

## Undercover police nab minors

by Tara Finnigan  
Staff Reporter

Thirteen people have been arrested since Newark Police began cracking down on underage purchasing and consumption of alcohol two weeks ago, according to Police Chief William Hogan.

"It's a no-warning enforcement process," Hogan said, "which will continue until December."

Two off-duty police officers, dressed in street clothes, observe local package stores, questioning anyone suspected of being under the legal drinking age, Hogan said.

Any person under 21 years old entering a liquor store will be arrested whether they purchase alcohol or not, Hogan explained.

"It is illegal to even be in a package store if you are not 21," Hogan added.

According to Hogan, the main goal of the program is to prevent citizens from drinking and driving.

"If we can stop the purchase and consumption of alcohol [by minors], then we prevent them from driving while intoxicated," Hogan said.

The objective is not to harass the package stores, Hogan said. "We're after the people who produce false identification to purchase alcohol,

regardless of who they are and where they come from," he explained.

The fines and penalties for the crime of underage entrance to a package store vary by judge, he said.

If a package store is caught serving a minor, the case will go before the Alcohol Beverage Control Commission, Hogan said. The store could face fines in excess of \$1,000 or may lose its alcohol license.

Hogan said alcohol problems do exist in the community.

"There is a lot of underage drinking activity," he explained.

Several area package store owners

declined to comment on the program, but the manager of the Stone Balloon said the program will help business.

"It's good to know if someone is not doing their job," said the Stone Balloon Package Store manager.

"It's serious," he said. "If an underage person is arrested for the possession of alcohol, they get a criminal record that is hard to get rid of."

From a university standpoint, an underage student caught with alcohol on campus faces criminal charges, possibly resulting in a fine and police record said Associate Director of

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## Senate okays added seats

by James Cordrey  
Staff Reporter

The Faculty Senate passed a resolution Monday to increase the Delaware Undergraduate Student Congress' (DUSC) senate seats from two to five, but the representatives will maintain only two votes.

The other three senators will have input on undergraduate interests, but will not have voting rights.

"It is not more representation, but it is more of an input on the senate, which is always desirable," said DUSC senator Rob Pennell (EG 88).

Pennell said the resolution is a compromise between DUSC and the Rules Committee.

"It was better than nothing and it does raise the consciousness of the senate," Pennell said of the compromise.

"It was still a victory," he said.

Originally, DUSC had proposed a resolution to have five seats, each with voting rights.

"When the Faculty Senate rejected that proposal," Pennell said, "we looked for a reasonable alternative."

According to Pennell, who authored the original proposal, the new arrangement will be valuable for DUSC in coming



THE REVIEW/ Dan Della Piovra  
**High five** — Joe Barra (right) and Mark Prater celebrate following a goal in the Hens' 12-7 upset over Duke University.

years because the senate is going through changes.

"If student input is left out," he explained, "student views could easily be bypassed, so it is important to have the extra voices."

According to James Morrison, chairman of the Rules Committee, the vote indicates the senate's appreciation of student concerns.

Senate President U.C. Toensmeyer said the student's views are "always welcomed" and he looks forward to their input.

Carol Vukelich, vice president of the senate, agreed with Toensmeyer. "We are all in this together," she said. "It is important for students to know faculty views and for faculty to know student views."

She said DUSC's three additional senate seats could have a significant impact and hoped that DUSC would use the added input constructively.

"Student input will be welcomed," said Morrison, who voted against the original

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## Mellon Bank refunds \$1,980 in fraud case

by Fletcher Chambers  
Assistant News Editor

Mellon Bank has credited \$1,980 to the sophomore class, in replacement of funds allegedly embezzled by its former class president, returning the class of 1990 to active status for the remainder of the semester, said a university official.

Marilyn Prime, associate dean of students said Mellon credited the account on February 17 following the arrest of former sophomore class president, Christopher LaMarca, for embezzlement of over \$1,400 from the class account.

LaMarca secured single-signature checks in place of the two-signature checks required for student activity accounts, enabling him to write checks from the sophomore class treasury without approval from other class officers.

Mellon would not acknowledge the replacement or admit bank error to *The Review*.

A Mellon spokesperson said Wednesday, "Mellon Bank of Delaware is pursuing legal action in this matter," and declined to elaborate.

Prime said, "Mellon has recognized the error was theirs. They have reconciled with the university." She added university policy for student activity accounts is valid as long as the bank acts



Marilyn Prime

properly.

Class Treasurer Vicki Coupland (AS 90) also confirmed the bank's replacement of funds.

The account LaMarca manipulated has been replaced by a new, identical account with new checks, Prime explained. The new account will be run the same way as other student activity accounts, she added.

Former sophomore class vice president Jennifer Courtney (AS90) is now the acting president.

"Right now definite plans for the future of the sophomore class haven't been made," Courtney said. "Our primary goal is to regain the respect and confidence of our classmates and the administration."

Prime said regular elections for new class officers will be held May 6.



# News Look: The world in brief

## Ethiopia, Somalia restore relations

Ethiopia and Somalia have agreed to restore diplomatic relations on April 4, 11 years after a war erupted at their border, according to *The New York Times*.

The two countries have agreed to withdraw security forces from their border, exchange prisoners of war and end hostile propaganda against each other. Some western diplomats suggest that this agreement could lessen tensions in the Horn of Africa.

## Meese endorses Shepherd to fill vacant position

Attorney General Edwin Meese recommended the nomination of John C. Shepherd to replace Deputy Attorney General Arnold I. Burns Tuesday, according to *The New York Times*.

Shepherd, a former president of the American Bar Association, was nominated after Burns resigned last week in protest over Meese's leadership of the Department of Justice. Meese has been under investigation for alleged irregularities in his personal investments and for his ties to a proposed \$1 billion Iraqi pipeline project.

A special prosecutor on the case said last week that he had no plans to seek an indictment at this time.

## Americans, Soviets look to reduce naval arsenals

A proposal has been made to eliminate several types of nuclear weapons from American and Soviet navies, *The New York Times* reported.

Paul H. Nitze, the senior arms control advisor to George P. Shultz, suggested both sides eliminate sea-launched cruise missiles armed with nuclear warheads.

Supporters believe if this goes through, the U.S. Navy would be superior to the Soviet Union's in conventional weapons.

The United States argues that there is no way to distinguish between Soviet cruise missiles that carry nuclear warheads versus conventional weapons.

## Dukakis, Bush win in Wisconsin

Micheal Dukakis won Democratic primaries in Colorado on Monday and Wisconsin on Tuesday, according to *USA Today*.

Wisconsin was Dukakis' first Midwest victory and gives him a boost before the New York primaries in two weeks. Jesse Jackson came in a strong second, with Tennessee Sen. Albert Gore finishing third and Illinois Sen. Paul Simon last.

Vice President George Bush easily won Wisconsin's Republican primary with 85 percent of the vote.

## Americans, Soviets join in search for Mars landing site

Americans and Russians are joining together in a comprehensive study of the possible sites where spacecraft could land on Mars starting in 1994, according to *The New York Times*.

Only the Soviet Union has definite plans for exploring Mars in the next decade, eventually leading to human flights to the planet in the next century. The landing site was discussed when American and Soviet scientists met two weeks ago at Brown University for a three-day symposium.

## FDA orders firms to cease claims for skin products

Cosmetic companies have been given 30 days to stop claiming that their over-the-counter creams can reverse or retard the aging of skin, according to *The New York Times*.

The Food and Drug Administration sent letters to 22 companies telling them to stop their claims or face immediate regulatory actions and possible seizure of products on shelves.

Discussions between the FDA and the 22 cosmetics companies have been going on since last spring.

## Experts claim need to revamp grading

The government has been urged to revise its grading and labeling of dairy products and meats in order to encourage leaner products, according to *The Wall Street Journal*.

A report by the committee of food science and nutrition experts stated that despite the recent trend toward a healthy diet, most Americans consume an excess of fat and cholesterol. The committee reported that the solution lies in the production of leaner animals. They hope to apply current technology to animal feeding and breeding.

## "Our fifteenth year of celebrating the Black Arts: Choreographing A Culture Using History"

### APRIL 1988 — BLACK ARTS FESTIVAL

Comedy Night "Comedy in Black and White"  
Tuesday, April 12, 1988, 7:00 p.m.  
featuring Dwayne Cunningham and Jedda Jones  
Bacchus, Perkins Student Center

Cultural Film and Discussion  
"Imitation of Life"  
Wednesday, April 13, 1988, 7:00 p.m.  
006 Kirkbride Lecture Hall

Variety Show  
Friday, April 15, 1988, 7:15 p.m.  
\$5.00 per person  
Loudis Recital Hall, Amy duPont Building

Concert  
Saturday, April 16, 1988, 8:00 p.m.  
Guest Recording Artist Miles Jaye  
With Special Guest Raye Jones  
Dover Room, Perkins Student Center  
\$8.00 w/ID \$10.00 General Admission

Children's Hour  
Sunday, April 17, 1988, 1-4 p.m.  
featuring Betty Mitchell  
Author, *Sonny The Dirty Little Boy*  
Ewing Room, Perkins Student Center

Annual Gospelrama  
"Let Everything That Have Breath, Praise the Lord"  
Sunday, April 17, 1988, 8:00 p.m.  
Loudis Recital Hall, Amy duPont Building

Cultural Film  
"Stormy Weather"  
Tuesday, April 19, 1988, 6:30 p.m.  
004 Kirkbride Lecture Hall

Block Party  
Friday, April 22, 1988, 10 p.m.  
Newark Hall

Miss BSU Pageant  
Saturday, April 23, 1988, 6 p.m.  
\$2.50 per person  
Bacchus, Perkins Student Center



# The dream lives King remembered twenty years later

by Lynn Gionta  
Staff Reporter

Twenty years ago this week, the Rev. Martin Luther King Jr. was assassinated while addressing a crowd from his Memphis hotel balcony.

Although the tragic death of the civil rights leader caused the end of his personal crusade for a peaceful and harmonious relationship among people of all races, his dream still lives on.

Black Student Union President Deirdre Cooper (AS 89) said, "Martin Luther King's dream is still alive and progressing and never forgotten — it can't be."

Teresa Bruce, assistant dean of students, said we all carry a piece of King's dream with us, but no one has come close to completing his endeavor.

Earl Morgan (EG 90), first vice president of the BSU, said, "King's dream is alive in blacks and should be in all men and women."

"His dream changed the scope of how black people live and view society," Morgan continued.

Troy Banks (AG 90), a student member of the Cultural Programming Advisory Board, added that King represents a great man who cared about people in general.

Cooper said King represents to her unity and love for all races and creeds and human rights for everyone.

"His hope was that a person would be judged not by the color of his or her skin, but by the character," said Judith Gibson, assistant provost for minority affairs.

"We should all work to build integrity, character and concern for humankind," Gibson added. "That is what all of us need as individuals and groups. No group should be excluded."

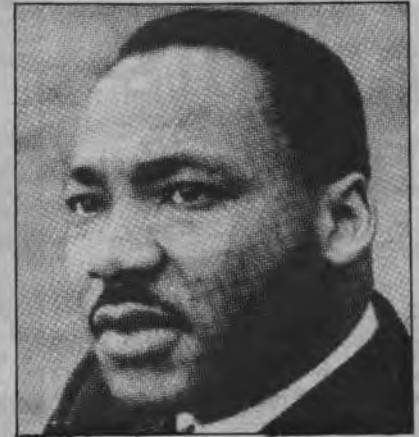
"We need to arrive at a point where we appreciate one another, not tolerate one another."

Gibson said people have a long way towards fulfilling the dream.

"There are a lot of people who pay lip service to his dream, but do not practice what they preach," Gibson said.

However, there are certain people who really live, behave and interpret the world as King believed, she said.

Everyone needs to take the lesson from the message that King preached and lived, she added.



Martin Luther King, Jr.

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## Panhellenic sets ceiling for fall sorority rush

by Mariecon Bocoboc  
Staff Reporter

A chapter ceiling system, which will set the number of women that can be accepted into each sorority this fall, was approved by the Panhellenic Council at its meeting March 21.

According to Panhellenic Council President Nancy McCleary (AS 89), sororities will decide on the chapter ceiling, establishing a set number of members for all sororities beginning next fall rush.

"For example," McCleary explained, "if the quota was 60 and the sorority has 140 rushees and the chapter ceiling is 75, then the sorority will only accept 75 [women]."

She said the ceiling will eventually put all sororities, small or large, at an equal, competitive level.

"It will help the sororities that are getting too large to function as well as they

could," she added.

McCleary said the smaller sororities would benefit as well.

She explained that if a participant goes through rush and hears that a larger sorority has a only a few spots open, she might consider a smaller sorority instead.

However, the chapter ceiling number will be reviewed each year and agreed upon unanimously by all sororities, McCleary said, so that the established quota will allow fair competition for membership.

She explained that the chapter ceiling will be introduced gradually each year, so the change in rush procedure will not be drastic.

"We want to get our sororities at an equal, competitive level, before we go ahead and expand," McCleary said. "We can't go ahead and expand each year and expect

each sorority to remain competitive."

Debbie Snee (BE 89), Panhellenic rush director, said 700 girls are expected to rush next fall, so the ceiling will be a good way to prevent sororities from setting an arbitrary number for quota.

Many sorority members have mixed feelings about the ceiling.

Danielle Tribuiani (BE 89), a sister of Alpha Chi Omega, agrees with the chapter ceiling.

"The [ceiling] system will keep the chapters more manageable, closer and more unified," she said.

However, Kate String (AS 89), president of Alpha Sigma Alpha, said she is not supportive of the chapter ceiling.

"It might not be good for the sororities who put so much time and effort into rush and

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**A mouthful** — A young girl tries to eat a baseball before a Phillies spring training game in Clearwater, Fla.

SPECIAL TO THE REVIEW/ Lloyd Fox

## Cultural programming to be stressed by univ.

The university is in need of "more cultural depth," President Russel C. Jones said Wednesday at the president's council meeting.

Jones said the university is planning to accomplish this by improving its theatrical and musical programming to attract more students to cultural events.

Peter T. Vagenas, outgoing chairman of the theatre department, explained the theatre curriculum is being reorganized into a three-year Professional Theatre Program.

### see editorial p.8

He said the revamping will include "recruiting on a national basis to get the most mature talent available."

This talent, Vagenas explained, will improve the quality of theatrical performances at the university and will serve to draw more students to shows.

David H. Herman, chairman of the music department, said getting more students to attend cultural music programming will also be a

priority of his department.

Herman, also chairman of the Project Vision Task Force on Campus Cultural Environment, said the committee is studying the extent to which the university fosters the cultural environment on campus.

President Jones said he hopes student attendance at cultural programming will reach a level to warrant construction of a Performing Arts Center at the university in the next few years.

— Kean Burenga



The university hopes to increase students' attendance at musical and theatrical events.



# History dept. adopts major

by Lynne Zeiger  
Staff Reporter

The university Faculty Senate approved a two-year-old resolution Monday to establish a new major that would lead to a B.A. degree in history with a concentration in journalism.

The major will be available in September 1988.

The resolution, originally proposed by the Committee on Undergraduate Studies in September 1986, has been working its way through committees necessary for its approval, according to Professor Harrison Hall, chairman of the Coordinating Committee on Education.

Currently, students wishing to pursue a career in journalism may only major in English or political science. Hall said, "It seems only natural that history be an addition to the present range of options."

Professor Edward A. Nickerson, journalism pro-



Members of the Faculty Senate

gram coordinator, said he favors the resolution because "journalism has been called 'the first rough draft of history.'"

This new major will parallel the current structure of the English/Journalism major. Students must take the standard 30-credit history major, plus E307 (News Writing and Editing) and at least nine credits chosen from six other journalism courses to satisfy the degree requirements.

The approval of the major is provisional — meaning after four years it will return to the Senate floor for a final vote, Hall said, adding he does not

foresee any problems with approval.

In other business, the senate discussed a preliminary report from the Ad Hoc Committee on Senate Organization.

The report consisted of 36 recommendations concerning various topics, such as the prestige and respect of the senate, continuity in the operation of the senate, role of administrators in the senate, the senate's structure, faculty governance, academic issues, student and faculty welfare, cultural events and honors, and academic support.

Senators voted by closed

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# Dissipating ozone causes increased skin cancer threat

by Diane Perlman  
Staff Reporter

So you went to Cancun for spring break to soak up some rays. That might not have been such a good idea.

"[Exposure to the sun] doesn't kill you right away," said Hugh Pitcher, an economist from the Environmental Protection Agency, but it is producing enormous risks of skin cancer.

For the malignant form of skin cancer, melanoma, Pitcher said the five-year survival rate is up to 80 percent. However, if it gets to the brain, it can be fatal within a year.

This problem is already touching our lives, said W.S. Vincent, a university professor from the department of Life and Health Sciences, noting the increase of skin cancer in younger people.

Inert gases called chlorofluorocarbons (CFCs), which break down the earth's ozone layer, are released into the air from spray cans, refrigerators, air conditioners and plastics manufacturing.

Vincent said the use of CFCs may have already caused a 12 percent increase in skin cancer.

"We're beginning to see now the effects of these CFC compounds which were put into the atmosphere 10 years ago," said Vincent. The amount of CFC presently remaining in the air is unknown.

According to DuPont spokesperson Kathy Forte, DuPont and 14 other CFC producers are testing the toxicity of three new chemicals as possible replacements for CFCs.

The replacements will be costly for the companies and the consumer, but are necessary to prevent further damage to the ozone.

The ozone, Vincent said, is "disappearing even faster than originally projected." He added that after the year 2000, "the hazard due to being out in the sun will be distinctly higher."

There are, however, ways to reduce the risks. "You don't have to completely give up your summer tan," Pitcher said.

Tanning and using sun-screens can partially protect the skin from harmful rays, he said, advising that the sun should be avoided from 10 a.m. to 2 p.m. The biggest risk factor for a melanoma is sunburn, but the effects of this cancer will not be apparent until about age 50.

Tanning salons are becoming increasingly popular as a means of getting a base tan before going to the beach. Bob Davis, owner of Sunchasers Inc., a tanning salon in Newark, explained that the body can only produce melanin for an hour, and then skin will burn. He recommended using sun-block after the initial hour of exposure.

According to Pitcher, blacks have one-tenth the melanoma

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## CAREER PLANNING AND PLACEMENT

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**April 12th**

**209 Smith**

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# Police Report

## Man exposes self at Regency Square

An unknown man exposed himself to three children at 1:15 p.m. on Tuesday near a bush outside the Regency Square Apartments, Newark Police said.

He was identified as a white male, 5-foot-10 and in his late twenties, police said.

## Person attempts to pry open door

An unknown person attempted to pry open the door lock of room 005 Purnell Hall between 5 p.m. April 3 and 2 p.m. Saturday, University Police said.

## Car vandalized in Daugherty Lot

Someone removed the right front wheel of a car parked in the Daugherty Hall lot on Main Street sometime Monday, University Police said.

The incident is under investigation.

## Theta Chi house robbed by intruder

An unknown person broke into the Theta Chi fraternity house through a first floor window and stole personal belongings from a bedroom early March 30, University Police said.

Police are investigating the burglary.

## Vandal shatters Gilbert A window

Someone threw a rock through a third floor Gilbert A window between March 25 and Sunday, University Police said.

## Attempted robbery at local pharmacy

A 38-year-old Elkton man was arrested Sunday for attempting to steal prescription drugs from Newark's Rite Aid pharmacy, Newark Police said.

Police said the man took two bottles of Phentermine Hydrochlorine (commonly

known as Fastin), from behind a counter and attempted to leave the store. The manager and pharmacist on duty apprehended the man, who put up a struggle in his attempt to flee, police said.

The man later admitted to frequent use of speed, phenobarbital, and codeine that he bought off the street in Elkton, but said that he had never been "desperate enough" to steal the drugs before, police said.

## Walkman stolen from Ford Ranger

A Sony Walkman AM/FM stereo cassette player and

business records, valued at \$100, were stolen from a 1987 Ford Ranger at the College Square shopping center the evening of April 1, Newark Police said.

## \$248 stolen from Thorn Lane home

An unknown person entered a ground floor bedroom window of a Thorn Lane residence and stole \$48 in cash and a \$200 Panasonic AM/FM stereo radio, between April 1 and Sunday, Newark Police said.

Damage was estimated at \$40, police said.

Compiled by Jennifer Rich and Karen McLaughlin

# For news, look to The Review

*The Fresh Alternative*



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SEAFOOD & CRAB	4.79	3.09	4.79	3.09
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STEAK & CHEESE (100% SIRLOIN)	3.99	2.89	3.99	2.89
TURKEY BREAST	3.59	2.49	3.59	2.49
HAM & CHEESE	3.59	2.49	3.59	2.49
MEATBALL	3.19	2.09	3.19	2.09
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REFRESHMENTS WILL BE SERVED

## Speaker suggests taking advantage of here and now

by Sheila Gallagher

Staff Reporter

"Over 5,000 people die every day," said Laura Shepard, executive director for the Office of Woman's Affairs Wednesday night. "And it could be you... tomorrow isn't promised. You may never get a second chance."

Shepard's speech, sponsored by the Mortar Board, was part of the "Last Lecture" series held in the Ewing Room of the Perkins Student Center.

Her presentation was full of advice and cliches that Shepard called "jewels of knowledge... heirlooms that are handed down through generations because they reflect the truth."

"Live every day to its fullest," was one of several cliches Shepard discussed.

Shepard claimed most college students are guilty of thinking life starts after school, instead of now.

"Each day is given for a purpose," she said. "Own this day. You deserve it."

"I'm not saying don't plan ahead," she added, "but don't put things off until later, because life is now. Don't sit and wait."

Shepard redefined the cliché, "You're nobody until somebody loves you," to "You're nobody until you love you."

"You have to love yourself before offering your love to others," she said. "And after accomplishing that, spread

your love around," Shepard advised doing this by expressing that love in direct words.

"Don't assume people know that fact," she said. "It's important to say it. In many situations people regret not expressing love to deceased family members and friends."

Along with those you love, inevitably there are those you could do without.

"No matter what you do, not everyone will like you," said Shepard. "But don't let anyone get you down — no one can make you inferior without your consent."

To avoid this, Shepard recommended emphasizing self-worth.

"If you don't believe in yourself, others won't," she said, "and you are worthy of happiness and love, as well as a peace of mind, peace on earth and a piece of the action."

She said everyone encompasses an essence connecting them with the universe that keeps them going.

"Call this your spirit, soul, self-confidence, whatever," she said. "Recognize this and practice it."

Shepard concluded with "When life gives you lemons, make lemonade."

"We are all struck with tragedy and disappointments, and life is no crystal staircase," she said. "It's full of tacks, splinters and parts with no carpeting, but we can't turn back. We must keep climbing."

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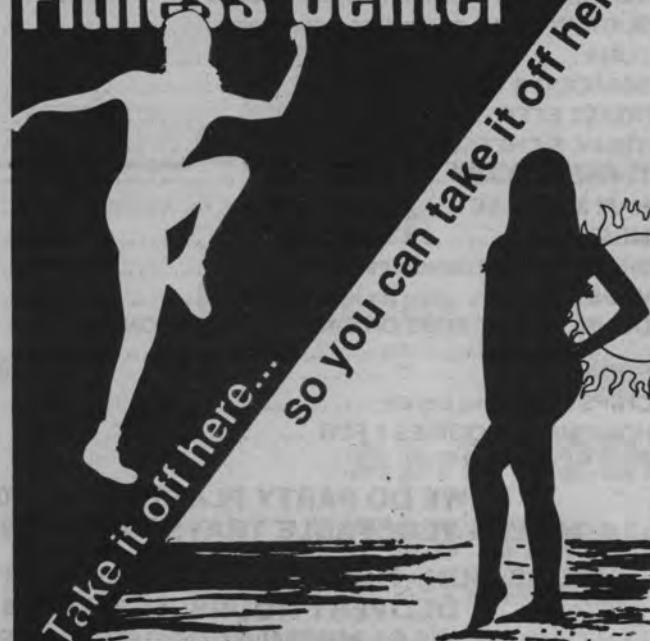
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## Newark Fitness Center



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# Skating center to build athletes' potential

by Bryan Inderrieden

Staff Reporter

The university is pioneering its way into a new age of unprecedented athletic technology.

With the Ice Skating Science Development Center currently under construction, the university is poised to catch the nation's eye. "Everyone is watching us," said Ron Ludington, director of the center.

According to Ludington, the \$4.3 million complex, the first of its kind in the country, should be operational by the summer.

The center will add a scientific emphasis to all the performance arts, allowing athletes to maximize their human potential, he said.

"I guarantee it will improve our hockey team," Ludington said, "because the players will become better skaters."

Plans call for a 60-meter by 30-meter Olympic-sized ice skating rink to encompass the rear of the center's lower level. The complex will have two floors.

In addition, Ludington said

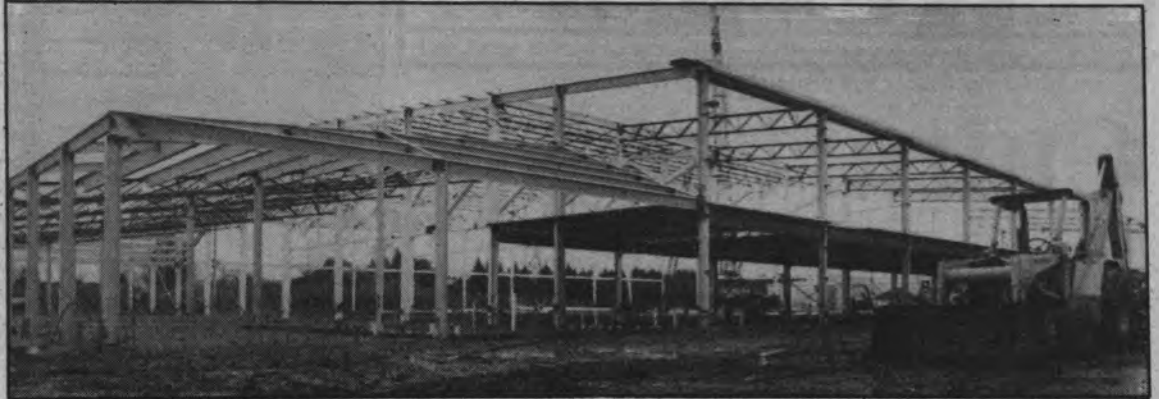
there will be a weight room, a costume design shop and a music department. A workout room will be provided for ballet, jazz and various other performance arts, he added.

The ice skating program presently consists of about 600 students, including Olympians Kim and Wayne Seybold, and Susan Semanick.

Ludington said the university, one of only a handful of schools with ice arenas, believes the new facility will attract a larger number of skilled skaters from across the country. He added that no other institution will have a program of such magnitude and depth.

The endeavor has already attracted the attention of the Professional Skaters Guild of America (PSGA), an organization which represents professional skaters and coaches in the United States and Canada.

In a joint venture with the university, a five-day seminar focusing on skating methodology and technical aspects of skating will be offered in September, according



Once completed, the new Ice Skating Science Development Center will aid athletes in reaching their maximum abilities.

to a spokeswoman from Ludington's office.

She said the PSGA will provide instructors to aid university biomechanists and exercise physiologists during the seminar.

In addition, several new courses are scheduled to be offered next fall, including ice

dance, freestyle, music editing, videotaping, choreography and professional management, according to the spokeswoman.

University committees are currently reviewing additional proposals pertaining to the center, Ludington said.

One proposal under con-

sideration would require all coaches at the center to hold a figure skating coaching degree, he said.

Because the center will use new technologies, Ludington said it is logical to require coaches to have a degree.

**Don't despair, summer break is only seven weeks away.**

# WANTED

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# THE REVIEW

Vol. 114 No. 20 Student Center, University of Delaware Newark, DE 19716 Fri., April 8, 1988

## Culture Gap

The majority of students at the university are "classless" in the minds of President Russel Jones and some of the administration. And this is not the familiar Drop/Add registration issue — rather a culture lesson.

The ballet, opera and symphony are not the buzz words in student social domains, although they could be with a few changes around this university. President Russel Jones said the university community — mainly the students — needs more "cultural depth" at a President's Council meeting Wednesday and devised a "task force" to combat the problem.

Some of the suggestions were right on target, such as building a centralized performing arts center, running a vintage and foreign film series, and increasing the theatre and music departments.

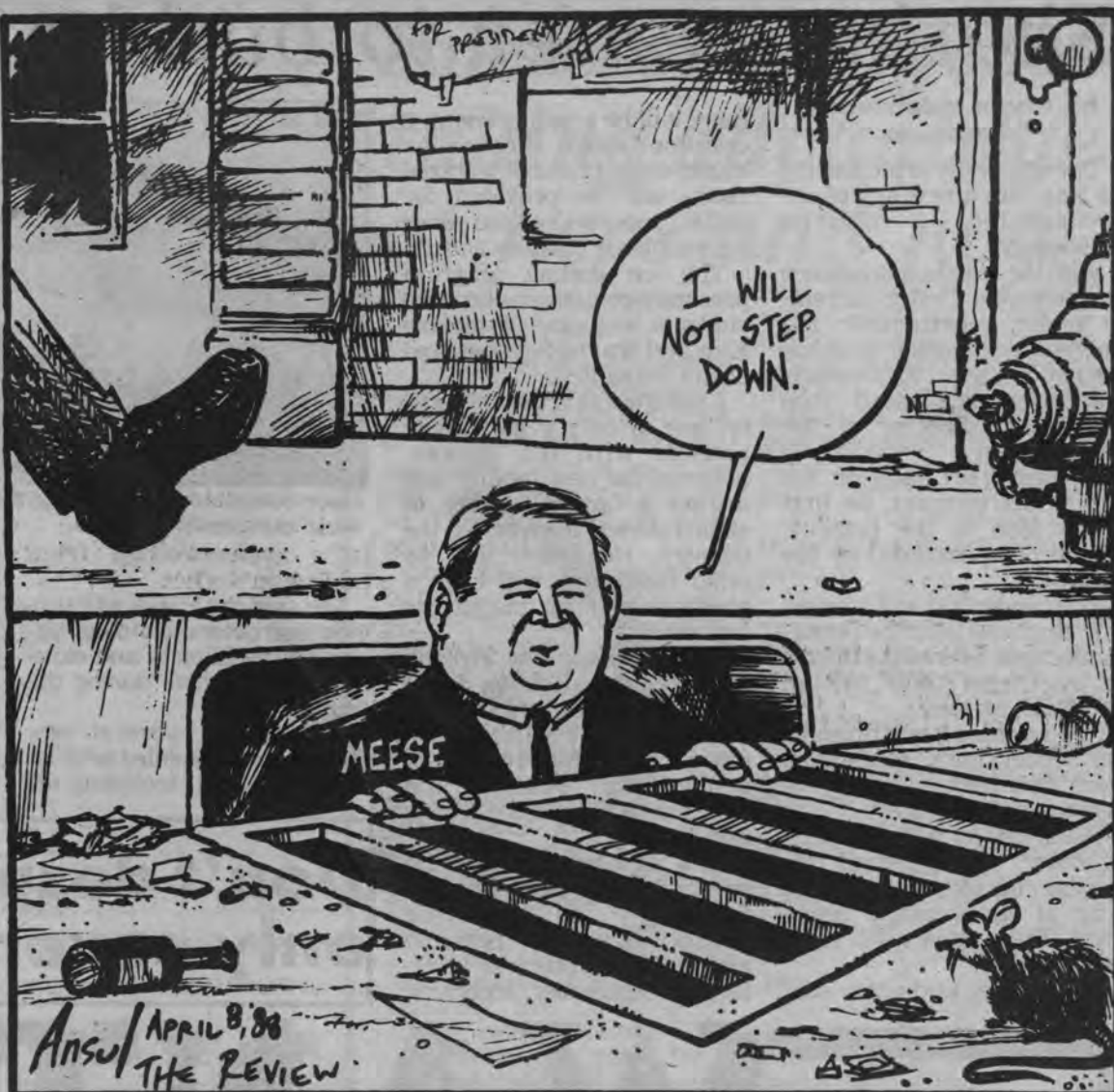
Granted, the student interest level is geared towards contemporary entertainment and student attendance at artistic and cultural programs is minimal.

However, if the *existing* cultural programs offered, such as Friends of the Performing Arts, the several student theatre productions and the bus trips to major cities, increased their advertising and ticket availability — students might even enjoy being "culturized."

Maybe "cultural depth" could be achieved if some attention is paid to "cultural width" also.

Expanding the programs to include more popular cultural events, which would have broad student appeal, might pique some interest. Vivaldi and Shakespeare deserve merit and much acclaim but maybe Stanley Jordan's jazz and the music of *Fiddler on the Roof* would do more to lessen cultural apathy among students.

Without a *diverse mix of events* to draw student interest and some active publicity, the cultural environment will continue to be infused by sex-agenarians and lose our generation to MTV, rock concerts and other "hedonistic" pursuits.



## Mating Season

I cried a lot this Spring Break.

And more than a few times I got choked up trying to hold back yet even more tears.

No, it wasn't because of a parting love scene from a Fort Lauderdale spring fling. (I wasn't even in Florida this Spring Break.)

You see, I just get a little emotional at weddings.

As the sixth of six bridesmaids at my friend's wedding, I was even first in line to walk down the aisle of the church sanctuary. But that's not why I cried.

The vows did me in.

Barring the obvious sincerity of the bride and groom, their promises "to be eternally faithful"



**Anne Wright**

and to "give myself completely to you," among other things, (as if these two biggies weren't enough) were some pretty hefty pledges I know I could never make at the tender age of 22.

Later, as I watched the blissful couple make their grand exit to a Beverly Hills resort in their balloon bedecked Mercedes, I pondered the idealistic expectations each held for the

other and for married life in general.

As for her:

Will she always be able to keep his adoring eyes from wandering?

And as for him:

Will he always be more than happy to indulge her penchant for Louis Vuitton luggage?

Okay, so maybe these aren't the bedrock precepts matrimony is based upon. Maybe these questions don't even matter.

The point is, people do enter relationships, (not just marriage) with expectations of their significant other.

Many are idealistic. (We all want to find our ideal love connection.)

Most are unrealistic. And expectations can spell disaster for a relationship.

According to a host of relationship counselors nationwide, (marriage counselors are so obsolete) unmet expectations are one of the leading causes of relationship upheaval.

As I think of this I remember an engagement party my family gave for a relative about to embark on a second marriage. Her first husband, after 25 years and four children, left her for a younger woman.

Unmet expectations.

Of course human nature dictates that everyone comes into a relationship with predetermined needs.

However, there is a difference between hopes for finding satisfaction in a relationship and expectations placed on that significant other for the fulfillment of personal needs.

Although I certainly don't profess to be an expert on relationships between the sexes, a little thoughtful observation (and a little research) suggests a few things, such as:

Separating needs only that person can fulfill, and those that can be satisfied by another person, and not making demands that another person cannot reasonably fulfill.

And a little interpersonal communication on goals, desires, needs, etc. couldn't hurt, either.

So when you hear the bells this spring, listen for the song:

"Expectations are remissful... 'Tis the season to be blissful."

Anne Wright is an assistant news editor of The Review.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



## Opinion

## Letters

## Reverse discrimination in column

Prejudice, it definitely is all just a big mistake, and the jokes that accompany prejudices are certainly not funny when people are offended. However, discrimination is a problem that is not so easily dealt with. Camille Moonsammy offered her step to a solution in her column in the March 18 issue of *The Review*. She blamed the university for not accommodating blacks in the community and feels that blacks should be employed in higher positions. This step, however, is just as discriminatory as not employing blacks simply because of their race. What is important is hiring the best person for the job regardless of race or sex. The ultimate goal is to end prejudice, not to reverse it.

I believe a major step to a solution of the problem is in education. By offering scholarships and aid to that portion of minorities who cannot afford education, they can achieve a higher status in society, and in turn it will help to combat discrimination.

Daryl Pritchard (AS 90)

## Lynching lexicon inaccurate in Review

Hopefully, I am writing to complain about an editorial mistake and not a deliberate attempt at sensational journalism by *The Review* staff. I refer to the headline in the March 18 "News Look" section about the Sharpville Six, "World appeals lynching of six South Africans." In no way do I mean to imply that I support the government of South Africa or the hanging of the Sharpville Six, but the definition of the word "lynch" that I found in the dictionary was "to kill by mob action and without lawful trial, as by hanging, usually in defiance of local authority." This would be a proper definition of what happened in Northern Ireland when Catholic mourners attacked and killed two British soldiers, in full view of the news media, but it is not a proper way to characterize the South African government's actions. A lynch mob would not have granted the month's reprieve that the Sharpville Six just got, and such name-calling can only make a bad situation worse. I should hope in your functions as editors and journalists that you will take more care in the future to see that your bold-type headlines are more precise and accurate.

David Clements (AS G1)

## Student wants smoking diners 'put out'

I don't know about everyone else, but I like to be able to breathe while I eat. The dining halls are constantly full of smoke from students' and employees' cigarettes. The rooms are marked with "smoking area" signs, but they are not by any means enforced. You would think that the unmarked areas would be for non-smoking — but no!

I was at dinner the other night in an unmarked section and low and behold, someone lit up. I asked a student employee if I could speak to the manager. I was told he wasn't available and was referred to another student. I explained my position to the worker and he got sarcastic with me. He said that since there were no "no smoking" signs up where I was sitting that nothing could be done. Meanwhile, another worker in the background said, "I'll smoke anywhere I damn well please, and if someone doesn't like it, they can get the hell out." I just stood there in total disbelief.

Personally, I wish smoking in the dining halls would be totally eliminated. However, since it seems this will never happen, at least give people like myself somewhere to eat without having an allergy attack.

Lisa R. Ingham (AS 91)

## Correction

The Student Connection program is sponsored by the Student Alumni Association, in cooperation with the Office of Housing and Residence Life. This information was inadvertently omitted from an ad in the March 18 issue of *The Review*.

## Au Natural

Last fall I returned to Delaware a changed woman.

In one summer, I had fallen in love with a special guy, some super roommates and with something else quite extraordinary: something available to us all.

Something most of us take for granted. . . nature — and all of its forms. (Wordsworth would applaud).

Actually, I think I've always been a nature freak — only that part of me has tended to hang back and quietly enjoy clean air, spring flowers and gentle waves.

Then without warning, the nature-freak rose in me, similar to how fear mounts inside when



June Horsey

something significant to you is in danger.

It seemed to happen suddenly.

Late in the summer, it was reported that a large freight had "accidentally" spilled poisonous medical supplies into the ocean and that many Eastern shores were unsafe.

Up and down the Eastern shore, beaches were closing, dolphins were dying and washing up on

the sand, and tourists were spending time in the Atlantic City casinos rather than on the beach.

Lifeguards were anxious but didn't want to talk about their concern.

And that turned out to be just the beginning of a rash of dumpings which contaminated the Atlantic last summer.

Soon after the closing of several nearby beaches, I remember walking down the beach, enjoying a tranquil sunset. . . but then noticing a curious odor coming off the water and grayish particles washing up with the seaweed.

A sick feeling surged through me. I guess I always thought the ocean would be safe as long as the sky was blue.

That day I realized I am, like most of you, pretty crazy about nature and all of its unadorned beauty. I love stream water, fresh air and even horseshoe crabs. I know I didn't realize just how much until last summer.

When I left the shore my anger subsided. It returns, though, with every act of human carelessness.

Recently, Haiti accused Philadelphia of dumping about 4,000 tons of garbage on its Haitian beach. I guess that was the easiest way it could find to rid Philadelphia of all that trash. It's out of their nose-range anyway.

And my friend cruising down I-95 southbound, toward a sun-filled, bar-happy Spring Break didn't mind tossing her Roy Rogers trash out the window. She was feeling kind of carefree. Why clutter her car when she can just roll down the window?

Back at the U of D — the mall is beautiful this time of year. The grass is green, dogwoods are blooming and squirrels scurry across our paths with nuts (or are they bottle caps) in their mouths.

You don't have to look that close, though, to see various ice cream wrappers, cigarette butts and beer cans decorating the outskirts of most of our campus.

Our T.V. generation may recall a long running commercial of several years ago: an American Indian stands on top of a hill. He looks down upon a highway as Americans race by thoughtlessly throwing garbage out of their windows. The camera moves in to focus on the Indian's face. . . and he sheds a tear which takes the place of a thousand words.

I don't mean to preach, really.

I'm sure the dumpers of those tons of waste into the ocean had no idea the damage their ignorance would cause.

And I'm sure no one intends to hurt the squirrels when they (whoops) drop a few plastic cups here and there.

From Samuel Coleridge's "The Rime of the Ancient Mariner," the mariner learns a valuable lesson after killing one of God's creatures, the albatross.

It seems appropriate today:

He prayeth best, who loveth best  
All things both Great and Small;  
For the dear God who loveth us,  
He made and loveth all.

And we were made after the animals and the earth.

Just a gentle reminder.

June Horsey is a copy editor of *The Review*.





## The Student Activities Office is now accepting applications for The Student Information Center

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for the latest in the  
"CAREER CONNECTION."

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## Delaware senior receives award to study abroad

by Loretta Clevenger  
Staff Reporter

A university senior is one of 500 students in the United States to receive the Fulbright Award for graduate study abroad, according to Dr. Dean C. Lomis, international student and scholar advisor.

Selected from thousands of applicants nationwide, Lisa P. Chieffo (AS 88), will begin in graduate studies October at the Eberhard Karls University in Tuebingen, West Germany, Lomis said.

The Fulbright award provides the student with a stipend that covers tuition, books and living expenses based on the standard cost of living in that country, Lomis explained.

Sponsored by the federal government through the United States Information Agency, the first exchange program was implemented in 1948, he added.

The purpose of the program, Lomis said, is "to expose American students to their field of study compared to the country abroad, to see how they pick up those differences and become proficient in their fields not from the perspective of a U.S. student but from an international perspective."

Chieffo's grant marks the 14th consecutive year that the university will have at least one candidate participating in the Fulbright program, he added.

"It is a compliment on the part of the university that they



Lisa Chieffo

are able to prepare people so well," said Dr. Russell Dynes, chairman of the sociology department and former president of the Fulbright Alumni Association.

Chieffo will graduate in May with a B.A. degree in languages. German is her first language and Italian her second, with a "smattering of Japanese" as her third, she said.

Chieffo chose to study in Germany because it ties in with her ethnic background, she said, and because she has relatives living there.

"For once, I'm not under the pressure of getting good grades, achieving and the competition," Chieffo said. "It's a nice program because it allows you to study exactly what you want."

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# Prison officials stress concerns over AIDS issue

by Charles Kiesling

Staff Reporter

"Prisoners share society's basic fears and apprehensions about AIDS, but these feelings are intensified and sometimes blown out of proportion in the prison setting," according to Sharon Letts, a member of the Delaware Council on Crime and Justice.

The council is a privately-funded advocacy group for inmates of the state's correctional institutions.

"Since there is a high incidence of both intravenous drug use and homosexual activity among prisoners, conditions exist where the disease can thrive," Letts explained.

To date, five persons have died from AIDS in Delaware prisons, while another 14 are currently diagnosed as sero-positive for the virus, she said.

While this has resulted in some prisoners becoming almost militantly active in taking precautions, Letts said, many prisoners still share the general population's misconception that "if you just identify who's sero-positive and separate them, I'll be all right."

Letts said education is the key to modifying the behavioral patterns of prison inmates. But prison regulations forbidding homosexual activity have created an inherent problem in teaching inmates to practice "safer sex," she explained.

"We have a sort of double standard here, since the term has different meanings within and outside of the prison system," she said. "On the outside, safer sex can mean either abstinence or using a condom, whereas inside the prison, it can mean only abstinence."

Ivo Dominquez Jr. of Delaware Lesbian and Gay Health Advocates said, "It might be better if institutional authorities looked the other way when it comes to allowing inmates to have condoms, or even to receive instruction about cleaning their [needles] so as to promote safer drug use."

Letts, Dominquez and Carol Fewell of Correctional Medical Systems have conducted voluntary workshops on AIDS for prisoners at correctional facilities throughout the state.

The workshops, initiated two years ago, consist of lectures and discussions of issues, not necessarily directly AIDS related, according to Dominquez.

Precautions to take in avoiding the virus are stressed in the workshop. "We have emphasized that this is a disease, not of high risk groups, but of high risk behavior," Letts said.

Also in the workshops, inmates are taught to "treat everyone as positive for the virus so that they will modify their behavior accordingly," Fewell said.

continued to page 20

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**by Kevin Bixby**

*Student Affairs Editor*

Even with the sea of government financial aid quickly drying up, funds equaling \$130 million went unclaimed by students last year.

Michael Lee, director of financial aid, said the tremendous amounts of unclaimed funds fit into three categories.

The first is private sources and foundations. Lee explained that these funds often go unclaimed because they are highly controlled and place numerous restrictions on possible recipients.

"[The private foundations and sources] are usually not well publicized," Lee explained. "It is hard to know a lot about them."

Secondly, many funds are tied up in federal programs. Once again, there are not many students with the right qualifications, Lee said.

"They are not typical. There are odd-ball cases and benefits that people don't know about," he said.

Finally, there are federal grants for particular studies. These funds are given to the student who will partake in a certain and often obscure field of study, said Lee.

Many of the Federal grants are not popular because they require the students to study in remote areas or rare subjects, he explained.

Currently, the financial aid office handles \$21 million in funds. However, Lee said the university has lost four million dollars in aid over the last four years.

He recommended combating the increasing financial costs of higher education by possibly using the help of a reputable financial planner or early parental planning for college costs.

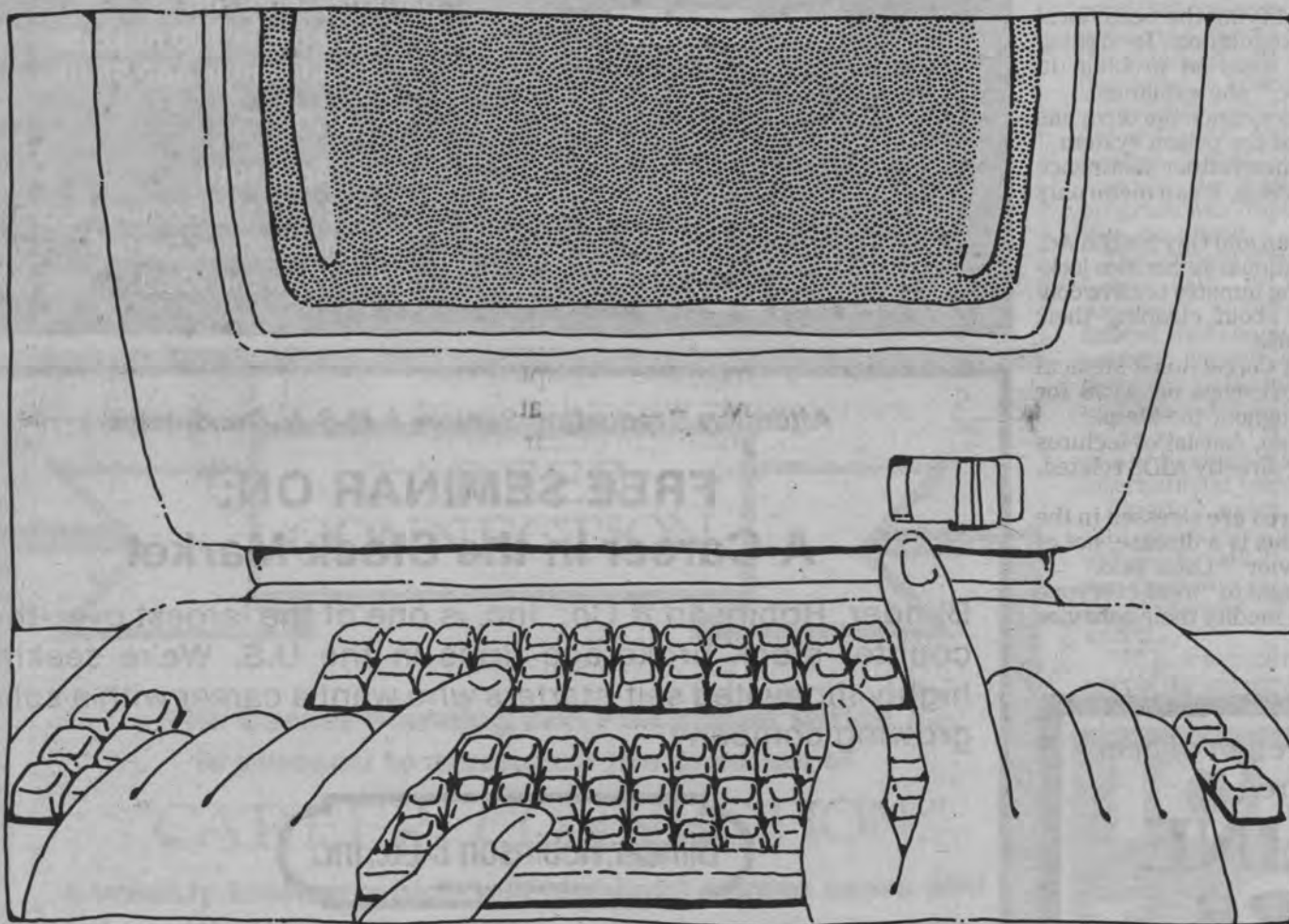
"The incoming freshman has [approximately] a \$56,000 family income, which is a fairly good income level," Lee said.

"It would be a good move to have an educational plan," he added. "We recommend going to a recognized financial aid planning group."

He said the individual student must try to search out what is available.

In addition to individual research, financial aid services have become popular. These services specialize in matching students to funds

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*continued to page 15*



# ...King

continued from page 3

Cooper said, "I see the 1980s as a new and improved struggle [with civil rights] because people think of the 1960s and the struggle in the past.

"Racism is alive in a different way. It is a little more subtle," she said.

"Racism is here at the university," Cooper added. "I get called nigger all the time."

Another example of racism, according to Cooper, is the lack of black students at the university.

Morgan added, "There are not enough activities that involve both blacks and whites on campus."

Banks said the relationship should be improved between blacks and whites to reduce underlying prejudices.

According to Gibson, even though the growth, objectives and dreams of Martin Luther King have not yet been fully realized, some steps have been taken in the right direction.

Gibson said attempts are being made by the university to achieve King's dream.

She cited the effort to increase the number of black students, faculty and staff members, and the attempt to strive for a more multicultural campus as examples.

Gibson added that individuals and groups are trying to improve the university environment for everyone, and recognize the achievements of other students besides those of whites only.

According to Bruce, if the concept of civil rights was understood and practiced, conflicts between races would not occur.

"If people demonstrate for peace, they get attacked," Bruce said. "We need a new approach to have our issues heard."

According to Morgan, the dream of Martin Luther King and the efforts of other prominent blacks have helped him throughout life.

"[King] helped me to go to a school which is prominently white," he said.

# ...minors

continued from page 1

Public Safety Larry Thornton. The student will also be subject to the university judicial process, Thornton said.

The judicial process includes an appointment with the dean of students, a hearing, and a referral to an alcohol counseling program, Thornton explained.

According to Thornton, the police's program will decrease unruly conduct and property damage, and lessen the chances of physical injury.

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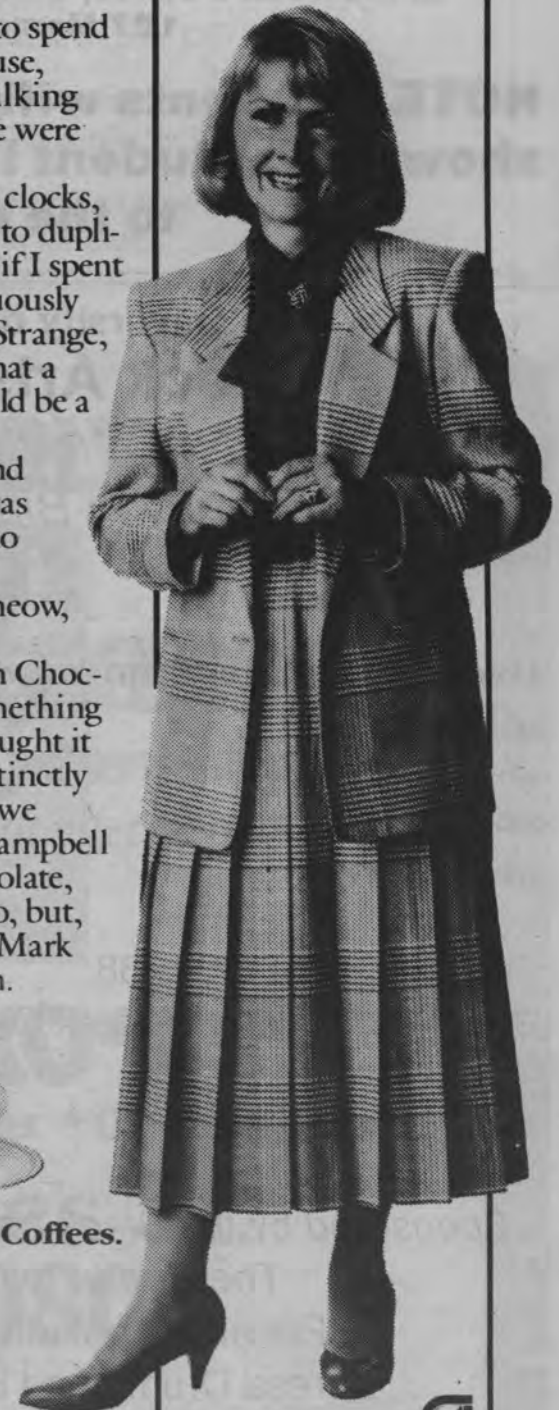
## A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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*features*

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For additional information contact  
Teresa Drummond Bruce 451-2991

## ...senate adds seats

*continued from page 1*

proposal. "The Faculty Senate appreciates it."

According to Pennell, DUSC expects to distribute the three additional seats among the Resident Student Association, the Black Student Union and the Off Campus Student Association.

The senators may be determined by a vote held at the same time as the yearly DUSC elections, he continued.

Vukelich said she likes the idea of giving the seats to the RSA, BSU and OCSA because it will provide a broader representation of the student population.

## ...Panhellenic

*continued from page 3*

can't take as many girls," she said.

Kara Foster (AS 89), a sister of Alpha Phi, is also against the chapter ceiling.

"It creates an overall negative view on the Greek system as a whole," she said.

"When you have a chapter ceiling, you start becoming an elitist group."

### CONTACT LENSES

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Applications should be returned by April 22, 1988, for maximum consideration.

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## ...unclaimed funds

they are qualified for, Lee explained.

However, he warned that some of the services are legitimate and others are questionable.

"Before using [a financial aid service] you should check the Better Business Bureau and see if they are legitimate by checking their background," Lee said.

"We don't want to discourage looking for new sources," he said, "but be cautious, you might get misguided."

Said Danny Lang, president of Financial Guidance Services, which refunds its \$49 fee if an applicant doesn't directly receive aid as a result of the search, alternatives must be found to combat increasing educational costs.

"The bottom line is, with the

cost of education increasing and government assistance decreasing, you don't have to be an Einstein to receive financial aid, but you do have to know where to look for it," Lang said.

He stressed, now more than ever, it is important to secure other sources of aid because "the bread and butter, Guaranteed Student Loans and Pell Grants, have been cut drastically."

Lee said that virtually no financial aid goes unclaimed at Delaware. The only reason a few sources do is because no applicants with proper qualifications can be found.

The 'South African Scholarship', which is awarded to an undergraduate South African black, is the most noted source of unclaimed aid.

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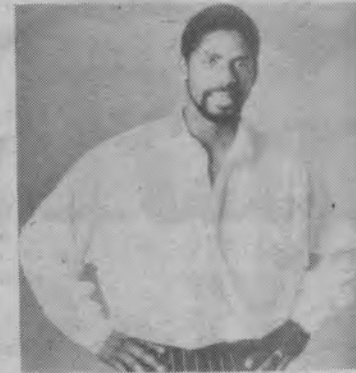
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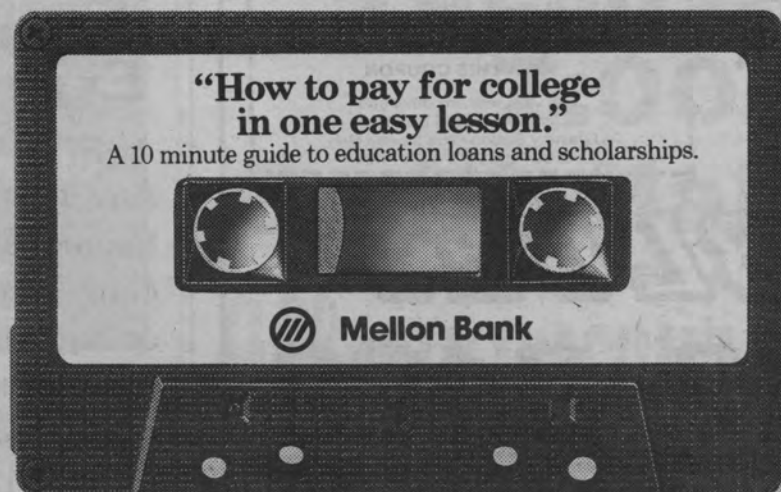
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# ATTENTION Pre-Professional Students

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If you intend to apply to Medical, Dentistry, Veterinary or any other professional schools, please stop in or call (451-2282) Ms. Lamison in the Office of the School of Life and Health Sciences, 117A Wolf Hall, by April 15 to arrange for the committee interviews.

## ...major adopted

continued from page 4

ballot on each recommendation during the meeting and will vote again by mail within the next 10 days to determine their attitude toward each issue.

The results of the survey will be presented at the full senate meeting in May.

The Ad Hoc Committee was appointed in July 1987 in order

"to study the senate's operations in the broadest possible sense," said chairman John Pikulski, professor of education.

He said the committee will "make recommendations for improvements where necessary because the Faculty Senate is essential representation of the faculty governments."

## Read Vivant, The Review's features section

### ATTENTION: Undergraduate Students Expecting to Graduate June 1988

Any undergraduate student who expects to graduate in June, 1988, should have completed the Application for Associate or Baccalaureate Degree and submitted the appropriate form with their graduation fee payment to the Cashiers Office, 012 Hullahen Hall. If you have not filed your form and payment, you should do so immediately. Failure to remit payment for the graduation fee may result in withholding of your transcripts and diploma.



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## ...safer tanning

continued from page 4

rate of whites, putting them at lower risk.

Skin cancer is more a male problem, Pitcher said, calling it the most rapidly increasing cause of death for men. Women, he explained, are generally more careful about sun exposure. He added, though, that melanoma deaths along with lung cancer deaths are rising fast among women.

Of the three kinds of ultraviolet (UV) rays, A, B and C, the UV-B is most powerful and causes sunburn. The noon sun radiates about 95 percent UV-B, Davis said. He added that in his tanning salon, the amount of exposure is controlled to less than one percent UV-B.

"If you're going to get a tan, you're probably better off getting it at a tanning salon," said Pitcher.

Although UV-A rays are less harmful, Vincent explained, "there is definite evidence that ultraviolet-A does cause mutations." Vincent said he advises against the use of tanning salons.

According to Berg, "Tanning salons are dangerous because of increased risk of developing skin cancer." UV-A causes changes in the cells under the skin and promotes wrinkling, she added.

### NEW YORK TRIP!

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# Campus Calendar

**Friday, April 8**

**Bible Study** — 1 p.m., Newark United Methodist Church, 69 E. Main St. Sponsored by the Wesley Foundation Campus Ministry.

**Christian Gatherings** — 7 p.m. Two locations: Ewing Room, Student Center and Dickinson E/F lounge. Inter-Varsity Christian Fellowship, 368-5050

**Coffee Hour** — Cosmopolitan Club, 5 p.m. International Center, 52 W. Delaware Ave. All Welcome!

**Folk Dancing** — 8:30 to 11 p.m., Daugherty Hall, UD Folk Dance Club. Beginners welcome, no partners required.

**Lecture** — "How to get rid of Fourier analysis in probability", 3:45 to 4:45 p.m., 004 Kirkbride, Department of Mathematical Sciences.

**Saturday, April 9**

**Ice Cream Social** — 7 to 9 p.m., Ewing Room, Student Center. Sponsored by the Asian Undergraduate Students Association.

**Sunday, April 10**

**Worship** — Lutheran Student Association, 6 p.m., Paul's Chapel, 243 Haines St., 368-3078.

**Training Session** — Peers Against Student Suicide, 3 p.m., 120 Smith. Learn how to help a friend in need.

**Brunch** — Thomas More Oratory, after 11 a.m. mass, 48 Lovett Ave. Theme mass all weekend. Bring your friends!

## ...AIDS in prisons

*continued from page 11*

Letts, Dominiquez and Fewell are opposed to mandatory AIDS testing in prisons. Dominiquez said the institution of such tests would create an entirely new set of inter-related financial and mental health problems for the prison system.

According to Fewell, isolating the inmates with AIDS would not only be logistically impossible, especially at overcrowded facilities like Gander Hill and Smyrna, but would take away the small enjoyment left in life for these infected individuals. "Delawareans had better get used to the fact that this is a statewide problem, not just a situation confined to the prisons or any one segment of the community," Dominiquez said.

## ...classies

*continued from page 28*

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# The long and winding road...

## Students alter course of lives through continuing education

by Loretta Clevenger

Staff Reporter

Will I stick out like a sore thumb? Can I handle it? Will I fit in?

Will I be compromising my family responsibilities? My career? Can I afford it?

For many students who return to college after years of work and family life, the academic world is more than a challenge — it is a sacrifice.

And it can be a difficult road, with many fears and doubts along the way, that never reveals what is ahead.

For Salme Kamali, the road hasn't been easy. After toiling for 10 years as a student at the university, she graduated in January — at age 45 — with a bachelor's degree in psychology.

"Not being able to read the course catalog, afraid to ask questions for fear I'd sound dumb, not knowing what courses to take," she said, "are some of the obstacles I faced as a returning student."

As a single parent with two sons, Kamali had to juggle family responsibilities with her course work. She also had to work part-time and managed to volunteer for community projects and school activities involving her children.

Kamali said she found comfort, though, in a support group for returning students. "It can help ease the pain," she said.

She decided to return to school "to fill an inner need." After high school, she studied music, but after a short time dropped out of college to get married and start a family. "But the unfulfilled need to finish was always there," she said.

Kamali isn't sure yet how she will use her degree. She wants to see what's out there. And she's also thinking about pursuing a master's degree in social work.

\* \* \* \* \*

When Anne Adkins was a university senior, her daughter was a freshman — and they were in the same physical science class.

"Going back to school was a joy," Adkins recalled. "At first I felt odd, but after a few weeks I found the younger students [to be] a lot like myself. I felt like I was encountering myself 20 years later."

For Adkins, the adjustment was easier. Married and the mother of four, her children ranged in age from eight to 18 when she decided to get a degree. "Having teen-aged children and being around them and their friends made the transition easy for me," she said. "We would all sit around the dining room table doing our homework together."

Everyone pitching in around the house helped Adkins manage her family responsibilities. "And there were times when everything didn't get done. It didn't always look like *Better Homes and Gardens*."

Scholarships and student loans helped pay her tuition, but she also used some of the funds set aside for her children's education.

A double major, Adkins received her bachelor's degree in English and political science in June — at the age of 39.

On graduation day, she donned the cap and gown. And her family members dressed in their Sunday best. Her oldest son even wore a tie, she

continued to page 25



THE REVIEW/ Eric Russell

73-year-old Bert Spivey returned to school after a 50-year hiatus and is now a full-time student at the university.

## Newark man takes life one day at a time

by June Horsey

Copy Editor

A demon has taken hold of a nation.

A deadly hold that has spread swiftly in the past years, a hold that is akin to a ticking time bomb. The ticking has continued incessantly, getting louder with every bit of media coverage, every pamphlet... every test.

AIDS. It's been talked about to the point of saturation. But there's a problem — the ticking that has fallen on many a deaf ear is audible in Newark.

AIDS is a disease that thrives on human ignorance and passivity.

James Welch, director of Delaware's Aids Program Office, predicts, "By 1991, one in four family units will be affected by AIDS."

But while students kick back, unconcerned with its presence, the disease slithers

by, invading our intertwined lives, fatally touching a few and leaving others with the potential to kill — without them ever knowing it.

Experts say 40 to 65 percent of those who test positive for the Human Immunodeficiency Virus (HIV) remain healthy, but will probably carry the virus in their system for the rest of their lives.

Some, then, could unknowingly be carrying the potential killer around and could spread it to someone else in one fleeting affair — no one is spared.

That was the painful lesson learned by Newark resident, Tim. (An alias is used in this story to protect the source's privacy.)

Tim is a 31-year-old ARC (AIDS related complex) patient who decided to share his story in hopes that readers will realize the demon disease, which struck down Rock Hud-

son and millions of others in the world, has found a home in Newark.

The pop juke box music and sun glaring through the cafe window seem to help Tim recall carefree times — the

**As the number of victims fallen prey to the deadly AIDS virus continues to escalate, proximity becomes a reality. Here, one man tells his painful story.**

times before he discovered his condition. With bright eyes and caffeine-fueled energy, Tim says that before settling down with his lover of 31 months, he led the life of a "typical gay."

"I needed and wanted sex four and five times a week. I didn't want to use a rubber nor did I use one," he says, matter-of-factly.

Then in September of 1986, aware of his promiscuous past, Tim went to get tested for AIDS.

Smiling, he recalls the memory of when, previous to the test, an AIDS counselor asked him what he would do if he did in fact have the virus.

"I told him if I got AIDS, I would move to Montana, head for the woods and die gracefully. That way no one would have to see me suffer."

His face and disposition change, though, as he reveals his misconception.

The course of the disease would not be simple or graceful, Tim learned.

"It's not a live and die disease," he explains. "It's a progression of getting sicker and sicker, then getting a lit-

tle better... and so forth."

Tim did test positive that day in September but, for several months, his life was not affected. He continued to work exhausting hours as a banquet manager, suffering from nothing but shortage of breath and abnormal fatigue. Tim felt as healthy as ever.

By April, however, Tim had developed a tongue disease characteristic of AIDS patients which causes white spots or unusual blemishes in the mouth. He also had a constant low grade fever.

"That day, my life changed because I knew I faced the possibility of death," says Tim, looking off.

The doctor prescribed AZT (a commonly prescribed drug for AIDS patients) for Tim to take every four hours to help halt the disease. In addition,

continued to page 26



# Take 5/

## 'Big City' shows many stars, bars with Fox in lead

by Michael Andres  
Entertainment Editor

Shimmering stars, major motion picture — *Bright Lights, Big City*.

United Artists (UA) has spared no resources to create a commercial success. Using glittering young stars Michael J. Fox, Kiefer Sutherland and Phoebe Cates, veteran director James Bridges (*China Syndrome*, *Urban Cowboy*), and lavish New York City location shots, an urban, coke-nail sketch is dramatized.

UA wisely recruited novelist Jay McInerney to rewrite his best-seller about the drug-dominated demise of a New York magazine employee, turning the film into a similar, well-structured though toned-down screenplay.

Unfortunately the playful, hard-hitting wit which humorously keyed on variant terms for cocaine, like Bolivian marching powder, is not translated faithfully, but at least no key scenes or drugs are omitted.

So with every commercial device being exploited, *Bright Lights, Big City* cannot fail, and it doesn't.

Fox (*Back to the Future*, *Teen Wolf*), who was chosen by both McInerney and Bridges for the lead, does an emotionally jarring job. Though for many he still conjures a younger image than his middle-20s character Jamie Conway, he gains credibility with this mature, well-acted portrayal.

*Bright Lights, Big City* begins in one of its most common settings: a New York club (identified in this instance as the famous Palladium), late in the a.m.

Jamie and his snowman Tad Allagash (Sutherland) have been on one of their frequent all-night sprees, where the mythical Bolivian soldiers march and are continuously refueled. Jamie spends as much time in restrooms (both men's and women's), sites of no rest but mucho drugs and sex, as he does working. Scene: He snorts some snow and blows out into the dawn.

He sleeps through Sunday and wakes Monday, again overdue at his tedious job in factual verification at a prestigious publication.

As the sad story progresses, Jamie's life is revealed in an ever greater state of decomposition attributed to the first anniversary of his mother's death and the departure of his glamorous wife Amanda (Cates). Using nightlife as an escape and with the help of the buoyant Allagash, Jamie drowns himself in double vodkas and chills out by sniffing ounces of powder.

The decline is metaphorically expressed using frequent jump cuts between scenes to indicate the too-rapid pace of Jamie's life and the dizzying effects of drugs, booze and club life.

Allagash, flightily played in the film's finest performance by Sutherland, is coolly focus-



Kiefer Sutherland, as the flamboyant Tad Allagash, embraces the burned-out Jamie Conway, played maturely by Michael J. Fox in James Bridges' well-done new film *Bright Lights, Big City*.

ed, as he appears at the center of frequent cuts as a shining foil against which the burning Jamie is shown.

A little past midway in the nearly two-hour film, the beautiful Amanda makes one of her two cameo appearances, driving Jamie into a screaming fit and getting him expelled from the Oscar de la Renta preview.

Also demonstrating his unraveling is a fixation with the New York Post, which is

carrying a story about a pregnant woman in a coma. He clings to the newspaper to give himself hope and a focus.

However, a dream sequence showing the coma baby chatting with Jamie is overembellished, though entertaining.

Touching but unnecessary flashbacks of Jamie's mother overkill the emotional focus, which is established well enough in the film's present. But, like the coma baby sequence, these are enjoyable if distracting.

The film, like Jamie's cocaine-crazed being, resolves solidly in the Hollywood tradition and provides the most problematic interpretation of the novel. The book's seering climax is too picturesque in the film, the edge is gone, and a film which has striven so obviously toward the novel's reality fizzles to a finish.

Beyond the last two scenes including the dawn, the film is silvery celluloid, crystalline seen.

\*\*\*

## Sound & Vision Oscar the grouch?

Streep, who was a golden flower in *Ironweed* as she transformed her character into vivid reality.

The actor of choice — oooh, that's a toughie. Michael Douglas was in two blockbusters: *Wall Street*, for which he was nominated, and the sizzling *Fatal Attraction*. But Robin Williams carried *Good Morning Vietnam* and I, unfortunately, haven't seen many of the nominated performances of this category. Probably Douglas for the Academy, and I can see no problems.

Oh yeah, best supporting actress was Olympia Dukakis in *Moonstruck*.

How could Denzel Washington, who played the crucial role of Stephen Biko in *Cry Freedom*, fail to win? Good question, but Albert Brooks is my darkhorse favorite for excellence in *Broadcast News*, though I still go with Washington.

Enjoy, but remember it's not gospel. P.S. Best director: Norman Jewison and another award for *Moonstruck*. Think I'm right?

Michael Andres is the entertainment editor of *The Review*.

Let the trumpets sound. Once again it's time for the Academy to bequeath its prestigious though much overemphasized awards.

On Monday night the sometimes grouchy but revered Oscar will dress in its glittering best and grace Tinseltown with its annual visit.

One of the only American public recognitions of filmic quality besides the Golden Globe Awards and box-office receipts, the Oscar — the last emperor — is the much-hoped-for glory.

However, the awards are just ugly little statues when you come right down to it. So, my point is that often some of the year's best movies don't even get nominated for the awards. Only five nominations in each major category are submitted each

year — a mere five of a megamultitude of movies.

And, before and immediately after the selected celluloid has been broadcast news, the moonstruck public rushes to see the nominated and the winning films as box-office sales soar. The publicity machine is in action.

Yet, it's nice to have a pinnacle to strive for and interesting to figure the best films. So, though your dynamic film follower hasn't witnessed all the fatal attractions, he does have picks and hopes to provide a little insight into the possibilities.

The most prestigious and, I think, the crucial category is first: best picture. And the winner is . . .

Well, first off I have to say I'll be extra-arrogant and give not only my

picks but my guesses (maybe I'll be the next Houdini of Hollywood) as to the Academy's picks.

With its lupine imagery, I feel *Moonstruck* was the best film of last year. Funny, symbolic and operating on many levels (even the supporting characters are well-played), *Moonstruck* is my choice, though I feel an odd sensation (maybe just indigestion) telling me the Academy will like *The Last Emperor* with its history and youthful lead.

Best actress for the Academy will probably be Cher for her triple bill — *The Witches of Eastwick*, *Suspect* and *Moonstruck*. I have to admit it's hard to top three successful performances and some feel the Academy owes her for *Silkwood*. But, as far as I have seen, the "little guy" should go to Meryl



Michael Andres



# RPM

## Lyrical beauty highlights Mitchell's 'Chalk Mark'

by Chuck Arnold

Managing Editor

The writing is on the blackboard: *Chalk Mark in a Rain Storm*, the new album from Joni Mitchell, teaches a lasting lesson about the politics and poetics of pop music.

Mitchell, a folk-rock flower child of the late 1960s, updates her piercing social vision and wistful way with words on this LP, her first since 1985's *Dog Eat Dog*. The result is a cool-tempered, well-paced work that never cheats on lyrical content or fails to stimulate the intellect.

*Chalk Mark in a Rain Storm* is at its ideal best when the music is just as high-minded as the lyrics. It is only when this delicate balance teeters that Mitchell runs into problems (most of which are relative to her own exalted standards).

Luxuriously produced by Mitchell and husband/bassist Larry Klein, the album shimmers with guest appearances by Peter Gabriel, Don Henley, Willie Nelson, Tom Petty and — hold back the sneer — Billy

Idol.

Unlike many collaborations between the industry's icons, which are too often arranged for maximum chart potential, these trysts of talent corroborate Mitchell's abilities instead of contaminating them.

The borrowed star presence is never more creatively justified than on "My Secret Place," Mitchell's multi-textured duet with Gabriel. Rather than overexposing Gabriel's distinct timbre to ensure heavy top-40 airplay, the song melts their voices together to produce a liquified lyricism that reveals all — and hides it — at once.

Completing the ethereal effect of "My Secret Place" are rolling drums, played by Manu Katche (Sting's tom-tom man on . . . *Nothing Like the Sun*), and Mitchell's sensuous keyboards accented with acoustic guitar tones. All this amidst a covert tale that captures the playful element of romantic love and establishes Mitchell as a supreme storyteller.

She continues to double as storyteller and musician on the surprisingly light "Dancin'

Clown," with Petty and Idol; the country-corned "Cool Water," with Nelson; and, the African-rhythmed "Snakes and Ladders," with ex-Eagle Henley. Acting primarily as the narrator, Mitchell brings to life characters who represent macrocosmic patterns of life.

"Dancin' Clown" is the most dramatic example of tale-telling, despite its trifle of a plot. Rowdy Yates (Idol, in a deceptively fine moment), who is "stuck in the romantic tradition of acting rough and tough," and his personal "push button window," Jesse (the always likable Petty), fight for the right to be Suzie's "dancin' clown."

Musically, "Dancin' Clown" is a polarized folk-rock with Idol's electric guitarist, Steve Stevens, providing a decided counterpart to Mitchell's acoustic fills. And, though it initially seems a bit too trivial within the context of the rest of *Chalk Mark in a Rain Storm*, the tune is ultimately a welcome departure from the LP's cerebral tendencies.

These tendencies are strongest on "The Beat of



Joni Mitchell's first album in three years features collaborations with Peter Gabriel, Tom Petty, Billy Idol and Don Henley.

Black Wings" and "The Tea Leaf Prophecy (Lay Down Your Arms)," although the latter fails because of them.

While "The Beat of Black Wings" is mesmerizing, vibrating with drum programming that astonishingly creates the whir of helicopters, "The Tea Leaf Prophecy" is little more than a verbose meditation with undeveloped background music.

Mitchell should have learned from "A Bird that Whistles," a lovely vignette that speaks volumes with its peaceful music: Wayne Shorter's saxophone flying over the jazz strains of Klein's bass and Mitchell's bluesy vocalizing.

You don't need a dictionary to understand that.

\*\*\*1/4

## Quick Picks: Jammin' or Jive?

Throwing Muses, *House Tornado* (Sire) — The Massachusetts-based Muses have put out a whirling, back-to-basics third album which follows one of last year's best albums, *The Fat Skier*, both chronologically and in its compromised style.

Slow, thickly layered rhythms have been misproduced on this vinyl, revealing cuts where band leader Kristen Hirsch's emphatic vocalizing is lost beneath the too-loud instrumentation. Acclaimed (though occasionally condemned) for original, avant-garde vocals, the new album has obscured the band's characteristic sound.

With the relaxed tempo, Hirsch's punching, staccato vocal soundings seem contrived rather than spontaneous. The current release slims the style too much for her storming singing.

However, the folkish pace allows a simple sound with basic guitar to crystallize on "The River" and "Juno," giving the disc sensitive and easily decipherable vocals with sing-along melodies.

Fast tracks bend *House Tornado's* flow into original directions, so the disc's 11 songs don't fade the twister into a small blow. In fact, the opening "Colder" seems to set a fast, dynamic pace, yet the album does not mislead as it settles into its groove with a well-placed second cut, "Mexican Women."

It's a solid album, but the *House Tornado* won't blow the doors in.

— Michael Andres

\*\*1/2

Soundtrack, *Bright Lights, Big City* (Warner Bros.) — Which came first, the soundtrack or the movie?

While some soundtracks (*Saturday Night Fever*, *Dirty Dancing*) are essential plot elements of a film and others (*Rocky IV*, *Top Gun*) are excuses to make one, most are attempting to be artistically though subtly relevant to the cinematic themes.

Such is the case on *Bright Lights, Big City*, where the dizzying pace of the tracks serves as a metaphorical equivalent of cocaine abuse and club nightlife that speeds into dawn. Although the bright spots are in the majority, the LP still suffers from a mild case of "soundtrack disease" — a cancerous unevenness marked by fuzziness and dull patches.

Helping the credibility of this recording are never-before-released songs by Prince ("Good Love"), Depeche Mode ("Pleasure, Little Treasure") and Donald Fagen ("Century's End"), who also handles the score.

No surprise, Prince's "Good Love," a virtual coda to his *Sign o' the Times*, is the LP's best new song. However, when measured against the hardcore material on *Sign*, it is clear why this soft-funker didn't make the cut.

The Purple One is actually outsparked here by leftovers from Bryan Ferry ("Kiss and Tell"), New Order ("True Faith") and M/A/R/R/S ("Pump Up the Volume"). Touche.

— Chuck Arnold

\*\*1/2

Nixon's Head, *Traps, Buckshot & Pelt* (Groove Disques) — Garage band simplicity with alternative appeal describes this Philadelphia-based band that gained media attention with last year's debut, *The Doug Factor*.

Their current seven-song release seems over-basic at first, but the echoing production style makes the vocals unique and the guitar-supported riffs strongly listenable.

Taking strength from Husker Du, the opening cut rings of "New Day Rising" and establishes a resemblance to Husker Du's recently relaxed style. The vinyl never gets bogged down with sound-alike cuts, so the similarities are not thefts but suggestions.

With simple lyrics and clear vocals, Nixon's Head establishes a 60s sound, common in today's up-and-coming garage and alternative bands.

These five guys also use a solid drumbeat to back up often harmonic refrains like on the infectious "I Like You," whose siren-like guitar builds a hum-along trap.

Each song is distinguishable from the others, though none scream of originality. It's a solid, upbeat album and, though it may take a few listens to catch on to the hook in the basic tunes, many are catchy (especially "Four Corners," "I Like You" and "My Best Friend") and worth the time.

Bearing no resemblance to the failure of the ex-president, *Traps, Buckshot & Pelt* succeeds.

M.A.

\*\*3/4

## Razor Tracks

1. Justified Ancients of Mu Mu — *Justified Ancients of Mu Mu* (JAMS)
  2. Surf Punks — *Oh No! Not Them Again!* (Enigma)
  3. Tuxedomoon — *Pinheads on the Move* (Cram Boy)
  4. Woodentops — *Wooden Foot Cops on the Highway* (Columbia)
  5. The Volcanoes — *Into the Psyche* (Hybrid)
  6. The Spikes — *Colour in a Black Forest* (Zinger)
  7. Tackhead — *Tackhead Tape Time* (Netzwerk)
  8. My Life with the Thrill Kill Kult — *My Life with the Thrill Kill Kult* (Wax Trax)
  9. Mighty Lemon Drops — *World Without End* (Sire)
  10. Honolulu Mountain Daffodils — *Guitars of the Oceanic Undergrowth* (Hybrid)
- Compiled from WXDR "Cutting Edge" logs by Karin Last, 3/18/88.

### Ratings

\*\*\*\* — Audacious

\*\*\* — A cut above

\*\* — Routine

\* — Lame



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108 W. Main St. 731-5315.

### Maxwell Sullivan's Restaurant

100 Elkton Road. 737-2222. Fri., Gossamer Wings. Sat., Children at Play.

### 23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420. Fri., The Daves, The Stand, Groove Squad. Sat., Billy Price & the Keystone Rhythm Band, The Assassins with Jim Thackery.

### Chestnut Cabaret

38th and Chestnut streets, Philadelphia. (215) 382-1201. Fri., Billy Price & the Keystone Rhythm Band, The Assassins. Sat., Buddy Guy & Junior Wells, No Alibi Blues.

### Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117. Fri., Dead Milkmen, Pay Attention. Sat., Ben Vaughn Combo, Secret Lovers.



*Three Men and a Baby*, starring Tom Selleck, Steve Guttenberg and Ted Danson, plays at Christiana Mall this weekend.

### Tower Theatre

69th and Ludlow streets, Upper Darby. (215) 352-0313.

### Pulsations

Route 1, Glen Mills, Pa. (215) 459-4140.

### Grand Opera House

818 Market Street Mall, Wilmington. 652-5577. Saturday at 2 and 8 p.m., "Nightingale."

### The Trocadero

10th and Arch streets, Philadelphia. (215) 592-8762.

## Movies

**Chestnut Hill Twin Cinema**  
"Pound Puppies" (G); "Johnny B. Good" (PG-13); "The Seventh Sign" (R). Call theater for times. 737-7959.

**Cinema Center — Newark**  
"Pound Puppies" (G); "Police Academy 5" (PG); "Bright Lights, Big City" (R); "Beetle Juice" (PG). Call theater for times. 737-3866.

### Christiana Mall

"Good Morning Vietnam" (R); "Biloxi Blues" (PG-13); "D.O.A." (R); "Three Men and a Baby" (PG); "A New Life" (PG-13). Call theater for times. 368-9600.

### Castle Mall Cinema

"Shoot to Kill" (R); "Moving" (R). Call theater for times. 738-7222.

### SPA

"Weird Science" (PG-13), Friday at 7, 9:30 p.m. and midnight in 140 Smith; "Innerspace" (PG-13), Friday at 4:30 p.m. in 100 Kirkbride, Saturday at 7 and 10 p.m. in 100 Kirkbride, 9 p.m. and midnight in 140 Smith.

### Classic Film Series

Rodney Room, Student Center. "Gone with the Wind," Sunday at 7:30 p.m.

## Theater

### Walnut Street Theatre

9th and Walnut streets, Philadelphia. (215) 574-3586. Friday at 8 p.m., "Mike."

## Comedy

### Comedy Cabaret

410 Market St., Wilmington. (302) 652-6873.

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# ...students alter lives through continuing education

continued from page 21

said, despite the steamy weather that day. "But they all basked in the glory, all played a part in smoothing the way."

Since October, Adkins has been working at the university for the Division of Continuing Education.

\* \* \* \* \*

Bert Spivey is 73 years old, with a shock of gray hair and sparkling eyes. He is a husband, father, grandfather — and a returning student.

After this semester, he will be about 12 credits shy of a bachelor's degree in history. He completed two years at Vanderbilt University in the 1930s, for which he was given credit at Delaware.

After an absence of more than 50 years, he said he returned to school "to finish a degree I started in the '30s."

Since enrolling as a full-time student in 1986, Spivey has been carrying four courses a semester and is maintaining a 3.5 grade point average. Last semester, he received all A's.

Like many returning

students, Spivey had some apprehensions about returning to the academic world. He asked himself, "Could I compete? Would I have the memory to retain data? Could I develop good study habits?"

He, too, has made some sacrifices. One big disadvantage, he said, is there's little time for anything else. He is a photography buff and enjoys furniture-making in his spare time.

Rolling along on Interstate 95 in his little black Honda, Spivey drives 45 miles a day, four days a week to get to his classes.

Unlike some returning students, he does not feel out of place in the classroom. He said his younger classmates go out of their way to speak to him. "They ask to borrow my notes," he explained, "and they offer me theirs."

Today, Spivey observed, students don't seem to want to speak up in the classroom. "There are times when I have to hold back because I feel I'm monopolizing the discussion."

He recalled one history class in which they were discussing

a book which he informed the class he had read in 1931. There was great silence, he remembered, after which one student exclaimed, "My father wasn't even born in 1931."

His family has been with him all the way. His wife Jane said it's wonderful: "As for me, I already have two degrees, and that's enough."

What's down the road? After his bachelor's degree, Spivey is thinking about a master's degree in history. But, said his wife, that will have to wait until she and her husband have taken a long-awaited trip abroad.

\* \* \* \* \*

How are returning students perceived by the younger set?

"They're friendly, more prepared in class," Frank Cerullo (AS 90) said. "They seem a little smarter — maybe because they're more experienced in life."

Lynda Supino (AS 90) agreed, explaining, "It's kind of scary because they know so much more than we [do], and they set the curve."

Dr. Edward Nickerson of the English department said



THE REVIEW/ Eric Russell

Returning student Anne Adkins is the mother of four children who have helped her cope with the readjustment to college.

returning students don't have their cars break down, and the same things happen to their grandmothers don't die them as 19 and 20-year-olds. when a paper is due," he

"Returning students don't fail to report to class because

continued to page 26

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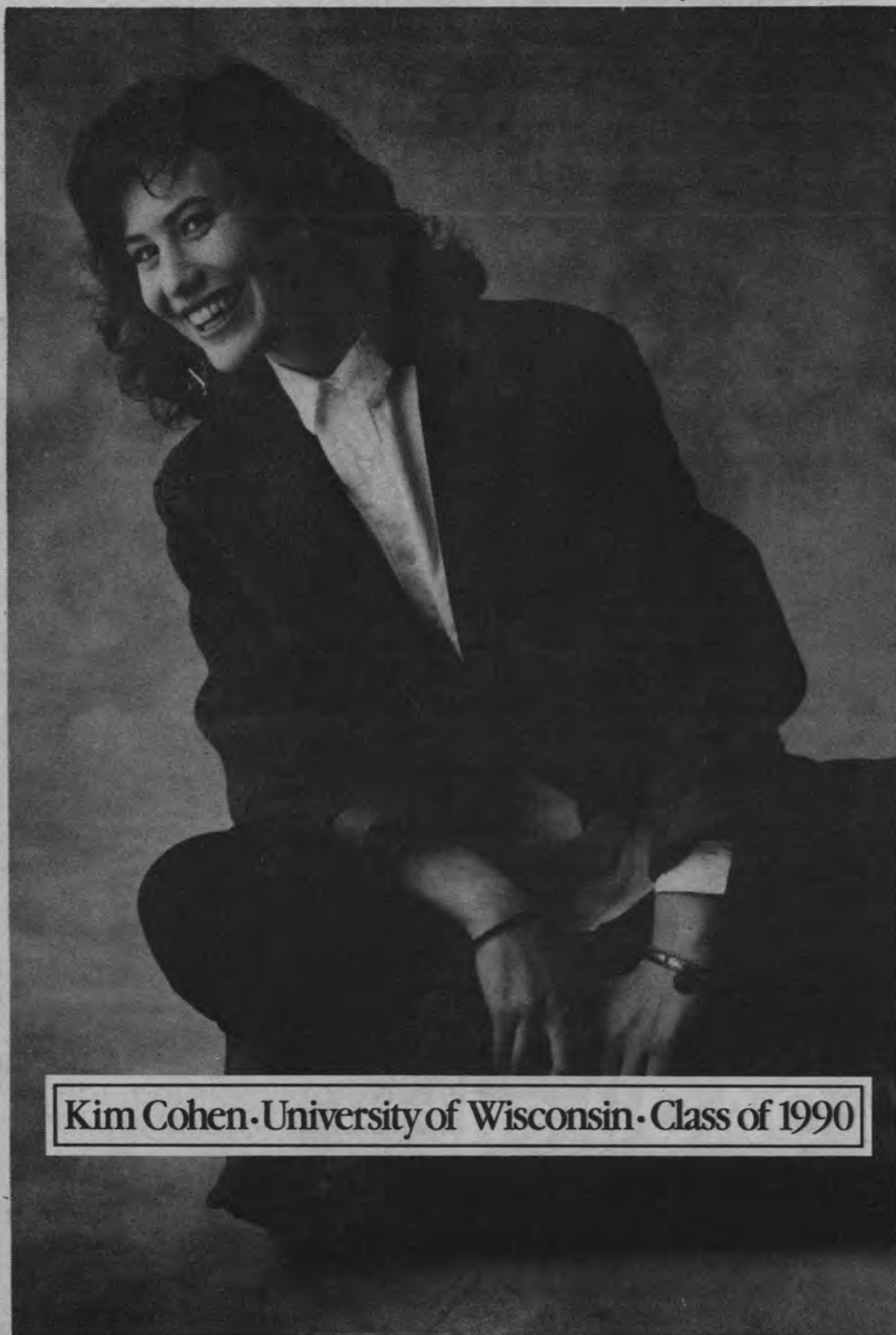
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**...living in hope**

*continued from page 21*

he received advice to "avoid stress and try to stay healthy."

Following the doctor's diagnosis, Tim fell into a deep depression. He quit his job and lay on his couch for the entire next month.

Finally, Tim decided he had to take some action. "If I am going to die, it's going to be gracefully," he told himself.

He got off the couch and applied for a part-time job.

Tim has now worked in Newark at this job, for almost a year. Although he admits the hours are a bit much since the disease drains much of his vitality and tests his will, Tim struggles on. "Work keeps me going," he explains.

The constant fatigue and unpredictable illnesses his immune system slowly refuses to fight off are factors which he contends with every day.

Tim will not invariably die of AIDS. Not all cases of ARC lead to AIDS; it's a matter of how the body endures while the immune system diminishes.

However, Tim shares the same fears as AIDS patients. "I live in constant fear of catching pneumonia. If I catch that I'm through."

Tim's words contradict his exterior attitude, though. Spirit and hope pervade his being — it's doubtful that outsiders sense his incessant fear of contracting the disease that kills every victim.

"AIDS is in Newark, no matter how long we try to ignore it," Tim emphasizes. "It's time traditional values came back; go slow with your lovers and get tested before sleeping with them."

And to those who may have found they have AIDS, Tim offers advice: "Get help — there are so many support groups and people who want to help."

Despite living in constant dread of even the slightest cold, Tim tries to maintain a cheerful outlook on his own life, while giving himself to others at the same time.

Tim's goals in life have changed because of AIDS. No more does he look to the future and what it holds.

Now, he says, "I live for the day."

**...altered lives**

*continued from page 25*

reasoned. "Sometimes," he added, "there are four or five grandmothers for every one young student."

"On the down side, though, returning students are sometimes too desperately earnest and miss having the fun that younger students have," Nickerson said. Often, he continued, they are single-minded, worrisome and set in their ways.

"All in all," he said, "most professors are happy to have them."

**Check out Sports Plus Tuesdays in The Review**



## ...preview

continued from page 30

The Boston Red Sox have plenty of room to pin their pennant hopes on fireman Lee Smith, who's one big dude. But if there's one thing that can't be relied on, it's the Boston Red Sox.

The young Milwaukee Brewers are for real, but are a year or so from first place. Expect the Brew Crew to finish ahead of Detroit (who can't reverse the aging process), Cleveland (who can't pitch), and hapless Baltimore (who can't do anything right anymore).

In the West, its straight A's. With Mark McGwire (49, 118, 290), Jose Canseco (31, 113), and Parker, the Oakland A's will return to 1972 form. On the mound, the addition of Welch to workhorse Dave Stewart (20-13) will bolster a young staff. The A's even picked up journeyman Don Baylor, who carries a World Series ticket everywhere he goes.

The Texas Rangers hitters struck out more than anyone in the league last year, while their pitchers walked more. Is this a second place team?

Their pitchers also struck out a ton, however, and when they find the plate, they're tough to hit. Meanwhile, when the Rangers hitters made contact, the ball traveled some distance. Maturing Texas is in good shape.

The Minnesota Twins virtually backed into the pennant last year, and this year they'll parallel park with Texas.

Elsewhere, Kansas City has lost that old touch. Seattle had its best season in history last year, which wasn't that good. The White Sox have hope and not much else, and California just plain stinks.

See ya in October.

Jon Springer is a sports editor of The Review

## ...lax

continued from page 32

lected 23 saves in the contest. "I was nervous at first," said Ranby, "but I relaxed after awhile."

"Every scouting report I saw said that Delaware had weak goaltending," said Duke head coach Tony Cullen, "but their goalie played outstanding today."

"At first, I think the rest of the team was unsure about whether they could play with us, but he really picked them up and built their confidence."

The Hens rode that blue wave of confidence to drown the Devils and thwart their hopes of entering the Top 15.

"It's been frustrating for us this year," said senior co-captain Vince Bagli. "This was a great win for us."

Delaware is hoping that the wave of confidence in which they're riding is a big one. They can't afford to many wipeouts at this point of the season.

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# Met magic, Red skies, Jays and A's

Beat the drum, and hold the phone/  
The sun came out today/ We're born  
again/ There's new grass on the field.

So succinctly put by John Fogerty,  
such poetry can only mean it's April,  
time to indulge in some baseball stew.



**Jon Springer**

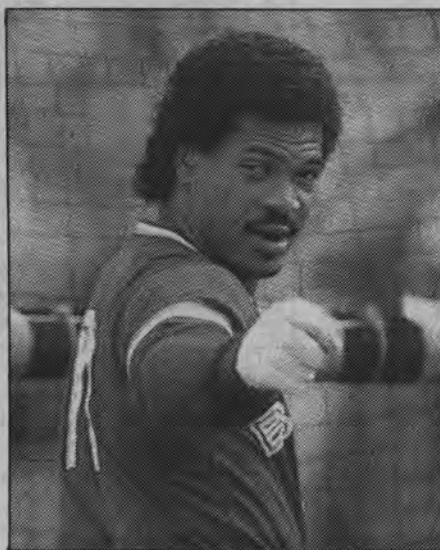
And this year's soup includes tasty chunks across both leagues, where nearly everybody is whetting their appetites for an October desert.

Grab a fork, and let's dig in.

We'll start in the National League East, where the New York Mets are undoubtedly the main course.

Despite losing every starting pitcher at one time or another last season, the Mets still won 92 games. Healthy and hungry however, New York goes into '88 with six quality starters, which is three more than any other team in the division.

Offensively, rightfielder Daryl Strawberry began playing like a man possessed last year. Controversy and injury-free, the Straw Man oughta shatter his '87 totals of 39 homers, 104



**AL MVP George Bell**

RBI, and a .284 average.

Space doesn't allow mentioning the Mets' other two 30-homer men, team speed, and overall depth. This is one hell of a team.

Surprise! Leading the group of teams that will win 90 games and still finish eight games behind the Mets is the Pittsburgh Pirates, who are a shell of their former selves.

The Buccos have made Whitey Herzog look like a jackass after dumping aging Tony Pena for centerfielder An-

dy Van Slyke (21, 82, .293), catcher Mike LaValliere (.300 and a Gold Glove) and staff ace Mike Dunne (13-6, 3.03 ERA).

The Pirates also boast talent in Barry Bonds and slick-fielding Jose Lind. On the mound, Dunne is joined by double-figure winners Doug Drabek and Brian Fisher.

With some improbably good starting pitching and tons of doubles, the Montreal Expos caught everyone by surprise last year. With virtually no new faces this year, the Expos will not surprise anyone.

Last year, the Philadelphia Phillies had power, speed and no pitching (save Shane Rawley and Steve Bedrosian). This year, they added power, speed and no pitching. Sorry, Bill Giles, but the Phils will be hit harder than they can hit back.

The St. Louis Cardinals couldn't win without Jack Clark last October, and it's the same story this year. Beefcake first baseman Bob Horner will fill Clark's waistband, but not his shoes.

In Chicago, the last place-bound Dawson/Sutcliffe's deserve to play in the dark. Enough said.

In the NL West, Pete Rose's Cincinnati Reds have the right combination of swat and smoke to win the division. The addition of pitchers Jose Rijo and Danny Jackson should more than

make up for the loss of Dave Parker's bat. The Reds boast rising stars in Eric Davis (37, 100, .293, 50 SB) and Kal Daniels (26, 64, .334).

Brash first baseman Will Clark (35, 91, .308) will lead the San Francisco Giants to a photo finish with Cincinnati. The Giants' young lineup equals any in the league, and on the mound, San Francisco is not great, but steady enough to win.

St. Louis clones, the Houston Astros should finish a solid third. A happy Juan Andujar joins a tougher-than-nails pitching staff and team that can steal bases and hit (a little, at least).

The idiotic Los Angeles Dodgers assured themselves a weaker finish when they foolishly dealt away Bob Welch's 251 innings. Fernando Valenzuela isn't getting any better, unhappy Kirk Gibson can hit only if he's healthy and the defense still stinks. The Dodgers are at least better than San Diego and Atlanta, who aren't better than anybody.

In the American League, the Toronto Blue Jays outfield of MVP George Bell, Gold Glove Jesse Barfield, and Lloyd Moseby — who last year teamed up for 101 homers and 314 ribbies — is simply outstanding. The pitching, led by starter Jimmy Key (17-8, 2.76 ERA) and fireman Tom Henke is also the tops in the East.

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# Experienced Hens rule the court

by Loretta Clevenger

Staff Reporter

The Delaware men's tennis team heated up in Florida this spring break, and has reached midseason tanned and 5-3 on the year.

In their Florida tour, the Hens beat Webber (9-0), Florida Institute of Technology (6-3) and Tampa (9-0), while dropping matches to Central Connecticut (3-6), and St. Leo's (4-5).

Coach Roy Rylander said, however, that upcoming East Coast Conference matchups won't be so sunny for Delaware.

"Lehigh, Lafayette, Bucknell and Towson are tough," Rylander said. "They all give tennis grants."

"We'll have close matches, but it's not likely that we'll beat Towson or Bucknell or Lafayette," the coach said. "But maybe we can beat Lehigh."

Rylander is pinning his hopes on this year's senior class.

"The thing that helped us so much this year," Rylander

said, "is the fact that we have five out of the top six who are seniors, so they play a lot tougher."

"The more tournaments you play in — the more match play — the tougher you get. And you don't fold when you get in trouble," he added.

Senior Jim Kegelman is the top singles player at Delaware.

He's been playing tennis since his freshman year in high school when he played junior tournaments.

Kegelman enjoys the strategy involved with tennis.

"You're always thinking on the court," he said. "It's almost a chess game, but you act it out physically."

Kegelman stressed that desire to play drives his game.

"To become a real good player, you have to want to real badly," Kegelman said.

"Most of it is determination. If you work hard enough at it and if you enjoy it, that's the icing on the cake."

Senior co-captain James Korman has been playing tennis since 10 years of age.

Although he plays both singles and doubles, he says he prefers doubles, having played with partner David Baldwin since their freshman year at Delaware.

Currently, Korman and Baldwin are playing in the no. 2 slot.

Korman says he practices about 20 hours a week in season and about 8-10 hours weekly off season.

Korman said he plays for "intrinsic" values. "It makes me feel good to play," Korman said. "A lot of my friends are on the team and that just makes it enjoyable."

Senior co-captain Baldwin has been playing tennis since he was 12 and likes the "one-on-one" situation of the sport.

He enjoys doubles more for fun and singles for competition, the No. 2 singles player said.

Baldwin stressed that practice is the best tool for improvement.

"The more you play, the better you'll get if you play with the right attitude," Baldwin said.



THE REVIEW/ Dan Della Piazza  
Senior Jim Kegelman is Delaware's No. 1 singles player.

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## SPORTS

# Hens leave Devils blue

by Keith Flamer  
Sports Editor

They had nothing to lose and everything to prove.

The Delaware men's lacrosse squad got off to another slow start to the season, losing four of their first five and three in a row. And then it happened.

The game they were waiting for. The one in which they would put everything together and set the tone for the rest of the season.

In their most impressive performance to date, the Blue Hens — superstitiously and scantily showcasing their new close-shaven haircuts — handed the Blue Devils a 12-7 defeat and sent them back home feeling as blue as their name.

Delaware (2-5 overall, 0-1 in the East Coast Conference) played a near picture-perfect game Wednesday at Delaware Field to regain some respect

from the college lacrosse world and, more importantly, break out of its slump.

"It must be their haircuts," said a mother of one of the players.

Not quite.

"If it was the haircuts," said head coach Bob Shillinglaw, "I'll shave my head if that's what it takes to win."

It was a combination of a steady offense, a stifling defense and stingy goaltending that put the writing on the wall of the win over Duke, not crazy superstitions.

"It was our best game by far," said senior defenseman Jeff Garrison. "We came together as a team today."

Inconsistency throughout contests has been the Delaware nemesis all season. But Wednesday, the Hens practiced what they preach — consistency — throughout four quarters.



THE REVIEW/ Dan Della Piazza

Delaware junior attacker Tom Ervin found the net three times Wednesday against Duke.

Delaware got balanced scoring from the likes of juniors Tom Ervin (who registered three goals on the day), Matt Lewandowski (2g, 1a), Dan Britton (2g), John Boote (1g), Mark Prater (1g, 2a) and freshman Joe Barra. Another highlight for the Hens was a

rare two-goal performance from sophomore long-stick middie Andy Croll.

"I felt we moved the ball well on the unsettled offense," said Shillinglaw. "We did a real nice job."

Although the offense was consistent, the key to the vic-

tory was stellar defense.

"It was our best defensive effort all year," Shillinglaw said.

All eyes were on freshman goalie Steve Ranby, who, in his first collegiate start, col-

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# Lafayette buries Delaware early

by Ken Kerschbaumer  
Assistant Sports Editor

LAFAYETTE, Pa. — Well, at least the weather was nice.

The Delaware women's lacrosse team (3-2 overall, 1-1 in the East Coast Conference) suffered an 18-9 loss to the Lafayette Leopards (5-1, 2-0 ECC) on a bright and warm Tuesday afternoon in the rolling hills of the Lehigh Valley.

Maybe that's why it hurt so much.

Then again . . .

Entering the game ranked seventh in the nation, the Hens ran into operating difficulties in the first half. By the time their station made it back on the air, the eleventh-ranked Leopards were out of reach.

"We didn't play the way we are capable of in the first half," said coach Janet Smith.

Lafayette, with a combination of team speed and size, jumped all over Delaware. Attacker Sue Shirey scored two quick goals, and less than three minutes into the game the Hens were down, 2-0.

"Their speed definitely helped them," said senior Karlyn Wesley. "We have some quick players, but I think overall their team was a little bit faster."

And a little bit was all they needed to cause big problems for the Hens. Delaware, which played man-to-man, had trouble picking up Lafayette players who shook the Hens defenders down near the goal.

"They kept having one person open," said Junior Jen McAvoy. "We kept getting swamped with open shots."

At the seven-minute mark in the first half, the two-goal deficit which Delaware had earlier would have been a dream come true. The Hens found themselves down 9-0. Aggravation began to set in.

"We were too jumpy," said McAvoy. "Everyone was tense because we were behind by so much."

The big surprise wasn't that the Leopards had scored nine goals, but that Delaware was still scoreless. A combination of triple-teaming and great stickwork by senior Leopard goalie Julie Heste was the reason for most of the Hens' woes.

"She was very good," said sophomore attacker Courtney Iliff of Heste. "We tried everything, but she just had spectacular saves."

With five minutes left in the half, the Hens finally made it

onto the scoreboard as junior Lecia Inden came around the back of the net and fired in a shot from the left side.

Wesley and sophomore Barb Wolffe also added goals for the Hens and Delaware went into the intermission trailing 10-3.

In the opening minutes of the second half it looked like the Leopards would completely destroy the Hens, as they built up a 14-3 lead.

But Delaware kicked into gear for the final 20 minutes with improved passing which enabled the Hens to find the open person when they were triple-teamed. Better shots were taken with goals being a direct result.

"In the second half everyone started to relax," said Iliff. "We played more our game."

But Lafayette would not break. The Leopards played nearly spotless defense, breaking up Delaware runs with interceptions or crucial groundballs.

The closest the Hens could get was 14-6, led by Wesley and junior Nari Bush, who finished with two goals a piece.

"They were every bit as strong as I thought they would be," said Smith.



Hen Wendy Kridel faced some hard Leopard shots Tuesday.

SPECIAL TO THE REVIEW/ Lloyd Fox