

THE REVIEW

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PAID
Newark, Del.
Permit No. 26

Vol. 109 No. 27

Student Center, University of Delaware Newark, DE 19716

Tuesday, December 11, 1984

Sharkey, BSU settle dispute

by Alyssa Bernstein

One month after they were engulfed in controversy surrounding the legitimacy and necessity of the Black Student Advisory Committee, members of the Black Student Union and Vice President for Student Affairs Stuart Sharkey have settled their differences.

news analysis

The BSU felt the advisory committee was duplicating its executive committee's efforts. "The black population is small on this campus, it would hurt us to have representation elsewhere," said Albert Holden (AS 85), a spokesperson for the BSU who also served on the advisory committee last year.

Sharkey said he had been informed of the decision to disband the advisory committee, and felt they (the BSU Executive Committee) did not have the authority to eliminate the committee he had created.

The advisory committee, in its second year of existence, was designed to facilitate the exchange of ideas between the students and the administration, Sharkey said. The 12 member group represented a cross section of black students across campus.

However, at the Nov. 9 meeting of the advisory committee, BSU President Maurice Cabbie (AS 85), a member of the advisory committee, sparked heated debate by proposing to disband the committee on three grounds;

- to avoid the problem of students overextending themselves by serving on more than one committee;

- the advisory committee was duplicating the BSU Executive Committee's efforts, and;

- the BSU Executive Committee, which is made up of leaders from all the black campus organizations, represented more of a cross section of the black community than the advisory committee.

In a more recent meeting between the BSU and Sharkey the controversy cooled off.

"Everybody realized we weren't having a major battle," Holden said. "After the communication barrier was broken down, we realized we were striving for the same goals."

"It is necessary for the black students to be in touch with the administration. We were in support of the concept behind the committee but constitutionally, the BSU is structured so that it has committees which represent black students in various aspects of university life."

At the meeting, members of the BSU requested that the concept of the advisory committee be carried out by utilizing the BSU Executive Committee. "This committee is comprised of a cross section of the black student population," said Holden. "Maybe there is room for expansion."

According to Holden, only a handful of students are involved in organizations, the masses are uninvolved. He would like a representative



DECK THE STREET--City elf decorates Newark with Christmas charm on East Main Street.

from this "silent majority" to be on the executive committee.

"It is necessary for black students to have a centralized network on a predominantly white campus," said Holden.

Sharkey agreed to push aside the advisory committee and said he supports the BSU

Executive Committee and will work primarily through the BSU to achieve his goals.

"He (Sharkey) has always had a personal commitment to help the black students and the BSU," explained Holden, one of the past three BSU presidents that have served

(Continued to page 4)

Activities Fee poll examined

by Mary Lou Gruwell

Delaware students get less for their money than do students of several colleges and universities.

This is the finding of a recently conducted informal poll sponsored by the Alternative Funding Committee of the Delaware Undergraduate Student Congress. The committee polled several universities around the country for information on the size of their activities budgets and whether they have an activities fee.

DUSC

After compiling the information, the committee determined the amount of money for activities that could be spent per person by dividing each university's activities budget by the number of students enrolled.

According to the committee's chairperson and DUSC President Mary Pat Foster, the findings were "somewhat discouraging."

The University of Massachusetts' average comes out to \$20 per person, Georgetown University's is \$50 per head while Delaware's average is \$6.62 per person, Foster reported. "This big discrepancy shows us that there is a need for more research on how to get increased funds."

DUSC is currently allocated \$89,000 by the university for dispersal to the 150 student organizations. This year, however, the 150 organizations' funding requests more than doubled the DUSC budget.

In addition, a separate poll showed that an activities fee is a popular source of income at other universities. Out of 37 schools surveyed, 34 had some type of activities fee.

Foster said the committee is researching several options, including an increase in the DUSC budget.

Foster said she is encourag-

(Continued to page 4)

Police search for acid spraying suspect

Newark Police are asking anyone who recognizes the man in the composite sketch at left to contact them immediately at 366-7120.

police beat

The man allegedly sprayed an "acid-type" substance on a university coed outside the Student Center Monday afternoon, police said. The acid burnt through the rear of her clothing, causing first and second degree burns.

The victim noticed the suspect following her in the Student Center around 2:15 p.m. He continued to follow her as she exited, police said. The suspect then stopped her and asked her the time.

Moments later she noticed the burning sensation caused by the acid, police said.

Police describe the suspect as a white male, 5-foot-8-inches tall, light brown hair, a slightly receding hair line, wearing thick glasses with brown plastic frames.



INNER VIEW

WXDR to sponsor hospital benefit

WXDR, the university's radio station, hopes to do more than just celebrate the last day of classes on Thursday. In cooperation with KYW-TV 3, a benefit will be held at 8 p.m. in the Underground, to raise money for the Children's Hospital Foundation of Philadelphia.



Headlining the event will be Honour Society. Jamie McLaren, benefit coordinator said, "These guys are professionals, and nothing less than conducive to an awesome time, whether you're tearing up the dance floor or just taking it all in."

Tickets will cost \$2 with all proceeds and donations going directly to the Foundation, to meet the rising costs of health care. The money will also help needy children get the dialysis time they need to survive.

The benefit will include a Hacky Sac contest and McLaren will host a reggae dance party.

"Sackers" should register in pairs at the Student Center main desk. Prizes will be awarded to those pairs who can Sac the best or in Sac language "Good Karma."

Delaware travel service revamped

The Delaware State Travel Service has been renamed the Delaware Tourism Office it was announced by Nathan Hayward III, director of the Delaware Development Office.

This action was taken to help clarify the function of the office which is to promote Delaware as a travel destination and to encourage the growth and expansion of the travel industry in the state.

The appointments of Frankie F. Miller and Catherine Wheeler to associate directors of the office were also announced by Hayward.

The office is sponsoring "Delaware, Small Wonder: A Photographic Essay By Kevin Fleming," an exhibition of photos from the book, Delaware, Small Wonder, at the Delaware Art Museum in Wilmington through Jan. 7.

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ADVERTISE
IN THE REVIEW

DuPont reviews past; looks ahead



Staff photo by Sharon McCurdy

GOV. PIERRE S. DU PONT says it is too early to determine if he will make a run at the Republican nomination for president in 1988.

by Ross Mayhew

His name is synonymous with Delaware.

But come this January, the first state will be without Pierre S. du Pont IV for the first time in 16 years.

Du Pont, a former state representative and three-time U.S. Congressman, is nearing the end of his second term in the governor's office.

Born in Wilmington in 1935, du Pont attended Princeton University and is a graduate of Harvard Law School.

profile

The popular two-term governor is now in the process of turning over his office to his successor, current Lt. Gov. Michael N. Castle. But Castle has some rather large shoes to fill.

Under the du Pont administration, the state has experienced two straight years of budget surpluses, enacted the first tax reduction in state history and has been a leader in the movement to improve education.

Du Pont listed three major accomplishments during his eight years in office.

One, he said, was the raising of the professional and ethical standards of state government.

In the past, "there were a lot of ethical problems," he said, "and the people working for Delaware weren't regarded as very high caliber. I think we have really raised the integrity of the entire government."

The second accomplishment, du Pont said, was the turn around in state finances.

"We have literally gone from the state with the worst economic performance...right up to the top of the pile," he said.

According to du Pont, during his administration the state has gone from the

lowest credit rating in all 50 states to 15th. Du Pont also said that the economic growth is expanding, unemployment is down, and the state is growing. He credited his tax cut and constitutional spending amendment as aiding the economic good news.

The third achievement, which du Pont termed "incomplete" is his work in education.

"We have really made a tremendous start on raising the quality of education and Governor Castle is going to have to finish that job," he said.

Education has been a prime concern for du Pont. He is currently Chairman of the Education Commission of the States, a national committee which makes recommendations that deal with all areas of education.

"Education is very important," he said. "The most important education a person receives is when he is very young. The first three years of a child's education are probably most important in affirming values and preparing that young mind to further expand."

For those reasons, du Pont said the primary focus of his administration has been on primary and secondary education.

"We want to make sure that a high school diploma means something and that relates directly to the university," du Pont said. "If kids come out of high school with an inferior education they'll be unable to earn a degree or even do the work," he said.

Du Pont went on to explain that there are only two goals a governor has — jobs and education.

The two, he said, are related. The economy needs to expand to create new jobs so that people can work. A

good educational system is needed, du Pont said, to train people to do those jobs.

Concerning the tax cut for 1985, du Pont is confident that it will create many new jobs for Delaware.

"Delaware has a reputation all across the country as a state that is growing and one that welcomes growth," he said, "and that reputation is growing."

Du Pont explained the budget process and why the university does not receive all the money it asks for from the state.

"No one gets all the money they ask for," he said. He explained the job of the governor is to weigh the needs of all the agencies that request state funding.

"I don't think the university can be insulated from tuition increases," he said, adding that a possible reason for the succession of tuition increases at the university may be due to the university's budget increasing faster than the state budget.

Du Pont said he plans to take a short vacation following his departure from the governor's office. But he said he intends to remain active in

national politics.

"There's an enormous question in the Republican Party: 'What happens after

'It's a tough job market out here when you've been at the public trough for 16 years.'

Ronald Reagan?' There's going to be quite a struggle. Does the party go right? Does it go left? does it stay about where it is?" du Pont said.

"The Democratic Party has a somewhat different problem and it's a little bit more immediate. They don't know where the hell they are and they're in the process of redefining themselves right now.

"There's going to be quite a period of discussion and interest in the Republican Party and I want to participate in that and see if I can get some of the ideas we've successfully used in Delaware adopted on the national level."

Concerning other future plans, du Pont ruled out the possibility of running for the U.S. Senate.

"I don't plan to be a legislator again," he said. "There's a great deal of difference between being a legislator and being an executive. Legislators weigh things, balance them out, write compromises and react to other people's agendas.

"As governor, I've been able to set the agenda," du Pont said. "We've been able to decide what's really important and to go after it and in many cases get it done. So I don't think I'll be going back to the legislature."

Du Pont, who has been mentioned as a possible presidential candidate for 1988, downplayed the idea but did not rule it out. He said it was a little too early to start worrying about the next election.

Du Pont said he intends to join a law practice in either Washington D.C. or Delaware after he leaves office.

"It's a tough job market out here when you've been at the public trough for 16 years," he joked.

"I've really enjoyed the governorship," he said. "It's probably the best job I'll ever have."

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...dispute settled

(Continued from page 1)

on the advisory committee. Cabbie said "the meeting was positive" but had no further comment.

While Sharkey maintains his support of the BSU, he is determined to design a means to communicate with black students not involved with the BSU.

Sharkey has set up "Round Table Luncheons" for spring semester. Each luncheon will

include 10 to 12 randomly selected black students. This, Sharkey said, will enable him to keep in touch with the black student population, not just the BSU, although members of the BSU will be invited.

The monthly luncheons will be "an opportunity to keep informed of what is on their (black students) minds, he said, and a chance for them to raise any questions they may have."

...activities

(Continued from page 1)

ed by the recent attention being given to activities funding. She attended a recent Undergraduate Cabinet meeting at which several students gave presentations on this issue and others to

Vice President of Student Affairs Stuart Sharkey and members of the board of trustees. She is hopeful that this may have been a crucial first step in resolving the issue.

E:308:

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"RECENT WORKS BY FACULTY IN THE DEPARTMENT OF ART" Dec. 5 through Feb. 15, weekdays, 10 a.m. to 5 p.m., Sundays, noon to 5 p.m., University Gallery, Old College.

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"Local Hero"—9:30 p.m. Tuesday and Wednesday.

"LA CAGE AUX FOLLES"—7:30 p.m., and 9:20 p.m., Thursday.

"Inside Marilyn Chambers"—midnight, Thursday.

CINEMA CENTER

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"Amadeus"—8 p.m., Tuesday through Thursday.

"City Heat"—7:15 p.m., and 9:10 p.m., Tuesday through Thursday.

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CASTLE MALL

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"Night of the Comet"—7:15 p.m., and 9:15 p.m., Tuesday through Thursday.

"Karate Kid"—7:10 p.m., and 9:30 p.m., Tuesday through Thursday.

"Teachers"—7:20 p.m., and 9:30 p.m., Tuesday through Thursday.

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"All of Me"—7:30 p.m., and 9:30 p.m., Tuesday through Thursday.

"Terror in the Aisles"—7:30 p.m., and 9:30 p.m., Tuesday through Thursday.

Lectures

"SOME SCATTERED RESULTS ON AN ANTENNA PROBLEM, PART O"—Dr. R. Kleinman of the university. Dec. 11, 2 p.m., 536 Ewing Hall.

"NUMERICAL CONFORMAL MAPPING: THE SCHWARTZ-CHRISTOFFEL TRANSFORMATION"—by Professor James Hammel of the University of Maryland. Dec. 13, 1 p.m., 536 Ewing Hall.

"CONCEPTUAL KNOWLEDGE AS A FOUNDATION FOR PROCEDURAL KNOWLEDGE: Implications from Research on the Initial Learning of Arithmetic"—by Dr. Thomas Carpenter of the University of Wisconsin. Dec. 13, 1 p.m., Collins Room - Student Center.

"APPLIED ANALYSIS"—by Professor Jet Wimp, Drexel University. Dec. 13, 536 Ewing Hall.

"REVIVAL OF EGG TEMPERA PAINTING DURING THE 1930'S IN AMERICA"—Sponsored by the Department of Art History. Dec. 12, 4:30 p.m., 202 Old College.

"BEHAVIOR OF PLASMAS IN PINCH MACHINES"—by Professor D. Montgomery, Dartmouth College. Dec. 12, 4 p.m., 131 Sharp Lab.

"AN APPLICATION OF INFINITE RAMSEY THEORY"—by Dr. J. Eastham of the university. Dec. 13, 4 p.m., 536 Ewing Hall.

Meetings

FASHION MERCHANDISING CLUB—Dec. 11, 6 p.m., 202 Alison Hall. Spaghetti dinner. Free for members, \$2 for nonmembers. Orders for T-shirts will be taken. All welcome.

Concerts

WIND ENSEMBLE—Dec. 11, 1 p.m., Loudis Recital Hall, Amy E. duPont Music Building.

RECITAL—Leon Bates, piano Ellen Lang, soprano, Peter Hill, clarinet, and Douglas McNamara, cello. Dec. 12, 8 p.m., Loudis Recital Hall, Amy E. duPont Music Building.

GENERAL STUDENT RECITAL, noon, Dec. 13, Loudis Recital Hall, Amy E. duPont Music Building.

Misc.

AUDITION ANNOUNCEMENT—by the Children's Theatre Touring Co. of Elkton for their revival tour of Magic Theatre II. Auditions by appointment only. Please bring resume, prepared song, comfortable clothing. Dec. 11, 1-4 p.m., 105 Railroad Ave. Call 301-392-3780 (ask for Delia).

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THE REVIEW

Vol. 109 No. 27 Student Center, University of Delaware Newark, DE 19716

December 11, 1984

Interesting 'Alternatives'

The Down Under's innovative 'Alternatives' idea is a boost for non-alcoholic programming. In a move to provide entertainment for under-aged college students, restaurant owner Larry Garyantes and his consultant/brother Fred, have created a plan that would, with the pending approval of the state Alcohol and Beverage Commission, open the bar as a club for university students on Thursday nights.

There are, however, both pro and con sides to the Garyantes' program. With a great majority of the students here being under-aged, the increased drinking age has limited the alternatives available. A night focused towards minors would attract those students looking for diversion.

Serving non-alcoholic cocktails and near beer, the Garyantes hope to expand their "customer base to 83 percent of the student population who are not legally permitted to drink "by offering prime entertainment and collegiate competitions. This will give minors the opportunity to go to a club to dance and socialize -- a request often heard by those under age.

The tournaments and sporting events the Garyantes are planning in conjunction with university student organizations promise to promote spirit if planned well. While Newark is a far cry from Ft. Lauderdale, "Button"-like activities would surely enhance the fun and draw large crowds.

Also, one night a week minors will be guaranteed a place to go out. Although restaurant/bars like The Down Under are supposed to allow minors in to eat and allow minors in with a special stamp, students often complain about the inconsistent admittance procedures.

But there are also many problems with the proposed program. Since The Down Under is supposed to admit minors, this night is really no different than others. The Garyantes plan to have a club membership. However, they have not decided if they are going to charge for that membership. If they do decide to sell memberships, they still cannot refuse a minor admittance on that night if he comes to the restaurant to eat.

The plan is also discriminatory. People aged 18 to 20 years old who do not go to college because of money troubles or other career choices cannot enter the restaurant when they legally should be allowed to, since the membership is only open to college students. If these individuals are allowed in, then what is the purpose of a membership?

Alcohol will also be served on these "Alternative" nights to those patrons over 21. This further clouds the difference between this night and others.

But the idea is a good one. There are a lot of rough edges to be smoothed, but the Garyantes deserve credit for their innovation and desire to battle underaged drinking, and its legal consequences. Hopefully other clubs around town will follow the example and the horizons open to the majority of students here will expand.



Opinion

Me, Julian and Dad

Ross Mayhew

December 8, 1980 is a day I won't forget. The murder of John Lennon made everything seem so trivial. To this day, December 8 stands out.

It was the literal ending of an era. For music fans it smashed all hopes for a reunion of the world's most beloved band. For the world, it smashed some hope of giving peace a chance.

The world did not stop spinning. But it was a little bit dimmer and a bit more colder. The voice of a generation was gone.

It is now 1984 and things are about the same as they were four years ago. Nothing seems to have changed. But the voice of Lennon is being heard again. Now it's Julian Lennon, not John.

I admire Julian but I will admit that I bought his record because he was John's son. I was probably like a lot of Beatle fans. I bought the record because it was a piece of John. It could have been John's Aunt Mimi reading recipes and I would have bought it.

But after listening to the album a few times I began to realize that there was no more to the record than John Lennon's son singing some Beatlesque songs. Sure it was not the Beatles, but it was enough.

Listening to Julian is like hearing an echo of John -- the voice, the lyrics, even the face on the sleeve. It is eerie.

But this is not John Lennon resurrected, as the critics quickly pointed out. "Who is this guy? How could he tread on sacred ground?" they asked. This is Julian.

Poor Julian. He was instantly stacked up against immortal father and consigned to finish second forever. Julian does not stand a chance. No matter what he does, he will never be as good as his father.

I admire Julian because I identify with him.

Just as Julian is following in father's footsteps by being a musician, I am doing the same by being a journalist like my father.

My father is not the John Lennon of newspapers but then again I am not Julian. Still, it is safe to say that Dad is very well-off and respected in his business. I understand what Julian must be going through, now that he is going to be a rock star.

It is not easy having to measure up against a famous father. It is twice as hard when you are in the same field he is. Every time someone asks me at a family reunion what I am doing, the scene is always the same.

"What did you say your major is?"

"English-Journalism."

"Are you going to be a journalist like your father?"

"I guess so."

"Well, if you have just half of your father's talent, you'll do very well."

It is the same story time and time again. So why do Julian and I do this?

I have never sat and really thought that question through. Writing just seemed to be the natural thing to do. I bet Julian is the same way.

But while I admire Julian and identify with him, I also feel sorry for him. He will never enjoy his father's praise or experience. And, Julian will never have the chance to watch his father do the job that he does better than anybody else.

I may never be as rich or famous as Julian Lennon, but I do have my father's love -- and that is worth more than any gold record or award.

Thanks, Julian, for showing me it could be done.

Ross Mayhew is a copy editor for the Review.

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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711
Editorial and business office at West Wing, Student Center. Phone 451-2771, 451-2772, 451-2774.
Business hours 10 a.m. to 3 p.m. Monday through Friday.

The Tragedy of Apartheid

As we enter the end of the semester at the university, the truth is unfolding about the system which compares with Fascism, namely, APARTHEID. The U.S. government, by choice, has gotten itself and its people involved in the apartheid mess. The University of Delaware, faculty, administrators, and students are also part of this tragedy.

The involvement of the American government with South Africa's Apartheid regime was described by Nobel Peace Prize Winner Bishop Desmond Tutu as, "Evil, Immoral, and Unchristian." He went further to say Africans will be free from the bondage of apartheid, and will always remember who had a marriage of convenience with the apartheid regime. Anthony Lewis, writing for the New York Times (Dec. 6), had this to say about America's involvement with South Africa:

"I am convinced that Mr. Crocker (Assistant secretary of state) has objected to South Africans' repression, and tried to make them understand American feelings about racism. On the other hand, I think he has underestimated the reaction of South African blacks to the appearance of U.S. friendship with Pretoria, and he was foolish to praise the recent constitutional changes that threw a sop to Indians and Coloreds while continuing to exclude the African majority."

The University of Delaware community is therefore confronted with a major challenge. The challenge is to analyse the Reagan Administration policy of 'constructive engagement.' This policy which is considered by a leading and world renowned political economist, specializing on Southern Africa,

Sibusiso Nkomo

Dr. Ann Seidman, a sham for it does not address the basic problems of APARTHEID. Instead, it makes South African blacks a nation of beggars who are at the mercy of organizations like the Institute of International Education. South African blacks do not want to be financed by American tax payers' dollars (as this 'constructive engagement' is promoting), but want to share in the wealth of all aspects of their country, be it political participation, social benefits, attainment of educational skills in their own country, etc.

These aspirations are clearly spelled out in the Freedom Charter, a document agreed upon by the people of South Africa (Black, White, Indian, and people of Mixed Race). To know more about the Freedom Charter consult your libraries, the United Nations and the African National Congress Observer Mission to the United Nations.

Most University of Delaware faculty and students have turned a blind eye to this inhuman apartheid system. If they pay any attention to it at all they see it as something occurring on another continent, and having no bearing to their day to day affairs. When in fact, it has direct bearing on their lives, due to the fact that they are part of an institution (i.e. U of D) which has investments in companys doing business in apartheid South Africa.

Mr. Nkomo is currently studying for a doctorate in the College of Urban Affairs and Public Policy.

Overpriced raffle tickets

Editors:

In response to the editorial "Wake Up" Dec. 4, we respond "We're awake, why aren't you?" The Review wishes to blame the "apathetic student" for the low response to the Delaware Undergraduate Student Congress raffle, but apathy is not the culprit.

We maintain that DUSC used poor judgement in pricing

their raffle tickets at a relatively steep two dollars each. Given rising tuitions, all students would jump at the chance for a gratis semester; but a two dollar investment is too intimidating to the average student. If states sell million-dollar chances for one dollar, how could a two dollar tuition raffle be successful?

To increase raffle response, we suggest a more modest ap-

proach. By pricing chances at one dollar, DUSC will appeal to a much larger segment of the student body. Let's give credit where credit is due: to the intelligent students who chose not to purchase overpriced raffle tickets.

Tom Hannan
BE 87
Jeff Kutner
BE 87



THE LITTLE DRUMMER BOY

letters

Making a Point

Editors:

Having read Mr. Tracey Hepler's previous contributions to this column, I was not surprised to find that he misinterpreted my reply to his recent letter.

Judging from his comments in "Neanderthal Positions?" (Dec. 4), Mr. Hepler considers "To Them, I Say..." (Nov. 16) a triumph of incisive political satire. But satire is never "irrelevant," as Mr. Hepler admits some of his statements were. Rather, satire is humor with a serious purpose: the exposure of "human vices and follies," as Webster's New Collegiate puts it. Which is Mondale's nose, Tracey—a vice or folly? What about Ortega's name?

Humor is a striking means of making a point, which is why political cartoons are so effective. But "making a

point" is the key phrase here. The political humor which appears in the New York Times, for instance, makes a point. Tracey Hepler's "satirical and irrelevant statements" do not. Therefore, he has wasted space which should have been devoted to students who actually had something to say.

Finally, I have not "insulted the Review by insinuating that they are biased in their selection of editorials." A call to the News-Journal ascertained that many of Hepler's comments would probably have been cut had his letter been printed in that paper. Censorship? Not really. The Review can present all sides of an issue, without wasting tie on non-issues.

Anne S. O'Donnell
AS 85

correction

In the Dec. 7 issue of The Review, staff members were incorrectly identified on page B-9 of the fraternity pullout — "Greek system: Past, present, future?"

Sharon McCurdy photographed "The Question," not Charles Fort as the credit incorrectly identified.

Claire DeMatteis wrote the text for "The Question," not Linda deVrind as the credit incorrectly identified.

letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.



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Teenage suicide skyrockets 260 %

by Clare Kearney

National suicide rates among young adults have soared 260 percent in two decades, a Wilmington psychiatrist said recently, and current societal trends may be to blame.

"Suicide is the second most common cause of death in the 18 to 24-year-old age group," with 10,000 young adults committing suicide annually, Dr. Norman Broudy said. In Delaware there are about seven suicides per year in this age group, which correlates with the national average.

Broudy, associate director of child, adolescent and family psychiatry at the Wilmington Medical Center, spoke at John Dickinson High School in Wilmington, Wednesday night, as part of a New Castle County Counselors Association Program on adolescent suicide.

Drug abuse, increased mobility and the high divorce rate, are all contributing factors to the increase, Broudy said. "One of the most predominant changes in our society is divorce," which he described as a major source of tension and stress.

"Divorce has led to the massive disintegration of the nuclear family," Broudy said, citing a recent California study which slated 72 percent of young suicide attempters with one or both parents absent from the home as a result of either divorce, or separating or death.

Researchers are now also finding indications of a genetic predisposition to suicide, Broudy said. "Thirty percent of attempters had a parent or relative who have attempted suicide."

There is also an alarming incidence of

"cluster suicides in which one suicide sets off a number of other suicides in a short time in the same town," he said, attributing this to a loss of techniques for dealing with death and suicide in this culture. "Schools rarely have assemblies to ritualize mourning when suicide occurs among students," Broudy said.

Adolescence is a difficult and complex time when teachers struggle to develop autonomy, relationships and career goals, he said, partially blaming "society's changing structures" on the increasing number of adolescents who don't reach adulthood with a "firm sense of themselves," thus depending on others for self-esteem. Suicide is often precipitated by broken relationships with the opposite sex, he continued, when one's self-worth depends on a boyfriend or girlfriend.

"It is not possible to diagnose a specific suicidal syndrome that predicts an adolescent will commit suicide," Broudy said. However some warning signs are: mood swings, running away from home, changing sleeping and eating habits, depression, apathy, indifference, withdrawal, impulsiveness and loss of friends.

The most serious signs indicating a person is ready to take his or her life are: giving possessions away, making a rash of phone calls to friends and a sudden calmness after a period of agitation. "Any suicide attempt must be viewed as a cry for help," he said.

Myths about suicide are a significant block to intervention and prevention of suicide. People who talk about suicide should be taken seriously, he said, and it is untrue that discussing suicide with someone makes them more likely to try it.



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WTV launches 13th season, could be its last



Staff photo by Debbie Smith
Walter Rykiel

by Claire DeMattels

Barbara Walters and Dan Rather step aside.

Twenty-five communication students are gearing up to aim the cameras and produce the thirteenth season of Winter Term Television, the university's annual student-operated, 30-minute news and information program.

After months of planning this semester and two weeks of preparation, writing, interviewing and production, WTV will air on Rollins Cablevision Channel 22. Action begins weeknights at 6 p.m. starting Jan. 21 and will continue through Feb. 1.

Students hope success in this year's programming will convince university administrators to continue the project, currently jeopardized

ed by budget cuts and lack of manpower.

"Students produce a newscast as professionally as possible in an educational context," said Walter Rykiel, faculty adviser to the project.

The course is offered by the communication department in conjunction with the Instructional Resource Center (IRC), which provides support, studio time and manpower to help the students produce the newscast.

WTV operates on a budget of about \$3,000 allocated by the College of Arts and Science. However, Rykiel emphasizes the important role IRC plays in the project, estimating the cost of producing WTV including IRC's contributions to be nearly \$50,000.

Rykiel's involvement with WTV began when he was a graduate student at the university in 1977. However, Rykiel said this year will be his last year at the university. He said he plans to pursue a professional career in New York.

Rykiel said he is concerned that his decision to leave the university, along with the recent changes in the communication department, may jeopardize the future of WTV.

"I have lost my taste for academia because of the changes in the communication department," Rykiel said.

Last year one communication professor, Lou Cusella, was denied tenure. This ignited a chain reaction in the department prompting Cusella and four other professors to leave Delaware and pursue careers at other universities.

"We are in the midst of a

communication revolution," Rykiel said, "but this administration, especially the Dean of Arts and Science (Helen Gouldner) is near-sighted as far as her recognition of communication as a discipline at this university."

But Gouldner countered by saying Rykiel is "dead wrong." "This administration supports positive projects like WTV."

Gouldner explained that there is a five member faculty committee evaluating the department and reviewing the component parts of the department like WTV. She said the recommendations of their evaluation should be complete before the end of the semester.

"I am sure positive things will continue to occur in the future in the department," she said.

Two years ago the project suffered severe budget cuts that limited the enrollment from 75 students to 25. The entertainment section of the program was eliminated and the format was restricted to a 30 minute newscast.

Despite the changes, the three joint student executive producers of news agree that WTV is the most valuable course they have taken at the university.

Paul Luongo (AS 85) an executive producer of news said, "This is the only thing worthwhile to me. It is the best course offered in the department if not the whole university."

Renee Schumann (AS 85) another executive producer of news explains, "This course is the student's only chance to get hands-on experience in the field of broadcasting - experience you can

take with you after graduation."

Dr. Janet Gross, coordinator of special sessions has been a diligent supporter of the project. "WTV is what

Winter Session is all about, she said "It is a time to offer courses unavailable during the regular semester. We do not offer enough of courses like WTV."

(Continued to page 12)

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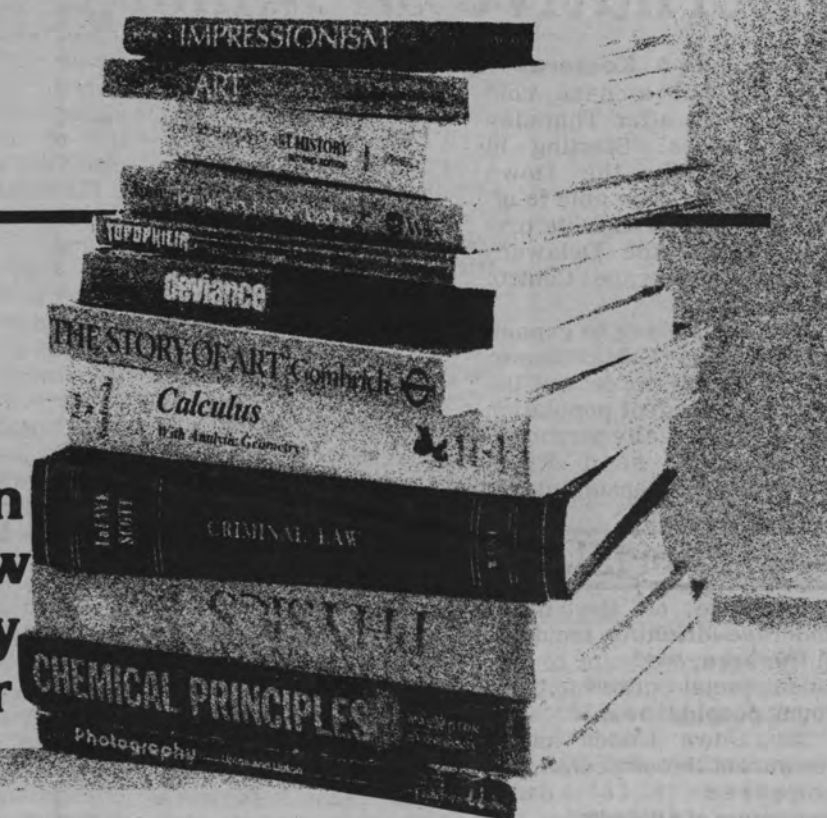


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Down Under proposes alternative for minors

by Linda A. Koszarek

How about a n-ice cold "near beer" after Thursday night classes? Starting in January 1985, the Down Under hopes to be able to offer just that through its proposal before the Delaware Alcoholic Beverage Control Commission.

"We are looking to expand our Thursday night customer base to the 83 percent of the university student population who are not legally permitted to drink," said Fred Garyantes, a consultant for the Down Under.

See editorial, p. 6

"Because of the many underage drinking incidents in the area, we want to provide a social outlet for these young people," he said.

The Down Under has a restaurant liquor license that requires it to admit customers of all ages.

"We've been seeking ways to alleviate this dilemma," said Garyantes. "What we've come up with is a promotion called 'Alternatives' that represents a departure from our previous operation by emphasizing the activities and atmosphere that have made the Down Under popular while de-emphasizing alcohol."

A non-alcoholic beer and over 25 non-alcoholic drinks will be offered at the Down Under starting January 3, 1985. These creams, frozen drinks and unique concoctions have the same ingredients as their alcoholic counterparts, according to Garyantes.

"In many cases these drinks taste like they have alcohol in them because of flavorings used," Garyantes said. "The taste of rum, peppermint schnapps and other liquors are almost duplicated in taste without the effects of alcohol."

These drinks will be served and garnished just like cocktails and priced comparable to an alcoholic drink.

Alcohol will be available to those over 21 who choose to drink, Garyantes said.

"Alternatives" will be very different from the Down Under on a daily basis," Garyantes said. A conglomeration of college related activities including sporting events, tournaments and competitions, travel opportunities for Spring Break and extended late-night snack food selections from \$1 to \$3 will be offered.

Garyantes scheduled a meeting for last Monday with the presidents of the

(Continued to page 12)

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...WTV

(Continued from page 9)

"We will continue to support the WTV program financially," Gross said, "and I will personally write letters expressing my backing of the program."

Dr. Douglas Boyd, chairman of the communication department said the project should not suffer under new and different leadership. He said the department will continue to enthusiastically support the project.

"The project is unbelievably necessary," Boyd said. "It is more than just a communication class. It is a practical exercise that the university officials, IRC and the department can be proud of."

Nelson offered his support of the project as long as the department is behind it.

"There is a need and justification for the project," Nelson said. "It is the only effort for communication students, who are interested in the medium, to get the practical experience they need."

alternative

(Continued from page 11)

Delaware Undergraduate Student Congress, Resident Student Association, Student Program Association, Council of Fraternity Presidents and the Panhellenic Council to discuss plans for competitions between student groups.

"Alternatives" will be making contributions to each of these groups as a result of its activities, he said.

Membership cards for "Alternatives" will be issued to students or graduates who show a college identification and picture identification. The first 250 members will be free, charter members. It has not been decided whether a fee for membership will be charged after that, Garyantes said.

If the promotion is approved, the cards will be available at the Down Under office starting Jan. 2, 1985.

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ET CETERA

Going bananas!

A 'fruity' singing sensation

by C.J. Miller and
Alexander D. Mitchell IV

"Hi, I'm Jana Banana, fly me!" chirps Jana Foster as she answers her business telephone. She was one of those class clown types; the student that always got in trouble for talking in school.

"If Sister Mary didn't lock me in the cloak room for talking too much, I wouldn't be this way today," explains the owner of the Singing Banana Telegram Co.

Foster is the founder of the telegram company that now covers the Tri-state area. Once a drama teacher and owner of a clothing boutique, she believes that everyone is a product of his past. Her present business is a compilation of all previous jobs.

One day while working in her clothing boutique, she saw an employee receive a singing telegram and said, "whoa, that looks fun!" So,

she incorporated her drama experience with her knowledge of clothes, added a dash of personality and called her new business the Singing Banana Telegram Co.

She got the idea for the name of her business from her childhood nickname. An uncle used to tease her and call her "Jana Banana" because her raucous voice reminded him of Charo doing those old Chiquita Banana commercials.

As the original Banana-gram, she would dress in garterbelt, fish net stockings, a push-up push-out bra and wear a large bowl of fruit on her head and sing, "I'm Jana Banana and I'm here to say..."

The business has expanded to 30 performers with over 50 costumes. They now have Peel-o-grams, Balloon-o-grams, and in Jana's tradition, Banana-grams.

The Banana-gram is now a three-song act which includes parodies of Broadway musical shows. When the sender calls they ask him for personal tid-bits about the recipient. Anything from nicknames and pet peeves to love affairs are incorporated into a song.

"We know all the dirt, we are Dear Abby," chuckles Foster. It's sort of a mini-show of "This is Your Life" only in this case your life is being blared out in front of your classmates, your neighbors or your boss.

The first song is a parody of "Hello, Dolly!" only it might

go something like this...

"You're still growing, you're still glowing, but you're getting old." The second song, where Foster incorporates the personal information is an extension of the original act. The third song is a parody of "There's No Business Like Show Business."

Foster describes her five-year-old business as a "theater of the streets," where the ability to ad-lib means survival. It's a tough job and her employees have to be both spontaneous and persistent. This could be why only one in 50 hired employees ever work out, said Foster.

"Anyone can be good on stage, but here, if they don't like it, they're right up side your head," said Foster, adding a quick "ha-ha" Phillis Diller style.

"Once I even chased a man into the men's room," said Foster. "All in good fun, of course."

Not only is the telegram difficult for the performer but some of the customers have mixed reactions. It is an unforgettable event and a lot of people are embarrassed. "For 15 minutes they are the star of the show and it scares people."

After the initial embarrassment wears off, however, customers almost always laugh about it. Jana explains, "just how many gold chains and button down shirts can you give somebody? This they will remember for a lifetime."



HOG WILD - Jana Banana (above) brings greetings from her singing Banana Telegram Co.



Jana Banana

Used vinyls respinning collector's interests

by Steven Mollinari

Here's one by the Mindbenders. Here's one by the Strawberry Alarm Clock. How about the Bubble Puppy, the Electric Indians and the Voxpoppers?

Who are these groups? This is a typical reaction from people who rummage through old records at flea markets. Flea markets and second-hand shops are great places for finding desirable old 45s and albums. Considering the outrageous prices of new records, it is startling how many old records can be bought for as little as \$2 or \$3.

Record collectors' conventions are very successful, attracting as many teenagers as adults. But why go to a convention in Philadelphia and spend \$5 for an old Monkees single when it can be found right here in Newark for a quarter?

I Like it Like That on Main Street has a constant supply of used albums including 50s jazz and recent new wave. Prices range from \$1 to \$4.

Elsewhere on Main Street, Reborn Records, specializing in old rare records, has recently opened its doors in a small shop located above Grassroots.

"We specialize in records that are 15 years old or

older," said Rebecca Whitlock, one of the store's operators. She stocks between 3,000 and 5,000 records at one time, with the stock about evenly divided between LPs and 78-rpm discs.

Another feature of the store is the search service offered by Whitlock.

"In a small store, you have to offer something besides the store's stock," said Whitlock. "We may not be able to find everything, but through connections we should be able to find whatever the customer wants."

Among the stores more unusual and specialized offerings are "hot wax" discs - records made from colored vinyl - picture sleeves for 45-rpm records, older jazz and Big Band 45s and 78s, and oddball records such as a ventriloquism record by Howdy Doody and Buffalo Bob Smith.

For sheer quantity, the best place to find used records is the Del Chapel Flea Market on South Chapel Street. Thousands of 45s and albums, representing virtually every type of record from the 50s to the 70s are stacked in boxes all over the shop. Prices range anywhere from ten cents to a dollar, depending on condition and value.

Chris Erickson, a Del Chapel vendor, just returned from California to team up with his father, Adam, to sell these "oldies-but-goodies."

"I brought back a lot of stuff from California that I don't think you find much here," said Erickson. "I have some records by psychedelic groups from California in the 60s that the guys in New York (other record vendors) sell for five or six bucks and I can sell for 50 cents."

Erickson has gone beyond the typical old Beatles, Elvis or Beach Boys collections. "I remember these two teenaged girls coming in here and looking for anything by Donny Osmond or the Partridge Family," recalled Erickson. "They couldn't believe it when I showed them the box with all the Osmonds, Partridge Family and Shaun Cassidy records in it."

Erickson is himself a collector and enjoys finding "diamonds in the rough" as much as anyone. His proudest discovery is an old 45 by Elvis Presley that lists for \$125 in collector's price guides. "Two old ladies had it and I asked them how much they wanted for it and they said, 'How about a dollar?'" I still can't believe it!"

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Frankie, Blancmange:

A bomb and a beauty

by Steven M. Chrzanowski

Frankie Goes to Hollywood's two-record debut album, *Welcome to the Pleasuredome*, is about as pleasurable as having your teeth pulled.

With the exceptions of the hit songs "Relax" and "Two Tribes," the music is so repetitive, that by the time one hears these familiar songs, he is bored of the sound. For a group who supposedly makes a strong sociopolitical message with their music, they are not saying much. The album, in general, is a watered down extension of these two songs.

The only statement Frankie makes in this album is in the remake of the Motown hit, "War," and it is not even their song. The track is dubbed over with a mediocre Reagan impersonator describing the beauty of love, which presents an all too obvious and uncreative irony.

This remake if followed up by remakes of Bruce Springsteen's "Born to Run," and Burt Bacharach's "Do You Know the Way to San Jose," which are lifeless carbon-copies of the original versions redone with lead singer Holly Johnson's vocals.

If their is any triumph in



this album, it is producer Trevor Horn's ability to produce a record of excellent sound quality. If you like "Relax" and "Two Tribes," which are good songs, buy the singles. If you do not want to spend \$9.95 for a less than mediocre album, then take Frankie's advice, and "don't do it."

Following in the vein of technirock dance bands like the Thompson Twins, Heaven 17, and Thomas Dolby, comes the English band, Blancmange, with their new album, *Mange Tout*.

The album, is a perfect example of how not to make this very syncopated style of music sound repetitive. Blancmange, consisting of singer, drummer and clarinet player Neil Arthur, and keyboard and trumpet player Stephen Luscombe, is accompanied on many tracks by a horn section, bass, and guitar, as well as such unusual instruments as the sitar and tabla. The result is a very danceable album with plenty of twists and turns of musical texture. Every time

you listen to it, you will hear something new.

One fine example is the song "Blind Vision," which takes the backbone of rhythmic synthesizers and adds powerful percussion, a screaming guitar and blaring horns to produce a sound that is hard not to dance to. The driving beat, coupled with Arthur's haunting vocals adds an unusual dimension to the sound. "The Time Became the Tide" is a surprisingly beautiful slow ballad full of airy strings and flute. It is a nice departure from the predominantly dance-oriented record.

Although *Mange Tout* will not appeal to everyone's taste, it is certainly an album for those who like the new style of dance music that is growing with the popularity of groups like Berlin and Ultravox. However, one big difference between these groups and Blancmange is the latter's ability to sound original. It is the unpredictability of their music that makes *Mange Tout* an album that is impossible to listen to just once.

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- Round trip private charter motor coach from University of Delaware
- Round trip air from Philadelphia to Jamaica

- 7 nights accommodations aboard Ship
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- Fully Escorted by Professional Staff

Attention Seniors!

Today is the last day for senior portrait proof collection. Come to 308 Student Center.

The next Senior Portrait sittings will begin on Jan. 9, 1985.

Make your appointment this week!

Holiday display toys with visitors' delight

Dolls help remember Christmas past

by Tara Talmadge

"The Spirit of Christmas Past" leads you through a delightful collection of antique toys - teddybears dressed as sailors, dolls with rosy porcelain faces and toy soldiers in majestic uniforms.

The Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington, presents its annual holiday display of *Dolls, Toys and Teddybears*, from the collection of antique dealer Richard Wright of Burchrunsville, Pa., until Jan. 3, 1985.

Each year brings new items from his extensive collection of European and American toys that have been the companions of children and adults for centuries.

A 1900 Victorian dollhouse, with miniature wicker furniture, patchwork quilts, lace curtains and a cast iron stove, also held the attention of one woman.

"My grandmother gave me her dollhouse when I was seven years old," she said. "Today it sits in my attic, waiting for some little girl to uncover it."

In the late 1800's, German character dolls were popularized by Kammer and Reinhardt. Modeled after German children, these dolls were typically blond with pale complexions and delicate features.

Also on display are early American rag dolls, 1930 oil cloth dolls, 1840 China dolls, and 1860 black baby dolls.

Teddybears of all sizes, colors and expressions are exhibited. Special to the display are the Steiff bears from Germany. These furry bears show off fine stitching and glass eyes, a top feature from the famed toy company.

Toy soldiers were a popular gift under the Christmas tree. At the museum, lead soldiers

from Stewart Taylor's collection can be viewed. American, French, German, and British men in marching and combating formations bring back memories of childhood fun.

This collection, with over 1,500 pieces, includes lead, aluminum, and cast iron soldiers from the 1930's. The parading troops are complimentary to the other antique playthings.

In addition, a display of the 18th Century Neapolitan Creche figures can be seen. This detailed scene was made in Naples the second half of the 18th century, when the manufacturing of the creche figures flourished under the patronage of Charles III of Bourbon.

These life-like figures show joy, fear, wonder, and curiosity. Detailed attention can be seen in the costumes of the scantily clad shepherds and the richly robed kings.

These figures are made of wood and straw, and the costumes were often made by the lady of the house with help from her maid and ladies-in-waiting. Many times, these figures were self-portraits or made to resemble friends.

These 40 figures were a gift to the museum from Maxine Waldron, a former teacher at the Tower Hill School in Wilmington.

A huge Christmas tree decorates a corner. Angelic figures made of corn cob, crochet, hay, or mirrors, added to the heavenly spirit of the exhibit.

Gingerbread sculptures, adorned with candy canes, frosting, gumdrops, and cookie wafers, were designed and constructed by chefs in the Delaware area.

These exhibits make the art museum an enjoyable place to visit - a reminder of Christmas past.



Photo by Anne Jackson

ANTIQUE DOLLS bring Christmas spirit and warm the hearts of visitors to the Delaware Art Museum.

CHRISTMAS BREAK POSITIONS

- ☆ Full or part time during semester break.
- ☆ \$6.55/corporate starting rate.
- All majors may apply.
- ☆ Applications to be accepted **NOW** before finals week.
- Begin work on December 27.
- ☆ Positions will become part-time for spring semester (some flexibility in scheduling)
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Announces

Alternatives

Thursday, January 3, 1985

(and every Thursday thereafter)

Down Under invites all U. of D. students

(Freshman, Sophomore and Junior Students, as well as senior and graduate students)

to join in the entertainment and activities.

Entertainment:

Guest Disc Jockey from a contemporary radio station every Thursday.
Thursday, Jan. 3 - "B.J." - Power 99

Dance Contest:

Every Thursday at 10:30 P.M.
Prizes, Prizes, Prizes

Game of the Week:

Each week there will be a competition pitting dormitories, fraternities and sororities for trophies and bragging rights.

Food:

"Alternatives" offers a delicious menu of late night selections to midnight.

Sporting Events:

Alternatives will sponsor athletic events throughout the year.

Racquetball - Feb.-Mar., 1985 (sign up early)
Wallyball - Mar., 1985
Tennis - Spring and Summer 1985
5 and 10 kilometer - Fall, 1985

Travel:

"Alternatives" invites you to join other members for a Spring Break Tour and Winter Skiing Trips.

Special Cocktail

Menu:

D.U. has assembled a variety of creams, frozen drinks and concoctions that defy the flavor of their alcoholic counterparts. Beer, Beer, Beer... Thirst, quench super-cold, supertaste (alcoholic beverages are available for those 21 and over)

Admittance to "Alternatives":

A college I.D. and picture I.D. required. Charter membership cards will be issued for future ease of admittance.

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announcements

CLOTHING DRIVE: Bring all unwanted clothing Tuesday and Thursday during dinner hours to Rodney Dining Hall and the Student Center. Takes place until the week before finals. Donations will be contributed to the Salvation Army. Sponsored by Sigma Nu Colony.

1979 HONDA ACCORD, MINT CONDITION, (Garage kept). AM/FM CASSETTE, LOW MILES. \$3,500 or B/O. Call 731-5598.

FAILING CHEMISTRY??? Try THE BEACHGOERS GUIDE TO CHEMISTRY by Peter Hibbert. Ph.D. It's definitely a slightly more down to earth approach to Chemistry than you're used to for \$7.50; upstairs in the bookstore.

KRIS KAREN and K.B. (formerly of the New U) Are back in full swing, just in time for the Holiday Season. Come see us at THE HAIRTAG, 175 E. Delaware Ave. Newark, Del. Call today for an appointment 368-0397. Reasonably price, unisex hair cuts, perms and colors.

The GYN Department of the Student Health Services does FREE pregnancy testing for students, Monday through Friday BY APPOINTMENT. Option counseling and information regarding parenting, adoption and abortion available. Call 451-8035 for appointment.

Time is running short! Call Valerie for fast, accurate typing. \$1.50 per page includes paper. Editing if needed. 731-7615.

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PARTY! We're planning a big one. If you would like to be there, come be our fourth roommate. Three semi-serious females need one more to fill a Park Place apartment starting Winter or Spring. Call Cindy, Clair, Andrea: 368-9228. Keep trying!

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Typing done in my home reasonably - will edit or type as it. Small or large type avail. Call 454-1588.

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TYPING SERVICES — Special Student Rates During December. 737-2028 or 738-5492.

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for sale

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Roommate needed -Jan. 1 M/F on campus house \$140/month call Greg or Dave 738-0635

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VOLUNTEERS to work with mentally handicapped adults in Newark group home. Excellent opportunity for hands on experience in social service field. Please contact Liz Huffman 731-5046 during the day.

Small house or 2 bed. apt. for second semester lease/sublet for 2 working people. Call 738-4166 after 5 p.m. or leave message at 798-0605 days.

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Experienced Pascal programmers needed to implement computer-based instructional materials and utilities. 10-20 hr/wk. Contact L. Frank, O.C.B.I. 451-8161.

personals

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KENNY LEVINE: Here it is kid, your very own personal-see, I told you somebody loves you. Thanks for teaching Dan your hat tricks-we will never be bored again. Anyway kid, you are a blast and I have enjoyed quasi-rooming with you. You are my second favorite person to wake up to in the morning, but PLEASE clean the bathroom! love ya, Kim.

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SUGARBUSH: Guarantee Yourself a ride. 2nd Bus is being run, SIGN UPS STILL BEING TAKEN But filling fast. Ski Club 301-A Stud, Center Hrs. 12-4 M-F.

TO OUR FAVORITE "LARGE ITALIAN:" Here's to a great 21st year! Imagine, your OWN ROOM - no more nights in living room for you! CLUB 906 is gonna party "ALL NIGHT LONG" this Thursday night. And "Listen Honey," if all else fails - Go Ask Alice, I think she'll know. Happy Birthday. We Love Ya. Kris, Carla, and Nance.

BAM — I'll make this short, but let's not cut our relationship short. I LOVE YOU. Gus.

Super K: for 3 great years. I'll miss: skipping classes, getting drunk at the D.U., and lunches at the Deer Park. Thanks for being the best older sister I have. Buck. P.S. Good Luck (You'll Need it)

Hey Yogi, Good Luck on finals - I have confidence in you! I LOVE YOU, BABE! Winks + Kisses, Boo-boo

SUGARBUSH 1985! The Ski Club has 400+ signed-up this trip WILL be incredible! If you're signed up but still need a ride, get a spot on the bus-sign up now! Ski Club 301A Student Center M-F 12-4. Thanks to all for your interest-GET PSYCHED BOSHICA!

To those WMMR loving Med-Techs: It's been a great semester - but THANK GOD it's almost over! Love, Tekum.

Melissa Hartnett - Thanx for being a great roommate. You are such a cutie! Keep smiling I love ya. Jackie.

To all the TKE BROTHERS who helped us with the prank - Thanks a Lot! You couldn't have done better and it worked out very well! - The Lambda Epsilon Pledge class of AOII.

Do you know anyone who's graduating in December? But who's not coming back on January 6th for the Graduation Ceremony? I need extra tickets!! Call Nina at 738-1667.

To the Happy PACKERS of 2nd floor HHB: It's been a great semester with you guys, and we're looking forward to more good times! Just remember that: Your volleyball team made us proud. However your music is still too loud. Those shaving cream fights. And trashed Daquiri nights. "High hope" Sunday's. "Empty wallet" Monday's. Illegal local calls. Yo! No sports in the hall! Studying during the day. Packing the nights away.

Roommate spots weekends at frats. Crude movies at the state. Oh! Poor Dickhead's fate. Playing mud football. Thanks for the memories you all!! Hey guys - WHATEVER!! Good luck on finals, and keep up those 4.0 cuames - PSYYCHE!! You're the greatest - EVER!! Have a great break!! Love, The innocent roommates in 206. P.S. We love this shit!!

HEY PHI SIG PLEDGES!! Well, the worst is over and you made it. Congratulations! I can't say I'm sorry, but I'll miss you guys. You've made my semester and I want to thank you. Good luck with exams, have a good holiday and get psyched for sisterhood. All my Phi Sig love - Mom!

Come along! The most exciting and affordable ski and party week of the year is leaving Feb. 10 - 15th for Sugarbush Valley, VT. for only \$139. If you are not enjoying one of the 5 1/2 days of fantastic skiing, you'll be at one of our free parties or out at the local bars with discounts on cover charge and drink prices, courtesy of snow-search. Comfortable lodging with continental breakfast every morning, only a 5 minute walk to the lift lines! You can't beat it, so why don't you join us. \$40 deposit by Dec. 14th so hurry. Sno-Search 737-6673.

Jeff Wood: I hope this makes you believe that I'm really an openminded person, but seriously have a Merry Christmas and don't get too drunk Christmas Eve! I'm so psyched for yet another class over Winter Session. I hope you enjoyed your first personal. Love, me.

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Bear, I've treated you unkindly, but can't you see there's no one more important to me. Love Bimbo.

Dear Bug, I love you. Don't worry, this semester is almost over. Yeah! Love, your sweet meat.

Dear Cathy R. & Marie P.-You guys have been so good to me this year. What would I have done without you! Have a merry Christmas and get psyched for Winter Session and all of our adventures. Have fun eating during finals! Love, Jackie (I am not sensitive).

SUGARBUSH 1985! 400+ are going up this year!! yee hahh! If you need a ride-guarantee a spot on the Bus-Ski Club 301A Student Center M-F 12-4. This trip is going to be awesome-GET PSYCHED!

KARIN just get up stairs. Who were we talking to? How did we get drunk? Dawn Move over! UGH.

That's 714 NOT 710!!!

John Laub. I couldn't let you go through college without a personal. Have a Merry Christmas. Good Luck, Alison

Miss Munster says "Lisa, let's go to lunch. Please, call me Sue." Sister Tuna Breath and Sister Mary of Lords say "God bless you dear. Why are you holding your breath?" And of course Sister Anne Phyllis, "Lisa, you should become a nun. Go sow your wild oats now and then take your vows!" Happy Birthday Lisa Dell! You bring a lot of laughter into my life and others. What a woman. Love, "Labunda"

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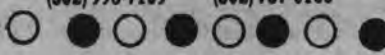
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Hockey team stuns Nova

by Rich Dale

The Delaware Ice Hockey Club avenged last season's loss to Villanova in the Mid-Atlantic Collegiate Hockey Conference finals, by stunning the Wildcats with a 5-4 comeback victory Sunday in Havertown Pa.

It wasn't easy, as the Hens had to score twice in the last 2:20 of regulation time, and then cap off the comeback with a sudden-death overtime goal.

"A lot of veterans wanted to beat them badly because of last year," said an elated Joel Steensen. "The intensity was really high, and we worked as hard as hell because we knew it was do or die."

With just 2:20 remaining in the game and the Hens trailing 4-2, Delaware's Dave Conklin drilled the puck from the top of the slot into the corner of the net to make it 4-3.

Steensen got the assist on the play, but he wasn't satisfied and tied the game at 4-4 with just 48 seconds left in regulation time. After Chris Leahy fired a shot that bounced off a Villanova player, Steensen picked up the loose puck and stuffed it between the pads of the falling goaltender to send the game into overtime.

Just 1:16 into the overtime



Staff photo by Karen Mancinelli

TONY PASCULLI left a trail of Penn players behind him in the Hens' 7-2 win over Penn on Saturday at the Ice Arena.

period, Steensen was in the right place at the right time again and he put the lights out in Havertown with his second goal of the game.

Steensen stopped a shot by teammate Mike Santori in front of the Villanova net and took the puck the other way to fool the Wildcat goaltender. The goal gave the Hens a victory in a game they've been thinking about for a long time.

"Early in the game they seemed sluggish," Delaware head coach Rich Roux said of his players, "but I have to give credit to this team because they seem to do what has to be done to win."

The Hens were also victorious Saturday against Penn at home, beating up on the Quakers 7-2.

Steensen led Delaware again, scoring a hattrick, and Scott Schwartz added two

goals. But Roux didn't want the play of Hen goaltender Lindsey Nonnemochen to go unnoticed.

"He was exceptional," Roux said of Nonnemochen. "The game should not have been as much of a blow-out as it was."

Delaware led 4-0 after the first period and never looked back. And things got worse for Penn when what they thought was a second period goal was disallowed because one of the Quakers was in the crease. Penn head coach Ted Harris didn't like the call and was thrown out.

"From that point on their team was really frustrated," said Roux. "There were a lot of penalties, and things got really hectic."

Because of the roughness, the game was called late in the third period, and Delaware took the win and headed to Havertown.

...convincing win

(Continued from page 20)

The Hens have some facets of their game to work on, but they know what needs to be corrected.

"We still need to work on our halfcourt game," said

Chisholm, "being patient, taking 40 seconds off the clock before we shoot the ball."

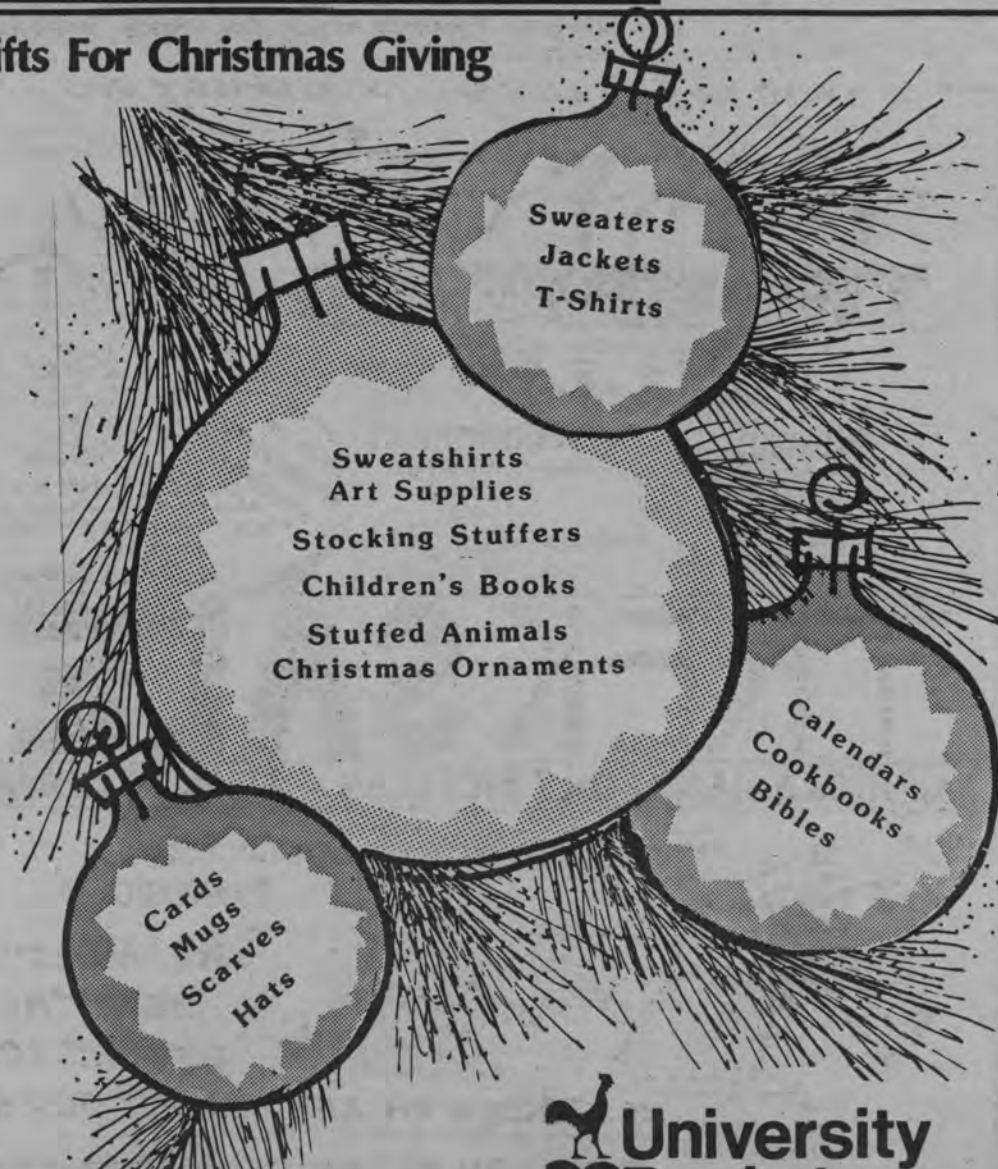
On the positive side...

"That really shows how good our transition game is," said Chisholm. "They (Loyola) have a top notch running program, so if we matched them, that's alright."

Delaware did a little more than match Loyola, and that's all right, too.

ASSISTS: Oscar Jones' 10 of 10 shooting is a Delaware school record.

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McDowell shines for Hens

by Andy Walter

Meg McDowell has just declared that there was one bright spot in Delaware's women's basketball team's 63-49 embarrassment to Lafayette last Monday but now she was having a hard time remembering what it was.

"We did put a little pressure on them," the 6-1 co-captain, finally said with a laugh. "We did come back for a minute or two."

It isn't as hard, though, to figure out that McDowell has been the brightest spot in the Hens' slow 2-3 start. Through the first three games, the junior forward led Delaware in scoring (11 points a game), rebounding (9.7 a game) and was second to only freshman Lisa Cano in minutes played.

And in the Hens' 65-53 win over New Hampshire, Sunday, McDowell became Delaware's 10th highest all-time scorer with the better part of two years still left to be played.

For the past two years, McDowell watched other Hens, like Kathie Malloy, Cynthia Phipps, Linny Price and Donna Werner set the records. All four are high on the Delaware all-time scoring list but all four also

graduated last year.

That has left McDowell and fellow co-captain Sarah Gause with the responsibility of leading the young Hens on the court. McDowell wouldn't want it any other way.

"I guess I like the pressure of having to go out there and do it," she said. "I've been really relaxed this year when I play."

"We're a whole different team this year," said McDowell, "and the exciting thing is we have just as much potential as we did in the years that we had those four people."

"Memories are nice, but this is the present."

Well, not all the memories are nice. For Delaware there are the nightmares from a 61-58 loss to Towson State in the East Coast Conference finals a year ago.

McDowell just groaned at the mention of the game.

"It was terrible," she said. "We blew people out all through the tournament. (But in the finals) it seemed like we were afraid to lose - that's exactly what it was. We were afraid to lose."

"It was devastating."

But along with the pain, the loss also gave McDowell a reason to work harder during

the off season.

"See, I missed a lot of little shots that I should have made in that game," she said. "It's easier to go out and play in the summer and work hard when you think, 'gee, I can't believe what happened, if I had just done this or that.'"

"Instead of winning and thinking 'Hey we won we're great', when you lose like that, it's a lot easier to go out in the heat and push yourself."

So far this season, Delaware has had to experience a lot more losing than winning.

But McDowell says nobody is giving up just yet.

"I think right now we're trying to press ourselves a little bit too hard," she said. "We're still making too many mistakes but I think we're coming around."

McDowell is also quick to point out how well the Hens' defense has played against La Salle (a 62-57 loss) and Princeton. "There's a lot of good things happening," she said.

But there's one game she may never be able to find any bright spots in.

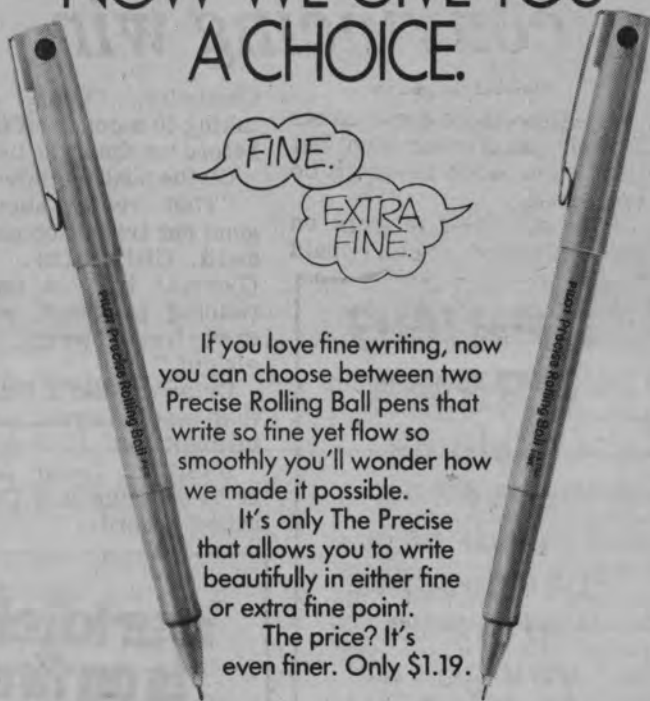
"Against Lafayette," she said, "I'm still trying to figure out what we did well."



Staff photo by Debbie Smith

SHARP SHOOTER Meg McDowell sinks two in the Hen's 58-48 win over Princeton earlier this season. McDowell had 17 points for the day.

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SPORTS

Hens' first half eruption nets convincing win

by Lon Wagner

Only the groundwork has been laid, and it's still early in the season, but Delaware basketball is back.

The verdict is not completely in, but the Hens presented a convincing piece of evidence to a crowd of 1,103 in Saturday's 84-79 win over Loyola of Baltimore at the Fieldhouse.

Delaware didn't have an easy time of it, but Loyola is not an easy team, either. Earlier in the season, Loyola beat Holy Cross by 17 points and lost to Virginia by only 12 on the Cavalier's home court.

"That's a good win for our kids," said Delaware Coach Ron Rainey, "we're starting to get some confidence and we're starting to learn to play together."

More evidence: Delaware shot 65 percent from the floor and 85 percent from the free-throw line. Guard Oscar Jones didn't miss a shot the whole game (10-10).

"That's a team that was 16-11 last year, with everybody returning," Delaware assistant Coach Kevin O'Neill said of Loyola.

"We're talking about a good ball club," he said, "and for all but about seven minutes we dominated them."

On first half scoring from Jones (12 points), Barry Berger (11), Taurence Chisholm (10) and John Weber (8), the Hens apparently had the game under control as they entered halftime winning 45-29.

With Chisholm and Jones running the fastbreak and Weber and Berger dominating inside play (five first half rebounds apiece), Delaware looked invincible for the first 30 minutes of the contest.

"The way we played the first half, we looked like a top 40 or 50 ball club," said O'Neill.

"Berger and Weber were the men on the boards," he said "we just out-manned them."

Jones (25 points, 8 rebounds) led the Hens' attack and was followed by Berger (23,9), Weber (16,7) and Chisholm (12 points, 6 assists).

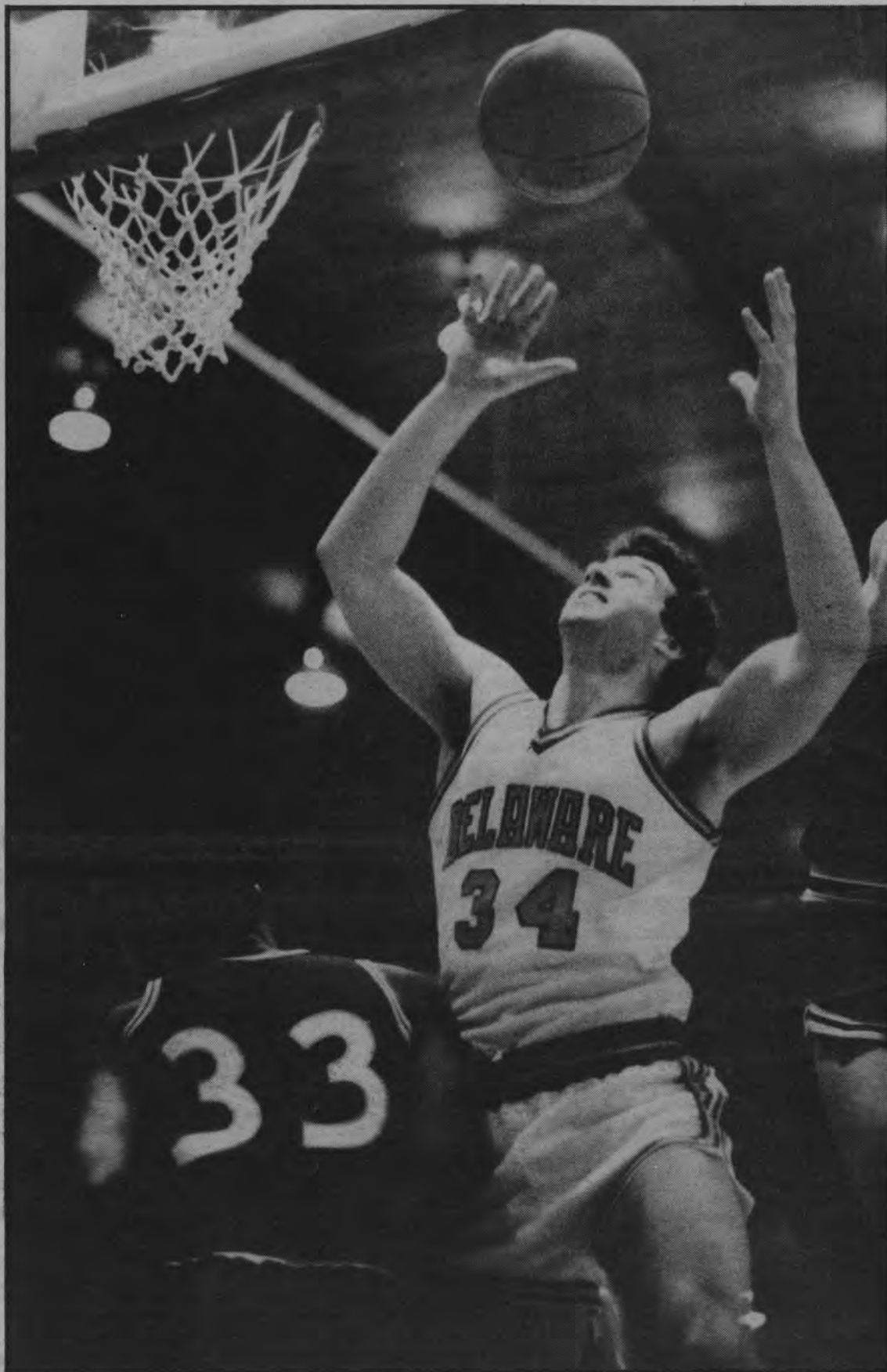
But the Hens couldn't put together an entire solid game. When Weber hit a shot underneath the basket with 7:05 left, the Hens were up 72-59. Loyola then ran off six straight points to pull within seven.

During the final four minutes of the game, when Loyola was making its comeback, Weber, Berger and Chisholm made some key foulshots to hold off the Greyhounds. During this stretch, Jones missed two crucial free throws, which enabled Loyola to pull within one with 18 seconds left.

Redemption time—With 16 seconds remaining, and all 10 of the Loyola contingent waving their arms behind the backboard, Jones gave the Hens an 82-79 lead with two foul shots. With three seconds left, Jones hit two more foul shots which made the final score 84-79.

"We've got to stop letting them get back in the game like that," Jones said of Loyola's comeback. "We've got to be able to handle that run a little better."

(Continued to page 18)



Staff photo by Debbie Smith

I GOT IT. Delaware's Barry Berger grabbed this rebound and eight more in the Hen's 84-79 win over Loyola Saturday at the Fieldhouse.

Women take 3rd in tourney at Providence

PROVIDENCE, R.I. - Meg McDowell scored 14 points and Jill Joslin added 12 to lead Delaware's women's basketball team to a 65-53 win over New Hampshire in the consolation round of the Providence College tournament. Delaware is now 2-3, New Hampshire is 2-6.

Penn State, who was ranked tenth in the country, won the tournament by crushing Providence 110-63.

McDowell's points placed her 10th on Delaware's all-time scoring list. The junior

co-captain has 503 career points.

Missy Belanger led New Hampshire with 11 points. Delaware freshman Sue Whitfield had nine points and Carolyn Hartsy added seven.

Delaware led 33-21 at halftime behind 10 McDowell points and six points each from Sarah Gause and Hartsy. McDowell scored six and Jill Joslin scored four in a 14-3 spurt in the final 6:03 of the first half.

Delaware shot 38 percent

from the field in the first half while holding the Wildcats to 21 percent.

Delaware hosts American at 7 Wednesday night in its final game before the St. Peter's tournament on December 29 and 30.

On Saturday the Hens lost to Providence, 81-65, despite shooting 46 percent for the game.

Gause, Joslin and Lisa Cano each scored 12 points and Meg McDowell chipped in with 10 for Delaware which trailed only 38-32 at halftime.