

# Junior Prom, Friday Night, Gold Ballroom

Footlights  
Play

# The Review

Thursday  
Night

The Undergraduate Weekly of the University of Delaware

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NEWARK, DELAWARE, WEDNESDAY, FEBRUARY 26, 1936

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## Perkins And Ely Selected 'Review' Editor-In-Chief And Business Manager

**Faculty Committee To Make Report On Alleged Charges Of Embezzlement And Crooked Politics**

### C. P. A. TO AUDIT BOOKS

At a meeting of the Faculty Committee on Publication last Thursday afternoon Joseph H. Perkins, Jr., and T. Blair Ely, Jr., were elected editor-in-chief and business manager of THE REVIEW, respectively, for the coming year.



The electoral board is composed of the chairman of the Faculty Committee on Publications, the president of the Student Council, and the retiring editor and business manager, each of whom has a vote.

Alvin Handoff, the retiring editor, discussed with the Committee the allegations by a great number of students that there is embezzlement and crooked politics in the management of THE REVIEW. On his request the Committee agreed to thoroughly investigate the allegations and to have THE REVIEW's books gone over by a certified public accountant. The report of this investigation will be published when completed.

Perkins, the newly-elected editor, is a graduate of Swarthmore High School, Swarthmore, Pa., where he was editor of The Garret, the newspaper there.

Since coming to college he has been active in campus enterprises. He was a member of the Sophomore Committee of Fifteen. He is secretary and treasurer of the Blue Keys, a member of the Apprentice Players, and a member of the editorial board of The Humanist. For the past two years he has been a letter-man in track. He is non-fraternity.

At the present time he is Sports Editor of THE REVIEW and editor-in-chief of the Blue Hen for 1937. It is interesting to note that Perkins' father, Joseph H. Perkins, Sr., '07, was editor of THE REVIEW in 1906-07, when it was a literary (Continued on Page 5)

### College Rings

Prices for college rings purchased through the Student Council are as follows:  
10K Solid Gold \$15.50  
Anchor Weld 14.00  
Gold and Silver 10.00  
Sterling Silver 7.50

These rings are sold on a non-profit making basis and can be ordered from Bill Black, Student Council representative at the Sigma Phi Epsilon House.

## Interfraternity Council Plans 'Rushing' Revisions

**Hope To Devise Method Which Will Make Pledging Fairer To Freshmen**

At a meeting of the Interfraternity Council yesterday morning it was agreed that a revision of "rushing" rules is necessary. It was pointed out that the present method defeats its own purpose.

Freshmen are now kept out of fraternity houses and forbidden to discuss fraternities until the second week in October when a concentrated week of rushing takes place. At this time, it was shown, after one or two days of contact, freshmen are influenced into signing pledges which are turned into the Dean's office at the end of rushing week by the fraternities.

These pledges are supposed to be handed in by the freshmen themselves during the silent period at the end of rush week. The early signing of pledges prevents freshmen from making a change in their choice of fraternity.

The Council plans to henceforth have freshmen appear personally at the Dean's office during the silent period to sign a card indicating his choice.

It was also decided that rushing (Continued on Page 5)

## University Faculty Forms Dramatic Organization

**Will Present One Full-Length Play And Several One-Act Plays Each Year**

A drama club has just been formed by members of the faculty of the University of Delaware.

Any member of the faculty or wife of a member of the faculty is eligible to join. It is planned later to extend membership to citizens of Newark and its immediate vicinity.

The organization has grown out of a nucleus of those who last year assisted in the presentation of "Mrs. Bumpstead Leigh."

According to the constitution, accepted at a recent meeting, the club will present at least one full-length play, in the second semester of the college year. One-act plays will be given at more frequent intervals.

The committee which drew up the constitution consisted of Mr. Lawrence Wilson, chairman, Mrs. Carl Rees, and Dr. Joseph Gould.

At a meeting in the rooms of the (Continued on Page 5)

## Footlights Club Presents 'Squaring The Circle,' In Mitchell Hall, Thursday

**Successful Play Of Current Professional Theatrical Season To Be Presented By Local Group Tomorrow Night**

Tomorrow evening (Thursday) the Footlights Club will present their annual production. They have chosen for this year's presentation "Squaring the Circle," a riotous comedy by Valentine Katajev. The play will be given in Mitchell Hall at 8.15 p. m.

The production possesses the three essential elements which go to make a success—a good subject, a good cast, a good director, and a good stage set. The subject of the play is communism, and it presents many amusing situations which have real audience appeal.

The cast is composed of Mary Louise Wolfenden, Irvin Malcolm, Betty McKelvey, and Blair Ely, all of whom are veterans in dramatics at the University. James Carpenter, a freshman, will make his second appearance on the Delaware stage in this play.

The director is T. Willey Keithley, president of the Footlights Club and one of the most able persons in dramatics in this vicinity. His unusual successes in a great number of roles here during the past four years have given him the experiences which qualify him for the responsible task which he has in directing this production. (Continued on Page 6.)

## Delaware To Debate At Rutgers Next Wednesday

**Local Team Loses Decision To Drexel On Supreme Court Subject**

Next Wednesday afternoon, March 4, Collins Seitz, Jean André, and Joseph Scannell will represent Delaware in a debate against Rutgers University on the subject, "Resolved: that the several states should provide for uniform medical care at public expense." The two teams will meet at Kearny, N. J., a small town near Newark, N. J. Delaware will uphold the negative.

On Monday evening, John Scotton and Robert Barab met a team of Drexel Institute in Philadelphia. In this debate, Delaware upheld the negative of the question, "Resolved, that Congress may by a (Continued on Page 4)

## Tryouts For "Peer Gynt" Thursday Afternoon

Tryouts for cast and staff of "Peer Gynt," the Spring production of the E 52 Players, will be held in Mitchell Hall on Thursday, March 5, from 3 to 5.30 p. m., and from 7 to 8 p. m.

"Peer Gynt" will be the most elaborate production ever attempted by the Players. An exceptionally large cast and staff will be needed. There will therefore be more opportunities for getting parts and staff positions than in most Mitchell Hall productions.

Remember the date: Thursday, March 5; and the time: 3.30 to 5.30, 7.00 to 8.00; and the place: Mitchell Hall.

To Play at Junior Prom



Frank Dailey

## Campus Expects Junior Prom To Be Social Success

**Jim Kelley, Popular Delaware Tenor, Will Probably Sing In A Duet With Nancy Flake, Radio Star**

### FRANK DAILEY'S ORCHESTRA

According to the Junior Prom Committee, of which Jack Hodgson is chairman, no previous Delaware promenade has had an orchestra of such high calibre and nation-wide esteem as Frank Dailey and his Meadowbrook entertainers who will play at the Prom this Friday night in the Gold Ballroom of the Du Pont Hotel.

As a special attraction, the promenaders will probably hear the voice of Jim Kelly, popular Delaware tenor who formerly sang with the Kentuckians.

If Kelly sings, it will be in a duet with Dailey's popular and charming young songstress, Nancy Flake. Miss Flake's picture may be seen in the latest issue of "Radio Stars Magazine," where it appears in connection with an announcement of her eighteenth birthday. In the single year during which Miss Flake has been a member of the band, she has already made a name for herself at dance engagements, recordings, and C. B. S. broadcasts. At recent engagements of the band at La Salle, University of Maryland, and Drexel Institute, she is said to have made complete conquests of the audiences.

Dailey's band started several years ago with five pieces and rapidly pushed up into the "big time" ranks. Starting at the Palais Joy in Newark, N. J., and thence to the Knickerbocker Grill on Times Square, New York, he soon attracted the attention of the Columbia Broadcasting System staff, and is now heard regularly several times a week over the coast-to-coast Columbia network. He plays from the exclusive (Continued on Page 6.)

## Over 200 Alumni Attend Annual Reunion Saturday

**Ex-Governor Stokes Of New Jersey Defends Constitution In Speech At Banquet**

Alumni were treated to a full program at their annual reunion which was held at Newark last Saturday. More than two hundred alumni attended the reunion.

In the morning, the alumni visited classes. Following this a complimentary luncheon was given in Old College. After the luncheon, they inspected the Provincetown prints in the Library. The program was concluded by a basketball game between Delaware College and Washington College.

Edward C. Stokes, former Governor of New Jersey, was the speaker at the banquet. In the speech Mr. Stokes cited George Washington. He claims that the Constitution is flexible and points (Continued on Page 6.)

## Famous Explorer Braves Great Dangers But Fears Automobile Ride With Keithley

It was already quarter of eight and the lecture was scheduled to start on the hour, so T. Willey Keithley applied a little extra pressure to the accelerator. The car surged forward and glided rapidly over the icy highway.

"Must you really drive this fast?" asked Keithley's companion. "I'd rather stay in one piece and not give my talk than give my talk in pieces."

So Keithley eased up a bit and Richard Halliburton, intrepid explorer of dangerous and distant foreign parts, doer of brave deeds and fearless wanderer in strange romantic countries, sighed with relief. Blair Ely and Louise Wolfenden, who with Keithley composed the celebrated adventurer's bodyguard, smiled as politely as possible.

The courageous guest had never flinched before, not even when scaling the Alps on the back of an elephant, nor when hacking his

way through jungles infested with malaria laden mosquitoes and poisoned arrows, but Keithley's entertainment on the road from Price's Corner to Newark sent chills up his spine.

The trio of Delaware students, sent by the University Hour Committee to escort the hardy Halliburton from Wilmington Newark, had met his train at the Pennsylvania Station. But they didn't meet Halliburton.

"We didn't see anyone get off the train except a short, slight man," declared Keithley, "so we went and told Smitty, the Newark bus driver, to drop Halliburton off at Jackson street if he should get on the bus."

The short, slight gentleman had preceded the disappointed group to the vehicle, but Keithley and his companions took no notice of him.

The Keithley cohorts then left the scene. A short time later they (Continued on Page 4)

### SOCIAL CALENDAR

Thursday, Feb. 27—Music Club, 4.10 p. m.  
Footlights Club Play, Mitchell Hall.

Friday, Feb. 28—Junior Prom, du Pont Hotel.

Saturday, Feb. 29—Physical Education Demonstration, Women's College.  
Swimming Meet, Newark.

Tuesday, March 3—Delaware Electrical Engineering Club, evening.

Wednesday, March 4—Women's College Forum, New Castle Hall, 4.10 p. m.

Women's College Faculty Party.



# The Review

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FEBRUARY 26, 1936

## EDITORIALS

### COURSES IN TWO GREAT ARTS

It was probably a coincidence that Syracuse University's "Course on Marriage" began simultaneously with Cornell's addition to curriculum of "How to Get a Job." With or without connivance the two go together; or, better, the job should somewhat precede the marriage.

That the business of applying for a job has devolved into a science shows how times have changed since the days when graduates, theoretically at least, were willing to start as low as second vice president. There was a transition period, according to humorists, when employers would not reject applicants who were graduates, provided they showed unusual promise.

Increased competition for what jobs there are has wrought this disturbing metamorphosis. The course on marriage is a logical accompaniment, particularly if it teaches the housewife how to stretch a meagre allowance from one payday to the next.—Philadelphia Inquirer.

### BUDGET BALANCING

Maybe you're a college Junior. You've successfully passed two years of college work and you think you're pretty smart. You know what "mores" are and you can translate seventeenth century French. You can call people "hydrocephalic" and you can solve a problem in calculus.

But one day you're engaged in a conversation which transcends dances and football scores. The talk turns toward inflation. You

stutter and plead that you never took a finance course.

So the international situation, with the possibilities of a European war, is explored. But you can't remember the history you passed in your Freshman year.

Talk goes to the labor tangle. What's the difference between craft and industrial unions and what does Lewis want? You remember headlines, but you didn't have time to read the news story.

By the time you're finished, you feel that college has allowed you to neglect the world. You've learned a lot about your specialty, but your knowledge is one-sided. You've learned about psychology, but it took so much of your time that you forgot current events.—Temple University News.

## The Collegiate Review

It may well be that the single standard of morality is slowly cracking up under the ravages of this evil age, or it may just be that anyone, including a Ph. D. can do about anything he wishes with figures.

During its year and a half of existence this column has witnessed and reported campus "surveys" of every conceivable type—from the average number of hairs in a fraternity boy's eyebrows to the number of years it takes the average banker's son to get through college.

And all this faithful following of the college press has at last been rewarded.

We can now present to you the results of the purity survey on the campus of Queen's University. "Purity" in the personal, intimate, whisper-and-snicker sense.

It seems that the women are 66.4 per cent pure white while the men are but 59.3 per cent virtuous.

The test consisted of 18 questions and was given to 150 students. Questions varied. One was, "Do you smoke?"

One girl turned up with a perfect score, and one man got to 99.5 per cent holiness. He was the one who admitted he had once smoked a cigaret.

Note on love in the blizzard area: The date bureau at Drake University in Iowa has closed up shop for lack of applicants.

A strange tale of the consequences of a mistake made in translation of a book on basketball rules is brought to the University of Minnesota by a student, Carl Hensel, who has just returned from the University of Vienna.

Hensel said he found the Austrian students playing basketball as they learned it from an American rule book. But in translation they thought they were to use an oval ball instead of a round one. So night after night, before cheering throngs, the Austrian college men fought around the wooden floor, tripping over one another while trying to dribble a football. Eventually they came out on the court with a round ball—but whether the translator's mistake had been found or their own ingenuity was responsible, Hensel did not know.

It appears, according to a professor at Kansas State College, that college, after all, does perform a developmental function. This professor maintains that dumb students get more out of attending college than the naturally bright ones. He says he has shown that the gains made by the former are both absolutely and relatively greater.

Along with this we might report a study made by the University examiner at Ohio State University who says that the bright boys and girls of high school finish college still at or near the top of the list.

U-Sed-It

By Carl Bleiberg

That fearless, dauntless, ever-adventurous Richard Halliburton was a bundle of nerves and "take it easy's" when Bill Keithley drove the dignitary from Wilmington to Newark. Contrast



Carl Bleiberg

A student has been needing me to denounce Recitation Hall as a fire-trap, a slum, etc. To which I counter with conditions in a Washington Law School where 300 students on straight-backed chairs crowd around a professor who lectures through a microphone.

Personal: Ginger Rogers sends regards to Bill Lawrence who at one time teamed with her in their vaudeville days.

It seems that a meticulous conductor of a symphony orchestra was rehearsing the score of "Tristan and Isolde." All went well until they reached the love poem between the principals of the opera, when the rendition was not to the leader's liking. Three times he described in detail the love that existed between Tristan and Isolde, urging the musicians to interpret the score in the light of his explanations. When the orchestra flunked the fourth attempt, he threw away the baton and exclaimed with disgust, "It's no use—what can you expect from a bunch of married men!"

### They Tell Me—

That Bill Croes has the love-bug bad; . . . that the Junior Prom will be a social success, but a financial failure . . . that the library has only six readable magazines and with \$2700 in the bank, the Student Council should donate "Esquire"—a ditto from Ditto.

### Farewell

With this column we bring an end to our weekly contribution to THE REVIEW. A Senior should drop everything and integrate his knowledge (remember Freshman Week). One last word, almost a deathbed wish, do we leave after three years of reflection and comment. 1. The stacks of the library should be opened; 2. better pay and less work for the professors; 3. co-education; 4. disregard William Randolph Hearst and go "red" enough to complete the long overdue Ten Year Plan. To all of which I hope you say, "U-Sed-It."

### Humanist Society Hears Recordings

The Humanist Society of the University of Delaware held a meeting on February 25 in the Music Building at the Women's College.

At this time one piano, one violin, and two symphonic recordings were played. Prior to the playing, the recordings were discussed.

### Business Manager of 'The Humanist' Wanted

The office of Business Manager of *The Humanist* is at present vacant due to resignation of Joseph Scannell. All candidates desirous of this position are urged to get in touch with Editor Edward Davidson personally or by letter. Applicants are reminded that the office of business manager entitles the holder to 8 points toward membership in the class honor societies.

There will be a meeting of the entire staffs of *The Humanist*, Thursday at 1 p. m. The editor wishes to apologize for the cancellation of the Tuesday meeting due to an extremely important REVIEW meeting. All members are urged to attend.



By Harry T. Stutman

### I Take It Back

In contrast to last week's ponderous tome, which, incidentally, came to five pounds, five ounces, without bookmark, we have a tiny little thing weighing hardly eleven ounces, and written by a woman at that. As far as we can recall, we have not so far reviewed anything done by a lady, although we do remember rhapsodic passages devoted to the histrionic abilities and the personal charm of Miss Olivia de Havilland and the dancing of Mlle. Nini Theilade, and the truckin' of a milk-chocolate night-club danseuse. . . .

We have with us today Miss Margaret Fishback, who has written a book of verses, which in itself is not an extraordinary occurrence. What is surprising, though, is the indisputable fact that they are good! Surprised? We weren't. You see, we have already made her charming acquaintance through the delightful pages of *Out Of My Head*. It is possible that some of the verses in this, her latest book, *I Take It Back*, are not unfamiliar, since all of them, at one time or another have appeared in *The New Yorker*, *Vanity Fair*, *The Stage*, *The Saturday Evening Post*, and other organs devoted to the gaiety of the nations. (By the way, remind us to tell about the origin, or at any rate the most famous . . . or infamous . . . use of that last phrase.)

One little thing which we liked particularly was a four-line bit entitled *Fire Ball*, and it was all about how she was "a poor but honest clerk, and daily to my stint I scuff. Either feeling too good to work, or else not nearly good enough."

Another one which all men would do well to read and keep, is *Quoth the Craven*. In fact, we feel that it is such a good bit of advice, that we shall herewith quote it in full:

Lock the door and thrown the key  
Away, my friend, thus leaving me  
No possibility of flight,  
No loophole out into the night.

I want no bridge across your moat.  
Your voice, your smile, your Table  
d'hôte,

Are all that I could ever ask.  
Yet still my spirit bids me mask

My weakness. Still my conscience  
seeks

Safe-conduct to forbidden peaks.  
Basely hoping that in due course  
You'll cease to ask and take to  
force.

So you see, Miss Fishback shows an unmistakable relation to Miss Dorothy Parker. And thereby hangs a tale. But there is a man, Knight Alexander Woolcott, of whom you may have heard in a vague way, and this Mr. Woolcott has written a book, *While Rome Burns*, and in it he has devoted a whole chapter to the personality and exploits of Miss Parker, and he can tell a tale much better than we. Just the same, on your way to the library to get *I Take It Back*, by Margaret Fishback, and *While Rome Burns*, by Alexander Woolcott, and any of the several ribald books by Dorothy Parker, drop in at the REVIEW Office and ask us what the last-named said about the lovely creatures at the Yale Prom.

And thereby hangs a tale. . . .



# Hens Drop Tilt With West Chester After Three Straight Wins

## Teachers' Quintet Crushes Hens To Close Brief Winning Streak

**Victories Chalked Up Against Drexel And Washington College; P. M. C. Tonight Away**

West Chester's fast basketball combine defeated Delaware last night, 59-24, on the Teachers' floor. The Hens took the lead early in the opening frame but held it only momentarily, as the Teachers, led by Captain Machinsky with 15 points, tossed up an overwhelming majority.

The victory was the fourteenth out of 16 for West Chester and ended Delaware's recent winning streak which brought wins over Drexel and Washington.

Teedie Wilson, guard, led the Hens with 8 points.

Box score:

WEST CHESTER			
	Field	Foul	Points
Rago, F.	5	2	12
Fotti, F.	3	0	6
Phillips, F.	3	2	8
Maraffi, C.	1	0	2
Robinson, C.	1	0	2
Manifold, C.	6	3	15
Machinsky, G.	5	0	10
Hinchey, G.	5	0	10
Clifton, G.	1	0	2
Peda, G.	0	2	2
Totals	25	9	59

DELAWARE			
	Field	Foul	Points
Lindsay, F.	2	2	4
Greenwood, F.	0	1	0
L. Carey, F.	2	0	4
Pennock, C.	0	1	0
Daly, G.	2	0	4
Kerns, G.	0	0	0
S. Wilson, G.	3	2	8
Totals	9	6	24

Half-time score—West Chester, 22; Delaware, 12.  
Referee—Devlin and Stakowski.

In a sensational game, the University of Delaware basketball team rang up a 44-41 victory against the strong Drexel Institute squad.

Drexel led at the half 27-23. They continued their small lead until the middle of the final period when the score was tied by a pair of beautiful field goals by Lew Carey. Pennock followed with another to put Delaware ahead 37-35 and they kept the lead for the remainder of the game.

The game itself was the fastest and most exciting game seen in the Taylor gymnasium this season.

Carey of Delaware and Donaldson of the visitors tied for high scorer with nineteen points apiece.

The Blue Hen Jay Vees made it a clean sweep by defeating the Drexel Jay Vees by a score of 37-26 in the preliminary.

DELAWARE			
	Field	Foul	Points
Lindsay, F.	1	2	4
L. Carey, F.	9	1	19
Greenwood, F.	4	0	8
Pennock, C.	2	0	4
Daly, G.	2	1	5
S. Wilson, G.	0	4	4
Totals	19	8	44

DREXEL			
	Field	Foul	Points
Edwards, F.	0	0	0
Conard, F.	0	1	0
Raynes, F.	0	0	0
Mahon, F.	1	1	2
Carey, C.	2	3	7
Lipson, C.	3	0	6
Kirkland, G.	0	0	0
Lipson, G.	2	1	5
Donaldson, G.	7	5	14
Totals	15	11	41

Referee—Naylor. Umpire—Gallagher.

DEL. J. V.			
	Field	Foul	Points
Creeker, F.	0	1	0
F. Carey, F.	1	1	2
McCamd, F.	3	1	7
Bitter, F.	0	0	0
Wynn, C.	1	1	2
DeShazo, C.	1	2	4
Schuler, G.	6	1	13
Getzer, G.	0	2	0
Kerns, G.	1	0	2
Totals	13	11	27

DREXEL J. V.			
	Field	Foul	Points
Schuler, F.	0	0	0
Yohn, F.	1	4	6
Totals	1	4	6

## Blue and Gold Fencers Face St. John's Saturday

The Blue Hen fencers will face a strong St. John's College team on Saturday afternoon in Taylor gymnasium.

Heavy snow in Pennsylvania prevented the contest listed for last Saturday at Newark with the Reading Fencing Club. Delaware's last opponent was Johns Hopkins, who won 14 to 3.

## Blue Hen Mermen Win Over Rider

**Meet Swarthmore Friday And Johns Hopkins Saturday At Home**

The University of Delaware continued its winning streak last night when it defeated the highly touted Rider College team 37-34.

Bill Croes was not even pushed to win the 150-yard backstroke in 2:03. Kenworthy, ace breastroker, won with ease in 2:52. Marty Howard starred as he took seconds in both the 50 and 100 and then led off the 400-yard relay team.

Bardo's men should experience no trouble in winning their last two meets. They meet Johns Hopkins Friday and Swarthmore next Saturday in the home tank.

Summaries:

400-yard relay—Won by Rider (Lynch, Gishburne, Kelly, Rowan); second, Delaware (Drozov, Croes, Carey, Howard). Time, 3:58.4.

Diving—Won by Delaware, Swartz; second, Grayson; third, Meny. Points, 71.9.

50-yard free style—Won by Gishburne, Rider; second, Howard, Del.; third, Croes, Del. Time, 24.8.

150-yard backstroke—Won by Croes, Del.; second, Kysinko, Rider; third, Swartz, Del. Time, 2:00.6.

440-yard freestyle—Won by Rowan, Rider; second, Snyder, Del.; third, Carey, Del. Time, 5:20.

200-yard breaststroke—Won by Kenworthy, Del.; second, tie between Rippe, Rider, and Drozov, Del. Time, 2:52.4.

100-yard freestyle—Won by Gishburne, Rider; second, Howard, Del.; third, Lippincott, Del. Time, 56.2.

220-yard freestyle—Won by Rowan, Rider; second, Drozov, Del.; third, Carey, Del. Time, 2:22.8.

Final points score—Delaware, 37; Rider, 34.

## Kappa Alpha Retains Interfraternity Lead

**Conquers P. K. T. To Remain Undefeated; Theta Chi And S. P. E. Tied For Second Place**

The Kappa Alpha basketball team, winners of the first half of the interfraternity tournament, last night won over Phi Kappa Tau, 17-15, to maintain their undefeated record. Sigma Nu defeated Sigma Tau Phi to clinch with Theta Chi for second place in the present standings.

Don King scored 10 of the K. A.'s 17 points to lead the individual scoring of his team.

The present team standings:

	Wins	Loss
Kappa Alpha	7	0
Sigma Phi Epsilon	4	2
Theta Chi	4	2
Sigma Nu	3	3
Phi Kappa Tau	1	6
Sigma Tau Phi	0	6

	Wins	Loss
Hanna, C.	1	4
Rubenstein, G.	1	4
Kaylor, G.	1	4
Jankowski, G.	1	4
Rhine, G.	1	4
Totals	5	20

Referee—Hurley.

## With The Blue And Gold

By Joe Perkins

In answer to many inquiries concerning the apparent rudeness of the Washington College players



Joe Perkins

Saturday night, when they barged in the gym exhibition and automatically put it to an end, we heard two sides of the story. From one source, it was felt that the coach of the opposing team had craved in sending his boys out earlier than the allotted time. Another version is that the coach was generous in extending the standard fifteen minute period to almost twenty-five in favor of the exhibition. We did not time the show, so draw your own conclusions and then look forward to a possible continuation of Andy Bowdle's and the boys' efforts the night of the St. Joseph's game.

The A. C. boys are joyfully anticipating the resumption of football practice next week. The inauguration of spring practice promises to put a new light upon the University of Delaware's prospects for the coming season. Contrary to popular opinion, this five-week campaign will not interfere or be injurious to those who expect to be candidates for the spring teams as well. Coach

Clark is bent on giving the boys a minor workout (?). Blocking, tackling, pass defense, and new plays will form the basis of this practice, while three or four scrimmages followed by a possible practice game will wind up the early training season.

Are several of the boys of the A. C. being influenced by some old maid characteristics? It seems that two gridiron stars are bent on going into the gossip business in the "write" way. Here are three cheers for the Training House gang! They can boast a 1.3 average, being led by Bing Gouert and Joe Scannell. Of course, freshmen are excluded as in all frats. (Professors please take note.)

Alumni Day was a complete success in that the Blue Hen quintet showed the old timers it had what it takes to break into the win column. They played first rate ball and deserved to win a game which was watched by the large crowd in the history of the gym. The overcrowding proffered an opportunity for the alumni to realize the dire necessity for a new and larger gymnasium and we feel certain that point was thoroughly impressed upon their minds.

## Things I Knew You Didn't

By D. K.

In a column of the December 22, 1935, edition of the *Trenton Evening Gazette* there appeared an article on Charles P. Messick, secretary of the Civil Service Commission, who is an alumnus of Delaware. The article quoted Mr. Messick as saying that his scholastic record was far from outstanding during his first three years at school but nothing was said about it because he was on the football squad. In his senior year, when he couldn't graduate because of lack of required credits he was advised to take a course in biblical history. He did, thinking that it would be a snap, since reputedly, the professor in that course did most of the talking and the final exams had not been changed for years. To his surprise the prof. changed the exam. The article closed with Mr. Messick's description of how he was squeezed through school with an honorary degree.

I think that our beloved alumnus was exaggerating a bit but what he had to say was quite amusing.

The other day, Bunstein, who is taking that course in bibliography under Mr. Lewis, was given a tough assignment. He had to find out whether Cromwell had a mole over his right or left eye, using only the library filing catalog.

The Ec 202 class is certainly one jolly brawl. It usually opens with the fellows throwing snowballs, or anything else available, at each other. It ends up with a chorus of sour belches in a minor key rendered by two proficient members of the congregation. The class is held in West Wing on Mondays. Last Monday, when the usual silence ensued while the awestricken students gazed at the passing Royal Blue, Eckstern was heard mumbling, "Fresh and clear but tetchid in the bean." The theme of the class seems to be "We're

## Rifle Team Competes In Corps Area Match

**Capt. Hoadley And Leach Dead-lock To Lead Delaware Entrants; Postal System Used**

In a Second Corps Area Match, with R. O. T. C. teams of New York, New Jersey, and Delaware competing, the Blue Hen sharpshooters fired on their home range. This, as were all the rest, was a postal match. Results of this match will not be known until sometime in April, due to the complications encountered of tabulating numerous team scores. However, a summary of the Blue and Gold marks listed below shows the individual standings of the members of the local squad.

A. Hoadley and T. Leach led the riflemen, tied for first place with 717 scores.

This week the team is competing in the Randolph-Hearst Trophy match which is being held throughout the country.

Summary:

	Post	Scoring	Post	Scoring	Post	Scoring	Total
Arnold	82	79	86	83	93	96	649
Bulger	94	82	93	74	91	89	683
Davidson	91	84	85	82	94	85	680
Derickson	90	80	89	82	85	83	629
Geist	94	84	96	71	95	73	635
Hoadley*	97	85	98	89	91	89	717
Hoffacker*	90	85	94	82	90	81	712
Jackson	90	81	88	67	96	53	655
Leach*	96	94	97	77	93	68	717
Piper	87	86	89	79	99	70	650
Shawn	93	93	94	78	91	52	641
Vogler	94	75	88	76	70	53	641
Zabinski	93	87	94	88	93	74	629

\*First place winner.  
†Second place winner.

all here because we're not all there."

You "Ag" students had better get after Flickinger because he's slipping up on his agricultural training. The other day at the experimental farm, he mistook a field of potatoes for a field of tomatoes.

## Football And Track Teams Start Practice

**March 1st Date For Opening Of Spring Sports; Trackmen List Seven Contests**

Coach Clark announces that spring football practice will begin on March 1, with sessions in the gymnasium if weather does not permit outside activities on Frazer Field. The track squad will swing into action as soon as the track is sufficiently dry.

The spring gridiron workouts will consist of practice in fundamentals, work with new plays, and light scrimmages to be concluded with a practice game at the end of the training period, which will cover several weeks.

Five dual meets have been arranged for the track squad, including one with Swarthmore, an old rival who has returned to the Delaware schedule after an absence of several seasons. The team will also enter the Penn Relays and the Middle Atlantic Championships.

## Joe Procita Coming To Give Pool Exhibit

**Sensational Italian Will Appear In Martin's Parlor March 4 For Instructive Display**

Joe Procita, one of the world's "first ten" ranking pocket billiard stars, will appear at Martin's Billiard Parlor on March 4, 1936, from 7.30-9.30 p. m., under the auspices of the National Billiard Association of America's third annual national "Better Billiards" program.

The Italian billiardist, who hails from Gloversville, New York, is one of the most noted billiard instructors in the game and has almost entirely specialized in the instruction end of the sport. This, in part, has interfered with his participation in national tournaments.

He competed for the first time in world's championship pocket billiard competition during the last world title event, held on the new streamlined table with new purple cloth last December. Procita, although finishing last in the field of ten, gave a splendid account of himself and was easily the "hard luck" player of the tournament. On two successive nights he ran into those rare 125 to 0 games and both times had to have the misfortune to be on the short end of the score. This has never occurred before in championship competition. First, Jimmy Caras, present champion, defeated him, after collecting a run of 104, and the following night the veteran Bennie Allen ran 125 and out.

Procita had previously caused a sensation by downing the pretournament favorite and finalist, Erwin Rudolph of Cleveland, former champion, and after pocketing the 125th ball against Rudolph received the warmest reception accorded a player in many years.

Len Fossett will probably be Joe Procita's opponent. Mr. Fossett is a capable pool player who will be able to hold his cue as gracefully as the next player.

Joe Procita's exhibition will conform to the usual pattern: a short lecture on the fundamentals of billiards, a 100 point match with a local player, and demonstration of trick shots.

The dress sword of Commodore Isaac Hull, commander of the frigate Constitution during the War of 1812, has been presented to the Naval Academy.





By Audrey Davis

A large percentage of the resident students very quietly "betook" themselves off campus over the past week-end. And very quiet about it, they were, too. In fact, those remaining didn't know the rest had left until they went to dinner. Then, eyes actually popped with amazement, and voices loomed surprisingly loud over the empty chairs.

And this exodus of the W. C. D.-ites is a far more reliable sign of the coming of spring than the chirping of the birds (some say that they have heard them chirp of late) or the sight of the first robin, for it is a well-known fact that every nice week-end in spring our campus is practically deserted.

#### Glee Club Meets

Monday, February 24, at 4.10, in the Music Building, Glee Club met as usual.

Tuesday, February 25, at 11.30 a. m., there was practice in the Gymnasium for the annual Gym Meet to be given Saturday, February 29, in the Gymnasium. There will be another practice Thursday at the same time. The program for Saturday will consist of tap and modern dancing, apparatus work, games and tumbling. Miss Hartsorn and Miss Eastabrooks are in charge.

#### Art Club

Wednesday, February 26, there was an Art Club meeting at 4.10, in Turvy Common Room. Emily Carr was the speaker.

#### Forum

Forum will be held in the Hilarium at 4.10. There will be reports of the Model Senate Conference at New Jersey College for Women, by Martha Trippe and Margaret Trumbull.

The University of Delaware Glee Club will sing at the Music Club meeting at 4.10, Thursday, in the Music Building. Tea will be served.

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## Dr. Allen Publishes Book On J. Dryden's Comedies

Dr. Day Says It Is "A Valuable Contribution To Neglected Phase Of Literary History"

By Dr. C. L. Day

Dr. N. B. Allen's new book, *The Sources of John Dryden's Comedies*, which has just been issued by the University of Michigan Press, is a valuable contribution to a neglected phase of literary history. John Dryden was probably the most popular, and certainly the most typical dramatist of Restoration England, but it is chiefly as a critic, satirist, and lyrical poet that he has been studied by modern scholars. Dr. Allen's aim is to show where Dryden got the material for his comedies. (He has reserved the tragedies and heroic plays for a subsequent volume.) And the success with which he has tracked down Dryden's plots and dramatic motifs to their various sources in earlier plays and novels, both English and continental, is a tribute to his ingenuity and to the wide extent of his reading. Especially noteworthy are the chapters in which he shows Dryden's indebtedness to Shakespeare, Molière, and Mme. de Scudéry.

The seventeenth century did not view literary originality in the same way that we do today. If a modern dramatist should use the plots and situations of another author without express permission, he would be liable before the law; and numerous suits have been brought in recent years against writers who are alleged to have stolen the ideas of others. In the seventeenth century a totally different attitude prevailed. Playwrights took their material where they found it, and their right to do so was scarcely ever questioned. Shakespeare, for example, does not appear to have invented a single original plot for any of his plays; and Molière once remarked in the same connection, "Je prends mon bien où je le trouve." Originality was thought to consist, not in the invention of a plot, but in

the skill of the dramatist in handling it.

Only one voice was raised in Dryden's time against the accepted practice of plundering other authors for dramatic material. In 1688 and 1691, Gerard Langbaine, a pedantic reader with a phenomenal memory, published exposures of what he termed "the plagiarisms of the English stage", and accused Dryden, among other authors, of stealing his plots and dramatic situations. Langbaine's list of Dryden's sources has long been known to scholars, but it has remained for Dr. Allen to follow up Langbaine's clues, and to show precisely how Dryden adapted his second-hand material for dramatic purposes. Dr. Allen has also greatly expanded Langbaine's list by the discovery of numerous other sources, hitherto unknown, of Dryden's plays.

Dr. Allen holds that Dryden was a literary opportunist who always tried to give the public what it wanted. Hence the indecency of several of his cleverest plays. His comic art did not so much develop as change and vary with successive changes in popular taste. He is peculiarly satisfactory as a starting point for any study of the Restoration drama, since he does not rise above his era, but faithfully represents it. Dr. Allen's book should do much to revive interest in his dramatic art.

## Delaware To Debate At Rutgers Next Wednesday

(Continued from Page 1)

two-thirds majority override decisions of the Supreme Court concerning the Constitutionality of Legislation." Though this debate was run on the Oregon plan, a critic decision was given at the close of the debate by the debate coach of Lansdowne High School. The decision was granted to Drexel.

The meet with Rutgers will be the third one of the season. The schedule will then be completed by meets with Vermont on March 24 and with California on May 18.

South Carolina has the highest illiteracy rate in the United States, according to a study by Prof. Karl Coleman.

## Wolfenden, Davis, Pippin Win Stage Model Contest

All Models On Display Daily In  
Mitchell Hall; Nine Miniature  
Scenes In All

Miss Mary Louise Wolfenden, Miss Jeanne Davis, and Miss Dorothy Pippin are the winners of first, second, and third places respectively for their models entered in the second annual "The Stage Is Set" exhibition at the University of Delaware.

The winning models were chosen by a committee consisting of Mrs. Cyrus L. Day, formerly a member of the Art Department of the Women's College, Mrs. C. R. Kase, chairman of the Drama Committee of the Newark Century Club, and Mr. Lawrence Willson, member of the English Department. The models may now be seen in the lobby of Mitchell Hall from 1 to 5 p. m. daily, and on the evening of Thursday, February 27.

"Yellow Jack," the model which won the first place, is a most unusual setting for a play, being an effective mixture of the formalistic and the realistic styles. In the actual production the scenes were changed simply by means of the lights. The second winner is a scene from "Design for Living," and represents a very colorful studio apartment. The third

winner is the model for "One Sunday Afternoon."

Six other models of scenes from modern plays by members of the class in Play Production are also on exhibition. The exhibition is open to the public.

## Famous Explorer Braves Great Dangers

(Continued from Page 1)

set forth without their passenger to Newark and chanced to pass the bus at Price's Corner. Smitty signalled Keithley to stop. The short, slight man was none other than Richard Halliburton.

Keithley blushed, introduced himself and his companions, escorted the lecturer to his car and got him to Mitchell Hall three minutes ahead of time despite the fearless adventurer's request for conservative driving.

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## Dr. Wallin's Psychology Book In Second Printing

Author, Well-Known For Work In Mental Hygiene, Is Connected With University

The book by Dr. J. E. W. Wallin, of Wilmington, on *Personality Maladjustments and Mental Hygiene*, published by McGraw-Hill Book Company, is already in its second printing two-and-a-half months after its original appearance. Among the colleges and universities that have adopted the volume for class-room use are Ohio University, Temple University, University of Alabama, University of Denver, Greeley (Colo.), State Teachers' College, Western Illinois State Teachers' College, Buffalo (N. Y.), State Normal School, Union College, Fenn College, Lafayette College, University of Tennessee, and Milwaukee State Teachers' College.

The nationally famous conductor of radio educational broadcasts and Editor of *Grade Teacher*, Dr. Florence Hale, in a recent review refers to the book as "one of the most complete discussions of the whole subject of mental conflicts which I have seen, of exceptional interest and value for parents as well as teachers."

During the present year Dr. Wallin has offered through the University a course on mentally deficient, retarded, and psychopathic children in Wilmington, Milford, and Seaford-Bridgeville with a total enrollment for the two

semesters of 220. Two psycho-educational examiners have been added during the year to the Division of Special Education and Mental Hygiene of which he is the Director, one for Wilmington and one through a subvention from the Delaware Citizens Association for the State.

## Perkins and Ely Selected 'Review' Editor-in-Chief and Business Manager

(Continued from Page 1)

magazine. At the same time he was editor of *The Delinquent*, since replaced by the *Blue Hen*.

T. Blair Ely, Jr., the newly-elected business manager, is a graduate of Wilmington High School. He, too, was a member of the Sophomore Committee of Fifteen. He is football manager, assistant manager of golf, a member of the Footlights Club, and a member of Sigma Phi Epsilon fraternity.

The new officers will assume their duties with the next issue of THE REVIEW.

## Interfraternity Council Plans 'Rushing' Revisions

(Continued from Page 1)

should come at a later date and over a more extended period so that freshmen will have a better opportunity to "look over" the fraternities and make a wise choice.

The Council representatives decided to discuss the problems with their respective groups before taking any definite action.

An average of \$10 in slugs is taken from the Northwestern University library yearly.

## Glee Club To Sing At Women's College

Under the direction of Mr. T. D. Mylrea, the Delaware College Glee Club will sing at the regular meeting of the Women's College Music Club tomorrow afternoon (Thursday). The club will rehearse at the home of Miss McNeal, the accompanist. All students are invited to come to the concert which will be held in the Women's College Music Building.

## "Squaring the Circle"

Footlights Club Annual Production

A COMEDY ABOUT COMMUNISM

Thursday  
February 27

Mitchell Hall, 8.30 P. M.

Student Tickets - 50c

## University Faculty Forms Dramatic Organization

(Continued from Page 1)

Delaware College Faculty Club on Tuesday afternoon, February 25, the members of the newly formed Faculty Drama Club elected the

following officers: Members of the Board of Directors: Dr. Joseph Gould, Professor Harriet Bailey, Mr. Lawrence Willson, Mr. C. R. Kase, ex-officio; President, Mrs. Thomas Mylrea; Secretary, Miss Dorothy Danielson; Treasurer, Mr. Kenneth Leslie.

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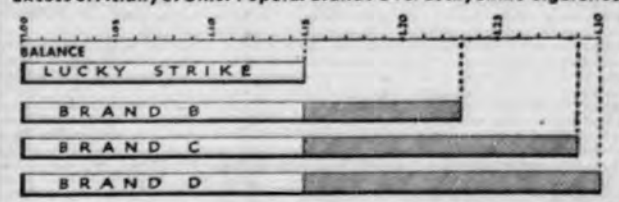
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—against cough**



### Campus Expects Junior Prom To Be Social Success

(Continued From Page 1)

Meadowbrook Club of which he is the proprietor.

The patrons and patronesses comprising the receiving line are Dean and Mrs. R. L. Spencer, Dean and Mrs. G. E. Dutton, Dean Winifred J. Robinson, Dr. Jeannette E. Graustein, William Taggart, president of the Junior class, and Miss

Jane Brinton, President and Mrs. Hullihen will be unable to attend because of a previous engagement.

The dance is scheduled to commence at 9 and will continue until 2. Fourteen rounds, seven in each half, with a thirty-minute intermission at 11.30, will comprise the program. The fourth dance of the first half will be reserved as a Senior encore, while the Juniors will hold the spotlight in the fourth dance of the second frame.

### Footlights Club Presents 'Squaring The Circle,' Mitchell Hall, Thursday

(Continued from Page 1)

"It goes without saying," said a keen follower of Delaware dramatics, "that as long as Gordon Chesser is around to design and supervise the scenery, the stage set will be a knockout." Chesser, who is well-known for his excellent ability in scene designing, is

designer and supervisor of the scenery for "Squaring the Circle."

Those who have seen rehearsals of the play expect it to surpass last year's popular success, "The Family Upstairs."

### Over 200 Alumni Attend Annual Reunion Saturday

(Continued from Page 1)

out that under it we have fought seven wars and emerged from a

Civil War to set an example of democracy to the rest of the world. "No amendment to the Constitution ought to be considered or proposed which interferes with the preamble of that great historic document which has prevented this country from having dictators as they have in Europe today and which has preserved our rights and liberties." This was said by Mr. Stokes in connection with the New Deal.



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*They Satisfy*



# Collegiate Digest

IV • NATIONAL COLLEGE NEWS IN PICTURE AND PARAGRAPH •

Issue 48



GUIN MERCER, star Northwestern guard, gives the crowd a master lesson in the correct form to be used by a guard in rebounding a high bounce off the backboard.



PATRICIA Burke Ziegfeld, daughter of the late Broadway girls' glorifier and actress Billie Burke, is an apprentice in University of California dramatic department.



THE DEATH MASK, along with apparatus used in its construction, were placed on display at the recent St. Louis meeting of the American Association for the Advancement of Science.



LEO ECKER is one of the quartet of hard hitting Harvard gridmen who are now flashy ice experts on the Crimson hockey squad.



WITH 21 WHITE RATS AS HER SUBJECTS, Mildred Ellis is conducting a unique experiment at Pomona College to determine if daily doses of aspirin will harm rats and humans.



THESE two Capital University (Columbus, O.) co-eds are the first women ever to become members of that university's famed brass choir which plays for morning chapel services. (L to R) Ruth Creamer and Virginia Olson:



PROF. E. R. A. SELIGMAN (right), Columbia University, is presented with the medal of the Carlos Manuel de Cespedes order of the Cuban Republic by Cayetano de Quesada, acting Cuban consul, as a reward for his services as economic adviser to Cuba.



DR. E. A. WOLF, University of Pittsburgh biologist, explains to athletes his findings which prove that in normal people the pulse returns to normal five minutes after exertion, in nervous people about ten minutes after exercise.



THE 1936 NATIONAL Intercollegiate Photo Salon, to be held in the University of Wisconsin's Memorial Union, March 23 to April 3, is being planned at this meeting of the officers of the Badger Camera Club.

## THE Spotlights

### He Writes Nothing

A NATIVE of Russia . . . supervisor over the work of 61 writers, including Dorothy Parker and Thiffany Thayer . . . and author of nothing himself . . . quick facts about Manuel Wolfe, new story chief for Paramount pictures.

Son of a Russian immigrant who brought him to Hibbing, Minn., at the age of two . . . Hibbing high graduate in '20 . . . newspaper man in his home town . . . then, curiously three years a student in a Cincinnati theological seminary . . . with a desire to be a rabbi.

Printer's ink in his soul, 'Manny' Wolfe drifted west . . . where he enrolled in the University of California (Berkeley) . . . English scholar and backstage worker for college plays . . . who left Chaucer after graduation in '27 for such things as traveling with Isadora Duncan dancers . . . beginning as "reader" at Warner Brothers . . . making synopses of books and magazine stories . . . he went up the tinselled ladder until he achieved his present position . . . that of assigning work to Paramount writers, reading scripts, and looking for writing talent . . . and writing nothing himself, except notes for the writers.

### A Reliable Irishman

AS LONG as James Cagney needs a kind but rough and tough diamond to win the girl from, Pat O'Brien will probably stay at Warner Brothers and make more pictures . . . but Warners finds him a reliable Irishman for other assignments too . . . and Warners rescued him from the oblivion he seemed headed for after his smash film debut in Howard Hughes' *Front Page* in 1931.

Milwaukeean, born 1899, Pat attended Marquette University in 1919, joined Alpha Gamma Phi and Theta Nu Epsilon, and acted all the time . . . out of college . . . and all the way to New York by 1923 . . . American Academy of Dramatic Art training . . . After grueling battering in stock he returned to New York and sought work before footlights with another kid, Spencer Tracy . . . was making a big hit in *Overture* on Broadway and was scheduled for Barry's *Tomorrow and Tomorrow* when Howard Hughes wanted him for *Front Page*. Hughes bought his contract . . . Pat stayed in Hollywood.





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*Camels must please you,  
or they cost you Nothing!*





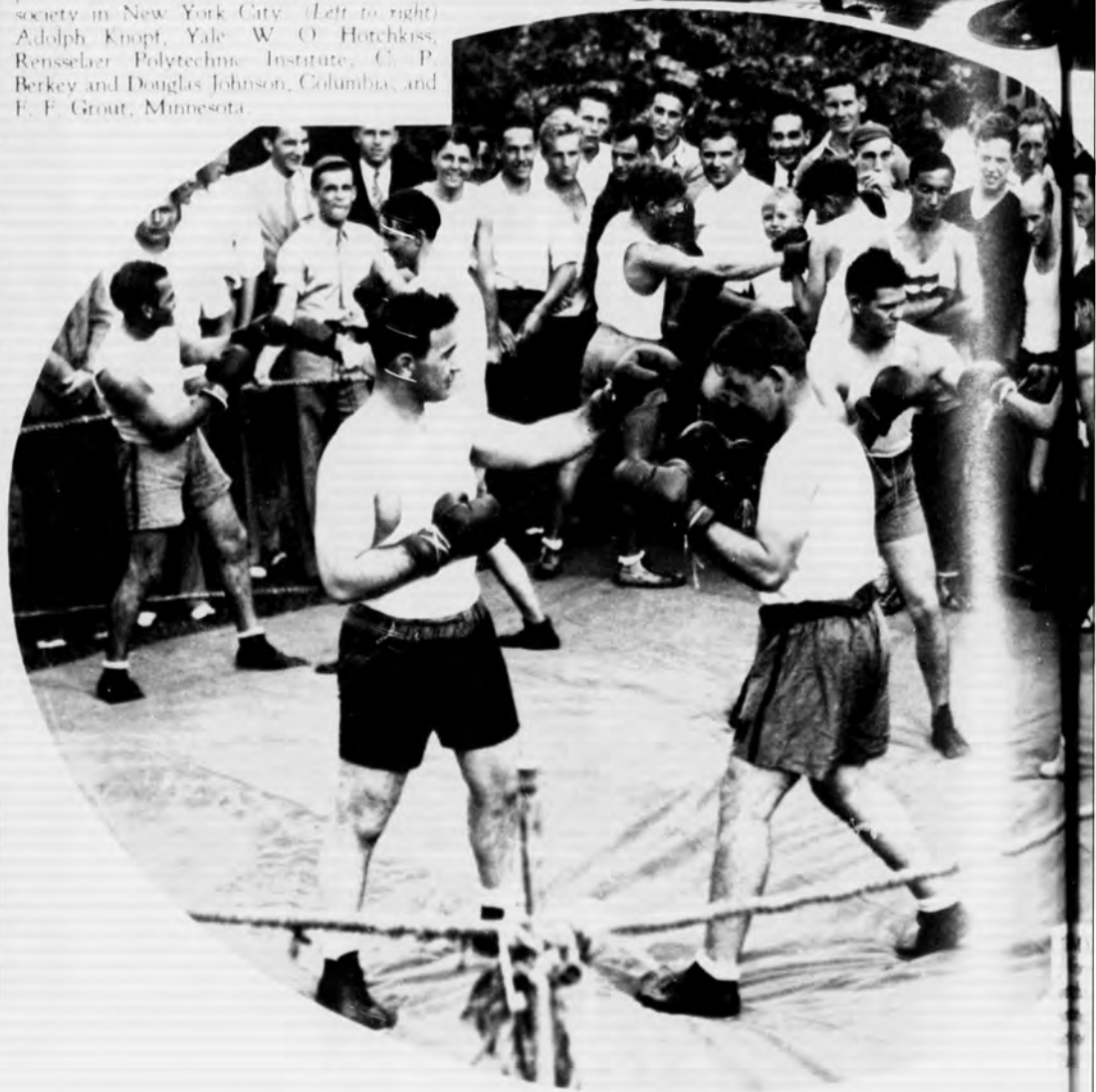
LES INC. James Vapick, Robert Riegel and Howard Braun put in a perfect shot during a practice session in the University of Illinois gym.



OFFICERS of the Geological Society of America held an organization meeting preliminary to the annual convention of the society in New York City. (Left to right) Adolph Knopf, Yale; W. O. Hotchkiss, Rensselaer Polytechnic Institute; C. P. Berkey and Douglas Johnson, Columbia; and F. F. Grout, Minnesota.



PAULINE EMERY is the reigning beauty queen of Washburn College, Topeka, Kan. She is a freshman and a member of Alpha Phi sorority.





AMERICA'S 1936 queen, Margaret Kirkpatrick, is crowned "Empire Queen" in the election to the position of New Mexico art director.

PRESIDENTS and professors pitched in to help when Chapman College (Los Angeles) moved its music department and enlarged its gymnasium. Prof. Ray C. Henderson, Pres. G. H. Cheverton and Don Richardson are shown moving a pile of debris.



RECORDING VARIATIONS IN NEW ENGLAND SPEECH. Robert Stone, linguistic field worker, picks up the speech characteristics of Herman G. Tucker (left), Rhode Island auctioneer and farmer. More than 1,000 similar records will be made for the Linguistic Atlas of New England being prepared by Dr. Hans Kurath of Brown University.



RADIO STARS Flibber McGee and Molly give the students in the Drake University school of radio a few pointers on how to successfully conduct a dramatic program.



BASEBALL'S LEADING WITNESS. Burgess Whitehead, a star pitcher from the University of California, was left the M. J. ... in the New York ...



EIGHT CANDIDS ON A FENCE. Hesperia, Calif., ... of the California ...

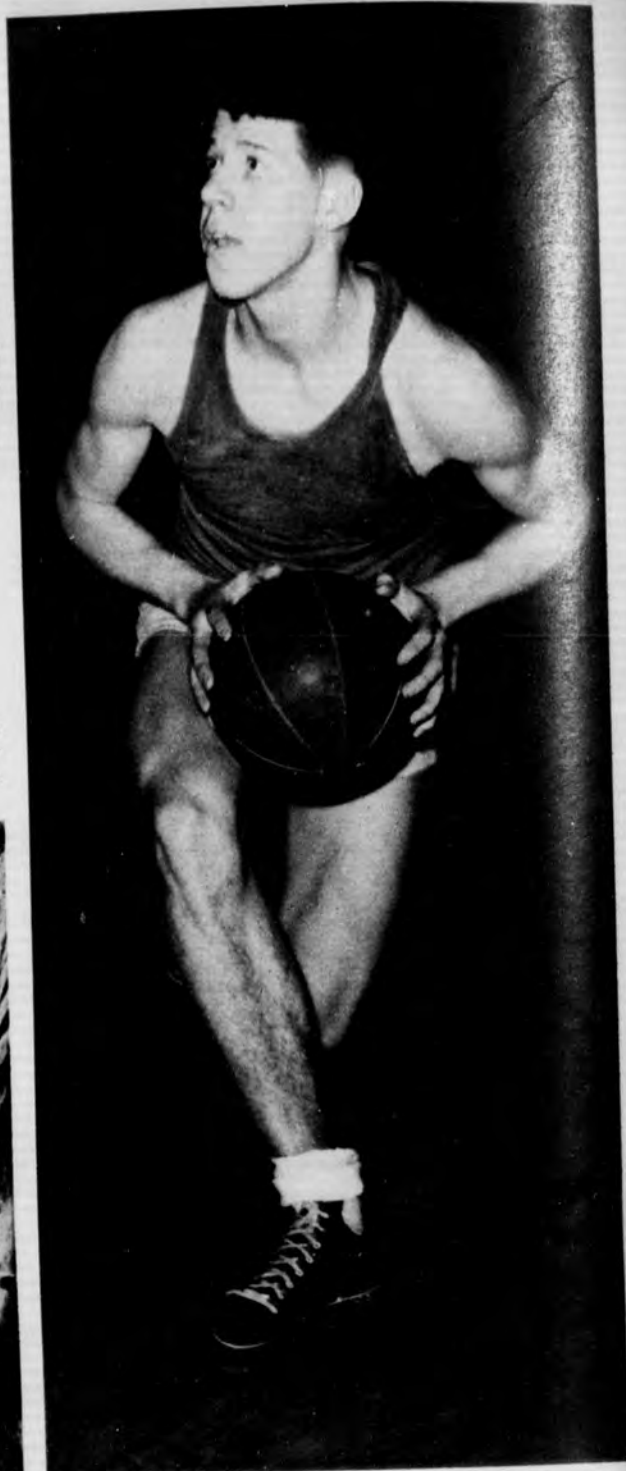




**DR. W. A. EDDY**, Dartmouth College English professor, has just been named to the presidency of Hobart and William Smith Colleges. He is a graduate of Wooster College and Princeton University.



**FRANCES WOODS**, University of Kentucky sophomore, has just been elected campus beauty queen by her classmates. She's a member of Delta Delta Delta.



**CHUCK WAGNER**, University of Washington forward, is considered by expert observers of the game to be one of the greatest forwards in the country this season.



**LADY LUCK OF THE SECOND CENTURY** - This bas relief of Atargatis, goddess of good fortune of Palmyra, was unearthed in Syria by a Yale University expedition.



**THIS REMARKABLE** photo of a projectile in mid-air was taken by a University of Akron student and member of that university's R.O. T. C. group attending camp at Edgewood Arsenal.

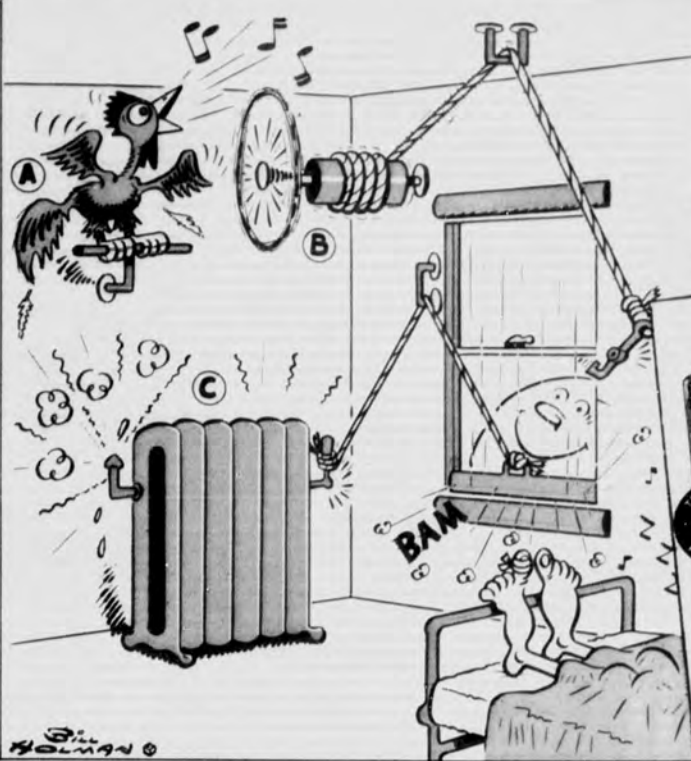


**AMHERST ENTERTAINS NOTABLES** - President Stanley King (left) is shown above with Count Carlo Sforza, former Italian statesman, after the latter spoke at the Massachusetts college. Count Ayske Kabayama (insert) Japanese statesman, was granted an honorary degree at a special convocation.



# EASY WAY TO CLOSE WINDOW AND TURN ON STEAM ON ZERO MORNING

ROOSTER (A) SEES SUNRISE AND BEGINS TO CROW AND FLAP HIS WINGS. BREEZE FROM WINGS STARTS BLADES ON WINDLASS (B) REVOLVING WHICH PULLS CATCH AND ALLOWS WINDOW TO DROP SHUT. ATTACHMENT ON WINDOW - LIFT TURNS ON STEAM IN RADIATOR (C). P.S. ON CLOUDY DAYS STAY IN BED



# ...AND AN EASY WAY TO ENJOY A PIPE



P.A. HAS THE FLAVOR! AND I GET MORE PIPEFULS OUT OF THE BIG RED TIN

## LISTEN, MEN:



DON'T DECIDE ABOUT SMOKING - TOBACCO UNTIL YOU'VE TRIED P.A. IT'S "CRIMP CUT" FOR SLOW, COOL SMOKING. PACKED WITH MELLOW FLAVOR. AROUND 50 SMOKES IN THE BIG 2-OZ. ECONOMY TIN

**PRINCE ALBERT**  
THE NATIONAL JOY SMOKE!

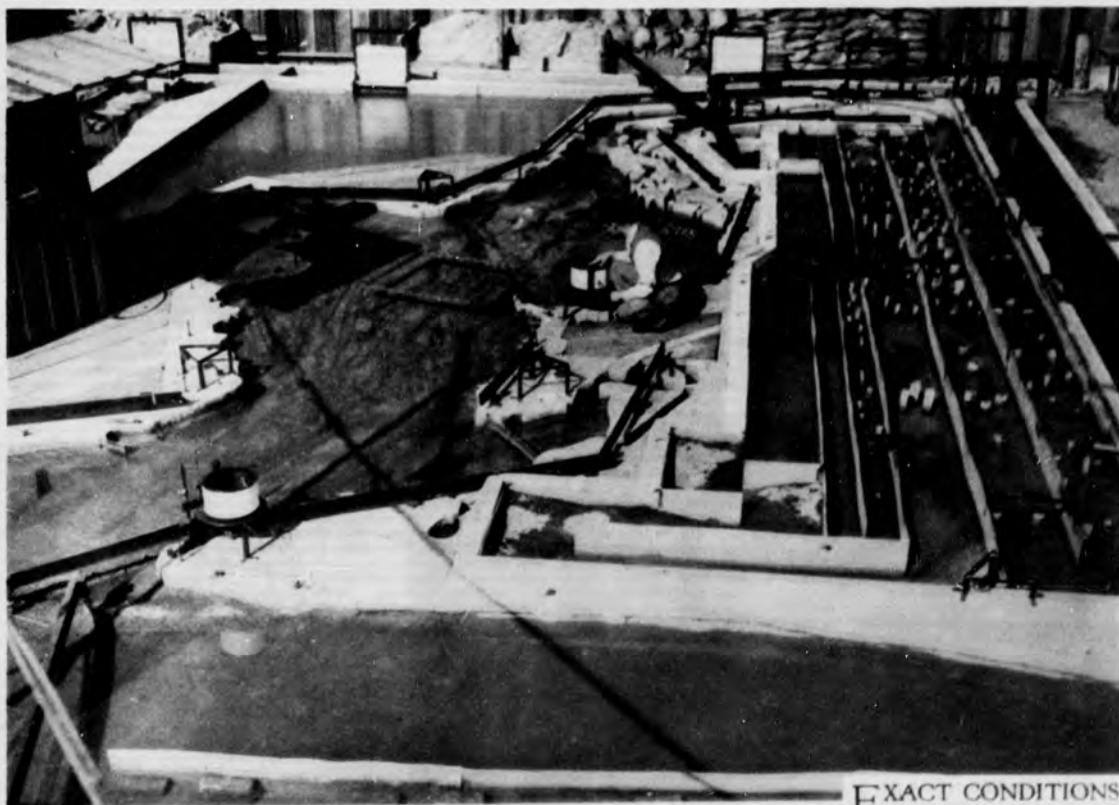
Copyright, 1936, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.



CYNTHIA PEDLEY is the new "sweetheart" of the University of Nebraska. She was chosen at a Kosmet Klub election.



STAR College of the City of New York basketballers work out in New York's Y.M.H.A. gymnasium. (Left to right) Harry Kovner, Sidney Katz and Bernard Fliegel.



EXACT CONDITIONS of a two-hour tide can be duplicated in this model of the Columbia River basin constructed by University of California scientists



PING-PONG is the favorite indoor sport of women of Westminster College (New Wilmington, Pa.)





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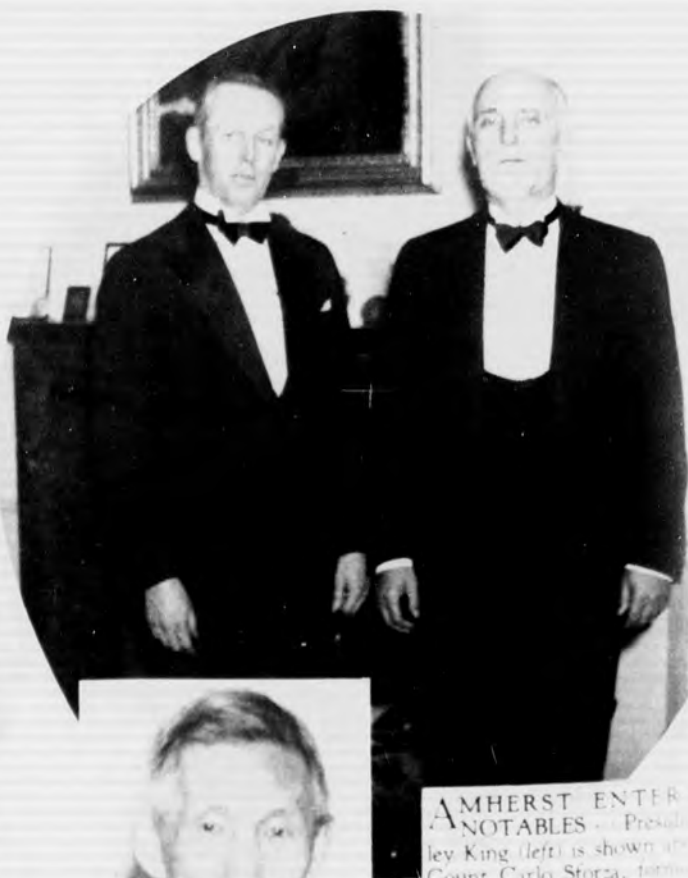
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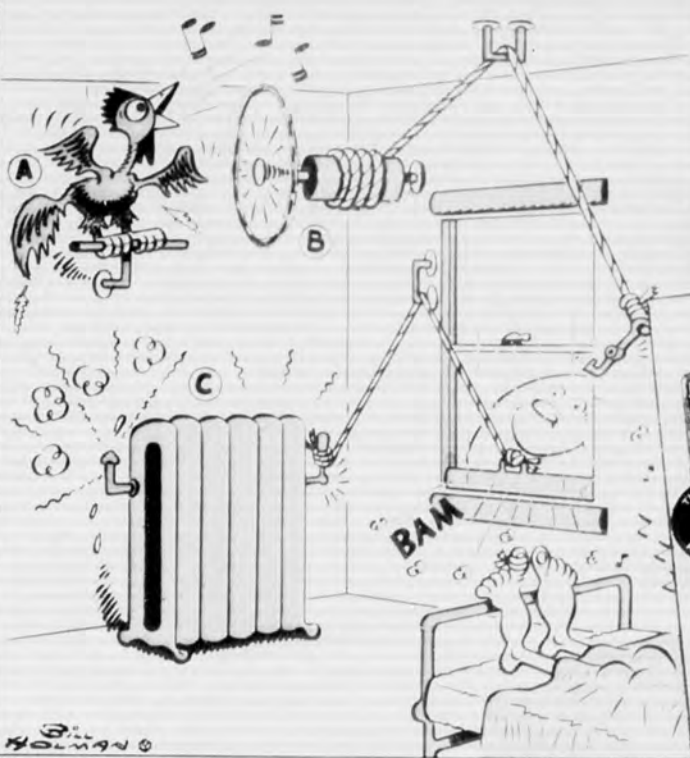
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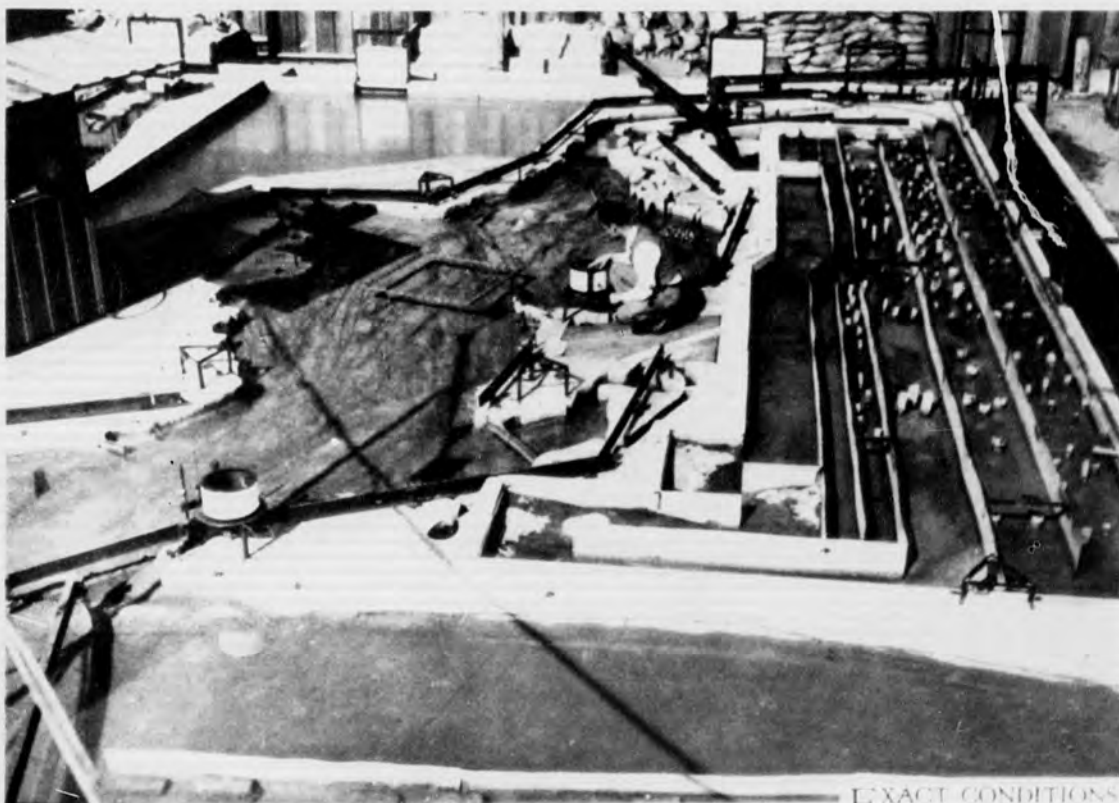
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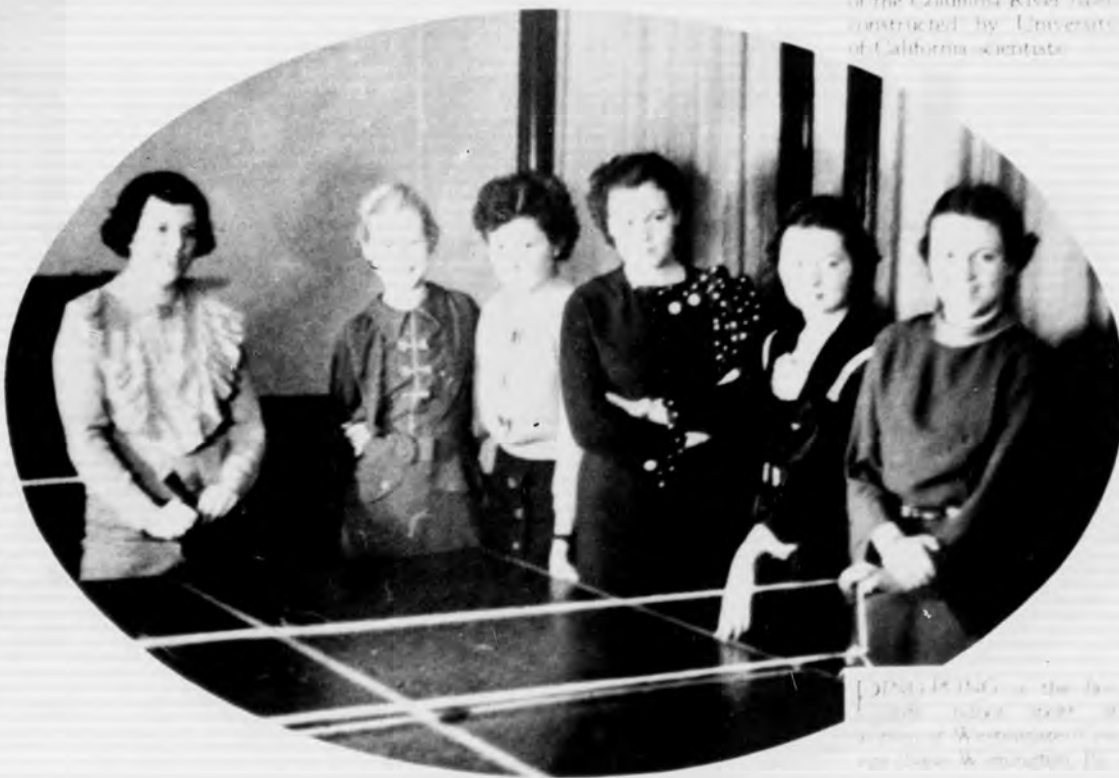
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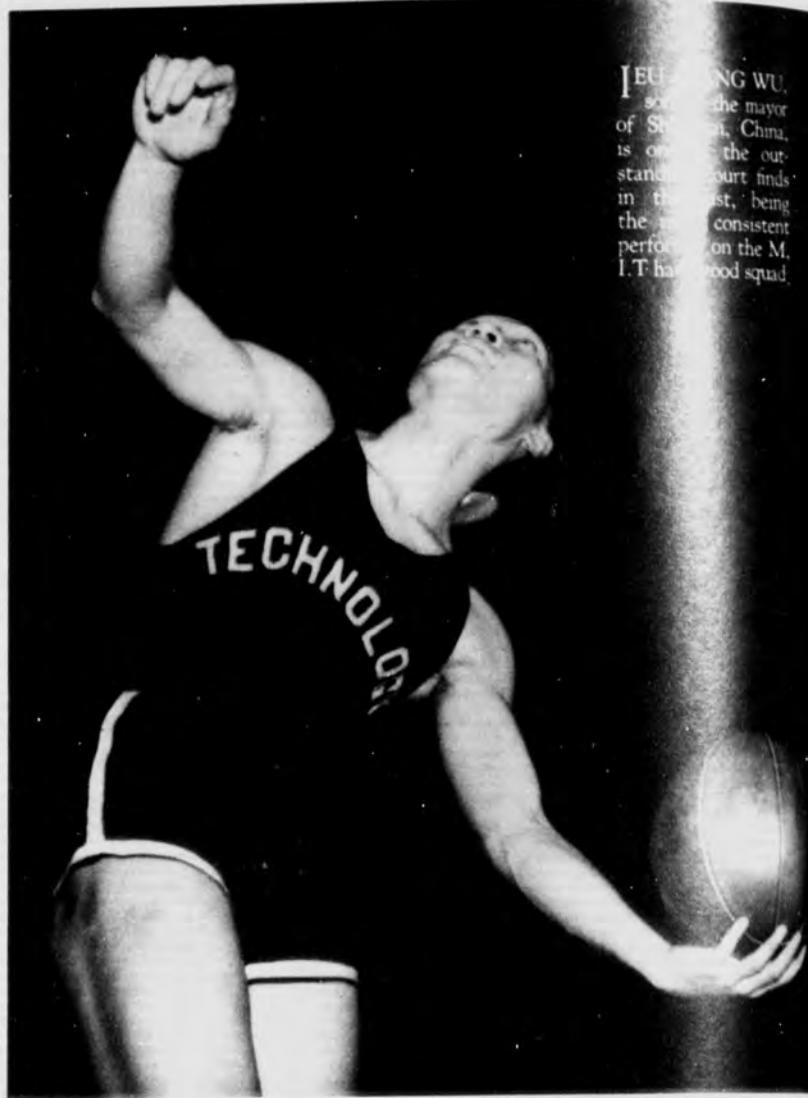


**DR. ROGER WILLIAMS**, working in his Oregon State College laboratory, has developed pantothenic acid, a powerful regulator of growth and in acid that is apparently a universal constituent of all living cells.

**STRATOSPHERIC** flight data gathered in the latest ascent of the Explorer II, are being checked by these University of Rochester students working under the direction of Prof. Brian O'Brien.



**COP COMES OF AGE**—George B. Gould is celebrating his 21st year as Union College's campus guardian. He is more than 80 years old.



**JIU JING WU**, son of the mayor of Shanghai, China, is one of the outstanding court finds in the West, being the most consistent performer on the M.I.T. basketball squad.



FOUR STAR CO-EDS at the University of Southern California, selected by members of Sigma Delta Chi, professional journalistic fraternity, include Pauline Berg, Mary Louise Allen and Velma McDoniel.



S. M. U. S. FIGHTING MUSTANGS were entertained by Anita Lewis, in Shaw Stone and Marie Wilson when they visited the talkie studios in Hollywood.