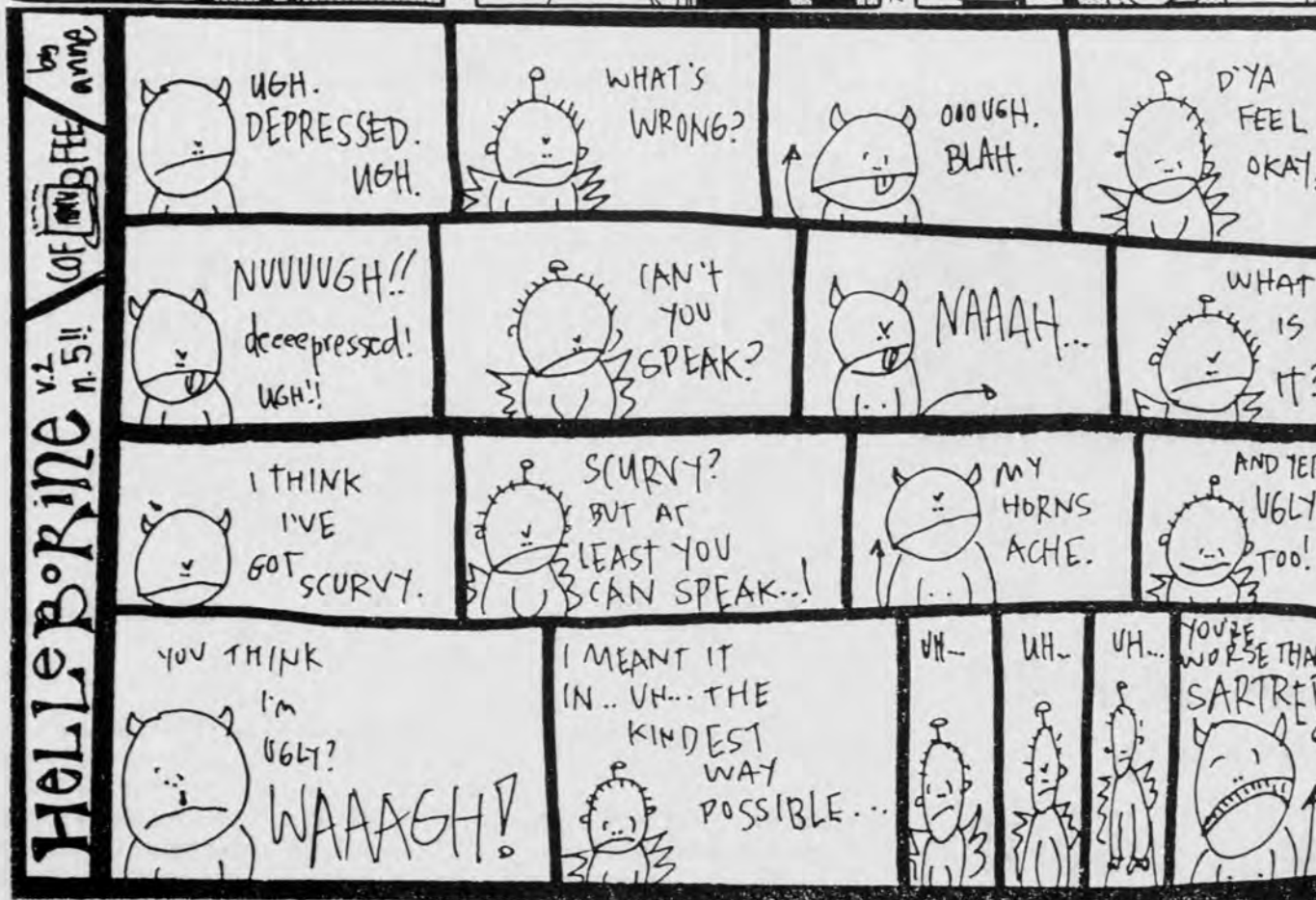


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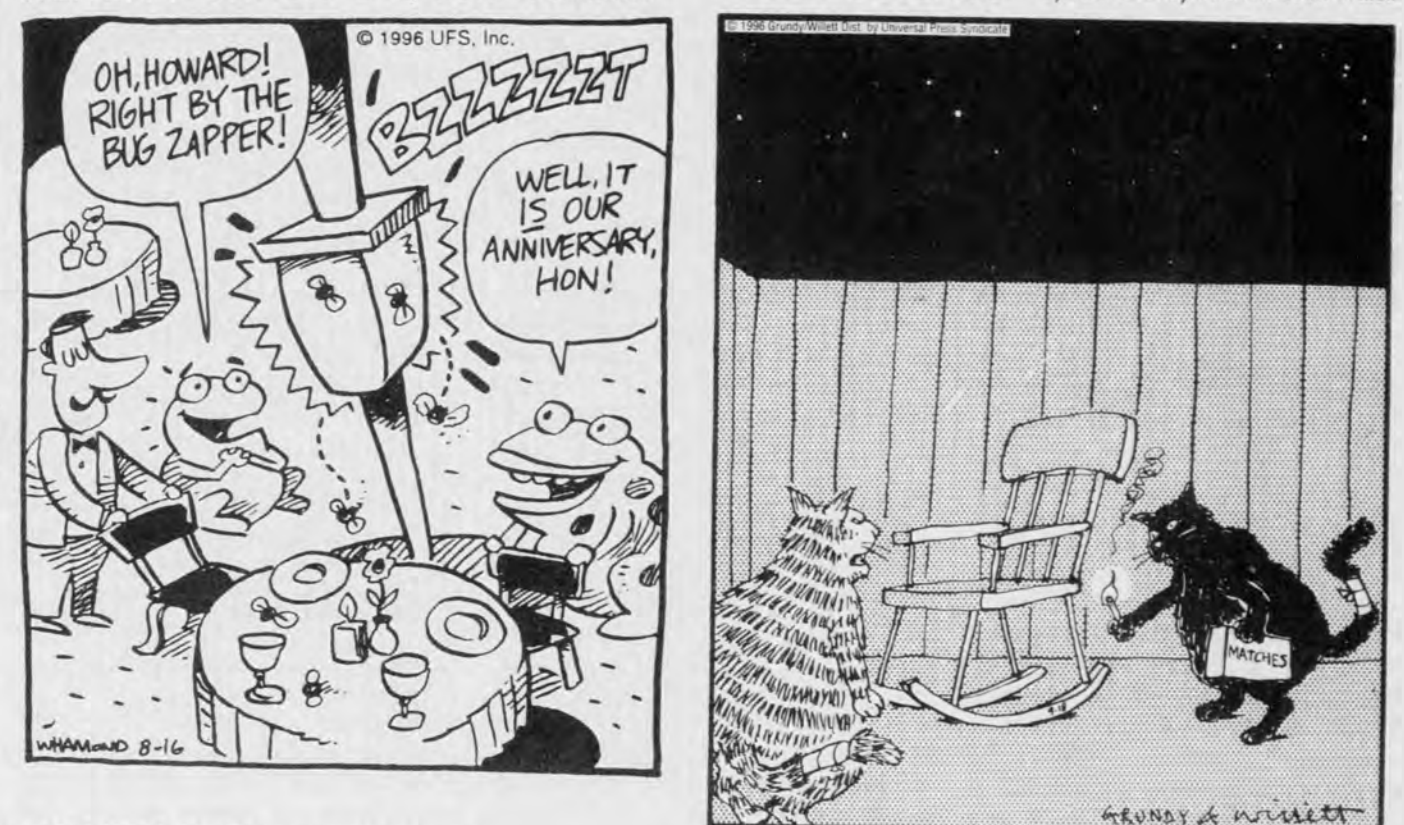
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Pride and cigars — I'm gonna be sick

I have never been one to encourage or bring about animosity, rather I'm the type of person who just wants everything to be copacetic and peaceful.

And since I got into this business of pointing out the shortcomings as well as accolades of college athletes, I have always wanted to promote myself as an athlete's reporter.

By this I mean that I've wanted to be the kind of journalist that an athlete can trust in and feel they can tell them something without the whole story getting blown out of proportion.

I quickly realized that, no matter how much I try, it most likely won't happen, at least not in the early going of my career in college.

And although I have a great time covering the Delaware football team, talking to the players and head coach Tubby Raymond, something has to be

said about last Saturday's humiliation at the hands of Villanova.

That game sucked.

There is no other way I can describe it.

In one of the most horribly played games I've seen by Delaware since enrolling here two years ago, I was embarrassed.

Last year's loss to McNeese State was probably more disheartening in that it ended such a beautiful season

for the Hens.

But this game, against an unranked opponent, was just pathetic.

Then, to top it off, Villanova head coach Andy Talley walked in to the postgame press conference with a fat stogie sticking out of his mouth. He puffed away at the disintegrating tobacco like the Wildcats had dissipated the Hens all afternoon, and I couldn't help but sit there disgusted.

My stomach had been turning all afternoon, but the stench of that cigar just made me feel even worse. I wanted to puke.

When he introduced his two star players of the day, Delaware natives Deon Jackson and Shannon Riley, and said proudly, "These are my Delaware guys," it couldn't have gotten any worse.

That was when I wished that the entire football team could have been sitting there next to me and felt the ice

running through their veins as I was feeling.

I didn't want them to be any more embarrassed than they already were, but rather to have to watch someone demean them after already being crushed and see what it felt like for all those representing Delaware on that day.

Through this column I hope to enlighten our football players on how happy the Wildcats were that they beat us and how each and every team throughout the season will be trying to knock us off.

This game is going to serve as a bookmark to every other athlete who lines up with Delaware for the rest of the season.

They'll be thinking maybe, just maybe, we can knock off Delaware. If Villanova could do it then why can't we?

So here's a suggestion for the foot-

ball team.

Show no mercy.

Play against every team like they're a Navy or McNeese State. Don't stop trying to score or knock the hell out of the opposition until the clock is showing four zeros.

Too many times against Nova I saw soft tackling, poor handoffs on both ends, and lethargic special teams efforts.

I am by no means a football coach, and Raymond knows what he's doing — that's obvious after 31 years of coaching and three national titles.

But these areas in particular jumped out at me the most last Saturday.

Senior tight end Chuck Blessing put it best at Monday's press conference when he said, "This can't happen again. We cashed our check with this loss."

All the players know what one loss

can mean in a championship-bound season. It can lower your moral, or it can be a determination factor.

"This loss is like there's been a death in the family," senior cornerback Dorrell Green said of the defeat. He said he was only speaking for himself, but one can only hope this also describes the entire squad's mood.

The seriousness involved with a death is of the utmost, which is exactly what tone should be taken going into a football game. Green hit the nail right on the head.

Raymond doesn't like to lose. His staff doesn't and neither do his players. Hell, nobody likes to lose. Hopefully they will prove it this weekend. If not, it could be an even shorter season than you may think.

Robert Kalesse is the sports editor for the Review. Send e-mail at mugsy@udel.edu.

Men's soccer avenges 1995 loss to Temple

BY HOLLY NORTON

Assistant Sports Editor

While fighting through an abyss of yellow cards, the Delaware men's soccer team defeated the Temple Owls Wednesday afternoon, improving their record to 2-2.

Scoring only four minutes and 57 seconds into the game, the Hens continued to dominate the first half by outshooting Temple 6-3.

Junior tri-captain midfielder Darin Triolo executed his trademark flip-throw into the crowd of goal-hungry Hens. Finalizing the

TEMPLE	0
DELAWARE	1

play, junior midfielder Brian Gunter nailed the ball into the net chalking up the game's only goal on the scoreboard.

Scoring early in the first half gives a team the opportunity to take control of the game and Delaware did so for a short time.

"We dominated the first 20-25 minutes," agreed Triolo. However, Triolo added, "We sat back on our heels a bit towards the end of the first half. We lost touch with our goal of possession."

"It helped us," Delaware coach Marc Samonisky said of the primary goal. "More of the play was

in their defensive end," said Samonisky of the first half.

Owls' junior midfielder Greg Beideman and Delaware junior defender Brad Phillips started off the yellow-card trend in the second half.

Seconds later, Gunter was issued a yellow card continuing the rough play. Four consecutive yellow cards were handed out within minutes as the referees frantically tried to establish ordinance in the game. The battling teams proved the amount of intense rivalry that existed between them.

"The refs just lost control of the game," Triolo said with a shrug. "They should have taken control earlier. We needed to settle down and get composure," Triolo added.

The clash between the two teams dates back three years ago when the Hens defeated Temple 4-2 for their only win of the 1994 season. In 1995, the Owls shattered Delaware's hopes of a sure win, defeating the Hens 1-0 in double overtime in Philadelphia.

The speed of the game nearly doubled in the second half as the game looked more and more like a tennis match. Midfielders from both squads volleyed the ball continuously.

"They were pressing and we were counter-attacking,"

Samonisky said. "We played better in the second half. It is hard to start defending without losing momentum," Samonisky said of the pressure in the closing minutes.

Phillips, playing with a broken knuckle on his left hand, led Delaware's defense as they allowed Temple only six shots on goal in the game's entirety.

"Brad is a very physical important player for us," Samonisky said.

Phillips will be undergoing surgery on his left hand on Tuesday. "He hopes to play right away but I have a feeling he will be missing one game," Samonisky added.

Overall, Samonisky was pleased with the win saying, "We didn't play as well as we did on Saturday and that was a loss (Towson 3, Delaware 2). "They just have to learn how to get more confidence in themselves."

Delaware plays LaSalle at home on Sunday at the Delaware Field and hopes to tally up another win for their season.

"We are at 500 right now," Samonisky said, "and we are looking to improve on that."



THE REVIEW / Josh Withers

The Delaware men's soccer hung in there for their second win of the early season against Temple, 1-0.

Women win big in soccer/tennis

BY CHRISTOPHER BASILE

Assistant Sports Editor

After a tough road trip, the Delaware women's soccer team defeated Temple 4-1 at Temple Stadium.

The Hens (2-3-1) were on the board first when senior midfielder Steph Schoening scored only three minutes into the game.

Then, less than two minutes later, junior forward Beth Gregory scored to put Delaware up 2-0.

"We played really well today," coach Scott Grzenda said. "Those two goals within the first 4 minutes really helped. They made us play very confident."

The Owls (1-4) fell further from competing when Delaware freshman forward Katie Harrison scored midway through the first half.

"We had the opportunity to play everyone," Grzenda said of the early lead and of a game in which 22 players got in.

The four first half goals would be all the Hens needed on Wednesday. Temple's only goal came midway through the second half by midfielder Liz Murphy.

The win ended a two-game slide for Delaware and they now have their next three games at home.

"Everyone responded really well today," Grzenda said. "They did the job we expected."

The Delaware women's tennis team played equally as well, defeating Villanova 6-1 on Wednesday.

In singles play, Cindy Pilipczuk, Lisa Fry, Karen Greenstein, Erin Kamen and Rachel Dencker won all their matches, giving the Hens victories in 5 of 6 matches.

The teams of Rebecca Fearns and Pilipczuk, Jane Kratz and Greenstein and fry and Tracy Guerin all won in doubles play.

Delaware is now 3-0 and has 11 straight wins dating back to last year. Their big test will come on Sunday when the Hens take on Bucknell, the last team to defeat them.

Bossard

continued from page B8

flight, the detailed panther statues guarding brand-new Carolina Stadium, the roar of 70,000 rambunctious Panthers fans and a sea of Carolina blue-painted seats.

Bossard didn't take any of it for granted.

"The game wasn't until 7:30 at night, and we got to the stadium about 4 o'clock," he says. "I got dressed so fast. I just sat in the stands for three hours, just looking around."

That's one of the luxurious aspects of life in the "Sunday league," as NFL players and coaches have dubbed their league.

But Bossard also cites some negative aspects of the job, such as the constant traveling and the need for flexibility in job transfers.

He says he's happy at Delaware. "But just like anybody else," he adds, "you've got to take a look at everything out there."

For now, at least, he'll be on the sidelines with the Hens and will remain a receivers coach at Delaware.

But he'll keep watching his team each week. He will still have the 15 or so Bears T-shirts and hats to pass out to his friends.

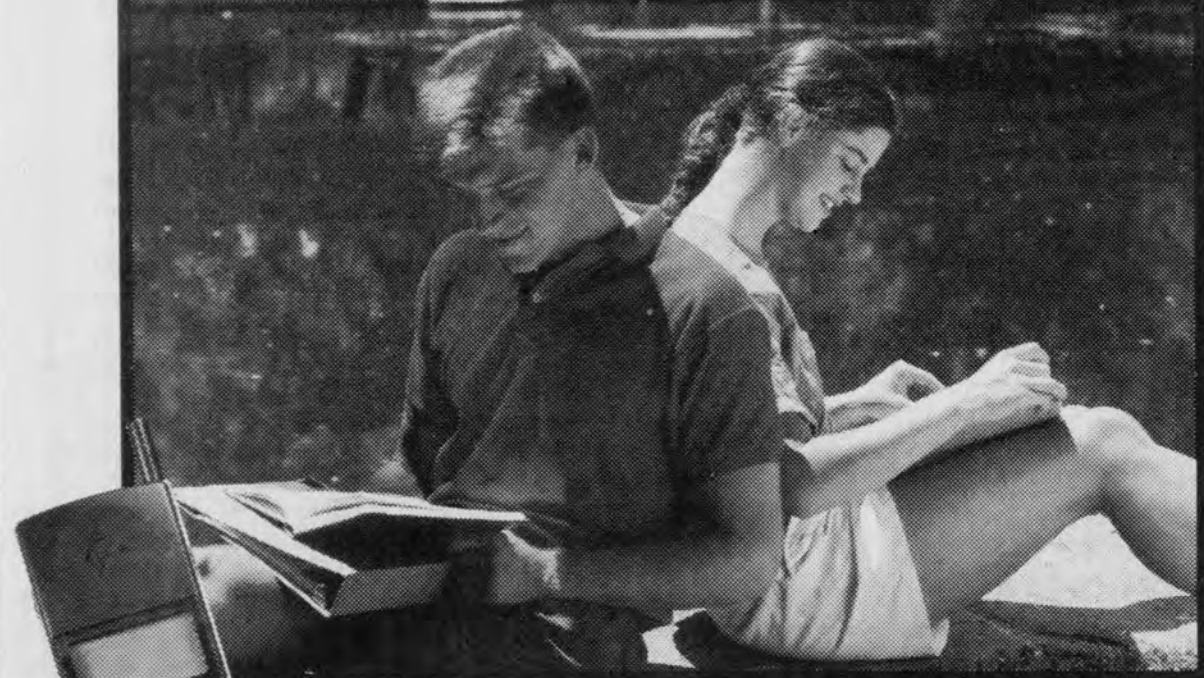
His new blood will spread to every extremity of his frame, and Bossard will cherish his summer with the Bears.

"It was like going on vacation," he says. "You might go to Hawaii, but you know you've got to come home."

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From Da' Bears to Da' Hens for Bossard

Receivers coach spends four weeks working with Chicago

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

The allegiance of a football fan yields to nothing.

There is no force great enough to tear an NFL faithful from his heart and soul. You root for one team and you stick with that team forever. . . right?

Bryan Bossard's pulse was the Pittsburgh Steelers.

Bossard, the 29-year-old receivers coach for the Delaware football team, has lived and breathed the Steelers for 20 years.

But over the summer, Bossard's bloodline switched tracks and steamed into Chicago.

"I'm a huge Pittsburgh Steelers fan, been a Steelers fan since '76," he says. "But I watch the Bears religiously."

Spending four weeks as a coach for an NFL team will do that to a man.

Bossard, a Dover, Del., native, got the opportunity of his coaching career when he was selected for an internship with the Chicago Bears this summer.

He sent his resume to the Bears in October 1995 and contacted Clarence Brooks, the person in charge of the internship program.

Bears defensive coordinator Bob Slowik (Delaware '76) was his "in" at Chicago. In late March, Bossard (Delaware '88) found out that he would be a linebacker coach at Chicago's training camp from July 10 through Aug. 5.

And just like that, Bossard's liveli- hood got a bit livelier.

"It's like going from high school to college," he says, comparing college ball and the NFL. "You're dealing with the best of the best."

"In college, some guys are in the training room or they might be a little

late to practice, whereas in the pros, they fine you. You're late — \$500, no questions. Forget your playbook — \$500. It is a 100 percent business situation. It's the real deal."

Bossard spent the first two weeks of his experience in Lake Forest, Ill., with three other college coaches, all interns. The first week was dedicated to orientation and terminology within Chicago's system.

The second week included three days of practice with 25 rookies and free agents.

The Bears then moved to the University of Wisconsin-Platteville for the remainder of their training camp.

"It was great to experience that level of football," Bossard says. "We play a good level of quality football [at Delaware], but it took me about a week to get myself used to the speed of everything. It's so fast."

"Like in the first scrimmage, a play would happen, and I was like, 'What just happened?' because everyone's so fast, everybody's so big, everybody's so strong. It takes some time to get adjusted to the speed out there."

But Bossard became accustomed to the big time and took home more than just an addition to his resume.

He connected with the Bears while at the camp. He chatted with running back Rashaan Salaam. He learned that line- backer Bryan Cox isn't just another egocentric ingrate — Cox practices harder and longer than most football players, Bossard says.

He became, for however terse a tenure, a Chicago Bear.

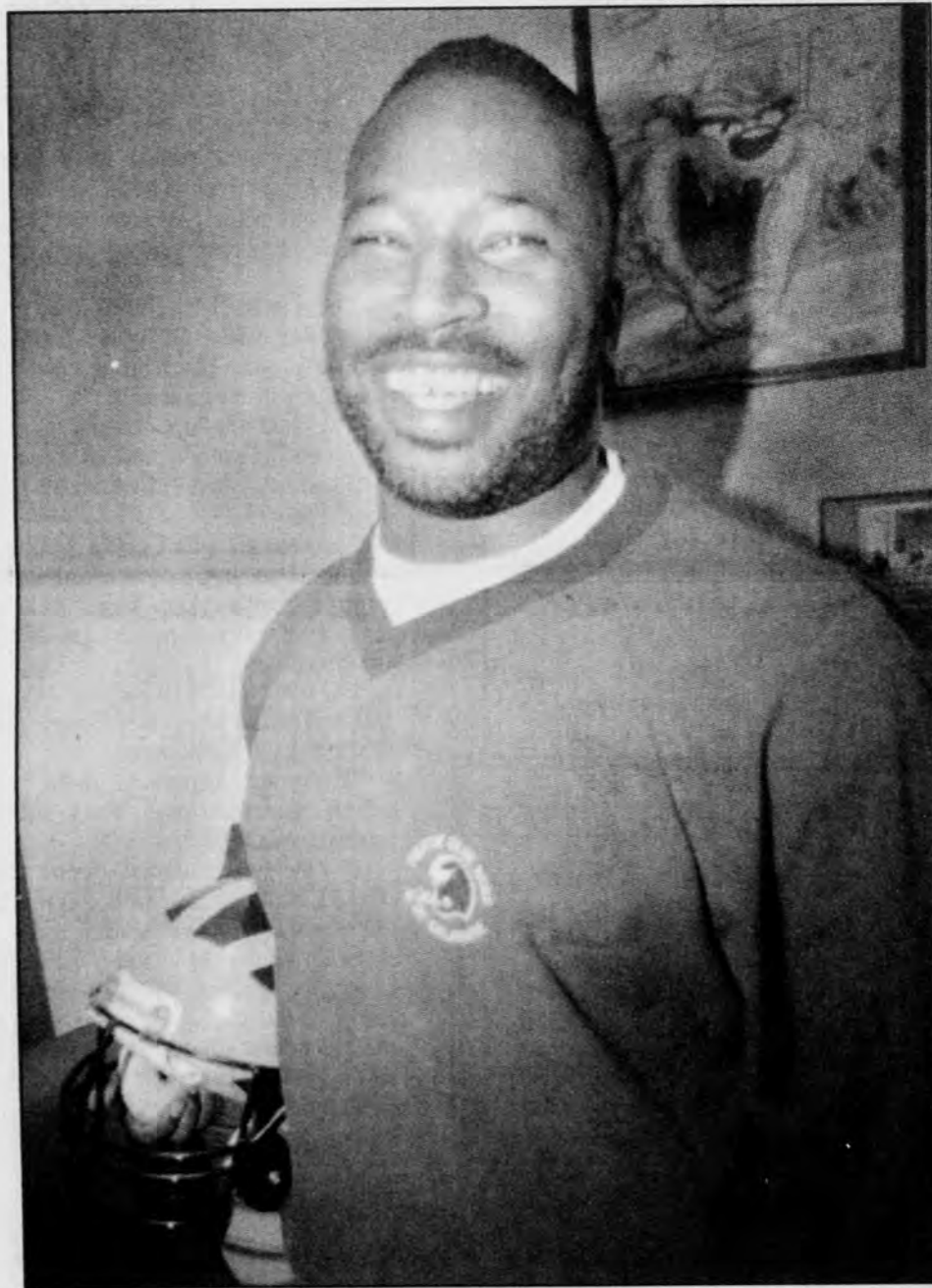
"When I watched that Monday night game [Sept. 2 — Bears 22, Dallas 6], I was just jumping up and down, because I know all those guys now," Bossard says. "I know them on a first-name basis. You hang out with them and you just talk to them a bit."

"Now I know [Bears defensive end] Alonzo Spellman," Bossard says, forcing Spellman's full name from his lips. "It's weird, because everyone calls him 'Zo' — that's his nickname. But you wouldn't know that unless you were inside that realm."

Don't get the impression that his internship was all fun and games. The Bears wanted Bossard as much as he wanted the Bears.

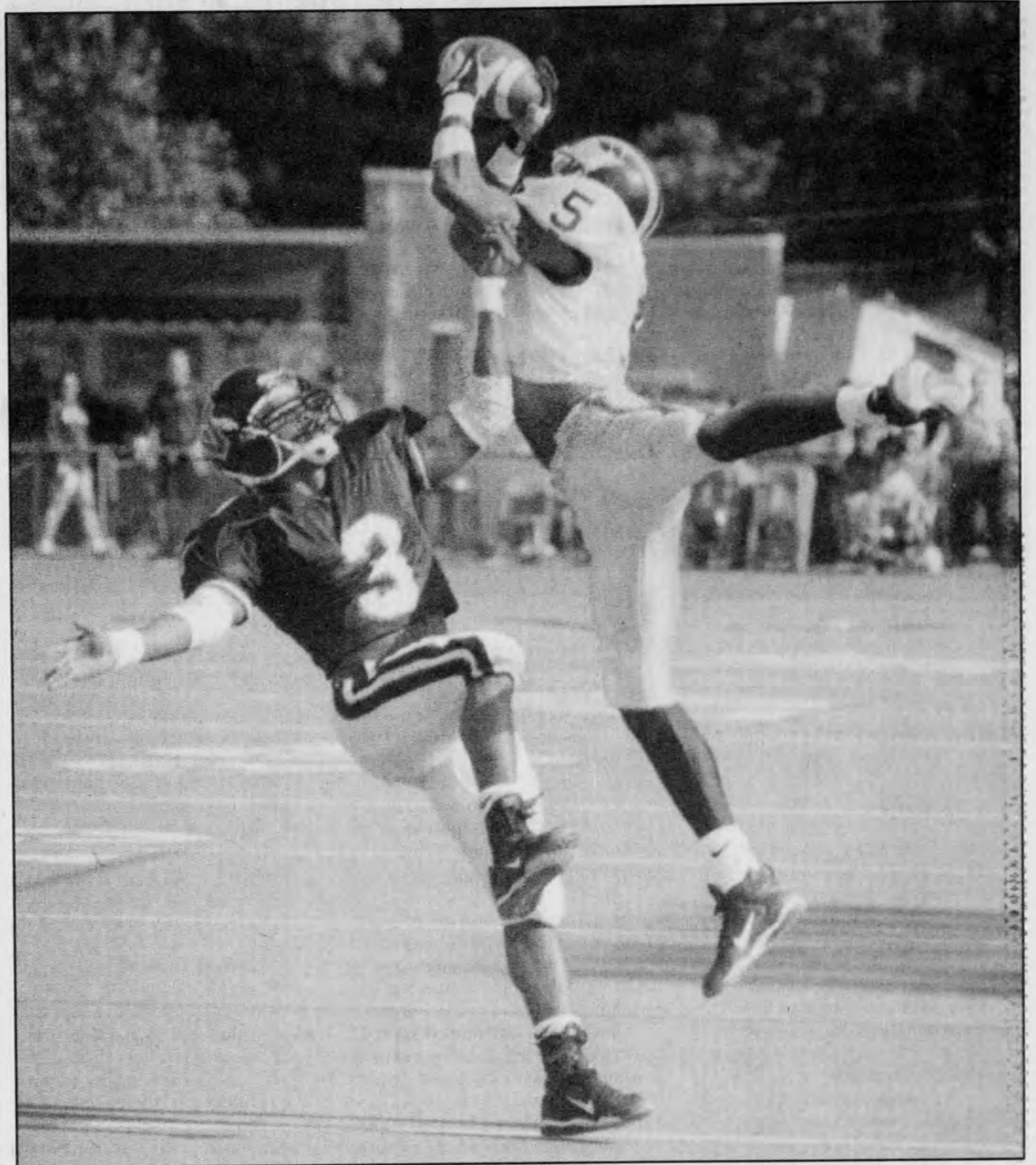
But when Chicago traveled to Charlotte to face the Panthers in an exhibition Aug. 3, Bossard was able to appreciate the whole of his opportunity — the charter

see BOSSARD page B7



THE REVIEW / John Chabalko

Delaware receivers coach Bryan Bossard grew up rooting for the Pittsburgh Steelers but now is all smiles for the Bears.



THE REVIEW / John Chabalko

Junior spread end Courtney Batts, who came down with four catches for 46 yards in the loss to Villanova, will need to up his average in order to beat West Chester.

Nowhere to go but up for Hens football

BY ROBERT KALESSE

Sports Editor

Entering this weekend's contest with West Chester, another historic rivalry, the Delaware football team will have only one thing on its mind — redemption.

After taking a severe beating from the then-unranked Villanova Wildcats last Saturday, the Hens have used their one free pass for the season and will now concentrate on winning, plain and simple.

"We cashed our check with that loss," senior tight end Chuck Blessing said. "I think we didn't feel the effects of last year's [season-ending playoff] loss to McNeese, but we feel it now with Villanova and we don't want to see it happen again."

Most of the Hens feel that a loss early in the season is better than late, as with what happened against Navy last November.

"The loss was like the jolt against Navy. There's a silver lining to this game, though, because it's early in the season," senior linebacker Geof Gardner said. "Now we can analyze what went wrong and prepare better for West Chester."

The West Chester game has many similarities with that of Villanova. The Hens (1-1) have a three-game winning streak against the Rams (3-0) and have won six of the last seven.

"Villanova was frustrated and they played well," said head coach Tubby Raymond, explaining that West Chester is in the same situation.

"I just don't like to lose, nor does anyone else on our staff," he continued. "Against West Chester we have to execute on offense and start knocking people down on the defensive end."

On the other hand, West Chester head coach Rick Daniels has his concerns as well.

"In my opinion the Villanova game for Delaware was a fluke," Daniels said. "It was just the snowball effect that happened to Delaware. We're expecting a normal Delaware team and we'll have to play one of our best games of the season."

Delaware junior cornerback Dorrell Green says the defense was embarrassed following the 'Nova blowout.

"The loss [to Villanova] is like there's been a death in the family,"

Green said. "We have to put it behind us and use it as a stepping stone. 'Nova kept us on our heels and West Chester will do the same."

"If I felt like we were out there for 10 years," Blessing added. "We have to step it up a notch against West Chester."

The Rams last started 3-0 in 1994, but were inhibited from reaching 4-0 by Delaware.

West Chester's undefeated mark thus far has much to do with, according to Daniels, five redshirt freshmen. Most important in the bunch is quarterback Mike Mitros, who is averaging more than 180 passing yards per game.

"I've never had a younger team before, but they have really been a pleasant surprise," Daniels said. "But our outlook has not changed. We have to play mistake free because Delaware is still a premier team in the nation."

NOTES AND QUOTES: Junior spread end Eddie Conti is listed as questionable for Saturday's game with an injured ankle suffered in last year's Blue-White game.

Olympics bring students experience of a lifetime

BY ROBERT KALESSE

Sports Editor

This summer Americans warmed up their televisions and perched themselves on the edge of their couches and recliners. With popcorn in hand, the 1996 Summer Games unraveled right before their eyes some 800 miles away in Atlanta.

And almost every last one of those people at one time or another said,

"Man, I wish I was down there right now. It must be awesome."

Well, meet seniors Emily Mitchell, a nursing major, and Meredith Emkey, an education major, both of whom worked for three weeks as volunteer security guards for Borg-Warner.

"It was busy up and down every street, just like Mardi Gras," Emkey said. "It was awesome because we got to meet a lot of famous people and athletes from all over the world."

Mitchell agreed on the atmosphere, saying, "It was like a huge party around the clock because everyone was there just to have fun."

Some of the more famous names Mitchell and Emkey rubbed elbows with would ring a bell for any avid "Saturday Night Live" fan, including names like Dan Aykroyd and Jim Belushi, as well as "Rosanne" star John Goodman.

"We worked in the Olympic Village where all the athletes were staying," Mitchell said, "so we saw famous people on a regular basis."

Mitchell went on to explain how, as a member of security, she and Emkey saw and heard a lot of things that never reached the media or the public.

"At opening ceremonies security found some grenades, but the media was never told," Emkey said. "We also saw a girl who had won two gold medals at a bar getting trashed. That was pretty funny."

As members of security, the bombing at Centennial Park was the obvious standout, but the two were off duty when it occurred.

"We were sitting in a bar across the street when the bomb went off, but we couldn't even hear it that much," Emkey said.

"Yeah, plus there were so many things going on, we just thought it was a parade or concert inside the park," Mitchell added.

Some of the duties the two performed as security guards included using metal detectors on athletes entering the Olympic Village and checking their IDs.

"We had to wear these little safari hats and green polyester pants, so that made us even hotter," Emkey said. "But a lot of the foreign athletes liked our hats and even offered one guard \$2,000 for it."

"It was the most memorable experience we've ever had," they both agreed smiling. "If they want us, we'll gladly go to Sydney."



THE REVIEW / File Photo

Seniors Meredith Emkey (left) and Emily Mitchell (right) pose here with just one of the many famous people they met in Atlanta, Olympic speedskater Dan Jansen.

