



THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

TUESDAY

November 11, 1997

Volume 124

Number 19

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

Homecoming mud puddles cause rash



Students like these who celebrated Homecoming with mud fights may have gotten a severe rash from micro-organisms in the soil surrounding the Bob Carpenter Center.

The superficial infection is a result of micro-organisms in the soil

BY SHANI A. BROWN
Staff Reporter

Many students who celebrated the rainy Homecoming Weekend by participating in the traditional mud sliding have found themselves inflicted with an unusual rash.

The "mud rash" is characterized by small, itchy red bumps covering the arms and legs. Some students have even complained of a painful rash on their stomachs. Not only is the rash an annoyance, it has also caused a great deal of embarrassment to students who have it.

Elena, a student who has the mud rash, said she began itching immediately after the muddy celebration.

"After I took a shower and washed all of the mud off, I noticed bumps on my legs, arms, neck and stomach," Elena said.

Some of the bumps were evenly dispersed and others were close together, she said.

"The bumps on my arms were from wrist to elbow, but I only had two or three on my neck," she added.

The rash is caused by a superficial infection called folliculitis, a common bacteria, said Dr. Alissa Smith of Student Health Services.

"This rash is self-limiting meaning that it can go away on its own," Smith said.

Very few people have itching, she said, and the treatment varies depending on the severity of the rash.

"Some are given antibiotics while others are not," Smith said.

There are no real symptoms to the rash except for the lesions, she said.

"Most of the students came in because they noticed the rash, not because they were itching," Smith said.

In recent years, in the tailgating field behind the Bob Carpenter Center, mud sliding

has become as common as the rainy weather.

"We were just throwing each other in the mud and acting silly," said another student who wished to conceal her name. "Once you got thrown in, you just didn't care."

Everybody who participated was covered in mud from head to toe, she said.

"I protested at first, but once I got thrown in, it was all over," she added.

"Our clothes were so wet and slimy that we had to shower in them," she said. "We had to take three showers to get the mud out of our clothes."

Unlike Elena, this student said she didn't notice her rash until the next day.

"I started to itch first and then I noticed the bumps," she said.

After a couple days, the rash hadn't gone away and she said she began to worry.

"I went to the infirmary and I was told that it was nothing and that I was a hypochondriac," she said.

But, she said, after talking to several friends who had been in the mud and had a similar problem, she realized she should go back to the infirmary.

"I wanted [Elena] to go with me so that the doctor would see that I wasn't crazy," she said.

When they arrived at Student Health Services, they told the receptionist they had an unusual rash, she said.

"The receptionist asked us where we were in the mud at Homecoming," the student said. "When we replied, she said we had the 'mud rash.'"

Karen Gartley, program coordinator for soil testing, said the bacteria causing folliculitis is found normally in soil.

"There are a lot of microorganisms in the

see HOMECOMING page A3

River sewage could sink crew

BY STEPHANIE GALVIN
Staff Reporter

Many of Wilmington's sewage pipes threaten those wishing to use the Brandywine and Christina Rivers each time it rains, due to an overflow of sewage polluting the water.

One of these pipes is located 10 feet up river from the Wilmington Rowing Club, where the Delaware crew team practices.

"There are a total of 41 pipes at different places in the city" said Peder Hansen, program manager for the surface water discharge section of the Department of Natural Resources and Environmental Control.

In the past, waste water was sent to the nearest body of water, he said. Wilmington has a combined sewage system — this means both sanitary and storm sewage flow through the same pipe.

While waste water usually goes to

sewage treatment plants, if rain causes the pipe to exceed a certain level, the combined sewer overflow goes into the rivers.

"It is only a problem when it rains," he said.

Hansen also said more modern cities start out with a separate system to avoid this issue. The Environmental Protection Agency has identified 1,100 communities with the same problem as Wilmington.

Jaime Pavao, president of the crew team, said the team was not aware of the sewage overflow problem — nothing had been posted at the boathouse.

"Obviously I'm not happy about it," he said. "They should make more of an effort to notify people."

There is a large population of people whose health could be affected, including high school students and other boaters who use the river for recreational activities, she said.

During the next several weeks, the City of Wilmington will post danger signs at this and other overflow pipes warning that swimming and other recreational activities are not advisable in these areas.

"It's a warning and it is to let people know what is in there," Hansen said. "The bacteria in the waste could cause illnesses to humans."

Alan Mueller, a representative of Green Delaware, said potential health risks include bacterial dysentery, meningitis and hepatitis A.

He said the city and state have not taken action more quickly because there is no proof the overflow has caused any illnesses.

"It is hard to prove that any specific health hazards are happening because no one keeps records," he said.

For example, he said, if a child contracted a gastro-intestinal disease it

see OVERFLOW page A6

Color barrier erased in interracial relationships

A Gallup/USA TODAY poll cited an increase in teens dating outside their race

BY CHRISTINA MEHRA
Staff Reporter

Senior Michael Gibson and his girlfriend have waited for a table in a restaurant and watched others who came in after them get seated before them. Gibson has learned to deal with this prejudice as a part of being a black man dating a white woman.

When Gibson and his girlfriend go out to eat, they have seen both black families and white get seated and served before they can get service. Now they know to go straight to the manager, he said.

Gibson said people can accept black families eating together in the same restaurant as white families but for some reason have a problem with interracial couples.

Since he has had repeated negative experiences, he said, "I think interracial dating is a big step because you're judged by so many people in society."

Besides restaurants, Gibson said, people also gave him and his girlfriend a hard time at the mall. Female black teen-agers gave his girlfriend nasty looks.

They feel there is a shortage of good black men so white girls dating black men take away from what is already a short supply, he said.

Although he feels dating someone of another race is difficult, he added that "interracial dating is long overdue because people have always admired people of other races but didn't have the courage to go out with someone of a different color."

Many teen-agers agree with Gibson and have been dating outside their own race with increasing frequency.

Interracial relationships among teen-agers have increased dramatically in the past 15 years, according to a recent USA Today/Gallup poll. Today 57 percent of teen-agers have dated outside of their race as opposed to 17 percent in a 1980 Gallup poll.

The poll surveyed teen-agers about their experiences with interracial dating and how parents and friends reacted or treated the interracial couples.

Black, Hispanic and white teens were the main groups studied in the survey. Out of those, Hispanic teen-agers had the highest rate of interracial dating.

According to the poll, 90 percent of Hispanic teen-agers

have dated interracial, compared to 47 percent of white teen-agers and 60 percent of the black teen-agers surveyed.

Lacey Gianatasio, a sophomore, said while she has not dated interracial, she does not see anything wrong with it.

"If they want to, it's their prerogative," she said.

According to the poll, race has become less of a consideration for teen-agers who date than it has been in the past. USA Today attributed this change to many factors, including increased immigration of Hispanics and Asians, as well as greater minority enrollment in public schools.

While students are more likely to meet and date someone from another race or ethnicity than teen-agers from a few generations ago, there are still problems and concerns. Some students have problems with their parents accepting their interracial relationships.

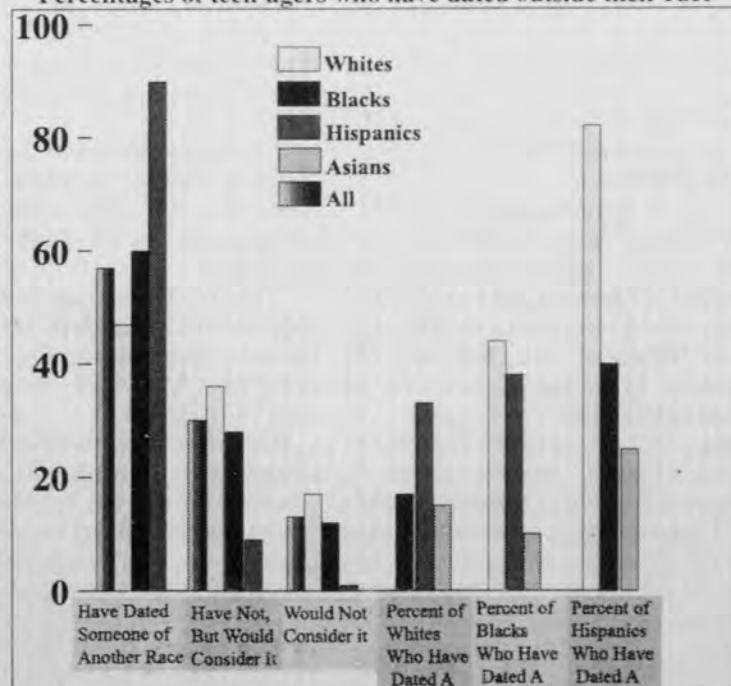
Sophomore Tiffany Robinson said she dated interracial many years ago and wondered how her parents would react.

Robinson said her parents were not upset about her dating interracial, but she is not sure how they would have reacted had it been a more serious relationship.

"My mother was brought up in a segregated neighborhood, and it's hard to change opinions and beliefs that you formed in childhood," she said of why her parents might be uneasy about a serious interracial relationship.

see INTERRACIAL page A5

Percentages of teen-agers who have dated outside their race



Source: Gallup/USA TODAY poll THE REVIEW / Andrew Guschi



HRUPSA

One month later, campus still mourns

Memories, pain linger for friends

BY BETSY LOWTHER
Staff Reporter

A month after university freshman Holly Hrupsa was killed, friends and neighbors say sadness is just beginning to lift from their lives.

"You have to just take it day by day," said freshman Shaun Kurry, a high school classmate of Hrupsa's.

Hrupsa was hit by a car on Oct. 2 while crossing the intersection at

Amstel Avenue and Elkton Road. Two days later at Christiana Hospital, she died.

"Some days you remember it and get sad," Kurry said. "But some days you remember the good times and you're happy."

Freshman Kristin Parkinson, who lived in Rodney D with Hrupsa, said her roommates relied on each other to get through the tragedy.

A university counselor visited the residence hall after the accident to help students by discussing feelings and concerns.

"It was very difficult at first," Parkinson said. "But it really brought our floor closer together. Now we talk about her and remember her all the time."

"I just got pictures developed and she's in them — we put them up all over the room."

Hilary O'Sullivan, Hrupsa's resident assistant, said the floor is planning a Rodney courtyard memorial service for Hrupsa at the

see FRIENDS page A10

Crosswalk safety major concern

BY BETSY LOWTHER
Staff Reporter

The death of Holly Hrupsa last month and other recent accidents have left students wondering what the university is doing to promote pedestrian safety around campus.

Joel Ivory, assistant director of Public Safety, said the roads and their safety fall under city jurisdiction.

However, the university has recently placed policemen at major intersections around campus during class changes, he said.

"The officers are enforcing for educational purposes," Ivory said.

At the intersection of Amstel Avenue and Elkton Road, where Hrupsa was killed, university policemen instruct students to press the pedestrian crossing button on both sides of the road, Ivory said.

"Without pushing the button, there is always a green light," he said. "The button makes all the lights red so pedestrians can cross."

Kristin Parkinson, a Rodney resident and friend of Hrupsa, said the addition of policemen is making a difference.

"There's been a total change in safety issues [since the accident]," she said.

Parkinson said the crossing light at the

see INTERSECTION page A10

INDEX

World News.....A3
Police Reports.....A2
Editorial.....A8
Crossword.....B5

Also inside:

Wilmington Trust to merge.....
see page A2
Juiced Awakenings closes.....
see page A3

Visit The Review Online at
http://www.review.udel.edu

Wilm. Trust to merge

BY LAURA SANKOWICH
National/State News Editor

Wilmington Trust Co. announced last week that it has invested a 24 percent stake in a \$3.6 billion New York investment company.

Under the agreement made between Wilmington Trust and Cramer, Rosenthal & McGlynn, Wilmington Trust will be able to increase its ownership in the firm over several years without restrictions.

Charles King, vice president of media and investor relations for Wilmington Trust said there are three main reasons for the acquisition.

"The first," he said, "is that the company we bought into serves wealthy individuals in New York City." King said New York is an attractive market for the bank and it would be beneficial for them to establish a presence.

"The second is to introduce our services to their customers," he said.

Finally, he said, the deal will benefit some of Wilmington Trust's wealthier clients.

"Cramer, Rosenthal and McGlynn invests in small companies on behalf of their clients, and they've done well at it," said King.

Wilmington Trust currently has corporate trust clients in New York and opened a corporate trust sales office in Rockefeller Plaza two months ago.

Finance Professor Robert Schweitzer said the reason why Wilmington Trust wants to get involved is so they can increase their earnings.

Since 1933 there has been a separation from commercial banking and investment banking due to the Glass Steagall Act, he said.

"Commercial banks, like Wilmington Trust, take deposits and make loans," he said. Whereas investment banks deal with the distribution and sales of securities, or stocks and bonds, Schweitzer said.

Lately, Schweitzer said, commercial banks want to get involved with investment banks and vice versa.

"The investment banking business is a fee-based business — they could augment earnings because it's fee-based," Schweitzer said. "They buy stocks and the customers pay them."



THE REVIEW / Dan Bollin

Wilmington Trust Co. worked to increase their earnings by investing a 24 percent stake in a New York investment company last week.

"It's a departure from deposits and loans."

Gerald B. Cramer, chairman of Cramer, Rosenthal & McGlynn, said the affiliation will be mutually beneficial for both companies.

Cramer said the current clientele of the investment firm will be able to benefit from enhanced services.

"These services include tax planning, private banking, financial and estate planning as well as expertise in the unique advantages of Delaware law."

Wilmington Trust bank officials stated that they plan to move their New York office to the same building on Madison Avenue where Cramer, Rosenthal and McGlynn is currently located.

Wilmington Trust manages more than \$100 billion in assets with other investment firms in Pennsylvania, Maryland, Nevada and Florida.

Court coverage strains public, media relations, speaker says

BY TERRIE SCHWERIN
Staff Reporter

The relationship between the public and the media is a strained one, a Channel 2 news director said in a speech last Thursday in McDowell Hall.

Gag orders, the general opinion of the media and the way the press covers negative and sensational news all add to the problem, said Mike Sigman, the news director at Delaware's First State News, Channel 2.

The presence of media in courts plays an important role in the public's understanding of the American judicial process, Sigman said to about 70 criminal justice students.

Sigman said gag orders make it difficult to obtain accurate information and to relay it to the public.

"I hate gag orders," he said, "because they are useless."

Gag orders often force reporters to turn to unreliable and unacknowledged sources to gain

information about ongoing court cases, he explained.

"Of course there is going to be reluctance to open the courts up," Sigman said. "But it shows people how slow the process is and how the legal process works."

Unless someone has a compelling reason for cameras and reporters to be excluded from the proceedings, he said, they should be permitted.

Sigman also discussed a major complaint of news broadcasters. He said the public often criticizes the media for the weight placed on negative events rather than on optimistic news.

News judgment plays an important role in what is covered in the media, he said, describing his role at Channel 2.

"It is just like looking at a menu at the restaurant. Some people like to order the same things but mostly when you go to a restaurant you look for something that's a little unusual," Sigman said.

"I make a news menu every morning."

He said he bases his decisions about which stories to run on two criteria: what people are talking about and what people should know.

The public's desire to see the end result of reporting often pushes the reporters to search for the bottom line of the story, he said.

In their criticism of the media, viewers tend to focus on the insensitive reporters, rather than the softer approach used by the majority.

"They are going to show the brass reporter who sticks the microphone in someone's face."

— Mike Sigman, news director at First State News

Safety walk repairs will be prompt

BY APRIL CAPOCHINO
Staff Reporter

Following last Monday's Campus Safety Walk, suggestions made by students and faculty to increase lighting and remove certain shrubbery are now being acted upon by Facilities Management.

"A light is fixed the very next day after it is discovered broken," said Richard Walter, director of Facilities Management.

Gary Summerville, associate director of Public Safety disagreed. "Sometimes the repairs take months to get fixed, and other times, they never get fixed," he said.

Most of the safety problems found on campus dealt with old or burnt-out lights, including a light which was blocked on Sypherd Hall by an

attached bird's nest, Summerville said.

Participants of the safety walk also noticed some shrubs on campus needing to be trimmed, he said.

"Students perceive it is dark on campus, when in reality, the campus is very well-lit," Summerville said. "Most of these perceptions are based on personal beliefs, not the actual lighting situation."

The broken lights found on Brown Hall, Wolf Hall and Sharp Hall were fixed the next day, Walter said.

Two people from Facilities Management are in charge of replacing all the lights on campus, he said.

The lights needed at the Kent Hall alcoves and in front of Thompson Hall will be added in

the winter, Walter said.

"It takes up to eight weeks to order a light, and after it is ordered, the engineering is done right away," he said.

"The students responsible for the safety walk did a superb job," said Dean of Students Timothy F. Brooks, who participated in the walk to survey West and South campuses.

"But we really need to follow through, and make the lighting corrections needed on campus," Brooks said.

Last spring, Public Safety began offering safe walks on campus as the result of requests made by faculty and students. The number of students taking advantage of the walks has increased from one or two per night last spring to about 75 per week this semester.

Education dept. revises exams

BY MARY CHRISTINE DALY
Staff Reporter

The university's education faculty has been working closely with the state to develop a new set of standards for future educators in Delaware.

"There are five bills in Congress saying we are not bringing the best and brightest to the teaching profession," said Nancy A. Doorey, a member of the Delaware Board of Education. "They are asking, 'Do we need to ramp up these programs?'"

Despite Congress's complaints, William B. Stanley, chair of educational studies at the university, indicated that his department has been very involved in strengthening their program.

"Over the past 10 years we have significantly increased the amount of content in the students' disciplinary concentrations," he said. "Basically their disciplinary unit is equivalent to having an 18-hour minor."

"We've never had a static system," Stanley said.

Currently the education faculty are combining their efforts with the state to establish seven proposed standards for teachers already in the Delaware system. He said that all of these "teacher guidelines" may be fairly evaluated by assessment testing.

In addition, education researchers are designing the test, which will be used to measure an educator's qualifications.

"Therefore teachers as well as students will be assessed for their performance according to the standards, which should be final within the next year," Stanley said.

An anticipated change at the university level will be requiring satisfactory completion of a basic skills test prior to acceptance into the university's education major. This test, which will be known as the Praxis I exam, will be mandatory for all in-state applicants.

Doorey said she feels this test may alleviate some of Congress' concerns

about the teaching professionals' qualifications in the state of Delaware.

Sarah Gottesman, an elementary education senior, said she acknowledges the need for this test. "When I was in my mathematics for elementary schools class there were people that couldn't do simple percentages or find the area of a rectangle."

"You need to have these skills if you want to be an educator," she said.

Under the current system, education majors must take an examination similar to the format of Praxis I. This test is taken in their senior year as part of a state requirement to teach in Delaware, Doorey said.

The problem, she said, with taking the skills test so late is that there are a number of students who fail it in their senior year. Then they are unable to find jobs after graduation.

Stanley agreed that using the Praxis I test as a requirement is a good idea, but he said he thinks it will have little impact on the performance of Delaware's education students.

"Our students have done very well as a whole on examinations and over 90 percent are able to find jobs after graduation," he said.

Doorey said that in the future, Delaware education majors will be required to take a comprehensive exam known as Praxis II. This test, taken in the student's senior year, will thoroughly examine the student's knowledge in their discipline, she said.

Although these proposed changes will be more demanding on students, education majors admit they are necessary.

"Even though it would be an inconvenience for me, I think it would be good," said Peter Chen, a chemistry education graduate student. "It would do some filtering out of teachers."

"But," he added, laughing, "they should implement this with higher pay for teachers."

Roth helps mend Amtrak woes

BY LAURA SANKOWICH
National/State Editor

The Senate passed a \$2.3 billion bill Friday that will give the financially threatened railway system, Amtrak, enough money to keep it up and running.

The authorization bill calls for Amtrak to reform its business and labor practices.

John Wolf, manager of government affairs for Amtrak, said, "This is a move that is a step closer to releasing the funds. Now we just have to wait and see if the President will put his signature on it."

Wolf said the funds will increase revenues and improve services for Amtrak by allowing them to invest in new tracks and new cars.

"This money is crucial to Amtrak's survival," he said. "Without these funds Amtrak's financial problems could worsen and Amtrak would not survive through the next year."

Brian Tassinari, press secretary for Sen. William V. Roth Jr., R-Del., said the House does not have much time to act on the bill before it adjourns and is expected to put the bill in effect sometime today.

Tassinari said the bill contains reforms that are needed to make Amtrak more efficient. The reforms outlined in the bill include management restructuring and investment in new equipment.

The \$2.3 billion, if approved, will come as a tax refund for Amtrak. "The money will be in the form of a net

operating refund," Tassinari said.

He explained the money is the net result of losses aggregated by Amtrak. When private railroads gave up their passenger rail service operations Amtrak was formed by the federal government.

Because the freight companies gave up their "losers," meaning their passenger rail services that were losing money, Tassinari said, ended up paying more taxes because their financial drain had been reduced.

"Amtrak now had all the losses," he said, "so this is a refund."

Roth, in conjunction with Sen. Daniel Patrick Moynihan, D-NY, have been strong advocates of the bill since its conception in January of this year.

Sen. Joseph R. Biden Jr., D-Del., praised the legislation, stating "This bill gives Amtrak a new lease on life."

"The effort to save Amtrak was a classic example of bipartisanship and cooperation among all parties involved."

Biden said the deal required hard work on behalf of the parties involved, including Amtrak management, labor unions and the Clinton Administration.

"We must make this the beginning of a new era, where we in Congress recognize Amtrak's importance to our national economy and to our national transportation system."



ROTH

CAMPUS CALENDAR

Unfortunately, the weekend is over and another long week of classes looms ahead. **Late registration** began yesterday for Winter Session over UDPHONE and SIS/PLUS.

For all those education majors or Judy Blume fans, there's a **children's book fair** today in the Education Resource Center of Willard Hall. Get there between 8:30 a.m. and 8:30 p.m. before the good ones are all gone!

Today is **Veterans Day**, so at 11 a.m., join the Army ROTC and Air Force ROTC in paying respects to the nation's veterans. There will be a wreath-laying ceremony on the east side of Memorial Hall, and Dean of Students Timothy F. Brooks, a veteran, will speak.

Interested in moving off-campus and becoming a "preferred tenant"? Then come to the **Commuter and Off-Campus City seminar** on the subject. It starts at 3 p.m. in the Trabant University Center Movie Theatre. For more info., call 831-2428.

If you want to escape the real world for a while tonight, check out a **fiction reading** with novelist and short story writer Theodore Weesner.

Be in 110 Memorial Hall at 7:30 p.m.

Or, lighten things up with a bit with a Comedy program: **Comedy Cabaret in the Hen Zone**. Doors open at 8 p.m. The show starts at 8:30.

On Wednesday, you get a second chance at all of those kids books! **The children's book fair** is in Willard Hall again. Same time. Same place.

Second chances again with another COCO "preferred tenants" seminar. If you missed it on Tuesday, go to the Trabant Theatre at 7 p.m.

Towson University is in town to take on the **volleyball team**. Come support the team at 7 p.m. in the Carpenter Sports Building. For info call UDI-HENS.

On Thursday, there's a **Foreign Languages and Literatures Department reception** for all undergraduate major and minors. It's from 4 to 6 p.m. in the Rodney Room of Perkins Student Center.

Stay close to East Campus tonight for a **concert** at the Hen Zone. The Vibe is playing at 8:30 p.m. Doors open at 8.

— compiled by Beth Matusiewicz

Police Reports

TOOLBOX STOLEN AT THE TRAP

A toolbox containing various tools was stolen from the bed of a pick-up truck in the Trap parking lot Friday night, Newark Police said.

The box, worth an estimated \$300, was stolen from the truck while the owner was in the restaurant sometime between 8:30 and 10 p.m., police said.

There were no witnesses or suspects. Police are continuing the investigation.

SHOPLIFTER ARRESTED AT KMART

A Wilmington man was arrested for shoplifting \$319.77 worth of merchandise from the College Square Kmart Sunday afternoon, Newark Police said.

Stephen McKinley Wilson was spotted by Kmart employees while he pushed a cart full of clothing and a cordless phone from the store without paying, police said.

Police said Wilson was issued a ticket for shoplifting and will be arraigned at a later date.

NEWARK MAN TAKES MATTERS INTO HIS OWN HANDS

In an attempt to solve a neighborhood argument, a Newark man drove his van toward a crowd of arguing people Saturday afternoon on Terrace Drive, Newark Police said.

The reporting victim said he was trying to break up the argument between the suspect and other residents when the man stormed off, got in his maroon mini-van, and proceeded to try to run the people over, police said.

The victim told authorities the suspect sped off and returned four-and-a-half hours later at which time the victim called the police.

The man, whose name police would not release, will be charged with reckless endangerment with a motor vehicle, police said.

PICK-UP TRUCK VANDALIZED

Unknown suspects broke the right door mirror, bent the antenna and dented the left fender of a pick-up truck at the corner of Kells Avenue and Manuel Street early Sunday

morning, Newark Police said.

The victim found the \$300 worth of damage done to his black 1994 Chevrolet pick-up Sunday at 10 a.m., police said, but there are no leads yet.

DRUNK DRIVER HITS PARKED TRUCK

A Wilmington man was arrested for driving under the influence in the Ed Fine lot on New London Road early Saturday morning, University Police said.

Newark Police officers heard an accident while patrolling and stopped the white pick-up truck, driven by 23-year-old Michael Wisniewski.

Apparently Wisniewski struck a parked Toyota pick-up with his Nissan pick-up in the lot and left the scene. The officers picked him up and handed him over to University Police, who are now investigating the case.

Wisniewski caused \$600 worth of damage and was charged with a DUI and leaving the scene of an accident, University Police said.

— compiled by Robert Kalesse

In the News

THOUSANDS RALLY IN BAGHDAD

BAGHDAD, Iraq — Iraqi women have taken to the streets to denounce the United States.

Some 3,000 women chanting "down with America" turned out today in Baghdad for a government-sponsored rally where an American flag was burned.

One woman said the protesters are not against America itself, just what she calls the "oppressive" U.S. policies against Iraq.

The rally came on the same day an American U-2 spy plane resumed surveillance flights for the U.N. over Iraq. Saddam Hussein threatened to shoot down the plane, but the aircraft flew too high for Iraqi gunners.

GET OUT OF DODGE

DODGE CITY, Kan. — The citizens of Dodge City Kansas are protesting an article in Esquire magazine's November issue.

Many of the city's residents are unhappy with an article in the magazine that suggests there is considerable friction between whites and a growing black population in the town.

Some have said the Dodge City Chamber City of Commerce has bought up all of the available copies of the issue. The Chamber denies this accusation.

However, the magazine is no longer available in any of the stores in Dodge City.

JURY TO BEGIN DELIBERATING IN CIA SHOOTING TRIAL

FAIRFAX, Va. — A Virginia jury could begin deliberating today the fate of the man accused in a deadly shooting rampage outside CIA headquarters.

The lawyer representing Amlil Kasi could present a witness to dispute damaging testimony from last week. Angela Clark, a former CIA employee, took the stand and identified Kasi as the man who gunned down two CIA workers in 1993.

However, a former intelligence worker claims Clark told investigators the day of the shooting she could not identify the gunman.

Kasi's attorney was given the weekend to investigate the conflicting information. If convicted, Kasi could face the death penalty.

TIJUANA DRUG BOSS ARRESTED

LOS ANGELES — An alleged top lieutenant of one of Tijuana's most powerful and violent drug cartels has been arrested.

The Los Angeles Times said the man was taken into custody by Mexican police, who notified U.S. officials.

The paper reported the Justice Department plans to request that alleged drug boss be extradited to the U.S. to face drug conspiracy charges in California.

The arrest follows increased U.S. pressure on Mexican authorities to crack down on the drug trade.

STEELERS FAN TAKES A DIVE

PITTSBURGH, Pa. — A Pittsburgh Steelers fan is recovering at home after falling 25 feet from his end zone seat at Three Rivers Stadium.

Police say the man tumbled behind a fence at field level during Sunday night's game against the Baltimore Ravens. Medical workers came to the man's aid and strapped him to a stretcher.

Authorities have not yet released his name.

JUST TESTING

NEW YORK — It wasn't the real thing, but a mock nerve gas attack has given 600 emergency workers and volunteers in New York a chance to practice their response to a real one.

In the staged scenario on Sunday, a make-believe terrorist sprayed simulated nerve gas on people attending a political rally in lower Manhattan. The real gas immediately attacks the nervous system.

Mayor Rudolph Giuliani said the event was simply a drill and could not be seen as a sign that there are any real threats against the city.

The drill was in response to a cult's nerve gas attack on the Tokyo subway in 1995, when the gas Sarin killed a dozen people and injured 3,800.

AU PAIR CONVICTION REDUCED

CAMBRIDGE, Mass. — British Au Pair Louise Woodward will be resentenced for manslaughter, not murder.

The new sentence was handed down by the judge who tried the case yesterday afternoon. Murder carried a sentence of life in prison, but there is no minimum sentence for manslaughter.

The grandmother of Matthew Eappen said yesterday's decision in the Au Pair case shows that Louise Woodward is still guilty of killing the eight-month-old.

A juror in the case also commented on the case. He said he was greatly relieved that the judge reduced the conviction.

GOVERNMENT TEACHERS CALL FOR REFORM OF VOTING AGE

WARREN, Mich. — A Michigan teacher said he wants his students to take a lesson in political reality.

Jim Fouts, also president of the Warren Michigan City Council, said 17 year-olds should be allowed to vote in local elections.

Fouts teaches American Government at Sterling Heights High School. He said that the U.S. constitution does not preclude people younger than 18 from voting. The 26th Amendment forbids states from denying the right to vote to anyone who is 18 or older.

The Warren City Council votes Wednesday on a proposal that will allow 17 year-olds to cast ballots in city elections in 1999.

BABY PULLED FROM TOILET AT MAGICAL KINGDOM

ORLANDO, Fla. — A hospital in Orlando, Florida, has been fielding calls from people who want to adopt the "Tomorrowland" baby.

That child is the infant girl who was found in a toilet just moments after her birth in a restroom in Walt Disney World's Magic Kingdom over the weekend.

A hospital spokeswoman said the seven-pound baby is in stable condition and doing well.

Investigators said the mother could face charges ranging from child endangerment to attempted homicide if she is found. They're working with local hospitals and hotels to find her.

The Florida department of children and families is expected to seek an emergency hearing to obtain custody of the baby. After that, she would most likely be placed with foster parents.

—compiled from AP wire reports by Laura Sankowich

Focus groups to begin research

Committee to ask students, faculty and alumni for general education suggestions

BY PATRICIA A. KOLY

Staff Reporter

Special focus groups, consisting of students, alumni and faculty, will meet this month to review the general education requirements for the entire university.

Kate Conway-Turner, assistant to the dean of the College of Arts and Science, said other colleges draw on the College of Arts and Science, so this department will probably be the most affected.

She said all students have only one course in common, E110, Critical Reading and Writing. However, she said, there are probably more courses which are essential to all students.

Carol Hoeffcker, Richards Professor of history and chair of the Faculty Senate Ad Hoc Committee on general education, said participants in small focus groups will feel more comfortable saying what they really think.

Conway-Turner said it is important to remember this is a process, and additional opportunities will exist in the spring — information about how to contribute will be printed in the Update.

"This is a coordinating effort," Conway-Turner said, adding that the committee's goal is to combine perspectives from all those affected at the university to decide in what way to modify curriculum.

Hoeffcker said, "The participants were selected at random and facilitators were chosen outside the university, so no bias whatsoever would be introduced."

The goal of the focus groups, she said, is to review current general education policies.

The study is being funded by Hewlett Foundation Grant, a national source established to provide funds for general education reform.

"The committee will ask the students to reflect on curriculum, especially courses outside their majors," Conway-Turner said. "Alumni will be asked if the education they received here was what they needed to bridge the gap between school and either graduate studies or a profession."

She said one of the university's most important goals is to promote life-long learning. Questions such as, "During your education, did you learn to learn?" will be asked of alumni, to answer this question.

Faculty members will be asked to identify education goals that are circulating through the campus, as seen through their departments, she said.

"They will be asked what they would envision doing differently to restructure the curriculum," Hoeffcker said. "All selections of participants have been made already — we hope to get started this month before final exams."

She said students will eventually have more opportunities to voice their opinions about the general course requirements.

"We will be looking to find ways to include students in the planning process of changes in curriculum," she said.

Conway-Turner said to ensure a balanced perspective on curriculum issues, the committee decided on a variety of participants in the focus groups.

For example, there will be two groups of students — one consisting of freshmen and sophomores and another of juniors and seniors.

Two categories of alumni will be providing input, those who graduated more than 10 years ago, and a group that graduated fewer than 10 years ago.

The committee on general education reform created the following list of goals:

- to attain effective skills in oral and written communication, quantitative reasoning and the use of technology;
- to understand the ways of thinking and the connections that inform the search for knowledge in the arts, humanities, sciences and social sciences;
- to think critically and synthesize information to solve problems;
- to be able to work and learn collaboratively and function responsibly;
- to develop the intellectual curiosity, confidence and engagement that will lead to life-long learning;
- to develop an understanding of self and the world by connecting one's disciplinary knowledge with experiences beyond the classroom.

Mud causes rash

continued from page A1

soil which are not a problem unless they enter the body," she said.

The microorganisms usually enter the body through cuts, scrapes or other openings, Gartley said.

"These microorganisms are so common that they can even be found in your backyard," Gartley said.

Laura, another rash-inflicted student, said she didn't go to the infirmary because she heard others with the rash had gone and been told it wasn't anything, she said.

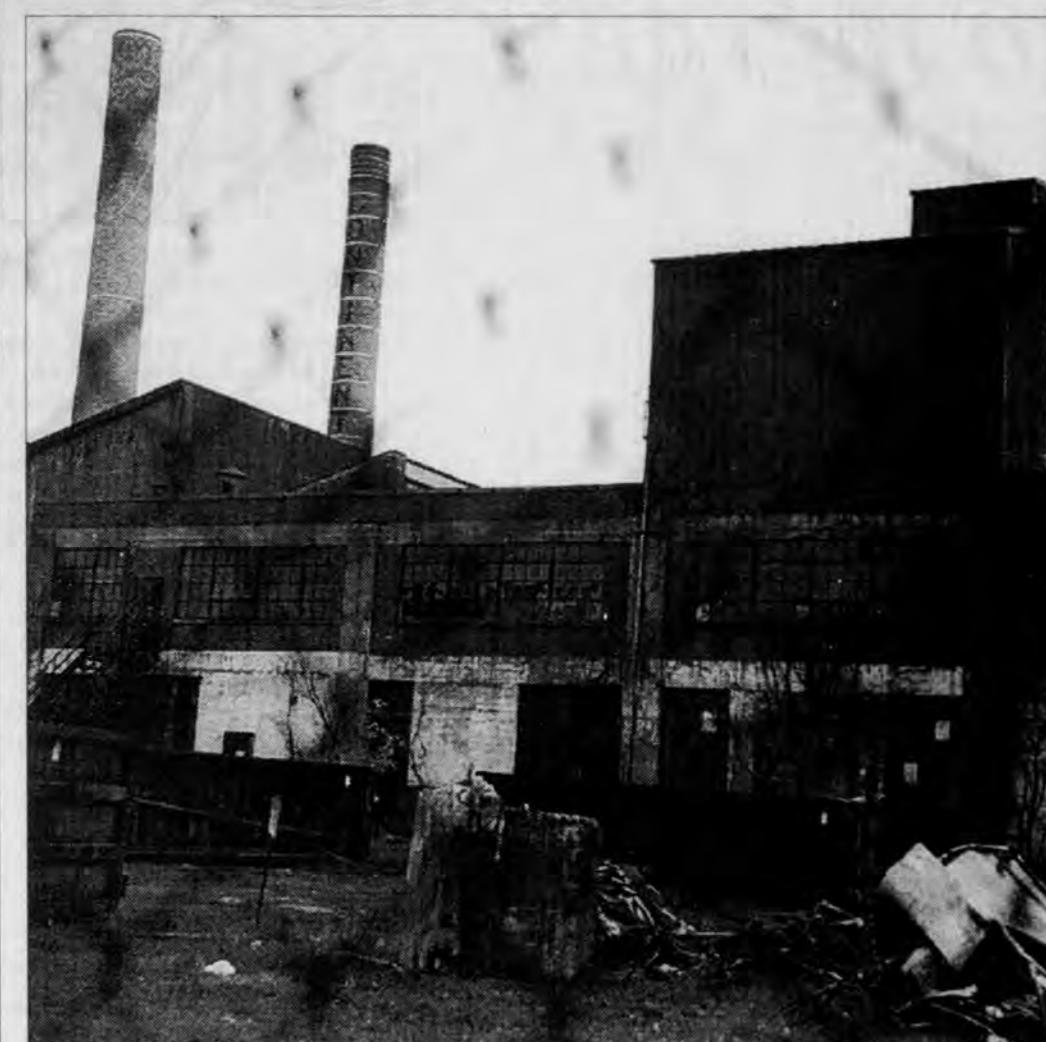
"I still haven't gone," Laura said. "I just use antibacterial soap and Neosporin and it seems to be getting better."

Laura said she was told by a friend who had gone to the infirmary, that using the special soap and Neosporin was a remedy recommended by a doctor.

In spite of the mud rash, Laura said that she will be a part of the mud sliding events again next year.

"I'll do it again," she said. "It was fun and I had a really good time."

From warehouse to homes



THE REVIEW / John Chabalko

The Old Newark Civic Association has proposed turning the Continental Warehouse, located on Chapel Street, into an apartment complex. For a complete story, read The Review this Friday.

Navy gives university engineers \$1.4 million

BY AMY KIRSCHBAUM

Staff Reporter

The U.S. Navy recently awarded the mechanical engineering department the largest grant it has ever received.

On Nov. 3, the Office of Naval Research presented the department \$1.4 million to look at manufacturing of composite materials in a more science-based environment.

In this process, parts from two dissimilar materials, such as glass and carbon, are put together to make a better substance, said mechanical engineering professor Suresh Advani.

"It's like making a shirt," Advani said. "You would weave the thread into different forms to make the right structure."

He said one problem with Navy parts is they contain too many nuts and bolts. Advani is researching a way to establish a process to replace those parts with one structure.

The Navy has been using a "trial and error" process in trying to find a cost-effective way to manufacture their parts, he said. "We do more scientific and mathematical models," Advani said.

Although the mechanical engineering department has been given grants before, he said, none compare to the amount contributed by the Navy.

Advani said the group working on the project plans to spend the grant money supporting graduate students and building scientific models.

Some money will also be spent on creating a laboratory setup to prove their research.

Additionally, the group will give part of the money to industrial partners associated with the grant, such as Honeywell and Boeing, Advani said.

"We will transfer the concept and make a prototype for Boeing," he said.

In March, the Navy announced a nationwide request for proposals from teams interested in researching the science-based process, Advani said.

He said he wrote the proposal with Karl Steiner, the executive director for the Center for Composite Materials, and two other mechanical engineering professors, Tsu-Wei Chou and Jian Q. Sun.

"We each have different skills. Dr. Steiner evaluates the composite, [and] Dr. Chou and Dr. Sun control the process," Advani said.

For the past 10 years, Advani has been working with a grant from the Army to build tools that will make manufacturing composite materials more science-based.

He uses his expertise from the Army research in working on the grant from the Navy.

Advani said that after 10 years of research on composite materials, working on the Navy project was natural for him. "It's not new — I have a track record."

He joked that the reason the university received the grant was because "we are the best."

Getting serious, Advani said, "Really, the composite center at the university has a good reputation and a good track record for research in composites."

"We are able to transfer our research to industries in a short-time period," he said. "And we also handed in a well-outlined proposal."

President David P. Roselle said, "The grant is clear testimony to the high regard in which the materials research group at the University of Delaware is held by scientists of the United States Navy."

Roselle said he believes the research being done will increase knowledge about advanced materials.

"It will also provide needed support for the graduate students and other researchers to carry out their investigations," he said.

Research started Nov. 1 and will continue for the next 15 months. At the end of that time, Advani said, it will be possible for his group to continue with their research as long as they reapply with another proposal.

"It's like making a shirt. You would just weave the thread into different forms to make the right structure."

— Suresh Advani, mechanical engineering professor, on making composites

Two-month-old Juiced Awakenings closes

BY COURTNEY ABBY

Staff Reporter

Juiced Awakenings, the natural juice drink store at the front of Rainbow Books and Music, will never be able to boast, "One billion served."

After just two months in existence, the small Main Street eatery closed Oct. 31 due to a lack of support, according to owner Terry Belote.

"We had hoped it would be successful," she said. "It was a lot of hard work."

Belote, also the owner of Brewed Awakenings, said of her short-lived store which opened Sept. 1.

"Unfortunately, you have to make a decision of whether or not spending the money is worth saving a store," Belote, along with the Juiced Awakenings staff, said she was sad to see the store go.

Juiced Awakenings never made the effort for paid advertising. "I never even knew they were open for business," said junior Neil Book, a regular at Brewed Awakenings down the block.

Belote added that most of her customers were people who just happened to be walking by the store.

The juices were made with a special mixer, fresh fruit and vegetables, including carrot, celery and apple.

Joe Maxwell, owner of Rainbow Books and Music, said, "I thought the concept was great — we may look into it."

Maxwell said he plans to keep his own coffee shop in place for now. "It's a good spot because of the university, town and the bookstore."

Junior Jennifer Johnson, also a regular at Brewed Awakenings, said, "I thought the concept of an eatery inside a book store was a good idea, but I would rather have a cup of coffee than a fruit smoothie while reading a good book."

Belote said the store will not be moved to Brewed Awakenings.

"The other store just isn't large enough, but we plan to bring the fruit smoothies back in the summertime."



THE REVIEW / Dan Bollen

Poor business forced Juiced Awakenings, formerly located in Rainbow Book and Music, to close just two months after the store first opened.

Library to hold book contest

BY JOE NACCARATO
Staff Reporter

Morris Library announced on Nov. 3 their 1998 Student Book Collecting Contest, which will be accepting applications until April 16, 1998.

The contest is open to both undergraduate and graduate students, though the two will be judged in different categories.

The winning book collection must be based around a certain author, theme or topic. It can also include such items as maps and prose.

There are no real guidelines for choosing a winning collection, said Timothy Murray, head of special collections and contest judge. The purpose of the collection, number and age of the books are all equally important.

"Each collection is unique," he said.

Past winning collections have varied widely, covering topics such as antique children's books, art history and writers from 17th-century England.

"We do this every three years so that it occurs

once during an undergraduate student's [college career]," said Susan Brynteson, director of libraries.

The contest, sponsored by the University of Delaware Library Associates and Delaware Bibliophiles, has been held for the past 15 years, Brynteson added.

The Library Associates are a library friends group which has many book collectors, Brynteson said.

The Delaware Bibliophiles are a group of Delaware citizens who are avid book collectors or have an interest in book collecting.

The groups have contributed money for the \$200 first prize and \$100 second prize in both the undergraduate and graduate student categories.

"The goal of the student book collecting contest is to promote appreciation of books and reading and to encourage book collecting among a future generation," Brynteson said.

In addition, selections from the winning collection will be displayed in the display cases

on the first floor of the Morris Library between May 15 and June 9, 1998.

The winner will be selected by a panel of three judges: Craig Wilson, assistant director of Library Collections; Murray; and a member of the Library Associates to be named Nov. 18.

The winner will be announced April 30, 1998, and an award ceremony will be held for all who entered on May 7, 1998.

Sophomore Andrew Clancy felt the contest was a good idea: "It brings in rare pieces of an author's catalog that some one may not have seen before."

Entry forms can be picked up at any of the university's library branches or mailed upon request via e-mail to UDLA@mvs.udel.edu. The form should be accompanied by a written statement including the collection's history, its size and scope, its central theme and a list of its most significant works.



THE REVIEW / John Chabalko

The Morris Library, home of one of Delaware's largest book collections, will sponsor a book-collecting contest in the spring.

American Heart Association
Fighting Heart Disease and Stroke

Research gave him a future

Support Research

©1995, American Heart Association

SLOWER TRAFFIC
KEEP RIGHT

Your support keeps
lifesaving research in the
fast lane.

MDA
Muscular Dystrophy Association

1-800-572-1717

People help MDA...because MDA helps people.

Why risk it?
He wants that
You want this
do both!

2 Forms of
Contraceptives

♂ Ultra-Sensitive,
Lubricated Male Latex Condoms

PLUS ♀ Vaginal Contraceptive
Spermicide Inserts

selfcare
Contraceptives
CarePlus

Packaged together for Double Protection
CarePlus™ gives you 2 simple-to-use methods
to help prevent HIV (AIDS), sexually
transmitted diseases (STD's), and Pregnancy,
when used together, each time you have sex.
Now available at leading stores.
For more information: 1-800-899-SELF

Winter Session '98

Drop/Add & Late Registration
NOW GOING ON!

In-Person, on UDPHONE and
SIS+ Personal Access

Will Continue Thru January 8th.

Have a Field Day

MBNA JOB FAIR

Trabant University Center
November 19, 11 a.m.-7 p.m.

FUN! FOOD! PRIZES!

Come join MBNA America, the world's second-largest credit card lender, on November 19, 1997, at the Trabant University Center to find out about how you can join the company of people who like people. Enjoy delicious food and fun, games and prizes, and speak to representatives from MBNA's business units.

Come anytime between 11 a.m. and 7 p.m. Dress is casual, but DON'T FORGET your resume!

ALL MAJORS ARE WELCOME!

MBNA AMERICA

MBNA America is an Equal Employment Opportunity/Affirmative Action Employer.
©1997 MBNA America Bank, N.A.

E.C.W. Pro Wrestling Invades
GLASGOW, DELAWARE

"ECW'S DELAWARE DEBUT"
at The Glasgow High School

1901 South College Ave. • (Rt. 896) Glasgow DE (New Castle County)

Saturday, November 15th, 8 pm

For More Info and Advanced Sales Call 1 Qubed at
302-832-9409

Located in the Fox Run Shopping Center, Rt. 40, Bear, DE next to the Acme or call the ECW Tickets and Info Lines
DE 302-832-1745 • PA 215-579-2399

Appearing...SANDMAN, SABU, TAZ & TOMMY DREAMER

Are you interested in Biology,
Chemistry and Medicine?

The Key to your Future may be
Medical Technology

Inquire at the Open House
Thursday November 13, 1997
2:00 - 5:00 pm

Skylight Area, McKinley Laboratory

Refreshments will be served

For additional information call 831-2849, stop by 050
McKinley Laboratory, or check out our Web Page
(www.udel.edu/dlehman/mt.html)

Faculty use artificial intelligence for research

BY BRIAN CALLAWAY
Staff Reporter

Several faculty members are currently researching artificial intelligence, a process which could give computers the power of thought, to improve the quality of human life.

Sandra Carberry, associate professor of computer and informational sciences, is aiding colleagues from two other universities on an artificial intelligence project to help emergency room doctors diagnose and treat their patients.

The project, she said, would require the user to input data into the computer, which would then emit the most efficient diagnosis and treatment.

"For example, it might advise 'Do procedure A over procedure B,' however, if you do B, make sure you do X, Y and Z first," she said.

Carberry said she is currently working on the portion of the project which will enable the computer to most effectively relay its message.

"Our goal is to communicate a very concise and coherent message to the physician," she said.

The computer would not be giving orders to the doctor, she said, but merely advising on what course of treatment to take.

Carberry is still in the research phase of her project, but said she

thinks it will improve patient care when finished.

Professor Kathleen McCoy also uses artificial intelligence in her projects, which are geared toward people with hearing and speech disabilities.

One of her projects will allow nonspeaking people, who may have difficulty forming complete sentences, to type what they wish to say into a computer which will then use a speech synthesizer to communicate the message more clearly.

"For example, someone could type a cryptic message like 'John go store yesterday,'" she said, "and the system would output 'John went to the store yesterday.'"

McCoy said she hopes to test her project on a user in late December, but it "could be years before we put one on a wheelchair."

McCoy said she is also trying to build a tutor for people who can't hear. "They have very little input in learning English or how to write, so a computer could help them to learn these things," she said.

This project, she said, is in the beginning stages of research.

Both Carberry and McCoy use graduate and undergraduate students in their research.

"They've done excellent work," Carberry said. "What we've accomplished could not have been done without them."

Timothy Patton, a junior

computer science major, said there are several ways of achieving artificial intelligence.

"There are ways of simulating neurons in your brain on a simple level," Patton said, or "using logical rules to control how things work, like 'if this is true, then do this action.'"

Even though artificial intelligence benefits humanity, some students said they are still wary of computers thinking like humans.

"I don't think I like the idea of artificial intelligence," freshman Kathryn Howell said. "If computers can think for themselves, then why do they need us to do jobs they can do?"

But contrary to the fears of many students, research projects on artificial intelligence are not aimed at eliminating human beings from the equation.

"Artificial intelligence research isn't meant to build an intelligent machine," said cognitive science Professor Fred Masterson, "but to build an intelligent agent to go out and do tasks for humans."

But even with all the advances artificial intelligence researchers are making, he said, any concrete effect on society is probably years off.

"That's a long way away," Masterson said. "For every inch of progress you make, you realize you have another five miles to go."

Dining Hall drive to benefit UNICEF

Second-annual fundraiser will use meals, points and flex to feed the hungry

BY DAWN E. MENSCH
Staff Reporter

Students in dining halls all over campus will have the chance to help the needy by donating points, flex or a meal to the United Nations Children's Fund on Nov. 20.

Senior Susan Tait who organized the second-annual fund-raiser, said more than \$3,000 was raised last year.

All the money raised will be donated to UNICEF and will be distributed worldwide.

UNICEF is a non-profit organization that works to provide basic necessities to children around the world.

"I think it is a great way to donate a little something for those who are not as fortunate as we are," Tait stated. "What better way to say thanks than helping to provide necessary food, water and immunization to people who are in desperate need?"

Sophomore Nicole Cornell remembered donating last year.

"I think it is for a really good cause," she said. "I like how we can donate meals because I never use all

my meals for the week."

John Brady, senior director of dining services, said the value of meal will be calculated by taking 30 percent of a donated meal's cost for those visiting the dining hall.

Volunteers will be at the four dining halls throughout the day asking students to donate to the

volunteered with the charity to fill a class requirement.

In a continued effort to raise money for UNICEF, Tait said, she is organizing a new student group to help plan fund-raising activities.

She said because of her busy class schedule this semester, plans for the organization are progressing slowly.

Dining Services has been very cooperative, she said. It also supported UNICEF in last year's fund-raiser.

"Dining Services does something like this every year," Brady said. "We work with the students to do the right thing and raise money for worthwhile causes."

In exchange for the use of the tables in the dining hall to collect donations, Tait was asked by Dining Services to form a student focus group, which will meet to discuss how the dining halls can be improved.

Students interested in volunteering to help with the UNICEF fund-raiser should contact Susan Tait at susank@udel.edu.

"We work with the students to do the right thing and raise money for worthwhile causes."

—John Brady, senior director of dining services

charity.

A total of thirty-two people are needed to volunteer, Tait said, but so far only 18 have committed.

Tait said she became interested in UNICEF two years ago during an education class, when she

Interracial dating among teen-agers rises

continued from page A1

Gibson's parents were open-minded about his girlfriend, he said, because he has two uncles and a cousin who are all involved in interracial relationships so he was not the first in his family to date interracially.

The poll found 34 percent of the parents surveyed would not approve if their children were dating interracially. Most concerned parents worried about long-term relationships leading to marriage and causing problems for the couple, such as lack of common interest, loss of heritage and religious differences.

Sophomore Angela DiFrancesco said she shared the same view as some of the parents polled.

Although DiFrancesco, who hasn't dated interracially, said she would not object to it, she could see how such relationships could lead to difficult situations.

"I think it could cause problems within the relationship or with their friends and parents," she said.

Dani Boulattouf, a sophomore, said he would not date someone outside of his race because he wants to maintain his Lebanese identity.

"I want my family to live in my home country, and I want them to grow up with the same tradition and culture as my family did," he said.

Some students also fear the reaction of less open-minded friends.

Robinson said she was afraid one of her friends wouldn't approve when she was involved in her interracial relationship, so she didn't tell her about it.

However, she said, "When she finally found out, she didn't have a problem with the race issue."

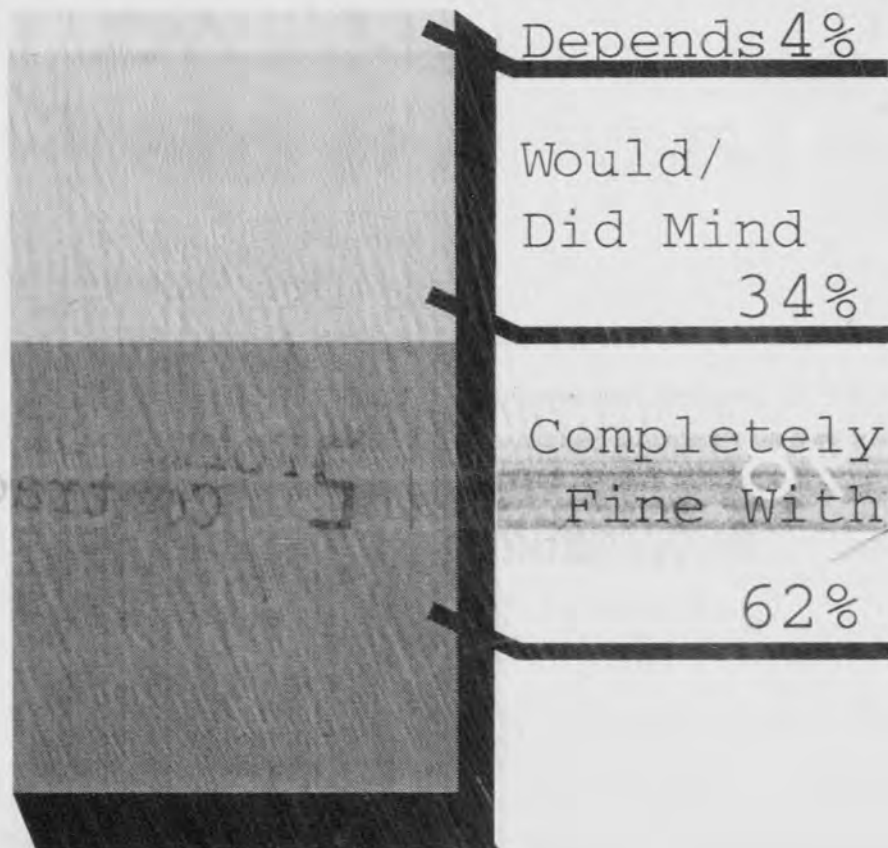
Gibson said none his friends gave him a hard time either, but acquaintances gave him problems.

"They said basically, 'There are plenty of black girls out there; why do you have to date a white girl?'"

Once they got to know him and his girlfriend, however, they saw the relationship was serious and left them alone, Gibson said.

While they have a lot of differences such as background, religion and beliefs, Gibson and his girlfriend said they do not have many problems within the relationship. They get along well as a couple, he said, because they talk everything out and learn from each other.

How parents said they would react if their teen-ager dated outside their race



Source: Gallup/USA TODAY poll

THE REVIEW /Andrew Guschl

City Police have been refusing to release public information five days a week to Newark residents for the last 14 days.

Quigley's Hayrides, Inc.

Welcomes you to visit our new World Wide Web "Farm" Home Page!

<http://www.dca.net/pennfarm>

Dorm parties • Sorority • Fraternity • Social groups • Clubs Birthday parties
Theme parties • Celebrations of all kinds!

It's time to make your fall hayride reservation.

Call (302) 328-7732

Bonfire Included! 20 minute drive from campus!

Food.

Grow it.
Protect it.
Create it.
Design it.
Package it.
Market it.

Major in it.

Food Science * Food Marketing
Food and Agribusiness
Management
and many more food-related majors for
any taste.

Email kra@udel.edu or drop in at
<http://bluehen.ags.udel.edu> for more info.

24 HOUR HOTLINE 368-2000

WWW.STONEBALLOON.COM

<p>Nov. 12</p> <p>All Ages Show</p> <p>featuring LET'S GO BOWLING</p> <p>w/ Elephant Boy</p> <p>\$8.00</p>	<p>Nov. 13</p> <p>MUG NIGHT</p> <p>w/Burnt Sienna</p> <p>.50 drafts in your Stone Balloon Mug till 11 p.m., \$1 after & \$3 fills any size pitcher till 11 p.m.</p>	<p>Nov. 14</p> <p>25¢ drafts</p> <p>till 11 p.m., \$1 after & \$1 Bud, Bud Lt., Rolling Rock & Yuengling Bottles & \$1 Shooters All Night.</p> <p>NO COVER</p>	<p>Nov. 15</p> <p>Saturday Night Special</p> <p>Mug Night</p> <p>w/Boogie Fever</p> <p>.50 drafts in your Stone Balloon Mug till 11 pm, \$1 after & \$3 fills any size pitcher till 11 p.m.</p>
---	--	---	---

115 East Main Street • Newark, DE • (302) 368-2001



THE REVIEW / John Chabalko
UConn Free Safety Clint Hamilton suffered a concussion during this week's Delaware game versus the Huskies. Hamilton was taken to Christiana Hospital after suffering the injury but traveled home with the UConn team later on that night. The Hens won the game, 37-29.



**Reserve
Space Now!**

**To Advertise
in the
Thanksgiving
Issue
on 11/25**

**Call Our
Advertising
Desk
at 831-1398.**

PLEASE HELP



Monetary donations are being accepted at The Review office and Foxcroft Apts office to assist the victims of the Foxcroft fire in setting up housekeeping. These UD students lost EVERYTHING and donations will be pooled to purchase a department store gift certificate. Please contact Sandy Iverson at The Review 831-4631 or Gail Calvarese at Foxcroft 456-9267

PRESERVING WILDLIFE!



SLTV Channel 49
Sunday, Monday & Wednesday
@ 1:00 & 6:00PM

BURLY BEAR NETWORK
WWW.BURLYBEAR.COM

KING BUFFET

Chinese Restaurant
ALL-YOU-CAN-EAT
Free Ice Cream For Buffet Only

Friday & Sunday Night Seafood
FROM: 4 PM TO 11 PM
**SNOW CRAB LEGS,
SHRIMP, MUSSELS & FISH**
Plus More Than 60 Buffet Items at **ONLY \$8.99** Child (Under 12) \$4.99



King Buffet
Pencader Plaza
Near Caldor
Newark, DE
738-8288

HOURS:
LUNCH:
Mon-Sat 11:00 am - 4:00 pm
Sunday 11:30 am - 4:00 pm
DINNER:
Sun-Thurs 4:00 pm - 10:00 pm
Fri-Sat 4:00 pm - 11:00 pm

LUNCH (MON. - FRI.)\$3.19\$5.39
LUNCH (SAT. & SUN.)\$3.49\$6.39 (includes seafood)
DINNER (MON. - THURS.)\$4.49\$7.99
DINNER (FRI. - SUN.)\$4.99\$8.99
CHILDREN UNDER 2 - FREE
SODA - COFFEE - ICED TEA = .75¢ (FREE REFILL)

Over 150 Items Weekly & Over 60 Items Daily
Items Include: Dumplings, Barbecue Pork, Shrimp,
Beef, Chicken, Fish, Pork, Soups & Egg Rolls
Health Food, Salad Bar & Fresh Fruits Also Available

GRAND OPENING

Of Our 7th Restaurant!

NOW FROM: 4 PM TO 11 PM
**SNOW CRAB LEGS,
SHRIMP, MUSSELS & FISH**
Plus More Than 60 Buffet Items at **ONLY \$8.99** Child (Under 12) \$4.99



King Buffet
Pencader Plaza
Near Caldor
Newark, DE
738-8288

HOURS:
LUNCH:
Mon-Sat 11:00 am - 4:00 pm
Sunday 11:30 am - 4:00 pm
DINNER:
Sun-Thurs 4:00 pm - 10:00 pm
Fri-Sat 4:00 pm - 11:00 pm

\$1.00 OFF Per Person
\$5.00 OFF
Eat-In only. Up to 10 People
For Lunch or Dinner Buffet.
KING BUFFET
NOT TO BE COMBINED WITH ANY OTHER OFFERS.
EXPIRES 12/15/97

**10% off with
student ID**

Taking the MCAT this April? Prep with Kaplan.

Classes in preparation for the April 18, 1998 MCAT
On-campus at the University of Delaware

	1	2	3	4	5	6	7	8	9	10	11	12	13
MPW 802	Mon 12/1 6pm	Sat 12/6 9am	Mon 12/8 6pm	Mon 2/9 6pm	Wed 2/11 6pm	Sat 2/14 9am	Wed 2/18 6pm	Sat 2/21 9am	Mon 2/23 6pm	Wed 2/25 6pm	Mon 3/2 6pm	Wed 3/4 9am	Sat 3/7 9am
	14	15	16	17	18	19	20	21	22	23	24	25	26
	Mon 3/9 6pm	Wed 3/11 6pm	Mon 3/16 6pm	Wed 3/18 6pm	Mon 3/23 6pm	Wed 3/25 6pm	Mon 4/6 6pm	Wed 4/8 6pm	Mon 4/13 6pm	Sun 3/8 9am	Sat 3/21 9am	Sat 4/4 9am	Sat 4/11 9am

Wilmington Kaplan Center • Concord Plaza, 100 Ridgely Bldg., 3519 Silverside Road

	1	2	3	4	5	6	7	8	9	10	11	12	13
MPW 801	Sun 11/16 1pm	Sun 11/23 1pm	Sun 12/7 9am	Sun 12/7 2pm	Sun 12/14 1pm	Sun 12/21 1pm	Sun 1/4 1pm	Sun 1/11 9am	Sun 1/11 2pm	Sun 1/25 1pm	Sun 2/1 1pm	Sun 2/8 1pm	Sun 2/22 9am
	14	15	16	17	18	19	20	21	22	23	24	25	26
	Sun 3/1 6pm	Sun 3/1 1pm	Sun 3/8 6pm	Sun 3/8 1pm	Sun 3/15 6pm	Sun 3/22 6pm	Sun 3/22 1pm	Sun 3/29 6pm	Sun 3/29 1pm	Sun 3/8 9am	Sat 3/21 9am	Sat 4/4 9am	Sat 4/11 9am

Please note dates printed in bold denote a session that is out of date or time sequence. * MCAT is a registered trademark of the Association of American Medical Colleges.

MCAT

**Classes filling fast!
Call to enroll today.**

**Ask about additional
classes starting in
mid-January and
early-February.**

KAPLAN

1-800-KAP-TEST
www.kaplan.com

Going Home?



Cheap tickets Great advice
Nice people
London \$221
Paris \$275
San Jose, Costa Rica \$230
Auckland \$600

Fares are from Philadelphia. Each way based on a 17% advance.
Fares do not include taxes, fees and baggage. Fares subject to change.
Fares are subject to change. Fares are subject to change. Fares are subject to change.

Council Travel
CETL Council on International Educational Exchange

1-800-2-COUNCIL
1-800-226-8624

THE REVIEW Editorial

Setting the Lowest Common Denominator

This month the university is convening special focus groups to discuss changing the university's general education requirements.

Currently, the only requirements all students in every college must meet are: the completion of English 110, a basic math requirement and a multi-cultural course.

The focus groups will be looking at a number of possible changes. Particularly, the groups will examine whether or not the current curriculum provides students with the skills needed to learn.

We at The Review want to give the groups our suggestion for what the general education requirements should be.

First, we agree, in general, with what the focus groups are reporting in their preliminary meetings.

We agree there needs to be more cross-disciplinary studies for all students.

Because of extensive group requirements, the students in the College of Arts and Science are getting a lot of exposure, and though we may hate it at times, we feel it makes us more well-rounded students.

Yet we know there are too many students from other colleges (particularly engineering) who graduate without any worldly knowledge except what is contained within their major.

To this end we'd like to see a language requirement, not just for the College of Arts and Science but for the whole university.

As the world becomes more connected, a knowledge of languages other than English becomes essential. Not only will it become better at communicating but will possess an education slightly more diverse.

Concerning diversity, the multi-cultural requirement needs to be more focused.

We would like the number of classes which

meet the requirement to be narrowed. Currently, too many classes which don't deal with foreign cultures are included in the list.

Ideally we'd like to have more overview classes which encompass a number of different cultures counting toward the multi-cultural requirement.

Since we ragged on the engineers for being too ignorant about the humanities, we'd also like to say that humanities majors are too ignorant about math.

To this end we'd like to see the math requirement expanded. As the world becomes more technically centered we realize that simply knowing how to add and subtract won't be enough in the 21st century.

As for the only current requirement remaining — E-110 — we feel it should remain a requirement and should stay unchanged. The course is designed to test whether or not students are literate and can communicate effectively with the written word, just as it should.

We at The Review would like to suggest another class which should be created and offered.

It would be a one-credit class that freshman would be required to take, dealing with all the things we wished we knew as freshmen.

Topics should include a wide variety of subjects including: wellness (how to eat and take care of yourself), computers (how to use e-mail), basic management skills (how to do homework and still have time to party all night), resume writing (so we can get a job after this place), and life-skills (how to do laundry).

This class shouldn't be a chore. Maybe it could meet once a week at the most and be offered only pass/fail — grade given based on attendance.

We wish the focus groups luck and urge students to give their feedback.



Letters to the Editor

Review unjust in attacks and reporting

To my campus community, once again I'm writing a letter of disgust in regards to student articles printed in the beloved Review.

I know negativity and one-sided views sell, but it pays to portray positive images once in a while.

First and foremost let me address the staff editorial writing concerning Mike Sauers, Delaware Undergraduate Student Congress president.

As a person and as a student leader, I was totally appalled by the negativity of the article. How do you, or anyone for that matter, attack a human being, a fellow student and a leader the way you did? There is nothing wrong with disagreeing with someone's platform, actions or their personality. But when you attack someone who diligently works and plans events for this — YOUR student body, you are unjust.

You fail to realize that whether or not he was elected by a large majority he is currently giving his time, patience and livelihood to an organization he wants to see succeed. This alone carries a substantial amount of weight in my eyes. Add to this, that he is a full time student and tries to maintain a personal/social life — something that is extremely hard as a student leader. In closing you were completely off base to bash and try to dishonor him.

Secondly, in regards to the article written by Meghan Rabbitt, concerning the Love Lust or Liberation lecture, you conveniently left out key points of the evening. The evening did consist of reliving the past, examining the present and looking at the future, but you failed to share with the campus the positive aspects.

1. There are levels in a relationship besides the physical aspects: spirituality and maturity.

2. One must identify themselves and designate where his or her future leads them before he or she can physically, sexually or spiritually connect with another soul.

3. Last but not least, always be in touch with your Lord, Savior, Jehovah or God; in order to have a healthy relationship one must be spiritually in tune.

Ms. Rabbitt, you conveniently labeled Mr. Imarobe a civil rights activist and chose to highlight a quote that did not summarize the evening.

Yes, the question and answer period became fevered with personal feelings and beliefs, but the lecture did not at all revolve around the 30 minutes of student, faculty and community comments. If I were to read the article without attending the lecture, by the title alone "Sparks Fly Out During Lecture," I would have thought some type of physical confrontation developed.

In correction "sparks" didn't fly during the speech but during the question

and answer period. It is also amazing that you didn't mention how the "sparked" students reunited after the lecture and mingled at the reception. Conveniently the positive points of the evening were left out.

In closing, as with any lecture or speaker, you must go in with an open mind, take from it what applies to you and disregard the rest. Until the next time.

Monique N. Colclough
BSU President
monique@udel.edu

Band story inadequate

I am writing in reference to the article, "Students Make Noise About Band Practice" written by Chris Bohlman.

First of all he misspelled my name. You will find the correct spelling in the faculty section of the campus directory.

Next, Chris misquoted me several times (maybe scratching things out with a pencil over the phone isn't such a great idea). It was an unfair implication when he said that I thought the band's "noise" wasn't a problem due to our short schedule. I simply gave Chris our schedule and hours and he implied the rest.

GET YOUR FACTS STRAIGHT!

Chris's phone interview with me lasted approximately 2 minutes (maximum). I believe he was just looking for a few facts to sell his point of view. Sure enough, the article came out lopsided and filled with twisted quotes. Chris conveniently left out the part about that field being the only one we have.

And comparing an alcohol bash to an organized rehearsal with more than 240 students from the university is silly. Also the timing is poor. We have rehearsed outside 3 times in the last 3 weeks.

If you want any FACTS about the marching band, please feel free to stop by our offices.

Jim Ancona
jancona@udel.edu

Models talk back

In response to several letters in the previous editions of The Review, we would like to clarify our company's intent and mission as represented by the 1998 University of Delaware Swimsuit and Fashion Calendar.

The modeling industry is a multi-billion dollar marketplace that supports positive economic growth world-wide. The modeling industry serves as the core for thousands of jobs and businesses; high fashion is dependent upon the modeling medium and the symbiotic relationship is widely accepted as ethically and politically correct.

While there are swimsuit calendars of a different nature that in no way reflect the modeling industry by thriving on sex

appeal, we do not consider our calendar to be in the same market place. In addition to a swimsuit pose, our calendar shots feature fashion inserts as well as statistics in a composite dictated by the industry standard.

By constructing a calendar that complies to the industry standards, it should be clear that it is the modeling marketplace we choose to operate in. This calendar's intent is to promote the future careers of these young, beautiful models.

On another note: Beautiful women, beautiful men, beautiful animals, beautiful personalities; most of us enjoy beauty. We don't think there is anything wrong with beauty.

Michael D. Schneider
Founder/Director of University Models Inc.
mail@universitymodels.com

Philosophy professor talks back

I was drawn into this public discussion by The Review. Both your recent article and editorial were well done, but, as one of my colleagues, not Professor Brod, said to me, it is ironic that the person who was perhaps Brod's strongest supporter in the department, me, appeared to be the villain in his departure.

One matter of fact, I was not Adams' immediate predecessor as chair, Lawson was, and Lawson was chair when we hired our last three philosophers, all of whom are more traditional, and when we lost three less traditional philosophers. We are about to lose our fourth (Brod) now that those three are gone.

Secondly, I am on record as advocating that Brod should not only be rehired but given a permanent appointment. I will not disclose my actual vote because that is a confidential matter. My known position is of long standing and can be disclosed however.

Thirdly, I share the worry of many of our students that the philosophy department has moved too far in the direction of traditional philosophy in recent years. My opinion is that what was once one of the best and most diverse undergraduate philosophy departments in the country is now beginning to look quite traditional by comparison.

It is still one of the best, but it is no longer as diverse as it was not too long ago. Having less traditional courses offered by part-time faculty its better than not offering them at all, but is only a short-term solution. We need permanent faculty to teach them.

The issue is not between good and bad philosophers. Our new, more traditional philosophers are good, but so were the less traditional philosophers who have gone. The issue is balance, in types of philosophers and in the courses they regularly offer. The philosophy department is far less diverse than it once

was, and the departure of Professor Brod will leave it even less diverse.

Frank Dilley
00150@udel.edu

Punkin' Chunkin'

I would like to correct some errors and omissions in the Punkin' Chunkin' article which appeared in this past Tuesday's Section Two of The Review.

In that article, I was referred to as the Blue Hen Bomber's designer. This is not correct, as two other individuals, Wayne Morton and Jay Icmend also worked just as hard on the design. They also completed the construction with the assistance of Gene Morton, Wayne's brother. This machine was a collaborative effort.

The article goes on to say that we were attempting to beat the Aludium Q-36 Pumpkin Modulator. One look at our machine and one look at theirs would show this to be impossible. Our machine is a human-powered, gravity-driven centrifuge which tossed a pumpkin 620 feet in competition Sunday.

The Q-36 is an unlimited power, compressed-air cannon which came in second place in the unlimited division with a toss of more than 3,500 feet. We were not in direct competition with the Q-36.

Also, the article states that Bad to the Bone became this year's champion with a 2,008 foot toss. In fact, the overall World Champion Punkin' Chunker was Trey Melson's Ultimate Warrior, with a chunk of more than 3,700 feet.

Finally, I would like to emphasize that while we did not place in the human powered division, we still feel that the Blue Hen Bomber performed successfully. Our toss of 620 feet during the unlimited competition would have been good enough for second place during the human powered event, and our machine garnered much attention for its ingenuity and high degree of quality in design and construction.

In fact, we caught the eye of the Discovery Channel and will be featured during a segment of Discovery News. We will return to next year's competition in the hope of winning.

Matt McBride

WHERE TO WRITE:

Letters
The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail:
lemming@udel.edu
shmakit@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

Editor in Chief: Leo Shane III

Executive Editor: Mark Jolly

Managing News Editors:
Ryan Cornier Jill Cortright
Amy Shupard

Managing Features Editors:
Catherine Hopkinson
Christa "Maneater" Manalo

Entertainment Editors:
Cindy Augustine Andrew Grypa

Features Editors:
Kelley Dippel Veronica Fraatz

Administrative News Editors:
Beth Ashby Allison Sloan

Art Director:

Andrew T. Guschl

Photography Editor:

John Chabalko

Assistant Features Editor:

Jessica Myer

Assistant Sports Editor:

Brad Jennings

Assistant Entertainment Editor:

Jessica Thorn

Advertising Director:

Laura Fennelly

Assistant Advertising Director:

Liz Supinski

Advertising Graphics Designers:

Melissa Fritz Scott Ratnoff

Editorial Editors:

Scott Goss Shawn P. Mitchell

Sports Editors:

Chrissi Pruitt Jon Tuleya

Copy Desk Chief:

Randi L. Hecht

City News Editors:

Robert Kalesse Kendra Sineath

National/State News Editors:

Laura Overturf Laura Sankowich

Student Affairs Editors:

Dianne Dougherty Beth Matusiewicz

Senior Staff Reporter:

Chris Yastekko

Copy Editors:

Jamie Amato Elizabeth Benkema

Melissa Braun Erica Iacono

Sara Saxby

Online Editors:

Andrew Notarian Dom Savini

Computer Consultant:

Ayis Pyrras

Office and Mailing Address:

250 Student Center, Newark, DE 19716

Business (302) 831-1397

Advertising (302) 831-1398

News/Editorial (302) 831-2771

FAX (302) 831-1396

Shrink heads at home for cheap!!



**Ivan
Urquiza**
**Pandora's
Box**

The first difference I noticed when I moved to this country was the enormous number of lawyers and psychiatrists practicing in comparison with Spain.

The lawyers I could easily explain away. This is a nation of laws and people seem to give the legal profession reverence and respect. Americans are fascinated by it in ways that I have never encountered anywhere else in the world.

On the other hand, this abundance of therapists and the almost subconscious resignation to run into therapy anytime something out of the ordinary happens in our lives has left me befuddled.

This phenomena struck me across the back of the neck like a blunt object the other day when my cousin, who's been living in the states for five years now and whose mother died several years ago from Lou Gehrig's disease, called me to say he was thinking of seeing a therapist because he had been having dreams about his dead mother.

Now this guy is married, so my initial reaction was to ask him why he didn't discuss his feelings with his wife. After all, she is his wife and what good is it to be married if you can't share your most disturbing and painful thoughts with your spouse.

He said to me what I think is the typical response when someone decides to empty the contents of their souls to someone who is basically an emotional prostitute. My cousin said he didn't feel he could talk about this to his wife and would feel better discussing it with a professional.

But the therapist is not there because he knows and cares about you. He didn't see you at a bar, eyes lost in the bottom of your beer and put an arm around you and ask you what was troubling you. No in as simple terms as possible, this person is listening to you because you're paying them.

Does anyone else get the prostitution metaphor still working here?

When he first told me about this, I didn't even think about it. It made logical sense for him to have someone with years of schooling, licenses and experience help him understand and sort out his feelings. Then, just as I was about to sort the thought in a miscellaneous file in my long term memory, I thought about the inherent irrationality of my own logic.

Since when are emotions logical? How can a university degree classify someone as an expert on someone else's feelings?

Wouldn't the person most qualified to help you in a time of uncertainty and doubt be

someone who has known you for years, who has seen the events of your life unfold, instead of someone who is looking through their diagnosis book jotting down the symptoms of your problems so they can come up with a classification for you?

How, or more importantly, why have we given the most basic functions of our friends and families to total strangers.

This got me to thinking about my own relationship with my cousin. We have known each other our entire lives, separated in age by five months, so that means I've known him for nearly 24 years, yet if he would have asked me to help him with what he is going through I honestly feel I would be of little use to him.

I know his chronology, can recall many things we have done and places we've been but of his internal self, of his loves and hopes, I probably have the compilation of knowledge as someone he could spend an hour retelling his experiences to.

How different am I from most other people then? I would tend to think not very much. We live and spend time with people our entire lives and yet know virtually nothing about them. There are people we choose to marry, work with, trust with our money and financial futures, but

"Since when are emotions logical?"

of our emotional bankroll they have no clue were the true us is kept. We'll talk to them about any and everything except of how we are dealing with our inherently isolated and mortal existence.

So because of our lack of effort in trying to reach out and communicate, even to the people we consider closest to us, we are making the "professional friend" rich beyond their most luxurious expectations.

Someone you know one day may become famous and ask you to write a biography about them, and you'll have to share the royalties because every ingot of personal information, you had to purchase from his therapist.

This got me to thinking about how distant my cousin and I are, even though if someone would ask me who I felt was the person I was closest to, I would say him.

To accept responsibility for being too cowardly to have an intimate relationship with someone whom you say you love is a tragic and devastating thing. But take it from someone who, just a few days ago, did the very same thing.

After the initial minutes of silence, when the crying subsides, the voice that person speaks to you with is in a pitch capable of transcending your flesh and soothing anything that pains you.

Which'll save you a few bucks and instead of helping pay the mortgage for some doctor, you can use the extra money to take the special people in your life out for a nice dinner.

Ivan Urquiza is a columnist for The Review. Send e-mail to azuca@udel.edu.

In search of the alcohol-free student



**Greg
Weise**
**Interfraternity
Council**

As many of you may be aware, the Interfraternity Council has taken an increasingly pro-active role in attempting to reduce the amount of non-Greek students who are allowed access into fraternity functions where alcohol is present. Many of you have probably had an experience where you have hiked 20 minutes across campus only to be told that you've wasted your time because you have no invite and are not a member of a Greek organization.

In addition, stricter policies have caused off-campus house parties to decrease, both in size and frequency, over the past two years. As awful as this may seem to you, you must realize that there is really no choice in the matter. We are attending a university that has received a grant from the Robert Wood Johnson Foundation meant to fight the practice of excessive binge drinking.

Whether you are aware of it or not, this grant and the movement associated with it, have drastically changed your social options.

For those of us who are juniors and seniors, the change in atmosphere is very apparent. The days of huge block parties, fraternity parties and backyard bashes are rapidly drawing to a close. But we are 21 years old now, and our social patterns have already been set.

The activities and programs that the university is trying to promote are aimed most heavily at those of you who will spend another two or three years in college. I wonder, what your choice will be. Will you shrug your shoulders and take the risk of being thrown out of college or evicted from your house? Will you abandon alcohol, the collegiate drug of choice for decades?

I have no idea what the result of the new alcohol policies will be.

Maybe some of you will consider transferring. Maybe some of you will take your three chances and push them to the limit. Maybe, just maybe, some of you will decide that you do not need

alcohol to have a good time.

Which brings me to my point. Because of my position, I am a member of no fewer than five committees trying to tackle these issues and come up with some type of programming.

I keep hearing of all these students who truly wish there was an alcohol-free alternative on weekend nights.

The problem is that I don't know many of you. My older peers will probably be laughing in disbelief, but I am constantly hearing that many of you would attend, gulp ... alcohol-free dance parties. Up to this point, these

that were allegedly the center of underage drinking are ready to host these functions for you. We already have the facilities.

Now I'm not saying that we have a replica of the Limelight in our houses with caged dancers in every corner, but what we can offer you is an environment more than adequate for socializing in a fashion that you're used to.

Every night on my walk home I see many of the younger students roaming aimlessly through the town in huge packs, just looking for something to do. Not only is this the most boring activity

gain access to a coveted house party? Or hanging out together and seeing exactly how many students are in the same boat you are?

We all like to have a good time, but in order to survive this new culture, you are either going to have to redefine what a good time consists of, or take your three chances and pray for good luck. I do not envy your position. This is probably a tremendously difficult choice. What I can guarantee is that if you attend an alcohol-free function, you will not have to count on luck for the night. And who knows, it might turn out that you'll have a good time and meet some new people.

These will not be the typical fraternity parties that you have heard so much about. Everybody there will be sober, and there will be no alcohol on the premises. The atmosphere of the party will depend completely on those of you who choose to attend. Since I do not expect to recognize many people attending these functions, it is my hope that they will help to increase diversity on campus by bringing together people of varying ages and backgrounds.

Now if this sounds like something that you are at all interested in, you must contact us and let us know. Regardless of whether or not alcohol is served, under our laws we still cannot hold a social function that is open to the public. I am simply going to create a guest list and then distribute it to each fraternity.

The fraternity will decide how to conduct their function, but only those on the guest list will be admitted. There are two ways you can go about adding your name to the list. You can e-mail me at gpw@udel.edu to tell me your name, year and phone number. Or you can stop by the Office of Greek Affairs at 12 W. Delaware Ave. and add your name to the list.

I want to stress the fact that responding does not obligate you to do anything.

We will let you know what events are planned, and you can decide whether or not to attend at that time. We look forward to hearing from you and wish you the best of luck for the rest of the semester.

Greg Weise is the president of the Interfraternity Council and a columnist for The Review. Send e-mail to gpw@udel.edu.



dance parties have been held in such hip environments as the Trabant Multipurpose room, the Perkins Student Center or the Hen Zone. Needless to say, they have not been tremendously successful.

What I am offering you is our services. That's right, the very houses

I can imagine, but it endangers the welfare of our students and further enrages our friends in the community.

Think about it. What would you rather be doing on a Friday night after a midterm? Walking the streets like some kind of beggar, just hoping that tonight will be the lucky night that you will

A message to all affected by breast cancer

**Lalena
Luna**

**Guest
Column**

For those of you who were unaware, and to remind those of you who may have forgotten, October was National Breast Cancer Awareness month.

To honor this important subject the NAACP is sponsoring a program called "The Fight Against Breast Cancer" on Thursday, Nov. 13 at 8 p.m. in the Trabant Multipurpose Room A. The program will feature guest speakers and an appearance by the D Sharps. Light refreshments will be served.

When you read the title you may mistakenly believe this program will be just another boring informational seminar. And you may think there is no need for you to be concerned about breast cancer yet — that you are protected by your youth. So you probably wouldn't be interested in attending such a function.

Boy, you could never be so wrong. I'm writing this column to show you the importance of this issue to our generation and to employ you all to attend.

The disease of breast cancer is something we all should take a moment to learn more about. Many people tend

to be in the dark about the severity of this disease, and don't realize that one out of nine women in the United States will be diagnosed with breast cancer in their lifetime. We are losing too many women — our wives, daughters, mothers, sisters and friends.

Two years ago I lost my beloved grandmother to this dreadful and unbiased disease which knows no color boundaries. I know I am in no way alone on campus in losing someone close to me from breast cancer. But it had seemed I was alone while my family and I were unwilling witnesses to this battle.

To make matters worse, I knew so little of breast cancer and had so many unanswered questions. I couldn't even count how many times I wished there had been somebody to talk to, who could relate to my suffering, who could help me ease my pain and lose my anger, because I so strongly believed that my grandmother should never have been a victim of this terrible disease, that it wasn't fair.

Most of all I constantly wondered why my grandmother kept that enormous tumor on her breast a secret, hidden from her own family.

Maybe if she had been better

educated about the disease, she would be with us today.

Maybe she didn't realize how serious that tumor was.

Maybe she was too petrified to face the truth.

So many maybes ...

I felt compelled to initiate the NAACP program upon failed attempts to find programs on campus that would recognize breast cancer awareness. As I said, I know I'm not alone in having gone through the struggle of having to mourn a loved one lost to cancer. I'm

sure that there are many of you out there who know someone who has been diagnosed with breast cancer. And maybe you feel alone in your ordeal.

Through this program I intend to show that you are not alone. There are so many others who are suffering from the same dilemma. Hopefully you will be able to connect with others who attend the program and find a support system that I had so desperately needed throughout the time my sick grandmother was living with us as her condition worsened — support I felt I never had. I also hope to provide you with information to satisfy your unanswered questions.

There is so much we are unaware

of, so much we need to learn to help win the battle against breast cancer and save our loved ones from the agony the disease inflicts upon its victims.

Besides shedding light on those who are still in the dark, this program shall also be a dedication to the ones we have lost to breast cancer, and a tribute to the women among us who have been diagnosed with the disease and have overcome the struggle. With time, courage and support that these women have, we can take the steps towards winning this fight.

If you have ever lost someone to breast cancer (or any other form of cancer), know someone who currently has the disease, know a survivor of breast cancer or are a survivor yourself, this is one program you should absolutely not miss.

Furthermore, if you are a female, don't use your age in order to accept ignorance. You need to attend this program because we are ALL at risk in one way or the other. It's about time you find out the facts. So please take a moment out of your evening and make your presence known at this very important function.

There is no reason for you not to attend, and every reason you should.

Lalena Luna is a columnist for The Review. This week she submitted her column on behalf of the NAACP. Send e-mail to 04423@udel.edu.

Right Now You Should Be With Us.
Feeling the Way We Feel.
Like You'd Love To
But Never Will Again.

lemming@udel.edu

shmakit@udel.edu

Friends, floormates still remember fallen freshman

continued from page A1

spring when the weather improves.

The service is still being arranged, but ideas include planting a tree in Hrupsa's memory, O'Sullivan said.

While students are dealing with the sudden death and looking for ways to memorialize their schoolmate, both Kurry and Parkinson said many of Hrupsa's friends remain worried about pedestrian safety.

"People are very cautious now," Parkinson said. "Everyone's a lot more careful."

Freshman Michael Riemann, who attended high school with Hrupsa, started a petition to construct an overpass above the Amstel-Elkton intersection.

"Something needs to be done so people stop getting killed," he said. "We would like an alternate route because [the intersection is] a threat to everyone on this side of campus."

Riemann has circulated 14 petitions around campus and two at his home in Felton, Del. Although he said he does not know exactly how many signatures he has so far, each petition can hold 450.

Riemann is also trying to get students to write to university, city and state offices to make improving the intersection a priority.

"If people could just spend five minutes to write a letter, maybe [officials] would realize there's still a big problem," he said. "I just want to make sure the issue doesn't die."

In the meantime, Hrupsa's friends said they hope other students will not have to deal with the death of a friend.

At the Amstel and Elkton intersection, flowers tied to a pole serve as a memorial to Hrupsa.

"Everytime we cross the intersection and everytime we drive by, we're reminded of her," Parkinson said.



Students say they are still concerned about the safety of the Amstel and Elkton roads intersection, where freshman Holly Hrupsa was killed last month.

Food. Water. Shelter. The Review.

THEY MIGHT BE GIANTS

DECEMBER 3, 1997

9:00PM

**TRABANT UNIVERSITY CENTER
MULTI PURPOSE ROOM**

THEY
MIGHT
BE
GIANTS

Tickets \$10 at
Trabant Box
Office

First week open to students only

SCPAB

WE ARE ENTERTAINMENT

PH 302-831-8192

Intersection safety still under review

continued from page A1

Amstel/Elkton intersection is longer and the police are making sure everyone can cross, making students feel safer.

The university is also working with the city and the Delaware Department of Transportation to improve the intersection and educate students on safety issues, said Rick Armitage, director of government relations for the university.

Armitage said he was concerned about students who are impatient when they need to get to class.

"Whoever gets hit by a car, they're going to lose that battle," said Armitage, who is also a member of the Western Newark Traffic Relief Committee's Subcommittee for Bicycle Path Implementation.

Since the accident, the subcommittee has investigated the Amstel Avenue and Elkton Road intersection and relayed concerns and suggestions about pedestrian and bicycle safety to DelDOT, he said.

Some of the ideas include an electronic sign to count down the number of seconds until the light changes, adding speed limit and pedestrian crossing signs and

increasing the timing of the crosswalk from nine seconds to 15.

"There is no simple, straightforward solution or we all would have figured that out," Armitage said. "People have been working on this for a long time from an engineering and economic point of view."

"It's all very frustrating, but safety has got to come first."

DelDOT is still compiling data and information and is planning on having some finalized plans for the intersection by next week, said Linda Dixon, a transportation planner for DelDOT.

Freshman Michael Riemann, a Rodney resident and high school friend of Hrupsa, said something drastic needs to be done to make the Amstel/Elkton intersection safe for students.

"People are always being pulled back onto the curb, and someone is always slamming on their brakes," he said.

Armitage said that until more permanent plans are made, pedestrians should be cautious and use common sense when crossing intersections.

"I think people just really need to pay attention to where they are in the traffic," he said.

It's onset can be so subtle you don't notice it.
**IT CAN KILL YOU IF YOU
DON'T RECOGNIZE IT.**

Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

**UNTREATED
DEPRESSION**
#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

CIGARS

come see our selection of fine imported cigars

watch and calculator
BATTERIES

\$2.50 and \$3.00
free installation
Mon-Fri 9am to 5pm

NEWARK NEWSSTAND

70 E. MAIN ST • 368-8770 • 6am-9pm 7 days a week

The Honor Society of

Phi Kappa Phi

Announces the sixteenth annual

University of Delaware

UNDERGRADUATE

RESEARCH

ESSAY COMPETITION

➤ TWO \$500 PRIZES

➤ Open to undergraduates in all fields. Research results must be reported in an essay written for a general, educated audience.

➤ Submission deadline is April 20, 1998
Award announced May 8, 1998

For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the University Honors Program (Room 204, 186 South College Ave.)



Last chance . . Moving Off Campus Next Year?

Get the real story at the 3rd annual **CITY SEMINAR**

sponsored by the University & the City of Newark

Free informational session to discuss city services and regulations of interest to you.

AND Become a PREFERRED TENANT —

save **20%** on security deposit or 1st month's rent
(from participating landlords)

Attend one of the following:

Tuesday, November 11

3- 6 pm

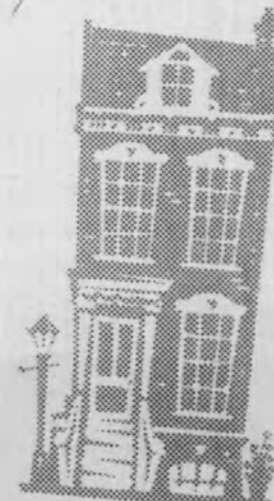
Wednesday, November 12

7 - 10 pm

All sessions held in the Trabant Movie Theatre

For more information, call the Activities and Programs Office at 302-831-2428

These sessions are offered with the cooperation of the City of Newark, the Delaware Undergraduate Student Congress, the Commuter and Off-Campus Organization, the Old Newark Civic Association and the Newark Landlord Association in conjunction with the Robert Wood Johnson Foundation.

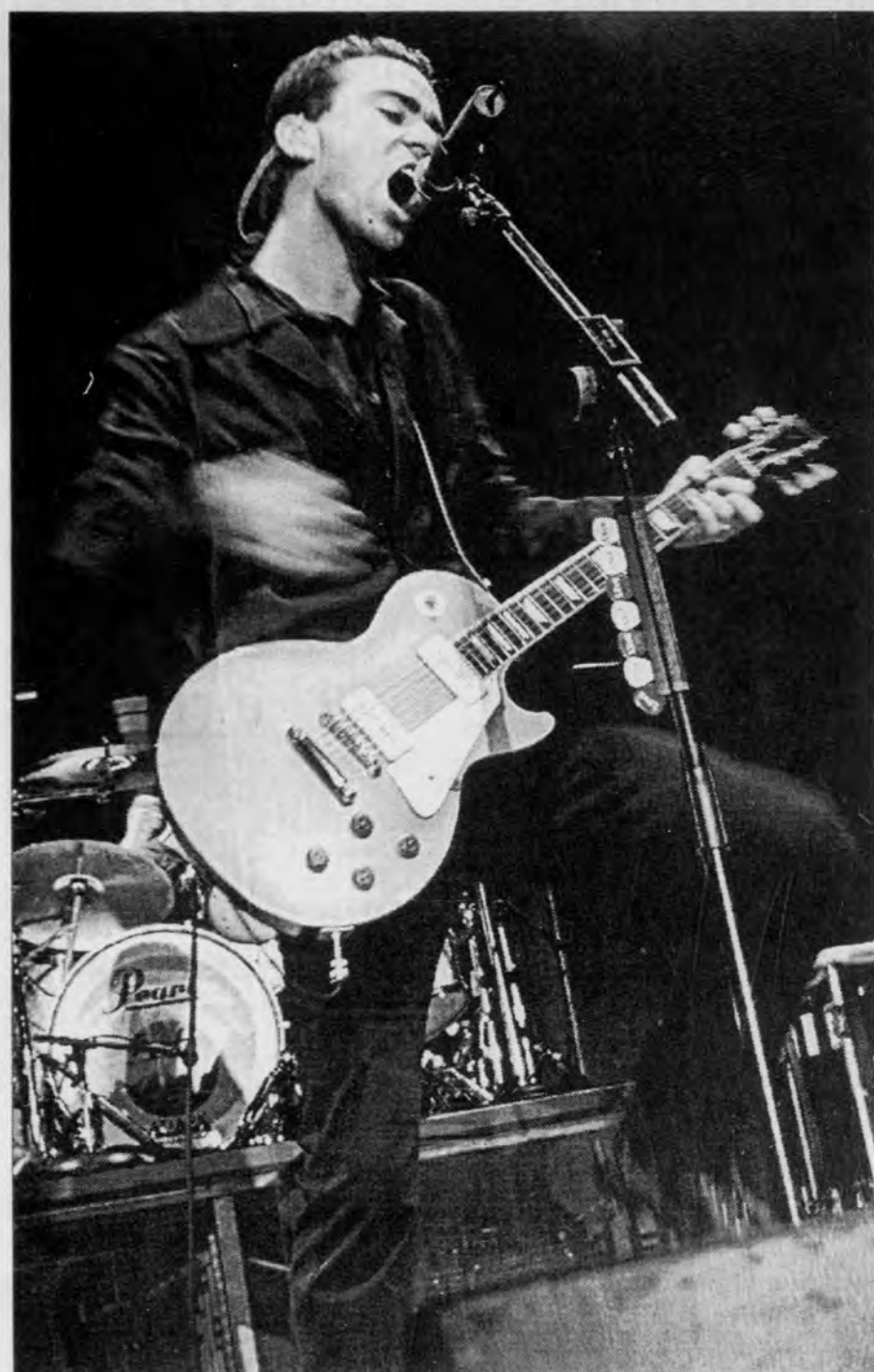


Coming Friday

Assistant Features Editor Jess Myer talks to a local woman spearheading a campaign to stop heroin abuse by teen-agers in the area.

November 11, 1997 • B1

Section 2



Live at the Bob, lightning crashes for the second time

By Liz Beukema

Some critics have charged the York, Pa.-based band Live with being the Judas Iscariots of the music world, joining the ranks of sell-out rock jocks like Green Day and Soundgarden. But Live succeeded in mesmerizing a sold-out Bob Carpenter Center Friday night in a spell-binding, furious concert that affirmed the band has not fallen to the greediness of fame.

Lead singer Ed Kowalczyk opened the set with a powerful, lusty rendition of "Rattlesnake," the first song from their controversial third album, "Secret Samadhi," released last February.

That album blasted Live into a neo-teric musical direction, bringing accusations that the band had abandoned their home-grown roots for the adoration of fame.

But Kowalczyk delivered stirring

vocals to a throng of local teeny-bopper high schoolers, masses of rock n' roll-deprived university students and a smattering of astonished hopes of hearing the chart topper "Lightning Crashes."

Three songs into the set, Kowalczyk told the sweaty, frenzied crowd: "I gotta say, there's a lot more energy here than we had at Penn State last night."

He proceeded to unbutton his shimmering green shirt to the cries of the impassioned female audience members who collectively chanted, "Take it off!"

Although the shirt stayed on, the band created both a visceral and cerebral high, blaring new favorites "Lakini's Juice," a rock hymn to the Hindu goddess of destruction, and "Century," interwoven with the tried and true classics, "Selling the Drama," "Waitress" and "Iris."

Under an iridescent black backdrop that contrasted dramatically with the illuminating white spotlights, Kowalczyk sang the sensually intense lyrics "Everyone has a ghost," from the drum beat-infused rock ballad "Ghost."

The band seemed to thrive on the crowd's exulted high as they shifted into the story-telling sound of "Waitress," from their second album, "Throwing Copper."

"Come on baby, leave some change behind! She was a bitch but good enough to leave some change," Kowalczyk sang the explosive lyrics that illustrate the band's artistic originality and reality-based songs.

With lyrics like "She needs cash to buy aspirin for her pain/ Everybody's good enough for some change," it's easy to understand why they have accumulated such a wide variety of fans, from pre-pubescent teens to office secretaries and everything in between.

Live writes original music, drawing

on the influences of their small-town beginnings and the personal experiences these twenty-somethings incurred in their youth.

Their music grips the listeners with its truth and pulls them into a musical odyssey of poignant reality and spiritual imagery.

The dynamic rock sound they produce, anchored by the pounding flare of drummer Chad Gracey, is infused with a humanity that has transcended the early years, the sophomore jinx and their latest release, the artistically unique and emotionally charged "Secret Samadhi."

"This one is for all the freaks in the audience," Kowalczyk yelled, breaking

CONCERT REVIEW

into a commanding version of "Freaks," a song in which every college student and Newark teen could find personal reverence and adulation.

They followed this up with "Iris," a song portraying the misconception of violent love.

"I liked the way my hand looked on your head / in the presence of my knuckles / but this vision alone just like yesterday's sunset has been perverted by the sentimental and mistaken for love."

Kowalczyk serenaded the maddening cult of fans, who attempted to create mini-mosh pits to the disdain of security. These were the Live addicts who, at times, sang along so enthusiastically that the singer's voice sounded like a barely audible whisper.

Supported by Chad Gracey's crisp drum rhythms, bassist Patrick Dahlheimer's zealous style and the soulful guitar strains of Chad Taylor,

Live shook the Bob, sending tremors from the stage and vibrating the floor.

The audience happily drank the contagious energy, joining Kowalczyk in his version of "All Over You" from 1994's "Throwing Copper."

"Our love is like water, pinned down and abuse for being strange," he ordained, running his hands through the thick brown hair.

Halfway through the set, Kowalczyk stopped the concert. "It's become custom at this point in the show to check in with superior powers," he decreed, his hands reverently pointed skyward and his eyes tightly closed.

"It's a faint transmission," he continued moments later in some kind of religious funk. "Can't quite get it through the walls. It works much better outside."

Having experienced ethereal inspiration, and with renewed energy, the band resumed their heated musical barrage.

Their final song of the set, the Top-40 hit "Lightning Crashes," a song originally dedicated to a high school friend who was killed by a reckless driver, enveloped the intoxicated crowd as fans pulled out lighters in tribute to the night.

While the popularity of this grass roots group may rival '80s great U2 with their haunting lyrical reflections and unpredictable entrancing musicology, Live remained true to their creative character and jammed out an evocative show that left fans lusting for more of their enrapturing sound.

When Live finally reappeared on the darkened stage, they gave the crowd exactly what they craved — old favorites and a new, unreleased song-in-the-making — proving, once and for all, that Live, live and in person, still emanates their fans and their hometown roots.

Much ado about Kinservik

First-year English professor brings youthful enthusiasm to the classroom, winning admiration and respect from his students

BY KAREN BISCHER

Staff Reporter

He doesn't stand on desks, tear up English books or implore his students to "seize the day." But he doesn't drone on about sentence structure like the stereotypical English professor either.

Matt Kinservik, a new professor who teaches both a Shakespeare class as well as an honors British Literature II class, has his own style of teaching, and it is making an impact.

"This isn't your typical Shakespeare class," says fifth year senior Nancy Czarniecki.

"He moves around the classroom and he brings the material alive more than other professors," she says.

Kinservik uses different ways to get his students involved and interested in his lessons, rather than speak monotonously about the works, creating a distance between himself and his students. He openly accepts student reaction to what they have read and encourages this in both his classes. Students express that this is not the case in many of their classes, where they are simply taught, and not involved in the decision-making of the class.

Emphasizing the importance of the atypical interpretation in literature, he shows video excerpts of the plays, such as "Much Ado About Nothing" and "Macbeth" and has students act scenes out atop a mini stage in the front of the classroom.

The 29-year-old professor enters the classroom in Memorial Hall donning khaki pants, a green striped shirt and a green tie smiling enthusiastically at his students.

"He always seems to be in a good mood and smiles a lot," Nancy says. "I guess you could say he's a very happy professor."

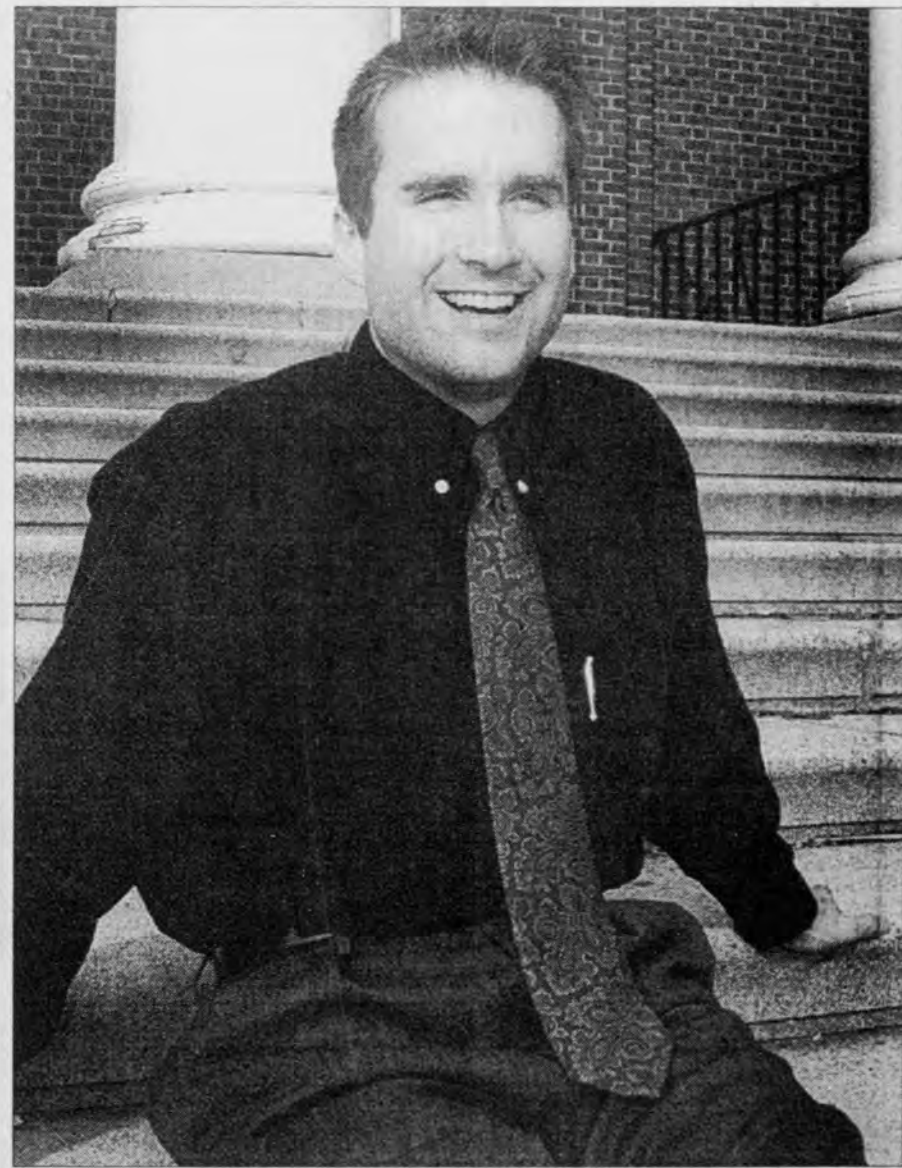
In his classes, Kinservik has a laid-back way of teaching and treats the classroom like a forum for discussion of authors' works.

He leans casually on the podium at the head of his Shakespeare class and takes attendance. When the last student arrives, he gladly proclaims that there is a full house, perfect attendance for that day's look at William Shakespeare's "Macbeth."

He moves about the front of the room, animatedly using his hands as he asks questions about the text and listens intently to student responses.

He reads some scenes from the play using a high-pitched, harried voice when portraying Lady Macbeth, receiving some laughs from his students for adding excitement to the seemingly dreary play.

The relationship of the somewhat jumpy husband Lord Macbeth and his



THE REVIEW/John Chabalko
New English professor Matt Kinservik teaches Shakespeare and an honors section of British literature.

assertive, almost domineering wife Lady Macbeth is discussed at length. Kinservik then poses a question to his students.

"Who are considered the Macbeths of America today?"

The question stumps the class and they sit in silence.

"Bill and Hillary Clinton," he says, a comment which is followed by a ripple of laughter from the students.

He tells of the cover of The National Review magazine featuring America's first couple portrayed as the pair that literally killed for the rule of Scotland. It compared Hillary to the power-hungry Lady Macbeth, who has total control over her husband.

"I personally do not subscribe to this theory," Kinservik declares, holding up his hand as if to assert his innocence of this belief.

Having been provided with a contemporary example, the class now has an idea of how a couple from the past and their actions are still relevant.

Junior Marijka Grey not only has Kinservik as a professor for

Shakespeare, but also for his honors British literature II class.

"He's definitely more interesting [than other professors]," Marijka says regarding the use of the videos and acting out of the scenes. "It makes the classes fun."

"He keeps you awake, unlike a lot of professors who can put you to sleep," she says with a laugh.

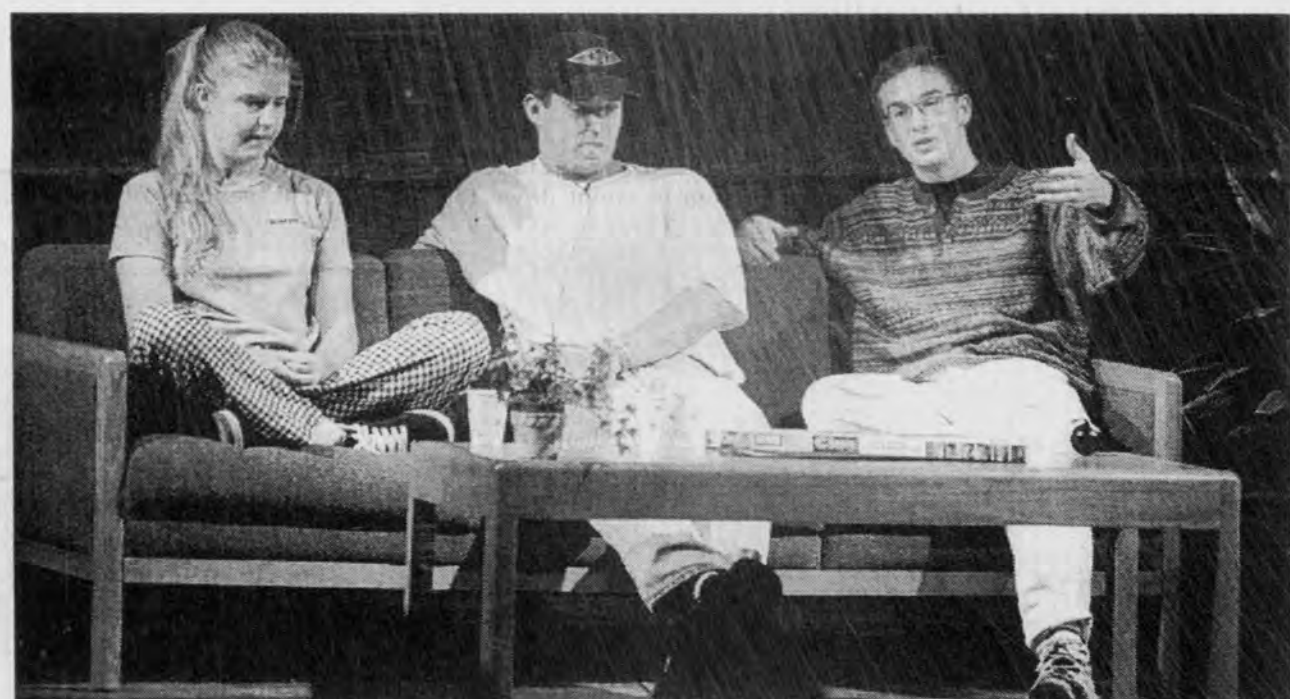
By calling on students at random and having them read aloud, one can see why a student wouldn't pick Kinservik's class for a nap.

Currently, Marijka's British literature class is discussing poems pertaining to war, only part of the curriculum which centers on the cultural anxiety in literature. Kinservik describes this as a cultural study between the conservative and liberal writers of the period.

"It isn't like it sounds," he explains. "It's not all gloominess and melancholy [writing]."

Before the class begins, Kinservik tells his students that because of a lack of time, they will not be discussing the

see PROFESSOR page B4



THE REVIEW/John Chabalko
Sarah, Mike and Joe from the Miami cast of "The Real World" visited campus Friday.

Making it in the 'Real World'

BY CINDY AUGUSTINE

Entertainment Editor

This is the true story of three people, picked to be on a show, live rent-free for six months, fight with their roommates and have their lives taped. Find out what happens when they stop being polite and start dishing the dirt.

All those "Real World" junkies who spend rainy Sundays loafing around on the couch, watching MTV's back-to-back episode marathon for hours at a time, take heed — the story continues. Three housemates from the Miami cast came to the Trabant's multi-purpose room Friday night to set the story straight (read: to tell people what really went on).

Joe, Mike and Sarah gave the crowd of about 150 people the low-down on what it was like to live with Dan, Melissa, Flora and Cynthia.

Of all the casts, it seems this was the most confrontational, often intentionally drawing attention to themselves. Recall Melissa and Mike and a random waitress named Melody getting it on in the hot tub. Or Flora and Sarah's notorious disputes over which direction their business should go in.

While the New York, London and Los Angeles cast members were usually able to hang out in a group and get along well enough to enjoy a meal together, this pack could rarely be in the same room together without going for each other's throats. It certainly made for an interesting six months, but, as the trio divulged, the experience had its consequences.

Sarah, the blonde, athletic and most laid-back member of the crew said landing the "Real World" gig was a fluke. At the time, she was 25 and had recently moved out to California, taking a job as an assistant at "Wild Storm" comics. As it turned out, the job lasted four years and she became an editor.

"All I knew was I wanted to be in California and skate-board," said Sarah, who also snowboards, bikes and rollerblades. Her then-roommate wanted to be on the show and worked hard on his video, while she expressed no interest in it herself. But as a joke, she made her own video, a sort of spoof of him making his.

Guess who got the phone call from MTV?

So she took a six-month leave from "Wild Storm," did the "Real World" and two years later, she is working at the Disney Channel and still lives on the West Coast.

Mike, 26, probably the most generic-looking guy of the group, with his brown hair and light eyes, had originally wanted to be on "Road Rules." When he got asked to be on the "Real World," he said he was hesitant at first, but when he thought about living in a phat house rent-free for six months, he couldn't pass it up.

Joe, 27, said that prior to the show, he was living in New York, "dealing with the whole Brooklyn way of life." The youngest of eight kids, he went to Fordham University in the Bronx, where he was a resident assistant and director. This tidbit of Joe trivia surprised a lot of "Real World" fans because of his sometimes less-than-perfect judgment, seen on more than one episode.

"I made a lot of mistakes with relationships in college and as you saw, I made a few mistakes on the show — accentuated through television," Joe said, as the crowd laughed, remembering his unfaithfulness to then-girlfriend Nic.

Right now, Joe is working as a computer consultant in New York and Mike is a private investigator in Miami.

"We're real people and still are real people today," Joe said. "What brought us together, I don't know. I guess they just wanted to throw together a bunch of people who fight a lot or have sex a lot."

And that they did.

Privacy became an issue that all cast members felt strongly about, as it became increasingly difficult for them to deal with the lack of personal freedom that came with the show.

As the three Miami cast members revealed, the typical day in the "Real World" began with attaching their microphones, which the cast later found out doubled as transmitters so that the camera crew could find them at all times.

"It killed spontaneity," Sarah declared.

"There were usually four to 10 people following you,"

see MIAMI page B3

'Zaireeka!' The Flaming Lips score with four



Zaireeka
The Flaming Lips
Warner Bros. Records
Rating: ★★

BY ANDREW GRYPA
Entertainment Editor

In the 1970s, quadrasonic sound was introduced to the public, allowing four independent channels of sound leading to greater realism in the quality of the music.

Now, after more than a decade of testing the musical borders of American culture, The Flaming Lips have redefined quadrasonic with their four-disc opus "Zaireeka."

"Zaireeka" comes from a combination of the words "Zaire" and "eureka," where confusion and chaos mix with artistic inspiration and perspiration creating a modern-age musical movement.

The album is a work that requires all four discs to be played at the same time. Instead of having sound come out in the boring old

two-speaker stereo fashion, The Flaming Lips have sound coming from eight speakers, creating a psychedelic symphony of sorts.

The same eight songs are on each disc in various mixes which become complete when they all are played together.

In theory, "Zaireeka" is brilliant. But it may not be the easiest album to listen to. There are not too many people in the world, except probably Donald Trump, who own four CD players. Although the discs can be listened to on an individual basis, they're like an Oreos cookie without the creamy center—something's just missing.

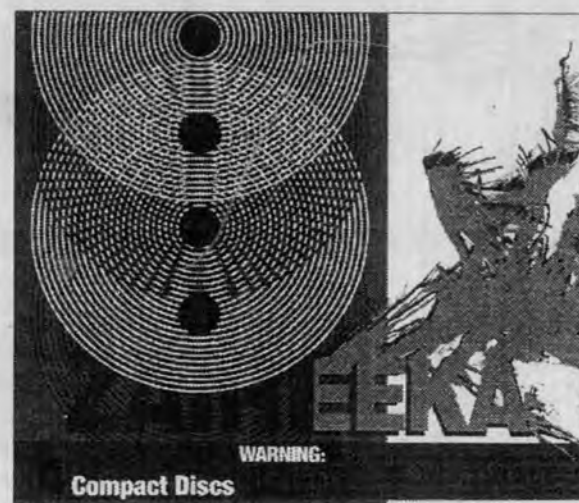
But experimentation proves that getting four separate CD players to become synchronized isn't much easier than patting your head and rubbing your stomach at the same time. It works, but not for very long.

Some disc players seem to play slightly faster than others, while others seem to drag. And who's got four arms to start them all at the same time?

But with a little bit of time and patience, it is possible to get it to work. In that moment where all four CD players are running at the same time, it becomes almost magical.

Like on "Okay I'll Admit That I Really Don't Understand," two speakers spew out strange percussive sounds, while a spoken track filters through two other speakers. Spooky chants echo from the fourth player creating a new multi-dimension of sound.

Another track, "Thirty-Five Thousand Feet of Despair," has four different perspectives of the same scene read out. The song is a narrative about a pilot who goes crazy while flying into an airport to land. On one disc, it's through the perspective of a news-



broadcaster reporting the scene; on another it's the sane side of the pilot, while the third disc contains the insane side of the pilot reporting the scene. The fourth disc has the sound of the airport awaiting the flight.

As random as this whole track appears, there seems to be this invisible guiding force that keeps these disbanding sounds from being complete noise.

Seeing how it's hard enough to get it all in synch, each subsequent listen is slightly different.

Strange as this project sounds, it's not the first time The Flaming Lips have screwed around with mapping out sound. Last year, they had "The Parking Lot Experiments" where they set up to 50 car stereos to play different pieces at the same time, creating a huge orchestrated wash of noise.

Overall, "Zaireeka" is a very ambitious change from the usual rock format that's been beaten to death. However, the project's own ambitiousness limits it from being accessible.

Ghetto Millionaire
Royal Flush
Blunt Records
Rating: ★★

Emerging from the "Wastanz" of Flushing, Queens comes a diamond in the rough: Royal Flush, with his first full-length effort for the masses.

The amazing "Iced Down Medallions" features infectious lyrics, a beat with a coursing horn arrangement and the assistance of Noreaga.

There are so many banger tracks on this LP including "What A Shame," a compelling tale about the concrete jungle featuring Noreaga. Also, the gotta-make-money-any-way-possible track "Regulate" with Mic Geronimo, the riveting sound behind "Worldwide" and the Buckwild-produced "Night Out" are all dime pieces.

Through the combination of cinematic lyrics and dynamic range of production, Royal Flush has released one of the most extraordinary rookie albums since... well you be the judge.

—Mwanza Lumumba

Paint the Sky with Stars
Enya
Reprise Records
Rating: ★★

There are few words that could possibly describe the New Age music that Enya produces, which may be why there are even fewer artists who attempt to copy her style. Her words and sounds transcend language and time as she creates a world of pure mental harmony and euphoric sensations.

For an artist who has such little air-play, other than Crystal Light commercials and nature stores in shopping malls, Enya has certainly established and created a niche for herself, evident in this greatest hits compilation.

This collection of 16 old songs, includes the soothing and ethereal "Orinoco Flow," "Caribbean Blue" and "Storms in Africa" as well as two new recordings.

The title track is the darker and more vocal side of Enya, which sounds slightly reminiscent of a church choir singer caroling to a hushed congregation in a cathedral.

The chanting "Only if..." features the more upbeat, rhythmic resonance Enya is also known for. Enya's voice is a warm whisper, echoing breathlessly in the ears of listeners as this album paints another star in the sky of music.

—Cindy Augustine

Conversation pieces

QUOTE OF THE WEEK:
"We have to choose between sacrifice or slavery."
Iraqi President Saddam Hussein, suggesting that a military confrontation with the United States might be inevitable.

The average Spice Girl fan is 12 years old.
Newsweek
Nov. 10, 1997

Number of federal wiretap warrants granted for criminal investigations last year: 581.

Number granted for espionage investigations by the U.S. Foreign Intelligence Surveillance Court: 839.

Harper's Index
Nov. 1997

On average, there are about 3,000 people on the floor of the New York Stock Exchange. About 30 percent are women, but only 169 of them are members.

Time
Nov. 10, 1997

Bagel sales will top \$3 billion this year, double what they were two years ago.
U.S. News & World Report
Nov. 10, 1997

Religious radio programming now reaches more than 20 million people on 1,648 religious stations, an increase of almost 500 stations in the past five years.
Mother Jones
Dec. 1997

At least one in four Americans will suffer from an anxiety disorder at some point in their life.
Psychology Today
Nov. 1997

In the United States, parents pay about \$12,000 a year for au pairs. Under federal regulations, au pairs receive \$139.05 per week for 45 hours of work. Agencies typically charge parents \$4,000 for screening, supervising and training au pairs.
Business Week
Nov. 17, 1997

12: percentage of women who are allergic to seminal fluid.
Notorious

Premiere Issue

Average marketing budget of a feature film in 1986: \$6.7 million.

Average marketing budget of a feature film in 1996: \$19.8 million
Wired
Nov. 1997

60-70: Approximate percentage of NBA players who "smoke marijuana and drink excessively," according to an investigation by the New York Times.

Sports Illustrated
Nov. 3, 1997

The average age of a homeless person is 25. Ten years ago, it was 50. By the end of the decade, it will be 18.

Jane
Dec. 1997

Delaware has the lowest number of business failures of any state, with only 22 per 10,000 businesses, compared to California's 164, according to a report compiled by the Delaware Public Policy Institute.

The Wilmington News Journal
Sunday, Nov. 9, 1997

An estimated 1.5 million U.S. residents are employed by banks.
CNN Factoid
Nov. 10, 1997

The average American is pelted by some 3,000 advertising messages a day, some 38,000 TV commercials a year.

The New York Times Magazine
Nov. 9, 1997

Price, including overhead costs, of an F-16 fighter plane in 1990, when the Air Force bought 150 planes: \$20.9 million.

Price in 1997, when the Air Force bought six: \$42.5 million
Rolling Stone
Nov. 27, 1997

According to a Fox News/Opinion Dynamic poll, 54 percent of men and 33 percent of women believe in aliens.

USA Today
www.usatoday.com

—contrapted by Catherine Hopkinson

Review Grading System

- ★★★★★ SHAZAM!
- ★★★★ Sell your body.
- ★★★ Steal it if you can.
- ★★ If you must ...
- ★ Ghetto.

In Stores

Imperfection
Pilibryte
Ignition Records
Rating: ★★

Pilibryte is probably more well known for some of his instrumental contributions to Dr. Octagon's "Octagonologist" LP than for any of his solo work. "Ignition," the first solo album from this sonic chameleon, is a whole mess of sound. By mixing lots of influences from old psychedelic rock to hip-hop into his little musical blender, he makes a perfectly pureed glass of poop juice.

In his stale concoction, he mixes Jethro Tull flute runs with some strong percussion tracks. It's all interesting, but it seems to lack the flavor of originality.

His own lyrics keep him grounded, but they're rather flat and leave nothing to the imagination. They are more or less overdone plays on phrases that have been done much better: "My momma didn't love me/ But my kitty sure does/ She offers me the titty that had always been denied."

It's all been done before, but much better.

—Andrew Grypa

A.
"So, listen sweet Lord, forgive me my sins, because I can't stand this life without sweet heroin."

B.
"MTV makes me wanna smoke crack."

Name That Tune

C.
"Lying awake in the dead of the night, seeing my life and it's not looking bright."

D:
"How come some people, they'll show you everything?
How come some people, they don't like nothing at all?"

A. Spentzen's "Walkin' with Jesus," from "The Perfect Prescription." B. Beck. "MTV Makes Me Wanna Smoke Crack." C. "Wild Columbian." D. Jane's Addiction. "Kettle Whistle."

MOVIE times

Newark Cinema Center (737-3720)
(Show times through Thursday, Nov. 13)
Red Corner, Devil's Advocate, Mad City
* Please call theater for showtimes *
Regal Peoples Plaza 13 (834-8510)
(Show times through Thursday, Nov. 13) In & Out 1:25, 4:25, 7:25, 9:30 Kiss the Girls 1:20, 4:20, 7:20, 10:20 Seven Years in Tibet 7:40, 10:10, 10:20

Cinemark Movies 10 (994-7075)
(Show times through Thursday, Nov. 13)
L.A. Confidential 7:35, 10:25 In & Out 5:25, 7:45, 9:55 Devil's Advocate 4, 7, 10:05 Fairytale 5:30, 7:45, 10 Gattaca 4:20, 7:20, 9:50 I Know What You Did Last Summer 5:40, 8, 10:20 Boogie Nights 4:05, 7:10, 10:15 Red Corner 4:15, 7:15, 9:55 Rocketman 5:30 Ben 5:35, 7:50, 10:10 Mad City 4:10, 7:05, 9:40

Christiana Mall (368-9600)
(Show times through Thursday, Nov. 13) Kiss the Girls 1:30, 4:15, 7, 9:30 Seven Years in Tibet 1:30, 4:15, 7, 9:45 Starship Troopers 1:30, 4:15, 7, 9:45 Eve's Bayou 1:45, 4:30, 7:15, 9:30 Switchback 1:30, 4:15, 7, 9:30

CONCERT dates

Trocadero
(215) 922-LIVE

Smash Mouth. \$10, Tuesday, Nov. 11 at 7 p.m.
Cramps and Guitar Wolf. \$12, Thursday, Nov. 13 at 7 p.m.
The Toasters. \$9, Saturday, Nov. 15 at 4 p.m. (Matinee Show)

Electric Factory
(215) 569-2706

Matchbox 20. \$15.50, Wednesday, Nov. 12 at 8 p.m.
The Chemical Brothers. \$25, Thursday, Nov. 13 at 7:30 p.m.
Green Day. \$18.50, Friday, Nov. 14 at 8 p.m.

TLA
(215) 922-1010

Tonic. \$12, Friday, Nov. 14 at 8 p.m.
Everclear. \$15, Saturday, Nov. 15 at 8 p.m.
Gus Gus and Cornershop. \$12, Friday, Nov. 21 at 8 p.m.

Corestates Spectrum
(215) 336-2000

Phish. \$25, Tuesday and Wednesday, Dec. 2 and 3, at 7:30 p.m.

The Stone Balloon
(302) 368-2000

Let's Go Bowling. \$8, Wednesday, Nov. 12 (all ages).

Stabler Arena
(610) 758-6611

Tim McGraw with Martina McBride. \$29.50, Tuesday, Nov. 11 at 8 p.m.

Trabant University Center
UDI-HENS

UD-Rock '97 featuring: Gangster Pump, Bliss, Spatterdash. \$6, Saturday, Nov. 22 at 7 p.m.

Hen Zone (Perkins Student Center)

The Vibe. Free, Thursday, Nov. 13 at 8 p.m.

Feminist author revives Ophelia



BY JENN DISALVATORE
Staff Reporter

Sex, drugs, violence and music are the factors that make up the lives of adolescent girls in the 1990s. Mary Pipher Ph.D. takes these variables presented to her by her patients and makes an analogy between the lives of adolescent girls and the short life of Hamlet's Ophelia.

Pipher also incorporates her own personal experiences as a young woman. This past experience provides a representation of those who should be reading Pipher's book: any parent with a daughter.

Her proposed questions are open-endedly answered. Why are so many girls in therapy in the 1990s? Why are drugs and alcohol so common in the stories of seventh-graders? Why do so many girls hate their parents?

The '90s is filled with visual expressions of conflicting messages. Young girls are bombarded with pictures of pretty, fully made-up, big-breasted women sitting behind desks. The message: To be successful, one must be thin and beautiful.

Pipher explains why so many women fall prey to these sexist and lookist expectations. Pipher's interpretation of Ophelia sums up her view of the female adolescent experience — the denial of the true self to assume a false self in an attempt to please others.

In Ophelia's situation, her father and Hamlet were the people she was constantly attempting to please. Adolescents today spend most of their time trying to conform to society. Pipher reminds the reader that shopping, make-up, drinking, drugs and sex competitions begin in middle school.

The media subconsciously introduces girls to the negative rights of passage. Pipher's patients' stories represent a collection of girls defining themselves through music, television and clothing rather than good grades, healthy relationships and extra-curricular activities.

Pipher illustrates her ability to talk about adolescent girls, not only because she has seen them in therapy, but because she is able to remember her adolescence and

relate to their concerns.

She travels back through time and recalls what it was like as a teenager in the 1950s. Her own mother was a general practitioner in small Kansas and Nebraska towns while her father was a military man.

Her family was somewhat unique to the times because her mother worked. Pipher's mother served as her first example of the breaking of society's gender rules.

Today many adolescent girls see gender roles broken by plastic TV women in high heels and lipstick.

Mothers and fathers play a huge part in the lives of their adolescent daughters. Pipher goes so far as to dedicate one entire chapter to mothers and one to fathers, followed by one on divorce.

Parents are not the end all and be all in an adolescent girl's life however. Society and community play an important role in shaping young women as well.

Parents attempt to protect their daughters while permitting growth experimentation. But, she asks, how can young women be socially safe in a society worshipping the gods of MTV?

Pipher admits that although her childhood of the 1950s was structured and safe, security limited tolerance of diversity and enforced rigid rules about proper behavior. Adolescent girls of the 1990s are less likely to abide by these rules and in turn create an atmosphere infatuated with being diverse.

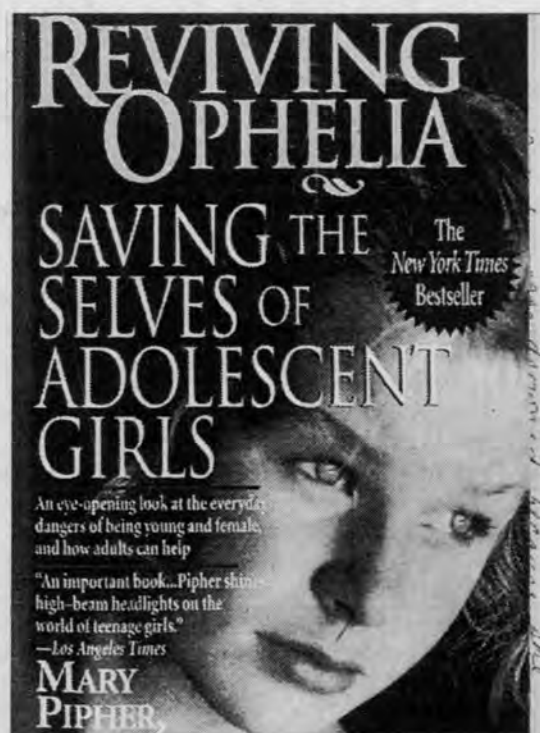
If diversity is a '90s strong point, Pipher points out interpretations of sexuality roles as the downfall of the '90s. Sexual aggression in the 1950s was a pinch on the butt. Today the hallways of junior high schools are filled with name calling, intentional grabs and assaults.

Along with sexual aggression, adolescent girls must deal with drugs, alcohol, violence and sex as early as the seventh grade. Thirteen-year-olds are smoking marijuana, chasing shots with beer, becoming gang members and having sex.

Pipher's analogy works. Young girls are seen drowning, just as Ophelia drowned, because they swallow back and are held down by emotions they are too immature to explain verbally.

Pipher expresses her belief that this problem can only be fixed if society in general works together. She stresses that providing a more accepting environment for adolescent girls to grow and learn is not something that can happen over night but it is something that needs to happen.

Pipher concludes Chapter One stating: "This is a National Weather Service bulletin from the storm center." Take heed of the bulletin. Mary Pipher noticed and explains the problems in great detail. Now she only needs help implementing the solution.



Khulumani kicks off theater season with 'A Raisin in the Sun'

BY JOHN YOCICA

Staff Reporter

Opening night jitters are common, especially in student theater. There are no professionals, most likely no aspiring actors — just a group of theater-loving students who want to put on a show.

While the Khulumani Theater Troupe's Friday night production of "A Raisin in the Sun" brought a few moments of brightness, it appeared as though the actors were suffering from these jitters.

The production simply lacked that little something that makes a show special.

At times, this performance seemed to have little of the energy and emotion called for by Lorraine Hansberry's play, which portrays powerful family relationships. Unfortunately, this hard-working cast fell short of reflecting these ties, therefore leaving the audience struggling to believe the family's woes.

Marcus Watkins (a non-student) plays Walter Younger, the only man struggling to earn a buck. He lives with his wife Ruth (sophomore Crystal Mack), their son Travis (freshman Kristal Collins), his sister Beneatha (freshman Dahniene Brady) and their old-fashioned mother Lena (freshman Yasmin Rosado).

While Watkins showed truly natural acting abilities, he shyly held back his emotions. His character remains calm in dealing with the trials and tribulations he encounters throughout the play, rather than releasing the beast that has formed because of them.

Still, there were moments when these strong emotions leaked out. Once the family obtains an inheritance check, Walter decides to invest part of the money (which was supposed to be Beneatha's college fund) in a liquor store with two of his friends.

He then delivers a fabulous speech to

his son about his dreams of being rich. During his monologue, Watkins occasionally glanced up toward the sky showing how badly the character wanted to reach those stars. Sadly enough, this was one of the only truly felt speeches among the many passion-filled ones in the show.

Brady was adoring as Beneatha. Playing a 20-year-old aspiring doctor, Brady clearly conveyed her mixed feelings for her brother and her family. Her peering looks and squinting eyes revealed to the audience the loathing Beneatha felt at times, and her bright smile showed the love she had inside.

Brady also added some comedy to this rather serious play. After being informed about her roots by her friend



Joseph Asagai (a very convincing Samuel Ackah, a freshman), she hysterically strutted about the stage, decked out in a colorful African sash, dancing to native music.

Mack, on the other hand, tried desperately to nail the role of Ruth, but failed to deliver the roller coaster of emotions that embodies that character.

For instance, not knowing she is pregnant yet, Ruth clutches her stomach and keels over in pain. However, Mack's performance made it seem like she was experiencing an uncomfortable bout of indigestion rather than morning sickness.

The biggest disappointment came from Rosado. She made a valiant effort at portraying the complex character of Lena, but delivered her lines with little emotion. It sounded almost like she was reciting words at a spelling bee, trying to

pronounce every word carefully, instead of letting the dialogue flow.

Rosado's reactions weren't convincing either. Upon learning that her son lost his investment when his friend split with his money, she repeatedly cried to God, "Give me strength."

This should be a heartfelt moment for the family (and the audience) but she sounded more like she lost her pocket change than a few thousand dollars of her dead husband's insurance check.

A few comedic moments kept the long three-act show interesting (there was no intermission), but they were still needles in a haystack. Freshman Gil Valadez, who played Karl Lidner, the geeky "welcome man" from the white community the family intends to move to, provided a few of these moments.

He fumbled frantically on the Youngers' couch, and when he had to break the news that the community didn't want them, Valadez was amusing in showing how intimidated his character was when Walter stood up to him.

Sophomore Jomo Palmer was also comical as the nerdy, rich boyfriend of Beneatha. He wore, according to Walter, "faggoty" white shoes, and spoke in imitation of a white snob.

Even though it was opening night, the cast on the whole fumbled many times, stepping over each other's lines and even missing cues. There were times that dialogue was even forgotten, adding many awkward moments of silence on stage. In turn, the audience felt uncomfortable but sympathetic watching the struggling actors try to find the lines.

While the Khulumani Theater Troupe's production of "A Raisin in the Sun" dries up rather quickly, Hansberry's dialogue speaks for itself and the sentiments are still felt. The play is a touching look into the life of a poor black family and can be enjoyed.



The Cleveland Ballet Dancing Wheels displayed their unique art at the Bob Thursday night.

Dancers follow dreams despite limitations

BY BETH ASHBY

Administrative News Editor

The ballet performed at the Bob Carpenter Center Thursday night was not the usual pink-tutu, toe-shoe ballet that is familiar to most dance fans.

Three barefoot dancers took the stage in bright yellow and green unitards. Two stood frozen in motion, waiting for the music to start.

Sitting in a wheelchair, the third dancer, Marci Ryan, positioned herself on the stage, posed with her arms upraised.

The Cleveland Ballet Dancing Wheels gave a stunning and educational performance as part of the university's Performing Arts Series. The company, composed of four "stand-up" and four "sit-down" dancers, gave the audience a lesson on the spirit of dance.

The music started and the dancers set into action. With leaps and bounds, the able-bodied dancers rejoiced, and Ryan expressed her joy with powerful upper-body motions. She spun herself around with calculated thrusts, making her metal wheelchair appear weightless.

The performance made dancing in a wheelchair seem perfectly natural. While watching, it was easy to dismiss any preconceived notions and forge an entirely new perspective of dance.

Though limited to upper-body movements, the disabled dancers equaled the able-bodied dancers in expression. The wheelchairs were not in any way awkward — the dancers integrated their chairs into the performance. Just as the able-bodied dancers stamped the rhythm during a traditional song, the disabled dancers stomped with the front wheels of their chairs.

"It's not just about dancing; it's about achieving your goals," said Mary Verdi-Fletcher, the founding member of Dancing Wheels. Verdi-Fletcher and the other disabled dancers gave a brief history of their lives and explained how they were turned on to dancing.

Verdi-Fletcher was born with spina bifida, a congenital defect of the spinal column, but aspired to be a dancer since she was three years old. Everyone told her it was "impossible" for her to dance, but she persevered and made her dream a reality with Dancing Wheels, now in its 17th season.

Verdi-Fletcher's ability to overcome the limitations of her body was apparent, as she and her able-bodied partner danced to Beethoven's Moonlight Sonata with

grace and emotion.

Sabatino Verlezio carried his partner onto the stage and twirled her child-like body around on his shoulders. Lit from above, he lifted Verdi-Fletcher to bask in the light. Using Verlezio as her legs, Verdi-Fletcher manipulated her upper body to express overwhelming emotion with facial expression and graceful arm movements.

On a more comical note, Verlezio, a dancer and the company's choreographer, taught the audience a little sign language. "Thank you," he signed, touching his chin and gesturing toward the audience, insisting they try it as well.

"Isn't it wonderful to learn another language?" he asked. "Be careful you don't do that under your chin — that's Italian."

Pretty soon, Verlezio had everyone, young and old, giggling. "Show me your chicken lips!" he shouted. He taught the audience the words and gestures to a Bruce Springsteen song. Students, parents, kids, grandmas and grandpas alike were all sticking their tongues out, slapping their butts and biting their toenails while singing the words to the song:

"Chicken lips and lizard hips and alligator eyes. Monkey legs and buzzard eggs and salamander thighs. Rabbit ears and camel rears and tasty toe nail pies. Stir it all together and whatcha got? Mama soup surprise!"

After Verlezio was satisfied the audience had the words and gestures up to speed, he and two other performers danced out the actions of the song, with the audience singing the refrain.

In the last piece, "Mayring," Ryan twirled her chair around with ease, leaning into the turn like an ice skater. At the end of the piece, Verlezio lifted Ryan to her feet from the chair, hesitated to make sure she was supported and gently pushed her wheelchair away.

With hands clasped, the two began a slow, rocking dance with her standing on his feet.

The performance was at once moving, entertaining and enlightening. Contrary to popular images of "The Nutcracker" and "Swan Lake," ballet is not confined to frilly tutus and twirling about on toe shoes.

The wheelchair dancers gave a lesson on life that is applicable to all. Seemingly "impossible" limitations can always be overcome, if one has dreams and the determination to achieve them.

Students take it from someone who knows

Student advisors take freshmen under their wings

BY MELISSA BRAUN

Copy Editor

Some students need a protractor to figure out their schedule of classes for the next semester.

Some students figure out schedules for a living.

They are undergraduate academic advisors, but they're not faculty or staff. They are actually undergraduates themselves — students who advise other students.

Kristin Serensits, a senior art history major, has advised hundreds of students since she first began working for the College of Arts and Science Advisement Center two years ago.

"I need a job that's flexible, and it's great," she says, "because I get to meet a lot of new people."

Kristin, who is one of four undergraduates working at the center located in Elliot Hall, advises undeclared freshmen and sophomores.

The students who seek Kristin's advisement are undeclared for different reasons.

Because students may not know what field they want to go into or may be interested in a variety of different subjects, Kristin says she always suggests possible majors in an attempt to narrow their focus.

Other students may not be eligible for a particular major because their GPA isn't high enough or they haven't taken the prerequisite courses. In this case, Kristin says she helps the students by telling them everything they need to know about the requirements for their potential new field.

Kristin, who began her freshman year as a biology major, says she can offer insight as an advisor because she has also changed her major and went through a period where she wasn't sure of what she was doing.

Melissa Childs, a freshman who is temporarily undeclared, says Kristin became her advisor at New Student Orientation this past summer.

"It was different than talking to an older person who just seemed like a counselor," Melissa says of their first advisement session. "You could tell she was young and maybe had experienced this herself."

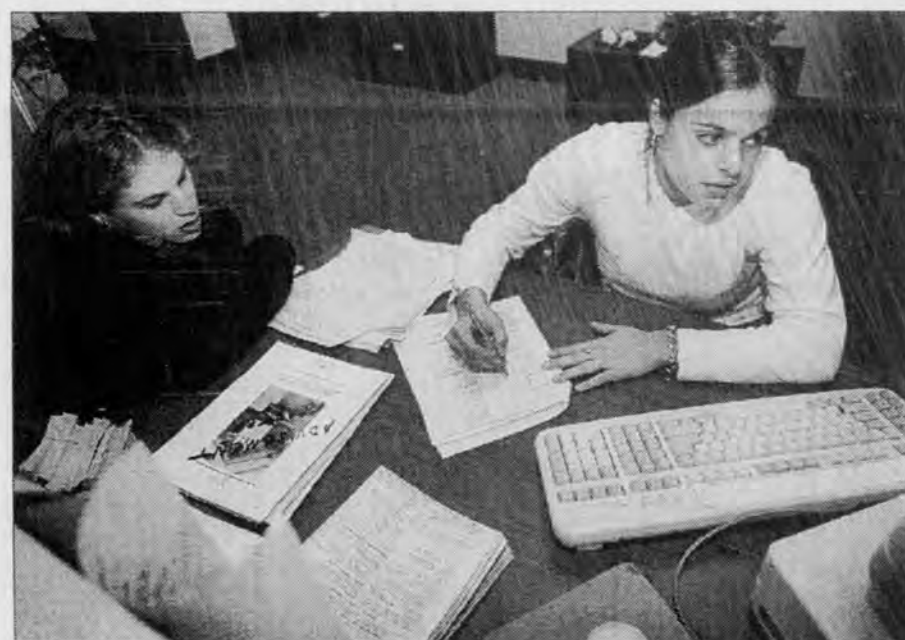
Melissa says she will declare her elementary education major next fall. Typically with a new major comes a new advisor, but she says that won't stop her from seeking Kristin's counsel.

"I know I'll keep in touch with her just to get her insight on things."

Kristin works 10 hours per week, about two hours a day, explaining to students everything from what classes they have to take to what the breadth requirements are.

When a student comes in for advisement, Kristin says the first thing she does is ask them how classes are going. If they are having trouble she says she might suggest dropping the class and maybe adding a new one.

Sometimes she suggests that they simply talk to the professor.



Gina Marisca (above) and Bill Curtis (right) are undergraduate advisors at the Academic and Professional Development Center for the College of Business and Economics. In addition to keeping themselves on track, undergraduate advisors offer fellow students support and assistance in mapping out their futures.

Since she handles undeclared students, Kristin says she usually looks over majors in the catalog with them.

"I make sure they stay on track," she says. This includes talking about the classes they need to take next semester and making sure their core requirements are taken care of.

Often, Kristin says, she encourages students to take free electives. Of the 124 credits required for graduation in the College of Arts and Science, only 30 to 35 credits have to be within the major.

"People don't realize that it's okay to take a class because you enjoy it," she says. "I always make sure that they're taking the basic requirements, but everybody needs to experiment sometimes."

Kristin says she enjoys her job because it is so gratifying. "It's one of those jobs where you see results."

"[Students] come in, and they're all upset about a class or whatever, but they leave feeling a little better about things."

One day, Kristin says, she was approached in the library by a student she advised. The student thanked

Kristin for making her aware of a psychology major in family studies, because she had decided that is what she wanted to pursue.

After going through a semester of training, Kristin first started counseling students during NSO in the summer of 1996.

"At NSO you have to explain everything. You say the same thing over and over again," she says. "You know it's just all going through your head. And they're thinking, 'All I want to do is pick my classes.'"

During NSO, Kristin says she sees six to eight students per day, for all 21 days. At the beginning of Fall Semester, she is assigned about 100 students to advise for the academic year. Because only freshmen are required to seek advisement, she says about 50 to 60 of the students actually come to see her.

To be an advisor, Kristin says she went through an application and interviewing process that included talking to both student and professional advisors as well as writing an essay. Also required is a GPA of 3.0. The center also staffs full-time and part-time professional advisors who advise juniors

see ADVICE page B4

Miami cast members keep it 'real'

Continued from page B1

Mike said. "It wasn't just one guy with a Sony camcorder. Sometimes it was cool, you got VIP treatment. But a lot of times you want your privacy."

"You never know how much you cherish your privacy until you go through something like this," Joe added.

Aside from the constant company of the camera crew, the group had more problems dealing with each other. Sarah, for example, mentioned how she and roommate Flora were night and day in terms of personalities.

"She's just nutty," Sarah said. "You're there for a six-month period and it's hard to compromise who you are for a mere six months. You want to learn to respect people, but there's no way."

"Flora's a bitch, but she's a good bitch," Mike said. "She has a good heart. Like when she got her first check and made these huge fajitas for everyone. She has a good heart, but God — what a bitch."

Joe and Cyn formed a bond being the only ones not creating controversy for the camera," he added.

Dan, on the other hand, was all about being on camera, flaunting everything he had and making the most of his moment in the spotlight.

"Dan thought he was going to be the most famous gay man in America," Joe said. "He played it down that he wasn't a model trying to be famous."

Dan's sexuality was never an issue for him or any of his housemates, but coming out to his family was a different story. One audience member asked Joe how Dan's little brother John felt about Dan being gay. Joe recalled how he had a long talk with John that day, helping him deal with the questions he had.

"That whole situation must have been pretty difficult for them to deal with, especially because they came from the Midwest," Joe said. "I told him

to think of it as [Dan and Johnny are] in love, there's nothing wrong with it."

Dan's feet, however, were one problem Joe had a harder time with, as did Mike.

"Mike and I had to deal with Dan's foot odor. It was bottom-line cleanliness," Joe said.

"One of his big toes was yellow and rotten basically," Mike added with a shudder. "He'd be standing in the bathroom with his foot on the sink spraying his foot, with our toothbrushes right there."

But the real questions people had were not about the cast's personal hygiene. They wanted to know what really went down that night with Melissa, Mike and Melody in the shower.

Sarah explained how she was making a grilled cheese sandwich and flipping through the channels of the kitchen TV when she happened to run across the "hot tub channel." Since there were cameras everywhere, the TV sets transmitted the close-captioned channels, which made it easy to keep track of everyone. Thus, Sarah found Mike, Melody and Melissa living it up in the hot tub.

Despite mighty efforts, Sarah and Flora were not able to follow the action to the bedroom and see first hand what really went down that night. Mike was no help either, insisting he was too drunk to remember. But, true to form, Melissa denied everything that happened from there.

"Melissa will deny it, but that's just Melissa," Sarah said. "If she wants to get with girls, then she should."

"Yeah that's how Melissa is," Mike said, laughing. "Not to talk about her or anything..."

As far as their contact with their old roomies, not everyone still talks.

"I keep in touch with Cyn — her and I talk a lot," Sarah said. "I don't keep in

touch with Flora and Melissa and they don't keep in touch with me. Dan's a big showboat so I don't really keep in touch with him."

"I don't really have any desire to," Mike said. "People think just because you live with people you should be best friends — it's just the opposite."

Joe and Nic were another subject of much curiosity. Although he proposed to her on the last episode, she saw the show (and his infidelity) and today things with them aren't exactly blissful.

"I made a lot of mistakes in Miami," Joe said. "I wasn't ready for a monogamous relationship. But I've learned a lot from it and I wish she'd come back to me and love me as much as I love her."

Nic wasn't the only one displeased with Joe for his "Real World" action. His family gave him a lot of flack for what he did and he said today he's trying to rebuild his relationship with his siblings and parents.

As far as regrets, these three don't really have many.

"There's really nothing real about [the show]," Sarah said. "But I'm really happy I did it. If you know what you're getting into... as far as fame and fortune, you definitely get fame."

"You really get to know who you are," Joe agreed.

"After it's over, you get looked at as 'Real World' alumni, not as individuals," Sarah said, though she added that she would never discourage anyone from trying out for the show.

"It's really what you make of it. If you have a personal project or anything you believe in, I would say go with that," she said. "Be the individual you are, which is probably why we were picked for the 'Real World.'"

Whether they're washed-up MTV-

heads or simply struggling to make it out there, Joe, Mike and Sarah have learned one thing for sure. The "Real World" isn't all it's cracked up to be.

Media Darlings

BY VERONICA FRAATZ



Lightin' up with Murphy Brown and the FYI crew

Well kids, Ms. Murphy Brown has gotten herself waist-deep in trouble with the government once again. The fictional character on the CBS show of the same name set off some government officials by smoking a joint on last Wednesday's episode.

Yeah, ol' Murph and the gang from "FYI" decided to kick back and unwind with a little pot-smoking session, making sure they looked into the camera with half-closed bloodshot eyes and stuttering. "Hey, man ... you should all try this at home" as Corky Sherwood Forrest Silverberg giggled hysterically in the corner.

Oh, c'mon, I'm kidding. For those like myself who are no longer (or never have been) avid watchers of the program, Murphy, played by Candice Bergen, was diagnosed with breast cancer and has been undergoing chemotherapy. Due

to nausea caused by the chemo treatments, and lack of relief from legal drugs, fellow anchorman Jim Dial (the really tall, really serious guy) buys her some marijuana to give her some relief.

Man, the guys on The Hill were just not happy about that one.

Thomas Constantine, the chief of the Drug Enforcement Administration got all hot and bothered and said, once again, Murphy was sending a poor and potentially dangerous example to our nation's children. He stated that a television program of the caliber of "Murphy Brown" caliber has no business broadcasting such a show when teen-age drug abuse is increasing at such a fevered rate. For them to portray drug usage, even for medicinal purposes, "trivializes" drug abuse and "panders to the libertarian supporters of an 'open society' and the myths of legalization."

Now, I'll be honest with you all: I didn't watch the show myself. I didn't see the one where she got on Dan Quayle's case, either. (By the way, is there an "e" at the end of "Quayle"?) But I don't think I really need to. I've seen enough "Murphy Brown" episodes, and nearly every show they're taking a stab at some political or social issue. And they always manage to make some good points while being pretty funny at the same time. I'm sure this episode was no exception.

To be honest, I'm surprised the show hasn't made any allusions to drug use or covered the issue of the legalization before.

However, CBS knew the topic was a little touchy, and made the minor precaution of making a more restrictive rating of TV-14, but otherwise didn't concern themselves too much about it. Even now, after the statement from the DEA, the net-

work is standing by the show, saying they handled the issue "responsibly."

And why not? I can believe that. But more than that, I don't really think it affecting teens would be a big problem. First of all, "Murphy Brown" is geared toward an older crowd, and it stopped being fun to watch when she had her baby.

I don't know too many teen-age kids who plop themselves down in front of the tube, remote in hand, and say, "Screw 'Nine-oh' and 'Party'—'Murphy' is on!"

Second, I would seriously doubt that the kids who are doing that are going to watch that episode and think, "Hmm ... I really want to smoke a bowl, now that I've seen wrinkly, ol' Candice Bergen do it. I want to be just like her!"

Third, it's not like she was sitting around getting high with friends wearing tie-dye and bell-bottoms, in a room lit with black lights and lava

lamps with an old Deep Purple LP spinning on the record player. She was using the marijuana to alleviate nausea caused by her chemo treatments. OK, I'm sure there was a joke made here and there, but the bottom line was that she was using the drug for medicinal purposes.

It's stupid that the DEA is making such a big deal about it anyway. I don't know about you guys, but I have yet to meet a pot-smoker, or any type of drug user for that matter, who began using because they saw it on a TV or movie screen. I don't know anyone who wanted to get strung out because they caught the meaning behind The Beatles' "Lucy In The Sky With Diamonds," or stuck a needle in their arm as a result of listening to the Velvet Underground song "Heroin" one too many times.

I'm also tired of those people who say their son killed himself because

he listened to a Judas Priest record backwards, or their five-year-old kid burned their house down because he saw Beavis light a cigarette on TV.

The problem with our great nation, friends, is that everyone wants to blame someone else for their mistakes. It's easier to point our fingers than to actually take the heat ourselves. Maybe if we would just shut up and take some responsibility for ourselves, we wouldn't have to harp on TV shows about sending out the "wrong" messages.

Perhaps we should stop leaning on the television to educate our children — whether the education is good or bad.

Veronica Fraatz is a features editor for The Review, man. She thinks Murphy should have taken bong hits — they're better for you, dude. Send your whiny complaints to 88449@udel.edu.



The Bobs, a professional a cappella group from California, sang at Mitchell Hall Saturday night.

Quartet sings to a different tune

BY JOHN CHABALCO

Photo Editor

The Bobs, an untraditional a cappella group, mesmerized two near-capacity crowds at Mitchell Hall Saturday evening with their bodily produced instrumentals.

The California quartet made a stop at the university to perform two entertaining and enlightening shows at 5 p.m. and 9 p.m. to rather stiff audiences.

Their trademark sounds set them apart from other a cappella groups. They use instruments, but not real ones. Lori Bob Rivera, Matthew Bob Stull, Joe Bob Finetti and Richard Bob Greene, the four members of the Bobs, are able to create absolutely amazing sounds using only their God-given vocal chords and a couple of large body cavities. They are able to recreate the sounds of a full range of instruments, from oboes to string basses.

The quartet's bass, Greene, was able to reach all vocal ranges when it comes to his sound effects. He transformed his voice from an alto saxophone for an extended solo during "Unchain My Heart," to as low as a bass drum toward the end of the same song.

Greene was also the only band member to make use of more than one micro-

phone at a time to add to his already robust sound. At times he had a mic at his mouth, and one on his throat to pick up the lower bass tones being produced in his diaphragm. He used five different microphones by the time the show was over.

Rivera is the group's only female member and serves as the quartet's soprano. She proved she can contort her voice into several instruments, including a piccolo and violin. She has been a part of several different choir groups, and was the principle soloist for the Mount Madonna choir in Santa Cruz, Ca.

The group's other two men, Finetti and Stull, are altos taking up the middle range.

While Finetti toured with such acts as Ella Fitzgerald and Bobbie McFerrin before landing a long term position with the Bobs, Stull has had the most eclectic string of jobs of all of them. He's been an actor a few times, a truck driver, a short order cook and now, a singer.

The Bobs have toured the United States and Europe extensively, recorded several albums for Kaleidoscope Records, and even scored a not-yet-released movie soundtrack with Seinfeld's George (Jason Alexander).

The group is full of spontaneity. In

fact, their program includes a disclaimer warning the audience of their "right to change any of the above listed selections at any time before or during the performance."

And they took full advantage of that disclaimer Saturday night by not following the program at all. After their first song of the evening, Stull took a moment to point the disclaimer out to audience members who were hopelessly searching through their program trying to figure out what had gone wrong.

"You might want to examine the program," he said. "Look at the fine print."

Whether they could follow along with the program or not, the audience enjoyed the Bobs' innovative sounds and melodious voices, and ultimately, the fine print was clear.

New professor makes the grade

Continued from page B1

famous English poet Oscar Wilde.

Displaying his desire to include students and encourage their interest in the poet, he then asks if the class would be interested in having an out-of-class discussion of Wilde's works. No format will be used, and the content of the discussion will be open for student suggestions. Many of the students appear interested, pulling personal calendars or diaries from their book bags. They then try to decipher where the discussion will fit into their schedule.

When reading Alfred, Lord Tennyson's Crimean War era poem, "The Charge of the Light Brigade," Kinservik asks a student to stand up, and read it for the class.

"You need to be standing to read a poem like that," Kinservik says with a smile.

In each of his classes, students need not raise their hand, but may jump in at any point for discussion. In British literature, 20 percent of the student's final grade comes from participation. Likewise, in Shakespeare, the participation grade is worth 25 percent, because Kinservik feels that participation is very important to learning.

"He always tries to get the class involved," Czarniecki says.

At the mid-term of the semester, Kinservik handed students in his

Shakespeare class an evaluation form, something most professors normally do at the end of the semester. Because he values the students' responses and takes their comments seriously, the evaluations will be used as a way to improve his lectures.

It is gestures like this which make him appear humble to his students, as does his preference for keeping his relationship with his students informal.

Having received his doctorate in English from Pennsylvania State University last spring, Kinservik is reluctant to be addressed as "doctor."

"I'm not operating or doing open heart surgery. I'm teaching English," he jokes.

Instead, Kinservik prefers that students call him by his first name because, he says, he wouldn't refer to them by their last names.

Originally from Wisconsin, Kinservik started his college career as a political science major and added English as a second major at the University of Wisconsin, Madison. He later dropped political science when he realized he wasn't comfortable with the idea of law school.

"It's almost like a marriage," he says of the commitment needed for majoring in certain subjects.

Kinservik says he had very interesting English professors in college, which gave him the inspiration to become a professor himself.

"I wasn't attracted to teaching below the college level," he says, adding that teaching at a university offers the opportunity to do more research.

"I also like writing new things up and then teaching them to my students."

Students seem to respond very well to Kinservik's youthful teaching style and unique approach to difficult and monotonous readings. However, he recalls the months leading up to his interview with the university and his eventual hiring last February which were filled with anxiety.

The process started last November and consisted of different interviews and meetings with university officials. Kinservik said the waiting is what made him most nervous.

"[Delaware] was my first choice for a job," he says. "It was a job that I really wanted."

For the Spring Semester, he will be teaching a seminar in the Restoration and 18th century theater along with an introductory drama course, both of which Kinservik says he is very excited about.

For now, though, he is content with the classes he is currently teaching, but looking forward to a long future with the university.

"I'll stay as long as they'll have me," he says.

Section 2.

First on your list.

GREAT EXPECTATIONS

CHILDREN'S LEARNING CENTER

Providing Our Children With The Highest-Quality Care

MBNA America, the country's second-largest credit card lender, is an innovative company and is committed to providing the best possible work environment. This includes state-of-the-art, in-house learning centers, which provide high-quality care for the children of MBNA people.

We are seeking people to fill part-time aide positions between the hours of 3:30 and 6:30 p.m. at our two centers in Newark, which jointly serve approximately four hundred children. Both centers offer full-day programming for children six weeks old through kindergarten age. Education and experience working with young children are preferred for candidates for the position of aide.

This position offers superior professional opportunities in an excellent work environment, a competitive salary, and attractive incentive programs.

Qualified candidates are invited to send their resumes to:

Linda Whitehead, Executive Director
Great Expectations
MBNA America
Wilmington, DE 19884-2214

MBNA America is an Equal Employment Opportunity/Affirmative Action Employer.
 ©1997 MBNA America Bank, N.A.

CLAD 11-73-97

Advice you can count on

Continued from page B3

juniors and seniors. They are also there to answer questions Kristin and the other undergraduates might have.

Gina Marisca, a junior marketing major, is an advisor at the Academic and Professional Development Center for the College of Business and Economics, the only other college at the university that offers undergraduate advisors.

Because the other colleges at the university are smaller, they meet the needs of their students adequately with faculty and professional advisors.

Gina and the five other undergraduates who work at the center in Purnell Hall also put in 10 hours per week and advise freshmen and sophomores.

In the Business and Economics College, undergraduate advisors have little to do with NSO, but they do have the added responsibility of reviewing senior check out before handing it over to the dean.

Gina says she took the job because she remembers having a lot of unanswered questions as a freshman.

"I wanted to help out students any way I could, whether it be through academic advisement or personal advisement," she says. "When you have somebody listening to you and interacting with you, you walk away satisfied."

Gina says she had five weeks of training last semester, but it didn't completely prepare her for everything.

"I had a freshman crying her eyes out on the phone to me once," she says. "I had to know not only the business curriculum but how to handle that, too."

Gina also remembers the first time she actually had to sit down and talk with a student. It was at the beginning of this semester, she says. She hadn't worked over the summer and says she was worried she had forgotten everything.

"The second I walked in the door, there was a student waiting for me," Gina says. "I was nervous because I didn't think I would be capable of answering their questions. I kept referring to the dean and the other advisors. The students were patient though, because they were new, too."

Students often interject issues in their personal lives during an advisement session, she says.

"They talk about their personal stresses or their problems with professors."

Gina says she likes interpersonal relationships and dealing with people. "That is why I'm a business major in the first place."

She says advising is somewhat a forecast for her career as a business consultant, a key part of which is counseling people on a daily basis.

"Some kids come in here and they're totally stressed out, and they have the questions that I once had," she says. "The fact that I answer their questions, I find that gratifying. Sometimes I have people genuinely thanking me."

Although an academic advisor's purpose is to help students deal with stress and confusion, student advisors offer a deeper understanding of what college life is all about. After all, there's no one better to go to for advice than someone who's experienced it all themselves.

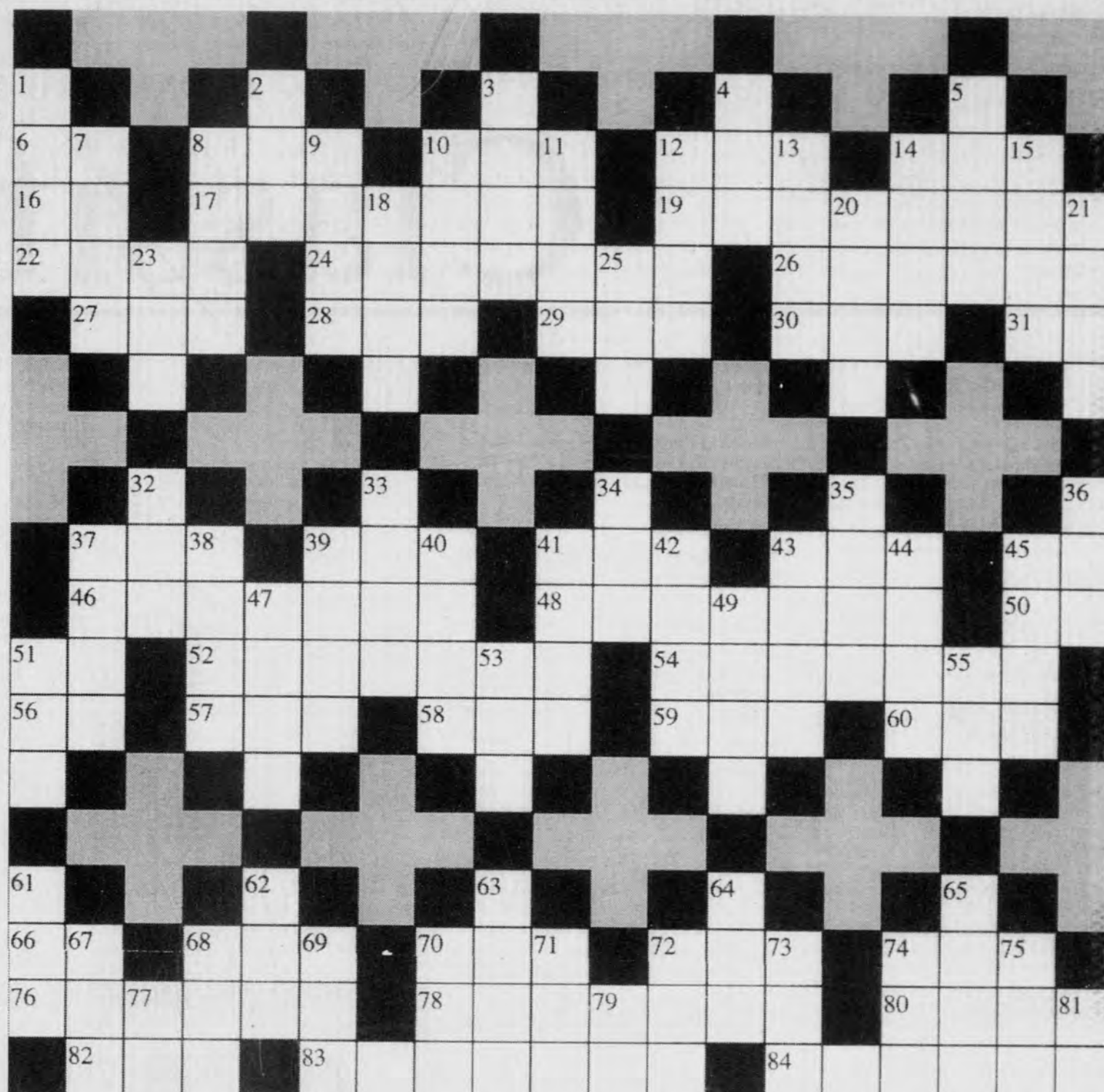
Review Mind Games: Tastier than Grandpa's cough syrup

ACROSS

6 Belonging to
8 Bleat of a sheep
10 Passenger vehicle
12 Corded cloth
14 High-pitched
16 Otherwise
17 Most gruesome
19 Large burrowing African mammal
22 Hindmost part of an animal
24 Subsiding
26 Title of reverence for God
27 An urban area
28 Color
29 Worthless piece of cloth
30 Brief deviation from a straight course
31 Objective case of I
37 Single unit
39 Mineral spring
41 Label

43 Seed of a legume
45 Perform
46 Inhabitant of Italy
48 Floating mass of ice
50 Toward the top
51 Prefix meaning not
52 Rhythmic flow of sounds
54 Illness
56 Satisfactory
57 Hasten
58 Help
59 State of drowsy contentment
60 24 hours
66 Objective case of we
68 Organ of hearing
70 Equipment
72 Very skilled person
74 High mountain
76 Prate
78 Grapple

80 Wife of Jacob
82 Debutante
8 Bloodsucking fly
84 Splash
DOWN
1 12 inches
2 Sharp projection
3 Head and shoulders sculpture
4 New Zealand parrot
5 Open tart
7 German Mrs
8 Incandescent lamp
9 Having wings
10 Glass ornament
11 Agitate
12 Sturdy wool fiber
13 Engage in prayer
14 Acknowledge
15 Streetcar
18 Mountain goat
20 June 6, 1944
21 Capital of the Ukraine
23 Wrath
25 Arrest
32 Insect
33 Foretell
34 Resinous deposit
35 Division of a school year
36 Dip in liquid
37 Hog sound
38 Apiece
39 Team
40 Old Indian coin
41 Bound
42 Bill



Solution to last issue's puzzle

R U D E D I A L O G U E D R A B
B P A C A F R A C A S F E E S D
O F D H O W E G A D C L A D M E
L A D O N E S D I A L J A B
T I D E E L A S T I C I T Y D U C T
L A D S L I T E R A C Y G I B E
A Y A M S D O N A T E P L E A C
M Y M A L I A C T S G O A D S O
B A G L E N D H E H I S S O P T
R U E L E H U A A E G I S N E E
O P S S P A S M T R O T H T E N
S O T W E L T G O O L I O O D A
I N P O R E S A R D O V U M O N
A T A R S J O B L O T E S A U T
R E D D C A M B O D I A E C R U
S E A S H O K E Y P O K E Y H A N K
O A K N I C E I R A N L I E
O R P A C K L A C K O K I E T O
N B O O K D E T A I N S C O W S
R E D S G O V E R N O R K N E E

43 Money
44 Old
45 Moral obligation
47 Put down
49 Coffin stand
51 Electrically charged atom
53 Spanish hero
55 Not
61 Gist
62 Indian dish
63 Monetary unit of Italy
64 Frozen water
65 A bubble
67 Sorrowful
68 Flow back
69 Soak
70 Soviet secret police
71 Convert into leather
72 Besides
73 Antiquity
74 Long-sleeved linen vestment
75 Comrade
77 To exist
79 The ratio between circumference and diameter
81 Masculine pronoun

BRUCE WILLIS **RICHARD GERE**

THE Jackal

SIDNEY POITIER

UNIVERSAL PICTURES AND MUTUAL FILM COMPANY PRESENT AN ALPHAVILLE PRODUCTION
A MICHAEL CATON-JONES FILM "THE JACKAL" DIANE VEDORA MUSIC BY CARTER BURWELL
EXECUTIVE PRODUCERS TERENCE CLEGG HAL LIEBERMAN GARY LEVINSON MARK GORDON SCREENPLAY BY CHUCK PFARRER
PRODUCED BY JAMES JACHS SEAN DANIEL MICHAEL CATON-JONES KEVIN JARRE DIRECTED BY MICHAEL CATON-JONES
MUTUAL FILM COMPANY ALPHAVILLE R MCA RECORDS A UNIVERSAL RELEASE

THE JACKAL IS LOOSE 11.14.97
www.thejackal.com

J.CREW
WAREHOUSE SALE

Fashions from the pages of the J.Crew catalog discounted 40%-70%

November 11-15, 9am-9pm
November 16, 9am-5pm

Former Jamesway
Airport Plaza (Route 13)
New Castle, DE 19720

Free Admission
Open to the Public

We accept VISA, MasterCard, American Express, J.Crew credit cards,
cash and personal checks (with proper identification).

Directions: From North: 95 South to the Route 141 Exit. Take Route 141 South to Route 13 South. Follow
Route 13 South approximately .25 mi. to the Airport Plaza Shopping Center which will be on your left.
From South: 95 North to Route 141 North. Follow Route 141 North to Route 13 South. Follow Route 13
South approximately .25 mi. to the Airport Shopping Center.

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff —
16
personal use ONLY.)
— \$2 for first 10 words, 30¢ each additional word.
LOCAL
— \$5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for

PHONE #: 831-2771

Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:
The Review
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. The Review will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

November 11, 1997 ■ B6

ATTENTION CLASSIFIED READERS:

The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

NATIONAL PARK EMPLOYMENT: Discover how to work in America's Parks, Forests & Wildlife Preserves. Competitive wages + bonuses! Seasonal/year-round. For employment information, call: (517) 324-3081 ext. N52911.

Office Processing: Seeking efficient, organized, neat individual, with attention to detail. Phone & computer skills a must. M-F 1:00-6:00. Sales: Incoming phone sales for sports, concerts & theater tickets. Full Time, M, W, T, F 11:00-7:00 Sat. 9:00-4:00. Benefits: Weekly pay, Health ins. 401K, Casual Dress Code, Fun Industry & Office. Join our fast paced small business. ABC TICKET CO., INC. Apply in Person, 9-5 M-F 1400 Phila. Pike, Wilm. DE com of Silverside & Phila Pike.

CHILD CARE: Exp., enthusiastic, flex staff for school-age program holidays & snowdays. Exp. w/spec needs a plus. Send resume: Family & Workplace Connection 3511 Silverside Rd., 100 Wilson Bldg. Wilmington, DE 19810 or fax: (302) 479-1693.

Help Wanted: Delaware Health and Fitness, a multi-purpose fitness center is looking for enthusiastic and energetic fitness instructors for part-time evening and weekend employment. If you are a self-motivated team player who enjoys helping people get healthy, call 239-9600 to join our winning team.

10-15 HRS/WK AROUND YOUR SCHEDULE \$500-\$1500/MONTH 1-800-590-3438.

Do you like to get work over with early? Or maybe you're a morning person, if so... we would like to meet you! Freedom City Coffee is looking for morning openers for its two downtown Wilmington stores. Stop by our shop in the Hotel DuPont or call us and ask for Jason or Jen. hours 6:30 a.m.-5:00 p.m.

CRUISE SHIP & LAND-TOUR EMPLOYMENT: Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For employment information, call 517-336-0571 Ext. C52911

WANT MORE? Than a job after graduation in an unstable marketplace which overpromises and underdelivers? Start building something better for yourself NOW! Call (609) 423-7894.

College Pro is recruiting driven, mature leaders interested in business ventures for next summer. For info: 1-888-277-7962.

Waitstaff positions available. Flexible hours. Days or Eves. Call 234-1713 M.R. Docs.

STUDENT EMPLOYMENT opportunities M-F, 10:30 AM - 2 PM \$5.15 - \$6.40/hour. Call JR @ 837-6065 or RYAN @ 894-0146. leave message.

Come Join Our Team. Are you looking for a fun place to work with flexible hours? We're looking for more fun, energetic team members. If this excellent opportunity sounds great to you, please come in to see us or call: Ruby Tuesday Christiana Mall 456-9462.

FOR RENT

Madison Dr.; 3 bedroom townhouse; 4 person permit; washer, dryer walk to UD; \$850/mo. flexible lease; 366-1925.

ROOMMATES

"Females Wanted" furnished room for rent with full house privileges, washer/dryer, microwave, cable TV and much more... near UD Call 737-8322.

FOR SALE

3 bedroom 1 1/2 bath Townhouse within walking distance to the university only \$79,900. Why pay rent, when you can own this home and have a positive cash flow? For more info or a personal tour call

Tara at 792-7379... before it's "Gone with the Wind."

Autocad release 13- Student version used one semester. \$500 o.b.o. 302-428-0743 Hitachi Digitizer tablet \$200.

'95 Jeep Wrangler, 4 cyl, 5 spd, 44.7K miles, p/s, exc. condition 239-3111.

1982 Toyota Supra 6 cyl, low mi., runs well, good cond., alpine am/fm with amp. \$1200 o.b.o. 731-4976 for info.

Honda Prelude '86 for sale- blue, auto, a/c, sunroof, very reliable, great cond. \$3,800 o.b.o. Call 292-2753.

Pentium 75 16 Megs RAM, CD ROM, Ethernet Card, 33.6 Modem, Soundcard, 2 meg Video Card, 14" SVGA, Monitor \$865 o.b.o. Mail: 88796@udel.edu

Mazda 323 SE '88- hatchback, 5 spd, a/c, cass, good cond., 1 owner, \$1,795. Call 731-4695.

'81 Suzuki 750c.c. runs good, \$900 o.b.o. 798-8493 ask for Mike or Rich.

Smith Corona word processor \$199 Ideal for term papers 368-2830.

Cockatiels your choice normals and peds. Hand raised, tame & very friendly. \$50 Call 328-4442 leave message if necessary.

White-Westinghouse Heavy Duty dryer. Air fluff, regular & perm. press cycles. \$100. Call 999-7663 leave message.

PERSONALS

HIDDEN ANCHOR CLUE #1: If I asked you for the score, would you know it?

FOUND

Mountain bike on Mischief Night. Call Shelby at 292-1336 and describe the bike.

ANNOUNCEMENTS

INSIGHTFUL & CREATIVE: minded individuals: an artists' circle is now forming. Weekly meetings will provide mutual support & feedback for structured exercises designed to unblock creativity. By and for students; Free. Call Jen 369-3007.

30lbs.-30 days-\$30. ALL NATURAL HERBAL What are you waiting for??? 1-800-590-DIET

AAAA! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Ear Cash, & Go Free! 1-800-234-7007 http://www.

endlessummertours.com.

FREE T-SHIRT + \$1000. Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

Turn your computer into a non-stop cash register! Call (302) 947-9666 for FREE info-pak!

SPRING BREAK '98 Largest selection of Ski & Spring Break Destinations, including cruises! Group discount and free trips available. Epicurean Tours 1-800-231-4-FUN.

EARN FREE TRIPS & CASH! CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over

\$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

\$1500 weekly potential mailing out circulars. For info. call 202-452-5940.

EARN \$750 to \$1,500/week Raise all the money your group needs by sponsoring a VISA Fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454x95.

SPRING BREAK....."TAKE 2" Organize Small Group! Sell 15... Take 2 Free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre. Free Parties, Eats, Drinks. SunSplash 1 - 8 0 0 - 4 2 6 - 7710/www.sunsplashes.com

SPRING BREAK '98 Cancun, Bahamas, Jamaica, Florida & San Juan. EARN FREE TRIPS & CASH.... 1-800-700-0790.

EARLY SPRING BREAK SPECIALS! Book Early & Save \$50! Bahamas Party Cruise 6 Days \$279! Includes Meals, Free Parties! Cancun & Jamaica \$379, Panama City \$129! South Beach \$129 (Bars Open Until 5 a.m.)! Get A Group-Go Free! springbreaktravel.com 1-800-678-6386.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE: Call the "comment line" with questions, comments, and/or suggestions about our services - #831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call

#831-8035 Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

SMITHKLINE BEECHAM IS LOOKING FOR HEALTHY MALES AND FEMALES, 18 YEARS AND OLDER, TO PARTICIPATE IN CLINICAL PHARMACOLOGICAL RESEARCH STUDIES FOR MARKETED AND INVESTIGATIONAL DRUGS. CALL (215) 823-3330 FOR DETAILS.

Review RIDE BOARD

AIR LINK SHUTTLE- Main AIRPORTS. student and family LOW RATE! 302-369-5669 or 888-310-LINK.

GO HOME FOR FREE! I need a ride to CT any weekend(s). Will pay ALL gas and toll expenses! Please call James 837-1264.

CNST 267 POWERLIVING

It's not too late to register for
Winter Session - New Course

CNST 267 POWERLIVING (1 credit) Mondays 1:30-4:30

Learn real life skills
Financial management
Legal issues
Relationship power
Social life and leisure
Community responsibility

Multimedia course with guest speakers and discussions

Call-in registration starts NOW!
Call 837-4664 (on-campus 5-4663) to register or add

Cosponsored by the Department of Consumer Studies and the Activities & Programs Office in conjunction with the Robert Wood Johnson Foundation

TOYOTA COROLLA... IT'S CHANGED!


COROLLA



THERE ARE A FEW SPECIAL THINGS THAT WE CAN REALLY COUNT ON TO HELP US ACCOMPLISH ALL THAT WE NEED TO DO. RELIABLE, DEPENDABLE THINGS LIKE THE TOYOTA COROLLA. OVER THE PAST 30 YEARS, COROLLA HAS BECOME ONE OF THE MOST TRUSTED CARS IN THE WORLD. AND NOW IT'S ALL-NEW...WITH MORE PASSENGER AND TRUNK ROOM, AN ALL-NEW ALUMINUM ENGINE THAT'S ONLY MORE POWERFUL, IT'S MORE ECONOMICAL...UP TO 38 MILES PER GALLON HIGHWAY. COROLLA IS SAFER AND QUIETER, AND BEST OF ALL, IT STARTS AT A PRICE LOWER THAN LAST YEAR. MORE CAR...LESS MONEY. WHAT A REFRESHING CHANGE!

TOYOTA everyday

HOME GAMES

• VOLLEYBALL VS.
TOWSON NOV. 12, 7:30
P.M. IN THE BOB
CARPENTER CENTER

Sports **tuesday**

COMMENTARY

• GREEDY MAJOR LEAGUE
OWNERS ARE FORCING TALENT-
ED MANAGERS TO LEAVE THE
TEAMS THEY LOVE.
AMATO.....B7

November 11, 1997 • B8

Huskies fall to persistent Hens in thriller

Fans spark Delaware's defensive rebound

BY BRAD JENNINGS

Assistant Sports Editor

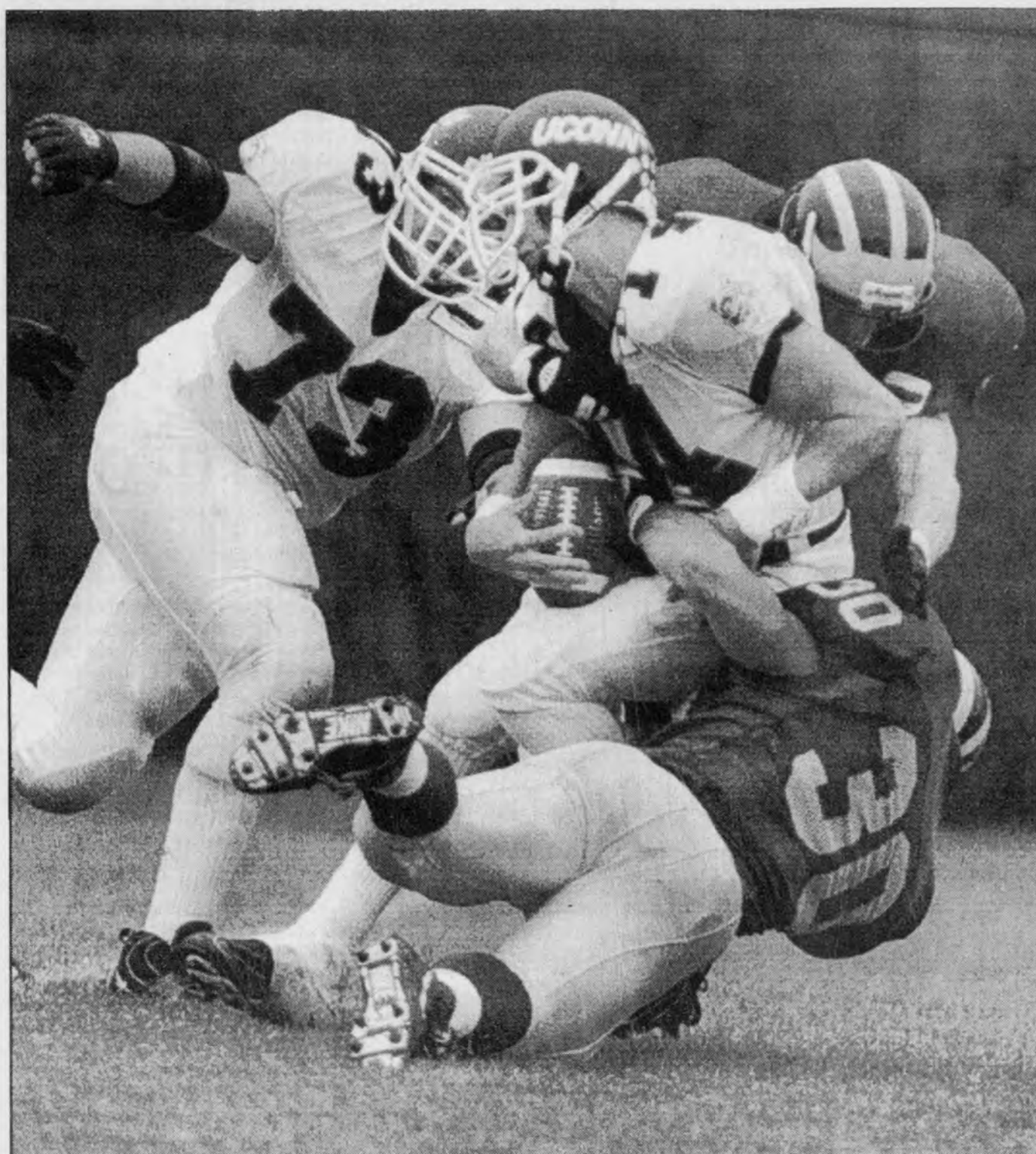
Delaware Stadium was rocking Saturday afternoon. Fullback Andre Thompson had just put the Hens ahead of Connecticut 35-27 with a determined 10-yard touchdown run with 3:02 left in the game. Thompson's second score of the day gave Delaware its third lead in a wild affair that saw eight turnovers, 43 second-half points, six lead changes, and for the Huskies, three devastating injuries.

And the 20,788 in attendance had reason to get excited — the Hens had fought back from a lackluster first half where three fumbles and an interception helped put the Huskies up by nine at the break.

But hidden beneath the jubilation in every Delaware fan was fear — the fear that Connecticut quarterback Shane Stafford and reserve running back Hezekiah Faison would respond for one final, back-breaking drive.

The Hens' defense had been suspect all day. The unit held the Huskies to a field goal in the first quarter after a Delaware fumble gave Connecticut possession on the Hens' 12-yard line. But the Huskies put together four long scoring drives through the game's middle stages, with Faison and

see FANS page B7



Delaware senior linebacker Brian Smith (30) tackles UConn quarterback Shane Stafford (14) in Saturday's Parents' Day game. The Hens defeated the Huskies 37-29.

THE REVIEW/John Chabalco

Delaware recovers from poor first half, seals game with fourth-quarter effort

BY JON TULEYA

Sports Editor

The Blue Hens' fourth-quarter come-from-behind win against the University of Connecticut tested the forces of nature versus nurture.

And nurture prevailed.

Delaware coach Tubby Raymond with his nearly 31 years of experience overcame the genetics of the Huskies' young coach, Skip Holtz, winning 37-29.

"I said this would be a great measuring stick to find out where we were," said Holtz, the son of former Notre Dame coach Lou Holtz. "Delaware, year in and year out, is a playoff team. Year in and year out, they're at the top of the conference, and I don't think there is any doubt that we proved we can play with Delaware — we can't beat them, but we can play with them."

The Hens' fullback Andre Thompson scored the game-winning touchdown, his second of the day, with 3:02 remaining in the game to make the score 35-29.

Spread end Courtney Batts set up Thompson's 10-yard touchdown run, making a diving catch at the Husky 16-yard line on a 27-yard pass from quarterback Brian Ginn. After the score, Batts converted the two extra points, rushing the ball in off a reverse.

The score capped an eight play, 3:30 drive beginning at the Hens' own 17-yard line.

Raymond said he thought the comeback demonstrated his team's strong character.

"The players have galvanized themselves into a football team that refuses to fold," he said, "and they stayed with it. I think that really carried them through it."

Three consecutive defensive stands by the Hens thwarted the Huskies' last efforts to regain the lead.

Linebacker Denis Hulme ended the first drive after sacking Husky quarterback Shane Stafford for a safety. Cornerback Joe Montoban picked-off a Stafford pass to end the second drive, and finally Rob Hyman recovered his third fumble of the game to kill Connecticut's last hopes of a comeback.

Football

UConn	29	From the time Batts made his diving catch until the end of the fourth quarter, Delaware Stadium shook with 20,788 frenzied Parents Day fans.
Hens	37	

"That's the first time I've seen a crowd get into it and bring an effect on a football game here in long time," Raymond said.

The cheers and yells, he added, lifted the defense at the end of the game.

Delaware's record improved to 9-1 and 7-1 in the Atlantic 10. Connecticut dropped to 6-2 and 3-3 in the Atlantic 10.

The game did not begin well for the Hens.

Three fumbles left Delaware trailing 16-7 at halftime. Also, with less than a minute remaining in the half, Ginn left the game with a shoulder injury.

The Hens turned the ball over four times in the first half (three fumbles, one interception). Entering Saturday's game they had only nine turnovers the entire season.

see DELAWARE page B7

Rugby star balances her life

BY PAULA F. KELLY

Staff Reporter

No. 10 bolted towards the opposing player, grabbed her and slammed her to the ground. Her opponent lay stunned while her brains rattled inside.

At 5 foot 8 inches tall and 130 pounds, Ginny Thompson stands long, lithe and lanky on the field — looking like a prima donna. But she transcends that delicate facade to become a fly half (similar to quarterback) for the women's rugby club and to play a game that even men find treacherous.

"It's hard to play," said the 21-year-old senior. "It's physically challenging."

Thompson, in her fourth season of play with the club, weaves like Barry Sanders, directs like Brett Favre and tackles like the Rev. Reggie White on cheese-head vengeance.

A superstar in her own right, Thompson's dedication and hard work have earned her berths on the 1997 All-American Rugby Team and the East Coast All Star National Team.

About 3:30 p.m., three days a week, the medical technology major leaves the confines of a McKinley laboratory and treks to the field behind the infirmary for a two-hour practice. Although classes may delay her, Thompson never makes excuses and starts her 30-minute warm-up, said coach Hugh Kenney.

"If I had 15 [players] like her, the national title would already be in

Delaware," he said.

Kenney praises Thompson's running, passing and tackling abilities. She is also a high scorer for the team — recording about four or five tries (five point goals) a season.

Thompson's teammates recognize her talents. Club President Sarah Sall said, "She's an amazing player. She knows what she's doing. She's very effective."

Part of Thompson's competence is her leadership ability on the field. Thompson

"Life has to be a balance of many things. It's important to balance my mind, my body, my heart and my soul. I try to pay attention to all these things everyday."

—Rugby player Ginny Thompson

has been chosen by her teammates as the team's selector. Before the game, she decides who plays in the match. But she makes other decisions as well.

As the forwards scrum to gain possession of the ball, Sall said, Thompson must read the field and decide with split-second timing how to react.

Despite her abilities, she's a team player and never flaunts her skill, Sall added. Quick and unselfish with her passes, the ball barely brushes Thompson's fin-

gertips before it lands in a teammates hands. Blink and they'll be missed.

But her swiftness is not limited to her passing. During a play-off game against Bucknell earlier this year, Thompson appeared from no-where to make a try-saving tackle on a rival player. Although the mark was slightly off, Thompson clutched her opponent's leg like a lifeline in an effort to bring her down.

At St. Mary's Ryken High School, Thompson played basketball, field hockey, soccer and ran track — good preparatory work for a game composed of two 40-minute halves. Rugby's only interruptions are for serious injuries.

Freshman year, Thompson began her collegiate athletic career by making the varsity field hockey team. But the time demands, the intensity of a varsity, sport plus the academic demands of her major consumed all of her time. Thompson chose to quit the team. Intramural field hockey was unavailable and Thompson craved physical activity.

Although she had a vague notion of how tough rugby was, in it she found the perfect match. Rugby combined the best of all her former athletic skills plus provided physical activity, competition and a new learning challenge. She clung to it like dirt on a rugby player's pants.

Thompson's mom, Barbara, recalled that as a child Ginny was bright. "She was almost a challenge to be around because she was so precocious,"



THE REVIEW/File Photo

Senior Ginny Thompson awaits a pass from a teammate in practice this fall. Thompson has maintained a successful athletic and academic career in four years.

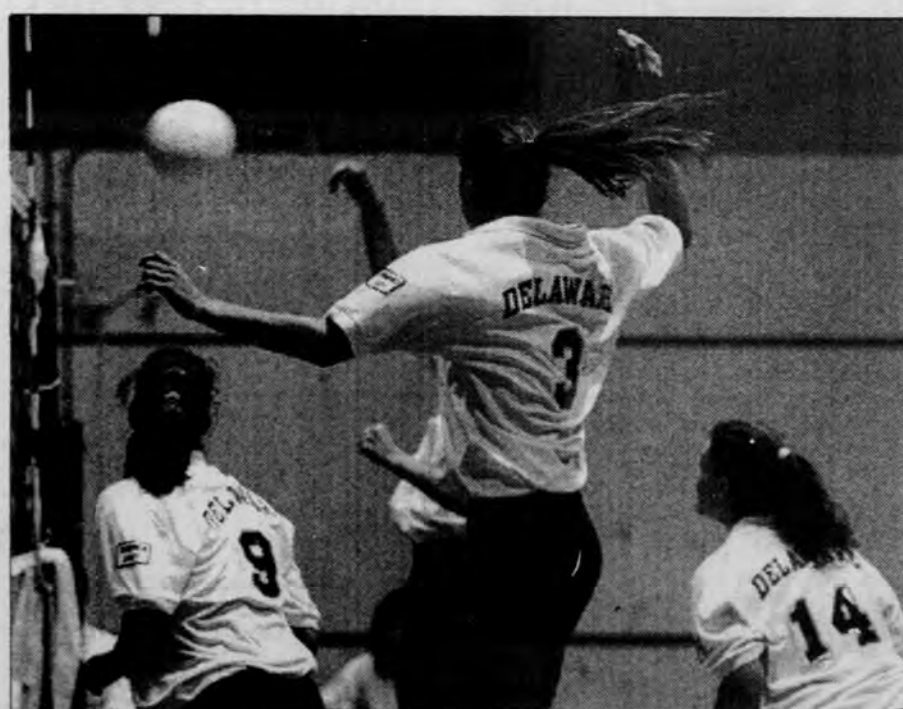
her mother said. "She never left it at the answer. She wanted more information."

When Ginny was a toddler, Mrs. Thompson remembered becoming upset. The future All-American said, "Mommy, are you losing your patience?" Mrs. Thompson said the comment struck her because Ginny couldn't have been more than three years old. "I didn't know she knew the word, let alone the concept."

Thompson carries her 17-credit all-sci-

ence semester as well as she carries the ball. From Sunday to Thursday nights, Thompson studies past midnight to maintain her grade point average of 3.7. Last year, she was one of two medical technology juniors honored with the Peter G. Anderson Award for their high GPA. She said she plans to pursue a doctorate in public health.

see FLY HALF page B7



Carolyn Cangiano prepares to spike a ball at Hofstra's defense. Cangiano had seven kills in the match.

THE REVIEW/John Chabalco

Hens squeak by Hofstra in nail-biter

BY JEN MILLER

Staff Reporter

After five games, the Delaware volleyball team won a nail-biting 3-2 victory over Hofstra University on Sunday afternoon at the Bob Carpenter Center.

Delaware (18-11, 7-3 America East) came into the game more prepared than it was before its 0-3 loss against the Flying Dutchwomen (18-11, 10-1 America East) last month.

"I felt that at the last match we were not confident going into it," Delaware coach Barbara Viera said. "But by the end of the match everyone felt we could have won."

With a month to prepare, the Hens were ready to face Hofstra for the second time in America East play. But Delaware started out slowly losing the first two games 6-15, 11-15.

They regained their confidence allowing the Hens to recharge and come back to defeat the Dutchwomen 15-10, 15-8, 15-9 in the remaining

three sets.

Freshman Margaret Lapinski said the Hens turned the match around after losing the first two games by getting their adrenaline pumping.

"I thought we did good once we got the momentum going," Lapinski said.

That drive combined with a better confidence level after the 11-15 loss pushed the Hens to perform better for the next three games.

During the match, Captain Joanna Dusza executed 17 kills, giving her 1,004 kills for her career and moving her into fame as only one of seven Blue Hens to do so. Dusza also led the Hens in digs with 31.

Senior setter Paige Harrison led the Hens in assists with 45. Freshman Jennifer Wanner and senior Rebecca Colenda each had 10 kills in the

winning effort.

Although very confident after its 3-0 match in October against Delaware, Hofstra looked sloppy with its tumbling tries to regain the lead in the last three games.

Hofstra sophomore Suzanne Shaw was disappointed but not overly surprised.

"Any team at any given time can beat any other team," she said. Shaw had 10 kills and 27 digs in the loss.

This match snapped Hofstra's 10-0 record in American East play and will help Delaware secure a place in the American East Championship Nov. 22-24 in Hartford, Conn.

"It was great," Viera said of the win. "Going into this match we knew we could beat them if we played well. All we needed was confidence."

The Hens will continue their America East competition when they face Towson Nov. 12 at 7 p.m. in the Bob Carpenter Center.

VOLLEYBALL

Hofstra	2
Hens	3