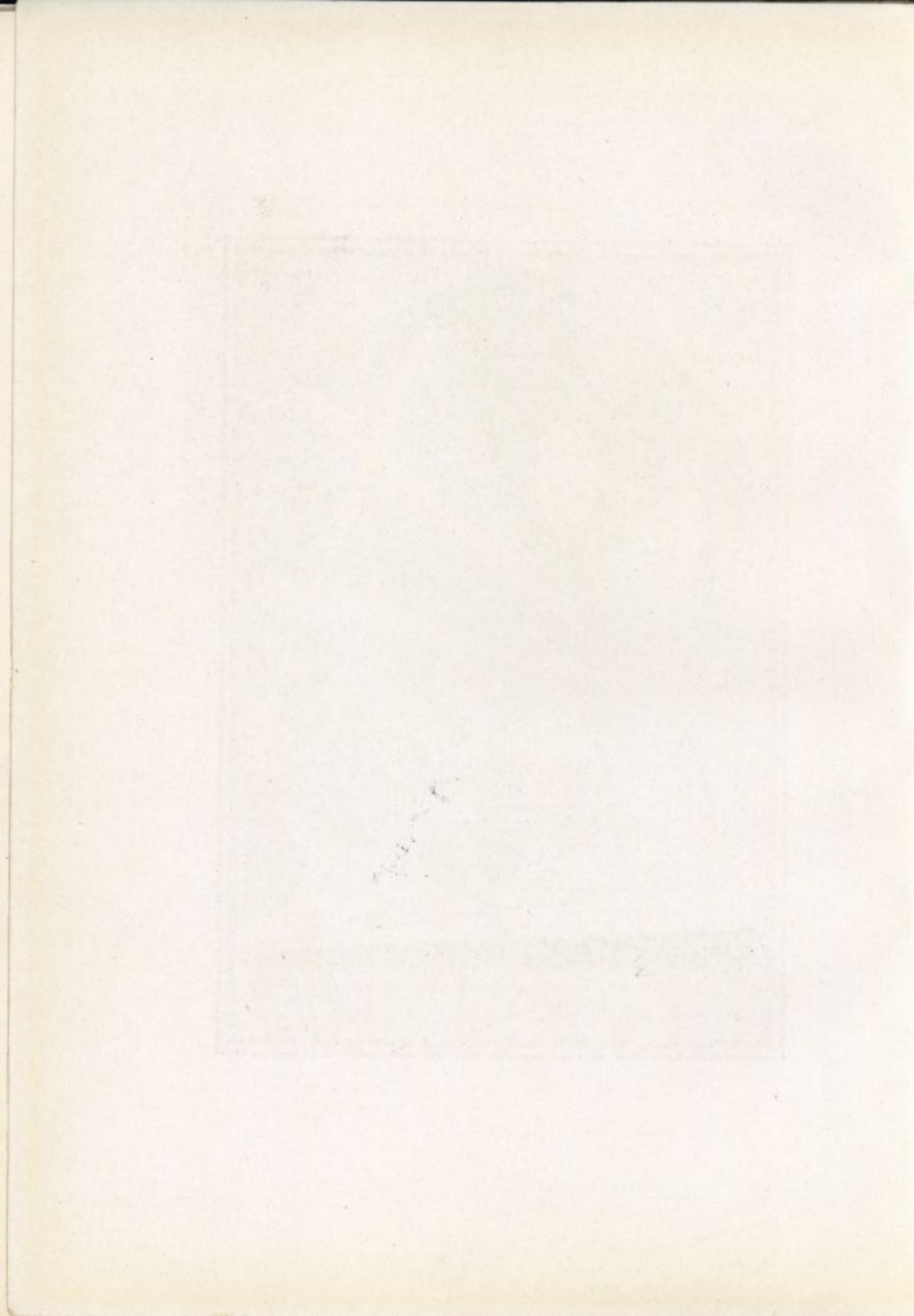




ACTIVITIES





### *The Review*

UNDER the editorship of James Grant, '27, the student paper published weekly during the collegiate year underwent many favorable changes. Perhaps the most significant improvement was the increase in the size of the sheet, making it of the same dimensions as a regulation daily. In pursuance of a policy of presenting live, interesting material with an original slant, Editor Grant instituted the initial appearance of such columns as, "From Co-ed's Pens," "The Somnambulist," "Count Borgia's Column," "The Cream of the Jester," "This Hall for Hire," "The Drifter," and "Intercollegiate Gab."

Prospects for "The Review" when college opened in September, 1926, were anything but bright because of a large financial deficit remaining from the previous year and the difficulty encountered in securing a local printer. Editor Grant and Business Manager Corley finally decided to have the weekly printed in Avondale, Pennsylvania. Despite the handicap of such an arrangement, Corley set to work to place the publication upon a sound basis, and his efforts were so successful that the paper was again published in Newark before a month had elapsed. "The Review" will no doubt, for the first time in many years, clean up its inherited indebtedness and show a slight profit by June, 1927, due largely to Corley's efforts.

During the past year, "The Review" has endeavored to improve the "make-up" of the sheet and increase its readability by disregarding certain petty news concerning uninteresting campus affairs—a radical departure that has met with approval. Widespread favorable comment was aroused by the issuing of several special editions, among them being a Faculty Edition, edited by the faculty, a Humorous Edition, and a Literary Supplement.





### *Y. M. C. A.*

THE first attempt to organize a "Y" at Delaware was made in 1891. A formal organization was effected, but the spirit of the association was feeble for the first seven years. In 1899, the association was reorganized by Dr. Manning, a member of the faculty and J. H. Manning, '03. Through the interest of certain Alumni of the college, in 1901 a room in the West Wing of Old College was secured and well-furnished. Bible-study classes were organized in 1899, weekly discussion groups were begun, and an active part was taken in student religious life on the campus.

By 1906, one of the most helpful activities of this struggling organization was the publication of a Handbook for Freshmen. These books were the originals from which our present Student Council Handbooks have been developed.

Beginning in '99, the association sent delegations to the Student Summer Camp at Northfield, Massachusetts. Two students were sent the first year, but in 1902, the number of delegates was increased to six. These student delegations, composed usually of three students, were continued for seventeen years, or until 1916. In June, 1915, the delegates were sent to Eaglesmere instead. The inspiration from these conferences, as reported by the delegates, was a great factor in keeping the "Y" alive on the Delaware campus.

Another special feature of the "Y" was the annual Anniversary Service on the Sunday of Commencement Week. At the opening of each year a special reception was held for the incoming class. This feature of college life has now been taken over by the faculty and reorganized as Freshman Week.



During the war period the "Y" was an active organization at Delaware because of the appointment of a part-time secretary by the War Work Council. The S. A. T. C. unit at Delaware was demobilized in December, 1918, but the Secretary was retained until June, 1919, when he was withdrawn for financial reasons. After his withdrawal interest in the "Y" lagged; by 1923, the organization had degenerated into an open discussion group—the Chi Rho Round Table.

In the fall of 1924, the Secretary of the Wilmington "Y" started a movement for a Student "Y" at Delaware. Dr. E. B. Crooks took up the movement and at a dinner given by the Business Office on Friday evening, December 12, it was decided to establish a Student "Y" at Delaware. Plans went forward rapidly, and in January the membership certificates were issued and the new organization began to function with Herbert H. Lank as its president. Discussion groups were organized and supervised athletics with the high-school boys of Newark were begun. In May, Clyde Davis was sent as a delegate from Delaware to the Sherwood Forest Spring Conference. Upon his return he was so enthusiastic about his experience that plans were begun to provide ways and means for sending delegates to the Middle Atlantic States Summer Conference at Silver Bay, on Lake George. Earl Pryor, a Junior, and Russell Pippin and Ira Ellis, Sophomores, were elected. By popular subscription from the faculty and interested alumni, sufficient funds were collected to cover the conference fee for each man.

When school opened in the fall of 1925, the cabinet elected the previous spring took up the work. The officers were: President, R. R. Pippin; Vice-president, J. C. Davis; Secretary, I. T. Ellis; and treasurer, J. E. Pryor. A weekly Bible-study class was organized with Professor E. C. VanKeuren as discussion leader. Open forum meetings were held in the East Wing of Old College every second Monday evening. At these meetings prominent local speakers led the discussion.

In the spring of 1926 we again sent delegates to Sherwood Forest, but we were unable to send a delegation to Eaglesmere, the new location of the Middle Atlantic States Summer Conference, because one of our elected delegates became sick a few days before the conference was to open, and the other man did not care to go alone.

During the fall of 1926, interest lagged, but in the spring plans were begun to send a delegation to the University of Pennsylvania Summer Student Conference at Green Lane, Pennsylvania.

The tangible results of the Y. M. C. A. on the Delaware campus have been few, but we feel that the personal work of the members and the spiritual inspiration of the students have more than repaid the efforts of those who have given of their time and energy for the betterment of the religious life of Delaware students.





### *University of Delaware Debating Council*

Many years ago, the University of Delaware (then known as Delaware College) was represented by debating teams which caused the orators of the Blue Hen State to be ranked with the best in the East. But there came a time when the disciples of Demosthenes were no longer respected; oratory and discourse were considered the pastimes of old age; the Athenæum was displaced by the Coliseum. One result of a reaction against this state of affairs is the University of Delaware Debating Council.

The present Council is the outgrowth of the Freshman debating team of the Class of 1928. Much credit must be given Professor VanKeuren and Richard Long for the revival of debating at the University. Under their tutelage, the Freshman team met and defeated both St. Josephs College and Temple University. The Delaware team was composed of Philip Cohen, Joseph Craven, Captain, and Leslie Moore.

In 1925, the Debating Council was organized as follows: President, Joseph D. Craven; Manager, Leslie Moore; Chairman E. Com., Philip Cohen; Coach, Professor Matthews. Professor Matthews, on whom the duties of coaching devolved at the beginning of 1925, is a member of the English Department. He is a former member of the debating team of Baylor University. He also acted as coach of debating at the University of Missouri. Professor Matthews has had many obstacles to overcome in attempting to bring Delaware to the fore in forensic circles. Happily, his efforts have been crowned with success and the future is full of promise.



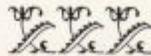
Although the early beginnings of varsity debating were not auspicious, Delaware losing three of the four contests held, the men were not discouraged; in the first debate of this year, which was a dual meet with Schuylkill College at Reading, both Delaware's affirmative and negative teams were victorious. The subject of the debate was: "Resolved: That the Foreign War Debts be Cancelled." The personnel of the Delaware team was as follows: AFFIRMATIVE—Samuel Handloff, Frederick Whitney, Philip Cohen; NEGATIVE—Lawrence Elliott, Isaac Quillen, Joseph Craven.

On February 23, the Delaware team, composed of Philip Cohen and Frederick Whitney, was defeated by the University of South Carolina. The subject of the debate was: "Resolved: That the Volstead Act be Amended to Permit the Sale of Light Wines and Beer." Delaware defended the negative. To lose to such a team as South Carolina was no disgrace, for the visitors were by far the best exponents of the forensic art that have ever been heard in these parts. The contest was close throughout, and much deliberation was required before the judges finally decided in favor of the Southerners by a two to one verdict. The members of the council were much encouraged by the large number of students and townspeople that attended the debate and by the interest manifested.

To date men who have participated in debating have done so for the love of it alone; the College has given no academic credit. But next year, a course in Public Speaking is to be given under the auspices of the English Department, with college credit for work done in debating.

One of the greatest drawbacks with which the council has had to contend has been a lack of funds. In fact, up until the beginning of this year the only money available was that donated by the Student Council. However, Mr. Cohen was recently successful in securing contributions from some public-spirited citizens in Wilmington. It is to be hoped that in the near future the University will see its way clear to allow the Debating Council an appropriation commensurate with the important work it is carrying on.

The present members of the Debating Council are: Philip Cohen, President; Samuel Handloff, Manager; Leslie Moore, Joseph D. Craven, Isaac Quillen, Lawrence Elliott and Frederick Whitney.



*"To be or not to be: that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them? To die: to sleep;  
No more; and by a sleep to say we end  
The heart-ache and the thousand natural shocks  
That flesh is heir to? . . . . ."*







## Footlights Club

### Officers

JAMES GRANT, President

E. P. K. MEREDITH, Secretary

IRA T. ELLIS, Vice-president and Treasurer

### Members

DURANT STROUD, '27

HERBERT CLARK, '27

JOHN DALE, '27

JOHN POOL, '27

B. K. TREMAINE, '27

CHARLES ROSENBERG, '27

EDWARD SPICER, '29

VIRGIL V. STREET, '29

JUSTIN STEEL, '29

CLAYTON HESSELBURG, '29

G. RICHARD LONG

FRANK SWEZEY, '30

THE Footlights Club under the direction of Yanowitz, '26, produced but one play during the era 1925-1926, due in the main to the death of Yanowitz's mother, and the Foreign Study Group in Paris having Dale, Stroud, and Pool. This one play was a revue, the third and last edition of the famous "Smax and Crax." The edition was written by James Grant and met with few huzzas when it took to a prolonged tour through the "sticks." The show opened cold in Milford before an audience of twenty people. After being practically driven out of Milford, the Thespians drove on to the spacious theatre-loving towns of Harrington, Georgetown, Lewes, and Oxford. In Lewes, the boys pulled through financially but the townfolks did not seem pleased with this miniature "Gai Paris" troupe. When the production finally arrived in Newark, the following men were left in it: "Scoop" Hubert, dancer par excellence; "Tiny" Givan, star, and the only one who refused to shift scenery; "Herb" Clark and his

banjo; Charlie Rosenberg and his violin; E. P. K. Meredith, Edward Spicer (female impersonator extraordinary); Ira Ellis (the hard-working manager); Justin Steel, the Gilda Gray of the show; Dick Long; Dave Coale; "Snapfeet" Ryan, and three sets of scenery that appeared as if it had been used in the miracle plays during the reign of Good Queen Bess.

During the past year, however, the Footlights Club has enjoyed the greatest year since its birth. With such men as John Dale, Durant Stroud, and John Pool back in the fold, the Campus Barrymores started the season off with a rush when "A Successful Calamity" was produced successfully. The cast follows:

|  |           |
|--|-----------|
| Henry Wilton, a millionaire who longs to spend a quite evening at home . . . . . | Street    |
| Emmie, his young second wife . . . . .   | Stroud    |
| Marguerite, his daughter . . . . .   | Steel     |
| George Struthers, Marguerite's fiancée . . . . .                                 | Weitlich  |
| Eddie, his son . . . . .   | Swezey    |
| Clarence Rivers, another fiancée . . . . .                                       | Williams  |
| Julia, Eddie's fiancée . . . . .   | Hare      |
| Connors, the Butler . . . . .  | Collins   |
| Pietro Raffaello, an Italian portrait painter . . . . .                          | Donohue   |
| Dr. Brodie . . . . .   | Rosenberg |
| John Belden . . . . .  | Jones     |
| Albertine, Mrs. Wilton's French Maid . . . . .                                   | Meredith  |

The whole cast played their parts very well, but the acting of Street, Stroud and Collins was especially commendable.

Then, three one-act plays were produced in Wolf Hall under the direction of Dale, Stroud, and Steel. The cast of "The Valiant", by Holworthy Hall, was as follows:

|                                       |                     |
|---------------------------------------|---------------------|
| James Dyke, the prisoner . . . . .    | Dale                |
| Father Daley, prison priest . . . . . | Stroud              |
| The Warden . . . . .                  | Collins             |
| Josephine Paris . . . . .             | Agnes Thoms         |
| Attendants . . . . .                  | Marshall & Weitlich |

John Dale directed the production. "The Vailant" was by far the best presentation ever made by the present installment of the Footlights Club. Dale, Collins, and Agnes Thoms are to be congratulated upon the excellence of the portrayal of their parts.

The cast of "Helena's Husband" was:

|                         |                 |
|-------------------------|-----------------|
| Analytikas . . . . .    | Rosenberg       |
| Menelaus . . . . .      | Meredith        |
| Helen of Troy . . . . . | Grace Ellison   |
| Paris . . . . .         | Street          |
| Tsuma . . . . .         | Devona Kiethley |

Justin Steel directed the performance. Compared to the "Valiant", this play was rather mediocre. Rosenberg and Devona Kiethley were the outstanding stars.



"How he lied to Her Husband," by George Bernard Shaw, was interpreted by the following Footlighters:

|                       |                 |
|-----------------------|-----------------|
| He . . . . .          | Swezey          |
| She . . . . .         | Angela Wisneski |
| Her Husband . . . . . | Williams        |

Durant Stroud was responsible for the direction of this play.

As we go to press, the footlighters are preparing their annual Spring show, which will appear in the Newark Opera House on the evening of May sixth.





## *Social Calendar*

### *1927-1928*

- Oct. 2 W. C. Junior Bonfire  
 9 D. C. Student Council Dance  
 23 D. C. Kappa Alpha Informal Dance  
 30 W. C. Hallowe'en Dance
- Nov. 13 W. C. Open Night  
 20 D. C. Theta Chi Informal Dance  
 23 D. C. Thanksgiving Dinner
- Dec. 4 D. C. Phi Kappa Tau Informal Dance  
 10 D. C. English 51 Dramatics (Wolf Hall)  
 16 D. C. Footlights Club (Wolf Hall)  
 17 D. C. Sigma Nu Formal Dance  
 18 W. C. Christmas Party (Open Night)
- Jan. 8 D. C. Druid Dance  
 14 W. C. Junior Prom
- Feb. 11 D. C. Junior Prom (Hotel duPont-Biltmore)  
 18 D. C. Sigma Phi Epsilon Formal Dance  
 26 W. C. Freshman Dance
- March 4 D. C. Phi Kappa Tau Formal Dance  
 5 W. C. Athletic Meet (Armory)  
 19 W. C. Spring Dance  
 25 D. C. Theta Chi Formal Dance
- April 1 D. C. Sigma Tau Phi Formal Dance  
 8 D. C. Dramatics English 51 (Wolf Hall)  
 16 W. C. Open Night  
 20 D. C. Kiwanis Club Dinner  
 22 D. C. Kappa Alpha Formal Dance  
 23 D. C. Sigma Nu Informal Dance  
 30 D. C. Sigma Phi Epsilon Informal Dance
- May 6 D. C. High School Conference  
 7 D. C. Interscholastic Meet  
 14 W. C. Open Night  
 14 D. C. Sons of Delaware Banquet  
 21 W. C. May Day Dance
- June 10 W. C. Farewell Hop  
 13 D. C. Farewell Hop (Armory)

*Committee on Public and Social Functions*

Major Arthur Underwood, Chairman

## *Delaware Social Events*

Social affairs are a very necessary part of college life. It is probably the part which comes back to us most vividly and which endears most the memories of our college days. During the year of 1926-1927, Delaware College surpassed its reputation for brilliant fraternal formal dances and other social functions. Each year, it seems, the Delaware spirit of hospitality grows warmer and warmer. Every true Delaware man becomes imbued with this spirit which is the pervading atmosphere about the Campus. Is it any wonder that the social functions of Delaware College are such brilliant affairs?

Old College, majestic in its aged silence, is a witness to it all. It neither condones nor disapproves the fantastic couples adept in the Terpsichorean arts; Old College remains indifferent to the unrestrained hilarity which seems to contradict the very sacredness of the place. Could it but speak, what a wealth of memories would be conjured up! The individual, however, holds the key to that storehouse of memories; once having participated in the social life at Delaware, he never forgets; Old College will never let him forget.

## *Thanksgiving Dinner*

The eighth annual Thanksgiving dinner, given by the Student Council of the University of Delaware, was held in the Commons of Old College on Tuesday evening, November twenty-third. These dinners are one of the features of the fall season, and this one was greatly enjoyed by a large number of students and guests. The menu, was prepared under the direction of Miss Marian Skewis, dietitian at the college, and was served by student waiters. John E. Harper, president of the Student Council, was toastmaster. Serving on the reception committee with Mr. Harper were the following other members of the Council: Robert W. McKelvey, Mark N. Donohue, James W. Grant, James E. Wilson, Fred B. Creamer, David S. Loveland, Richard W. French and Edgar P. Reese. Invocation was given by the Rev. O. E. Jones, and benediction by Rev. H. Everett Hallman. During the dinner there were a number of musical selections by Wilmington artists. Short talks were given by Dr. Walter Hullihen, Dean George E. Dutton, Dr. Claude L. Benner, of the University Faculty; A. G. Wilkinson, business administrator, and Charles E. Grubb, president of the Delaware Alumni Association. Some of the guests at the dinner included Dr. G. A. Harter, Mr. and Mrs. George Carter, Mr. and Mrs. William P. White, Mr. and Mrs. Charles B. Evans, Mrs. Everett C. Johnson, Dean Winifred J. Robinson, Mr. and Mrs. A. J. Taylor, Miss Marjorie Johnson, Miss Margaret Satterfield, Miss Jean Middleton, and others.

## *November Dance*

The November Dance of the University of Delaware was held in the Armory under the auspices of five fraternities, Sigma Nu, Sigma Phi Epsilon, Theta Chi, Kappa Alpha, and Phi Kappa Tau. The decorations of the women's college Hallowe'en Dance were used, and with the fraternity banners the hall was very attractive. A feature of the dance was the "fraternity encores." Each fraternity was given an encore



when only those who were members of that fraternity danced. Refreshments were served during intermission. Madden's Orchestra furnished the music.

The patronesses were: Mrs. George L. Townsend, Mrs. Francis A. Cooch, Mrs. Thomas F. Manns, Mrs. Harry L. Bonham, and Miss Parker.

### *Sigma Nu Formal*

Old College Hall was the gay scene of the annual formal dance of Delta Kappa Chapter of the Sigma Nu Fraternity. The decorations consisting of holly and Christmas trees gave a real Christmas touch to the dance. A novel feature of the decorations was a winter scene fixed upon the north wall of the Commons: surrounded by snow-drifts, a miniature hut whose flickering light seemed to beckon to the storm-bound traveler. A huge snow man staring from a corner failed to chill the pep of George Madden's Orchestra, which furnished the music for the occasion. About one-hundred couples, many of them visitors, attended the dance.

The patronesses were: Dean Winifred J. Robinson, Mrs. Walter Hullihen, Mrs. F. A. Cooch, Mrs. H. L. Bonham, Mrs. George E. Dutton, Mrs. Edith L. Stroud, Mrs. T. C. Edwards, Mrs. W. L. Grier, Mrs. John Harper, Mrs. C. W. Hawke, Mrs. O. K. Strahorn, Mrs. C. C. Hubert, Mrs. H. P. Williams, Mrs. J. S. Wilson, and Miss Harding.

### *Junior Prom*

Mid-year examinations over, and the Junior Prom to be looked forward to! Such were the happy thoughts of the poor over-worked Delaware man a week before February eleventh. The dance was held according to the custom in the Gold Ballroom of the Hotel duPont Biltmore in Wilmington, from the hours of nine until two. Decorations, in view of the beauty and ornateness of the ballroom, were limited to Delaware banners and spotlight effects. James E. Wilson, president of the Class of 1928, led the Grand March. The favors which featured the dance were attractive manicuring sets in appropriate colors and with the Delaware seal and title of the dance embossed in gold on them.

The Patronesses were: Mrs. Walter Hullihen, Dean Winifred J. Robinson, Mrs. Charles A. McCue, Mrs. Charles B. Evans, Mrs. Everett C. Johnson, Mrs. Rodney Sharp, Mrs. George E. Dutton, Mrs. Robert P. Robinson, Mrs. Norris N. Wright, Mrs. Pierre S. duPont, and Mrs. Harry L. Bonham.

### *Sigma Phi Epsilon Formal*

The eighteenth annual formal dance of the Delaware Alpha Chapter of Sigma Phi Epsilon Fraternity was held on the evening of Friday, February eighteenth, in Old College Hall, from nine until two. The dance was attended by eighty couples, among which there were several invited guests and alumni. Old College was effectively decorated in red and white colors in keeping with the idea of St. Valentine's Day.



Grotesque life-size figures in the formal dress of the early eighties stood out with marvelous effectiveness on the panels of the Commons. Ruffy-faced hearts scorned, approved, and laughed at the young man with an air of pride and sufficiency, at the young lady content and secure in his arms. Dim lights, almost crepusculian in their effect, only served to enhance the charm and the enchantment of George Kelly's music. At midnight refreshments were served in the West Wing Dining Hall. The favors consisted in attractive leathern bags for which co-eds find so many uses.

The invited patronesses were: Mrs. Hullihen, Mrs. Dutton, Dean Robinson, Mrs. Rowan, Mrs. Levis, Mrs. Tiffany, Mrs. Francis, Mrs. Gibney, Mrs. Paine, Mrs. Johnson, Mrs. Townsend, Mrs. Carter, and Miss Taylor.

### *Phi Kappa Tau Formal*

The second annual formal dance of the Alpha Gamma Chapter of Phi Kappa Tau Fraternity was held in the Commons of Old College, March fourth. There was no theme followed in decorating the Hall, but that is just what made for the novelty of the affair. Everything was ablaze with orange and yellow. One could hardly recognize the Commons after so much embellishment had taken place. And everybody was in such good spirits! And, as usual, Madden's Orchestra furnished more than enough pep to make it one of the best dances of the season. About seventy-five couples attended the dance, among which were many visitors. A buffet supper was served in West Wing at midnight.

The patronesses were: Mr. T. F. Manns, Mrs. C. A. McCue, Mrs. W. P. Beatty, Miss Elizabeth Kelley, Miss Beatrice Hartshorn.

### *Theta Chi Formal*

Alpha Xi Chapter of Theta Chi Fraternity held their fourth annual Dinner Dance in the Commons of Old College, March twenty-fifth, from the hours of seven until two. The hall was very uniquely decorated in colours most suggestive of Spring. The lights were dimmed, and the atmosphere was one of Spring twilight. An improvised thatched roof covered the Commons, and after intermission streamers and serpentine gave a jungle-like effect to the dance. Shorter did the rest. The charm of his music, and the spotlight effects on the jungle creepers, made this dance a memorable one for the Oxen and their guests. The programs were in brown leather with the Fraternity seal embossed in gold upon the outer cover.

The invited patronesses were: Mrs. Walter Hullihen, Dean Winifred J. Robinson, Mrs. G. E. Dutton, Mrs. C. O. Houghton, Mrs. J. G. Lewis, Mrs. H. L. Bonham, Mrs. H. E. Newham, Mrs. Wesley Eyer, and Mrs. C. L. Beck.

### *Kappa Alpha Formal*

The twenty-second annual Dinner Dance of Kappa Alpha Fraternity was held Friday evening, April twenty second, in the Armory, from the hours of nine until two. Prior to the dance, a formal dinner was served in Old College. The big drill hall at the Armory was decorated in Japanese garden style, with festoons



of vari-colored moss hung from lights and from windows around the hall. The scenic effect was especially attractive: here was a wisteria strung pagoda in which George Madden was putting out some wonderful music; there green gold gods and fiery dragons spurting flames lurked in corners and inauspicious places. The whole scene resembled a Manchurian palace. About one hundred and twenty couples attended the dance.

The invited patronesses were: Mrs. Walter Hullahen, Mrs. G. E. Dutton, Dean Winifred J. Robinson, Mrs. J. Pilling Wright, Mrs. Walter H. Steel, Mrs. Norris N. Wright, Mrs. James C. Hastings, Mrs. George L. Townsend, Mrs. Everett C. Johnson, Mrs. Charles B. Evans, Mrs. Albert S. Eastman, Mrs. S. J. Wright, and Mrs. John S. Law.

