

The Review

Vol. 97 No. 10

University of Delaware, Newark, Delaware

Tuesday, March 5, 1974

Trabant Says Leaders Told of Winter Session

By KEN ROBINSON

University President E. A. Trabant says the Winter Session decision shouldn't have caught students by surprise, since a number of student leaders were aware of the January term well before its official announcement.

Trabant said during an interview Friday that the Winter Session was discussed last semester during several meetings of the President's General Council and the Undergraduate Cabinet, an advisory group to the vice president for student affairs.

Both advisory boards include representatives from a number of campus organizations, including the University of Delaware Coordinating Council (UDCC), the Resident Student Association (RSA), and the Commuters Association.

The UDCC, however, thinks Trabant erred in his handling of the Winter Session. A resolution passed by the student government group last month and delivered to the university President criticized him for allegedly "not effectively communicating the ramifications of Winter Term for students" and "not effectively requesting the opinions of students on this important issue."

"This controversy points up to me that certain student leaders haven't been

functioning as leaders," Trabant said Friday. "They have a responsibility to go back to the students and talk about such issues. Most didn't."

Academic calendar ideas such as the trimester and quarter systems were considered during the General Council meetings but "the Winter Session was agreed to be the best alternative," according to Trabant.

The President said fees for the 1974-75 academic year will be released before the end of this semester. "There are too many variables for answers right now," he said in reference to questions on how the Winter Session will effect tuition and room and board charges in September.

The President called a rebate to students not taking part in the January term an "improbable" step.

Trabant expressed optimism that Winterim will grow next January rather than suffer from competition with Winter Session courses.

"Winterim will disappear only if the students and faculty want it to," he said.

A four-member committee within the Undergraduate Cabinet began a study of the Winter Session in November, 1973 but results of the investigation were not published, according to committee members senior Mary Maslar and Suzanne Moore.

(Continued to Page 10)



Staff photo by David Hoffman

CLOSE TO THE EDGE—Young boys discover the intricacies of the Chesapeake Bay on Maryland's Eastern Shore last weekend.

Gordenstein, Coastal Zoning Groups Petition UDCC

By LARRY HANNA

In a meeting marked by acrimony and the lack of a quorum, six of the 15 members of the University of Delaware Coordinating Council (UDCC) heard requests for endorsements from the Gordenstein Legal Defense Fund Committee and the Committee to Save the Coastal Zone.

Junior John Flaherty, representing the Defense Fund, asked also for a financial contribution from the UDCC to support the upcoming court case involving Dr. Arnold Gordenstein, who was denied tenure by the English department two years ago and who has been fighting for reinstatement ever since.

Senior Jayne Haden, speaking in behalf of the Coastal Zone group, requested individual volunteers and contributions in addition to an endorsement for the group's opposition to Senate Bill 475, which would somewhat loosen the provisions of Delaware's Coastal Zone Act.

Two UDCC members walked out on the meeting before it was adjourned, Resident Student Association President (RSA) Doug Brown and Education Council President Sam Tomaino.

Tomaino stormed out after questioning the reasons for publishing another UDCC newsletter March 29 "if we don't have anything to talk about," and after Student Activities Chairman Paul Grossman replied, "Maybe you don't, but other people might have something to talk about."

"We don't have a quorum, and I'm not going to waste my time any longer," Tomaino said as he was leaving.

Brown quarreled throughout the meeting with UDCC President Chris Powell over a number of issues

and finally left near the end when his motion to adjourn was not seconded.

Flaherty read to the Council a letter which he said the Defense Fund Committee has sent out to about 40 different student groups. The letter gives the history of the Gordenstein case, describes the purpose of the committee as being to "raise the money necessary to cover (Gordenstein's) legal expenses" and describes it as being composed of the American Association of University Professors, the Delaware State Education Association, and "concerned students" at the university.

"The issues involved in the Gordenstein case are of the greatest importance to all students. . . The value of good teaching, the importance of student participation, and the right to due process are all student concerns," the letter stated. "For the first time these important issues will be aired in a court of law. The results will have an important effect on the future of good teaching at this university."

Flaherty's presentation led to a suggestion by Brown that Powell call a meeting next Sunday night and invite both Flaherty and university Provost Leon Campbell to argue for the Defense Committee and for the university's position, respectively.

Brown made a similar suggestion following Hayden's request for an endorsement of the Coastal Zoning Group. After pointing out, that no vote could be taken at the meeting because of the lack of quorum, Powell told Hayden that she would meet with her later and draw up some sort of endorsement proposal.

Brown, however, suggested that one of the sponsors of the bill or a representative for them be asked to

attend the meeting at which the matter was to be decided. Powell objected that it would be difficult to get anyone from the General Assembly to come to a UDCC meeting and proposed instead some sort of open hearing on the issue for the university community in general.

Referring to Powell's indication that this hearing would take place following a UDCC endorsement, Brown then asked "Aren't we closing the barn door after the horse is stolen?"

Brown and Powell had several sharp exchanges over the RSA's recent attempt to have its elections moved to a separate time from the Student Government of College Councils general elections; over Powell's apparent failure to organize a guidelines committee for the Budget Board; over a poll to be taken to determine student opinion on the Winter Session; and over the Coastal Zoning proposal.

At one point, during the discussion about the RSA elections, Brown remarked "I'm willing to play any games you want," leading Powell to reply, "you're pretty good at playing bureaucratic games."

Also at the meeting, Grossman defended the SAC against charges that it was biased toward CFG activities, although he admitted that many members of the committee's belong to fraternities "therefore, they think like fraternity people."

Following the presentation by Grossman, Black Student Union President Roland Hardy stated that "it adds justification to my allegation that SAC does not program for black students."

Grossman replied, "That statement has already been accepted," and subsequently indicated that the SAC would attempt to rectify the situation.



Art Affairs

ART

Robert Shaw, local artist, will display etchings and watercolors at the Delaware Art Museum thru March 24.

Four Delaware Valley Primitives exhibited thru March 24 at the Delaware Art Museum.

Venezuelan Indian Guajiro tapestries at Clayton Hall thru March 24.

Thirteenth Annual U.D. Regional Art Exhibit, thru March 24 at the Student Center.

MUSIC

The National Conference of Christians and Jews will present "Young Artists of 1974" March 10, at 3 p.m., at the Grand Opera House, Market Street, Wilm. Adults, \$2.50, students, \$1.

Vienna Choir Boys will appear at the Grand Opera House, Market Street, Wilm., March 23 at 8 p.m. Tickets are \$7.25 or \$6.25.

Bee Gee's and Hall and Oates will perform at the Valley Forge Music Fair, Devon, Pa., March 7 at 7:30 p.m.

Victor Borge starring in "Comedy in Music" at the Valley Forge Music Fair, Devon, Pa., March 29 at 8:30 p.m.

Melanie will perform at the Valley Forge Music Fair, Devon, Pa., March 30 at 7 and 10:30 p.m.

COMEDY

Cheech and Chong will appear at the Valley Forge Music Fair, March 23 at 7 and 10:30 p.m.

FILM

Luchino Visconti's film "Death in Venice" starring Dirk Bogart on March 4, 5, at 8:15 p.m. at the Theater of the Living Arts, 334 South Street,

Phila. Admission \$2, students \$1.50.

"Under Milkwood" starring Richard Burton, Elizabeth Taylor, and Peter O'Toole will be presented at 8 p.m. at the Grand Opera House, Market St., Wilm., March 29-31. Adults \$2, students \$1.

"Fellini Satyricon," based on Petronius' account of the depravity at Nero's courts, will be shown March 8-10 at the Theater of the Living Arts, 334 South Street at 9:45

p.m. Fri. and 5:05 p.m. and 9:45 p.m. Sat. and Sun. Admission \$2, students \$1.50.

TELEVISION

"Cappy", a program concerning the life of John Cappelletti, this year's Heisman Trophy winner will be aired tonight at 8:30 p.m., Channel 12.

Odets' "Paradise Lost" will be shown on "Theater in America", tomorrow night at 8:30 p.m. Channel 12

Jack Jones:

"IF A STORY'S GOOD FOR MY MOM, IT'S GOOD ENOUGH FOR ME."

No joke. When I go out to get a story I try to get at it from the angle I know my mother would be interested in. Or the people on my old block in West Philadelphia.

By that I mean, they don't want to know about high-level negotiations with oil-producing countries—they want to know how much the price is going to be at the gas pump.

And they don't care if an insurance company is making a smaller profit this year—they care about whether their insurance is going up.

And I've got news for you. I'm just as interested in those things as they are. Or you are. I grew up without much money, I've still got a rep for being tight, and it's a fact that I know the value of a dollar better than anyone in the Newsroom.

I don't think of myself as some sort of celebrity or personality. I'm a working reporter. And my job is to talk to other working people about what's important to both of us.

That goes for the others on Newsroom too. We're for real.

And that's a pretty good reason for watching us.



DS

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Madame Garnetta Reads Wrinkles

By CATHY BIRK

Madame Garnetta began reading palms in the back of the Bookstore at 2 p.m. last Friday. By closing time at 5 p.m., the hoarse fortuneteller had to turn away a dozen students who had been standing in line for two hours.

As was the case on Wednesday and Thursday afternoons, the line on Friday extended into the front areas of the Bookstore. Hundreds of students upon seeing the long wait decided it wasn't worth it and left. Those who were still waiting in line at 5 p.m. were given a raincheck for a private reading.

Tucked behind a cardtable covered by an exotic purple print scarf, Garnetta analyzed palm wrinkles, giving advice on love, finance and career success. To create an intimate, gypsy atmosphere, a den was suggested by three flimsy cardboard walls covered with abstract paintings and canopied by a bright orange tarpaulin.

After the initial joy of being able to sit down, the seeker hunched over the table, feeling the palmreader ticklishly trace the fateful love, life and finance lines, while waiting intently for her predictions.

"Well, if you're not married you're darn near it. You have a strong love line. Your best friend will be your husband. Your finance line is very erratic — you have money and then you don't. You are extremely stubborn and possess a quicker temper. As a child you daydreamed a lot. You have a gambling instinct but, fortunately, you don't complete it. Your life line is long. Before marriage you will have a big career. You will not be widowed. You will have two healthy boys. Next."

The waiting line was predominantly female. Comments from those in line ranged from simple curiosity — "It's interesting to see what she says, even though I know it isn't true." — to mild scepticism — "I'll stare her straight in the eyes..." Nearly everyone unconsciously kept their hand in a fist as they left, as if what was in it was too obviously self-revealing.

Since fortunetelling for profit is illegal in Delaware, the sessions at the Bookstore were free of charge. However, Garnetta accepts donations to the Heart Fund which, she says, she deposits anonymously.

Garnetta Mason, who incidentally is a part-time employe of the Bookstore, has been reading palms for about 12 years. She learned palmistry from an old Indian woman living on a Colorado reservation. After picking Mason out of an audience watching her magic, the Indian told her she had spiritual powers and proceeded to tutor her in the ancient art. Born in Fort Wayne, Indiana, Mason moved to the East 45 years ago, and now resides in Brookside.



Staff photos by John G. Martinez



PALMS UP—Madame Garnetta, a fortuneteller, read hundreds of palms in the Student Center Bookstore last week.

RSA Member Proposes Room Lottery Amendments

By KATHY THOMAS

Two new amendments to the room lottery proposal were suggested by Rick Hauge of the Constitution Committee at the meeting of the Resident Students Association (RSA) Sunday night. The first amendment consists of striking the initial roommate clause from the "small-radius" proposal.

With the roommate clause still in the proposal, Hauge said students within the radius will pick roommates who live outside it, and there will once again not be enough room space, Hauge pointed out.

The limit of the radius is being kept as close to the campus as possible because of the gas shortage, he added.

The second amendment that Hauge suggested was a formation of a room assignment pool by dorms. This would solve the main problem which he said exists in the proposal now, that Students are afraid to change their rooms because they might not get any room at all if they do change.

After discussion of the two amendments, it was decided that they would be tabled until after the Room Lottery Open Hearing. In this way, there will be more concrete suggestions. Hauge said that he will prepare a bill to reconsider the whole policy so

that everyone can see it.

Dick Tosis, national vice president of (NACURH, Inc.) National Association of College and University Residence Halls was the guest speaker at the meeting. He said that NACURH is an "organization that tries to help students solve problems in residence halls by interacting with other students from other campuses."

CFG Forms New System

Brothers Create Executive Advisory Board

By CAMBAUMAN

Indications of a better-organized fraternity system were in evidence at the first meeting of a new fraternity presidents organization Sunday night.

As the "executive" part of the Central Fraternity Government (CFG), the presidents of each of the fraternity houses serve as an advisory council to offer proposals of interest concerning such CFG sub-committees as the Food-Housing Committee, which handles publicity as well as the spring rushes and the upcoming Greek Games and Easter Keg Hunt.

There is a separate group of the CFG consisting of representatives of the houses which gets "twice

as many people thinking," according to CFG President Tom Mihelcic.

Paul Grossman, CFG publicity director added that the "representatives figure out the mechanics" which gives individually "juiced" non-officers an opportunity to display their talents for coordinating activities.

The actual centralization of the fraternities has felt growing pains in areas such as communications between the houses Mihelcic said, adding that fraternities must be made aware of legal complications which tend to arise. Those attending the meeting discussed various means of getting information across to fraternities.

Scholar Calls for Urban Reform

By EILEEN DUTKA

Addressing public policy and urban politics, Dr. Charles B. Hamilton, professor of political science at Columbia University, discussed urban problems and his measures for inner city reform before a capacity audience Thursday afternoon in Purnell Hall.

Hamilton, a Phi Beta Kappa visiting scholar, noted "serious defects" in the War on Poverty Program in the 1960's. He called the program "largely a service-dispensing strategy, not an income-dispensing strategy."

"We developed a fairly large cadre of people in urban areas whose function was to exist to receive services," Hamilton said, naming the system a "patron' recipient relationship."

The visiting scholar also pointed out that under the War on Poverty people became adept at writing "proposals to be funded in Washington" and turned away from gaining political power.

Stressing that the data he used was part of the public record and could be confirmed, Hamilton expressed his disgust over the fact that \$8 million in federal revenue sharing is used primarily to lighten the tax burdens of various municipalities and not for "social services."

To alleviate the current urban problems, Hamilton proposed "a full employment policy in

both the public and private sector," including "private incentives for people to move to places where their labor is needed."

The Columbia professor called a 4.5 percent unemployment rate "unacceptable."

Hamilton called for an end to the "oppressive taxes" such as the sales and property taxes, which take a greater portion of the incomes of the poor.

Hamilton noted that often welfare payments transfer immediately out of the hands of the recipients. Since housing is such a large part of the welfare check, Hamilton explained, money spent on housing goes to slum landlords.

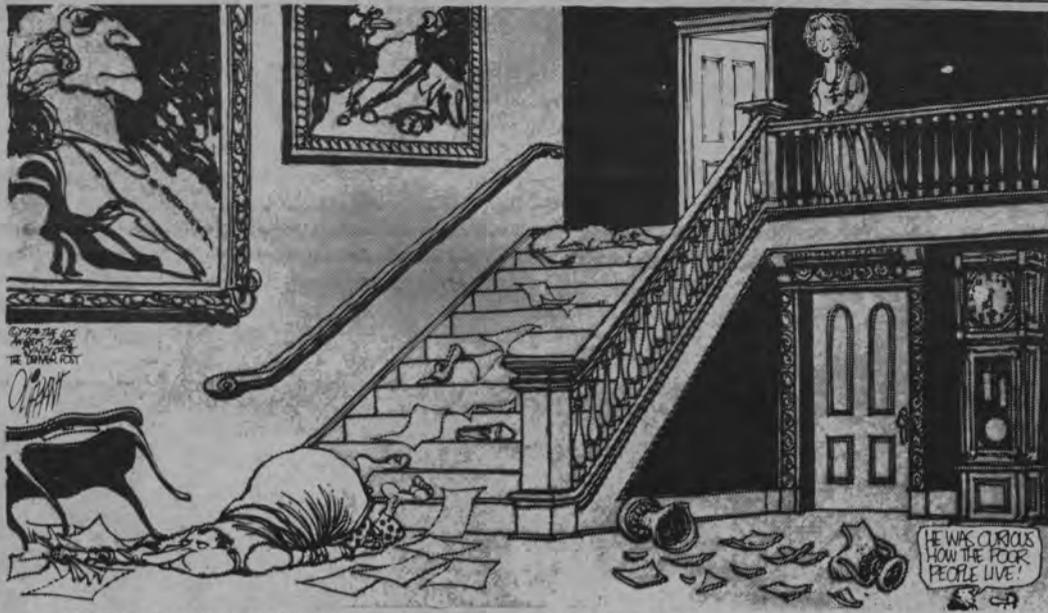
The professor termed this a "new colonial system, a conduit system."

To prevent this, Hamilton advocated a type of cooperative housing group of local residents to take over abandoned properties and use welfare money to renovate the structures. This project is already underway in Harlem, according to Hamilton.

In closing, Hamilton urged against public policy which would "aggravate racial and political tensions in urban areas." Where funds are used to build golf courses rather than used for social needs, the result is a "racial powder keg," Hamilton said.



Dr. Charles B. Hamilton-Phi Beta Kappa visiting scholar.



'NOW YOU KNOW WHAT THE PEASANTS THINK OF YOUR DAYLIGHT SAVING AT THIS HOUR OF MORNING!'

Poor College Councils Showing

If students really desire a stronger voice in academic decision making—which they deserve—their elected representatives in the college councils are going to have to make a concerted new effort in that direction. Because right now they're failing.

Sunday's UDCC meeting was a case in point.

There are 15 members of the University of Delaware Coordinating Council. Seven of them represent the colleges through the college councils. Only one representative showed up at Sunday's meeting—and then even he walked out, leaving the UDCC without a quorum.

How are students supposed to have input into the decision making process when none of their elected representatives bother to attend a UDCC meeting? Their answer is simple—they don't get that input.

At Sunday's meeting there was a report from the Ag College Council and Education College Council President Sam Tomaino showed up briefly. Missing were:

—Barbara Dennison, Arts and Science College Council President, who said last spring, "It is only through organization that student input will have meaning."

—Marc Wilson, President of the Business

and Economics College Council, who ran last spring on a platform of "motivated leadership."

—Thomas Long, Engineering College Council President, who commented last spring, "The council exists, it can make things better. Let's make it work."

—Lynne Greenberg, Home Economics College Council President who said recently she wants to "increase communication and spread information" in her college; and

—Sandy Test, President of the Nursing College Council, who asserts that "plans for this semester are already in the works."

Somewhat idealistically, the designers of the two-year-old student government believed that students would find new access to the decision-making process through the college councils. But now that system is floundering and the college council presidents—by their absence—are helping to sink the ship.

The failure of the college councils doesn't condone the administrative actions of the past few weeks in regard to the Winter Session. But if students are genuinely interested in making the system work, their elected representatives will have to do better than they did last Sunday.

Knowledgeable members of the university community are invited to submit articles of comment and opinion for publication on the "Opinion" page of The Review. Interested individuals should write or call the Editor, The Review, 301 Student Center, 738-2648.

The Review

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'Let Them Wait in Line'

By ARTHUR HOPPE

The Energy Crisis was cracked in the summer of 1974 with the opening of the first authentic Super Service Station. As with most inventions, its mother was necessity.

By March of that year, half the population was waiting in long lines for gasoline while the other half was circling the area searching unsuccessfully for shorter lines in which to wait.

The median wait had grown to 7.6 hours and it was the lucky motorist who averaged a gallon an hour, no matter what size car he waited in.

The initial effect on Americans, physically and mentally, was disastrous. Sitting all day in a car while munching box lunches and staring angrily straight ahead tended to make them sedentary, surly and surfeited.

Acting swiftly in this new emotional crisis, The Energy Czar issued an emergency booklet entitled, "What to Do While Waiting in Line at the Gas Station."

Chapters included: 'Jogging in Place, Counting up to One Million by Sevens, Playing Parcheesi with the Motorist Ahead of You, Counting Down from One Million by Seven Backwards, and Tattling Made Easy.

While the booklet did much to relieve the tedium (Parcheesi players were constantly getting into fistfights), an even more grave crisis arose: The economy was grinding to a standstill.

"With all the breadwinners waiting in line to buy gas so they can go out and win their bread," the worried Energy Czar told his wife one evening, "no one has time to win any bread."

"Let them" said the Czarina complacently, "eat cake."

"Cake?" said the Czar.

"Yes," said the Czarina. "I know this marvelous bakery that will deliver this scrumptious chocolate. . . ."

"Eureka!" cried the Czar. "You've got it. Here we've been trying to produce more gas to get people to their schools and jobs and the dry-cleaners. Instead of bringing the people to where the services are, let us bring the services to where the people are. And where are the people? At the gas station!"

So it was that the first Super Service Station opened in Duluth on July 4. It consisted of a complex of buildings hovering over a wide, five-mile-long conveyor belt. At the far end of the belt, like the light at the end of the tunnel, shone a golden gas pump.

Every morning, the whole family would pile happily into the car to drive down to the Super Service Station and onto the belt. Schools and offices were first and the husband and children would climb out with farewell hugs and kisses.

The housewife would then begin her leisurely trip through the day on the conveyor belt at .6 miles per hour toward the distant pump. On the way, she would pick up the groceries, the re-soled shoes, a rinse and a set, a new filling, lunch at Ye Olde Tea Shoppe, a half hour with the psychiatrist and all the gossip she could handle.

At day's end, glowing with accomplishment, she would reach the golden pump to be given precisely enough gas to drive her family home that night and back to the belt the next morning.

And so, as the Arabs fumed, Americans dwelt in serenity, having discovered the key to happiness in a modern technological society—how to make waiting in line a pleasure.

(Copyright Chronicle Publishing Co. 1974)



'THERE WILL BE NO RECESSION. THERE WILL BE NO RECESSION. THERE WILL BE NO RECESSION. . . .'

Readers Respond

Winter Session Decision A Blessing for Some

To the Editor:

I was very happy when I heard that the University of Delaware will be having a "Winter Session" next year. I've long envied the people with 15 to 17 credits a

semester. I've been averaging 20 credits a semester for the past two years. Looking through the University of Delaware Undergraduate Catalog I've

found that the average student needs only 128 credits to graduate while, as a vocal music education major, I need 140 credits to graduate. During the "Winter Session" I can take 6 credits, so that in my remaining two years in college I can also enjoy the "luxury" of only 17 credits a semester and I will be able to graduate on time. The "Winter Session" will be good for students who play on our University teams. Often they can take only 12 or 13 credits in the semester that they are active in their sport. So in order to graduate on time they have to take a heavier load of possibly 18 credits in their other semesters.

I read the letter to the editor "Yearbook Editor Asks Faculty Not to Teach" (Review, Feb. 22) and I don't agree with all of Philip Keim's arguments against the

"Winter Session". When Mr. Keim discussed the fact that the second semester would not end until June and that some students would be losing two weeks worth of summer work, he failed to consider that a lot of students work during the usual Winterim time and now they will have two extra weeks between semesters to make money.

The present Winterim program has been nice for

staying at the University for free and taking educational, but also leisurely courses. I've stayed at the university for Winterim for the past two years. I have accumulated 4 credits but they are useless credits as far as my requirements are concerned.

As far as the cost of the "Winter Session" is concerned I feel that President Trabant should distribute a statement concerning the cost of the "Winter Session." I don't know how the tuition will be paid yet, but I believe that tuition for "Winter Session" should be paid separately from the regular semester's bill so that only those who take regular courses during the "Winter Session" will pay. I am willing to put out the extra money during Winterim so that I can have more time during the regular and I can work during the summer instead of going to summer school.

I don't expect everyone to agree with me on this issue but please don't change the decision to have a "Winter Session." It is a blessing for me and I'm sure it is for some others, too.

Peggy Phelps, sophomore
Vocal Music Education Major

Letters

Letters to the Editor are welcome. They should be typed, triple spaced on a sixty space line, and sent to Letters to the Editor, The Review, 301 Student Center. Shorter letters will be given preference for publication.

Names withheld on request.

CROWN BUSINESS MACHINES

131 East Main Street, 737-2345

Coming Soon - The BEDA AEC 455 Calculator

	SCIENTIFIC NOTATION	CONTROLLABLE STACK	CONTROLLABLE ALGEBRAIC	CONTROL METHOD	RADIAN/DEGREE MODE
455	YES	YES	YES	Algebraic	YES
Rockwell	NO	NO	NO	NONE	YES
TI	YES	NO	Fixed Hierarchy	Fixed	YES
HP-35	YES	YES	YES	Polish	NO



HILLEL

Purim Dinner and Election
5:30-7:30 p.m.

March 7, Thursday
Members Invited

RSVP by Tues., March 5th
738-8348

today - tuesday, march 5

- 2 pm jim brennan from the boston transportation system will talk about how a community kept the highway "out of town" ewing room
- 6 pm community dinner - bring your favorite recipe (enough for six) to share with others. afterwards, entertainment & thought provided by the newman center players bacchus
- 8 pm lionel tiger, social anthropologist, will discuss "the human as a political animal" rodney room

thursday, march 7

- 4 pm tired of not being able to get gas? the friends of bikeology have one kind of answer - a definite alternative to transportation ewing room a/b
- 8 pm jud jerome was 45 years old when he retired from teaching at Antioch college to live on a commune with his family and friends. come talk with him rodney room

WE ARE NOW IN THE MIDDLE OF

IMPACT WEEK

alternatives

To the



•3:30 pm "with such as these" - a film which exposes the educational system as a killer of imagination and creativity...ewing a/b

•6:30 pm art rosenblum from the aquarian research foundation will talk and answer questions about communal life kirkwood room

•8 pm jean bohner from the center for creative learning here in newark has a slide show and discusses her alternative to education. kirkwood room

wednesday, march 6

friday, march 8

- 6:30 wxpn-fm (88-9) at the university of pennsylvania has quite an unusual approach to radio. station manager, mike hagen, will be here to talk about it. blue & gold room
- 8 pm elizabeth janeway, author of man's world, woman's place will discuss "men and women in a changing world" - an evaluation of changing sex role stereotypes. rodney room

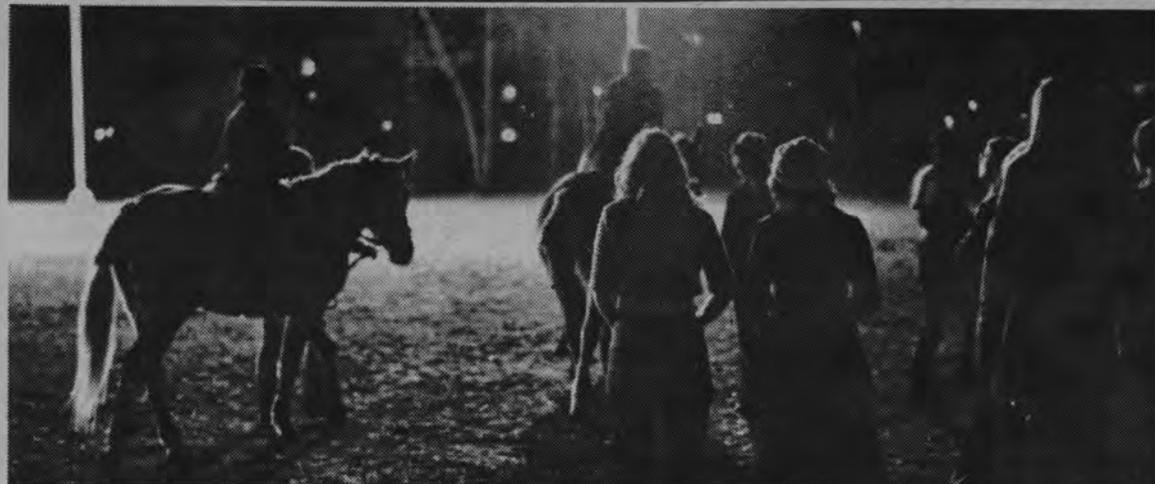
ATTENTION STUDENT ORGANIZATIONS

The FINAL deadline for submitting budget requests for next year is Friday, March 8. NO request received in the Student Government Office after this date will be considered.

If you need a budget form, you can pick one up in the Student Government Office (located in the Student Center basement beside the Scrounge).

If you have questions regarding the budget process, call 738-2771 between 9 and 5.

ATTENTION STUDENT ORGANIZATIONS



Student Center Stages All Night Menagerie

It was five a.m. Saturday morning at the Student Center. The janitors sluggishly began to push brooms across the debris-strewn floors.

Students slept on the lounge furniture while sticky-fingered contestants finished off the last of the pancakes in the Morgan Room. Avid pool sharks still occupied the Games Room while stragglers listened to the last of what Bacchus had to offer.

Some, determined to see the sunrise, sat with leaden eye lids on the Student Center steps. Student Center Day was an all-nighter for the ambitious.

"The sign said, 'Like to manipulate things. Come turn on Elsie.'" Elsie was a cow. She and her companion stood by passively as inexperienced hands tried to master the technique of cow milking. "Which spicket do you use?" questioned an eager farmhand. Ivan, the cows' caretaker, offered advice on the squeezing and pulling rhythm of cow milking.

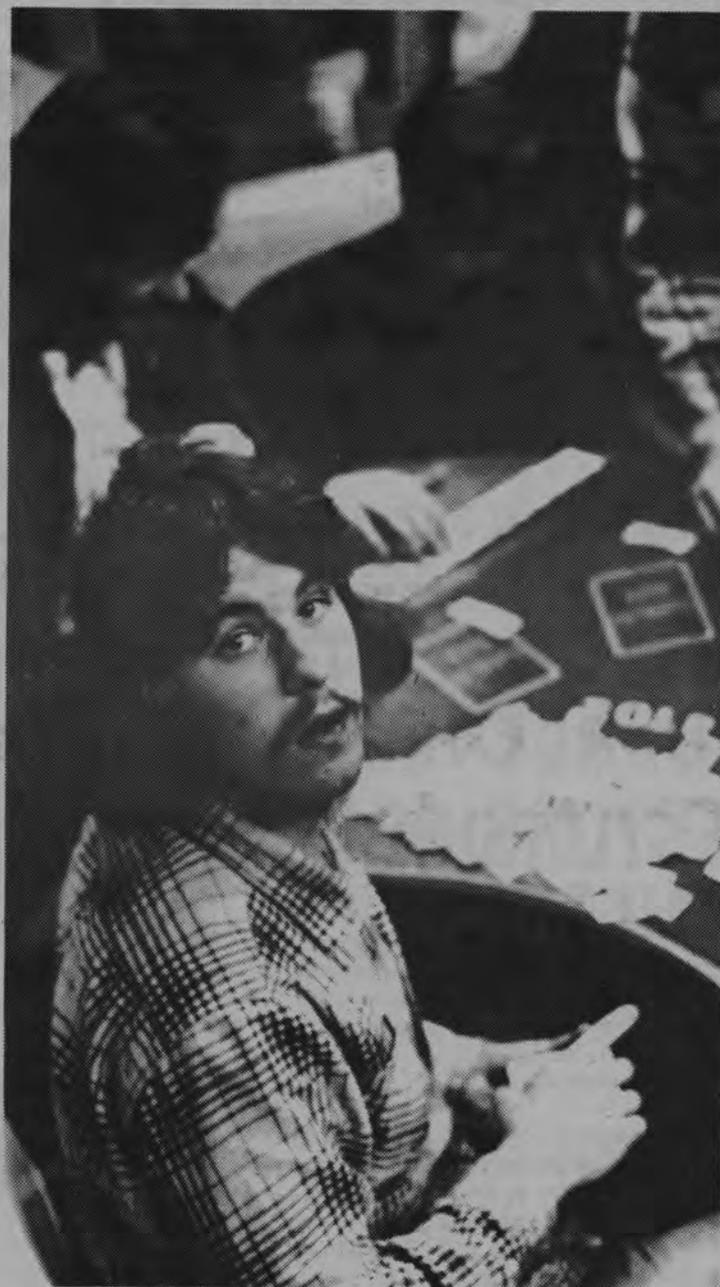
"Wouldn't that cow give for you?" asked one friend. "No I think it was a 'he' cow or something," the other replied as they headed to add to the graffiti of the outhouse on the Student Center porch.

Inside people swarmed everywhere. "I feel like a red blood cell," creamed one coed. "Sorry," apologized one guy after shoving into the person in front of him, "but people are killing me from behind." The shoving and pushing contest lasted a long time in the main hall.

Fingerpainters dangled their masterpieces from a line strung around the Morgan Room. The room looked like a shipment of unruly second-graders had done their damage. "Your hands look better than your painting," one artist complimented another.

Across the hall, groups of four couples squared up for square dancing. "We don't know what we're doing," warned one couple. "Don't worry," assured the others, "just do what the caller says." Despite the explicit "do-si-do your partner, now promenade her round," hands missed hands and bodies collided with bodies. Squares didn't end up looking like squares but the laughter covered up the results.

Four-pound chocolate chip cookies and ten-pound Hershey bars cured the munchies.



Text by Karen Pennington
Staff photos by Stewart LaVelle and Duane Perry

When the waitress carried in the goods, the customers scrambled for the counter. Open, grabbing hands were rewarded with pieces of chiselled chocolate or hunks of cookies.

Singer-guitarist Bill Haymes established a good rapport with a floor audience in the West lounge while next door eager couples waited in line to meet "marryin Sam" in order to make it legal for the night. One female proposed, "When are we going to get married?" He answered sheepishly, "I don't think I'm your type." "What do you mean," she interrupted angrily, "I'm anybody's type."

The casino had a full house all evening. Losses were reported heavy on the black jack table. "Place your bets, place your bets. Last chance," called the amateur dealers. "All I need is an eight," prayed a gambler as he clenched the table and watched the dice roll. "Do you see this? Do you see this?" one guy laughed ecstatically. "I just made \$2200 on a \$100 bet. I should be a gambler."

People boogied to the music of Snakegrinder and the Shredded Field Mice while others listened to bagpipes. Some sought quiet repose in the humorous movie rooms. The "Flash Gordon" cartoons were a success. One guy, caught in the crowd during an intermission, yelled, "Move out of the way. Let me through, I've got to see the rest of Flash Gordon."

With the calls of B-15, N-43 in the Bingo Room next door, body painters tried their artistic endeavors on the skin. "Stop painting my beard, it tickles," complained one model. "What are you trying to do, make me look like something from outer space?" asked another guniea pig. "You already look like that," chided his companion. "I'm trying to help you out."

Some unfortunate people were locked in the jail and had to miss the antics of Mr. Fingers, a card trickster. Onlookers watched in stupefied fascination as he performed. "I was only this far away from him," remarked one girl, indicating a distance of about a foot, "and kept my eyes on his hands every second but I still can't figure out how he got that card in and out of that kid's jacket."

"I don't believe this place. So many freaky people walking around," commented one red-eyed girl, adding, "this place is a real zoo." It was a zoo.



This Week

TODAY

FILM - A Chekov play film, "The Sea Gull," will be shown at 3 p.m. at Bacchus. Free and open to the public.

LECTURE - Bruce A. Rosenberg, professor of English at Pennsylvania State University, will speak on "Custer and the Epic of Defeat," in the Ewing Room, Student Center.

LECTURE - Lionel Tiger, author of "Men In Groups" will speak on "The Human as a Social Animal" at 8 p.m. in the Rodney Room of the Student Center.

RECITAL - The Satori Woodwind Quartet will give a recital in Loudis Recital Hall in the Dupont Music Building at 8:15 p.m.

TOMORROW

LECTURE - Dr. Abba P. Lerner, professor of Economics at Queens College and author of "The Economics of Control" will speak on "The Economics of Shortages in the Energy Economy" in Clayton Hall at 7:30 p.m. Free and open to the public.

LECTURE - A free lecture on Transcendental Meditation will be held at 8 p.m. in the Ewing Room of the Student Center.

COLLOQUIUM - Dr. M.P. Lochar, from the Swiss Institute for Nuclear Research and the University of Virginia, will speak on "Nuclear Dispersion Relations" at 4 p.m. in Room 131 Sharp Lab. Refreshments will be served at 3:40 p.m. in Room 225 Sharp Lab. FILM - "Criminal Justice and the Cinema" will present a free film and discussion on the "Ox Bow Incident," at 7 p.m. in Room 130 Smith Hall.

MOVIE - A Marx Brothers film, "At the Circus" will be shown at 7:31 p.m., 9:13 p.m., and 10:59 p.m. in Room 100 Wolf Hall, for 50 cents.

MEETING - The American Field Service Club will hold a dinner meeting from 5:30 to 6:30 p.m. in the Vallandigham Room of the Student Center.

MOVIES - "La Mour," "Betty Boop," and "Tubby the Tuna" will be shown in Room 130 Smith Hall at 7:30 p.m. and 9:45 p.m. for 75 cents with ID.

THURSDAY

FILMS - "Fritz Lang's Destiny 1926" will be shown at 7 p.m. in Room 115 Purnell Hall for 50 cents with ID.

MOVIE - A free discussion at 7 p.m. and a film at 8:15 p.m. of

Eisenstien's "Alexander Nevsky Russia, 1938" will be shown in Room 140 Smith Hall.

FILM - A Chekov play film, "Three Sisters," will be shown at 3:00 p.m. at Bacchus. Free and open to the public.

LECTURE - Norman G. Wilder, executive director of the Delaware Nature Education Center, will lecture and give a slide presentation on "A Bill of Rights for White Clay Creek Valley" at 7:30 p.m. in the auditorium of Agricultural Hall.

Lottery Hearing

The Office of Residence Life will hold a public hearing on the proposed room lottery today at 7 p.m. in Room 120 Smith Hall.

"Literature of the "Torah"
Series of five lectures by
Rabbi Ivan Caine - Prof. of
Bible Studies at Swarthmore College

Lectures will run five consecutive evenings; March 14, 21, 28, April 4, 11; at 8 p.m. at the Jewish Community Center, Zallea Auditorium.

Interested? Call 368-8336

RESIDENCE HALL DIRECTORSHIPS AVAILABLE:

The Office of Residence Life is beginning its selection process for Residence Hall Directors for 1974-75 school year. Preference for appointments to these positions will be given to graduate students and faculty members.

Candidates may be married or single. They must have a genuine interest in students, a willingness to work closely with them, and an understanding of their attitudes, concerns, and problems. In addition, they must have the time and the commitment to fulfill the expectations of the Office of Residence Life.

Interested persons may pick up applications and information in 100 Brown Hall. After all applications have been studied, selected candidates will be invited for interviews with present staff members and students. Appointments will be announced in May.

'Women Must Face Reality'

Hoffecker Talks on the Lack of Women in Academic Careers

By BARB VERBLE

"Women who desire an academic career must face reality," Dr. Carol Hoffecker, professor of history, stated in a discussion on women in academics held Thursday evening in Warner Hall.

The discussion centered around an article entitled "Unemployed! An Academic Women's Sage" by Elaine B. Hopkins.

The article stated that one of the major reasons for the lack of women Ph.D.'s is that they are not willing to sacrifice family lives for their careers, whereas men are not forced to make that decision. Also, 52 per cent of the female fellows work in the humanities which traditionally take longer to acquire the Ph.D. as compared with 34 per cent of the males.

The article stated that "Men have two and one-half times greater probability of acquiring a Ph. D. than women." Statistics in the reading also showed that only 16 per cent of the women who had entered graduate school earned their doctorates, whereas 41 per cent of the men had obtained theirs.

In summary, the article said universities that are now trying to upgrade their faculty by requiring a Ph.D. may be guilty of discrimination against women who are unable to obtain this degree. The affirmative action guidelines call for universities to eliminate "any standards or criteria which have had the effect of excluding women and minorities."

(Continued to Page 11)

NATIONAL 5&10

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Get third pr. same kind

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ANDY WARHOL'S



L'AMOUR

(an entertainment)

Starring Jane Forth

Song from L'Amour recorded by Cass Elliot

—plus—

Betty Boop in Cab Calloway's

"Minnie the Moocher"

and

"Toby the Tube"

Wed. 140 Smith 7:30
Thurs., 130 Smith &
Fri., 140 Smith 9:45

Presented by SAC

Photo Exhibit

A photography exhibit by Adrian Panaro, a senior majoring in anthropology, will be on display today and tomorrow in the west lounge of the Student Center.

The exhibit is entitled "An Essay on Silence, Light and Form" and features photographs dealing with the juxtaposition of people and cityscapes.

Satori Woodwind

The Satori Woodwind Quintet will present a concert at 8:15 p.m. tonight in the Loudis Recital Hall of the Amy E. du Pont music building.

The program will feature Mozart's woodwind classic, "Serenade No. 12 in C Minor for Octet, K. 368," the "David Hoquet" for three recorders by the 14th century composer Machaut, and "Adieu for Quintet" by the German avant-garde composer Stockhausen.



Weekend of March 8 & 9
Saturday Nite!

**BACCHUS GRAND
OPENING CELEBRATION**
with Roger, Wendy & Sam

at 8 p.m. Show starts at 8:30

75¢ w/ID

'The Exorcist': A Painstaking Experience

By FRANK TRULLENDER

The film version of "The Exorcist", like the novel, has taken the country by storm. In fact, the discussion of the film and its subject has become a national pastime.



To those on this campus who are waiting impatiently for the film to come to Newark or Wilmington, your wait is probably in vain. As a result of distribution obligations, the

film will not leave the big city theatres until June.

As you've already heard, "The Exorcist" is the ultimate exercise in the horror film genre, the story of the satanic possession of a young girl. People are divided as to the real message of the film: Can people really become possessed by the devil? Is there actually a supernatural force of evil in the world? But director William Friedkin (of "French Connection" fame) has made a film of brilliance in its

technique, special effects and acting. Taken on a pure entertainment level, "The Exorcist" is good. Very good.

A lot of popular novels have been completely butchered by their film adaptations in recent years. "Catch-22" is the most blatant example of this type of mutilation that comes to mind. The author of "The Exorcist", William Peter Blatty, made sure this would not occur. To be certain he got what he wanted, Blatty produced the film and also wrote the screenplay. This is

not to say that the two do not differ in any way, but the screenplay follows the novel quite closely.

The development of character varies a bit. The possessed child's mother (Ellen Burstyn) becomes a full three-dimensional character in the film, unlike the matchstick mother in the book. As the exorcist, Father Merrin (Max Von Sydow) gives the God-like character all the reverence and austerity the role requires. Unfortunately, the role of the police detective, portrayed by Lee J. Cobb, is given minor emphasis in the film. It seems a shame to waste such a fine talent.

The most demanding role in the film is that of Regan, the possessed child. As Regan, Linda Blair's performance evokes horrifying sympathy

and pity. Through Linda's characterization the total shock treatment of the film emerges. Her face becomes a grotesque mass of blood and welts. She screams obscenities at her mother, and spews vomit on priests. Her head turns a full 360 degrees on her neck. And in the most blood curdling scene of all, she masturbates with a crucifix.

In watching the horror scenes, the audience sits rigid in their seats, unable to move. As soon as the scene ends, the people almost laugh from the sheer release of witnessing the horror. Or else they're bolting for the exits. For a girl of 14, the role might have had adverse effects on Linda. She certainly deserves all the accolades that have been bestowed upon her.

Despite all this, the main character of the film is Father Karras. A Jesuit priest who is doubtful of his faith and feels guilty for the death of his mother. Father Karras suddenly has the request from Regan's mother to exorcise the demon from her daughter. In the end, Karras commits the ultimate sacrifice, inviting the devil to take him and spare the young girl. And when the demon enters his body, Father Karras destroys it and himself in a suicidal leap. In a perfectly controlled performance, Jason Miller portrays the guilt-ridden Jesuit who finally finds his faith only in his death.

"The Exorcist" is the most controversial film to be released in many a year. It is destined to be discussed in the months to come. Whether he be religious or not, one who views this film will never be the same. It's a hard picture to forget.

In Philadelphia, "The Exorcist" is playing at the Stage Door Cinema on 16th St. between Chestnut and Market Sts. and at the Milgrim Theatre on Market St. above 16th St. Check a Philadelphia newspaper for show times.

The University of Delaware
Departments of Dramatic Arts
and Music present

COMPANY A MUSICAL COMEDY

BOOK BY
George Furth
MUSIC AND LYRICS BY
Stephen Sondheim

March 6, 7, 8, & 9th at 8:15 P.M.
March 10 at 2:00 P.M.
Mitchell Hall, Newark
Tickets \$2.75, & \$2.00
U of D Students Free
Reservations 302-738-2204

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Is stealing a long distance call worth a criminal record?



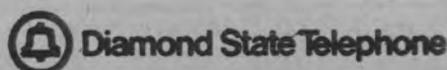
The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple.

In this state, conviction for making fraudulent phone calls may result in:

- A fine of up to \$15,000
- Up to seven years in jail
- Restitution for the total cost of the fraud
- Court costs
- A permanent criminal record

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.



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Tower of Power Jazz Simmers

'Back to Oakland' Demonstrates Rhythm, Blues Virtuosity

By MIKE MORAN

Tower of Power is comprised of eleven multi-talented musicians; among them they play twenty six different instruments, producing a well orchestrated style of rhythm and blues which still has a bit of punch to it. Their virtuosity is further demonstrated by the flashes of jazz on their latest release entitled "Back to Oakland."

The band provides a recipe for a delicacy known as "Squib Cakes." They mix a guitar solo with a flugelhorn solo, add a touch of tenor sax, and a large helping of "light fingered" organ; sprinkle profusely with a blaring horn section and then stir it up with some lively percussion. But be careful while it cooks because it tends to catch fire toward the end. The result is a taste of jazz you'll want to savor again and again.

The rest of the album features the voice of Lenny Williams, a gentleman with a voice as fine

as any of his contemporaries in the rhythm and blues field. His voice, while not overpowering, is clear and easily understood. He remains strong even when he reaches up into the falsetto range. The songs on the album deal with trials and tribulations of love (not unusual for rhythm and blues) and William communicates well the different emotions of each song.

Several cuts should receive substantial air play, including the funkier tune on the album "Man from the Past." Other strong possibilities are "Just When We Start Makin It" and "Below Us, All the City Lights" a Stevie Wonder type ballad.

All the songs feature tight background vocals, another strong point of the entire album.

I suspect "Back to Oakland" will do for Tower of Power what "In the Ghetto" did for War in terms of commercial success. The future looks bright for this talented group.

Symphonic Band

The Symphonic Band will present concerts at 8:15 p.m., Sunday and Monday, March 10 and 11 in the Loudis Recital Hall of the Amy E. du Pont music building.

The concerts will be under the direction of J. Robert King, professor of music, and will feature as soloist Dr. Harvey Phillips, nationally known tuba player, who will perform the "Concerto for Tuba" by Ralph Vaughan-Williams.

The university Band will play Aaron Copland selections.

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all first quality

\$1.99

... Winter Term

(Continued from Page 1)

Maslar said the committee's study was hindered by an inability to obtain information on Winter Session-related fee hikes and faculty opinion on the issue.

"We didn't time ourselves very well," conceded Moore, assistant to the vice president for student affairs. "It was our fault for being too slow."

Completing the committee's work now would be "anti-climactic," she added.

Next week, however, the UDCC will conduct a 10-question poll through classes to gauge student opinions about the Winter Session, according to UDCC President Chris Powell.

'Company'

The departments of Dramatic Arts and Music will jointly sponsor their production of the Broadway musical "Company" on March 6, 7, 8, and 9 at 8:15 p.m. and March 10 at 2 p.m. in Mitchell Hall.

STATE THEATRE Newark, Del.

Wed. thru Tues.
March 6-12
Shows 7 & 9

Matinees Sat. & Sun.
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Walt Disney's
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THAT DARN CAT



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Starts Wed. March 13

DAY FOR NIGHT

—Boycott GALLO Wines—



We're standing up to them in the fields— will you stand up to them in the stores?

Boycotts are a drag. You're tired of them, just as the farm workers are tired of striking. But the workers will not be reduced to chattel again. Cesar Chavez asks consumers to unite as never before. Nothing less will cause the growers to grant workers the simple right to vote, by secret ballot, on which union will represent them: the UFW or the Teamsters.

Three years ago a massive consumer boycott dragged growers kicking and screaming into the 20th Century. Now, when UFW's hard-won contracts are up for renewal along come Teamster honchos who, without a word to the workers, sign a ready-made contract with the growers. That Teamster contract reinstates the notorious Labor Contractor hiring system, reduces the workers' already minimal pay, imposes no restrictions on the use of man-killing pesticides and leaves the workers without any effective medical benefits. There are other cruel inadequacies in the Teamsters' sweetheart contract, but that Teamsters are now importing scab labor should be enough to make you lose your taste for grapes.

So how come these union-hating growers welcome Teamster advances rather than negotiate with a worker-

controlled union? Growers, not surprisingly, prefer to deal with bosses who have nothing in common with the men and women who spend their lives bent over in the fields.

The farm workers are seeking redress via the courts and by petitioning the growers for secret-ballot elections. The Teamsters are now importing scab labor (many of whom arrive not knowing they are strike-breakers and who are coerced to keep working by the Teamsters' inelegant persuasions!). The bitter fruit of this labor is now arriving at stores in your neighborhood. If these grapes sell, other growers will be tempted to follow the lead of their Coachella and Delano peers and invite the Teamsters to "organize" the fields on their terms i.e., a lower hourly wage; no restriction on the use of condemned sprays, including nerve gas; reinstatement of the slave-labor

contractor system, and a medical plan that neatly excludes seasonal workers!

To strike is to go hungry, and for many workers it means going to jail. But strike we will, even knowing this may not prevent the harvest.

You are our last line of defense. You are the one critical element the Teamsters cannot control. If you are sickened by this attempt to return farm workers to the status of cattle, then the workers' cause is not yet lost.

The Growers understand sales. The memory of the last great boycott is their recurring nightmare. To be stuck with a worthless crop is a fate even worse than negotiating with a worker-controlled union.

Nothing less than a massive consumer boycott of grapes and iceberg lettuce will cause the growers to recognize a union that represents the workers.

So here's what you can do to support the farmworkers in their non-violent resistance to

the Grower-Teamster consortium: 1. Boycott all table grapes. 2. Contribute money to help feed the workers who will miss the few months of work when they can earn wages. The money you send will be used for basics: food, clothing, medicine. 3. Continue to boycott iceberg lettuce, Safeway and A. & P. stores.

TAKE A STAND

I enclose \$_____ to help the farm workers survive the coming weeks or months without a working wage.

I would like to help with the boycott of grapes, iceberg lettuce, Safeway and A. & P. Please send me more information.

Your Name _____
Address _____
City _____

Make Checks Payable to "United Farm Workers Union."

Mail to: United Farm Workers Union
4101 23rd Street
San Francisco 94114
Call (415) 864-5613 for further info.

"THE WHEELS OF JUSTICE DO NOT MOVE AS FAST AS NATURE GROWS GRAPES"—Cesar Chavez

Sponsored by the Young Democrats of the University of Delaware

THE
STUDENT ACTIVITIES COMMITTEE
ANNOUNCES



2 BIG NIGHTS AT THE RATHSKELLAR

THIS WEDNESDAY - MARCH 6

RATHSKELLAR AMATEUR NIGHT
FEATURING: Steve Lewis as Master of Ceremonies
Big Prizes - Ted Mack Style
Local Talent?

ANYONE MAY ENTER WITH ANY ACT

THEN SATURDAY, MARCH 9

RATHSKELLAR OPEN MIKE NIGHT

ANY BONAFIDE ENTERTAINERS ARE WELCOME TO PERFORM

BOTH SHOWS BEGIN AT 10:00 P.M.

IF INTERESTED, YOU MUST SIGN UP AT THE RATHSKELLAR DESK.

FOR FURTHER INFORMATION CALL SAC (738-2771)



... Academic Women

(Continued from Page 11)

Hoffecker disagreed with the article's stand that universities should lower its criteria for women. "If I were trying to upgrade the university, I would also dump the masters who were only competent to teach freshmen English. There are several reasons. Built-in problems occur when there are the 'drudges' who teach the freshmen courses and those who do the 'goody' jobs like teaching upper-level courses. All faculty must be competent in every area. They should take turns."

"It is also a sick situation where women are teaching on the bottom of the hierarchy," Hoffecker continued. "It is a bad stereotype that men are the researchers and women love to teach."

Hoffecker also stated, "We are on a continuing treadmill and it will become harder and

harder to get a position in academics."

She noted the university's increasing workload, partially created by the new winter term and an increased emphasis on publication. "If you don't want to do it, they'll find someone else who will," Hoffecker explained. "Afterall, who deserves the job more—someone who isn't interested in advancing themselves, or someone who has knocked himself out getting a Ph.D.? If I were to quit my job tonight, by tomorrow morning the university would be swamped with applicants for my position," she said.

Hoffecker said, "For the moment women who desire one of the 'higher professions' must commit themselves. We can't have everything. I paid a price for what I did. I don't regret that. But you have to realize that choices now will influence your future."

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FREE UNIVERSITY COURSES

WOMEN'S SURVIVAL TACTICS

Open to all women
Five dollar fee for materials
for information call: Terry 731-1243 or Joyce 368-9824

7:30 Thursday - Newark Women's Resource Center
57 West Park Place (in the U.C.M. Community Resource Building)
Starts March 7

This semester we have expanded our usual **Women and Their Bodies** class to include more of the topics we had been asked to cover for women. **Women's Survival Tactics** is a collectively taught course by women, for women, designed to provide resources, information and interaction for women facing different common problems in such areas as women's health care, living relationships, self-defense, auto mechanics, work and money, love relationships, self-help and changing our lifestyles.

Each topic will be presented by women who have already had some experience dealing with the problem, and all women involved will be able to share their experiences and insights. We hope to make it possible for each woman to learn to help herself survive the daily struggle that confronts women trying to establish independent and self-sufficient lifestyles. And we look forward to learning from our sisters.

March 7: **RADICAL GYNECOLOGY:** Self-help and Self-examination, Understanding the Gynecological Exam, Women and Doctors, Common Gynecological Problems, Diseases, Infections.

March 14: **CONTRACEPTION AND ABORTION:** How They Work, Where to Go.

March 21: **THE POLITICS OF LOVEMAKING:** Who We Make Love With and How

March 28: **SELF DEFENSE AND RAPE:** Demonstration and Discussion.

April 4: **DE-MYSTIFYING AUTOMECHANICS:** Demonstration.

April 11: **GETTING CLEAR I (SELF-HELP):** Relaxing and Re-ordering, Yoga, Massage, Consciousness-raising.

April 18: **GETTING CLEAR II (PROFESSIONAL HELP):** Existing options, Feminist Therapy.

April 25: **HUMAN RELATIONSHIPS:** Single, Married, Changing, Divorced, Multilateral and Communal

May 2: **SURVIVING MOTHERHOOD:** Pregnancy and Childbirth, Single Parent Experience, Motherhood, Alternatives to Childbearing/Rearing.

May 9: **WORK AND MONEY:** Employment hassles, Resumes, Credit, etc.

May 16: **WOMEN ORGANIZING:** Getting Together and Making Some Changes.

WHO ARE WE?

The Delaware Free University offers courses and programs twice a year from the Office of Residence Life at the University of Delaware, Newark, Delaware 19711. Its offerings are primarily designed for the students at the university. It also serves the community at large whenever possible. Our co-ordinating staff is Dick Littlefield and Peggy Snyder. However, the Free University, itself, is all the people involved in the Free University classes that keep us going.

We are in the process of setting up courses in the following areas. If you are interested please register at the Student Information Center.

Basic Auto-Mechanics
Kundalini Yoga
Bartending

It is not too late to set up a course. If you are interested in sharing a hobby, skill or leading a discussion, let us know!

REGISTRATION

Unless otherwise specified, all courses will hold a registration starting on Tuesday, February 5th. Registration may be done by calling or stopping in the Student Information Center located in the Student Center. Their phone number is: 738-1276. The Student Information Center is open from 10:00 am to 7:00 pm Monday through Friday. For any additional information about the courses call the Free University (738-1201) between 3:00 and 7:00 pm.

—CLIP OUT AND SAVE—

TAPE UPDATES: 2/28/74

DATA Telephone Information System

DIAL-A-TAPE

"DATA" is a telephone information service. Tapes have been prepared covering a wide range of campus and community services, programs, and policies. A person in need of information can call the Student Information Center (738-1276) and ask for a tape by its code number. That tape will be

played over the telephone and at its conclusion you will be referred to a specific office for further information. Tapes will be added and this list updated each semester. Your suggestions and comments are welcome.

ACADEMICS

- 101 - How to Apply for Undergraduate Admission
- 102 - How to Apply for Undergraduate Readmission
- 103 - How to Apply for Undergraduate Admission as a Transfer Student
- 104 - How to Change Your College or Major
- 105 - How to Change Registration (Drop-Add Procedure)
- 106 - How to Withdraw from a Course
- 107 - How to Withdraw from the University
- 108 - How to Take a Leave of Absence
- 109 - How to Arrange an Off-Campus Learning Project or an Independent Study Project
- 110 - How to Study Abroad
 - A - Planning ahead for foreign study.
 - B - Delaware's affiliation with the Central College European studies program.
 - C - Transfer of Credit for foreign study.

- 111 - How to Obtain Credit by Examination or Experience
- 112 - How to Obtain Transfer Credit after Admission
- 113 - How to Satisfy Language Proficiency Requirements
- 114 - What is the Pass-Fail Option?
- 115 - What is the BALS Degree?
- 116 - What is Winter Term?
- 117 - What is the Integrated Learning Semester?
- 118 - What is the University Tutoring Service?
- 119 - What is the College Try Program?
- 120 - What is the Upward Bound Program?
- 121 - What are the Wilmington and Georgetown Parallel Programs?
- 122 - How to Register for Continuing Education Courses
- 123 - Student Services for Teacher Education -
 - A - Academic Improvement Groups.
 - B - Career Planning for Teacher Education Students at the University of Delaware.

FINANCIAL AID

- 201 - Types of Aid Available
- 202 - Loans
- 203 - Independent Student
- 204 - Veterans
- 205 - ROTC Scholarship

STUDENT HEALTH & WELFARE

- 301 - Student Health Service
- 302 - Center for Counseling & Student Development
- 303 - Planned Parenthood
- 304 - University Health Insurance

ORGANIZATIONS

- 401 - How to Become a Recognized Organization
- 402 - Funding
- 403 - How to Reserve a Room
- 404 - How to Reserve a Table
- 405 - BSU - Black Students Union
- 406 - Blue Hen II
- 407 - Commuters Association
- 408 - SCC - Student Center Council
- 409 - Student Activities Committee
- 411 - A - Judicial Policy Board. B - Judicial Aid & Referral Service.
- 412 - Central Fraternity Government - Panhellenic Council
- 413 - Fraternities
- 414 - Sororities
- 415 - Review
- 416 - WDRB
- 417 - Resident Student Association.

CAMPUS ACTIVITIES & SERVICES

- 501 - ID Cards and Meal Tickets
- 502 - Student Center Services
- 503 - Library Hours and Facilities
- 504 - Alumni Association
- 505 - Student Government
- 506 - University Bookstore.
- 507 - Housing - A - Types of Housing.
 - B - Application for a Hall Director.
 - C - Maintenance for Housing & Misc. (Housing).

- 508 - How to Reserve a Room
- 509 - Security
- 510 - How to Borrow AV Equipment
- 511 - How to be a Volunteer in Student Information Ctr.
- 512 - Off-Campus Learning Opportunities

CAMPUS RECREATION

- 601 - Carpenter Sports Building
- 602 - Ice Arena
- 603 - Outdoor Pool
- 604 - Intramural Program
- 605 - Intercollegiate Athletic Competition

PERSONAL SERVICES

- 702 - Selective Service Information
- 703 - Day Care Centers in Newark
- 704 - Banking Services in Newark
- 705 - University Security Escorts
- 706 - Student Employment Service
- 707 - Placement Service
- 708 - Where to Find a Notary Public
- 709 - Legal Aid

COMMUNITY

- 801 - What are the Services of the Greater Newark Chamber of Commerce?
- 802 - What are the Services of the Newark Department of Parks and Recreation?
- 803 - What are the Services of the Newark Free Library?
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Poetry Reading

Michael Heffernan, professor at Kansas City State College in Pittsburg, will read his own poetry March 7 at 4 p.m. in Room 115 Purnell Hall.

Heffernan recently published a volume of selected poems entitled "Booking Passage."

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... Spikers Sweep

(Continued from Page 15)

The battle continued into the second game. Delaware tipped the score in their favor, 6-2, but Princeton came back to tie, 7-7. Delaware swept seven straight points, but couldn't get the elusive game point until three tries later, to win 15-10.

Starting similarly to game two, the third game went to a 3-3 tie, then Delaware moved it out to 8-4. Tiredness was setting in, and everyone slowed down considerably except Bunting. His hustle and concentration possibly saved the game as Delaware went on to win it 15-8.

Coach Barbara Viera commented that "the offense is beginning to think. They're starting to look for openings and use them."

"They've had some good strenuous practices," added Viera. The team practices from 7-9 p.m., and due to night classes, some of the team members can't always make it. If the full squad of twelve is not at practice, they don't have enough for scrimmaging, and they work on fundamentals instead, which is the key to winning in volleyball.

Princeton went on to beat Penn 15-7, 15-7, 15-4, but Delaware had already won the tournament 2-0.

"If we keep on playing like this, we should finish undefeated," said Viera. "If we place first or second in the division we'll go on to the playoffs in Princeton, (the Eastern Collegiate Volleyball League Championship playoffs, April 13), and that's our goal right now."

... Shooters

(Continued from Page 14)

The Rifle Club claims the range in Taylor Gym's basement as home ground. Often referred to as the "sweat box" the range can accommodate some spectators. The major emphasized that the club is open to anyone, male or female.

"People with some experience and people who have recently learned to shoot comprise this year's team, he said. I'd like to get some people coming out for the team. In a school this large there must be more than 12 shooters."

Among the club's top shooters are freshmen Warren Alves and Debbie Olsen, and soph Brent Harmon. The captain is Bill Marose, a soph and the co-captain is Tom Kavanagh. Secretary and treasurer is Donna Aukamp. There are four women and eight men on the team.

Right now they are engaged in a first Army Postal Match and have home contests on March 9th and 14th against Harford and Widener. In view of the team's undefeated record, Coach Van Zant foresees a league championship this year.

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Shooters Evade Travel Crunch Women Fall to Temple

By STEVE SCHLACHTER

The members of the University of Delaware Rifle Club are doing their part in conserving energy. You've heard of playing chess by mail — now there's rifle competition by mail. In one of the few postal matches this year, the



Staff photo by Pat Hodges

ON THE RANGE—Two members of the rifle team take aim.

twelve-member team defeated Penn State (Media) 1268 to 1134.

If you aren't familiar with the postal setup, rifle coach Major John Van Zant can explain. "Competing in postal matches cuts down on travel costs completely," he said. "Any two teams can get together and shoot. We shoot and then send the results by mail. It's all on the honor system."

"I could call UCLA and say we wanted to shoot them by mail," suggested Van Zant, "and they would likely consent." Probably with a little hesitation however, since the shooters are 7-0 so far this season.

Asked about the disadvantages of the postal setup, Van Zant said, "Postal matches hamper the sharpness of the shooter. In rifle competition shoulder-to-shoulder encounters with the opposing team member usually bring out the best in us."

"There is a high degree of tension involved in shooting," added Van Zant. "Maybe that's why shooters are among the most temperamental people around." Van Zant cited an instance in which four shooters upped their scores 15 points each from postal to live shooting. "There is no doubt that there is a psychological difference between the two methods."

(Continued to Page 13)

Shooting Lapse, Turnovers Key Loss

By PEGGY FRICK

The women's basketball team fell to Temple 47-32 Saturday in a game reminiscent of earlier losses. The team averaged a low 30 per cent shooting average from the floor and 31 per cent from the foul line.

Mary C. Wisniewski was high rebounder, nabbing 17. Ann Igo and Karen Horney also led the scoring efforts with nine and eight points respectively. But Temple's high scorer was good for 19 points.

Wisniewski and Igo, who averages 20 points a game, fouled out of the game as the women committed 22 fouls to a lesser total of 12 for Temple.

Coach Mary Ann Hitchens summed up the game: "We just couldn't get it together. They were really ready for us."

"They came out playing man-to-man which rattled us more than it should have because we've played against it before," noted Hitchens. To make matters worse "we couldn't put the ball in."

"Temple had a good, tight man-to-man defense," affirmed co-captain Sue Willig, "and they were quick in taking advantage of our mistakes."

The women had 23 turnovers for the game although they only had given up the ball five times at the half. "We just played a bad third quarter," said Willig.

"Our offense was playing well in the first quarter," she continued, "but we couldn't get any shots to go in. Then we just slowed down."

Both varsity and jayvee squads travel to Millersville today for their last games of the season before the Regional tournament.

... MAC Swim Finale

(Continued from Page 16)

Chas Roth became the first Delaware diver to reach the finals in either the one meter or three meter diving events. He reached the finals in both as he took eleventh in the one meter with a 279.39 mark, and ninth in the three meter event with a 300.27 standard. Both are Delaware records.

Other performances included Rick Ostrand with a 4:38.6 in the 400 individual medley and finished eleventh. Haworth was fifth in the 200 yard freestyle with a 1:49.32, and a 49.5 in the 100 yard freestyle. Steve Pleasants took an eighth in the 100 yard backstroke with a time of 58.34.

The Hens performed as expected in the relays with a sixth in the 400 yard medley relay. They also took a seventh in the 800 yard freestyle, and a eighth in the 400 yard freestyle.

The Hens completed their most successful season in several years. They finished with a 8-5 mark in the regular season, and a sixth place finish in the MACs. Next year Rawstrom will have everybody back with captain Danny Haworth the lone exception.

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The Society of Natural History of Delaware Film Night

• "The Mystery of Stonehenge" (57 min.). The factual account of the prehistoric stone monument in England thought to be built as an observatory.

• "A Drop of Water" (15 min.). Cinemicrophotography reveals the microcosm in a drop the size of a needle's eye.

• "The Living Filter" (17 min.). A filmed report completed in 1972 of a ten year study at Penn State of methods of waste water treatment by land disposal means.

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... Hen Grapplers

(Continued from Page 16)

Bucknell, 6-2. He lost to Steve Powell of West Chester, 11-8, in the consolation round.

Rider's Jed Mock proved to be Jeff Buckworth's nemesis in the 142-pound division. Mock defeated Buckworth in the second round by a referee's decision, then beat him again in the consolation round 16-2, giving Buckworth fourth place in the division.

At 158, Joe Severini got as far as the third round by means of a forfeit before being beaten by Gesner of Gettysburg, 2-0.

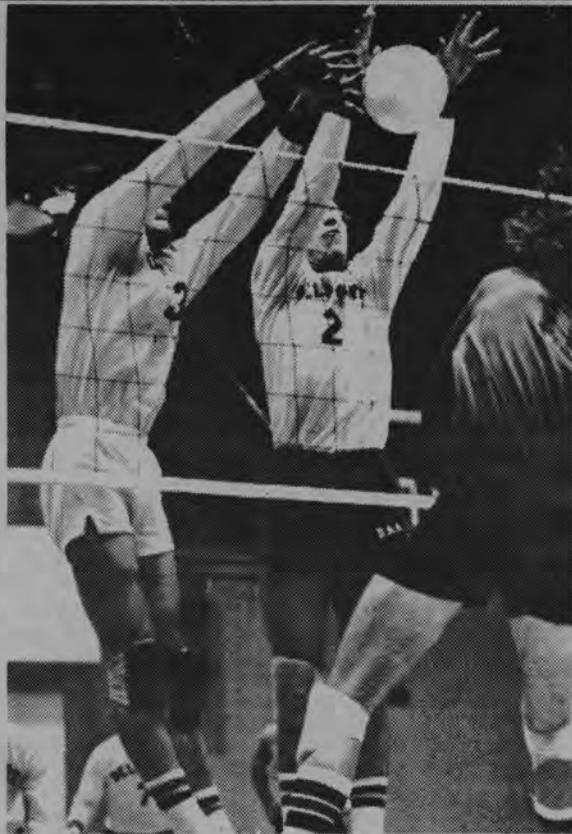
Nick Martin defeated Moretzsohn of Gettysburg, 5-3, but lost to Steve Fessler of West Chester, 12-8. Alan Loesch of Bucknell defeated Martin, 5-2, in the consolation round.

In the unlimited class, Tom Downey squeezed by Brown of Lafayette, 7-6, then was pinned by the eventual champion, Don Mayorga of Hofstra, at 3:01. He lost his consolation match to Mark Bergdale of Gettysburg, 4-2.

Overall in team scoring, West Chester won the title with Hofstra second and defending champion Ricer placing third. Delaware was fourth.

The outstanding wrestler of the tournament was Paul Gillespie of West Chester, who won the 142-pound weight class.

All of the champions will now go to the National Collegiate Athletic Association tournament to be held March 15-16 in Iowa.



Staff photo by Pat Hodges

GIVE AND TAKE—Hen spikers Bill Prentice (2) and Tim McCloskey demonstrate the difficulties in getting the ball over the net in Sunday's home contests.

Spikers Score Sweep Over Penn, Princeton

By SUSAN ROSS

Delaware's Men's Volleyball Club maintained its first-place divisional status by defeating the University of Pennsylvania and Princeton at Carpenter Sports Building Saturday.

A super-charged Delaware team took the floor at 11 a.m. and proceeded to beat Penn three straight games in less than an hour. Game one bounced back and forth to a 5-5 tie, when the Hens took 10 straight points to win easily, 15-5.

In game two, Chester Bunting's deceptive serves and Bob Light's spiking talent combined to give Delaware the first eight points. Penn recovered for five points, but no more, as Delaware rolled to victory number two in the best-of-five match, 15-5.

A completely off-balance Penn team gave up the six opening points to Delaware, in the next game then got three back. But the Hens were too overpowering. As Tim McCloskey set up outstanding strategy, Paul Damico played sleight-of-hand tricks in mid-air, changing shots and making points by using his off hand. The Hens went on to win the third game, 15-4, and the match, 3-0.

Princeton looked to be better competition from the onset. And they did prove to be tougher than Penn, but Delaware took them in three straight.

Game one with the Tigers was an uphill struggle but the Hens crept ahead to an early 5-3 lead. Light used an off-speed service followed by a powerhouse topspin service to befuddle Princeton and give Delaware two more points. The scoring vollied back and forth, with Delaware succeeding to get game point on the third try and win, 15-11.

(Continued to Page 13)

... New Basketball League Proposed

(Continued from Page 16)

Even though independent use of university division money was an issue, Nelson re-emphasized the idea of a new identity.

Nelson also explained that the same style of MAC organization will be employed.

Temple athletic director and NCAA council member Ernie Casale predicted no problems in

gaining official status for the newly formed league.

West Chester's athletic director, Robert W. Reese, said the reason for the change came because of differences of opinion between the two divisions. Beneficial moves for the 13 university schools were held back by the 24 college teams. According to Reese, 60 per cent of the MAC money comes from the university schools.

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THREE RING CIRCUS—Hen grapplers Robin Dunlap (above), Roy Baker (below; left) and Ed Janvier tangle with their opponents in the weekend's MAC wrestling tourney. The three topped the 150, 167 and 177 weight classes respectively to tie the Hens with West Chester for the most first place finishes. The trio enters the NCAA tournament March 16.

Three Hen Grapplers Top MAC; Qualify for National Competition

By ELLEN CANNON

Ed Janvier was the champion in the 177-pound weight class, as expected. And Roy Baker won the 190-pound division for his third tournament title of the season.

But the surprise victor for host Delaware in the Middle Atlantic Conference Wrestling Tournament this weekend was Robin Dunlap in the 150-pound category.

Dunlap wrestled at 158 throughout the season, but went down to 150 for the MAC's.

"There were two guys in the 158-pound class that I'd lost to during the season, so I went down to 150 where the guys weren't as strong," Dunlap said.

Last Monday he did not think he would be able to lose the eight pounds by Friday, so Coach Paul Billy sent him to a local fitness club.

"I spent most of Thursday in the steam room of the fitness club," Dunlap explained. "And I made 150 on Thursday night. I weigh about 167 today," he said on Sunday afternoon.

En route to the championship, Dunlap defeated wrestlers from Lafayette, West Chester, and Bucknell. His final match, against Mark Blankmeyer of Hofstra, was a close one that brought the cheering crowd to its feet through-out. Dunlap finally received a standing ovation for his 6-3 win.

Janvier's final match was never really in doubt. He was aggressive from the opening whistle and

won a convincing 6-1 decision over Rudy Fiorvanti of Hofstra. Keller of Gettysburg and Swanson of West Chester fell to Janiver on his way to the finals.

Roy Baker continued his winning streak, pinning both his opponents in the preliminary rounds. Dan Miller of Lafayette was pinned at 3:27 in the first round and Baker pinned Jack Sauer of Bucknell at 6:00 in the second round. Baker's final match was against Rick Chandler of Rider.

Chandler jumped out to a 2-0 lead quickly and the match was in doubt until the third period when Baker took command and finally won an 8-3 decision. It was his twenty-second straight victory.

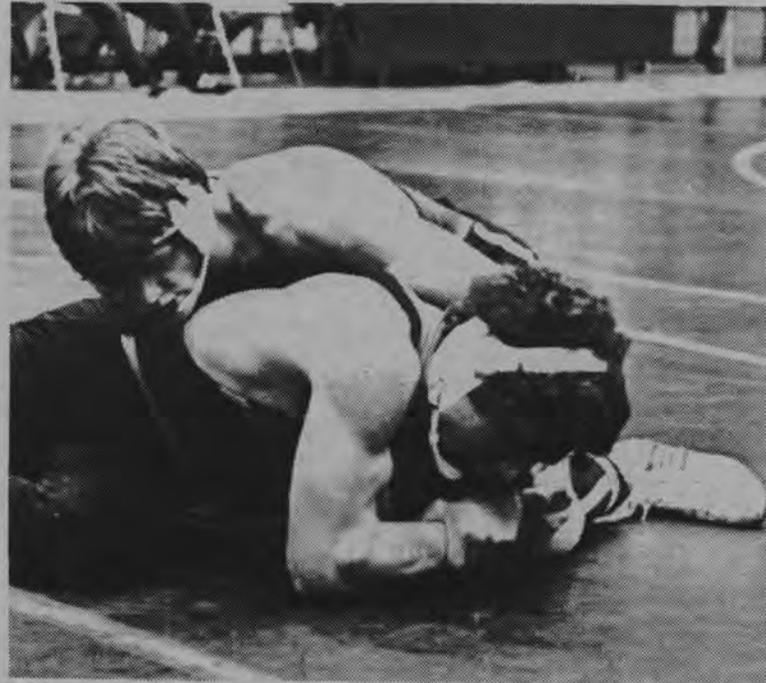
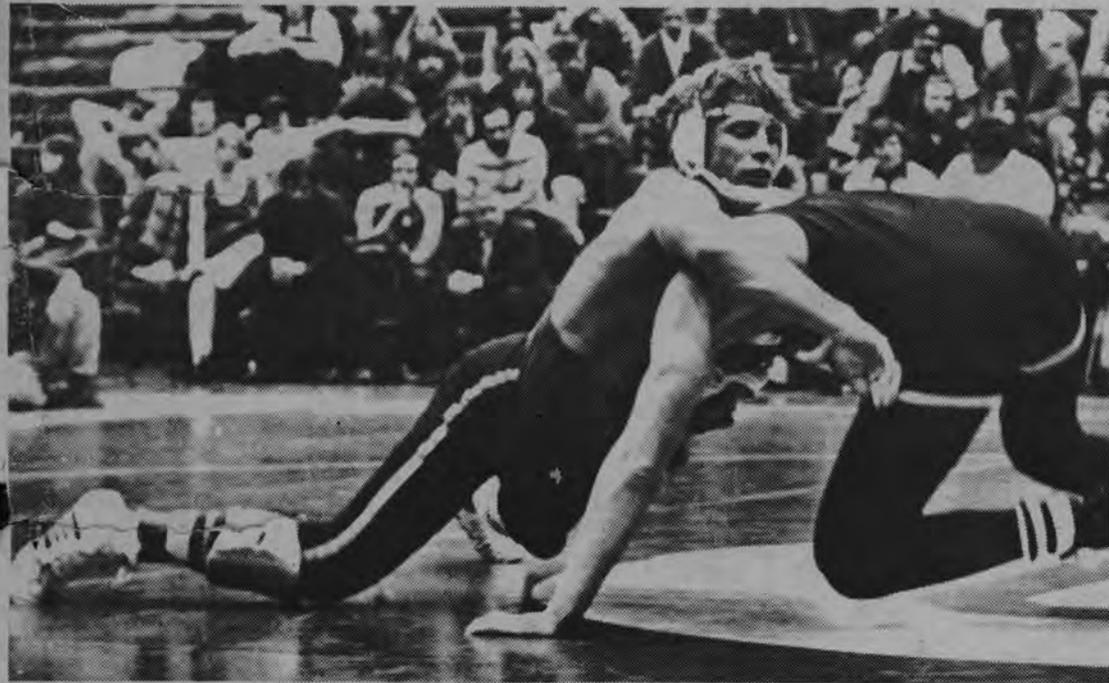
The other Delaware wrestlers did not fare so well.

At 118, Mike Macey lost in the first round to Robin Munn of Lafayette 8-1. In the consolation match he was pinned by Brian Cassidy of Rider at 4:15.

Chris Macey, wrestling at 126, was defeated by Rider's John Longabucco, 8-4, in the first round, then lost his consolation match to Ronald Ferrara of American 4-1.

In the 134-pound weight class, Vince Herbst defeated Drexel's Stanley Drayton, 8-1, in the opening round, but fell to Bob Marchinek of

(Continued to Page 15)



Staff photo by John G. Martinez

New Hoop Circuit Proposed

Instead of the MAC's, Delaware's basketball team may be playing in the ECC's next year. Delaware is involved in a proposal for a new basketball league.

Much of the Middle Atlantic Conference program will remain intact, including 12 of its 13 University Division teams, but the Eastern Coast Conference probably will be the name of the new league.

According to Dave Nelson, Delaware's athletic director the only new idea is one of identity with an individual conference for possibly more recognition.

At the moment, everything is unofficial, but Scotty Duncan, Delaware's assistant athletic director, explained that proposals for a constitution and by-laws, plus establishment of names and playoffs have been worked on.

Delaware will remain in the Western Division with familiar foes in Lafayette, Rider, Bucknell, Lehigh, and West Chester.

The only major change comes from West Chester, who moves from the East to fill the gap left by Gettysburg in the West. The Bullets have gone into a de-emphasizing of sports program. They've already dropped football and now will play basketball in the College Division ranks. St. Joseph's, LaSalle, Temple, American U., Drexel and Hofstra will comprise the East Division.

(Continued to Page 15)

Mermen Finish Sixth in MAC Break Seven Records in 'Best Performance'

By BOB DUTTON

On the surface it looked like another Bucknell runaway in the Middle Atlantic Conference swimming championships this weekend at West Chester. But the real story, for Delaware fans, was the grudging respect won by the out-gunned Hen mermen.

"I can't begin to tell you how proud I am of this team," began coach Harry Rawstrom. "They worked all year, and this is the natural culmination of a good season."

As predicted, the Hens did not win a single event. In fact their highest finish was a third by Paul Bernardino in the 1650 yard freestyle. This sounds like the Delawareans had a bad weekend. But nothing could be farther from the truth, as noted by Rawstrom.

"We set seven school records on Saturday night alone — Danny O'Malley, Paul Bernardino, Ed Welch, Dan Haworth, Chas Roth,— the entire squad turned in their best performances this weekend."

The Hens finished sixth in the final standings

with 131 points. Ahead of them were Bucknell (587), LaSalle (351), Temple (195), American (174), and Drexel (147). Trailers included Rider (128), Lehigh (98), West Chester (58), Gettysburg (44), and finally Lafayette (33).

To most fans a sixth place finish does not sound overly successful, but that's only before looking at some of the other competition. The Hens had as much chance of beating Bucknell in swimming as the Bisons have beating the Hens on the gridiron.

Record-setters included Dan O'Malley, ninth in the 100 yard butterfly with 56.02, fifth in the 200 yard backstroke with 2:02.24, and fifth in the 200 yard butterfly with a 2:02.91 standard; Ed Welch, sixth in the 100 yard breaststroke with 58.34, eighth in the 200 yard breaststroke with a 2:21.72.

Paul Bernardino notched two records with a 17:16.36 in the 1650 yard freestyle, eclipsing by more than a minute and twenty seconds the previous record held by Dan Haworth. Bernardino also smashed his record in the 1000 yard freestyle with a 10:22.8 mark that betters his own record by more than twelve seconds.

(Continued to Page 14)