

Chuck Palahniuk's book
becomes a movie

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The BAPS Charity Walk passed through campus on Saturday.

THE REVIEW/Melanie Hardy

web exclusives

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- **FOUR ARRESTED, TWO WANTED IN HOME-INVASION ROBBERIES**
- **COMIC BOOK ARTIST DRAWS CROWD ON MAIN STREET**
- **HIGH SCHOOL STUDENTS CHARTER THEIR WAYS THROUGH UD CAMPUS**



Parents and students gathered in Gore Hall for Parents and Family Weekend.

THE REVIEW/Melanie Hardy



The cheerleaders continued to perform in spite of the rain on Saturday.

THE REVIEW/Stevnen Gold

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Shootings add to crime fears in Newark

Student, New Castle man shot in separate incidents

BY KATHERINE GUINEY

Staff Reporter

After Newark was hit by two shootings in less than 50 hours, some students and residents are expressing concerns over safety.

The first incident occurred Sept. 19, at approximately 12:30 a.m., when an unidentified 22-year-old male university student was shot in the chest, Newark police said. The student, who is from West Chester, Pa., was leaving a residence in the 600 block of South Chapel Street when he was confronted and shot once by an unknown male.

After fleeing, the student was pursued by the gunman and another unknown suspect, police said. Residents of the house called 911 and the victim, who was found a distance from the scene, was taken by ambulance to Christiana Hospital.

Upon searching the residence, officers reported finding drugs and drug paraphernalia.

Albert "Skip" Homiak Jr., executive director of university safety at the university, said the incident appears to be a drug-related shooting.

"Those houses were not just randomly chosen," he said. "It's suspected that there was a motive."

Approximately two days later, on Sept. 21, at 1:30 a.m., a 21-year-old male was shot around the intersection of East Main Street and Haines Street after an altercation, police said. The victim, a resident of New Castle, was taken to Christiana Hospital and treated for non-life threatening injuries.

The suspect was not apprehended, Homiak said.

Dion Green, manager of the Korner Diner, which is located on the corner where the shooting occurred, said the scene looked like a fight.

Green said he was working when he heard the shot.

"I thought a balloon popped and I looked out a window and a guy had blood on his hand," he said.

Responding officers told bystanders to disperse and then began interviewing witnesses, Green said. Customers in the Korner Diner were among those questioned.

Since the shooting, Green said both he and his employees have become more concerned with safety.

"The waitresses that work at night, some get off at two or four in the morning," he said. "They live right there and they don't want to walk home, of course."

Senior Bethany Milroy, who has worked at the Korner Diner for four years, said it was strange the shooting happened near her workplace.

Diner employees were not the only ones affected by the shooting.

"The next night, it hit business because no one wanted to come out," he said.

The two shootings come on the heels of a Sept. 16 incident during which police officers shot and killed a suspected bank robber.

Sophomore Chris Wolf said he did not know there was a lot of crime in the area and he had not heard of either shooting. However, Wolf said he does feel safe.

"At night it's a little worse," Wolf said, "but besides that I

feel generally safe."

Freshman Jen Murphy, a resident of Laird Campus, said she does not share Wolf's feeling when it comes to safety.

"I live far away from a lot of my friends, so now we're all going to be scared to walk and go see each other," Murphy said.

In response to the recent crimes in Newark, Homiak said Public Safety has collaborated with the city of Newark to develop crime-fighting strategies.

Homiak lists a mobile command post, 12 new police officers and an effort to move officers from desks to the streets as part of the initiative to deter crime.

Regardless of preventative measures taken by Public Safety, there is a criminal element to society, he said. Therefore, students need to stay aware and take precautions when they are out.

"Students should not put themselves into a position to be victimized," he said.

Homiak said students should avoid walking alone, take advantage of safe rides and be interactive with Public Safety.

"If they see something — a suspicious vehicle, someone hanging around — report it," he said.

Murphy said she took precautions before finding out about the shootings. She would not walk alone, would have her cell phone readily available and would always be around people, she said.

Now that she knows about the shootings and how close they were to campus, Murphy said, "I'm just going to be really careful."

Recycling program reduces game day waste

BY MATT FORD

Staff Reporter

As thousands of tailgaters began to file into the parking lots surrounding Tubby Raymond Field at Delaware Stadium, they brought with them an even greater number of cans, bottles and cups. But poking up above the layer of tents, RVs, barbecues and drinking games were several extra large balloons, pointing out the spots where tailgaters could properly dispose of recyclables.

The bins are part of the university's new Single Stream Game Day recycling program, an effort to greatly reduce the amount of trash that goes to landfills while at the same time increasing the university's sustainability.

Andrew Knab, a business and project analyst for the executive vice president of the university who handles environmental issues, said the program was enacted as part of the university's attempts to be more environmentally conscious.

"Game day recycling is a part of our efforts to expand recycling throughout the cam-

pus," Knab said. "Games generate a lot of waste and we wanted to create a system where we could divert some of that waste out of the landfill."

He said during the Hens' first home game against West Chester University, the game day recycling program accounted for approximately 1.68 tons — more than 3,300 pounds — of waste that was originally destined for a garbage dump, which is 27 percent of all the trash produced at the event.

According to the university's Web site, the diversion rate — a percentage of waste recycled — is approximately 17 percent at the university as a whole.

Knab said approximately 45 students from the Graduate Student Senate, the Resident Student Association and Alpha Epsilon Phi volunteered at the tailgate. Among other duties, the volunteers were responsible for handing out a clear bag for recyclables and a black bag for trash to each fan.

Assistant Director of Grounds Mike Loftus stated in an e-mail message that approx-

imately 80 recycling containers were used at the first home game. The containers are designated for what is known as single-stream recycling, which means that all recyclable material can be thrown into one can, eliminating the need to sort and organize the waste.

"It was clear there was a lot of recyclable material being discarded in the landfill," Loftus said.

"As part of the university's commitment to sustainability we recognized the importance of discarding recyclable material in a responsible manner."

Alumna K a t h y Rodriguez said she favors the new program and appreciates the interest the university has shown in promoting a cleaner environment.

"Offering it makes people more aware, a little more conscientious of what is going on," Rodriguez said.

Parent D a v e Gadowski said he is concerned about the future of the environment

and the recycling program is a great step toward tackling environmental issues.

"I think it should be everywhere," Gadowski said. "It should become a normal thing in life because I hate to see the landfills fill up with all this stuff."

Freshman Dan Klein said although he is in favor of the new system, he thinks there is always more that could be done.

"I think it's great that the school is trying it but it's about getting the students to really



THE REVIEW/Seven Gold

The new recycling program continued at Saturday's game.



THE REVIEW/Steven Gold

Recycling bins will be available at all home football games.

care," Klein said.

Klein, who worked for his high school's Student Conservation Association for the past two summers, said he thinks simply putting bins around the site will not be enough to motivate students to continue recycling at home.

Parent Nancy Pinto said she supports the university's environmental concerns.

"I recycle at home and of course the school should," Pinto said. "You've got to go green."

From Woodstock to Van Halen

Professors bridge their generational differences

BY KAITLYN KILMETIS

Administrative News Editor

As professors who witnessed the assassination of John F. Kennedy and painted peace signs on their faces at Woodstock are replaced by a younger generation of professors who were molded by the Gulf War and Van Halen, the university as an institution will endure a number of changes.

Professor of sociology Benigno Aguirre said many changes have taken place throughout the country and on college campuses in the past few decades.

"I think the nature of the university has changed over the last 25 years or so," Aguirre said. "People, including professors, have had to adjust to the market. As a result, the strategies that they used and the approach they are forced to adopt may be very different to the approach that was common in the past."

He said improvements in a number of fields have changed every aspect of the university community.

"My goodness, it's almost 40 years from the '60s to the present time and during that time there are advances in the scientific fields, new technologies, computer technology available and greater sophistication in the graduate field," Aguirre said.

He said he does recognize a certain loss takes place with the retirement of this generation of professors.

"There's some element of loss in terms of insight that comes from their life experiences," Aguirre said. "In my mind that is not just the case in the 1960s but it is generally true that these kinds of changes occur. People do not have the experience that does help interpreta-

tions and judgment."

English professor James McMurrin Dean, 65, considers The Beatles and Bob Dylan major forces in the development of his character. He grew up in Berkeley, Calif., right across the bay from the explosion of the Beat Generation in San Francisco. He spent his college years protesting the Vietnam War and university policies.

"There was a certain excitement about the arts mixed with political expression which was new," Dean said. "The day-to-day things we would think about, the songs we would listen to and the ideas we had came out of that kind of matrix."

He said although there is a certain sense of nostalgia for days gone by, he does not feel the changes are all for the worst.

"I think the times are different, and in some ways I am happy they are different," Dean said. "Now it's just a new time and we're doing other things that are more sophisticated now."

He said he does not agree with claims the newest generation of professors is apathetic and unaware, he believes they are astute and intelligent.

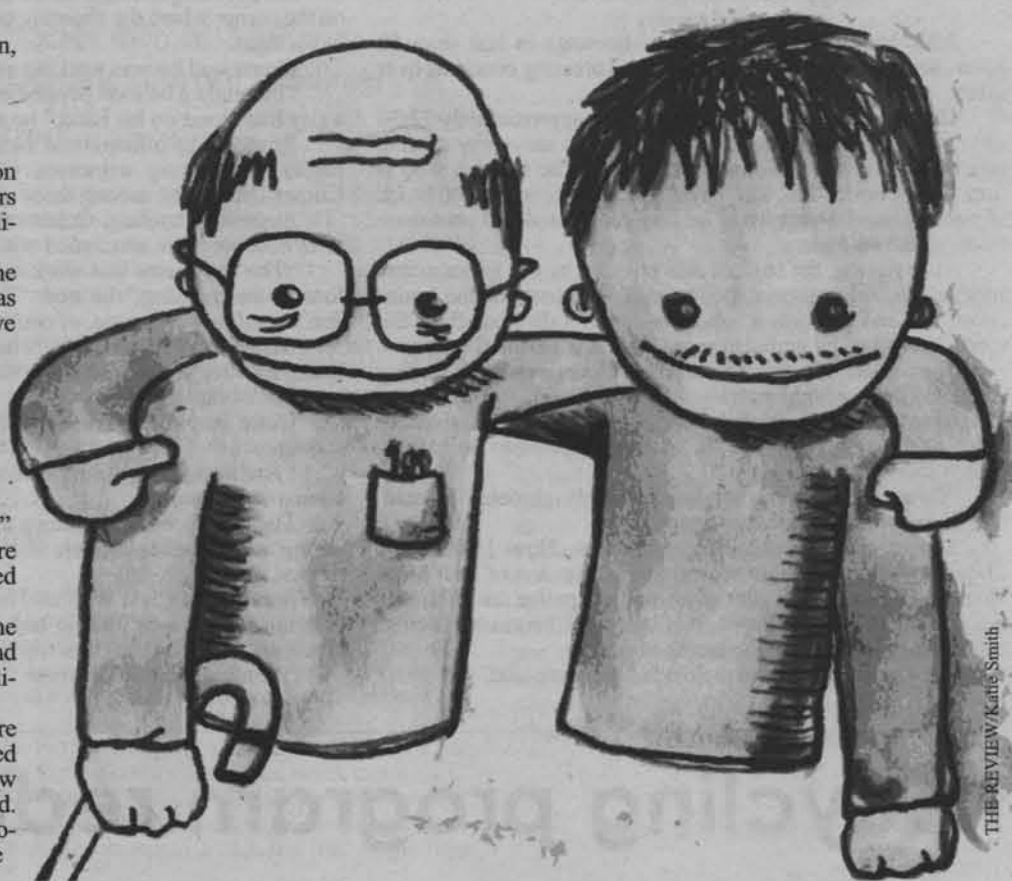
"The younger people in my department are as politically active and politically committed as anyone in my generation or anyone I know here at the University of Delaware," Dean said.

He said he thinks the newest batch of professors may have certain advantages over the professors in his generation.

"I think they're smarter," Dean said. "The job market for professors is a very depressed, very difficult one, especially in the humanities."

It means those people we hire are really, really good and even better than my generation."

Aguirre said he thinks there are a number of positive aspects to the new generation of professors entering the university work force. "They're trained better than ever before, they have traveled more than ever before they have a broader, political view than ever before, contacts all over the world, knowledge of language," he said. "I think there is a general improvement in



n the quality of professors that are coming in."

Dean said he does not have any fear or trepidation about the direction in which the university is moving.

"As my generation retires I'm confident the younger generation will do us proud," he said.

Dean also said he does not feel disconnected from younger faculty members due to the age gap.

"We're a complex people and we relate to one another not in a simply one to one way but in all sorts of ways," he said.

Asa Timothy Spaulding, 40, a professor of English and black American studies who wears a single hoop earring, square, black-framed glasses and has a trendy goatee, differs greatly in appearance from his colleague, Dean. However, Spaulding said he agrees the generational divide is lessened by shared values and common goals.

"If there's a gap that exists there's certainly one that's bridgeable," Spaulding said.

He said as a professor, he disagrees with the idea of a wide division between generations and does not believe it exists at the university.

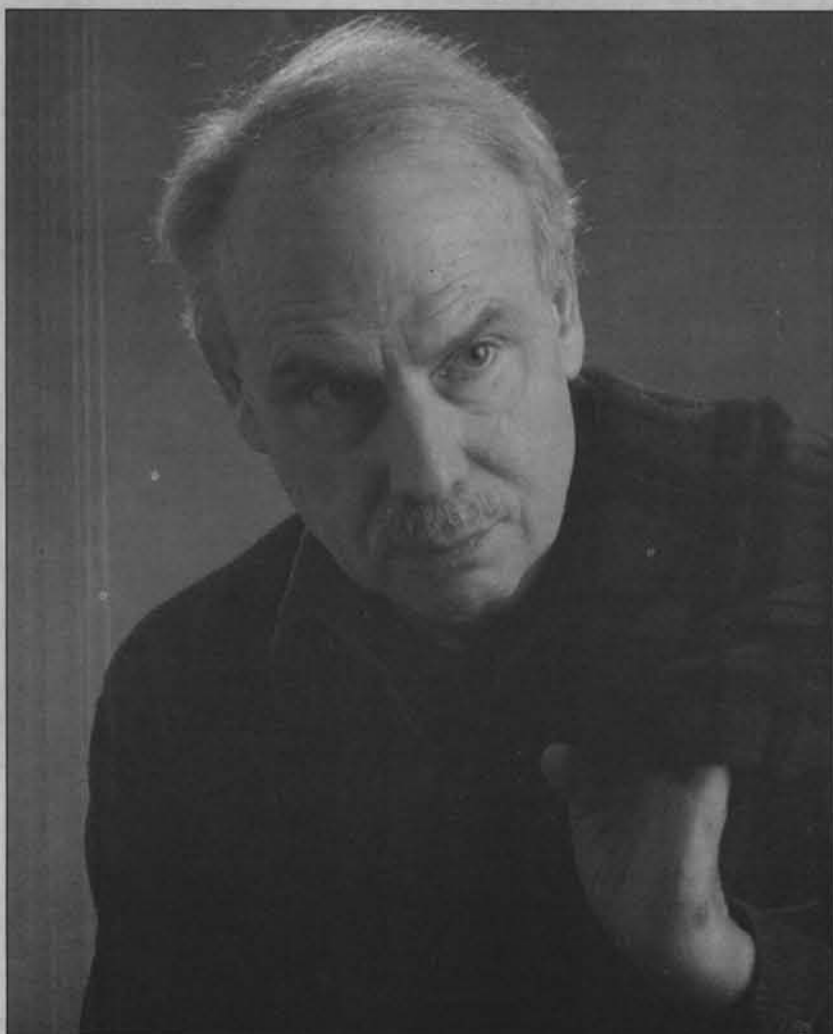
"It might be true at other institutions, but I think UD as a campus as a whole is very much pushing innovation and technology," Spaulding said. "I think that includes both younger and older professors."

He said he believes an even exchange between old and new is taking place on the university campus.

"I think there are adaptations going on and a give and take between older and younger generations," Spaulding said.

He said he thinks the constant interaction between the two generations taking place on the university campus lessens the divide.

"Using the word 'divide' suggests there is this kind of rift but I think there is more cross-pollination," Spaulding said. "There are bridges between that divide that people traverse all the time. I think that the university is constantly adapting and I think as much loss as there is, there will be gain."



Courtesy of James McMurrin Dean

James McMurrin Dean, an English professor, grew up in Berkeley, Calif.

improvement in

He said although this generation of professors will retire, he believes the university moves in a circular pattern, and he does not think this is a loss for students or the institution as a whole.

"I wouldn't look at it like students are going to lose something or departments are going to lose something," Spaulding said. "I think the university and the classroom is constantly changing and adapting but not in such a radical way that it completely ignores what came before it so I think it does move in a direction that's cyclical."

Spaulding said the one major difference he can identify is the experiences both generations have endured. The major sociopolitical event that shaped his generation was the Gulf War, he said.

"That just didn't have the same resonance as JFK or Sept. 11 so when you think about cultural events, there's a gap between the Vietnam War the assassinations of the 1960s and 9/11."

He said his generation exists between these two events, leaving them without a unifying experience with which to identify.

"I felt the after effects of the late '60s and early '70s sociopolitical landscapes and Sept. 11 but I think there's a gap in there."

He said although differences exist, both generations are finding ways to relate and common ground which to stand on.

"Often people don't give older professors enough credit in the sense that they adapt or younger professors enough credit that they don't look at what has passed but they take what they have learned," Spaulding said.

He said he is confident this diversity only enhances the university community and the changes are for the better, not the worse.

"In order to be able to effectively educate the university needs take into account changes in generations," Spaulding said. "I don't look at it as a divide, a lack of communication or tensions. If there are tensions, I don't think they're because of the divide. I think people are adapting."

Parents file wrongful death suit against university

BY BRITTANY TALARICO

Senior News Reporter

The parents of Laura Shanks, a student who died at the beginning of the 2006 Fall Semester from a fatal mixture of cocaine and the painkiller Fentanyl, filed a wrongful death and negligence lawsuit against the university.

According to the suit, the university's "completely inadequate and substandard security system" allowed an expelled student, Kevin Hamilton, to return to campus in the early morning hours of Aug. 28, 2006, and enter Shanks' Harrington A room with the drug-laced substance in his possession. Both Shanks, who was 20 at the time of her death, and Hamilton used the combination of cocaine and Fentanyl, which led to her death.



Courtesy of Frank Keel

Laura Shanks passed away in 2006 as a result of drug use.

Hamilton lived.

Shanks' parents, Jeff and Claire Shanks, of Yardley, Pa., filed the suit in New Castle County Superior Court. University officials declined comment on the impending litigations at this time.

According to the suit, Hamilton, Shanks' former boyfriend, was expelled and banned from campus in 2005 after police found 53.4 grams of marijuana in his Rodney Hall room. On the night of Shanks' death, he brought drugs to her room despite his no trespassing orders.

The suit claims the Shanks family was not aware of any deficiencies in the university's security system. When Laura was in high school and looking at the school, the university Web site touted the security system as "nationally renowned."

"In reliance on the university's Web site, brochures and repeated assurance by university officials, the Shanks reasonably believed the university had a state-of-the-art security system which was 'nationally renowned,'" the suit states.

"Thus, based on the representations of the university, in 2005, Jeff and Claire Shanks enrolled Laura at the university as a freshman for the Fall 2005 Semester."

The complaints filed fault the person-less keycard system as the sole form of residence hall security.

"Such a person-less security system allowed virtually anyone to 'piggyback' and/or to enter the dormitories undeterred by the presence of a live front desk security person, or even a roaming security patrol," the suit states.

According to 2005 figures mentioned in the suit, for any given hour during a 24-hour day, there were approximately 12 security and police officers available to patrol 968 acres of land with 343 university buildings.

The lawsuit claims security became a "chronic problem" at the university.

In 2005, there were more than 168 thefts from buildings, 56 counts of trespassing, 37 local fugitives and 29 burglaries, according to the suit. From January 2006 until the time of Shanks' death in August, there were 98 reported thefts from buildings, 37 counts of trespassing, 20 local fugitives spotted and 38 counts of burglary.

Frank Keel, media consultant for the Shanks family, said "Everything we wish to say is in the legal complaint and beyond that we have no further comment at this time."

Shanks would have been a senior at the university this year.

A Closer Look

According to the complaints filed in the suit, the university breached its duty to Laura Shanks by:

❑ Failing to employ an adequate number of campus security officers to patrol the campus residence halls

❑ Relying on a completely inadequate and outdated electronic keycard system as the only source of security for each campus residence hall

❑ Failing to have a front desk security person at the entrance of each residence hall to ensure only authorized individuals had access to the residence hall

❑ Failing to install video surveillance cameras in and around the campus residence halls

❑ Failing to deploy appropriate security patrols to ensure the safety of the campus and its residence halls

❑ Failing to enforce its own "no trespass orders," such as the one issued to Hamilton, so as to ensure undesirable felons (like Hamilton) could not access the campus and its residence halls

❑ Failing to properly notify the campus community about Hamilton by posting his photograph with appropriate warnings of his drug dealing and "no trespass order," including strict instructions to the community not to allow him into any campus building or residence hall under any circumstances

Students campaign for local, national elections

BY DANIELLE ALLEN

Staff Reporter

The College Democrats and College Republicans are actively contributing to their political parties, each looking at the upcoming elections from their own angle.

With Election Day approaching, both political groups at the university are working continuously to make sure their party's candidate is elected.

Paul Ruiz, president of the College Democrats, said his organization is focused on the presidential election and being visible for Sen. Barack Obama.

"We want to identify Obama supporters and at the end, push them to vote," Ruiz said.

Jordan Miller, the secretary of the College Republicans, said his group is worried more about elections at the local level.

"I call it the proper allocation of resources," Miller said. "[Sen. John] McCain has the resources to take care of himself."

The College Republicans are campaigning more for local Republicans, such as State Sen. Charlie Copeland who is running for lieutenant governor of Delaware.

Ruiz said the College Democrats are participating in phone banks and running a canvassing trip to West Chester, Pa. each week.

Pennsylvania was targeted by the College Democrats as a crucial place to campaign, because it is a battleground state. Ruiz said he is almost certain that Obama will win Delaware, New Jersey and New York.

"We need as many votes in Pennsylvania as we can get," he said.

Miller said the College Republicans have stayed mainly within the state of Delaware, as the organization is campaigning for local races. He said in past elections, there has been a lot of splitting tickets between Republicans and

Democrats. The College Republicans are trying their best to win the tickets completely for the Republican Party. The College Republicans' main campaign strategy is the use of literature-drops, he said. Members are going to neighborhoods, festivals and other community events to hand out literature to those interested in the election, Miller said.

The group has also attended one McCain-Palin rally and held up signs at the NASCAR race at Dover International Speedway earlier this month promoting Republican candidates.

New Castle County has been targeted by the College Republicans as a battleground area. "One or two of our members campaigning in that area could make a difference on Election Day," Miller said.

Since the candidates are not as well-known on the state level, Miller said name recognition is the key to their success.

Both the College Republicans and the College Democrats are stressing the importance of making absentee ballots readily available for university students. Information about absentee ballots is available on both groups' Web sites.

The student groups do not focus much on fundraising for the candidates, both Ruiz and Miller said.

"Volunteer work is more important than money," Ruiz said. "We need to campaign from the grassroots up."

Miller said he encourages students to volunteer their time during nights and weekends with the College Republicans or to contact the individual campaigns directly.

Ruiz said he wants students to become motivated by Obama's message. He also is encouraging all citizens to be informed on the issues and to cast their vote on Nov. 4 or before, if they use an absentee ballot.

Junior Kaleigh Schwalbe, a member of the

College Democrats, said she understands why some students may not be motivated to vote.

"It's hard to cut through all the campaigning and get through to the real issues at stake," Schwalbe said.

Although students might have a hard time understanding the election process, she said the first College Democrats meeting was crowded. She said she hopes students seek out the absentee ballots for their states, and take the time to educate themselves on the issues so they can make an informed vote.

Sophomore Alyson Collins, a member of the College

Republicans, said students should not pay attention to what is said on television and not to follow popular trends.

"It is the popular thing to do right now to vote for Obama," she said.

Collins said larger organizations on campus, such as fraternities and sororities, should work with the political groups to further

inform students about the election issues and voting process.

Miller said he expects approximately one-fourth of the student body will vote this year, but Ruiz said he hopes the number is higher.

"The majority of university students will vote on Election Day if I have anything to say about it," Ruiz said.



THE REVIEW/Katie Smith

a peckabove

Each week, *The Review* will feature a professor, employee or staff member at the university. Know of someone noteworthy? Send your idea to theudreview@gmail.com.

Prof. brings White House experience to class

BY MATTHEW GROTH

Staff Reporter

Upon walking into the office of political science professor Stuart Kaufman on the fourth floor of Smith Hall, visitors notice the framed picture sitting atop a shelf behind his desk. The picture is of three smiling people, two of which are Kaufman and his wife, Nita. The identity of the man standing between the Kaufmans is immediately clear to anyone, as his boyish face and tall figure have been projected through television, newspapers, and magazines countless times over the past 20 years. The third person in the picture is the 42nd President of the United States, Bill Clinton.

To say that getting a picture of oneself with the president of the United States is a difficult task would be an understatement. Then again, Kaufman's association with President Clinton and his administration is a bit stronger than most people can say.

In 1999, Kaufman joined the U.S. National Security Council as the director for Russia, Ukraine and Eurasia Affairs. While on the Council, Kaufman got a chance to participate in coordinating the activities of American foreign policy.

"What it does is to coordinate the different departments in the executive branch to try to get them all on the same page in deciding on policy toward this or that," Kaufman said. "Another piece of the National Security Council staff's job is to serve as the president's personal foreign policy staff."

While he was pursuing his undergraduate degree at Harvard University, he said he had the intention of going to medical school after graduation. However, the summer before senior year, Kaufman had an epiphany.

Kaufman said he realized the medical field was not for him, as his father pushed him to become a doctor.

At the same time, he was reading a history book about how Jewish people were the first people to achieve universal literacy back in ancient times.

"It talked about the emphasis of the Jewish people on education throughout history, and I realized that that was where I was coming from, too — this was part of my own tradition," he said.

After this revelation, Kaufman continued his education to become a teacher. He graduated from Harvard in 1983 and began working as a student intern in the Department of State the following year. It was there that he got insight into how foreign policy gets made.



Courtesy of Stuart Kaufman

Stuart Kaufman, left, and his wife pose with President Bill Clinton.

Kaufman spent the remainder of the 1980s getting his master's degree from the University of Michigan, where he would also get his Ph.D. in 1991 and complete another student internship in the Department of State. In 1990, he accepted a teaching position at the University of Kentucky.

Kaufman said he spent a year on the National Security Council before returning to his full-time duties as a professor. In 2004, after 14 years at the University of Kentucky, he left and came to the University of Delaware, where he now teaches courses about national security, ethnic conflict, American foreign policy and Russian politics.

There is a distinct method to his teaching, he said. He likes to present students with all of the facts from lectures and readings so they can develop their own opinions.

"Following that, I like to have discussions, like,

'Alright, now that we've started to learn some of these facts, now what kind of conclusions do we draw from them?' And I like to keep it practical — there's a lot of background, but the point of all the background is always to figure out, 'Where are we now, and what do we do about it?'" Kaufman said.

Senior Jessica Falborn, currently taking her second course with Kaufman, said she enjoys his teaching style.

"It's one thing to teach, but it's another thing to really push students to their intellectual limits, and I think he does that on a daily basis," Falborn said.

Graduate student Lindsay Mitchell stated in an e-mail message that Kaufman will often go out of his way to assist his students with term papers and other projects.

"I have never received a rough draft of a paper that was so carefully edited than I did with him," Mitchell said. "He genuinely wants his students to succeed."

Both Falborn and Mitchell said Kaufman is willing to go to lunch with his students to talk about anything from concerns about the class to events in their personal lives.

International relations professor Robert Denemark, who has known Kaufman for a decade, said he has lunch with him.

"Stuart's very bright," Denemark said. "If you're looking for an interesting lunch, he's an intensely practical individual — he thinks ahead."

Kaufman, who has been married to his wife Nita for 18 years and has a 12-year-old son, Sam, recently rediscovered his passion for singing. He joined the Schola Cantorum, a campus choir that includes students, faculty and community members. Kaufman's involvement in the Schola Cantorum marks the first time he has been in a choir in 20 years since singing in high school and college.

Kaufman has written a book *Modern Hatreds: The Symbolic Politics of Ethnic War*, and is currently working on a second book, which deals with ethnic conflict in Africa and Asia.

Falborn said she believes an important quality of Kaufman's is his ability to use his intelligence not only in his teaching career, but in his career as a writer.

"He applies what he's done in his past to everything he's doing in the present and everything he's going to do in the future," she said.

University, police hold forum to discuss crime

BY BRIAN ANDERSON

Executive Editor

In response to a perceived high rate of crime, Public Safety officers and officers from the Newark and New Castle County police departments discussed campus and community safety at a public forum on Thursday evening in Mitchell Hall.

The panel was composed of Albert "Skip" Homiak Jr., executive director of campus and Public Safety, Chief James Flatley, director of Public Safety, Newark Police Chief Paul M. Tiernan, Col. Rick S. Gregory, chief of the New Castle County Police and Teagan Gregory, president of the Student Government Association.

Approximately 50 people were in attendance.

Homiak said there is a perception that crime is "rampant" in the university area. However, he said total crime from Jan. 1 through Sept. 22 is down 13 percent from

the previous year in that same timeframe. There have been five robberies, one more than this time in 2007, and three of the five cases have been cleared.

Aggravated assaults are also down, Homiak said, by 26 percent in Newark.

"They seem to be the ones that are drawing the most attention," Homiak said. "They seem to be the ones that are affecting the University of Delaware students and the community."

He said acts of crime are not isolated events that occur only in the Newark area. The same criminals in other areas of the state can possibly come to Newark to commit crimes as well.

"Criminals know no boundaries," Homiak said. "The people that are doing crimes in the streets of Newark or on the campus of the university are the same people who are committing crimes in different areas of the state."

Tiernan said the Newark Police Department has found the best deterrent for robbery is police presence. The Newark police have put officers in unmarked cars to patrol the downtown area of Newark in an attempt to prevent crime.

"We flooded that area with police officers between 8 p.m. and 4 a.m.," Tiernan said.

He said this is a community effort because people in the area must deal with slower police response in some cases, like traffic incidents. Additionally, officers must give up time with their families or work late nights to help make the community safer.

Teagan, who is a life-long member of the Newark community, said if people want to see crime go down in the area, it will take a full community effort.

"It's not just the officials, university administration or people in the community of the students," Teagan said. "It's all of us

together, working together."

He said university students must be safe and not put themselves in dangerous situations. Students must take advantage of the Public Safety escort system or the late night bus routes, like the "Hen After 10."

Senior Carolyn Ziminski said she was discouraged when a question regarding off-campus housing was referred to the Newark police.

"I feel like UDPD doesn't take enough responsibility," Ziminski said. "I feel like when I'm walking down the Green, I feel fine. When I used to live in Dickinson, to cross Elkton Road, I was scared."

She said she was not convinced the university is doing anything new.

"This is all the stuff that the university has been saying since the Virginia Tech shooting," Ziminski said. "I don't feel any more convinced about my safety than I did last week."

Profs., students react to economic downturn

BY ELISA LALA

Staff Reporter

It took junior Tom Archibald an hour to drive to work each day this summer, and his commute cost him one-third of his pay. Junior Dan Wolf made almost 50 percent less in tips compared to last year waiting tables at his summer job. Both students can attribute their money loss to one thing: the suffering economy.

Because of the economic downturn the United States is currently facing, many students are suffering, from filling their gas tanks to finding jobs after graduation.

Finance professor Donald Puglisi said there is hope for the future.

"The economy still has a lot of strength — it surely isn't failing," Puglisi said. "It is unbelievably resilient."

He said although the job market is weak right now and there are fewer job opportunities and offers out there, that does not mean students will not find jobs. Students have to be more ambitious in their search and exert more effort.

"This may be a good time for students to think about applying to law school or joining the Peace Corps in order to buy time and let the economy settle," Puglisi said. "Plus, that sort of stuff

looks great on a

resume."

He said students must go above and beyond to obtain the jobs they desire.

"They need to move up their timeline for job searching and pound the pavement," Puglisi said. "Let prospective employers get to know them early on."

Economics professor Laurence Seidman said from an economic standpoint, it is especially important for students to concentrate on education.

"When times are tough, students must study hard and do well in school because not all prospective employees will get the jobs, only the best," Seidman said. "When the economy is doing well, there are plenty of jobs to go around but when it's not doing as well, the competition is higher."

Archibald, an accounting major, said he is afraid with the merging of large companies, the job market will continually diminish, lessening the opportunities for graduates in those fields to find positions.

"If people have finance and accounting jobs and their companies merge, then when new job opportunities do open, those people will be given the job before the graduates," he said.

Junior Dustin Engelhardt said he does not see obtaining employment as a future problem. He thinks students will still get new jobs when they become available.

"New businesses most likely would rather hire the new prospectors because they wouldn't have to pay them as much as they would an expert who worked at a previous business that merged or shut down," Engelhardt said.

He said it is unfortunate anyone with adequate skills should have trouble finding a job due to the economy.

"I think policy changes are the key to all of this," he said. "It's just some bad decision making that caused all of this."

Achibald said he thinks people put themselves into money burdens by trying to live above their means.

"People should pay their mortgages before anything else like vacations and cars, but many people don't," he said. "This is where the money problems start. You can still get to work if you don't have a car or take cold showers if your water is off, but you can't get your house back."

Puglisi said most people are not knowledgeable about the economy.

"Many parents don't even have a grasp on the economic issue we are faced with so it is even harder for younger people who may not have to deal with it directly yet," he said.

Puglisi said he thinks universities should mandate economic and finance courses so student will be more familiar with what they are or will soon be faced with.

Seidman said students should do everything they can to stay on top.

"Study hard, do well and hopefully the economy will strengthen and employment will hold at a healthy rate," he said.



THE REVIEW/Katie Smith

Loan concerns surface in face of financial crisis

BY DAVID THOMAS

Staff Reporter

Chayanne Sawyer, a senior at the university, has been taking out loans since her freshman year. By the time she graduates she will have approximately \$80,000 in loans to pay back. The 10.9 percent interest on her Sallie Mae loan has not made her financial situation any easier.

Eleanor Craig, associate chairperson of the economics department, said the recent economic stagnation has led to a lack of capital for banks that has ultimately caused a lending crisis.

"Banks do not have the money to lend, and they are unwilling to lend because they are worried about the risks of lending, because a high percentage of people can't pay it back," Craig said.

While typically the crisis is associated with the housing market, she said the problem has spread to other areas, including student loans being one.

"The problem spreads beyond the housing market," Craig said. "It has what's called contagion effects, like contagious, meaning that, like the problem with housing, banks do not have the money to loan to the students."

Prior to Citigroup acquiring Wachovia's assets yesterday, Wachovia, Citi Bank and Sallie Mae were the largest three private institutions to loan to university students. This summer, Wachovia had decided to cut student lending entirely after this year. Furthermore, the uneasy nature of today's loan market has caused some hesitation by both sides of the lending spectrum.

"I looked at taking loans from Wachovia, but the fluctuation of the banks now made it not worth it," Sawyer said.

She said instead, she had to take loans from Sallie Mae, a corporation that specializes in student loans, at a higher interest rate.

Johnie Burton, director of the financial aid department, said the recent economic troubles have not affected the university as much as other schools around the nation.

"We are a direct lending school, and direct loans are not affected by the lack of capital," Burton said.

While direct loans have remained constant, the Family and Federal Education and Loan Program, the second lending option under the Stafford Loan umbrella, has been hit hard, he said. The program goes through lending institutions such as banks and government entities so the lack of capital has directly affected its lending ability.

Burton said that since the university uses direct loans, there has been no decrease in financial aid. Approximately 60 percent of

students receive some sort of financial assistance, including need and merit-based, and the rate has remained consistent over the years.

However, some students receive financial aid from other sources. Sophomore Adnan Khawaja said he had to get a loan for the first time this year because his scholarship from the state of Delaware was drastically reduced.

"This semester I needed to take out a loan because the program that gave me a scholarship, SciP, Delaware's Scholarship Incentive Program, didn't give me as much money as last year," Khawaja said. "They told me they could not afford anything more because of the tough economy."

For now, Khawaja said he is carefully treading through the uncertain financial market and are even rethinking both college and career plans.

"I was going to study abroad, but now that is going to be much more difficult," Khawaja said.

The decrease in scholarship money tossed an unwelcome wrench into his plans, he said. Khawaja said in order to make up for the loss, he had to increase his workload by approximately 30 percent at his job on campus.

Similarly, Sawyer said the constantly increasing tuition has forced her to seek out more loans, and she said she thinks continuing on to graduate school will be incredibly tough for her financially.

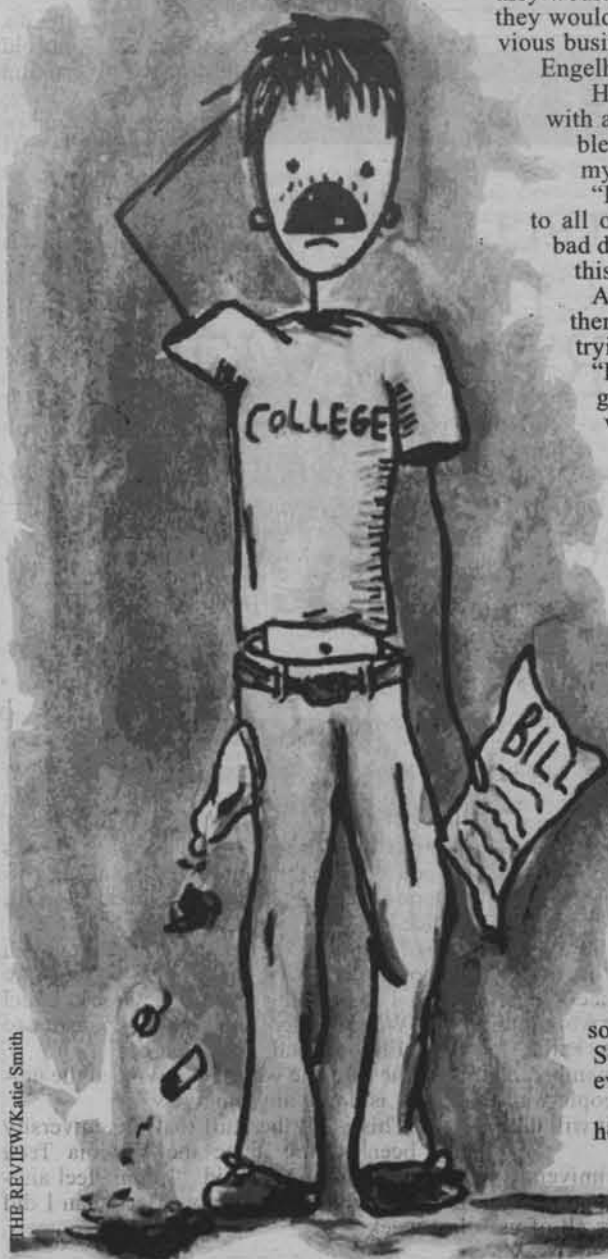
Freshman Molly Coyne said she felt the need to enter college with a basic career plan.

"Originally, I did not think about getting a job," Coyne said. "But my sister-in-law is a teacher and had real difficulty finding a job in today's job market, so that really shed some light on the fact that I need to find a job earlier."

She said she plans to follow her sister's path to becoming a teacher, but in order to preserve a spot in a thin job pool, she said she will have to work extra hard during school, perhaps taking an early student teaching job.

Burton said because of the direct loan program the university employs, the university has so far been able to endure the brunt of the current crisis. Funding for the university has remained constant, and financial aid programs directly linked to the university have not changed, he said.

"There's no reason to be worried. We have the funding," Burton said. "As long as we have that, my job stays the same: spend money on the students."



THE REVIEW/Katie Smith

Temko advocates for student voting rights

BY ANNA CRAMER

Staff Reporter

With the presidential election quickly approaching, Newark Councilman Ezra Temko is attempting to get clarification about student voting rights.

Over the summer, Temko wrote to Delaware Attorney General Beau Biden asking him to issue an opinion on whether university students who come from another state can register to vote in Newark elections.

Temko said the issue first arose in 2004 when then-Attorney General Jane Brady ruled students should be able to register in Delaware if they are willing to declare and prove Delaware is their primary home. She provided a list of acceptable documents to prove residency in Delaware, including a driver's license, utility bill or bank statement.

Temko said Brady's ruling still leaves confusion and the documents required to prove residency are difficult for students who live in residence halls to obtain.

In July, Temko introduced a motion in Council that would direct City Solicitor Roger Akin to send Biden a letter asking for clarification. Temko said he found a general sense of approval without the need for a vote.

Along with questioning the need for more than one document, Temko said the letter asked Biden if student identification cards could be used as a source to prove both address and identification.

Temko said he received a response from Deputy Attorney General Ann Woolfolk in the beginning of September. The opinion outlines the same procedures and guidelines from the 2004 letter, stating that while students must still declare their home in Delaware, one document of choice from the provided list may now stand alone.

Temko said it is now acceptable that a business or government document addressed to a Delaware address will confirm both a student's identification and address.

"Examples may include a letter from the Sierra Club or from the university itself," he said. State Commissioner of Elections Elaine Manlove, said her main concern is for students planning on registering in Delaware for upcoming elections.

"It is not their home, meaning they could lose student benefits and it could impact financial aid," Manlove said.

Temko said this is merely a scare tactic.

"I have never seen a case where voting has led to these consequences," he said.

"UD's Charter pro-



hibits us from favoring any sect, candidate or party and it may be perceived UD is trying to influence elections by encouraging students to vote in Delaware rather than their home states," Armitage said.

Communications professor Lindsay Hoffman said she has a different idea regarding students'

level of involvement in the voting process.

"I realize that there may be difficult bumps in the road along the way to registering, but it's crucial that students acknowledge their responsibilities to vote," she said.

Paul Ruiz, president of the university's College Democrats, said he is tired of university students being labeled as apathetic and lazy, and

feels the need to change perceptions, however with obstacles to register, resolving these issues is becoming steadily more difficult.

Ruiz said he has been struggling to raise awareness of the difficulties students have voting.

"We're trying to eliminate barriers" he said. "Every student has a right to a voice in issues in Newark. Students should be angered."



This is not the

first time student voting rights have been challenged. At the end of August, Virginia Polytechnic Institute and State University students were misled regarding the consequences of voting in Virginia rather than their home states.

According to *The New York Times*, local registrars released information that if students chose to register in Virginia, they were in danger of losing their scholarships and insurance and could no longer be claimed as dependents on their parents' tax returns.

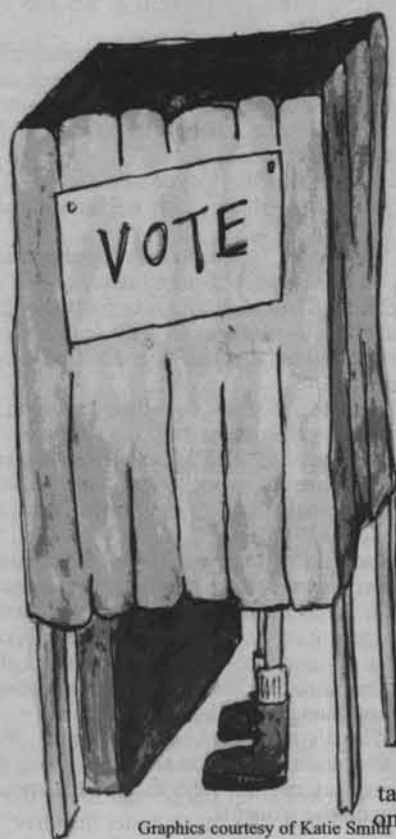
Incidents like these have been prevalent since the 26th Amendment lowered the voting age from 21 to 18 in 1971. The United States Supreme Court tried to remedy this with the 1979 ruling, which allows students to vote and register at their college address, according to *The New York Times*.

Temko said he will continue to seek legislative action on this issue.

Manlove said whether students can or cannot vote here is not what is important.

"That decision was set by the attorney general years ago, but the possible ramifications of these actions is the crucial aspect," she said.

Rick Armitage, director of government relations for the university, told Temko in an e-mail message the university is not taking a position on the issue.



Graphics courtesy of Katie Smith

How to register to vote, in person, if you live in Delaware

If you are a resident of Delaware, you can register online with the Delaware Secretary of State (<http://elections.delaware.gov/>). The site will help you prepare a voter registration form. Print and sign your completed form, and mail it to the Department of Elections for your county and it must be postmarked by Oct. 11.

If you cannot make it home to vote, vote via absentee ballot. Absentee ballot request form must be received by Oct. 31.

Each state has a unique Web site and deadline for registering to vote. If yours isn't listed here, check out www.longdistancevoter.org.

New Jersey

Web site:

http://www.state.nj.us/state/elections/absentee_doe.html

Deadline: Oct. 28 by mail or Nov. 3 by 3 p.m. in person

Pennsylvania

Web site:

<http://www.votespa.com/>

Deadline: Received by 5 p.m. Oct. 28

New York

Web site:

<http://www.elections.state.ny.us/>

Deadline: Postmarked Oct. 28

Maryland

Web site:

<http://www.elections.state.md.us/>

Deadline: Oct. 28, 4:30 p.m. (mailed) or 11:59 p.m. on Oct 28 (faxed).

Massachusetts

Web site:

<http://www.sec.state.ma.us/ele/elidx.htm>

Deadline: Received noon on Nov. 3

Connecticut

Web site:

<http://www.ct.gov/sots/site/default.asp>

Deadline: no specific deadline. Recommend requesting ballot by Oct. 21.

Virginia

Web site: <http://www.sbe.virginia.gov/cms/>

Deadline: Received by Oct. 28

— Compiled from the Web site <http://www.longdistancevoter.org/>

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Politics open for discussion in classroom

BY NICOLETTE LOTRIONTE

Copy Editor

As the race for the Oval Office continues, the issue of professors discussing their political preferences in the classroom is becoming more prominent.

Nicole Byrd, government relations associate for the American Association of University Professors, said the AAUP does not object to professors sharing political opinions with students, especially if the students ask them to.

"Our stance is that people don't necessarily need to make it a secret on how they view an issue," Byrd said.

She said it is necessary for professors to discuss their political views in a way so students feel their own opinions are respected and students and professors can be open with each other.

"You never want students to feel penalized for disagreement, and you want both parties to be respected," Byrd said.

She said professors are entitled to their own opinions and have the right to share them.

"I don't think they need a gag order on this — professors are U.S. citizens also," Byrd said.

Although not all university professors showcase their political views for students, some students said they would not be concerned if their teachers did communicate their political positions.

Freshman John Taggart said only one of his professors discusses his political views in the classroom, but this does not trouble him.

"It doesn't really bother me as long as they don't press the issue on us," Taggart said. "My one professor, he never really presses the issue. He lets us know how he feels about it, but he never assumes that we have to feel that way."

Malcolm Cooper, a freshman taking a political science course, said his professor revealed his political preference to his class by stating whom he voted for in this spring's pri-



THE REVIEW/Katie Smith

mary election. However, Cooper said he thinks speaking openly about political views is the nature of the class and the professor does not use his opinions to influence the preferences of his students.

"I'm pretty much fine with that," Cooper said. "There's nothing to be afraid of. As long as one is secure in one's own views, there's no reason to really fear the views of others, even if it is your professor."

Elizabeth Perse, chairwoman of the department of communication, said she thinks it is acceptable to discuss her political stance with students in classes, especially where political communication is the subject.

"I do this so that students will know about any biases that I might have that might color my interpretations," Perse said. "My field also knows that people tend to expose themselves to messages that they already agree with, so telling them of my own political stance explains why I might not have seen political messages with candidates that I don't support. I hope that encourages student to bring that kind of material to class discussion."

Sophomore Andrew Grunwald, director of communications for College Democrats, said it is nearly impossible for professors to not communicate their beliefs in his political science classes.

"There's obviously some classes where political opinion matters," Grunwald said. "It's good to have a perspective that they can share. I'm willing to listen to a bunch of different perspectives."

He said he has had professors from all sides of the political spectrum and has not witnessed any type of bias in the classroom.

President of the College Republicans, Lara Rausch, said she thinks the academic world generally leans to the left of the political spectrum. However, as long as her professors are unbiased in the classroom, she trusts them. Not all of her teachers have been unbiased, she said.

"I don't mind when professors give an opinion in class or outside of class because sometimes I like to know where my professor is coming from," Rausch said. "I do, however, mind immensely when they try to pass their opinion off as fact and not allow any discussion to follow."

Cooper said some students also agree a leftist-lean exists in the classroom.

"There's a little paranoia on both sides whenever professors share their views whether they be blue or red, or grey or green, or whatever," he said.

Rausch said some students change the way they act in the class if their professors make their political beliefs clear at the beginning of the semester.

"Some students go as far as adjusting their papers to agree more with the professor so as to 'satisfy' them," she said. "I think that can be particularly hurtful to the student, but I don't know how often this occurs."

Election Day comes early for many U.S. voters

BY SEAN CONNOLLY

Staff Reporter

Up to one-third of voters are expected to cast their votes for president before Nov. 4 this year, a number that shows a growing trend in how the United States is approaching elections.

According to the Early Voting Information

Center's Web site, 30 states permit early voting or allow citizens to submit an absentee ballot without providing an explanation.

In Oregon, where voter turnout is the third highest in the country, all voting is done by mail. In several other states, such as Washington and Colorado, the number of citizens casting their

vote early or by mail is nearing the majority. This growth in early and absentee voting has changed Election Day for many states and changing how presidential campaigns are being run, according to the Web site.

"It's political reality now — they have to adjust to it," Jason Mycoff, assistant professor of political science, said. "Election Day is now different in every state, and they have to respond to it — it has to be a state-by-state analysis." He said while pre-

vious campaigns have had the benefit of one set Election Day, the current presidential candidates now must coordinate their campaigns differently in states where early voting is allowed.

"There is a feeling among many that early voting is a way to increase the opportunity to participate, by making voting much easier," Mycoff said.

The rise of early and absentee voting has been in part an effort to increase voter participation. According to a U.S. Census Bureau study on voter turnout, approximately 814,000 registered voters did not vote in the 2004 election due to bad weather conditions. Many more did not vote because of work or scheduling conflicts.

BeAbsentee.org is a volunteer organization dedicated to spreading information about absentee voting by providing important information for absentee voters. Members of the organization want to help change the way voting is conducted nationwide, with the goal being to make absentee voting the primary means by which elections are conducted.

"People should be able to vote on their own time, and they should be able to do it from their own homes," Heather Johnson, content developer and communication strategist of BeAbsentee.org, said.

Johnson said she sees the estimated number of early and absentee voters as a sign of progress for her organization, as well as others like it.

"I think people are starting to catch on and states are slowly catching on as well," she said. Much of BeAbsentee.org's attention is

directed toward college students, a demographic in which absentee voting is very important, Johnson said. Since some students are unable to make it home to cast their votes on Election Day, early and absentee voting is seen as a means of making it simpler for college students to still participate in the election. In states like Delaware where absentee voting is allowed only with an excuse college students are able to receive absentee ballots easily.

The College Democrats have begun a neighbor-to-neighbor campaign throughout residence halls. The goal is to provide all the resources necessary for students to be able to cast their ballots in time to be counted for the election.

"It's a very expansive, very aggressive program," said Paul Ruiz, president of the College Democrats, said. "But that's what this campus needs."

Senior Jen Schnitker, who lives in New York, said she already has her absentee ballot.

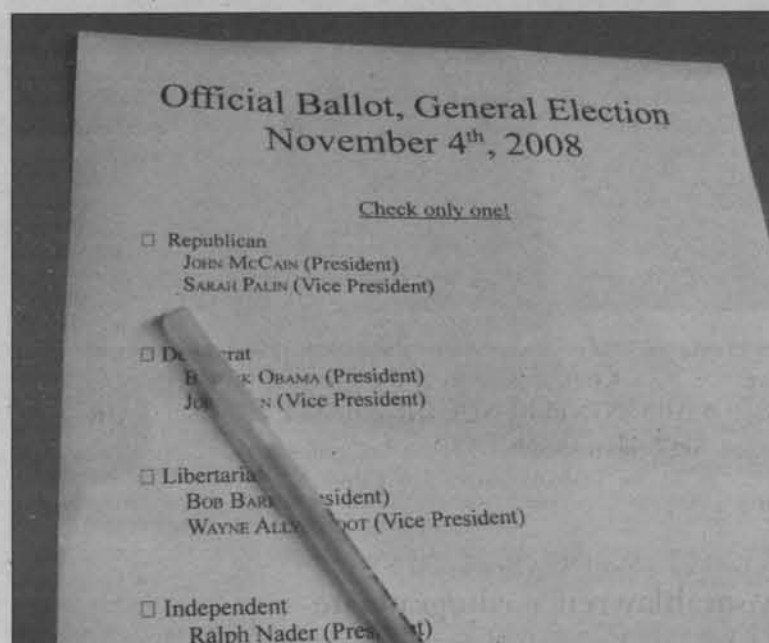
"It's at home waiting for me," Schnitker said. "I used a absentee ballot in '04 and again this year. It's really easy."

She said she has not seen any university efforts to promote absentee ballots.

"I know alot of people already use them, but I think alot of people just might not know where or when to apply," Schnitker said.

Freshman Katherine Borah, who lives in Baltimore, said she applied for an absentee ballot online.

"I just looked it up online and found the forms," Borah said. "It's much easier than having to drive home on Election Day."



THE REVIEW/Steven Gold

Thirty states currently permit early voting.

Economic forum aims to clarify questions

BY SAMANTHA BRIX

Staff Reporter

A panel of expert economists drew an unexpected amount of people on Wednesday at Loudis Recital Hall to interpret the troubling economic climate.

"Wall Street Woes, Main Street Miseries: What's Happened and What's Next," was moderated by Department of Finance Chairperson Jay Coughenour and attracted a crowd of the hall's 440-person maximum capacity. The doors were shut to approximately 100 people over the first half hour of the forum.

Inside, the speakers highlighted problems in the country's economic past and projected possible solutions, as some students, professors and community members took notes and mounted video cameras — some standing against the wall, some sitting on the aisle steps.

William Poole, retired chief executive of the Federal Reserve Bank of St. Louis and a distinguished scholar in residence, said the looming threat of a serious recession haunts Washington, but the economy is not an immediate crisis.

Donald Puglisi, professor emeritus of finance, said the seriousness of the current crisis is debatable.

"I'm not convinced the sky is falling," Puglisi said.

He said one problem of the financial system is a "simply appalling" situation where American consumers are in greater debt than they are able to pay off.

"Consumers save and invest too little, and spend and borrow too much," Puglisi said.

He said the worldwide credit market threatens the stability of global finances.

"The markets have essentially collapsed," Puglisi said. "Interest rates are still pretty darn low, but credit spreads are fairly wide."

He said the government's regulatory system is flawed in its excessiveness.

"Freddie Mac and Fannie Mae provided the largest savings and loans with far too little capital," Puglisi said.

The giant mortgage buyers also created unreasonably low



THE REVIEW/Justin Maurer

"Wall Street Woes, Main Street Miseries" was held in Loudis Recital Hall.

interest rates for a long time, he said.

Financial institutions contributed to the now unstable stock market in their leverage and risky products, Puglisi said.

James Butkiewicz, an economics professor, said bank regulation should be examined, and more regulation should be introduced to convince people the system is fair.

"Government intervention made banks more timid," Butkiewicz said. "We need to revisit the regulatory structure."

Puglisi said rating agencies are underrated in their negative contribution.

"Overwhelmed by the volume of business, rating agencies provide inaccurate or bias grades to financial companies," he said.

The very day Lehman Brothers went bankrupt Sept. 15, he said, its stock was rated investment grade, which indicates its payment obligations are likely to be met, an obvious contradiction.

Puglisi said these factors add up to a "perfect storm" and now a real solution is needed.

Poole said he is unconvinced by the Troubled Asset Relief Program proposed by the United States Treasury, which would use \$700 billion of taxpayer money to alleviate Wall Street's crisis.

The program, which was praised by President George W. Bush and Federal Reserve Chairman Ben Bernanke, was rejected by the U.S. House of Representatives 228-205 yesterday.

Poole said the call for the extravagant amount of money conflicts with the U.S. Constitution.

"It's inconsistent with our democratic principles to give this amount of unbridled digression and authority to any branch of government," he said.

Poole said he also takes issue with the proposal's lack of detail, and that it calls for Treasury immunity to courtroom jurisdiction. He said the plan was created without any analysis of alternative options.

"In an environment of incredible hysteria, we have to be sure we don't make things worse, which I believe will happen with the proposal," he said.

One forum attendee asked the panel to address citizen fear of empty ATM machines. Puglisi said consumers do not need to worry about the safety of their deposits because many banks are sound and some even showing record performance.

Robert Schweitzer, professor of finance and economics, said banks are stable, despite the rocky economic climate.

"That fear is exacerbated by the media," Schweitzer said. "Banks are very sound institutions right now."

Abner Tsadick, a graduate student at the forum, said the fragile state of the economy will mean fewer opportunities for Americans.

"We'll see a contraction of the workforce and less frivolous spending," he said.

Senior Philip Margiotta, a finance major, said he was most curious about the panelists' thoughts on the proposal of TARP, which he doesn't support.

"\$700 billion is a heck of a lot of money without the support of the American people," he said. "That's not democracy."

YouTube star brings 'inspirational comedy' to UD

BY TARA SHEEHY

Staff Reporter

Judson Laipply, best known for his "Evolution of Dance" video that has captivated the YouTube.com community for over two years, confirmed performed at the university on Sept. 26 to give parents and students a taste of what he likes to call "inspirational comedy."

According to Laipply's Web site, his "Evolution of Dance" is the most-watched video in the history of YouTube, but there is a deeper message behind his Kung-Fu fighting and *NSYNC dance skills.

He defines "inspirational comedy" as a fusion of laughter and thought-provoking questions, which keeps the audience thoroughly engaged, making them laugh yet think about their lives at the same time.

"I deliver motivational speeches because I think it's what I'm supposed to do," Laipply said.

He said he gets more out of speaking than anything else he has ever done.

"I find it disconcerting with how much trouble people have in the world today and how many people are truly not happy with their lives," Laipply said.

He said he started speaking in high school but really focused on it in graduate school. Once his dancing video appeared on YouTube.com, his career took off.

"The nice thing for me was that I was already speaking and dancing before the video was up on YouTube," Laipply said. "Once the video did go up, it provided free publicity and venues and new experiences,

which I used to further my career."

He said he had to work harder to stay on track because so many opportunities arose from his newfound fame.

"I actually had to turn a lot of people down in order to keep my career in the right direction," Laipply said.

His inspirational comedy incorporates two messages — "life is change" and "the power of choice."

"I think as long as people can remember them and the connections between them, then they will be successful in life," Laipply said.

His presentations are a balance between comedy and inspiration because he never wants to have anyone watch him and say it was not funny or serious enough.

Laipply's performances are designed to reach out and provide guidance to everyone. He said he likes the assurance of knowing his philosophies are helping other people's lives.

"Laughter and crying are the two best emotional cleansing things you can do," he said. "I want to know that if someone goes to get upset and pauses to think of what I said, it will help make a difference in their life."

Monica Taylor, vice president of university development and alumni relations, booked Laipply and said motivational speakers are important for students to hear.

"Motivational presentations are a way for students everywhere to take a step back and think about their life and get it into perspective," Taylor said.



THE REVIEW/Steven Gold

Judson Laipply, the creator of the YouTube video "Evolution of Dance," spoke at the university on Friday.

Freshman Ali Ferreira said Laipply's performance connected with the audience on a personal level.

"Laughter brings people together," Ferreira said.

Freshman Caitlin March said Laipply did a good job at relating to college students.

"We were able to let our guards down because it was funny," March said. "He made us laugh."

Laipply said he is currently in the process of writing a book titled "Might As Well Dance," which he hopes will be in stores by the beginning of the new year. His second "Evolution of Dance" video will also make its debut in the near future.

"I think the single biggest thing is to remember life is what you make it and to never want more than you're willing to work for," he said.

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in the news

Citigroup taking over Wachovia to avoid corporate failure

Citigroup has agreed to buy Wachovia bank in a deal backstopped by taxpayers and brokered by the Federal Deposit Insurance Corp. to avoid another major corporate failure in the midst of the ongoing financial crisis.

Citigroup will pay the Charlotte, N.C.-based Wachovia approximately \$2.16 billion, or \$1 per share, for its banking operations. Wachovia will retain its asset management and brokerage operations.

The deal protects all deposits at Wachovia, the FDIC said in a statement.

The purchase of Wachovia boosts New York-based Citigroup

as a rival for Bank of America and J.P. Morgan Chase in the new coterie of financial behemoths that is emerging from the current financial crisis. Those three banks will now control almost one-third of the nation's deposits.

Citigroup chief executive Vikram Pandit described the deal as offering a rare combination of high returns and low risk, because of the government's involvement.

Citigroup said it would raise \$10 billion in new capital to help it absorb Wachovia's troubled loan portfolio. It also plans to reduce by half the dividend on its shares, among the most widely held stocks in the United States.

Investigations launched into Fannie Mae and Freddie Mac

The Department of Justice and the Securities and Exchange Commission have launched investigations into Fannie Mae and Freddie Mac, the troubled mortgage giants seized by the government three weeks ago.

The companies disclosed Monday that the U.S. Attorney for the Southern District of New York and the SEC are investigating the companies over accounting, disclosure and corporate governance matters relating to events from Jan. 1, 2007, to the present.

A federal grand jury convened

U.S., Russian navies pursue pirates off coast of Somalia

A U.S. destroyer and a Russian warship headed Saturday for a possible confrontation with pirates who hijacked a cargo ship off the Somali coast loaded with battle tanks, machine guns and a crew of 21.

Despite being pursued by ships from two of the world's biggest naval powers, the pirates showed no sign of surrendering the Ukrainian vessel *Fainia*, which they boarded Thursday as it was transporting 33 Russian-built T-72 tanks to Kenya. Instead, unconfirmed reports said they were demanding a \$35 million ransom to turn over their uncon-

ditional booty.

The pirates also warned against any raids by the U.S. or Russian navies.

The seizure occurred in notoriously dangerous international waters off the Horn of Africa, where pirates are able to exploit Somalia's lawlessness. A Greek oil tanker was seized nearby by pirates on Friday, maritime officials said. Twice this year, French commandos have intervened to rescue its citizens taken hostage off Somalia.

— compiled from the L.A. Times and Washington Post news wire

police reports

LAMBDA CHI PLAQUE REPORTED MISSING

A decorative plaque was removed from a rock in the front yard of the Lambda Chi Alpha fraternity residence by an unknown suspect sometime between Friday at noon and Sunday at 7 p.m., Cpl. Gerald Bryda of the Newark Police Department said.

During this time frame, the suspect apparently pried or cut off the fraternity insignia that was mounted on the rock in front of the house on the 100 block of West Main Street.

There are no leads at this time, Bryda said.

APARTMENT PROPERTY DESTRUCTION

An unknown suspect broke two windows with bricks, uprooted eight plants and turned over two air-conditioning units at the 100 block of Elkton Road, sometime between Sept. 23 at 3 p.m. and Sept. 24 at 8 a.m., Bryda said.

The residence, the new Mill Way Apartment complex, is still under construction but currently houses some university student residents and will eventually become a predominately student residence.

The common area may have been left open by mistake, police said. The Newark Police Department is considering the crime a criminal mischief because the suspect seemed to be inside the common area and took bricks from the construction and threw them out the windows. The suspect then proceeded to pull the plants out of the ground and knock over the outdoor air-conditioning units, Bryda said.

There are no investigative leads at this time, police said.

— Lydia Woolever

For breaking news on the arrests of four suspects in recent home invasions, check out www.udreview.com.

City rejects proposed New London housing

BY HEATHER LUMB

Staff Reporter

The proposal for a new apartment building to join the "Ice House" community on New London Road was rejected Sept. 8, after a year-long battle between the developers and the city was left to the fate of a 4-3 vote.

Mayor Vance A. Funk III broke the tie, denying developers H.G. Young's and Jeff Lindeke's request to rezone in order to build a three-unit complex next to the Ice House.

"It was denied because of different reasons to different people," Funk said, citing safety and traffic issues as the general reason for denial among council.

The Ice House is a building located at 203 New London Road, and is over 150 years old. In the early 20th century, ice was manufactured there by gathering water from White Clay Creek just behind the structure, Funk said. Students know use the building as a four-unit apartment.

"With two wood structures being so close to each other, you know, there's the risk of a fire destroying the entire property," he said.

The proposal showed a distance of 10 to 15 feet between the buildings, if constructed.

Councilman Ezra Temko, who represents the district, said his primary concern is supporting projects that benefit the area.

"It wasn't a controversial issue because it was a smaller plan," Temko said. "But it was a proposal with many problems, with nothing about it benefiting the community."

The proposal was first tabled by the City Planning Commission on Sept. 4, 2007, and then later approved in January after the number of units was reduced from four units to three. However, it was tabled in July "in order for the applicant to better respond to questions and concerns," Temko said.

In order for the developers to build another apartment building on the property, they would need to have the area rezoned from RM, multi-family dwellings and garden apartments, to BLR, business limited residential.

"With rezoning, the council has discretion in determining a vote, so it's appropriate for the developers to meet with the council before voting, but the developers never met with myself or any other councilman," Temko said.

After the council tabled the project in July, Temko said he heard concerns from residents and decided to hold an August community forum.

The developers were to meet with the community and respond to suggestions and concerns like that of community member Mary Anne Sawyer.

"We were against the proposal because of the traffic concern at the intersection and because of the noise from parties from students," Sawyer said.

Temko said the developers offered to bring to the forum renderings of a revised plan that would add landscaping to the parking lot to further shield it from New London Road. The developers also offered facade alternatives, as well as some other changes to the plan.

"Yet at the forum, which the developers helped to plan, they came lacking plans and seemed confrontational

and hostile," he said.

Representatives of the developer could not be reached for comment.

Councilman Jerry Clifton said he voted in favor of the proposal, despite acknowledging "it wasn't a stellar project".

"I don't know that there's a right or a wrong with this one, but the fervor in the neighborhood wasn't as great as it was made out to be," he said.

Clifton said he likes developments like this, because it's good for the students.

"I wanted to preserve the original building," he said.

"If the proposal was rejected, there was always the possibility of tearing down the historic Ice House to fit more tenants in."

Clifton also said student housing eases traffic concerns.

"Students don't give us the traffic issues that young families with cars would," he said.

Jonathan Fennell, a Northgate Commons resident, stated in an e-mail message since the issue has come into the city spotlight in the recent months that he has noticed the property has a rundown facade.

"The grass is not cut often and it makes the building more of an eyesore," Fennell said. "I suspect a second building would just add to the poor appearance of that lot."

Funk said Newark may have too much student housing.

"Because we offer so much, we are now inundated with students from other campuses like Goldey-Beacom, [Delaware Technical and Community College] and Wilmington University," he said, adding there are already hundreds of them here.

Funk said this is an issue that concerns him, and pointed out that many of the recent crimes around campus involved non-university students, who make him skeptical.

"My concern is to offer safe, off-campus housing to University of Delaware students," he said.



The "Ice House" is located at 203 New London Road.

THE REVIEW/Melanie Hardy

ONLINE POLL

Q: Do you think students from other schools should be allowed to live in local off-campus housing?

Vote online at www.udreview.com

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editorial

New housing needed for students

City should not reject building off-campus housing

A proposal to build a new apartment complex on New London Road was rejected by the city earlier this month. Mayor Vance A. Funk III said part of the reason for the refusal was because off-campus housing is "inundated" with students who do not attend the university but rather surrounding schools like Goldey-Beacom College, Delaware Technical and Community College and Wilmington University.

With a large student population living off campus, it should not be within the city's limitations to deny new housing. The demand for new off-campus housing has been demonstrated with the addition of the apartments on Amstel Way, New London Road and Main Street. Many students not only choose to live off campus but also want to live in newer establishments. The city should not be able to just say no to this when there is a demand.

It is odd that the mayor is suddenly refusing to build housing for students now. There have been a number of highly publicized complexes built within the last few years. If there was reason to build those houses, then there has to be a reason

to keep building for the growing number of students who would prefer to live in a new or renovated building.

The city cites a variety of reasons why the building was denied—increasing traffic, preserving the "Ice House" next to it, avoiding an "eyesore." However, these reasons seem unconvincing. They do not add up and only seem like a cover for what the city officials are really thinking.

Mayor Funk's reasoning stands as the underlying thought for why the city won't build the apartments, but it should be a landlord's choice as to who can live in a particular house or apartment. Some landlords have been known to check students' academic records to ensure they attend the university. If landlords continue to background check their renters, then it's not the city's responsibility to worry about who is living in various housing.

If students from other universities occupying off-campus housing is really as serious of a problem as Funk implies, there must be another solution. Denying university students off-campus housing is definitely not a valid one.

Students' vote important to city

Newark becomes a second home to many living here

Newark Councilman Ezra Temko has been pushing to make voting easier for university students who are not from Delaware. Not only would this make it easier for students to go to booths to cast their next vote but it would also give them the chance to take part in local elections.

The university is a large and important part of downtown Newark. Many upperclassmen choose to live in off-campus housing throughout the community, which allowing them to make Newark a home away from home. They pay taxes and support local business, especially when some live in Newark for the entire year.

These students should have an opportunity to vote along with a say in city matters. What happens in Newark directly affects those students who make this their home. If he or she is willing to give up their right to vote in their home state during major and local elections, then they deserve to voice how much they care about city occurrences.

However, this standard should not apply to students living in residence halls. Unless a student takes

a class over winter session, he or she is only in Newark for less than seven months during the year. This is not enough time for a student to live here and have city decisions directly affect them.

In addition, students living in residence halls are under a different contract with the city than off-campus students. While those living in houses and apartments give money directly to Newark, there is a different set of processes for those living in residence halls. Their money goes through the university to the city, altering amounts paid to each.

While it's not particularly difficult to get an absentee ballot for national elections, students who get caught up in the daily regimen of classes and studying can forget deadlines that differ from state to state. Having the ability to vote here can make the process more convenient. It would also encourage students to become aware of what is happening in the city.

Living off campus allows Newark to become a new home to many students from outside of Delaware. Taking part in city elections is crucial to those who care about the place in which they live.

Shrub Toons



"Trapped like rats"

LETTERS TO THE EDITOR

Alumni treatment 'humiliating'

I am an alumnus of the university from the College of Engineering, class of 1989. I have been very busy the last few years but finally was able to attend the football game against Albany.

I understand it has been almost 20 years since I graduated but I have always enjoyed sitting in the student section and did so without an issue in the past. I thought there must be some misunderstanding since I was asked not to sit in the student section.

I went back into the student section without incident for a second time to tell one of my friends what had happened. I was asked to leave the game by university staff. I had no issue with that and complied. My issue is the fact that I was actually handcuffed and patted down outside the stadium while trying to leave.

It was the most humiliating thing that has ever happened to me. The university has lost credibility in my eyes, hiring and allowing staff to

treat law abiding citizens in this fashion. If asked by potential students, I will be sure to mention this.

Maybe someday we will be able to sit together at a football game in a "student and alumni" section. When did the university decide that having school spirit was against their curriculum?

John Porro
Ironduke4@gmail.com
Class of 1989

Students must beat FIRE to action

I am nearly appalled by the circumstances surrounding *The LampLighter*. I am not upset by the existence of the publication, nor am I upset about the controversy it has caused, or the changes that have been made to university policy as a result.

What I am upset about is changes that have been occurring at this university as of late have not been a direct result of student action.

It has been twice now that the organization known as Foundation for Individual Rights in Education has been brought in and the university has changed its policies because they were intimidated to do so by outside sources.

We, as members of this community, have failed in doing our job. Our own knowledge of the existence of any problems is sorely lacking.

Students need to have the desire to stand up and advocate change. If we see a problem, awareness must be raised in the community. We can no longer use outside resources as a crutch for our own desires, regardless of how much more quickly they can get the job done.

We need to take action on our own and let people remember there is strength in numbers, there is power in community and change can only truly begin from within.

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WRITE TO THE REVIEW

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LAST WEEK'S RESULTS

Q: Do you think professors should make their political views public?

58% No
42% Yes

Opinion

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Eliminate torture to restore American morals

Guest Columnist

John Pezzullo

Inhumane treatment has worsened over-seas view of country

It is almost impossible for anyone to deny that America has lost some of its moral standing in the international community. Both presidential candidates have pledged to reclaim our moral authority, even if they disagree on how we got to this point. Seven years have passed since the horrific events of September 11, 2001, and despite having remained safe at home throughout this period, one of the biggest questions the next administration must wrestle with is this — how do we restore America's image around the world without compromising our security at home?

The next president will have to dig deep to find the answers to the problem, but there is one issue that has profoundly hurt our reputation overseas and unfortunately is an issue that has been largely absent from the national presidential debate this year. Both candidates stand opposed to the use of torture but neither candidate has sufficiently spoken out on the treatment — or mistreatment — of detainees in the War on Terror.

The United States pushed hard for the Geneva Conventions, which were designed to provide clear guidelines for the treatment of prisoners during a military conflict. The humane treatment of prisoners and respect for human rights has been a cornerstone of American foreign policy.

Some former members of the Justice Department and former Under Secretary of Defense for Policy, Douglas Feith, said terror suspects are not covered by the Conventions. The arguments offered are persuasive from a legal standpoint. Prisoner of War status is afforded to adversaries who wear formal uniforms and fight wars in the traditional sense on behalf of a state. By nature, terrorists don't seem to fall into any of these categories. They fight without uniforms, which makes them impossible to distinguish from civilians. They are not acting on the behalf of any state, and they use suicide missions and other forms of unconventional warfare.

Part of what the Geneva Conventions offered, according to Feith and others, was an incentive. In other words, if you follow these laws of war, then you will be provided with good treatment if you are captured.

It seems hard to argue a terrorist merits full protection under the conventions but that certainly does not justify the sadistic manner in which thousands of detainees have been treated.

We may never know exactly how it became the policy of our country to brutalize people to obtain information but we must see an end to it now.

Even more troubling is that torture does not work. It has been chronicled that individuals exposed to extreme brutality and placed under extraordinary duress will tell their captors whatever they want to hear. False confessions inevitably follow from someone who wants the beatings and humiliations to stop. Aside from misleading or inaccurate intelligence, torturing our enemies puts our own troops at risk who may be prisoners themselves one day.

On this issue it is clear the ends do not justify the means. Throughout this global conflict, the Central Intelligence Agency has been the operators of our torture program, along with another outrageous practice that is called Extraordinary Rendition. Under this program, the CIA has kidnapped suspected terrorists from around the world, blindfolded them and flown them to secret prisons in countries where they can torture individuals indefinitely without fear of legal reprisal.

There is no more disturbing, informative, frustrating or stunning treatment of the subject than Jane Meyer's recently published book, "The Dark Side," which is also a riveting indictment of the most dogmatic approach to the War on Terror.

In "The Dark Side," Meyer talks about a man who has a new German passport that

authorities in a neighboring country are unfamiliar with, so they suspect it might be fake. The man was detained and since his name was similar to that of another known terrorist, he was taken in by the CIA and abused mercilessly for three years. His family had no idea where he was and were led to believe he had simply disappeared. He was released after being stripped naked and exposed to extremely cold temperatures. This man was not a terrorist — he was just an ordinary citizen and was eventually released.

Sadly, this is not even the worst of it. The beatings have been so vicious that scores of detainees have died at the hands of the U.S. government, many of whom may have done nothing wrong. We wouldn't stand for these kinds of programs at home and we cannot expect to keep the respect of people around the world if we embark on them abroad.

America faces dangerous and blood-thirsty enemies but it seems in trying to defeat them, we have begun to behave like them. We cannot expect to win this war by just using military might. Through our actions we must work to win over people around the world and let them know that we still believe in the ideals on which our country was founded. That will take us a long way towards restoring America's image overseas.

John Pezzullo is a junior at the university. His viewpoints do not necessarily represent those of the Review staff. Please send comments to pezzullo@udel.edu.

Older generations: 'Youngpeople' not so bad

Pint-Sized Perspectives

Laura Dattaro



Misused generational term implies students' apathy

When I heard a few years ago that middle and high school-aged girls were coming out in droves to watch Miley Cyrus perform, it took me a while to realize that this was the same girl who starred in the Disney Channel show, "Hannah Montana." Likewise, when my roommate's boyfriend landed a temp job as a writer's assistant for Nickelodeon, we both had to ask, "Who's iCarly?"

I can understand the frustration, then, of generations prior to my own in their attempts to relate to today's 18- to 29-year-olds, to put us "millennials" in a box they can understand and quantify — there are 47 million of us in the United States, in case you were wondering. When I was 14, I couldn't fathom why my mom didn't know (or care) who *NSYNC was, and now that I'm 20, I'm trying to be patient as parents, professors and

politicians try to define us as something other than the YouTube Generation.

There's got to be a better solution, though, than "young people."

In theory, I have no problem with the phrase. With the average life expectancy in this country creeping toward 80, it's certainly reasonable to call anyone under the age of 30 young. And, without crossing any philosophical boundaries, it's safe to say I am no less a person than anyone in my parent's age group.

The true fault lies in the mispronunciation of the phrase, which, admittedly, is to be expected of any word used *ad nasuem* (try repeating the word "purple" to yourself for a minute and you'll see what I'm getting at). "Young people" has started to sound like one long, meaningless word.

It's a mash-up that makes us sound more like monsters — "Attack of the Youngpeople!" "Youngpeople from the Black Lagoon" — than citizens and potential voters.

Sometime in the word's extensive lifetime, the emphasis shifted to the wrong syllable. We're not "Youngpeople" — some

weird, tech-savvy new species that communicates only through cell phones and posts our ultrasounds on Facebook. We are simply people who are young, who have yet to age, who maybe have yet to vote, but people nonetheless, and it's time we were viewed that way.

My disdain for the phrase has been quietly brewing since the campaign leading to President Bush's re-election, but I never quite figured out why until I spent last weekend at a political conference at Harvard's Institute of Politics. The conference gathered university students from 43 states to discuss the changing face of presidential campaigns and how we, as "campus leaders," could rally our peers to vote. The mission is an admirable one — if all 47 million of us participated, our influence could be enormous, and real.

But the inherent problem in these Get Out the Vote campaigns is that, as Youngpeople, we are not encouraged to vote intelligently — even from our more politically inclined peers. As effective as street volunteers and last-minute registration blitzes may be, they don't inspire any kind of long-term commitment. Simple tasks like reading the news and watching the debates seem too above realistic expectations for Youngpeople; instead, it is enough to ask us to register for our absentee ballot or show up this Election Day, with no regard for local elections, pri-

maries and general elections down the road.

While the blame lies partly on the older generation for not taking us seriously until recent elections, it would be selfish and immature not to acknowledge our own role in the perception that we don't matter. The 2004 election saw the highest turnout of 18- to 21-year-olds — 41.8 percent — since 18-year-olds were granted the right to vote in 1971, but still, 18- to 29-year-olds made up only 17 percent of the total vote. Our voice is louder than that — in fact, it was young people who effectively lowered the voting age — but our generation has collectively ignored its right to be educated, allowing other generations to ignore us entirely.

My mother always told me that if I wanted to be treated like an adult, I had better start acting like one (and yes, I'm aware of the irony in citing my mother in a column about generational independence). Generation X missed its chance to ensure that we grow up as actively informed citizens, but we shouldn't miss our chance to become them anyway.

Laura Dattaro is the editor in chief of The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to ldattaro@udel.edu.

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THE MASTERMIND
BEHIND 'FIGHT CLUB'

see page 19

AMERICA'S
EFFECT
ON GLOBAL
WARMING

see page 23

Awakening the Broadway stage

Wilmington native secures Tony Award and movie roles

BY SABINA ELLAHI

Features Editor

The minute John Gallagher Jr. stepped onto a theater stage at the age of 12, he fell in love. The adrenaline rush, passion and power he felt when the stage lights hit his face were indescribable.

Twelve years and one Tony Award later, Gallagher has stuck with his first love and established a strong career in theater. In addition to acting in several successful plays on- and off-Broadway, he has appeared in TV programs such as "The West Wing," "Law & Order" and "NYPD Blue," and is slowly making his way into film. He recently shot "Margaret" with Anna Paquin and Matt Damon, and "Whatever Works," a Woody Allen film.

Born and raised in Wilmington, Gallagher started acting in community theater at the Wilmington Drama League and the Delaware Children's Theater. As time went on, Gallagher says he always knew his heart belonged in theater.

"Working in community theater made me realize this was something I absolutely wanted to do," Gallagher says. "I have the utmost respect for community theater because it gave me the confidence to go out to the bigger, broader world and perform."

It was not until 2005 that Gallagher would work on a musical that would ultimately change his life. It was "Spring Awakening," a rock-infused musical based on a controversial 1891 German play that dealt with masturbation, abortion, rape and suicide. The production initially ran at the Atlantic Theater Company off-Broadway, but because of the overwhelmingly positive reception it received, the show earned a spot at the prestigious Eugene O'Neill Theater in New York.

"People really loved the show with a passion, and we were so happy they had the same sentiment as we did," he says. "The fans promoted us like crazy, which is what seemed to be a huge part of our accomplishment."

The success of "Spring Awakening" was unexpected, especially for Gallagher. While it was unknown whether the musical would actually be produced, he says he auditioned for various roles within it. He eventually was given the role of Moritz, a young and troubled teenager.

"The word eventually got out, and people were listening to our music online, watching clips on YouTube and one thing became another," Gallagher says. "Suddenly we just started having mass audiences and selling out all our runs because the audience loved it so much."

The musical was nominated for 11 Tony Awards and won eight, including best musical, direction, book, score and featured actor, which was Gallagher. When his name was announced, Gallagher says he was beyond surprised, mainly because of how surreal the experience was.

"I felt like I got the wind knocked out of me, but without the actual pain," he says. "I honestly thought I was dreaming because I never thought about winning any sort of award. I just simply did what I loved to do."

Gallagher says his parents were always supportive of his pursuit of an acting career, so when he met his manager at age 14 and was sent to New York City, his parents were thrilled. He commuted there for four years for auditions for everything from toy commercials to guest spots on Nickelodeon shows. Although he was happy he was getting exposure in the entertainment industry, Gallagher says his interest was firmly rooted in theater.

"There were not many parts available for young actors," he says. "Luckily, there's been a resurgence of plays that appeal to a wider audience, so I started auditioning for those."

As Gallagher's career started to make progress, school began to take a backseat.

Eventually, he dropped out of school in the middle of his senior year at Brandywine High School in Wilmington.

"My grades weren't stellar because I was so focused on acting," he says. "I also just always did better with a tutor versus a classroom's setting because of the one-on-one interaction."

Although Gallagher tried to transfer from his high school to home-schooling in an attempt to get into a reputable college, he continued working in off-Broadway plays. Gallagher traveled to Los Angeles to act, and he met a playwright who cast him in three plays.

Eventually, Gallagher met an agent who signed with him, and in 2006 he made his Broadway debut in the Pulitzer Prize-winning drama "Rabbit Hole."

"It was a strange path and an extremely strange journey, but I never felt like I missed out on anything by not going to college," he says. "But if things didn't work out for me, I would have moved back to Delaware and gone to college."

Although Gallagher started his ideal career at a young age, he says he doesn't feel like he grew up faster, but benefited from the various skills he learned through acting.

"I improved my social and communication skills, as well as my street smarts," he says.

Gallagher says he was happy his upbringing in the entertainment industry was tamer than the stigma created about wild-child actors.

"Fortunately, the public eye is not on Broadway as much," he says. "Besides, I would always think, 'Who would want to pick up a tabloid and read about me?'"

Gallagher eventually left "Spring Awakening" in December 2007 and has since had several projects. He is working on a new play, "Farragut North," alongside "Sex and the City" star Chris Noth. The play, which is about Howard Dean's campaign during the 2004 Democratic primary, is also produced by the Atlantic Theater Company and is slated to open in time for Election Day in November.

Gallagher says his favorite part about being an actor is the suspense, whether it's auditioning or being recruited for a part.

"Everything is a surprise it seems — half of the time you don't see what's in store for you," he says. "It just feels like whatever comes next will be icing on the cake."

Even with his passion for acting, Gallagher says he is also a singer and songwriter at heart. Throughout his teenage years, he played in various bands and had small tours throughout the tri-state area. He says he eventually would love to make a record of his own music.

"My goal is to be able to balance performing arts with music," Gallagher says. "I've grown up working with music and it would be great to integrate it with my career."

Gallagher's advice to any aspiring actor, singer or entertainer is simply to stay true to oneself and follow one's dreams, regardless of the misconceptions of the difficulty of breaking into the industry.

"It sounds tacky, but I say it over and over again because there's something to that saying," he says. "Good things will follow — I mean, it happened to me, so it can happen to anyone."



After starring in "Spring Awakening," John Gallagher Jr. is slated to appear in two upcoming feature films.

Chuck Palahniuk on 'Choke,' cults and chaos

BY JAMES ADAMS SMITH

Entertainment Editor

At the Four Seasons Hotel in Philadelphia, Chuck Palahniuk explains that he doesn't want any photos taken. He says he's tired and feeling sick. After a late lunch, he meets with a handful of reporters at a roundtable before heading to New York — all part of a tour to promote the new film adaptation of his novel "Choke."

"This interaction is ultimately really draining," Palahniuk says. "It's people asking things and me telling the same stories, which isn't very fulfilling for me. I'm not getting great ideas, because I'm not hearing their stories. This is the antithesis."

The cult author — who gained notoriety after the film adaptation of his book "Fight Club" — has continued to explore the strange and extreme with his latest novels "Rant" and "Snuff." "Choke" tells the story of Victor Mancini, a sex addict who seeks sympathies by pretending to choke on food in upscale restaurants. Actor Clark Gregg directed the film adaption of "Choke," which Palahniuk says he feels good about.

"I thought the film was more accurate and more faithful than 'Fight Club,'" he says. "I prefer it when the movie achieves its own authority."

Palahniuk describes the feeling of seeing characters from "Choke" — roughly based on real people in his life — depicted on-screen by actors.

"It always feels like a completion," he says. "They go from being flesh and blood to being language to being flesh and blood again. It's like

watching real people doing impressions of people I know. It's like watching family movies. For my friends, it's really sweet. They see things they did depicted by famous people."

Palahniuk says he had little to do with the adaptation, and is tired of answering questions about the film with

scripted anecdotes. Rather than going into detail about the film, he talks about writing in general.

He says his greatest reward as a writer is permission to be among his fellow writers at a small writers' workshop in Portland, Ore. Like the underground group in "Fight Club," his writers' workshop meets in a basement every week.

Palahniuk describes the value of writers coming together.

"One big challenge is that you are going to spend too much of your life alone," he says. "It's kind of a trap you can fall into. It's not good for your work, either. Great ideas come when you are listening to other people."

Palahniuk relates his stories to the adventuresome lifestyle of college. He says after

college, life gets boring. Since college, he has been involved with things like the Cacophony Society — a nihilistic group that performs random public pranks — to bring back excitement.

"That's all Fight Club really was," he says. "People have to work five days a week from 9 to 5. Then you have to schedule two hours of chaos into your week. I think that's why people like drugs — it's a chaos that you can schedule."

Among Palahniuk's inspirations are short-story writers Amy Hempel and Raymond Carver and editor Gordon Lish — often called the father of minimalism. He discusses several other cult writers, including gonzo-journalist Hunter S. Thompson, whom he compares to the character Ida Mancini from his novel "Choke."

"Thompson did have a character of persona that he felt himself always living into," he says. "I thought that character was like Ida Mancini in 'Choke' — really the rebel who was always against. He never really made the stand for something. He was always critiquing outside of himself."

Palahniuk says he was upset by the recent suicide of writer David Foster Wallace. He makes a connection to Hunter S. Thompson's suicide, Owen Wilson's attempted suicide and the mysterious death of Heath Ledger.

"It's an interesting cluster to be aware of now," he says. "It's an interesting pattern."

Palahniuk recently came out. He says antagonistic journalists were trying to blackmail him and so he outed himself to diffuse tension.

"It hasn't changed my life," he says.

Palahniuk says he was at a seminar in 1989, at which everyone had to state an impossible goal to which they would devote the rest of their lives. He said his goal was to write books that would bring people back to reading. He says it's strange to see it really happen.

"I think that's why we have big public ceremonies like marriages, so that you can publicly state ways that you can see reality change," Palahniuk says. "Up to that point, I was trying to do a million things and do them all poorly. Then there's this moment where you give up trying to do everything and you decide you are going to do one thing."

"You have to wear your hair every way possible before you give up. You decide that from now on, this is going to be my haircut. By 31, you've seen enough where you can really do that."



Courtesy of Adam Wood —

<http://flickr.com/photos/andthenpatterns/527491096/>

Pearlman tackles America's team with new book

BY RYAN LANGSHAW

Managing Sports Editor

Even when Jeff Pearlman is on the phone talking from more than 1,000 miles away, there's still passion in his voice. The raspy, intense tone is sharp, yet insightful. More impressive is the precision and confidence with which he answers every question — even those about his controversial, yet decorated journalistic past, in which he has focused on many of the professional sports world's biggest headaches and primadonnas, rather than clean-cut veterans.

"I just have a fascination with the anti-heroes, the off-color athletes," Pearlman says. "How does someone like [Dallas Cowboys wide receiver] Mike Irvin, who has a crazy character, become a great, Hall of Fame player?"

This intrigue led to a career that spans two major magazines and three books — two of which have spent time on *The New York Times* bestseller list. Pearlman's latest book, "Boys Will Be Boys: The Glory Days and Party Nights of the Dallas Cowboys Dynasty," was published earlier this month and goes behind the scenes of one of professional football's most successful dynasties of the 1990s.

It was at the university that he got his start, which he says allowed him to become the writer he is now.

Pearlman began his journalistic career at the university as a staff writer, sports editor and eventual editor in chief for *The Review*, where he says he became a better writer through risk-taking and experimentation.

Pearlman says his favorite memory of his

college writing can be found in the 1994 April Fools' Day issue of *The Review*. The issue, which Pearlman presided over as editor in chief, was full of comical fake articles. Pearlman was criticized around campus due to the issue's insensitive nature.

"I can remember one of my professors at the time, Dennis Jackson, telling me that I was going to be embarrassed by it for years to come," he says. "But to this day, I still feel it was one of the best things I have ever written."

It is this daring style of writing that Pearlman says helped him the most as he entered the "real world" of journalism after he graduated.

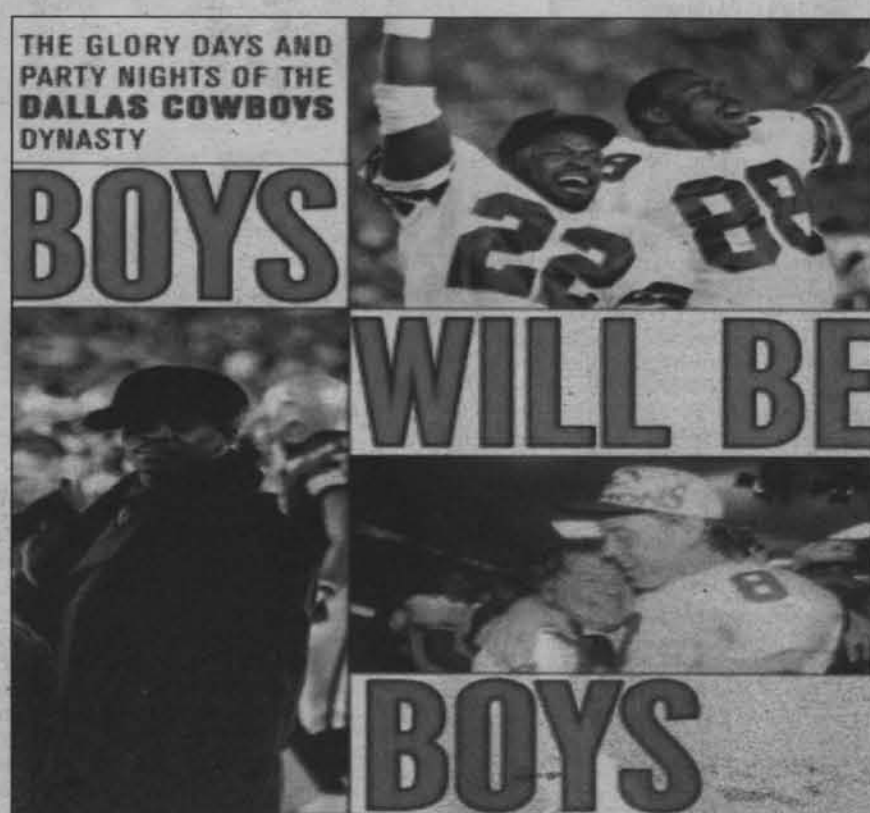
"It was really all about pure experimentation — I took a lot of risks because I was aware I was in college, not the real world," Pearlman says.

He says professor Bill Fleischman also had a big influence on his career as he started out. Fleischman encouraged him to push harder and try different things and Pearlman says the two remain great friends.

After graduating, he went to work for *The National Tennessean*, before working at *Sports Illustrated*. While at the magazine, Pearlman says he experienced the most important changes in his career.

Pearlman says he can vividly remember one of the biggest moments of his then-young journalistic career. After spending his first few years out of college as the food and fashion reporter for *The Tennessean*, to being in the writer's room

See ALUM page 25



Courtesy of Amazon.com

Alumnus Jeff Pearlman released his third book in September.

Lost on the battlefield

"Miracle at St. Anna"

Touchstone Pictures

Rating: ★★ (out of ★★★★★)

There's some confusion as to what "Miracle at St. Anna" wants to be, and what it ultimately is. At first, it's a murder mystery, then a crime drama — or is it a war epic? Possibly a coming-of-age drama? Or a social and racial clarification on the representation of minorities in World War II?

The truth is, "Miracle at St. Anna" is all and none of these at the same time. It teases with ventures into each, only to draw back. Over 160 minutes, the film manages to captivate, perplex, meander and eventually deliver a powerful final 30 minutes that make the previous two hours not for naught.

The film follows four black soldiers in the 92nd Infantry Division of the segregated U.S. Army as they traverse Italy in World War II, searching for help and cover. There's also an inexplicable modern-day murder, and an ancient Italian artifact that's somehow tied to the troop. The mysterious connections are intriguing — the answers to them sometimes are as well, but occasionally not.

After a much publicized war of words with Clint Eastwood over the inaccurate depiction of minority soldiers in film, director Spike Lee offers what he believes is a much needed representation of heroic black soldiers. What comes out is a disjointed film that has compelling destinations, but lags too long get to them.

The ensemble cast is outshined by newcomer and child-actor Matteo Scibordi. Scibordi plays an Italian child who joins the band of brothers during their quest, but seems to have a peculiar quality about him.

Unfortunately, there's a truly touching story

that gets lost in all the characters, motifs and symbolism of "Miracle at St. Anna." There's so much commentary about religion, race and rebellion that it's tough to understand what Lee is actually getting at. At one point, it's convincing that despite nationality, we're all the same, but when the German army attacks a local village, that belief is quickly dispelled.

As a work of fiction, which is what "Miracle at St. Anna" is — it's based on a novel of the same name by James McBride — the movie gives an outstanding and fascinating account of a group of Buffalo Soldiers. There's tension, fright, uncertainty and humor — and with more editing and direction, they would be more prevalent. It's difficult to justify any movie being upwards of three hours, let alone when it's so unsure of its way.

Instead of focusing on any of these things, the audience is more concerned with the time. As the characters wonder when reinforcements will arrive, the audience has the same question about the climax and resolution.

There's plenty of emotion in "Miracle at St. Anna," and a gripping story that's told in a roundabout manner. While this has its pay-off in the end, the middle just ends up being as messy as the war itself.

— Ted Simmons, tsim@udel.edu



"Eagle Eye"

DreamWorks

Rating: ★★ (out of ★★★★★)

Director D.J.

Caruso returns after "Disturbia" for another thriller starring Shia LaBeouf. Compared to his recent characters, LaBeouf takes on a different look. He has matured considerably and even grew a beard for the film.

The action-thriller has Steven Spielberg representing the film, but

doesn't live up to his standards. While the basic story has been done to death, "Eagle Eye" is essentially a combination of the hit films "Red Eye" and "I-Robot."

Instead of a woman being commanded by a terrorist like in "Red Eye," a man (LaBeouf) and a woman (Michelle Monaghan) are puppets, as they follow instructions from a woman blackmailing them on the phone. The result is the same — a political scheme.

The major drawback of the film is the screenplay. The writers have no originality as they try to rip-off preceding action thrillers, and although they try to be suspenseful toward the end, the story is entirely predictable from the

No vision in sight

beginning. Additionally, many scenes are flawed, and the audience is never clued in to how the government has such total access. On top of that, the chemistry between LaBeouf and Monaghan has no ring to it, and their scenes and dialogues together are dull.

The editing is also a letdown. The film could have easily been shortened. The turning point before the climax takes too long to unfold, since many characters convene toward the heart-thumping end.

Yet the movie doesn't put one to sleep, mainly because it's full of non-stop action. The stunts and effects are deeply inspired by last year's "Live Free or Die Hard." There are twice as many car crashes and a dozen more technological references. The movie shows where computer technology has landed today, and whether it's possible for the government to have so much control.

Adding to the sharp direction are the performances by the two male actors, as Billy Bob Thornton joins LaBeouf as an FBI agent. Even with the poor characterizations, LaBeouf takes control of the entire movie and keeps the energy alive. Thornton effectively adds support to the cast and, luckily, isn't wasted in the obscure script.

Don't expect much from "Eagle Eye." The gripping action and competent direction make it enjoyable to watch, but there isn't much after that.

— Sanat Dhall, sanatd@udel.edu

Sticking to one persona

Paper Trail

T.I.

Grand Hustle/Atlantic

Rating: ★★ 1/2 (out of ★★★★★)

In 2007, T.I. tried to sell the world his split personality. *T.I. vs. T.I.P.* was a concept album, one in which the Atlanta rapper struggled between his superstar MC persona and his world-class hustler and street-king past. T.I. brought plenty of southern ammunition, but the whole inner-struggle story was weak. Besides, Eminem had been doing it way before, and better.

With his new release, *Paper Trail*, the King of the South offers a far more compelling duality.

Late last year, T.I. was charged with possession of three unregistered machine guns and possession of firearms by a convicted felon. He was sentenced to 1,000 hours of community service and a year in jail.

Like many rappers before him, T.I. used his legal troubles as material for his latest studio release, taking a remorseful approach to his actions.

On "Ready for Whatever" he offers his perspective as a target in the street. He defends himself on the song's concluding minute saying that without being in his shoes, it's impossible to judge his state of mind and decisions. Earlier on, he raps, "Now is it, that hard to understand if you listen / either die or go to jail that's a hell of a decision / but I'm wrong and I know it, my excuse is unimportant / I'm just trying to let you know, that I didn't think I had a choice."

As a rapper who glorified "trapping," or drug dealing on songs like "Rubberband Man," T.I. was forced to analyze himself. Maybe T.I.P. and T.I. can't coexist. Maybe it's too difficult to fit a semi-automatic and a Grammy in the same hand.

With *Paper Trail*, T.I. has the opportunity to



provide insight into his psyche and think aloud about the priorities of raising his children and setting an example.

But it wouldn't be a T.I. record if he wasn't boasting about his swag. His latest single, "Swagga Like Us," brings T.I. together with Kanye West, Jay-Z and Lil' Wayne to rap over a sample of M.I.A.'s "Paper Planes" about being the most confident guys around.

T.I.'s defining characteristic, though, is how he laces his southern drawl over radio-tailored hits. On "Ready," he rhymes "blurry" with "bury me" the way only a dirty south-trained tongue can. Whether he's addressing haters ("What Up, What's Hapnin"), ladies ("Whatever You Like"), dancing ("Swing Ya Rag") or encouraging individuality ("Live Your Life"), T.I. keeps fans' heads nodding and lips mimicking. And when it comes to sing-alongs, "stacks on deck" is far more appealing than "crank dat soulja boy."

— Ted Simmons

Kellie Pickler

Kellie Pickler

BNA Records

Rating: ★★ (out of ★★★★★)

Kellie Pickler, an American Idol season 5 finalist, is known for her beautiful looks and her "dumb blonde" personality. Her self-titled album, *Kellie Pickler*, is unfortunately similar to her characteristics. While Pickler does have a lovely voice, her songs are generic pop-country love songs without a unique touch.

While her first single "Red High Heels" reached No. 15 on the Hot Country Songs Billboard, her recently released single "Don't You Know You're Beautiful," hit No. 26. The single foreshadows the hollowness of the rest of the album.

Pickler sings about being in love, being attractive, having jewelry and going out in style — everything that



makes up her sophisticated lifestyle. The album has little substance and no artistic flair.

In "Best Days of Your Life," Pickler sings, "It's a shame / It's a shame." Pickler is absolutely right — this album is just a shame.

— Katie Pizzullo, kpizz@udel.edu

Something Else

Robin Thicke

Interscope Records

Rating: ★★ (out of ★★★★★)

After the great commercial success of *The Evolution of Robin Thicke*, Robin Thicke has returned with the soulful *Something Else*.

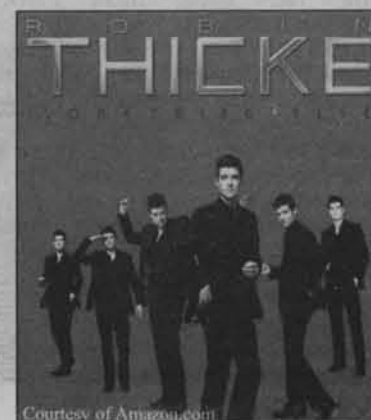
The single "Magic" hit the charts hard, peaking at No. 6 on the U.S. Billboard Hot R&B/ Hip-Hop Songs. The song is reminiscent of the funk and soul of the 1970s. Robin sings to tell the one he loves that he wants to fix all the pain they've

endured in past relationships by saying, "I can make the pain disappear / And I can erase the past."

His second single, "The Sweetest Love," has yet to hit the charts. The sultry love song puts Thicke right in his element, as his smooth vocals about his significant other glide over a beat of horns and strings.

As an album, it's a solid piece of work for all R&B and soul fans. The songs range from party and dance to love songs, giving it a good balance.

— Russell Kutys, rkutys@udel.edu



delawareUNdressed More than a feeling



Alicia Gentile
Columnist

The Greek army would never have gotten into Troy without a Trojan. What's different now?

When it comes to safe sex, girls and guys have their own separate responsibilities.

It's no longer uncommon for female college students to be on birth control. Guys can't pop babies out, so preventing pregnancy is not usually the first thing they think of when it comes to bumping uglies. Girls, on the other hand, are aware that unprotected sex could lead to offspring. According to a 2006 American College Health Association survey, 39 percent of undergraduate females use oral contraceptives.

If girls carry this responsibility, guys should also take safe-sex precautions. Males should strap up to prevent sexually transmitted diseases. Whether men don't wear condoms because they feel it's not necessary while the woman is on the pill, or whether it's because they don't think it feels as good, it's a poor idea.

The use of condoms seems to be dwindling in the college world.

Guys shouldn't get too comfortable with the fact that women are on birth control pills.

Another huge factor is the idea of feeling invincible. A lot of times when people are under the influence of alcohol, they think they can do anything. They believe they're immune to STDs and at the moment, the reward of not wearing a condom outweighs the risk of catching a disease.

It seems nowadays most guys either

Tell me what you think ...for next week:

1. How often do you sleep at your significant other's place?
2. Is it detrimental to have sleepovers too frequently?

Respond to aliciarg@udel.edu

rely on girls to work it out when it comes to safe sex or they do what one of my guy friends refers to as "a man's 2009 birth control." When he said it refers to the motions of "pulling and praying," I was flabbergasted. Why can't guys just do what's safe and put on their hat when making sweet love? Doing the nasty would be twice as enjoyable if the threats of STDs and babies were eliminated. Girls can control the pregnancy issue, so now it's time for guys to step up to the plate and concentrate less on the feelings and more on the long-term effects of diseases.

If a couple is following safe-sex pro-

cedures, there may come a time in the relationship when they choose to go from wearing condoms to not wearing condoms. This change should occur when a couple engages in a committed relationship, but not until both have been tested. It's so easy to get tested — no one has any excuses. Make an appointment at Student Health Services. March down to Laurel Hall — it's free and convenient.

I spoke to several of my friends about when it's acceptable for guys to stop strapping up. Most agree with me that it depends on communication. Discussing the issue when the girl is comfortable with not wearing a condom is vital. Way too often, something like not wearing a condom is not discussed.

For hook-ups, not wearing a condom shouldn't be an option. Having unprotected sex with someone you're not committed to is the opposite of safe, and blatantly the opposite of attractive.

If a girl is on the pill, then that's her responsibility. She's the one who can get pregnant, after all. The condom is the guy's responsibility. Neither party wants a baby or STDs. Lil' Wayne once said, "Safe sex is great sex, better wear a latex" — it's everyone's job to maintain safe sex.



fashionforward

Fur-get PETA

Giorgio Armani, recently announced that he was going to stop using fur in his designs after persuasion from a little group you may know as People for the Ethical Treatment of Animals, or PETA. Apparently, he did not stand by his word and is releasing fur coats for babies, and fur coats, skirts and jackets this winter.



Sabina Ellahi
Columnist

Setting aside the fact that I find fur coats for babies to be ridiculously unnecessary — I mean, really, just useless — I find myself more perturbed by PETA's behavior. As a protest against Armani, the organization and its major spokesperson Pamela Anderson — excuse me while I chuckle for a bit here — revealed plans at a benefit in Italy, which urged people to snub all Armani designs during the upcoming award season. This protest is also PETA's warning to other designers who decide to use fur that they too will face consequences on behalf of the organization.

Now, this isn't the first time PETA has gone berserk over a designer using fur. In fact, I'm pretty sure that's how PETA got so well-publicized — it's basically doing whatever it can to shun designers and convincing the public to boycott their clothing. Last year, PETA protesters dressed as "sexy fashion cops" in heinous, not-so-sexy shorts and knee-high boots and handed a "fashion ticket" to *Vogue* Editor in Chief Anna Wintour for promoting fur and animal products in her magazine. Two weeks ago at the DKNY Spring 2009 show, PETA protesters stormed the runways with posters that said, "DONNA: DUMP FUR" as models came down the catwalk. PETA has surely made its mark, and while doing so, it has only irritated more people, including me.

I don't really mind fur, but I don't fawn over the idea of owning fur clothing because a) I don't think wearing animal fur is unethical — it's just weird, and b) I don't feel the need to shell out \$20,000 on a coat to keep me warm. In the meantime, I don't find PETA's campaigns to be convincing at all. Telling celebrities and designers that they "lack human decency and compassion" because they use fur in advertisements is not only rude, but unprofessional for people who claim they are virtuous. PETA may view its campaigns as productive and a form of exercising its free speech, but there's a fine line between voicing your beliefs and thrusting them on others, and PETA sprints across that line.

While I support those who believe in animal rights, PETA needs to realize that not only is it not increasing its support base, but it's surely alienating itself and only giving itself a negative image with its audacious campaigning habits. I don't think anything will be achieved by sending naked protesters to stand outside various stores or invade runways to ruin a designer's show. In fact, it will only make people cringe and wonder how ethical PETA is in its own actions.

I'm not trying to obstruct PETA and create a crusade against it in any way, but I don't appreciate its insistence in trying to inflict its beliefs on every single person. I do encourage PETA to spread the word about its organization in a proper manner, but that shouldn't include defaming individuals to the point that it could destroy the designer's business — whether it be intervening during a runway show or standing outside a boutique shouting derogatory words about the designer. PETA may think it's making a powerful statement, but all I have to say to that is, I'm shaking in my fur-trimmed boots — but don't worry, they're faux fur.

— sellahi@udel.edu

mediadarling The Playboy gets played

Looks like there's trouble in paradise — if your idea of paradise is the Playboy Mansion. Apparently Hugh Hefner's three "girlfriends" Kendra Wilkinson, Holly Madison and Bridget Marquardt — also known as the stars of the E! TV show "The Girls Next Door" — have each found someone else to keep their bunnies warm while Hugh Hefner's away. His girlfriends are moving on from his non-committal, 82-year-old, disgusting self and have resorted to cheating on him.

According to *US Weekly*, his No. 1 girl, Holly, is rumored to be dating Criss Angel — the creepy magician guy — while Kendra has started dating the Philadelphia Eagles' Hank Baskett and Bridget is seeing director Nick Carpenter. Although Hef made a statement on E! Online affirming his faith in the girls' loyalties, it seems relationships may be crumbling at the mansion.

The "Girls Next Door" have become pop-culture icons over the last four television seasons as America has watched them transcend the meaning of the word "skank" in order to win sleepovers with Hefner. It's become one of the classic American love stories, really — old man meets 20-year-old girl, girl moves into Playboy Mansion, old man meets new girl and asks her to move in, old man finds another girlfriend and she becomes a bunny and then they all get breast implants.



Then comes happily ever after — until the girls get wandering eyes and cheat on the old man.

While I'm not about to say what a great show of "girl power" this is, I'm glad the bimbo blondes are moving on and finding dating prospects that are outside the same age group as their great-grandfathers. In all fairness, Hugh has no right to blame them for moving on since, after all, he has been living with all three of his "girlfriends" at the same time for years.

Clearly, he must have had other girlfriends, too — he's the editor in chief of Playboy. I don't think I've ever seen him do anything besides ogle fake-boobed blondes all day. It's not like he's checking out models' personalities when he's deciding who would be the centerfold in the school girl outfit for next month's issue.

And let's face it — Hef's really not bringing much to the table these days. These girls are young and need some time to get out and date. They need to take advantage of the fact that plenty of disgusting men their own age would like to see them

parade around scantily-clad, too. The Girls Next Door may not be my style but I'm sure they bring something more to the table than size DDD breasts, platinum hair and the world's first documentation of a negative IQ.

OK, maybe not — but Hugh is so old. He pops Viagra like I pop Vitamin C in January. I don't care who you are — ditz, genius, whatever — you can do better than Hugh Hefner.

The saddest part of their "relationships in transition," as Hefner refers to it, is that their TV show likely won't be returning for a sixth season. Viewers will have to get their fill of the bodacious blondes during the upcoming fifth season. It's so unfortunate to think this is the last time I'll be able to see such mentally enriching, classic moments like Kendra's 21st birthday in Vegas or the practically nude exhibition known as the Midsummer Night's Dream Party at the Playboy Mansion. At least I'll always have the memories.

Now before anyone starts feeling sorry for Hugh, I'm sure he won't be missing The Girls Next Door too much. After all, there are thousands of women who sleep every night dreaming of the moment they'll be able to regularly parade topless in front of C-list celebrities. The impending departure of Kendra, Holly and Bridget only means new silicon-inflated boobs, new airheads making stupid comments and new strains of herpes for Hefner. Isn't that the life?

— Caitlin Wolters,
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Survey plays with gamer stereotypes

BY MOLLY YBORRA

Staff Reporter

A young Ted Prettyman, who is now a senior and president of the university's gaming club Genshiken, sits in his bedroom searching frantically for his avatar's body in the fantasy-themed massively multiplayer online role-playing game EverQuest. His mother calls him downstairs for dinner, but Prettyman cannot possibly eat — he must find his body.

Common stereotypes dictate that gamers are obsessed with their game to the point of becoming unhealthy and withdrawn from face-to-face interaction. These gamers are also typically portrayed as male teenagers. However, many, like Prettyman, are becoming less and less like this stereotype.

A recent study, "Who plays, how much, and why? Debunking the stereotypical gamer profile," published in *The Journal of Computer-Mediated Communication* in 2008, showed results that challenge the conventional image about massively multiplayer online gamers.

The study was conducted, written and analyzed by Dmitri Williams, a professor at the University of Southern California; Nick Yee, a researcher with the Palo Alto Research Center; and Scott Caplan, a professor at the university.

The professors had previously worked together on other projects about interpersonal uses of the Internet. This particular study began when Williams, the project leader, was able to obtain data on EverQuest II gamers.

"I knew both professors from previous projects, and I got involved with this research on MMOs in general a long time ago when I was a Ph.D. student," Williams says. "This is stuff I did my dissertation on."

Caplan says Williams' ability to procure this data was integral for starting the research.

"Dmitri got together with Sony Online Entertainment, who makes EverQuest II, and he somehow got them to agree to let us have access to their players and to build a reward into the game for the people who would do the survey," Caplan says.

The study surveyed 7,000 EverQuest II players and produced results that defied gamer stereotypes.

The average age of the gamer was 31.16 years old, and 50.9 percent of the players were women, according to the research.

The results also showed EverQuest II players are healthier than the regular population, by using Body Mass Index as an indicator of physical health.

According to the study, "EQ2 players have an average BMI of 25.19, making them slightly overweight, but much less so than the average American adult, who has a BMI of 28."

Williams says even with his extensive background in the field of MMO games, he wasn't expecting some of the results he found.

"I also was a little surprised to see that the female players were the more intense players," Williams says.

Caplan says while current stereotypes are not supported by the data collected, he and his fellow colleagues don't have another stereotype to apply. Further research has to be done before anyone can make claims like that, he says.

"It says maybe we need to question our assumption about that stereotype, and let's see if we can find this again in another study," Caplan says. "Let's do a more careful comparison of gamers and average Americans who don't play games but have the same parameters of class and health and all of that."

Caplan says research did find mental health is associated in some way with the game — depression and other diagnoses were common among the gamers.

While no causality has been established between the game and the physical and mental attributes of the players, Caplan says further study might be concerned with asking such questions, and being able to treat problems like loneliness if such a connection was found.

"Is it that the game is making them lonely?" he says. "Or is it that that's what lonely people do to feel better? Two very different things, but that's important to know if you want to treat loneliness."

Prettyman says he has seen many people who exemplify the study's findings.

"I know with EverQuest, a lot of people that I talked to that used to play went through depression," Prettyman says.

He also says the level of addiction with the game EverQuest far outweighs what he sees with other MMO games. He says he used to play EverQuest and had to stop because his grades were declining and the game required too much of his time.

"A lot of people who play EverQuest, or played EverQuest, refer to the addiction level of it as 'EverCrack,'" he says.

Prettyman says Genshiken creates a healthier environment for playing video games.

"You're meeting people, you're making friends — it's in a social situation," he says. "You're not sitting in a dark room at your computer until three in the morning."

Williams says he and the co-authors plan to continue working with the data for some time. He says Caplan plans to work on the psychological effects of playing, while Williams plans to examine the role-playing community and their behavior on and offline.

"We're going to be working on these data for the next couple years," he says, "because they're the best data that anybody has anywhere."

Artfest 2008 addresses creative challenges

BY SARAH HUBBS

Staff Reporter

On a gloomy Saturday morning, art canvases covered with a multitude of brilliant colors span the tables and walls at the university's Center for Disabilities Studies. It's Artfest 2008, and people are painting, drawing and coloring using specialized tools that help them create, despite their disabilities.

Art therapist Lisa Bartoli is the executive director and founder of Art Therapy Express Program, Inc., a group that collaborates with the CDS for Artfest. The program serves children and adults with physical, cognitive and emotional challenges within Delaware schools, hospitals and community organizations.

"People are finally beginning to see the value of art for people with disabilities," Bartoli says.

Art Therapy Express Program, Inc. is an instructional art program that allows children, teenagers and adults to create meaningful works of art. Bartoli says art therapy for people with disabilities is growing in popularity.

She says the goal of the program is to make the arts accessible to all individuals, even those with severe, multiple disabilities. By introducing adapted technology, such as wheelchair rollers, head sticks and holding devices, participants can be artistically independent.

However, the main goal of art therapy is self-expression for everyone, Bartoli says, especially those unable to communicate verbally.

According to the American Art Therapy Association Web site, art therapy integrates the fields of human development and visual art with the creative process with models of counseling and psychotherapy, providing students the opportunity to express themselves and interact with each other socially.

Artfest 2008 promoted group interaction and projects, in addition to individual artwork and activities — its main focus in previous years. Art projects included oil crayons, painting murals of vibrant colors on large canvases, pencil drawings and a fall project involving tracing fabric leaves. Modified equipment included specialized rollers, sponges that attach to the feet with Velcro and paintbrushes or markers attached to a rod for those with limited hand function.

Michele Sands, a representative from the university's CDS program says the center,

which opened in 1993, is one of 67 Universities for Excellence in Developmental Disabilities in the country.

"The goal of these centers is to make others aware of people with disabilities, the challenges they face and how they are gradually overcoming these challenges," Sands says.

She says the center stresses a "people first language," meaning individuals with disabilities want to be accepted as a person first, rather than disabled.

The group of approximately 20 people taking part in Artfest 2008 ranged in age from children to adults, and many of these individuals have never participated at the center or created artwork, Sands says.

She says the artwork created during the workshop will be on display in the center's annual report calendar, as it was in previous years.

Sands says while the center is not permitted to lobby, the members of the CDS work on educating the public about people with disabilities.

As a research and public service center at the university, the CDS, as well as Art Therapy Express, rely on public and private support from individuals, corporations, foundations and state and federal entities to operate their programs. The center is also involved in conducting research through surveys and focus groups in order to continue advancement.

Junior Lisa Budinic, a health studies major and disabilities studies minor, attended Artfest for the first time Saturday. She says the disabilities studies minor is useful and growing because it aids those who want a career helping disabled people, such as an occupational therapist.

Budinic says the participants become quite involved.

"The people here seem to really enjoy the art activities," Budinic says. "One woman even started painting before the opening speaker was done and hasn't stopped."

Both volunteers and participants were actively working together to create bright murals with every color and shape imaginable.

Bartoli says other institutions that work with Art Therapy Express include the Delaware Art Museum, the Rockwood Museum and the Delaware Opera House.

"We all need to work together to make miracles happen," she says.



THE REVIEW/Brian Anderson

The Center for Disabilities Studies sponsored Artfest 2008 on Saturday.

A problem of global proportions

Poor nations feel negative effects of climate changes

BY NICOLETTE LOTRIONTE

Copy Editor

The songs of the Elele birds once brought the good news that rain was coming. Now the sky is empty and the birds no longer sing. The bright rays of the sun send piercing light through the sky, reminding Ugandans in the small village of Caicao of the empty river and the insatiable dryness in their throats. Where abundant trees once stood, the cracked land now permits drooping trees to wither, fruitless. Caicaoans must journey far from their village to find the slightest traces of food and water.

As evidenced by these scenes in an Oxfam International video, poor countries, already victim to a lack of fundamental resources, are disproportionately feeling the negative effects of climate change. According to Oxfam International, a relief and development organization, nearly 2 billion of the world's most vulnerable people watched as their land was swallowed by rising tides in the 1990s.

Laura Rusu, spokesperson for Oxfam America, says Oxfam International wishes to give a voice to the voiceless and hope to the hopeless and convince the world's richest nations to take responsibility in curtailing global warming. The organization is part of a growing movement that calls for the international community to use universal human rights as a guide as they develop and change current environmental policy — transforming global warming into a social issue.

The people hit hardest by global warming live in developing nations, where natural resources are already inaccessible. They have felt the effect of climate change and are the least equipped to deal with the consequences. If no action is taken by the world's wealthy nations to prevent further disasters, Rusu says it's likely that the number of people in poor nations threatened by the changing climate will double within the next decade.

"Rich countries' emissions are effectively violating the rights of millions of the world's poorest people," Rusu says. "As the largest historical emitters, these countries have a responsibility to urgently curb their emissions and at the same time help poor communities adapt to the negative impacts of global warming."

According to Oxfam, by producing excessive amounts of greenhouse gases and failing to take immediate action with regard to the consequences, wealthy nations violate the human rights of millions of people living in poor and developing parts of the world.

For more than 150 years, rich nations like the United States, Canada, Australia, Japan and countries in Western Europe have produced more than 60 percent of the world's greenhouse gas emissions. These countries, which today emit 40 percent of greenhouse gases, may suffer the least, Rusu says.

The United States has contributed the most to destabilizing the carbon cycle, playing a large role in global warming. John Byrne, distinguished professor and director of the Center for Energy and Environmental Policy, co-winner of the 2007 Nobel Peace Prize and contributor to the UN-sponsored

Intergovernmental Panel on Climate Change, says given the population in 1990, the planet's carbon

cycle allows human beings worldwide to release 3.3 tons of greenhouse gases each year. If every person released only this amount per year, the atmosphere would healthily absorb and release carbon gas.

On average, the United States, which has a population of 300 million, releases 21 tons of carbon per person each year, he says.

Byrne says greenhouse gases can take anywhere from 50 to 200 years to wash out of the atmosphere. Not only do Americans release nearly seven times the amount of greenhouse gases that the planet can handle, but the United States has acted this way for an extended period of time.

"We are the problem at this time," he says. "No doubt about it."

Although the whole globe will eventually experience the direct results of climate change, poor nations are taking the heat now.

"Climate change affects everyone," Byrne says. "But some are more vulnerable than others. Particularly, if you live along coasts or your livelihood depends upon healthy ecosystems, then you'd be more adversely affected."

Rusu says the climatic extremes affect citizens of poor nations by undermining "the very rainfall, soil, land and seasonality on which they rely for their rights to life, security, food, water, health, shelter and culture." As a result, harvests are failing, land is disappearing, and people are losing their homes and their access to water.

She says it is 20 times more likely that people who live in developing nations will be hit harder by climate change than those living in the developed world. In 2007, 23 African countries faced some of the worst floods in history, affecting 2 million people. At the same time, Africans, who subsist on rain-fed crops, also faced the threat of severe water shortages because of droughts.

In that same year, nearly 250 million people in 11 Asian countries were affected by extreme flooding. Rusu says climate change models predict even heavier monsoons and rainfall in areas not prone to precipitation in Asia in the future.

"Climate-related disasters not only disrupt livelihoods, they also undo years of development and impede growth," she says. "In Ethiopia, for example, fluctuations in the country's gross domestic product follow fluctuations in rainfall."

Byrne says Africans release less than one ton of carbon to the atmosphere each year.

Rusu says several organizations at the United Nations have already begun to connect climate change and human rights. At the request of the Human Rights Council, the United Nations Office of the High Commissioner for Human Rights is preparing a report that explores the link between the two. Oxfam will submit its report, titled "Climate Wrongs and Human Rights," to the High Commissioner.

The International Council on Human Rights Policy has also released a report. According to its Web site, the report, "Climate Change and Human Rights: a Rough Guide," "argues that human rights principles can guide climate change policy by focusing on individual suffering and exposure to risk." The council will take a more in-depth look at climate change and its effects on human rights in 2008 and 2009.

"The most important and urgent task at hand is for countries negotiating the next global climate change deal at the UN to keep in mind these principles," Rusu says. "International human rights law needs to evolve to reflect the 21st century reality that climate change creates. Countries with excessive carbon emissions are hav-



Courtesy of Oxfam

The large amount of greenhouse gases produced by developed countries threatens impoverished nations.

ing huge international impacts on the lives of people around the world, and so likewise must have international responsibility for the human rights consequences of their actions climate change creates."

This year marks the 80th anniversary of the creation of the Universal Declaration of Human Rights — a vital document that will play a role in the High Commissioner's decision on global warming. Political science professor William Meyer says the Declaration was formed by the United Nations in 1948 and is the single most important document regarding human rights, even though there is not a connection between human rights and the environment in the Universal Declaration.

"There are people who believe that there is a right to healthy environment," Meyer says. "That's something that you don't find in the Universal Declaration. This doesn't mean that those people are wrong. It means that if they want to say that problems of climate change are forms of human rights abuse, then they have to make the case."

That is exactly what Oxfam is doing.

"Human rights set in place for every person a fundamental claim to life's essentials — such as food, water, shelter and security — no matter how much or how little money or power they have," Rusu says.

Oxfam and other international organizations will continue in their attempts to persuade the High Commissioner and Human Rights Council that climate change is a human rights violation. However, even if they are able to connect the environment with human rights, there may be little that the council or the international community can do about it.

"The only power the Human Rights Council has is the power to embarrass governments, the power to shame governments or corporations and the power to publicize their views," Meyer says. "Most of the penalties for violating human rights have to be enforced by national law, not by international law."

This leaves responsibility to implement policies dealing with the human aspect of climate change to individual nations — namely wealthy ones, he says.

Byrne says the High Commissioner would make the ruling of whether or not global warming violates human rights based mostly on law, rather than common sense.

"We have argued that this is a violation of environmental justice in this kind of inequality," he says. "When I indicate this I'm simply speaking as a human being and saying if the planet came equipped to absorb 3.3 [tons] and we're releasing 21 regularly and other parts of the world are well below that, but they are at greatest risk of the consequences, then to me, we are viol-

Local races toward \$1 million on TV show

BY ERICA FLORENTINE

Staff Reporter

Since 2001, the CBS TV show "The Amazing Race" has drawn in viewers from around the globe as contestants vied for a chance at a hefty cash prize of \$1 million. The show has a world-wide production crew, millions of loyal followers and six Emmy awards. This season, the international race has a local addition.

Dan Honig, a 23 year-old Wilmington, native, and his teammate, Andrew Lappitt, 22, are globe-trotting their way through the race in the show's 13th season. The two friends met at Arizona State University where they both were members of the fraternity Alpha Epsilon Pi.

Honig says he was on the Internet one day and noticed the video application. Not expecting much, he and Lappitt made a tape and sent it in.

"In the application video we showcased our funny personalities," Honig says. "We were just being ourselves."

He says they proved to be different enough to make them stand out. Through countless callbacks, the duo remained patient, waiting for a definite answer. Finally, they were cast and Honig began preparing.

Honig says his preparation for the show came easier than his partner's. When they were initially cast, he had recently graduated from ASU and had a good amount of free-time to train both physically and mentally. Lappitt, however, was still enrolled in school and struggled to find the training time he needed.

"It was really out of his control," Honig says, "but I tried to get him to learn as much as possible."

Honig and Lappitt are among the youngest on this season's race. According to CBS, the pair is competing against other teams that include an ex-Dallas Cowboys cheerleader and her brother, a couple trying to rebuild their marriage and two comic book-obsessed best friends. The 11 teams will travel to countries across the world in a 23-day battle to the finish line.

As part of the agreement with the TV station, contest-

ants are to keep their lips sealed about their whereabouts. In fact, Honig says he wasn't supposed to let his friends know he had been cast.

"I told them I was doing Habitat for Humanity in Mexico City," he says. "I would make up all these crazy stories about what I was doing there."

Honig didn't have to fabricate false stories for everyone though. His family was in on the secret.

When he first revealed he'd been cast, Honig says his family was shocked. They were also asked to keep quiet about the show. Honig says it was difficult to keep that kind of secret, but his family did it without a problem.

Dr. Gordon Honig says he wasn't surprised when he heard his son had applied for the show. He says Honig always liked the show, and the rest of the family has always been big fans.

"I was pleased and happy that he'd have the experience," Gordon says.

Knowing his son would be off traveling the world didn't concern Gordon too much. He knew Honig was well-prepared for this kind of task.

"He'd traveled a lot before," Gordon says. "I wasn't really worried."

Honig confirms he's done quite a bit of traveling before. He says he spent almost every break from college abroad, traveling from Europe to the Middle East.

Emily Lindberg, an ASU alumna and friend of both Honig and Lappitt, says she couldn't believe it when she heard the news they'd been cast. She says she feels they will have a lot of success because of their knowledge in geography and Honig's wide-spread traveling experience. Their personalities will keep audiences intrigued.

"They are both really entertaining to be around," Lindberg says. "I think they are going to keep us all watching."

Honig, who now lives in Washington, D.C., grew up as one of three children. He attended The Sanford School in Hockessin before heading to ASU for college.



Courtesy of Kathleen Prutting

"The Amazing Race" features Dan Honig with his friend.

ASU provided Honig with not only an education in tourism management, but also a TV show partner who may balance skills with him the best.

"Andrew is much less impulsive," Gordon says. "They compliment each other very well."

Honig says he and Lappitt didn't really have any expectations going in. His only hope was to learn as much as possible.

"It's really a once in a lifetime opportunity," Honig says. "There are so many other people who want to be in your position. It makes you want to put your best foot forward."

The race took off from the Los Angeles Memorial Coliseum Sunday on CBS. Honig and Lappitt can be seen every Sunday at 8 p.m.

"This show has so much success globally," Honig says. "It's truly an honor to be a part of that."

John Frow

Chair of English Language and Literature at the University of Melbourne (formerly Regius Professor of Rhetoric and English Literature at the University of Edinburgh)

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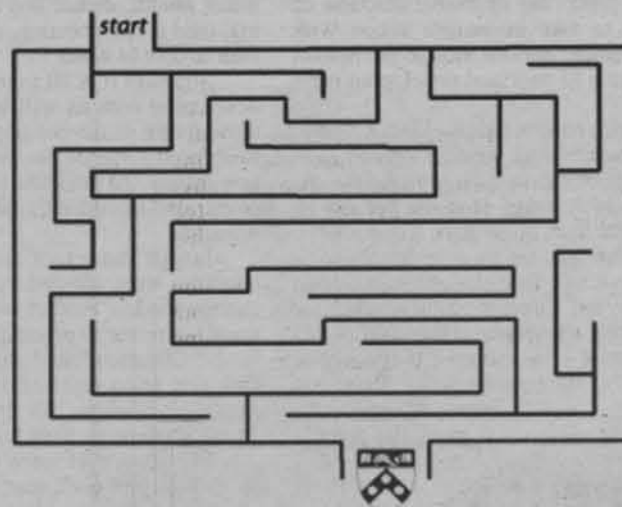
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Alum's third book centers around sports dynasty

Continued from page 19

at *Sports Illustrated*, he says it was then when he finally came down to earth.

"I was really cocky while I was at college and also at *The Tennessean*," he says. "But once I got to *SI*, it really put me in my place. The editing and fact checking were horrible, and instead of being number one, I was like 30th."

It was during his tenure at *Sports Illustrated* that Pearlman established himself as someone who was not afraid to take chances on controversial topics. Perhaps his most defining article, published in December 1999 about Atlanta Braves relief pitcher John Rocker, is something Pearlman says he has stuck to his guns about ever since.

After several years of covering baseball for the magazine, Pearlman found himself sitting in the stands during the 2001 World Series between the New York Yankees and Arizona Diamondbacks. The series was historic in a baseball sense, due to the Diamondbacks playing in their first ever World Series, but more importantly, it was the first major sporting event since Sept. 11, 2001. Pearlman, a native New Yorker, describes the scene as one of pure intensity. It was during this series that Pearlman had an epiphany of sorts.

"I am sitting there, and all I can think about is how I would rather be watching this game at home," Pearlman says. "So I went home and I was just so happy to watch the game on the couch, and I felt if I was happy to do that, then I really needed a change."

That change came in the form of writing 300-word profiles for *Newsweek*, which Pearlman did for approximately two years until leaving to pursue a book-writing career.

In his previous two books, Pearlman says he tried to establish himself as a writer who could get behind the scenes, whether it was telling the story of an entire team as he did in his first book, "The Bad Guys Won!" chronicling the 1986 New York Mets, or telling the story of how some of sports' most controversial stars became the way they were, as he did during his second book, "Love Me, Hate Me" — an unofficial biography of baseball player Barry Bonds.

For someone who made a career of writing baseball stories, Pearlman says writing about professional football, as he did in his latest book, immediately became his biggest challenge yet.

"This was the hardest book to write," he says. "I had knowledge of football, but since I had no contacts, this book was a very grassroots effort, which made it very difficult."

Pearlman says "Boys Will Be Boys" was satisfying to him on two levels — he was able to tell the story of the Cowboys team from a behind-the-scenes perspective, and secondly, he could tell the personal stories of some of the team's most charismatic and underrated players.

Pearlman says his favorite story while writing the book was contacting former Dallas Cowboys player Clayton Holmes. Holmes, who won three Super Bowls with the Cowboys, is now homeless on the streets of Florence, S.C.

"When we found him, he was living in a shack with no power or running water," Pearlman said. "You know, Troy Aikman wanted no part of this book, and I think it's better that way because guys like Holmes get the chance to tell their story for the first time, rather than a guy like Aikman, who's told the same story about a million times. That's what I like about doing these books — it's telling the stories that need to be told."



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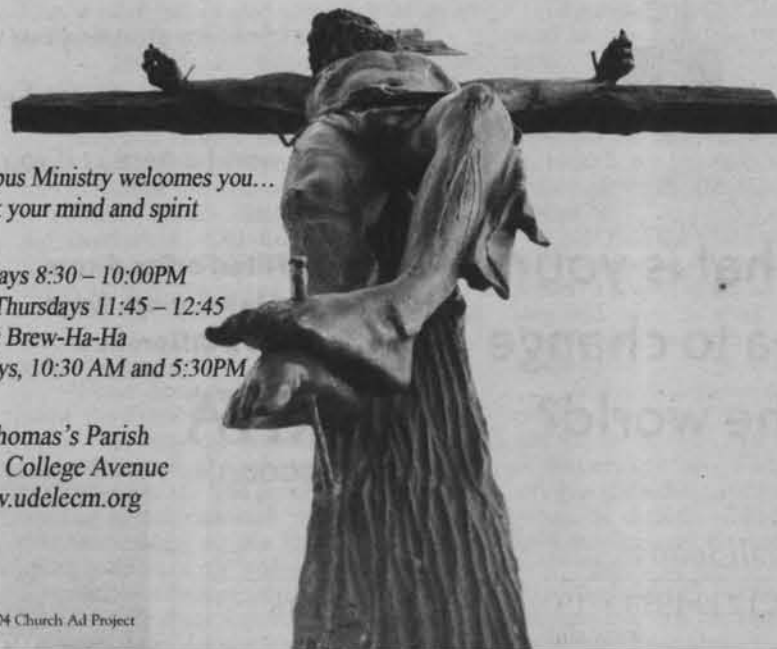
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Perkins Student Center Scrounge
8:30PM

Wednesday, October 1

"Smart People"
Wednesday Movies \$2 with UD ID
Trabant University Center Theater
7:30PM

Thursday, October 2

"40th Annual Job Jamboree Career
Fair"
If you are looking for a fulltime job
for after graduation or an internship
this event is for you! The largest
career fair held at the University of
Delaware. Over 200 companies will
be in attendance.

Bob Carpenter Center
1:00PM - 4:00PM

Friday, October 3

"Wall-E"
Film
Weekend movies \$3 with UD ID
Trabant University Center Theater
7:30 PM

Saturday, October 4

"Hancock"
Film
Weekend movies \$3 with UD ID
Trabant University Center Theater
10:00PM

CAMPUS EVENTS

Sunday, October 5

"Coast Day 2008"
Coast day is hosted by the College
of Marine and Earth Studies and the
Delaware Sea Grant College
Program and includes hands-on
exhibits, lectures on popular science
topics, ship and laboratory tours,
crab races, a crab cake cook-off,
seafood cooking demonstrations, a
boat show, and much more.

Admission is free
Virden Center, Hugh R. Sharp
Campus, Lewes Del.
11:00AM - 5:00PM

Monday, October 6

"Concert: Percussion/Marimba
Ensembles and Delaware
Steel"
Harvey Price, Director.
Tickets available at the door only.
Loudis Recital Hall, Amy
Dupont Music Building
8:00PM

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

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Did you know?

During her record-setting sophomore season, junior Stephanie Barry broke the single match CAA record for digs, with 46.

R sports

28

weekly calendar

Tuesday, September 30
Men's Soccer @ Saint Peters
4 p.m.

Wednesday, October 1

Men's Tennis @ Saint Josephs
3 p.m.

Thursday, October 2

Friday, October 3

Men's and Women's Cross Country
@ Paul Short Invitational
11 a.m.

Volleyball vs. William and Mary
7 p.m.

Women's Soccer vs. William and Mary
7 p.m.

Field Hockey @ William and Mary
7 p.m.

Saturday, October 4

Football @ Massachusetts
3:30 p.m.

Men's and Women's Cross Country
@ George Mason Invitational
10 a.m.

Women's Tennis vs. Villanova
11 a.m.

Men's Soccer @ James Madison
7 p.m.

Volleyball vs. Virginia Commonwealth
7 p.m.

Sunday, October 5

Golf Scotty Duncan Memorial
1 p.m.

Field Hockey @ Old Dominion
1 p.m.

BY ALEX PORRO

Sports Editor

It is approximately six o'clock Saturday evening and I am crouched against the goal posts in the south end zone of Delaware Stadium, my back pressed firmly against the blue protective padding. It has been drizzling for a few hours and the scent of mud and wet grass hangs heavy over Tubby Raymond Field.

The green hedges which outline the field, fading as the weather cools, seem quaint underlining the raucous student section hungry for an important victory. The blue and gold clad Cockpit raps out an indistinct cadence on their Thunder Sticks as a "Who's house?" chant starts up. My legs are burning from my crouched position and my heartbeat has picked up. In my hands is a Nikon digital camera worth more than anything I own, about \$5,000, lent to me by professional photographer Bob Burleigh.

Burleigh, who has been a sports photographer since he was 14, has worked for the university since 1999 and specializes in football. He agreed to let me use his camera for Delaware's game against Albany to find out what goes into the perfect sports photo. He sets me up in a prime spot to shoot the players storming out of the tunnel before the game.

"Don't move or you'll get hit," Burleigh said.

The Delaware cheerleaders crowd in from both sides and the dance squad presses forward to see the team emerge. I have the best seat in the house and other photographers jostle for position next to me. The chain link fence opens and I can see the tops of those winged helmets coming around the corner.

The first players come into view, their crisp, royal blue jerseys distinct in the dim light. The crowd can feel it coming. They are whipped into a frenzy by the cheer squads and then the smoke machine starts churning. Cold, white fog floats

low across the ground as the players inch closer. The public address announcer welcomes the fans and introduces "your Delaware fightin' Blue Hens."

A blue and gold stampede breaks out. My finger locks down on the button and I am hit with a blast of smoke from the tunnel. I cannot see. I try to jump up to shoot above the smoke, but I slip. The camera keeps snapping as I scramble to my feet. And then it is over.

"Sometimes that happens," Burleigh said, smiling.

A great sports photograph is the end result of several factors. First according to Philadelphia Inquirer photographer Ed Hille, is the photographer's ability to understand what is happening in front of them.

"You have to be on top of the game," Hille said. "You have to be able to anticipate what's going to happen next."

Hille has been a professional photographer for 35 years and has worked in sports photography for the Kansas City Star and Times, and the Dallas Morning News and Inquirer. He has shot every professional team in Philadelphia, covered two World Series, the 2004 Super Bowl and the 1994 Winter Olympics in Helsinki, Norway. During this time, he has discovered that a photographer must understand the flow of a game he is covering in order to anticipate where the action will culminate. Unlike other areas of photography, a still photographer's window of opportunity is fairly narrow as opposed to many other forms of photography.

"There are a few things that you're always thinking about, action and reaction," Hille said. "You're looking for the mistakes sometimes."

Other times, a still photographer has the advantage. Often video will provide a good overview of a series of moments, but photography provides something unique, Hille said.

"As a still photographer, you're able to capture 'the moment,'" he said. "We're dealing in moments rather than a series of moments."

Timing plays a large part in an outstanding picture as well, Hille said.

"Timing is everything," he said. "You have to start shooting before you think something will happen."

Using modern cameras, photographers are able to take many frames per second and can shoot straight through a specific moment, catching the perfect shot in the process.

Getting the best angle for a photo allows the photographer to convey the most vivid picture to his or her viewers, he said.

"I always try to stay in front of the play," Burleigh said, noting that it keeps a player's face in focus, allowing the photographer to capture the emotion on the field.

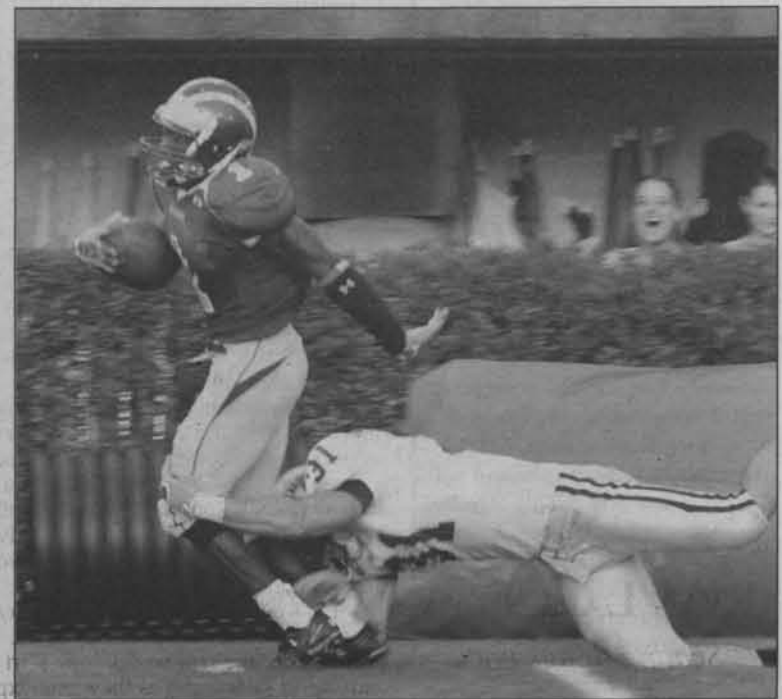
Hille said the best photographers get themselves into position to take a great photograph.

Late in the third quarter, the Hens are rallying after a shaky performance in the first half. Delaware's defense has put consistent pressure on the Great Danes' quarterback Vinny Esposito and forced him into several crucial errors. They have essentially shut down runningback David McCarty and are wearing down the clock.

I am positioned on the Hens' side of the field around the 30 yard line when backup quarterback Lou Ritacco tucks the ball and takes off. He shakes a few defenders as my shutter flickers, and takes off down the sideline. I try to adjust my position so that I can catch him as he passes me, but as soon as I move, he hurtles past, defenders following in his wake. I get nothing but blurred images as Ritacco is brought down deep in Hens' territory.

"Sports photography is like a large buffet,"

See HARD page 31



Sports editor Alex Porro got some first-hand experience shooting pictures at this weekend's football game, with a little help from a professional.

THE REVIEW/Alex Porro

Volleyball loses both captains

BY ALYSSA GIORGIO

Staff Reporter

This past spring, senior middle hitter Michelle LaLonde was voted co-captain by her teammates and was re-elected for the fall 2008 season.

Junior Stephanie Barry, libero for the volleyball team, praises the leadership of her co-captain. Barry said that LaLonde is not only a friend, but she is a strong teammate and positive guide.

Barry added that the leadership LaLonde provides extends past the boundaries of the court and into their personal relationships.

The close bonds they form now will be essential as the Hens get deeper into their schedule.

"You want to perform well for your team," LaLonde said of being named captain. "It's a really big compliment."

Coming off of their accomplishments during the 2007 season, the volleyball team has gotten off to a rough start in 2008. The struggles began with the injury of senior Kelly Gibson, the starting outside hitter for the Hens and LaLonde's co-captain. Gibson tore her ACL on August 29th in the season opener against California State-Fullerton.

Since the loss of Gibson, LaLonde and her fellow teammates had to work harder on the floor. Sophomore Paige Erickson, middle hitter for the Hens, said she is not concerned with having her as the only captain playing in the games. She said LaLonde is always working hard and deserves her title.

Unfortunately misfortune struck the volleyball team once again when LaLonde tore a muscle in her calf just a few games ago. While LaLonde recuperates, putting both co-captains on the bench, the pressure mounted on the team, but Barry is not worried.

"We have a very young team but a very talented team too," Barry said.

Gibson and LaLonde still attend games and now must try and help the team in as many ways as they can while not being on the court. The main task the two leaders took on was getting the girls to play together on the floor as well as assisting the freshmen and sophomores as they are asked to take on greater responsibilities.

"It became more of a mental game as far as helping the younger girls," LaLonde said.

Erickson felt it was a challenge for the team. Gibson was a starting player with years of experience and a wealth of talent. Without her, the team consists of seven freshmen who have not had the same amount of playing time and practice with the squad.

"Kelly was our go-to hitter," she said. "A lot of freshmen have had to step up into a big role."

The team possesses a solid connection on and off the floor which drives them to play their best for each other. Constantly providing support, advice and assistance to one another, they have begun to achieve the winning results they have been striving for.

"With both captains injured, everyone else on the team has to be more vocal on the floor," Erickson said.



The Review/File Photo

LaLonde's and Gibson's leadership will be missed by the team this season.

While the rest of the team has stuck together on the floor, Barry and Erickson have noted the strong leadership being provided by the injured co-captains on the bench. They watch from the sidelines, inspiring the girls to work their hardest.

"Things are going to happen and everyone knows what they are going to do," Barry said. "We are building confidence and it's just getting even better."

Although this season has not gone as expected, the girls are not discouraged. Their chemistry and strong bond has pushed them to strive for success. Expectations for the future are high, especially after their victory over Delaware State on September 23, followed by a victory over Georgia State on the 26th in the CAA conference opener. LaLonde believes this is the hardest season the team has had to play during her career and that they have responded in a positive manner.

LaLonde said that she has noticed the improvement on the court.

"We are improving more each day and definitely not taking steps back," LaLonde said.

Through these tough times and long games it has not simply been LaLonde's passion for volleyball that keeps her motivated, but her commitment to her teammates.

"I love the girls," she said.

LaLonde calls her fellow players her friends.

"You have to love your team and that's what keeps you in it," she said. "The experiences and accomplishments overall when you finish a season are great."

BlueHenBabble

After Green Bay Packer Aaron Rodgers injured his shoulder this weekend, and Brett Favre had an incredible performance with the New York Jets, was trading the veteran quarterback still the correct decision by the Packers?



"In the long-term it's in the Packer's best interest. Favre had maybe two years left in him. Who's to say he wouldn't have gotten injured in that game."

Danny Gears
Senior

"It wasn't a mistake. I'm biased because my brother is a Jets' fan, but so many people were losing faith in them. Brett is so good for the team."

Megan Blaskewicz
Junior



"Favre was the backbone of that team. The Jets aren't as talented as the Packers, and he would have had an even better team around him in Green Bay."

Tony Manganello
UD Staff

commentary



RYAN LANGSHAW

"Scaling things back"

As a college senior, come May I will have to enter the workforce and hopefully try to find a "real world" job as a journalist. I hope all of the stories and internships I have done will serve me well, and I'll have a few papers give me job offers.

Although working in the newspaper industry will be my most logical career choice, I often wonder what my future would hold if I followed my first love, baseball. One of my fellow college cohorts will have no trouble making a name for himself in the real world after college is over — Vanderbilt University senior, Pedro Alvarez.

Alvarez, a star infielder and top Major League Baseball prospect, was selected by the Pittsburgh Pirates during this year's amateur baseball draft, No. 2 overall. Alvarez was so good he had job offers coming out of high school, as he was selected in the 14th round by the Boston Red Sox (but chose instead to go to college).

The only job offer I had coming out of my high school graduation was the offer to continue serving cups of coffee at Dunkin' Donuts for minimum wage. Now, I know Alvarez is a star athlete, and my fastball tops out at about 65 miles per hour, but my biggest concern is this — is Alvarez, or any other player coming out of college worth the millions of dollars they are getting paid?

Let's continue down the line with Alvarez, and his world-famous agent Scott Boras. When most people enter the real world, they start out with an entry-level salary, and as they gain experience and prestige their pay scale increases. Well, apparently this does not apply to the not-so-real world of baseball, as after weeks of negotiations, the Pirates and

Alvarez finally decided all of his hard work was worth a 6 million dollar signing bonus.

Major League Baseball has major issues surrounding its rookie pay scale. The league guarantees millions of dollars to athletes who are unproven on a professional platform. This issue is starting to have wide ranging effects on the sport.

During last year's amateur draft, New Jersey native and Seton Hall Prep pitcher Rick Porcello was considered to be a top five selection heading into the draft. Once he hired super agent Boras however, many of the teams picking early on in the draft looked over Porcello, who fell all the way to No. 27 overall.

Rookie salaries for the first time were starting to have a negative effect on the integrity of the sport. The teams picking toward the top of the draft are the leagues worst teams, and the only way they get better is to take the top talents in the draft. However, since there is no cap on rookie signing bonuses, many of the larger market teams who traditionally pick toward the end rounds are stealing away many of the best players, simply based on the ridiculous amounts of money they are paying unproven players. Porcello, who agreed to a contract with Detroit Tigers that season totaling \$11.1 million, became the highest paid high school player in league history.

With competitive balance always being an issue in baseball, paying players tons of money out of high school and college only caters to this philosophy. Teams have also recently begun to over-pay players who are drafted in a particular slot. Teams often do this with high school players, pay-

ing them more money than players picked before them in order to convince them to sign with their team. Without any regulations on pay scale, the salaries for these unproven players are just going to continue to fall further out of line.

In the NFL, players are required to play a minimum of two seasons in college until they are eligible to be selected in the draft. The NBA has also instituted a policy of making players play at least one season of college basketball before they are eligible for the draft. The MLB has never had any restrictions in place forcing high school athletes to go to college, which I have always felt was a bit strange, especially in comparison with the two other sport giants.

Forcing players to attend college for at least one season would be good for everyone involved. It would help lower the pay scale, because teams would no longer be forced to throw money at prominent high school athletes just to lure them into the professional ranks. It would also give the players an extra year of experience playing college baseball, which would help them advance through the minor league system. Although not the only sport with salary cap issues, baseball has worked on a broken system for years, paying for potential and not performance.

Ryan Langshaw is a managing sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and Pedro Alvarez jerseys to rlangsh@udel.edu



BY PAT MAGUIRE
Sports Editor

About the Teams:

The Hens:

Delaware is coming off a revitalizing 38-7 victory over former Northeast Conference Champions University of Albany. The victory improves the Hens' record to 2-2 and puts them back on the winning track following a devastating road loss to Furman the previous week. UD's offense totaled 407 yards and the defense only allowed 22 total yards in the second half, including negative two yards in the third quarter.

The Minutemen:

Massachusetts stands at 2-2 coming off of their bye week. In their last two games, the Minute Men suffered losses to No. 2 James Madison, and Football Bowl Subdivision team Texas Tech. Massachusetts is anchored by a running game led by Tony Nelson, who has rushed for a total of 411 yards on the season, and a passing game behind quarterback Liam Coen who has completed 74 passes for 971 yards and 9 touchdowns.

underp Review: Delaware at Univ. of Massachusetts

Time: Saturday, October 4th, at 3:30 p.m.
Location: Warren McGuirk Alumni Stadium

Why the Hens can win:

D-D-D-Defense!

The Hens' defense played brilliantly during Saturday's game against Albany. They allowed only 7 points and 150 total yards, taking the Great Danes out of their comfort zone and smothering star runningback David McCarty, all without the help of injured safeties Anthony Bratton and Cody Cipalla. If the Hens can live up to the defensive precedent they set, they should be able to see similar results.

Step it up!

Senior runningback Kevin Michaud had his best game of the season on Saturday, rushing 10 times for 65 yards and catching two passes, before suffering a season-ending injury in the third quarter. Without Michaud, the other skilled Hens are going to have to step up their game. Senior receiver Aaron Love, who had a total of 98 receiving yards and runningback Johnathan Smith, the Football Championship Subdivision's leading scorer, will both have to do that and much more to make up for Michaud's absence.

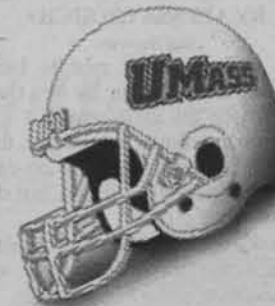
Why the Hens could lose:

Home Sweet Home

The Minutemen are 2-0 at home and the Blue Hens are 0-2 on the road. The last time the Hens were on the road, the results were not pretty, as they suffered five turnovers and nine penalties against Furman. In front of the Delaware faithful, the Hens have fared well in wins over West Chester and Albany, but they have yet to prove themselves against a road crowd. The Massachusetts crowd could be too much for the Hens.

Rest!

After two road losses to difficult opponents, the Minutemen sat through a bye week last week and have had two weeks to prepare for Delaware's arrival. Head coach K.C. Keeler and company, however, saw their bye during week two just after the Maryland game. The battered and bruised Hens, who have been plagued by injuries the past two weeks, will have to face a revitalized Massachusetts squad which has had ample time to get healthy and prepare.



The Numbers:

17, 18

Delaware's and Massachusetts' rankings in the Sports Network polls, respectively.

10, 12

Massachusetts' and Delaware's rankings in the FCS coaches polls, respectively.

The Prediction:

It is going to be interesting. This game will be Delaware's first conference match-up and a game that means a lot to both teams. Delaware needs to continue the pace they set against Albany on Saturday and hope they do not suffer through another Furman-esque performance, while Massachusetts needs to get back on their feet after the bye week. Both teams are looking for their first conference win and are going to come out to play. It should be a close game and we could see some overtime play before it is all over.

Hens 14, Minutemen 10

Working out during the off-season pays off

BY ADAM SAMPLES

Staff Reporter

When the whistle blows on game day, Matt Marcorelle and Amy Brewer ready themselves to compete against some of the finest athletes collegiate sports has to offer. Marcorelle faces 60 minutes of enormous men colliding at full speed on the football field. Brewer looks forward to 70 minutes of back-breaking field hockey play.

To the casual fan, it is that moment that may seem to be the beginning of the contest. For Marcorelle, Brewer and the rest of the university athletes, the game started months before the season began, in the form of training and workouts.

Both athletes work with Delaware's head strength and conditioning coach Jason Beaulieu. Beaulieu says he spends the most time with the athletes, developing programs to prevent injuries and enhancing athletic ability. Different sports require different workout routines and exercises.

As a field hockey player, Brewer said it is important to have a strong lower body. Much of the game is spent leaning over, and the position is often conducive to injuries to the lower back, hips and groin.

Brewer's workout includes sprints, and agility training, followed by lifting to strengthen the upper body and the parts of the body that are prone to injury.

A new addition to the training regimen has the girls on the team waking up at the crack of dawn on Wednesday morning. Once a week, they swim to break down lactic acid build-up in their muscles.

"The pool is heated so it isn't so bad," Brewer said.

As a defensive lineman, Marcorelle has to push around athletes that are often much bigger than him. His routine is geared towards making him as strong as possible.

"I do a lot of Olympic lifts," defensive lineman Marcorelle said.

This lifting involves weight the athlete lifts from the ground, up to their chest or head. In additions to weight lifting, Marcorelle's regimen includes dynamic stretches that loosen his muscles with increased movement.

Marcorelle follows this workout Monday through Friday, with the exception of Wednesday. On Sunday how-

ever, he participates in pool workouts. For about 45 minutes, the team has a low-impact workout in the pool to help them recover from Saturday's game.

According to Beaulieu, the workouts the athletes perform during the season are much less intense than the off-season programs. He says maintaining what the athletes achieved in the off-season is the goal for the season workouts.

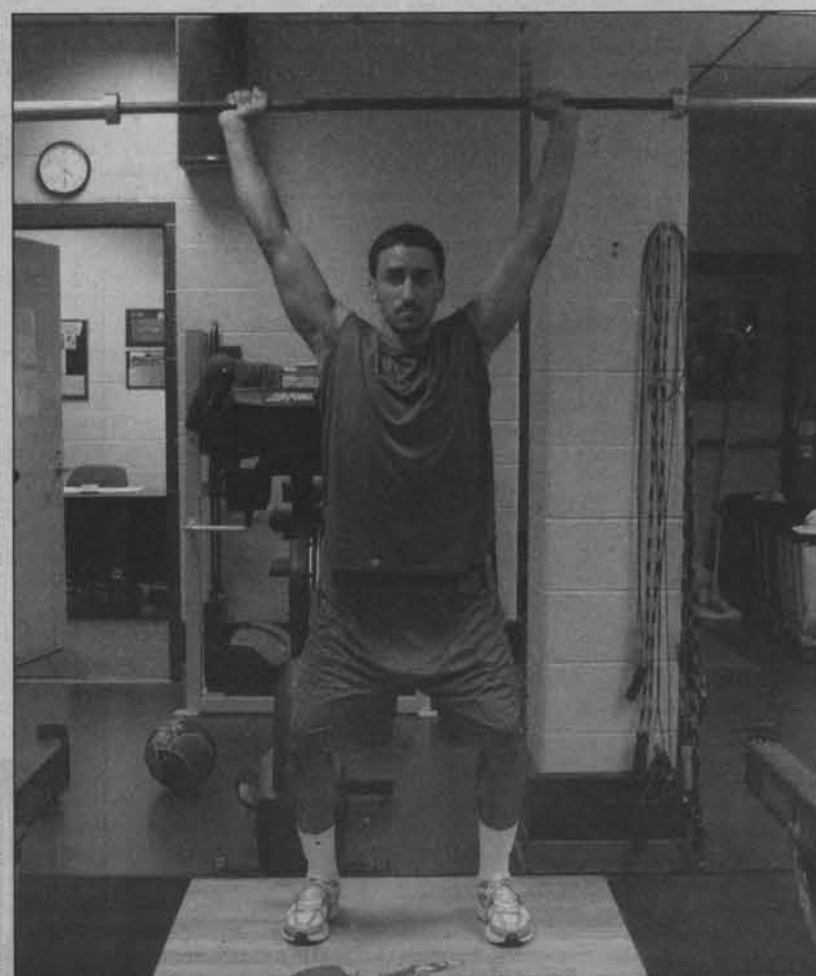
"What shape we're in is the easiest thing for us to control," Brewer said. Brewer has spent the past two winters and summers on campus training in the off-season.

"It's so convenient to stay here during the summer and winter because facilities are right there," Brewer said. She said it is much easier to stay focused on training if she is around other athletes. She did not stay on campus her freshman year but due to the off-season benefits has since decided it is better to stay.

Marcorelle has stayed on campus to work out with Beaulieu since his freshman year. According to the trainer, Marcorelle has gained nearly 40 pounds of muscle since coming to the university.

The off-season workouts are usually more demanding because that is when athletes are focused on getting stronger or faster. During the regular season, workouts are shorter and meant to maintain athlete's off-season accomplishments.

"There is a plaque on the wall that most of the athletes see everyday," Beaulieu said. "It says 'Champion athletes have no off-season.'"



Sophomore basketball guard Edwin Santiago works out during the off-season.

THE REVIEW/Steven Gold

Hard to get the right shot

Continued from page 28

photographer Hank Young said.

"There are lots and lots of pictures out there. If I miss a moment, I don't worry too much about it."

Young has been a photographer for more than 40 years. He has shot 35 different sports and is currently the team photographer for the Kansas City Chiefs. Young said there is something else to sports photography that many people don't consider.

"Luck is a big part of this," Young said. "But people make their own luck through preparation and skills."

Burleigh also said sometimes luck finds you simply by where you happen to be during the course of a game.

"Once in a while you get lucky," Burleigh said. "You're standing in the right place at the right time."

"You have got to execute when you get into that situation," Young said.

He said a good photographer will know to be in the right position, and in the right light to make the picture.

Hille said truly great photos are the result of incredible luck and the photographer's ability to take advantage of the perfect situation.

When that perfect moment comes, a photographer must be ready to take advantage or risk losing the moment. Photographs capture some

of the most important moments in athletes' lives and when a photographer comes up with a great picture, he or she becomes a part of that moment, capturing it on film forever.

"It is sort of like fishing," Burleigh said. "When someone catches an interception or scores their first touchdown and you get that look on their face? It is like I caught the big fish."

The scoreboard clock shows less than one minute left in the game and the Hens take a knee at the goal, satisfied with their 38 points. The teams shake hands and the Hens huddle on the field as I circle the sidelines snapping photos of the post-game huddle. Most of the photographers are beginning to stow their equipment, but Burleigh stays on the field, so I continue to snap away.

The announcer's voice cuts through the noise of people leaving their seats for the parking lot and urges the crowd to stay and listen as linebacker Erik Johnson leads the marching band as it plays the fight song.

Johnson climbs the drum major's ladder and starts. As he conducts, his teammates crowd around, celebrating and singing at the top of their lungs as they jump in the air waving their helmets and enjoying a hard-earned victory.

I grab my camera and run over to the team, snapping away as the team relishes in their moment. I caught my big fish.

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Favre everlasting?

THE REVIEW/Seif Hussain

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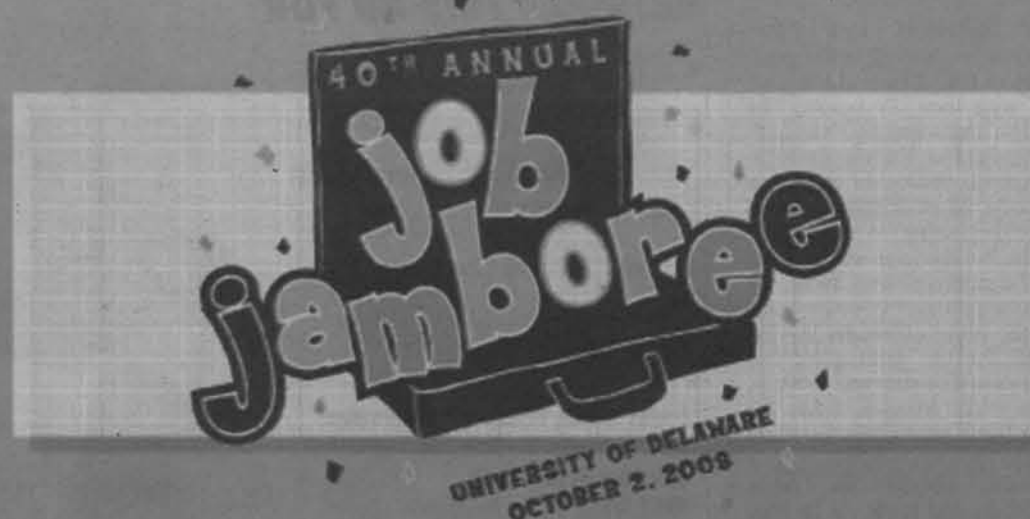
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Career Fair
The 40th Annual Job Jamboree



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1:00pm to 4:30pm
Bob Carpenter Center

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- **Graduate Student Reception—11:00 AM to 12:00 PM, Concourse Level, Bob Carpenter Center**
Master's and Ph.D. candidates are invited to come meet & mingle with employers. Business attire is appropriate for this event.
- **Multi-Ethnic Student Reception—4:30 PM to 5:30 PM, Bob Carpenter Center Lounge**
"Diversity Spells Success" Come meet employers who value diversity and learn about internships, summer jobs and full-time positions. Over 60 employers will be in attendance. Dress to impress and bring copies of your resume.

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