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Speaker frames the 'enemy'

BY AUDREY GARR

Administrative News Editor

The public responds to national threats by seeking scapegoats and enemies in an effort to make the world seem simpler and more manageable, the CEO of Intellibridge told a packed crowd in Mitchell Hall Wednesday night.

David Rothkopf, the first speaker in the 2004 Global Agenda lecture series, works for a consulting firm that provides open-source intelligence information to different facets of the government.

In addition, he was former managing director of Kissinger Associates, once a deputy under the secretary of commerce for international trade policy and worked closely with the Clinton administration.

Rothkopf's speech was titled "Matrix of Terror," as he touched on how people perceive their enemies. "I want to frame the concept of an enemy," he said. "An enemy is really a threat draped in an idea where the idea is more powerful than the threat."

Rothkopf said it is human nature for people to identify enemies, and many times political leaders will tap into that for their benefit.

"The idea of an enemy is extremely pregnant," he said.

Rothkopf said as a child growing up in the Cold War era, the Soviet Union represented a threat which made them an enemy.

"We were drilled in school," he said. "[We had to] put coats over our heads."

"We saw [Russia] as a fundamental hurdle."

Rothkopf then brought in the subject of the Sept. 11, 2001 terrorist attacks.

"[We now have] an enemy that has had an effect on our soil greater than that [of Russia]," he said.

Nineteen people destroyed 17 acres of lower Manhattan, Rothkopf said, and people could say globalization has made this possible if the world offers it to them.

"They see what they don't have," he said. "They



THE REVIEW/Audrey Garr

David Rothkopf, CEO of intelligence consulting firm Intellibridge, addresses Mitchell Hall in the first Global Agenda lecture.

are able to see things like Baywatch, the nightly news and the handsome people on CNN."

Further along, Rothkopf said the United States cannot adopt a gated-community foreign policy.

"[For example], 30,000 to 40,000 children die everyday, because they have no clean water," he said.

"That's one World Trade Center collapsing every two hours in the emerging world, and we don't hear it."

Senior Kim Howard said she attended the lecture because she is an international relations student and found much of what Rothkopf had to say interesting.

"[The lecture touched on] the development of our nation, our oceans protected us from wars in Asia and Europe, but in this age technology has brought us so close, yet cannot keep us safe," she said.

"Although we all knew this, the 9/11 attacks made us all more aware of it."

Ralph Begleiter, distinguished journalist in residence and Rosenberg professor of communications, explained why this year's theme is entitled "Enemies List."

"I watched as Americans boycotted French wine, the U.S. debated to invade Iraq alone, and the Senate voted to change the name of French fries to freedom fries," he said.

"We need a more sophisticated view of nations, people, movements, et cetera."

ID system to change

BY MOLLIE GROSS

Staff Reporter

The university is changing the process used to identify students, faculty and staff from Social Security numbers to UNIX identification usernames.

Susan Foster, vice president for information technologies, stated in an e-mail message that the new identity process, called UDeNet ID, will begin after March 1.

The change was prompted by recent heightened national concern of identity theft.

Joseph V. DiMartile, assistant provost for student services and the university registrar, stated in an e-mail message that computing systems used Social Security numbers decades ago when data processing was first introduced.

"It was a convenient way for the numerically oriented systems of the day to identify unique records," he said. "As systems evolved, I think we just got into the habit of relying on Social Security numbers as the primary key."

He said with the problems of identity theft today, this identification process is inappropriate.

No specific event occurred at the university to prompt this alteration.

Foster said specific incidents at other universities have caused student's Social Security numbers to be made available to unauthorized people.

She said the university is taking the precaution because students, faculty and staff have expressed concerns about using Social Security numbers over the years.

Foster also said students should keep their password private.

"It is also important that those who have shared their UDeNet ID password with others take the precaution of changing it by March 1," she said, "and then keeping it a secret."

Mark Durham, communications director for Identity Theft 911, said identity theft is an enormous problem worldwide, particularly at colleges because of the way personal data is used.

"The most egregious is the use of Social Security numbers," he said. "Students are incredibly vulnerable."

Durham said Identity Theft 911 found numerous spreadsheets on the Internet containing student names, Social Security numbers and grades.

"The problem is that professors don't know the [privacy] guidelines," he said, "or don't care."

Durham said this leads to a legal issue in which universities cannot disclose certain information beyond the administrative level without being in violation of a federal statute.

One way for students to protect themselves from identity theft is to be aware of technology and wary of downloads, he said.

"Technological vulnerability can quickly become serious financial vulnerability," Durham said.

Colleges are finally beginning to change their policies from using Social Security numbers that put students at risk, to new identification alter-

natives. "It is a Y2K-scale problem," Durham said. "It is that big and that important."

Senior Noah Mallitz said he has never felt comfortable logging onto a computer other than his own and entering his Social Security number.

"My Social Security number could easily stay on the computer for the next person to see, which is not very safe," he said.

Freshman Katie Allis said she felt secure using her Social Security number as university identification.

"It never bothered me," she said. "It is also an easy number to always remember."

Students have the option of using UDeNet ID and their password or their Social Security number and pin number until Aug. 15.

After Aug. 15, only the UDeNet ID and password will be used.

Freshman Elizabeth Abramson said she is uncomfortable with the new process. In the past, she said, she had a problem with someone discovering her password and authorizing her e-mail account.

However, when individuals use different passwords for different accounts it is impossible for someone to access all of your information, she said.

"I don't use the same password for anything," Abramson said. "Using the same password for UNIX and my personal accounts is not a good idea."

—additional reporting by Christina Hernandez

City council faces challenge from students

BY STEPHANIE ANDERSEN

City News Editor

Students may be paying closer attention than usual to the Newark City Council elections on April 13, as one of their peers will be trying his luck at a seat in local government.

Although he has not officially registered yet, Kevin Vonck, a Ph.D. candidate in the urban affairs and public policy program, will be running against four-year veteran Christine Rewa for the 6th District city council position.

Vonck said his primary goal as a councilman would be to improve relations between the city and the university by promoting a non-confrontational approach.

"It's not just about District Six," he said. "It's about students at the University of Delaware."

One-third of the constituency in 6th District is comprised of students, Vonck said, and he believes they lack a voice.

According to city voting requirements, to be eligible to register to vote in any regular or special municipal election

in Newark, a person must be 18 years of age, a U.S. citizen and have been a resident in the city for no less than 24 days preceding the election.

Elections for council positions occur every two years, and this is not the first time a student has tried for a seat.

Pat Fogg, deputy to the city secretary, said the city has had students run for council before as far back as 1971.

However, she said, none have won an election.

There was even a student who ran for mayor, Fogg said, who did not win either.

Vonck said he would also tackle problems with housing, zoning codes, alcohol violations, pedestrians and Main Street businesses.

Vonck is not a newcomer to city politics, he said. He was elected in 2002 as the representative for 6th District on the city's Conservation Advisory Commission.

Rewa won her position by one vote in the 2000 city council elections and ran unopposed in 2002.

She said she is a long-time resident

of Newark, having moved into her home on Prospect Avenue in 1980.

Sixty percent of Rewa's neighbors are students, and she said if re-elected, she would continue to work toward improved relations between the city and the students.

"If I can't work out relations, I don't know who can," Rewa said. "I think university students are good neighbors."

She said she enjoys being a councilwoman because she likes to express the grievances of her neighbors at meetings so their voices are heard.

"I'm being kept up on current problems," Rewa said.

She said she has experienced many of the issues students have dealt with as residents of Newark, such as trash, traffic and loud parties.

As a former university student, Rewa said she was not aware of the city outside of the campus.

"Relations have opened," she said. "Students feel they can voice their opinions."

Rewa said the Town and Gown

Committee is a perfect example of improved relations.

"I was unaware when I went to school at the university," she said. "I never gave a thought to whether the council was infringing on my rights."

This situation does not exist today, she said.

Rewa said she thinks her district is one of the more progressive ones, and her constituents will welcome Vonck into the race.

"It's an election year across the country," she said, "and it's just super."

Graduate student Tom DeWire said he met Vonck through the public administration program and is now working on his campaign.

"We're going to reach out to long-time residents and students of District Six," he said. "We're going door to door, knocking on houses and talking to people."

DeWire also said they will be using electronic means to attract voters, as the campaign's Web site will be up and running for the first time today.

In approximately 10 days, the campaign will really kick off, he said, and hopefully attract more volunteers.

DeWire said he believes Vonck and the campaign have great potential.

There are a lot of residents out there who do not even know there is an election, he said.

"Kevin and our crew have a desire to make Newark a better place," DeWire said. "Kevin's campaign will motivate people."

He said Vonck supports Main Street businesses and will work to encourage shops to open there, filling empty window space.

Vonck said he believes students' opinions are taken for granted, and he wants to change that.

"We're visitors in the community for four years," he said, "and we spend our money here."

The deadline for voter registration is March 20, and on Saturday, city offices will be open from 9 a.m. to 7 p.m.

Those who wish to file for office must do so before March 15.

Snowfall, cleanup affect city water

BY NICK NEBORAK

Staff Reporter

Chemicals used in White Clay Creek to treat runoff from materials used to melt recent snowfall have raised concerns regarding the safety of Newark's water supply.

Bill Zimmerman, water quality engineer for the city of Newark, said because Newark obtains its water from White Clay Creek, the water becomes affected by the cold and wintry weather.

Snow and ice have been accumulating on and around the creek since December, he said, and with the recent thawing and rain during the past few weeks, dirt, twigs, sand, salt and other debris have all washed into the creek.

"Because of this, water quality of the creek goes way down," he said.

Zimmerman said to ensure quality water, the water treatment plants have been using more chemicals to purify the water that comes from the creek.

Chlorine is being used more prominently to make sure that the water is fit for consumption, he said.

This extra chlorine is what causes the water to smell and taste differently than usual, but Zimmerman said he assures the water is considered safe to use and drink.

"We took bacterial samples to make sure everything was OK," he said.

Although some residents thought the city was flushing out the water system, Zimmerman said the city only flushes the system once a year during spring break.

He said the city maps out four or five quadrants and flushes each quadrant's water on the designated day.

"We do notify major businesses and schools in the area ahead of time," he said.

The poor water in the creek is a normal winter occurrence, he said, and it eventually tapers off after the snow melts.

The creek eventually returns to normal, Zimmerman said, and the treatment plant's purification methods return to normal as well.

Alan Muller, executive director of the environmental group Green Delaware, said Newark has always had recurrent problems with the water in White Clay Creek.

He said during a major snowmelt, the salt washes into the water and increases the levels of chlorides.

Dirt also gets washed into the creek and the purification methods are able to remove it, Muller said, but they cannot remove all the salt from the water.

"I think it's a combination of salt and chlorine that changes the quality of water that people taste," he said.

Whatever the reason for the taste of the water,

Muller said he believes it is the city's responsibility to inform the residents of the problem, as well as find methods to make sure that it does not happen again.

"The city needs to do a better job of monitoring what's coming into the creek and letting [residents] know," he said.

Junior Chad Griffith, who lives in Astro Plaza on East Main Street, said he has had problems with his water since late in Fall Semester that have become more prevalent lately.

"Our water, for the most part, is always foggy white," he said, "and we have never tasted it because it looks nasty, so we use a Brita [filter]."

Griffith said he has not been informed of any problems concerning the water, but he has not told his landlord or the city.

"It kind of sucks because the Brita is a pain in the butt," he said, "especially if we are cooking anything involving water — we don't trust the water."

Muller said Newark has access to wells from which it could obtain water to avoid problems related to water from the creek.

He said the wells might not hold enough water to switch over entirely, but using a combination of water from wells and the creek would alleviate some problems associated with using only creek water.

Muller said he hopes the unfinished reservoir Newark is building will help the city become less vulnerable to this type of event in the future.



THE REVIEW/K.W. East

Newark has increased the amount of chemicals used in purifying the water drawn from White Clay Creek.

Disney rejects Comcast bid

BY JOE OLIVIERI

Staff Reporter

Philadelphia-based cable and Internet provider Comcast Corp. has not retracted its Feb. 11 merger offer to the Walt Disney Corp. after the Disney board of directors declined Monday.

Tim Fitzpatrick, director of corporate communications for Comcast Corp., said the company stands by its offer, which was based on its assessment of the worth of Disney's holdings.

"We maintain the belief that our merger proposal represents a sound and compelling proposition for both sets of shareholders," he said.

Disney controls several television networks, including ESPN, Lifetime and the History Channel, as well as the movie studio Miramax. The company also acquired control of the Muppets from the Jim Henson Co. Tuesday.

Fitzpatrick said the original offer included four major points.

For every Disney Corp. stock sold to Comcast Corp., Comcast Corp. would issue 0.78 of a share of Comcast Corp. voting common stock.

This type of stock allows the shareholder to receive residual earnings from company profits and the ability to vote in corporate matters.

"Disney shareholders would receive a premium of over \$5 billion, [based on stock

prices from Tuesday], plus full participation in the combination benefits," Fitzpatrick said.

In creating the offer, Comcast Corp. placed the worth of Disney Corp. at \$66 billion, he said, which takes into account their debt of \$11.9 billion.

Lastly, Fitzpatrick said that Disney shareholders would hold 42 percent of the newly created company.

Economics professor Kenneth Koford said there would be a financial incentive for Disney to reject the initial offer.

"If Disney fights Comcast, they'll push up the price," he said.

Koford said the merger could have other positive effects for Disney subsidiaries.

"Comcast is doing well," he said. "It has merged quite well in the past. It has learned that profit is to be made not in cutting corners but running more efficiently. They would probably throw more money at ABC also."

Koford said a merger between two dissimilar media companies would not cause the downsizing that may occur in other fields.

The merger might be a sign that people are not pleased with the current leadership of Disney, which he said drove talented people away from the company.

"People say [Disney CEO Michael Eisner] should leave," Koford said. "A hostile merger of this nature is more of the same. People are trying to take his job away from him."

"If you turn a less-efficiently managed

company into a well-managed company, there are billions to be made," he said.

Business and economic finance professor Mitchell Fields, said Comcast might not be deterred from trying to merge with Disney. Despite Disney's refusal, Comcast could attempt a hostile takeover of the company.

"[Comcast] could go directly to the shareholders and buy from them," he said. "If [Disney's board of directors] were agreeable, it would be a friendly takeover. If enough shareholders agree to sell their shares to Comcast, it would be a hostile takeover."

Jeff Chester, executive director of the Center for Digital Democracy, said he does not believe the deal benefits the public.

"The deal may make sense for Comcast but not for the consumer," he said.

A Comcast/Disney merger would create a company that would exceed the size of what a competing corporation should be, Chester said.

"It's already the leading cable and broadband provider," he said. "Now it wants to swallow up one of the big three news networks."

If the merger is successful, Chester said, the new company would be able to compete in eight out of the 10 major U.S. media markets.

Comcast refused to elaborate on the merger beyond their Monday press release.

In the News

PAKISTAN, INDIA AGREE TO TIMETABLE FOR PEACE TALKS

ISLAMABAD, Pakistan — India and Pakistan will begin formal peace talks in May or June under a timetable approved Wednesday that the countries hope will lead to substantial progress toward solving the long conflict over Kashmir by August.

The start of the talks was delayed so India can hold elections for a new government, with balloting expected in April.

The countries' foreign secretaries, the top-ranking civil servants under the foreign ministers, will conduct the negotiations on the core dispute over the Himalayan territory of Jammu and Kashmir.

The two nations also agreed to hold meetings between technical experts on nuclear weapons and security, seeking ways of improving confidence and reducing the risk of nuclear war.

Pakistani Foreign Secretary Riaz Khokhar said the foreign ministers would then meet in August to review progress and decide the next step.

Dates and locations for the negotiations will be worked out later, he said. "We hope that this road map will eventually lead to the settlement of all outstanding disputes between India and Pakistan, in the direction of a durable peace," Khokhar said.

A statement released after Wednesday's talks stated: "Both sides agreed that they would approach the composite dialogue with the sincere desire to discuss and arrive at a peaceful settlement of all bilateral issues, including Jammu and Kashmir, to the satisfaction of both sides."

Pakistani President Pervez Musharraf and Indian Prime Minister Atal Behari Vajpayee came close to agreeing on a road map for peace at their July 2001 summit in the Indian city of Agra. The talks failed at the last minute, and following terrorist attacks that India blamed on Pakistan-backed militants, the countries in 2002 almost came to the brink of their fourth war since independence from Britain in 1947.

The peace process outlined in this week's talks is largely based on a 1997 agreement that failed.

It divided bilateral disputes into groups: Kashmir; the Siachen Glacier, an area of Kashmir where Indian and Pakistani troops face each other in the world's highest battlefield; terrorism and drug trafficking; water and power projects; and economic and commercial cooperation.

Wednesday's accord adds several new elements, such as a committee of nuclear weapons experts from both countries that will meet in late May to discuss confidence-building measures.

FRANCE, GERMANY SEEK U.N. RESOLUTION IN IRAQ

WASHINGTON — France and Germany said Wednesday that a new U.N. Security Council resolution on the world body's role in Iraq would be needed, prompting U.S. concerns about possible delays in reconstruction efforts and in the planned transition of sovereignty this summer.

The United States has been urging the United Nations to take a greater role in Iraq, but a new resolution may set up a new confrontation between the United States and two leading opponents of the war.

The new complications arise as U.N. Secretary-General Kofi Annan prepares to issue recommendations on how a new Iraqi government should be selected.

Annan was expected to tell the Security Council Thursday that direct elections were not possible before the scheduled June 30 power transfer but would be desirable by the end of the year.

Bush administration officials said they feared a debate over a new resolution could drag on long enough to force a postponement of the hand-over to a transitional Iraqi government and were also worried it could provide the United Nations with enough leverage to force an overhaul of major infrastructure projects in the country, such as those for power plants and oil field redevelopment.

Any debate may reopen diplomatic wounds from the prewar period and suggests a repetition of a pattern in which the United States has sought U.N. support but then been unhappy with the results.

A U.S. official said the administration was especially concerned about France, although relations between the two countries had warmed since the Chirac government led opposition to the war.

After leading the invasion of Iraq last March without having U.N. support, U.S. officials have been looking to the international body for months to help rescue beleaguered recovery efforts.

They hope the U.N. involvement in the transitional government will earn the mission greater acceptance by Iraqis and neighbors and will lead other countries to contribute more money, troops and political support.

Some countries have been skeptical about the way the U.S.-led coalition has organized the occupation and given out contracts to rebuild the country.

The United States has so far barred French, Russian and German companies from bidding for \$18.6 billion in U.S.-funded prime reconstruction contracts after those nations opposed the war.

U.S. BEGINS SETTLEMENT TALKS WITH SHARON

JERUSALEM — A trio of U.S. diplomats arrived Wednesday for talks about Prime Minister Ariel Sharon's proposal to remove Jewish settlements from the Gaza Strip.

During a two-day visit, the envoys were briefed on the possible Gaza pull-out, as well as on Sharon's broader proposal to separate Israel from the Palestinians if he decides there is no hope for successful negotiations under the U.S.-backed "roadmap" to peace.

Sharon's recent proposal to uproot most of the 21 settlements in Gaza sent tremors through Israeli politics and raised a host of questions.

Among the details to be worked out are how many of the communities would be removed and where the relocated settlers would go, as well as what military presence Israel would retain in Gaza once the Jewish residents are gone.

The Sharon government has assigned a team to assess its options, but it has not spelled out specifics or a timetable for a pullout.

News accounts here have carried conflicting details about the proposed withdrawal, an idea that enraged members of Sharon's right-wing coalition but is getting wide popular support.

The visit will allow the U.S. officials a chance to hear directly from Sharon and other Israeli officials, in preparation for a trip the Israeli premier hopes to make to Washington in coming weeks.

The envoys are Stephen Hadley, deputy national security adviser; Elliott Abrams, the National Security Council's Middle East-affairs director; and William Burns, who heads the State Department's Near Eastern Affairs Bureau.

The diplomats met Wednesday with Sharon's chief of staff, Dov Weisglass, and met with the prime minister Thursday.

—compiled by Erin Burke from L.A. Times and Washington Post wire reports

Minner proposes slot savings

BY TIM NICHOLS

Staff Reporter

Gov. Ruth Ann Minner proposed a type of savings fund for the state in her State of the State address Jan. 22, in expectation that the possibility of legalized slot machines in Maryland and Pennsylvania could result in a loss of gambling revenue in Delaware.

As a contingency plan for the expected losses, Minner wants to reserve anything over the state's \$246.5 million cap for abandoned financial assets to make up the potential deficit caused by decreased gambling revenue at Delaware Park, Dover Downs and Midway Slots.

Greg Patterson, communications director for Minner, said the money will be saved until the states establish a slot machines industry.

"It would be squirreled away until Maryland and Pennsylvania put slots in their states to make up the revenue deficit," he said. "About 10 percent of Delaware's income is from the three tracks. The governor thinks it's a matter of when, not if, Maryland and Pennsylvania get slots."

Delaware's gambling rev-

enue, Patterson said, is less than \$200 million a year.

The proposed money would not go to the tracks but instead be kept by the state to help with budgetary concerns.

State Sen. Stephen Amick, R-10th District, a member of the state finance committee, said a special fund is not the most prudent way to prepare for a loss in revenue and losing any flexibility in terms of a budget is a risky proposition.

"I'm not fond of dedicating funds and not sure if [the savings fund] is necessary," he said. "I'm not even sure [slots in Maryland and Pennsylvania are] going to happen."

Setting aside money before it comes in, he said, is a trap that government should avoid.

"About 10 percent of Delaware's income is from the three tracks. The governor thinks it's a matter of when, not if, Maryland and Pennsylvania get slots."

—Greg Patterson, communications director for Gov. Ruth Ann Minner

rather than be wedded to any scheme." State Senate Majority Leader Harris B. McDowell III, D-1st District, said not preparing

for the possibility of a loss of gambling revenue would be foolish.

A plan should be in place if Delaware expects a loss of slot machine revenue from people staying in their own states to gamble, he said.

"It's one thing we are forewarned, which is often not the case when there are budgetary downfalls," he said. "In this case we have ample forewarning and the governor is being very prudent for providing a methodology for dealing with it before it arrives as a crisis."

Mandy Rafool, analyst for the National Conference of State Legislatures, said losing gambling dollars to nearby states is a dilemma that some states have faced in the past, but using abandoned assets is a new way to address the problem.

In the past, she said, Colorado has used that particular pool of money to "plug budget holes" but not in any response to gaming.

"Nevada was really concerned when California got [American Indian] gaming," she said. "It makes sense that [Delaware] would be concerned."

Biden aide guilty of embezzling

BY SARA STREETER

Staff Reporter

A former assistant treasurer to Sen. Joseph R. Biden, Jr., D-Del., pleaded guilty to embezzling over \$400,000 from the Senator's campaign treasury in a Wilmington federal court on Feb. 11.

Robert D. Blevins, III pleaded guilty to one count of interstate transportation of stolen property and one count of aiding and abetting the making of a false statement to the government.

He faces a maximum of 15 years in prison and up to \$500,000 in fines.

U.S. Attorney April Byrd said Blevins made 23 unauthorized wire transfers.

Blevins wrote himself numerous checks totaling approximately \$87,000, she said, and his cash withdrawals and cashiers checks totaled approximately \$65,000.

Byrd said Blevins also admitted to submitting a false federal campaign finance statement after the transfer.

"He falsely claimed the amount of money in the account was over \$300,000 when it was substantially under," she said. "He did that to cover the fact he had been stealing."

Penny Marshall, a federal defender for the District of Delaware, was assigned to represent Blevins.

"Mr. Blevins is very sorry with what occurred," she said. "He was going through some difficulties in his life."

Byrd said Blevins transferred the stolen money to three individuals that he had met over the Internet, and those individuals used the money to purchase various luxury items.

She did not comment on how Blevins was caught or if his family had been aware of the situation prior to his arrest.

After Blevins was charged in July, Biden's office issued a statement saying that the senator was disappointed and felt betrayed.

Chip Unruh, Biden's deputy press

secretary, stated in an e-mail message that Blevins worked for the Senator for approximately nine years.

Biden's office is "looking forward to moving on and putting this behind," he said.

Unruh said the office is taking steps to protect themselves in the future.

"We are working with an outside accounting firm and are taking other preventative steps to make sure this type of thing never happens again," he said.

Marshall said Blevins is unlikely to serve the maximum 15 years of prison time since sentencing depends on both the defendant's criminal history and how much money is involved.

Byrd said that Blevins's sentencing process is "complex." Prosecutors are suggesting a reduction in sentencing guidelines because Blevins pleaded guilty.

Blevins is scheduled for sentencing on June 18.

THREE-DAY FORECAST



FRIDAY

Partly cloudy,
highs in the 40s



SATURDAY

Chance of rain,
highs in the 50s



SUNDAY

Partly cloudy,
highs in the 40s

—courtesy of the National Weather Service

Police Reports

VEHICLE STOP RESULTS IN DRUG CHARGES

Two known men were arrested on various drug charges after their vehicle was stopped on Casho Mill Road at approximately 5 p.m. Tuesday, Newark Police said.

Cpl. Tracy Simpson said a search of the vehicle and subjects revealed they were in possession of approximately 136 grams of marijuana that was to be sold.

One of the men was also in possession of psilocybin mushrooms, she said.

Newark Police, Delaware State Police and the Drug Enforcement Administration conducted the investigation.

The two men have been charged with maintaining a vehicle for controlled substances, conspiracy and possession with intent to deliver marijuana, Simpson said.

B.B. GUN SHOOTERS STRIKE AGAIN

An unknown person shot B.B. gun pellets into a car parked on Country Club Road between approximately 5 a.m. and 5 p.m. Wednesday, Simpson said.

When the resident left for work in the morning the car was fine, she said, but was found damaged upon returning later that day.

The driver's side front and rear windows had both been damaged, Simpson said.

A string of B.B. gun incidents have occurred over the past two weeks, she said, and it is most likely this case is connected with them.

Simpson said there have been a few incidents of parked cars being shot at with B.B. guns in the College Square parking lot, one in which the police have an eyewitness to.

Police believe the assailants are two teenage males who drive a smaller red pick up truck, she said.

In this particular case damage to the car is estimated at \$200, Simpson said.

FORMER GOODWILL LOCATION TARGETED

An unknown person threw an object into the window of Goodwill's previous location on East Main Street at approximately some time before 1:20 p.m. Tuesday, Simpson said.

The three by eight foot double-pane window was cracked, she said.

Simpson said damage is estimated at \$250.

There are no suspects at this time, she said.

—Stephanie Andersen

Library fees get overhaul

BY JOCELYN JONES

Copy Editor

Since June 2002, Morris Library has suspended overdue fees while implementing and updating a new online system to replace the former text-based system.

Nancy Nelson, head of the access services department, said the library became very lenient after the old system, which ran DELCAT, was terminated.

"As books were returned," she said, "we basically forgave the fines if they were late."

More valuable than collecting late fees, Nelson said, was switching to the new UNIX and Web-based system that can be continually upgraded and enhanced to benefit the students.

Susan Brynteson, director of libraries, said improvement was necessary, even if it meant freezing late fees.

Nelson said while many new features have been incorporated into the new DELCAT system, other important additions have yet to be completed.

E-mail delivery of overdue notices ranks high among those still in the works, she said.

Until the library is assured of the system's ability to accurately and correctly send electronic overdue notices, she said, reinstating late fee policies would be unfair to students.

Likewise, learning and

keeping track of how fines are assessed and charged under the new system also requires more time, she said.

"A lot of behind the scenes work needs to be accomplished before everything can be unveiled to the public," Nelson said.

Subsequently, the library will not resume overdue charges, she said, until they are completely satisfied and confident with the new system.

Sandra Millard, assistant director for library public services, said when fines do return, it will not be a surprise.

"If we were going to implement fines, we wouldn't do it in the middle of the semester or something," she said. "We would give the students a lot of notice."

Nelson said e-mail notification will not be the only change involved with late fees.

In the former system, after a 15-day grace period the charge was a set \$5 late fee, she said. Once overdue fees resume, the daily charge will be 25 cents, with no grace period.

Previously, a lost book or 45 day overdue book would result in a \$50 fine. In the new system, the minimal replacement charge will be \$60.

Although it would take approximately \$500 worth of fines to become ineligible to check out books from the library,



THE REVIEW/Jessica Sitkoff

Overdue fees at Morris Library have been suspended indefinitely until a new online system is implemented.

Nelson said even the smallest unpaid library penalty will now show up on a semester bill.

However, late fees are not a large part of the library's budget, she said.

Money from late fee charges goes back to the university, and in turn, they financially support the library, she said.

"We're giving them pennies, and they're giving us dollars," Nelson said.

Provost Daniel Rich said the university does not depend on any specific amount of money from library fines as a revenue source.

"If all library users respected the needs of other members of the university community and returned books in a timely manner, there would be no need for fines," he said.

Millard said fines are charged merely to stimulate the

return of overdue materials.

"It's really not about the fine money," she said, "it's about the service aspect — other students being able to get materials, too."

Nelson said the new system will enable students to have greater control over their account, which will simplify things for everyone.

Brynteson said the technological advancements will enable the library to do faster, more precise work in a cost-effective fashion too.

"We're delighted with the new capabilities that the Web-based system has brought us," she said.

Rich said the new DELCAT fees and fines service will be operational beginning this summer.

Until then, overdue books will not be charged.

Galleria parking to be automated

BY LEAH CONWAY

News Features Editor

The Newark City Council recently approved reconfiguration of the parking lot located behind the Galleria on East Main Street to an automated system.

Andrew Haines, parking administrator for the city of Newark, said the new parking lot will include an automated pay station similar to the one found in the Perkins Student Center garage.

The automated pay station will require people to pay at a gated cashier window after they return to the lot, he said.

"This will be much better for customers because people won't have to guess how long they will be gone," Haines said, "or try to race back to their cars to beat the meter on the streets."

The new system will also not require exact change, he said, so people will not lose money

if they do not have the exact amount they owe.

The project, funded by the city, will cost approximately \$200,000, Haines said.

The idea to change the current parking system was brought to the council in November 2002, he said, and was re-bid in November 2003.

The community and especially the nearby merchants were not happy with the lot, Haines said.

Wendy Mitchell, a member of the Merchant's Committee of the Downtown Newark Partnership and owner of You've Been Framed on East Main Street, said many merchants are pleased about the city council's decision to automate the lot.

Mitchell said she often noticed customers rushing or not stopping to shop at all because they were worried about parking. She said they also often expressed concern about not knowing how much time they had left.

"If the customers are not happy [with the current system], we are not happy with it," Mitchell said.

She said she suspects the construction related to renovating the lot may cause some traffic and parking problems, but in the long run, it will pay off.

Haines said he does not think the construction will cause the complete shut down of the parking lot, because most of the construction has to do with linked pipes underground.

This means that people will still be able to park in some sections of the lot, he said.

Mitchell said Main Street is prone to traffic problems and disruptions, but automating the lot will be a step in the right direction.

Maureen Feeney-Roser, assistant planning director for the Downtown Newark Partnership, said downtown parking has always been a challenge.

Some of the problems with the current parking in the lot are a result of the cashier booths, she said. Patrons have to wait in line, and the booths provide no change and are not the best for customer service.

"Right now people are less likely to spend more time downtown window shopping," she said, "because they are worried they might be getting a ticket."

There will definitely be less ticketing as a result of the new lot, Feeney-Roser said. People will also be less likely to park in illegal lots where they face the threat of being towed or ticketed.

Newark has two other automated garages that operate similarly to the one being added, she said. They have the same equipment and method of paying, but they are made by different vendors.

"I think the more efficient we make the municipal lot," she said, "the less likely people will be to get towed or ticketed."



THE REVIEW/Jessica Sitkoff

The parking lot behind the East Main Street Galleria will be reformatting to include an automated pay system to replace the current meters.

Speaker celebrates Black History

BY JENNIFER LUCAS

Staff Reporter

Black History Month was celebrated with music and an inspiring speech in front of approximately 400 people in the Trabant University Center Wednesday.

The theme for this year's Black History Month Extravaganza was the 50th anniversary of the Supreme Court ruling in *Brown v. the Board of Education*, which ruled that racially segregated schools were inherently unequal and unconstitutional.

Kassandra Moya, director of the Center for Black Culture, said the 50th anniversary, along with the fact that last year's celebration was cancelled due to inclement weather, made this year's event especially important.

The Duke Ellington School for the Arts Show Choir opened the program by singing the black national anthem, "Lift Every Voice and Sing."

The group then performed several jazz and spiritual songs, ranging from Duke Ellington's "It Don't Mean a Thing if it Ain't got that Swing" to the traditional spiritual "Elijah Rock."

Eljiah Hill, president of the Black Student Union, said the university was honored to host this year's keynote speaker, Michael Eric Dyson, a professor of religious studies at the University of Pennsylvania.

"Dr. Dyson is one of the most influential and iconic figures, not

only to our generation, but to the entire African-American community," she said.

Dyson sang, rapped and shouted his way through a speech that brought the audience to its feet several times.

In his speech, Dyson said the *Brown* decision was one of the most important in history.

"The desegregation of America," he said, "especially of the school system, was critical."

The black community was prohibited from receiving the full advantages of their tax dollars before *Brown*, Dyson said.

"They paid the full tuition," he said, "but they did not receive the full benefits of education."

Dyson continued to stress the importance of education throughout his speech.

"If you get an education, you're not just talking," he said, "you're walking."

Dyson said parents have to persuade their children to ask questions.

"Black kids are taught that to be smart is to be a smart-ass," he said. "White kids are encouraged to be smart."

Education is about more than going to school, Dyson said.

"Schools have repressed the desire to learn," he said. "Education is about having an ongoing process of learning what's going on in the world around us."

Dyson said it is necessary for women to be especially aware of

social change because women have brought about so many important changes.

"Thank God for bossy black women," he said. "They've been bossing us to our freedom for a long time."

Dyson also stressed the importance of affirmative action programs. He said affirmative action is beneficial because women and minorities often have to prove they are overqualified to get jobs.

"Affirmative action is about giving someone a chance who deserves it," he said.

Dyson criticized President George W. Bush for speaking against affirmative action on Martin Luther King, Jr.'s birthday.

He also criticized Bush administration Cabinet members Condoleezza Rice and Colin Powell for not expressing disapproval of Bush's policies.

Moya said she hoped Dyson's speech had inspired the audience.

"I don't know whether I should say 'thank you' or 'amen,'" she said. "I believe he preached in here today."



THE REVIEW/Jessica Duome

University of Pennsylvania professor Michael Eric Dyson discusses the 50 year anniversary of the landmark *Brown v. the Board of Education* Supreme Court ruling.

Embryos ignite cloning debate

BY E. KULHANEK

Staff Reporter

A group of South Korean scientists made a major break-through in the field of stem cell research by successfully producing cloned human embryos, promulgating the ongoing controversy about cloning in America.

Diane Gianelli, director of communications for President George W. Bush's Council on Bioethics, said the U.S. government has no official stance when it comes to cloning since neither side of the cloning issue can get enough votes to pass legislation.

"The council as a whole would be in support of banning reproductive cloning," Gianelli said. "However, a minority within the group would support cloning for scientific research only."

Since there is no legislation on the subject, the federal government does not view cloning as illegal. But according to Gianelli, several states have passed laws making cloning illegal within their own state.

Catherine Kim-Safran, associate biological scientist, fears these restrictions might put the scientific community of this country behind in the race for new discoveries and technologies.

"It is too bad, because the United States has so many resources that we could use to be on the cutting edge of stem cell research," she said. "It is very disappointing."

Bess McAneny, university alumna and president of the Delaware Pro-Life Coalition, said the organization opposes all forms of cloning.

"Scientists who are interested in cloning are creating human life and then killing it, kind of like a search and destroy," she said.

McAneny said her organization fears advances with cloning have created a "slippery slope" and soon scientists will lose respect for all forms of human life.

"They are re-defining human life for the purpose of experimentation," she said.

Albert H. Teich, director of science and policy programs at the American Association for the Advancement of Science, said the scientists who made this discovery expressed that they were in support of putting a worldwide ban on reproductive cloning.

Teich said he, like the scientists, believes scientific cloning is important and would be beneficial to the scientific community in regard to stem cell research.

"The advantage to cloning a person's embryo is that the stem cell is made from that specific person's DNA, so the body's immune system would not reject it," he said.

Gianelli said there are no federal funds set aside for cloning, although the president has allotted federal funds for stem cell research.

Teich said the funds the Bush administration allows for stem cell research can only be used toward human embryonic stem cell research involving stem cell lines created before Aug. 9, 2001.

Gianelli said Bush supports the Brownback Bill, which is proposed but not in effect. The bill supports the banning of all cloning, whether it be reproductive or scientific.

She said cloning might become an issue in the 2004 election depending upon the Democratic Party nominee's stance on cloning, and whether or not the American population made it an issue.

Teich said there are two common arguments against scientific cloning, including the "slippery slope" theory and anti-abortion opinions.

The "slippery slope" theory implies that any sort of cloning will eventually lead to reproductive cloning.

"If there is some crazy person out there who wants to clone babies, a law saying that you can't will not stop them," he said.

The other main concern is that by cloning the embryo, scientists are creating the potential for human life.

Each time the culture is prevented from growing, some consider it an abortion.

Teich said he thinks an abortion refers to the termination of a natural conception, not one conceived in a laboratory culture.

Teich said therapeutic cloning is worth pursuing for the potential medical advances.

"Assuming this research pans out, there is a possibility of eliminating an organ donor list in the distant future," he said.

Ten years of YoUDEe mascot

BY NATALIE BISHOP

Staff Reporter

YoUDEe celebrated its 10th birthday during the men's basketball game Monday.

Sharon Harris, mascot coordinator, said although YoUDEe's official birthday was in the fall, the university wanted to celebrate it during basketball season.

Among the many people at the celebration, she said, were special guests, such as alumni and the first coordinator of the mascot program.

Past YoUDEes, like Clutch from the Houston Rockets, Swoop from the Philadelphia Eagles, Reggy from the Raymond Entertainment Group and Ferrous from the Aberdeen IronBird, also attended the celebration, Harris said.

To kick off the festivities during the half time show, the special guests joined together on the court to sing "Happy Birthday" to YoUDEe.

A highlight of the evening was a basketball game between the mascots and children from the crowd, resulting in a big win by the children.

To conclude the celebration, attendees were served birthday cake.

YoUDEe has a fan club that includes students, children and Newark residents.

Freshman Brian Steimers said he admires YoUDEe's fashion sense.

"YoUDEe is the man," he said. "I like his Nikes. I got to get me some of those."

Freshman Patricia Japson said she thinks it is strange that YoUDEe is a hen and is usually associated with being a male.

"I think it is weird, because hens are supposed to

be female and YoUDEe looks like a man," she said. "It's confusing."

Harris said students usually assume YoUDEe is male, when in fact, YoUDEe can be male or female.

John Brennan, senior associate director of the office of Public Relations, said YoUDEe was designed and created in 1993 by Real Characters, Inc.

Before YoUDEe, there was a blue hen mascot, he said, but the name YoUDEe originated from the designers in 1993.

YoUDEe made its debut in September of that year, Brennan said, at a football game against Lehigh University.

Harris said YoUDEe is involved in other areas of the community besides the university.

YoUDEe visits children's hospitals, adult daycares and nursing homes, she said.

It also leads Newark and other Delaware parades.

YoUDEegrams are also available on request, Harris said. They include a visit from YoUDEe, balloons, a card, a YoUDEe trinket and a Polaroid picture with YoUDEe.

YoUDEegrams can be sent for any occasion, she said, like birthdays, St. Valentine's Day or for someone who is just a YoUDEe fan.

YoUDEe is the leader of the university and is the university's representative, Harris said.

"YoUDEe is the spirit and ambassador of the university,"

Freshman Amanda Alrich said she appreciates the university's unique mascot.

"I am proud of it," she said. "I love YoUDEe."



THE REVIEW/Jessica Duome

The Office of Women's Affairs' film series will present documentaries related to the history of the women's movement every Tuesday evening in Kirkbride Hall until March 16.

Women's History film lecture series debuts

BY JESSICA ROLAND

Staff Reporter

The office of women's affairs premiered its first film of the 18th annual Women's History Month Film Series Tuesday night.

The series, titled "Women's History/Women's Lives," presents documentary films dealing with women's issues of the past and present.

After each film, speakers selected for their expertise lead a group discussion.

Women's studies professor Marie Laberge said the lively format of the series is useful educationally.

"It's a fascinating and easy way to get across complicated issues," she said.

The first film of the series, "Rich World, Poor Women," discussed the negative effects globalization has on women around the world.

The film depicted women from Third World countries exploited by businesses from the Western World, and explained that 70 percent of the world's poor are women.

History professor Wunyabari Maloba, former director of the African studies program, gave a short lecture on globalization, which he called "a club of the elite in the world."

This "club" usually excludes women, he said. "Women are more victimized by underpayment and sexual exploitation," Maloba said.

The underpayment women experience leads to a denial of opportunity, he said, and the lack of education and training forces them to return to stereotypical roles as housewives.

Maloba said he encourages men to attend the

series, despite its emphasis on women.

"These issues affect all of us," he said. "They are important social issues. If they do not come, they are missing out on a great deal."

Films will be presented every Tuesday night through March 16.

Films include "Daughter from Danang," a story of a Vietnamese girl who was separated from her birth mother at the end of the Vietnam War; "Sisters in Resistance," a story about four women who risked their lives to fight the Nazis; "Sisters in Cinema," stories about black filmmakers; and "No Secret Anymore: The Times of Del Martin and Phyllis Lyon," the story of two women who initiated the modern lesbian civil rights movement.

Laberge said the women's studies department is especially excited for the session "Sisters in Cinema" on March 9.

The film's writer, director and producer, Yvonne Welbon, is scheduled to speak about her own experiences in filmmaking.

Senior Declan Rowan said he also looks forward to this session.

He said it will be a good opportunity for him to learn more about the art of filmmaking.

"It will be interesting to see how the subject matter is portrayed," he said. "Also, it will be interesting to see how they make their vision come alive on screen."

The film series is free and open to the public, and students can take it as a class to earn one credit hour.

The series is held Tuesday nights in Kirkbride Hall.

High schools fail to prepare students

BY RACHEL CIRONE

Staff Reporter

High school graduates are not prepared for college or for the workforce after graduation, a recent study found.

Kati Haycock, director of the Education Trust, said the American Diploma Project found that high school exams do not test the skills needed after secondary education.

The study also found that 53 percent of college students need at least one remedial class, she said, and less than 50 percent graduate with a college degree.

"In the last five or six years, there has been a kind of scary disjuncture between standards and requirements for exiting high school and standards and requirements for post-secondary education," Haycock said.

Michael Cohen, president of Achieve Inc., which participated in the study, said high school graduates going into the work-force also lack required skills.

ADP worked with five states to identify the math and English knowledge high school graduates must have, he said.

Graduates need the same skills for both highly paid jobs and postsecondary education, he said.

Haycock said the issue is becoming more apparent now because approximately 80 percent of high school students are going on to college.

As a result of the findings, she said course requirements should be made more rigorous and "assess not just sitting but learning the skills needed to succeed."

The goal of ADP is to help states change high school standards to include these skills, she said.

The National Assessment Education Progress examinations, which are given to fourth, eighth and 12th grade students nationwide, are also being considered for reconstruction.

Charles Smith, executive director of the Nation

Governing Board, said the tests administered to high school students are currently "looking back on high school experience" rather than ahead at how prepared students are.

There are three levels of achievement on the NAEP exam, he said — basic, proficient and advanced.

Basic, the lowest level, is partial success in skills needed, and advanced, the highest level, is above average performance.

In 2002, the nationwide 12th grade assessment for reading showed 38 percent operating at the basic level, 31 percent at the proficient level and five percent at the advanced level, Smith said.

In March, the board plans to discuss the idea to change the NAEP to add elements that will not only test basic skills but also test whether or not a student is prepared for college, he said.

"I see a major effort," Smith said, "in what we are doing and what ADP is doing."



THE REVIEW/Jessica Sitkoff

A recent study found that high schools neither adequately prepare students for college academic standards nor provide them with skills for the workplace.

Book store turns thirty

BY LINDSEY LAVENDER

Staff Reporter

One of Newark's small treasures will celebrate 30 years of business this summer.

The Booketeria, a small, paperback-trading bookstore, is owned by resident Debbie Galla and her husband Mike Horney, who opened the store in 1974.

"I was a student at the university and my husband worked in construction," she said, "and we wanted to take a trip to Mexico."

She said she purchased a magazine called "Mother Earth News" in the university bookstore, because there was an article in it about Mexico.

"There was also an article about a man in Utah who opened up a paperback-trading bookstore," Galla said. "We never made the trip to Mexico, but a month later, we located to 72 E. Cleveland Ave., opened with 50 books we gathered from friends and family, and we've been here ever since."

The Booketeria now houses approximately 75,000 paperback books, she said.

After 30 successful years, Galla said she and her husband are not worried about competition.

"We compete mostly with the Internet right now," she said, "because people are so busy, they sit at their desk when they have a free moment and order books online instead of coming into the bookstore."

Galla said the store is not planning to have a celebration for its anniversary, but the Booketeria



THE REVIEW/Jessica Sitkoff

The Cleveland Avenue Booketeria, a paperback-trading bookstore, will mark 30 years in Newark this summer.

is very happy with the community.

"We will continue giving our customers the best price we can, and we hope to be able to stay here another 30 years," she said. "We really appreciate the supportive community and our loyal customers."

Maureen Feeney-Roser, assistant planning director of Newark, said several businesses have had long-term success.

Bing's Bakery, the National Five and Ten and Minter's Jewelers are some of Newark's oldest businesses, she said.

"It's small businesses like these and the Booketeria that make downtown Newark what it is."

It is an accomplishment for anyone to be in business for many years, she said.

"The Booketeria is a Newark

institution and the owners are great business people," she said. "[The Booketeria] is a really neat way to get books circulated."

Bob Thomas, Newark Historical Society president, said before the Booketeria made East Cleveland Avenue its home, the location was a surveying company, Richardson's Associates, owned by a local family.

In the 1950s, the building was a little grocery store owned by A.S. "Doc" Maclary, Thomas said.

"Back in those days, when there was no traffic on Cleveland, Oscar Meyer would come in a big 30-foot hot dog mobile to the grocery store," he said, "and the kids would mill around the automobile eating hot dogs and sipping Coke in the hot summer days."

U.S. infant mortality rate may be rising

BY SARA K. SATULLO

Staff Reporter

A preliminary report on infant mortality rates for 2002 from the Centers for Disease Control and Prevention released last Wednesday, reported a rise of 7.0 deaths per 1,000 live births, compared to 6.8 deaths per 1,000 live births in 2001.

Joyce Martin, lead statistician for the CDC, said this is the only real rise since 1958. Since then, infant mortality rates have either lowered or remained stable.

"We don't know why infant mortality rates are on the rise," she said. "All we have is preliminary data."

"We do know the increase seems to be due to pregnancy-related problems."

Martin said infant mortality refers to deaths in the first year of life. It seems though the rise in deaths is related to increasing problems shortly after birth.

These problems are either due to pregnancy complications resulting in birth defects or pre-term births that result in low birth weights, she said.

They are hopeful the rate is not actually increasing and that the 2002 statistics are simply a fluke, she said. So far, it seems that the 2003 rate is declining.

Marci Drees, epidemic intelligence service officer for the Delaware Department of Public Health, said between 1998 and 2000, Delaware has had 8.7 deaths per 1,000 live births, ranking them fifth highest nationally.

"The U.S. has a high infant mortality rate compared to other industrialized nations," she said.

In Delaware, primarily New Castle County, infant mortality appears to be affecting woman over 30 who had private insurance with pre-natal care and are living in the suburbs.

"These are women that are traditionally considered low risk," she said, "but this recent trend seems to be affecting woman that are more affluent."

Drees said the fact that Delaware is a small state with fewer births than larger states, to dilute the statistics, may allow Delaware to be an early demonstrator of national trends.

One possible answer to the rise of infant deaths is that women are receiving advanced or aggressive medical treatments allowing them to give birth to infants that, 10 years

ago, would have died in-utero, she said. However many of these infants are still not strong enough to live after birth.

Eleanor Nicholl, manager of public affairs for the American Society of Reproductive Medicine, said the question of why the infant mortality rate went up needs more research. It is similar to what it was in 2001, and it was the same in 1999. There could be a number of reasons for these trends.

Karen Peddicord, director of research education and publication for the Association of Women's Health, Obstetric and Neonatal Nurses, said she is not sure if this is just an anomaly or if it is an indicator of a bigger problem.

"Where we are now is not where we want to be," she said. "The goal of 'Healthy People 2010' is a 30 percent reduction in premature births."

"We are very concerned because the data we have right now shows we are headed in the opposite direction."

"Healthy People 2010" is a government document, released by approximately 400 national and state health departments, that establishes national healthcare goals.

Martin said the number of pre-term births has increased due to the number of multiple births in recent years.

"These problems have been increasing for years," she said, "but the infant mortality rate has continued to decline up until this year."

Nicholl said there could be some factors related to fertility treatments that play into the rising rate. One major risk of assisted reproductive technology is multiple births, but as the infant mortality rate has risen, the numbers of multiple births decreased a bit.

"The CDC has not done a coordinated study between multiple birth rates and infant mortality yet," she said.

Martin said the information for the 2002 report was gathered only from death certificates. To gain much more comprehensive data for later reports, the CDC uses death and birth certificates.

Birth certificates contain more relevant information, such as birth weight, the child's health at birth and risk factors for the mother, she said. The death certificates often do not specify the conditions involved in the cause of death.

Volunteers fix up park

BY MOLLIE GROSS

Staff Reporter

Friends of White Clay Creek Park, a nonprofit volunteer organization, is working with the Delaware Division of Parks and Recreation on a master plan to improve and expand the existing park.

Park Superintendent Nick McFadden said the initial focus is the Carpenter Recreation Area, and a public meeting was held earlier this month to discuss the first phase of changes.

Friends President Andy Urquhart said the recreation area is the most active section of the park.

It includes picnic areas, a playground, an outdoor concert area, trails, a cross-country course, golf course and an exercise course, he said.

McFadden said a final decision has currently not been reached, and public ideas are welcome.

"It is still a work in progress," he said. "Public meetings are still being held to present ideas on various concepts."

The division established a better understanding of the public's opinions at the last public meeting, McFadden said, and is currently developing a draft of plans based on their feedback.

Another public meeting will be held soon to develop more changes and improvements.

Volunteer Wendel Cassel said he headed a project to build a new trail along with the help of the Council on Greenways and Trails.

The Council helped provide guidance to the volunteers in flagging out the new trail, he said.

The trail, New Boundary Trail, runs between Yeatman Station Road in Pennsylvania and Corner Ketch Road in Delaware.

This trail was created with the help of 29 volunteers and took approximately 432 hours of work, Cassel said. The trail is currently .6 miles long and the organiza-



THE REVIEW/Jessica Thompson

Nonprofit groups are working with the state to plan improvements to Newark's White Clay Creek Park, including building new trails and increasing the size of the park itself.

tion is working to extend it for approximately one mile onto this newly developed trail.

Cassel said he feels the trail work is important for the upkeep of the park.

"Trails provide opportunity for park users," he said. "They can walk, exercise and enjoy the outdoors."

Urquhart said during the past six years, the park has grown drastically.

The state buys the open land around the park, he said, which helps keep the park isolated from commercial areas and the construction of houses nearby.

Urquhart said the organization works to protect and preserve the park to enhance its natural beauty.

"This is what will have a lasting impact," he said. "When we are all gone, what really will stand out is how big the park is."

R.I. scholarship draws fire

BY ANDREW AMSLER

Copy Editor

College Republicans at Roger Williams University in Bristol, R.I. caused nationwide controversy after offering a scholarship to "whites only" in protest of affirmative action.

The student organization ran a full-page advertisement in the university's newspaper, The Hawk's Eye, announcing it was accepting applications for the scholarship.

The scholarship, intended to parody those available only to minorities, was originally offered at \$50 but has climbed to more than \$2,000 due to contributions from supporters across the country.

A caption on the application for the scholarship reads, "Handing out scholarships based on someone's color is absurd."

To be considered for the scholarship, students must "write why [they] are proud of [their] heritage and explain what being white means to [them]."

In addition, the application states that students "must attach a recent picture to confirm whiteness. Evidence of bleaching will disqualify applicants."

The group planned to announce the recipient of the scholarship Wednesday, when Reginald Jones, a black lecturer, was scheduled to speak about the 1960s civil rights movement in a lecture titled "How the civil-rights movement destroyed the black community."

Although unavailable for comment, Jason Mattera, the College Republican's president of Puerto Rican descent, is the recipient of a scholarship available to minorities only.

Several organizations, including the American Civil Liberties Union and the National Association for the Advancement of Colored People, have publicly protested the scholarship.

Drewery Fennel, executive director of the ACLU of Delaware, said the scholarship is not only an ineffective form of protest but also based on false pretences.

"This form of protest is not meant to level the playing field, and underlying it is the notion that blacks and whites enjoy equal opportunities in our society," she said.

Because of this, Fennel said, "[The students'] contribution to the debate is not helpful."

The ACLU actively supports affirmative action as a remedy for discrimination to employment and education, she said.

In addition, she said avenues of opportunity to those previously excluded before the civil rights movement still remain far too narrow.

Edward J. Kavanagh, provost at Roger Williams University, stated in an e-mail message that the university is in no way connected with the actions of the students involved.

"The initial funds were collected from the members' personal money, not university funds," he said. "Further, the initiative is an independent action sponsored by a student organization and is not endorsed by Roger Williams University."

Kavanagh said the university does support the freedom of these students to engage in protest.

"Roger Williams University ... acknowledges its traditional role as a cradle of free speech, where disparate viewpoints and differing perspectives are debated," he said.

"It is not the typical place of a university to take [an] official stand on issues of public or campus debate, but rather to oversee that the arguments put forth by all constituencies are done so within university policies."

Delaware President David P. Roselle stated in an e-mail message that although he cannot recollect any similar instances at the university, the university has strict policy guidelines related to affirmative action.

"The university's policies related to affirmative action follow the guidelines promulgated by the federal government," he said. "The university is able to suggest changes in affirmative action policies, but the governing guidelines are those of the federal government."

UD team develops flying robot birds

BY JAMIE EDMONDS

Administrative News Editor

While walking to class in the next few weeks, take a closer look at the birds flying above.

The university's mechanical engineering department, under the direction of Sunil Agrawal, is working to design miniature, flying robotic machines modeled after birds and insects.

Such machines, once fully developed, will be useful for reconnaissance operations in the military, aiding local rescue teams in hostage situations or building collapses or simply assisting farmers in viewing their entire crop fields in a short period of time.

"The Air Force is interested in this type of research, because these small robotic birds are too small for radar to pick up," Agrawal said. "These birds would be very helpful in retrieving useful information."

As evident by the awards mounted on his office walls, Agrawal's research has been very well received all across the globe.

"We are only a handful of people who are looking into small flapping machines," he said. "The university is one of the few in the world."

Agrawal not only has the attention of the nation's military, but the Discovery Channel is also interested in the project.

Producers plan to visit the university in a few weeks to film the professor and his team on the progress they are making.

Agrawal has a team of approximately four students who assist him in his research and development.

Zaem Khan, a graduate student in the engineering department, came to the university after completing his undergraduate work in his home country of Pakistan.

"We've taken to flying," he said, "because there is a need for developing small cameras for general surveillance or rescue."

The birds are made of many different materials to make them as light as possible, he said.

The birds' frames are mostly comprised of a lightweight balsa wood.

Within the frame, there is an electric motor, a receiver and a small, state-of-the-art battery.

"The battery is the same as in your cell phone," Khan said.

Once everything is hooked up, the bird can send back information to a central computer.

The bird has evolved as the research continued.

During the first flight, the bird was powered by rubber bands, he said. The second flight used electric power, but that was not the most efficient.

The team is currently looking into changing the wings from an up-and-down motion, to a more fluid motion, like that of insects.

"Our mechanisms in the future will have three different motions, on three different axes," Khan said.

The team is trying to change the wings in order for the device to hover, like insects or hummingbirds can.

"It's too difficult and inefficient to try to design tiny helicopters," he said, "so we are trying to model our machines after nature."

Sean McIntosh, another graduate student in the engineering department, is pleased to be involved with Agrawal's project.

"I think robotics is a challenging field," he said. "I like all of the hands-on activity of working with these birds."



THE REVIEW/Jamie Edmonds

University engineering teams are developing flying robotic technology with the potential for use in rescue and surveillance missions.

Coffeehouse series opens

BY ANNIE BALDRIDGE

Staff Reporter

The first installment of Student Centers Programming Advisory Board's Coffeehouse Series for Spring 2004 filled the Scrounge with everything from racial to political jokes Tuesday night.

Comedian Sherrod Smith kicked off his performance by commenting on the age of the audience.

"It's like Nickelodeon here, y'all are so young," he said.

Smith said he was reluctant to go too deep into politics with such a young crowd, because he did not think students would know a lot about current events. However, he did manage to squeeze in a few comments on the current political situation.

Smith expressed his support for the war in Iraq and said he was dissatisfied with the bombings in Afghanistan.

"It's like bombing New Jersey," he said. "If [Six Flags] Great Adventure is gone, ain't nobody gonna care."

Smith said the United States blames everything on Canada.

"Blackout — Canada, mad cow — Canada, Tom Green — Canada," he said.

Smith continued by touching on recent scandals, from Michael Jackson and Kobe Bryant to the recent events in the presidential primaries.

He asked several students about their political views and then declared all the Democratic candidates "big losers."

He talked about mood of the United States following the Sept. 11, 2001 terrorist attacks.

"My momma thinks everything is an attack," Smith said. "She called me and said, 'I think I got anthrax on my e-mail.' I was like, 'Please let me be adopted.'"

After the show, Smith said he enjoys performing for students.

"I thought it went great," he said. "I stunk, but the kids were great."

Smith said he liked playing off the audience. He picked students out of the crowd and poked fun at their ethnicity, clothing and spending habits.

"We all say the same thing about credit cards," he said. "They are only for emergencies, and then you find yourself buying a George Foreman grill."



THE REVIEW/Jessica Duome

Comedian Sherrod Smith performs for students in the Scrounge in SCPAB's first Coffeehouse evening. Smith, who has visited the university before, appears on VH1's "The Best Week Ever."

Sophomore Alison Kirby said she thought some of the things Smith said could have been offensive, but she does not think people took them that way because of the atmosphere.

She said the show was a lot funnier than she expected. "It cracked me up," Kirby said. "I haven't laughed that hard in a while, and after the show, he asked me to be his manager, so I've got that going for me."

Smith appears on a VH1 program called, "The Best Week Ever" and has appeared on "Tough Crowd" with Colin Quinn.

Sophomore Alex Taylor, a member of SCPAB, said Smith has performed at the university before and will most likely be back.

Smith confirmed this assumption.

"I will be back next year with new swear words," he said.

Christiana Care honored

BY STEPHEN MANGAT

Staff Reporter

Christiana Care, Delaware's largest health care provider, was honored with the 2004 Distinguished Hospital Award for Clinical Excellence, placing it in the top 5 percent nationally for overall clinical performance.

Presented by HealthGrades, a health-care evaluation company, the award was given to only 164 out of more than 5,000 hospitals across the nation.

Gary Ferguson, chief operating officer of Christiana Care, said the hospital could not be more pleased with the award.

"We're honored to have received this distinction," he said. "To be nationally recognized is great for us."

"This is the first time that the award has been given out, so we're very happy."

Christiana Care also received five-star ratings from HealthGrades in several specific categories of hospital care.

The five-star rating was given to different areas of orthopedic, cardiac, stroke, pulmonary and vascular services. Moreover, Christiana Care was recognized as being in the top 5 percent nationally for joint replacement and stroke services.

Ferguson said he reserved special praise for the members of the recognized departments.

"The high rating is a direct result of our staff and physicians," he said. "They deserve all the credit."

While they excelled in many areas, Christiana Care received only one star for in-hospital mortality in resection and replacement of the abdominal aorta.

Bill Schmitt, public affairs spokesman for Christiana Care, said the one-star rating was a result of distorted data.

"Christiana Care is the only service that performs the procedure in the area, so we receive all patients," he said. "Also the small number of procedures results in

inflated mortality rates even if there are few fatalities.

"For example, a jump from five to eight fatalities results in a 30 [jump] percent in mortality rate."

Schmitt said he is confident that the hospital will receive a better rating upon the next review.

"Last year we received a three-star rating and our staff is very capable of handling the procedure," he said.

According to HealthGrades' Web site, the group bases its ratings on data collected between 2000 and 2002 by the federal government's Center for Medicaid and Medicaid Services.

The Web site also states that the data used compares patients' actual outcomes versus what their expected outcome is and analysis of complication and mortality rates.

John Farrell, head of public affairs for Aetna Hook, Hose & Ladder Co., said he was well aware of the high rating Christiana Care received.

"Aetna is very satisfied with Christiana Care," he said. "They are very responsive and very well prepared in dealing with our Emergency Medical Technicians."

"Christiana Hospital is very good at caring for its patients, so we're not surprised at all by the award."

Ferguson said while Christiana Care was delighted with HealthGrades' acknowledgment, they still strive to improve their service while maintaining their present standard of excellence.

"We're obviously always looking to improve our service," he said. "We use HealthGrades' overall recognition as an opportunity to celebrate. It's a great opportunity for us and our staff to be seen nationally."

UD to host Del. Women's Conference

BY GRETA KNAPP

Staff Reporter

The Delaware Women's Conference will celebrate their 20th anniversary in Clayton Hall on March 6 with artwork, a keynote speaker and various workshops.

Maria Pippidis, DWC board president, said this year's conference, "Reflection: 20 Years of Celebrating Women," will feature a speech by the classic entertainer Rita Moreno.

Conference coordinator Theresa Leefer said there will be approximately 40 workshops intended to provide women with instructional, inspirational or simply interesting information.

"One of the goals of the conference is to help women develop both personally and professionally," she said. "With such a wide variety of workshop topics, including business, personal development, relaxation and entertainment — anything you could possibly imagine — the workshops reach a wider audience than they would if they were more specific."

Among this year's scheduled workshops are "Making your Dolla' Holla' in the Blended Family," "Jumpstart your Creativity: Write Now" and "Acupuncture and Chinese Medicine in the Treatment of Common Gynecological Issues."

DWC organizers also selected a keynote speaker they felt would embody the ideals of their organization.

Most commonly recognized for her performance as "Anita" in the 1961 movie "West Side Story," Leefer said Rita Moreno will offer a diverse voice at the conference.

"We chose Rita partly because I think she'll be able to reach a segment of the community that we haven't been able to reach before, particularly Hispanic women," she said. "Also, she's been in show business for more than 20 years, and she's got a lot of experience to share with us."

Terry Foreman, fine art chairwoman, said the DWC will also be presenting its traditional Fine Arts Show, exhibiting the eclectic artwork of six local women.

The artwork will be available for public viewing from Feb. 27 to March 13 in the Newark Art Alliance's new location at the Grainery Station on Elkton Road, she said.

The grand opening of both the exhibit and gallery is scheduled for 4 to 9 p.m. on Feb. 27, Foreman said, and will feature a poetry reading by Delaware Poet Laureate and university English professor Fleda Brown.

Brown will be reading a special poem she was commissioned to write for the DWC's anniversary, she said, as well as a few of her other original works.

Titled "Women Who Create," this year's art show will feature a mix of oil paintings, jewelry, photography, lithographs, watercolors and silk paintings, Foreman said.

Art department chair Virginia Bradley, who served as juror for the submitted art, said she tried to choose the most visually exciting work as well as the most technically proficient.

Graduate student Jillian Sokos, whose art was selected to be part of the exhibit, said as an artist new to the area, the show will provide her with an opportunity to become more involved in the Delaware art scene.

"I can't wait to see what sort of work they have and speak to the other artists," she said. "I'm excited to see what their work's about and find out where they're coming from."

Foreman said the art show is an important aspect of the DWC, because it gives women an opportunity to showcase their talents.

"It brings women together," she said. "As an artist myself, there are not a lot of art opportunities and one for women is even more special."

Additionally, jewelry artist Caryn Hetherston has designed a commemorative pin for the occasion, she said.

Pippidis said in their 20 years, the DWC has become a tradition for many women, some of whom travel from as far as Wisconsin to meet family and friends at the annual gathering.

The mission of the organization remains strong and is funda-

mentally the same today, she said.

"Some issues may have changed, but the reason to go is still the same," she said. "It's still about working together to address issues, about building leadership in women — whether it is through workshops or volunteering [with the DWC] — and celebrating and educating each other."

Donna Tuites, director of the office of women's affairs, said registration forms for the conference will be available through today. The discounted student price is \$10.

Tuites said the office tried to make registration easy because it felt students would benefit from the information presented at the conference.

"With the fact that the conference is right here on campus, we thought it would be a good idea to get students involved in women's issues," she said. "It's really a neat opportunity for them."

Mmm ... Review.

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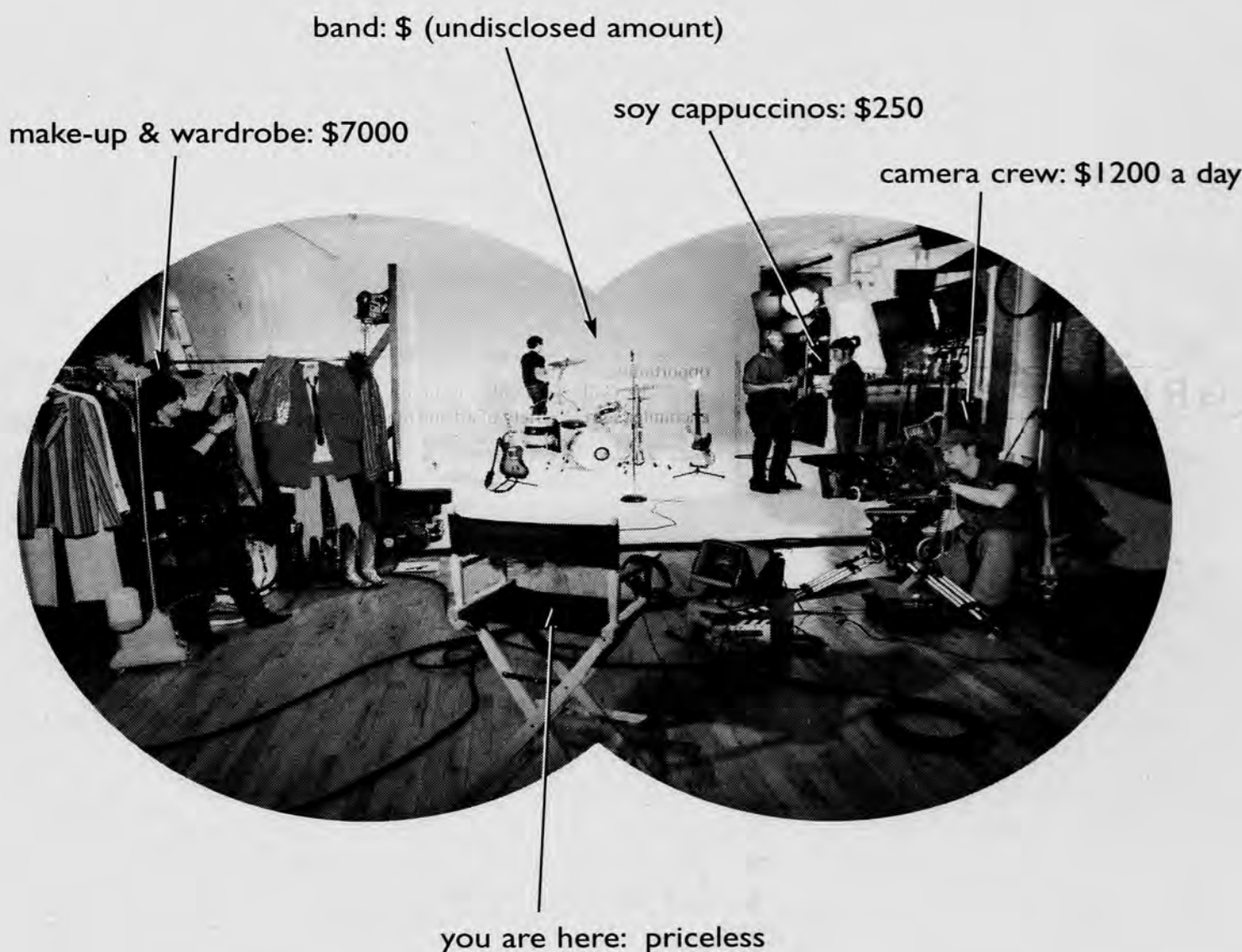
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THE HEALSON



Gallery showcases contemporary art

BY ALIZA ISRAEL

Contributing Editor

Two shows are currently on exhibit in the University Gallery to highlight donated contemporary works of art.

The shows are titled: "John Sloan and Gertrude Käsebier: Portrait and Self-Portrait" and "Modern/Post-Modern: Recent Gifts to the University of Delaware."

Janet Broske, curator of museums, said the University Gallery does not have an acquisition budget and must rely heavily on donors.

"We have a lot of donors who are really interested in the way we use the objects both for exhibition and teaching purposes," she said. "Their generosity needs to be celebrated every so often."

She said Helen Farr Sloan donated all of the images in the Sloan exhibit.

The works in this exhibit mostly reflect early platinum and gum bichromate processes, she said.

"These are early photographic processes where you don't necessarily have a gelatin on the paper," Broske said. "It's a plain paper printing process — images are matte, they're not shiny."

"The difference is that with the gum bichromate process, you can actually manipulate the negative with a brush so when you print a picture it almost looks like it's been painted — very soft and misty looking."

She said various donors contributed to the Recent Gifts exhibit.

"Most objects on display are contemporary [works of] art and have been given within the last 10 years," she said.

The displayed works include photographs, lithographs, screen prints, drawings and etchings, she said.

Tim Goecke, head exhibition designer, said he works with the curators to construct the actual exhibition.

"Every exhibit is different, trying to get some point across," he said.

"It's the same as doing a play. You have to make sure the focus goes to the main event or the main storyline."

"When people come in, they're led around in a way that tells the story. Basically, this shows them what the curator wants them to learn."

The works in the Sloan exhibit — all black and white — are showcased in the smaller portion of the University Gallery, Goecke said.

The walls in this room were painted dark brown for the event.

The Sloan exhibit is almost fully dedicated to Käsebier's photographic portraits of Sloan, he said. The exhibit contains multiple versions of the same piece, which conveys her experimentation with different styles and materials as well as her use of the portraits to develop an individual personality.

"You can tell she is exploring her own inner feelings," he said. "It's not just an academic exercise in making a better print — she's really playing with emotional stuff."

The exhibit contains a small amount of Sloan's self-portrait drawings from the turn of the 20th century, Goecke said. These images are mostly editorial cartoons intended to run in newspapers.

"Sloan's stuff is hyper-realistic and very naturalistic," he said. "What you see is what you get. They're really just physically representing him."

"They don't delve into anything psychological. They're so the opposite of what Käsebier is doing."

The storyline of the Recent Gifts show is more complicated, Goecke said, and he used the larger portion of the University Gallery to display the incorporated works.

He said experimentation with space and color was essential to separating the various works, including portraits and landscapes.

"With the post-modern stuff, nothing is the same size. It's how the paintings react with each other and the wall that they're on," Goecke said.

"We painted the gallery four different colors: yellow, terra cotta, beige and a muddy green."

"Those dark colors were probably what they would have been originally exhibited against," he said. "If you go into the old exhibit places in Europe, [you see] all these really deep, rich colors."

Goecke said certain works were positioned near each other to create a pseudo-conversation among the pieces.

"There's a photograph by Nan Goldin that's directly across from a pair of photographs of people on the beach," he said. "They play off of each other both in style and content."

"Goldin is at a party, or a bar, and the people at the beach are at another social event. They're vacation snapshots or they're commenting on vacation snapshots — they're teetering on that edge of whether they're really a little snapshot or they're an artist discussing snapshots."

Senior Catherine Harwell, an undergraduate research apprentice for the art history department, assisted in preparatory research for the Sloan exhibit.

"I found it most interesting Käsebier began her career late in life. She was married, had children and when they were relatively grown up she went out and opened a photography studio in New York City," she said.

Harwell said she also learned that many female photographers used their artwork to express opinions on issues such as domestication in the early 20th century.

"Käsebier definitely dealt with the subject matter of matrimony and family life in her photography, and it wasn't always positive," she said.

"There's one picture that [I researched] of a girl and a boy holding hands that were standing next to two oxen that were yoked together. She called the picture, 'Matrimony.'"

Broske said the University Gallery frequently engages students within the art history department, and the undergraduate research apprentices conducted most of the research for the Sloan exhibit.

She also said graduate students in the curatorial apprenticeship program plan certain exhibitions for undergraduates.

"We serve a very large community, but I would say the greater proportion of our visitors are from the student population and the population of Newark at-large," she said, "followed by the faculty."

Art history professor Bernard Herman said there is no substitute for seeing artwork firsthand and the University Gallery affords students this opportunity.

"The Gallery provides an unparalleled opportunity for students to encounter a great variety of art and other materials," he said, "both as visitors to shows and through the many chances to [engage in] volunteer work, research and internships."

Broske said the University Gallery has been showcasing artwork since 1978 and is free of charge to visitors.

She said the current exhibits will run through March 19, after which the works will be transferred to the University Gallery teaching collection.

The works in the teaching collection are owned by the university and cared for by the University Gallery, she said. They are available for students, scholars and all others to study.

Broske said recent past exhibitions at the University Gallery include the works of Abraham Walkowitz, an early American modernist who helped bring abstract art to the United States, and Paul H. Polk, a black American photographer.



THE REVIEW/Jessica Duome

East End Café hosted bingo — with sex toys as prizes — to raise money for the V-Day Coalition.

Students host sex toy bingo

BY AMY KATES

Copy Editor

Sex toys littered the tables at East End Café Wednesday night when the V-Day Coalition sponsored B-Spot Bingo to raise money to fight violence against women.

Alex Ehlers, a member of the university chapter of the International V-Day Coalition, said B-Spot Bingo, in which sex toys were given as prizes, was modeled after an event in Philadelphia.

"A theater group does it there," she said. "So, we went up to Philly and patterned our event after theirs."

Ehlers said V-Day was the idea of Vagina Monologues author Eve Ensler and is the global movement to end violence against women.

She said the university chapter sponsors The Vagina Monologues, variety shows and public events each year to raise funds.

This year, B-Spot Bingo made its debut, Ehlers said.

"We wanted to expand our horizons,"

She said a local sex shop, Birds and the Bees, donated an assortment of sex toys for the event.

Ten percent of the profits went to the V-Day Coalition, she said, and a portion went to a local homeless center, the Emmaus House.

Besides Emmaus House, Ehlers said money also goes to the Delaware Women's Coalition.

She said the event was held at East End Café because the group wanted to reach out to the whole community and not just the campus.

"We had no intention of having it on campus," she said. "We wanted to market [the event] to the entire community, so we could reach everyone."

Although sex toys are not the norm at East End, owner

Frank O'Brien had no complaints.

"As soon as we heard about it benefiting a charity event, we wanted to host it," he said. "It's a win-win situation. The charity is getting money, and people are down at the restaurant."

O'Brien said hosting it at East End was better than the group renting a fire hall and paying money for it.

As far as sex toys being controversial, he said it was not an issue.

"It's East End Café," he said. "Anything goes."

Senior Miranda Hutson said she came to East End for various reasons.

"I came because I like charity work, I'm performing in the Vagina Monologues this year, and, hell yeah, it's sex toys!" she said.

Hutson said she was impressed with the turn out.

"It was packed in here at 7:30 and it wasn't even supposed to start until 8," she said.

Hutson was a bingo winner but received an Oro-Simulator, a prize geared toward men.

"I'll just give it to my boyfriend," she said.

Husband and wife team Charlie and Diane Dyke also attended the event.

Diane Dyke, an employee in the university's urban affairs and public policy program, said she heard about the event from a student.

"We're having a great time," she said.

Charlie Dyke said the couple came to support the Emmaus House.

"I haven't won anything," Charlie Dyke said. "Unless this complimentary [vagina-shaped] lollipop counts for anything."

The Dykes said they do not know what they plan to do if they win a prize.

"I guess it depends on what it is," Diane Dyke said.

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**The award recipient will be announced at a public lecture on
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**Nominations from individuals or groups will be
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Gloria Davis, 124 Hulihan Hall, Campus.

Current members of the Commission to Promote Racial and Cultural Diversity and employees of the Office of Affirmative Action and Multicultural Programs may not be considered for the award. For more information, contact Judith Y. Gibson at 831-8735 or jyigibson@udel.edu.

Louis Lorenzo Redding Diversity Award Nomination Form

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Nominator's telephone: _____

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Editorial

A10 February 20, 2004

Water Supply

Water in Newark has taken a foul turn in the past few weeks.

Due to the recent thaw — dirt, sand, salt and other debris have been washing into White Clay Creek, causing a drop in water quality. To compensate, the water treatment plants have been adding more chemicals, notably chlorine, to purify the water that comes from the creek.

The result has been foul smelling and tasting tap water.

Local water quality engineers assure the water is fit for consumption and the odor and bad taste is a normal winter occurrence that will soon dissipate.

The Review believes, however, that the city could do more to improve the quality of the drinking water.

Although the water has been declared good enough to drink,

the severity of the smell and taste is unacceptable.

The city should have an alternative to adding so much of a chemical to the water that it brought such a noticeable change.

Other regions experience much more melting snow and do not have such a decrease in water quality.

The city should consider in the future using well water instead of resorting to adding chemicals to the creek water.

But even if the situation was unavoidable,

The Review feels strongly that the city should do more to inform its residents about the change in water quality. Publishing newsletters, posting information on their Web site or sending automated phone calls are the least the city could do to warn about the poor water.

Review This:

The city should do more to combat sudden changes in water quality.

City Council

Newark City Councilwoman Christine Rewa, District 6, will

be challenged in the upcoming city council election by a university student.

Kevin Vonck, a Ph.D. graduate student in the urban affairs and public policy program decided to run against Rewa. One of his goals is to promote a non-confrontational approach to city relations with the university. Vonck is currently working on spreading the word about the election throughout the district, which is significantly comprised of students.

The Review commends Vonck for taking the initiative to get involved with city govern-

ment.

While it is not unprecedented to have a student run for city council, The Review believes that Vonck, as the 6th District representative for the city's Conservation Advisory Commission, brings more experience and knowledge to the race than the average university student would.

The Review does not now endorse any candidate for the Newark City Council election but the staff believes the relationship between the city and university will improve merely by having a student enter the race.

Review This:

Newark City Council will get a boost in diversity from having a student run in the upcoming election.

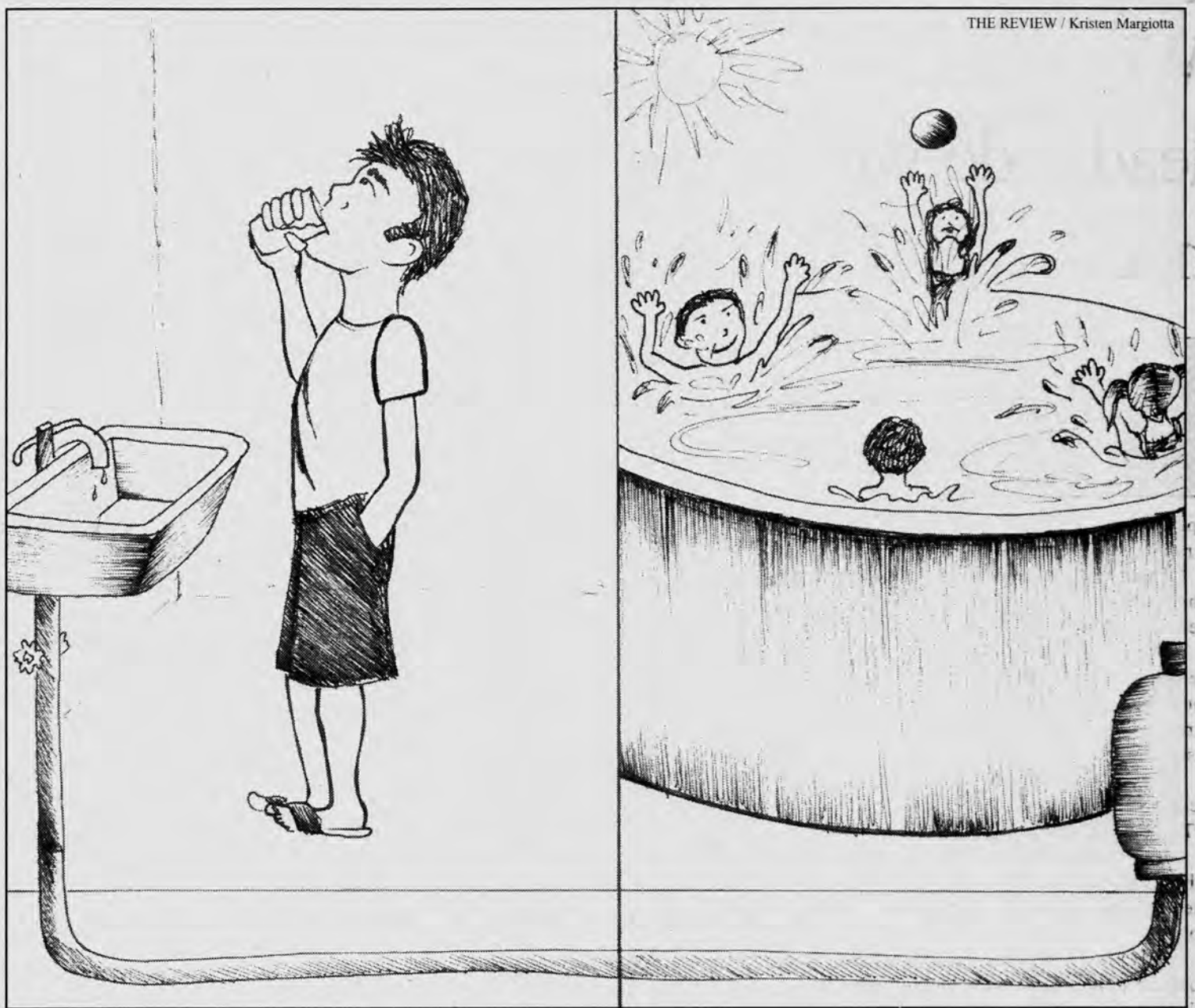
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Letters to the Editor

Might does not make right when it comes to the presidency

I am writing in response to Nathan Field's article published on Feb. 17. There is no justifiable reason for George W. Bush to be re-elected in the 2004 presidential election.

All Bush has done in his term is establish the fact that he is a wartime president, and an only half decent one at that. War does not make a good president. A good president is one who listens to the people, respects the Constitution and does not try to steal civil liberties.

During his presidency, Bush has alienated and offended any population which isn't rich, heterosexual or pro-life. He signed the first ban on a safe medical procedure, eroding many rights of women verified by the Supreme Court Roe v. Wade decision. Through the PATRIOT Act, President Bush has given the government the ability to violate the civil liberties of every American including the right to free

speech (First Amendment), the right to protection from unreasonable search and seizure (Fourth Amendment), the right to privacy, the right to a fair and reasonable trial by jury (Sixth Amendment), protection from excessive bail and cruel/unusual punishment (Eighth Amendment) and many others.

President Bush has taken us from a surplus to deficit budget; a debt that will be paid by our generation. He has proposed a Constitutional Amendment to make marriage defined as a union between a man and women, denying equal rights to thousands of American citizens who are discriminated against for no reason other than the gender of the person they choose to love and violating the rights of these citizens which are guaranteed by the U.S. Constitution (Amendment 14: All persons within the United States are entitled to due process and equal protection under the laws). All of this and more has been "accomplished" by George W. Bush and his administration. Elected to another term, Bush could do even more serious damage to the rights of all Americans and I personally refuse to stand

by and watch my civil liberties and rights as a citizen be taken away. Take Bush's actions throughout his term into consideration before deciding that we do or do not need him again. Might does not make right.

Jennifer Kutney
Sophomore
jkutney@udel.edu

Code of the Web editorial was cleverly crafted

I just want to tell you (probably joining many others) how terrific I thought Mike Fox's op-ed on 'Code-of-the-Web' was! He obviously spent a lot of time a-thinkin' on them thar western gag lines.

Seriously — a very clever piece! Nicely done.

Ralph J. Begleiter
Distinguished Journalist in Residence

There's still four weeks until Spring Break.

So get off your lazy hind end and send letters and columns to efogg@udel.edu.

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What kind of leader do we need in 2004?

Michael Halajian
Guest Columnist

When I step back and look at the political landscape for our

upcoming elections, I ask myself, what is wrong with our country?

There has to be something, with all the talk about the war on terror, the orange alert and a deficit so large it's scaring Republicans.

The current administration would have us believe that the decisive action we took in Iraq must carry over to other battles in the war on terror, and when dealing with domestic policy issues such as the economy.

They say that the tax cuts must be made permanent, and that provisions of the PATRIOT Act should be renewed.

They would have us believe that anyone who questions them is unpatriotic, when in fact they themselves are the bigger threat to freedom.

This is not because of their ideological goals or policy initiatives, but for the means with which they try to achieve their ends.

Democracy for countries under repressive regimes is a good thing, but creating a doctrine of pre-emption without United Nations support sets a dangerous precedent. According to our new "war checklist" Syria, Iran, Saudi Arabia and North Korea all fall within our sphere of invasion.

Being able to share information and track terrorists with policy under the PATRIOT Act is important, but the act also allows for civil rights infringements such as "roving" wiretap authority, the designation of political prisoners as "terrorists" and leaves no accountability for the F.B.I.

When dealing with the divisive issue of the economy, President Bush's tax cuts and rebates have done almost nothing to bring our economy back, leading instead to a jobless recovery, with projected deficits of record proportions in the coming years.

In addition to that, low and middle class income, which was supposed to be targeted under Bush's plan, has shown little or no sign of even keeping pace with the slow-growth recovery we are currently experiencing.

Usually a person would look back at this and realize that re-evaluation and strategy change would be prudent, yet this administration has decided to announce expanded spending programs, and carries on its hard nose foreign policy which continues to alienate our allies.

This administration lives in a world of black and white, while the rest of us reside in the gray area. For the past couple of weeks I've watched democratic candidates attack Bush and talk about radical change, and while I believe in a different approach, the instability of our country does not invite a different direction.

A stronger economy, Homeland Security, and freedom for oppressed people should be our focus, but it is vastly important to continually modernize our ideas and our policies in this rapidly changing world. For these Democratic candidates to truly make a difference beyond beating Bush, they need to live in the gray, remaining flexible to new ideas and new information.

Robert McNamara, who presided as Secretary of Defense over the Cuban Missile Crisis and the Vietnam War, recently wrote 11 lessons for life that draw on his years of experience. Number eight is, "Be prepared to re-examine your reasoning."

We would do well to heed the advice of a man who was so deeply involved in comparably treacherous times for our country. America wants and deserves a strong and confident leader, but not one that is so fixated on the end, that they cannot see beyond the beginning.

Michael Halajian is a guest columnist for The Review. Send comments to uptownmrh@aol.com.

Students should vote in city election



Erin Fogg
In The Fog

As November's presidential election draws close and the media is overcome with

election fever, I feel compelled to take this editorial space to address an entirely different, though much more directly influential, aspect of voting — and that is the grossly underpublicized and under-emphasized Newark City Council elections.

On April 13, the city of Newark will hold elections for mayor, as well as council seats in districts 3, 5 and 6. So why should students, university faculty, city residents and local business owners care?

Nationwide elections are important, yes. However, the candidates you vote for do not necessarily affect your everyday life. The local politicians who live in your neighborhoods do. Especially when you are a student living in a university town.

Need proof?

Mayor Harold F. Godwin began as a councilman for district 1 in 1987. In 1998, he became mayor and has maintained his post. Since then, the city has seen a number of dramatic changes in its policies and ordinances, many of which directly affect students.

Godwin, along with his councilmembers at the time, instituted a Student Home Ordinance as part of an aggressive initiative to respond to complaints of noise and disorderly conduct in residential neighborhoods. The ordinance limited where students could live in the city, and another ordinance imposed eviction on students seven days after they received their second noise or property maintenance violation.

The same city council also passed an ordinance that allows the city to revoke the certificate of occupancy of any fraternity or sorority house that has been cited with two noise or disorderly conduct violations within 12 months.

The same city council passed several restrictions on the sale of alcohol, including initiatives to reduce the time period of "happy hours" and to control drink specials.

The same city council decided that three new police officers were needed to handle alcohol-related issues in the city. In order to fund those officers, the council voted to significantly increase alcohol license fees for restaurants based on their occupancy and the number of bars in the particu-



THE REVIEW / Dan Lisowski

lar establishment. The council also voted to increase apartment rental fees to help raise the \$215,000 to employ the new officers.

The same city council was in a three-year contract dispute with the police union, a battle that the city eventually won. For a police force that has low retention rates to begin with and must deal with the unique and challenging situation of law enforcement in a college town, the city refused to agree to the requested 4 percent pay increase for each year of a two-year contract. Instead, the city gave its officers a 3.25 percent pay increase for the first two years and a 3.5 percent increase for the third year.

The same city council voted unanimously last April to increase their own pay by 3.5 percent.

I have been to several city council meetings over the past two years and I am surprised and troubled by the lack of student representation. This university gives the city a lot of business and income. I am angry at how the mayor and council members refer to students as if they were a pack of wild animals or a group of toddlers wreaking havoc wherever they go. The majority of students do not dump beer bottles all over their neighbors' lawns, do not host regular keg parties of 200 people, do not vandalize property or defecate in their front yards. However, that is precisely the language city officials often use when describing students.

There are certainly positive moves the council has made, such as taking a step ahead of state legislators to pass laws prohibiting open containers of alcohol in the front seat of a vehicle, and setting the legal blood alcohol level at .08 instead of the state's .10. Those two laws are long overdue in the state of Delaware and Newark officials set a good example by recognizing that fact.

Positive or negative, the mayor and city council have proven to be a force of power. They make laws and they enforce them. Whether you are a student, a university staff member, a bar owner or resident, you should take the time to vote in the upcoming election.

If you are 18 years old, a U.S. citizen and have been living in Newark for at least 24 hours prior to election day, then you can vote. Students whose permanent address is outside the city or state — for example, me — cannot vote.

Tomorrow is the first official day of registration and there are several sites across the city that will be open all day for registration. The second, and last, day of registration is March 20. To find out more information on registration locations and times, check out the city's Web site at newark.de.us, and click on "press and news." To find out more information on your eligibility to vote, call the New Castle County Department of Elections at 577-3464.

The city has decided to publicize election and registration information with the Newark Post, the News Journal and not with The Review. This shows the council most likely does not consider the university population to be a factor in city election processes, and certainly its members do not go out of their way to encourage student participation in the public comment portion of their meetings.

It's about time the city council sees students in a different light, and voting April 13 is the way to achieve that. By the same token, the university community should start taking a more active role in city government.

Erin Fogg is the editorial editor for The Review. Send comments to efogg@udel.edu.

YoUDee: one fighting cock of a mascot



Megan Sullivan
Sully Says

Blue Hens. Fightin' Blue Hens!

When I first came to this university, I never quite understood why a kinky-dink chicken was the school mascot. How is that intimidating?

Out of all the fierce animal

choices like lions and tigers and bears with their threatening growls and roars, the university gets stuck with a sexless chicken.

Wow, what a sharp beak you have? It just doesn't seem to cut it.

Seeing as though Tuesday was YoUDee's 10th birthday as the university mascot, I decided to give this chicken a little background check.

The blue hen chicken, or Gallus Gallus, was declared Delaware's official state bird in 1939.

This type of chicken is native to Southern Asia, but spread throughout the world once people domesticated the cock. OK, so what exactly makes this domesticated animal so exciting to be both state bird and mascot-worthy?

Apparently, it all dates back to the Revolutionary War days.

As the story goes, a company of Kent County men under the command of Captain Jonathan Caldwell took game chickens along with them that were said to be of the almighty and famous Blue Hen brood.

For entertainment, the men thought to themselves, "Hey, let's have us some cockfights!" So, they would pit these chickens against one another and watch the cocks fight to the death.

Word of the frequent cockfighting extravaganzas spread throughout the army.

In turn, the Kent County men were compared to these fighting cocks because of their strong fighting spirit during battle. The men were nicknamed "Caldwell's Gamecocks" or "The Blue Hens' Chickens" after this feisty little bird-creature.

So although small and seemingly unthreatening, these babies got some fire to them.

Blue Hen Chickens have a reputation for courage and ferocity in battle. But the question remains, can we be cocksure of our fightin' cocks?

It's important to consider exactly how intense these so-called cockfights are. Cockfighting is a centuries-old activity during which fighting roosters wear blades on their heels and are thrown into a ring to slash and peck each other until a champion emerges, and the loser often dies.

Pretty intense.

In the United States, cockfighting isn't even legal, except maybe in Louisiana. So, the blue hens are capable of killing each other, but is it intimidating enough? Considering the competition, it's doubtful that a blade-wearing hen pecker would dominate over a gator or a bulldog.

It has to be taken into consideration, however, that there are other colleges out there with some pretty weak mascots. Although YoUDee didn't win the 2003 Capital One National Mascot of the Year title, at least he was one of 12 mascots selected for the team.

I took a look at some of the competition, and that big red blob from Western Kentucky University described as a huge and furry lovable creature looked like Clifford the big red dog on crack.

At least the university mascot is a little fiercer than a furry blob.

It turns out the winner of this competition was University of South Carolina's 'Cocky' the Gamecock.

Great. Now I'm confused as to what makes their cock better than ours.

According to the YoUDee fact sheet on the university Web site, YoUDee has some prominent lineage. Its great-great-great-grandfather, Col. George W. YoUDee, distinguished himself in the Revolutionary War and was cited for bravery in battle. And Capt. John Caldwell himself, after the Battle of Trenton, said: "There's no yellow streak in that chicken. He's blue to the bone."

Now, I don't know what that means, nor do I believe a chicken ever fought in war, but it sounds serious.

I guess a 6-foot-8 fowl that wears blue and yellow Air YouDees that match perfectly with his blue plumage, with a 6-foot-1 wingspan and 64 inch chest isn't all that bad.

Not to sound cocky or anything.

Megan Sullivan is a city news editor for The Review. Send comments to mps@udel.edu.

THE REVIEW / Dan Lisowski



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RESIDENT ASSISTANT APPRECIATION DAY PRESIDENT'S PROCLAMATION

As Resident Assistants you play an important and demanding role in the life of the University – important, because you do much to assist those in need of help; and demanding, because you must educate your fellow students to realize their highest potential.

As responsible and caring role models, you must maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available for them on our campus. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish an environment where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Residence Life program at the University of Delaware. You contribute greatly to the University's overall mission of educating our students to become future outstanding professionals, innovative leaders, and responsible citizens.

In recognition of these important contributions RAs make to the quality of campus life, I hereby declare February 18, 2004, "RA Appreciation Day" in honor of those who currently serve in these positions.

David P. Roselle
President

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Lurking Within:
Two students brave the cold for desolate beaches and large swells.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:

"Welcome to Mooseport,"
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B2



Friday, February 20, 2004

The stock market — simplified

BY LAUREN GOLDSTEIN

Staff Reporter

Capital. Diversify. Portfolio. Starting out in the stock market can feel a little intimidating. The terminology alone is enough to drive the wannabe investor straight back to a nice, safe checking account.

But don't resort to hiding that birthday money under the mattress just yet.

With the growing strength of the Internet and new opportunities for the small investor, even the most naïve entrepreneur can become a savvy economist.

First, the basics. What exactly is a stock?

Every company needs money, or capital, to get off the ground. Before a single product is made, there are expenses for equipment, advertising, materials and so on. To raise these initial funds, a company can choose to either borrow money or sell shares of their business. These shares are called stock.

Once an investor purchases stock in a company, they receive all the rights associated with ownership. These include voting rights or, more importantly, the opportunity to make a profit when the company succeeds.

The idea is to buy stocks when share prices are low, say \$10 each, and eventually to sell them at higher cost, maybe \$15 per share. Yet, on any given day the market is an economic roller coaster, fluctuating up and down every second.

Day traders, who watch the market for sudden peaks and dips, attempt to capitalize on those changes. Very few college students, though, have the knowledge or experience needed to predict when the market will rise and fall.

"Only the rarest of students should be a stock-picker," says Frederic Steiner, professor and chair of Long Island University's accounting department.

Playing the stock market does not mean easy money. To profit, students should consider the investment a long-term venture.

"If something's too good to be true, it usually is," Steiner says. "There is no get-rich-quick scheme."

Tales of hitting it big or losing it all in the stock market often describe the investments of those who simply want to make some quick cash.

However, Steiner says by planning for an investment that lasts several years and following some basic economic strategies, anyone can invest.

"If you're willing to invest in the long-term, it's always a good time to invest," he says. "But people want to wait until it's safe. When is it going to be safe? That's short-term thinking. There will always be wars, earthquakes and disasters. There will always be bubbles in the market."

Jeremy Liebman, a financial analyst in New York, advises new investors to invest early, invest

regularly and to know their investments.

"The earlier you start, the more chance your money has to gain and compound interest," Liebman says. "And by putting in money every month, you aren't constantly trying to time the market."

Any investment contains a certain amount of risk. For each opportunity to hit it big, an equally unlucky turn waits just around the corner. The potential to gain is limitless, while the amount loss rarely exceeds the original investment.

James Butkiewicz, economics professor at the University of Delaware, suggests students ask themselves a few questions before making that final trip to the bank.

"Let's say you go to invest \$5,000. The question you need to ask is, 'What would happen if my investment gets down to \$2,000?' If you can still sleep at night and pay your tuition next semester and have food on the table, then you know you can afford to make that investment," he says.

Butkiewicz recommends diversification, or spreading around one's claim, as a strategy for making a stable investment.

"As grandma would have said, 'Don't put all your eggs in one basket.' You don't want to have all your money invested in Microsoft — or maybe you do, but that's not necessarily the soundest investment."

By betting on just one company, an investor becomes exclusively tied to the gains and losses of that corporation. In other words, if Microsoft has a bad year, so do its investors, he adds.

By purchasing a variety of stocks, the risks associated with each individual stock average out. One company's stock might be up when another is down, increasing an investor's opportunity to profit.

Most college students are small investors. The problem then becomes being able to afford a diversified portfolio, or a collection of investments, with limited funds. Buying one share of 50 different stocks might save an investor from losing everything if a company goes bust, but it will not gain them much of a profit.

Mutual funds can provide students with a way to get the most out of their money, Butkiewicz says. With a mutual fund, each investor contributes their individual amount to a collective pool. The money of several smaller investors can then be used to buy a selection of many different stocks.

One of the main benefits of mutual funds is that a professional trader handles the actual buying and selling of stocks, so anyone, regardless of experience, can invest.

"There are people who work for securities firms or investment houses, who work on these things 12 to 14 hours a day, six to seven days a week," Butkiewicz

says. "There's no way your knowledge is going to be better than theirs. You're basically hiring a specialist."

Like any business, mutual funds do charge fees. Before investing in a fund, investors should compare the return rates or amount received back from the initial investment, and check fee prices online to find the best value.

As the saying goes, knowledge is power. The more information gathered about a company and its business, earnings and policies, the greater the opportunity to choose an investment that will pay off in future.

Many companies now have information available on the Internet. Individual investors can research annual reports online, allowing them to buy stocks without the hassle and fees associated with visiting a broker.

A general finance class can also provide a better understanding of the market in general.

Online simulations, like the Stock Market Game, a national program offered by the University of Delaware, use actual technology found in the stock exchange. These programs, which can be joined online, allow students the chance to become comfortable with economic terms and strategies without wagering a cent.

For students more familiar with investment basics, the Blue Hen Investment Club offers students the chance to practice with real money, a \$500,000 endowment, to be exact.

Lee Oliver, a finance major and member of the BHIC, urges those interested in finance to take an active role early

on.

"When I started out, I didn't know that much about investing," Oliver says. "But once you get in the real world and start making money, it's crucial that you know what to do with it."

Ryan Crawford, president of the BHIC and investor since the age of 15, says there are many opportunities for less-experienced students to gain a better understanding.

"There are so many ways to learn about investing," he says. "There's taking a class, watching CNBC, attending seminars, reading publications, joining clubs and trying simulations to get a feel for the market before you jump in with real money."

Major Web sites, like Morningstar.com, now offer learning centers complete with online seminars and investment tutorials, as well as tips and strategies for beginners. For those more ambitious students, Crawford recommends Ameritrade as a cheap, online trader. Students should research different investment opportunities and find the strategy that best suits their individual needs.

There are millions of companies out there, which means just as many opportunities for investment. Although it can sound threatening, there are resources today for people looking to enter the investment world.

While most college students will not be ready to man a pit at the New York Stock Exchange just yet, even the newest investor has the power to take control of their financial future.

And the Oscar goes to ...

BY KEVIN MCVEY

Senior Mosaic Reporter

This year the Academy of Motion Picture Arts and Sciences will host its annual Oscar awards on Feb. 29. There were many surprises this time around, not only who was nominated, but who was not nominated, such as Nicole Kidman and "Cold Mountain."

The Review begins a three-part series previewing this year's Oscar nominees, starting with the actors and actresses in the supporting categories. Recent memorable winners include Chris Cooper (2003) for his role as a toothless and passionate orchid lover in "Adaptation," and no one can forget Cuba Gooding Jr.'s acceptance speech in 1997 upon receiving the Best Supporting Actor award for his performance as a star athlete in "Jerry Maguire."

In the Best Supporting Actress category, notable winners include Jennifer Connelly, who received a statuette by showing the depth of her talent as the wife of troubled schizophrenic John Nash in 2001's "A Beautiful Mind." Another notable winner was Angelina Jolie, who won for 1999's "Girl, Interrupted," which helped launch her to Hollywood stardom.

The Oscars are never easy to predict, but in a bold attempt, here are this year's nominees and predictions for the Best Supporting Actor and Actress categories.

Actor in a Supporting Role

Alec Baldwin, "The Cooler"

In a career that spans more than 50 films, the 45-year-old actor finally gets recognized. For Baldwin, it's as if a hard-nosed casino boss who's upset that Las Vegas has become a kind of Epcot Center. Baldwin's character isn't too fond of players on hot streaks, so he employs Bernie Lootz (William H. Macy), whose luck is so bad it seeps over to others on the casino floor, thus stopping any lucky players in the area.

Although it would be a great turn of events to see Baldwin walk up the stage to receive the golden statuette, do not expect it to happen. With "The Cooler" being his first nomination, Baldwin should just be happy to be in the company of such great actors, for the nomination itself is truly a big honor.

Benicio Del Toro, "21 Grams"

The fact that Del Toro won for 2000's "Traffic"

Part one of a three-part series on the Academy Awards

does not help his chances in receiving a second award. Although the film is jumbled together in non-linear segments, audiences cannot help seeing how Del Toro's performance equals that of his co-stars, Sean Penn and Naomi Watts. Del Toro plays ex-con Jack Jordan, who after his release from prison, finds salvation in the Bible. After working at a mission near his suburban home, things finally seem to be heading in the right direction, until Jordan's world shatters when he is sent to prison again. He later questions how God could do this to him — again. Jordan evolves from a born-again Christian to a two-time convict who sees no good in his life.

Next to Tim Robbins, Del Toro is the strongest candidate to receive the award. However, Robbins' misplacement in the supporting category instead of the lead lowers Del Toro's chances for a win.

Djimon Hounsou, "In America"

In Jim Sheridan's tale of an Irish immigrant family, Hounsou plays an artist dying from AIDS. As the film progresses, he befriends an Irish immigrant family. Even though he is angry with the building tenants for referring to him as the "shouting man," his big heart pours out to the family as he helps them in their most trying moment that tests the strength of their family relationship. Hounsou, who was snubbed for his role in the slavery-drama "Amistad," finally receives the recognition he deserves. But come Feb. 29, expect only writer Jim Sheridan to grace the stage for a Best Original Screenplay win.

Tim Robbins, "Mystic River"

Robbins, who surprisingly received his only Oscar nomination for Best Director in 1995 with "Dead Man Walking," strikes gold with his role as Dave Boyle, a grown man who cannot shake his tragic past. After the daughter of a childhood friend is murdered, Dave's wife slowly begins to suspect he is as the murderer. As with some mysterious roles Robbins has played in the past, such as "The Shawshank Redemption" and "Arlington Road," Robbins' character in "Mystic River" does not come without questions. Dave is deeply troubled from his

see OSCAR page B4



Courtesy of Pete Souza

The New York Stock Exchange can appear confusing for the amateur trader.

It's Fashion Week: What are you wearing?



No 'Love' for 'Mooseport'

"Welcome to Mooseport"
20th Century Fox
Rating: ☆☆ 1/2

Sneak Peek HOLLYWOOD

Although "Welcome to Mooseport" might not intend to relay a message to the audience, it still does, even if it is unintentional. "Mooseport" demonstrates actors' difficult transition from TV to film. Also, Ray Romano fans will have a difficult time trying to shake the "Everybody Loves Raymond" character from their heads.

Similar to what the cast members of "Friends" did in the late 1990s, Romano has made the decision to delve into acting in major motion pictures. And similar to the cast members of "Friends," it might take Romano a few more films to win the audience over.

Romano plays Handy Harrison, a small-town plumber who enjoys life in the small-town. One difference from his character on "Raymond" is that everybody does love him, and he finds no faults with anyone in Mooseport. Like everyone

else in the town, Handy is ecstatic about having a new neighbor, who just happens to be the ex-president of the United States.

Gene Hackman plays former President Monroe Cole. After finishing his career, Monroe wants to sit back and rake in the bucks from public speaking and his autobiography. However, shortly after his arrival, high-ranking town officials ask Monroe to be their mayor. After accepting, Monroe and his advisors discover Handy has also been nominated for mayor. Handy wants to use his nomination to win back his girlfriend of six years, Sally ("ER" veteran Maura Tierney), who accepted a date from Monroe the night before.

This takes the viewer through roughly one third of the film, where it finally picks up and becomes what the audience has been looking for — funny, at least a little bit.

Most of the laughs come from Hackman, as he and his advisors realize they have sunken to a new low. Fox News begins to flash early polls on the screen about how, if the polls are accurate, Handy would win the election.

Throughout the last two thirds of the film many of the laughs come from the media's coverage of the election, including debates and reactions by the crowds, which gather at Monroe's appearances. As Monroe finishes his date with Sally, he goes for the kiss, which his advisors say is a bad campaign strategy. Needless to say, the advisors are right and the talk on news programs for the next few days pertains to how Monroe was shot down after his date.

The film's few short amusing scenes put Romano in his element of a sitcom, which garners some laughs from the audience.

Still, the film is utterly an embarrassment for Romano, as he seems to be up to his tricks from "Raymond," waiting for a laugh from the studio audience. Sorry, Ray, movie audiences aren't that



easy.

Romano cannot be held entirely at fault for the film since he is a product of bad casting. Most viewers know Gene Hackman can play a political figure in a comedic role (just watch "The Birdcage"), but Romano is somewhat out of place in his role of the small-town nice guy. Ultimately, audiences are used to Romano's dry humor, which his character uses, but it seems forced, making him seem out of his element.

When the conclusion rolls around, "Mooseport" gives the audience an idea of how Romano's strength as a comedian begins with his

supporting cast. In "Raymond," he and his fellow cast members play off each other and their reactions, which there is not enough of to achieve a laugh in "Mooseport."

Next time Romano considers a movie role, he needs to be able to play off his fellow cast members in a convincing fashion, or he will need to stick with television for the duration of his career.

Kevin McVey is a senior mosaic reporter for The Review. His past reviews include "The Company" (☆☆☆) and "In America" (☆☆☆☆).

"Confessions of a Teenage Drama Queen"
Disney
Rating: ☆☆

After scoring a huge hit with the remake of "Freaky Friday" last year, Disney has brought back teenage star Lindsay Lohan for "Confessions of a Teenage Drama Queen," an unrealistic story about a 15-year-old New York City native who is forced to leave her beloved city to move to a suburb in New Jersey. Although the movie is full of positive teen girl power, it fails to be practical about its messages.

Lohan plays Mary, although she demands that her family and everyone in her new school call her Lola. She is a somewhat typical teenager who fantasizes about teenage things like becoming a renowned actress and meeting her favorite rock star, Stu Wolff. But Lola's outgoing nature doesn't stop her from dreaming. She takes every opportunity to make them come true, even if it is on a small scale. She becomes determined to get the lead role in the play at school, even if it means beating out the most popular girl in school.

When it comes down to it, "Confessions of a Teenage Drama Queen" is an unnecessarily long and



misleading title for the film. Even though Lola becomes a bit dramatic when she demands her parents let her travel to New York City to see her favorite musician perform his last show, she never becomes a full-fledged drama queen. Lola is more open-minded and caring than she is dramatic.

Although Lola is a great role model for young female viewers, she is an unreasonably perfect, cheerful and outgoing teenager. When most girls of the same age are screaming at their parents for no conceivable reason, Lola prances around in her dream world, ready to make friends with whatever or whomever stands before her. Despite the impractical traits of Lola, "Confessions" is sure to please young audiences.

— Callye Morrissey

"Against the Ropes"
Paramount
Rating: ☆☆☆

Meg Ryan stars in this pseudo-biopic of Jackie Kallen, one the first female managers to break through the boxing world.

Working for a boxing promoter who thinks she is a brainless blonde, Kallen realizes she can play with the big boys and manage a fighter herself.

She finds inexperienced Luther Shaw (Omar Epps) to be her fighter and Felix Reynolds (Charles Dutton) as the trainer. Blacklisted in Midwest fights by angry promoters, Kallen finds other fights for Shaw, until the Midwest gives Shaw a chance in Cleveland for the Championship title.

The movie attempts to explore the pitfalls of an early rise to fame, not for Shaw, who handles his newfound popularity and wealth gracefully, but for Kallen, who loses friends and the respect of her fighter.

Kallen takes center stage and begins to spend more time talking about herself to cameras rather than in the gym with Shaw.

"Against the Ropes" features little boxing, but instead shows more of Ryan's tight-fitting wardrobe,



which always includes a sequin or two. Long camera shots of Ryan's legs and chest are lame attempts to show that she's a Barbie in a world of G.I. Joes. The audience could have understood that by plot alone.

Kallen earned writing credits to the script and Epps' character is a composite of several boxers she managed, making this movie a loose interpretation of her career.

The best performances are by the supporting actors, Epps and Dutton. Epps built up muscle in this film to make him look like a believable middleweight fighter while Dutton believably plays an experienced, old-fashioned trainer.

Even though the boxing scenes' flashing images are difficult to follow at times, the heartwarming story of overcoming all odds keeps the audience engaged.

— Katie Grasso



"Monkey Business"
By: Todd Miyashiro

SAY WHAT?

The Review asks students:

What is your favorite fashion trend that's made a recent come-back?

— compiled by Allison Clair



Lindsey Siegler
Freshman

"Bright colors and tie-dyed clothing."



Karl Dettarn
Junior

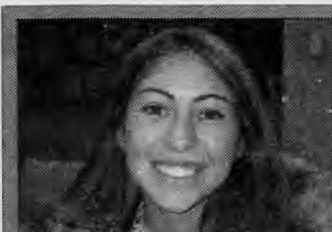
"Mesh hats — but I think they've already gone out of style."



Laura Wieland
Sophomore

"Off-the-shoulder tops have been popular recently."

"Converse high-top sneakers from the '80s."
— freshman Bari Cohen



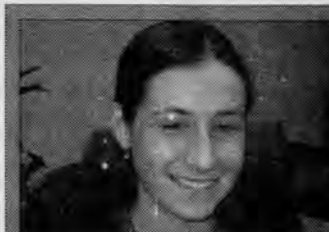
Bari Cohen
Freshman

"Converse high-top sneakers from the '80s."



Tony Cipriano
Junior

"Striped shirts and more flamboyant suits and clothing."



Colleen Madden
Sophomore

"Those big fountain earrings."

CONCERT DATES

THE TROCADERO — (215) 922-5483

Brazilian Carnival Ball with Alo Brasil
Feb. 21, 9 p.m., \$8 with university ID

THEATER OF THE LIVING ARTS — (215) 922-1011

Method Man, Feb. 21, 9 p.m., \$29.50

NORTHSTAR BAR — (215) 684-0808

Wheat with Hey Mercedes & This Radiant Boy,
Feb. 20, 9 p.m., \$10

MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Starsky & Hutch 7:30
Against the Ropes 1:00, 4:30, 7:05, 9:40
Confessions of a Teenage Drama Queen 12:00, 2:15, 4:45, 7:15, 9:30
Eurotrip 11:55, 2:30, 5:30, 8:00, 10:15
Welcome to Mooseport 11:45, 2:20, 4:55, 7:30, 10:00
50 First Dates 12:15, 12:45, 2:45, 3:15, 5:15, 5:45, 7:00, 7:45, 8:15, 9:35, 10:05, 10:35
Barbershop 2 12:20, 12:50, 5:20, 7:20, 9:45, 10:30
Catch That Kid 12:05, 2:25, 4:40
Miracle 12:30, 1:05, 3:35, 4:05, 6:55, 7:25, 9:50, 10:25
You Got Served 12:35, 3:05, 5:25, 7:55, 10:20
The Butterfly Effect 12:40, 4:10, 7:35, 10:10
Along Came Polly 12:25, 2:40, 4:50, 7:10, 9:25
Cheaper by the Dozen 12:10, 2:35, 5:00
Cold Mountain 12:10, 3:30, 6:40, 9:55

The Lord of the Rings: The Return of the King
11:50, 3:55, 8:05
Mystic River 11:50, 3:10, 10:05

NEWARK CINEMA
(737-3720)

50 First Dates Fri. 4:45, 7:00, 9:30 Sat. 1:15, 3:30, 7:00, 9:30 Sun. 1:15, 3:30, 6:30, 8:45
Miracle Fri. 6:30, 9:15 Sat. 1:00, 3:45, 6:30, 9:15 Sun. 1:00, 3:45, 6:20, 8:50
Mystic River Fri. 6:45, 9:20 Sat. 1:30, 4:00, 6:45, 9:20 Sun. 1:30, 8:30
Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS
(658-6070)

Love Actually Fri. 8:00 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY

Trabant University Center
Theater: "Kill Bill I," 7:30 p.m.,
"Texas Chainsaw," 10 p.m., \$3

Deer Park Tavern: DJ Rick
Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party,
8 p.m., \$5, no cover with univer-
sity ID

Klondike Kate's: Dynamite DJ
Dance Party, 9 p.m., no cover

East End Café: Porch Chops,
10:00 p.m., \$3, \$5 minors

SATURDAY

Trabant University Center
Theater: "Kill Bill I," 7:30 p.m.,
"Texas Chainsaw," 10 p.m., \$3

Stone Balloon: DJ Dance Party,
8 p.m., \$5, no cover with univer-
sity ID

East End Café: Diatribe, 10:00
p.m., \$3, \$5 minors

Deer Park Tavern: Mofaux, 10
p.m., \$3

Klondike Kate's: Awesome '80s
Night, 9 p.m., no cover

Cold water won't wipe out their surf dreams

BY MARTINE SADARANGANI

Staff Reporter

Paddling out, he is all too aware of how cold the water is — easily 35 degrees. A wave pulls in, and he duck-dives.

Pushing back up out of the wave brings that now-familiar feeling of frigid water streaming down his face.

The sensation is comparable to his eyes bleeding uncontrollably. But this is only a minor set back — he is out there to surf, and that is all that matters.

Junior Thomas Alberico can be found on any given winter day decked out in his wetsuit, hood, gloves and boots, longboard in tow, heading toward the almost freezing water of his native New Jersey shoreline to ride the swells.

With only three years experience, Alberico has become so passionate about the sport that the water's cold temperature does not intimidate. In fact, surfing winter is what makes him feel like a "true" surfer.

"A lot of surfers surf in the winter," Alberico explains. "A lot of wannabe surfers don't."

He says that even though waves are bigger in the winter, there are understandably not many people willing to jump into the Atlantic Ocean on a February afternoon.

A 6-millimeter wetsuit keeps Alberico's body warm, even in 30-degree water temperatures. The only part exposed to the cold is, for unpreventable reasons, his face.

He credits this admittedly uncomfortable circumstance as the reason why a lot of surfers do not surf year-round.

"The cold kind of weeds people out," he says. "You need a wetsuit, and you need to not care about your face being cold."

In the winter along the Jersey shore, Alberico says he has seen waves rise to 12 feet. Bigger swells are not the only appeal of winter surfing, but also the noticeably deserted water.

"I like [surfing winter] because there's less people," he says. "No. 1, there's no surf school, so it cuts out 50 percent of the clutter."

One might say, then, that winter separates those that surf as a hobby and those that surf to live.

"Surfing in the winter is more hardcore," Alberico explains. "If you're just the weekend warrior-type that comes down in your high-priced SUV, you're not going to be the one to suit up in 6 millimeters of rubber and freezing temperatures just to catch a few waves."

"You kind of have to love it more than that."

Sophomore Jeremy Young relates to Alberico's surfing sentiments. Also a New Jersey native, Young has been surfing for six years, braving the cold to surf winter since his second year of high school.

"I haven't missed a swell since I was a sophomore," he says.

Referring to the problem he has with less-dedicated surfers, Young says he often became upset with kids from high school who owned boards and would never use them, but rather leave them tied to the roofs of their cars.

"It ruins the board," he says, justifying his urge to steal boards off cars in the Howell High School parking lot.

To Young, surfing New Jersey in the summer is not always worth the trouble.

"People try to go out every day in the summer, but there's like no waves," he explains. "If there are [waves], there's no power, and you have to deal with 80 people."

Skeptics might think the winter cold would be as difficult to deal with as the summer crowds.

"It's really only cold when there's wind," Young says.

Winter surfers everywhere will forever be indebted to the inventor of the wetsuit and its accompanying hood, gloves and boots, all of which must be worn to fight the below-freezing temperatures.

"In my understanding," Alberico says in an attempt to explain the science behind wetsuits, "the rubber is essential insulation like that you have in your house. It keeps the warm in and the cold out. The water that does get in is trapped between you and the suit, which uses your body heat to warm itself."

Both Alberico and Young still find fault in their seasonal surfing necessities.



Courtesy of Thomas Alberico

Junior Thomas Alberico prefers surfing during the winter despite below-freezing temperatures.

"If you didn't have to wear a wetsuit, it'd be the best thing in the world," Alberico says. "Paddling in a wetsuit is such a chore."

Young, on the other hand, ditched the boots.

"I like to feel the board," he says.

In addition to the required attire, Young also has an opinion about long-boarders, being more of a short-boarder himself.

"Long-boarders piss me off," he says. "They sit out there and catch waves before short-boarders can."

All complaining aside, these young, dedicated surfers are almost overwhelmingly passionate about their favorite pastime.

"It's all I think about, all I read about," Alberico says. "All I want to do is surf."

Although issues of Maxim peaking out from under surfing magazines on Alberico's desk suggest he does have other interests, he and Young are both adamantly addicted to surfing.

"It's kind of like a drug, I guess. If I don't go, I get stressed out and bitter," Young says. "It completely consumes your life. You read swell charts all day."

To the non-surfer, the idea of riding waves 35-degree water might seem crazy. But for Alberico, Young and other fanatics, they cannot imagine a better way to spend their time.

"You're sitting there in the middle of the ocean with very few other people," Young explains. "It's cold, and you feel like you have a box on your head. It's worth it, though."

Newark Library hosts independent film screening

BY KEVIN MCVEY

Senior Mosaic Reporter

As the lights begin to flicker on after a screening of "Manito" in a conference room at the Newark Free Library last Friday, the eight people in attendance glance around with shocked looks on their faces — not because of the sudden brightness, but because of how impressed they found themselves with the film.

Janet Ludert of Wilmington came to the screening with her friend Antonio Garcia.

"I love a good independent film," Garcia comments.

Moviegoers like Garcia who enjoy films not typically found at Blockbuster or a giant cineplex now have a new, and free, alternative in the form of the Newark Free Library.

Librarian Margaret Darby says the free screenings, held once a month, were originally to begin in October. Due to the unfortunate death of librarian Charlesa Lowell, who originated the idea, the screenings did not begin until January.

"She had a love for independent films and wanted to share it with the public," Darby says of Lowell.

"She also had a passion for innovative programs at the library, and this is a good way of remembering her."

The films are purchased through Maryland-based Recorded Books, Darby says, but each film can only be screened once due to the exorbitant costs associated with publicly screening a movie.

Although admittance to the showings is free, Darby says film companies do not want the library to become a competitor for larger movie chains.

After the films are screened, they are made available to the public for rental, she says, adding that anyone can check them out — even for out-of-state university students, for whom the library is able to issue temporary

cards.

The first film, "He Died with a Falafel in His Hand," and last weekend's "Manito" are both part of a film series sent to the library by Recorded Books.

"All of the movies are award-winning, independent films from an assortment of different countries that you won't find at a typical video store," Darby says.

Unlike some of the breakout Indie hits last year such as "American Splendor," "Thirteen" and "Lost in Translation," the films shown at the library have not yet found a large audience, and most people have never even heard of them before, although "Falafel" was released in 2001 and "Manito" in 2002.

"Manito" is an Argentinean film awarded the Special Jury Prize at the 2002 Sundance Film Festival for a cast ensemble.

"Manito's" plot centers around two brothers — one an ex-convict who finally seems to have his life on track, and another who just graduated high school and received a full scholarship to Syracuse University. Junior, the older brother, cares very deeply about his brother Manny and his chances for success.

Manny, the college bound salutatorian of his high school is close to his brother as well, and during an emotional encounter with their estranged father, the audience learns how much hardship Manny and his brother overcame to arrive at this point in time.

The next screening will be on March 19 and will feature the Italian film "Light of My Eyes," which was awarded the Pasinetti Award for Best Actor and Actress at the Venice Film Festival. Other films in the series will include the Spanish film "El Bola," the Moroccan film "Prince of the Streets" and the Nova Scotian film "Marion Bridge."

Darby says after March, there will be no screenings until the summer, due to re-organization within the library.



THE REVIEW/James Borden

University graduates stumped at interviews

BY RACHEL KAPLAN

Staff Reporter

The most frequent question asked at job interviews, "Tell me about yourself," can create feelings of panic as hopeful employees search for the answer that will distinguish them from other applicants.

With the start of the spring semester, university seniors are rapidly approaching the end of their college careers. Four years of classes, cramming, late night coffee runs, finals and midterms will soon come to an end.

Goodbye college, hello real world and, subsequently, real jobs.

Lynn Jacobson, coordinator of the campus interview program at the university's career service center, has advice for students entering the interview process.

She says applicants should be aware employers often ask them to describe themselves for numerous reasons.

Companies want to see that prospective employees have thought about their future and goals.

"But most of all," she says, "they want to see how you present yourself as a whole."

Jacobson says, for the most part, students do not start their job search far enough in advance. Not only should students be thinking about what type of job they want, but they should also start prepping for tough interview questions, such as "Tell me about yourself."

She recommends students convey the fact that they are well-rounded, avoiding a strict focus on their academic achievements.

"Employers are looking for the whole package," Jacobson says. "They want a person who knows their field, but who can also communicate well with people."

"They are not just looking for a high GPA," Pamela Margas, owner of the Texas-based Career Consulting Corner, says self-management

skills, or basic personality traits, are the first of three most important selling points in an interview.

"Let them know about your personality," she says. "I am punctual ... I am friendly ... I meet deadlines."

The next important point is transferable skills. Margas explains these are skills that can be used in more than one job, such as good written and communication skills, negotiation skills and public speaking skills.

The last vital skill worth discussing during the interview is having the talents specific to the job at hand.

"Basically," Margas says, "the employer wants to know that you can not only do the job, but succeed at it."

Lastly, Margas encourages students to use specific numbers during an interview.

"By saying 'I've managed five people,' or 'I've been at this job for 10 years' one is adding depth and clarity to their resume," she says.

Senior Don Helmsetter says he feels pressure to find a job as graduation nears.

The interviewing process is something he says he fears due to his lack of experience.

Helmsetter says he will attend seminars within his major to help prepare for this overwhelming task.

He remains positive when talking about possible employment.

"I think I have a really good personality," he says. "I'm a people person, and I hope that will shine through."

Jacobson says upperclassmen can take advantage of the opportunities available at career services, such as workshops that teach resume writing, mock interviews and job fairs.

With the proper training and preparation for these tough questions, the new graduating class won't feel panicky during those first few "real world" interviews.



THE REVIEW/Tarra Aviz



Students bring their resumes to companies at the Engineering and Technology Career Fair held Thursday at the Trabant University Center. Today, a frequent interview question amongst employers is, "Tell me about yourself."

feature
forum

Allison Clair

Assistant Features Editor

aclair@udel.edu



Sundays just aren't going to feel the same without my favorite show. The very last episode of "Sex and the City" airs this Sunday, amid cries for more from audiences and cast members alike.

Sarah Jessica Parker, aka Carrie Bradshaw, made this decision along with her producer. She claims she doesn't want to "overstay her welcome" and feels the show should end.

I can't agree with this, because I think there are a lot more places for the show to go. I'd hate to think this is becoming a trend, with hit shows leaving the airwaves before audiences are prepared to say their final "au revoir."

I've always secretly considered myself a younger, taller, more brunette Carrie Bradshaw. I write for a newspaper, we both own shoes and have curly hair... OK, it's a stretch, but it's my fantasy.

I might not make her mega-bucks, or wear Christian Dior, um, ever, but I can certainly relate to the problems she encounters and laugh at the ones I pray I'll never have to experience.

Sure, some things about the show

Fans say goodbye to 'Sex'

just don't make sense if you live in New York City. Most of Carrie's stiletto Manolo Blahnik's would never find their way on the feet of anyone who plans to walk more than a block. And, sometimes her fashion choices are bit out there — many times, it's winter and she's wearing a little skirt.

But Carrie always does it her own way. She doesn't see shame in being single, and we all have to laugh when she clinks a cosmopolitan with her friends and says, "Here's to us without men."

The show has become an icon in so many ways. Stores and designers alike voraciously copy its fashions. Anyone remember the rose pin? Or how about the horseshoe necklace?

I love to recognize parts of New York where certain scenes are filmed, like Central Park in Charlotte's New York Times wedding photo or downtown at that cute cupcake place (which I discovered before the show, I'm happy to say). I've passed the Prada store, which I've peered into but never had the courage (or the bucks) to enter.

Honestly, this season hasn't been my favorite. Carrie has started to date Aleksandr Petrovsky, who looks old enough to be her grandfather. He seems about as fun as one.

When Carrie first meets him, she croons to her friends, "I'm taking a lover.

Aleksandr Petrovsky."

"The old guy?" barks Miranda, in disbelief, which perfectly characterizes my own attitude toward this relationship. Last week, when Carrie moved to Paris with him, I cringed.

But it's the ending of the show that has everyone speculating. Reportedly, they've taped three endings so the story can't leak out.

But let's be serious. I can tell you what's going to happen. Carrie's going to end up single, because if she doesn't, all the single gals in New York City of a certain age are going to raise hell.

Despite the fact Carrie said this season, "After a certain age, if you're single in New York, the only place to go is down," I think she's going to eat her words — most of the writers of the show are older, single New York women who don't really believe this.

Another theory is that Carrie's going to end up with grandpa. I think there's no way in hell this will happen. She's already established her dislike of Paris and of all things French.

The theory that Mr. Big and Carrie will end up together also seems likely. The audience loves the Chris Noth character and would enjoy seeing Carrie end up with the guy to whom she compares all others.

I can literally keep watching these



episodes. It's like old "Beverly Hills: 90210" repeats with Shannon Dougherty, they just don't get any better than that. Set me up with some friends, some sherbet-cosmopolitans in blue cocktail cups and a DVD of any season. I'm in heaven.

This Sunday, you'll find me in that exact same position.

It won't be an easy job to replace this show, because it was unique. It cele-

brated women and dared to subjugate men to supporting roles. Whatever happens at the end of the show, I'll always be grateful "Sex and the City" made it all right to gossip with girlfriends all morning, shop all afternoon and spend all night at the bar.

I think Sarah Jessica got it right when she said, "I want Carrie to end up with contentment."

Oscar ignores Cruise, Kidman and 'Cold Mountain'



continued from B1

past, and his confusion is shown most effectively in his interactions with his wife Celeste (Marcia Gay Harden). Robbins delivers a frightening and self-understanding monologue in which he compares his life to a vampire's. However, the story is as much about Dave as it is about Jimmy. By the end of "Mystic River," audiences should notice Robbins doesn't need to be up against those in the supporting category, but instead with Penn as a lead actor.

Ken Watanabe, "The Last Samurai"

In his first English-speaking role, Watanabe delivers a genuine and believable performance, so convincing that he looks as if he were a Samurai who turned to acting. In Edward Zwick's "The Last Samurai," Watanabe plays Katsumoto, one of the last of the Samurai in a culture that's trying to evolve into modern warfare. Katsumoto will not diverge from the old ways, and is willing to die for it. Watanabe captures the grace and heart of the Samurai. Watanabe's role might remind viewers of Omar Sharif's role in "Lawrence of Arabia," as he tries to befriend an outsider (Tom Cruise) and help him adapt to the Samurai culture.

Watanabe, who is only the third Japanese actor in the last 20 years to be nominated for any type of acting Oscar, should enjoy the red carpet because he will not grace the stage at the Kodak Theater.

Deserves to Win:

Benicio Del Toro. His performance in "21 Grams" is even better than his role in "Traffic," but due to Tim Robbins' misplacement in the supporting instead of the lead category, Del Toro does not have much of a chance.

Will Win:

Tim Robbins. He has as strong and important of a role as Penn's, but Robbins is still only in the supporting category. With one of the strongest and heaviest roles in the supporting category in quite a while, Robbins should receive long overdue recognition.

Actress in a Supporting Role

Shoreh Aghdashloo, "House of Sand and Fog"

Before starring in "House of Sand and Fog," Iranian-born actress Aghdashloo had few English-speaking parts in her career; however, her biggest role remains her most notable. Aghdashloo plays opposite of Ben Kingsley as his wife, Nadi.

Nadi barely speaks any English and has grown tired from moving with her husband and son every few months. Instead of confronting her husband, Nadi deals with her situation because she is afraid of his commanding military background. However, after the word "deportation" is mentioned, Aghdashloo plays the role of a frightened immigrant to the highest point of realism. Her fears are exposed as she confronts her husband and finally stands up to him, resulting with her being violently thrown on the floor. The audience feels an intimacy as they see Nadi longing for her former life in the Middle East, knowing she will never find the peace she once had.

Aghdashloo, virtually unknown in the United States, might not have been noticed if it weren't for the star-power in her film. Although she was named Best Supporting Actress by the New York Film Critics, it is very likely that she will go unnoticed on Oscar night.

Patricia Clarkson, "Pieces of April"

Along with Holly Hunter for "Thirteen" and Alec Baldwin for "The Cooler," Clarkson comes from a truly independent film — that reason alone makes her an unlikely candidate to win the golden statue. Even though the last five winners have come from films not nominated for Best Picture, the buzz is not there for Clarkson. In "Pieces of April," Clarkson plays an ailing mother who, with her husband and family, decides to pack up the station wagon and head to their daughter's tenement on the East Side of New York City. As Clarkson's character tries to connect with her daughter, she steals nearly every scene. But it looks like Clarkson is the Alec Baldwin for this year's Supporting Actress category.

Marcia Gay Harden, "Mystic River"

Harden ultimately plays a confused and irritated wife who is uneasy by the half-truths her husband constantly tells. Her false perceptions of her husband ultimately become a condemning act in which she wonders about the pain she has caused herself. Harden plays the character with such naivete that any viewer would like to grab her by the shoulders and shake some sense into her. Harden, who won in the same category for 2000's "Pollock," only strengthens the film with a stellar performance that crosses the line between loyalty and conscience.

Holly Hunter, "Thirteen"

It's been 10 years since Hunter starred in "The Piano," which won her the Best Actress Award. Hunter plays the mother of a teenage daughter in "Thirteen," a drama about a parent trying to deal with the hardships of her child growing up. She depicts the mother of Tracy, a young teenage girl who begins to experience a world of sex, drugs and rebellion. Melanie realistically portrays how a mother would act in the same situation, gaining sympathy from the audience.

With a win for Best Actress under her belt, don't expect Hunter to receive another statuette come Feb. 29.

Renee Zellweger, "Cold Mountain"

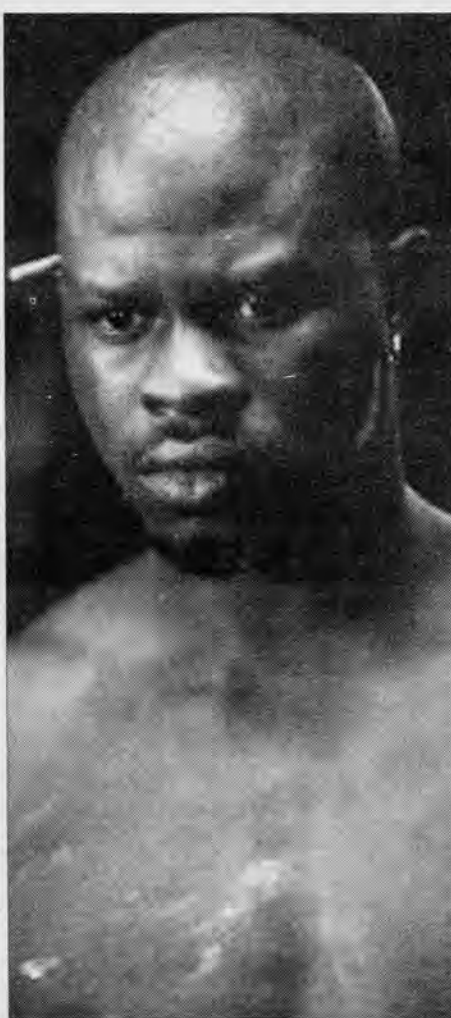
After two years of nominations in the lead actress category without a win to show for it, Zellweger will finally get the recognition she deserves in surprisingly, the supporting actress category. In "Cold Mountain," Zellweger plays Ruby, a farmhand who helps Ada Monroe (Nicole Kidman) after her life has been turned upside down by war. Ruby has a thick southern accent that's different from the genteel accent audiences expect from a southern belle. She provides comic relief for the film, and wins over the audiences. Most importantly, she is the product of great hair and makeup artists who, to put it very bluntly, make her look hideous with frizzy and straggly hair, doing nothing to showcase Zellweger's beauty. The Academy loves beautiful women who become ugly for roles.

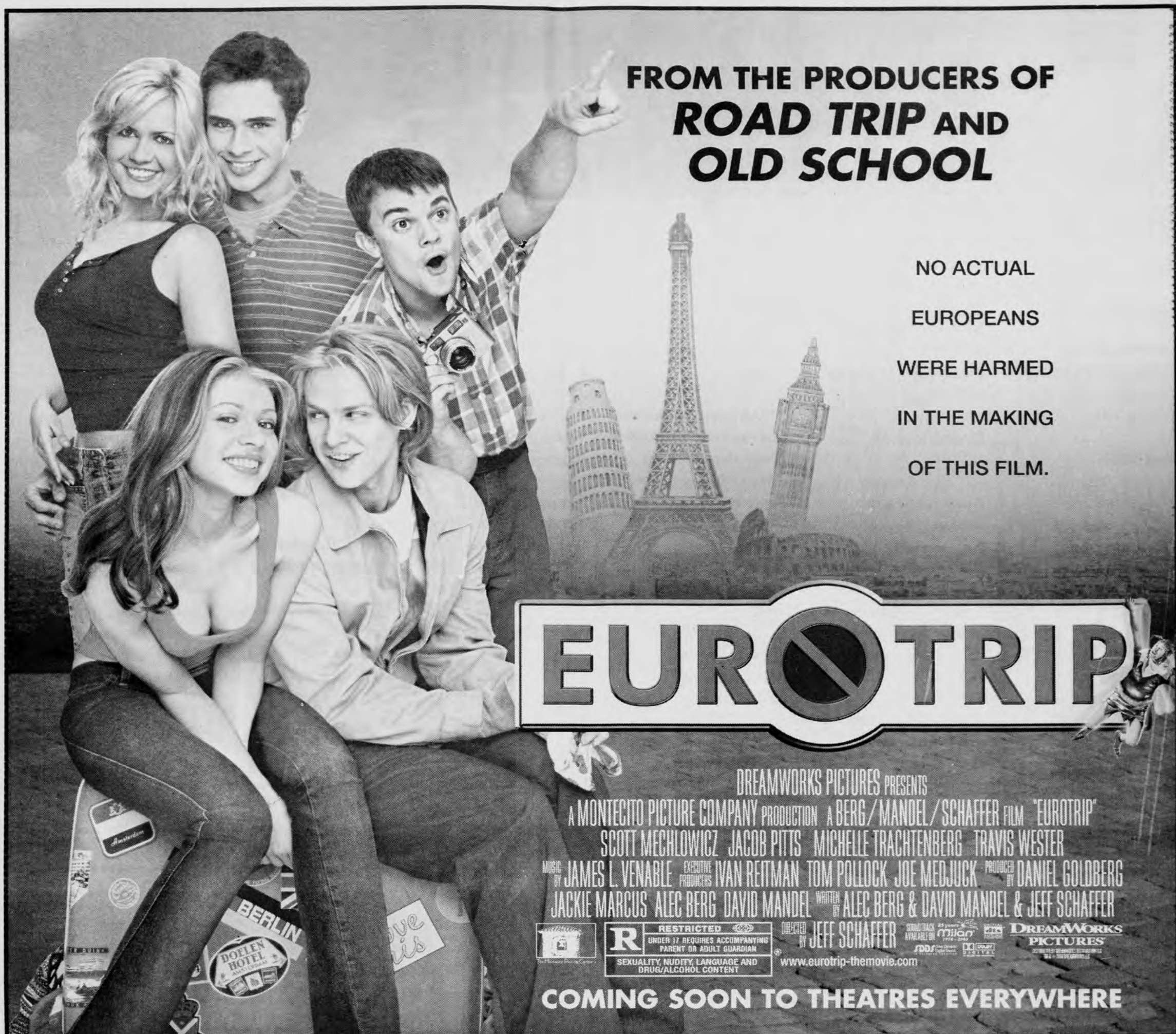
Deserves to Win:

Renee Zellweger. This character is diverse from anything she has ever played and is the most unique in the category.

Will Win:

Renee Zellweger. Think of Nicole Kidman in "The Hours," Halle Berry in "Monster's Ball" and Hillary Swank for "Boys Don't Cry."





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Freshman guard Tyresa Smith drives to the basket in a game against Navy earlier this season. The Hens will travel to Old Dominion Friday before returning home Sunday to face UNC-Wilmington.

THE REVIEW/File Photo

ODU hosts Hens

continued from page B8

Martin will lead her relatively inexperienced squad into Old Dominion without starting junior guard Julie Sailer.

Sailer, who has missed time with a foot injury, will also be sidelined for Sunday's home matchup with UNC-Wilmington.

Sophomore Amanda Blackstone, who scored a career-high 14 points against Hofstra, will fill in for Sailer.

"Amanda is really starting to come into her own," Martin said of Blackstone's performance Sunday. "We need her to continue to be aggressive and look for her shot."

The Hens will look to build on Sunday's defensive performance in which they held Hofstra to just 17 second-half points and forced 32 turnovers. Junior forward Tiara Malcom paced Delaware with her fifth double-

double of the season, finishing with 25 points and 10 rebounds. The win also snapped a four-game losing streak and gave the Hens some momentum for Friday's game with the Monarchs.

"We did a good job of controlling the defensive boards and limiting Hofstra to just one shot," Martin said. "We need to be more consistent and play the kind of defense we played against Hofstra."

The challenge for the Hens will be containing an Old Dominion offense that is first in scoring in the CAA with more than 71 points per game, but the Hens lead the CAA in scoring defense, giving up just 56 points per game and haven't allowed a team to surpass 60 points in a game all season.

Delaware returns home Sunday for another CAA battle

with UNC-Wilmington. The Seahawks are currently tied for fourth place in the CAA at 7-6, after dropping two straight, including a loss to Towson who was previously winless in CAA play.

With a win over the Seahawks Sunday, Delaware can move into a fourth place tie in the conference, and as the regular season winds down, many teams, including Delaware, will be jockeying for position as the CAA Tournament approaches in March.

But Martin is wary of looking too far down the road to the tournament.

"We need to focus on ourselves right now, we're not looking at the standings," she said. "We're very young and we really need to just get some consistency and we'll be fine."

Experience key for lacrosse in 2004

BY JON DEAKINS

Sports Editor

2002 can be coined as a rude awakening.

2003? Close, but no cigar.

So what can be expected from the Delaware men's lacrosse team in 2004? Perhaps a changing of the guard.

Just five years ago, the Hens were 14-3, America East champions and the sixth best team in the country. Over the last two seasons however, the team has struggled to adapt to Colonial Athletic Conference play, evident by their 0-11 conference record. Led by head coach Bob Shillinglaw, the Hens battled through many close games en route to a paltry 8-21 record over those two years.

This season, Shillinglaw's 25th overall at the helm, Delaware, with high hopes and much promise, is expected to compete in the perennially powerful CAA. Shillinglaw is just five wins shy of 200 for his career and is finally confident that the Hens can return to top form this season.

"Injuries have really hurt us the past few years, especially with the chemistry of our team," Shillinglaw said. "We're pretty excited for this year, though. This group is very committed to winning and our chemistry has been excellent to this point."

Shillinglaw pointed out that his team needs to play with confidence, but there is no question they have the talent to compete. Here is a look at the squad position by position.

Attack: Senior Matt Alrich returns after leading the team with 35 goals and 41 points last season to spearhead an extremely young but talented attack squad. The senior co-captain earned second team All-CAA in 2003 after finishing among the top scoring leaders in the conference.

Junior Andy Hipple started over half of the games in 2003 and averaged one goal per contest.

The Hens took a big hit in the off-season as freshman phenom Xander Ritz decided to transfer to the University of Maryland. Ritz was second on the team behind Alrich in points scored.

"We will miss Xander," Shillinglaw said, "but Cam Howard is a young guy that can come in here and contribute immediately as Xander did."

Howard, the 2003 Delaware High School Boys Lacrosse Player of the Year and two-time All-American selection, led Tatnall to a state championship as a senior. In just 18 games, he scored 55 goals and dished out 80 assists. Sophomore Luke

Wiley also will play attack this season in place of Ritz after scoring 13 points from his midfield position last season.

Midfield: Delaware's offense should not miss a beat this season though, as the Hens landed the National Junior College Player of the Year in junior transfer Joe Trentzsch. Trentzsch played last season at Essex Community College near Baltimore. He joins an already loaded Delaware midfield that will lead the team in the 2004 season.

"There's no question it's our strongest position," Shillinglaw said.

Add senior co-captain Ryan Metzbow to the mix and Delaware has a formidable starting lineup this season. Metzbow, a second team All-CAA selection in 2003, was tied for third on the team with 19 points last year.

Juniors Bob Meunier and Bryan Tingle also return after seeing significant playing time last season. Meunier was also a second team All-CAA selection after finishing third on the team with 16 goals.

Shillinglaw noted that Meunier brings the team extreme quickness and athleticism on the field.

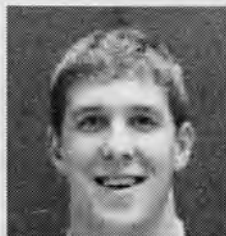
Tingle, who also plays wide receiver for the Delaware football squad, is Delaware's face-off specialist after winning 52 percent of his face-offs last season. Freshman Alex Smith will come in and take face-offs as well, giving the Hens a formidable duo.

Sophomore Kurt Norduff returns after starting half of the season last year as a freshman. His versatility allows Shillinglaw to play him at attack or midfield.

"You can pick your poison with our midfield this year," Shillinglaw said. "I think they're that strong."

Defense: There is no doubt the Hens will miss the play of first team All-CAA defenseman Jeff Wasson. He was a four-year letter-winning co-captain and the team's best one-on-one defenseman.

"We basically would stick Jeff on the other's team's best player," Shillinglaw said.



Senior Alrich (top) and junior Collins.

'One game at a time' for softball

BY ROB MCFADDEN

Sports Editor

One of the most important ingredients of a winning team is experience.

There are always other factors involved in the success or failure of a team, including coaching, team chemistry, hard work and sheer talent, but there is no denying the advantage of a team that has already been there and done that.

The 2004 Delaware softball team has been there and done that.

Led by two proven pitching standouts, a three-year starter and 2003 all-conference selection at catcher and one of the best power hitters in school history at third base, the Hens may be poised for a breakout season.

"We're going to take it one game at a time," said head coach B.J. Ferguson. "It is an experienced team, [but] we've got to do it on the field."

The 2003 Delaware team (20-21-1, 8-7 CAA) ended the season in a tie with Towson as the third best team in the Colonial Athletic Association, but the Hens finished the season ranked second-to-last in nearly every offensive category.

This season, the Hens were picked to finish fifth in a preseason poll by the conference's seven coaches.

Much of Delaware's fate this year will depend on how well the Hens can rebound from last season's 226 team batting average.

Head coach B.J. Ferguson will look to two of the players this season for help in rejuvenating Delaware's offensive attack, captains Laurie Erickson and Laura Streets.

Senior catcher Erickson was named captain as a junior last season, and was the team's second best hitter in 2003, pounding out a .296

batting average and earning second-team all-CAA honors.

Delaware's best hitter last season was the Streets, who lit up opposing pitchers for eight home runs and a .658 slugging percentage to add to her .342 batting average. With one season left in her collegiate career, Streets has already set school records for career home runs (13), home runs in a season (8) and home runs in a game (3).

Aside from the offense, Ferguson said the team's ability to stay healthy will be key in 2004.

"That's the thing that could hinder us," she said.

Delaware has already suffered a blow to its lineup. Sophomore outfielder Heather Wrenn was injured recently, preventing her from starting in the outfield.

The Hens return their top two pitchers in junior Jenn Joseph and sophomore Lindsay Jones.

Joseph's 2003 performance (12-9, 1.65 ERA, 87 K's) was a dramatic improvement from her freshman year in which she went 3-11. She was a second-team all-CAA selection last year, twice earning CAA Pitcher of the Week honors.

Jones opened her collegiate career by going 8-6 with a 1.98 ERA. She received both CAA Rookie of the Week and CAA Pitcher of the Week awards last season as she made an early name for herself as one of the conference's best pitchers.

A position-by-position look at this year's squad:

Catcher: The experienced Erickson will start behind the plate for the third straight season. Senior Ashley Green will assist in a backup role for the Hens.

First Base: Senior Liz Winslow started all 42 games last



THE REVIEW/File Photo

Junior ace Jenn Joseph releases a pitch in a game last season. Joseph, along with sophomore Lindsay Jones, will need to guide the young pitching staff this season.

year and will again handle first base starting duties in 2004. Winslow saw her batting average drop significantly from .320 in 2002 to .248 last season, but her fielding was impeccable.

Second Base: Junior Jenny Gilkens played in all but one game last season for Delaware, spending most of her time at shortstop. She hit a solid .259 at the plate, but struggled in the field and led the team with 15 errors.

Third Base: Powerhouse Streets will hold down the hot corner in 2004. Freshman Leigh Stevenson may see time as Streets' backup.

Shortstop: Plant will begin her freshman season as the Hens' starting shortstop.

Outfield: Wrenn was originally slated to play center field for Delaware, with sophomore Lauren Gardner flanking her in left field and junior Kelley Pastic starting in right. But with Wrenn's injury, the Hens head into their first weekend with the outfield a question mark.

Freshman Tara Nieves may also see time, as she will provide backup support in the outfield.

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Men climb up CAA rankings

continued from page B8

perimeter. Delaware also mixed up defensive schemes, alternating at times between man defense and a three-two zone.

Regardless of the type of defense they played, their intensity was consistently high, forcing UNC-Wilmington to miss nine of their first 10 shots from the field and shoot a meager 37 percent for the game.

Unfortunately, early foul trouble ended the Hens' high-energy game plan. By the six-minute mark, the Seahawks were already into the free throw bonus, awarding them foul shots after all fouls. Once the game slowed down, UNC-Wilmington took advantage and closed the lead to one by the end of the half.

The start of the second half saw a continuation of the game's plodding pace, and the Seahawks remained close. But Delaware was able to change the pace to its advantage thanks to Nana, whose jumper and subsequent steal for an easy lay-up gave the Hens momentum heading into the final six minutes of the game.

Nana, who was starting his first

game since returning from a shoulder injury, said his game-high 14 points was the least he could do for his team and his coach.

"The good thing about [Henderson] is he doesn't just teach you about basketball; he teaches you about life," he said. "For a guy like that, I will lace them up and go to work."

Despite the momentum gained by Nana, the Seahawks refused to go away easily. After making a series of late three pointers, a missed shot by Ames gave Goldsberry the ball with 11 seconds remaining. But Ames' inspired defense after his shot forced Goldsberry baseline toward David Lunn. Unable to get around both defenders, Goldsberry forced an awkward lay-up that missed the net entirely, sealing the win for Delaware.

The Hens, winners of seven of their last 10, travel to George Mason Saturday for the first of three remaining conference games. With the Hens healthy and peaking, a win with a comfortable margin would be the perfect thing to lead them back to the friendly confines of the Bob Carpenter Center to conclude conference play.

- Softball season preview
- Lacrosse goes for 2-0
- Even more basketball!

... see page B7

February 20, 2004 • B8

1999 - Unbeaten Felix Trinidad defends his IBF Welterweight title in a unanimous 12-round decision over "Sweet Pea" Whitaker who was fresh off a 16-month suspension for drug violations.

www.review.udel.edu

Commentary

MATT AMIS



No A.I., no cry

It was March 9, 2001 — the last time I felt like this.

I felt like a nervous soon-to-be father in the maternity ward as I paced around my tiny dorm room in Rodney A. I didn't go to class, couldn't eat, couldn't sleep. God knows where my roommate was. I couldn't have cared less — my ears were glued to the radio, my eyes to the giant poster of Eric Lindros hanging on the wall.

It was the day of the NHL's trading deadline and the Big E, the E-Train, the former MVP and current Flyers captain was rumored to be heading to his hometown Toronto in a trade. Love him or hate him, 'Dros was the Flyers. The guy was the most recognizable hockey player around here and, in his prime, was the best player in the league. How do you possibly trade a guy like that?

Anyway, that deadline passed without a Lindros deal and I only puked once or twice. Good times ...

So, what's this got to do with anything? Well, that ol' vomitty feeling began welling up again this week. This time the whispers, rumors and tumults were trans-fixed on my favorite hoops player for the past seven years, Allen Iverson.

See, for about a month now, my 76ers have been battling the University of Colorado football program for the title of 'Most Defunct Sports Team.' They can't win any games, they've fired the coach, the players are bickering and they *still* can't win any games.

Philly fired rookie head coach Randy Ayers last week and gave the job to assistant coach Chris Ford, a hard-ass Boston guy. Mistake No. 1.

Randy Ayers was not the right man to coach the Sixers. But Chris Ford ...

Remember in high school, when you would get a substitute teacher? And the sub would actually try to teach you something? Or worse, he'd be real strict and try to enforce all the rules? That's Chris Ford.

Allen is the kid sitting in the back of the classroom rolling his eyes. Less than a week into the 'Chris Ford era,' the coach and A.I. clashed. Do I even have to tell you what it was over?

Allen misses practice the day after playing in the NBA All-Star game in L.A. and Ford benches him. Mistake No. 2. Any controversy, any tension surrounding A.I. gets magnified tenfold. If the guy so much as pulls the tag off his mattress, a Paris Hilton-esque media frenzy ensues. Imagine what happens when the \$104 million franchise player is arguing with the coach and the team is 10 games under .500.

Then the bomb dropped: Allen has to be traded.

Good god, did everyone jump on this one.

Since when is trading your best player good for the team? A player who, if he traveled abroad, would see his jersey adorning hundreds of kids in Turkmenistan. A player who is the sole reason the Sixers are road sellouts nearly every night.

I would be in favor of a possible Iverson trade if it were truly a case of addition by subtraction, but that's just not the case. The 76ers aren't going anywhere this season. The best scenario for now is to keep A.I., unload some hefty veteran contracts, find a real head coach and take whatever lottery picks we still have left.

As I'm writing this, just hours before the 3 p.m. trade deadline, it's looking like Iverson is a Sixer for the rest of this season (assuming the Yankees aren't involved). It's a good move, if you ask me. Deadline deals are a dangerous thing. Pressure and tension force some bad deals to go down.

But if A.I. does get moved this summer (a more likely scenario), I'm not sure what I'll do. Probably after a brief period of anger and sadness, I'll make a quick stop at the poster shop.

Go Phillies! Go ... um ... Heather Mitts!

Matt Amis is the senior sports editor at the Review. Send questions, comments and Rick James to MattyA16@aol.com.

Another heart-stopper for UD

Men avenge early-season loss in 62-61 win

BY ROB L. FRANCE

Assistant Sports Editor

The Delaware men's basketball team doesn't lead the Colonial Athletic Association in many categories.

The Hens don't score the most points, they don't allow the fewest points and they don't have the best record. They do, however, do one thing well: give spectators heart problems.

Delaware continued its unhealthy habit of pulling out last-second victories Monday night, withstanding a comeback by a resilient UNC-Wilmington team to earn a 62-61 victory.

Once again, the fate of the game was decided in the waning seconds, as Seahawks guard John Goldsberry was denied on a lay-up attempt by senior guard Mike Ames and junior guard David Lunn.

The victory marked the ninth time this season the Hens had a game decided in the final five seconds of regulation and the sixth time in their last nine outings.

At the outset of the game, it appeared as if Delaware would be spared the need for late-game anxiety. After UNC-Wilmington grabbed its only lead of the night with the game's opening basket, consecutive three-

pointers by senior guard Mike Slattery and sophomore forward Harding Nana got the Hens rolling.

Within the first seven minutes of the game, that lead was extended to 11, a double-digit cushion Delaware would enjoy for the greater part of the first half.

Acquiring such a comfortable lead was done primarily through a high-tempo offense implemented by Hens head coach David Henderson. The Seahawks, who are one of the bigger teams in the CAA, prefer a more physical style of play. Henderson noted that he specifically tried to avoid getting caught in such a game.

"We wanted an up-tempo game," he said. "Wilmington likes to grind it out, so we wanted them going up and down and force quicker shots than they're accustomed to."

"They do a great job of executing and pounding the ball inside, so maybe if we fatigue them, we get a few steals and extend the lead a little bit."

Not only did Henderson's strategy lead to easy Hens buckets, it also caused the Seahawks to miss forced shots from the

see MEN page B7



THE REVIEW/Matt Basham

Junior guard David Lunn tries to set up a play against UNC-Wilmington Monday. The Hens defeated the Seahawks 62-61.



THE REVIEW/Matt Basham

Ferrous (left) and YoUDee meet their opponents at mid-court before the mascot game in which the children (right) defeated the furry creations by five baskets.

Mascot mania

BY BOB THURLOW

Managing Sports Editor

Our favorite mascot, the big blue YoUDee has finally turned the big 10 years old, and to celebrate, he invited some of his mascot buddies to party with him during halftime of Monday night's basketball game.

Normally, these mascots would behave themselves and wish YoUDee a happy 10th birthday, but things quickly turned sour.

After the fans and members of the cheerleading and dance teams sang "Happy Birthday," YoUDee signaled his appreciation to the crowd and his crew dispersed on the basketball court to begin the halftime entertainment: a basketball game of mascot versus kids.

Team Mascot, led by YoUDee, also consisted of Swoop, the Philadelphia Eagles mascot, Clutch, a mouse representing the Houston Rockets and Ferrous, a blue guy from the Aberdeen Ironbirds (a minor league baseball squad).

Their opponents were five small children, ranging from age 5 to 10 and they were led by the four-foot tall sharp-shooter in the red shirt, whose street name is Red, and Green, who brought his Mugsy Bogues-esque game while wearing a green shirt.

Before the official started the game, Swoop garnered his first foul, by getting too close to a female cheerleader and giving her a big, open-beaked kiss.

Shortly following the infamous kissing incident, Swoop then chased the dance team off the court and was attempting to dance with one of the dancers without her knowledge, but the eagle's teammates quickly reeled him back into the matter at hand, as Swoop was the only mascot capable of defending not-so-big Red.

Early on, Clutch found Swoop for a basket, giving the mascots an early lead, but Red hit two straight outside shots to give the children an advantage. The game quickly got out of hand.

As the mascots attempted to move up court on their next possession, Clutch (who is an oversized mouse) tackled Green and began tripping him so he could not drop back and register another steal.

While the play took the children's steal away, Ferrous was unable to find Swoop for the ally-oop and Red quickly rebuilt the attack.

Suddenly, YoUDee, who had been entertaining the crowd and tossing out souvenirs, jumped on the referee and began to bite him. The only thing that saved the birthday Hen from a technical foul was that he has no teeth, meaning the bite from his foamy head had no impact.

As the kids began to dominate the game, Swoop turned vicious, registering block after block. Clutch decided to join his teammate in the post and registered what can only be referred to as a block of epic proportions on Red.

Angry that Clutch would use his three-foot height advantage, Red began to yell at Clutch, and he was quickly joined by Green, who bellowed out, "I hate you, Clutch!"

As the game concluded, the children had a sizable lead, winning by at least five baskets, but their morale was considerably lower as the mascots were successful in bullying their opponents.

Only after the half did the mascots begin to regain the love of the crowd, mainly due to the appearance of Reggy, who can only be described as a purple thing with a Koosh-ball for a nose and French fries for hair.

Reggy, who is a member of the Raymond Entertainment Group, which was founded by Dave Raymond (former head coach Tubby Raymond's son), began his schmoozing in the student section and made his way around, high-fiving and spreading cheer wherever he went.

Clutch, who thought it was a good idea to steal the dance team's pom-poms, also regained some support as he donned his bubble uniform and began to bounce around on his head behind the basket UNC-Wilmington was shooting at, almost costing Delaware a delay of game call.

As YoUDee's night of fun came to an end, birthday cake was served to lucky fans and autographs were given, showing once and for all, the big blue Hen is the reigning champ of the mascots.

Yarrrrrrrr! Hens take on Pirates

BY TIM PARSONS

Staff Reporter

The Delaware baseball team will travel to North Carolina Friday to begin a three-game series against East Carolina in non-conference action.

Delaware (0-1) has played the Pirates in each of the last three seasons, winning just once in nine attempts. The Hens lost all three games in the series last year by scores of 7-5, 12-0, and 13-4.

Head coach Jim Sherman said that the Pirates (3-0) are always a tough test.

"They almost always have a top-30 program in the country," he said. "They have very good fans and play great baseball. It will be a good test for our boys and it will be a lot of fun."

Senior co-captain Mike Mihalik will get the start for Delaware on Friday, with junior right-hander Scott Rambo getting the nod Saturday.

The Hens are coming off a 12-7 loss at Coastal Carolina last weekend. Junior outfielder Dave Harden led the Hens with three hits, including two solo home runs. Fellow juniors Ryan Graham and Brock Donovan each had two hits. Mihalik took the loss for Delaware, going three innings and giving up seven runs on five hits.

The last two games of the series against Coastal Carolina were cancelled due to rain.

Sherman said he was pleased with his team's offense effort last week.

"We have a solid top and middle part of the order," he said. "Hopefully the bottom can step up and get some things done for us."

With Mihalik and Rambo, Sherman said he has a solid rotation, even with junior Jason Rogers out with an injury.

"Rogers is out until the beginning of

April," he said. "Once he gets back, I feel that we will be a very good pitching staff."

Rogers played the entire 2003 season with a torn rotator cuff in his shoulder and is still recovering.

Sherman said it's difficult for the Hens to play some teams from the southern part of the country early in the season.

"It's tough when you don't get a chance to get outside and get some practice in," he said. "We would love to get out and be able to work on hitting, running and fielding on a real surface. We usually aren't as successful early on as we could be."

Over the past three seasons, the Hens have begun the season on the road, searching out baseball-friendly weather. The Hens have gone a combined 3-22 over those three seasons before stepping foot in Bob Hannah Stadium.

But Sherman feels optimistic about conference play.

"Last year, we knew it would be a transition year with all the youth on the field," he said. "But now that the kids have some experience, we should do pretty well this season and return to typical Delaware form."

The Hens finished seventh last season in the Colonial Athletic Association with a 7-13 record. 2003 was the Hens first losing season since 1989. The Hens were picked to finish fifth in the CAA, according to a preseason poll of the CAA's nine head coaches.

Delaware will host its first home stand of the season starting February 28 consisting of six games, three against Saint Joseph's and three against Delaware State.

Women attempt to dethrone Monarchs

BY DAN MONTESANO

Managing Sports Editor

The last team that walked into the Ted Constant Convocation Center to face Old Dominion barely got out alive. The Monarchs blew out second-place Hofstra by 43 points back on Feb. 12.

Now the Delaware women's basketball team (14-8, 6-7 Colonial Athletic Association), fresh off its own pounding of Hofstra Sunday, has the unenviable challenge of traveling to Old Dominion Friday to try and accomplish something that no other CAA team has been able to do all season: beat the Monarchs at home.

Old Dominion (17-6, 12-1 CAA), is currently in the midst of an eight-game winning streak and have won 11

of its last 12 games. The Monarchs feature current CAA Player of the Week in senior guard Max Nhassengo, as well as two-time CAA Player of the Week in senior forward Monique Coker. Coker is seventh in the CAA in scoring and second in rebounding. In the Monarch's win over Hofstra, the senior duo combined for 41 points, and all five starters scored in double figures.

Head coach Tina Martin knows the challenge that lies ahead for her young squad.

"Old Dominion is a great college atmosphere, but it's also a very tough one," she said. "With a young team like we have, we need to be mentally tough and really focus on the little things."

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