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Man takes family hostage on Madison Drive

BY ERIN FOGG
City News Editor

Several residents of Madison Drive were evacuated or diverted from their homes Friday when a Newark man engaged himself in a nearly five-hour long hostage situation with police.

Sgt. Gerald R. Simpson of the Newark Police said the man's wife and child called in a complaint at approximately 11 a.m. that the man was suicidal and there were weapons in the house.

Simpson said when an officer initially responded to the call, the man refused to open the door. He told the officer to leave, yelling, "You are not going to like what you find here."

The officer became alarmed at the man's threatening statements and immediately called in the emergency response team, he said.

The man's wife and child soon made it safely out of the house, Simpson said, so the majority of the crisis involved the man barricading himself in the house with several firearms.

"We deal with mentally unstable people on a regular basis," he said, "but we have not had someone barricade themselves with weapons in a very long time."

The Delaware State Police crisis team

led negotiations with the man while Newark Police secured the area, he said.

Simpson said several residents in immediate proximity to the man's house were asked to evacuate their homes. Incoming traffic was blocked, and people attempting to leave the area by car were asked to return to their homes.

Senior Jim Polunas, a resident of Madison Drive, said he was walking to his car at approximately 12 p.m. when a police officer told him to approach him.

"He told me to run, so I ran toward him and he said there was something going on down the street and I should go back inside," he said.

Polunas said, as he was running back to his house he saw other people coming out of their homes to see what was happening.

"They started questioning why they should go back inside and the cop yelled, 'Just do it!'"

Senior Kevin Fetterman said his house is right across the street from the man's house, but he was not home during the standoff.

"I wasn't here when everyone was evacuated," he said, "but my one roommate woke up to a cop knocking on the door."

Fetterman said his roommate was evacuated because of the house's close

proximity to the scene. Other residents who were not evacuated were asked to stay in their homes and keep away from windows and doors.

Senior Justin Fiore, Fetterman's other roommate, said he left for class in the morning, and when he returned, a police barricade was stopping everyone from getting to the street on foot or by car.

"They told us we had to find some other place to go," he said. "They didn't tell us any other information, just evacuated everybody to the fire station."

Simpson said police made arrangements to bring evacuees to the Aetna Hose, Hook and Ladder Co. station 7 on Thorn Lane, and the City Municipal Building on Elkton Road.

Officials were beginning to set up long-term accommodations for the displaced residents when the man was finally apprehended, he said.

Simpson said that during the negotiation the man went outside for a few moments. The SWAT team planned on entering the house from the rear and barring the man from reentering.

"It didn't go as planned," he said. "The man got back into the house and confronted the officers, but we were able to get him into custody before he could arm himself."

Simpson said the man was apprehended at approximately 4 p.m. with little resistance and without injury to himself or the officers.

He said the situation was resolved positively due to changes in law enforcement's approach to hostage crises.

"Years ago, we would have forced a confrontation," Simpson said. "Now we are trained to deal with it differently."

Cooperation among the different law enforcement teams helped make the situation run smoothly, he said.

Aetna staged the command post at their station, university police helped with traffic issues and state and city police dealt with evacuations and negotiated with the man.

Simpson said the man was taken to Christiana Hospital for medical clearance and then transported to Delaware State Hospital for a psychiatric evaluation.

He said until the evaluation is completed, it is unclear whether the man will face criminal charges.

Fetterman said the man's young stepson would often walk across the street to his house for a visit.

"The little kid was always over here, just hanging out," he said.

"He didn't have a role model. I don't know what's going to happen to him now."



THE REVIEW/Celia Deitz

A resident of Madison Drive was involved in a standoff with police after he barricaded himself and his family in their home.

Speaker discusses Afghanistan's past

BY K.W. EAST
Managing News Editor

Afghanistan's past and present, women's rights and a potential war with Iraq were some of the issues addressed by the head of Afghanistan's Human Rights Commission Thursday night in Mitchell Hall.

Dr. Sima Samar's speech to approximately 200 people dealt with her experiences in Afghan schools, refugee camps in Pakistan and the history of power struggles in Afghanistan.

"Afghanistan was always a country that everyone was interested in invading," she said. "Nobody was really interested in supporting this country."

Samar spoke about the cultural effect the Taliban regime had on human and women's rights in the country after taking power in the mid-'90s.

Under the Taliban, she said, women had to wear a full-length burqa, could not walk alone in public, were not allowed to attend school after the age of 12 and were subjected to forced marriage, public stonings and rape.

Samar said she worked to educate older girls and provide family planning and reproductive health care, all of which were illegal at the time.

Afghanistan has a history of those in power using a tainted version of religion to justify their actions, she said.

"This is not Islamic," Samar said. "Islam doesn't say all those things that the

Taliban were doing."

After the Taliban were ousted, Samar was the first appointed Minister of Women's Affairs in Afghanistan when an interim government was assembled. She was forced out of office by tribal politics last summer, but continues to work for equality in the country.

"We cannot have sustainable peace if we don't have social justice," she said. "Right now, my personal experience is that women's rights is just a show in the country."

Samar said she thinks human rights offenders should be held accountable for the crimes they commit.

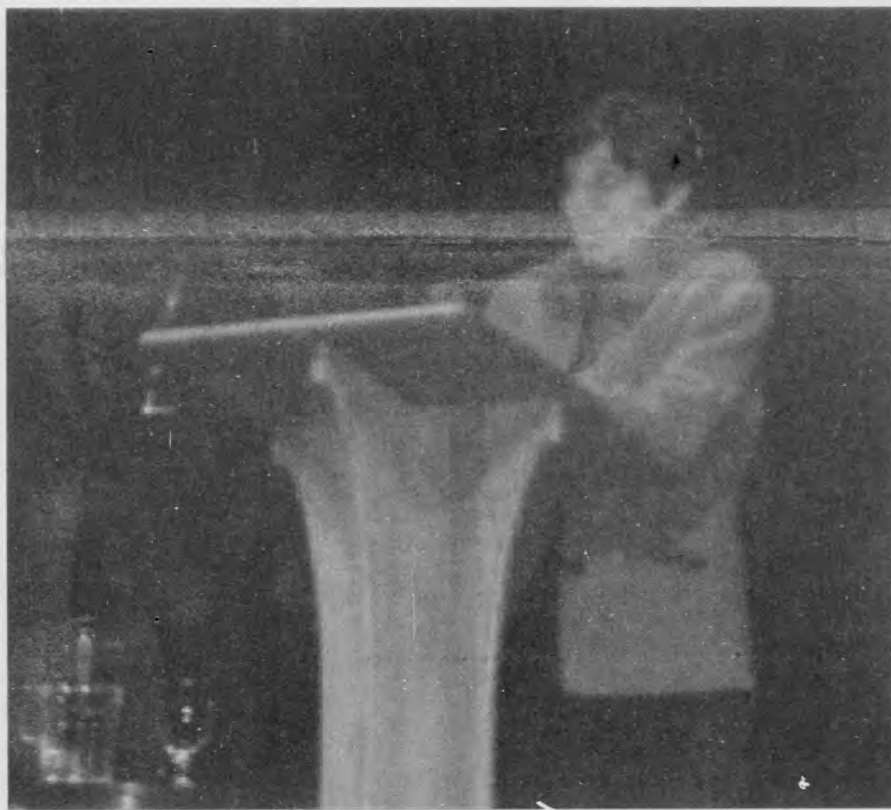
"[They should be] held responsible and they should ask for forgiveness from the public," she said. "The government cannot announce general amnesty for the people who did the crime."

The government should work to disarm those still possessing guns and power in Afghanistan, Samar said, and should put as much effort into rebuilding the country as it put into military actions.

One of the Afghan people's greatest fears, she said, is that the occupying forces will leave again before the country establishes equilibrium.

"We should not be forgotten once again," Samar said.

Concerning a possible war with Iraq, she said the United States should consider finding other ways of resolving the problem.



THE REVIEW/Laura Battistore

Dr. Sima Samar, head of Afghanistan's Human Rights Commission, spoke about issues facing her country to approximately 200 people Thursday.

"A military solution is not the only solution," Samar said. "Even in our country."

Ralph Begleiter, professor of communication and distinguished journalist in residence, introduced Samar as part of the university's America and the Global Community Initiative series.

"We here in the United States are being viewed by others in the world quite a bit

differently than the way we see ourselves," he said.

Graduate Student Basma Riaz said she thought Samar detailed Afghanistan's situation clearly.

"She was very open and frank," she said. "This is what is actually happening in Afghanistan."

Student dies in accident

BY JOHN MARCHIONE
Student Affairs Editor

Freshman Taylor Kathryn Welch died Sat., Feb. 15, after being involved in a car accident in her hometown of Elkton, Md.

Sgt. Robert Kerner of the Maryland State Police said Welch was traveling on Route 273 in Elkton when she lost control of her sport utility vehicle.

The vehicle flipped on its side and collided with a tree at approximately 8:30 a.m., killing the 19-year-old, he said.

Kerner said Maryland State Police believe weather-related conditions led to the accident.

Cynthia Cummings, associate vice president of the Dean of Students' Office, said Welch was a recent transfer student from the University of Maryland.

Welch was at the beginning of her first semester at the university, she said, and was living at home when the accident occurred.

Welch, an athlete and a musician, graduated with honors from Rising Sun High School in Md. in 2002, Cummings said.

Vocal group draws 300 to Mitchell Hall performance

BY STEPHANIE DAYE
Staff Reporter

More than 300 students and members of the university community gathered to experience an evening of harmony and rhythm at an all-male vocal performance Friday in Mitchell Hall.

Once on the stage, Naturally Seven, a vocal group from New York, invited the audience to sit back and relax their minds as they blended jazz, hip-hop, R & B and gospel into their musical compositions.

The seven members, Garfield Buckley, Marcus Davis, Roderick Eldridge, Jamal Reed, Marcus Stewart, Roger Thomas and Warren Thomas took the phrase "audience participation" to a higher level adding dramatization, comedy and originality to their performance.

They invited audience members to join them on stage to sing and take over the show.

Stewart said despite having so many different personalities together on one stage, Naturally Seven has mastered the art of timing and uniformity.

"This is my spot and I rarely move from it," he said. "I know that Marcus and Roger are at my sides both literally and figuratively."

The members of the group hit all voice pitches ranging from bass to tenor.

Thomas and Eldridge created all of the sound effects during the show, including drums, electric guitar and turntables, without the use of instruments.

Audience member Lynda Starnes, from the university's Upward Bound math and science program, said she was impressed by the group's vocal ability and unique talents.

"It was fabulous," she said. "I couldn't believe all of the instrumental sound effects that came out of their mouths."

Thomas said although the members have traveled various paths throughout their careers, they all began at one place — the church.

During the show, the group shared with the audience news of their current collaboration possibilities with Sony Records.

Davis, the group's bass vocalist, said with such a large group it would appear that getting along with each other would be difficult, if they did not all serve a purpose in the working progression of the group.

"There's a little something for everyone," he said. "We don't like to be stuck with only one type of music, which caters to one audience."

Their genuine love of God and music enables them to work together as a team to deliver their performances, he said.

Davis said each of the members

appreciate the contributions they all have to offer and take their critiques into consideration.

He said he hopes "Naturally Seven: Non-Fiction," the group's first released album, will continue to awe and captivate audiences.

Robert Snyder, assistant director for the Office of Alumni and University Relations, said he brought the group to campus as part of the Performing Arts Series because of their mounting popularity and unique musical style.

"I think they're amazing," he said. "They have an incredible vocal range and they look like they were born [on stage]."

Naturally Seven is one of the many artistic performers that the series brings to the university, Snyder said.

"We have two series, a Family Series and an Adult Series," he said. "Among some of the other performers we have featured in the past and plan to feature in the future are B.J. Ward in Stand Up Opera, Cherish the Ladies, the Syracuse Symphony Orchestra, Otherwise Known as Sheila the Great, Pinocchio, The Adventures of Tom Sawyer and Ramona Quimby."

The performance was sponsored by The Performing Arts Series, The Center for Black Culture and the Cultural Programming Advisory Board.



THE REVIEW/Laura Battistore

The all-male vocal group Naturally Seven drew a crowd of more than 300 people to Mitchell Hall for their Friday night performance.

State bids for presidential debates

BY ERIN EDWARDS
Staff Reporter

In order to submit a bid for one of the 2004 presidential debates, the Delaware State Bar Association's section of Multicultural Judges and Lawyers has joined forces with the Delaware NAACP.

Chipman L. Flowers, Jr., chairman of the initiative, said three presidential debates and one vice presidential debate will be held in the fall of 2004.

He said Delaware is a strong candidate to host one of the debates.

Proposals are due to the Washington, D.C.-based Commission on Presidential Debates by March 31, Flowers said.

So far, no applications have been received, he said, although he expects competition from at least five other states. The commission will announce debate sites in November 2003.

Two major East Coast cities have already been selected as sites for national political events, Flowers said. New York will host the 2004 Republican convention and Boston will host the Democratic convention.

Edward E. Kaufman, Duke University professor and former chief of staff for Sen. Joseph R. Biden, Jr., D-Del., said Delaware has a realistic shot at landing a 2004 presidential

debate.

He said the state is a reliable barometer for presidential elections because of its location and demographics.

"We are logistically right in the middle of Washington, D.C. and New York, which puts us in a great central location," Kaufman said.

For the past 40 or 50 years, he said, Delaware has voted for the winning presidential candidate in every election except 2000.

"Delaware is a microcosm of the United States," Kaufman said. "It has large companies as well as small businesses, and these are all reasons why Delaware is so good at predicting presidential outcomes."

Flowers said Delaware has both urban and rural areas, making its demographics similar to those of the United States' population.

"It has proved to be an excellent predictor of presidential outcomes," he said.

Kaufman also said holding a presidential debate in Delaware would make the state the center of the political universe — if only for a few days.

"It is just like hosting any other political convention or sports event," he said. "It will obtain national publicity and be covered worldwide. The result would be huge amounts of publicity."

Joseph Pika, professor of political science, said a presidential debate would bring large numbers of visitors to the state.

"There would be two weeks of fame," Pika said, "in which the state will be covered with television crews, commentators and news reporters."

Flowers said the CPD expects as many as 2,000 reporters to cover each debate. In addition, a small army of political officials will descend on the host city prior to the debates.

Cities chosen to host a presidential debate must have at least 2,500 hotel rooms in the area and must meet requirements for transportation, financial support and have large facilities available for debate and news media, according to the CPD Web site, he said.

John Rago, communications director for Wilmington Mayor James M. Baker, said the mayor supports attempts to bring a 2004 presidential debate to Delaware.

He said the event would spark an interest in local politics.

"This would be a prestigious event," he said. "It would help people become closer to the political process because they would feel more involved. It would be an invigorating experience."

New program will give guns to pilots

BY RYAN MIGNONE
Copy Editor

Airline pilots across the country will soon participate in the Federal Flight Deck Officer Program that will allow them to carry semi-automatic weapons on planes.

Brian Turmail, spokesman for the Transportation Security Administration, said the purpose of the program, which was part of the Homeland Security Bill passed last November, is to train pilots to defend their cockpit using firearms.

"The TSA will be ready to begin the prototype program [today]," he said. "We anticipate taking applications and could be training as early as March."

Turmail said a five-day training program will cover legal policies, defensive tactics, the psychology of survival, the use of firearms and federal regulations for flying with arms.

The program is voluntary and the training process will closely mirror other rigorous federal law enforcement agencies, he said.

Turmail said the TSA brought together a task force consisting of airline pilots, flight attendant groups, airlines, airports, aircraft maintenance and federal law

enforcement officers that developed criteria for the program. They discussed how officers would apply, train and function as federal flight deck officers.

Turmail said the TSA will issue each pilot a 40-caliber semi-automatic pistol.

The pilots are authorized to transport their weapon only to work, authorized training and maintenance, he said.

"Pilots will be authorized to use their weapons only in the cockpit and only in defense of the cockpit," Turmail said.

The pilots must follow strict requirements, he said. Outside of the cockpit, the weapon is to be in a holster, in a locked box that has an approved locking mechanism. The lockbox must be in an unmarked bag.

Off-duty pilots traveling by plane must secure their firearm in baggage and check it with the rest of the luggage, he said. It is not to be stored as a carry-on item.

Michael Wascom, vice president of communications for the Air Transport Association, stated via e-mail that he is supportive of the TSA's decision.

"Our initial reservations notwithstanding, this is a



THE REVIEW/File Photo

A new program sponsored by the Transportation Security Administration will allow pilots to carry guns in airplane cockpits.

Transportation Security Administration and they are handling it in a responsible manner," he said.

However, Katie Connell, spokeswoman for Delta Airlines, said Delta officials do not think weapons are a necessary measure.

"Delta does not support the introduction of lethal or non-lethal weapons inside the aircraft except by federal air marshals or authorized law enforcement officials," she said.

The pilots' primary focus should remain on safely operating the aircraft, Connell said.

Nonetheless, she said, Delta would cooperate with the TSA and work with them on all aspects of security.

Turmail said the task force made its recommendations to James

Loy, director of the TSA, on Feb. 19.

Pilots who are interested in applying to the program must submit a written application and a background check will be performed, he said.

If they meet TSA standards, Turmail said, they must complete 48 hours of training and will undergo psychological evaluation.

The program is strict, he said, because they want to make sure a pilot will be trained adequately enough to appropriately use the firearm and immediately resume flying the aircraft to make a safe landing.

Loy is expected to make a decision before the end of the month to Congress, he said. Soon after, applications will be accepted.

Five dolphins wash up at state park

BY RACHEL EVANS
Staff Reporter

A striped dolphin that died of unknown causes last week was the fifth to be found stranded on the shore of the Indian River Inlet in the Delaware Seashore State Park.

Suzanne Therman, director of Marine Education Research and Rehabilitation, said she has been closely involved with all five of the rescues.

"None of the dolphins found had been eating," Therman said. "We are looking for bacteria or some kind of infection that is common to all of the deceased dolphins."

Therman said only two of the mammals, one female and one male, were found alive after being rescued by MERR volunteers.

"The others were not found until approximately 24 hours after they had died due to the closing of beaches for high tide," she said.

The Indian River Coast Rescue assisted with the female, Therman said, but she died approximately 15 minutes later.

"We attempted to care for the male as best we could," she said. "The dolphin was in a supported situation for a little over an hour."

Ken Farrall, park superintendent at Delaware Seashore State Park, said he assisted with the care of the dolphin.

"We monitored breathing and kept the skin wet," he said. "We tried to make it as

comfortable as possible."

Therman said MERR encountered problems when they could not find space to care for the dolphin in any nearby facilities.

"This was a huge challenge because we don't have adequate space yet and we were dealing with a very fragile species," she said.

The National Aquarium in Baltimore and a Marine Mammal Stranding Center in New Jersey were contacted first, Therman said, but neither had for the dolphin.

She said they found space at the River Head Foundation in Long Island, N.Y. However, the length of the ride concerned her.

"The roads were icy, which would lengthen the transport time," Therman said. "The longer the ride, the more the stress on the mammal. Even if we had care facilities closer, I don't know if it would've made a difference."

She said since the dolphin survived an hour in their care, MERR was able to keep it at a makeshift facility that the Delaware Seashore State Park helped put together.

This allowed MERR to collect samples from the dolphin immediately, Therman said.

"The more fresh the dolphin is, the more viable the information collected," she said. "A lot would have been lost in the transfer of the mammal and we needed to conduct tests as soon as possible."

Therman said the first four dolphins found were brought to an extended lab in Oxford, Md. for further examination. Cultures from each of them are now being processed.

MERR is looking for anything to help determine the cause of the first mass stranding in Delaware history, she said.

"This is a massive undertaking because it takes time to fully work up just one of the dolphins," Therman said.

Bill Hall, education specialist in the marine studies department at the university, said the university has been previously involved with groups like MERR.

"The researchers are doing the best they can to figure out what is going on. They are looking at the histology of all of the mammals to find similarities."

Therman said once students pinpoint the cause, they can take the necessary steps in prevention.

"If it is a migration issue, steps will be taken to try to control the environment," she said. "If it something that is being transferred from dolphin to dolphin, we would have to isolate and introduce treatment."

"This is not as easy as treating domesticated animals. Since dolphins were found in Virginia Beach and as far south as North Carolina, it could be anything."

In the News

BUSH ATTEMPTS TO AVOID MISSILE DEFENSE TESTING

WASHINGTON — The Bush administration is proposing to exempt the Pentagon's missile defense system from the real-world, operational testing legally required of every new weapons system in order to deploy it by 2004.

Buried in President George W. Bush's 2004 budget is a request to rewrite a law designed to prevent the production and fielding of weapons systems that do not work.

If the provision is enacted, it would be the first time a major weapons system was formally exempt from the testing requirement.

Administration officials believe the unusual measures are necessary because of a growing missile threat from rogue countries such as North Korea, Iran and Iraq.

The Bush administration announced in December that its goal is to have a limited ground-based system operational at Fort Greely in Alaska and at Vandenberg Air Force Base in California by Oct. 1, 2004.

The proposed waiver has raised concerns of Senate Democrats, including Dianne Feinstein of California, missile defense critic Carl Levin of Michigan, the ranking member of his party on the Senate Armed Services Committee, and Rhode Island's Jack Reed.

In a letter to Defense Secretary Donald H. Rumsfeld dated Wednesday, Feinstein said she believes any deployed missile defense system must meet the same requirements and standards set for all other fully operational weapons systems.

"Indeed, given the potential cost of a failure of missile defense, I believe that, if anything, it should be required to meet more stringent test standards than normally required," she said.

Rumsfeld said an exemption made sense in the case of missile defense.

"I think we need to get something out there, in the ground, at sea and in a way that we can test it, we can look at it, we can develop it, we can evolve it and find out — learn from the experimentation with it," he said.

TWO BANDS CLAIM USE OF PYROTECHNICS AT NIGHTCLUB

WARWICK, R.I. — Musicians from two rock bands said Sunday that they had fired off pyrotechnics inside the Station nightclub with the full knowledge of the owners, a practice that state officials have described as inherently dangerous.

The musicians have talked with Rhode Island police investigators, and one band has handed over a videotape of a concert in April 2000 at the wood-framed night club.

Last week the metal band Great White set off pyrotechnics in the Station, igniting a fire that killed 97 people, the fourth worst nightclub fire in the nation's history.

Rev Tyler, of the heavy metal band Lovin' Kry, said his band had used potentially dangerous pyrotechnics at the Station before.

"I've got video of us blowing up stuff on stage that's a lot bigger than anything [Great White lead singer] Jack Russell shot off," he said.

Asked whether the owners, Jeffrey and Michael Derderian, had any reaction to the show, Tyler said, "Yeah, they said, 'Great show. Do you want to do a bigger one next week?'"

The lead guitarist for another band, KISSStory, said his band fired off knee-high balls of flame at a concert at the Station in August.

Jeffrey Derderian's attorney did not return five phone calls seeking comment Sunday.

On Saturday, Jeffrey Derderian read a statement offering prayers for victims and saying he knew nothing of Great White's plans to shoot off pyrotechnics.

"At no time did my brother or I have any knowledge that pyrotechnics were going to be used by the band Great White," he said. "No permission was ever requested by the band or any of its agents."

Investigators interviewed Russell and other members of Great White before they flew back to Los Angeles on Saturday. One of the band's guitarists, Ty Longley, went missing during the fire and is presumed dead.

SMALLPOX IMMUNIZATION PROGRAM AT STANDSTILL

WASHINGTON — Despite Health and Human Services Secretary Tommy G. Thompson's promise to immunize 500,000 volunteer health care workers against smallpox within 30 days, as of yesterday, the one-month mark, the total number of people inoculated nationwide was only 4,200.

This is less than 1 percent of the administration's target for the first phase of bioterrorism preparations.

William Bicknell, former Massachusetts health commissioner and a professor at the Boston University School of Public Health, said there has not been a sufficient push from senior administration officials.

Although the federal government shipped 274,000 doses of vaccine to states since the program began Jan. 24, hundreds of hospitals, a half-dozen major unions and some public health departments have refused to participate. Even states that are vaccinating volunteers reported that they have drastically scaled back their original plans.

Edward Kaplan, who teaches public health management at Yale University's School of Management and School of Medicine, said the country is publicly advertising this as an area of weakness.

Bicknell said until the vaccination reaches President George W. Bush's ultimate goal of vaccinating millions of medical personnel and emergency responders, "we are not protected."

Experts said many people can survive a smallpox exposure if they are vaccinated within 96 hours.

Although smallpox has not been seen in this country in five decades, security experts worry terrorists could use the highly contagious, deadly germ as a weapon. Inoculation with the live virus vaccine, "vaccinia," provides protection but can cause complications in a small percentage of people immunized.

— compiled by Ashley Olsen from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



TUESDAY

Sunny,
highs in the low 30s



WEDNESDAY

Chance of flurries,
highs in the low 30s



THURSDAY

Chance of snow,
highs in the high 20s

— courtesy of the National Weather Service

Police Reports

STOLEN PROPERTY

An unknown person broke into a vehicle between 1 and 2:30 a.m. Sunday, Newark Police said.

Sgt. Gerald R. Simpson said the vehicle was parked outside the Ivy Hall Apartment Complex.

Radio equipment valued at \$100 and \$500 worth of CDs were stolen out of the vehicle, he said.

There was no damage to the vehicle and there are no suspects at this time, Simpson said.

ARMED ROBBERY

A man was robbed at knifepoint on East Park Place at approximately 11:45 p.m. Saturday, Simpson said.

The man was walking alone down the street, he said, when two men approached him from behind.

Both men pulled knives on the man and demanded his money, Simpson said.

The robbers took \$50 and a cell phone from the man, he said.

Simpson said there are no suspects at this time.

ROBBERY AT TIMOTHY'S

Two men were robbed in the parking lot of Timothy's restaurant at approximately 12:30 a.m. Sunday, Simpson said.

Four unknown men approached the two men in the parking lot and asked them for marijuana and money, he said.

Simpson said when one of the men reached for his wallet, he was struck in the head with an unknown object, and fell to the ground.

The other three men began beating the man on the ground and then hit the other man with the unknown object, he said.

Simpson said the four men fled the area in a blue Honda Accord with an unknown amount of stolen

money.

The two men were treated at Christiana Hospital and released, he said, and there are no suspects at this time.

SNOWBALL DAMAGES

An unknown person threw a snowball at a University Courtyard apartment window and broke it at approximately 9:35 p.m. Friday, Simpson said.

The resident was sitting in her apartment when the snowball was thrown at the window, he said.

Simpson said when she looked outside she saw an unknown car driving away.

The snowball caused \$100 in damage to the window, he said.

There are no suspects at this time.

— Courtney Elko

Site offers Web-based food delivery

BY KATHERINE GRAFELD
Copy Editor

An online company promising free food and efficient orders over the Internet began serving the university community Feb. 17.

Campusfood.com is a Web site that allows customers to order food for delivery from local restaurants online. The site currently services 200 universities nationwide.

John Stieler, head of sales for Campusfood.com, said the Manhattan-based online company began in 1996 when CEO and President Michael Saunders was a student at the University of Pennsylvania and had trouble getting through to his favorite hoagie restaurant.

"I believe the online company is a win-win situation for the students and restaurants," he said.

The six local restaurants currently available through Campusfood.com are Seasons Pizza, D.P. Dough, Happy Garden, Brooklyn Bagels, Ali Baba and Philly Style Express.

"Our Web site offers an ease to ordering," Stieler

said. "Students are not put on hold, there is no busy signal and no language barrier with ordering online."

To order from Campusfood.com, students open the home page, and select their university. Students choose the restaurant they wish to order from, click on the items they would like to order and log on by entering their e-mail address and password. Campusfood.com then faxes the order to the restaurant.

Happy Garden, Seasons Pizza and D.P. Dough are the three participating restaurants involved in the free food promotion, which offers selected free items chosen by the restaurant, available until March 2.

Stieler said the free food is being offered to build consumer loyalty.

"The restaurants concentrate on getting students in with the free food, and therefore, build a customer base so students will keep coming back even after the offer is over," he said.

The free food promotion is offered only once per customer, and is regulated by the Campusfood.com

promotion staff, so restaurants are not overwhelmed by orders, Stieler said.

"When restaurants are kind enough to offer free food, the last thing we want to do is burden them," he said.

After the free food promotion is over, Stieler said, restaurants will still offer specials only available through Campusfood.com.

Amanuel Yohannes, general manager for Seasons Pizza, said the system is more accurate than orders taken over the phone.

"It is definitely more efficient," he said, "especially with getting the right address and exact orders which is harder to do over the phone."

Cindy Zeng, manager of Happy Garden, said the restaurant would have to wait and see if online ordering will help its business.

"Right now everyone is interested in the free food," she said, "so we will have to wait until the promotion is over to see if it will really make a difference."



THE REVIEW/Jessica Duome
The Web site Campusfood.com offers students the chance to order food online for delivery in Newark.

'Women in Sports' draws large crowd

BY GINA KAYE
Staff Reporter

The university sponsored a "Women in Sports" career seminar Sunday afternoon to give female students an idea of the various job opportunities in the field of sports.

A panel of five women who work behind the scenes in sports shared their thoughts on finding a career in athletics to a group of 50 people in the Bob Carpenter Center.

Matthew J. Robinson, director of the Sport Management Program, said they chose a variety of panelists representing different aspects of sports.

Instead of choosing celebrities like Mia Hamm, Robinson said, they chose women working behind the scenes, because they wanted to show women there was more to sports than the playing field.

Alumna Ashley Forlini is the director of fan development for the Reading Phillies Baseball Club.

Forlini said she enjoys promoting the team and helping to increase its fan base, and she has learned many ways of attracting people to the games.

"I learned that most people who

come to games don't even like baseball," she said. "They just come for the vibe."

Students should understand the importance of doing what they love, Forlini said.

"Do things like internships and promotions because you want to, not because it will make you look good on paper," she said.

Susan Groff said she agrees that the most important part of work is a person's passion for her field.

Groff is the director of compliance for the athletic department and oversees 23 sports teams and the production of each competition.

"If you get into the field of college sports you really need to have a strong desire for athletics and enjoy working long hours," Groff said.

Cynthia Weiss, director of marketing for Comcast Sportsnet, said when she used to think about sports, she immediately thought of sports teams. Now, she said, she realizes there are many more facets to athletics.

The first step is to find an internship, Weiss said. The next step is to keep in touch with the contacts made, as these people will be helpful



THE REVIEW/James Schmidt
A panel of five women who work in various aspects of sports share experiences at the "Women in Sports" seminar Sunday.

when looking for jobs in the future.

Alice Miller, tournament director of the LPGA McDonald's Championship, said it is important to be mindful of everyone you interact with.

"How you treat people will affect you down the road," she said.

Miller encouraged students to get their foot in the door any way possible and to keep an open mind in terms of starting positions or internships.

Mimi Griffith, president of MSG Sport Marketing, said obtaining an ideal job is not impossible.

"Getting into the world of sports is all about having a game plan," she said.

Freshman Jen Vattimo, a member of the crew team, said she came to the seminar to get an idea of what possibilities are available in sports.

"The seminar was very interesting and it opened my mind to all the diverse career opportunities in sports," she said.

Sophomore Laura Devenney, the events coordinator for the seminar, said she targeted the event to the community to fulfill a requirement for her programming and leadership class.

The event was funded by the Delaware Women's Alliance for Sports and Fitness.

Snow causes building woes

BY ALIREZA PIRESTANI
Staff Reporter

Various buildings in Delaware collapsed last week due to heavy snowfall measuring approximately 20 to 24 inches, officials said.

Jeannine Herrmann, spokeswoman for the American Red Cross of the Delmarva Peninsula, said the heavy snow caused ceilings to collapse in both Windsor Forest Town and Georgetown Manor apartment complexes. Approximately 300 people were evacuated from Georgetown Manor.

Herrmann said the buildings were structurally unsound.

"The flat roofs did not allow for proper draining of the snow," she said.

Both collapses occurred within several hours of each other, Herrmann said, and the snow caused partial damage in some units.

Herrmann said the entire community was forced to evacuate because all units have the same architectural design.

"Manor apartment residents had noticed water trickling down from the roof," she said, "and some of this water was getting into the light fixtures."

Herrmann said the leaking water prompted officials to shut off gas and electricity in all units.

She said no one was hurt, and all residents evacuated were offered shelter by the Red Cross.

"We already had a shelter open in Marshalltown in order to be prepared for incoming people," she said, "such as stranded motorists and those who have lost heat."

Herrmann said of the 300 people that were evacuated, only 10 requested shelter.

"The rest must have stayed with friends and family members," she said.

Chief Barney Nutter, Christiana fire deputy, said

approximately 25 firefighters were called in response to the Windsor Forest apartment collapses.

"While the heavy snow is the most probable factor in this collapse, the exact cause is still under investigation by the fire marshal's office," he said.

Henry Baynum, inspector at Dover Public Works, said there were a total of seven collapses in the Dover area, with only one injury, when a family's home porch-addition suddenly collapsed.

Besides the porch incident, he said, all other collapses occurred in storage facility buildings.

A storage facility located at 97 Commerce Way in Dover collapsed because the load on the roof exceeded support design, he said.

"An approximate area of 60,000 to 76,000 square feet collapsed in this incident," Baynum said.

Sue Dooley, manager at Dover Skating Center, said the roof at the center partially collapsed due to the weight of the snow.

"The fire department approximated the weight to be around 25 tons," she said.

The weight caused damage mainly in the south side of the building, Dooley said.

"I first found out about the collapse after receiving a call at home that the burglar and the fire alarms had gone off," she said. "The fire department was already at the scene when I arrived."

Dooley said the skating center would probably be closed for three to four months due to the much-needed repairs.

Dooley said she does not yet know how the construction company plans to prevent future collapses when rebuilding the roof.

"I just hope that they don't build me a flat roof again,"

Affirmative action not linked to legacies

BY COURTNEY ELKO
City-News Editor

In a brief filed Thursday, 12 senators asked the Supreme Court to uphold an affirmative action admissions policy at the University of Michigan.

Sen. John Edwards, D-N.C., one of the advocates of affirmative action, has formerly opposed legacy preferences in universities, claiming the two represent different ideals.

"Legacies" are students who attend the same university their parents have graduated from.

Michael Briggs, spokesman for Edwards, said legacies are completely different from affirmative action.

"Legacies help the advantaged while affirmative action helps the disadvantaged," he said.

Briggs said the most famous legacy is President George W. Bush.

"He wasn't admitted to the University of Texas on his own merit," he said, "but he was, at daddy's alma mater."

Louis Hirsh, deputy director of admissions, said being a legacy helps students who are on the

margin of admission.

"It is used as a tie breaker," Hirsh said. "If a student was border line of admission, a legacy would tip the balance."

He said legacy status would not help a student if their record was not already competitive.

Much of the admission process is subjective, Hirsh said, and factors in many considerations.

Hirsh said the university does not work with a numerical system that attributes points to students like the controversial University of Michigan system.

"You can't convert a person into a number or statistic," he said.

Hirsh said the admissions office tries to shape the freshman class and they want to bring in as much variety and diversity as possible.

"We need to figure out what it means to shape a class," he said. "We don't claim to be perfect at it, but we look at everything."

There are 3,418 students enrolled in the Class of 2006, 369 of which are legacies, Hirsh said.

Senior Chris Sears said both of his parents

graduated from the university.

"I think my legacy status was a factor but not the primary factor," he said. "I had good grades and good SAT scores."

Sears said his parents have donated money to the university and they are on the Parent Board.

The Parent Board meets once per month and discusses ways to improve the campus. They also talk to parents of prospective students, he said.

"I think legacies are similar to in-state students. I don't think it's unfair at all," Sears said.

Junior Rachel Dyas said legacies are fair if the university donates a lot of time and money to the university and the student meets the university's requirements.

"It's not fair if a student [who is not a legacy] has the requirements but is not admitted and a legacy student is admitted but doesn't have the requirements," she said.

Hirsh said the alumni association sponsors scholarships but they are not restricted to legacies.

"The child of an alumni can't be a recipient to any direct donations either," he said.

In the Spotlight
RICH DUDEK

Striking it 'Rich'

Life is busy for senior Rich Dudek, who spends 40 to 50 hours per week at Hot Tanz, his recently opened tanning salon on Delaware Avenue.

Dudek said balancing student responsibilities with ownership of a business is often demanding.

The most difficult part of being a student and a boss, he said, is time management and learning to cope with stress.

Dudek said although he has been a full-time student in the past, he is only a part-time student at the university this semester so he can devote more time to his business.

As a marketing major, he said, he applies his knowledge and what he learned in business courses to the management of his tanning salon.

Dudek said he has gained valuable experience in his field through his business ownership and has learned many practical lessons outside of the classroom as well.

"One thing I've learned," he said, "is that every little thing that can go wrong usually does."

Dudek said he decided to open his own business last summer after he found one of the tanning salons in Newark to be dirty and uncomfortable.

He said he thought he could do better, and saw it as an opportunity to make some



THE REVIEW / Courtesy of Rich Dudek

money.

"I wanted to open a tanning salon that students could go and feel more comfortable in," Dudek said.

He said he decided to open up a tanning salon despite the existence of a few already on Main Street because of the high demand and prime location.

Located across from the University Courtyards and with free parking, which Main Street lacks, he said, he felt his salon

would be more student oriented.

"I researched it a little bit," Dudek said, "and realized I could really pull it off."

He said he enjoys being in charge and not having to go to anyone else to make decisions.

"I want to do it myself," Dudek said, "and not have to rely on my parents or anyone else."

— Camille Clowery

Researchers discover 'abuse drugs' affect brain similarly

BY JESSICA SMITH
Staff Reporter

A connection was recently discovered between the brain and certain drugs that could lead to a new universal treatment for drug addiction, researchers said.

Dr. Dan Saal, from the Stanford Brain Research Institute, said there is a similar reaction between all abuse drugs, such as cocaine, alcohol, morphine and nicotine.

"These drugs are called abuse drugs because they are fun and addictive," he said.

A yearlong study conducted by Saal, researcher Yan Dong, Dr. Robert Malenka and Dr. Antonello Bonci, also from the Stanford Brain Research Institute, confirmed a single injection of cocaine affects the synapse connection between neurons within the ventral tegmental area cells.

Saal said cells within the VTA produce and release dopamine, a neurological chemical messenger, which increases satisfaction. This raises the chance of drug addiction.

The researchers injected both mice and lab rats with a moderate dose of each drug and found all abuse drugs made the VTA cells more sensitive, he said. The change in the VTA lasted for at least five days.

When non-abusive drugs, such as the anti-depressant Prozac, were tested in the same manner, the reaction was different, Saal said.

Bonci said abuse drugs cause a

long-term functional change between nerve cells in the brain, otherwise known as synaptic plasticity. This change in the VTA cells has already been connected to addictive behaviors.

He said every abuse drug produces the same form of plasticity within the VTA.

"If you can understand how the addictive behavior occurs, then there is a chance of solving it."

— Dr. Antonello Bonci of the Stanford Brain Research Institute

Peter Wood, research associate for People for Ethical Treatment of Animals, said money would be better spent on treatment for human addicts.

"Spending money on drug research in animals is cruel and wasteful," he said.

Bonci said their research involves standard procedures that are 100 percent approved and carefully follow animal safety guidelines.

Saal said the next step in the research process is to figure out how this connection occurs.

Bonci said glutamate is the most dominant neurotransmitter. By examining this transmitter, researchers are trying to discover the mechanism that produces the plasticity.

He said there is a similar phenomenon related to behavior.

"If you can understand how the addictive behavior occurs, then there is a chance of solving it," he said.

Christine Saum, associate scientist for the Center for Drug and Alcohol Studies, said she cannot imagine researchers will come up with a drug to cure addiction in this lifetime.

"We need to focus on social and cultural aspects of drug use as well," she said, "not just the chemicals."

While Saum said she agrees the chemical aspects of drug use are important, they are not necessarily the answer to solving addiction.

Wood said it is senseless to inject animals when it is already proven that drugs are addictive.

He said drug researchers have been making promises for decades and there is still no cure.

Saal said research will continue in hopes of solving drug abuse.

"We're looking at the big picture — a treatment for addiction," he said.

The National Institute on Drug Abuse and several other drug companies sponsored the study.

Wilmington mayor cuts patrols to focus on drug trade

BY KIM BROWN
Senior News Editor

After meeting with Wilmington City Council to discuss police enforcement within the city, Mayor James M. Baker decided to cut walking beat patrols and focus officers on targeting the drug trade last week.

John Rago, the mayor's communications director, said although the City Council and the mayor expressed differences of opinion, the mayor appreciated the council members' concerns about cutting the beat officers in local Wilmington neighborhoods, but will continue his plan of tactical deployment of officers.

"When making decisions in public policy," he said, "it's the administration's responsibility to decide what will happen."

Baker said the current understaffed police force, combined with the mobility of the drug trade, makes beat patrols ineffective.

"Drugs are behind 80 percent of crime in every community," he said. "If we get rid of drugs, the drop in crime rates would be remarkable."

The response time of traditional walking police officers centralized within individual neighborhoods is not quick enough to combat the drug trade throughout Wilmington, Baker said.

"We need to protect the whole city with the mobile police force we have," he said.

If the city of Wilmington had more officers, Baker said, it could be possible to incorporate walking patrols.

Wilmington police officers have been working without wage increases since June 2001, he said, and with the estimated \$9 million deficit over the next two years, it is difficult to find the funding needed to retain and recruit officers.

"It's a tough job," he said. "It's hard to hang on to good people."

The key is to put pressure in one particular area, Baker said, and the jump out squad strategy has worked.

Drug dealers are moving targets, he said, so a mobile police force putting pressure in those particular areas is crucial.

Wilmington's location along Interstate Highway 95 also facilitates the drug trade, Baker said, and since it

cuts through the city, drugs are moved along the East Coast at will.

In response, he said the city is exploring ideas to change the street patterns in Wilmington to make it more difficult to get off I-95 and Interstate Highway 495.

In addition to geographically restructuring the drug trade, Baker said the city is looking into harsher fines for those who purchase illegal substances.

Wilmington is not completely responsible, he said. Those who travel into the city to buy drugs contribute to the city's problems and need to be held accountable.

"Buyers feed the trade," Baker said.

Maine introduces anti-obesity laws

BY CAITLIN MONAHAN
Assistant Entertainment Editor

Legislators in Maine recently introduced several anti-obesity laws to help ease \$1 billion per year in health care costs caused by a surge in heart disease, stroke and diabetes cases across the state.

Margo Wootan, director of nutrition policy for the Center for Science in the Public Interest, said the law would require nutrition labeling on menus and menu boards at any chain restaurant with 20 or more locations in the nation.

Fast food restaurants would be required to expand nutrition information on the packaging with menu boards that list item, price and calorie counts, Wootan said.

The bill targets the growing problem of obesity among children by banning soda and junk food in all schools. The plan would only allow water, low-fat milk and 100 percent fruit juice to be sold to students, she said.

Wootan also said foods with more than eight grams of fat per serving would be taken out of school lunch menus.

In order to initiate more physical activity, Wootan said the legislation also calls for more walking paths, bike lanes and the provision of safe walking routes to schools throughout the state.

A program called Safe Routes to School could provide financial support to implement alternative transportation and encourage more physical activity, she said.

The Center for Consumer Freedom has criticized the state for its excessive restrictions and

speculated that the bill, if passed, will be ineffective.

Steve Darrow, spokesman for the Centers for Disease Control and Prevention, said banning unhealthy foods in schools is pointless.

"This may help some," he said, "but if a kid wants a candy bar, he's going to eat one regardless. I don't think [the bill] is a good idea."

Darrow said he does support more education about eating right to help combat costly nutrition problems, despite concerns about the proposed bills.

Wootan said the growing trend for nutrition information should be available in all states.

She is one of the bill's major supporters and top researchers, and said Maine is the first state to tackle the issue.

"Obesity is a major problem in every state, not just Maine," Wootan said.

She said the CCF is a representative group for restaurants, none of which are seriously concerned about public health.

CSPI should not undermine the health of children at the expense of school contracts with soda companies, she said.

"What we are interested in is feeding families better and providing people with choices," Wootan said.

People do not realize that a Starbucks Frappuccino contains 600 to 800 calories, she said, which is almost half the recommended daily intake.

"By exposing the fat and calorie content of restaurant food," she said, "people can prevent disease and reduce the health care costs



THE REVIEW/File photo
Maine legislators are attempting to address the state's obesity-related health problems by enacting stricter nutrition laws.

associated with poor diet."

Wootan said the bill would not affect the fast food industry.

"What we hope to do is allow people to realize that although the biggie size fries are just 89 cents more, they contain a lot more calories than the small."

State Sen. Lynn Bromley, D-30th district, a sponsor of the bill, said people need to be more educated about the dangers of fast food.

"If you give people information,

they make the right choices," she said.

With Democrats controlling the legislature, Bromley said the bill has a good chance to become law.

With a \$117 billion doctor's bill to pay each year due to obesity-related illnesses in the United States, other states, including New York and California, are looking into similar measures.

"We can't afford not to," Wootan said.

Evidence suggests Mars had snowcaps

BY ELIZABETH COE
Staff Reporter

The much-examined gullies on the surface of Mars are most likely caused by water melting off of snowcaps, according to new research presented at NASA on Feb. 19.

Philip Christensen, a researcher at Arizona State University, said the melting snow was first observed in 2000 when images were returned from the Mars Global Surveyor mission. The newest images, taken by the Mars Odyssey spacecraft, support this theory even more.

The gullies on Mars were previously thought to be the result of underground springs that leaked water to the surface. The gullies looked like they were coming from a layer of soil under the ground, Christensen said.

Billy Glass, professor of geology at the university, said other theories have been proposed to explain the gullies in recent years. Some researchers suggested the gullies were formed by precipitation runoff and stream erosion.

"The only way we will know for sure is with a manned mission to Mars," he said. "It's really hard to look at photographs and tell what it is you're looking at."

Christensen said new evidence suggests the snowcaps, covered by a few inches of dirt from Mars' surface, are the source of trickling water,

which creates the gullies. The dirt that has covered the snow has protected it from the sun and prevented it from melting away completely.

"The melting, for the most part, has probably stopped," he said. "These aren't active and forming gullies today, but somewhere on the planet water is probably trickling."

Christensen said the snow could also mean the possibility of the existence of life on Mars.

"The snow acts as a greenhouse for the water inside, and with the combination of sunlight, temperatures above freezing and liquid water, this is a place where life could form," he said.

Michael Myer, senior astrobiology scientist for NASA, said because liquid water still exists on the planet after 100,000 years, there could be the opportunity for life on Mars.

"You could have something like snow algae on Earth, which lives in snow and survives through winters," he said. "One hundred thousand years is not that long to survive."

Christensen said this explanation for the formation of gullies on Mars goes along with NASA's "follow the water" exploration strategy. Right now, researchers are interested in finding prospective places for life, and these gullies could help researchers determine exactly where to look.

Glass said the search for life on Mars is not a new idea. The Viking mission in 1975 conducted

several searches for life, which were inconclusive.

Myer said future missions, like the Mars Reconnaissance Orbiter, will now have a better idea of which areas to target for study. This also adds another location on the planet for astronauts to explore in the future.

Christensen said snow on Mars is similar to snow on Earth. The snow is seen on cold slopes of hills, which face toward the poles of the planet.

This is another reason why researchers began to further explore the trickling water theory, he said.

Glass said Mars has two types of ice caps. One comes and goes with the seasons and is composed of dry ice. The other type, residual ice caps, are identical to snow on Earth.

A recent report found there may be even more water ice on Mars than was previously thought, he said.

"It was a surprise to me that there were blankets of snow still there," he said. "Maybe we shouldn't be surprised by this, but many of us are."

Christensen said these findings raise a lot of important questions for researchers who can now better prepare for future studies on Mars.

Professor named Survey director

BY MANDEEP SINGH
Staff Reporter

Beginning this month, John Talley, former associate director of the Delaware Geological Survey, was appointed interim director, when professor Robert Jordan retired from the position after 34 years.

Provost Dan Rich stated in an e-mail message that he appointed Talley to the position.

"Talley has done a great job as associate director over the past 11 years," he said.

In the past 30 years, he said Talley has helped develop the DGS.

"He will do an outstanding job in providing leadership for the important work of the DGS," Rich said.

Talley said via e-mail that the DGS was created in 1951 by the state, and was assigned as an additional administrative unit at the university.

"We are responsible for investigating the geology of Delaware," he said, "including its geologic hazards, structure, rocks, water, other mineral resources and disseminating findings to citizens in publications and personal contacts." The interim director's responsibilities will vary from the application of research grants to managing the budget, he said.

Rich said Talley will direct the working procedures within the DGS.

"He will be responsible for the effective implementation of all DGS programs and for the management of personnel and resources," Rich said.

Peter McLaughlin, senior scientist at the DGS, said he looks forward to the continuity Talley will provide.

"Talley has history and experience working with Jordan," he said. "He will bring a lot of energy and enthusiasm to the position."

Talley said he began working for the DGS more than 30 years ago, obtaining numerous positions and projects.

His experience in the DGS as a project geologist began in 1972.

Later that year, he was promoted to associate geologist.

Talley then became a scientist/hydrogeologist in 1980, and a senior scientist/hydrogeologist in 1986.

He was then selected to be an associate director of hydrology and geophysics in 1992, Talley said, before being appointed associate director of the DGS in 1996.

There are many advantages to being associated with the university, he said, such as having access to library materials and research equipment and the ability to collaborate with researchers from many different departments.

More importantly, Talley said, the DGS serves as a resource to students and the campus community, providing practical experience in many fields.

The DGS imparts students with practical experience in many fields, he said.

"We hire a relatively large number of student assistants and work-study students, which provided them with access to applied geologic research and the ability to solve real world problems related to water resources, floods, coastal erosion and seismicity," he said.

Like many of his colleagues, Talley also teaches at the university.

Rich said Talley is accomplished in his field and holds national distinction.

"He makes continuing educational contributions, on and off campus," he said.

Talley said the work done at the DGS also plays an integral role throughout the state.

The DGS provides the state with important reports and maps on geologic resources like water.

"During the past year, the DGS was heavily involved in evaluating hydrologic conditions on a daily basis to assist in making informed decisions about the availability of adequate supplies of water to meet demands during the hot, dry summer months," Talley said.

"Guilty of a Crime in Newark? That'll be \$100,000."



What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards — the gate keepers to a lot of the 'good stuff' in life — look carefully at your record, or lack of one. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — will be arrested this semester.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment, Or military service, Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Maybe you were charged in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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Listing of areas of practice does not represent official certification as a specialist in those areas.

FDA approves new heart attack test

BY RYAN MIGNONE
Copy Editor

The Food and Drug Administration approved a new blood test that will aid doctors in diagnosing patients who believe they have suffered from a heart attack.

Kathleen Kolar, FDA spokeswoman, said the Ischemia Modified Albumin test, manufactured by Ischemia Technologies Inc., receives results faster than other tests and was approved Feb. 14.

Robin Daigh, vice president of Ischemia Technologies, Inc., said the blood test enables doctors to discharge patients more quickly.

"The FDA was extremely helpful in working with the company to present our scientific results and obtain clearance for the test," she said.

If the patient did indeed suffer a heart attack, Daigh said, the test will return positive results and the patient will receive further evaluation.

After a heart attack, she said, heart muscles die because of a lack of oxygen being sent to the heart. This is known as ischemia.

Edward Goldenberg, director of preventive cardiology for Christiana Care, said symptoms of a heart attack include tightness in the chest, sweatiness, shortness of breath and a feeling of faintness.

When a patient comes into the emergency room complaining of these symptoms, he said, doctors make a diagnosis, which includes looking at a patient's medical history and a physical examination.

He said doctors can use an electrocardiogram test on some patients to determine if they have had a heart attack. Other patients will need additional testing.

Daigh said 75 percent of patients kept for additional testing are placed under watchful waiting. Physicians wait to see if the patient's condition worsens during this period.

She said she believes the IMA can

cut that percentage in half, costing patients and insurance companies less money.

Steven Johnson, a clinical biochemist for Christiana Care, said other abnormalities could be the cause if test results return positive.

The IMA test is good to use in conjunction with methods already in use, he said.

Daigh said another test that can detect if a patient has suffered a heart attack is called a troponin test.

A troponin test detects levels of troponin in the blood, which is released in the blood when heart muscles die, she said. If this protein is present, a doctor can assess that the patient has suffered a heart attack.

Unfortunately, it may take two to eight hours after the occurrence of a heart attack for the material to show up in the blood, Daigh said.

"If our test is negative, along with existing tests, a physician can confidently send the patient home

Notable Boston Globetrotters to university

BY ERIN McDONALD
Staff Reporter

A group of 60 students and faculty gathered in Sharp Lab Friday to hear an author and former Boston Globe chief science writer speak about his most recent book, about the first expedition down into the Grand Canyon.

Edward Dolnick's book, "Down with the Great Unknown," is a detailed description of the journey taken by John Wesley Powell and nine crewmembers in 1869.

"These men were willing to risk their lives for no really good reason," he said.

After making four trips down the canyon himself, Dolnick became extremely interested in Powell's adventure and discovery. He said he was intrigued by the contrast between the ease and thrill of present day trips down the canyon, and the first men who made the trip down the "Great Unknown."

He said Powell was determined to fill in the space that was labeled unexplored on the U.S. map.

"He was a man of pathological optimism," Dolnick said. Powell organized an expedition to do what no man had done before, he said.

"There were rumors that the Colorado [River] had waterfalls bigger than Niagara — nobody knew," Dolnick said. "The Grand Canyon was almost as shrouded a myth as Atlantis."

The journey began at Green River Station, Wyo., he said. None of the men had ever seen white water rapids before, which caused practical and psychological problems.

After traveling 99 days and hundreds of miles, six of them arrived in Arizona, completing an expedition few thought they would survive, Dolnick said. Powell and the crew members agreed that the psychological anguish was the most challenging aspect of the trip.

Dolnick detailed the emotional fear felt by Powell and his



THE REVIEW/James Schmidt

Boston Globe writer Edward Dolnick speaks to students about his book detailing the first Grand Canyon expedition.

crew. He compared this intense experience to such overwhelming events like the feelings during the Sept. 11 tragedy.

"The men lived in fear. They never knew what was coming next, they never knew what was ahead," Dolnick said.

Junior Andrea Kalb, an environmental science major, felt that Dolnick's presentation was informative and entertaining.

"He told the story very well," she said.

John Wehmiller, a geology professor at the university, said Dolnick's comparison of the journey to Sept. 11 was powerful.

"This was not a traditional academic seminar. He spoke not as a scientist, but as a passionate writer," he said.

Wehmiller said he had a long interest in the Grand Canyon and read Dolnick's book shortly after it was published.

"He likes to try to understand what makes great people do great things," he said. "That is the common thread of his work."

New group has a conscience

BY A.J. RUSSO
Editorial Editor

Delaware Students of Conscience is starting its first semester as a Registered Student Organization and will attempt to tackle pressing issues in current events.

Senior Charles Collins-Chase, president of the organization, said the club became an RSO during Thanksgiving of last semester.

The group is still in the process of recruiting members, he said, but currently has approximately 40 to 50 members involved.

Collins-Chase said the group's purpose is to provide opportunities for students to share and learn new things.

"It is a forum for intelligent educated discussion," he said.

Professor Lawrence Duggan, the faculty adviser for the organization, said the primary activity of the group will be open communication.

"We will at least have some public discussion on the present policy of the regime in Washington [D.C.]," he said.

Delaware Students of Conscience is not meant to persuade anyone's opinion, Collins-Chase said, but is meant to be a forum for sharing ideas.

"Students can go to learn about an issue," he said, "and then make a decision for themselves."

The organization is for all students regardless of beliefs and philosophies, Collins-Chase said.

"The group is intended as an

informational channel," he said, "not as a group to ally people of a certain point of view."

Senior Andrew Joslyn said he joined the group to share his opinion on the possible war in Iraq.

He said the group is important because it is a way to raise awareness of other opinions on war.

"I think we are tackling something that is bigger and more important. War is a huge deal."

— Senior Andrew Joslyn

Joslyn said Delaware Students of Conscience is different from other student groups because of the issues they will be taking on.

"I think we are tackling something that is bigger and more important," he said. "War is a huge deal."

Senior Zack Gold, a member of

Students in the Public Interest, said Delaware Students of Conscience will not take away from what his organization does.

"The new group is one-sided as an anti-war group," he said.

Despite the similarities, Gold said there will not be any competition between the two organizations. Any competition that exists on campus is usually between partisan groups such as the College Republicans and College Democrats.

Delaware Students of Conscience is also planning a variety of events for students, Collins-Chase said.

Conversations on the War on Iraq is scheduled for March 11, he said, and the event is an opportunity for students and professors to meet and discuss the situation in Iraq.

Collins-Chase said the organization is also planning to bring a guest speaker to the university.

Sen. Robert C. Byrd, D-W. Va. and Gen. Wesley Clark are two possible candidates Delaware Students of Conscience wants to bring to campus, he said.

Collins-Chase said the name of the group is a reference to the idea of "conscientious objection."

"It is not meant to be the conscientious objectors club," he said, "but I still wanted to make a reference to that idea."

Film series tackles women's issues

BY JAIME MARINE
Staff Reporter

In observance of Women's History Month, celebrated in March, a film series titled "Women's History, Women's Lives" is scheduled to begin tonight in Kirkbridge Hall at 7 p.m.

Marie Laberge, assistant professor of women's studies and coordinator of the event, said this year's collection of documentaries is a combination of historical and contemporary issues.

"This film series is a way to highlight the experiences of women, as well as a way to celebrate their lives and accomplishments," she said.

The annual, month-long series is comprised of five documentaries, as well as guest speakers who will address relevant issues about each film.

The first film, "Nobody Knows My Name," premieres tonight and discusses the world of hip-hop through the eyes of five women.

"Zinat: One Special Day," which will be presented on March 4, follows the life of an Iranian woman who wants to serve on a local council.

On March 11, the film "Chain of Love" will focus on women from the Philippines who leave their homes to serve as nannies for other families.

The birth control pill, its history and relevant health care issues that affect women today will be addressed in a film titled "The Pill" on March 18.

The final film in the series, which will be shown

on March 25, is "Live Nude Girls Unite!"

The documentary follows a labor union of strippers and chronicles the relationship between a mother and a daughter who disagree about how the daughter is living her life.

Bahram Rajaei, director of international relations and special sessions at the university, will be leading the discussion for the film "Zinat: One Special Day."

He said he hopes to

address the background of Iran and how it has changed since the revolution.

Rajaei said he will also discuss how women's issues raise larger questions about Iran as a country.

"I want the students to have an understanding of what is going on in Iran and how complex it is," he said.

Michael Cotsell, chairman of the Faculty Senate committee on cultural activities and public events, said he hopes by watching the film series, students will gain a knowledge of women's issues and diversity.

"It is vital for university life that these films be shown [on campus], since there are no cinemas, like the Ritz in Philadelphia, located in Newark," he said.

The film series, which will be shown at the same location and time each week, is free and open to students as well as the public.

Newark hosts student leadership conference

BY VALERIE BIAFORE
Senior News Editor

The second annual Mid-Atlantic Leadership Conference began last Friday night at the Holiday Inn on route 273.

Senior Katie Guider, who helped organize this year's event, said the conference, themed "Discovering Your Personal Leadership Style," aimed to make students aware of leadership and help them develop leadership skills and styles.

Ten students and several faculty members from nine schools, including Cornell University, University of Maryland - College Park and Rutgers University, Delaware State College, Cumberland Community College, Sussex and Mercer Community Colleges in New Jersey and the University of Delaware, attended.

Audrey Helfman, professor of consumer studies and organizer of the event, said these schools and Delaware Valley Community College, which was unable to attend, form a group called Mid-Atlantic Consortium for Leadership Initiative Change which is funded by a grant from Kellogg.

"We have been working on different projects for the last five years," she said. "For the last three years, we have been working on this leadership conference, and we hope to be able to continue it next year."

Planning for this year's event began in the

fall of 2001, Helfman said, and was completed by committee formed by all of the schools last semester.

Guider said the conference began with motivational speaker Celeste Johnson, who spoke to the students about developing positive leadership styles.

Saturday's events, held at Purnell Hall, included activities and small group studies, she said.

"For the last three years, we have been working on this leadership conference, and we hope to be able to continue it next year."

— Audrey Helfman, professor of consumer studies

Helfman said she spoke to those in attendance and instructed a strength deployment inventory that categorized leadership traits in order for the students to identify the leadership style in which they fit.

Guider said break out groups, or smaller groups of students led by the faculty in attendance, formed to review and discuss case studies involving different leadership situations.

Helfman said the conference ended at noon on Sunday after groups of students used their new skills to perform for the other students in attendance.

"The students had to design a case study to perform a skill in which they demonstrated leadership style," she said.

Guider said students were picked to attend the conference in a variety of ways based on the particular school's standards. Some students applied, some were picked by professors and others wrote essays or were voted in by panels from extra curricular clubs.

Snow causes parking problems for residents

BY SARAH OLEKSIAK
Staff Reporter

Excess snow from last week's blizzard caused parking problems throughout Newark and, as a result, some Main Street businesses experienced a decline in sales.

Lt. Thomas Le Min, traffic division commander of the Newark Police, said the Delaware Department Of Transportation was working around the clock to make the roads safe for drivers and pedestrians. This was one of the biggest storms in Delaware's history, he said, and it will take some time to clear the snow.

Le Min said the police have been much more understanding about ticketing and towing cars because of the snow.

Metered parking spaces around Newark are open, he said, but cars will be ticketed if they are obstructing traffic.

In many areas there is not enough width for cars to park, creating an increased hazard for drivers and pedestrians, Le Min said.

Due to the abundance of snow, he said, many city parking lots and major roads are lacking available parking spots.

Eric Bant, manager of Iron Hill Restaurant and Brewery, said business suffered after the blizzard.

He said it was hard to tell if it was because of the snow or a general lack of parking.

Two-way streets are narrower because of the snow, Maney said.

"There is no place to park and most of the streets are one-way," he said.

Maney said individual businesses were responsible for clearing their own parking lots.

They were able to make the lot behind Iron Hill fairly accessible, he said, but the main problem was that the cars that were snowed in had not moved yet.

Ryan German, owner of Caffé Gelato, said he and his employees shoveled the driveway to the parking lot behind Caffé Gelato and Wilmington Trust Bank.

"There would have been no parking if we had not done that," he said.

German said he was thankful the blizzard did not hit on Valentine's Day because it is the second busiest day of the year for the restaurant industry.

"The snow is not something you can control," he said. "However, because sales were so good the weekend before, we were not as worried about losing business."

German said Caffé Gelato ended up seeing fairly good sales, despite the snow.

"All things included, we felt like we did



THE REVIEW/Jessica Duome

Mountains of snow caused parking problems for Newark residents and restricted access to street-side spots.

good business," he said. "The city did a pretty good job for the biggest storm I have ever seen in my life."

He said now is a good opportunity for DELDOT to clear the remaining snow.

German said the city must clear the storm drains in order to draw off water.

He said he would also like to see dump trucks haul the snow away from at least one side of the street.

The snow should be dumped into a nearby field, such as those located off of Elkton Road, German said.

It was necessary, he said, for people to know that businesses on Main Street were working to adapt to the snow.

"In Delaware, when it snows, people think commerce shuts down, but we are open and we need to make Main Street the place that everybody wants to be," German said. "We must accommodate as many people as possible."

Inclement weather postpones 'Magnificent Seven' exhibit

BY JESSICA THOMPSON
Staff Reporter

The gallery in the Perkins Student Center is being dusted off and has been redesigned to display a new art exhibit titled "The Magnificent Seven" with select pieces from the Paul R. Jones collection.

The exhibit was to be formally opened at a reception on Feb. 20, but due to inclement weather, the new date of the debut is yet to be determined.

Amalia Amaki, curator of the exhibit and assistant professor in the Black American studies department, said "The Magnificent Seven" showcases the art of African American artist Hayward Louis Oubre, Jr. and seven of his students.

While the majority of the 30 pieces on display are various works created by the students, five pieces done by Oubre are also featured in the exhibit, she said.

There are paintings, photos, sculpture, drawings and mixed media works, Amaki said.

The student center, rather than one of the art department buildings, was chosen as the site of this exhibit because the main goal is to engage students of different interests in the Paul R. Jones collection, she said.

"We would like to see students in ways disciplines view it and have it inspire them in all they can incorporate their experiences into their studies," Amaki said.

Paul R. Jones, art collector and friend of the university, said he is excited to see the exhibit come to life after devoting so much time to the exhibit.

"The university campus is a good place to use the collection because the focus of the collection is on mentoring and teaching," he said.

Amaki said traces of Oubre's influence can be seen in the numerous pieces created by the students. His instruction also helped them develop unique styles.

Jones said this is a milestone exhibit because this is

the first time the works of Oubre and his students have been jointly displayed.

"The exhibit shows what we're about at the university," he said.

Oubre had a tremendous influence on his students as their teacher and, more importantly, their mentor, he said.

Jones said his personal favorite in the exhibit is the central piece, a wire sculpture titled "Miscegenation."

Amaki said "Miscegenation" is also her favorite piece because even though it is three-dimensional, it creates a two-dimensional appearance and prompts the viewer to think about what the artist is saying.

Jones said Oubre's self-portrait is also featured in the gallery, which he said he thinks looks "stunning" alongside the "Miscegenation."

Many university students will participate as tour guides for the exhibit, he said.

Visitors will have the option of taking the tours of

the gallery throughout the duration of the exhibition.

Chuck Tarver, assistant director of the student centers, said he hopes the exhibit will draw more people into Perkins.

"This is one of the largest collections of African-American art in the country," he said. "It offers those of us at the university and in the student centers to showcase what the student centers can do."

Administrators are still deciding what will be done with the various other vendors interested in using the gallery, Tarver said.

Amaki said the exhibit will eventually be moved to the newly renovated Mechanical Hall in the Old College Building to join the rest of the Paul R. Jones Collection already on display. The grand opening will be held in the fall of 2004.

The exhibit will also be showcased in various universities and museums in the future, she said.

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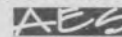
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Rodney/ Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
Towne Court (2)	11:19 pm	11:59 pm	12:39 am	1:19 am	*
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Editorial

Pilots and Guns

The friendly skies won't be so friendly anymore.

Commercial pilots now have the opportunity to carry a .40-caliber semi-automatic handgun in the cockpit of the plane.

All a pilot has to do is complete a five-day training period before being clear to carry a firearm.

Has the world gone mad?

Pilots are not soldiers or police officers, so they have no business carrying a loaded weapon.

A pilot's job is to fly the plane safely from point A to point B.

It is not the job of the pilot to police the affairs on the airplane.

Furthermore, the presence of a weapon in the cockpit provides a false sense of security while it actually makes the situation more

dangerous.

If a pilot were forced to shoot someone on a plane, it is possible that a .40 caliber bullet could pierce the body of the airplane.

This situation would provide even more danger for the passengers.

It is unlikely that this policy will deter terrorism either.

Giving a pilot a gun is like giving a teacher a gun. It solves nothing, and it only creates more danger.

If pilots feel they need some sort of weaponry on board, then they should have non-lethal weapons. A stun-gun or mace would be a better alternative.

The government should be taking defensive, not offensive, measures in order to make flying safe.

The safety of the passengers should come first, but having a gun does not increase safety.

Review This:

The presence of a gun on an airplane does not increase safety.

Anti-obesity Laws

Good luck finding a soda in Maine.

Legislation has been introduced to combat obesity that will ban the sale of items such as soda in public schools.

Food chains will also be forced to display nutritional information for their products in plain sight.

It is good that the state is trying to stop the rise of obesity, but some of their policies overstep the boundaries of a state government.

It seems appropriate to educate younger children on the dangers of

guzzling soda by the liter. However, it is a little ridiculous that an 18-year-old high school student will not be able to purchase a soda in his or her

school.

He or she would be able to vote, but they won't be able to buy a soda in a public school.

The state is trying to deter children from adopting bad eating habits, but the reverse may happen.

Denying soda to children may cause a forbidden fruit complex.

Children may seek out soda and drink more of it because it is banned.

In this case, the government should take a back seat and parents should play the dominant role in teaching children healthy eating.

The government has no right to impede upon the people's pursuit of tastiness.

Review This:

Anti-obesity laws overstep the bounds of what a state government should do.



THE REVIEW/Erin O'Connor

Letters to the Editor

Chicago stampede not the government's fault

I'd like to respond to a pair of opinion columns printed in the Feb. 21 Review.

Tom Monaghan's attempt in "Terror alert fueled Chicago stampede" to place the blame for the deaths squarely at the feet of Tom Ridge and the U.S. Government is unconvincing at best.

Deaths from panicked crowd stampedes are, horrendously enough, not a rare occurrence.

Certainly, such events are neither confined to the United States nor the time period after the rise of Homeland Security. The link between the vague, heightened terrorism alerts and the reaction to the pepper spray within the club is almost laughable.

I have yet to meet anyone with more than a passing concern for the terrorism alert status. Chances are if the victims were living in fear on account of the alerts they probably would have avoided such a large public place.

It didn't take the fear of chemical or biological attacks to cause a stampede. The nightclub in question was highly congested with only limited exits at the time when security guards sprayed an agent that causes immediate, extreme irritation to mucus membranes of affected persons.

A chain reaction of panic was caused that rippled out even to those not within the immediate

vicinity. Those being crushed in the exits may not even have realized the situation that caused the panic, much less connected it with terrorism.

So all of them would have reacted calmly if the terror alert was at green? Or, if for some reason they did believe a terrorist attack was occurring, they would have reacted strongly only because they remembered that there was currently an "orange" alert.

One more issue I'd like to discuss is the author's statement that the terror alerts are designed to "scare the American people into agreeing to a frivolous oil war by trying to connect Saddam Hussein to international terrorism."

For one thing, few details are released with a change in alert status (exactly why they are so easily ignored), much less accusations levied against Hussein.

For another, if Bush and company were motivated only by a craving for oil, why not simply convince the United Nations to drop its sanctions on Iraqi oil?

Hussein would be delighted to sell to the world market in order to purchase weapons and enrich himself further at the expense of his people. If you accept that Iraqi oil is available for the taking, you must acknowledge that Bush's motives, pure or not, are based on something else: for example, the administration's belief that weapons of mass destruction could prove dangerous to U.S. interests in the near future.

I'd like to state a concurring opinion, so to

speak, to Andrea Benvenuto's column "In cases of murder, passion should be a given." While I agree that justice was probably done in the Clara Harris case, I would defend the role of accepting mitigating factors in determining the severity of charges and punishment sentenced for cases of murder.

Our justice system, thankfully enough, has as one of its highest principles that the punishment should fit the crime.

To be fully culpable for a crime, it is understood that the person must in possession of the mental faculty to know that they were committing such a heinous act.

The idea is not to excuse murders by "sudden passion," "temporary insanity" or because the murderer feels remorse, but instead to met out justice appropriately with such mitigating circumstances in mind.

The highest punishments are reserved for those whose murders were premeditated, often with aggravating factors such as rape.

To generalize so broadly (with such statements as "I also believe that, at the time of killing, all murderers must truly be crazy" and "murder is murder") blurs the distinctions that are so crucial for justice to be served.

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Unfit punishment for 9/11 conspirator



John Marchione
Now Hear This

It had been a while since I had heard anything about the United States seeking or finding anyone that was connected with the tragedies that occurred on Sept. 11.

With war pending in Iraq and possibly North Korea, who could blame President George W. Bush for not paying too much attention to the war on terrorism? I think as Americans who had to live through the tragedy, we can.

Over the past week, in a German court, Mounir el-Motassadeq was found guilty of 3,066 counts of accessory to murder in connection with the Sept. 11 terrorist attacks. This conviction was the first of a suspect from a small terrorist cell in Hamburg, nearly a year and a half after our devastation. El-Motassadeq will receive no more than 15 years in prison, and I couldn't be more pissed off. Are they serious about only giving this guy 15 years in prison for being involved in the biggest tragedy in American history?

First off, I can't understand why he was tried in Germany. Sure, he was caught for being involved in a local terrorist cell in Hamburg, but if our government wants to police the world, they can start by going after the people involved in Sept. 11.

More than 3,000 people in the United States, not Germany, died on Sept. 11, 2001, but Mr. el-Motassadeq gets to spend only 15 years in a German prison, that's ridiculous.

The 15 years that he is receiving is the maximum term allowable under law for these crimes in Germany.

Well then, what is wrong with the German court system? Was there another case that set the precedent on 3,066 counts of accessory to murder?

In extreme cases, it makes no sense to go by the minimum or maximum statutes that the court system may have set. The incident that this man was involved in has changed the way in which all Americans live and think; he deserves to die along with anyone else they convict of being connected with the attacks.

While my opinion on the death penalty changes from time to time, I can emphatically say that these people deserve to die; life in prison just won't cut it.

It would pain me and hopefully pain a lot of other Americans to know that there are people alive who smile at the thought of the Sept. 11 attacks. These disgusting people need to be rounded up by the American government soon.

This conviction, while a step in the right direction, is not nearly the

message that the United States should want to send to the rest of the world. Look out terrorists — if you're caught, you could spend up to 15 years in a German prison! What kind of inadequate message are we trying to send here?

Attorney General John Ashcroft said the conviction "marks a major victory in the global war on terrorism."

I'm sorry, but I thought they only caught one guy and he will be out in 15 years. What is so major about that? Mr. Ashcroft, would you please stop feeding the public this crap?

We are intelligent enough to know that this is not what you had in mind when the war on terrorism began. The United States needs to take a intensely firm approach on issues dealing with Sept. 11, and we can start by demanding all peoples involved or suspected to be involved with the attacks, be tried in U.S. courts.

During the course of his trial, el-Motassadeq admitted to attending a terrorist training camp held by Osama bin Laden.

Terrorist training camp? This man openly went to a "how-to-kill Americans" summer camp, and we are happy with a 15 year sentence.

If the war on terrorism was the biggest issue with the government, like it should be, we would be demanding names and places of people at these camps. We all know who Osama bin Laden is, but no one man could have organized what happened on that horrible day in September. There had been others and letting other governments punish these people is wrong.

War with Iraq is an important issue right now, but the war on terrorism which really started a year and a half ago, does deserve just as much attention as the Iraq situation.

The fact is that terrorists have no rhyme or reason for their attacks. If we attack Iraq and they strike back, that is justified, but flying planes into the World Trade Center and the Pentagon are random acts of violence and ignorance. While the people of the United States should by no means live in fear, we should fear that our government is not doing enough to curb these random acts of violence. Finding these local cells and demanding that they be brought to American soil and be tried here is the first step.

Revenge is usually the wrong thing to do, but under these circumstances I can't help but think it would be justified. Knowing that these people are suffering might help people deal with the situation a little bit better.

Whether the death penalty is justified or not, I can't help but feel that 15 years is a punishment that doesn't even come close to fitting the crime.

John Marchione is a student affairs editor for The Review. Send comments to jmarch@udel.edu.



THE REVIEW/Todd Miyashiro

'80s metal kills



Erin Fogg
In the Fog

Remember the '80s? I wasn't born until 1982, so most of my early memories are hazy. From watching VH1's "Behind the Music," MTV's "How to be a Rockstar" and other specials and tons of '80s movies, I do know that the '80s were rather crazy. Ridiculous, one might venture to say. Even more ridiculous than what has happened in the past, are the things '80s rockers are still up to today.

The lives of approximately 360 people at a West Warwick, R.I. nightclub, The Station, were forever changed Thursday when a fire ravaged the building. Ninety-six deaths have been confirmed, and approximately 25 people remain in critical condition.

The fire is the deadliest in Rhode Island history and the fourth largest loss of life in a fire in the United States, according to CNN.

What is to blame for this horrendous tragedy?

Bad wiring? Lightning storm? Terrorist attack? A burning cigarette carelessly tossed into an innocent woman's hairdo?

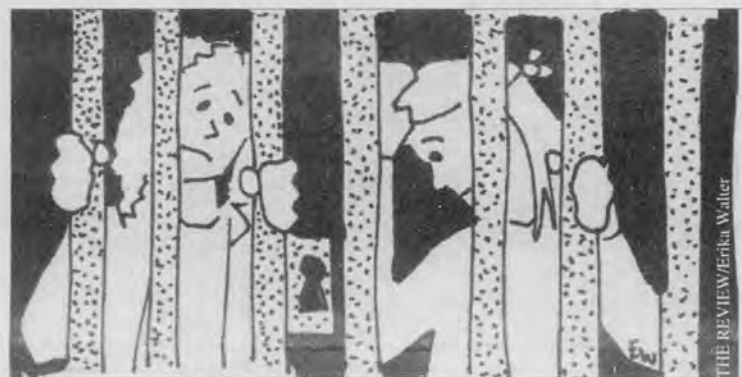
Unfortunately, none of these scenarios appear to be the culprit. The reality is much worse.

That's right. Family members of almost 100 dead heavy metal fans apparently have an '80s rock band to thank for the deaths of their loved ones.

An allegedly unauthorized pyrotechnic display set off during the band's first song of the night is responsible for igniting the Styrofoam egg-crate used for soundproofing above the stage.

You may remember Great White. Their big hit was the oh-so-fabulous "Once Bitten, Twice Shy."

The lawyers for The Station's owners said no one from the band requested permission for the pyrotechnics display, and even if they had, West Warwick officials said the club did not have a city permit for



pyrotechnics.

Setting things on fire in a crowded venue without permission seems to me to be a blatantly irresponsible and punishable offense.

The kicker? This irresponsible rock star behavior has happened before.

The owner of the Bruce Springsteen famed Stone Pony in Asbury Park, N.J. said Don White used special effects without permission when they recently performed.

A spokesman from the Pinellas Park Expo Center in Florida reported the same offense, but with incredulity that the band would have received permission without a problem if it had only been requested.

The band's lawyers are claiming they have always requested permission from club owners to use pyrotechnics in their shows.

This claim is laughable. Why would a club owner grant permission to use special effects in a one-story wooden building that was not equipped with a sprinkler system, nor was it authorized by city officials to use pyrotechnics?

This fire took the lives of people from towns very close to where I grew up in Southeastern Massachusetts. The local papers are still flooded with sadness and disbelief.

The news saddened me as well, but this quickly turned into disgust and outrage.

Great White is currently on tour promoting its most recent release "Can't Get There From Here." According to the band's Web site, lead singer Jack Russell says "it's Great White, just bigger and better."

Bigger and better? These guys are old, their time has passed and the sad thing is they don't know it.

A New Bedford, Mass. paper mentioned the story of Mike Mele in an article in its Saturday issue. Mele, 31, had been a Great White fan since the early '80s and his sister told the press he was ecstatic that the legendary rock band was visiting such an out-of-the-way venue on their tour.

Mele received free tickets to the show from the lead singer himself when they met in a tattoo parlor the day before. Mele, ironically enough,

got a tattoo of a flame. The next day his charred body waited to be identified by authorities.

I have no problem with '80s music. It is cheesy and fun, and occasionally I depend on a little Poison or Guns 'N' Roses to get me pumped. But most of the culture and attitude surrounding the music should be dead and buried.

Trashing hotel rooms, throwing television sets out the window, pyrotechnic displays, big hair, neon makeup, ripped feminine clothing, having wild orgies with groupies, getting outrageously drunk and having a band break up and reform with only the lead singer or bassist as the original member are cultural aspects I associate particularly closely with the '80s rock life.

Middle-aged heavy metal rockers have to realize their behavior needs to stop. Out-of-control acts in the '80s are much less funny today in a world concerned with terrorism, war and nuclear and biological weapons. The '80s rock attitude is not merely outdated, unfashionable or cliché. It has become disastrous.

First person accounts from Thursday's fire report that patrons struggled to find their way out of The Station as smoke engulfed them, losing sight of friends and family members, waiting outside as others ran screaming with their clothes burnt and skin dripping from their limbs.

A fire of this magnitude has not been seen since 1977 when a fire at the Beverly Hills Supper Club in Southgate, Ky. claimed the lives of 165 people. While that fire resulted from unsatisfactory wiring and flammable building materials, instead of idiotic Grammy nominated Best Hard Rock Performance artists, it is no more tragic. I would go so far as to say this recent inferno far surpasses it in the tear-jerking department. Tears for the senselessness of the fire, not the number of lives lost.

I hope the effects of this event will expand beyond the few hundred it directly affected. The remaining '80s rockers of the world should see the signs and quit when quitting is due.

Erin Fogg is a city news editor for The Review. Send comments to efogg@udel.edu.

Bush should 'giddy up' for tense foreign relations

Grant Holt
Guest Columnist

With my morning classes drawing to a close, I looked forward to a relaxing lunch at nearby Pencader Dining Hall. Upon my entrance to the service line, I snagged a copy of the freshly printed Review, a common practice in my lunch routine.

After being served my food and finding a vacant table, I began my defiling of the campus newspaper, throwing out the useless pages and advertisements. What was meant to be a relaxing and peaceful lunch became that of outrage.

To much dismay the headlines of the Opinion section read "Iraq: another Vietnam." "No room for 'cowboy-style' diplomacy" and "Terror Paranoia." After reading all three articles, I flipped the page longing for an opposing view on issues or some expression of appreciation for the efforts of the Bush administration.

There was nothing.

There can be many ties made between America's war on terror and that of our past war on communism. Unfortunately, I can't draw a parallel between a war in the 1960s lasting 140 months and a war similar to that of the Persian Gulf, lasting one and a half months.

Some of us might remember a conflict in the early '90s that was undertaken called the Persian Gulf War, claiming the lives of 150 Americans. If we look back a little bit farther in history, we might learn more about U.S. military engagements with a deployment commonly referred to as Vietnam, claiming the lives of close to 60,000 Americans.

Please correct me if I'm wrong, but a simple math equation can prove that 60,000 is a smidge larger than 150.

Writer A.J. Russo might have you believe that "the problem starts first with the administration."

Last time I checked, the Bush administration didn't ask to lose the World Trade Towers and 3,000 lives to terrorists, and they sure as hell didn't ask for a war on terrorism.

One year later, it seems that

everyone forgets what type of war is being fought by this country. Of course there are no clear-cut battles or fronts, because the enemy is elusive.

"The United States was never directly attacked by Vietnam." Does this mean that whenever a conflict arises and the United States wasn't directly attacked, it's not in our interest to intervene? Perhaps we should become an isolationist state, hold hands and sing "Kumbaya" together.

Terrorism wages war on America, and hippies decide it would be the right time to lie down on the ground and say that war is wrong. Please by all means, brush the flowers from your hair and wipe the grass stains from your knees and send a memo to al-Qaida.

Maybe when faced with an unenviable task, Russo would have the U.S. population and government

If the actions taken by the Bush administration to protect the world from these weapons and warrant the president being called a cowboy, I say giddy up.

run scared and hide behind misquotes of Abraham Lincoln on slavery.

Allow me to retort with a quote of my own from Abe. "The probability that we may fall in the struggle ought not to deter us from the support of a cause we believe to be just; it shall not deter me." Unless I'm missing some facts, a modern war on terrorism cannot be compared to a past war in Vietnam, because Russo is suffering from a bad case of the Vietnam syndrome.

Writer Sarah Mausolf says "according to the international community, President George W. Bush has become a hazard." Perhaps the international community is limited to the nation of France and Germany, and not the majority of Europe supporting Bush.

If President Bush is a cowboy,

Tony Blair must be Don Quixote. Faced with a regime developing and hiding weapons of mass destruction from the world, President Bush has given Saddam adequate time to comply and disarm.

"And it's not just because he is pushing for a war on Iraq and has declared the Kyoto agreement 'dead.'" If I were the President I would declare a protocol dead that is attempting to reduce emissions from developed nations, but ignoring emissions from developing nations including China, India and Brazil.

Mausolf says "perhaps someone should remind our president that he is not on a quest to find the Holy Grail, but on a search for biological and nuclear weapons. The small pox virus is not covering in a freezer somewhere because Bush called it evil."

Allow me to borrow a quote from a distinguished individual graduated in the field of medicine from Stanford Medical School, Dr. Bill Gray. "Smallpox is the most devastating, most widespread and most feared disease to have impacted the human race in history. Recent terrorist activities and potential war against rogue states have re-asserted the threat of biowarfare — and smallpox represents the easiest and most devastating of Weapons of Mass Destruction."

If the actions taken by the Bush administration to protect the world from these weapons and warrant the president being called a cowboy, I say giddy up.

However, some writers from The Review would have you believe "unladylike thought," including that Bush is responsible for North Korea's turn towards a nuclear program.

Kim Jong Il is not developing nuclear weapons because Bush called him evil while playing on the jungle-gym at recess or because he was picked last in kickball. Perhaps Mausolf would suggest a new regime in America, one with a leader that wouldn't need to be wrapped in caution tape.

Perhaps we should wrap an entire city in caution tape when it's threatened by Jong Il's nuclear capabilities, or is that too unladylike for you?

Grant Holt is a sophomore at the university. Send comments to grantguy@udel.edu.

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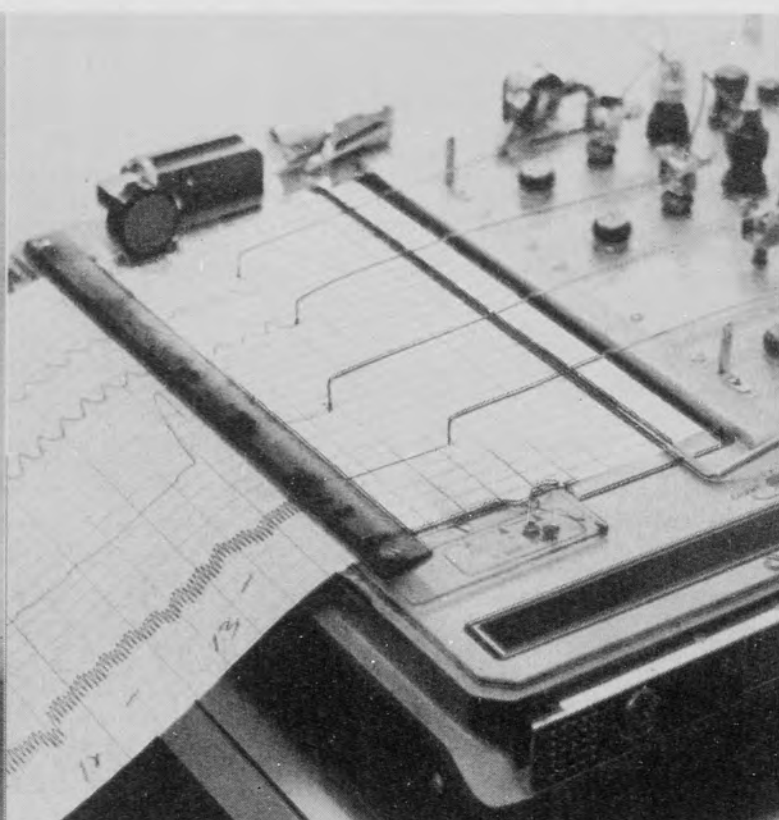
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Album Reviews:
R. Kelly, Dar Williams and Nick Cave and the Bad Seeds, B2



THE REVIEW Dan Lissowski

Truths about hangovers

BY ADEESHA ROBINSON
Staff Reporter

A fun-filled night partying with friends and alcohol can lead to a dreadful morning of nausea, vomiting and a headache, but many students are up to the hangover challenge.

The urge to self-medicate after a night of heavy drinking leads students to try some unusual hangover cures.

Which of these rumored methods really work, though?

Health experts discuss which hangover cures hold-up scientifically and those that are only university myths.

The Myth: Greasy foods tame upset stomachs.

Freshman Alicia Pellini says she turns to fast food to soothe her hangovers. "Eating greasy food like McDonald's soaks up the alcohol and helps handle a hangover," she says.

Jim Mackey, a nurse at the Crozier-Chester Medical Center in Chester, Pa., says this myth may actually do more harm than good.

Greasy foods will most likely increase the discomfort of a hangover, he says.

The Myth: A vitamin in the morning provides relief.

Junior Tim Kirk says taking vitamins beforehand is a good way to prevent symptoms of a hangover.

"If you take a B12 before you drink, you won't get completely hammered," he says.

Nutrition professor Carolyn Manning, says alcohol does not deplete the body's vital nutrients.

"There is no loss of vitamins or minerals when you drink," she says.

However, Manning says alcohol hinders the body's ability to process these nutrients.

"[Alcohol] does interfere with the metabolism of nutrients and physiologically there will be water loss resulting in dehydration," she says.

The Myth: A swim in the ocean eases a hangover.

Senior Daren Jacobs says a dip in the ocean revitalizes the system.

"Throw a drunk or a hungover person in the ocean, and the salt water will sober and wake them up," he says.

Although the shock of cold water may cause an initial wave of alertness, this method is a temporary fix.

Mackey says choking on salt water is not the best way to cure a hangover.

"The body has natural salts," he says. "Anything above natural body salts would cause dehydration."

The Myth: The best way to get over a hangover is to continue drinking.

Junior Mike Epler says drinking the next morning will cure a hangover before it starts.

"There's nothing better to beat an early morning hangover than a cold beer," he says.

Mackey says continued drinking is the worst of all solutions.

"Alcohol pulls fluids out of the cells and the only thing to replenish the body is fluids," he says.

The liver, Manning says, cannot process large amounts of alcohol quickly.

"Alcohol is a toxic substance and only a limited amount can be metabolized by the liver and it takes significant time for the liver to excrete it," she says.

The Truth: Water is the best cure for a hangover.

Both students and experts agree that gulping down lots of water is the No. 1 hangover relief.

Sophomore Mike McGillian says hibernation and hydration help combat a hangover.

"Just avoid the sun and drink plenty of water," he says.

Sophomore Scott Woll says he suggests keeping plenty of water by the bedside after a night of drinking.

"Drink a glass of water before bed and during the middle-of-the-night wake-ups," he says.

Manning says to relieve the morning after blues with fluids.

"Replenishing water is essential in dealing with a hangover," she says.

The Truth: Second to water, sports drinks are the next best thing.

Sophomore Daniel Dilworth says he turns to Gatorade and water for instant relief.

"I have become a pro at getting rid of a hangover," he says. "Drink Gatorade and plenty of water and you'll have no hangover."

Mackey says, "Water and or Gatorade are recommended in restoring those lost fluids."

The Truth: Eating before drinking can help prevent a hangover.

Mackey says he advises eating a hearty meal before a night of partying.

"Eat before you go out to drink and drink plenty of water in between each drink of alcohol, and plenty of water the morning after to combat the effects of a hangover," he says.

The Truth: Time heals all wounds.

Manning says although water, sports drinks and eating can help ease the pain the day after, only time will return the body to its normal condition.

"Tough it out," she says. "Time is the only thing that helps you get through it."

Shakespeare: Abridged too far

BY MEGHAN DOUGHERTY
Staff Reporter

Several couples and a bus full of teens from New Jersey make up the crowd of 85 at the Baby Grand Theater in Wilmington Friday night.

A murmur ripples through the seats as everyone asks themselves the same question — how are they going to get through 37 Shakespearean plays in a matter of two hours? How are they going to do it with only three actors?

The answer is with tons of humor, lots of improvisational skills and probably some practice thrown in there as well.

The City Theater Company is getting ready for their performance of "The Compleat Wrks of Wilm Shkspr (abridged)" as the huge speakers send up dream-like orchestra sequences and everyone browses through their programs. The booklets boast the director, Tom Shade, has never once been asked to leave the theater by someone in a position of authority.

A single high-backed chair sits on stage next to a podium with a huge volume of, presumably, "The Complete Works of William Shakespeare."

The clashing symbols of an overture provide a change of pace as more guests filter in.

Soon, one of the three actors, James Kassees, sets the mood for the rest of the evening. As the lights dim, he points out the locations of all the exits, explaining that should the cabin lose pressure, oxygen masks will drop from above.

The crowd laughs appreciatively, applauding as actors George Tietze and Jason Stockdale are introduced.

Amidst the pre-play banter, a collection plate is passed around as part of a spoof on televangelists.

The theater fades to black as a heavy-metal version of "Greensleeves" blares while the audience holds on tight and braces themselves for scene one, "Romeo and Juliet."

The actors burst onto the set in tights, medieval hats and assorted-colors of Chuck Taylor sneakers, proceeding to make the audience squeal with laughter at their uber-abbreviated sketch, involving lots of slapstick cross-dressing, screaming, stabbing and poisoning.

Kassees laughingly says that the Chucks symbolize the anachronism found in Shakespeare plays.

The intimate crowd allows for lots of interaction with the audience, as the actors respond to groans and the cast takes jabs at Catholicism, Republicans and New Jersey.

"What?" Kassees asks innocently after insulting the state, prompting indignant hoots from the high schoolers.

The language is a mix of original Shakespearean and modern colloquialisms, and the actors portray the general idea of the play both unconventionally and hilariously.

"Titus Andronicus" is cleverly set up as a gory cooking show, and "Othello" (amusingly "under-researched" by Stockdale) is given a distinctly hip-hop flavor in a two-minute rap summary.

The trio dons wigs, clown noses and boinging



THE REVIEW/Photo

The City Theater Company performed "The Compleat Wrks of Wilm Shkspr" at the Baby Grand Theater in Wilmington Friday night.

headbands for a brief, one-act mixture of all the comedies, which is given two unpronounceable titles before being reduced to "The Love Boat Meets Venice."

After some debate, the actors return to the tragic genre, which they agree is decidedly funnier than the comedies. "Macbeth" mixes Matrix-like swordplay with a Scottish accent that Mike Meyers can't touch.

Stockdale's incessant vomiting on the audience gives the play the gore it deserves before moving on to "Chernobyl Kinsmen," which he describes as "Shakespeare's play about nuclear power in Russia."

A "Troilus and Cressida" soliloquy by Tietze is almost poignant, and showcases his prowess as an actor before the crowd's attention is diverted by the dinosaur toys that Stockdale has been placing on stage. Upon being yelled at by Tietze, he removes them, looking hurt.

The rest of "Troilus and Cressida" is presented as a football game; "Henry VI" obtains the crown through interception before he is poisoned at the one-yard-line and is replaced by "King Lear."

The audience cheers.

With one play left to go, Stockdale's feigned refusal to perform "Hamlet" leaves more room for audience participation as he invokes help from a young girl in the crowd.

"Help me, Chris!" he shrieks as his cast mates pull him back on stage. His eventual escape lasts through intermission.

"Lawrence Olivier never had to put up with this!" says an exasperated Kassees before he comments with a wry grin, "not anymore, anyway."

Colin Moore, 17, of Haddon Township High

School in New Jersey is watching the production with his drama class. They have performed a variation of this production, but Moore says their's was a little different.

"These guys are amazing, it's a nice change. They do it very well," he says.

Liz Pente, 18, also of Haddon Township High School, says they had to divide up the roles in the play to make it fair for their class.

"This is quite a feat for only three people," she says. "We had 20."

Stockdale's portrayal of a ghost wanders up and down the aisles after he submissively returns to his role, post-intermission. Tietze consequently reads from Dr. Seuss' "Green Eggs and Ham" and reprimands a student in the front row who noisily stirs ice in his cup.

The audience has more opportunities to laugh as the cast yanks a young woman onstage and makes her scream like Ophelia as the crowd gets divided into a noisy mix of Ophelia's id, ego and superego.

The remainder of "Hamlet" is a interesting mix of puppets, sharks, and retractable knives. However, the death scene at the end is met with not only "Chariots of Fire," but a respectable silence before the actors jump up and claim they want to go through Hamlet faster.

They do it in approximately three minutes.

Then, once again, even faster.

Then, yes, backwards.

"Be to not or be to," mused Tietze gravely to the delight of the audience, before the cast links hands and takes its final bow.

Degas leaves lasting impression

BY SARAH MAUSOLF
Features Editor

After painter Edgar Degas' death, a search of his private studio revealed that it was cluttered with the trappings of the Paris Opera.

He kept tutus, luminous paintings of ballerinas that he described as "orgies of color" and a single, silk pointe shoe in his tiny French loft.

The ballet slipper, a testament to the painter's deep fascination with the Paris Opera, is now the centerpiece of an exhibit in the Philadelphia Museum of Art.

"Degas and the Dance" features 136 paintings, sculptures and drawings fashioned by the 19th century impressionist artist and is on display until March 11.

As "Clair de Lune" plays in the background of the vast, 10-room gallery, Degas' world comes to life. The exhibit is a behind-the-scenes look at the underpaid, and in many cases, underfed, ballerinas of the Paris stage.

A number of works feature women in private moments, pulling up their tights (which were not elastic) or poofing their skirts before a performance.

Degas haunted the backstage classrooms and stage wings of the opera, painting dancers in rare, informal poses and lending a voyeuristic quality to his work that shocked his contemporaries and continues to interest art lovers today.

Approximately 200 people gather in the museum Friday to celebrate Degas' work and listen to a taped audio tour narrated by Richard Kendall, independent art historian and exhibition curator, and Jill Devonyar, independent art historian and curator of the exhibit.

The gallery itself features works imported from 11 countries and 97 collections.

Anne d'Harnoncourt, director and CEO of the Philadelphia Museum of Art, says the city's strong connection to Paris and France makes it a suitable location for the exhibit.

"Some of the artist's greatest admirers were Philadelphians," she says, "from his close friend and contemporary, the artist Mary Cassatt, to the legendary curator, collector and Trustee Henry P. McIlhenny."

Sponsored by the American Federation of Arts, the Detroit Institute of Arts and the Philadelphia Museum of Art, the exhibit provides context by including miniature stage sets, costumes and photographs of dancers from 19th century Paris.

Kendall says "Little Dancer, Aged Fourteen," a bronze statue of a teenage ballerina outfitted in a real costume and wig, is the most radical of Degas' works on display in the museum.

"People were fascinated by the realism," he says. "One disconcerted critic said, 'This is the beginning of modern sculpture.'"

Along with the sculpture, famous paintings "Dancers at the Barre," "Yellow Dancers" and "Orchestra Musicians," which focus on ballerinas in their costumes, are also included in the display.

The knee-length fluffy tutus and tailored bustiers worn by Degas' subjects may seem tame by modern standards. However, many of Degas' contemporaries

viewed his work as a kind of erotica because it offered glimpses of ballerina's bare legs and drooping necklines.

Devonyar says the Paris Opera, in all of its sophistication, had an almost pornographic allure for turn of the century audiences.

"The opera was a socially acceptable context for men to see women that were lightly clad," she says. "Normally, women were dressed heavily from head to toe."

In the spirit of Parisian grandeur, the museum also offers guests wine and coffee at the Degas Café, an eatery that resembles an upscale cocktail lounge.

A saxophone, piano and bass trio entertains the restaurant's patrons, adding to the distinctly cosmopolitan mood of the event.

The museum also provides a temporary Degas Store, where art-lovers can purchase prints of the paintings displayed in the exhibit.

Jas Knight, a sales associate in the store, says more than 4,000 people have visited the museum for the special event.

"People in general are fascinated with the impressionists," he says. "I think this fascination is due to the scandal that was caused during their own lifetimes."

Marilyn Paucker, a Philadelphia resident, browses the store as she tries to find the words for why she loves the artist.

"I think it's the fact that he kept painting the dancers over and over again," she says. "He found his niche and stayed with it."

Along with Degas' detailed and varied portraits of a single subject, she says the artist's colorful style draws her in.

"I like how he changes his pallet from gold to yellow to pink," she says. "His colors were so vibrant."



THE REVIEW/Photo

"La classe de danse" is one of many photos being shown at Philadelphia Museum of Art's "Degas and the Dance" exhibit.

R. Kelly's bitter "Chocolate Factory"

"Chocolate Factory"

R. Kelly
Jive Records
Rating: ☆ 1/2



BY ANIKA MAMBERG
Entertainment Editor

R. Kelly has been producing more than just headline-grabbing scandals lately, and his latest album, "Chocolate Factory," shows that the artist may be stretching himself too thin.

Although Kelly has found himself entangled within the legal web, he has managed to pump out three albums in 2001, and also worked with artists such as B2K and Nivea.

"Chocolate" is Kelly's attempt at a more personal album, and with a little bit of a Barry White twist, it sounds like it should be featured as background music on the Spice channel.

With this album, Kelly strikes back with yet another record that he has completely written

and produced.

It seems laughable that nearly every single song found on his latest effort is supposedly demonstrative of Kelly's sex life — a myriad of ballads and poems dedicated to his "dream girl."

The great irony in this, of course, is that Kelly's love life has been generating infinitely more press and attention than any of his albums ever will.

"Ignition," the album's first single, is the type of song known to the listening public as a remix. In it, Kelly belts out an insightful analogy — comparing a woman to a car.

All jokes aside, Kelly pulls off a number of semi-impressive collaborations on the album, including one with Ja Rule in "Been Around the World" and one with Ronald Isley in "Showdown." In the song, Kelly sings:

"Sometimes this world can be so cold / When you looking through the windows of the soul / I been looking to see the truth unfolds / Who loves me and who loves me not."

The two had previously teamed up for the chart topper "Contagious," released just last year. Both are great tunes, proof that Kelly's talent — or lack thereof — lies in creating fast mixed R&B hits, rather than slower paced beats.

"Chocolate Factory" also features a second disc that contains a number of added features. Kelly could have easily just made the album a set, instead of putting the lowest, bargain-bin worthy songs on a separate disc.

Kelly tried to mix up the beats with some romantic hits, which once again seem displeas-

ing given the recent allegations of pedophilia.

As nice and sweet as the artist tries to portray himself as being, he still comes across as a bit too cocky. As many people know him to be Kelly of the man they once thought he was — Kelly should be begging and pleading to get his fans back.

In "Been Around The World" with Ja Rule, Kelly thanks the fans who have continued to support him, no matter how many charges of sexual misconduct are brought forth against him.

In a recent interview with MTV, Kelly did not talk fondly of his accusations, claiming they were just a part of him being a man — right.

"You give us chance after chance and we still find a way to fuck things up," the singer says sympathetically, apologizing for his male brethren. "Y'all love us so much that sometimes our lies become the truth."

He then goes on to outline more struggles of the heart.

"It's your mind versus your heart / It's your soul versus your body / Our bullshit, our ego, our pride."

Kelly deserves no praise for his latest allegations, nor for his newest contribution to the world of music.

He should begin to work on learning how to appeal to the male population as well as women, just in case he should find himself making new romantic partners — in prison.

Anika Mamberg is an entertainment editor for The Review. Her favorite artists include Angie Martinez and Rage Against the Machine.



"The Beauty of the Rain"

Dar Williams
Razor and Tie Records
Rating: ☆☆☆ 1/2

Considered to be the new voice of folk, Dar Williams' new album, "The Beauty of the Rain," will likely leave its trail through the 2003 musical scene, minus the simple, unpolished nature of earlier folk.

Despite several songs where country sounds sweep into Williams' melodic alto voice, the '60s style folk sound found in these tracks is ditched in the large part for a catchier pop version of this musical style.

Williams' entrance into the music world began in the '90s and has only flourished since then. With a large online fan base, her popularity continues to grow, possibly thanks to a number of collaborations with various musical artists, including Stefan Lessard of the Dave Matthews Band.

The album cover art is adorned with

vibrantly colored landscape pictures, signifying the reflective nature of the album.

Williams' collaborative musical efforts have helped her to mature as an artist, and this influence has a significant affect on the album.

"Saw a Bird Fly Away" has a watered-down country sound, with lots of guitar combined with the unique musical stylings of Blues Traveler harmonica player and lead vocalist, John Popper. The harmony produced by the two creates the kind of song that undoubtedly will attract listeners due to its sing-along feel.

The album's best track is also the one that kicks it off, the melodious "The Mercy of the Fallen." The track has a pretty Hammond organ playing in the beginning, which leads to the catchy, meditative hook.

"Us the wind and the rain, and the mercy of the fallen / Who say they have no claim to know what's right. / There's the weak and the strong and the beds



that have no answer / And that where I rest my head tonight."

The song is very mellow, but doesn't drag. True to her folk roots, Williams lyrics are clever and insightful.

"The Beauty of the Rain" sounds like an album that would be added to an episode of Dawson's Creek, and could cause some unlikely listeners to buy it and give something new a chance. The vibe of the record is soothing and a great escape from the pop marketed garbage that taints the ears of radio listeners today.

— Theresa Zuroick

"Nocturama"

Nick Cave and the Bad Seeds
AntiRecords
Rating: ☆☆☆

On his 12th album since the breakup of '80s post-punk band The Birthday Party, Nick Cave continues to craft disturbing love songs about fringe dwellers and the people who love them.

All the prerequisites are here: Cave's lonesome, mellow baritone, reverberated guitars and lyrics that invite the listener to pull the record into the bathtub with him.

Even when a shred of hope flickers on the horizon, he insists it is a mirage, as on the album's title track "Wonderful Life," on which Cave deadpans:

"Come on, admit it, babe / It's a wonderful life / If you can find it / If you can find it."

Those familiar with 1996's commercial success, "Murder Ballads,"

may be surprised at Cave's movement toward more personal, introspective songwriting.

However, Cave and the Seeds can't deny their rock sensibilities, most notably on the 15-minute final track, "Babe, I'm On Fire." The band plays it loose and noisy as Cave supplies 43 verses of saints, sinners and other assorted miscreants complaining about life in the flames.

"The beast in the beauty pageant / The pimply real estate agent / The beach-comber, the roamer / The girl in a coma says / Babe, I'm on fire / Babe, I'm on fire."

The reflection of the world that Cave bears witness to is full of loneliness ("He Wants You"), horror ("Dead Man In My Bed") and forlorn nihilism. In "There Is A Town," the Australian-born songwriter digs into the meaning of home and comfort in the absence of belief.

"And so it goes / And so it seems /



That God lives only in our dreams / In our dreams."

"Nocturama" is the band's first album on punk label Epitaph's decidedly un-punk AntiRecords division, but fits in well with fellow labelmates Tom Waits and Merle Haggard.

While "Nocturama" may not reach the success of previous albums like "The Boatman's Call" and "Murder Ballads," the album's mix of noise and melody, shadow and light stand as Cave's best work in years.

— K.W. East

Price of Fame

Britney Spears is fuming that the celebrity tabloid, Star, ran a story about her snoring a line of cocaine off a toilet seat in the V.I.P. bathroom of Miami's Crobar club. A source allegedly witnessed the pop princess asking a friend to, "check me, check me," for any traces of the substance on her nostrils. Publicist Nathalie Moar denies any truth to the incident and claimed her client is in the process of filing a defamation suit.

Since the death of beloved Dumbledore (Richard Harris), "Harry Potter" producers have been searching to find a suitable replacement for the third installment of the film series. Sir Michael Gambon, an Irish actor, will take over the role as headmaster of Hogwarts. Richard Harris was diagnosed in Oct. with Hodgkin's disease. The 72-year-old actor had hoped to recover and reprise his role.

Justine Timberlake and Christina Aguilera were seen together in the trendy London club, 10 Room. After appearing together at a

celebrity party, where Christina danced seductively for him, the pair retired to the V.I.P. section for the rest of the evening and eventually spent the night in his hotel room.

Eminem is set to perform "Lose Yourself," the hit single from his movie, "8 Mile," at the 74th Annual Academy Awards. Some organizers are a little worried about his tendency to use profanity. Staff have been assured that his March 23 Oscar performance will be the radio version of his song.

David Hasselhoff and his wife were injured Thursday in a motorcycle accident. Police blame a strong gust of wind as to why the former "Baywatch" star lost control and hit a small pole. His wife Pamela Bach was sent tumbling to the curb, while both suffered broken bones. Since the accident, Hasselhoff has cancelled promotional work for "Baywatch: Hawaiian Wedding."

— Caitlin Monahan

A 'Streetwise' masterpiece

"Streetwise"
Directed by Martin Bell
Written by Cheryl McCall
1984

"Streetwise" is a compelling documentary that spotlights the homeless population by focusing on adolescents. Mary Ellen Mark and Martin Bell spent more than a year filming the lives of nine teen-agers, ranging from 13 to 19 years old, trying to survive on the streets of Seattle. They sell their bodies and drugs, and steal what they need to live each day on the cold, dangerous streets.

It is heart wrenching, and puts any other Hollywood films depicting runaways to a shame.

The documentary follows Dewayne, Kim, Lulu, Tiny, Rat and other homeless teen-agers on typical days. They panhandle and sometimes roll homosexuals for money. The money many of them spend goes toward drugs and alcohol, leading to an all-night party binge. Most of them have parents who beat them or were in jail or molested them — they believe that life on the streets is preferable to life at home.

Based on a photo journalism book by Mary Ellen Mark, director Martin Bell captures the grit and crime of the Seattle streets with brilliant camera work and a unique soundtrack. The film opens with Rat standing on a bridge with his voice overheard speaking of his life and the hard times he has endured, and why he has chosen this life. He then jumps off the bridge into a dark body of water. From the opening scene, the documentary grabs the viewer's attention.

Even though many critics have argued that some of the scenes feel scripted, which is most likely the case, it does not take away from the impact the film has on the viewer. Bell manages to capture the teen-agers in an extremely realistic way. It not only shows how hard of a life they have to deal with, but also shows that homeless people need respect as much as anyone.

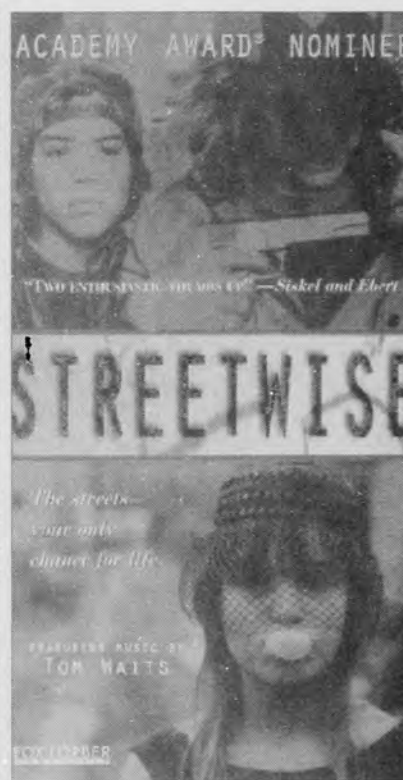
Topics such as suicide, pimping and violence are all covered in the film in graphic and disturbing detail.

In one scene, Tiny is at home with her mother talking about money and how to make more of it. The topic of Tiny partaking in the world's oldest profession comes up and the mother says, "It is just a phase she is going through." Comments such as this are made throughout the film, bringing to the documentary another level. It shows that the film is not just about the troubles of homeless children, but also about family relationships.

The makers of "Streetwise" did not just make a film about the homeless, they wanted to take steps to help end the epidemic. When the film was first released, after the credits was a toll free number that people could call if they were homeless and needed help.

"Streetwise" is a powerful look at the struggles and turmoil of homeless teen-agers that causes the audience to think about a topic that is unknown personally by many. The film leaves the viewer with a profound impression for years to come.

— Kitt Parker



horoscopes

Aquarius
(Jan. 20-Feb. 17).
You're schmoopie. No, you're schmoopie. Aquarians can be so affectionate with their mates that they make others want to gag.

Pisces
(Feb. 18-Mar. 19).
Is mold threatening a hostile takeover of your fridge? A fit of spring cleaning helps you get organized this week.

Aries
(Mar. 20-Apr. 19).
You begin training for St. Patrick's Day early. Whether you are perfecting your keg stand or practicing drunk bob-sledding in the snow, you fine-tune your drinking skills all week.

Taurus
(Apr. 20-May 19).
Tauruses are the supermodels of the zodiac. A classmate takes notice of your wildly good looks this semester and asks you out.

Gemini
(May 20-June 20).
Intellectual Geminis often feel like their heads are so full of ideas that they might explode. Try sharing some of those fascinating insights with a friend — in bed.

Cancer
(June 21-July 21).
An ex suddenly contacts you out of nowhere. Stay strong and tell the loser that when it's over, it's over. Your semester is going just fine as is, thanks.

Leo
(July 22-Aug. 22).
You discover that the major relationship in your life sucks horribly. Luckily, this is the exact sort of thing they invented beer for.

Virgo
(Aug. 23-Sept. 21).
Oh no, I think I dropped my pen! Everyone knows industrious Virgos like to help others. Is someone trying to catch your attention by acting helplessly lately?

Libra
(Sept. 22-Oct. 22).
A stranger uses a come-on line to get lovely Libra's attention this week. Do you want some fries with that shake?

Scorpio
(Oct. 23-Nov. 21).
An equipment failure leaves Scorpios feeling frustrated. Before you start beating your computer with a bat, ask for an expert's advice.

Sagittarius
(Nov. 22-Dec. 21).
A love interest that you've been trying to snag finally gets the hint. Testing the waters with an affectionate gesture helps Sagittarius ease into a relationship.

Capricorn
(Dec. 22-Jan. 19).
That business idea you scribbled on a napkin may have potential. Entrepreneurial Capricorns discover a money-making goldmine this week.

— Sarah Mausolf

Conversation pieces

"It's so cold back east that guys are dating Christina Aguilera just for the burning sensation."

— Craig Kilborn
"The Late, Late Show"
Feb. 18, 2003

"Here's a happy story: Did you see this dog that was pulled from a chunk of ice in the New Jersey River? Even the firemen were in shock. They said it was the first time they've ever pulled anything alive out of a river in New Jersey."

— Jay Leno
"The Tonight Show with Jay Leno"
Feb. 20, 2003

"I have always been into pornography and I have used it all my life. But I am not a pedophile. I was worried that this might happen and I think this

could be the most damaging thing to my career."

— Pete Townshend, The Who guitarist, in response to charges that he illegally viewed child porn
Rolling Stone
Feb. 20, 2003

"The Turks seem to think we'll keep the bazaar open all night."

— A senior U.S. official expresses his frustration with the Turkish government's decision to hold out for more aid before committing to allowing U.S. military to occupy the country
New York Times
Feb. 20, 2003

"I have friends who think he's perfect for me and that we make a beautiful couple. Others say they would never in a million years have set me up with

Quote of the Week

"A sexually alternative lifestyle is not a good role model for American children ... it's saying, 'You, kid, reading the comic book — it's OK to be gay.'"

— Vice-president of the Urban Family Council Bill Devlan comments on the Rawhide Kid, the first gay comic book character to star in his own series.

The Review
Feb. 21, 2003

Evan."
— Zora Andrich of Fox's hit show "Joe Millionaire" on millionaire poser Evan Marriott
People Magazine
Feb. 20, 2003

— compiled by Sarah Mausolf



THE REVIEW/Photo

Laura Linney co-stars with Kevin Spacey in Alan Parker's "The Life of David Gale" in theaters now.

Laura Linney in full bloom

BY JEFF MAN

Managing Mosaic Editor

Laura Linney recalls that the greatest compliment she ever received came from Afrikaner playwright Athol Fugard, who compared her to "a crisp piece of lettuce."

Perhaps that's part of the reason why her unsavory murder scene in Alan Parker's "The Life of David Gale" is so difficult to watch.

In the film, Linney plays Constance Hallaway, a death penalty activist who is raped and suffocated to death. The accused murderer is co-star Kevin Spacey as the title character, David Gale.

"Well yeah, I did a little dead acting there. Yeah, sure. It was a very difficult day. It was a very long day and it actually did take the whole day. And there was no ridding for that bag, so I was really affixing," Linney says.

"It was uncomfortable for everybody, and that's the point of it. When you sign on to do something like that, or at least when I sign on to do something like that, I really have to know why I am doing it and what it's for."

And while shooting the scene was already a tough task, she admits that watching it was equally as strenuous.

"I've watched the whole movie once just so I can talk to you guys and so I can see everyone else's work, but I can't watch myself. I just find it such an unnatural thing to do."

Aside from the disturbing murder scene, the touchy subject of the death penalty hangs at the backdrop of "David Gale."

"It's the kind of formula movie that isn't usually set in this kind of context. You either have a movie that deals with political issues or you have a murder thriller. Very rarely are they crunched together and overlaying each other," she explains.

Like her co-star Kevin Spacey, Linney hopes that the issues presented in the suspense-thriller will not take away from the entertainment value.

"Everybody's been asking me about my own political opinions, which is very bizarre. I've never been put in that position before."

"I hesitate to talk about it only because I don't want it to be in someone's mind while they watch the movie. People will sit there thinking 'oh, Laura Linney thinks this' and 'Kevin Spacey thinks that.'"

"All these political issues that are swirling around, and have been for most of my life, I realized I don't really know anything about them. I think I do, but I don't. And doing research for this was a perfect example of that. I think most people don't know and I think people have somewhat of a responsibility to actually know what we're talking about if you're going to talk about it."

However, it's hard to imagine the 39-year-old actress had time for the enormous amounts of research she had to do for "Gale" when one sees her schedule for the upcoming year.

Aside from an upcoming television movie, "Babyeakes," Linney will also appear in the feature films "Love Actually," with Hugh Grant, Liam Neeson, Colin Firth and Rowan Atkinson, and "Mystic River" with Sean Penn, Tim Robbins and Kevin Bacon.

"River" will also reunite Linney with director Clint Eastwood, who gave Linney one of her early breaks in the

1997 film "Absolute Power."

"He's extremely efficient, yes. He's very tall. He's very very tall," she says. "He works quickly, but very thoughtfully. I really love Clint. I was so happy that he asked me to be in this one. I'd do anything for Clint. If he wanted me to sit in a dark room for three days, I'd do it."

Currently, Linney is also set to begin filming an independent film with Bill Murray and "Kinsey," directed by Bill Condon ("Gods and Monsters") about the Kinsey sex reports.

What, no sequel to "The Mothman Prophecies?"

"Boy, I hope not. That was a brutal film to make, let me tell ya. Four months of night shooting in Pittsburgh in the winter — I mean, you just go crazy. Night shooting is just not healthy and after a while you just go nuts," she says with a sigh of relief.

Linney won't have to endure such hardships anymore. With her recent slew of offered roles, it seems Hollywood has finally realized her talent as an actress.

And all it took was a Best Actress Oscar nomination.

"I'd be lying if I said it didn't change [my career] at all. It was a fantastic thing for me. I was very happy and excited to be there particularly for ["You Can Count On Me"], because I loved it so much."

"In some ways it's changed things and in some ways it hasn't, and I'm very happy with that. I've just sort of been continuing on with my way, so [my career] hasn't been disrupted in anyway and my life hasn't been disrupted in my way."

Linney adds that she enjoys alternating between making big Hollywood films like "David Gale" and smaller independents like "You Can Count On Me," which both have their particular intrigues.

"I like them both for particular reasons. The material in the smaller films tends to be better and more sophisticated, and you can concentrate more. In the larger films, just the technical resources are amazing to watch. Whatever anyone thought about 'Mothman Prophecies,' the camera techniques being used were amazing. Cameras were on these wild robots and were flying around, and I was on this bridge and this enormous thing came down. That's wild stuff."

While Laura Linney seems overwhelmed with her recent success in Hollywood, in many ways, it seems as if show business was always her calling.

Born and raised in New York City, Linney says she got her first exposure to theater through her father, Romulus Linney, a well-admired Off-Broadway playwright. She graduated from Julliard in 1990 and was even nominated for a Tony for her work on stage in "The Crucible."

But, Linney adds that unfortunately, a promising stage career doesn't necessarily translate as smoothly onscreen.

Years of work in theater does not make one a great judge of talent, either.

"I remember I did this television movie years and years ago. There was this guy who drove me mad, and on top of that I thought he was terrible. And I was pissed off at casting for using him — I think he was friend of a producer. And then I saw the thing and he was fantastic. He wasn't just good, he was really good," she says.

"Film is such a different animal from theater. The fundamentals of acting is always the same, but you can't apply the laws of the theater to film, and that's what a lot of people try and do. An orange is orange, an apple is red. It's like an apple going 'you're not red!'"



THE REVIEW/Photo

Academy Award-nominated actress Laura Linney's latest film "The Life of David Gale" is one of her more serious roles. She was also in the feature film "Love Actually" with Hugh Grant and Liam Neeson.

Chapel cries Woolf

BY CHARLES BALLARD

Staff Reporter

Friday night's rainstorm did not deter an audience from filling the North Chapel Street playhouse for one of the last performances of "Who's Afraid of Virginia Woolf?"

The Chapel Street Players put on their production of Edward Albee's brazen look into the private and public images of marriage.

The story curves out a single night from two couples' lives. It peels away and exposes their collective failures, resentments and envy.

The older couple, Martha and George, destroy all fantasies about the bliss of marital life as the story unfolds in their house set on the campus of a small New England university.

They are vicious toward each other, exchanging hurtful insults that reflect the animosity that has built up over the years.

Their problems are brought out into the open: George's failure at his career, his resentment toward his father-in-law and his envy of virile Nick, a younger, ambitious professor.

The lobby of the tiny playhouse fills as people steadily trickle in from the cold, wet night.

The auditorium of crimson seating is quickly blanketed with people eagerly anticipating the forthcoming performance.

In the opening scene, the loud and very drunk Martha swings the front door open. She and George, have just returned from a faculty party at Martha's father's house.

The audience is immediately exposed to the inherent tension between the couple. As soon as the pair enters the house, they are exchanging insults.

Unbeknownst to George, Martha has invited guests into their home, despite the fact that it is 2 a.m.

The first act, titled "Fun and Games," is just that. The older couple engages in a game of malicious assaults toward each other. The audience stays focused as the heavy-set Martha commands their attention. Her approach is loud and straightforward, openly criticizing her husband

in front of their new guests.

The audience laughs as the old couple exchanges blows.

An example of this comes as the young couple, Nick and Honey, senses the tension and regret coming. As the two stand uncomfortably in the living room, which reflects the 1960s era, they are roped right into the game of insults.

The scene ends with Martha bringing the argument to a boiling point and George smashing a liquor bottle against the wall.

As the bottle explodes across the wall, the cast is silenced and the audience gasps. George covers up his display by singing, "Who's Afraid of Virginia Woolf?"

Nick and Honey join in, and then Honey announces she is going to be sick. After Honey flees to the bathroom, the stage goes black. The audience applauds as the first act is complete and the first intermission begins.

The second act is titled "Walpurgisnacht." This term relates to the second act of Albee's play because the games among the guests and host escalate to a frightening level.

Honey returns and wants to dance, but Martha and Nick begin dancing together very closely. The sexual tension between the two builds.

Martha begins to tell Honey and Nick about the novel that George tried to publish. He gets so mad he tries to strangle Martha.

As a result, George begins the new game "Get the Guests" by talking about a second "fictitious" novel. He begins to attack Nick and Honey.

Honey is so upset when Nick reveals their secrets that she becomes sick and once again runs off stage.

Nick and Martha are left alone and Nick gives in to his urges. The two start kissing. George sees them, but lets it proceed for a few minutes. He stages a noisy return by walking back in and singing, "Who's Afraid of Virginia Woolf?"

The two retreat to the kitchen to finish what they started.

Honey returns, delusional. She asks about ringing bells.

George improvises and tells a story about a telegram being delivered announcing to death of their son.

The scene ends with George laughing and crying, looking forward to telling Martha about this development. As the stage darkens, the group applauds at the cliffhanger.

The third and final act titled "The Exorcism," begins with Martha entering back on the stage.

Nick soon follows, and the two begin talking. Their conversation reveals that he failed to follow through on their romantic encounter because he could not maintain an erection.

Several audience members snicker at the remark.

George quickly reenters the living room. He is bearing flowers and a phony affection toward his wife.

He announces that they are going to play one more game: "bringing up baby."

George begins talking about their child. He and Martha recall in detail his birth and childhood.

He soon riles her up by talking about how the boy actually hated her.

Finally, as the tension mounts, he announces that someone has come by to tell them that their son has died in a car accident.

Martha becomes livid, telling him that he does not get to decide these things.

George tells Martha that he killed the son because she mentioned him to someone else, which was against their rules.

Martha collapses on the floor in horror. George takes a hold of her and tells her that it will be better this way.

He sings, "Who's Afraid of Virginia Woolf?" one last time, and Martha responds, "I am."

The climax of the play reveals the extent to which George and Martha live a lie.

The idea behind the "Exorcism" is that the characters are getting rid of the illusions.

The stage goes black with only a spotlight on the shattered husband and wife.

Long live the 'King'

BY JAMES BORDEN

Entertainment Editor

The 1980s were an interesting time for race relations — after the turbulent '60s and the anything goes '70s, America entered a world of greed and consumerism.

It was a decade when the white masses began to accept their black counterparts as maybe being more like them than they originally thought.

Bill Cosby dominated the airwaves, portraying a vision of upper-middle-class African-American life that had never before been seen, and Eddie Murphy reigned on the silver screen, his distinctive sense of humor translating into box office gold. Michael Jordan was taking over the NBA with a drive and skill never before seen.

All the while, King Hedley, the titular hero of August Wilson's "King Hedley II" was living in a Pittsburgh ghetto, trapped in a world of crime, poverty and heartache.

Performed by the Philadelphia Theater Company, the production saw its final performance this Sunday in the cramped home of the theater company in center city Philadelphia. The set is simple, but elegant in its own rundown way, portraying the back alley connecting King's house with his neighbor's.

The play is Wilson's eighth in a series of works exploring the legacy of black Americans living throughout the 20th century. Each play is set in a different decade beginning with the 1910s. Two of the plays received Pulitzer Prizes, and one of them even received a Tony.

"King Hedley II" begins with King, (this is his real name, as it was his father's), who was recently released from prison. He had served a seven-year stint for murdering a man who cut his face, though, as he later puts it, "It was him or me." He still bears the mark of this wound, prominent and gruesome on the left of his face. King also suffers from scars of the emotional variety.

His beloved ex-girlfriend, Neesi, has recently died, and he still visits the grave and laments over his enormous loss. King is remarried now, though his wife Tonya seems to be nothing more than a poor man's replacement for Neesi.

The two are living together in the Hill district of Pittsburgh, just one of the millions of run-down ghettos that pock mark the American landscape. In spite of his grave surroundings, King still dreams of owning a video store (he'd call it "Royal Video") and of wearing a halo. King makes secret neither of these aspirations, constantly putting money toward his fund for buying a store and asking people whether he appears to be an angel.

Unemployed, King is working with his friend, Mister, selling stolen refrigerators at \$200 a pop and planning to rob a local jewelry store. Both are in need of money. Though Mister has a job at a local factory, he is underemployed and in need of a raise so he can buy furniture, as his wife ran away with all his belongings. King wants to reach his goal of \$10,000, so he can open his store.

The names are not the only bits of clever wordplay found here; the writing is sharp, the dialogue crackling with clever lines and impassioned speeches. In one poignant scene, after she has told King she plans to abort



THE REVIEW/Photo

The Philadelphia Theater Company will perform the final show of "King Hedley II" Sunday night.

her baby, Tonya lets loose an elongated rant. In it, she is essentially telling King he needs to grow up while at the same time railing against the almost inevitable life of crime, violence and failure forced upon King and so many others like him.

It is a powerful moment, and the actress who delivers the piece, Sandra Daley ("The Education of Max Bickford"), does an incredible job, conveying to the audience the incredible pain and frustration felt by her character, who is trapped in a life destined for tragedy.

Indeed, tragedy is an apt word to describe "King Hedley II," for it is reminiscent not only in name, but in form, characterizations and style of the great tragedies penned by William Shakespeare.

King himself is a tragic hero worthy of The Bard. Were he privy to a great sociological experiment that allowed him to be raised in an environment more full of hope and promise, he likely could have been a great man.

Though the play runs for more than two and half hours, it felt as if there could have been more added about King, deeper exploration into his relationship with his wife and mother and more explanation of his former love.

In spite of this, Brian Anthony Wilson ("Rounders"), who plays King, gives more than sufficient depth to his character, offering the audience intriguing moments of insight into a mindset that they likely would never understand.

The supporting cast is commendable as well, though the actors owe much credit to the wonderful writing. One of the most interesting characters is Elmore, played by the jive-talking Al White from "Airplane," an older con man who has come back to win the heart of King's mother. His character is written particularly well, and in one enchanting scene he tells the story of a time when he won the heart of a woman with little more than \$1.67 in his pocket and a \$100 hat on his head.

Much like the play itself, his story is both entertaining and dark (in addition to his pocket change and expensive hat, Elmore also carried around a knife), worthy of its maximum-occupancy crowd and voracious applause.

media
darling

James Borden

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Oh, Spongebob, how do I love thee? Let me count the ways. I love thee to the depth and breadth and height my soul can reach — well actually, I don't. But damned if "Spongebob Squarepants" isn't runner-up to "The Simpsons" and "My Little Pony" for the title of Best Cartoon Show of All-Time.

Aimed neither at children nor adults, the show appeals to nearly everyone. My godson Jimmy, 6, my Uncle Bob, age unknown, and me, 20, are all big fans. I'm not really sure what it is, but Spongebob makes me laugh in a way "The Rugrats" and "Ren & Stimpy" never could. The former is too cutesy, the latter too crude, but Spongebob is a perfect mix. It is a psychedelic blend of children's entertainment and clever jokes, though arguably one of the oddest cartoons to ever grace the small screen.

For those of you who aren't familiar with the show, here it goes. Spongebob Squarepants, a simple, trusting and optimistic soul, lives in a pineapple under the sea in the township of Bikini Bottom. He is employed as a fry cook at the Krusty Krab. His best friend is the loyal, but incredibly dimwitted starfish Patrick, and the two spend countless hours together, engaging in fun-time activities like reef-throwing and jellyfishing.

The show is delightfully bizarre, populated with strange and interesting characters, from his perfectionist neighbor Squidward to his penny-pinching boss Mr. Krab. The supporting cast is hilarious; while they never steal the show from the riotous Spongebob, they do take advantage of him.

Soaking in the glory of Spongebob

In one episode, after discovering the intrinsic monetary value in jellyfish jelly, Mr. Krab orders Spongebob to collect as many jellyfish as he can, prompting this exchange:

Spongebob: Getting paid to jellyfish! That's my life's dream!
Mr. Krab: Well keep dreaming lad, this is on your time!
Spongebob: OK!

Good times. Also rounding out the cast is Plankton, a mean, angry little guy who runs Krusty Krab's main competitor.

In one episode, he tries to manipulate Spongebob into clearing out the entire beach so he can develop property on the land. He tells Spongebob he's just teaching him to be more assertive. After Spongebob fails to stand up for himself and get back an ice cream cone he unwittingly gave away, Plankton jumps inside his mouth, acting as his voice. He demands that the ice cream be returned, sending its owner away in tears.

Plankton: See what happens when you're assertive Spongebob?

Spongebob: But he was crying!

Plankton: Those were tears of joy, Spongebob! He's happy that you learned to assert yourself!

Spongebob: Yay!

One of the show's great jokes is that Spongebob actually is a sponge; he uses his body to wipe up at the Krusty Krab and holds so much water that when he cries, it floods an entire room. While the writing is clever, it is the rich and trippy visuals that give the show its distinct flavor.

Like an animated Jim Carrey, Spongebob

is a delight to watch. Grotesquely humorous in appearance, he seems able to conjure up an unlimited amount of laugh-out-loud funny expressions. There is apparently an unlimited amount of merchandising and product tie-ins — four video games and a movie planned for release in 2004. He is also listed above Bart, but not Homer Simpson, on TV Guide's list of the Top Ten Greatest Cartoon Characters of All-Time. The show has been on the air for longer than I've been in college — evidently enough times to produce more than 60 episodes and eight videos. Each show consists of two 10-minute stories focusing around the misadventures of the titular hero and the supporting cast.

All of this has earned Spongebob no less than one of the greatest honors, which can be bestowed upon anything — a church in his name.

Officially dubbed "The Church of Spongebob Squarepants," it is a Web site that's book of Genesis is the Spongebob theme song, and whose scripture is the episode capsules. The church's doctrine is the mantra of its namesake. It declares itself to be, much like Spongebob, able to find joy in the little things in life, and it wants only for you to be happy. The church offers "complexity for the complex, and simplicity for the simple."

Now, sing along with me, children.

"Ohhh who lives in a pineapple under the sea? *Spongebob Squarepants!* Absorbent and yellow and porous is he! *Spongebob Squarepants!* If nautical nonsense be something you wish, *Spongebob Squarepants!* Then drop on the deck and flop like a fish! *Spongebob Squarepants!*"



A few helpful tips on tipping

BY MIKE FOX

Staff Reporter

With more students ordering food delivery because of wintry weather, an important factor to consider is what would make a decent tip; a sum not too charitable, but not too stingy.

Pamela Cummings, a hotel, restaurant and institutional management professor who teaches a Cross Cultural Etiquette and Protocol class, says a 10 percent tip for a delivery person is reasonable, compared to the usual 15 to 20 percent at full service restaurants. She says tipping a delivery person is essential considering the work they do can be dangerous.

"They are giving you a lot of service, but they're bringing it to your home," she says.

Delivery persons should be tipped more, Cummings says, if they endure a hardship to serve the customer, such as the recent snowy conditions.

Sophomore Amy Griger, a manager of Papa John's Pizza on Elkton Road, says her delivery employees make between 40 and 50 percent of their wages from tips.

Even though it depends on the shift, she says delivery persons often earn more on weekends.

"Some just give randomly good tips; some don't," she says. "This morning, our driver got a \$45 tip from a large delivery to a bank."

Papa John's employees keep lists of which sections of the campus community tip best, Griger says. According to these lists, drivers believe North Central Campus residents are the most generous tippers and Laird Campus residents are the least generous.

Griger says even though deliveries increase during snowy weather, tips are often less generous because these customers are often callers who do not usually buy delivery.

Junior Matt Buker, a deliveryman for Cluck-U Chicken on East Main Street, says the bulk of his pay

comes from tips, since he makes only \$4 per hour on his standard salary.

He says 10 percent of the purchase price is a fair tip amount, but it is mostly personal preference among customers.

"They probably think it's whatever the delivery person deserves," Buker says. "They think, 'If I was the delivery guy, how much would I want?'"

Unlike adults, students probably do not have a set system of calculating what the tip amount should be, he says.

Buker says he makes \$50 in tips on a good night and as much as \$100 on a busy night. Busy nights, according to Buker, include his 5 p.m. to 3 a.m. weekend shifts, when he says he makes between 50 to 60 deliveries.

He says he earns a large amount in tips while making deliveries in snowy weather.

"They feel bad for me driving on the roads," he says. As well as with sympathetic customers, he says, intoxicated customers are often high tippers.

Buker says he is sometimes forced to tell inebriated customers that he thinks they have over-tipped him and returns some of the money.

Senior Eli Faulkner, who orders delivery primarily from Papa John's Pizza and never tips less than \$2, says 20 percent of the purchase price is a fair tip amount for the delivery person.

"It's harder than a server," he says. "They do more work getting your food to you."

Emmanuel Troumouhis, owner of No Name Pizza and Gyro on Delaware Avenue, who sometimes makes deliveries himself, says his business was the only establishment making deliveries during the blizzard on Feb. 16.

Working 7 p.m. to 2 a.m. shifts, he says his two deliverymen made \$240 and \$120 in tips that night.

Eighty percent of his employees' salaries come from

tips, with gratuity averaging \$3 per delivery, Troumouhis says. Most of campus, as well as the Ivy Hall Apartments on Wollaston Avenue, are generous tippers, except for the Christiana Towers.

"The kids are not cheap, they're very good tippers," he says. "I am very surprised at tips they give the drivers."

Megan McManus, a delivery woman for DP Dough, says she makes about \$110 during 5 p.m. to 3 a.m. weekend shifts. With DP Dough calzones priced at \$5.50, she says \$3 is a good tip, \$2 a satisfying tip and \$1 a "shitty" tip.

Wintry weather is more of a parking problem than a driving one, McManus says, but customers often tip higher just the same.

"It's nice to know that people appreciate it," she says. Formerly a delivery woman for Papa John's, McManus says students often tip less during mid-semester. She says she contributes this to students' reaching their credit card limits around that time.

McManus says she sees no discrepancy among customer tipping on different parts of campus.

Senior Nate Allen, who orders delivery from No Name, Papa John's and Happy Garden, says a higher total cost of the order should not automatically increase the delivery person's tip.

"They do the same work if I order one pizza or eight pizzas," he says.

Allen, who tips between \$2 and \$3 whenever he orders delivery, says he gets infuriated when he is forced to over-tip delivery persons when they have too little money to make change.

Cummings emphasizes that the amount of the tip should not be a major concern as long as the customer conveys appreciation to the delivery person.

"What goes a long way is gratitude by smiling and being friendly and thanking them," she says.



Celebrating ebony through musical harmony

BY ARTIKA RANGAN

Staff Reporter

To celebrate Black History month is to celebrate hope, courage, victory and the triumphant sound of freedom.

It is Friday night and the Wilmington Music School's auditorium roars with "A Celebration of African American Composers." An ecstatic audience awaits the first note of the piano as the curtains rise and the 1957 George Walker composition, "Sonata for Two Pianos" begins.

Kevin Hampton, an accomplished pianist about to play the duet, opens the show with an explanation of the piece.

"Walker dedicated ['Sonata for Two Pianos'] to his father," Hampton says. "It is a description of the dramatic side of his father, who commanded attention the minute he entered the room."

The music starts and there is a captivating discord in harmony as one musician plays a low pitch and the other plays a high one. The dramatic low, strong chords symbolize parental disapproval and anger, while the higher notes conjure the sound of a son's meek interjections.

After the duet, pianist Vincent Craig enters and begins to play ragtime pieces by Scott Joplin and Eubie Blake.



The Wilmington Music School's auditorium honored Black History Month with the program "A Celebration of African American Composers" Friday night.

The hum of the 1920s breathes life in his music. Craig opens with "Helicopter Bouquet." It is as if the audience has morphed into guests at a prestigious, Gatsby-like cocktail party, mingling with the new rich of the Jazz Age.

The Blake piece, "Tricky Fingers," is reminiscent of a silent movie. The upbeat tempo sounds like the music of a Charlie Chaplin film, and it's easy to picture a man running around in a top hat, humorously acting out everyday events.

The next artists come on stage, and both music and mood change. Nina Cottman plays Walker's "Viola Sonata," while pianist Kenneth Boulton soothes the audience with a mellow symphony.

The melancholy notes linger, giving a dramatic impression. The deep notes of the piano balance the high chords of the viola, producing a mournful tone.

The song ends, and again the mood transforms to a more elevated tone as the artists begin William Grant Still's "Carmela." The romantic chords gracefully echo and invoke an image of a maiden, graceful and expressive, as she awaits her lover.

Next, Hampton enters and opens with Still's "Three Visions," which consist of "Dark Horsemen," "Summerland" and "Radiant Pinnacle."

The first of the three visions, "Dark Horsemen," is filled with suspense. The notes suggest a man alone in the forest, surrounded by lurking shadows and daunting images.

As the song transforms into "Summerland," the mood is no longer dark and mysterious. The chords are soft, and the melody is like a tranquil summer day in the Deep South.

"Radiant Pinnacle," the third and final vision, is much like the second. The sound is calm and it evokes a peaceful mood, wonderfully culminating the piece.

Next onstage are Jacqueline Falcoun and her husband, Clarence A. Falcoun, II, ready to perform "Festive." As the name alone suggests, it is an elevated, spirit-lifting piece. Succinct, it lasts long enough to leave the audience in high spirits.

The duo then performs a series of Negro Spirituals. Some fast and others slow, but all filled with hope, optimism and strong religious overtones take hold of the stage.

Falcoun's soprano voice and animated, dramatic style narrate the tale and moral of each song, as she effortlessly holds each note. The beautiful melodies of the piano support her voice and help produce moving spirituals.

Hampton and Boulton perform the night's final piece. The duet plays R. Nathaniel Dett's "Juba Dance," perfectly concluding a celebration of black American composers. The low notes are symbolic of struggles, but are surpassed by the higher, more joyful and optimistic tones.

The event is a night to remember and celebrate through song and music. With each piece, the audience is allowed to remove itself from present day and return to another time. If only for one night, or one designated month, African American music is extolled; but its presence permeates through all forms of music and expression as a reminder of one race's struggle, hope and joy.

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College Ave h/w pnt apt w/d 369-1288.

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People needed to sub a University Courtyard 2br/2bath apt this summer. Discounted rent! POOL, gym, AC, d/w, W/D!! Call 353-6450 for details.

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North St W/D pk sleeps 4 302-834-3026.

Help Wanted

Up to \$500/Wk preparing mailings, P/T. Not Sales. Flex Sched. (626) 294-3215.

Bartender Trainees Needed. \$250 a day potential. Local Positions 1-800-293-3985 ext. 204.

CAMP CANADENSIS, Pocono Mountains, PA (2 hours from New York and Philadelphia), a Premier residential coed summer camp. We are looking for an energetic, qualified, and caring staff to teach all general athletics, WSL, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, cooking and much more! Excellent facilities and great salary! 6/20-8/16. Call (800) 832-8228 or apply online: www.canadensis.com.

Camp Counselors Main Line, Coed, summer day camp now hiring for summer of 2003. In need of male & female group counselors & specialists. Excellent opportunity to work w/ children & out doors. 8 week season (6/23-8/15) closed 7/4-3/9 days total. Must have car. (610) 644-1435 www.arrowheaddaycamp.com

Mother of 4 1/2 yr old Triplets seeks help! Call w/ schedule for afternoons, eve., & occasional week-ends (if desired). Would love for summer also! Kennet Sq. 10 miles from campus. Call 610-444-6688.

License clerks needed for an authorized DE and MD state park license agent. Seasonal FT and PT, Day, evening and weekend shifts avail. \$7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

Cashiers needed for evenings and weekend shifts. \$7/hr. Apply @ Eastern Marine, Rt. 72, Newark. 453-7327.

Boating and fishing superstore now hiring seasonal FT and PT sales associates. Day, evening and weekend shifts avail. \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

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Announcements

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PREGNANT, LATE AND WORRIED?
Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30 - 12 and 1:00 - 4:00. Confidential services.

Fraternities - Sororities Clubs - Student Groups Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888)-923-3238, or visit www.campusfundraiser.com.

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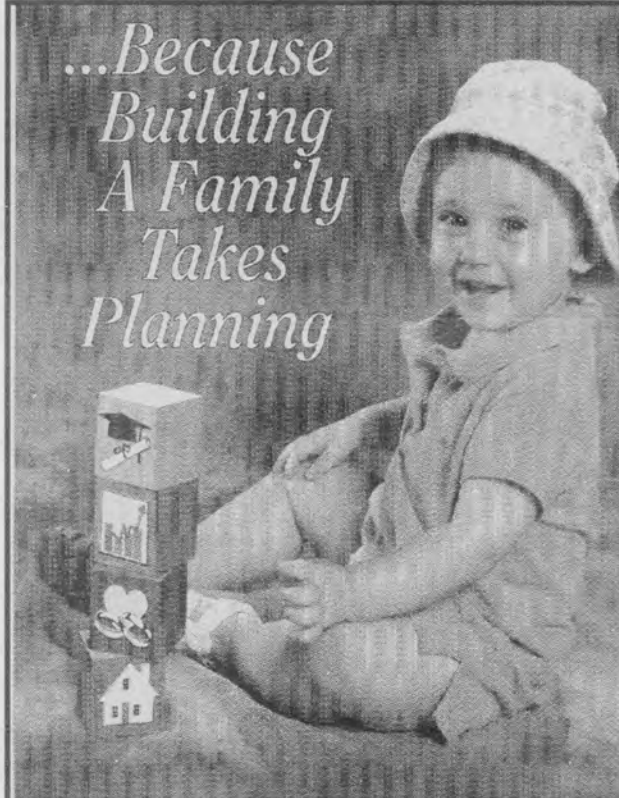
Community Bulletin Board

The Delaware Mineralogical Society, Inc. will hold its 40th annual Earth Science Gem and Mineral Show @ the Waterfall Banquet and Conference Center (formerly Brandywine Terrace), 3416 Philadelphia Pike, Claymont, DE on Sat March 1st and Sun March 2, 11am to 5pm. The show features educational exhibits of mineral, lapidary, and fossil specimens, displays from regional and university museums, dealers of minerals, fossils, gems, jewelry and lapidary supplies, door prizes, demonstrations of gem cutting and polishing, microscopes for viewing mineral specimens and a children's table, where youngsters may purchase inexpensive mineral and fossil specimens. Admission is \$4.53 for seniors, \$2.50 for children between 12 and 16, and free for kids under 12 accompanied by an adult. For info go to www.delminsoc.org, email fossilnut@aol.com or call 302-234-4488 evenings btwn 7 and 9pm. The DE Mineralogical Society is a non-profit organization dedicated to learning and teaching about the earth sciences, rocks, minerals, fossils and the lapidary arts.

Extra inventory? Cleaned your attic recently? Purchase space at the Merchants' Attic and General Public Garage Sales and make money on your extras. Merchants' Attic II is scheduled for Sat, March 29th, and III is for April 26th. All 3 events will be held from 9am to 2pm at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space is \$50 for each date and includes 1 table per space. Space is limited. Reservations are accepted on a first come, first serve paid basis. For reservations or additional info call the Rehoboth Beach-Dewey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329, ext 11.

The American Diabetes Association is now recruiting volunteers for their Mother's Day Campaign, "Candles for the Cure." They are offering beautiful, floral scented, 14.5-oz candles in glass jars with tops from the Yankee Candle Company. Normally retailing for \$16.99, they will be available for the special price of \$14.99 and all proceeds benefit the ADA. The ADA is currently recruiting "Candle Captains" to take orders between Feb 1st and April 24th. Candles will be delivered the week before Mother's Day. The mission of the American Diabetes Association is to prevent and cure diabetes and to improve the lives of all people affected by diabetes. You can make a difference in this fight! If you would like to purchase candles or volunteer to be a Candle Captain, contact Kyle Rowlands at (302) 656-0030 x4655 or email krowlands@diabetes.org for more info.

Community Bulletin Board



First Aid on Feb 25th from 9:30-1:30 at Hockessin Community Center
4266 Miller Creek Rd
Hockessin, DE 19707
\$35
Adult CPR on Feb 26th from 5pm-9pm at the Jewish Community Center
101 Garden of Eden Rd
Wilmington DE 19803
\$35

The UD library announces a forthcoming exhibition in the Special Collections Gallery of the Morris Library entitled "Defining Her Life: Advice Books for Women" which will be on view from Feb 11th through June 13, 2003. The exhibition will feature books on cooking, household management, sports and recreation, health, and etiquette published between 1650 and 1950. The focus will be the ways in which advice literature defined a woman's role both in the family and in society. Iris Snyder, Associate Librarian, Special Collections, is the exhibition curator.

The top 45 bull riders in the world, together with thundering music, explosive pyrotechnics, lasers and giant video screens, stampede into Philadelphia to compete in the Professional Bull Riders (PBR) Built Ford Tough Series at the First Union Stadium on Friday, February 28 at 8pm and Saturday, March 1 at 8pm. Tickets are now on sale, and they cost \$10, \$25, \$50 and \$100 and are now available at the First Union Center Box Office and all Ticketmaster locations throughout the DE valley. Tickets can also be charged by phone by calling (215) 336-2000 or (856) 338-9000 or online at ticketmaster.com. Group tickets can be purchased by calling (215) 389-9543.

Married Woman sought for Mrs Delaware America Title. Crown Productions, independent producer of the Mrs Delaware America Pageant is announcing that the search is on for the new Mrs Delaware America 2003. Contestants will vie for the title of Mrs Delaware America 2003 on May 11th at the Sandy Cove Convention Center, located on the beautiful North East River, in North East, MD. The prize package includes a 2 week, all-expense paid trip to the Mrs America National Pageant in Honolulu, Hawaii in September. Interested applicants must be married during the time of competition, a resident of the state for at least 6 months, a US citizen and be at least 18 years of age. There is no age limit or performing talent required. In its 27th year, the Mrs America pageant is the major beauty competition dedicated to recognizing the one person who contributes so much to modern family life. America's Married Woman, Prospective contestants can request and receive free entry info by contacting Crown Productions at 302-221-5587.

Community Bulletin Board

Earning your degree.
Achieving your career success.
Meeting your special someone.
Finding your dream home.
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There's more to family planning than preventing pregnancy. Having a baby also involves preparation and forethought so that pregnancy occurs when the time is right. Starting a family may be months or even years away, but learning the facts about fertility now will help you succeed in building a family in the future.

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VISIT www.focusinfertility.org
CALL 1-888-917-3777

Focus on fertility
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Delaware Seminar in American Art, History, and Material Culture. David S. Shields presents "The Parodic Material Culture of Gentlemen's Clubs" on Friday, March 7th. Presentation and Discussion 4-5:30pm, Recitation Hall Room 101. This seminar is sponsored by the Center for American Material Culture Studies. Additional support comes from the College of Arts and Science. For further info contact: Wintertur Program in Early American Culture, University of Delaware, 302-831-2678.

On Sunday March 9th at 1pm and 2:30 pm, The American Helicopter Museum and Education Center is holding "Copter Kids Day" at 1220 American Boulevard in West Chester, PA. It is located near Brandywine Airport just outside West Chester. Gather your kids and grandkids and come to the American Helicopter Museum for some family fun. Kids will enjoy a helicopter story time, and then get to do some helicopter activities. Then the families are off on a scavenger hunt through the museum. Refreshments are also provided. After you have refueled you can try your hand at the controls when you climb into our hands on helicopters! Cost is: Students and Kids (3 and up): \$4, Kids 2 and under: FREE, Adults: \$6, Seniors: \$5. Please call 610-436-9600 for more info.

Hagley Museum will feature a St Patrick's Celebration on March 16th from 12:30pm to 4pm. The day will bring some of the sights, sounds, and aromas of Ireland to Hagley. The activities are included with the museum's regular admission. Admission is \$11 for adults, \$9 for students and senior citizens, \$4 for children 6-14, free for children 5 and under, and \$30 for a household. Call (302) 658-2400 weekdays for more info or visit www.hagley.org

The City of Newark is sponsoring a youth ponyball league for girls ages 10-13 and a senior softball league for girls ages 13-17. Leagues emphasize sportsmanship, participation, and fundamentals of the game. Practices begin the week of March 17th. Games will begin the week of April 14th. Each team practices or plays twice weekly. Registration is on-going. Fees are \$34 for Newark residents and \$39 for non-residents for all leagues. Sign up now! For more info contact the Recreation Office at 366-7070, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

The City of Newark is sponsoring youth t-ball and baseball for boys and girls. T-Ball league is for ages 6-7. Colt baseball using the pitching machine is for ages 8-9. Leagues emphasize sportsmanship, participation, and fundamentals of the game. Practices begin the week of March 17th. Games will begin the week of April 14th. Each team practices or plays twice weekly.

Registration is on-going. Fees are \$34 for Newark residents and \$39 for non-residents for all leagues. Sign up now! For more info contact the Recreation Office at 366-7070, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

Get tuned up for the coming baseball and softball season with this pre-season workshop! Newark Parks and Recreation will be sponsoring a baseball/softball workshop for youth ages 6-10. The workshop will be Saturday, March 8th, March 15 and March 22 at Pearson Hall from 11-12pm for ages 6-7 and 12-15-1:15 for ages 8-10. Boys and girls will learn the proper technique and fundamentals of hitting, throwing, catching, fielding, and base running. Bring your own glove; all equipment is provided. Registration fees are \$18 for residents and \$22 for non-residents. Registration is on-going. Sign up now! For more info contact the Recreation Office at 366-7070, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

Rick Darke, renowned landscape design consultant, author, photographer and lecturer, will be the keynote speaker at the Copeland Native Plant Seminar on Sat March 15th at the Ashland Nature Center, Hockessin, DE. Darke's presentation, "The American Woodland Garden: Capturing the Spirit of the Deciduous Forest, will focus on a garden aesthetic based on the strengths and opportunities of the woodland, including play of light, sound, and scent; seasonal drama; and the architectural interest of woody plants. In addition, Jim White, Delaware Nature Society's Associate Director of Land Management & Biodiversity, will provide a presentation on amphibians in the suburban garden. White is the co-author of the new field guide, Amphibians and Reptiles of Delaware. Following a catered lunch and book signings, participants will take their choice of field trips to the gardens and natural areas at Mt Cuba Center, White Clay Creek Preserve and Burrows Run Preserve. The seminar is presented by the Delaware Nature Society and co-sponsored by Mt Cuba Center. The fee of \$70 (\$55 Nature Society Members) includes, lectures, catered lunch, shuttles and field trip. Advance reservations are required by March 10. For information and an application, call 302-239-2334, email webpage@dnssociety.org or visit www.delawarenature.org

The 24th annual Delaware Recreation and Park Society (DRPS) state conference will be held March 5th and 6th at the Droyer Downs Hotel and Conference Center in Dover, DE. This year's conference focuses on the theme, "Parks and Recreation-On the Fast Track" with featured presenters John Cansey, Lieutenant Governor of Delaware, Dr. Joel Fish, Director of the Center for

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	Program	Meeting Date, Time & Place	Faculty Director Contact Information			
Summer Session 2003	British Columbia ENWC/FREC	Mar. 11, 4:30 - 5:30 p.m., 116 Gore Hall Mar. 12, 4:30 - 5:30 p.m., 114 Gore Hall	Jonathan Cox David Pierce	joncox15@hotmail.com tobias@udel.edu	831-1359 831-1364	108 Townsend Hall 102 Townsend Hall
	Costa Rica ENWC	Mar. 11, 4:00 p.m., 256 Townsend Hall	Douglas Tallamy	dtallamy@udel.edu	831-1304	
	Florence ART	Mar. 4, 7:30 p.m., 101 Recitation Hall Mar. 12, 7:30 p.m., 202 Old College Hall	Larry Holmes	lholmes@udel.edu	831-4105	204 Taylor Hall
	Granada FLLT	Feb. 26, 5:30 p.m., 209 Smith Hall	Krystyna Musik	krystyna@udel.edu	831-3070	216 Mitchell Hall
	Ireland HIST	Mar. 5, & 12, 4:30 - 5:30 p.m., 306 Gore Hall	Alfred Wedel	fredy@udel.edu	831-3392	107 30 West Delaware Ave.
	Italy FLLT	Feb. 26, 5:00 p.m., 229 Purnell Hall	John Montano	jmon@udel.edu	831-0804	205 Munroe Hall
	Italy LING/ENGL	Feb. 26, 4:00 - 5:30 p.m., 109 Sharp Lab Mar. 13, 4:00 - 5:30 p.m., 100 Sharp Lab	Gabriella Finizio	gfinizio@udel.edu	831-2452	415 Smith Hall
	Kobe FLLT	Feb. 26, 4:30 p.m., 204 Smith Hall	Giuseppina Priestley	geppina@udel.edu	831-3531	34 West Delaware Ave. #106
	London ENGL	Mar. 6, 4:30 p.m., 201 Smith Hall	Louis Arena	larena@udel.edu	831-2296	201 46 East Delaware Ave.
	London HESC	Mar. 3, 4:00 p.m., 049 Memorial Hall	Mark Miller	markm@udel.edu	831-0653	209 Mitchell Hall
	London SOCI/CRJU/POSC	Mar. 11, 5:00 p.m., 048 Memorial Hall Feb. 25, 7:00 p.m., 220 McDowell Hall	Jeanne Walker	jwalker@udel.edu	831-3659	131 Memorial Hall
	Norway NTDT/NURS	Mar. 3, 4:00 - 5:00 p.m., 218 Smith Hall	Stephen Goodwin	goody@udel.edu	831-4451	13 Carpenter Sports Bldg.
	Paris FLLT/MUSC	Mar. 4, 4:00 p.m., 347 McDowell Hall Mar. 10, 4:00 p.m., 236 Alison Hall	Elizabeth Higginbotham	ehiggin@udel.edu	831-2681	316 Smith Hall
	Philadelphia MEDT	Feb. 26, 4:30 p.m., 341 Smith Hall	Daniel Green	dgreen@udel.edu	831-1933	464 Smith Hall
	Switzerland & Cruise HRIM	Mar. 4, 12:00 - 1:00 p.m., 102 McDowell Hall Mar. 4, 4:30 - 5:30 p.m., 104 McDowell Hall	Leta Aljadir	leta@udel.edu	831-2139	332 Alison Hall
	Westward Bound ENWC	Mar. 4, 3:30 - 4:30 p.m., 126 Memorial Hall Mar. 7, 9:45 - 10:45 p.m., 126 Memorial Hall	Evelyn Hayes	erhayes@udel.edu	831-8392	319 McDowell Hall
Fall 2003	Biosphere CFIS	Mar. 11, 4:30 - 5:30 p.m., 116 Gore Hall Mar. 12, 4:30 - 5:30 p.m., 114 Gore Hall	Jay Hildebrandt	drjay@udel.edu	831-1263	134 Amy DuPont
	Granada FLLT	Mar. 4, 4:00 p.m., 347 McDowell Hall	Lysette Hall	lysette@udel.edu	831-3580	203 34 West Delaware Ave.
	Jonköping CFIS	Mar. 10, 4:00 p.m., 236 Alison Hall	Mary Ann McLane	mclane@udel.edu	831-8737	305G Willard Hall
	London CFIS	Mar. 4, 4:30 - 5:30 p.m., 104 McDowell Hall Mar. 4, 3:30 - 4:30 p.m., 126 Memorial Hall	Deb Costa	dcosta@udel.edu	831-2755	305E Willard Hall
	Paris FLLT	Mar. 7, 9:45 - 10:45 p.m., 126 Memorial Hall	Fred DeMicco	fdemicco@udel.edu	831-6747	14 W. Main Street
Winter Session 2004	America West HIST	Mar. 11, 4:30 - 5:30 p.m., 116 Gore Hall Mar. 12, 4:30 - 5:30 p.m., 114 Gore Hall	Cihan Cobanoglu	cihan@udel.edu	831-4881	14 W. Main Street
	Australia ACCT*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Bob Nelson	bnelson@udel.edu	831-6455	14 W. Main Street
	Australia ANFS/ATED	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jonathan Cox	joncox15@hotmail.com	831-1359	108 Townsend Hall
	Australia BUAD*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Benjamin Kuprevich	benkup@aol.com	369-9264	
	Australia CIEG	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Lisa Chieffo	lchieffo@udel.edu	831-2852	186 S. College Ave.
	Australia/NZ COMM/CNST*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Brazil FLLT/LAS	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Lisa Chieffo	lchieffo@udel.edu	831-2852	186 S. College Ave.
	Bremen MSEG	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	CFIS	studyabroad@udel.edu	831-2852	186 S. College Ave.
	China EAS/FLLT	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Cuba FLLT	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Barry Joyce	bjoyce@udel.edu	831-2860	215 Munroe Hall
	Ecuador FLLT	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Rita Kingery	kingeryr@be.udel.edu	831-4675	015 Purnell Hall
	Ecuador PLSC	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Ellen Monk	monke@udel.edu	831-1794	009 Purnell Hall
	Europe BUAD*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Patricia Barber	pbarber@udel.edu	831-4232	110 Townsend Hall
	Geneva ECON*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	William Saylor	bsaylor@udel.edu	831-2522	035 Townsend Hall
	Ghana HRIM/IFST	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Carter Broach	broachc@be.udel.edu	831-1190	205 MBNA America Hall
	Hawaii NTDT*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Vic Giardini	giardin@udel.edu	831-4567	319 MBNA America Hall
	Italy LING/ENGL	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Leonard Schwartz	schwartz@udel.edu	831-6830	309 Spencer Hall
	London CENTRE	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Audrey Helfman	ahelfman@udel.edu	831-1708	218 Alison Hall West
	London CMLT/ARTH	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Beth Haslett	bjh@udel.edu	831-8023	238 Pearson Hall
	London ENGL-Walker	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Tom Lathrop	lathrop@udel.edu	831-2595	446 Smith Hall
	London MUSC	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Ismat Shah	ismat@udel.edu	831-1618	208 Dupont Hall
	New Zealand ART	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	David Pong	dpong@udel.edu	831-0799	224 Munroe Hall
	Paris HIST	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jianguo Chen	chenjia@udel.edu	831-2183	410 Smith Hall
	Peru BUAD	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Amalia Veitia	amalia@udel.edu	831-3388	102 30 West Delaware Ave.
	Tanzania ENWC*	Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Suzanne Tierney Gula	suztgula@udel.edu	831-3390	105 30 West Delaware Ave.
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Tom Evans	tomevans@udel.edu	831-1066	158 Townsend Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Cliff Keil	keil@udel.edu	831-8882	246 Townsend Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	W. Scott Wycoff	wycoff@udel.edu	831-4894	010 Purnell Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Sandra Fields	fieldss@be.udel.edu	831-4565	234 MBNA America Bldg.
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	James Butkiewicz	butkiewj@be.udel.edu	831-1891	413 Purnell Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Norma Gaines-Hanks	ngaines@udel.edu	831-8616	107 Alison Hall West
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Francis Kwansa	kwansa@udel.edu	831-6083	Raub Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Marie Kuczarski	mfk@udel.edu	831-8765	226 Alison Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Ron Cole	rpc@udel.edu	831-6514	Raub Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Louis Arena	larena@udel.edu	831-2296	201 46 East Delaware Ave.
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Peter Rees	rees@udel.edu	831-8270	228 Pearson Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Judy McInnis	jmcinnis@udel.edu	831-2597	428 Smith Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Nancy Walma	81567@udel.edu		
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jeanne Walker	jwalker@udel.edu	831-3659	131 Memorial Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	David Herman	herman@udel.edu	831-2199	Bayard Sharp Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Priscilla Smith	pasmith@udel.edu	831-3499	017 Taylor Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	John Hurt	hurt@udel.edu	831-6882	325 Smith Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jennifer Gregan-Paxton	greganj@be.udel.edu	831-2081	209 MBNA America Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jonathan Cox	joncox15@hotmail.com	831-1359	108 Townsend Hall
		Mar. 11, 4:30 - 5:30 p.m., 114 Gore Hall	Jacob Bowman	jlbowman@udel.edu	831-4621	245 Townsend Hall

* Early Application deadline:
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Commentary

JUSTIN REINA



Tyson eats old image

He's back — and this time his appetite has matured from the abnormal, yet savory tenderness of the human ear to the sweet taste of victory.

Mike Tyson's return to the ring Saturday night to fight Clifford Etienne, aka the Black Rhino, was a large step in the right direction for this trash-talking, crime-committing, woman-raping former heavyweight champion.

It is unmistakably obvious that Tyson's head was not screwed on properly at birth.

Even if you can overlook his embarrassingly humorous high-pitched vocal chords, you know, the ones that resemble the sounds that might come from a 7-year-old boy who got his testicles caught in an elevator door, then his ludicrous remarks directed towards his opponents and their families is reason enough to discredit any respect Tyson may feel he deserves.

However, it appears Tyson is trying to change his image. No, I'm not talking about the vine-like tattoo that is growing on the side of his face resembling a mask designed for Mardi Gras.

I'm referring to his feat of knocking out Etienne in just 49 seconds, and rather than pouncing on him while he was down, or biting any of his body parts, he actually helped him off the ground.

Is this really Mike Tyson demonstrating politeness and performing honorable deeds? The same man who told the media he wanted to eat Lennox Lewis' children is now helping others.

I don't know if I buy it yet. So what? Tyson can be nice for a week. Didn't he try and pull a stunt like this after he was released from prison as a Muslim convert and claimed he was a new man who finally got his act together.

However, not too long after that statement he was caught gnawing on Evander Holyfield's ear like it was a scrumptious appetizer from Bennigan's.

I also think it's funny that Tyson can now be seen carting around his children, legitimate or not, to press conferences. I have no problem with him trying to pass the image that he is a good father, but here is some advice: put a damn shirt on your kid when you know that you'll be seen by millions of viewers.

Personally, I am more interested in seeing the final product of this "half-finished" absurdity being produced on Tyson's mug than seeing him fight. Win or lose, I can honestly say I don't care anymore.

I was a huge Tyson supporter when he was in his prime and ripping through his opponents like a freshly sharpened Cut-co knife. Now I feel sorry for those guys getting in the ring with him.

If Tyson doesn't back out of the fight, there is a good chance he will do something deranged or illegal on national television.

I think Tyson needs to be shackled and locked up or at least subdued behind bars at the Brooklyn Zoo where he can be regulated at all times by a staff highly trained in the art of tranquilizing.

Soon Tyson will have no choice but to schedule his fights on a boat over international waters if he screws up again and returns to his old, destructive self. I predict that this Cindy Brady-talking wannabe boxer turned sideshow act will end his career before fighting another bout when, in an attempt to finish the monstrosity he is creating on his face, the artist accidentally tattoos his eyes shut causing permanent blindness — if only dreams came true.

Justin Reina is a sports editor for The Review. Send comments to bluehens21@aol.com.

Hens break slump, down ODU

BY MATT AMES

Managing Sports Editor

Last Wednesday, following a crushing loss to rival Hofstra, senior guard Ryan Iversen described the feeling as one of the worst he's ever felt.

He must be feeling a little bit better now.

Iversen and fellow senior forward Maurice Sessoms led a spirited victory over Old Dominion Saturday, 73-63.

The Hens ensured the season sweep with the win in front of a sold-out crowd at the Bob Carpenter Center on an afternoon when the team's seniors were recognized for their services.

Sessoms put together back-to-back solid performances with 15 points and eight rebounds, while Iversen posted a double-double with 12 points and 10 rebounds and added six steals.

Junior guard Mike Ames scored a team-high 17 points, as Delaware (13-12, 8-8 CAA) moved into a tie for fifth place in the Colonial Athletic Association standings with Old Dominion.

While Iversen, Sessoms and senior forward Dave Hindenlang have primarily been used off the bench, the trio started the game and produced dividends. Iversen, in just his second start of the season, put up his third double-double while scoring in double figures for the 12th straight game.

"The energy was great out there," Iversen said. "The crowd was loud and we fed off that. The support that the other seniors and I got was awesome."

The Hens, who have a habit of starting slowly, opened the game with a 12-5 run and extended their lead to eight when sophomore guard David

Lunn connected on a jumper at the 12:13 mark to give Delaware a 16-8 lead.

However, the Monarchs hung tough behind their star senior forward Ricardo Marsh, who finished the day with a game-high 18 points and eight boards.

Also looming large was freshman center Alex Loughton. The Australian import finished with 14 points and seven rebounds.

With the Hens leading 31-26 with 4:07 remaining, Old Dominion went on a 5-0 run to close out the opening stanza in a tie.

Loughton sparked the Monarch comeback with a free throw and a jumper, and Marsh put in a bucket at the buzzer to send the teams into the locker room knotted at 31.

The second half opened just as the first had closed. The intensely close match-up was a see-saw battle enduring eight lead changes and nine ties.

Marsh sunk two free throws at the 18:10 mark to give Old Dominion its first lead of the game, 35-34. Neither team enjoyed more than a three-point lead until the late minutes of the second half.

A swooping left-handed lay-up by Lunn at the 3:32 mark seemed to be the final push Delaware needed as its lead swelled to 61-56.

Lunn was gigantic down the stretch, as he came off the bench to score nine of his 11 points in the second half.

The Hens pulled away in the final minute, connecting on 10 free throws in a span of 49 seconds.

Although the Monarchs won the battle of the boards, 39-35, Delaware

outshot Old Dominion.

The Hens shot 40 percent from the field (20-of-50), while the Monarchs were held to 35.6 percent (21-for-59) by the swarming Delaware defense, which also caused 16 turnovers.

"The focus tonight was defensive intensity," Ames said. "We closed out the game the way we should. It was a big key to limit them to one shot and rebound."

Despite controlling the tempo and pace of the game, the score remained in question. The difference, however, was in the Hens' tenacity.

"It was ugly, but everyone played hard," Iversen said. "Defensively, we got the stops and we got the rebounds. We fought, and that's the kind of intensity you need."

The energy shown by Delaware, matched with the dominating play of Sessoms, was the difference for the Hens during the 38th sellout in Bob Carpenter Center history.

"When [Sessoms] comes to play, he helps so much," Iversen said. "He just has to be confident and understand that you're not going to have a great game every night."

However, Sessoms fouled out of the game with just under two minutes left, handing the game over to his teammates. But Delaware responded with clutch baskets that had eluded them in recent contests.

"We got shots when we needed to today and we haven't gotten that in a long time," Iversen said. "We need to have a sense of urgency; it's the end of the year."

"We've been complacent at times, and there's no time for that."

Sophomore forward Calvin Smith and freshman guard Chris Prothro added big minutes late in the game, in what could only be described as a com-



THE REVIEW/James Schmidt

Delaware players wrestle for a loose ball during their game with Old Dominion Saturday. The Hens went on to win, 73-63.

plete team effort.

"Our kids played with a lot of poise and confidence and got stops when we needed it," head coach David Henderson said. "We don't have that individual who can just put the team on his back and will us to a win."

"But when we work together that way, it really gives us a good chance at being successful."

With the home schedule over, the Hens will travel to Drexel tomorrow in their continued search for CAA positioning. Tip-off is scheduled for 7 p.m. at the Daskalakis Athletic Center.

"The great thing about this league is the parity, there's never a night when you can feel comfortable in getting a win," Henderson said. "So this was a huge win — we needed it."

Tenacious 'D': Sessoms leads effort

BY JEFF MAN

Managing Sports Editor

While rainfall flooded the streets of Newark, a downpour of tough defense led to Delaware's victory over visiting Old Dominion Saturday.

Displaying an intensity and sense of urgency that was lacking in Wednesday's upset loss to Hofstra, the Hens snatched away 14 steals — six by senior forward Ryan Iversen — a substantial difference to the Monarchs' five steals.

Iversen finished strong, as usual, with a double-double, scoring 12 points and nabbing 10 boards.

"We played hard and we fought," Iversen said. "That's the kind of intensity and effort we need."

"We had a couple of tough practices. I'm making sure we don't go through that again."

On the offensive end of the court, senior for-

ward Maurice Sessoms set the tone by nailing a few beautiful baseline fadeaways and baby hooks — a good sign of things to come for the team.

Unmistakable to anyone who's been following the Hens all year, the play of Sessoms does, in fact, coincide with the success of the team.

On Saturday, Sessoms did not miss a field goal until early in the second half and also played tough defense in the post.

"That's the thing. Mo, he's been lacking confidence here and there, but the last two games, he's been a force," junior guard Mike Ames said.

Ames, along with Iversen and sophomore guard David Lunn can also be credited as key contributors to the win.

All three filled in the offensive void left by Sessoms when he headed off to the bench after

fouling out in the second half.

"Well certainly you're concerned anytime when you lose a player that's really being productive," head coach David Henderson said. "One of the things we've got other guys who can help us in that situation."

Lunn's swarming defense over Old Dominion's Isaiah Hunter and two buckets late in the second half essentially sealed the victory for Delaware.

Sessoms said the fact that the team played hard was a key to its victory.

"The way I look at it, just play as hard as you can as long as you're in and then get yourself a sub," he said. "That's how everyone should play, I think."

However, the Hens will desperately need Sessoms to continue on the momentum he gained during Saturday's game for their upcoming two-

game road trip against Drexel and Towson.

Post play has been a huge concern this year and Delaware will have to find a way to improve before Wednesday.

Despite their incredible hustle Saturday, the Hens almost folded at the hands of the Monarchs' star senior forward Ricardo Marsh.

Delaware was out-rebounded 39-25 and Marsh had his way all afternoon with senior forward Dave Hindenlang.

Hindenlang, who led the team with two blocks, will have to take some of the burden off of Sessoms' shoulders in the next two games. Otherwise, head coach Dave Henderson might want to look for junior center Ioannis Xenakis.

"We're the kind of team that needs each other to be successful," Henderson said.

Women rule the glass, 'Sail' past Pride

BY DOMINIC ANTONIO

Managing Sports Editor

Strong rebounding and the ability to capitalize on offensive opportunities enabled the Delaware women's basketball team to control much of the game in its 65-47 win over Hofstra at the Bob Carpenter Center Sunday.

"It was a great win for us," sophomore forward Julie Sailer said. "After our loss against George Mason we just needed to get back on track."

"Everybody was rebounding and hustling and the energy was there and that was really what carried us."

With the win, the Hens (17-7, 12-3 CAA) remain tied for first place, along with UNC Wilmington, in the Colonial Athletic Association.

Leading Delaware in its scoring effort was Sailer, who recorded 18 points in the contest, 16 of which were tallied in the second half and connected on 10-of-12 from the free throw line.

With the win over the Pride, Sailer recorded her 31 career double-digit scoring performance.

Also finishing with double-digit scoring for the Hens were senior guards Carrie Timmins with 13 and Allison Trapp netting 10 points and five assists, and sophomore forward Tiara Malcom with 16.

Hofstra (7-17, 4-11 CAA) was led

in scoring by senior guard Jen Brickley who went 5-19 from the field and connected on three treys to finish with a total of 17 points.

Senior forward Rume Pela added 11 points and seven rebounds for the Pride in its loss, while sophomore forward Amaka Agugua contributed six points and a team-high nine rebounds.

The loss marked the 10th straight for Hofstra on the road and it was the seventh straight victory over the Pride for Delaware. The Hens are now 19-0 vs. Hofstra at home and Delaware is 9-1 at the Bob Carpenter Center this season.

The Hens held a scoring lead during the entire game except for a brief 2-2 tie in the first 30 seconds of the game and the Pride was held at bay by an exceptional defensive effort by sophomore center Christine Cole, who recorded a game-high total of 13 rebounds in the match-up.

Malcolm led Delaware offensively for the majority of the first half, scoring 11 of her 16 points before the end of the half. The Hens led by as much as 12 points before retiring to the locker rooms with a modest 29-20 lead.

Delaware emerged from the break poised to stay in the driver's seat for the remainder of the contest, holding at least a six-point lead in the final period.

Hofstra fought back and cut the lead down to 38-32 after Brickley and junior guard Staceyann Claxton both connected on consecutive three pointers with 12:27 remaining on the clock.

However, the Hens corralled the Pride and out-scored Hofstra 9-2 over the next four minutes and maintained a 47-34 lead with 8:37 left to play.

The Pride once again made a run at the lead and came within seven points at 47-40 with 6:18 left, but the run was short lived as Delaware outscored Hofstra 18-7 in the final minutes to put the game in the books with a final score of 65-47.

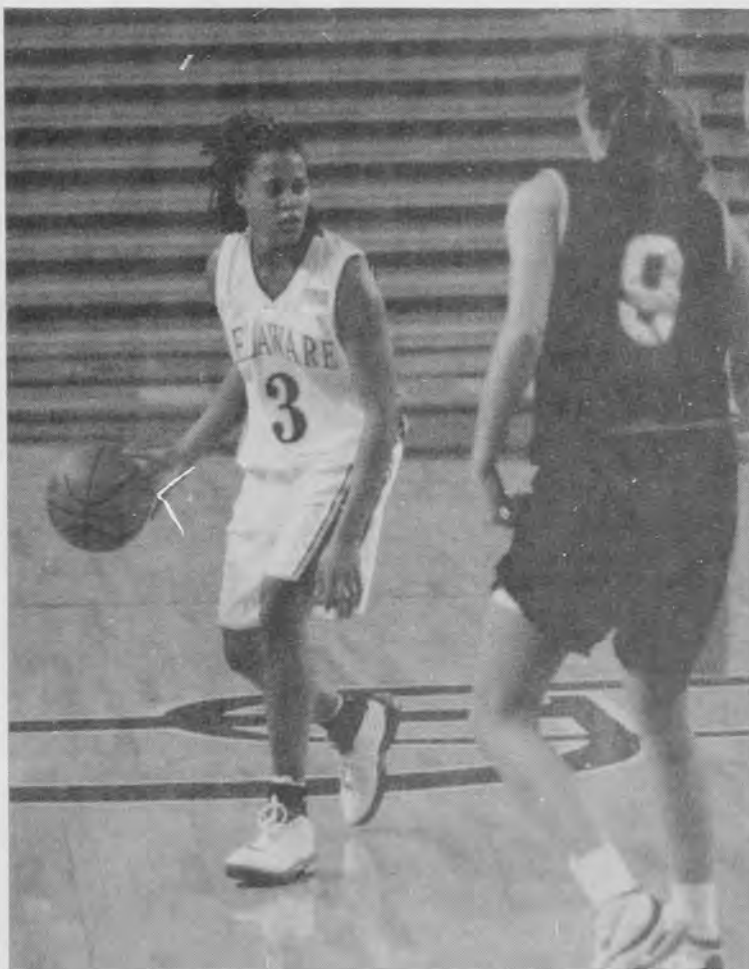
"I thought our kids did a great job of shutting them down in the second half," Hens head coach Tina Martin said. "Hofstra is a team that is really going to fight you; they are scrappy and they do a really nice job."

"We handled our business today and we did exactly what we needed to do."

The Hens will remain at home Thursday for a match-up against conference rival Drexel at the Bob Carpenter Center. Tip-off is set for 7 p.m.

Malcom said the team is ready for Drexel and she expects the Dragons to give Delaware a run for its money.

"It's always a big time battle anytime we play Drexel," she said. "They are a big rival and they will give us a good game."



THE REVIEW/File Photo

Allison Trapp looks to break down a defender in a recent game. The Hens stayed atop the CAA standings with a 65-47 win over Hofstra.



A Delaware batter stares down a pitch during a recent game. The Hens were swept out of Coastal Carolina in their season opener.

Chants sweep Hens out of N.C.

BY BRANDON LEAMY
Assistant Sports Editor

Once again, the Delaware baseball team got off to a slow start as they begin the season with three straight losses.

The Hens (0-3) lost all three games to Coastal Carolina (3-0), who swept Delaware for the second straight season.

In the opening game, the Hens collected only three hits during a 6-0 loss to the Chanticleers.

Coastal Carolina's head coach, Gary Gilmore, picked up his 500th career win with the first game victory over Delaware on Friday.

His team played a patient game by receiving seven walks, compared to a Hens team that was unable to muster any.

Delaware had only three hits in the game, while the Chants had 10 hits in 32 at-bats.

The Hens' starting pitcher, sophomore Jason Rogers, allowed

MEN'S BASEBALL

Hens	0
Coastal	6
Hens	2
Coastal	4
Hens	5
Coastal	14

four runs (two earned) while scattering eight hits over five innings of work.

Rogers pitched a decent game for Delaware, but chalked up the loss due to lack of run support.

Head coach Jim Sherman said this weekend's tournament was the first time the team saw action all season.

"Our kids are going to be much better in about two or three weeks," he said.

One reason the Hens could not produce any runs, aside from first game jitters, was that they did not have many base runners.

Coastal Carolina's junior pitcher Steven Carter had a large part in Delaware's offensive shutdown.

He picked up the win with his seven innings of pitching, where he allowed only two hits while striking out eight batters.

Delaware also struck out 12 times against the Chants, who in turn

struck out four times.

The Hens fared a little better in game two on Saturday, when they produced eight hits, but came short of a victory with a score of 4-2.

Coastal Carolina received six innings of shutout ball from senior pitcher Justin Sturge, who took the win despite giving up a seventh inning two-run homer to junior infielder Mark Michael.

Delaware tried to rally in the eighth inning with two on and two out, but Michael was unable to reproduce the results from his previous at bat, striking out to end the inning.

Even though the Hens dropped both of their first two games, Sherman said the team showed some positive signs.

"I saw some good things from the pitching staff," he said.

The pitching staff did not fair as well on Sunday when they faced up for battle number three.

Sophomore pitcher Scott Rambo did his best to slow down Coastal Carolina's offense, but only lasted three full innings, giving up five hits and six runs.

Delaware tried their best to keep up with the barrage of scoring, but they could not overcome a continually growing lead, and they lost by the score of 14-5.

With a young nucleus, the Hens are optimistic about the rest of the season.

Sherman said he is excited about the young guys in the middle of the infield and hopes they can gel with the experience the team has on the corners.

"These new players need to grow up quick because we need them to be major contributors to the team," Sherman said.

With a freshman catcher, shortstop and second baseman, Delaware knows that their play will be a factor in the team's success this season.

Sherman said he knows that this tournament was the first action for a lot of guys, but wants them to realize that they play vital positions and need to play better baseball down the road.

"We play so many games," he said, "that you have to throw [last weekend's games] out the door."

Cole is queen of the boards

BY BOB THURLOW
Sports Editor

Fifty is the magic number.

The Delaware's women's basketball team has allowed fewer than 50 points in 10 games this season and has won nine of them, with the lone loss coming last week in a 47-36 effort at George Mason.

The Hens, who let in just over 54 points per game, have become a dominant defensive force in Division I and allow the seventh fewest points per game in the NCAA.

By out-rebounding Hofstra 46-28, Delaware pushed its record to 6-0 when winning the battle of the boards by more than 10.

No one particular stat regarding the Hens' defense dazzles the eye, but their ability to shut down the opponent's offense is unparalleled.

The Pride brought the Colonial Athletic Association's leading scorer, Jen Brickey, to town, and Delaware was able to keep her quiet. While she may have led her team with 17 points, the Hens' defense forced her to take many ill-advised shots of which she made only 26.3 percent.

Head coach Tina Martin said she was pleased with the team's ability to shut down the conference's most dangerous shooter.

"[Brickey's] going to get her shots," she said, "there's no question about that, but I thought we did a pretty good job of trying to slow her down."

Senior center Christine Cole, who led all players with 13 rebounds and two blocks, explained Delaware's theory to shut down Brickey, who lit up the Hens for 32 points in their last meeting.

"The main thing was that we knew she was the go-to player and we had to get out on her so she

couldn't take those open shots," she said. "We had to make sure we pressured the ball, and I think our defense played very well today."

The responsibility of covering Brickey fell mainly on senior guard Allison Trapp, who stepped up and forced Hofstra's all-time leading three-point shooter to miss nine long-range attempts.

With the game close and only six minutes remaining, Delaware turned up its intensity and held the Pride to just seven points down the stretch.

Martin said the Hens did a good job of shutting down Hofstra in the closing minutes.

"Defensively, I thought we were outstanding," she said. "In the last four minutes they did not get good looks at all."

"I thought our kids really dug in and shut them down."

Although Cole and sophomore forward Tiara Malcom are the leaders of the defense, Delaware finds much of its stopping power from the bench.

Junior forward Tracey Howell, sophomore Tiffany Young and freshman guard Juliette Warren, who combine for an average of 9.4 rebounds per game, contributed 11 rebounds on Sunday.

With only three games remaining on the schedule, the Hens must keep their focus and maintain a high energy level.

Their three remaining opponents, Drexel, James Madison and Towson, were all shut down the last time they played Delaware and held under 50 points.

The 27 point advantage over Towson on Jan. 16 was the Hens' second largest victory of the season.

Van Deusen is Diver of the Year

BY KEVIN MCVEY
Staff Reporter

Championship weekend brought mixed results for the Delaware swimming and diving teams this weekend at the Colonial Athletic Association Championships hosted by George Mason.

Along with the Hens' fourth place finish, the women (7-4, 1-3 CAA) captured four titles.

Senior diver Julie Van Deusen won the three-meter dive, and junior Sarah Fifer won the 500-yard freestyle (4:58.52), the 400-yard individual medley relay, breaking her own school record (4:26.78), and the 1,650-yard freestyle (17:04.60).

On Saturday, Van Deusen also claimed the honor of CAA Female

Diver of the Year for the second year in a row.

Van Deusen said winning the title this year felt nearly the same as last year.

"Last year was surprising," she said. "I had never won anything like that before. But this year it's really about the same."

Along with placing fourth overall in the meet, the women also racked up four other school records led by Sandy Stephens, who broke her own records in the 200-yard individual medley (2:05.62), 100-yard breaststroke (1:04.26) and the 200-yard breaststroke (2:20.15).

Stephens said she was excited to take home three individual school records.

"This was very exciting for me," she said. "I wanted to go out on a

high note."

The 400-yard freestyle relay team also broke the school record with a time of 3:52.19.

Stephens said she had mixed feelings about the results, which were good, but the same as last year.

"It was kind of disappointing," she said. "But we had a lot of good individual swims. We were really able to come together as a team."

The men were also able to come together as a team, but the results came out quite different from the women's team.

Delaware's men (2-8, 0-4 CAA) placed ninth in the CAA championships, making this year the least successful season in more than 10 years.

Senior Kevin Weissner said there was not as much disappointment as

expected after placing ninth for second straight year.

"We would like to have done better in some individual events," he said. "Unlike other sports, swimming is more individual than it is on the team."

But unfortunately for the Hens, the individual events are what hurt the team.

The men only had five top-10 finishes during the three days of competition, compared to the women's 15 top-10 finishes.

Delaware's point total of 109 put them 82 points behind Davidson, who finished in eighth place.

Next week, the Delaware men have the chance for redemption and the women have a chance to finish strong as both head to the ECAC regional meet in Pittsburgh.



Tracey Howell fights off a defender in a recent Delaware game. The Hens' strong defense led the way in their win over Hofstra.

Softball offense sputters in Greenville tournament

BY MATT JANUS
Staff Reporter

To escape the remnants of last weekend's snowstorm, the Delaware softball team headed south for Greenville N.C. to open their 2003 season.

The Hens played six games in three days, and the young team struggled the first two days offensively, scoring only twice in the entire round-robin format.

In its opener, Delaware sent sophomore Becky Rogers to the mound to face Fordham.

Rogers pitched well, allowing just two runs on two hits, striking out three and pitching a complete game.

Delaware took the lead first in the top of the fourth inning when sophomore Jenny Gilkins led off with a single, sophomore Randi Isaacs moved her to second with a bunt.

Then with two outs, senior captain Melissa Basilio scored Gilkins with a single.

The Hens were unable, however, to hold the one-run lead for very long.

In the bottom of the fourth, Fordham pitcher Michelle Schlichtig drilled a two-run double to left field, giving the Rams the lead.

Delaware was not able to generate any additional offense and lost 2 to 1.

In the second game, the Hens' offense was almost nonexistent, as they were shutout by Canisius 1 to 0.

The game's only run came in the first inning when sophomore Becky Murphy slapped a one out RBI double to right.

Sophomore Jenn Joseph and freshman Lindsay Jones pitched well. The two combined to give up only three hits while striking out seven.

The Hens opened day two of the tournament with an early morning contest with St. John's.

The Red Storm got on the board early, but Delaware responded when sophomore Sarai Lavandero scored on a suicide squeeze bunt by Gilkins in the fifth, tying the game at one.

St. John's pulled ahead for good in the sixth when Jo Sherlock tripled and scored on Jessica Sheppard's single.

Lindsay Jones received a loss in her first career collegiate start for Delaware as St. John's recorded a 2 to 1 victory.

In Saturday's second game, Delaware faced host school East Carolina.

The Pirates beat up on Delaware, sending the Hens through the round-robin format without a victory.

Becky Rogers got her second

loss of the season, allowing seven runs in two and one third innings pitched.

In the elimination round, the Hens avenged their Friday loss to Canisius by finally breaking out the offense in a 4-0 shutout of the Griffins.

Jones pitched admirably again, tossing a six hit shutout with 11 strike outs, and the offense was led by Lavandero who went 2-for-4 with four RBI.

Lavandero was Delaware's lone representative on the all tournament team.

The win put Delaware into the semi-finals where they met St. John's for the second time.

The Red Storm again proved to be too much, taking an early five run lead and holding on for a 5-3 victory.

The Hens were able to hit the ball, unlike their previous encounter with St. John's. Sophomore Lauren Gardner had two RBI to lead the offense.

Delaware (1-5) will return to the cold of Newark for a week, to try and build on the offensive progress they made on Sunday.

They will travel to Virginia Beach next weekend and will face an opponent who has yet to be determined.



The Delaware softball team attempts a throwout at first. The Hens struggled in their season-opening tournament and lost in the semi-final round to St. John's 5-3.

College Basketball

COLONIAL ATHLETIC ASSOCIATION STANDINGS

MEN					WOMEN				
	Conf	Pct	All	Pct		Conf	Pct	All	Pct
UNCW	12-3	.800	18-6	.750	UNCW	12-3	.800	20-4	.833
VCU	12-4	.750	17-7	.708	Delaware	12-3	.800	17-7	.708
Drexel	11-5	.688	16-9	.640	Old Dominion	11-3	.786	14-10	.583
George Mason	9-7	.562	14-11	.560	James Madison	10-5	.667	15-9	.625
Delaware	8-8	.500	13-12	.520	George Mason	7-7	.500	10-11	.476
Old Dominion	8-8	.500	11-13	.458	VCU	7-8	.467	10-14	.417
James Madison	7-9	.438	11-15	.423	Drexel	6-9	.400	10-14	.417
William & Mary	6-9	.400	11-13	.458	Hofstra	4-11	.267	7-17	.292
Old Dominion	5-11	.313	6-19	.240	William & Mary	3-11	.214	7-16	.304
William & Mary	1-15	.063	4-21	.160	Towson	1-13	.071	2-21	.087

TEAM LEADERS				TEAM LEADERS			
SCORING OFFENSE	Pts.	PER GAME		SCORING OFFENSE	Pts.	PER GAME	
VCU	1101	73.4		Old Dominion	923	71.0	
UNC Wilmington	1019	72.8		James Madison	942	67.3	
Drexel	1090	72.8		George Mason	852	65.5	
Delaware	1045	69.7		UNCW	903	64.5	
George Mason	1012	67.5		Hofstra	896	64.0	
Old Dominion	1007	67.1		VCU	857	61.2	
James Madison	988	65.9		William & Mary	850	60.7	
Hofstra	985	65.7		Delaware	841	60.1	
William & Mary	899	64.2		Drexel	852	56.8	
Towson	818	54.5		Towson	596	45.8	

FIELD GOAL PCT.	FG	FGA	PCT.	FIELD GOAL PCT.	FG	FGA	PCT.
UNCW	365	788	.463	Old Dominion	350	737	.475
Drexel	390	863	.452	UNCW	326	765	.426
VCU	405	902	.449	Delaware	293	693	.423
James Madison	358	830	.431	VCU	300	740	.405
George Mason	357	830	.430	James Madison	338	834	.405
Hofstra	358	845	.424	George Mason	299	778	.384
Towson	311	736	.423	Hofstra	325	852	.381
Delaware	375	894	.419	William & Mary	305	816	.374
Old Dominion	349	857	.407	Drexel	315	855	.368
William & Mary	329	808	.407	Towson	209	638	.328

FREE THROW PCT.	FTM	FTA	PCT.	FREE THROW PCT.	FTM	FTA	PCT.
VCU	185	256	.723	Delaware	228	300	.760
Delaware	182	254	.717	VCU	198	274	.723
Towson	138	193	.715	James Madison	195	274	.712
William & Mary	157	224	.701	UNCW	208	298	.698
Old Dominion	219	315	.695	William & Mary	177	258	.686
Drexel	209	302	.692	Old Dominion	193	285	.677
George Mason	227	332	.684	George Mason	184	275	.669
UNCW	187	278	.673	Hofstra	163	248	.657
James Madison	172	263	.654	Drexel	144	232	.621
Hofstra	153	252	.607	Towson	113	189	.598

THREE-POINT PCT.	3FG	3FGA	PCT.	THREE-POINT PCT.	3FG	3FGA	PCT.
UNCW	102	263	.388	James Madison	71	203	.350
VCU	106	280	.379	UNCWE	43	133	.323
Delaware	113	301	.375	George Mason	70	221	.317
Drexel	101	278	.363	Delaware	27	87	.310
Hofstra	116	321	.361	Drexel	78	254	.307
James Madison	100	290	.345	Towson	65	212	.307
Old Dominion	90	266	.338	VCU	59	194	.304
Towson	58	175	.331	Hofstra	83	294	.282
George Mason	71	228	.311	Old Dominion	30	110	.273
William & Mary	84	278	.302	William & Mary	63	248	.254

MEN'S SCORE

SATURDAY FEB. 22			
	1	2	F
Old Dominion	31	32	63
DELAWARE	31	42	73

Old Dominion (11-13) — Marsh 6-12 5-7
18 Wright 3-10 2-2 9 Loughton 4-8 6-8 14
Waller 1-4 2-3 4 Nance 1-5 0-0 3 Hunter 1-10
3-4 5 Morris 1-2 0-0 2 Waldon 2-5 0-0 4
Thomas 1-1 0-0 2 Micksie 1-2 0-2 2 Totals 21-
59 18-26 63.

DELAWARE (13-12) — Hindenlang 0-2
1-2 1 Sessions 5-7 5-6 15 Slattery 2-9 3-4 8
Ames 5-14 5-5 17 Iverson 2-7 7-8 12 Prothro
1-3 2-4 5 Smith 1-2 2-2 4 Lunn 4-6 3-4 11
Totals 20-50 28-35 73.

Halftime: Delaware 31, Old Dominion 31
Three-point goals: UD 5-18 (Ames 2-8),
Old Dominion 3-13 (Nance, Marsh, Wright 1).
Rebounds: UD 35 (Iverson 10) Old Dominion
39 (Marsh, Wright 8). Attendance: 5004

WOMEN'S SCORE

SUNDAY FEB. 23			
	1	2	F
Hofstra	20	27	47
DELAWARE	29	36	65

Hofstra (7-17) — Scott 2-5 0-0 4 Agugua
2-7 2-2 6 Claxton 1-6 0-1 3 Brickey 5-19 4-7
17 Hall-Gregory 2-7 0-0 6 Rodgers 0-3 0-0 0
Magee 0-0 0-0 0 Pela 5-9 1-1 11. Totals 17-56
7-11 47.

DELAWARE (17-7) — Sailer 4-11 10-12 18,
Malcom 7-10 2-2 16, Cole 2-6 1-1 5, Trapp 4-
14 2-2 10, Timmins 5-7 1-2 13, Warren 0-0 1-2
1 Young 1-2 0-0 2, Howell 0-3 0-0 0. Totals 23-
53 17-21 65.

Halftime: Delaware 29, Hofstra 20. Three-
point goals: UD 2-3 (Timmins 2-2), Hofstra 6-
23 (Brickey 3-12). Rebounds: UD 46 (Cole 13)
Hofstra 28 (Agugua 9). Attendance: 2053

CAA INDIVIDUAL LEADERS

THROUGH FEB. 20TH GAMES

SCORING LEADERS			AVG/G		
PLAYER	TEAM	AVG/G	PLAYER	TEAM	AVG/G
1. Brett Bizzard	UNCW	21.1	1. Kristine Austgulen	VCU	20.1
2. Adam Hesse	W&M	19.7	2. Jen Brucky	Hofstra	18.2
3. Ricardo Marsh	ODU	18.5	3. Shanna Price	JMU	17.1
4. Eric Schneider	Drexel	17.1	4. Allison Trapp	Delaware	15.5
5. Craig Callahan	UNCW	16.8	5. Okeisha Howard	ODU	14.9
6. Kenny Adeleke	Hofstra	16.7	6. Jen Drexjanik	GMU	14.7
7. Mark Davis	GMU	16.7	7. Tyrone Wilks	VCU	14.2
8. Willie Taylor	VCU	15.3	8. Cherie Lea	UNCW	13.9
9. Mike Ames	Delaware	14.6	9. Jen Sobota	W&M	13.6
10. David Fanning	JMU	14.5	10. Tiara Malcom	Delaware	13.0

REBOUNDING LEADERS

REBOUNDING LEADERS			AVG/G		
PLAYER	TEAM	AVG/G	PLAYER	TEAM	AVG/G
1. Kenny Adeleke	Hofstra	10.5	1. Monique Coker	ODU	11.0
2. Jesse Young	GMU	9.1	2. Katrina Martin	Drexel	10.3
3. Ricardo Marsh	ODU	8.9	3. Kristine Austgulen	VCU	10.3
4. Robert Battle	Drexel	8.1	4. Vanessa Neamo	ODU	9.0
5. Troy Godwin	VCU	7.3	5. Tracey Morgan	UNCW	8.3
6. Ian Caskill	UNCW	6.7	6. Lynn Labord	JMU	8.0
7. Jal Lewis	GMU	6.4	7. Tiara Malcom	Delaware	7.8
8. Craig Callahan	UNCW	6.2	8. Kelli Falbot	Towson	7.7
9. Ryan Iverson	Delaware	5.9	9. Colleen McCutney	W&M	7.4
10. Lawrence Hannu	Towson	5.9	10. Khalilah Smith	GMU	7.3

CAA Player of the Week

Jesse Young-George Mason, Sr. Forward
Young averaged 15.5 points and 15.0
rebounds to lead George Mason to conference
wins over Hofstra (70-54) and William &
Mary (60-43) last week. Young recorded dou-
ble-doubles in both contests and shot 65.5 per-
cent from the floor and 84.6 percent from the
free throw line.

CAA Player of the Week

Kristine Austgulen-VCU, Sr. Forward
Austgulen recorded two more double-dou-
bles last week, bringing her season total to 14.
In a 87-81 overtime win over Hofstra she scored
25 points and pulled down 17 rebound, one shy
of her career high. Against Drexel she scored
24 points, had 10 rebounds and four steals in a
62-55 loss.

DELAWARE SPORTS CALENDAR

Tues.	Wed.	Thu.	Fri.	Sat.	Sun.	Mon.
2/25	2/26	2/27	2/28	3/1	3/2	3/3

Men's Basketball Home games at The Bob Carpenter Center

	Drexel 7 p.m.			Towson 7 p.m.		
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Women's Basketball Home games at The Bob Carpenter Center

	Drexel 7 p.m.			JMU 2 p.m.		
--	------------------	--	--	---------------	--	--

Baseball Home games at Bob Hannah Stadium

					East Carolina	
--	--	--	--	--	---------------	--

Softball Home games at Delaware Softball Diamond

					Virginia Beach Tournament	
--	--	--	--	--	------------------------------	--

Men's Lacrosse Home games at Rullo Stadium

					Rutgers 1 p.m.	
--	--	--	--	--	-------------------	--

Indoor Track Home meets at the Delaware Field House

					NYU Fast Track	
--	--	--	--	--	----------------------	--

Home
Away
* Denotes Conference Game

Track finds 'new balance'

BY DAVID TROMBELLO

Staff Reporter

In a limited meet, the men's and women's indoor track and field teams competed in the MAC/New Balance Open Championships on Friday at the New York City Armory.

Men's head coach Jim Fischer said only 10 members from the men's squad competed, but there were a lot of season best performances.

Top performances came from senior Nate Irvin in the 200-meter dash (22.77 seconds), freshman Dave Sherman in the 400-meter dash, junior John Morgan in the 800-meter run (1:55), and sophomore Nick Riordan in the triple jump

(43'3").

The team has three members that have already qualified for the IC4A Championships, with next week being the last chance to qualify.

The IC4A Championships will be held in Boston starting March 8.

In the women's meet, junior Tyechia Smith was able to better her school record in the 400-meter dash finishing in 58.04.

Women's head coach Sue McGrath-Powell said she was only able to bring about 15 runners due to the fact that there were no races longer than the 1500-meter run and limited field events.

Top performers for the women included Smith in the 400-meter dash, senior Erin Gemmill in the 1500-meter run (4:38) and freshman Daniella Price in the 200-meter dash.

Gemmill's time qualified her for the ECAC Championships to be held in Boston starting March 7. Price's time was almost good enough for a new school record narrowly missing by .15 seconds.

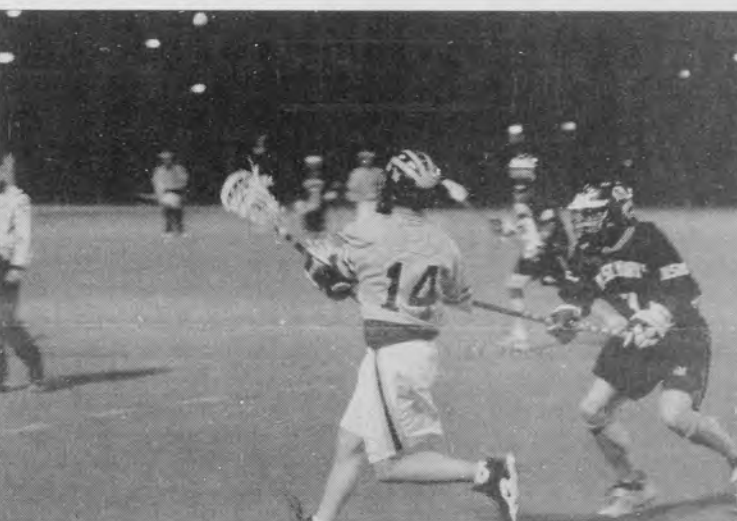
Other top finishers included sophomore Kristen Frustillo (26.78) and freshman Kim Rubin (27.94) in the 200-meter dash and junior Rachel Schultz in the 400-meter dash (1:00).

In the 1500-meter run, sophomore Kate Klim finished in 5:04, while freshman Allison Behrle crossed the line right behind her in 5:05.

McGrath-Powell said things are going well for the team.

"The runners are using the indoor season to get ready for outdoor," she said, "and because there is no indoor conference meet there is the opportunity to experiment a little more."

The Hens will be back in action in another limited meet next week at the New York University Fasttrack Invitational at the New York City Armory.



THE REVIEW/File Photo
Andy Hipple makes a pass across field during a recent contest. The Hens suffered their first loss of the season to Loyola Saturday.

Lacrosse suffers first loss of year

BY EMANUELLA PAGANO

Staff Reporter

There's a first time for every-
thing. Just ask the Delaware men's
lacrosse team.

Only a week into the season,
the Hens suffered a disappointing
loss at the hands of Loyola, which
has won 17 consecutive meetings
between these teams, on Saturday.

Delaware had just come from a
16-9 win against Saint Joseph's, but
the Greyhounds proved to be too
much for the Hens, as they lost 9-6.

Head coach Bob Shillinglaw
knew this game would be a tough
one.

"Both teams came out and went
at each other with a great amount of
intensity," he said.

"They had gotten the
early lead, but we kept
battling back."

Loyola's senior
attacker Chris Summers
started the game off by
scoring the first of his
two goals.

Sophomore defenseman Jon
Kallis put the Hens on the board
with his goal late in the first quarter.

The Greyhounds entered the
second leading by two goals, 3-1.

Loyola dominated the second
quarter, not allowing Delaware to
score until the final 28 seconds,
when sophomore attacker Andy
Hipple scored for the Hens with an
assist by junior defenseman Ryan
Drummond.

The Greyhounds continued to
control the game throughout the
third quarter scoring three more
goals.

Delaware, however, did not go
down without a fight.

The Hens' feisty offense out-
shot Loyola 34-27, and sophomore
goalie Chris Collins had eight
saves, but Delaware was unable to
overcome the strong Greyhound
club.

Shillinglaw commented on the
effort that his team put in.

"We out-shot them, but they
had some great saves from their
goalie," Shillinglaw said. "We just
kept taking the shots and battling
back."

The last-minute effort of junior
attacker Matt Alrich at the end of
the game came too late in a failed
attempt to guide the Hens toward
victory.

Alrich scored both of his goals
in the last six minutes of
the game, bringing the
score to 8-6 with two
minutes remaining.

The Greyhounds' junior
attacker Stephen
Brundage finished off
his hat trick with 1:30
left on the clock, ending
the game with a score of 9-6.

With the first two games of the
2003 season out of the way,
Delaware has a better idea of what
they need to work on.

"Defensively we did great,"
Shillinglaw said. "We just needed
more from the offense."

With their record at 1-1, the
Hens will have to look past this loss
and direct their efforts where they
need improvement.

"All we can do now is take this
game as a stepping stone to where
we want to be," Shillinglaw said.

The men face Rutgers next
Saturday at Rullo Stadium at 1 p.m.

Hockey preps for nationals

BY JUSTIN REINA

Sports Editor

Tomorrow, the
American Collegiate Hockey
Association National tournament
begins as the Delaware ice hockey
team looks to surpass last year's 12th
place finish.

The Hens (19-10) ended the reg-
ular season with two impressive wins
over West Virginia, giving the team
confidence as they prepare to take on
Towson and Minot State in the first
round of the tournament.

The top 12 teams in the ACHA
qualify for the tournament, which is
based around a round-robin structure
with four separate pools, each having
three teams.

Delaware, being the sixth seed, is
in Pool C with Towson (19-9-3) and
Minot State (17-5-0), who are seeded
10th and 3rd, respectively.

The Hens will face the Tigers in
their first game on Thursday before
taking on the Beavers on Friday in the
second game.

The first game of the tournament
is tomorrow morning at 10 a.m.,
which will see Towson take on Minot
State.

Senior goalie Adam Barbour said
he would have rather played the
Wednesday/Friday schedule, but hav-
ing the first day off could still work to

Delaware's advantage.

"We would have liked to have the
other schedule, but the first game
[Towson/Minot State] will be very
physical," he said.

"Chances are Towson will be
tired when we play them, but that also
gives Minot State an extra day to rest
before we face them."

The Hens have already beaten the
Tigers three times out of the four
games they have played this season.



**February
26TH**

10PM




**FRATERNITY
LIFE**



**SORORITY
LIFE TWO**

Don't forget
to watch the
season premiere
of
"Sorority Life Two"
and the series premiere
of
"Fraternity Life"
only on
MTV





SCPAB


<http://udel.edu/stu-org/scpab/>
get out of your room and do something!

Feb 25


TUESDAY

Comedy Coffeehouse Presents...

JAY OAKERSON

 **FREE COFFEE!**

**8:30 PM
SCROUNGE
FREE!**

 **IN
THE
SCROUNGE**

Feb 26

WEDNESDAY

Punch Drunk Love

Admission: \$2

7:30PM

Admission: \$2

TRABANT THEATRE

Feb 27

THURSDAY

R

R-Series Presents...

R

Sock Full of Pennyz

**IN
THE
SCROUNGE**

**9 PM
SCROUNGE
FREE!**

**GREAT
LIVE
MUSIC**

Feb 28/1 Mar

FRIDAY/SATURDAY

**Jackass
Barbershop**

Fri. 7:30PM, Sat. 10:00 PM

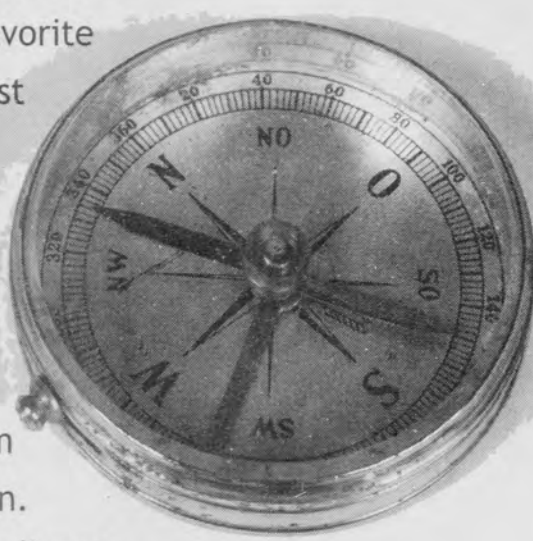
Fri. 10:00PM, Sat. 7:30PM


admission: \$3

Trabant Theatre

Where did my favorite program go?

With the new semester comes a significant schedule change at WVUD. You may have to scout around to find your favorite radio program. The gist of it is this; The morning starts a little earlier, all the shows are a little shorter and there are new student free-form shows in the afternoon. So basically, the most diverse radio station in Delaware just got a little more diverse... We've got those top-ten stations on the run now! Get all the info on our changes at www.wvud.org





The Voice of the University of Delaware www.wvud.org

spies, lies & sneaky guys

Espionage and intelligence
with practitioners of the craft

A program of the University of Delaware's
America and the Global Community initiative

White Hats: Triumphs of the CIA


DAVID CAREY

Wednesday, February 26, 7:30 pm

Free and open to the public
Clayton Hall Auditorium
University of Delaware campus

After 32 years of experience in the CIA, the nation's top spy agency, and through most of the Cold War, Carey was Director and one of the founders of the CIA's Crime and Narcotics Center, the Director of the Office of Near Eastern and South Asian Analysis and Deputy Director, Office of Global Issues.

GLOBAL AGENDA 2003

 No reservations necessary. Free parking.

Presented by the World Affairs Council of Wilmington, University of Delaware, Center for International Studies, Department of Communication, Department of Political Science & International Relations, and the Visual Communications Group of the Department of Art.

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