

The student
firefighter experience
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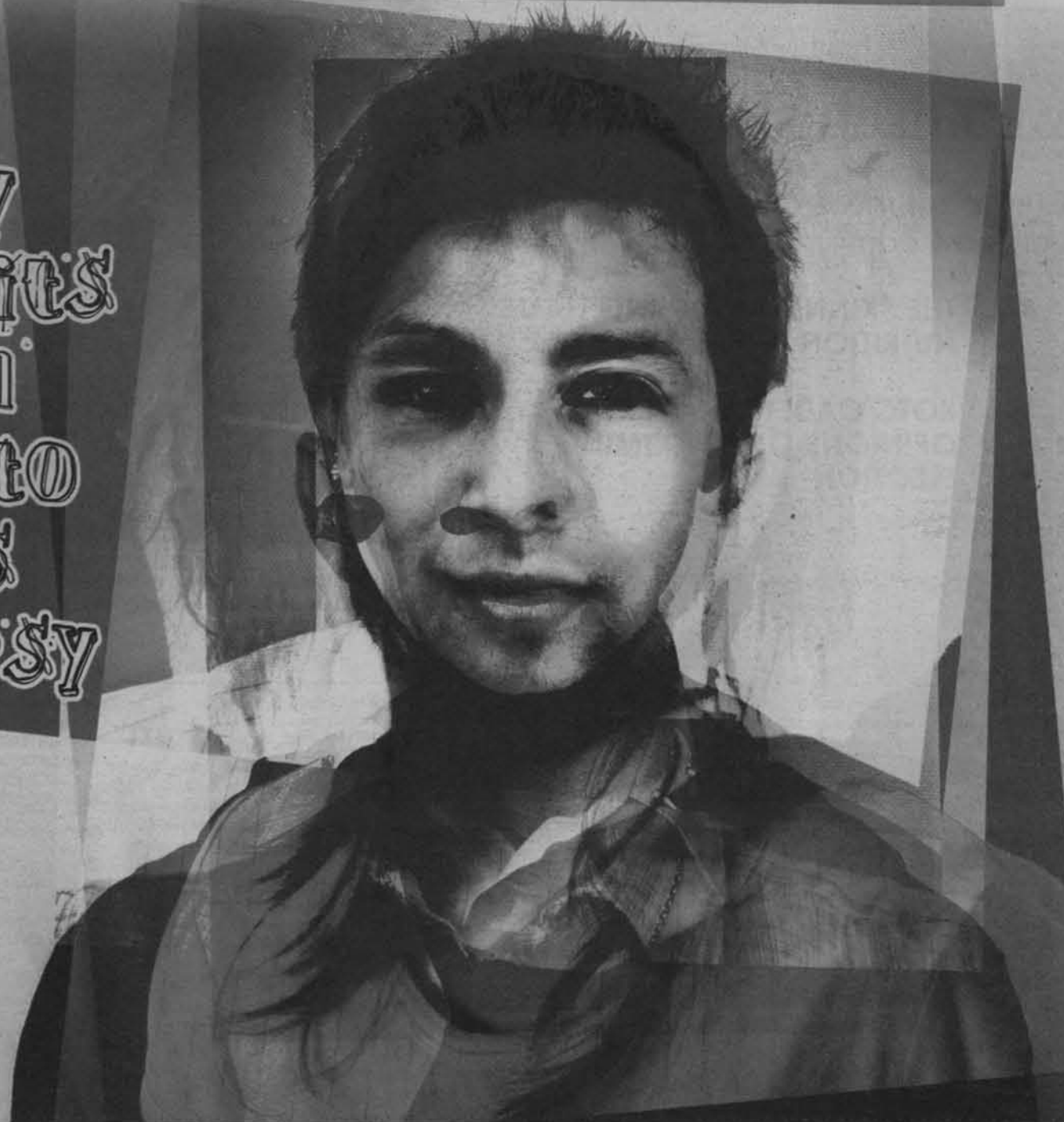
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A NEW VIEW ON DIVERSITY

university
reshapes its
policies in
response to
last year's
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THE REVIEW/Melanie Hardy

The Cereal Bowl, which officially opened Saturday on Main Street, offers colorful toppings for its cereal dishes.

web exclusives

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THE REVIEW/Steven Gold

A student shows off her newly purchased OAR ticket at Trabant University Center on Friday.



THE REVIEW/Steven Gold

Student groups display banners during the week prior to Homecoming in Trabant University Center.

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Updated Residence Life less controversial

BY JOSH SHANNON

Managing News Editor

The university's revised Residence Life program, which went into effect at the beginning of the school year, appears to be devoid of the problems that sparked controversy last year, said two of the fiercest critics of last year's program.

Jan Blits, a professor in the university's school of education and one of the first professors to criticize the program, said he asked his students about the new program last month and heard few complaints.

"The students say so far, it's nothing," Blits said.

In October 2007, students in Blits' Honors Colloquium informed him of details of the diversity-training program that critics said went too far in telling students what to believe.

Many students said last year that those living in residence halls were subjected to group discussions about diversity and one-on-one questioning about their feelings on race, sexual identity and other sensitive subjects. Some students said they were led to believe the sessions were mandatory, although the university disputed that claim.

Blits, who said he tells his students he opposes political correctness and encourages them to bring examples of it to his attention, notified the Foundation for Individual Rights in Education, FIRE, a Philadelphia-based organization that speaks out on behalf of college students who feel their rights have been violated, sent a letter to university President Patrick Harker criticizing the Residence Life program.

The story gained national media attention, and Harker suspended the program, setting in motion a several months-long examination and revision of the program by a committee of faculty members and students. In May, the Faculty Senate approved the revised plan.

Adam Kissel, director of the Individual Rights Defense Program for FIRE, said last month that while he has heard a few "third-party complaints" about the new Residence Life plan, he is not aware of any significant problems. Some of the complaints are a result of students not completely understanding what their rights are, Kissel said.

"There's a difference between the university presenting its thoughts on issues and actual thought reform," Kissel said.

The new plan, posted on the university's Web site, details a schedule of programs and initiatives to be implemented by Residence Life staff. It specifies topics to be discussed at floor meetings, displays to be posted on bulletin boards and other programs to be promoted.

Many of the initiatives listed in the new Residence Life plan include discussions about how to succeed in college and events intended to boost school spirit. Several are aimed at carrying on the university's goal of sustainability and include recycling efforts, monthly environmental tips posted on bulletins and presentations from faculty members about differ-

ent aspects of sustainability.

Michele Kane, associate director of Residence Life, said the 47-page plan steers clear of most of the diversity discussions that sparked controversy last year.

"RAs are still working and talking with students about their values — that's an issue that comes up, especially in an election year — but nothing in a specific area," Kane said.

She said the decision not to include a specific diversity component was affected in part by last year's controversy, but mostly because the university has appointed a diversity task force to study the issue in depth and prepare a report.

"To put together an entire year's plan without the guidance of that report would have been premature," Kane said.

However, the plan does mention a February program in which freshmen will be "given an opportunity" to complete the Discovery Wheel, an online survey that asks students to rate themselves on dozens of traits, among them how well they are "learning ways to thrive with diversity," whether their "writing and speaking is free of sexist expressions" and if they are "aware of [their] biases and [are] open to understanding people from other cultures, races and ethnic groups."

Kane said the Discovery Wheel is intended for students who may be struggling in a certain area to evaluate their strengths and weaknesses. The results are private unless the student chooses to share them, she said.

Diversity questions make up only a small portion of the Discovery Wheel and she does not expect it to be seen as controversial, Kane said.

"Anything, depending on someone's viewpoint, could be seen that way, but I don't think that tool was designed to be in any way intentionally harmful to anyone or make them feel upset about it," she said.

The plan states that none of the Residence Life programs are mandatory, and students will not receive any penalty for not participating.



THE REVIEW/Steven Gold

The new Residence Life plan includes a schedule of floor meeting discussion topics, which mostly avoid directly addressing diversity as a result of last year's controversy.

Participation has varied depending on the specific program or event, but student turnout at programs generally has been good, Kane said.

She said she has not heard any complaints about specific content of the plan, but some students and resident assistants have raised concerns that their voices were not heard in the creation of the plan.

"I hear a lot of students and student staff saying a lot of these things don't speak to them and they would have liked to have had more input in the planning and they did not," Kane said.

She said she does not know if more students will be included in planning for next year. Only a couple of students served on the committee that planned this year's Residence Life program, she said.

According to the plan, this year's program will be assessed by a survey e-mailed to students.

New task force evaluates diversity on campus

BY KATHERINE GUINEY

Staff Reporter

Members of the university's Diversity Task Force will be deciding how to promote diversity on campus this semester.

The task force, which is co-chaired by professors Araya Debessay and Margaret Andersen, is responsible for reviewing and evaluating diversity at the university and making recommendations on how to enhance diversity in the future.

"Our task is to explain what's being done, say where are the gaps and here's what else is needed," Becki Fogerty, member of the Diversity Task Force, said.

The task force is made up of 19 staff and faculty members, including its two co-chairs, all of whom were appointed by university President Patrick Harker.

"What we do as co-chairs is really guide this commission," Debessay, a professor of accounting and management information systems, said. "It is up to us to set the agenda."

Included in that agenda is a mandatory Dec. 1 deadline, by which the task force must turn in a report detailing its findings and suggestions on how to enhance diversity at the university.

Andersen, a professor of sociology and

Black American studies, said enhancing diversity at the university means focusing attention on recruiting a more diverse faculty and student body with different views and backgrounds.

Debessay said the university has a responsibility to provide this diversity to students.

"It has the duty to prepare its students to succeed when they graduate and when they go to the real world, which is increasingly diverse," he said.

Andersen said diversity not only prepares students for the real world, but it also enhances learning and has been shown to lead to great innovation in business.

Debessay said the creation of the task force was part of the plan outlined by the Strategic Planning Committee, which identified diversity as one of the pillars for the university's Path to Prominence.

The creation was not as a result of last year's controversial Residence Life diversity facilitation training that was stopped by President Harker, he said.

After the task force's creation was announced in April, the group started meeting and used the summer months to conduct research.

Andersen said since the campus is not as populated during the summer, the task force

used that time to look up optimal practices, among other things.

She said looking for the best practices involved seeing what other colleges are doing to increase diversity and which methods actually work.

The task force is not only doing research to fulfill its appointed mission, but is also working to get input and suggestions from a range of different sources, including students.

"We have identified 75 constituent groups," Debessay said. "We even go outside the university to get suggestions."

So far, the task force has contacted groups including the university's museum staff, athletics and recreation, Greek Council, Baptist Student Ministry and the Parents' Association Board.

Upon meeting with each group, task force members distributed and discussed three questions about the measures needed to achieve a more diverse and welcoming campus, what the university should and should not do to enhance diversity and whether the campus climate is open to all groups.

The task force will hold two open forums this month to hear students' ideas and suggestions, Andersen said. Both forums, one on Oct. 14 at 7 p.m. and one on Oct. 15 at 4 p.m., will

be held in Purnell Hall.

She said the task force has an e-mail feature on its Web site so students can leave either anonymous or signed comments.

Andersen said the task force has received approximately 100 emails through the site, including a three-page letter from one student.

Freshman Kayoko Umeda, a Japanese exchange student, said student input is important in order to create a change. A transformation to the university's diversity will come if students do something proactive like sign a petition, she said. If students are apathetic, nothing will change.

"I think we need diversity here," Umeda said. "America is famous for diversity."

Sophomore Danielle Broadwater said she thinks the university is diverse enough and is doing a good job with the programs it currently has in place.

"There's a lot of different kinds of activities you can get involved in," Broadwater said.

Freshman Marty Singh said he thinks the university is already diverse and officials should not impose diversity on campus.

"You can't force it," Singh said. "If you try, it doesn't cause a difference. You have to let it happen naturally."

Students form different kind of political party

BY PAT MAGUIRE

Sports Editor

Students began to file into Sharp Hall to watch the second Presidential Debate at approximately 8:45 p.m. Tuesday night. Some brought food, soda and juice and began to set up a table in the front of the room, while others worked to set up the projector screen. Politics was the buzz, and a Barack Obama pin or sticker was never out of view. Students joked and bickered. The bickering was not about candidates or issues, but rather about which channel to watch.

"Is CNN the one with the dancing light at the bottom?" one student asked. "That is the most annoying thing ever."

The College Democrats were preparing for their second Presidential Debate viewing party which provided an outlet for Democrats to get together and watch the debate.

Communications Director for the College Democrats Andrew Grunwald said watching the debate in the viewing party atmosphere only enhances ones viewing experience.

"Watching the debate by itself is important so you're involved and you understand the issues," Grunwald said. "I think it just gives us a sense of community when you're watching with other students. It's a lot more lively and people say what they think."

The debate started and the candidates were introduced. The lights of Sharp 100 flickered off and the crowd went silent except for a few muffled boos when the camera panned in on John McCain.

For the first 10 minutes, the sound of crickets would have been the overwhelming noise had Barack Obama and John McCain not been bickering at each other on the screen in the front of the room. People were waiting for someone to slip up, have a big moment or lose their cool.

Grunwald said the debates have the potential to greatly affect the election.

"The debates can make a big difference depending on if there's a big moment or a 'gotcha' moment or whatever," he said. "I think they could be a big deal."

The College Democrats are not the only group watching debates together. Over the past few weeks, organizations and groups have been getting together to watch both local and national debates.

Vice President of the College Republicans Bill Rivers said The College Republicans have kept their focus on local debates, and have often paid visits to the Republican state headquarters in Wilmington to watch with other supporters.

Rivers said debates have become somewhat of a social gathering.

"There's a Dominos next door and they'll often get pizza to watch the debates together," he said.

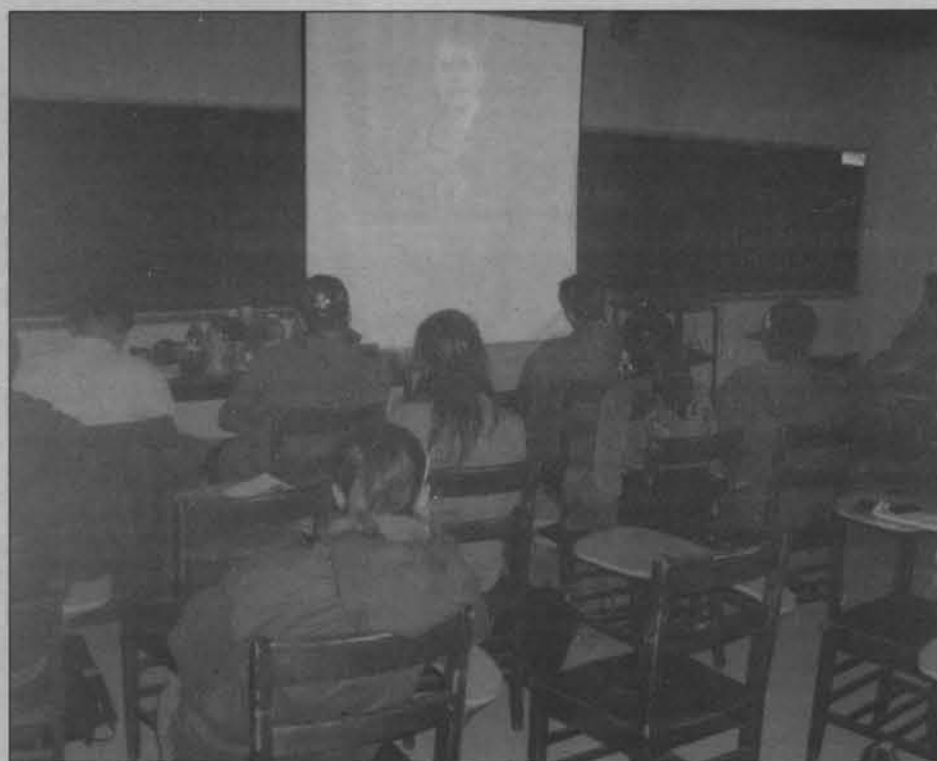
At the College Democrats' debate watching party, people stood and talked about what to do in order to make the debate more exciting. "Strip for Obama" was among the most popular ideas. A few students dressed in three or four layers of clothing agreed to take an article of clothing off every time the word "maverick" — an adjective often used to describe McCain — was mentioned. The word never came up in the entire debate.

Joseph Pika, a political science professor, said he plans to watch the final debate with his Road to the Presidency (COMM/ENGL/POSC 467) class in order to get immediate discussion and opinion following the debate.

"I'm assuming that that's one of the reasons why people are watching with these debate parties," Pika said. "It's an opportunity to build support for a candidate, but it's also an opportunity for people to share their views."

Unlike the College Democrats or College Republicans, Pika's class will be non-partisan, an idea that Students in the Public Interest hope to reflect when they hold their "Debate Under the Stars" during the final debate. The debate will be shown outdoors on a large screen Oct. 15 at 9 p.m. on the North Green. Both members of the College Democrats and the College Republicans plan to attend the event.

Emily Manz, a member of SIPI, said she thinks the event will encourage open dialogue across party lines.



THE REVIEW/Pat Maguire

The College Democrats were among several groups to gather to watch the second Presidential Debate.

"There will be Democrats and Republicans and Independents all sitting together, and hopefully they walk away from it and talk about it with each other," Manz said.

She said she does not see the melting pot of political beliefs and philosophies in the crowd as a source of tension. Instead, she said she hopes the debate is exciting and creates enthusiasm for all students, regardless of their political beliefs.

"It will be fun for people to discuss it with who they're next to and I think that will definitely give them a better experience," Manz said.

The Stone Balloon to reopen as winehouse

BY HEATHER LUMB

Staff Reporter

In approximately 10 weeks, according to a strict deadline, The Stone Balloon will open its doors again.

This time around, Tuscan colors will greet patrons who go for wine, rather than overflowing Thursday-night mugs. Jazz notes, or even opera, will be heard from a mezzanine balcony, instead of rock stars screaming and swagging on a stage.

In fact, the only visible similarities will be the name, the location and the age requirement of 21 and older. But then again, patrons of the old Stone Balloon have gotten older and more mature, so the bar has followed suit.

Jim Baeurle, owner of the old Stone Balloon and the new Stone Balloon Winehouse, said he is confident the new space will be something to behold.

"Think of it as the Stone Balloon grows up," Baeurle said.

The restaurant will serve wine, including tastings, glasses and full bottles for on-site consumption or to go. It will also offer entrees and tapas, or light appetizers. The space will feature a large, circular, 25-seat bar and lounge areas with sofas and overstuffed chairs to the front and side of the dining area.

Many university alumni and former employees are not taking a positive approach to the renovation of the spot.

Bryan Weber, alumnus of the class of 2000, said he never missed a mug night or a Saturday evening at the old Stone Balloon from 1997 until his graduation. He said due to the difference in atmosphere, the name should be left alone.

"In my opinion, there was only one Balloon," Weber said. "That died when they bulldozed it."

The original Stone Balloon closed in December 2005 due to declining revenue.

"Like everything in life, the Balloon had its day," he said. "The city of Newark decided to change its liquor laws, and that certainly played a role as well."

Mayor Vance A. Funk III said he likes the name for the new winehouse.

"I think it's a classic choice, a way to preserve an old identity," Funk said.

He said the wine tastings at The Taste of Newark festival last month brought many positive comments and an overall upbeat response to wine.

"The city residents know a lot about wine," he said. "It's a neat concept, so this will do well."

See NEW FACE page 12



THE REVIEW/Steven Gold

The reopening of the Stone Balloon as a winehouse and tapas bar has created a mixed reaction among Newark residents, current students and alumni.

A short, powerful trip: the mind on salvia

Delaware one of only few states to ban hallucinogenic

BY LYDIA WOOLEVER

City News Editor

Alex sits Indian-style on the carpeted floor of his best friend's bedroom, hovering over the bong situated between his knees. He reaches for the nearest lighter and sparks it, watching as the flame burns away the flakey leaves to a smoldering huddle of ash. A cloud of smoke forms within the glass shaft and quickly disappears as fast as it came.

He immediately lurches upright and slides himself backwards until his shoulder blades press against the wall. His cool demeanor begins to give way as contorted displays of confusion and awe and terror smear across his face.

A heavy, thick feeling takes over his body, pinning him to the floor on which he sits. He has become a part of the floor. He is the floor.

The room begins to spin and he is suddenly trapped within a time loop. Falling through different dimensions, Alex is unable to stand, or walk or string together a simple sentence. His ability to form a single word has disintegrated.

His friends' laughter echoes and reverberates to the edges of Alex's mind and back. The room is spinning and the wall becomes the ceiling. And the ceiling becomes the wall. And the wall becomes the floor. In a second, he thinks he is dying, or already dead — stuck in a loop, free falling through dimensions, unable to escape, although that is the only thing he so utterly wants to do, escape.

Soon, the 10 minutes is up, and Alex's sense of reality, although still somewhat hazy, returns.

This is Alex's mind on drugs.

This is his recollection of smoking a drug that has stained the nation's youth as a cool, underground, legal trip. It tantalizes its fans with the promise of a quick, surefire buzz without repercussions from the law or the certain brain cell burning that so many other poisons bring. Its name is salvia.

"To put it bluntly, we were tripping balls," Alex, a junior at the university who asked that his last name not be used, said.

Salvia, or salvia divinorum, is a psychoactive herb from Oaxaca, Mexico. According to the Drug Enforcement Agency Web site, it is a member of the mint family, similar to the sage found in the backyards of most average American homes. Salvia was originally used by Aztec shamans as an entheogen for spiritual and healing purposes. The hallucinations stem from its main psychoactive constituent, salvinorin A, a potent k-opioid receptor agonist, or a substance that binds to the brain's receptors and alters usual activities of the brain, spine and nervous system, according to the Web site.

When compared to other hallucinogens, the effects of salvia are much shorter, with experiences lasting only a few minutes. Although brief, the effects are considered to be strong, eliciting perceptions of bright lights, vivid colors and shapes, uncontrollable laughter, a sense of body loss, overlapping realities and hallucinations, according to the DEA. After coming down from the main high, many witness feelings of increased insight and a sense of calmness. Thus far, it is not considered addictive or toxic to human health, although minimal research has been done due to its recency.

Although salvia is illegal in Delaware, it is still legal in most states, which is the main cause for its accessible outlet of purchase — the Internet. It is also sold in stores and head shops across the country.

Salvia is still legal in a neighboring state, Maryland. Ocean City, Md., a beach town and hub for adolescents, practically breathes down the neck of Delaware, near beach towns like Dewey Beach and Rehoboth. The local boardwalk proves to be a breeding grounds for salvia sales as shops and stands hang signs exclaiming, "We have salvia divinorum!"

The fact that salvia is so prevalent and easy to acquire may be one of the largest contributors to its popularity and widespread use.

"At the time when I took it, it was legal," Alex said. "You could buy the leaves or extract straight from a shop, but I did it because it was just another page in the book, just another experience I can say I've been through. And maybe because of boredom, too."

For other users, however, experiences with salvia have become a more memorable chapter in their lives. According to Delaware State Senator Karen Peterson, in 2006, Brett Chidester, a 17-year-old Delawarean, experimented with salvia, a decision that would inevitably affect the entire state of Delaware. He was an honors student and senior at Salesianum School, a private Catholic all-boy's school in Wilmington.

Chidester began experimenting with salvia after traveling to Europe with his cousin over a summer vacation, and after returning home, his use continued sporadically, Peterson said. Eventually his mother found out and confronted him. His response was that everything was alright and that salvia was legal, so it had to be safe.

Not too long after that confrontation, Chidester enclosed himself in his father's garage inside of a tent he had pitched and lit a charcoal grill, waiting for the carbon monoxide to swallow him alive, Peterson said.

Before his suicide, Chidester left a note, proclaiming that his use of salvia had made him aware that life was not worth living. This was the first time in history that salvia would be listed on a death certificate as a contributing factor.

Peterson said two months after Chidester's death, she read his story in a local newspaper, igniting within her a need for resolution.

"As the chair of the Senate Drug Abuse Committee, I thought I should launch some legislation to ban it here in Delaware," she said. "I tracked down Mrs. Chidester and introduced myself. I told her I'd gone online and done some quick and dirty research on salvia and that I'd like to introduce legislation to ban it, but that I needed her to help me."

Peterson composed the bill and introduced it in the Delaware State Senate. The Chidesters testified four times on their son's behalf and told his story — in front of the Senate Administrative Services Committee, on the floor of the Senate, at the House Committee, and on the floor of the House. It passed unanimously in every case.

"The testimony was very compelling, it was very touching," Peterson said. "They held a portrait of Brett in front of the Senate and read his suicide note. There wasn't a dry eye in the place."

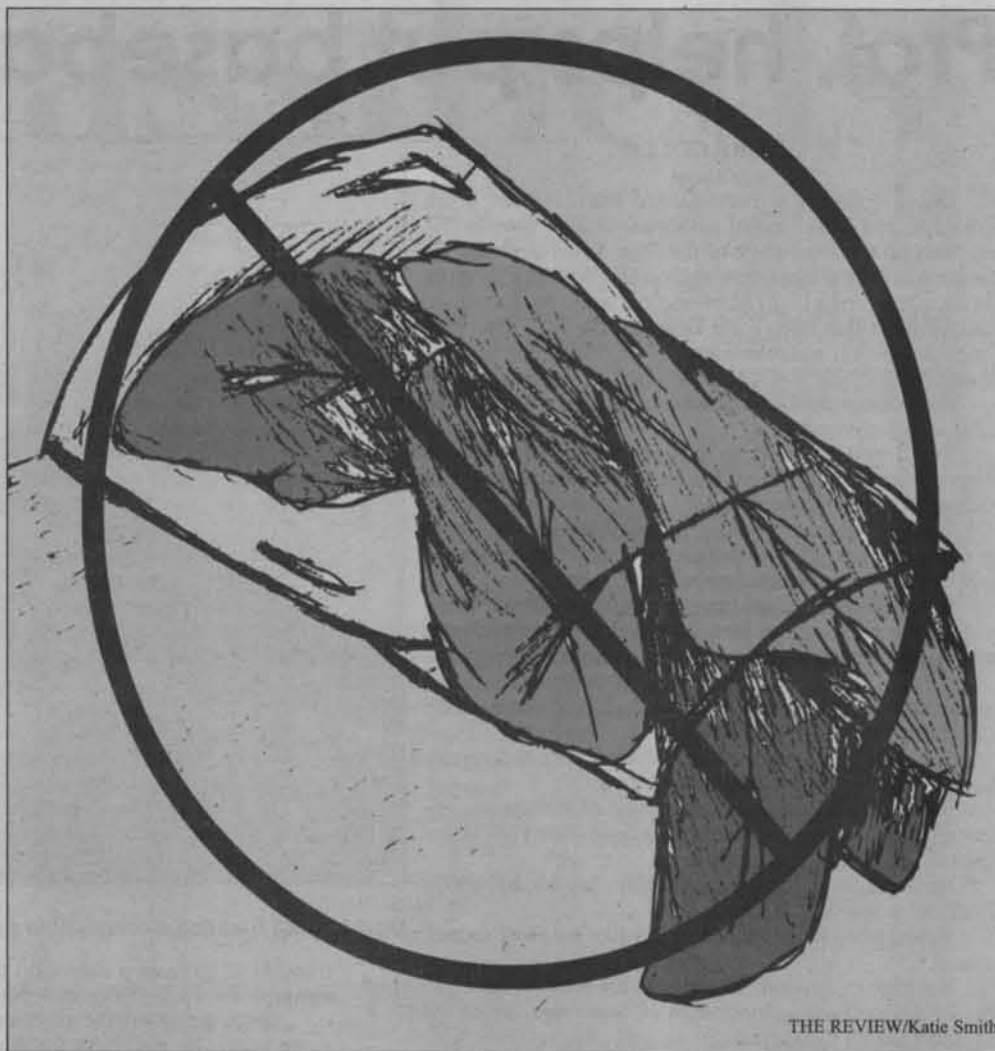
Legislation was passed in 2006, under the name coined by Peterson — Brett's Law — which classifies salvia divinorum as a Schedule I controlled substance (others include LSD and other hallucinogens) in the state of Delaware, making it illegal to buy, sell or possess the drug.

"The DEA is looking at it," Peterson said. "We were hoping they would act on it, but it's been a couple of years so we decided we weren't going to wait."

The drug is considered at least as powerful a hallucinogen as LSD.

"They really don't know the long term consequences of it yet — it hasn't been a known drug long enough that they've done any studies," Peterson said. "Can people become addicted? What kind of long term brain damage does it do? Does it do long term damage to your brain like LSD? Does it actually fry your brain? They don't know."

Many lawmakers are also concerned for public safety, with fears of people driving under the influence of salvia, she said.



THE REVIEW/Katie Smith

"I heard from a woman in Texas who was trying to get a law passed because she heard truck drivers were taking it to stay awake and it is not detectable with drug tests," Peterson said. "Now that's pretty scary, especially if you think you're riding down I-95 next to an 18-wheeler and he's hallucinating, seeing little green people coming out of his dashboard. Well I don't want to be next to him."

Severe depression and disassociation seem to be effects of salvia use.

"I don't want kids experimenting with it, not knowing that, in Brett's case, it had terrible depressive effects," Peterson said. "Like Brett said, it must be OK, it must be safe, because it's legal. So we want to make clear it's not legal, and it's not safe."

When the legislation was first passed, local and state police in Delaware had not even heard of salvia. Currently, they have had little interaction with the drug.

"We have not seen much in the way of salvia at all. I am, in fact, not aware of any arrests," Cpl. Jeffrey Whitmarsh, of the Delaware State Police, said. "That is not to say we have not picked anyone up. However, to speak of the number of incidents we are seeing — very few."

After the legislature was passed, Peterson and the Chidester family received mass amounts of hate mail from salvia users as far away as Germany and Australia. In September, a trip for Peterson and the Chidesters to Los Angeles to appear on "Dr. Phil" to discuss salvia was cancelled for fear of reprisal from adamant or radical users.

"I'm still getting nasty e-mails and it's not like, 'Gee why did you do that.' It's like 'You idiot, you low-life bottom feeding scum sucker, what do you know about the beauty of salvia? I found God using salvia,'" Peterson said. "The letters to the Chidesters were even worse."

Alex said he tried salvia for the first time when he was a junior in high school, and once again in college. His first trip consisted of him and his friends sitting around, with at least one "babysitter" to watch the current user. Afterwards, they all agreed it had been the most intense experience they had ever had.

"Once you try it, it's not something that you would get addicted to or necessarily want to do again," he said. "I definitely don't see how any human can function under the influence of this drug, and believe me, we've had our fair share of psychedelic experiences. I didn't have fun and during the entire trip, you just keep asking yourself, 'When is this going to be over?'"

a peckabove

Each week, *The Review* will feature a professor, employee or staff member at the university. Know of someone noteworthy? Send your idea to theudreview@gmail.com.

Prof. helps put baseball in the record books

CLAIRE GOULD

Staff Reporter

David Smith is a multi-faceted man. He has given Spike Lee and Billy Crystal advice about their movies. He has been on the front page of the *Wall Street Journal*. He has been in *Sports Illustrated* and on ESPN multiple times. He once received a box full of original score books mailed directly from the New York Yankees. He was Sen. Tom Carper's [D-Del] microbiology expert during the anthrax scare of 2001.

He is also a professor in the biological science department at the university.

Smith said he came to the university in 1975, after interviewing for the job on the day that former president Richard Nixon resigned.

While attending University of California San Diego he was a catcher on the baseball team, and had ambitions to become a professional baseball player.

Instead, Smith decided to go to medical school. While in the pre-med program, he got a job in a fruit fly lab and loved it. After that, he wanted to be a fruit fly geneticist.

"Scientific research is just a thousand times more interesting than memorizing all the details for medical school," he said.

While he was in school for genetics, he took a microbiology class with an excellent professor.

Smith said he aims to be that kind of influential professor on his students. He said he has had over 11,000 students in the course of his career.

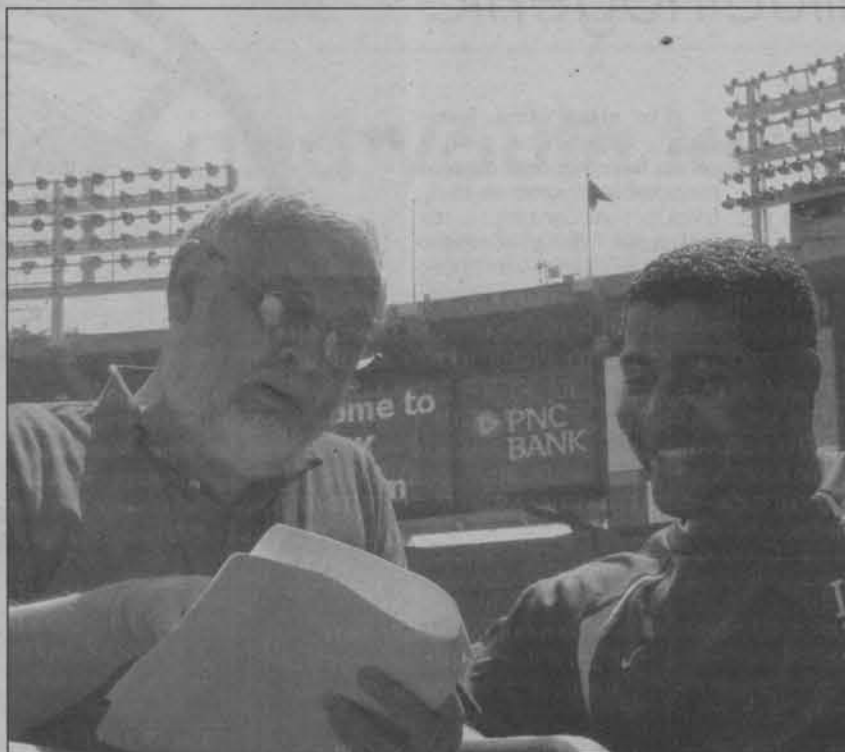
However, as much as Smith enjoys his job, his hobby is his real passion.

"I like my job very much, but I like baseball more," he said.

His love of baseball began with his mother, an avid fan of the San Diego Padres. More than 10 years ago, Smith started a company called Retrosheet.

Retrosheet's mission is to compile a database of every baseball play ever made in major league baseball. So far, Smith and his crew of volunteers have found and inputted the data for 140,000 games out of the 180,000 for which records were kept.

"There's an amazing number of people across the country who really care about baseball, so it's not hard to find people who want to do the work," he said. "I coordinate the whole thing — there's too much for one person to do. It takes about 15



Courtesy of David Smith

David Smith founded a company to preserve records from baseball games.

minutes to go from a scorecard to a computer file. Multiply 15 minutes times 140,000 games. So, we've got a lot of volunteers."

Smith designed the computer software that compiles the game cards. He also pays for things like photocopies out of his pocket, because Retrosheet is a non-profit organization. The information they collect is available for free online at Retrosheet.com.

"The professor stuff somehow makes me look more legitimate," he said. "It's as if the sports geeks feel legitimized if a real professor is doing this stuff."

Smith says his work with Retrosheet has earned him more honors and recognition than anything he has done in biological

science.

In 2002, he was featured on the front page of the *Wall Street Journal*. He was also in the 50th anniversary issue of *Sports Illustrated*. Sports reporters from ESPN and *The New York Times* sometimes contact him to fact-check, he said.

Still, Smith is clear that he knows baseball is just a hobby.

"It's like my sacred responsibility, except it's just a game," he said. "I know it's just a game, it's not a religious calling. But, although I like my job, I love baseball."

Despite his passion, Smith said he does not bring his love of baseball into the classroom.

"No one in the classes even knows about it," he said. "When they do get a whiff, they are always astonished. Frankly I consider it unprofessional to bring baseball into the classroom. I'm not in the athletics department. I'm a biology professor, and in biology classes, I really think we ought to be teaching biology."

Amanda Bayley, now in her second year of dental school at the University of Pennsylvania, said she took genetics and microbiology with Smith. She said she found out about Smith's passion for baseball by talking to him before class started.

"He's a very dedicated teacher," Bayley said. "I always got the feeling that he cared about his students. You weren't just lost in a giant lecture course — you were really an individual and he made an effort to get to know you as a person."

This personal connection enabled her to find out about Retrosheet.

"It was just so fun to watch him light up when he talked about his love of baseball, and all that he'd achieved in that field" she said. "I gained a whole new understanding of him as a person."

Jillian Scambia, a senior biology major, took genetics and medical ethics with Smith last year. She did not know very much about Smith's baseball connection, but she had overheard other people talking about it.

"He's like a crazy fan, right?" she said. "I read an article about it — he has a database. I don't know where he has the time to do that."

Security in residence halls a concern for some

BY MATT FORD

Staff Reporter

On Saturday night, two male individuals waited outside of an entrance to the Christiana West Tower on Laird Campus. On their second attempt to enter the residence hall, the two were admitted access to the building by a student — a common occurrence on campus.

Public Safety Director James Flatley said when students allow others to enter residence halls, they should exercise caution when dealing with unfamiliar faces.

"I firmly believe, on the whole, we're a relatively safe campus," Flatley said. "However, crime does occur here," Flatley said. "We have security devices available to the students, but if they don't use them properly, it makes our job even tougher to make this a safe place."

He said university police officers patrol campus 24 hours per day. There are several escorts and a minimum of four uniformed officers on patrol at any time during the evening and late-night shifts, which overlap to provide extra security during hours when violations

tend to peak.

In fall 2007, the university Police Department received accreditation by the Commission on Accreditation for Law Enforcement Agencies. The assessment was conducted in August 2007, a time of the year when most students are not yet on campus. After conducting a vigorous assessment of the department's management, support services, operations and administration, CALEA concluded its set of rigid national standards had been met by the university.

Most universities in the region take precautions like the University of Delaware by having their residence halls locked all day and night, blue light phones for emergencies, and a key card entry system. However, some go further in their efforts to protect students.

Tyrone Parham, deputy chief of police operations for the Pennsylvania State University Police Department, said the school has approximately 200 students employed as auxiliary officers.

"They are the extra eyes and ears that are always there at nighttime around the residence halls," Parham said.

See EVALUATING page 12



THE REVIEW/Steven Gold

The ability to gain admission to residence halls by waiting for a student to use their keycard has raised question about safety on campus.

Campus opinions differ on bailout plan

BY ELLEN CRAVEN

Staff Reporter

On Oct. 3, President George W. Bush signed into law the Emergency Economic Stabilization Act of 2008, in response to the current economic crisis by expanding government powers.

Economics professor Eleanor Craig said the crisis has made banks and other lending companies reluctant to loan out what money they have to individuals or other banks because toxic mortgages on balance sheets have made the risk of not being paid back much greater. Banks, families, small businesses and other companies are having trouble getting the loans they need to keep up business and life as usual.

She said she is optimistic about the nation's economic future, citing growth in real gross domestic product and exports.

"I think the economy is fairly strong," Craig said. "We don't have a recession yet. The rest of the economy, excluding housing, is doing well."

Rich Jakotowicz, director of the university's Exelon Trading Center, explained the situation using a familiar metaphor.

"Money is the blood of our economy, and the banks are the heart," he said. "If your heart stops pumping blood, then you're dead. If the banks stop lending money, then the economy will collapse. The Fed is playing the role of the doctor who comes in and gives you the heart transplant."

There is a lot of flexibility built into how the federal government spends the money, he said, because while the bill grants the Treasury power, it does not outline exactly how to spend it.

Jakotowicz said Paulson is at liberty to allocate the money given in the act however he sees fit with few limitations.

The government may still decide to purchase preferred stock in companies in addition to the bad debt on their balance sheets. This would nationalize the banking system, Jakotowicz said.

He said the plan to swap debt cannot happen overnight, as it will take at least a few months to fully take effect. Meanwhile, Jakotowicz said the market is dropping every day. Buying preferred stock in companies would have an immediate effect, but then the government would partially own most of these major institutions, he said.

Junior Mark Rossettie said he is surprised by the government's response to the economic crisis.

"It's capitalism on the way up, socialism on the way down," Rossettie said. "Is that what America's founded on?"

Jakotowicz said he thinks it is disheartening at the end of the day to see people in their houses and know they cannot afford them.

"That's the real issue," he said.

Students are just as concerned.

Sophomore Brad Headley said he believes the reform needs to take place within individual spending habits instead of company spending practices.

"They're not going after the sources of the problem," Headley said. "I would not place any blame on the companies at all. It was caused by us taking bad mortgages and Republicans and Democrats are getting blamed."

"Is oversight needed? Yes, but not the kind of over-

sight they're looking for."

Many taxpayers are unhappy to be funding what some see as a bailout of Wall Street executives. Craig said many congressmen voted against the first bill because in an election year, they have to respond to their constituents who viewed the plan as a bailout of Wall Street executives.

Sophomore Mike Kyrios said the bill might be worthwhile but it seems to be helping out large financial companies instead of families struggling to afford their homes.

Jakotowicz said he agreed the bill is good for the banking system but not homeowners.

"It's designed to save the banking industry but not to help the person who can't pay for their house," he said.

Some people doubt how effective the EESA will be.

"It's a solution, I don't know that it is the solution," Jakotowicz said. "If they did nothing it would be worse. The Fed is playing economic whack-a-mole. They are solving problems as they arise and then another one pops up."

Craig said she is glad there was some action taken by Congress to remedy the current economic turmoil. She said something needed to be done to prevent the current credit crisis from getting more serious.

However, no one can predict the effectiveness of any intervention, Jakotowicz said.

"There's no playbook to tell you what's right and what's wrong," he said.

Speculations about the economy in the media have citizens worried, including Kyrios.

Jakotowicz said it is accurate to compare this crisis to the Great Depression. Between the Great Depression, the crisis of 1974, and now, it will be tough to say which will be the worst. He said if last week did not see the worst of the situation, it could be devastating in weeks to come.

Sophomore Kevin Mastro said he has

wit-

nessed a burden on those around him caused by the crisis.

"In terms of the 401k, my dad's lost a lot of money because of it," Mastro said.

Rossettie said he was similarly awakened by the market's volatility.

"When my Bank of America stock dropped about half its value? Yeah, I noticed," he said.

Jakotowicz said although the United States is not yet in a recession, the nation is quickly headed there.

"We are literally on the cusp," he said. "I'd be amazed if we don't slip into a recession."

Jakotowicz said he predicts unemployment rates to go up to 7 percent, from their current 6.1 percent.

"For graduates right now, it's a shame," he said. "They should definitely consider grad school."

Headley said he has faith in the market and a fairly optimistic outlook on the EESA's investment in the economy's welfare although he said he is still wary.

"Any time the government is involved in business it turns out to be a disaster," he said. "Sound business practices should be followed. Politicians are pushing for housing for people who can't afford it. We need to put more restraint on Democrats than on businesses."

Headley also said he hopes the EESA does not set a precedent for government bailout of big businesses.

Kyrios said it is crucial for students be aware of the situation.

"I don't think that people are as aware as they should be and that is a mistake," he said. "It doesn't really affect us right now but it will in a few years when we're in the real world without dining plans and housing in dorms already taken care of for us."

THE ECONOMIC BAILOUT:

THE DETAILS YOU SHOULD KNOW

According to the bill, the Emergency Economic Stabilization Act of 2008 is intended to provide Secretary of the Treasury Henry Paulson with new authorities so he can restore liquidity and stability to the nation's financial system. The bill outlines the goals of stabilizing the economy, which include homeowner-ship preservation, taxpayer protection, allocating no windfalls for executives and providing strong oversight.

The bill gives the Department of Treasury power to intervene within the economy, with the goal of calming the chaotic nature of the market and restoring normal activity to the damages within the economy.

The EESA authorizes the Office of Financial Stability to examine the balance sheets of troubled lending institutions and spend up to \$700 billion to buy up troubled assets. It currently has access to \$350 billion. If necessary, President Bush can grant an additional \$100 billion to the OFS, followed by another \$250 billion with congressional approval.

The OFS also offers the companies the option of insuring the troubled assets on their balance sheets. Throughout its intervention, the OFS is required to submit regular reports about the use of its allocated funds, according to the EESA. An oversight board will monitor the Treasury's actions.

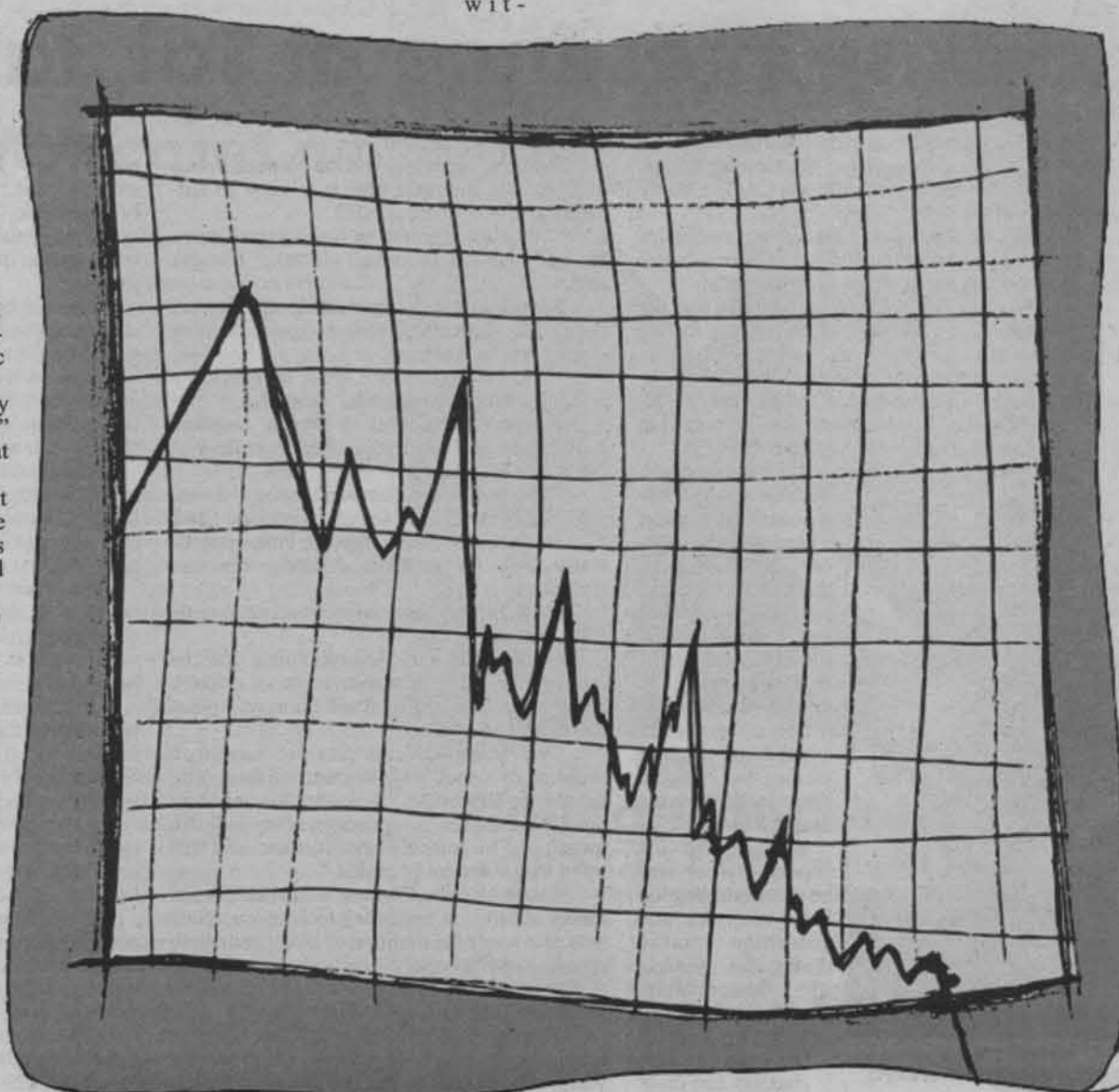
The EESA also allows the Treasury to modify the troubled loans it buys from banks and mortgage companies in order to make them easier for families to pay back and keep their homes. It also promotes utilization of the Hope for Homeowners Act, an existing government program that restructures mortgages in favor of homebuyers.

Under EESA direction, Federal Deposit Insurance Corporation insurance coverage on deposits has been temporarily raised from \$100,000 to \$250,000. Companies that choose to accept federal help are subject to new stipulations limiting the salaries of executives, forfeiting certain tax benefits and prohibiting unmerited bonuses and golden parachutes for executives.

Companies from which the government buys troubled assets must give the government stakes in their companies called warrants. As a shareholder, the EESA states the government will receive part of these companies' future profits.

As borrowers work with the government to pay off their debts and the housing market improves, the government can later sell foreclosed homes again when their values increase. In a Oct. 7 press release, President Bush said he expects taxpayers will get most or all of the \$700 billion back.

— compiled by Ellen Craven
from the Emergency Economic
Stabilization Act
of 2008



University adds to Homecoming festivities

BY ERICA FLORENTINE

Staff Reporter

University students, faculty and alumni look forward to Homecoming week each year. It is the time of the semester that brings everyone together to celebrate and raise school spirit. This year a new twist has been added to the annual festivities.

While last year students who were not involved in Greek life were restricted to events such as the football game and the banner-and-spirit competition, this year, the week is jam-packed with various new activities.

Matt Lenno, assistant director of Student Centers, said this week will provide students with events to keep themselves entertained.

"We really wanted to do something different this year," Lenno said. "Our goal is to push alumni relations and get better school spirit around the university."

Flyers around campus are advertising the week's festivities leading up to the game on Saturday. Students are invited to dress up for each day's theme, which include "Dress Up Day" and "Team Jersey Day." Group spirit contests round out the week and will allow students to represent an organized group they are part of on Thursday and wearing university attire on Friday.

Lalena Luna, program coordinator of student centers, said events throughout the week include a flag football tournament where teams of five compete against each other, a casino night that is set for Thursday.

Lenno said on Friday, students can eat free food, test out their sumo-wrestling skills and take a flight on a moon bounce. Trabant University Center's patio will host a carnival at 2:30 p.m., according to its advertisement flyer posted in dorms and buildings around campus.

The night will welcome students onto the new turf field at Independence Complex for a free laser light show and concert. Two bands, Element K and The Crash Motive, both of which are made up of university graduates, take the stage at 8 p.m.

Freshman Mary Kate Myers said she heard about the concert and thinks it will be a fun event for students to attend that is not typical of an average Friday night.

"I saw a flyer about it in my dorm," Myers said. "I think it's a good idea to have the concert since it gives students something different to do on a Friday night."

Luna said she thinks students will enjoy the concert and this is the event she looks forward to most of all.

"They're both really cool bands," she said. "They'll be on the turf, which is a brand new location on campus. It should be very exciting."

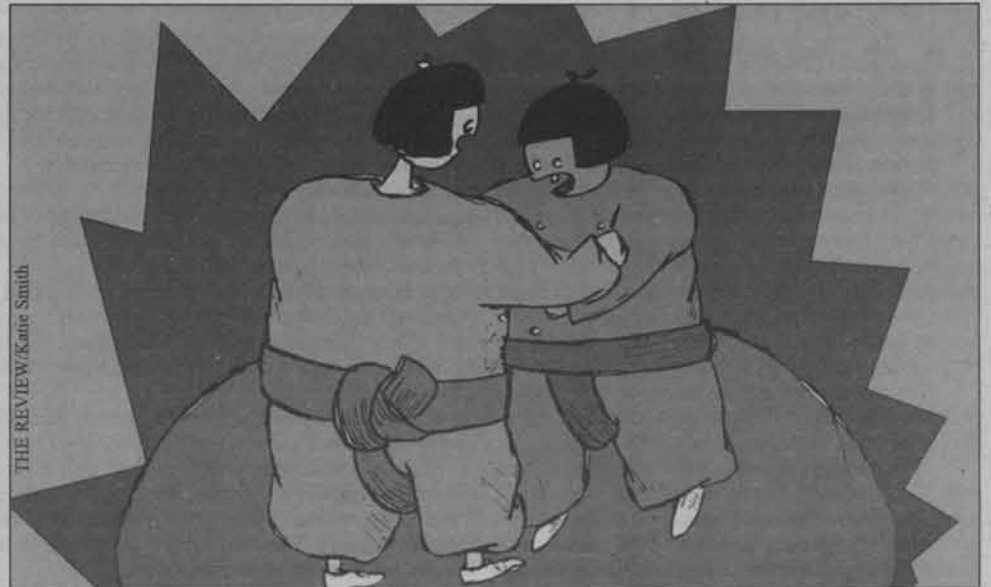
Senior Sara Lindell said she thinks adding these new events to Homecoming is a good idea.

"Homecoming is definitely a week that we all look forward to," Lindell said. "I think it's great that they've added to it."

Lenno said these events may prove helpful in giving students a distraction during a week that is notorious for drinking. Though this is not event's main purpose, he said the week's activities provide students with other options besides drinking to keep themselves busy.

"A large part of our goal is to keep students entertained," Lenno said. "Hopefully it will pull people away from drinking as well."

Albert "Skip" Homiak Jr., executive director of campus and Public Safety, said it is a good idea to have the new activities added to Homecoming week. He said he hopes the events will have an impact on keeping students away from heavy drinking



Sumo wrestling is one activity that will be offered to students as part of the revamped Homecoming spirit week.

throughout the week.

"It's important for students to play within the rules and be responsible," Homiak said. "There is an expectation that students will behave."

Luna said she hopes the addition of events planned for the students will decrease drinking during Homecoming week.

"The events we have planned give students other opportunities," she said. "This is the first time we're doing this so our hope is that it will have a big turnout."

Police to increase presence at Sat. tailgate

BY DANIELLE ALLEN

Staff Reporter

As the Homecoming game approaches, the university and local police agencies have begun to prepare tightened security measures for one of the largest celebratory gatherings of students, alumni and fans that occurs each year.

Public Safety and the Newark Police department will increase security during tailgating for Saturday's game.

Executive Director of University Safety Albert "Skip" Homiak Jr. said the university will be receiving additional assistance from local police forces, in addition to the police

presence normally on patrol during tailgates. There will be officers from the Newark Police, Delaware State Police and New Castle County Police at the game.

He said the extra forces are necessary because the tailgating crowd is much larger than the turnout at a typical home game.

Newark Police Lt. George Stanko said the Newark Police take extra precautions for the Homecoming game by dispatching an increased number of officers to the event.

"We will have double the amount of officers present at Homecoming than we would at a regular football game," Stanko said.

Homiak said officers will be employing a number of new techniques for the game. There will be officers on horseback throughout the parking lots, in addition to plain-clothed Public Safety officers on patrol.

"We want a few officers to walk around in regular clothes and blend in more easily with the crowd," he said.

Stanko said the Newark Police will be concentrating on both vehicular and pedestrian traffic during the morning of Homecoming. The Newark Police officers are going to be making sure students can cross safely between

the parking lots, he said.

Both Public Safety and the Newark Police officials said the main goal is to keep all tailgaters safe and under control.

"We want students to have a great time, but not consume too much alcohol," Homiak said.

Stanko said it is important to the Newark Police that students, alumni and parents enjoy Homecoming Weekend.

"The Newark Police want to provide a safe tailgating environment," he said.

Junior Brent Trembl, a regular tailgater, said tailgating is still enjoyable regardless of the police presence.

"The police are not overbearing," Trembl said. "They let us have fun in the parking lots."

He said he feels the Newark Police specifically look for students drinking who are underage.

"I definitely see cops carding people often," he said.

Stanko said the Newark Police will be looking for students who are out of control, rather than focusing their attention on underage drinkers.

"We target students that are causing a problem or scene, and they are the ones who mostly get in trouble," he said. "We only find out if a tailgater is underage after they are questioned for misbehaving. It is not until that point that a student is carded."

Junior Michele Giuliano said although she thinks security is necessary to keep everyone safe, she wants the tradition of Homecoming to remain a special one.

"Let kids be kids, and we will all have a great day," she said.

Homiak said the university has had less problems at tailgates recently than in past years. He attributes that to changes Public Safety implemented.

"So far the new rules that were put into place a few years ago have been working well," he said. "Everything is going as smoothly as possible."

Trembl said he is unhappy with some of the new rules, as they cause inconveniences to tailgaters.

He said he disagrees with the new policy stating tailgaters must leave the parking lots near the football stadium when the game starts.

"Not everyone can fit inside the small student section, so the students who cannot get a ticket like to continue tailgating," Trembl said. "It's not fair to make them leave."

Giuliano said she dislikes the new parking regulations the university has put in place specifying tailgaters are not allowed to park their cars in tailgating parking lots until four hours prior to game time.

"It is very inconvenient that we can't park our cars at the stadium the night before the game, especially for the Homecoming game, which starts at noon," she said. "I am going to have to take my car at eight in the morning."

Stanko said the entire student body should be aware of the rules and security precautions used at the football games, especially since freshmen were informed about the university's policies at the start of the school year.

"The Newark Police and Public Safety both made presentations at DelaWorld to the new incoming freshmen," he said. "They all know what is expected of them."

Homiak said in addition to Homecoming being a memorable experience for students, it is a time when the spotlight is on the university. In order to showcase the university in a favorable way, student compliance is crucial.

"We want to present the university in a positive light," he said. "We need the students to help us with that."



The Newark Police Department is doubling the number of officers usually present at tailgates for Saturday's Homecoming game.

THE REVIEW/Kaitlyn Kilmatis

From the online form to the on-campus dorm

BY NEENA CINQUINO

Staff Reporter

Every year Housing Assignment Services hears complaints from approximately 700 students. On average, 400 students, 250 of which are freshmen, change residence halls each Spring Semester.

Linda Carey, director of Housing Assignment Services, said students living on campus are assigned roommates and housing locations by their specified majors, with the locations spread all over campus to provide diversity.

Each major now includes a First Year Experience Program, but a residence hall may contain four or five FYE programs and students may be roomed with someone not in their specific programs, she said.

Carey said the FYE program is designed to help students transition to college by including the academic component while living on campus.

"We work with First Year Experience and Residence Life in designating where the different sections should go," Carey said. "Then we run a computer that matches the people that will be in that particular building."

Some incoming students and their parents were upset with the change made to roommate assignments now that the FYE program is involved in on-campus housing decisions, she said. Students wanted to request their roommates, where they lived on campus or both.

Carey said the questionnaires that incoming students fill out do play a significant role in housing placement, but only after students are placed in an FYE Program. The 10 questions have been modified to get students to think about what is important to them.

"Even if they're completely honest filling these out, their personalities may be such that they just don't jive," she said. "It may also be the situation where they may have changed since they've done this or their parents may have helped them fill it out."

Carey said there is an involved process with special housing cases that include those who are medically or physically handicapped and Honors Program students.

Junior Arielle Asher said her freshman-year Ray Street residence hall had many people in her same major. She said although it is convenient to know fellow students in her major, in her freshman year she did not get to meet different people.

"Since I didn't get along with most of my floor it made it worse that we were pushed together

every day for class," Asher said. "Being forced to spend so much time with them made me resent them even more."

Junior Danielle Barry said she knew her roommate freshman year from the summer before starting college, and the other students on her floor in George Read North were in her same major.

"As a freshman, I was undeclared, and therefore, living with other indecisive freshmen made it easier," Barry said. "It was definitely nice to know that other people were in the same boat as me."

Junior Allie Roth, who is double majoring in marketing and management and minoring in international business, said she endured a bad roommate experience her freshman year. She lived on a floor where only half the residents were business majors, not including her own roommate. Because she was paired with an Army Reserve Officer Training Corps cadet roommate, she said she did not think her questionnaire had any impact on her housing assignment.

"We didn't have anything in common actually," Roth said. "You would walk into my room and my side would be bright pink and decorated. Her side was a white sheet on her bed and nothing was even on her desk. It looked like two opposite people were living in a room."

Carey said when issues between roommates emerge, she suggests the problem be addressed immediately. Residence Life staff members are prepared to work out any issue.

Most problems are worked out within residence halls, and only bigger issues are brought to Housing Assignment Services, she said.

"Some people we can move," Carey said. "Some people we can't, depending on vacancies." Housing Assignment Services is responsible for placing all incoming students, including freshmen, transfers and returning and graduate students, she said. They are also the liaison to the three sororities and one fraternity on Pencader Way and the Alpha Phi house on South College Avenue.

Carey said with the change to housing assignments, roommates can clash due to their personalities. Two people may be perfectly compatible on paper, but a lack of communication and effort can bring any pair to Housing Assignment Services.

"There are some situations where people refuse to meet you halfway and when you're in that situation all you want to do is proceed with your life and be as happy as you can be," she said.



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The hassles of wheeling around campus

BY LEXI AMBROGI

Staff Reporter

The university is striving to increase accessibility for students in wheelchairs to comply with the Americans with Disabilities Act.

The Americans with Disabilities Act, passed in 1990, is a civil rights law that prohibits establishments from discriminating on the basis of disabilities. Every university is required to have an ADA liaison who works with the university to improve conditions on campus for handicapped students, Karen Mancini, the ADA coordinator of the university, said.

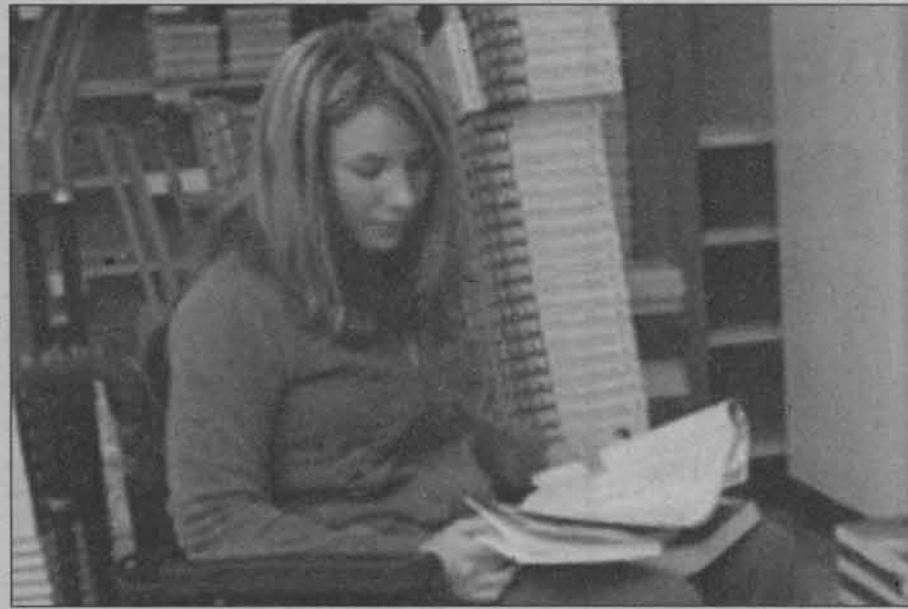
"The world hasn't been created for people not to be able-bodied," Mancini said. "Our goal is to reduce the barriers that are up so they don't need us any more."

These barriers can be physical, like stairs and doors, or nonphysical, like the barrier of time. Mancini said the ADA works with students to set up an ideal class schedule so they do not have to travel long distances between classes. The ADA adjusts students' schedules to fit their specific needs.

"For example, the ADA access at the back of Kirkbride is very luxurious," Mancini said. "But not everybody wants to be in the back, so we'll switch them with the same class in Smith, where they can get down to the front of the room."

For students who have classes on South Campus, the university's bus system is wheelchair accessible, Mancini said, and the ADA also has a transportation system for students who call the office asking for a ride from building to building.

Most of the buildings on campus, including venues like Tubby Raymond Field and the Bob Carpenter Center, are accessible to students in wheelchairs. They have updated systems of ramps, electronic doors and handicapped seating. However, some of the aspects of the physical layout of buildings are difficult to control on an old campus, Mancini said.



Courtesy of the University of Delaware Office of the ADA

Mary Husty lives in the basement of Smyth Hall to take advantage of its handicapped-accessible bathrooms.

"Some of these places are just never going to be wheelchair accessible," she said. "The idea is to give access to the services, not always the location."

The ADA provides special accommodations to students who live on campus. Mary Husty, who uses a wheelchair and has lived in the basement of Smyth Hall for three years, said she worked with the ADA and Housing Assignment Services to find the room that would best cater to her needs.

Originally, Housing Services, which could not be reached for comment, assigned Husty to the fourth floor of a residence

hall. Her room was directly next to the fire escape.

"I was a little confused," she said. "If there ever were a fire, what would I do?"

She then moved into the basement room of Smyth Hall in 2005 so she could avoid using the stairs to the upper floors. Smyth Hall, along with several other residence halls, has handicapped-accessible bathrooms that are activated with a student's access card.

Husty said there are still a few areas of campus that are difficult to navigate. The front doors to Trabant University Center open electronically, but the set of doors directly behind them do not. Husty said she has to ask someone to open the second set for her.

The ADA is working with the university to fix some of these spots. The doors adjacent to the parking lot at Willard Hall are now automatic, which was not the case when Husty first had classes there.

"I used to have to ask maintenance to let me in, or go all the way to the other side of the building," Husty said.

The accessibility accommodations on campus also help students who temporarily need mobility assistance. Last semester, sophomore Dan Traub had surgery on his knee and spent several weeks on crutches. He said he did not run into any problems getting to and from his classes.

"I was pretty surprised at how easy it was to get around," Traub said. "All the electronic doors opened when I pushed the buttons, and there are ramps everywhere."

Husty said the general feeling she gets from the university's efforts is positive.

"Since I've been here as a freshman, things have been made more accessible," she said. "There are a few things I would like to see changed, but I would say it's pretty good."

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On Thursday, Oct. 16, a test message will be sent through the UD Alert system to campus e-mails, cell phones, office and residence hall phones, on campus cable television, on classroom projection screens and through loudspeakers in the University's carillon system. Please note that the telephone sending the emergency test message will be 302-831-4111.

Please follow the directions on the test message. Your cooperation is important. If you have comments or concerns after the test, please direct them to eprep@udel.edu.

in the news

Countries unveil plans to rescue global financial system

Governments around the world took unprecedented steps Sunday to rescue the global financial system, with major European powers unveiling a united plan to prevent further bank failures while Australia and New Zealand moved to calm panicked investors by guaranteeing deposits before stock markets opened in Asia.

With the newly decisive moves, other major nations are catching up to or surpassing the United States in sculpting a response to the crisis, which crashed stock markets last week and is threatening a broader collapse of the world's interconnected banking system.

North Korea continues dismantlement of nuclear programs

North Korea said Sunday it was resuming the dismantlement of its nuclear program in response to President Bush's decision to remove it from a list of nations that sponsor terrorism.

The announcement means that U.N. nuclear inspectors, who were barred from entering the facilities in September but not kicked out of the country, can resume their jobs at Yongbyon, North Korea's main nuclear compound.

Surveillance cameras installed by the inspectors are expected to be turned on again starting Monday.

Christians become targets of violence in Iraq

The Iraqi government on Sunday ordered security forces to increase protection of Christians in northern Iraq, where hundreds have fled their homes in recent days after a wave of killings and threats.

At least a dozen Christians have been slain in the past few weeks in the city of Mosul, which has remained violent even as attacks have dropped in other parts of the country. Fighters from al-Qaida in Iraq, a mostly homegrown extremist group, have resisted efforts by U.S. troops to oust them from the area.

—compiled from the L.A. Times and Washington Post news wire

police reports

SUSPICIOUS LATE-NIGHT MUNCHIES

An unknown person forced open a window and entered a residence at the University Courtyard Apartments Saturday at 4:18 a.m., Cpl. Gerald Bryda of the Newark Police Department, said.

A 21-year-old female student was watching television in her bedroom when she heard someone rummaging through her refrigerator and trash. She initially thought it was one of her roommates but then realized they were out for the evening, Bryda said.

When she heard the sound of the front door opening and shutting, she went to her living room and observed that the window had been opened, and a lamp on a nearby table had been knocked over and broken. Nothing seemed to be missing, but she noticed her refrigerator and trash had been gone through.

There are no leads at this time, Bryda said.

PUMPKIN GETS JACKED-O-LANTERN

An unknown person stole and destroyed a large pumpkin from the first block of Haines Street, sometime between 10 p.m. on Friday and 8:47 a.m. on Saturday, Bryda said.

Sometime during the night, a 200-pound pumpkin was stolen from the front of the residence. The pumpkin showed up later that night, smashed and destroyed, on the front yard of the Kappa Delta Rho fraternity house on South Chapel Street. The members of the fraternity said they have no idea how it got there, police said.

The owner of the pumpkin, a 20-year-old male student, told police the pumpkin was valued between \$200 and \$300, Bryda said.

The suspect could be charged with theft and a criminal mischief. There are no suspects or witnesses at this time, police said.

—Lydia Woolever

Korner Diner to close for additions, renovations

BY KATHERINE GUINEY

Staff Reporter

When the Korner Diner closes its doors for reconstruction in early November, Emily Kuder will have to say goodbye to the countertops she once danced on, the kitchen whose cook she once romanced and her weekly hangout.

Kuder, a second year graduate student and former employee of the Korner Diner, is just one of the regular customers, employees and students who say they will miss the diner while it is closed and who say changes to the diner may not necessarily be for the better.

"It's just never going to be the same," Kuder said.

The diner, located on the corner of East Main Street and Haines Street, is scheduled to close the first week of November for reconstruction that should finish sometime next year, Angela Tsionas-Matulas, spokeswoman of Tsionas Properties, said.

Tsionas Properties owns the building the diner is in and leases the space to Kazy Tauginas, who has owned and operated the business since 2004.

Sophomore Sonia Parrott, an employee of one year, said she learned of the diner's closing in the beginning of July.

"I was really depressed — I love the diner," she said.

After learning about the temporary closure, Parrott found a job with Trellis Services teaching autistic children. While she enjoys her new job, Parrott, who works nights at the diner, said her daytime hours give her less free time.

Unlike Parrott, senior Bethany Milroy, a diner employee for the past four years who is graduating in December, has yet to find work.

"I really didn't think it would actually be closing," Milroy said. "I was so sad when I found out."

Tsionas Properties submitted the proposal for reconstruction last year and the city approved it in July.

Mayor Vance A. Funk III said he was not enthusiastic about the proposal, but he voted for it because the owner of the building agreed to keep the diner.

"The diner's going to be here," Funk said.

Because keeping the diner was part of the agreement with the city, Tsionas-Matulas said no structural changes will occur to the diner portion of the building.

"The diner, as it is, is going to remain intact," she said. "It'll just be brought up to date."

Tsionas-Matulas said new equipment and the possibility of new booths are a few of the changes customers should look for when the diner reopens.

Another change, Funk said, will be to make the diner handicap accessible and compliant with Americans with Disabilities Act regulations.

While the diner's structure will remain the same, the kitchen and back portion of the building will be rebuilt, Tsionas-Matulas said. The latest design plan shows the parking lot behind the diner enclosed like a garage and apartments stacked on top, Tauginas said.

The six two-bedroom, two-bathroom apartments, labeled Newark Square, should be finished in time for tenants to rent in June 2009, Tsionas-Matulas said.

Senior Betul

Zivali, who has eaten at the diner once, said she does not think more housing in the city is necessary.

"We don't need more apartments," she said. "Someone's just trying to make a lot of money."

Regardless of what is constructed above the building, Kazy Tauginas, whose lease with Tsionas Properties has expired, said he will no longer be owner and operator of the diner when it reopens.

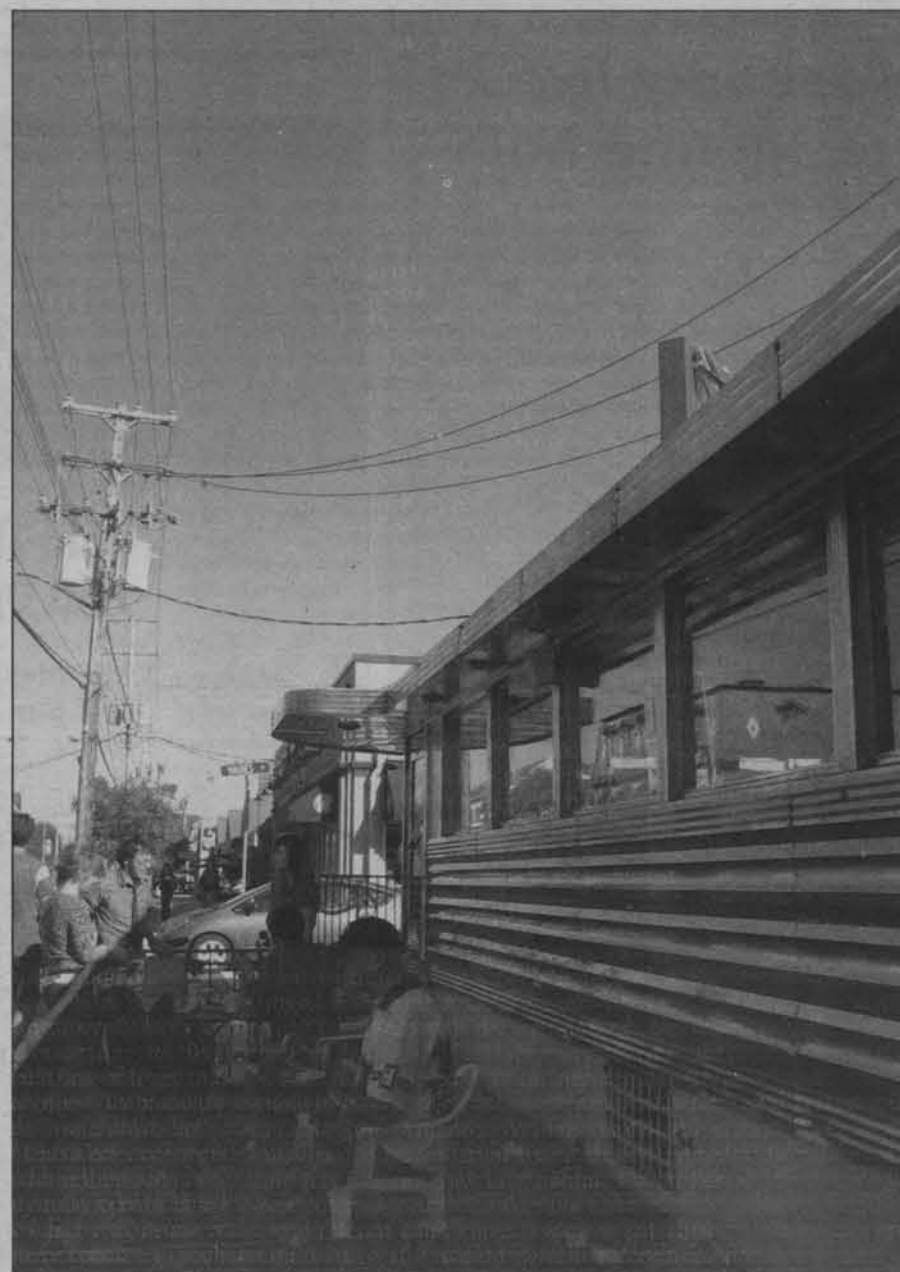
"I didn't know anything about the proposal until I went to the city council meeting," Tauginas said. "I was completely left out of the process."

But for sophomore Matthew Murphy, a self-proclaimed regular customer and former diner employee, the diner is losing much more than an owner.

"I think Kazy has a big effect on the place," Murphy said. "I think it's going to lose its pizzazz."

Although she has eaten at the diner only three times, sophomore Michelle Reed said she agrees with Murphy about Tauginas and his staff.

"That's one of my favorite things about walking in there," she said. "The people are all dressed up in rocker clothes, listening to music and working that way. It's like you're hanging with a bunch of friends."



THE REVIEW/Melanie Hardy

The Korner Diner will be closed while apartments and a parking lot are built.

A new face for Newark icon

Continued from page 4

When the wine bistro opens, it will be only one of three restaurants in the state to offer an on- and off-premise retail liquor license, due to a grandfathered law.

Mike Johnson, alumnus of the class of 1998, said he has come to appreciate a good wine and tapas bar, but does not like the thought of the Stone Balloon name carried on.

"I think the closest that the real Stone Balloon ever came to a wine bar was a vintage 2006 bottle of Mad Dog 20/20 grape," Johnson said.

The original Stone Balloon closed in December 2005 due to declining revenue.

"Like everything in life, the Balloon had its day," he said. "The city of Newark decided to change its liquor laws, and that certainly played a role as well."

The interior designer for the new space, Rose Giroso, said the clientele will focus on a range of people, including residents of Washington House, university alumni, parents of students and even students who are looking for a date-night spot or a more upscale and comfortable hangout.

"This isn't supposed to be a high-turnover restaurant," she said. "We want people to linger and enjoy a really cozy atmosphere."

Giroso said she was able to use many of the old stone from the

Balloon to incorporate it as decoration, in addition to many Old World-style estate pieces and other Tuscan-inspired furniture that will be used in the wine bistro.

"I bought a Victorian wardrobe from an old estate, and had my carpenter lift it and fill it with wine racks," she said. "I used a lot of furniture just like that."

Giroso, a university alumna who frequented the old Stone Balloon, said she is working with golden Tuscan earth colors, chandelier lighting and a Feng Shui perspective.

"Everything has an energy, and I want to take the tremendous energy from the former space and place it into a new setting," Giroso said.

She said she is looking to decorate the 20-foot-high ceiling in the retail space with a creation of Old World-inspired art.

"I'd really like to find a UD art student to do the painting," Giroso said. "They'd be able to be a part of the entire landmark for a long time."

At the Newark City Council meeting on Jan. 20, 2007, Baeurle told a full council he had no plans to resurrect the Balloon. He is fully confident in the concept, he said, and cannot wait for the new restaurant to debut.

"In the end, change is a good thing," he said. "I could not be more proud of the building that now stands where the old Balloon once stood."

Evaluating security in university residence halls

Continued from page 6

He said while these officers patrol exterior doors and the interior of first floors, they are aided in some buildings by security cameras, a feature the university does not have around its residence halls.

Sophomore Kim Atkins said she feels there is room for improvement in the university's security procedures.

"Sometimes I see random people walking around the dorm who don't live there," Atkins said. "It's kind of a little scary."

Of all the residence halls on campus, only the Christiana Towers present a security guard to those entering the building, and this is only on weekends. Some schools, like George Washington University and Temple University, utilize a manned front desk in most of their residence halls. In order for a student to enter accompanied by a guest, the individual must provide a valid form of identification, which in some instances can be held for the duration of the visitor's stay.

The University of Maryland College Park implements a number of layers of security on its campus. According to Major Mark Sparks, chief of police at UMD and alumnus of University of Delaware, the campus has four main entrances, all of which are gated and monitored by officers on duty and a system of closed-circuit television cameras.

"At each of those gates we have license-plate reader cameras," Sparks said. "We get a picture of

the tag of the vehicle as it comes on campus and we get pictures of all the cars that leave."

Along with the exterior doors, entrance to the elevators and stairwells at UMD also requires the swipe of a key card, he said.

Junior Dan Hertenstein said a level of security like that at UMD is not necessarily an advantage in making sure students are comfortable with their surroundings.

"I don't think students really want a bunch of cops walking around," Hertenstein said. "Too many might be overwhelming and could scare people."

Flatley said safety tips and security suggestions offered by Public Safety should be followed by every student.

In fall 2006, sophomore Laura Shanks' boyfriend at the time, who was expelled from the university, and was therefore technically trespassing, entered a Harrington residence hall. Once inside, the two used drugs that resulted in Shanks' death.

"We all have an obligation to do what we can to prevent crime," Flatley said. "We at Public Safety realize that we take the lead, but we also believe it's a shared responsibility."

Junior Kevin Harder said staying safe is a matter of minimizing his chances of running into problems on campus.

"I always stay in well-lit areas and take the bus," Harder said. "I try to never really put myself in any danger."



Political Awareness Week '08

Brought to you by **YouthVote**
Monday, Oct. 20 - Friday Oct. 24

Monday
YoUDecide

A mock election will take place throughout the week. Tells us for whom you're voting, and we'll tally it up at the end of the week. Also, we'll be providing absentee ballot applications if you don't have yours yet!

Location: Perkins Patio, 12-2:30

Special Guest Speaker: Dr. William Poole, former President of the St. Louis branch of the Federal Reserve speaks about the current U.S. Financial Crisis

Location: Trabant MPR, 7:00

Tuesday

S.I.P.I. presents: "Politically Incorrect: Professor's Edition" with professors from the Political Science and Philosophy Departments

Location: Trabant MPR A, 7:00

Wednesday

"Parodies, Politics, and Pop Culture"

The Communications Department discusses the relationship between the media and the election. Topics include: The Impact of New Media, Broadcast Journalism, and Entertainment News, i.e. *The Colbert Report* and *the Daily Show*.

Location: Willard 007, 5:00

Thursday

Movie Screening

Join us in the Trabant Theater for a **FREE** viewing of a political comedy!

Location: Trabant Theater, 7:30

Friday

Political Poetry

A great way to wind down the week, come express your opinions on the election through poetry!

Location: TBA

...AND MORE!

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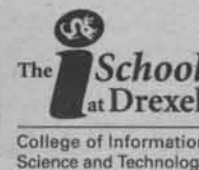
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HAVEN hosts Coming Out Day at Trabant

BY ALEXANDRA DUSZAK

Staff Reporter

HAVEN, the university's only lesbian, gay, bisexual, transgender and allies Registered Student Organization celebrated National Coming Out Day on the Trabant University Center patio on Friday.

HAVEN Public Relations Chair Nick Wehner said the purpose of National Coming Out Day is to promote government and public awareness of lesbian, gay, bisexual and transgender rights and to celebrate homosexuality. It was first celebrated in 1988.

Senior Frank DelCampo, HAVEN's Web master, said the group has been observing National Coming Out Day for the past nine years. HAVEN was the sole sponsor of this year's National Coming Out Day celebration, although the group typically co-sponsors events with other RSOs.

There was music, free food, balloons and a symbolic rainbow door. Those who were coming out were able to walk through the rainbow door as a gesture to support their announcement.

Justin Blair, HAVEN's social chair, said the door was one of the highlights of the event.

"It makes for some great photo ops," Blair said.

Students cheered whenever someone walked through the door, although not all who participated were coming out in the traditional sense.

Karen Middlekauff, HAVEN's vice president for educational and political programming, said the organization was especially encouraging people to come out as allies. An ally is a heterosexual person who supports the gay community.

"It's important for people to have the opportunity to come out as allies," Middlekauff said. "It's a way to celebrate the gay community."

She said she believes the event will help increase HAVEN's visibility on campus. Although it was unclear how many nonmembers of HAVEN attended the celebration, many students were able to catch a glimpse of what was going on as they walked to class because of the event's location.

tion.

Freshman Sarah Forst said she was unaware of the event prior to going to Trabant for lunch.

"If you weren't already super enthusiastic about it, I'm not sure balloons will do much for you," Forst said. "I think the effort's great though."

While some students were indifferent about the gay community at the university, other students doubted how well National Coming Out Day would fulfill its stated purpose.

Sophomore Ashley McDowell said she does not feel there should be a special holiday for coming out.

"If they're looking for equality, singling themselves out is counteractive," McDowell said.

HAVEN is also hosting multiple events this month because it is National Gay History month. On Oct. 4, the organization sponsored its annual drag show. The group's upcoming events include a movie night showing the documentary "For the Bible Tells Me So" and an address by Eric Alva, the first university military service member to be injured in the War in Iraq, about the military's "Don't Ask, Don't Tell" policy on Oct. 29.

Wehner said he hoped Friday's event would encourage students to express their enthusiasm and support for the gay community.

"People need to come out and walk through the rainbow door and be like, 'WAHHH! I love gays!'" Wehner said.



THE REVIEW/Steven Gold

Students walked through a door on the Trabant University Center patio to symbolize the act of coming out on Friday.

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ONLINE POLL

Q: Do you think the changes on Main Street will be beneficial to both students and residents?

Vote online at www.udreview.com



editorial

14

Losing battle for 'Main' appeal

With new changes Main Street loses character

Once again, Main Street is changing. The famed Stone Balloon is returning, but turned into something completely different than it was, while the Korner Diner faces the end of its time before being turned into another apartment complex.

If these two changes don't seem like they would affect the city of Newark very much, think again. The Korner Diner has always been known as one of the best places in the city that was accessible to students, affordable and open all hours of the night. Saying goodbye to the Korner Diner is reminiscent of the departure of the Stone Balloon a few years ago, which was known as an iconic landmark in Newark, showcasing bands like Dave Matthews Band and Rolling Stones before they became superstars.

Now, the owners of the Stone Balloon are returning the restaurant — but with a few catches. Only customers over 21 years old will be allowed to enter the fine dining, upscale restaurant, completely excluding the majority of the student market in Newark.

Main Street is known as the "social center" of Newark. It's one of

the biggest attractions for students because of its accessibility and variety of vendors. While it is unfair to ask the city or local businesses to cater to students' every want and need, there shouldn't be such an exclusive venue in an area where students regularly spend their time. Many students on campus don't have a car or other means of transportation, so Main Street is the foremost place to shop, have dinner or get drinks. An expensive menu and apartments made unavailable to students like the Washington House Condominiums will dissuade prospective and current students and alumni from wanting to hang out on Main Street. There is no reason these changes couldn't be located in another area of Newark that does not cater mainly to students.

The university and city are always promoting positive student and community interaction. By adding these types of elite establishments, it will only draw lines between the two. A college town like Newark should encourage business owners to choose venues that will be both student and community friendly in order to please those who call the city their home throughout the year.

School pride should be apparent

More Homecoming activities encourage school spirit

It's the second week in October, which means students at universities all over the country are getting ready to attend concerts, parades, speeches and other events to celebrate Homecoming with current students, faculty and alumni.

This year, in an effort to get the student body more excited about Homecoming, encourage a greater feeling of school spirit than in years past and include students in more activities and events, the university is sponsoring a week of events to celebrate the university and its football team.

Students at this university have not been known for their excessive amount of school spirit, but with a week of activities and events to promote unity and school pride, students will be motivated and want to participate more in school activities and support their team all week long.

Homecoming is more than just another excuse to get drunk during the day, tailgate for a few hours and leave before the game even starts. It's a chance to catch up with old friends, get involved in different events on campus and

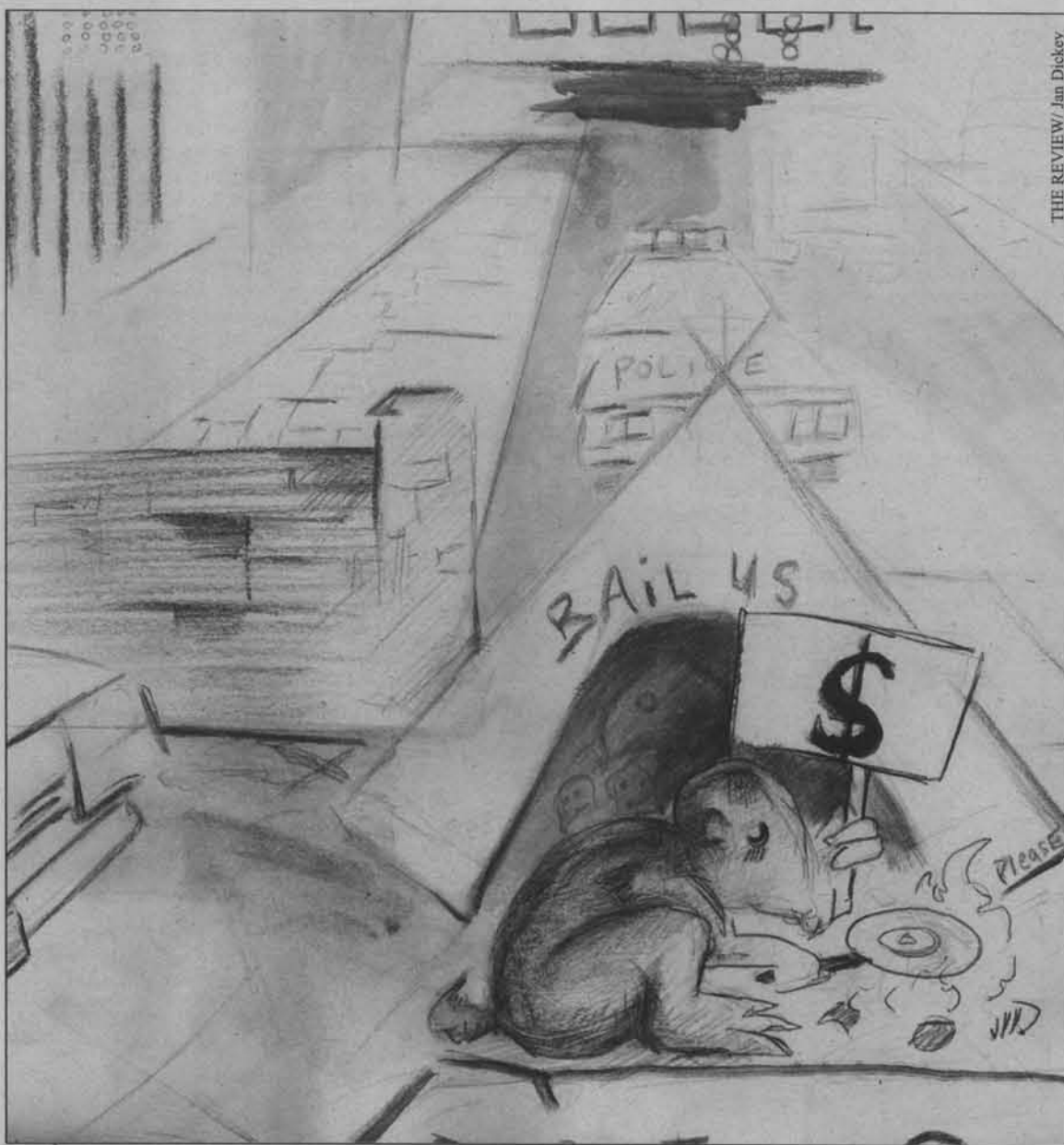
come together with past and present students to celebrate pride for their school — no matter how good the football team is.

This is the first time the university has made a real initiative to promote school spirit and plan events during the entire week leading up to the Homecoming game, encouraging students to participate in as many events as possible and show pride in their school. Events like a laser show and live concerts could also lead to bigger events in future years and turn Homecoming week into a more memorable event than it has been in the past.

Students often complain that there aren't more popular bands or bigger events happening on campus compared to many other universities this size. Although the bands performing this week aren't necessarily headliners and the other events don't involve the entire school, it's a start.

If the events of this week can get more students excited about the idea of Homecoming and school pride instead of getting beligerently drunk before noon, it will be a success.

Shrub Toons



THE REVIEW/ Jan Dickey

"Dow watch."

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LAST WEEK'S RESULTS

Q: Do you think there is sufficient parking in Newark for residents and students?

81% No
19% Yes



Opinion

15

Brought to you by the letter 'P' for 'polite'



Eyes on the Praz

Amy Prazniak

Remembering childhood advice: mind your manners

I'm going to take you back. Way, way back. Back to a time before we knew how to vote, before we knew how to drive. I'm talking about a time when we were not even aware of how to navigate a bike without four wheels. A time when we weren't allowed to cross the street by ourselves, and over-sized, furry creatures of a typically unknown species taught us valuable lessons in life — lessons on cleaning up after yourself, never talking to strangers and that pretty much anything in the world could be the subject of a song and dance.

It was characters like a violet dinosaur, a blue, overeating monster and the world's largest fowl who delivered very important messages to impressionable children everywhere, including lessons in basic etiquette. While vegging out in front of the TV on the weekend mornings, it was lovable puppets who pounded lectures into my head in the form of a repetitive, off-key melody, reminding me to always use words like

"please" and "thank you," because, well, they're the "magic words."

People put things like the alphabet into a song for a reason — it helps with memorization.

However, I've come to notice lately, and much to my dismay, that many people have failed to remember what so many flamboyant childhood friends on TV and many parents too, have taught us from the beginning. I'm talking about the fundamental lesson on manners.

Simple etiquette seems to be wandering away from the daily lives of many people today, and all too often I realize that for some, it's completely void. And when I say "etiquette," I'm not talking about using the correct fork at dinner and I'm not asking all men in the room to stand as a lady enters or leaves. We all know etiquette like that, for the most part, is outdated and dead. I'm talking about the most basic aspects of etiquette — like those magic words.

Working at a restaurant where I regularly serve food to customers over a counter, it shocks me sometimes how people address others, especially those serving them. Based on the multitude of interactions between those dining in and the employees there to

help them that I've witnessed, I just have to ask — when did making demands replace a simple, and perhaps even polite, request for something?

A phrase that I like to call the "let me get a," has become a popular way to ask for something today and has also managed to become my number one pet peeve. Even if it's said with a smile, as it turns out, it's still annoying. And rude. Telling someone to get you something is not asking and when you're simply making demands, believe it or not, no one is going to want to help you.

This just makes for a poor relationship between the customer and the employee, because as long as you're annoying them, they most likely are just going to annoy you. Help me to help you, dude. And while you're at it, how about a "please" at the end of a request that actually starts off as a request and not a demand. It's not the end of the world if it's not used, but it leaves me feeling like I'm more of a human, not your servant.

It's not just at my job that I've witnessed a dwindling in general politeness. The lack thereof, really is actually everywhere.

Now I'm not Mother Teresa, and I'm not going to claim myself as the World's most mannered 21-year-old, but I must say I'm aware of when I'm bothering someone, and when a situation calls for an "excuse me" or an "I'm sorry." And I'm hoping to spread some awareness, because I really feel

some people out there are utterly oblivious to others.

When my friends and I are standing in a crowded location, I really don't know how many people need to be nearly knocked over in a domino effect before the person responsible for the disturbance apologizes or says "excuse me." And I know that you know you just nearly put your heel through my foot. I saw you look down. And still no acknowledgment that I'm wincing in pain? I'm not asking you to call the ambulance or give me a hug, but when we make eye contact, and you are totally aware of what you did, you really don't even feel bad enough to say "sorry?" I find that unfortunate. Call me picky if you want, but it is rude.

I just hope manners find their way back into style soon, because it seems to me they're falling out of fashion.

Let's start keeping in mind what all those childhood heroes taught us so long ago — mind your P's and Q's. Because believe me, as many times as you've walked away from someone thinking, "That was the rudest person on earth," I'm sure there have been times when you've departed thinking, "What a sweetheart."

Amy Prazniak is a features editor at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to amypraz@udel.edu.

The clash of the ugly: Crocs versus Uggs



Gentile on the Eyes

Alicia Gentile

Ugg wearers shouldn't point fingers at the aesthetics of Crocs

It's only natural for students to check out what other students are wearing while walking around campus. Because of this, trends and fashion statements spread like wild fire. But there is one thing I just can't grasp — when people mock Crocs but think it's somehow more acceptable to wear Uggs.

Let me start off by saying that I, like most university students, own a pair of Uggs. In addition, I am a proud owner of a pair of Crocs, both of which I would consider to be two of my most useful and functional pairs of shoes.

Most shoes designed for women are made to look sexy, provide confidence and top off a fierce outfit. If you stroll through DSW you'd be sure to find some crazy pumps and amazing wedges. These shoes

were never meant to be handy. They are designed for the purposes of looking good, to make a statement. They are almost always uncomfortable and those who wear them wear them solely for beauty and not for practicality.

Here are some interesting facts that will provide clarity to my pet peeve. Crocs were made to be boating shoes. Yes, that's right, the inventor of the Croc's intentions were not to make an embarrassingly ugly shoe, but to make a boating shoe. They float so your shoes don't sink if you lose them in a lake or ocean. They are lightweight and have a slip-resistant, non-marking sole to keep boating safe. The holes are there so you can step in the water without filling your shoe. They were made to enhance the boating experience.

Uggs were also designed for a useful purpose. Uggs, which we all know and love, were made for surfers. Interesting, I know, because I only take mine out in the winter and I definitely wouldn't think to bring them to the beach. But their purpose was to keep Australian surfers' feet warm when they finished catching a wave. The sheepskin is used to dry and insulate their feet.

Neither of these shoes were created to be even remotely trendy. Both of them are

not even slightly attractive and definitely are not meant to make a statement about your personal style. But what's amazing to me is a huge amount of college girls who rock the Uggs and simultaneously make fun of Crocs. Uggs managed to blow up in the fashion world while Crocs remain underlooked and teased on college campuses.

Uggs are incredibly warm and on a chilly, winter day, I'd say there is no other shoe that is more appropriate. At the same time, Crocs are completely fitting when it's a rainy summer day. It seems that these two monstrosities we refer to as footwear actually have many things in common.

So why do Crocs get made fun of but Uggs are, for some reason, acceptable? They were both designed to be useful and practical. They are both designed to be comfortable and casual.

While I am on the subject I need to let it be known that I detest the tacky charms that you can attach to Crocs. The shoe is not made to be pretty or appealing — it's intended to be functional. Never will attach-

ing a charm to your ugly shoe somehow make your shoe less ugly. It only makes it worse.

I also see a problem with the Ugg situation. They aren't intended to be chic. They are intended to be casual, so rocking them with anything more formal than jeans and a T-shirt seems way off.

I am sick of seeing Ugg-wearers making fun of Crocs. It's time we all realize the similarities.

I hate to witness people knocking on the use or the look of Crocs but appreciating Uggs. It doesn't seem to make sense. If you don't like either and think both are dreadful, to each his own. But I can't seem to grasp how you can loathe Crocs but adore Uggs, being that they are just so similar in function and design.

I hope this provides some sort of insight and perhaps next time you won't be so quick to diss the functional Crocs.

Alicia Gentile is the sex columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to aliciarg@udel.edu.

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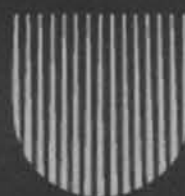
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mosaic



A 'coming out' celebration

see page 19



fashionforward

delawareUNdressed

see page 21



Online comics: from real pages to Web pages

BY EVAN SCHWARTZ

Staff Reporter

Delaware is known for its firsts. It boasts its "first state" moniker on license plates and welcoming signs and will become the first state to use offshore wind energy by 2012. Comic book artist Charley Parker brings another distinction to Delaware — he's the first to put comics on the Web.

Parker, a Wilmington native, says he began the first online comic book in 1995, but not without some technological barriers to overcome. With revolutions in computers in the late '90s, Parker says he had to become familiar with new features of the Internet and modern computers, including Web design.

His comic book, "Zark," follows inventor Argon Zark, as he and his companions are physically transported across the Internet thanks to his invention, "Personal Transport Protocol," or PTP. According to the Web site, the tagline is "The first long form web comic. Serving the finest in pixel based comics since 1995."

Parker says his interest in comics began when he was 8 years old. Some of his favorites include "Fantastic 4" and other silver-age Marvel comics of the 1960s. He says he took his passion for comics and combined it with electronic media to show the World Wide Web what he had to offer.

With no other online comic books, Parker's idea was groundbreaking, and made him the first to create virtual comics.

"The perfect way to read a comic book was to click and turn the page," Parker says. "I don't understand how someone had not done that already."

He says he provided a platform for other comic artists who didn't want to go through the publication process.

"'Zark' started as a once-a-week 'Sunday afternoon comic,' putting up one page a week," Parker says. "It was a great way to publish without all of the expenses and controlling everything without editors telling me how it should be done."

The comics are Parker's originals and he controls every step in the creative process. He says he draws and outlines the characters and colors them in himself. The main resource for the animation comes from the program Flash. The program allows Parker to add more features by rolling the mouse over each panel and adding animation.

He says his favorite part of the Web site is being able to design it himself. However, the process of making each panel is time consuming. Parker says he updates the "Zark" site every few months to a year but wants to lessen the time between each issue in the future.

When first drawing Argon Zark, he says he drew distin-

guished characteristics that made him stand out from other comic book characters. The name Argon Zark is inspired by Dr. Zerkoff from the "Flash Gordon" comics, Parker says, as he wanted to provide homage to other comic books. He says he aimed to have a character whose name went from A to Z, so he came up with Argon for the first name — a gas on the periodic table of elements. Argon Zark's friend Zeta is another example of the A to Z theme.

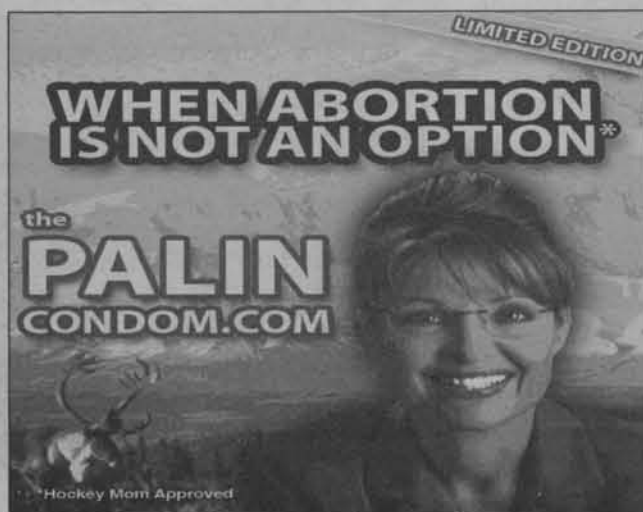
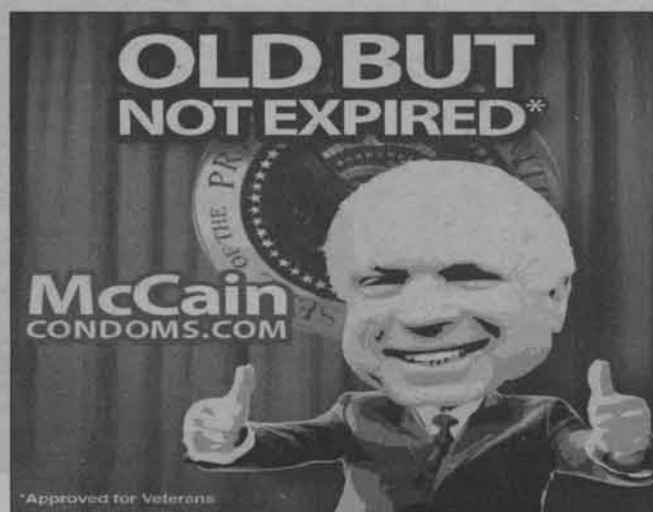
"I wanted to create a character I could do anything with," Parker says.

He says he still likes to read comic books today, but with more of an eye for artistic appeal rather than to follow a certain character, title or story. Parker says he enjoys graphic novels by Alan Moore and French artist Jean Girard.

Besides maintaining "Zark," he also has a blog called "Lines and Colors." The blog serves as Parker's advice to other artists about drawing comics and illustration. On his Web site, he provides links to "Zark" memorabilia, helpful comic book Web sites and his dinosaur cartoons.

The exposure allows Parker to build his fan base and keep "Zark" traveling from computer to computer.

"This gives me an opportunity to find a new audience and new responses," he says.



Pictures courtesy of Benjamin Sherman

A new practice of presidential protection

BY SARAH HUBBS

Staff Reporter

The organization Practice Safe Policy aims to bring politics to the bedroom as it now offers John McCain, Sarah Palin and Barack Obama condoms for purchase on its Web site.

Benjamin Sherman, founder of Practice Safe Policy, says he is an entrepreneur, and sees this election year as an opportunity to make money.

"We are just having a good time poking fun at the candidates," Sherman says.

He says his group began marketing condoms with wrappers featuring McCain and Obama in June. The well-known humor surrounding Alaska Gov. Sarah Palin demanded the company offer Palin condoms, too.

Delaware's own Joe Biden can rest easy — there are no Biden condoms. Sherman says the senator's issues are not as amusing and therefore, not good for business.

According to the Practice Safe Policy Web site, the "condoms were designed so Americans could take their favorite candidates out of the living room and into the bedroom...where the real game of politics is played."

Sherman says individual condoms are for sale in single packs at \$5.95 each or two of the same packs for \$9.95. Three of the same condom, or three different candidate's condoms, are available in tri-pack options.

Sherman says the McCain and Palin condoms have proven to be the most popular with consumers, while the Obama condoms get little attention.

Junior Jessica Brooks, a criminal justice and sociology major, says she finds the project humorous.

"It not only helps teens to use safe sex, but it brings the candidates into the home on a more personal level," Brooks

says.

Wrappers on the McCain condoms have the slogan "Old But Not Expired," teasing about the Republican's age. On the Practice Safe Policy Web site, the ad says, "Buy McCain condoms and give your 'Troops' the protection they deserve."

"Trophy Wife Approved" and "A Perfect Gift For Grandpa!" Palin condoms mock the governor's position on abortion, saying, "When Abortion Is Not An Option." The ad claims the condom is "Hockey Mom Approved," "Drill Friendly" and "The Perfect Gift For The Sharpshooter Or Moosehunter Of The Family."

Obama condoms joke, "Who Says Experience Is Necessary?" and "Use With Good Judgement." The ad for these condoms recommends them, "For the elitist penis."

Brooks says the face of a future president on a condom wrapper may offend some supporters, but she feels it's a great way to get people involved in politics and familiar with the issues.

Practice Safe Policy offers political clothing for sale on its Web site as well. The clothing displays the same type of humor seen on the condoms.

An Obama T-shirt says "Oprah Approved" while a Palin T-shirt advertises the Palin condom with, "Not Used By Bristol Palin."

McCain's T-shirts say "Approved For Veterans" and "Battle Tested Strong."

Sherman says the merchandise available from Practice Safe Policy targets all age groups, but 21- to 35-year-olds probably make up the majority of customers. He says the organization does business with people outside the country as well.

Sherman says so far, the Web site has received no e-mail complaints. Nevertheless, he often gets strange reactions

from people when he sells the condoms in Times Square and on the streets of New York City.

Sherman says his bipartisan organization wants to remain neutral during the election, so the condoms offer no real message to voters. He says he believes abortion is an important campaign issue and needs to be addressed by the candidates.

The creators of the Web site tell people to, "Forget about minor concerns like war, the economy, or health care and instead focus on the truly important issue of the day: practicing safe policy in the bedroom."

Political science graduate student Tony Rivera says sexuality in politics is not new, although it's usually understated. While he thinks the condoms exemplify American entrepreneurship, Rivera says the project cheapens and ridicules politics, and young people may not vote responsibly. He says some groups may find the products offensive.

Political science professor David Wilson says he was unaware of Practice Safe Policy. He says he knows of no similar groups, but there may be more out there.

"This organization and these condoms may increase awareness for the candidates and provide the motivation to learn more," Wilson says, "but they will not necessarily affect the voter outcome for the young people."

The items available from Practice Safe Policy have the same effect as celebrity Halloween costumes and bobble-head dolls, he says.

"This group exists only for political advertising and profits and will not change voter turnout," Wilson says.

Rivera says he feels organizations like this will only spread humor, instead of awareness.

"The more we engage in this kind of silliness, the harder it is for Americans to be serious about politics, culture and life," he says.

Students fired up about volunteering

Local fire hall keeps young firefighters trucking

BY RYAN LANGSHAW

Managing Sports Editor

The call that August 2008 night started off no differently than any other volunteer firefighter Chris Abbott has experienced during his tenure at Newark's local firehouse, Aetna Hose, Hook & Ladder Co.

Even as he and his fellow firemen drove along the rough, dirt road to get to the scene, Abbott was unaware this would be the night he would venture inside a burning building after someone, later playing a part in saving a person's life.

"When you go out on any call, and especially that one, rescue is never something that's going through your mind," Abbott, a junior at the university, says. "But then someone ran up to the chief and said their buddy was trapped on the third floor."

Abbott, along with fellow Aetna member Brandon Stombaugh and Singerly Fire Company member Kevin Ryan, helped save the life of an Elkton, Md., resident that night. Although both Abbott and Stombaugh say Ryan was the primary aid in saving the man's life, both felt satisfied to be able to take part in the rescue.

Abbott is one of many student volunteers working for Aetna this year. Aetna has several fire halls, with the hall on Academy Street in Newark serving as the primary location for student volunteers.

Junior Amos Scott, a Millville, Del., native, says one of his favorite things about volunteering is being with his friends and helping people in tough situations.

"It's fun and that's obviously a big reason," Scott says. "But it's also very rewarding to help people at the same time, especially with this group of guys we have here."

Abbott says having a good sense of comradery at the firehouse makes working a shift much easier, considering each day can be completely different.

"Some days you're on the truck all day," he says. "But there are other times when you only have one or two calls a day, so you have to pass the time and having a good group of guys here really helps on the slower days."

Abbott says he began volunteering in his hometown of Flemington, N.J. He says Aetna exhibits great response time to fires, and he and the other student volunteers take great pride in getting to calls quickly and efficiently.

Abbott says the typical response time to a fire can be as little as 30 seconds once the call has been dispatched.

Once the team arrives at the scene, sophomore and volun-



THE REVIEW/Melanie Hardy

Abbott and Fardanesh, both to the left, volunteer at Aetna.

teer Arman Fardanesh says being smart is key to fighting a fire.

"It's really a lot of read and react, and relying on your experience and training," Fardanesh says.

Abbott says many people don't understand just how much planning goes into fighting a fire. He says there are many steps devoted to breaking down the fire and learning exactly what it's

doing in a particular situation.

"If you're a sharp person who can really pick up on things, I feel that can make you really good at this," Abbott says.

Although the firefighting team is often needed, both Abbott and Scott are quick to describe how important the Emergency Management Technicians are to not only the firehouse, but also to the public.

"The EMTs really handle a lot of the stuff in terms of keeping people safe, especially when it's health-related," Scott says. "They really do not get enough credit, but they are a huge part of what we do here."

Abbott, Scott and Fardanesh all say a key part of being a student volunteer is balancing schoolwork with the time demands of being at the station. Abbott says when he's not in class or doing something school-related, he's normally at the firehouse doing his homework between calls.

Scott says one of the best parts about volunteering at Aetna is that volunteers can put in as much or as little time as they want.

"We have a lot of student volunteers, so if circumstances change, or you don't have a lot of time, you can just come over when it's convenient for you," he says. "That really makes balancing school work with firefighting a lot easier."

Abbott and Fardanesh had previous experience volunteering in high school, both working at different stations in New Jersey. They say having experience has helped them make the adjustment of volunteering while in college.

"Just knowing the terminology makes it easier — you just know what certain things are," Abbott says. "Also having been in certain situations before, you just get better at knowing how to handle certain fires."

However, not all student volunteers have previous experience fighting fires. Scott didn't get involved in volunteering until he arrived at college, and cites his father as his main influence for wanting to become involved.

"My dad was an EMT down in Millville, and I saw what he did and how he helped people," he says, "and I wanted to do the same thing."

When Abbott took part in the August rescue, being able to save someone's life reinforced what firefighting was all about to him.

"A lot of people think we want credit for doing this — for saving someone's life," Abbott says. "But as good as it feels to save someone, that's our job and it's what we expect to do. And that is really what makes this job worthwhile to me."

Stories behind the 'coming out door'

BY AMY PRAZNAK

Features Editor

Without any walls for support, a door frame stands freely in the sun on the Trabant University Center patio. A door unlike any other is connected — dressed in every shade of the rainbow.

The door stands as a representation of honesty and acceptance, offering students of all sexual orientations the opportunity to "come out" as they are to the public. A student simply has to walk through the door and make an announcement.

The "coming out door" at Trabant Friday was part of the celebratory festivities for National Coming Out Day, which took place Saturday. HAVEN, the Lesbian, Gay, Bisexual, Transgender and Allies registered student organization at the university, hosted the event.

Senior Andrew Clark, president of HAVEN, says National Coming Out Day is a celebration for those individuals who choose to come out, and offers encouragement for those who are "still in the closet" to come out.

However, Clark says one doesn't have to be gay to come out. Bisexuals, transgenders and allies — those who are supportive of gays — can come out and celebrate by walking through the door as well.

"Coming out is an ongoing process," Clark says. "The coming out door is just like coming out and saying, 'I am gay,' but the coming out experience is much

more elaborate than that."

He says his own coming out experience occurred while he was at the university, but he knew much earlier in his life that he was gay. He says he came out to his best friend in 4th grade, and together, they went through the whole "figuring it out process."

"At first we thought we were bisexual, which happens to a lot of gay people," Clark says. "We were sleeping over one of our houses one day, and he turned to me and was like, 'I think I'm bisexual,' and I was like, 'Yeah, me too.'"

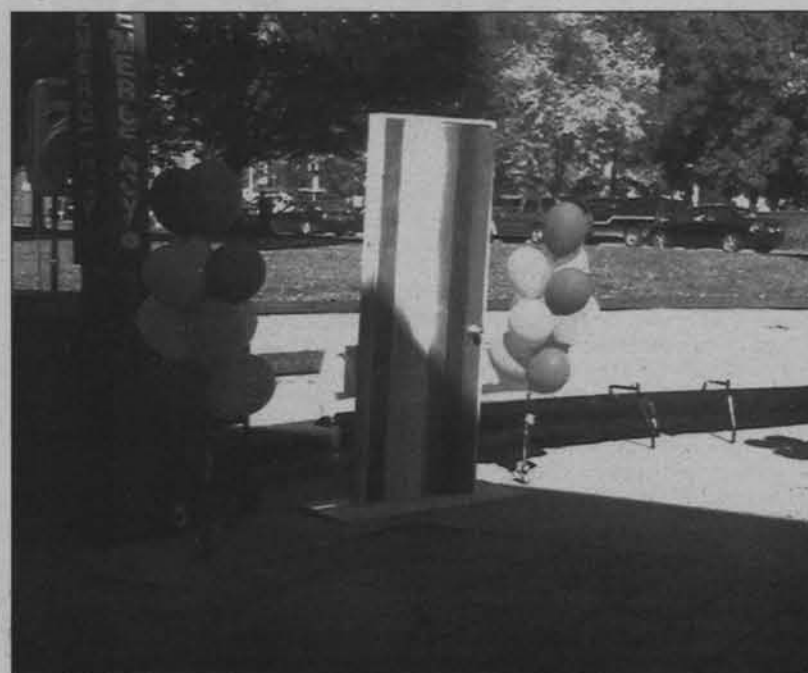
He says he didn't tell anyone else, and didn't "come out" until half-way through his freshman year.

"A lot of people tended to know I was gay anyway," Clark says. "I'm not that much different than I was."

He says he decided not to come out in high school because he faced resentment coming from classmates.

"I had enough people hating me for what they thought I was, much less what they knew I was," Clark says.

He says his parents found out about his orientation through other sources, and therefore he was never able to come out to them himself. He says his mother was accepting but his father was a bit more touchy on the subject, and to this day, he and his



THE REVIEW/ Amy Prazniak

See NATIONAL page 25

HAVEN celebrated National Coming Out Day Friday at Trabant.

The truth behind the 'Lies'

"Body of Lies"

De Line Pictures

Rating: ☆☆ out of (☆☆☆☆)

Ridley Scott, known for his epic period pieces and stories of crime, brings together another superb cast for his political thriller "Body of Lies." As a blend of political drama and action thriller, "Body of Lies" has the right idea, but overstates its welcome in the two-hour running time.

"Lies" is an addition to Scott's line of action films like "Black Hawk Down," as he takes a fictional story about CIA agents and spies preventing terrorist attacks and comments on their lives. While heavy hitters Russell Crowe and Leonardo DiCaprio fill out the movie's cast, there's no chemistry between the actors. In the rare scene where the two leads come face to face, it's neither exciting nor does it add intensity to the film.

The first half of the movie is unexciting and slow. It showcases the character development of Ed Hoffman (Crowe) and Roger Ferris (DiCaprio) and how they're involved in their mission. While Ferris spies to capture information in dangerous war zones, Hoffman sits peacefully in his home in the United States, making orders and taking the credit. The only way the two have contact is through the phone. Every few minutes, Scott adds lackluster chase sequences between Ferris and the terrorists trailing him to remind the audience that the movie is still attempting to be a thriller. The story moves from one location to another like chapters. According to the film, every major city in Europe and the Middle East has terrorists, and it's Scott's goal to show viewers each and every one of them.

The story is a major disappointment and fails to capture any interest. The scenes that are actually riveting are lost, as they come too late in the film. This turn in the movie is done with flair and reveals many truths about politics and war, and the result is unsatisfying. Scott fails to tell an engrossing story, and keeps no suspense for the viewers. By the end, everything becomes predictable.

Scott's last film, "American Gangster," shows Crowe shining as a supporting actor, as he plays off Denzel Washington in several scenes. In "Lies," however, Crowe's character is completely wasted and he seems disinterested in the film. He tries hard to be DiCaprio's superior, but fails to impress. DiCaprio, on the other hand, is in full form and takes control of the entire film. His consistency as an actor shows why he continues to rise from film to film. DiCaprio delivers the anger he portrayed in "The Departed" and "Blood Diamond," as he perfectly fits into the character.

"Body of Lies" relies on a weak story that keeps the viewers dissatisfied and bored. The only thing that will draw the audience to the theaters is the presence of two fine actors, who unfortunately can't save the movie.

— Sanat Dhall, sanatd@udel.edu



The cure for bad horror flicks

"Quarantine"

Andale Pictures

Rating: ☆☆☆ (out of ☆☆☆☆)

American remakes of foreign horror films have become a disturbing trend and the outcomes are usually disappointing. Such was the assumption from the hokey trailers for "Quarantine," the remake of the Spanish thriller "[REC]." However, the film's director John Erick Dowdle and writer Drew Dowdle paid adequate homage to the original film, while diverging enough to complete a creative and low-budget scarefest.

The story is about a TV host (Jennifer Carpenter) who's doing a feature on the lives of firefighters. The station is called to inspect mysterious events at an apartment building when something has obviously gone terribly wrong. The light tone at the beginning of the film takes a rapid turn, plunging into pop-out scares and nauseating chase sequences as the crew becomes trapped in the building with victims of a strange virus — think rabies on steroids. The rest of the film is a fight for survival.

The documentary style maintains an eerie sense of realism. The gritty camerawork takes the audience below the skin of the story — right to the cold, raw bones.

Because the reporters have a camera in the film, the actors often interact with the camera. This inserts the audience into the cast, forcing a visual understanding of the same circumstances as the characters, much like "The Blair Witch Project."

In this way, the film transcends status as entertainment and becomes an experience, forcing the audience to interact with gruesome and intense scenes. Most of the film is confined to a small space, resulting in a claustrophobic feeling.

Surprisingly, the attempts at characterization detract from the fast-paced story. In some films, strong characters are needed for a solid plot. In this genre, they often come across as tedious barriers.

Carpenter's performance is detrimental to "Quarantine." It isn't entirely realistic — her consistent screaming aside. While she does seem horror-stricken, her actual portrayal of a reporter comes across as trite. The other problem is she never stops screaming.

In terms of believability, it's a wonder how the cameraman keeps the camera focused on events as he's running away from ravaging cannibals. Understandably, if he did drop the camera, the audience would have no idea what's happening.

Despite the absurdity of remaking a film that was sound in the first place, the actual result is a relief. "Quarantine" may not be groundbreaking, but it's refreshing fun for what's usually a season of bad horror movies.

— James Adams Smith, smithja@udel.edu

Nothing noteworthy

Perfect Symmetry

Keane

Island Records

Rating: ☆ (out of ☆☆☆☆)

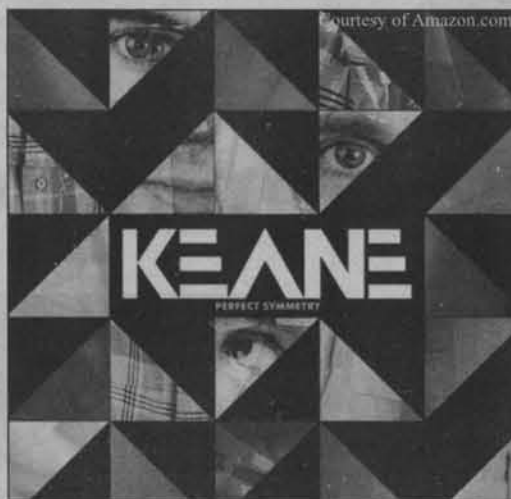
In a mediocre attempt, British piano-rockers Keane release their third album *Perfect Symmetry*. The band is known for its piano-led songs, which hardly incorporate the use of guitar. On the new album, however, Keane increases the emphasis on guitars, resulting in a change of pace, which is off-track more often than not.

The lead track on the album, "Spiralling," starts out strong. As soon as the song begins, it hits listeners with an infectious guitar riff. The theme of this track is the fact that things can change quickly and without warning. Lead singer Tom Chaplin begins the song by singing, "I'm waiting for my moment to come / I'm waiting for the movie to begin." The mood quickly changes when the chorus begins and he sings, "Now, we're tumbling down / we're spiralling."

The album bears resemblance to American rockers The Killers. This is most evident in the song "The Lovers are Losing," which makes heavy use of synthesizers — something not seen on other Keane albums. Many other songs bear similarities to bands such as U2, Oasis and The Beatles.

The only head-bobbing, foot-tapping song is the pop-oriented "Better Than This." The song, in a similar fashion to classic Keane music, emphasizes the piano. The band also makes use of piano distortion to make its sound different. The message of the song is different in the way Chaplin questions a significant other, "Do you feel like you and I belong?" He then breaks into the chorus singing, "You can do so much better than this."

It's hard to decipher a central theme for the



album, although many of the songs deal with addressing lovers. The album changes direction slightly from happy undertones with the track "Black Burning Heart." The song has an epic build leading up to the point where the piano comes in, but it becomes more of the same sound that's heard from the other tracks. The singer uses this song to lament not being able to turn back time.

Perhaps Chaplin is speaking to the band when he sings, "You can do so much better than this," because the album is a disappointing performance. All the songs sound the same musically and become monotonous. The whole album follows a strict formula for each song, and it seems like it would've been more helpful for Keane to change things up and be more original.

— Russell Kutys, rkutys@udel.edu

Little Honey

Lucinda Williams

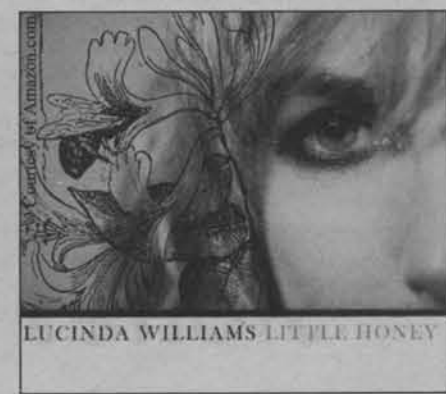
Lost Highway

Rating: ☆☆☆ 1/2 out of (☆☆☆☆)

Lucinda Williams' raspy voice, jazzy rock music and country style are back on her new album *Little Honey*. She captures a vivid image of the soul with her '50s sound and individualistic lyrics.

Williams encompasses an old-blues singing style in her latest single "Real Love." She uses her electric guitar to brilliantly complement her voice, while she sings about her love for her instrument, "Come on baby we really got something / it's a soul connection."

Williams portrays her profound relationship with music throughout the album. Many of the songs are easy to relate to and have a Janis Joplin feel to them. Songs like "Tears of Joy" and "Heaven Blues" are smooth and person-



al, while "Honey Bee" and "It's A Long Way To The Top" are rough and hoarse.

Little Honey is a soulful album — with each song touching the souls of all her listeners.

— Katie Pizzullo, kpizz@udel.edu

Leave It All Behind
The Foreign Exchange
Hard Boiled

Rating: ☆☆☆ (out of ☆☆☆☆)

The odd pairing of Dutch producer Nicolay and former Little Brother front man Phonte makes for something strangely distant, but somewhat familiar.

The two formed The Foreign Exchange before ever meeting each other, and put out their second album together, *Leave It All Behind*.

What's left is a soulful, smooth and simple disc that features

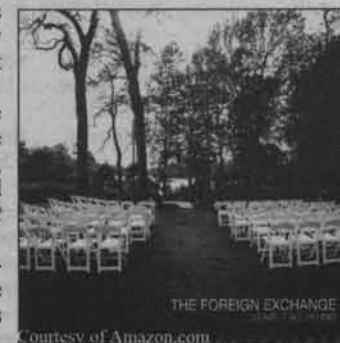
Phonte's slipping-soft vocals over repetitive drums and a variety of instruments, ranging from trumpets to pianos. The slow songs are reminiscent of a coffee shop or

lazy Sunday at home, as the instrumentals and singing meld together to relax listeners.

Phonte returns to his effortless rhyme delivery on "Something to Behold." He raps, "On the dance floor, doing our two-step / People they wonder, want to know who the F? / is this dude."

He continues to push the envelope in R&B and rap music, all while keeping everything relatively welcoming.

— Ted Simmons, tsim@udel.edu



delawareUNdressed Early morning strut



Alicia Gentile
Columnist

I don't like or support the idea of getting jiggy with a random person after a night of mayhem and drunkenness. It's not classy — it's just plain trashy and can often end in a walk of shame.

I looked up "walk of shame" on UrbanDictionary.com and laughed when I read the definition. It states that the walk of shame is, "When a woman leaves the home of a man (quite possibly one she met the night before) in the early morning hours; hair sticking out in all directions, makeup half gone, with her undies in a pocket or her purse." This definition hits the nail on the head, with one exception — the walk of shame isn't limited to women.

Both genders can experience the walk of shame, but women get the unfortunate end of the deal. Guys aren't really noticeable when they're doing the walk of shame. When males go to a party, they tend to wear the same thing they would if they were going to class — jeans and a T-shirt. Girls, on the other hand, tend to get a little more dressed up — heels, a low-cut

tank top and flashy jewelry. If you see a girl walking across the Green on a Saturday morning wearing these things, she might as well be wearing a sign that says, "I just got action and this is my march to show it." With men, on the other hand, well it's just not that easy to tell — lucky them.

I asked one of my guy friends what he thought of the walk of shame and he corrected me — he likes to refer to it as the stride of pride. Apparently, some people think it's fine or acceptable to do the walk

walk back with them or give them a sweat-shirt so they didn't look so guilty. More often than not, people doing the walk of shame get judged. When I witness someone doing the stride of pride, I don't critique them. Just because they're walking home in the morning wearing clothes from the night before doesn't necessarily mean they did the nasty. Perhaps they just passed out at their friend's place. Even if they did hook up, hook-ups don't necessarily include having sex. I like to think it was just a long evening and it was easier for that person to sleep at their friend's place instead of walking home alone in the middle of the night.

Speaking from a woman's perspective, I'm sure some girls who do hook up aren't feeling too good about their choices, so I sympathize with them on their walk home. Many females, after a one-night stand or any other promiscuous activity with a casual male, are feeling a little bit of regret and perhaps repulsion. After all, a one-night stand doesn't really spell out class or self-respect, so I think the feeling of guilt is already there. The last thing that girl needs is everyone staring at her while she walks her hungover self back to her apartment.

Tell me what you think ...for next week:

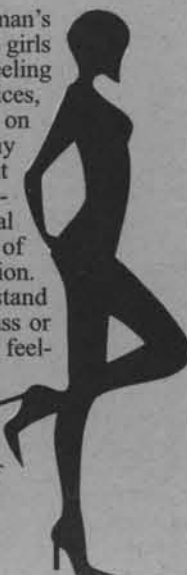
1. What actions constitute a public display of affection?
2. In what situations are public displays of affection OK?

Respond to aliciarg@udel.edu

of shame. In those cases, the hook-up isn't looked at as a bad thing but as an accomplishment.

Regardless of whether you look at the situation as the stride of pride or walk of shame, I don't think it should even exist. Why in the world is the person you just got with not driving or walking you home? Out of respect for the person you just spent the night with, I think an escort home isn't too much to ask. As a matter of fact, I'd expect it.

I tend to feel bad for those on the march because the person they were with the night before didn't, at the very least,



fashionforward

No need for a label

Anyone who's worked or interned in the fashion industry can tell you it's a beneficial experience, but a grueling process. I can vouch for that, as I've had my own personal experience working in the field.



Sabina Ellahi
Columnist

I did have glamorous tasks, but it can't be outweighed by the draining responsibilities I had, one of which included working in the cold, destitute dungeon, known as the "archive room."

As I spent hours upon hours aimlessly sorting through the numerous samples of the typically overpriced \$1,000 dresses and shoes, I came across some unexpected items that were covered in the respective designer's logo. They included, but weren't limited to, a designer motorcycle helmet, candle holder, yoga mat and, my ultimate favorite, horse saddle.

Honestly, I don't know who would ever feel the need for a designer yoga mat that most likely will only be used once, or a designer iPod case that costs more than the iPod itself. Believe it or not, these items are out there. Are we seriously in a time where everything needs to bear some sort of designer's name on it for us to prove a point about our spending power?

It seems we are. These days, we're living in a society where owning an item of a certain brand, whether it be a pair of shoes or a brand-name candle holder signifies something about us. If we have money, we aren't afraid to flaunt it. No longer are designer names limited to clothing and handbags — companies are now taking note of it and expanding their brand into the means of a lifestyle.

This tactic of exotic spending only surfaced relatively recently. Society suddenly felt a fascination for designer-clad celebrities who ultimately spread their materialism as they graced multiple tabloid covers and walked red carpets. Add in our obsessive spending culture, and you have what I like to call, "consumers who want an lavish lifestyle."

Surely the companies that produce and market these items are guilty of manipulating consumers by convincing us that we need ridiculous items that bear their name, but they're not the only ones to blame. Today, we live in an era where our desires overwhelm our needs, and in order for a company to survive, it needs to constantly keep its image fresh by releasing new and unpredictable items that fulfill these desires. I think it's safe to say a designer motorcycle helmet is definitely unpredictable, but it's also beyond unnecessary.

Unfortunately, these strategies that the companies come up with aren't benefitting their image. For those who don't enjoy shopping on credit or cracking into their safety deposits for the sake of living an excessive lifestyle, they already feel disheartened by the ludicrous prices. Seeing these companies attempt to expand their market in this sense makes them look even greedier. After all, do we really need these designer's names to be tainted just for the sake of branding every possible thing on this earth?

We must remember that these designers worked diligently to build a positive image and ideals for their design houses. It's obvious that in a time when consumerism is dominating, businesses are going to want to be creative with what they have to offer — but if that includes selling overpriced luxuries like a Gucci horse saddle, consider me not impressed.

— sellahi@udel.edu

mediadarling Hair you can't believe in

In 1977, Donald and Frank Smith, two ambitious inventors from Florida, obtained an official patent for a six-figure method — the "comb-over." Men everywhere, especially Donald Trump, have sported their own methodical procedures, scuffling and waging personal battles with an ancient hereditary nemesis — hair loss.

While some equip with Rogaine and spray over a canopy of baldness with toxic chemicals, Delaware's own Sen. Joe Biden has transcended these petty methods, constituting the mystery that would leave Sherlock Holmes jobless — What is up with Joe Biden's hair?

As Biden addressed problems with the economy and foreign relations before 70 million viewers at the VP debate, his helmet of hair — borrowed from Darth Vader? — remained focused, embodying the concept of change.

As I attempted to comprehend the facts and figures of the debate, the toxic coif often distracted me with its towering, intimidating presence. I wondered if he had hair plugs. I wondered if he had undergone hair surgery. Then, a question came to my mind — is this hair a change we can believe in? Certainly not.

Even at age 21, I know how Sen. Biden feels. Each morning, I find my hair thinning and disappearing. I must now keep my hair, which was so plentiful and long in high school, dangerously short. I maintain a goatee to make up for this tragedy.

But in another way, Biden and I are not on the same page. I have accepted my fateful path toward baldness, at which point I'll proudly shave my head. If you don't like it, it's not my problem. Biden works to maintain an image, with pearly white teeth and a crispy tan. He still cares about those locks of God-knows-what combed over his scalp.

We can learn a valuable lesson from this — some battles are not worth fighting.

This isn't to say that Biden isn't taking steps toward recovery from the "I'm-going-to-fight-for-the-hair-I-don't-have" syndrome. He did, in fact, admit his problem on "The Today Show" in response to a

"Saturday Night Live" skit. He said the comedian portraying him had more hair than he does, before proceeding to laugh hysterically.

I must mention the other problem. Voters want honest candidates. Refusing to speak up about the origin of one's hair isn't truthful. There are alternatives to hair plugs, which sure beat having the international hair of mystery.

Shaving your head isn't a white flag of surrender, Sen. Biden. It's a noble effort.

Reality isn't like Hollywood, with flourishing golden hair flowing in magazines. The truth is that men go bald — deal with it.

When Biden claims to be an everyman, a regular customer at Katie's restaurant in Wilmington and from blue-collar Scranton, his hair separates him from the image of the average citizen.

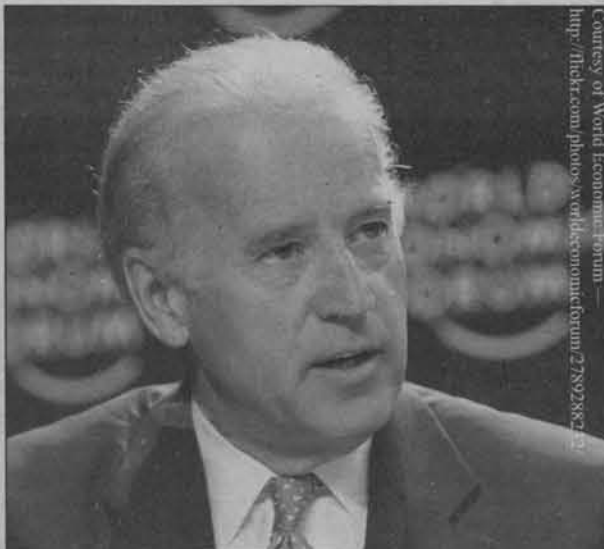
Nevertheless, dealing with hair loss is a broader social problem — not only Biden's. Aging men begin to wear baseball caps. They stop shampooing every day. They're afraid to look in the mirror at what might be gone.

There must be someone to blame for this. The entire fault can't belong to Biden.

So now, I'll point the finger elsewhere. It's those "comb-over" inventors.

Florida, it's all your fault.

— James Adams Smith,
smithja@udel.edu



Courtesy of World Economic Forum
<http://file:///C:/Users/WorldEconomicForum/27892882-21>

Painting a picture of world events

BY NICOLE BECKER

Staff Reporter

A full house welcomed renowned artist Keith A. Morrison Tuesday night in McDowell Hall as he delivered the annual Paul R. Jones lecture. Morrison is most known for a number of his figurative paintings influenced greatly by the Jamaican and African cultures. As an artist, he has taken aspects of these cultures and applied them to universal concepts and world events.

The lecture was designed to run in conjunction with the exhibit "Discursive Acts: African American Art at UD and Beyond," which is on display in the Mechanical Hall galleries. The exhibition is meant to illustrate the fundamental educational value of art. Julie McGee, the new gallery curator, explains the exhibit in the program.

"Thematic strengths within the Paul R. Jones Collection — including aspiration, liberation, beauty and deconstructed blackness — are explored," McGee says.

The Paul R. Jones Collection of African American Art is a university museum dedicated to black art. Morrison has three paintings on display as part of the collection. He began painting at age 5 and quickly developed his skills. At age 17 he left his home in Jamaica to study at the School of the Art Institute of Chicago. He focused his studies mainly on abstract expressionism and for approximately the first 25 years of his career, he was known as an abstract painter.

"Over the years I came to realize that I had a lot of experiences that people were not painting about," Morrison says. "Maybe they had these experiences, I don't know. But what I think makes me different is that I paint through a cultural perspective that many other people don't."

However, as he continued his career in the art world, Morrison began to suffer a great deal of anxiety. He says he felt himself being torn in two by a "split personality." While he had been showing abstract art for many years, he had also secretly been creating a number of figurative paintings. Though he drew great pleasure from figurative art, he never dared to show any of his figurative pieces to an audience.

"I was a figurative artist in the closet," Morrison said at his lecture Tuesday night.

"You find that many artists do things in the closet because they are afraid. In the art world you get a reputation, and showing different things compromises that reputation."

After some time dividing himself between the two styles, he made his choice. He says he felt as though he had exhausted his abstract abilities. Morrison says there

were many other painters who were able to create better abstract works than he was producing, so he plunged forward full force into figurative painting.

"There were certain internal things that I felt, that I saw that were not shown in the art world," Morrison says. "I decided I did not want to die with the train still in the station."

According to his Web site, in 1965, after receiving his Master of Fine Arts degree, Morrison went on to teach within the public school system of Gary, Ind. In 1967, he was awarded the position of associate professor of drawing at Fisk University. Shortly after, he moved to DePaul University where he became associate professor of printmaking. As his career continued to climb to new heights, he became a professor at the University of Maryland in 1979.

A number of Morrison's works have received criticism because they depict the problems and suffering of the current time period. Events such as the Civil Rights Movement had a great effect on his works during the 1960s when he used his art to express the difficulties faced as both a black man and an artist.

Morrison says his inspirations come from his "own past experiences, and probably a number of current events." He says he has influences ranging from religion to board games.

"I've done paintings about Jerusalem and that has to do with world politics and world events and I put in chess pieces because I play chess," Morrison says.

As time progressed and the world changed, so did Morrison's art. While he went on to paint new happenings around the world, such as Hurricane Katrina, he chose to paint themes that seemed to recur throughout history, such as war. While his subject matter often changes, Morrison says there's one steady influence in his work.

"I am a Caribbean person and that has stuck," he says.

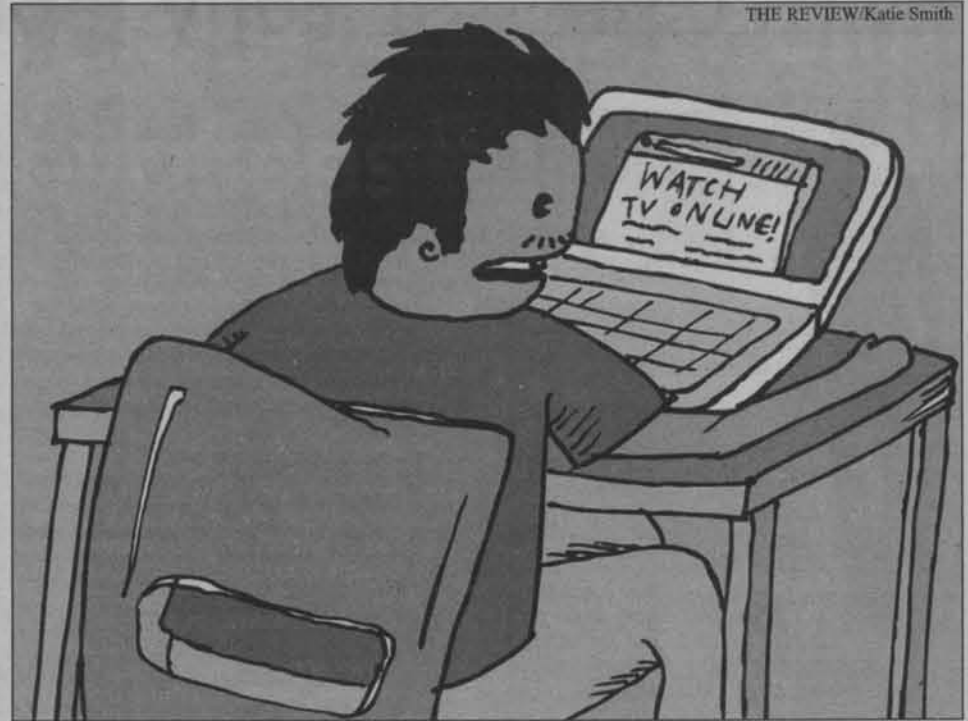
It's a personal perspective that has defined Morrison's work, but he says he keeps a good deal of distance from the pieces he creates. While he takes his inspiration from what surrounds him and paints it through Caribbean tones, he has placed a barrier between himself and his work. Morrison says art's purpose is to explain the general human condition, and not the view of one person looking at it.

"I am always happy when I paint," Morrison says. "I am not a moody artist. You don't have to paint because you feel that way. It's all about the human condition. I never really do personal. I always keep it somewhat at a distance. It's about life as I see it, not necessarily how I live it."



THE REVIEW/Justin Maurer

Keith A. Morrison is a figurative artist.



THE REVIEW/Katie Smith

The next TV frontier: the computer screen

BY SEAN CONNOLLY

Staff Reporter

This fall, many programs have suffered considerable drops in ratings when compared to last year's numbers. Shows such as "Grey's Anatomy" and "Heroes" have seen up to 20 percent decreases in viewership, according to a recent Nielsen survey. While some of these drops could be attributed to last year's Writer's Strike, which halted many shows mid-season, another possibility is that shows are losing viewers to the Internet.

Many popular shows are available for viewing only hours after they air on TV, making it more convenient for fans to see their favorite shows at their own leisure. Several programs such as "The Office" are available either on network Web sites or sites such as Hulu.com, which offer complete episodes with minimal commercials or ads. The wide availability of shows through file sharing or torrents also makes it easy for uninterrupted viewing. File sharing has been blamed for declining record sales, and the same may be said for TV.

Elizabeth Perse, chair of the department of communication, works on research with new mass media technologies. Perse says the situation serves as recognition of the Internet as a vital way in which people receive media. The accommodation of the Internet by the TV industry is part of a growing trend in the evolution of TV, something that Perse and others refer to as the "third generation of TV."

"The first generation was when people only had the few major networks," Perse says. "The second generation was cable, and now with the third generation, we have almost all TV programming available on the Internet."

She says the increase in availability of TV shows online is both a change brought forth by consumer demand as well as one motivated by the interests of the TV industry itself. With more people watching shows online, there's less fear of networks competing with affiliates, and with online advertising, viewers are less likely to skip over commercials. Repeated viewing by consumers online also ensures repeated exposure to such advertisements, making advertising on Web sites lucrative for both sides.

Aside from convenience and the wider range of shows available online, Perse says there exists an economic motivation behind some people's preference of watching TV on their computers.

"Why pay for cable when you can watch it on the computer?" she says.

As money becomes an increasing issue, replacing cable with the Internet may become a more commonplace effort to save money on both cable and electricity.

Additionally, by exchanging one's TV for the computer screen, there exists an element of physical convenience, something important for those living in close quarters — such as those of most residence halls.

"Computers are an all-purpose medium," Perse says. "Everything is digitalized now, so students don't have to bring their TVs and their stereos anymore — they just have to bring a laptop."

Despite Internet viewership growing in popularity, Perse says she believes many people are still reluctant to make the switch and give up their TV for the computer screen.

"There is a compromise people are making when watching TV online," she says. "It's a supplement to TV, but in many ways it cannot replace the home TV experience that people are used to."

Perse says while she expects more of a crossover between TV and the Internet, she doesn't foresee the Internet taking the place of TVs in mass media culture. While the Internet may be a suitable way to catch a sitcom after it airs, the TV will always be viewed as the preferred device.

Senior Stacey Wiley says the Internet is a good way to catch her favorite shows, but sees it primarily as a backup for when she misses a show and not as a replacement.

"I don't watch TV online because it's just easier on TV," Wiley says. "I would watch it if I missed it on my regular TV though."

Senior Amanda Wlock says she's unaware of how to find many shows online and has little interest in watching TV on her computer.

"Even if I did know how, it is still difficult to say if I would watch TV online," Wlock says. "It would be convenient but I don't have time in my life for regular TV."

Flying to new heights and horizons

Newark native becomes youngest aerial observer, wins Hall of Fame award

BY ERICA NARDELLO

Staff Reporter

When Newark resident Jeffrey Adelman received the Delaware Aviation Hall of Fame's 2008 Youth Achievement Award on Oct. 4, the award wasn't the most important thing for him. Instead, after the honors banquet at Clayton Hall, he finds the award to be another addition to his list of accomplishments.

"It was nice to get the award," Adelman says. "But there were five or six other people inducted into the Hall of Fame that day."

Also inducted were pilots who fought and got shot down in wars or had long histories in aviation. Adelman says he enjoyed talking with the other inductees and hearing about their experiences in flying and in life. The DAHF's Youth Achievement Award is presented to a young man or woman between ages 15 and 21, who's pursuing a career in aviation.

Adelman says he first fell in love with planes as a child.

"When I was younger — like 6, 7 and 8 — my parents took me to air shows, so I always liked being around them," he says.

Adelman says he also had a close friend's father who flew planes for DuPont, so flying was a common interest among him and his friends. All signs seemed to point to the fact that Adelman was destined to become a pilot. At age 12, he joined the Civil Air Patrol, a civil auxiliary of the U.S. Air Force, to learn more about flying and begin training for his private pilot license.

He was made the squadron commander of the New Castle Cadet Squadron in 2005, while still in high school, because of his high performance and motivation. He led the cadets in drills, and when new cadets were just starting out, Adelman helped them learn.

He also distinguished himself nationally. Adelman is one of only 21 Civil Air Patrol cadets in the country invited to the U.S. Air Force Space Command Familiarization Course at NASA and Patrick Air Force Base in Cape Canaveral, Fla.

"My friend and I were both chosen to go," Adelman says. "We saw the space shuttle in the hanger, and got to do stuff the public doesn't get to do."

As a high school student, he was a fully qualified Delaware Department of Transportation aerial observer and reporter, who reports back to the transportation management center for DelDOT to give traffic patterns and volumes, mainly for holidays, NASCAR weekends and beach weekends. Adelman was the first cadet to achieve the position.

He says although it was an important job, he saw things a little differently. It wasn't that he particularly loved helping to report the traffic, but that he loved planes.

"I started out riding in the back seat before getting certified to report the traffic," Adelman says. "I just did it to get up in the air."

Before graduating from the Charter School of Wilmington, he says he only flew about two to three hours per week, and then finished his training with the Civil Air Patrol over the summer.

"I did want to go to the Air Force Academy, but I wanted a normal college life," Adelman says. "You're not guaranteed to fly in ROTC, but you can be a civilian and just be a pilot."

He's now a junior at Kent State University and majoring in flight technology with a minor in business. Adelman says he flies every day at school, and for the price of \$150 per hour, he can fly KSU's airplanes on the weekends.

"I flew to Maryland to get crab cakes," Adelman says. "And I flew to New York, around the Statue of Liberty."

While just being a passenger in an airplane can be terrifying for some, Adelman says he isn't afraid of flying. He says things go wrong on many flights, but pilots are trained to react to problems and make it through them.

"Most of flying is just managing systems," Adelman



Courtesy of Jeffrey Adelman

Jeffrey Adelman was recognized by the Delaware Aviation Hall of Fame.

says.

Now, halfway through college with more than 300 flight hours and management skills under his belt, he's looking past his youth achievement, and on to the future. He's working toward becoming a certified flight instructor, a certified flight instrument instructor and a multi-engine flight instructor. While he says approximately 95 percent of his classmates want to fly airline planes after college, Adelman hopes to become a corporate pilot or go into aircraft sales.

"That's where the money is," he says. "But it actually puts flying and the business minor together."

Adelman says it's a long road to that kind of career. It takes approximately 4,000 flight hours before a corporation will even look at a pilot. However, no matter where he ends up in his career, flying will always be part of his life.

"My goal is to one day own my own plane and fly my family around on vacations," Adelman says.

Faculty art branches out to new space in Philadelphia

BY JAMIE SHEA

Staff Reporter

In a room in Philadelphia, viewers ponder alarm clocks with blinking activist statements, eccentric clothing and a large Santa head. The art pieces — all created by university faculty — are part of a mission to launch university art beyond Newark borders and into the greater Philadelphia art scene.

The university rented an art space, called UD@Crane, to hold the exhibition in the Crane Arts Center in North Philadelphia.

Despite the intended goal to draw members of a broader art community, the exhibition's opening reception Thursday night generated mostly students and faculty from the art department.

"The university is our home and to promote the university and the expertise of the faculty, it is important to get to the greater mid-Atlantic region," Virginia

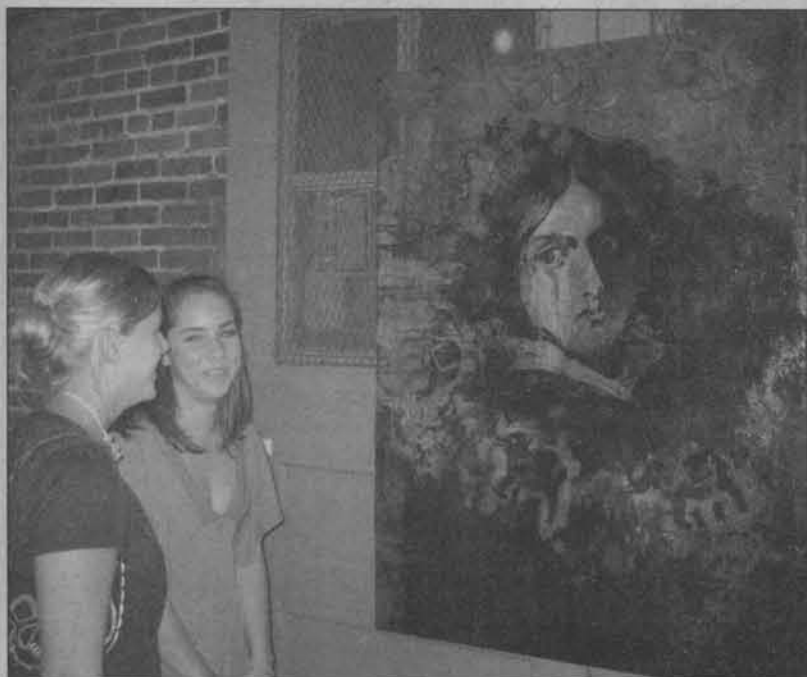
Bradley, the exhibit's curator, says. "The exhibition is very diverse in media."

Bradley, also chair of the art department, says this is the first time the faculty has had an art exhibition in Philadelphia. She says it's important to have it there in order for the university venues to have regional exposure. Her work was also featured in the exhibit.

The two-story, 3,000-square-foot space, which opened Sept. 11, is an initiative for university arts and humanities, including art, art history, art conservation, museum studies, music, literary and performing arts, according to the exhibition Web site.

The exhibit, which runs through Nov. 30, is funded by a number of sources, including the College of Arts and Sciences.

Sophomore art majors Hannah Lokken and Kelsey Plantas attended the opening reception on a free bus trip offered by the university.



THE REVIEW/Jamie Shea

The Crane Arts Center houses the UD@Crane exhibit space.

See UD@Crane page 25



Courtesy of Anthony Varallo

Anthony Varallo was recognized for his book "Out Loud."

Alum receives literary award

BY SEAN CONNOLLY

Staff Reporter

If someone had told Anthony Varallo when he was a student at the university that one day he would win an award for his writing, he probably wouldn't have believed him or her. When Varallo received the call this year that he had won the Drue Heinz Literature Prize, he says he still didn't believe the news.

The University of Pittsburgh Press awards the Drue Heinz Literature Prize to writers of short fiction. Along with receiving a \$15,000 cash award, winners of the prize also have their work published under contract. In previous years, judges for the prize have included such authors as Joyce Carol Oates and Tobias Wolff. This year, Varallo's work was chosen by popular suspense author Scott Turow.

Varallo received the prize for "Out Loud," a collection of short stories. His book was chosen from more than 300 other entries, he says. Before receiving the call that he had won, Varallo says he had no idea how his stories would be received by the judges.

"When you send in to a contest, it's a total mystery," Varallo says. "I tried to send in the best stories I could within my limitations as a writer and hoped for the best."

Varallo grew up in Yorklyn, Del., and graduated from A.I. Dupont High School. A 1992 university alumnus, Varallo describes himself as an "average student."

"I had no idea what I was doing in college," he says.

Varallo says he took a writing course taught by Bernie Kaplan, associate professor of English, his sophomore year. He says it was the class that made him consider pursuing writing.

"Bernie was my guy — he was my mentor," Varallo says. "He was asking just the right kind of questions and he made me think about stories for the first time as something that is trying to reach a reader instead of just impress my teacher."

After graduating from the university, he received his Master of Fine Arts degree from the Writers' Workshop at the University of Iowa and his doctorate from the University of Missouri. Varallo is now an associate professor of

English at the College of Charleston in South Carolina.

Even though he no longer lives in Delaware, he says the state's landscape still influences his stories.

"Delaware is a huge part of my writing," Varallo says. "The landscape of your childhood — you don't forget it. I feel like all of my stories take place in Delaware. Even if I am not citing a specific place like Kirkwood Highway, they exist in a kind of fictitious Delaware."

Along with their Delaware-inspired settings, the stories in "Out Loud" also feature other elements distinct in Varallo's writing. The stories focus on everyday events, from a middle-aged couple walking through their neighborhood to a son mowing the lawn. Varallo says this allows him to make the stories more about the characters themselves.

"I like getting inside the character's mind," he says. "For me, the story becomes more of an inner journey than an outward journey."

Varallo uses the act of observation in his writing to express feelings of disconnection between characters.

"It's probably more of a limitation in my writing," he says. "I don't always want the character to be just staring out the window watching."

After winning the Heinz award, "Out Loud" was published by the University of Pittsburgh Press, something with which Varallo says he's happy.

"The book is 10 times better because of Pittsburgh Press' effort," he says. "From the editing to the cover art, they really made a difference."

Aside from teaching and writing, Varallo works as an editor for *Crazyhorse*, a literary journal which in the past has published such writers as John Updike and Raymond Carver.

"It's a lot of work, but it's worth it," he says. "It makes me think about the work I am sending out myself."

Varallo says he's always working on more short stories and hopes to soon publish a novel.

"Delaware was a great place to grow up for me becoming a writer," he says.






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National Coming Out Day

Continued from page 19

father have never discussed the matter.

Sophomore Robert Poirier says he classifies himself as a bisexual. Sporting a shirt with the slogan "Gay? Fine by me," he says his father found out about his orientation from someone else as well, and confronted him about it.

"That's the worst thing you can do — confront someone about it without them knowing or being prepared," Poirier says.

He says it took another year for him to come out to anyone else in his family. In his own celebration during National Coming Out Day last year, he says he didn't walk through any rainbow doors, but decided to tell more people about his sexuality, including his sister and his roommate.

"During high school, I never dated any guys, so I didn't feel like it was necessary to bring up," Poirier says. "But then I did start dating guys in college, so I figured I should probably tell someone, because these people mean a lot to me, and I want my family to know that."

He says a lot of people will initially come out as bisexual, because it's often felt that it's more socially acceptable. However, he says there's a bit of a double standard in coming out, and it's easier for a girl to confess she's bisexual than for a guy.

"A lot of guys in particular find the thought of a girl with a girl kind of attractive and a girl might do it for attention or might kiss another girl to turn a guy on," Poirier says.

"But I wouldn't kiss another guy to turn a girl on."

Sophomore Fobazi Ettarh, secretary of HAVEN, says she has been out since last year, but made it more public recently. She says her mom found out she was a lesbian while reading her college essay on being gay. She says her mother, as a pastor, had a negative reaction initially, but has become more accepting.

"For me, the big issue wasn't so much being gay as it was being gay and Christian," Ettarh says. "I don't think that being gay and being Christian are exclusive, because you can do both, and I'm both."

Poirier says he has experienced negative reactions from people over his orientation — on campus, he discovered derogatory remarks on his whiteboard on his residence hall door.

However, Clark says from his own personal experience, reactions are often more positive than most expect.

"Most people realize that once you start talking about it, that they were missing this whole other part of you," he says. "That's what most people come to realize — that you are much more yourself and you seem much happier when you're out, rather than staying in the closet and the constant lies, the constant secrets."

Clark says the coming out process is continual, and not merely a statement of orientation. He and Poirier say it's about acceptance and discussion about the topic.

"It's not until you come out that you realize how freeing it is," Clark says, "and how much easier it is to be happy."

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UD@Crane showcases art

Continued from page 23

"It makes it seem like we're a bigger deal," Plantas says. "Our teachers told us it would be a great opportunity. It shows us that they are not only faculty."

Lokken says the idea of branching out to cities outside of Newark makes the department seem more official.

"The faculty at UD are my teachers and I want to support them and what they do outside of class," Lokken says.

Lokken's favorite piece of the night was Robyn Phillips Pendleton's "Peace and Blessings" — a brightly colored depiction of a mermaid swimming freely. She says she loves the colors and vibe of the piece.

Pendleton says "Peace and Blessings" was inspired by vacation, serenity, lack of sound and underwater life.

By showing the work in a different venue, Pendleton says she hopes to reach a larger and more diverse audience in a more artistic area. She says showing the work in Philadelphia is beneficial for her career.

"Your work gets more attraction, and more people inquire about doing work for them," she says.

Pendleton coordinates drawing classes for freshmen and teaches

visual communications at the university.

Sophomore visual communications major Andrew Lee says he went to the exhibit for extra credit for class, but believes it's good to see teachers' work.

"If these are the people critiquing you," Lee says, "it's good to see what kind of stuff they do."

Along with oil on canvas, the exhibit features diverse media including clothing, jewelry, prints, acrylic, laser-cut paper, wood, burlap, digital video, silk and wax. The art pieces range in price from \$242 to \$8,000, but most were not for sale.

"There's better publicity in Philly," Lee says about having the exhibit in Philadelphia as opposed to Newark. "It's easier to get some ground and recognition."

The Crane Arts building, which opened in 1905, was designed by architect Walter Ballinger and originally home to the Crane Plumbing Company. It wasn't until 2004 that the building was rehabilitated and converted to art space, according to the building's Web site. The four-story building hosts numerous other exhibitions, patios and art studios.

"If the area will advance," Pendleton says, "then they should absolutely branch out to places other than Newark."

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CAMPUS EVENTS

Wednesday, October 15

"Bigger, Stronger, Faster"
Wednesday Movies \$2 with UD ID
Trabant University Center Theater
7:30PM

CAMPUS EVENTS

Friday, October 17

"Ten Things I Hate About You"
Film
Weekend movies \$3 with UD ID
Trabant University Center Theater
7:30PM

Saturday, October 18

"A Knight's Tale"
Film
Weekend movies \$3 with UD ID
Trabant University Center Theater
10:00PM

Sunday, October 19

"Caramel"
Film
Five women meet regularly in a Beirut beauty salon, a colorful microcosm of the city, where several generations come together for intimate conversations about men, sex and motherhood. This is part of the Fall 2008 International Film Series, sponsored by the Committee on Cultural Activities and Public Events.
Trabant University Center Theater
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Did you know?

Hens quarterback Sean Hakes won two Texas state titles while playing quarterback at Nolan Catholic High School.

R sports

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weekly calendar

Tuesday, October 14

Golf @ Liberty Invitational

Special Olympics soccer skills competition
10 a.m.

Wednesday, October 15

Men's Soccer vs. George Mason
7 p.m.

Volleyball vs. Villanova
7 p.m.

Field Hockey @ Rutgers
7:30 p.m.

Thursday, October 16

Men's Tennis @ ITA regionals
@ Yale

Special Olympics soccer skills competition
10 a.m.

Friday, October 17

Men's Tennis @ ITA regionals
@ Yale

Volleyball @ James Madison
7 p.m.

Women's Soccer vs. Towson
7 p.m.

Saturday, October 18

Football vs. William and Mary
Noon

Men's soccer @ William and Mary
7 p.m.

Sunday October 19

Field Hockey @ Maryland
2 p.m.

Injuries and youth test offensive line

BY MATT WATERS

Staff Reporter

Delaware's offensive line is still getting used to life without Mark Ciavarella, Rich Beverly, Greg Benson and Mike Byrne.

After losing the four seniors this off-season, the Hens' offense has struggled to be the force that was last year's unit.

The four linemen were all leaders in their own way head coach K.C. Keeler said. This season the offensive line has a different look to it, and it has not been an easy transition.

"We've had some ups and downs but I think we've performed at a very solid level," offensive line coach Damian Wroblewski said. "As the year has gone on, you can see this group growing as a unit, which is an important thing as an offensive line."

The line is waiting for two red-shirt sophomores to return from injury. Chris Daino is coming off of knee surgery, while Chad Horton is recovering from a broken leg suffered during spring games. Their injuries are significant because this is the prime time in which they should be playing and learning, Keeler said.

This year, the leader of the line is the center, senior Kheon Hendricks. With a new quarterback at the helm, Hendricks said he knows the line needs to be strong. Wroblewski, who also acts as assistant head coach, expressed concern with timing differences between the experienced and inexperienced players.

"The biggest difference is probably the time that it takes for them to process something," Wroblewski said.

"For example, a play call

is made, and there are certain things in the experienced player's mind that are just habitual, but for the inexperienced guys it takes a little longer to process."

Wroblewski said he has an equation that allows him to teach habit to his players. He coaches with the mindset that repetition equals reaction, and reaction equals habit. The problem is that these habits haven't set in and aren't showing up at game time.

Last week, the University of Maine defense pressured quarterback Robbie

Schoenhof into three interceptions and were able to force four fumbles. Further, the offense was only able to muster 14 net yards on the ground.

The Black Bears' defense totaled four sacks on the game and repeatedly stuffed Delaware's drives, forcing the Hens to punt several times.

The previous week the Hens lost a difficult game to Massachusetts 17-7. The offense only produced eight first downs, with 127 rushing yards on 40 attempts. Schoenhof completed five-of-15 for 40 yards for one touchdown with one interception and also led all rushers with 57 yards on 11 attempts.

"Five-of-15 isn't going to win it for us," Keeler said in regards to the quarterback's play. "It was the first time all year that the offensive line didn't play above expectations."

Hendricks said he does not believe there is any concern about the offensive line right now. He believes its strength is their technique as a group, and their inexperience has not hampered their play.

Hendricks and company are working to create the kind of bond that an offensive line needs in order to be effective.

"I would say we have great chemistry," Hendricks said. "We normally go out to eat. We have a tradition for every night game to go to Perkin's for breakfast together. I would say we're a pretty tight knit group."

This being his last year, Hendricks wonders about the future, but said making the post season as a senior isn't his top priority.

"It's always great to go out on top, but I feel like if we can get everything that we're able to get out of this offensive line, I'll be happy with the results," he said. "As long as we're putting our best efforts forth whatever happens, happens."



THE REVIEW/Steven Gold

Offensive line struggles have contributed to the team's poor start this year.

commentary



ALEX PORRO

"Now I'm Phillin' it"

It is the bottom of the ninth inning at Citizens Bank Park in Philadelphia. The Phillies are leading the Los Angeles Dodgers 8-5 in the waning moments of the second game of the National League Championship series.

Phillies closer Brad Lidge is on the mound, he of the perfect 41-for-41 saves this season.

With two outs and the tying run at the plate in the form of Nomar Garciaparra, everything came flooding back. For 15 years I had watched this team disappoint me at every opportunity. I stuck with them through all those painful seasons after that infamous 1993 campaign. They had been my entire world that season.

Maybe you remember Joe Carter depositing a Mitch Williams pitch into the left field seats to clinch the World Series, Carter jumping around the base paths, his teammates mobbing him afterward as the Phils slumped off the field. That had been the story of the season, a walk-off home run to clinch a World Series title. Carter's child-like enthusiasm was plastered across television screens and newspapers for weeks. That game crushed me.

From then on I watched games waiting for the other shoe to drop, and it always did. The 1994 season was shortened by a labor strike, and the team came back the next year worse than I could remember. Over the next 13 years, I watched as the Phillies dwelled comfortably in mediocrity. The Lenny Dykstra era faded into the Rico Brogna years, which in turn gave way to the Scott Rolen/Amaury Telemaco years (Does anyone else remember these players?), and the sense of disillusionment deepened.

So, as the Phillies began to improve, I kept my distance, constantly wary of getting hurt again. Every time they started to win I felt that sense of doubt creep in closer.

But a funny thing happened last year. Just when I thought the Phillies would collapse, they did not.

The Phils surged past the New York Mets late in the season and took the NL East title, something that had happened only in my dreams for the past decade, and cracks started showing up in the wall I had built. The Phils were in the playoffs, and

then, before the cheering died down, I was watching the Rockies dismantle my team in three games.

I waited until next year and watched as the team kept a firm grasp on first place. Again, they knocked the Mets out of contention in the later parts of September, but I was still skeptical.

So here were the Phils, up a game on the Dodgers, desperately trying to leave town with 2-0 lead.

Garciaparra and Lidge go back and forth swing and a miss, slider and hack. As I watch, I half expect the Dodgers to pull something out of nowhere, to crush my team yet again.

Lidge goes into his windup and unleashes a devastating slider. Garciaparra flails wildly at the pitch, missing by a mile. Even if this team doesn't win it all this year, I'll be okay. I can believe in my team again and maybe that is all I need.

But a title would still be nice.

Alex Porro is a sports desk editor for the Review. Send questions, comments and a lock of Cole Hamels' hair to aporro@udel.edu.



BY SEIF HUSSAIN
Managing Sports Editor

About the Teams:

The Hens:

Going into their Homecoming game, the Hens have dug themselves a 0-2 hole in the CAA standings, and need to start climbing fast in order to have any opportunity to salvage the season. Though they improved on their 40-yard passing performance from UMass, an inability to hold onto the ball proved to be devastating Saturday against Maine. While the passing game managed to put up more than 300 yards against the Black Bears, the ground game was held to a mere 14 net yards.

The Tribe:

William and Mary (3-2, 1-1 CAA) is preparing for this week fresh off a spectacular 38-34 victory over No. 4 New Hampshire. Senior Quarterback Jake Phillips showed pinpoint accuracy, hitting 75 percent of his 40 passes, for 310 yards and four touchdowns. Freshman running back Jonathan Grimes complemented the aerial attack with another 144 yards and a touchdown on the ground.

underpReview: Delaware vs. William and Mary

Time: Noon

Location: Tubby Raymond Stadium, Newark

Why the Hens can win:

Stayin' defensive: The Hens' defense has been outstanding when taking into consideration the offense's inability to hold onto the ball. They forced Maine to punt the ball after six drives, and coped admirably with the Hens' five offensive turnovers. Safety Charles Graves is hitting opponents like a freight train, and junior defensive end Matt Marcorelle has been an absolute terror for opposing blockers.

Winning the yardage battle: Quarterback Robby Schoenhof has struggled getting the ball into the endzone, and the offensive line bears much of the blame for the passing woes. Schoenhof has made strides, and despite his three interceptions he seemed much more comfortable when he had adequate protection, throwing for 344 yards against Maine. If he can play a bit more conservatively and not make risky plays into coverage, the Hens may be able to convert some of their yardage advantage into points.

Why the Hens could lose:

Time is of the essence: The most important battle for Delaware to win may be time of possession. If the Hens' offense is unable to control the clock, their otherwise stellar defense will not have the energy they need in the second half, especially against a team like William and Mary. Against New Hampshire, The Tribe fought back from a 21-7 deficit after the half, registering 358 yards after the half. The Hens' defense will need a lot left in the tank to outlast the relentless Tribe offense.

Control freaks: The Tribe is averaging more than 36 points per game this season, which will be a scary statistic for the Delaware defense to stomach. Perhaps even more frightening is that they were a perfect 5-for-5 in converting their red-zone opportunities into points against nationally ranked NHU last week (4 touchdowns, 1 field goal). The truly terrifying statistic however, is that William and Mary controlled the clock in the second half 20:44-to-8:16 during that game, 11 of those minutes in the all important fourth quarter.



The Numbers:

154: Consecutive games the Hens have scored in, tying the school record.

417: Yards per game for William and Mary, second in the CAA.

The Prediction:

It does not look good for the Hens, who are beat up, gasping for air on offense and consistently losing the all-important turnover battle. They will have to fill in the gaps on their offensive line and start wearing down defenses and the clock with more power running to take pressure off of Schoenhof, who seems to be running for his life on every passing down. William and Mary is making enough plays on defense to allow their precision offense to take care of the rest, so Delaware's defensive backfield will have it's hands full on Saturday. Luckily it is Homecoming, so the Hens' traditionally packed stadium will be revved up as they try and root their team to its first conference win.

William and Mary 24, Hens 14

Non-scholarship athletes try to defy the odds

BY PAT MAGUIRE

Sports Editor

When Hens' linebacker Andrew Harrison steps onto the field against William and Mary for Saturday's Homecoming matchup it will be unapparent to most fans how close he was from standing on the opposing sideline.

As a redshirting freshman, Harrison was heavily recruited and even offered an athletic scholarship to attend William and Mary. The native of Richmond, Virginia decided instead to say no to their offer and head north to Delaware to walk onto K.C. Keeler's squad.

"I knew I was going to walk on," he said. "I got a lot of academic money so it wasn't too bad for me."

Harrison's story is not unique. Many student-athletes are attending Delaware without the benefit of an athletic scholarship. Reasons for walking on to the Hens, while waiving the opportunity to play for other programs on scholarship, range from Delaware's strong academic program to students wanting to go to school close to home.

Harrison, who was valedictorian at Highland Springs High School in Richmond, chose Delaware because of its nationally-renowned engineering program.

"It really had to do with my major," he said. "That was the main thing."

Despite being a walk-on, Harrison has been quick to contribute this year. He has played in every game while having 10 solo tackles and another 10 assisted tackles on the season.

"I redshirted last year," he said. "I got a good amount of compliments last year. I guess it wasn't too big of a surprise."

Men's soccer midfielder Kyle Davis has gone from a walk-on to one of the team's leaders over the past three seasons. Now a two year letterman, Davis walked onto the squad, waiving a scholarship offer from Stevens Institute of Technology, a Division III program in New Jersey.

Davis said academics were always at the forefront. Despite being courted by various small schools, he kept his eye on schools known for their academics, contending to

play at such schools as Princeton, Penn and Cornell.

Vying to get into an Ivy League school did not work out Davis said, so the Hockessin native chose what he knew and what was close to home.

"My high school coach gave Delaware a call, and they said to come by for pre-season," Davis said.

Despite walking onto the team without a scholarship, Davis said he was able to fit in and make his mark quickly.

"It wasn't too bad, actually," he said. "After the first couple practices of pre-season, they told me I was on the team so there wasn't that much extra pressure."

When he chose to come to Delaware, Davis said his choice relieved some of the stress of not receiving an athletic scholarship. He said being an in-state student took away much of the financial burden.

"Most of the guys I talk to are getting some kind of money," he said. "They're mostly out of state so they need a little more."

Staying in state was important to freshman women's soccer midfielder Stephanie Rinschler as well. Also from Hockessin, she was offered a scholarship to James Madison but did not take it in order to stay close to home.

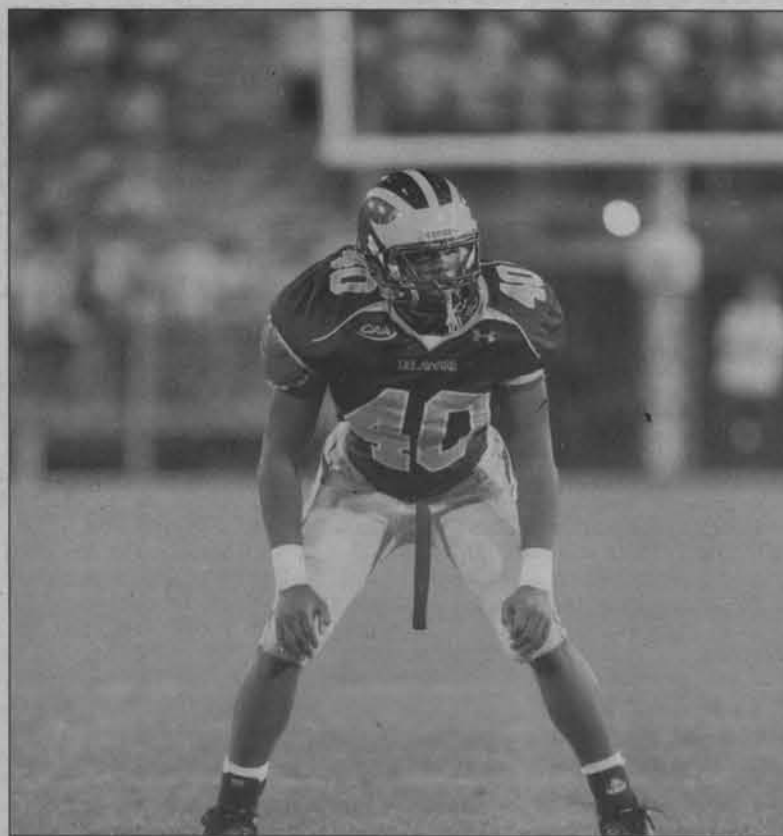
She said she did not expect to see immediate playing time, but since the start of the season, she has played in every game, starting five.

"I think everyone is just treated equally," she said. "No one really talks about how much money they get."

Rinschler met the coaches beforehand and was actively recruited by the Hens without being offered any money. She said her decision to stay close to home and come to Delaware while dismissing a scholarship opportunity at JMU was supported by her parents, who want-

ed her to go where she would be happy.

"It's all just whoever works the hardest," Rinschler said. "Money doesn't really matter."



Courtesy of Sports Information

Linebacker Andrew Harrison chose Delaware for reasons beyond sports.

Longacre pacing the tennis team

BY MATT FORD
Staff Reporter

On a tennis team currently enjoying success this fall, one of the several talented Hens players shines above the rest heading into the final tournament of the season.

Junior Austin Longacre, assisted by over a decade of experience in the sport, performs with high levels of skill and precision, posting an 8-2 record in singles matches and going undefeated in doubles matches so far this season. With a year-and-a-half left in his college career, he is already one of the most decorated tennis players in Delaware history.

While the individual matches are what determine the winner of each tournament, Longacre said he tries to see things in a broader context.

"Every match is a learning opportunity," he said. "No matter if I win or lose."

Teammate Sam Berrer said he thinks Longacre is the most talented player the Hens have, and the glue of the team. He maintains an important leadership role among his teammates.

Last season as a sophomore, Longacre showed significant improvement over his freshman year with the club. In the final match of the year against Bucknell, he broke the record for singles wins and matches played in a season by a men's player.

"I never really play for any records," he said. "But all the pressure with that match is really going to help me out along the road."

For Coach Laura Travis, who enjoyed a highly successful career as a Hens player, Longacre's own success is not surprising.

"His talent with his hands and his ability to read the ball on volleys are like nothing I've had the privilege of coaching before," Travis said.

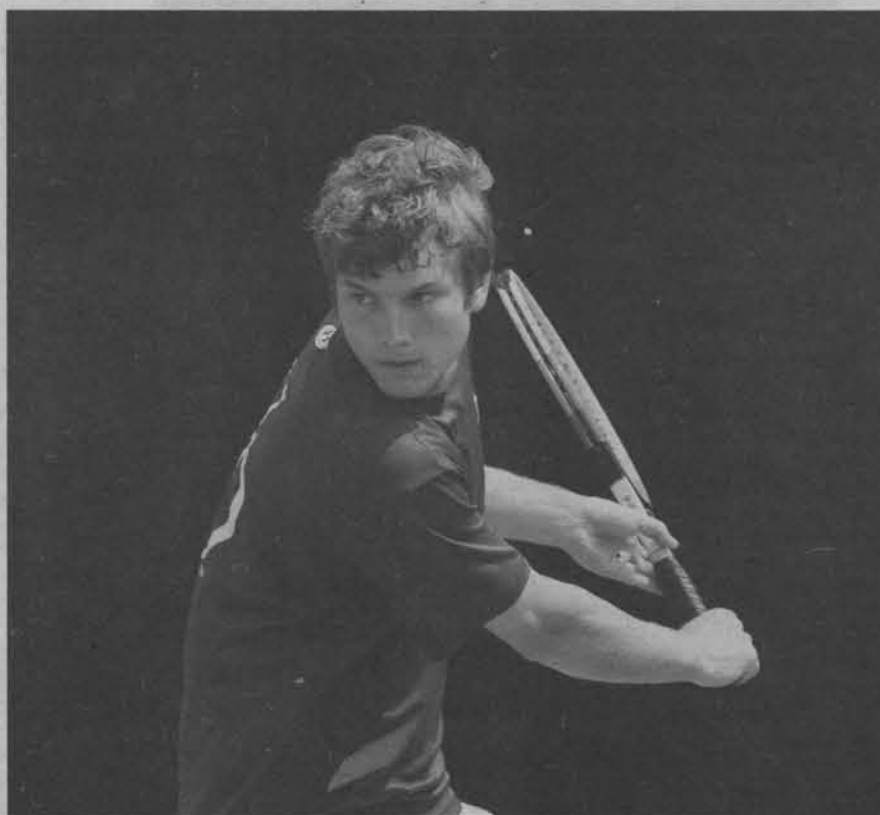
Before becoming a Blue Hen, Longacre attended Avon Grove High School. In an apparent sign of things to come, he won the Pennsylvania state singles championship in his senior year.

But his success did not start there.

Matt Webb, Longacre's personal coach and trainer since he began playing tennis at the age of nine, said the two have maintained a good relationship over the years, and speak to each other before most of Longacre's matches.

"He's the only student I've had that went straight from the beginner's class to the tournament class," Webb said. "I could tell he had an aptitude for the sport."

Head coach of the men's squad,



Courtesy of Sports Information

Austin Longacre has helped lead the tennis team to a solid start this year.

Travis said Longacre's contribution to the team is absolutely vital. When it comes to dominating matches, his unorthodox style of play is something you do not see in college tennis, and it catches opponents off guard, she said.

She compared his style of play to John McEnroe, one of the most successful players in the history of professional tennis. McEnroe was known for his finesse and ability to control play close to the net. He still holds the record for most titles won overall.

Longacre has studied the technique of the legendary player and thus far in his career has managed to emulate him effectively, Webb said. According to Travis, Longacre uses the same racket and string tension as the former star, and even watches tapes of McEnroe before matches to keep up on technical details.

While he strives to imitate the skill of the tennis great, Longacre is not one to show his frustration during matches.

"I'm not the loudest guy out there but I try to just lead by example," he said. "I

try to be as humble as possible."

Teammate Camilo Perez, who lived and trained with him over the summer, said he feels that Longacre's role is to not simply perform well individually, but to motivate his teammates to play the best they can.

"He's probably the nicest person on the team," Perez said. "He encourages everyone of us to work hard every time."

The final tournament of the fall season took place at Old Dominion University from Oct. 10-12. In the offseason, Longacre said he plans to continue training and working out in preparation for the following season. Travis said she hopes he will push his limits further and try to be as successful as he can. But regardless of whether or not he can be as dominating in the upcoming seasons, Longacre will be remembered at the university for years to come.

"He's put in the work, he's put in the time, and now it's just a matter of confidence," Travis said. "He will definitely leave a large legacy behind."

BlueHenBabble

Do you think the university should give preferential seating and parking to those fans who donate to the athletic department in a voluntary personal seat licensing system?



"I think it is good for the team. That way they can step it up and become a big program. I do not think many people would be offended."

— Evan Snyder
Freshman

"I have no problem with it. Students still don't have to pay to go. If people are big supporters and want to pay, then it will only help the school."

— Megan Keenan
Senior



"I think it is a good idea. If it means more money for the school and the football team then I'm all for it, I feel like students and fans can still get good seats."

— Melissa Neubart
Sophomore



Blue Hens' athletic funding doesn't just grow on trees

BY DAVE THOMAS
Staff Reporter

Athletic scholarships cost Delaware approximately \$6.8 million per year. The operating budget runs to more than \$17 million. With the addition of special projects each year, such as new field turf, or a new scoreboard, the cost of running the university's athletic programs can exceed \$30 million annually.

To offset the financial burden, funding for athletics is raised through various avenues. Scarlett Schmidt, director of development for athletics, said she aims to persuade supporters of the university's teams to donate to the department.

"We let them know all the great things

that go on with athletics and talk about specific needs or special interests they may have," Schmidt said.

Recently, she has been spearheading the Blue Hen Fund, an athletics fundraising effort designed to encourage larger donations. A point system has been set in place that dictates the priority level of a donor. Those who give the most are given precedence in matters of parking, seating and ticket availability.

Beginning next football season, parking spots, and not seating, at the stadium will be issued according to donations to the fund. Further, starting during 2009-2010 season, priority seating will be given to the largest donors at basketball events, starting this



THE REVIEW/File Photo

Delaware will attempt to increase athletic funding from a variety of sources next season.

See SCHOOL page 31

Athletes of the Issue



Grady Carter — Men's Swimming

Carter was part of a dominant men's 200-yard medley relay that defeated George Mason on Saturday as the men's and women's swimming team's opened their seasons.

The foursome of Carter, Craig Young, Hans Gillian and John Ohlhaber broke a 16-year old pool record by finishing the race in 1:35:37, shaving .04 seconds off the previous mark.

Carter also won the 50-yard sprint freestyle in 20.77 seconds and the 100-yard freestyle in 47.



Jess Chason — Volleyball

As the setter for the volleyball team, Chason recorded 42 assists, 15 digs and seven kills, falling just short of a triple-double in a losing effort against Towson University last Friday.

Chason also posted 43 assists, four blocks, three kills and two aces in a victory over the University of Maryland-Eastern Shore on Wednesday.

The sophomore native of Harrisburg, N.C. won the setter's job earlier this season after seeing playing time in the final 25 matches of last season, finishing second among the team's freshmen in aces, assists and digs.

Chason was elected to the CAA Academic Honor Roll.

Picture of the Week



Delaware senator and vice presidential nominee Joe Biden at Saturday's football game against Maine.

THE REVIEW/Steven Gold

School using new donor system

Continued from page 30

upcoming season.

According to Schmidt, both James Madison and Virginia Tech use similar fundraising techniques to support their athletic programs.

Donation pitches are made to fans, alumni, season ticket holders and past contributors. Donations can either be unrestricted, where the money is given to the athletics department for them to spend as they wish, or they can be restricted, in which case donors choose a specific sport or project they would like to fund. Football receives the majority of all restricted donations.

Organizers originally hoped to raise \$5 million through the Blue Hen Fund. However, even with a single donation of \$100,000, Schmidt sees this as a lofty goal.

"It is really a stretch goal," she said. "An actual goal is more like two million."

While donations comprise a sizeable portion of the athletics funding, monetary gifts and endowments alone could not cover the ever-increasing cost of Delaware's many teams.

"We have a bunch of corporate sponsorships," Curt Krouse, assistant director of athletics marketing said. "We have companies that work with us on all different levels. Local, regional and national."

Corporations advertising with the university include such well-known brands as REMAX, BlueCross BlueShield and Discover.

The athletics marketing department works with companies to put together packages based on the needs of each potential partner, Krouse said. Money raised through these packages goes to the athletics department on a whole, where it is later divided among the myriad of sports programs.

However, some companies prefer to sponsor individual sports or specific events. Jerry Oravitz, director of football operations, recently struck deals with

Embassy Suites and MasterCard.

"Embassy Suites gave us 80 free hotel room nights for football recruiting and in return they are the title sponsor of our Football Alumni Golf Outing," Oravitz said. "MasterCard is our number one sponsor for our Rich Gannon Blue Hen Golf Classic."

For their sponsorship, MasterCard will receive publicity on pre-event materials and dinner with retired NFL quarterback and university alumnus, Rich Gannon, the night before the event.

Krouse said companies that choose to sponsor the athletics department, rather than just individual events, typically display their company name on the scoreboard at Delaware Stadium, press row at basketball games or on game-day handouts.

Between the Blue Hen Club and the new sponsorships, the university hopes to maximize all potential profits. While tickets and other sources of football revenue brought in about \$2.7 million last year, it was hardly enough to cover the school's expenses. There is currently a potential six-figure deal in the works with MasterCard and the new priority system is expected to increase donations.

Although the cost of running the athletics department has continued to rise annually, the goal for the staff is to remain self-sustaining. Athletics receive no money from tuition and with the tumbling economy, other sources of capital, including state funding, have waned.

Schmidt remains optimistic that the program will continue to find the funds to pay for university athletics. However, the university cannot continue to raise ticket prices or look for assistance from academics funds, so Schmidt said he has been keeping an open mind to all fundraising ideas.

"Just tell me what I need to do," she said. "I'll do it."

THE REVIEW/Katie Smith

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