

The Review

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UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

FRIDAY, FEBRUARY 18, 1972

Kunstler Wants Social Upheaval

By DANNY MONAHAN

According to William Kunstler, the Attica Prison riots in which he played an integral part only exemplify "justice in America."

That was the focus of his talk to over 800 last Wednesday in the Carpenter Sports Building. For nearly an hour and a half the students, faculty, and townspeople quietly listened to Kunstler's personal narrative of what happened during the four days last fall at Attica.

However, before he began his talk he prefaced it by saying that he did not come to entertain or amuse. Rather, he said: "I'm out to reach some of you. I want to leave something behind with you to maybe germinate something in you years from now."

Prior to his talk, walking with a group of reporters who had asked him if he thought that he would reach the students, he leaned over to one and said, "I bet I do." And for many he did.

Finally, he urged people to "do everything in your power to change or alter a situation." He conceded, however, that very few will adopt this because it entails "risk, putting aside self interest, and courage."

He ended with a quote by

Daniel Berrigan, a radical Jesuit priest, who said in a short poem what Kunstler believed he was attempting to say.

Then he asked the audience to amalgamate these ideas or at least "mull them over in your mind."

CAMPUS RADICALS

Prior to his talk, at a press conference Kunstler talked of campus radicalism. Getting students to become more radical is a "life and death issue," he said. Individual liberties are constantly being compressed, he pointed out, adding that the United States is very similar to Germany in 1928-29. "We could become a fascist state. All the ingredients are here. They just need to be sparked," he said.

APATHY

When asked if he thought student radicalism had already reached its peak, he answered, "No. I agree with the Carnegie Commission Report which says students are just waiting."

He feels many students are still profoundly against the US and are upset with their parents' society. Although some students have turned introspective-contemplating your navel, as he puts it—he

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Staff photos by David Hoffman

CIVIL RIGHTS ATTORNEY William Kunstler addresses over 800 on the Attica riots as an example of "Justice in America."

University Will Not Rent To Undergrads

House Denied To Students

By DAVE HOCK

If you are an undergrad tired of dormitory life, and

are thinking of renting a university-owned house, your chances are not very good. At least that's what two university students found out the hard way.

Jackie Cusumano, AS3, and Maureen Brannigan, ED3, were given the impression over Winterim that they could sub-let a university-owned house on Delaware Avenue for the second semester. Four days from the first day of classes, they received a letter from Randolph Meade, vice-president for business and finance, informing them that they could not.

To both students, the letter came as a disappointing surprise. According to Brannigan, the letter was completely unexpected, and thus caused a great deal of confusion and stress over the next few days in finding new rooms. "I think we just ran into too much red tape," stated Brannigan. "We were lucky to get rooms."

Meade, commenting about the timing of the letter,

stated, "They should have had no problems getting rooms. We still have 60 rooms available on campus."

When asked about the reasons for the university withdrawing permission for Brannigan and Cusumano to rent the house, Meade replied, "University policy is stated in the letter that was sent to them."

According to Cusumano, the letter stated that it was standard university policy not to rent houses to undergrads. The letter also stated that university-owned houses would not be rented as long as there were rooms available in the dormitories. Cusumano explained, "As long as there were rooms open on campus, we couldn't rent the house."

Both students feel that the university did not treat them fairly. Currently, Cusumano and Brannigan are living off-campus. However, they are planning to seek help through the office of student affairs. Added Cusumano, "We really wanted the house."

Death of Robeson Bailey Mourned by His Students

Robeson E. Bailey, past advisor to the Review for nearly 13 years, and a former professor of English at the university for 14 years, died Wednesday at age of 65.

"He was as close as you could get to perfect. He knew how to get along with younger students and was always there when you needed him. He was a fantastic guy."—John Fuchs, former editor, The Review.

Bailey, who retired from teaching after 40 years as a college professor in May of 1970, was a close friend and confident of many students who aspired to careers as writers and journalists. In

addition to his work with the Review, Bailey served at



Robeson E. Bailey

various times as advisor to Venture and the Blue Hen. "He was like a father to us," was the way Andy Stern, a former Review editor, expressed it.

An author and magazine editor, Bailey wrote several books and numerous magazine articles. At one time he also wrote a monthly column reviewing books on the outdoors for Field & Stream and wrote articles for a host of other outdoors magazines.

Very much an outdoorsman, he had an island summer home at North Haven, Maine, which he said

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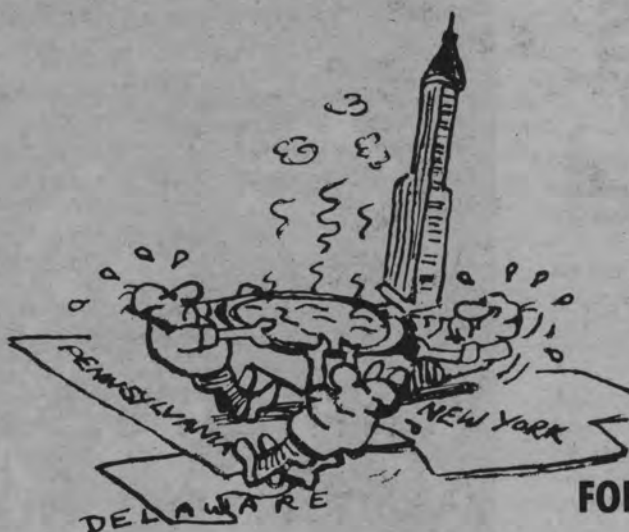
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Final Spring Rush Announcements

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SOCIAL

FRIDAY, FEBRUARY 18:

ALPHA TAU OMEGA, 153 Courtney Street, 9:00 p.m.-1:00 a.m. HOUSE PARTY - Informal and open to all interested men and their dates.

PI KAPPA ALPHA, 143 Courtney Street, 8:00 p.m. on. PARTY - Open to all interested men and their dates.

SATURDAY, FEBRUARY 19:

DELTA TAU DELTA, 158 South College Avenue, 8:30 p.m.-1:00 a.m. PARTY - All interested men invited to attend.

DELTA UPSILON, Building A, Ivy Hall Apts., 9:00 p.m.-1:00 a.m. PARTY - Open to all interested men. For any information on DU call 368-0922.

TUESDAY, FEBRUARY 22:

ALPHA TAU OMEGA, 153 Courtney Street, 8:00-11:00 p.m. SMOKER - Open to all men.



SERVICE



SPORTS



FRIENDSHIP

Photos by **ROGER SHROCK**
and **BILL SHEPHERD**

Review's Reaction Line

By AJIT MATHEW GEORGE



B.A. Requirements Clarified

Ever since the university faculty-senate approved the revised B.A. degree requirements, I have been trying to find out how they affect me. However nobody, including my advisor, seems to know what exactly these requirements are. Would you, by any chance be able to help me out of this mess?

Name Withheld By Request

I will try to help you as much as I can. Trying to analyze some of the university's documents is becoming an art in itself. And probably this is why you had so much trouble in getting what you wanted.

If you are not a graduating senior this semester you don't have to take the physical education requirements. However, you may count two P.E. credits towards your requirements as electives. The total number of credits required for the B.A. degree is 124. Specific course requirements include E110 and H203.

Proficiency in a foreign language is required. But don't lose all hope because there are three ways you can get through this mess. Completing four years of high school study of one language or two years of study of each of two languages with an average grade of 'C' or better is one escape route. The second one is tougher as you have to have achieving scores on the language placement tests which indicate intermediate language proficiency. The third and the worst one is passing the language courses at the university.

Then there are three group requirements. Group one is humanities and arts; group two is history and social science and group three is natural science and math. You need 15 credits from group one and group two including at least six credits from one department and at least three from each of two of others. From group three one has to take 14 to 15 credits from at least two departments.

Yes, you have to take the courses that fulfill specific, group or language proficiency requirements on a regular grade basis. In other words, you can't take them pass/fail. However you may opt to take one free elective course per semester on pass/fail. In addition you have to satisfy the peculiar requirements of each department which is a minimum of 30 credit hours, with a grade of "C" or better for those hours.

The following courses may be taken to satisfy group requirements for the B.A. degree from the college of Arts and Sciences:

GROUP 1: All courses in American Studies and Art History; all art courses (except art education); all courses in languages and literature above the 200-level; English courses above the 200-level (except E 215, 331, 431, 409); all music courses (except MUE courses and MU 214, 215, 217, 315, 316, 318, 319, 320, 335); all philosophy courses (except those listed in groups two or three); D204, 205, 206, 207, 605, 610, COM 360, H329, 330, 355, 356, 603, 604, 623, 628 and 682.

GROUP 2: All courses in Black Studies and Economics; all courses in Anthropology, criminal justice, history, political science and sociology (except ANT 102, criminal justice field placement courses, H 203, H 467, PSC 366 and SOC 441);

C 632, COM 240, 320, 351, 352, 375, 640, 652, 670, G 150, 202, 210, 301, 305, 308, 311, 325, 328, 335, 340, 345, 346, 610, 625, 648, 660, PHL 201, 643, 646, PSY 201, 301, 303, 315, 322, 323, 324, 325, 330, 605, 607, 613, 614, 615, 624, 625, 634, 639, 640 and 609.

GROUP 3: All biological science and physics courses; all courses in chemistry, geology, mathematics, statistics and computer science (except C632, C 535, GEO 210, 405, 406, 541, 601, 602, M 010, M 020, and CS 100);

ANT 102, G 150, 201, 206, 220, 230, 231, 272, 305, 320, 335, 342, 352, 355, 655, 660, PHL 205, 451, 652, PSY 310, 312, 314, 327, 600, 606, 608, 611, 612, and 617.

Last but not the least a health science course HS 167 is added to group two requirements. In addition, a maximum of four credits from MU 115, 119, 121 and 321 may be used for the partial fulfillment of group 1 requirements.

If I have't lost you yet, you are definitely dedicated and patient. Good Luck!

A Word or two... from your ombudsman.

You may have noticed a change in the name of this column. We wanted an original name and so we adopted this one.

Although only one question and answer is published today, (that's because of the lack of space), I have acted upon most of the problems and will publish some of the solutions soon.

If you have a question, problem or anything of the sort, write it down. Send it to Ajit Mathew George, The REVIEW'S REACTION LINE, THE REVIEW, 301 Student Center.

Author, Film-maker, Politician

Mailer To Lecture Here

Norman Mailer, author and film-maker, will be lecturing tomorrow at 7:30 p.m. in Carpenter Sports Building.

Mailer, author of "The Naked and the Dead," "The Deer Park," "The Presidential Papers," and a multitude of non-fictional works, is probably best known for his latest book, "Prisoner of Sex," which touched off a raging debate with Kate Millet.

One of the topics of Mailer's lecture will probably be his latest film, "Maidstone," which has been playing in Smith Hall since

Wednesday. It is difficult to tell, however, what he will discuss, since he is noted for his unpredictability. A lecture given at Yale in 1967 resulted in a conflict with the audience which ended in Mailer's inviting people onstage for direct confrontations.

DEMONSTRATIONS

Since the early sixties, Mailer has been a prominent figure in anti-war demonstrations and played a significant role in the 1967 demonstration at the Pentagon.

In addition to his many books and movies, Mailer is

co-founder of "The Village Voice," an influential weekly newspaper.

CANDIDATE

Writer Mailer, at one time an aeronautical engineering major at Harvard, ran in the 1969 mayoral race in New York on a Reform ticket.

"Maidstone" seems to derive its theme from this incident, the focal point of the movie being a director, Norman T. Kingsley, who is also a presidential candidate. Mailer plays Kingsley.

EGO TRIP

Essentially, the film is a fragmentary, impressionistic collage of fantasy that Mailer describes as "an ego trip." Forty-five hours of film footage were used to create-or as Mailer puts it "improvise"-the 110 minutes of "advanced existentialism."

"Maidstone" will be shown three more times in Smith Hall: tonight at 6 p.m. in 130, Monday at 7:30 p.m. in 140, and Wednesday at 7:30 in 140.

Admission to Mailer's lecture tomorrow is free with a university I.D. card and a dollar for general admission. The Student Activities Committee and the male-female dyad of "The Other Fellow's Shoes" is sponsoring a reception for Mailer in the Kirkbride Room of the Student Center immediately following the lecture.

Women's Rights Awaiting Senate

By JUDY GREEN

Nearly fifty years after receiving the right to vote, American women may finally have a chance to end sex discrimination.

The Equal Rights Amendment, House Joint Resolution 208, is currently sponsored by Martha Griffiths, Congresswoman from Michigan, although it has been supported for more than thirty years by the Democratic and Republican Parties and innumerable women's organizations.

If ratified, ERA promises that equality of rights under the law shall not be denied or abridged by the United States or by any state because of sex. Congress shall have the power to enforce, by appropriate legislation, the provisions of the amendment, which will take effect two years after its ratification.

Job discrimination, inequitable alimony and child support laws, and "equal pay for equal work" are only three of the many and varied reasons for passing ERA. Perhaps Representative Paul Findley of Illinois has best summed up these reasons, saying "Women's rights are not clearly defined under the Constitution. The courts, despite their noble efforts have left us with an ambiguous situation for the 1970's."

In Delaware, Congressman Pierre S. Dupont IV has voiced his support of ERA. Senator William V. Roth, co-sponsor of the bill in the House, plans to co-sponsor ERA in the Senate. Roth said, "I am proud that my state of Delaware was one of the first to abrogate all discriminatory legislation in this field. I believe that justice demands that Congress act now to help insure full rights of women as U.S. citizens."

Senator Caleb Boggs was unavailable for questioning. ERA has passed in the

House and is pending before the full Senate committee. If passed there, it will return for a vote before the entire House. As yet there is no definite time planned.

Cautions Griffiths, "If we cannot pass it through the Senate now, we may not be able to pass the amendment until the next century."

Write, call, telegram, or visit your senators, is the plan of action suggested by the legislators questioned. Both Boggs and Roth can be contacted at the New Senate Office Building in Washington.

Shakespeare Lives In Mitchell's 'Henry'

By LYNNE DENGLER
and MIMI BOUDART

The University Theatre brought Shakespeare's "Henry IV part 1" to life for a 1972 audience on opening night.

Because of the overall excellence of the production it is difficult to single out any one aspect for critical praise. Andrew Hepburn proved his talent for directing by creating an historical perspective and providing an insight into the perplexities of the era.

The set, constructed by Michael Rabbitt, is an integral part of the production allowing for maximum action. Sloping upper and lower tiers, flanked by dual stairs, lend easily to free movement, and a central well offers clever means of entry/exit. A stark simplicity of stage accompanied by a few necessary props furnish few distractions, yet provide optimum versatility.

Patricia Rabbitt and James Rolph succeeded in designing simple yet suitable costumes. Majestic robes for nobility and delightfully earthy garb for the low-life contributed

reality but not diversion except for the revealing of Mistress Quickly's bosom. The cast's make-up was convincing, but Falstaff's was the most convincing of all. Ten pounds of padding gave Chris Enos a believable obesity.

The acting in "Henry IV" was excellent throughout. The title role, portrayed by James Ennis, was a strong and powerful king, seeking redemption for his illegal reign. Ennis' confident voice projected the sincerity of the king's just intentions. His unstable relationship with his pleasure-loving son, Hal, is resolved in a memorable scene in which Henry accuses, Hal pledges honor, and the scene closes in an embrace.

David Watson gives a fine portrayal of the conflicting emotions of the role of the Prince of Wales. He transforms himself from Falstaff's crony to a "true prince" and in doing so, redeems himself to his father and his country. Watson's youthful appearance belies the character of Hal while his confidence on stage added to the determination of the

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AS MAN-OF-THE-YEAR . . .

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Student Government: A Plan For Change

Dissension has swept the Student Government Association Senate in the past few weeks concerning the form of government that can best represent the students.

The dissent seems to be distributed along a continuum. At one end are the proponents of the College Councils proposal, which provides for an over-all executive council consisting of 16 people and separate councils for each of the nine colleges within the university. Farther along the continuum are those Senators who say the college councils proposal doesn't provide for a strong enough campus-wide government to deal with non-academic issues.

We can see the values in both of these positions and suggest that the strong points of each can be combined into one proposal which we feel is the most feasible.

Amending the College Councils proposal to provide for a campus-wide "national" senate as well as individual college "state" senates would give the necessary central strength to the government while retaining cohesive vehicles for communication within the various colleges.

The Executive Council as called for in the College Councils proposal now before the Senate is unsatisfactory. Its membership would include primarily presidents of campus organizations who already have extensive time commitments, whereas a campus senate would incorporate more students who would be able to devote more time to necessary committee work and investigations.

The campus senate would take on social and cultural responsibilities as well as overseeing the finances of each college senate. The individual college senates would be concerned more with the academic side of student life. They would be taking action on academic planning which was specifically related to that college. The college senates would work

individually to alleviate the problems of students in that college, and to allow students an active voice in the academic planning which will directly affect them. The college senates will also work together making social and/or cultural recommendations to the campus senate. Individual college course evaluations would have more value if they were done by members of that college rather than a random sample of students.

The campus senate would appropriate funds to each college senate and to recognized campus organizations. It would initiate campus-wide non-academic legislation as well as consider non-academic legislation from individual college senates. This body could also foster inter-college programs.

Members of the campus-wide senate would include a president, secretary and treasurer (elected campus wide), the president of each individual college senate, the president or elected designee of the Residence Hall Association, University Commuters Association, and Central Fraternity Government and students from the various colleges (who are not members of their respective college senate.) These student representatives would be elected proportionate to the number of students in that college.

Eventually the campus-wide student senate could merge with the present Faculty Senate to create a University Senate with equally apportioned seating for students, faculty and administration. Working along these lines shows promise of eventually obtaining a truly representative body which can work for all members of the university community.

We urge the SGA Senators to amend the College Councils proposal to provide for this type of government.

Readers Respond

Students Express Thanks

To the editor:

Please allow me the space to thank Dr. Wiley and the members of her German III class for the get-well cards they sent. The cards were forwarded from the hospital to my home in time to brighten my holiday. Because of their delayed arrival, I wasn't able to thank any of you before but please accept my thanks now.

John Trepper, AS5

OUR MAN HOPPE

A Guide To The Mysterious West

By ART HOPPE

Mr. Nixon has thoroughly prepared himself for next week's negotiations in Peking by reading a number of books on the Far East, including, presumably, the invaluable "An American Guide to Mysterious China."

Meanwhile, of course, Chairman Mao Tse-tung has been boning up on the U.S. To give you some idea of the thinking he will bring to the conference table (if he comes), here are excerpts from the work he has reportedly been studying the hardest.

It's called, "A Chinese Guide to Mysterious America."

For more than a quarter of a century (the Guide begins) America has shut herself off from the outside Socialist world. Only recently has this sleeping giant begun to stir. What has been going on all these years behind what is known as "The Plastic Curtain"?

First of all, America watchers in Havana and Ottawa report there was an attempt at a great "Cultural Revolution" in the U.S. under the Kennedys in the early 1960s. But this ended disastrously in a series of assassinations, demonstrations and bloody riots throughout the country.

Since then, the picture has been confused. But today America is obviously in the throes of a vast and mysterious political struggle.

Not only does Chairman Nixon face open opposition from Kennedy revisionists, but the whereabouts of some of those once closest to him are presently unknown. For example, Spiro Agnew, who was photographed at his side during last year's Fourth of July Parade, hasn't been seen in public for months and is rumored dead, disgraced or dumped.

The number two man is now believed to be one Henry Kissinger, although he holds no high official position whatsoever, or a "Bebe Rebozo," of whom little is known...

As to the people, Americans are generally docile, easily-led, unthinking automatons. This reflects the ant-like culture in which they live.

Every morning they breakfast on a bowl of rice or wheat cereal and then trudge off to work in teeming masses, clogging all methods of transportation. They not only look alike with their big noses, but they dress alike. It would be difficult to tell a lowly clerk from Chairman Nixon himself by their dress alone. (Nixon has the bigger nose.)

They share a common dislike of thinking. For instance, their favorite occupation is watching football on television, for after each play the announcer explains to them what happened. Similarly, every time Chairman Nixon makes a speech, three men immediately appear on the screen to explain what he said.

Thus the people are easily governed by simple slogans. One sees them on posters everywhere and hears them dinned over the government-controlled airwaves constantly. Typical of the many current mass campaigns to better the environment is: "Stop Perspiration Wetness!"

But while the people are dull and sheep-like, their leaders, with their legendary inscrutability, make clever negotiators. They have but one weakness. To exploit. It is this weakness alone that has kept them mired down all these years in Vietnam at great cost of lives and treasure.

This weakness, so difficult for the Oriental mind to understand, is, of course, the Americans' almost paranoid fear of "losing face."

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Personality Spotlight

Prof Has Many Tongues

By MIMI BOUDART

"If I have achieved any success in life, I owe it all to my parents."

This loving feeling launched Eugenia M. Slavov, assistant professor of languages and literature, into a description of her multinational background.

Slavov's parents, the Hintzes, emigrated from Russia after the Bolshevik Revolution. They settled first in Turkey and later moved to France where Slavov was born.

The Hintzes soon moved to Varna, a beautiful resort on the Black Sea in Bulgaria. When she was three years old, Slavov's parents made many sacrifices to hire a German governess for her.

with her governess, and Bulgarian with her playmates.

In 1940, the Hintzes moved to Sofia, Bulgaria where Slavov attended a German high school. She increased her prowess in linguistics by adding these languages to her repertoire: Latin, French, English and Greek. Before Slavov's class there had been no Greek or English courses. She and other students demanded that these languages be taught if the school were to be considered progressive. They even went on strike until the faculty relented.

She graduated cum laude and received a scholarship to the University of Munich. She never used her award because

In November, 1945, the Hintzes moved again—this time to Italy, because the Austrians wanted all foreigners to leave. In Italy, she received a Vatican scholarship given by a Russian convent supporting intellectuals in exile, to the University of Rome. After studying for three years, she married Assen Slavov, a Bulgarian living in Rome. She graduated with a doctorate in letters, modern philology.

The Slavovs worked three years for both Radio Free Europe and Radio Liberty as correspondents. Although they enjoyed being on the go constantly, the work-load was erratic.

They decided to emigrate to the United States in 1956. Since one needs a sponsor to come to America, the World Council of Churches asked the West End Presbyterian Church in Wilmington to sponsor the Slavovs and the Greenhill Presbyterian Church to sponsor her parents.

The Slavovs will never forget the great kindnesses of the churches, which in addition to all their other gifts, presented them with fully furnished apartments and stocked iceboxes on their arrival. The church found her a job teaching Latin and Russian at Tower Hill School. She remained there until 1964.

The students appreciated her so much that they dedicated their yearbook to her in 1963 which deeply touched her. Slavov taught in extension school from 1959 until 1964. Since then she has taught Russian and German full-time.

She admits that there is a difference between European and American students. "European students are much more disciplined. They will do every assignment. American students must be given a full explanation of the assignment's purpose. I find it more satisfying to teach Americans when I get results in this more flexible atmosphere."

Slavov's classes have a relaxed atmosphere because of her warm attitude and the small class. She encourages friendship with her students, and most of her students respond in an equally warm manner.



Staff photo by David Hoffman

Professor Eugenia M. Slavov

She later had a French governess.

When she was school age, the Bulgarian authorities refused her entrance because of her extreme nearsightedness. "They claimed that I would demand more attention than the other students." Slavov's parents had no choice but to send her to the more accelerated German school, where classes were taught half in German and half in Bulgarian. "This school would only accept me if I spoke German perfectly. Fortunately, I had learned well from my governess." At this time, Slavov spoke Russian at home, German at school and

her father was transferred to Linz, Austria and World War II had intensified.

Her family lived in Linz during the Allied occupation. The Russian army terrorized Russian emigres into returning to Russia by blackmailing them with tales of torture about their relatives still in Russia. "Three times they knocked at our door but never entered. The Russians also plundered the city for anything valuable. The United States occupation force only requisitioned badly-needed typewriters and other office machinery, but the Russians took everything."

THE MALE-FEMALE DYAD of "The Other Fellow's Shoes"

Monday, February 21
Rodney E-F Lounge

7:30 p.m.
OPEN TO THE PUBLIC
(Punch At 7)

Part 1 of a 4-part series:

"THE DEVELOPMENT OF SEX ROLES"

with
Dr. Sarah Van Camp

Assistant Professor of Child Development
"What can be done to prevent severe sex typing? What would happen if there were no sex roles? What sex roles should be developed?"

History Greets London Visitors

This is the second in a series designed to acquaint students with the world as seen through the eyes of fellow students during Winterim.

By PATTIE BOYLE

After returning to dull, drab Delaware, I think everyone who went to England over Winterim has had longings to go back.

The consensus is that England is the most peaceful-looking, picturesque country in Europe. For an industrial nation coping with overpopulation, it's remarkable that there is so little ravagement of the countryside.

You can drive for miles in England along a two-lane road and see nothing but fields, sheep, and farmhouses. There are no billboards, Burger Kings, or gas stations intruding on the beauty. And it's so green you're almost glad it rains so much!

CONTRAST

But England is also a land of contrasts. None of those who stayed in London for the full three weeks have the same impression of the city. The sky is perpetually a dull gray, and the famous London fog and drizzle visits frequently (the sun came out twice while we were there). Though there is rarely any debris on the streets, the air is filthy-filled with an ever-present overhanging layer of soot.

Even with all its grime, it's a fascinating city. The buildings are so close together that at times they seem to be trying to elbow each other off the narrow, crooked streets. It's a great walking city, with big department stores, small, specialized shops, little side streets, old, Victorian-type houses, pubs on every corner, and lots of parks and cathedrals. The transportation is incomparable—the subway (called the underground or tube) will take you anywhere cheaply. Theatres also abound at much cheaper rates (a few students saw Laurence Olivier in "The Merchant of Venice" for 33 cents).

But most of the Winterim visitors agree that the most noticeable aspect about London and England as a whole is its sense of history.

Virtually everything can be seen from an historical perspective. As Tacie Kucharsey, ED2, says, "We think of 300 years as being old. They think of 600 to 900 years as being old."

She also has the impression that people there are more a part of the land—that they "blend with it, whereas in America we're stuck on top of it."

The people seem to live in a continuum, as if they are living in the midst of history. It is most noticeable when

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Pencader Halls' Shuttle Bus Run Starts Monday

Beginning Monday, the university will extend shuttle bus service to the Pencader residence halls.

Buses will leave the alley adjacent to Pencader D at 37 minutes after the hour, once an hour, between 7:37 a.m. and 3:37 p.m. This service will be accomplished by diverting one of the six hourly north-south buses past its regular northern terminus, the Hollingsworth lot. This represents university's first daytime service to a residence area, according to John T. Brook, director of security.

The decision to furnish this service was made, after a request by students, primarily due to the potentially dangerous and extremely sloppy conditions existing at Pencader, according to Brook. It is expected that this service will continue through the semester, depending on usage of the route and improvement of conditions. Plans for a Pencader route after this semester are undecided upon, said Brook.

The diversion to Pencader is not expected to affect the rush between classes, since the diverted bus will run during class time.

Revised bus schedules, including the Pencader schedule, are available at the security office, the Student Center main desk, the Student Information Service, and on the buses.

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THIS WEEK

TODAY

FILM - "Waiting for Godot" (Starring Zero Mostel) 140 Smith Hall at 8 p.m., 75c admission.

STUDENT CENTER DAY will begin at 4 p.m. today and last until 7 a.m. tomorrow, 69c per person.

LECTURE - Professor Stephen J. Wolfe will speak on the "Unimodality of Distribution Functions Class L" at 2:10 p.m. in Sharp Lab.

FILM - Norman Mailer's feature-length film, "Maidenstone," will be shown at 6 p.m. in 130 Smith Hall.

DINNER AND FILM - Spaghetti supper at 5:30 p.m. in the Newman Center. "Cat on a Hot Tin Roof" will be presented at 7 p.m.

TOMORROW

LECTURE - Norman Mailer will speak at 7:30 p.m. at Carpenter's Sports Building. Free with ID card. \$1.00 General Admission.

RUMMAGE SALE - Community Action of Greater Wilmington will sponsor a rummage sale in Wilmington at West Church, 8th and Washington Sts., from 9 a.m. to 5 p.m.

LECTURE - Miss Lois Korslund will be the keynote speaker for the Delaware Home Economics Association meeting in the Rodney Room. She will discuss "Fashion's Role in Life Style Changes" at 1:30 p.m. Registration for the meeting is at 11 a.m.

SWIMMING - Delaware vs. Rider at 2 p.m. in Carpenter Sports Building.

BASKETBALL - Delaware vs. Lehigh at 2 p.m. at the Field House. Freshmen vs. Lehigh at 4 p.m.

FILM - "Anne of the Thousand Days" at 7:30 p.m. and 9:45 p.m. in 140 Smith, 75c.

SUNDAY

CINEMA - "Tristana" at 7:30 p.m. in 140 Smith Hall. Free with ID.

LECTURE - Dr. Dalmas Taylor speaks at the Unitarian Fellowship of Newark on "Should We Have Done Things Differently?" Services begin at 10:30 a.m. at the Fellowship, 420 Willa Road. Visitors are welcome.

MONDAY

LECTURE - Discussion by Pierre S. DuPont IV on "Foreign

Affairs" in 115 Purnell at 7:30 p.m.

FOLK MUSIC - Lawrence Older, a singer and fiddler, presents "Folk Music of the Northeast" from the Heritage Folk Music Series at 9:30 p.m. in the Rodney Room.

MEETING - U. of D. Ski Club will meet in the Kirkbride Room at 7:30 p.m. For all interested students.

FILM - Norman Mailer's feature-length film, "Maidenstone," will be shown at 7:30 p.m. in 140 Smith Hall.

Legal Aid

A meeting for anyone interested in joining the legal aid union will be held Monday, at 7 p.m. in Room 202, Grey Stone Building.

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DuPont

U.S. Representative Pierre S. DuPont IV will speak on "Foreign Affairs: Asia-Involvement or Dissolvment" on Monday at 7:30 p.m. in Room 115 Purnell Hall. Admission is free.

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'Consensus Program' Utilized RHA Tries New Format

Tuesday night's Residence Hall Association Meeting was conducted in a different manner than usual. The normal business format was dropped and what was called a "consensus program" was used in its place.

Dave Butler, assistant director of residence life, led off the meeting by passing out a sheet containing 13 statements drawn up by Butler and RHA officers concerning the RHA's purposes, powers, and goals

for the future. Everyone broke up into pairs and debated each of the 13 points. Eventually, everyone met in one large group and the "group consensus" on the points was reached.

Butler said the purpose of the meeting was to have everyone's opinion voiced, rather than that of a vocal minority, and to decide what the group's goals were to be. The group evaluated where it has been and where it wants to go.

Most of the matters discussed were interrelated, but everyone seemed to agree that the RHA should be one of the main champions of student rights on campus, and that they would be more effective if all residence hall legislation were sent directly to Judicial Policy Board

Student Reps

Positions will soon be open for student representation on Board of Trustees committees, some Faculty Senate committees, the Judicial Policy Board, the Faculty-Student Appellate Court, and the Student Court. Applications for those positions may be picked up in the SGA office from today through Friday.

Henry IV, Part I...

(Continued from Page 3)

prince.

Although Hotspur's rantings were at times tedious, Jim McGuire gave an exciting view of an impetuous noble obsessed with honor. The gleam in his eyes revealed the inner command of a most difficult, one-sided character. The fatal wound he received in his battle with Hal brought a genuine understanding into the uselessness of "proud titles".

Campus favorite, Chris Enos, was a commanding performer as "sweet Jack Falstaff, kind Jack Falstaff, fine Jack Falstaff." His total vitality completely captivated the audience as Enos played his part to the hilt. Unforgettable moments of slapstick, hearty laughter, and his sincere speech on honor made for an effective characterization of the legendary Falstaff.

The remainder of the cast

lent more than adequate support to the play. David Buffone, as a crafty Poins, exhibited a great deal of talent as did Lea Orth in her high-spirited portrayal of Lady Percy. The other nobility and commonfolk helped to develop the varying dimensions of this history play.

Budget Forms

Clubs planning to request funds from the SGA for the 1972-73 academic year must pick up budget request forms from the SGA office and return them before Friday. Clubs who received money last year will receive their forms in the mail. SGA offices are located in the Student Center beneath the Faculty Dining Club.

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Robeson Bailey . . .

(Continued from Page 1)

contained "no electricity or indoor plumbing or any of the other hinderances to good living."

Shaun Mullen, another former editor of the Review who worked with Bailey,

I.D. Cards

All newly-admitted and re-admitted undergraduate students should report to the I.D. Systems Office, 004 Hullihen Hall, to have I.D. Cards made.

expressed his loss in this way--"I can't say Bob Bailey was a guiding light, because he never wanted to be thought of in that way. His demands on me as an editor were small but he was always there with a word of advice or encouragement when we needed him.

"I never thought of him as a teacher as much as I thought of him as a friend. He always wanted it that

way. He was one hell of a person."

Bailey died of a heart attack in Taos, New Mexico, where he had been living in retirement since last year.

Memorial services were held today in Taos.

He is survived by a wife, three sons, and a multitude of students and faculty. Sue Creatorex, a former managing editor of the Review is setting up a fund in his memory.



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7:30

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Sun., Feb. 20

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Kunstler: Chicago 7 Lawyer...

(Continued from Page 1)

believes the sixties revitalized activism, and it will not die.

"The interest is there. All that is lacking is the immediate catalyst." He cautioned, however, that radicals must believe in what they're doing.

Kunstler takes very little interest in what politicians say. He contends that they're "only in for power." He added, "Muskie is just as ridiculous and as insincere as Nixon."

"Politicians," he said, "they're not the shakers and the movers--it must be the people. I hope they do it soon before it's too late." However, he said, "I count only on the few."

Kunstler cited three things that he thought were right in America: a tradition of fair play, a great deal of maneuverability yet, and a very idealistic, energetic body of young people."

He added, "a country is just a place in which to live."

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Football Dinner

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Freshman...

(Continued from Page 12)

of the academic year makes it tough for the incoming freshman," he relates. "The freshman grows up a lot psychologically in a year and has spring practice to adjust to the rigors of varsity competition."

"Besides, having freshmen eligible in football would mean bringing them to campus two weeks early in the fall for practice. It would be financially impossible to accommodate all freshmen candidates, so certain ones would have to be chosen. The uninvited ones would be demoralized, and probably would not show for practice once school began."

Basketball coach Don Harnum has publicly stated his disapproval of the freshman rule as applied to basketball. He feels the transition from high school to varsity college competition would be too difficult.

"It's a rough adjustment—not only physically but mentally," reasoned the coach. "It would be devastating to hot shots in high school. It would take an exceptional kid."

So one gets the impression that Delaware is one school that will vote against the freshman measure. Not only is the issue contrary to Delaware's philosophy of participation, but it appears varsity football and basketball presently have no real need of freshman talent.

And it seems illogical that a high school flash could capably step into Delaware's winged T offense on the varsity level or play Harnum's plastic defense.

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Winterim in England . . .

(Continued from Page 5)

the English talk about World War II. It is still so much a part of their lives that they even identify people by this war.

History crops up everywhere you turn. So does pageantry, tradition, and ritual. Many things are the same as they have been for decades—the respect for the Queen, even though she is merely a symbol, tea, and the changing of the Guard.

But this January the changing of the Guard proved to be a disillusionment for Tacie, Karen Aquoatta, ED2, and me. Expecting tall Englishmen in red coats and black hats, we were astonished to see that the Guard consisted of the Gherkas, soldiers from Nepal, who were short, dark-skinned, and dressed in army green. To add to our disappointment, along came

the band, Gherkas dressed in Scottish kilts who played "Swanee River" and "Theme from the Virginian."

England has problems, evident in daily life, such as the coal strike, and the Irish problem (which is reported in a much more anti-Irish style in the newspapers there). They haven't solved unemployment, and they tried to solve overpopulation by offering free passage to Australia but discovered it was mostly the best people leaving.

But I doubt that many things would phase an Englishman. They seem to have a built-in mechanism that tells them at the appropriate times, "That's the way it is. Nothing can be done about it so I'll have to live with it." Maybe that's the reason they've survived so long as a nation.

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SGA Meeting

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Staff photo by Roger Truitt

ATO'S BILL HARMON (right) jumps center against Brown's Al Greenwood to get Wednesday night's intramural basketball championship tilt underway. Harmon's 22 points paced the fraternity team to a 60-38 win.

ATO Dumps Brown 60-38 To Defend IM Hoop Crown

By JED LAFFERTY

Successfully defending the title which they had won last year, Alpha Tau Omega defeated dormitory champion Brown Hall 60-38 to win the Intramural Basketball Championship at Carpenter Sports Building Wednesday night.

Both teams entered the final contest with unblemished records in both regular season and playoff competition. In the semi-final round—which had taken place

the previous evening, Brown defeated Independent League Champion Colburn Bombers 51-40 while ATO trounced Sigma Phi Epsilon "C" 83-22.

It was obvious from the beginning that the team which dominated the boards would win the game. ATO found penetrating the Brown defense difficult at times, but the offensive rebounding of Bill Harmon and Lee "Goose" Goldstein gave the fraternity champions the edge they needed to defeat the determined team from

Brown. Harmon led both teams in scoring with 22 points.

The pace quickened somewhat in the second half as ATO's plays began to work and they began using the fast break effectively. Greenwood continued to shine defensively for Brown as he stuffed several of ATO's scoring attempts. Brown's Steve Hayman scored eight points in the second half, boosting his total for the game to 12 and making him high scorer for the runnersup.

Hen-S-coop

Freshman Saga

By ROGER TRUITT

(This is the first of a two-part series which will be concluded in Tuesday's Review.—The Editor.)

The forward pass revolutionized football just as the jump shot rocketed basketball out of the set shot era.

A meeting of the Eastern College Athletic Conference next week may change college football and basketball on Delaware's level just as profoundly. For out of that annual convention will come a decision on the much disputed National Collegiate Athletic Association's freshman eligibility rule.

Last month, the NCAA voted rather convincingly to allow member schools to use freshmen on varsity football and basketball teams. This lifted a long-standing national restriction and allows first year students to compete in NCAA sanctioned post-season events after August 1. The decision to utilize freshmen during the regular season was placed squarely in the hands of the individual athletic conferences.

That's where next week's ECAC convention comes in. A vote, probably separate for football and basketball, will be taken Wednesday to determine the conference's policy on freshmen competition in these two varsity sports. Delaware's athletic director, David M. Nelson, will be making the trip to New York City to vote along with the other 208 member schools, and he will return to the Newark campus with a verdict

that may well have an effect on Delaware athletics beyond his control.

Two years ago, the NCAA gave varsity eligibility to freshmen in every sport other than football and basketball and last year even allowed College Division (Delaware, in football) teams to use freshmen in these two varsity sports. The ECAC concurred with this decision, so technically Delaware was eligible to use freshmen this past football campaign while opponents such as Temple, Villanova, and Boston U were not.

But Delaware waited a year and a half before it used its first freshman on the varsity level. Then this fall, two freshmen lettered in soccer and others are currently participating in swimming, wrestling, and track. This delay on the part of Delaware points up their negative attitude towards using freshmen in varsity competition.

"We really don't feel freshmen should be playing on the varsity level, especially in football and basketball," explains Nelson. "That's why we waited almost two years in the other sports. The use of freshmen in some areas was precipitated by the need in such individually disciplined sports as track, cross country, and swimming."

Nelson feels varsity football could demoralize the freshman athlete. "The fact that it is such a physical sport and that it comes at the beginning

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Hens Outshot by American 84-68; Host Lehigh Tomorrow in MAC Tilt

By TOM MEES

Delaware's basketball team lost its second straight game and its fifth of the year Wednesday night to a hot shooting American U. squad, 84-68.

It wasn't much of a game after the first six minutes as American U. turned a 17-17 tie into 10 and 12 point advantages when guards Mike Hill and Steve Garrett couldn't miss from the outside. Kermit Washington (the nations leading rebounder) grabbed 13 first-half boards.

The Eagles shot 61.3% in the first half as Garrett and Hill led the way with 13 and 12 points respectively. Lee Swayze and Wolf Fengler had 9 each at the half for Delaware.

In the second half, the Hens fell further behind as they began to turn the ball over and continued their cold shooting from the outside.

The lead was between nine and 17 points for most of the second half with Delaware never able to get a shot at the high flying Eagles.

Washington grabbed nine more caroms in the second half and ended the game with 24 rebounds and 16 points. Garrett and Hill finished with 21 and 20 points respectively.

"This was our poorest performance in the last eight to ten games," said Blue Hen coach Don Harnum. "This was the only game this year where we got blown out of the gym."

"We shot poorly in the first half, and in the second half we didn't take the good shot. We just ran into a very good team in American. That Washington is a great player, he does everything, and Hill and Garrett shot the eyes out of the basket."

Fengler, who had 17 points and 11 rebounds, said about Washington, "He's a great defensive rebounder. If I learned anything playing against him, it's that I'll have to go to the basket more. I know one thing, the whole team will be glad to get home. I never realized until this year what a home court advantage meant to a team. Our fans are great and I know they'll come out and support us tomorrow afternoon."

Harnum added, "We'll find out what kind of team we are at home. This is the first time all year we've lost two in a row, but I'm confident that we'll bounce back at home with the two important conference games coming up."

Delaware's next game is tomorrow afternoon against Lehigh in the Fieldhouse at 2 p.m. If they beat Lehigh and win again Wednesday at home against Bucknell, the Hens will clinch a spot in the M.A.C. playoffs.

Mermaids Tipped In Season Opener

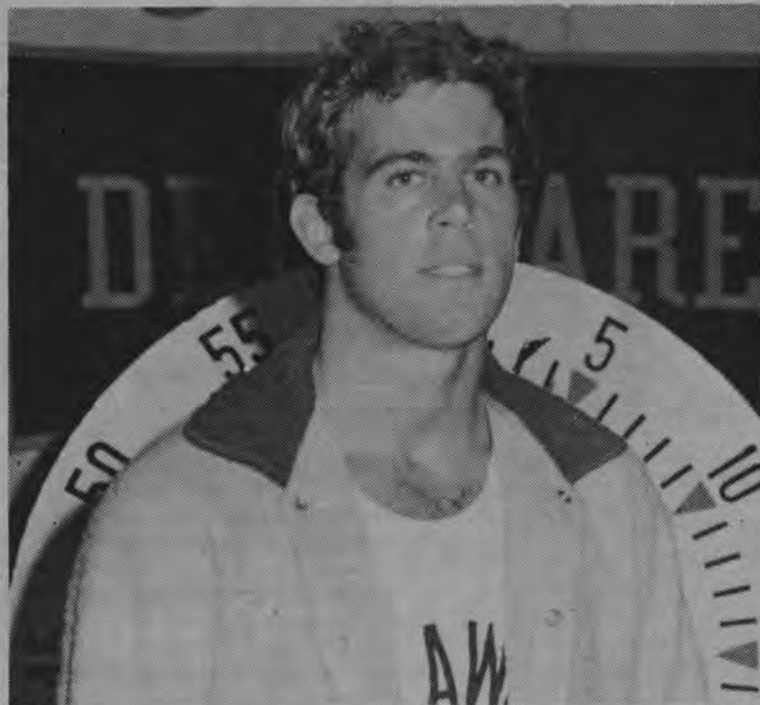
By CHARMANNE RIGBY

Hopes of the women's swim team to win their first home meet ever were crushed Wednesday night as Elizabethtown took the event to secure a 45-32 triumph.

Although Delaware was superior in the seven individual events (taking five first places, one second place and four third places), the deciding factor was in the relays, both of which Elizabethtown won. The loss of the 200 yard freestyle relay at the end of the meet deprived the mermaids of a one point victory.

The Hens' Debbie Mack proved to be the outstanding individual in the meet. She took first place in diving, the 50 yard butterfly and the 100 yard medley, to capture 15 of the total 32 points.

The rest of Delaware's scoring was spread out among a number of the team members. Tina Clifford edged out Linda Traveson to win the 50 yard freestyle in a time of 28.2 seconds. Sue Jingleski won the 50 yard backstroke in a close race and Peggy Hamilton placed third in both diving and the 50 yard free style.



Review photo

BOB STOWE, Delaware's track captain and record hurdler, will lead the Hens into action against Pennsylvania, Maryland and Georgetown at 7 o'clock this evening in Delaware Fieldhouse.