

ESTABLISHED 1884

Mrs. Alice M. Dunbar,

WILLIAM F. GABLE & Co.

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA, PA.

Jan. 4, 1915.

Wilmington, Del.

My Dear Mrs. Dunbar:

of my friend, Mrs. Evelyn D. Shaw, I am in receipt of a most interesting contribution to "The A. M. E. Review", from your pen, on the distinguished American poet, Paul Laurence Dunbar. I am delighted with your beautiful tribute to this gifted man and I can see that in you he had the companionship of a talented wife, who could appreciate his work and life. You must have been a great help and an inspiration to him. I want you to know how glad I am to have this remarkable production of yours, and I want to specially thank you for autographing your portrait in the magazine. I shall keep this with my Paul Laurence Dunbar letters and manuscripts in my collection. I am sending to the publishers for a few copies to cut and mount for my collection. I want to keep the copy you autographed just as it came from you and Mrs. Shaw.

Taylor, and I am going to mail you with my compliments a few pictures taken last summer, by my son, while we were on a little automobile trip to Cedarcroft and to the tomb of Bayard Taylor at

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A.M.D #2. Longwood and then on to Wilmington and Dover, Delaware. I have a large number of letters and manuscripts of Bayard Taylor in my collection. I am a great admirer of Paul Laurence Dunbar, but have not been able to secure as many letters and manuscripts of his as I would like to have. From a collector's standpoint, they are on the list of scarce items. On the jury who pronounced Paul Laurence Dunbar, "The poet Laureate of the Negro race" are three heroes of mine; Robert G. Ingersoll, Eugene Field and James Whitcomb Riley. I have many original letters and manuscripts of these three great Americans in my collection. I hope sometime to have the pleasure of meeting and showing you some of my literary treasures. Let me tell you again how much pleased I am to have your Appreciation of your gifted husband, and with kindest greetings and good wishes, believe me.

Yours sincerely.

Milliam T. Gable. I believe you will be generous Enough to pardow me for Rending Jon this Unholo graphic letter, but of late my large Correspondence forces me to the use of the toppeanter, for many letters to men's let I were much ratter sem in autograph. Why

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William F. Gable & Co.

DEPARTMENT STORE

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA, PA.

January 22nd, 1915.

Mrs. Paul Laurence Dunbar,
Wilmington. Del.

Dear Mrs. Dunbar:

Your much appreciated favor of the Ióth inst., was duly received, enclosing an original manuscript of your husband, the gifted Poet, Paul Laurence Dunbar. I do not know how to thank you enough for your great kindess to me, for the possession of this manuscript poem, "To A Dead Friend", has a double value to me - it is the original manuscript of a favorite Poet, and a gift from his wife to me. It was very good of you to spare me this poem, since you have so few, and I am tempted to preserve it as folded, as it was left in that way by the Poet. Your letter I will preserve with it, in one of the portfolios of my collection, for it is an interesting and beautiful letter, and I am proud to have it.

The poem you sent me is a beautiful one.

"It is as if the gloom of night

Had hid a Summer's day".

I was fortunate enough the other day, to secure through a

New York autograph dealer, the original manuscript, signed, of

Mr. Dunbar's poem "Possum", which I think was originally published

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It pleased me greatly to know that the views of Dover, Delaware, were so familiar to you. Dover Green is a beautiful spot, and I hope sometime to take a trip further down the peninsula.

You were very kind to me, and made me very happy in the possession of the original manuscript, coming from you, of one of Paul Laurence Dunbar's beautiful poems.

It will indeed, be a great pleasure to me, to meet you face to face sometime. I shall never forget your kindness to me.

With heartiest greetings and good wishes, believe me always,
Yours sincerely.

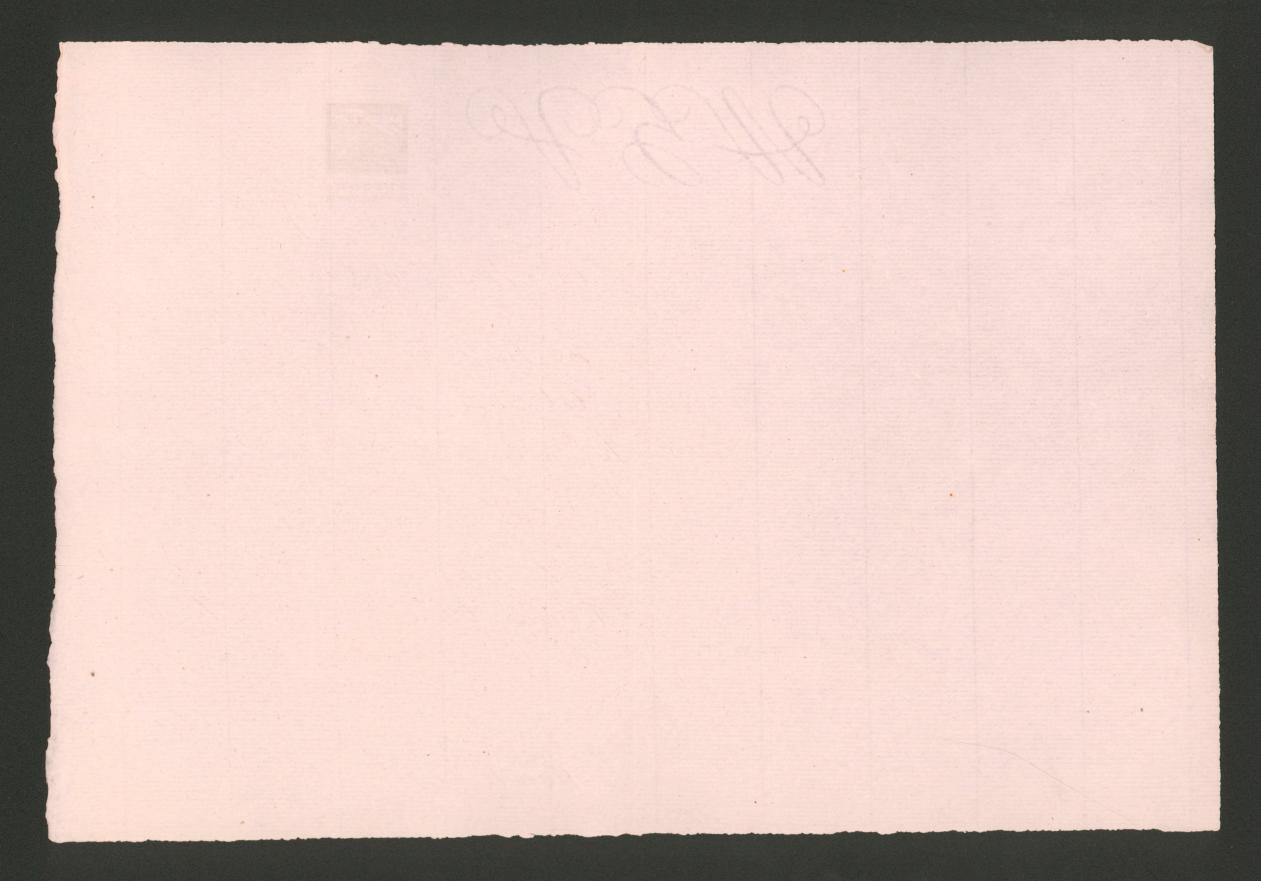
Miliam Hable,

another apology is due Jon, for sending your a hipseinten letter, when I word rather write you is autograph, Mpg.

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January 2227915. Mar Mus Dunbar; Thinking that Im may be interested in Bune Plated it gives me pleasure to Enclose a set of mine, Mr. Plane is a Personal friend of mine which partly accounts for the number of this designs! He har been vry good to me, With Kinds greetings always, Relieve me, You's Dinesiely 1 To Milliam DiGable. Mis alice M Dunbar. Melmington, Delouare,



BOOK PLATE FOR THE FARM LIBRARY OF WILLIAM F. GABLE, ALTOONA, PENNSYLVANIA: DESIGNED & ENGRAVED ON THE WOOD BLOCK BY GEORGE WOLFE PLANK

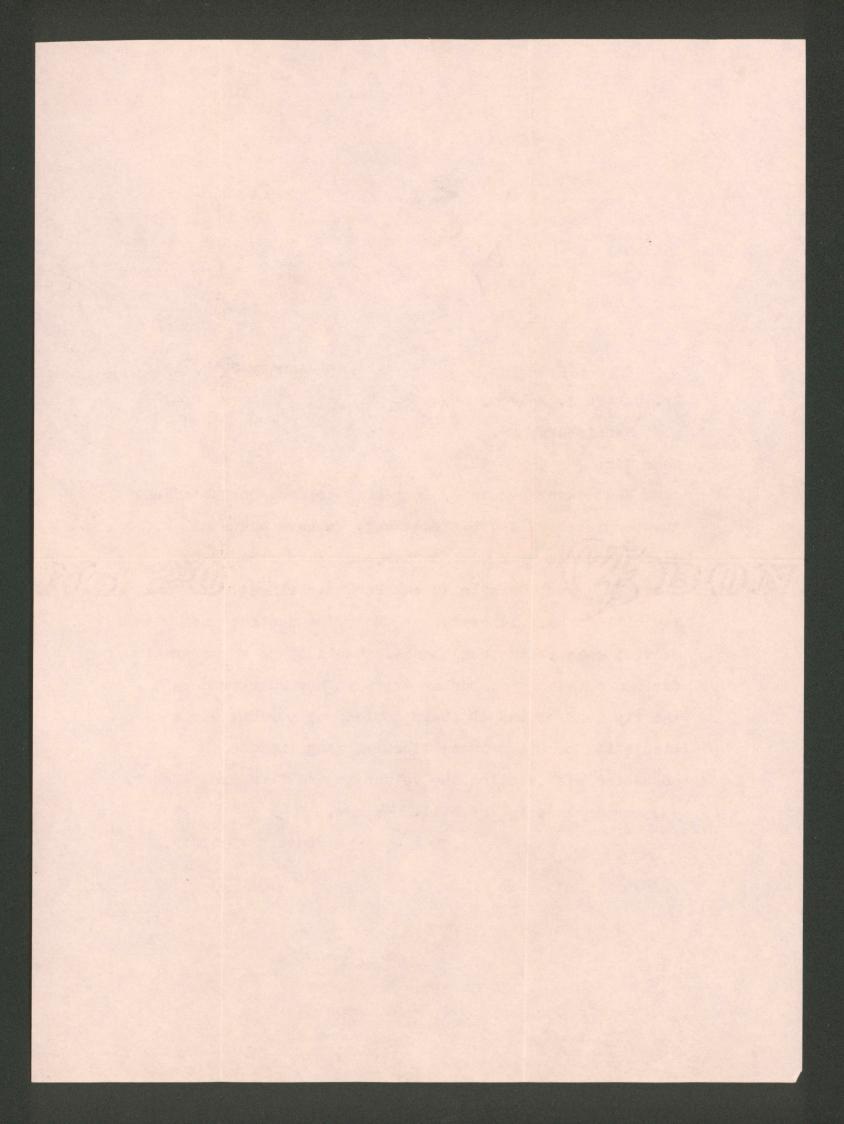
[with 1-22-15







Copy. allower Pa January 29th, 1915. Mr. Robert J. Nelson, Pres. He Don face Harrisburg, Pa. Rublishing Co. Dear Sir: Your favor received, in regard to Mrs. Dunbar's book "Masterpieces of Negro Eloquence". We have had some correspondence with Mrs. Dunbar, and have decided to place this work on sale in our Book department, You may bill to us. IO copies at the price quoted, and we will make prompt remittance, Would it be convenient for you to have Mrs. Dunbar write in her autograph on the fly leaf of one of these copies, as our Mr. Gable wishes it for his private library. Any expense connected with sending the volume to and from Mrs. Dunbar, you may include in the bill. We are, Yours very truly, he will pot the book on Sale in our Book Department Millian Thable sto, De Mus Dunbar: my glad to get Jem Kind favor, and hope I have not laten too much liberty in asking this Autographic fovor of type? I will be my glad to have this persons app for my library, Goussincerdy,





alice M. Dunbar 916 French St., Welmington, Ja

OUR ANSWER

| | Smethport, Pa. | | |
|--|-------------------------|-----------|------|
| Dear Friend:- | <u> 3/10 1915</u> . | | |
| In reply to your communication, beg to say that: Newistance reserved Script will be revised the lash | | | |
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| | | | |
| | Very sincerely, | | |
| | STORY REVISION, COMPANY | | |
| | Per | | |
| NOTE—Should further inquiry be necessary, return this card. | | | |



William F. Gable & Co.

DEPARTMENT STORE

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA, PA.

April 14, 1915.

Mrs. Alice M. Dunbar,

916 French St.,

Wilmington, Del.

Dear Mrs. Dunbar:

Pardon me if you can, for my tardiness in writing to thank you for autographing my personal copy of "Masterpieces of Negro Eloquence". Your kind favors have been in the mass of unanswered letters, numbering, I fear, about one thousand, and with the regular business duties that come along every day, it seems to take me a long time to reduce the accumulated mail. I am very glad to have this copy autographed by you and I beg you to accept my thanks.

Your letter about purchasing the remainder of the editions of "Masterpieces of Negro Eloquence", was also duly received. I fear that we are not in a position to handle that quantity of books. The outlet here is very limited, although I feel sometimes that if I could be in the Book Dept. every day, I believe I could increase the sales! If in any other way I can arrange to handle

Free Property and the Control of the

[4-14-15]

Mrs. A.M.D. #2.

the books for you at anytime I will communicate with you.

Our mutual friend Mrs. Evelyn D. Shaw, I was told recently, is in poor health at present. I had a nice letter from her soon after her return to Altoona and meant to call to see her.

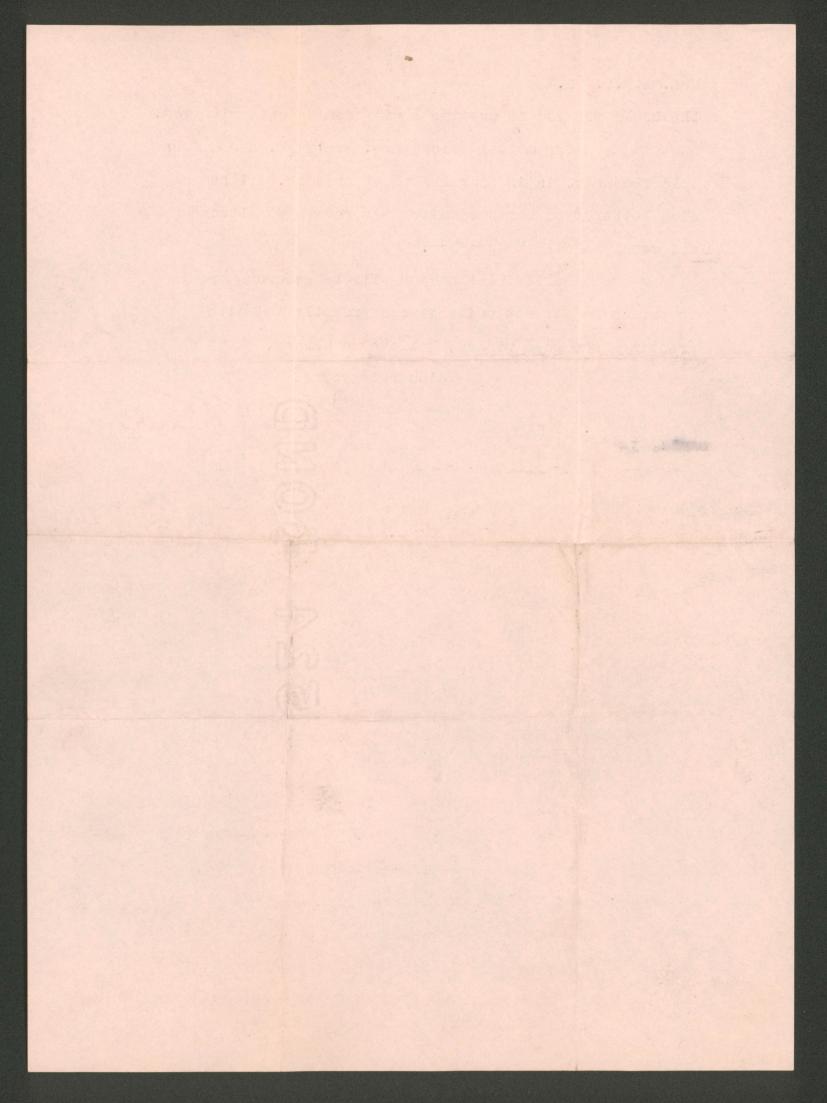
Believing that you will be generous enough to pardon me for not writing more promptly and with greetings and good wishes, believe me always,

Sincerely yours,

Milliam Thable,

THE LED.

1-2-10





ESTABLISHED 1884

Mrs. Alice M. Dunbar,

Wilmington, Del.

Dear Mrs. Dunbar:

William F. Gable & Co.

DEPARTMENT STORE

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA, PA.
April 29th., 1915.

Let me thank you for your interesting and cordial letter of the 26th inst., and for the copy of "The Crisis". I am a subscriber for "The Crisis", and enjoy it very much, and regard it as an important publication, doing much good. I thank you for this extra copy, and will use it to advantage.

Very glad to hear that Mrs. Shaw is improving, and I hope will soon be restored to her natural good health. I hold Mrs. Shaw in high esteem, as an educated woman of rare culture and refinement.

If convenient, you may please ship to William F. Gable & Co. IO copies more of your "Masterpieces of Negro Eloquence". Perhaps I should have sent this order direct to the Publishing House, and not have given you added work in the matter. I am glad to hear that you are engaged on another literary work, and hope you will let me know when it is published.

With kindest greetings, believe me,

Yours sincerely,

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William F. Gable & Co.

DEPARTMENT STORE

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA. PA.

July 28th. . 1915.

Mrs. Alice M. Dunbar,

Wilmington, Del.

Dear Mrs. Dunbar:

During a recent visit to me, here in Altoona, Horace Traubel wrote a little contribution to the "Altoona Times", a copy of which I am enclosing. believing it will interest you. Mr. Traubel agrees with me, in my views on the Race question, and when he saw the disgraceful piece in the paper, immediately wrote the enclosed, and gave me the original manuscript. I think it presents the matter in a very striking and original way, and should set some people to thinking. I am just in receipt of a pleasant letter from Mrs. Evelyn D. Shaw, and I am pleased to learn that her residence in Atlantic City has been beneficial. Mrs. Shaw is an exceptionally bright and able woman, and I hope she may have many years of happiness and usefulness

I will enclose an extra copy of the Traubel piece, which you may send to "The Crisis", if you think it would interest them.

With kindest greetings, believe me always,

Yours sincerely,
Millian of Gables

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ESTABLISHED 1884

WILLIAM F. GABLE & CO. DEPARTMENT STORE

1318-20-22-24-26-28-30 ELEVENTH AVE

ALTOONA, PA.

September 2nd. 1915.

Mrs. Alice Moore Dunbar,

Wilmington, Del.

Dear Mrs. Dunbar:

It was very kind of you to send me the marked copy of "The Crisis" containing the Horace Traubel piece, written for the "Altoona Times". I looked over my own subscriber's copy, and in someway missed seeing the article, so I am very glad that you sent me the marked copy, for which I beg you to accept my thanks.

I am ordering some extra copies to send to some friends, and a few copies to send to Traubel. I know he will appreciate the compliment paid him by "The Crisis", in publishing what he wrote. A number of persons have mentioned favorably this Traubel criticism of the Lynch Law tactics of the South.

"The Crisis" is an interesting publication, and must surely be gaining in circulation. Thanking you again, and with kindest regards, believe me,

Yours sincerely, Miliam Je Jable,