

Légende

Modéré et soutenu *assez lent*

Andino *e marcato* *cresc.* *legato*

ben sostenuto e legato

un poco cresc.

un poco più lento. espressivo *dolce* *dim.*

This is a handwritten musical score for a piece titled "Légende". The score is written on aged, slightly stained paper. It consists of two staves: a piano (piano) staff on the left and a violin staff on the right. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score is divided into several measures, each containing musical notation and performance instructions. The tempo and mood are indicated by the words "Modéré et soutenu" and "assez lent". Other instructions include "Andino", "e marcato", "cresc.", "legato", "ben sostenuto e legato", "un poco cresc.", "un poco più lento. espressivo", "dolce", and "dim.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score system 1, featuring piano and violin staves with complex notation, including triplets and dynamic markings.

Handwritten musical score system 2, featuring piano and violin staves. Includes the instruction *un poco animato* and dynamic markings like *espressivo*.

Handwritten musical score system 3, featuring piano and violin staves. Includes the instruction *passionato* and dynamic markings like *cresc.* and *poco riten. a tempo*.

Handwritten musical score system 4, featuring piano and violin staves. Includes the instruction *legato* and dynamic markings like *cresc.* and *espress.*.

Handwritten musical score system 5, featuring piano and violin staves with complex notation, including triplets and dynamic markings.

un poco ritenuto

Handwritten musical notation on a grand staff. The right hand features a series of chords and a melodic line with a trill. The left hand has a bass line with triplets and a final triplet of eighth notes. The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The right hand continues the melodic line with various intervals. The left hand plays a steady eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

Handwritten musical notation on a grand staff. The right hand has a melodic line with a trill and a final flourish. The left hand continues the eighth-note accompaniment. The key signature changes to one flat (Bb). The tempo marking "un peu plus vite" is written above the staff.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a trill and a final flourish. The left hand continues the eighth-note accompaniment. The key signature changes to two flats (Bb, Eb). The tempo marking "un peu plus vite" is written above the staff.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a trill and a final flourish. The left hand continues the eighth-note accompaniment. The key signature changes to one flat (Bb). The tempo marking "un peu plus vite" is written above the staff.

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