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Low turnout for '96 vote

BY AMY L. SHUPARD
National/State News Editor

At first glance, Tuesday's election results, representing the lowest percentage of voter participation since 1924, seemed to portray a lack of interest on behalf of the American public.

Preliminary numbers show only 46 to 49 percent of the nation took part in the election on Tuesday.

"It's not necessarily apathy," said Joseph Pika, chair of university political science department. "People are content with the way things are right now."

However, the 1996 presidential results represent a drastic decrease in voter turnout compared to 55.9 percent in 1992 and 50.2 percent in 1988.

With more than half of the nation refraining from exercising their right to vote, this year's turnout is the lowest since Republican Calvin Coolidge defeated Democrat John W. Davis 72 years ago.

The most recent polls show President Clinton having won 50 percent of the national vote; Bob Dole, 41 percent; and Ross Perot, 9 percent.

Although at press time the polls were still being updated, the percentages are not expected to change significantly.

Pika explained that there is more than one theory for the decline in voter participation.

He said one reason could be that

people are generally happy with the leaders of politics today.

"It is often called 'positive apathetics,'" he said.

There was definite evidence of positive apathy in this election, he said. "When people did vote, they didn't change much. They elected incumbents, the same Congress, and the same president."

Pika said another explanation may be that 1992 was an irregular break in the downward trend of voter participation that began in 1960.

From 1960 to 1988 the numbers decreased steadily until the voting percentage reached a 64-year low of 50.2 percent. However, 1992 was the exception to the rule, with a jump in voter turnout.

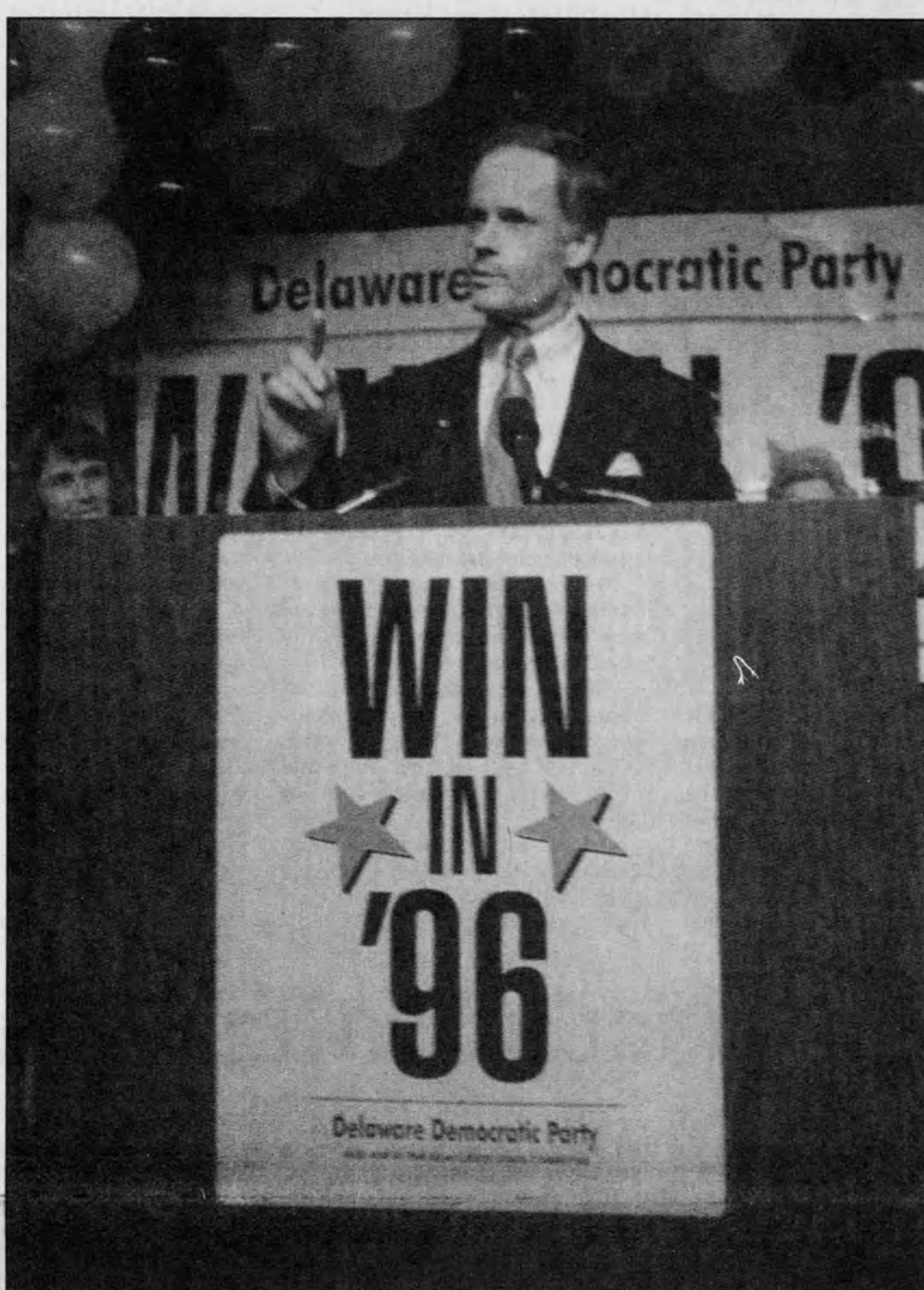
This year, however, the percentage resumed the previous trend, falling just under the 1988 figures.

"We should be saying, 'What did we do right in '92, and what did we do this year to return to the old pattern?'" he said.

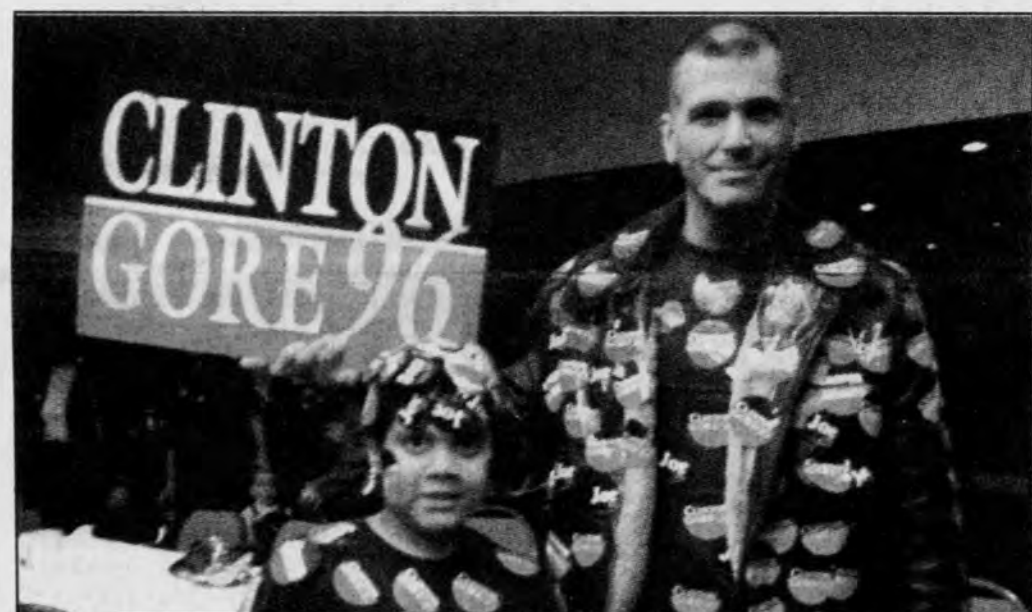
The high turnout in '92 could be a result of H. Ross Perot's strong role in the election, which brought new voters onto the scene, Pika said.

Delaware appears to be even with the national statistics with approximately 49 percent of potential voters actually

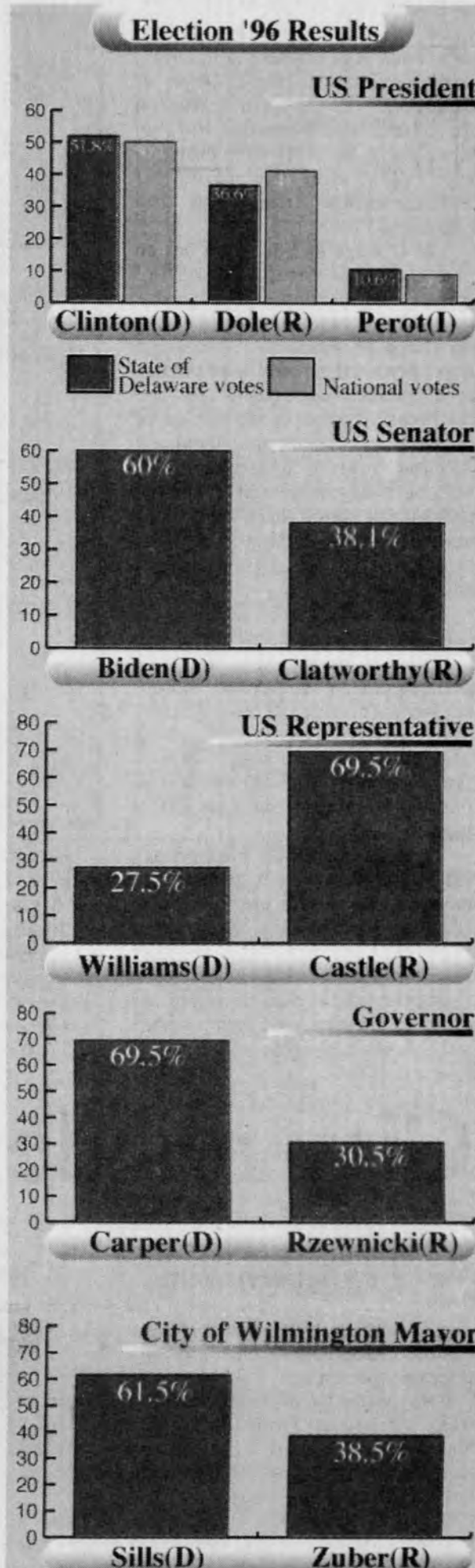
see VOTER page A8



Above, Gov. Thomas R. Carper accepts his re-election at the state Democratic Party celebration in Wilmington. Carper, who became the first member of his party to win a second term as governor of Delaware, defeated challenger Janet Rzewnicki with a 69.5 to 30.5 percent margin Nov. 5. See story, page A4. Left, two avid Carper supporters rejoice in their candidate's victory.



THE REVIEW / Ricardo Rivera



ELECTION COVERAGE INSIDE:

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Murder trial to end next week

BY ROBERT ARMENGOL
Copy Desk Chief

WILMINGTON — Closing arguments are expected to come Tuesday in the trial of David Stevenson, the former student accused of murdering a university graduate last year.

Prosecutors are seeking the death penalty. They wrapped their case up Wednesday morning after a week of testimony from law enforcement officials and eyewitnesses.

Later that day, jurors began hearing testimony from witnesses for defendant Michael Manley, who is being tried jointly on the same counts of first-degree murder and other related felonies.

Manley, a Philadelphia native, has been described as Stevenson's life-long best friend.

Four witnesses called in Stevenson's defense took the stand Thursday, although attorneys for Manley have not rested their case.

Manley's attorneys intend to obtain today a videotaped deposition from one more witness, Dorothy Hackett, who was unavailable for testimony Thursday. The jury will hear the deposition on Tuesday.

No hearings are scheduled for Monday which is Veteran's Day.

J. Dallas Winslow, one of Stevenson's lawyers, told The Review his defense team has no more witnesses to call and will rest its case Tuesday morning.

Stevenson, 22, was a freshman when he was indicted last year on charges of shooting 25-year-old Kristopher Heath, a 1993 university alumnus.

Heath was scheduled to testify against Stevenson in a credit card fraud case on Nov. 13, 1995, the day he was killed.

While an employee of Macy's at Christiana Mall in 1994, Stevenson was accused of spending \$4,500 with customers' charge numbers.

"We hoped to establish a motive on the part of Stevenson with the fact that Heath was killed as he was on his way to testify," Deputy Attorney General Ferris Wharton said. "Heath was the primary investigator from Macy's who uncovered the credit card thefts."

Evidence presented by the state suggested the following events transpired the day of the shooting:

Heath had exited his Christiana apartment and was getting into his Jeep at 7:40 a.m. when he was shot

five times in the back of the head.

Several apartment residents said they spotted a black man in blue clothing leaving the body rapidly and driving away in a dark four-door hatchback.

One witness testified to having seen two black men "slouching" in the front seats of the same car shortly before the murder.

"One of our most important witnesses," Wharton said, "was the person who got the license plate number down."

Police used the tags identified on the getaway car to trace its ownership. It was registered to Stevenson with his family's Wilmington address.

After a brief investigation police arrived at Stevenson's home to find

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today's weather
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Windy with rain, flood watch in late afternoon.

Straight, but narrow?

University receives a low score for its level of gay acceptance

BY CHRISTA MANALO
News Features Editor

While in search of the ideal college or graduate school, most students take into consideration such crucial details as the prospective school's academic reputation, affordability and location.

In an attempt to simplify the decision-making process and ease the confusion wrought by a multitude of options, stressed-out students and anxious parents alike desperately purchase college expert guides.

However, these guides, which provide applicants with vital statistical information and insight into the social life at each school, often neglect to include information regarding

one of the most under-represented minorities in society.

As a result, many lesbian, gay and bisexual students tend to find the decision-making process significantly veiling.

Because resources revealing the climate for lesbian, gay and bisexual students on individual college campuses are scarce, Jan-Mitchell, assistant dean of students at George Washington University in Washington, D.C., and co-author, Craig Hardesty, wrote The Gay, Lesbian and Bisexual Students' Guide to Colleges, Universities and Graduate Schools.

"I think that all students, especially minorities, need to

see RELATIONS page A9

Slur mars UD home page

Hacker sneaks anti-gay remark and other comments on the university's website

BY BILL WERDE
Editorial Editor

An unidentified individual breached university security two weeks ago and made unauthorized modifications to the Campus Caucuses' Web page, a link on the university's award-winning home page.

The tampering resulted in a name change for the page and two campus organizations, and a controversial sentence tacked on to the description of the Lesbian Gay Bisexual Student Union.

The blurb describing the LGB Concerns Caucus incorrectly read, "We also have a large collection of shaved and declawed gerbils."

The title of the page read "Campus Corpses," in place of the appropriate "Campus Caucuses."

Hilton Brown, the co-chair for the LGB Concerns Caucus since the group's 1992 inception, said the person

who did the tampering should have been responsible for their opinion. "If [the individual] wanted to say 'I'm against queers and faggots' or whatever, that's fine — he should just sign his name."

The Jewish Concerns Caucus' name was incorrectly listed as "Elvis Presley." Sara Horowitz, the group's chairwoman, had just returned from an overseas trip. She was unaware of changes to the web page and said no one from the university had contacted her about it.

A member of the LGBSU told the group at Sunday's meeting that the offensive page existed. Brian Gray, vice-president of the LGBSU, said he was upset the pages weren't checked more frequently.

Gray said the incident was significant because anyone searching the university Web page for LGB Concerns Caucus matters would land on the altered page. "Is that what the university wants to show the world?" Gray asked.

Sarah Keifer, the LGB Concerns Caucus' education co-chair, said she thought it was a case of ignorance, not homophobia.

"I'm not someone who would go onto a Web page and change it — I have a life," Keifer said.

President David P. Roselle said excellent people were

see HOMEPAGE page A9

Gender discrepancies exist in four of the university's colleges

Imbalance of power between sexes

BY CINDY AUGUSTINE
Copy Editor

Imagine walking into class only to find that you're surrounded by those unlike you. Between you and your peers lies a single difference — not religion, not race, nor ethnicity. It is gender, and for some university students it is the one thing that makes their classes so diverse.

Of the eight colleges at the university, four of them hold strong gender differences: the Colleges of Education, Engineering, Human Resources and Nursing. For the most part, the other four colleges are fairly equal in terms of undergraduate enrollment and gender.

The College of Education has an undergraduate enrollment of 787 women and 81 men. Although this is a staggering discrepancy, the numbers of males in the college have increased steadily over the last five years, according to the registrar's report at the office of institutional research and planning.

These male education majors will be "very employable" in the near future, since there are so few male elementary school teachers, said Elaine Stotko, assistant dean of education.

Stotko said one reason for the large number of females in the college can be traced to society's perceptions of elementary school teachers.

"[Society] tends to show elementary school teaching as a female dominated field, which it is, but we're seeing an increase of that here."

"When you're an elementary school teacher, you're primarily a nurturer, which is a more feminine role in our society. We try to encourage males to take on these roles," she said.

Stotko said the benefits of teaching are not as evident as other male-dominated fields.

"These are lower paying jobs, but there is a need for men in teaching, especially in the younger grades."

The College of Engineering is another college at the university that is dominated by a certain gender. Of the 942 engineering students, only 224 of them are women.

MAJORS DIVIDED BY GENDER

College of Education:
Males 81
Females 787

College of Engineering
Males 718
Females 224

College of Human
Resources
Males 164
Females 914

College of Nursing
Males 73
Females 624

*information from
Institutional Research
and Planning 1996
Registrar's Report

However, the male to female ratio at the University of Delaware is higher than other colleges including Penn State, said Stuart Cooper, dean of engineering. The percentage of female engineering majors at Penn State is 16, whereas it is 23 percent here.

"You have to look at the national

average," Cooper said. "Compared to other schools, Delaware is doing reasonably well."

Junior chemical engineering major Michelle Tuozzo, co-president of the Society of Women Engineers, said once women are in the major for a year, they are usually more comfortable with both the subject and their peers.

"At this point, I know just about everybody in my major in the junior class," Tuozzo said. "If you can't get past the intimidation then you really can't last in this major."

In addition to recruiting women to enter the college, engineering professors and students are trying to keep females in the college.

"We want to change how [females] feel once they get here," Cooper said.

Tuozzo said she has never felt that her professors have treated her differently than male students. "It's such a competitive major that no one has time to think about gender," she said.

The College of Human Resources also has a gender imbalance.

The college is made up of 914 women and 164 men. Of the 164 males, 103 of them are hotel, restaurant and institutional management majors, leaving just 61 scattered in the other majors, including early childhood development, fashion merchandising and nutrition.

Norma Gaines, assistant dean of human resources, said that most men are not aware of the majors offered in the college.

"When most people think of human resources, they think of home economics," Gaines said. "There are a lot of other fields and we're seeing a growth in some of our majors."

Gaines said that like education, the inclination to avoid the College of Human Resources can be traced back to elementary and high school.

"Men are socialized to go for more prestigious careers," Gaines said. "A lot of the careers in this college, like early childhood development, are not high status, high prestige or high paying jobs. So men may feel discouraged to enter the college."

Finally, the College of Nursing stands out as the fourth college with gender inequity. Similar to the College of Education's statistics, there are 624 women and just 73 men.

Janice Selekmán, chairwoman and professor of nursing, said nursing originated as a female profession and men have entered the field only in the last 30 years.

Selekmán said 3 percent of all nurses in the United States are men, and that nationally 10 percent of nursing students are male as well. Eleven percent of nursing students at the university are male, she added.

"Many of the men are transfers from other majors who realize they can meet their academic and professional need in this college," Selekmán said.

Selekmán stressed that stereotypes do not exist in this college and that if anything, men have an edge over the women as the minority, since they can meet the higher demand, much like male education majors.

Ed Hearn, a junior nursing major, said his place in the college is exactly how he expected it to be.

"I remember the first day. I was like 'Look at all the girls.' Now I'm used to it," he said.

According to the registrar's report, the number of university males in female-dominated colleges and females in male-dominated colleges in each college have been steadily increasing in the last five years.

Selekmán said, "How nice would it be if we could get to the point of equality at the university?"

'United' event

a small draw

Workshops, party entertain few

BY EMILY YOUNG
Staff Reporter

Students cooked authentic foods from Romania, Italy and Latin America, traditionally black and white fraternities and sororities performed their respective talents for each other and students laughed and jumped in a giant air castle at a student-run program last weekend called University United.

The first-annual University United commenced in the Carpenter Sports Building Nov. 1 with a carnival and fanfare and continued into Saturday night with a host of activities.

Approximately 100 students came to the CSB between 6 p.m. and 10 p.m. to experience the student-organized program. For the first time in the university's history, this event brought together the most diverse group of student organizations, said junior Jamie Wise, who co-chaired the University United committee with junior Meghan Foster.

"We've got groups that never ordinarily come together in a room to meet," Wise said. "We're making history."

Although there were a variety of students from different organizations present, attendance was low.

"I think it's a good idea, but I'm upset there aren't more people here," said junior Keisha Kersey, a performer at the talent showcase on Friday.

Wise said one factor that led to the low turnout was the long Election Day weekend that many students went home for.

Junior Karla Guzman, vice president of HOLA, also said she wished more people had come, citing lack of advertising as a cause of the low attendance.

"There wasn't a lot of publicity," she said. "Not a lot of people knew about it."

Ten organizations participated in the carnival, including the Panhellenic Council, Delaware Undergraduate Student Congress, Khulumani Theater Group and the Student Environmental Action Committee. The groups set up tables at the CSB Friday to inform them about their organizations.

DUSC Vice President Aimee Kreimer said the event was unifying. "The program has alleviated competition between organizations and allowed them to pull together for this cause," said Kreimer, a senior.

Zenobia Hikes, assistant to the vice president for Student Life and adviser to the University United committee, said she was excited to see the program come together.

"We're bringing together diverse parts of the community — students of all cultures and races — for the event," she said.

While student organizations made history, students like junior Janine Reilly came to enjoy the festivities. "I wasn't expecting University United to

be as much fun as it was," she said.

Following the carnival on Friday night, there was a student groups talent showcase featuring the D-Sharps, HOLA, rap group Raw Element, and Dark Arts. The groups performed songs and dance routines, and individual students went solo with their own gymnastic, singing and dancing numbers.

Guzman and other students represented their respective organizations at the Multicultural Food Showcase Saturday. About 40 people arrived at the Trabant University Center to taste Italian, Romanian and Latin American dishes prepared by the HOLA group and the Cosmopolitan Club.

There were also several diversity workshops Saturday. The seminars included a discussion of civil rights and its role in American history, a panel of university students' experiences on campus and a Latin dance demonstration.

The student panel consisted of students from the university chapter of the National Association for the Advancement of Colored People, the Martin Luther King Humanities Community of Ray Street, the Black Student Union, Interfraternity Council, National Pan-Hellenic Council, Panhellenic Council and the Lesbian, Gay Bisexual Student Union. One of the major conversations among panel members was geared to the acceptance of the LBGSU on campus, Wise said.

The committee did not know what to expect with all of the groups in one room, but Wise said that things worked out well.

The final event of University United on Saturday night was the Greek Spotlight, which featured two groups of student organizations that rarely come together. The NPHC, comprised of traditionally black fraternities and sororities, joined together with the IFC and Panhellenic Council, which are made up of traditionally white fraternities and sororities, to perform in a small talent show.

NPHC performed a step show, and the IFC and Panhellenic groups performed lip-synch routines. Some members of the groups performed individual talents, such as singing and twirling routines.

The Greek Spotlight was attended by about 70 students, mostly Greek-affiliated, who seemed interested in the activity, said Junior Nicole Raymond, vice president of the Panhellenic Council.

"I don't know about a united environment, but IFC and Panhellenic were really interested in the NPHC's step show and the NPHC groups seemed interested in our airband," she said. "I thought it was interesting to see what everybody does."

City residents discuss safer streets

BY LAURA SANKOWICH
Staff Reporter

Members of the Old Newark Civic Association met at the Newark Center for Creative Learning on Monday night to discuss ways to make the city safer for pedestrians.

City planning director Roy Lopata and Lt. Alex Von Koch from the traffic division of Newark Police were on hand to offer traffic solutions, ranging from traffic circles to one-way streets to narrowing roads.

David Athey of the civic association said he started calling Lopata, Newark Police Chief William Hogan and Public Works Director Rich LaPointe in September to find out what they could do about the problem.

"A lot of people were concerned mostly about the speed and the volume of cars going down our streets," Athey said.

Athey said solutions such as putting up more stop signs or installing speed bumps in order to slow traffic were objectionable. He said people "tend to speed up" between bumps to make up for lost time.

"Increased police presence by radar gun is also more of a short term solution than a long term solution," he said.

"Apparently," Athey said, "the city has been talking more these days in terms of traffic calming devices." According to Athey, the use of such devices would "knock cars off their pedestals" by reducing their speed. He said this would make it safer for pedestrians as well as cyclists and rollerbladers to use the street.

Von Koch said traffic calming could be accomplished in many ways. The most popular device, he said, is a traffic circle, in which cars would have to slow down in order to go through.

"Depending on how tightly it is constructed traffic has to slow down to possibly 10 miles per hour or less in order to navigate it," Van Koch said.

Other methods include merging roads that are two lanes into one lane and then opening them back up into two lanes again. This would slow down the speed of cars by allowing only one car at a time to pass through, he said.

Von Koch said there are some precautions when slowing down traffic.

"Whenever you slow down traffic in one area you should speed it up in a second area, or you should have a free flow in another," he said.

"I think it will take strong interest to convince the city that that's what should be done. It is quite an undertaking to make the changes in order to use one of these devices," Von Koch said.

Lopata said, "What is important is that everyone in the community, or at least the vast majority to the residents in the community want these changes made." He said desired changes would be made on a trial basis to determine their effectiveness.

He also suggested making more streets one-way or using diagonal barriers at intersections so people will have to drive around them. Lopata said these methods were still not 100 percent effective in preventing speeding or controlling traffic.

Lopata mentioned that narrowing roads and changing their direction would hinder the accessibility of snow plows and emergency vehicles in certain areas.

According to a traffic count conducted by the city, more than 200,000 cars come through Newark in a 24-hour period, he said.

Ron Walker, a member of the association, said, "I live on Kells Avenue, and I consider it dangerous to back out of my driveway in the morning. Even when I'm backing out cars don't stop, they just go around you on either side of you. I'd like to see them make Kells Avenue one-way. That way cars won't use the street."

He said this will make motorists use South College Avenue causing traffic to build up and force motorists to seek other routes rather than passing through Newark. "It will be safer for the pedestrians because they will be the only ones who will be able to get around in town."

Ann Brown, a member, said "It is completely unsafe to cross at [South] College and [East] Park [Place]. I think you need to stop traffic both ways, it is a busy corner."

"Even if you wait for the crossing signal, which most people don't do, there are still people turning left and right," Brown said.

Jenny Dean, a resident of Kells Avenue, felt speeding contributes to the endangerment of pedestrians. "I think that speed limits should be lowered," she said.

The committee will soon develop a survey in order to evaluate and possibly address community concerns on this issue.

CAMPUS CALENDAR

A lecture/demonstration/ program with members of the New York Baroque Dance Company will be held today at 3:30 in the Loudis Recital Hall of the Amy E. DuPont Music Building. Call 831-2044 for more information.

There is a music program with the D-Sharps tonight and Nov. 9 at 8 p.m. in Mitchell Hall. Admission is \$7 for the public and \$4 for students. For information call 837-8525.

The Operations research seminar called, "Queuing Simulation in ER: An Operations Research Application in Health Care" with Cengiz Tanverdi of the Medical Center of Delaware, will be in 122 Old College today at 2 p.m.

Today's chemical engineering seminar called, "The Modeling and Dynamics of Polymerization Processes" with W. Harmon Ray from the University of Wisconsin, begins at 3 p.m. in 102-103 Colburn Laboratory.

The mathematical sciences colloquium called "Strong Laws for Local Quenched Process," with Paul Dehevels from the University of Paris VI, begins at 3:30 p.m. in 206 Kirkbride Lecture Hall.

Today's chemistry and biochemistry colloquium, "Rhodium and Molybdenum on Y-Alumina: The Case for Molecular-Like Rhodium

in Heterogeneous Catalysis" will be held in 101 Brown Laboratory at 4 p.m.

A Holiday Craft Show will be held Nov. 9 in Arshl Hall of 2700 Pennsylvania Ave. from 9 a.m. until 4 p.m.

The Agricultural sciences open house begins at 1:30 p.m. until 3:30 p.m. at the Townsend Hall Saturday, Nov. 9. For more information call 831-2500.

Nov. 11 there is a diversity workshop called, "Welcoming and Appreciating Diversity" at 8:30 a.m. until noon in Room 219 of the Trabant University Center. Call 831-8735 or e-mail at div-reg@mvs.udel.edu.

Nov. 11's civil and environmental engineering seminar called, "Patterns in the Water, Patterns in the Sand: Sediment Transport and Suspension in the Nearshore Region" with Anthony J. Bowen from Dalhousie University, will be held in 209/211 Trabant University Center at 11 a.m.

The biochemistry seminar called, "The Alpha Helix in Peptides and DNA-Binding Proteins" with Neville R. Kallenbach from New York University, begins at 4 p.m. Monday, Nov. 11 in 214 Brown Laboratory.

—compiled by Colleen Pecorelli

Police Reports

SEXUAL ASSAULT AT NEWARK HIGH SCHOOL

A 14-year-old female Newark High School student was sexually assaulted in a school bathroom Oct. 9, Newark Police said.

Police were able to identify the suspect as a 16-year-old black male student at the high school and are in the process of locating him with an arrest warrant pending.

BURN BABY BURN

An unknown subject set fire to a telephone pole on East Main Street Tuesday afternoon, Newark Police said.

Aetna Hose, Hook and Ladder Co. responded and quickly put out the fire, which did not cause severe damage, police said.

WHERE'S MY METER, METER MAID?

A total of ten parking meters were stolen from South College Avenue, Kent Way and East Delaware Avenue between Saturday and Monday, Newark Police said.

The stolen meters, with a combined total value of \$1,470, were pried off and an unknown amount of U.S. currency was taken from them, police said.

Police are continuing to investigate the incident.

ANGRY DRIVERS MAY BE HAZARDOUS TO YOUR HEALTH

Two unidentified men punched and kicked a 22-year-old Newark man possibly due to a traffic dispute Wednesday, Newark Police said.

Police gave the following account of the incident:

The two suspects were in a green, foreign-made car attempting to merge onto northbound Route 896 from the Interstate 95 off ramp.

The victim was driving northbound on Route 896 when the suspects began to follow him.

At the intersection of Library Avenue and Ogletown Road the two suspects exited their vehicle, approached the victim's car and opened the door.

One suspect kicked the victim in the head and the other suspect punched the victim.

Both suspects fled the scene in their car.

There are no suspects or reported witnesses at this time.

ANGRY STUDENT SHATTERS BUS WINDOW

An unidentified male student of the Shue Middle School shattered a bus window with his bookbag Wednesday, Newark Police said.

Police gave the following account of the incident:

The suspect apparently had a problem with another student on the bus.

The suspect got off the bus, walked around to the side of the bus where the other student was sitting and hit the window with his bookbag.

The student on the bus suffered a small cut on his right arm from the broken glass.

Police are continuing to investigate the incident and are attempting to identify the student.

—compiled by Angela Andriola

In the News

BHUTTO LASHES OUT AGAINST PRESIDENT WHO SACKED HER

ISLAMABAD, Pakistan — Benazir Bhutto, heir to one of Asia's great political dynasties and all the bloodstained treachery that comes with it, emerged from a forced seclusion Wednesday and accused Pakistan's president of murdering her brother, kidnapping her husband and disgracing the name of all-powerful Allah.

For good measure, she also said President Farooq Leghari, her onetime comrade, was a coward, a traitor and, to be brutally honest about it, not very bright. "All his life, he will be like Lady Macbeth, saying 'Out damned spot.'"

The spot that allegedly made its indelible stain on him came the day earlier, when Leghari used his presidential powers to dismiss Bhutto as prime minister and call for national elections Feb. 3. The device used to dismiss Bhutto was Article 58-2(B) a curious, murky part of the Pakistani Constitution that allows the nation's second-most powerful civilian official to fire the first. Since 1988, the law has been invoked four times (twice against Bhutto) creating havoc on each occasion.

After a day of virtual house arrest, Bhutto seemed shaken by how smoothly she was unseated. While hardly an unexpected turn, the dismissal of her government due to accusations of corruption required a good deal of coordinated effort, as well as the tacit approval of a restless, meddlesome army.

Defiant as most her remarks were, she was very cautious about insulting the military. "I believe the armed forces of Pakistan are neutral," she said.

What lies ahead are intricate plays for public support, but it will be hard for Bhutto to settle on a strategy because of the many uncertainties of her situation.

He husband, Asif Ali Zardari, was detained by army officers Tuesday and is now being held in Rawalpindi, near Islamabad, the Pakistani capital. "Charges of a serious nature" will be filed against him, according to a spokesman for the government of acting Prime Minister Miraj Khalid, appointed by Leghari.

RECOVERING YELTSIN SIGNS DECREE RECLAIMING PRESIDENTIAL POWERS

MOSCOW — Russian President Boris Yeltsin, recovering well from a marathon quintuple heart bypass operation Tuesday, signed a decree Wednesday reclaiming his presidential powers and pressed doctors to move him from the special cardiology center where he is in intensive care to an elite hospital where he has been treated previously.

Although doctors have cautioned that complications could still arise in the critical post-operative period, all available sources portrayed Yeltsin as regaining strength and in serious but stable condition.

Eager to convey the impression that Yeltsin is once again fully in charge, the Kremlin announced at 6 a.m. that he had reclaimed his presidential powers, which he had handed over for 23 hours to Prime Minister Viktor Chernomyrdin.

In his first official meeting since the seven-hour surgery, Yeltsin spoke for 15 minutes Wednesday with Chernomyrdin, who briefed him on developments in the country, the Kremlin said.

Although the Kremlin released no photos of the convalescing president, spokesmen went to some lengths to portray him as the willful, restless leader he has always been.

Despite the guardedly optimistic prognosis for Yeltsin, his political opponents were pulling no punches Wednesday.

Speaking on the eve of the 79th anniversary of the Bolsheviks' 1917 revolution, Communist Party leader Gennady Zyuganov, who ran against Yeltsin for president this year, said in an assembly to mark the occasion that the "country conscience and honor are being sold."

CONTROVERSIAL DRUG THALIDOMIDE MAY BE MAKING A COMEBACK

WASHINGTON — Thalidomide: Just the name of the drug conjures up horrific images of children being born with flippers instead of arms.

The drug was widely used in Canada, England and West Germany nearly four decades ago as a sedative and to combat nausea. But it was found to cause serious birth defects if ingested during pregnancy.

For that and other reasons, the drug was never licensed in the United States. But that may be about to change. In recent years, researchers have found what they believe are significant therapeutic uses for the drug, particularly against the complications of life-threatening ailments such as AIDS and cancer.

"It is excruciatingly ironic that thalidomide — a drug that triggered a host of protections that govern drug research and regulation — should return," said Art Caplan, director of the Center for Bioethics at the University of Pennsylvania. "Nonetheless, if there is a benefit associated with a drug, you shouldn't hold its history against it."

Researchers have found the drug useful against certain AIDS related conditions, such as painful mouth ulcers, known as aphthous ulcers, and severe body wasting. Some AIDS researchers also are studying its effect on production of the human immunodeficiency virus in the body.

It has also showed promise in treating glaucoma, lupus and a chronic rejection state that can be deadly in bone marrow transplantation.

Furthermore, thalidomide has been used abroad for years in treating leprosy in Mexico, the Philippines, South America and Asia. Scientists believe the drug eventually also could have an impact on Crohn's disease, multiple sclerosis, arthritis and Alzheimer's disease.

— compiled from the Washington Post/ Los Angeles Times News Service by Andrew Grypa

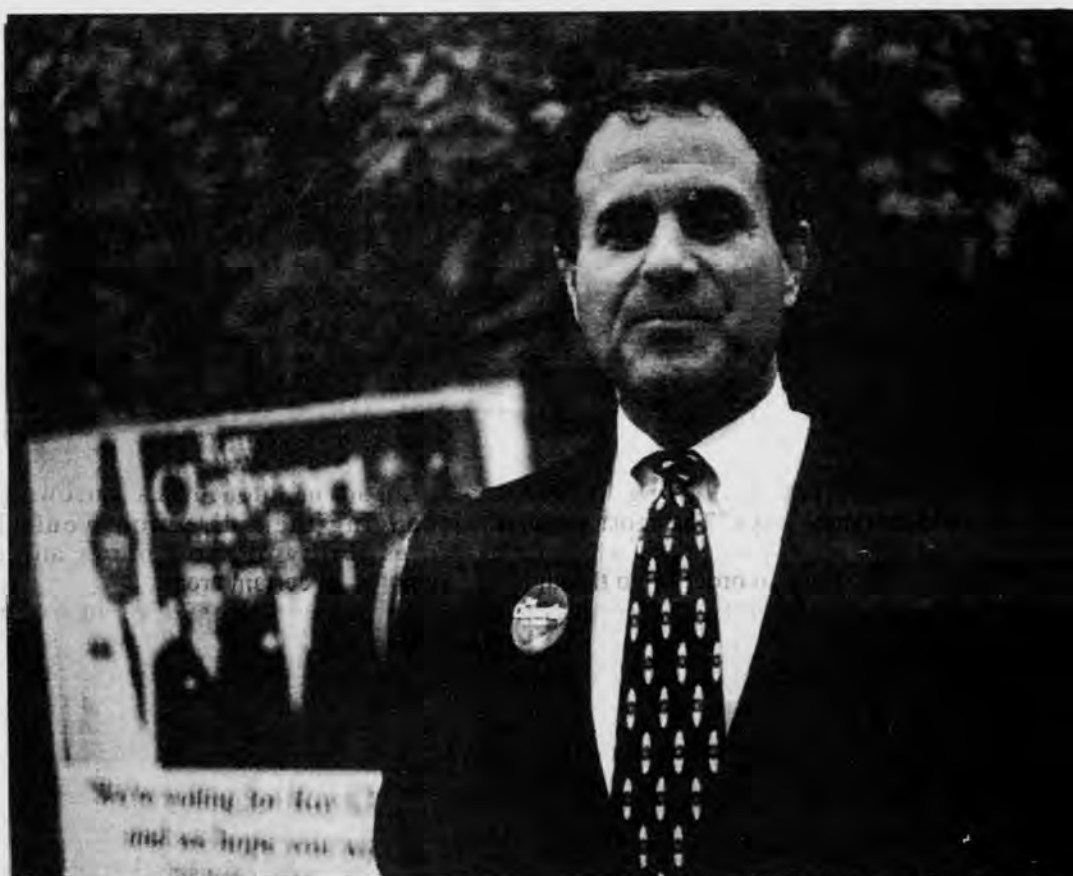
SPECIAL 1996 ELECTION REPORT

Biden sends Clatworthy packing



THE REVIEW / Ricardo Rivera

Top, Sen. Joseph R. Biden receives Republican challenger Ray Clatworthy's concession call just as he is about to begin his acceptance speech. Right, Clatworthy smiles amid defeat at the Cavalier Country Club in Newark. He had said his race with Biden was the second most important race of the 1996 elections.



THE REVIEW / Melissa Krupanski

After a bitter fight, the runner-up has no regrets

BY ELIZABETH BREALEY AND SCOTT GOSS
Staff Reporters

For 10 months Ray Clatworthy has been calling his battle against Sen. Joseph R. Biden, Jr. for Delaware's U.S. Senate seat the second most important race in the nation, subordinate only to the presidential election.

Although the validity of his claim is certainly questionable, the senatorial race has been unequivocally representative of the national election.

In Delaware, Bob Dole received 36.6 percent of the vote compared to Clatworthy's 38.1 percent. Both Republicans share close ties to the Christian Coalition and advocated similar platforms on the budget, education, gun control, abortion and the role of the federal government.

Both men also lost to incumbent Democrats.

Like Dole, Clatworthy's real campaign began in February. On the first Wednesday night of that month, the Republican State Committee selected Clatworthy over three other potential contenders by 61 percent.

The tone of Clatworthy's resulting campaign can perhaps best be described by the signs posted outside his Kirkwood Highway headquarters which read, "Don't Eat. Don't Sleep. Don't Quit. Just Win."

"When I met Ray in December he looked like an ideal senator," said Foster Friess, president of Friess Associates, Inc., a local financial analysis group.

"He's the best opponent Joe Biden ever had, I'll tell you that," New Castle County Republican Tom Williams insisted.

If Clatworthy's campaign appeared impressive it was by no means an accident. Mary Boggs, wife of

Biden's first opponent 24 years ago, Sen. J. Caleb Boggs, chaired Clatworthy's campaign in Sussex County.

The Republican challenger also received endorsements from the U.S. Chamber of Commerce, 70 affiliated Vietnam veteran groups, and Mr. "Planet of the Apes" himself — Charlton Heston. In October, one poll even counted Clatworthy ahead of Biden in Sussex County.

The Clatworthy family played an

integral part in his campaign. Judy Clatworthy, his wife, was the scheduling secretary and took care of all his appointments.

Daughter Molly took a semester off from graduate school to be a full-time campaigner.

His oldest son, John, served as the field director and ran the New Castle County office. Clatworthy's 14-year-old son Michael even took charge of all interactions with the World Wide Web.

Although his campaign was devoutly supported by both family and friends, Clatworthy's senatorial bid was fraught with difficulty.

The most severe scandal came just a week prior to the election, when campaign consultant Guy Rogers issued his resignation amid reports that he asked people to report on if they would still vote for Biden if

they knew he had sold his home at twice its value in exchange for political favors.

The campaign's media spokesman, Michael Flynn, maintains the "push poll" question was asked without Clatworthy's permission.

Despite the near disaster, Clatworthy remained positive about the way he ran his race, even while delivering his conciliatory speech at the Cavalier Country Club in Newark.

"To have so many people gravitating toward my campaign was beyond my expectation," he said.

Clatworthy said he was proud of the components he brought to the campaign, including "the ability to talk about some things that may not be a part of political discourse."

"No one is talking about the failure of the human condition," he said.

"Everyone has a battle inside — the ability of doing right and doing wrong under all kinds of circumstances all day long. Too many people are losing this battle and it concerns me."

"We are the product of the decisions we make. When we make enough decisions in life, we can have a quality life."

"Our work is not done," he assured the audience. "Our work is not done."

Clatworthy didn't rule out an eventual return to the political field in a smaller capacity. "Maybe I'll be a foot soldier in someone else's campaign," he said, adding that as for his immediate future, some R&R is in order.

"I'm going to take some time off for prayer and family counseling."

After all, it's not every day a man loses the second most important race in the nation.

BY LEO SHANE III
Administrative News Editor

WILMINGTON — As Sen. Joseph R. Biden, Jr., D-Del., delivered his acceptance speech at the Delaware Democratic Party's celebration Tuesday at the Holiday Inn, almost all the eyes and ears were focused on the victorious incumbent.

All except for his granddaughter, Naomi, who fell asleep on stage with him.

"She's fallen sound asleep at the melodic tones of her grandfather," Biden said, laughing at 3-year-old's faux pas.

But for voters in Delaware, the sound of Biden's voice was more like the Pied Piper leading them to the polling stations and wooing their votes. Biden was elected to his fifth consecutive term as U.S. Senator over his opponent, Ray Clatworthy, by a margin of 60 percent of the vote to 38 percent.

This victory, Biden said, was especially sweet.

"This time, we quite frankly weren't crazy about the distortions in the campaign," he said in his speech.

"I hope the message leaves this hotel tonight from the results not only in our race but in

"When I get back to Washington, I will continue to try and make the streets a little safer for us and at the same time try to prevent children from ever getting into that crime and drug stream."

— Sen. Joseph R. Biden, Jr.

Governor Carper's race, in Senator [Patricia M.] Blevins' race, in Senator [David P.] Sokola's race ... In each of those races in the last week it wasn't negative campaigning. It was dishonest campaigning."

While Clatworthy repeatedly said he liked Biden as a person, the underdog attacked much of the Senator's legislation throughout the campaign, and criticized the well-known 1994 Crime Bill that Biden authored for being insufficient.

In addition, Clatworthy accused Biden of wavering on issues, particularly abortion.

Before he delivered his speech, Biden called this campaign "the most dishonest race I've been in and had the least regard for people."

It wasn't until after he had begun his victory speech that the senator received a call from his opponent, although he knew from the wire services that Clatworthy had conceded the election.

That call came just a few minutes into Biden's victory speech, and brought laughter from the jubilant crowd.

Biden described his conversation with Clatworthy as very gracious. "He said I was in his prayers and he would hope I have a good six years for the people of Delaware."

In the early afternoon, when he visited the Democratic State Headquarters in Wilmington, Biden refused to comment on what seemed to be an imminent victory. After his speech that night, however, Biden said he never believed he would lose the race.

"In one sense it was the easiest one we've had," Biden said. "The polls indicated it was never a doubt."

"In another sense it was the hardest campaign," Biden said. He explained he had almost decided not to run because, "I was so sick and tired of the negative campaigning and knowing the kind of campaigning likely to be run."

Despite the negative aspects, Biden said he was happy he had run and was anxious to return to the capital and get back to work.

"There are a lot of people in this country who are looking not for any handout but looking for an opportunity to be able to take their talents and make them work for their families," Biden said to the loyal crowd at the celebration. "When I get back to Washington, I will in fact continue to do what we've done in the past to try and make the streets a little safer for us and at the same time try to prevent children from ever getting into that crime and drug stream."

Biden also said he would try to help every child in America who has a desire to get a higher education go to college.

When he returns to Washington, D.C., however, the most important item on his agenda will be a decision of whether to stay on the Senate Foreign Policy Committee or join the Senate Judiciary Committee.

Biden said he had not made any decisions relating to the committees. "It depends on the overall makeup of the Senate. I'll make my decision by Dec. 4."

For now, though, Biden says he is just enjoying the victory.

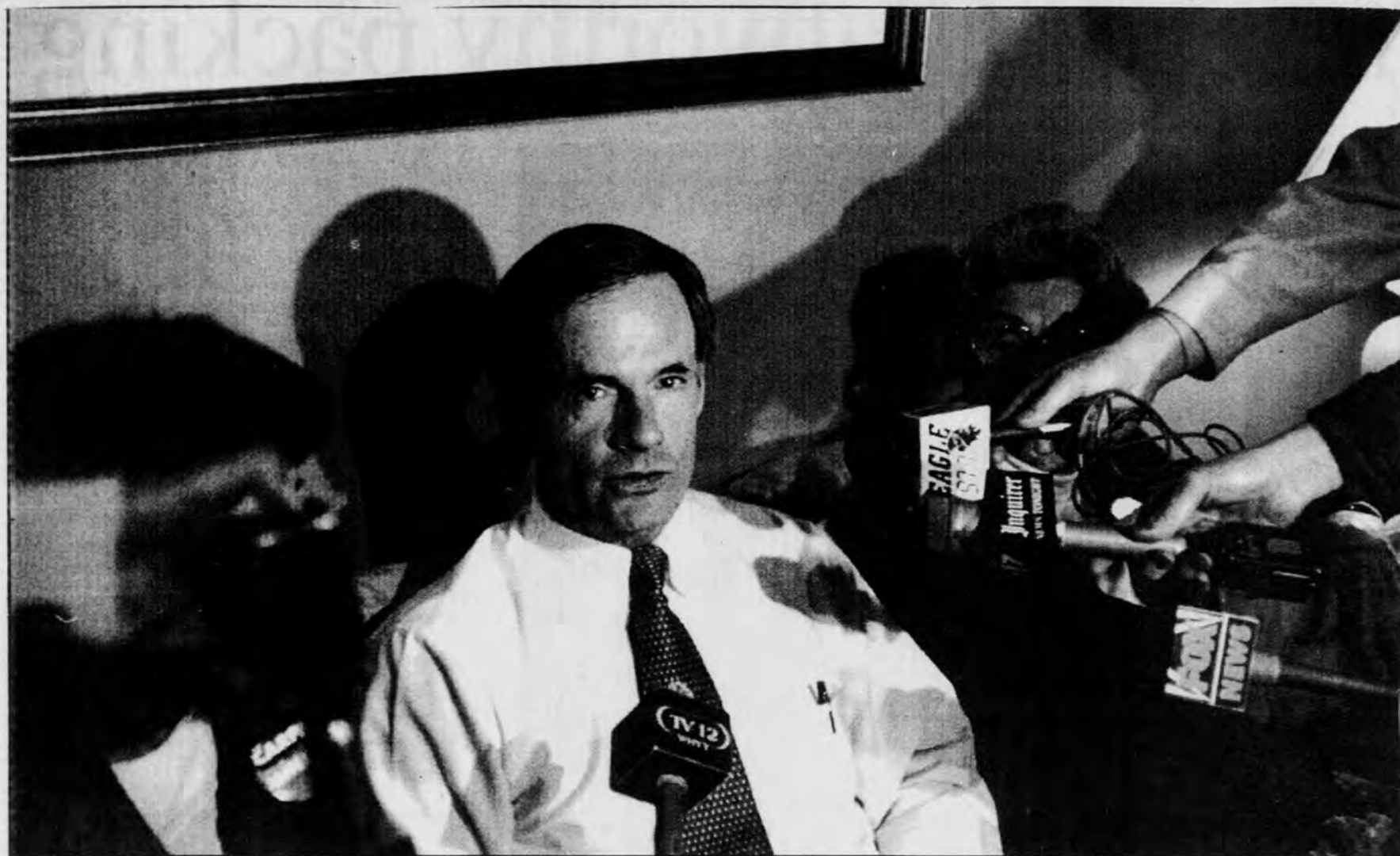
"We ran a race with your help," he told the crowd, "... by telling people what we believed and telling them, it sounds corny, why it was important to do this job."

"And it's not important to do this job to be called 'Senator.' I believe, as all of you do, that what we're about is serious business. It's with a great deal of enthusiasm and a great deal of pride that I am anxious to go back as your United States Senator."

Even after his speech, Biden was enthusiastic about the night. At one point in Tom Gordon's speech, who is the newly elected New Castle County Executive, he rushed throughout the crowd to the front of the stage, shook Gordon's hand, and then jumped up on stage to hug him.

Biden had achieved every grandparent's dream: he ended the day with more energy than his grandchild.

SPECIAL 1996 ELECTION REPORT



Gov. Thomas R. Carper is inundated with news reporters as his victory becomes clear, while Janet Rzewnicki says nothing will prevent us from working together in the future."

THE REVIEW / Ricardo Rivera



THE REVIEW / Christine Fuller

Carper rises above muck, rolls over Rzewnicki

BY PETER BOTHUM
Executive Editor

WILMINGTON — In a seventh-floor room at the Holiday Inn Tuesday, Gov. Thomas R. Carper completed the climb from the depths of scandal and dishonor to the pinnacle of victory and redemption.

When the Democrat picked up the phone at 9:27 p.m. and Republican challenger Janet C. Rzewnicki announced she was conceding, Carper was officially cleansed of the scandal that began just two weeks ago when Ann Stone of the Virginia-based Republicans for Choice alleged that he had abused his wife, Martha, and that a divorce was pending.

Carper was then vaulted into the history books as the first member of his party to serve two terms in the state's highest office.

Voters overwhelmingly voiced their approval and support for Carper by a 69.5 to 30.5 percent margin. Carper and other Democrats at the celebration party held in Wilmington Tuesday night said voters sent a message that acts of "distortion and half-truths" would not be tolerated in Delaware.

"We believe in civility. We believe in treating one another with respect even though we disagree with them," said Carper, while sitting on the hotel room couch with Martha and his mother, whom he later affectionately called "the smartest Republican ever to walk the face of the earth."

"Those people who tried those tactics have been repudiated, and I think it sends

"Those people who tried [negative campaign tactics] have been repudiated, and I think it sends a very clear message to future candidates who might be tempted to go down that road."

— Gov. Thomas R. Carper

a very clear message to future candidates who might be tempted to go down that road.

"That's a road that will lead you to a long, lonely carriage ride around the circle in Georgetown on Returns Day."

State Democratic Committee Chairman Gary Hindes echoed Carper's sentiment that underhanded tactics have no place in the First State.

"The Delaware people just aren't going to tolerate this kind of mudslinging," Hindes said. "If they want to do that in New Jersey, fine. If they want to do that in Pennsylvania, fine. But we don't put up with that stuff here."

Despite previous conflict between the two candidates, Carper said his chat with Rzewnicki, who will retain the state treasurer position that she has held for the past 14 years, was positive and civil.

"She said she looked forward to working with us in the years to come," he said. "She looked forward to meeting with us on Returns Day."

"My mom taught my sister and me a long time ago to love our enemies, but to

beat the socks off of them fair and square."

Rzewnicki attended a smaller gathering at the Sheraton Inn in Dover instead of the major Republican celebration at the Cavalier Country Club. She said she was more than willing to go back to work with Carper now that it was all over.

"You have to understand, as long as you put in your best — as long as you feel you did your best — your conscience is clear," she said. "I hope that forces from outside the campaign will not prevent us from working together in the future."

Carper told reporters he also received a call from President Clinton, who also clinched re-election to a second term earlier in the night.

"I said to the President, 'Mr. President, we have a great tradition here. We have, after every election, something called Returns Day, when winners and losers come together, and we bury the hatchet,'" Carper said. "I said, 'You should come. I hope you will.'"

In his speech to the energized Democratic faithful, Carper said this

Election Day was one "made in heaven." Before easing into campaign rhetoric and talk of his final four years in office, Carper led his wife to the podium and raised her hand in victory, calling her "Superwoman."

"In the face of some of the worst political dirty tricks that the state of Delaware has ever seen, Martha showed what real grace and real dignity under pressure and fire are."

Carper went on to cite the numerous accomplishments he and his "team" racked up during their first term: balancing the budget and cutting taxes four years in a row, creating more than 30,000 jobs in the last three years, raising academic and graduation standards, combating crime and expanding health care coverage for thousands of families.

"And we are not finished yet. Not by a long shot," he said.

Carper then laid out his plan to make Delaware the "First State" in preventing crime, moving people on Welfare to jobs, protecting the environment, and managing finances.

The overall jovial mood Tuesday night — buoyed by Carper's overwhelming victory — was a dramatic shift from what Hindes characterized as disappointment in 1994, when the Republicans stormed on Congress.

One casualty of the '94 Republican crush was on-hand at Tuesday's celebration. Charles M. Oberly, a Wilmington lawyer who lost to William V. Roth in the '94 senatorial race, said things "couldn't go much better" for the Democrats.

"I'm just happy for everybody else in the party," he said. "It just shows you how volatile politics can be. In two years a lot can change."

"Two years ago, I don't know if the president could have won any state in the country,"

Matt Bennett, state director of the Clinton/Gore campaign, said everything turned out "fabulous" and "extraordinary" for Delaware's Democrats Tuesday.

"We're just thrilled that we've been able to turn things around so quickly in two years," he said.

Perhaps the most appropriate and telling quote of the night came from Martha Carper. When reporters asked if she was glad the sometimes brutal campaign was over, the governor joked that she "wanted two more weeks." Mrs. Carper said she was happy it had all finally ended.

"We're looking forward to putting this behind us, and to getting on with four more years," she said.

Last minute campaigning...

For some students, voting isn't enough

BY RYAN CORMIER
Staff Reporter

As thousands of students took advantage of the campus closing on Tuesday to vote and take a break from their classes, College Democrats and Republicans volunteered hours of labor to the campaigns of local politicians.

Both parties assigned the student volunteers to similar campaign duties which included handing out literature at polling places, putting up road signs, calling registered voters to remind them to vote, giving rides to disabled and elderly voters to cast their ballot, and stuffing envelopes.

Lea Massado, a freshman English major, spent the day volunteering at the Democratic headquarters in Wilmington.

"I want to put my beliefs into action," Massado said.

She said she volunteered on Election Day despite an important exam the following morning.

Massado said she made the decision because "exams are short term and the election has long term implications."

Some of the volunteers actually received course credit through the political science department for working on the various campaigns. The department offered to give one, two or even three credits for working on one of the campaigns.

Mark Sylvester, a senior political science major, worked on Ray Clatworthy's senatorial campaign in Newark for more than two months and earned

two credits for his efforts.

Sylvester said the 45 hours of work was enjoyable but the result of the campaign was "kind of depressing."

"I hadn't heard in advance what the polls were looking like, but when the returns started to come in I thought, 'Wow.' I didn't expect it to be that bad," Sylvester said.

Sophomore Jason Smith is another student who worked for Clatworthy for credit.

He said volunteering "is part of being a citizen and if it's important to you then you should be involved."

Smith said he worked on Clatworthy's campaign last semester for no course credit and would have worked for Clatworthy this semester even if he did not receive credit.

Freshman political science major Rose Schaefer, also a volunteer at the Democratic headquarters, said the low voter turnout among university students is disconcerting.

"[The university's] students are lazy and they do not care what's going on," she said.

Leo Strine, Jr., a council to Gov. Thomas R. Carper, said the work of all of their volunteers was very helpful.

"The human element of people reaching out and touching voters and asking them to go to the polls is critical," he said.

"For our party [Democrat] which is not a party that has a lot of money, we can't pay people to go

"The human element of people reaching out and touching voters and asking them to go to the polls is critical."

— Leo Strine, Jr., who worked for Gov. Carper



THE REVIEW / Ricardo Rivera

State director of the Clinton/Gore campaign, Matt Bennett, stands to the left of senior Geoffrey Forgione, president of College Democrats. Forgione helped Carper's campaign.

to phone banks," Strine said. "There is a party in this state that has paid phone callers but our people are volunteers and they are critical."

President of the university College Democrats Geoffrey Forgione, said their organization played a role in the election.

"At every major event in Delaware that was attended by the Clinton/Gore team, the College Democrats had a major and majority presence," Forgione said. "The College Democrats played the biggest presence in our chapter's history and I'm proud of that."

President of the university College Republicans Jim Taylor, said he and the 33 College Republicans working on the campaigns were disappointed with the outcome of the election.

He said the night was very disheartening because they had worked every weekend for the past couple of months and even over the summer for the Republican candidates in Delaware.

Taylor said his biggest disappointment was with the Clatworthy campaign because the College

Republicans "had lots of interest in the campaign on campus."

Taylor said he was happy the Republicans held onto the majority in Congress.

"I feared what would happen if Clinton was the president and we lost the House," he said.

Jodie Derrick, a sophomore democratic volunteer, said she wanted to get involved because presidential elections take place only once every four years. She said young voters are becoming less apathetic.

"The Rock the Vote project got many people involved," she said. "We may not get educated voters but we get voters."

Senior political science major Jen Hubert, a member of the College Republicans, said "We definitely got a lot of candidates' messages out, and that's half the battle."

The last election of the 20th century was disappointing, she added. "1994 was definitely the GOP year," she said. "1996 is our kick in the teeth."

SPECIAL 1996 ELECTION REPORT

A PICTURE IS
WORTH A
THOUSAND
QUOTES

The Review staff literally spoke with hundreds of Delawareans while covering the last frenetic moments of campaigning and the ensuing aftermath now collectively known as Election Day '96.

Along the way, we recorded several notable quotes that we found indicative of both national and local political moods. Some made us laugh, some made us cry ...

Thus, we submit for your approval, The Review's favorite quotes from The Election Zone:

"Some say it's like having a baby — when it's over, it's over, and you forget it all."

Tom Gordon, newly elected New Castle County Coordinator, describing elections in general.

"I'm sort of superstitious on this stuff. I don't ever plan ahead. It's one of those things like in baseball, a guy wears the same stinky socks for 10 games in a row. Well, that's kind of how I am."

Sen. Joseph R. Biden, Jr. on why he would not speculate on the outcome of his race prior to 8 p.m.

"I pressed the wrong button for the president. I'm very disappointed. It's a new system."

Jesse Colpo at the Newark High School voting site.

"I guess we got more involved in politics. We never even thought to find the campaign headquarters [in 1992]."

Betty Rodham, wife of First Lady Hillary Rodham Clinton's cousin, Don Rodham, on why the couple decided to help this year and not in 1992.

"I am volunteering my time to hopefully set a good example for my grandchildren."

Marge Gioffre, grandmother of 16, including two university students.

"Sir, you look like a Smart voter."

Bruce Smart, husband of Brenda Smart, candidate for state representative in the 12th district. She lost the election.

"I like his policies. I like his wife. In fact, I'd rather her be the president, but at least she'd come with the package."

Republican Laurie Johnston on why she supports Bob Dole.

"To tell you the truth, I got in there and prayed to the Lord to show me who to vote for because the campaign tactics are always so evil."

Joella DeLar, admitted Dole and Carper voter.

"I was strongly opposed to one candidate."

Angelo DiLenno, admitted Dole voter.

"I don't vote straight party because I think it's the person not the party."

Viola Colpo, admitted Perot voter.

"We may not get informed voters, but we get voters."

Jodie Derrick, a sophomore democratic volunteer on her participation in Rock the Vote.

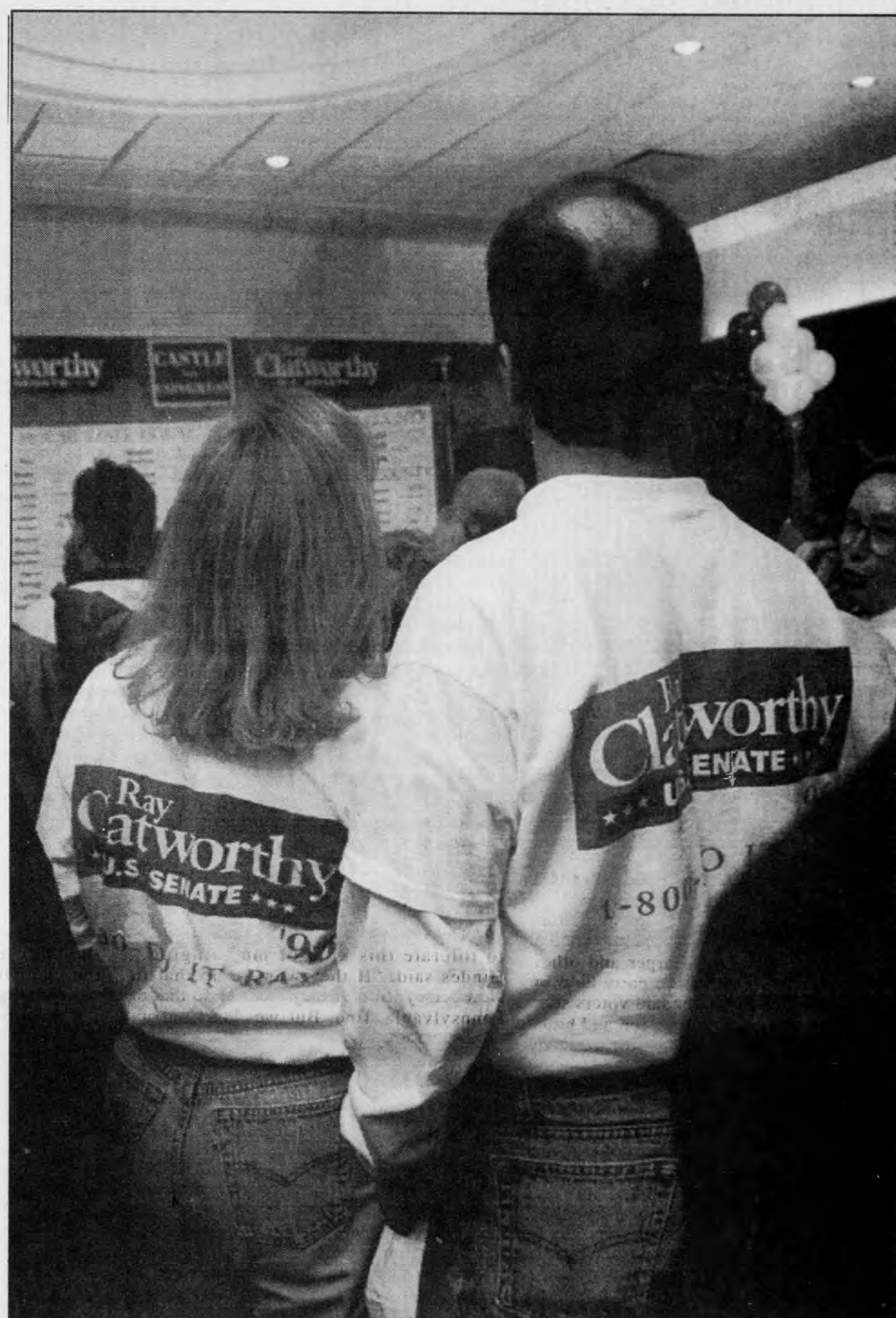
"I'm not voting for what's his name. I'd rather not say."

Joseph Lehman, at the Newark High voting site.



THE REVIEW / Ricardo Rivera

Above, Dennis Williams congratulates Mike Castle, the only Delaware Republican candidate to win in Tuesday's election. Below, two Ray Clatworthy fans look on as the numbers stack up against their favorite candidate.



THE REVIEW / Melissa Krupanski



THE REVIEW / Ricardo Rivera



THE REVIEW / Dominic Savini



THE REVIEW / John Chabalko

Left, Gov. Carper welcomes a voter to the polling site where he just cast his vote. A campaign volunteer calls registered voters on the phone on the morning of Election Day to encourage a larger voter turnout. Unfortunately, it didn't work. Another volunteer solicits voters on the phone. This woman, though, is Hillary Clinton's brother's wife. Wonder who she voted for?

The password was 'victory'
at the Democrats' celebration

BY BILL WERDE
Editorial Editor

WILMINGTON — It was a Democrat's prom, and the theme was victory.

When the Democratic candidates and their supporters gathered Tuesday night, it was to revel in an election year that produced landslide victories in key state races as well as the president's return to the oval office.

The celebration filled the Wilmington Holiday Inn from 9 p.m. until the crowd started thinning at 11:30 p.m., but once Bill Clinton clinched the presidency and the early returns of the congressional races showed the Republicans maintaining control, the celebration quickly turned anti-climactic. Gradually, the crowds moved from the televisions scattered around the hall to the liquor table outside the main doors.

Several hundred Democrats, ranging from toddlers to senior citizens and all primed for their last big night of the century, did not allow the lack of close races to detract from their good time.

Fun was had guessing how drunk the person next to you was going to get, or numbering the increasing balloon population gathering along the high ceilings.

By 9 p.m. most of the candidates were spending time with their friends and families in hotel rooms. The press

frantically set up their equipment. Dennis Williams was heard to have said that if Clinton wins big in Delaware, he might surprise some people. Although Clinton did win, there was no corresponding surprise.

At 9:32 p.m., a Dennis William's banner finally made its way onto the wall behind the stage, joining the Clinton, Biden and Carper banners. The elderly gentleman who hung the banner was overwhelmed by its size. As a result, the sign was comically hung crooked for a few moments until the old man ascended the ladder once more.

Around 9:40 p.m., State Democratic Committee Chairman Gary Hinde was on-stage. The crowd surged as he announced the winners. Boisterous applause met the announcement of landslide victories for Clinton, Biden, Carper and Minner. There was an awkward silence when Hinde was "sorry to say" Williams had received only 27 percent of the vote.

10:05 p.m. marked the first, and thankfully, the only Macarena reference. While the Democratic faithful waited for Carper to make his way through the paparazzi, Hinde killed time by asking if anybody knew the dance. A little girl in the front row threw her limbs across her body, clearly excited to hear anything understandable from the mouth of an adult.

Two minutes later, Hinde parlayed the weather-worn joke into an introduction for Carper, who's entourage of wife and mother was working their way stageward.

At 10:15 p.m., Ruth Ann Minner took the stage. There was a notable drop in the crowd's attention level which resulted in a few awkward moments for the re-elected Lieutenant Governor. Hinde eventually dispatched someone to raise the volume of her microphone.

10:25 p.m. approached and twelve balloons nestled in crevices along the ceiling. There was another surge, this time for the door, as word quickly spread: Biden was about to make his appearance.

Like royalty, he made his way through the crowd which parted like the Red Sea to give him passage.

He climbed on stage with a dozen family members in tow, while sporting granddaughter Naomi in his arms. When the crowd's adoring intensity ebbed, Biden was finally able to speak.

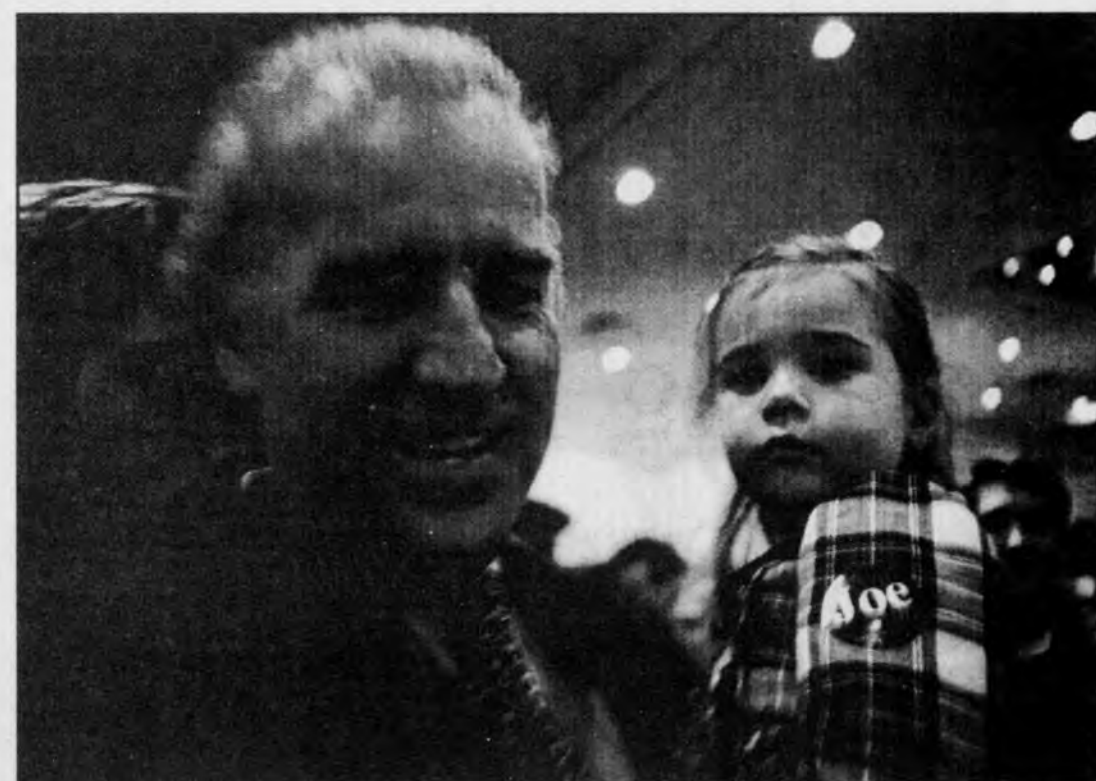
In a glorious act of timing, Clatworthy called to concede and congratulate Biden, only moments after Biden had expressed his displeasure with what he felt were distortions by the Clatworthy campaign. Biden showed comedic flair, taking the call with the crowd watching.

"Yes, Ray. This is Joe."

The crowd laughed, elated to see their beloved senator re-elected.

11:00 p.m., and the crowd got a second wind when Thomas Gordon went to the stage. This was Gordon's first state-wide race, and he won handily, succeeding Dennis Greenhouse as New Castle County Executive.

Surprisingly, Gordon's appearance drew



THE REVIEW / Ricardo Rivera

Sen. Joseph Biden shows off his granddaughter, Naomi, at his victory celebration. The Democrats' party showed up the Republicans' bash.

the largest roar from the crowd, who surrounded the stage with a rousing "Tommy" chant.

Gordon spoke appreciatively for a few moments, and managed to spring the most perplexing quote of the evening, when he compared campaigns with childbirth. "Some say it's like having a baby — when it's over, it's over, and you forget it all." The crowd was hushed as it tried to pull meaning from Gordon's words.

It became apparent that the Democrats were not going to wrest control from the Republican Congress.

"I'm surprised," Biden remarked. "I thought we'd gain a few seats, but it looks like the Republicans have actually gained."

Williams took the stage to a noticeably smaller crowd and began his salutations to a smattering of applause. When he leaned

over the microphone and avenged, "We'll be watching, and I'll be back," his bravado clearly surpassed the crowd's enthusiasm.

It was pushing 11:30 p.m., and the crowd was tired. The alcohol, and relief and excitement of having grueling campaigns end mixed to make a dwindling crowd head, satiated, to their cars. Empty plastic cups dotted the tables and floor, as the press packed up their equipment. The air, heavy with liquored breath and cigarette smoke, was in stark contrast to the heavy perfumes that started the evening.

Out in the lobby, loosened ties hung from unbuttoned collars, and the victorious Democrats poured through the smoke-filled lobby into the cool night air. It was a good night to be a Democrat in Delaware.

SPECIAL 1996 ELECTION REPORT

Dole admits defeat in the capital city ...

After 28 years in the U.S. Senate, three presidential runs and a strong battle against Clinton, Bob Dole is retiring

BY GREGORY SHULAS
Assistant Entertainment Editor

WASHINGTON, D.C. — Republican presidential candidate Bob Dole gave his concession speech at Washington, D.C.'s Renaissance Hotel Tuesday night.

Two-thousand Republicans waited an extra three hours for a speech filled with "thank yous," retrospective anecdotes and optimistic statements about the future of the Republican Party in U.S. politics.

Party supporters, along with countless domestic and international media crews (Italian, French and Norwegian) crowded side by side to hear Dole's summarization of his failed presidential bid against the incumbent and electoral winner President Bill Clinton.

"I was thinking on the way down the stairs tonight that tomorrow will be the first day in my life that Bob Dole will have nothing to do," Dole said as the opening line in his speech.

The statement was marked by a broad smile and a cheerful glance to the crowd, who showed their approval of the statement with a warm reply of applause.

"With your support I am still the most optimistic man in America. There are thousands of you here today — I will always be grateful to you," Dole said.

Dole sincerely thanked his campaign staff, his party supporters and particularly his family.

"I've never been more proud of my wife than I've been of her on this campaign," Dole said in reference to his wife Elizabeth, who was portrayed second to only Jack Kemp as Dole's biggest election supporter.

"Bob Dole! Bob Dole! We want Dole! We want Dole!" the crowd chanted rhythmically in an overtly enthusiastic fashion to the former Senate Majority Leader.

They cheered his name consistently before he made his appearance in the very hot ballroom, which was packed with Dole enthusiasts, all of whom were marked with elephant pins and American flags.

Dole carried the crowd into a passionate verbal outbreak of "GOP! GOP!" when the defeated candidate made specific references to the Republican

victories in the U.S. House of Representatives and Senate.

"We are going to keep the Senate and keep the House," Dole said, to the pleasure of an audience who appeared to be in the need of good news. Until that moment, the crowd seemed to be more interested in their Heinekens and Bud Lights rather than in discussing the CNN election results which were displayed on two big-screen televisions in the ballroom.

But those cheers turned into boos and hisses when Dole spoke about his very recent phone call with the re-elected president.

"We had a good visit," Dole said. "I congratulated him. I wished him well."

Anonymous voices in the crowd roared back. "Clinton is a criminal! He's no good, Bob!"

To add to the drama, more vocally conservative

Republicans hissed back at the "Clinton is a criminal!"-name callers, making Dole nearly indistinct.

If Bob Dole's concession address had a persistent theme, it lay in the fact that Dole would finally be able to take a day of rest after close to 100 consecutive hours of campaigning.

The crowd reached an enthusiastic apex when Dole said, "I'm going to rest back for a couple days and decide what is right for the future of America. I've learned a lot, so have you."

The latter reference seemed to indicate that even though he is not serving in any current political offices, Dole will not give up the political proposals he wished to carry out as the president of the United States.

Throughout the speech Dole put a great deal of emphasis on his campaign promises of smaller government and less taxes. He reminded the audience of his vision of the United States that he contended would be free from federally induced fiscal burdens.

Dole left waving at party supporters, who at that moment still supported Dole fervently, their "Bob Dole!" chants audible throughout the hotel's first floor.

"With your support, I am still the most optimistic man in America. There are thousands of you here today — I will always be grateful to you."

— Bob Dole to his supporters in Washington, D.C.

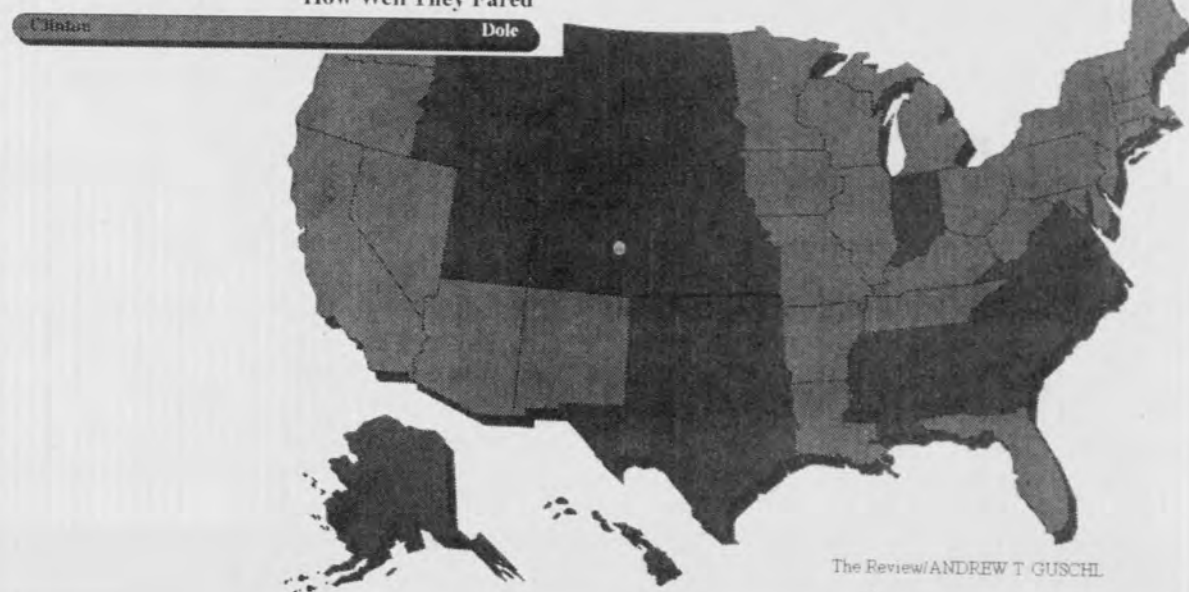


THE REVIEW / Jay Yovanovitch

Bob Dole salutes his supporters during his concession speech Tuesday night at the Renaissance Hotel in Washington, D.C. "I'm going to rest back and decide what is right for the future of America," he said.

WHO WON WHERE

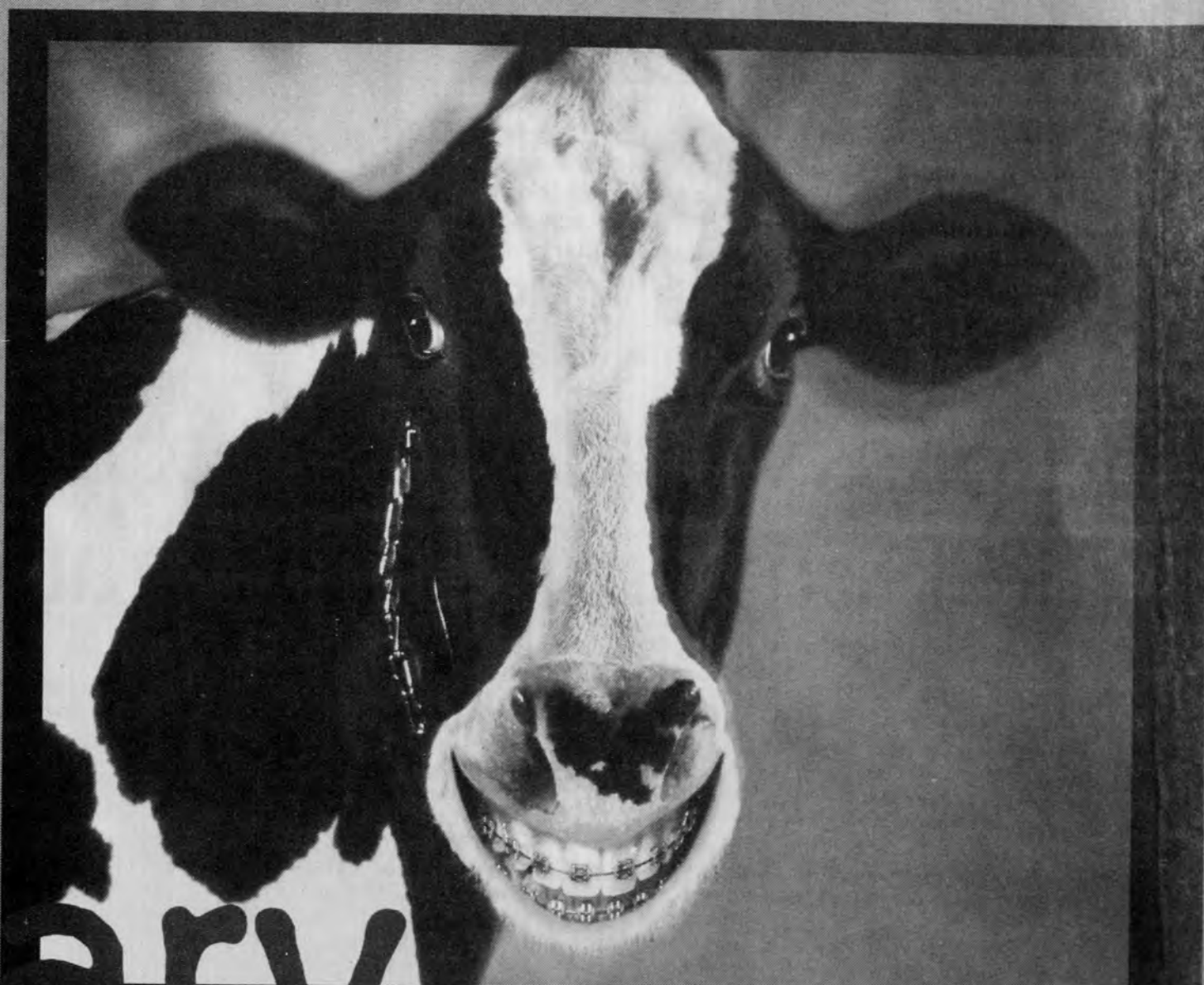
How Well They Fared



The Review/ANDREW T. GUSCHL

Having second thoughts
about your major in

Veterinary
Dentistry?



SPECIAL 1996 ELECTION REPORT

... as Democrats celebrate Clinton's return

BY MARK E. JOLLY

Entertainment Editor

WASHINGTON, D.C. — It was the day of the election in the capital of the world's most powerful nation, and nothing seemed different, except the unnaturally thin traffic.

Across from the White House only the usual protesters were out, freezing themselves while handing out decades-old flyers to end nuclear weapons. Three members of the Catholic Worker, a Christian commune which stresses moral living and self-reliance, stood on the sidewalk behind the president's home, handing out flyers urging

supporters for a catered event boasting 14 televisions tuned to six different news organizations, all of which were broadcasting election returns from around the country.

From the very start of the night, with President Clinton already leading 32 to zero in media electoral vote projections, things appeared to be headed in the right direction for the mostly Democratic union, many of whom were wearing Clinton/Gore stickers and T-shirts.

But it wasn't until newscasters started announcing wins by Democratic senatorial candidates

The myriad of excited conversations reverberated through the lobby/conference hall at the headquarters, and the din was pierced only with claps and cheers as endorsed candidate after endorsed candidate won.

people to abstain from voting.

"We felt it was important to come out here this day and say there are other ways of living than putting your faith in the system," one of the protesters said.

The trio of Catholic Workers contended voting represents support for the corrupt system the country has become. But other than the three protesters, no one seemed to care or agree with their views.

The day passed slowly, as businessmen and professionals shuffled down the avenues, from work to lunch, lunch to work. On occasion, passers-by ran into campaigners making last-minute efforts to influence voters outside polling places, but election day in D.C. could have been any day of the year.

But it could not have been any night. Around 7 p.m. hundreds of politicians, party members, activists and journalists descended upon the various sites for the evening's celebrations.

At the national headquarters for the AFL-CIO, organizers joined

and the president's more commanding lead of 198 to 14, that the crowd really began cheering.

For most of the night, however, the AFL-CIO's celebration provided a place for confident Democrats to chat with friends and co-workers in a general atmosphere of victory.

The myriad of excited conversations reverberated through the lobby/conference hall at the headquarters, and the din was pierced only with claps and cheers as endorsed candidate after endorsed candidate won.

When the news media projected Clinton to win 275 electoral votes, surpassing the 270 necessary to secure the presidency, the room erupted, drowning out the booming voices of Tom Brokaw and Dan Rather already muffled from the strategically placed TVs.

At the Democratic National Committee's victory party down the street in the Capitol Hilton, 4,000 registered supporters were holding a mini-rally at the time of the projection, replete with U.S. flags,



The scene at the Democratic headquarters in Washington, D.C., was one of fervent excitement as the electoral votes poured in for President Clinton. To many supporters' disappointment, the Democrats failed to win a majority in the House or Senate.

Clinton/Gore '96 signs and chants of "Four more years!"

Concluding the speeches from Democratic dignitaries, the night's emcee pulled an ostentatious cord behind the podium, and a huge "America Won in '96" banner unfurled to the intense cheering of the audience.

Outside the hotel, Democratic supporters stood by the taxis, asking party-goers on their way home for their party passes. As a result, significantly more than the party's official count of 4,000 actually attended the event at some point in the evening.

The crowd upstairs at the Capital Hilton, where TVs, report returns and the officials gave self-congratulatory speeches, was surprisingly young, with nearly one-third of the attendees looking around 30.

Two young supporters at the gala expressed satisfaction with the

night's results, despite the fact that the Congress appeared to be in the hands of the Republicans once more.

"I'm a very partisan Democrat," said Lisa Cain, a government employee, "so I think Clinton has a lot of good programs like Goal 2000, expanding Head Start, family and medical leave and the 100,000 new cops. I think the president has shown a lot of leadership with the Republican Congress."

A friend of Cain's, Aaron Goldstein, offered his own view of the victory in terms of national politics, rather than Clinton's individual personality.

"It's a big rebuke of the Republicans in Congress," he said. "I think the Democrats are a lot more pragmatic [than the Republicans] ... and Clinton has shown himself to be a moderate, sensible guy."



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Newark towing: just doing the job

Ewing Towing does the dirty work

BY LESLIE R. MCNAIR
Assistant Features Editor

Students who are unfortunate enough to have their cars towed due to multiple parking violations are subject to the rates and charges of a privately contracted towing company, Ewing Towing.

Ewing Towing, the company the university calls exclusively to remove illegally parked vehicles from university property, is a privately contracted Newark-based towing company that does all of the university's towing.

Associate director of University Police Major Gary Summerville said there is no explicit or implicit contract between the university and Ewing Towing. Instead, he said the university chooses to call Ewing Towing over other companies because Ewing Towing is simply more convenient.

"Many years ago we had another company, Goodchild's, but there were certain areas that they didn't like to go, like the [Christiana] Towers because people would see the tow truck coming and they would drop things on the tow truck," he said.

Summerville said the university's choice to exclusively call Ewing Towing for illegally parked cars comes out of the company's flexibility, sense of immediacy, and willingness to tow cars under sometimes confrontational situations.

"There have never been any complaints," he said. "They're flexible, their rates are competitive, and it's a good business."

Summerville said the university does not pay any money to the

towing company to have them remove cars. The only money charged is to the owner of the illegally parked car.

"We take a lot of things into account when considering whether or not to tow a car: valid permit, whether or not the person is paying their tickets, temporary tags," he said.

"But we rarely tow from university service vehicle spots. Someone usually has to have a long standing record for that to happen. We're no quicker to call a towing company from one of those spots than we are to tow from anywhere else."

Owner of Ewing Towing Kevin Cox, said that contrary to the popular belief of students, the towing company doesn't patrol the university parking lots in search of cars to tow.

"We come when we are called to tow," he said of his company's towing. "We tow from every [university] lot."

Cox said the basic towing charge for any car is \$40; however, he said that there is an additional \$20 charge if a dolly is used.

A four-wheel-drive car or a car with the emergency brake on is most often a car towed with a dolly truck, he said "Sometimes it's just the model of the vehicle."

When asked about his dealings with aggravated university students who try to prevent their cars from being towed, Cox said that his truck drivers have been confronted by less than hospitable students.

"People don't understand that we're only doing our job," he said.

Newark recycling program kicks off

BY ANGELA L. WARREN
Staff Reporter

Monday marked the beginning of a six-month trial recycling program, sponsored by the city's Public Works Department, for certain areas in Newark.

The purpose of the program is to help the environment by recycling paper and aluminum products, thereby saving Newark money from the cost of putting garbage into landfills, which costs approximately \$59 per ton to dispose of, said Pat Bartling of the Public Works Department.

The department provided Newark residents with the incentive to recycle by supplying them with plastic bins to separate paper and aluminum products.

Some Newark residents have had a positive reaction to the newly implemented program.

Joyce Jones, 31, a resident of College Park, said she is very impressed with the program.

"I really hope that the department decides to go all the way with this program," she said. "It shows [the residents of Newark] that the city obviously cares about the environment and is trying to make an honest effort to help out with the problems of the environment."

The department has designated two routes for the pickup of regular garbage and the recyclable garbage.

Residents on the E route, which

covers the west part of Abbotsford, Elan, Country Mills and Cherry Hill developments, will have their paper products picked up on Thursdays and their garbage picked up on Mondays.

The F route, which handles the east part of Abbotsford, Elton Road, College Park, Barksdale Estates, Blair Village and Westfield developments, is for both paper and aluminum products and picks up on Mondays for both recycling and regular trash.

Even residents who are not on the route as of yet are still pleased with the program.

Clarence Jarrett, 23, who has lived in Brookside Plaza since July, said even though his apartment complex is not on one of the pick up stops yet, the program is very beneficial and hopes the department continues the service.

"This is a very good thing that the city of Newark is doing," Jarrett said. "I admit that I do not recycle, because to me having to find buckets to separate all the different types of products and then take them to a designated sight is somewhat of an inconvenience."

"But now there is really no excuse not to recycle because Newark is not only providing the bins, but they are coming to get them as well. I hope when the department finalizes everything that my complex will be on one of the stops."

Low voter turnout

continued from page A1

casting ballots.

Although slightly higher, this number is comparable to New Jersey and Pennsylvania's 48 percent and Maryland's 44 percent.

Surprisingly, more Delaware residents cast their votes for statewide seats than for the president.

The highest voter turnout was recorded for both the U.S. Senate and gubernatorial race.

Approximately 50 percent voted in each race, electing two Democratic incumbents back into office. Sen. Joseph R. Biden, Jr., D-Del., will serve his fifth term in office, and Gov. Thomas R. Carper will serve his second term.

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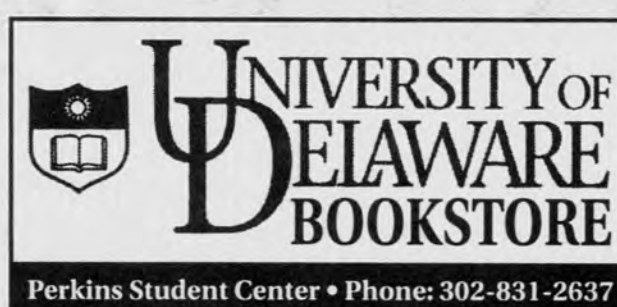
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Three died in Del. I-95 crash

BY ANGELA ANDRIOLA
City News Editor

A Maryland couple and a New York man died Sunday in a head-on collision on Interstate 95 that closed the southbound lanes on Delaware Route 273 in Newark for more than three hours, said Cpl. Dave Thomas of Delaware State Police.

The Silver Springs, Md., couple was identified as James J. O'Brien, 68, and his wife Delores, 67. The New York man was identified as Lie Yu, 25.

Thomas gave the following report:

At 4:45 p.m. Hyjuan Yang, 23, of New York lost control of her Chevrolet Lumina in the northbound lanes and crossed the grass median into oncoming traffic. James O'Brien's Cadillac was struck head-on by the Lumina, which continued out-of-control and struck a pickup truck

driven by Willard T. Bott, 55, of Charlestown, Md.

O'Brien and his wife were trapped in their car for more than an hour, police said. O'Brien was transported to Christiana Hospital where he died of multiple traumas. His wife was pronounced dead at the scene.

Police said Yu, the passenger in the Lumina, was flown by a Delaware State police helicopter to Christiana Hospital where he died of head trauma.

Yang was listed in stable condition with fractured legs, police said.

Bott was treated at Christiana Hospital for minor injuries and was released later that day, police said.

These deaths raised the total number of people killed on Delaware roadways this year to 94, opposed to 98 highway deaths at this time last year.

Homepage tampering

continued from page A1

working to determine the facts of the situation, and he was optimistic that future tampering cases would be less likely.

Dan Grim, executive director for information and technology network and systems services, said it was unlikely the person responsible for the changes would be caught. He described the incident as a lapse in university security.

Grim said he didn't think what happened was the result of hacking; rather, he "suspected a file was left with a permission that would allow any one to modify it, and someone did."

"The fact that the change was permitted by the system doesn't make it any less critical," Grim said.

"If I leave my office open during lunch, it doesn't mean that someone can come in and rifle through my files."

Susan Allmindinger, assistant director of the information and technology help desk, said that she was assisting the investigation, and that she knew when the page was last modified. She said she believed the unauthorized change took place around two weeks ago.

The Diversity Education Task Force was also tampered with and incorrectly listed as "King Tut." No one from the task force was available for comment.

The corrected page can be viewed at <http://www.udel.edu/eileen/camp/caucuses.html>.

Assessment of gay relations at UD

continued from page A1

be informed about where they are going to get an education," Sherrill said.

The guide, which was compiled in 1994 upon results of surveys distributed to lesbian, gay and bisexual student organizations at more than 1,100 U.S. colleges, ranks schools on a scale of gay- friendly to absolutely intolerable.

In Sherrill and Hardesty's guide the university's climate for lesbian, gay and bisexual students is ranked ambiguously.

Data compiled by the co-authors reveals that the university students' responses varied widely in defining conditions for lesbians, gays and bisexuals as proactive to noncommittal.

Students currently involved in the university's Lesbian, Gay Bisexual Student Union agree, however, that the university's administration and student body both treat the issue with apathy.

Chris Ritchey, a freshman music major and LGBSU education chair, said the administration's apathy is expressed in that they "are not for or against LGB issues, they just tolerate them."

When lesbian, gay and bisexual students face problems, LGBSU Vice President and continuing education major Brian Gray said, university officials tend to be reactive, rather than proactive.

"They fix problems as they arise," Gray said, "but do not attempt to find solutions to end problems."

Although the guide lists homophobia as a serious problem on campus, university graduate student and LGBSU education chair, Sarah Keifer said "Ignorance is a more serious problem for us than homophobia is."

Both Gray and Lesa Henderson, a

junior criminal justice major as well as the president of LGBSU, agree that although homophobia is an obvious presence on campus, neither student feels threatened by potential violence.

Additionally, Henderson, Gray, Ritchey and Keifer all said that they had not experienced any type of harassment besides name-calling and staring on campus.

"I know conditions were worse in past years," Gray said, "whether things have changed or people are just reporting fewer incidences, I don't know."

Sherrill and Hardesty's guide also addresses safety as a problem for lesbian, gay and bisexual students at the university.

Ritchey said, however, that even though he feels safer during the day than at night, "I'm confident that I can take care of myself."

Henderson additionally said she fears for her safety as a woman more than she does as a member of the LGBSU.

Although the general climate for lesbian, gay and bisexual students at the university is so vague, in Sherrill and Hardesty's guide, the co-authors commend the university for providing them with certain special services.

The guide outlines the university's availability of counseling services for lesbian, gay and bisexual students, as well as courses offered by the university on lesbian, gay and bisexual issues.

Furthermore, the guide notes that sexual orientation is included in the university's affirmative action statement.

Sherrill and Hardesty emphasize, moreover, that all of the students surveyed would recommend the university to other lesbian, gay and bisexual students, some with reservations.

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THE REVIEW Editorial

Voters turned off, not out

The smallest percentage ever of eligible voters went to the polls for this presidential election. Was it a slow year, or is this a trend?

Americans have spoken, and they have cried out for Bill Clinton.

Or have they? With less than half of eligible voters voting, elections are becoming less and less of a public affirmation.

It seems everyone chides students to vote. Politicians, the media, our parents — all are quick to impose guilt on non-voters.

But maybe there are reasons so few of us are voting. Perhaps the problem isn't voter apathy, but voter difficulty.

Many students complained that they sent for absentee ballots and never received them. In-state students had difficulty making it to their district.

Should it be so difficult to vote? If the university can have us register for classes on the phone, perhaps the government could be as progressive?

Or perhaps it is apathy that keeps students from the polls. And maybe students are justified in being apathetic.

After all, how can we be interested when there is so little substance to grasp?

To say it is difficult to come across campaigns that deal in fact is an understatement. Is going to the polls uneducated really any better than not going at all?

It seems that campaigns today are soundbites and flashy advertisements. Most people are able to recognize a candidate's name by the time election day rolls around, but

few people can associate those names with ideologies or voting records.

It is the responsibility of the voter to research the candidates and form an intelligent opinion. But should it be so hard for the voter to get these facts?

Think about it. If you voted, did you know the voting records of the candidates you voted for? If you didn't vote for the incumbent, were you familiar enough with his record to have a strong reason to vote for the challenger? Did you know of any legislation your candidate fought for which you supported?

If you did, we think you were in the minority.

If half of all students refused to go to school, it would be ludicrous for administrators to spend 50 years blaming students while classrooms remained empty.

Yet that's exactly what politicians in this country have done. There hasn't been a turnout that approached 60 percent since 1968. In fact, the percentage has steadily dropped.

If the system isn't responding because it has an easier time controlling and manipulating a smaller group of people, that is scary.

And if citizens are perfectly willing to do nothing while the deterioration of political participation continues, that is scary, too.

Until things improve, representative democracy is an American oxymoron.



Bill Werde
Counter Point

Rockin' the vote my way

I didn't vote. But I met Governor Carper and Congressman Castle at the polls. So who expressed their concerns more clearly — me, or the voting masses?

It was one of the most difficult choices I have made in my life.

I promise you, at 7:30, I was aware if I didn't get in the car, I wouldn't be able to make it to the polls.

But I didn't go.

I didn't sit at home, though. Review readers seem to think not voting is directly correlated with apathy. And maybe it is for some.

But while you voters were already home, proud to have made the trip to the polling site, I was going to my second site. And car.

I couldn't sit at home and let the flyers I made — the ones demanding campaign reform — go to waste.

I checked the press releases, and determined an approximate schedule for Carper and Castle, and headed out to put a flyer directly in their hands.

I met Carper at Newark High School. He was there to support a district candidate. I was one of a handful of people outside, distributing literature. The governor graciously greeted everyone.

When he shook my hand, I pressed a flyer to his palm.

"Governor Carper, I am a student at the university, and I am not voting this year. It is important to me that you understand why."

He listened to my concerns about campaign finance reform, folded my flyer and put it in his pocket. He said he

would read it.

Across town, Mike Castle was campaigning with some of his staff at the Wilmington Art Museum. I had interviewed him before, and he remembered. He listened patiently as I explained why campaign finance reform was so important that I was refusing to vote until it was law. I left him with a flyer, and he said he would read it, "word for word."

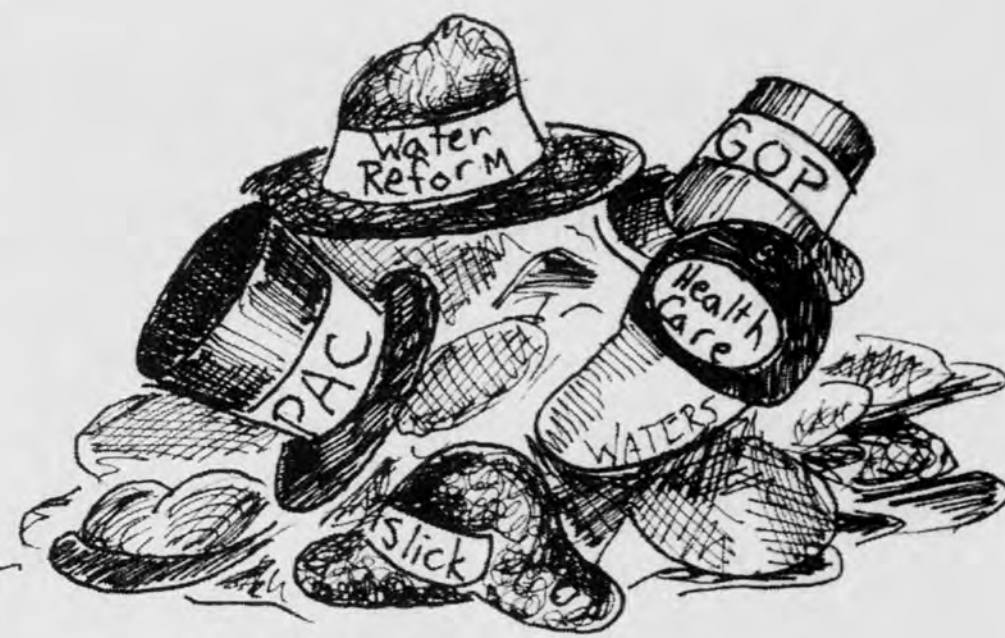
One of our reporters heard Castle mention campaign finance reform TWICE that day, after I met with him.

I don't think for a minute that I suddenly made Castle see the importance of reform. But is it not the slightest bit possible that a politician, at the polls to smile and greet voters, is moved by a student who has decided an issue is so important? Enough so that he dress up in a suit and drives across Northern Delaware to talk? Enough so that the student designs and produces a flyer?

Carper, Castle, and Biden, this is a challenge for you to write and tell students what you are going to do to reform campaigns, now that you have come to fruition.

The student body looks forward to reading your judgements of my efforts.

Bill Werde is editorial editor of The Review. Send e-mail to shadow@udel.edu



No more elections!

Letters to the Editor

Setting the record straight

On the front page of the October 15, 1996 issue of The Review there was an article about the blackout in Hullahen Hall. The second paragraph of the article states, "a disabled university employee refused to leave the building." The same article also reports the employee works "for the affirmative action and multicultural programs."

I am that employee and wish to clarify and correct your reporter on both points.

First, I am the Americans with Disabilities Act Coordinator for the university — this office is housed within the Office of Affirmative Action/Multicultural Programs.

Secondly, and more importantly, I did NOT refuse to leave Hullahen Hall and do not wish to perpetuate the myth that people with disabilities are uncooperative, bitter people. Thus, I think it important to set the record straight.

On October 15, at approximately 11:15 a.m., I was in the third floor restroom when the alarm sounded. Two university employees assisted me out of the darkened room, and offered to stay with me. One employee stayed

While it is easy to criticize, I believe a more productive approach is to praise the university for acting swiftly to correct this situation. Too often newspapers focus on finding a scapegoat. It is far better to focus on the positives in order to enhance cooperative efforts.

I am quite certain that the incident at Hullahen will result in positive actions, and I want to thank all those who helped me on the 15th and in relocating the ADA office.

Althea McDowell
Americans with Disabilities coordinator

'Chemical castration' editorial falsely blames science

Chemistry professor Alan J. Bard (University of Texas at Austin), in a recent editorial, implored professional scientists to "take the offensive and attack the pseudoscience and misinformation eating away at our profession."

Dr. Bard's sentiment could not be more true than in the case of the accusations made about scientists in an editorial article concerning hormone therapy for sex offenders.

The Review staff's remarks concerning genetic engineering were quite misleading. The editors ought to know scientists play no role in the public policy of law enforcement, as politicians do. The editors would be more accurate to make the inference that while politicians may be interested in playing God, scientists do not spend their time plotting the "Nazi-like" revolution the Review staff's statement suggested.

The editors are also out of line when they reject scientific data in favor of psychological studies. Psychologists, physical scientists and natural scientists will agree that no bias toward any branch of science, whether it be social or physical, should be encouraged.

The most informed decisions are always made when all information is evaluated fairly and equally. If the editors have a problem with law enforcement in today's society, they should vent their anger on the politicians. The debate over the use of hormone therapy as a means of rehabilitation is interesting. However, scientists do not deserve to be dragged into a debate that is purely political. It is this reason, I and all other scientists should be offended.

Gregory Gorski
Senior

Your article on chemical castration provides a poor look at science as a solution to crime. While the idea of chemical castration is definitely scientific in origin the decision to use it will certainly be a political one. The inference that scientists will control criminal punishment is a poor one.

At issue is the idea that scientists will unduly influence police policy.

Scientists are not solely responsible for decisions of policy. The decision to use chemical castration probably sounds good to politicians who don't understand the science behind it and

don't even know that scientists themselves might have misgivings, not knowing about other, possibly harmful, effects of treatment.

Christopher Zordan
Senior

Fox needs ethics

While I agree with columnist Matt Manochio on the issue of death-sensationalizing television, I find it hard to listen to his arguments.

It is difficult to acknowledge someone's opinion on a TV show when all they saw was its preview. The least he could do is watch it.

However, I do agree with what Manochio wrote. I actually watched "When Disaster Strikes" and found it to be quite sickening. I watched clip after clip of death and injury.

Last semester, I was enrolled in the class Mass Communication and Culture. One of the topics we discussed was media-ethics. We were asked what the media should be able to show on TV, specifically concerning disasters where death and injury may be graphic. It seems to me that a discussion of media-ethics is wasteful now. "When Disaster Strikes," makes apparent that there are no ethics in the media any longer.

The truth is that while the images I saw were disturbing, it was the intense up-tempo music that angered me. It was as if the music was composed to hype you up before the disaster, to climax during the disaster, and to numb you as the reality of death settled in.

Another way the producers spiced up "When Disaster Strikes" was to mix and match different video clips. The one image that sticks in my mind is that of several disasters being shown over slow-motion A-bomb film footage. The mushroom cloud blended in to the background creating an apocalyptic view of the human race.

While it is understandable that there are demented people out there who strive for such shocking imagery, it is unacceptable that these graphic images are further sensationalized with music and movie magic.

Why is it that television can never seem to portray real life, but is always accurate in portraying real death?

Brian Paul Lydon
Sophomore

Columnist should have voted

Mr. Werde, I was very impressed with both columns in which you expressed your sentiments regarding the U.S. electoral system. As cynical as your viewpoint may have seemed to older and more patriotic members of the population, I thought you insightfully described a number of frustrations that many have with the political establishment as it exists today. Specifically, your open criticisms of special interest corruption and the empty rhetoric that dominate the process sum up why a lot of people feel disenfranchised with the act of voting.

However, you haven't convinced me that staying away from the polls on election day will make any concrete difference in terms of

electoral reform.

Believe me, I'm the last person to say the pledge of allegiance, and I'm hardly naive enough to accept that voting is the ultimate expression of citizenship, but I look at my vote as being powerful.

I will be one more person who turned out, but one less who voted for the two party system. Maybe turning out will make a bit of a difference.

Joseph Ferrara
Senior

With the 1996 presidential election now behind us, I feel it is an appropriate time for Bill Werde to articulate how he has changed the state of the American political system.

As readers of "The Review" are well aware, Mr. Werde has, in a series of recent columns, advocated that

The insinuation that politicians are unresponsive to voters is sheer nonsense.

voters should abstain from voting and instead "demand reforms take place." Mr. Werde believes that by abstaining from voting, Americans can issue a vote of no confidence toward our current system. In my view, Mr. Werde's unabated idealism is not only unrealistic, but also counter-productive.

Mr. Werde ridicules the ignorant American voter, claiming it is impossible to change the system from within. The insinuation that politicians are unresponsive to voters is sheer nonsense. Any astute observer of American politics can point out the great amount of progress that has been made in linking the people closer to their government during this century. From the civil and voting rights legislation of the 1960's, to campaign finance reform in the 1970's, to the contemporary balanced budget movement, the American political system has progressed in accordance with the views of the American public. How did Americans express their desire in these and other issues? The answer was, is, and will continue to be through the ballot box. Now, more than ever, the American people have access to, and more importantly, influence over their politicians. If we had heeded Mr. Werde's advice and abstained from voting this past election day, we would have lost our relevancy in the American political process. Mr. Werde's call for abstention on election day could not possibly have served to improve the political system. Rather, all it managed to do was to exacerbate the unwarranted anti-government feeling that is now pervasive among young people in our increasingly apathetic society.

By not voting, Mr. Werde has brought absolutely no progress to the American political system. Instead, all he has managed to do is lose his own voice in the process.

Adam Gershowitz
Junior

Letters to the Editor and guest columns may be e-mailed to shadow@udel.edu.

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Opinion

November 8, 1996 A11

Hummingbirds and life



Anna White
Calico Cockledoo

In fairy tales and children's books people and animals communicate with little difficulty. Toads, hares, turtles, wolves, and pigs have an uncanny command of the English language, and humans, surprisingly, don't question the fact that they are having an intellectual conversation with a cat (in a hat). In real life, most of us live isolated from our natural surroundings and our furry, aquatic, avian or croaking counterparts. But real life fairy tales still live on within present day forest kingdoms.

Not so far away, nestled in the mountain ridges of Huntingdon County, Pa. lies a hunting cabin named "White Deer." As the story goes, an albino deer once appeared on the grounds, giving the two story, gray-shingled house, complete with porch and hand water pump, its name. Nearly obscured by the dense and deciduous forest foliage, the proud and aged building stands just beyond a bend in an old gravel road. On one side can be found a tire tread-marked path that leads to

crabs straight into his mouth, to the shock of his three wide-eyed grand-daughters. He tended to wet, wriggly worms during the annual ritual of fishing with bamboo poles. And rumor had it that he had once saved his daughter's yard from fifty-four slimy slugs one moonlit night.

His reign of the animal kingdom was widely known. Tilting back in his rocking chair throne on lazy, late afternoons when the sun was just sinking behind the pines in the far distance, he'd spot doe with their fawns, and once in a rare while, an honest-to-God bear.

At night he caught glances of the mouse who ran up the wood stove, presumably to its dresser drawer, mattress-stuffing-filled nest. And when he aimed his heavy duty flashlight out the windows, he could spotlight the glowing eyes of raccoons engaging in their nightly feast of mulberries.

Luna moths, ground hogs, wasps, black snake skins in the attic, deer bones by the old spring,

Faint wisps of the past, a scent, a song, a flavor, all remind us of a chapter we once lived within and the people who, though gone, live on through us

the get-away snapping turtle destined for snapper soup, and orange-spotted butterflies — all lived in the kingdom of White Deer. The king would send his grand-daughters on scavenger hunts to find special leaves, pine cones, feathers, and rocks — to discover a world whose hustle and bustle was different than that of modern day life.

One mustn't forget the red sugarwater-loving hummingbirds, which zipped to and fro, buzzing like honey bees in mesmerizing continuation till the daily darkness set in.

It was a good life. But like all good chapters in life, where characters come and go, this one had to end. At the same time, the chapter is only a beginning, a foundation for all the chapters to follow.

Faint wisps of the past, a scent, a song, a flavor, all remind us of a chapter we once lived within and the people who, though gone, live on through us, having made us who we are.

As for me, every time I catch the wafting of honeysuckle, hear water bubbling over mossy rocks, or lay my eyes upon a precious hummingbird, I think back to those good old days at White Deer and the man who taught me to understand the wondrous ways of the wild.

Anna White writes this column in memoriam to her grandfather, Theodore S. Spicer, who on November 1, 1996, finally found his name on "God's Roll-Call." Send e-mail to thelorax@udel.edu



Why did the YouDEE cross the road?

The stretch of South College Avenue between Smith Hall and the library has become the Bermuda Triangle for pedestrians. DUSC wants to avoid disaster.



Staci Ward
From DUSC

At the beginning of this week, I was walking with my roommate to our first class, when a moped and bicycle collided at full speed on South College, in front of the library and Memorial Hall. Fortunately, there were no on-coming cars to turn this small accident into a tragedy.

Each one of us has either seen, been a victim of, or have been a near-victim of an accident on campus, whether it be pedestrian or bicycle related. There have been 10 accidents in September alone. That averages to be two accidents, involving pedestrians and bicycles, per week.

DUSC and the university administration are very concerned, as well as Newark residents and city administration. A Newark traffic committee has been recently formed to address safety issues. We all share a similar stake in this gamble: our lives.

Concerned parties have been and will continue to be meeting to discuss this issue. The Newark Police Department carefully analyzed accident reports, and we concluded that many campus travelers, including pedestrians, cyclists and

vehicles could take more preventive action. The majority of the accidents were caused by the pedestrians and cyclists themselves.

Pedestrians. I have always believed that pedestrians had the right of way at all times; vehicles

We all share a similar stake in this gamble: our lives.

were obligated by law to yield to a pedestrian. WRONG. Pedestrians only have the right of way when crossing the street on a crosswalk when the light signal allows them to. In any other situation, a pedestrian is actually responsible and liable for the damage to the car if struck. Stay on the sidewalks. Cross the streets at the crosswalks when the white pedestrian signal flashes. Otherwise, you are fair game.

Cyclists. According to the law, bicycles are considered vehicles. As such, you must ride with the flow of traffic, stop at red lights and signal

when turning. Cyclists must adhere to the same regulations as a vehicle. Of the 10 accidents in September, five were caused by bicycles riding on the wrong side of the road. One was attributed to failing to stop for a red light.

Vehicles. Driving through Newark during class hours is slow and trying on the patience. With the addition of the Trabant University Center and increased pedestrian traffic through this particular area; South College, Delaware Avenue and Main Street are always jammed. It is often quicker to walk. Although bumper to bumper traffic is actually safer for students due to slower speeds, it can often cause more fender benders between the cars themselves. Drivers, please note that you cannot drive through Newark like you do Wilmington. Be aware of and familiar with the crosswalks around campus, it could save a life.

Most of the roads veining through the campus are state owned and have to be dealt with on that level. The addition of speed bumps was discussed, but they are an infraction

to emergency and snow removal vehicles. More flashing lights at crosswalks was brought up, however, they are installed by DELDOT, which moves at the pace of a snail no matter how much pressure is applied. These few suggestions illustrate the complexity of searching for life-saving solutions.

With the funding of the Dean of Students Office and the programming assistance of DUSC, YouDee will act as a pseudo-crossing guard near Smith to demonstrate how a chicken literally crosses the road. DUSC hopes this will be a step to raise the awareness of traveling safely, whether it be by foot, pedal or wheel. DUSC welcomes and encourages suggestions from the student body in solving this serious problem. In the mean time, however, make sure you are careful.

Staci Ward is the president of DUSC and a columnist for The Review. Send e-mail to icarus@udel.edu

Driving lessons from The Big Apple



Peter Bothum
The Rat Files

The lunchtime drive down South College Avenue can be about as painful as a nosejob completed with a cheese-grater.

With students flooding and pouring from the Trabant University Center, Smith, Ewing, Kirkbride, Brown Lab, Mitchell, Morris Library, manholes, time warps, other dimensions and the sky above, the South College blitz very closely resembles a New York City intersection in the throes of rush hour.

I know, I've lived there. Oh, and the absence of Smith Overpass, a virtual godsend to pedestrians and drivers tired of wading through the traffic, hasn't helped either.

But rather than provide traditional traffic solutions like extra traffic lights, added pedestrian signals or crossing guards, the university masterminds have decided to go straight — or rather up, down, around, over, under and beyond — for the jugular and add speed bumps.

Now less students will get hit, but cars will move down South College like sludge down the Delaware, and everyone will die from inhaling carbon monoxide fumes.

So much for the overcrowding problem in the dorms. It makes you wonder ...

The point of this column is not to beg and whine for a 43-year-old crossing guard named Helga to oversee clueless pedestrians, or for state-of-the-art traffic signals to slow-down Joe Toughguy, who is way too engulfed in learning every trendy word of the latest Dave Matthews Band CD and sexually harassing innocent girls as they walk past the 1996 Jeep Wrangler that daddy bought him.

To hell with pedestrians. Just hit them.

Too many times, I'll be late for class or a meeting or in desperate need of a blood transfusion and students will blindly stray into the street as I pass the area under Smith Overpass' carcass.

Their faces are blank and eyes expressionless, like fat, complacent cows traversing a dirt road somewhere in northern Kentucky. Not until I begin to move my gallant vessel forward — after letting about 7,000 students pass — do these brave or moronic souls begin to show a little flare.

Their eyes become a raging scarlet, they pull and tug impatiently at their plaid shirts or the sorority



letters on their sweaters (the only two things — paired with jeans — that people wear on campus), expecting me to sit there until I run out of gas or die of starvation.

In New York, there is an unspoken understanding between pedestrians and motorists. At almost every time of day, every day of the week, the streets are strewn with gaping tourists, sagging workers, alienated interns (that's me) and homeless people.

Pedestrians know that if they wander into the street when they shouldn't be wandering into the street, they die.

Newark, and more specifically the university, needs to borrow some of that New York attitude if they are to survive the South College

Pedestrian-Motorist Traffic Crisis of 1996.

The next time students gather in clusters to forge their way from Smith Hall to the sacred Promised Land of North Campus and the Mall, just give the last one in the Rage Against The Machine T-shirt a little nudge with your front bumper.

Or the next time those construction workers — staring at the behinds and breasts of women half their age — drift across that yellow line, put the petal to the metal.

Better yet, if the mood strikes you, just slaughter and destroy every pedestrian in your path so they won't get in your way the next time.

Unless it's me.

Peter Bothum is the executive editor of The Review. Send any e-mail to babaluga@udel.edu

Moderation will get you through the day



Melissa Meisel
Abstract Vibes

When offering advice, moderation is always intelligent. Eat in moderation. Drink in moderation. Study and/or slack in moderation.

The problem is moderation is difficult to reach. Especially when the hands of fate shape things for your future. Moderate is rarely in fate's vocabulary.

Did you ever notice the unequal balance of life's events? The scale is always tipped to one side. Scarcely is the see-saw ever even — only when the two kids initially sit down on it is horizontally perfect.

Personal experience has strengthened my premise that life is always unbalanced. Everyone occasionally has that day when everything goes wrong. You

oversleep, burn your bagel, fall down the stairs, etc. etc. etc.

When it's over, you arrive home and your friends ask, "How was your day?" You scowl and reply, "I dropped my ice-cream cone at lunch!" Then you lock yourself in your room for awhile. Even though much worse has happened (i.e. failed test, towed car, empty bank account) all these horrible events are symbolized by the ice-cream cone. And your friends think you're wacky!

But this negative cloud is only temporary. Something happens to change this bad hand you've been dealt. It could be the beautiful sun shining into your room the next day, a letter in the mail from an old friend or a smile from the one you love.

A penny heads up could be waiting outside your door. It may be corny, but the chipper saying, "Just when things can't get any worse, they get better," may actually be correct.

Speaking of pennies, inequity also

extends to quantity. One of my favorite Beastie quotes is Adrock's "If I had a penny for my thoughts I'd be a millionaire." Late-night insomnia would land many a super-early retirement if this was true.

Quantities always increase and decrease — moderation is obsolete. The whole concept of midterms is about pressure. For two weeks, students run around cramming months of schoolwork into high-tech study sessions, fueled on nicotine, caffeine, and candy. We succumb to the uncontrollable, and get extra-wasted the weekend after.

Drinking is very hard to do in moderation. Some master this skill by learning their limits. Binge drinkers are far from knowing their limits. After all, who could have just one drink?

The next day, of course, as you are crashed in front of the TV watching reruns of "What's Happening?" your mantra is: "I will never drink again." A few days later you've recovered, and

you're making plans for cocktails later that week.

Drinking in moderation is the key to being a healthy and responsible partyer. This can only be achieved by trial and error.

Yes, it may be fun to be extravagant. Partying to the extreme, eating a whole box of Oreos, cutting a week of school, or spending \$200 in an hour is fun! People usually think all or nothing is always the safest way to go.

Moderate what you can. Living healthy and making smart choices can be balanced. Live a little, yet keep it all in check.

Like beautiful days and flowers, when there's too much of something, you can't appreciate one single aspect for what it is.

Melissa Meisel is still trying to learn how to drink in moderation. If you have any tips on how to do this, please e-mail her at jane@udel.edu

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Ex-student may face death penalty

continued from page A1

the car pulling into the driveway, Wharton said.

Police said the car sped away on sight. After a short chase, the vehicle pulled over and two passengers escaped on foot. Several officers continued in pursuit.

Minutes later, Stevenson was apprehended on a Wilmington-area DART bus. Manley was arrested separately at a bus stop.

By 8:08 a.m., both defendants were in custody. Police said they never lost sight of the suspects after the chase began.

No eyewitnesses positively identified either Stevenson or Manley at the scene of the crime.

The murder weapon was never found.

Police searched Stevenson's car and found a camouflage military jacket with 24 unspent rounds in the pockets. The make and caliber of the bullets matched the shells found at the scene of the crime.

Prosecutors suggested Manley acted as the shooter. Wharton said residents' descriptions of a short, stocky black man fit Manley best.

"The way things went, Stevenson may never have gotten out of the car," Wharton said. "But it doesn't matter, legally. [We think] both were participants in the planning and carrying out of the events."

Deborah Dorsey was the victim's fiancée. She was living with him last year.

Dorsey testified for the prosecution that at about 7 p.m. on Nov. 12, the night before the murder, a black male appeared on her front door and asked for Heath. The man left when he realized Heath was not home.

The state attempted to show that the unknown man may have been Manley.

Manley's attorneys called New Castle County Police detective Scott McLaren to the stand Wednesday afternoon and questioned him as to the description Dorsey gave authorities of the man at her front door.

McLaren said the man at the door was reportedly 6 feet tall and 23 years of age with no facial hair.

Manley is 5 feet 5 inches tall. Mayla Fisher, a close friend of

Stevenson's sister, testified that Stevenson and Manley were both in her southwest Philadelphia house on Nov. 12 sometime between 6 and 7 p.m.

According to Fisher, the defendants arrived that night after dark to pick up Stevenson's sister, who needed a ride home, and left shortly after. Fisher said an average drive from southwest Philadelphia to Wilmington takes at least 45 minutes.

Elissa Brown, Stevenson's sister, testified Thursday that a televised football game was in the last quarter when she, her brother and Manley left Fisher's home.

In his cross-examination Wharton presented a police report with a statement Brown made after the murder. According to the report, Brown told police that when her brother picked her up on Nov. 12 the football game was in the first quarter.

"I never said that," Brown responded. "If that's what the report says, it's wrong."

Manley was a specialist in the Army Reserve. The rank inscribed on the jacket police found in the car involved in the Nov. 13 chase was the same as Manley's.

His mother, Rita Manley, testified that he only wore military garb about once a month during weekend drills.

She said the only camouflage coat she ever saw her son wear had his name embroidered on the right-hand side. There was no name inscribed on the jacket police found in Stevenson's car.

Three of Stevenson's family members took the stand Thursday. All of them testified that Stevenson is known for being peaceful and intellectual.

Four of Manley's cousins, his aunt and two friends all testified that Manley has a reputation for being non-violent. One said he frequently attended classes at the university with Stevenson and was planning on applying to Delaware.

Under cross-examination, the prosecution established that none of the witnesses in either Manley's or Stevenson's favor had knowledge of the defendants' whereabouts the morning of Nov. 13.

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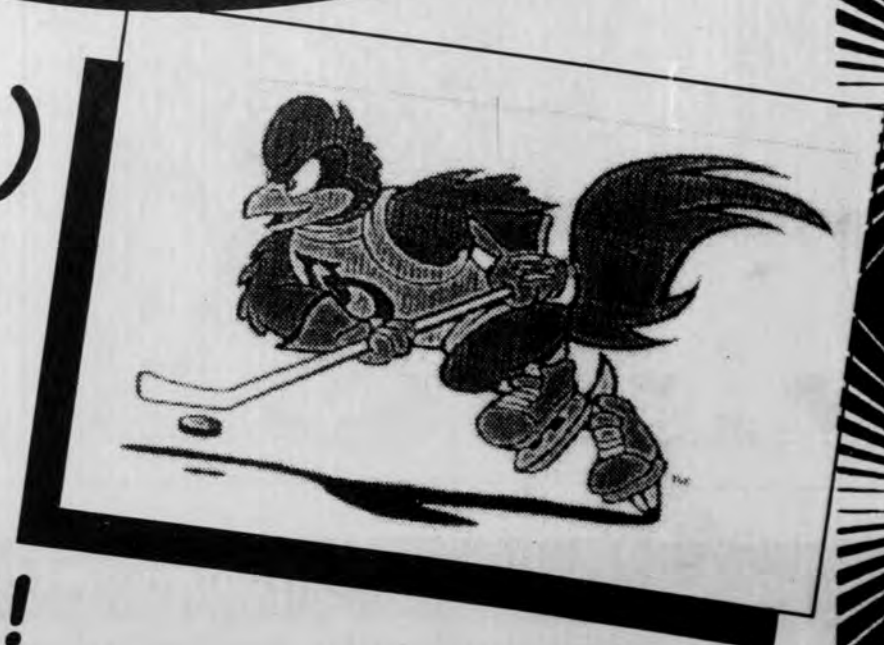
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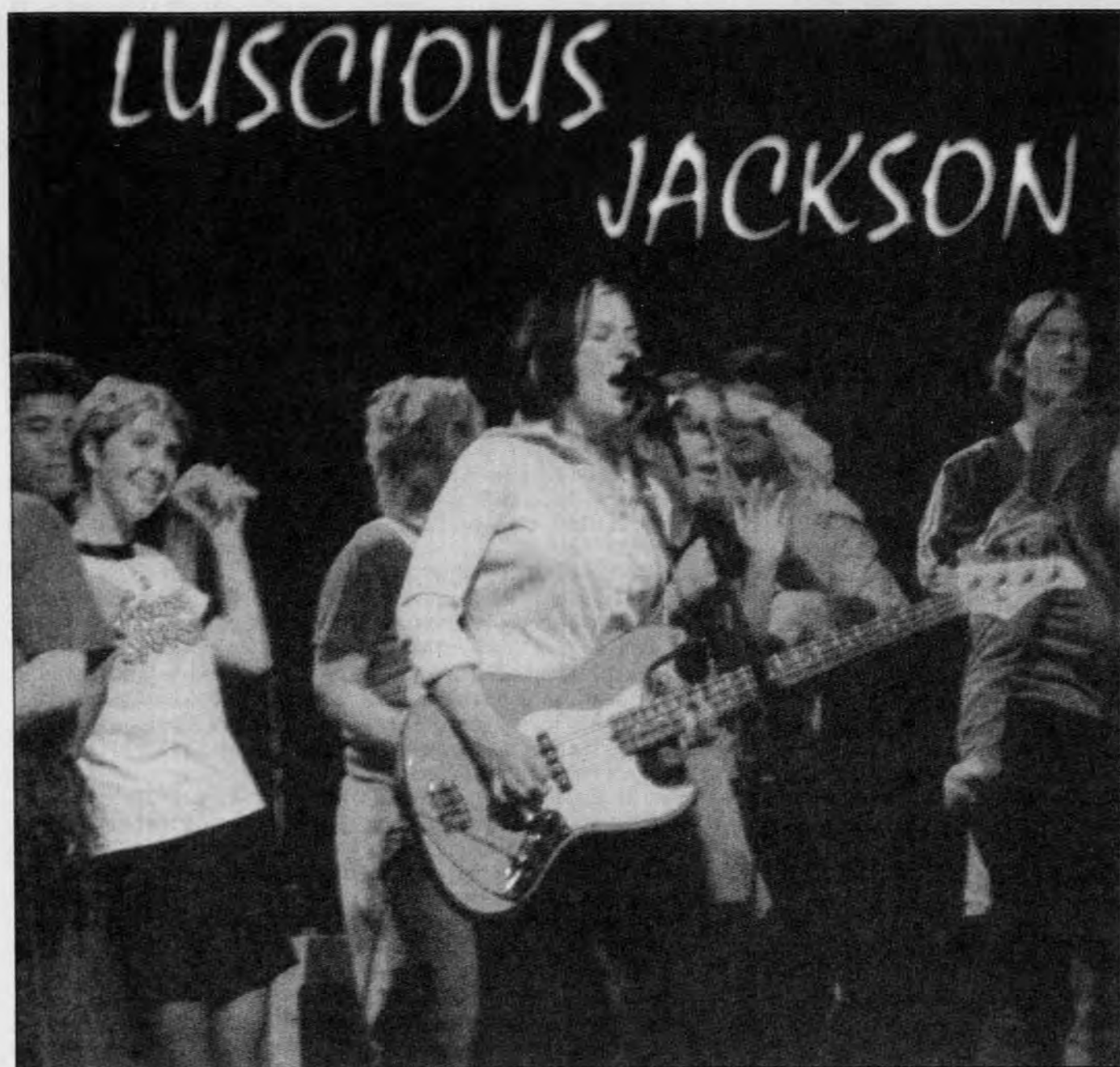
In Sports

Tribe scalps Hens 10-7 in overtime, sending Delaware into second place in the Mid-Atlantic Division.....B10

REVIEW

friday Magazine

November 8, 1996 • B1



BY MELISSA MEISEL

Backstage at the Theatre of Living Arts in Philadelphia Friday, four fly girls from Manhattan are recovering from an incredibly loud soundcheck. There is a buffet of enticing snacks, such as fresh fruit, hummus and Evian water.

Jill Cuniff, Vivian Trimble, Gabby Glaser and Kate Schellenbach, collectively known as Luscious Jackson, will later perform their multi-faceted yet uniformly groovy songs for an expanding crowd fleeing the chilly night air of South Street. This is the second night of their tour, promoting their third album, "Fever In Fever Out."

With the album released two days before the concert, the crowd is anxious to hear their new pieces along with their old skills. Luscious Jackson is known for creating synesthesia: diva-smooth vocals of funky poetics, with "grrl-guitars" one minute and jazzy rhythms the next. Since their delicious first album "In Search of Manny" (1992), and stellar sophomore "Natural Ingredients" (1994), it is logical to say that a progression is in the mix.

In a less chaotic room, Jill (bass and vocals) and Gabby (guitar and vocals) take time to chat before the show. Gabby is stabbing at a grapefruit, and Jill reclines in an armchair. Both are dressed in basic gray and black, reflecting true city minimalism.

The group was influenced by a cornucopia of musical genres and artists. The Slits, EsG, Delta 5, and Siouxsie and the Banshees, are influential groups that highlighted female musicians.

"They had simple melodies, yet great riffs," Gabby says. They also note dub-base and scratch musical sounds, along with late '60s and '70s funk and soul rhythms as additional models for their beat.

Schellenbach, who was the original drummer for the Beastie Boys, was also influenced by Bow Wow Wow, John Bonham (hence her trial style) and hardcore-masters Bad Brains.

Both Gabby and Jill seem very relaxed before their

performance. On their new record, "Fever In Fever Out," the title is taken from song lyrics in the track "Moodswing."

"Like the song where the title was derived, the album is passionate yet removed ... hot and cool," Jill says.

"It's an introspective album ... there's more live sound, and less samples," Gabby adds.

When asked if the new foray reflects changes in their lush lives, Jill wears a mysterious smile and says, "You'll have to guess upon listening to the record."

The opening band, The Josephine Wiggs Experience, is ready to play at 8 p.m. Gabby offers props to the group, since Josephine Wiggs was the bassist for The Breeders. The experience would have been more exciting if the Deal sisters accompanied Josephine.

A mixture of x-girls, b-boys, alterna-teens, Philly ravers and jocks wait patiently for the Luscious beat. By 9 p.m., the crowd triples, and DJ Alex Young takes the left of the stage. The newest addition, hailing from England, adds samples, scratches and drum loops to the mix. He also warms up the pre-show vibe, dropping some old-school breakbeats with funky grooves.

At about 9:30, Luscious Jackson takes the stage. Kate's tribal drumbeat starts off the show with a burst of energy, as "Pele Merengue" fills the room. The feline croon of Jill's "Neeeed soooome looove," washes over bouncy waves of guitar and keyboard notes.

Luscious' all-natural ingredients continues with the grrl-fueled songs "Energy Sucker" and "Strongman," complete with the crowd clapping along to the latter. The groups sly intelligence seeps through their lyrics, and the phat beats leave the crowd hungry for more. Later on, "Deep Shag" was echoed by the chorus of the crowd.

Jill, standing centerstage, with her blond skunk-stripe illuminated like a golden headband, humbly introduces the next set of songs.

"We have some new songs ... hopefully you'll like 'em."

The first song that's introduced off "Fever In Fever Out," called "Naked Eye," is a stealth cut about getting back to basics. It's a decent introduction to their new sound, a more mature, wordy, relaxed feel. This is further expanded to their next song, "Soothe Yourself," rich with emotional undertones.

There is now a different vibe in the TLA. The crowd takes in this new style with open ears and active minds. The floor scene isn't nearly as insane as their previous show at the Trocadero in '94. It's clear to see that Luscious Jackson has now transcended their bot-

see LUSCIOUS page B4

THE REVIEW / Josh J. Withers
Luscious singer Jill performs with her on-call audience dancers at Friday's performance. It is traditional for Luscious Jackson to invite crowd members to boogie down at each performance.

Four funky women groove at the TLA in Philadelphia

Dave's all ears when it comes to sound checks

BY SHAWN P. MITCHELL
Assistant Editorial Editor

A man crouches over, three separate cables in his hands, as he peers at the back of a huge speaker. "I do this in my sleep," he says. "Sometimes I have dreams where I have to get the PA together."

"Sometimes I dream I'm trying to leave. People will be around me saying, 'come on, we've got to go to a party after the show' and I'll be like, 'wait, wait, I'm almost done cleaning up.'"

So goes the life of David Muddiman, the owner and operator of Starground Audio, a Newark company that provides sound equipment and Muddiman's talents to local acts.

"My job is a combination of technology, science and art," says Muddiman, who graduated from the Delaware Technical & Community College in 1996 with a degree in electronics.

"I like to think I work for the audience," he says. "I don't do just what the musicians want, but so it sounds good for the audience."

Muddiman, 31, has been a sound engineer for nine years, and, as well as mixing live shows, has mixed live radio performances at WXDR (now WVUD) and worked for a 16-track studio in Philadelphia.

Tonight, Muddiman is at the East End Café, doing sound work for the Scatologists.

The night starts two hours before the band is scheduled to play when Muddiman and his roadie, Amit Doshi, arrive and begin unloading about 25 boxes, speakers and milk crates from the back of Muddiman's truck.

He points out two speakers as they emerge from the truck and says he just had to repair them.

"They got wet at Skidfest, when it rained," he says. "Many people don't realize how much it costs to do a show. Things break every show, things are lost. Many a show you lose money or just barely break even."

Tonight Muddiman is mixing the Scatologists, one of the many bands he has worked with in the past, including Juliet's Wishing Well, Kobayashi Maru, and Grinch. As well as working with local bands, Muddiman has done such shows as Skidfest, Benefest, Wilburfest, and shows put on by the Newark Arts Alliance.

"These are Meyer subwoofers," he says proudly as two huge boxes are drug from the truck. "These are the same as what Dave Matthews, Phish and the Grateful Dead use."

On one of the trips inside, he grabs four stools and puts them next to each other in the middle of the room.

"One of the first things you learn is where to put the mixing board," Muddiman says. "You have to put it in a good place where you can tell what kind of sound the audience is hearing."

"One time I was at a show and found the perfect place to put the board and this woman comes up and says, 'you can't put it there.' I

asked her why and she said, 'the governor is going to sit there.'"

After all the equipment is hauled into the back room of the East End, Muddiman and Doshi start to position the equipment and place the two subwoofers in the front of the room.

"People think because they're so big, they're too loud," he says. "There's no such thing as just right — either you have too much or not enough, that's part of the thing with distortion."

Muddiman and Doshi now begin to dart back and forth on the stage, connecting all the pickups and speakers to the amplifier rack, which has already been connected to the processing rack.

"Everything on stage plugs into the amp rack," he says. "This is where it's hard to prove

- " " "
If you need to clean tape heads and don't have any cleaner, ask for a shot of Absolut or grain — just dip some cotton and go.

—Sound man
Dave Muddiman

you're not scatterbrained."

When he gets to the cable that connects to the lead vocalists microphone, he stops and digs around for a particular cord. "This guy is pretty dynamic — he'll be out in the audience dancing and walking around, let's give him a good cable," he says.

After everything is hooked up, Muddiman walks around the stage one last time to put everything into a little bit more order before moving over to where he left the mixing board.

"People always ask me how many knobs are on the board and if I know what they all do," Muddiman says as he starts to plug in cables and wires.

"There are 740 knobs on the board — I counted this afternoon, and yes, I do know what they all do."

He gets Doshi to finish connecting each of the separate channels into the mixing board while he starts to wire up the processing rack that sits next to the board and towers over it.

The processing rack contains units that take care of equalization, compression, expansion,

and a digital effects processor, Muddiman says. "During a show it lights up like a Christmas tree."

As he finishes this, the band starts to set up their equipment on stage and talks to Muddiman, trying to decide where everyone and everything should go on stage.

Throughout this process, Muddiman scrambles back and forth between the stage and the mixing board, making more connections, checking the speakers, rearranging the equipment, grunting and talking into the microphones.

After a minute he puts a tape in the deck on top of the processing rack to check the speakers.

"One gig, I was under contract, and the band never showed up. I just played tapes all night long. Everyone came up to me afterwards and said, 'You were great.' They thought I was the DJ."

After the speakers check out, he pulls the tape out and cleans the deck in preparation of a recording the band asked him to make.

He looks in a bag and then sends Doshi to the bar. "If you need to clean tape heads and don't have any cleaner, ask for a shot of Absolut or grain — just dip some cotton in it and go."

As the show time gets closer, the band finishes setting up and starts to tune their instruments while Muddiman hooks up the last few microphones to the trombone, trumpets and inside the drum.

When the lights go down, the last few tables in front of the mixing board are cleared off and drug away to the back of the room.

With everyone hooked up, Muddiman starts the final soundcheck.

"Snare," he calls to the drummer who begins a steady beat. As the beat continues Muddiman adjusts the dials and slides on the board until he's happy and then yells "High-High." The drummer then switches to the cymbals and Muddiman begins to adjust the mix again.

One by one he cycles through each of the pickups, calling pound one, pound two and pound three to the drummer. At each beat the LED's on the mixing board flash. After he's gone through each pick up he spins his finger around in the air signaling the drummer to play while Muddiman makes one final check of each channel.

Finally Muddiman's content and gives the thumbs up sign to the drummer and calls out, "Bass." The bassist stands ready and begins to strum while Muddiman manipulates the mixing board.

At some points he slips on a pair of headphones that are plugged into the mixing board or runs up to the stage to readjust a microphone.

"Dave, can I get a little more me in the monitor," one of the band members yell. "Why you're at it, give me a little more, what the see SOUND page B4



THE REVIEW / Dominic Savini

Big Head Todd and the Monsters sold more than 600 tickets for Tuesday's show.

Bittersweet surrender at the Stone Balloon

BY NIKKI TOSCANO
Features Editor

Bittersweet. Although vague, no word could be more accurate when describing Big Head Todd and the Monster's performance at the Stone Balloon Tuesday night.

Setting the packed crowd on fire with their smooth conglomeration of soulful music, Big Head Todd exemplified their connection to the laid-back atmosphere of their home town.

Straight out of Boulder, Colo., the trio has been together almost as far back as three presidential terms.

And the time they spent together over the years was reflected on stage. Playing with a comfortability that many bands spend lifetimes trying to grasp, Big Head Todd had it going on — and then some.

Before the band struck the first chord, an indescribable energy leaked into the crowd. As the tall, dark-haired Mohr began to sing Sister Sweetly, the title track of their third album, he sent the crowd into a frenzy. And as if they had been instructed, they closed their eyes as bodies rhythmically gelled with the music.

And Mohr was part of the energy. He didn't have to hype the crowd, the lyrics and his presence were all that was needed.

Mohr danced as if he were on some absorbing ecstasy trip, and he smiled as he fed off the expressions the faces of the audience.

And the crowd reveled in the rhythmic rocking of Mohr, and they, too, rocked back and forth, apparently receiving the energy of the band.

Drummer Brian Nevin said, "We get a lot of energy off the audience," which is the reason Big Head Todd and the Monsters say they would rather play smaller venues. "We play better when we establish an intimacy with the audience."

With his black jeans and purple silk shirt, Mohr played the guitar and sang with ease. And even when

the strap broke off of his guitar, he quickly improvised placing his left foot on the speaker, leaning the guitar on his leg and showing that nothing could shake him.

Big Head Todd, whose name originated as a tribute to the band's blues heroes, like Eddie "Cleanhead" Vinson, displayed a oneness with their music that the audience instantly recognized. The lure of Big Head Todd is their unique way of staying true to form, demonstrating that they will only be and act as they truly are. Nothing more. Nothing less.

Nevin explained that they try to stay away from the business side of the music industry and to simply focus on the music.

"We make the music, they do what they have to do," he said. Nevin added that Big Head Todd and the Monsters make decisions according to this belief, even if it limits record sales.

Nevin said the industry wanted them to do a video for the hit "Bittersweet," but they refused. The band didn't want the song to be ruined with visual images, when the words alone can conjure images specific to each person.

Another hit, "It's Alright," rocked the crowd as they chanted the words with Mohr almost above the sound of the band. And along with Mohr, an African-American woman named Hazel Miller belted the background vocals that soon outpowered Mohr, driving the crowd into a madness that even the big head man couldn't do.

All the while, the lights fluctuated with the music, creating an inviting atmosphere that absorbed the dual country and blues signature voice of Big Head Todd.

Selling more than 600 tickets, the west coast band made history as the crowd surrendered like never before to the compelling and bittersweet spirit of Big Head Todd.

Romeo and Juliet: a tragedy of film



Romeo and Juliet
20th Century Fox

Rating: ☆☆

BY RACHEL GANTZ

Copy Editor

If he hasn't already, Shakespeare is rolling over in his grave, completely aghast and despondent over Hollywood's latest bastardization of his classics.

"Romeo and Juliet" opens with a newscaster narrating the prologue and plot synopsis. She introduces "star-crossed" lovers Romeo and Juliet, Leonardo DiCaprio ("Basketball Diaries") and Claire Danes ("My So-Called Life") to those too young or not cultured enough to have read the play.

The viewer is then abruptly transported to modern-day Verona Beach (an obvious knock-off of Venice Beach, Calif.) where the famous feuding

families, the Montagues and Capulets, are now packing 9 mm hand-guns decorated with religious icons in place of swords.

Soon the audience is introduced to most of the characters in fair Verona through a method that the teeny-boppers, who comprised most of the audience, would blatantly understand: music video style using rapid cutting and techniques used in the Beastie Boys video "Sabotage."

At least "Romeo and Juliet" doesn't meander that far from the original dialogue or plot. However, several subtle changes can be found throughout, including the famous balcony scene that's been moved to a pool, and, in addition to attending the Capulet's disguise party, Romeo is tripping on acid.

To shake off the bad trip, Romeo dunks his head in a vat of water and then becomes mesmerized by the huge nearby fish tank.

This is where he first lays eyes on his love on the opposite side of the tank. He then follows Juliet to the dance floor as she is whisked away by her suitor the prince (Paul Rudd from "Clueless").

Despite knowing their families are enemies, the two decide to marry in secret, with the help of a tattooed Father Laurence (Pete Postlewaithe). This film is PG-13, so don't expect some gratuitous honeymoon scene.

Distraught by the death of her cousin, Juliet drinks a potion that allows her to go into a deep sleep, appearing dead. Upon hearing of his wife's apparent suicide, Romeo drinks a vile of poison just as his wife wakes up. Juliet then shoots herself.

Billed as "the greatest love story of all time happening in our time," adapter/director Baz



Luhmann, ("Strictly Ballroom"), spoon feeds a candy-coated version of Shakespeare to the MTV generation, making the play easier to understand despite its universal themes.

The only thing that saves this film is its lead stars. The Shakespearean English flows very comfortably out of Danes' and DiCaprio's mouths, but both actors' best work is down the road.

So, if this is what our society has come to, freely adapting stories to fit our own society, what's next? Macbeth in Miami Beach with Jenny McCarthy as "out out damn spot" Lady Macbeth and that debonair Marky Mark as slain Duncan? Better yet, it's Hamlet in inner-city D.C. with Oliver Stone directing, pushing another conspiracy theory about the murderer of Hamlet's father. Just don't be so shocked when these preposterous projects aren't too far in our future.

someone else pays. After all, it's not every day you get to see Thelma or Louise (whichever one Davis was) make Stallone-esque grins and blow away bad guy after bad guy.

That Thing You Do!

Tom Hanks' directorial debut introduces The Wonders, a fictitious Erie, Pa., rock 'n' roll band. "That Thing You Do!" serves up a semi-glamorous upside to the Hollywood fast track through The Wonders' rise and fall.

Hanks must have been taking notes from Opie (Ron Howard) when he was at the helm of "Apollo 13" because "That Thing You Do!" strikes almost all the right chords in direction and writing.

The only significant problem is the obvious draw to the baby-boomer generation. This makes it a two-hour jaunt down memory lane for a certain portion of the audience, instead of a film that everyone can relate to.

Bound

"Bound" is one electrifyingly sexy and suspenseful movie. Written and directed by the Wachowski brothers, Andy and Larry, it centers

around an erotic lesbian love affair and a mob money heist that will knock the viewers' socks off.

"Bound" is like a non-stop Rambo movie, with mutiny and murder replaced by suspense and sex.

Mobster girlfriend Jennifer Tilly holds the film together with her sultry and tingly voice, while Gina Gershon shows she's the toughest woman of the '90s with her gorgeous display of male and female hormonal rhythms. "Bound" is fun in the spirit of the Coen brothers' ("Raising Arizona") stylistically semi-perfect entertainment.

Get on the Bus

There is a bus leaving for enlightenment, and Spike Lee is driving. The acclaimed filmmaker's newest gift to the screen, "Get on the Bus," is a low-budget gem with an ensemble cast and powerful storyline. The film transcends skin color, sexual preference and gender. The film's cathartic power rests in its ability to pinpoint real human emotions. Unlike some of his earlier work, Lee's film leaves no loose ends. There's a sense of closure, direction and ultimately hope.

—compiled by Gregory Shulas

In the Theaters

Thinner

"Stephen King's Thinner" is a slipshod, made-for-profit movie plagued by predictability; hideously inaccurate, stereotypical characterization; and the truly winning combination of inept acting and stilted dialogue. The film could have provided both entertainment and interesting questions about the nature of man faced with adversity, but sub-dismal writing, acting and directing annihilate any chance for the movie to even satisfactorily fulfill either role.

The Long Kiss Goodnight

The daughter of Geena Davis' character in "The Long Kiss Goodnight" shouts to her almost dying mother, "Life is pain, mommy!" And so is watching Davis and Samuel L. Jackson try to save the two hours of this film.

For Renny Harlin, the film's director (and Davis' husband), dealing with this pain results in a strong faith in the suspension of disbelief.

This movie is worth seeing as a matinee or if

the hitlist

Well, I never! The way you all acted last weekend was a complete disgrace. First it was Halloween, then it was another two nights of all-out self-destruction, one day of class and then a complete re-cap of the whole weekend on Monday night. Now, this is the kind of activities that only *The Hitlist* could approve of. We're proud of you.

✓ If you have the means, check out **Buzz** in Washington, D.C., at the Capital Ballroom. This week, this Buzzcrew brings you Chicago **Buzz** featuring the music of Chicago DJs **Terry Mullen** and junglist **Phantom 45**. Admission is \$7 before and \$9 after 11 p.m. Put your dancing shoes on kids.

SATURDAY

✓ **Blue Hen Ice Hockey** is coming off strong from their victory against West Virginia to pummel West Chester. This is going to be an insane battle for the throne of regional ice hockey. If you missed last week's battle for supremacy, this one is mandatory. Get to the Blue Ice Arena at 7 p.m. or else. Admission is \$2 for students and \$4 for the public.

✓ Make it over to the Trabant University Center theater to see **A Time To Kill** with Sandra Bullock and Samuel Jackson. This is a four-star, all-American, Hitlist approved flick. Don't be a cheapskate. Take your lousy girlfriend to the movies. It only costs \$2 and you are allowed one guest with a student ID card.

✓ For an evening of fine musical entertainment, let's get ready to rumble with the **D#Sharps# fall invitational concert**. This is some of the university's best talent so it is surely worth your time. Truck your way over to Mitchell Hall at 8 p.m. so you don't miss a single note. Admission is \$7 for the public and \$4 for students. Call 837-8525 for more information.

✓ Get ready to have your socks knocked off as **Michelle Shocked** kicks it at the Theatre of the Living Arts in Philadelphia. This sweetheart has been around for a real long time and knows how to rock the house. Tickets are \$15, and showtime is at 9 p.m.

✓ If you just can't get enough of those movies at the Trabant University Center, come out and see **Multiplicity** with Michael Keaton. Get ready to laugh your cajones off for this one folks. It's a doozy. Admission is \$2 with a student ID, and you are allowed one guest per ID. We know your girl will hate you for taking her to the movies two nights in a row but hey, you gotta do what you gotta do.

✓ E-52 Student Theatre is presenting "**Cabaret**." Our buddies in E-52 have never failed us before so you can sure as hell count on a spectacular performance. Admission is \$7 for the public and \$5 for students.

✓ Come cheer on the **women's volleyball team** as they rout Towson State at the Bob. Get out of bed and get to the Bob at 1:30 for this match-up.

SUNDAY

✓ Oh yes, another movie for you. Once again, at the fabulous Trabant University Center come see **The Celluloid Closet**. You know the prices, you know how to get there, and you know how many people you can bring so don't even ask. See you there.

Hope everyone has fun this weekend. I guess we all kind of need to take it easy after last weekend. It was a tough one. Stay good boys and girls.

— Keith Winer

A. "Master Blaster run Barter Town."

B. "THIS WAS MUSIC I'D NEVER HEARD BEFORE. IT SEEMED TO BE THE VOICE OF GOD."

C. "And that's why the Mrs. is all over my stick."

movie lines

D. "Candy is dandy but liquor is quicker."

A. Tina Turner in "Mad Max Beyond Thunderdome" B. F. Murray Abraham in "Amadeus" C. Mary McCormack in "Fear" D. Gene Wilder in "Willy Wonka & the Chocolate Factory"

Movie Times

Trabant University Center

(Show times good for Fri., Nov. 8) A Time To Kill 9, 12 (Show times good for Sat., Nov. 9) Multiplicity 7, 10

Newark Cinema Center (737-3720)

(Show times good for Fri., Nov. 8) High School High 5:45, 7:45, 10 Thinner 5:30, 8, 10:15 Sleepers 4:30, 7:30, 10:30 (Show times good for Sat., Nov. 9) Sleepers 1:30, 4:30, 7:30, 10:30 High School High 1:45, 5:45, 7:45, 10 Thinner 2:30, 5:30, 8, 10:15 (Show times good for Sun., Nov. 10) Sleepers 1:30, 5:15, 8:15 High School High 1:45, 6, 8 Thinner 2:45, 5:45, 8:30 (Show times good for Mon., Nov. 11) High School High 6, 8 Sleepers 5:15, 8:15 Thinner 5:45, 8:30

Regal Peoples Plaza 13 (834-8510)

(Show times good Fri. Nov. 8 through Mon. Nov. 11) The Associate 1:20, 4:20, 7:20, 9:50 Larger Than Life 1:30, 4:30, 7:30, 9:40 Bad Moon 1:10, 4:10, 7:10, 10:10 William Shakespeare's Romeo And Juliet 1:05, 4:05, 7:05, 9:50 High School High 1:15, 4:15, 7:15, 9:30 Sleepers 1:4, 7, 10 That Thing You Do! 7:25, 10:05 D3: The Mighty Ducks 1:20, 4:20 First Wives' Club 1:10, 4:10, 7:10, 9:55 The Long Kiss Goodnight 7:20,

10:05 Fly Away Home 1:25, 4:25 The Ghost and the Darkness 1:05, 4:05, 7:05, 9:40

Christiania Mall (368-9600)

(Show times for Fri., Nov. 8, and Sun., Nov. 10) That Thing You Do! 12, 2:30, 4:45, 7, 9:30 First Wives' Club 12, 2:15, 4:30, 7:15, 9:30 Dear God 12, 2:30, 5, 7:30, 10 The Associate 12:30, 3:30, 7, 9:45 To Gillian on her 37th Birthday 12:15, 2:15, 4:45, 7, 9:30 (Show times good for Mon., Nov. 4) Dear God 2, 4:30, 7, 10 The Associate 2, 4:30, 6:45, 9:15 First Wives Club 2:15, 4:30, 6:45, 9 To Gillian on her 37th Birthday 2:15, 4:30, 6:45, 9 That Thing You Do! 2, 4:20, 6:45, 9:15

Cinemark Movies 10 (994-7075)

(Show times good for Fri., Nov. 8 through Mon., Nov. 11) High School High 1:30, 3:30, 5:30, 7:30, 9:35 Michael Collins 1, 4:05, 7, 10 Get On the Bus 1:15, 4:25, 7:10, 9:50 Thinner 1:20, 3:25, 5:35, 7:45, 9:55 D3: The Mighty Ducks 1:25, 4:20 The Long Kiss Goodnight 7:15, 9:45 Ghost and the Darkness 1:35, 4:35, 7:35, 10:05 Sleepers 12:55, 4, 7:05, 10:10 Larger Than Life 1:10, 3:20, 5:25, 7:25, 9:40 Bad Moon 1:40, 3:40, 5:40, 7:40, 9:50 William Shakespeare's Romeo and Juliet 1:05, 4:10, 7:20, 10

Concert DATES

Corestates Spectrum (215) 336-3600

• **Stone Temple Pilots** \$25, Wednesday, Nov. 27 at 8 p.m. Weiland and company are going to amaze you with their plush and sex-type things. Supposedly these boys have cleaned up their act so you can expect nothing but the best. Special guests are **Local H**.

Theatre of the Living Arts (215) 569-2706

• **The Heads** \$15.50, Sunday, November 10 at 8 p.m. There will be no talking at this show, at least from David Byrne that is. Johnette Napolitano of Concrete Blonde will be handling the vocals for this classic performance so you won't be seeing any cheap gimmicks.

The Ocean Blue \$10.50, Thursday, Nov. 14 at 8 p.m. These sweet talking lads will make you feel alright with their spacey ways and soft touch. Stingray loves them so you got to go see them and tell him all about it.

God Street Wine \$12, Wednesday, November 21 at 8 p.m. These retro cats will intoxicate the audience and make the whole world want to get down and dance. All the hippies will be there since Phish isn't playing so bring some nose clips.

Electric Factory (215) 627-1332

Crash Test Dummies \$17.50, Friday, November 8, 8:30 p.m. Once there was this band who came out with a song and never did again, but then they finally came back and played the Electric Factory in Philly.

No Doubt \$15.25, Tuesday, November 26, 8:30 p.m. Gwen Stefani and company will bring their ska influences to Philly. Bring your binoculars, she's a beauty, besides, you won't want to miss the gem she glues on her head. Special guests are **Shelter**, and **Unwritten Law**. Don't try to sex up Ray Cappa, he'll refuse.

—Keith Winer

Sex, lies and videotape — Real World book tells it all



BY CINDY AUGUSTINE

Copy Editor

"This is the true story of 38 strangers, picked to live in five houses and have their lives taped to find out what happens when people stop being polite and start getting real ..."

And so goes the introduction to MTV's "The Real World Diaries," a must-have for any and every die-hard fan. If the Saturday afternoon marathons can't satisfy the cravings of a "Real World" junkie, this book is a great fix.

In 1991, the brainchild of producers Mary-Ellis Bunim and Jon Murray was conceived in the first season of the "The Real World," a reality soap opera for MTV. The objective was to find seven young adults from diverse backgrounds and bring them together to live in a fantasy house, loft, flat. They would be filmed at every waking moment, and the results would be cut into 13 weekly episodes.

After the first season, shot in New York City, proved to be a big hit, the producers chose to do it all over again in other cities with new casts.

Besides having their lives taped, the cast members also narrate their own lives during weekly interviews and, in the last four seasons, in "confessionals."

Each week, cast members venture into a sound-proof room to sound off about anything they want. The result is usually a hilarious bitch session about other roommates.

Who can forget when the entire Los Angeles cast crammed themselves into the confessional to have one

last roommate moment, only to storm out angrily?

The 236 pages of "The Real World Diaries" are combinations of the casts' confessional visits and weekly interviews, along with other juicy tidbits that "add more perspective that is not possible to achieve in a mere 22 minutes per episode," the producers write in the introduction.

Filled with hand-written diary entries and photos, the book is divided into sections for each cast.

In true confessional style, the cast members give the reader the low-down on sex in "The Real World."

Dan [Miami] reveals which cast mate he's most attracted to. Neil [London] divulges the truth about his budding friendship with Kat, Pam and Judd [San Francisco] disclose their true feelings for each other, Jon's [L.A.] virginity is addressed by his roommates and Norm [N.Y.C.] informs the reader about his former relationship with talk show host Charles Perez.

Never-before revealed anecdotes from certain cast members, including Kat's [London] insight about her mood swings, Glen's [L.A.] confession that he wished he wasn't a human being, the real reason Mohammed [San Francisco] didn't want to live with Puck, Heather's [N.Y.C.] explanation of why no one in the apartment got together and Melissa's [Miami] general paranoia.

All conflicts, brawls and arguments are depicted in this page-turner, and the reader is able to once again remember the sound of Tami's screech, Julie's twang, Kevin's come-backs and Flora's irritating accent.

The roommate conflicts are probably the best part of the book, since everyone has an opinion of who's right and who's wrong. There's the Julie and Kevin battle which is brought back to life by both N.Y.C. cast members' entries and comments from their roommates, especially from the wacky Norm and the ever-cool André.

There is also a replay of the mini L.A. riot that breaks out between Tami and David, with Beth S. butting in as usual.

This book is more than any fan could hope for — except for maybe another reunion.

Plastic deserves less credit than it's worth

BY DEBBIE SCHENK

Staff Reporter

Kim Grasty was on her way to the bookstore when she saw some students gathered around a table. Two sales representatives at the table were luring students into applying for a Discover card.

"I didn't have any credit cards and I thought having one might be a good idea, for emergencies and stuff," says Kim, a junior. She applied for one and got it in the mail a few weeks later.

About a month later Kim was shopping and she used her "emergency" credit card for a CD box set and three sweaters.

Kim's card quickly went up to the \$500 credit limit. "My card was almost maxed out and my car needed some work," Kim says. To solve her financial problems, Kim decided to apply for another card.

The solution proved to be more trouble than Kim had intended. She started using one card for shopping and the other for emergencies, such as her car repairs.

Emergencies soon became things like paying for lunch at Klondike Kate's and buying a new leather jacket.

"My credit card bills were enormous," Kim says. "I kept trying to make the minimum payments on both cards, but I had other expenses, so I ended up falling behind on my bills. Basically, it all blew up in my face."

It is simple to apply for a credit card on campus. There are those nice people outside of the Scrounge who smile and bestow free gifts for just filling out an

application. And there are pamphlets that imply that having a Discover card or an American Express card allows one to "Set Yourself Apart" or "Make a Statement."

However, the fine print says that after having an American Express card for a couple of months, the card holder will be hooked up with a \$55 annual fee and a balance that has to be paid in full each month.

The pamphlet for the American Express card implies that, because it comes with a Purchase Protection Plan, it's ideal to use to purchase a new computer or a CD player.

A Purchase Protection Plan provides insurance of up to \$1,000 in case what was bought with the card is stolen or accidentally damaged. This insurance coverage only lasts for 90 days from the date of purchase and is covered under the annual fee. Basically, if the new CD player spontaneously combusts on day 91 of owning it, the insurance won't cover the damage. And the bill still has to be paid in full each month.

Other credit card companies only require a minimum payment due each month. The minimum payment is usually 10 to 15 percent of the total balance.

The monthly credit card balance includes all of the purchases made in the previous 30 days with the card plus any unpaid balance from earlier months and a fun-filled concept called interest.

Credit card companies are not non-profit organizations. Therefore, charging customers interest is one of the ways they

make money.

Trying to figure out the interest rates for credit cards is complicated. The Discover card is a prime example. The annual percentage interest rate for the first year is 17.15 percent. While it might seem simple, it's not.

The Discover card tells prospective card holders in tiny, barely readable print that if after the first year the balance is more than \$1,000 dollars and all the payments have been at least the minimum and on time the interest rate will be 17.15 percent. If the balance falls between \$500 and \$999.99 the interest rate goes up to 19.5 percent. If the cardholder has a balance of less than \$500 the interest rate shoots up to 19.8 percent.

The Discover card company actually rewards its members for carrying a higher balance.

Citibank and other credit cards are not much easier to figure out.

Citibank offers an introductory percentage rate of 14.9 and bumps it up after one year to 18.15 percent. The cardholder pays the interest rate in addition to paying for the purchase for the first year.

In addition to all the jargon about annual percentage rates, there are lots of other fees mentioned in the tiny print. Paying a bill late, running the card up over the limit or skipping a payment all together will cost the cardholder \$15 for each offense.

Paying bills late is what Kim says led to her financial burden.

If Kim had read the fine print on her application, she says, "I might have known what I was getting into."



File photo courtesy of E-52.

Actors in E-52's production of 'Cabaret' take a break during rehearsal. The show will end this weekend.

E-52 successfully branches off into musical territory

BY GREGORY SHULAS

Assistant Entertainment Editor

E-52 Student Theatre defies its allegiance with straight theater with "Cabaret," its first musical in seven years. Their experiment works with gifted acting, an intelligent and emotional plot, a distinct feel for music and lively and precisely executed choreography.

Revolving around the relationships of a German and a German Jew and a British and an American, "Cabaret" uses its Berlin nightclub setting as stage for the political and social happenings of Germany in the early '30s.

The genuine beauty of this play is its ease at breaking the rules. It is impressive how close the production stays to the true context of the play's sexual taboo material with a display of seminaked show girls, a homosexual sailor couple, a threesome, a prostitute who wants three guys at once and a cross-dressing theater host, all on one stage.

If viewers aren't careful, they might think they are at "The Rocky Horror Picture Show."

Directors Mollie Mulvanity, a junior, and sophomore Aaron Immediato do a great job balancing the many aspects of this play. With the singing and dancing numbers, one is swept away with the overtly sexy message that "Cabaret" makes no apologies for sending. It is refreshing and wild to see such risqué dance numbers done under the banner of E-52 theater.

When it comes to historical, political and social issues, "Cabaret" has many dimensions. The portrayal of pre-WWII German subculture is done with excellent regard to costume, ethnicity and the way in which the players humanly interact. The chronological order allows the audience to see how

fast people change when their political structure is altered into a radically different form.

But something is needed to bring the contrasting world of politics and night club acts together. How many musicals have swastika-bearing half-naked showgirls? That essential ingredient comes in the form of quality theatrical performances. And in "Cabaret," there is much to go around.

Junior Carrie Smith brings a strong physical presence to the stage as the British "Cabaret" singer and dancer Sally. Her touching voice, angular face, long lean body and impressive dance movements bring the show to Broadway's level.

Her love interest, a writer named Cliff, is given a wonderful theatrical interpretation by Chris Careri, who has worked in the past with Robert de Niro and Al Pacino. This is his first performance with E-52, and as a freshman he does remarkably well, disappearing into his character without overacting.

The heart of this production, however, belongs to the chemistry created by sophomore Matt Kaukeinen and senior Jenna Timm through their characters of Schultz and Furlen Schneider.

Adding more drama and conflict to the relationship is the fact that the Jewish Schultz and German Schneider are falling in love while Hitler is sending anti-Semitic waves across Germany.

Kaukeinen is great at self-parody and is hilariously physical, while still able to deliver softly a somber ode to love. Jenna Timm is stubborn and sincere as Schneider, transforming herself into a German Hotel manager who chooses to survive instead of following her heart.

Tying the complementing facets of

"Cabaret" together is the character of host MC, played by senior Valencio Jackson. Dressed in a tuxedo with his face painted white, Jackson introduces the audience to the different acts of the musical with artsy enigmatic flair.

His gift for movement is strengthened by a deep voice, which gives great character to every act's introduction and conclusion. It is also very fair to say that Valencio out dances everyone.

As for the music, having a mini-orchestra add a special touch to the play's atmosphere. The "Cabaret" tunes have a life all their own, creating a bouncing and festive atmosphere.

The stage production sheds some life on the German avant garde by its use of geometric shapes and mirrors to suggest the surreal.

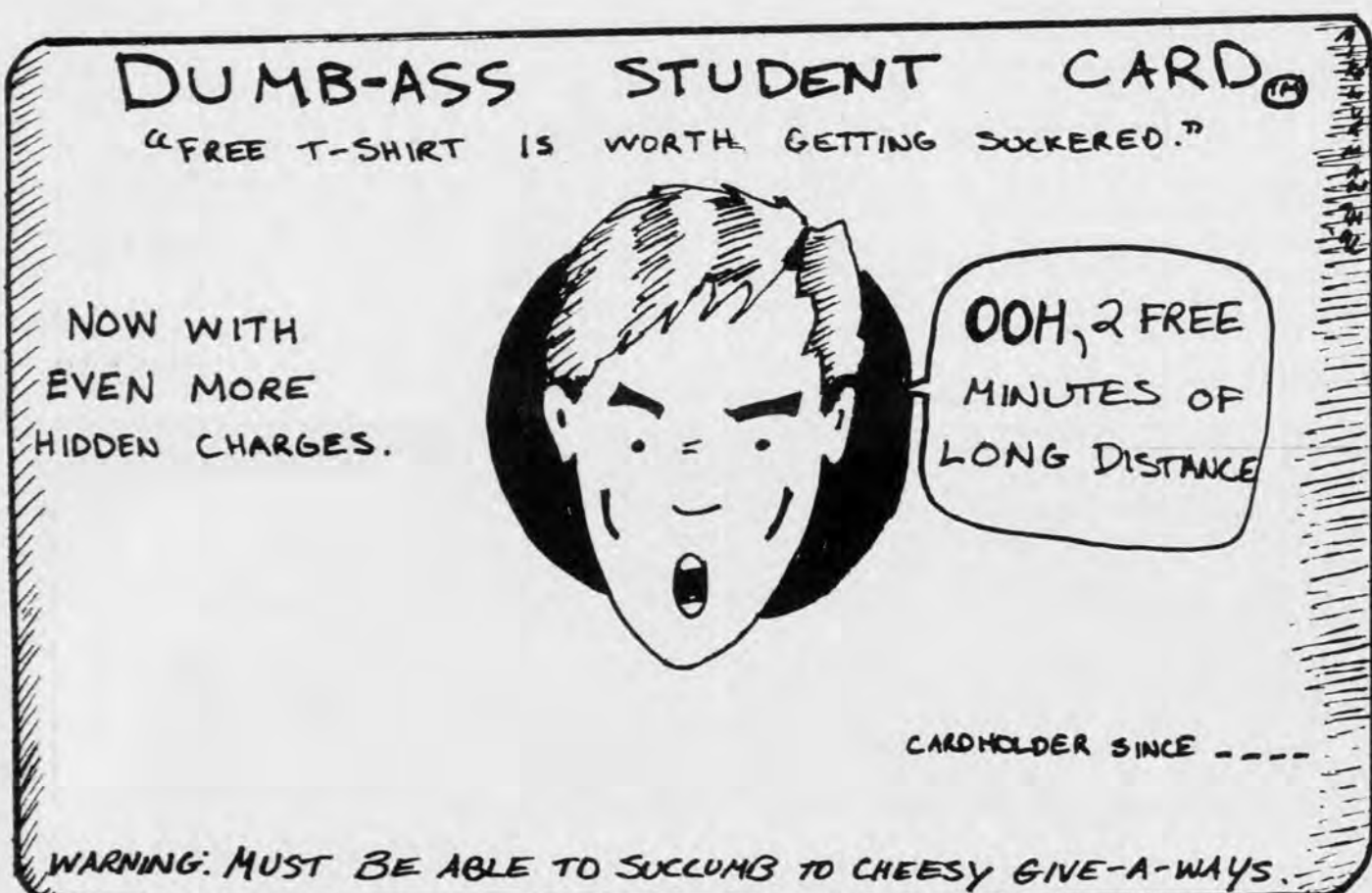
If "Cabaret" needs some improvements it would be in the technical category. A couple of times during the performance, actors and curtains bang into the mirrors on the walls of the Berlin nightclub.

Also, better acoustics are needed to hear the lyrics.

However, at the end of this refreshing and uniquely twisted theater experience, no stones are left unturned, for history, love and sex are all united by dance, song and dialogue.

Where to Find It

E-52's "Cabaret"
Pearson Hall Auditorium
Friday and Saturday at 8 p.m.
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Some students have an infatuation with procrastination

Disorder gives putting things off a new name

BY KAREN TAMOL

Staff Reporter

Everyone does it.

Roommates do it in front of one another. Boyfriends or girlfriends do it when their significant others are not around. Professors have been doing it for years.

Everyone, whether they like to admit it or not, has procrastinated at some time in his life.

But many are victims of a form of procrastination known as Constructive Avoidance Behavior.

This term applies to a behavior in which an activity is avoided by performing another seemingly constructive task. This differs from procrastination which is simply avoiding an undesirable activity.

Among students, studying is often avoided, says Dawn McCaw, a student development assistant at the Center for Counseling and Student Development. The constructive acts used to replace studying vary from person to person. Everything from eating to talking with their friends or family members will be used as a substitute.

A common way in which students constructively procrastinate is cleaning.

"Instead of studying I once cleaned my entire room," sophomore Theresa Montanino says. "I even made my roommate's bed."

There are several reasons why humans feel the need to procrastinate. Counselors usually deal with the five most common reasons, McCaw says.

The reasons for procrastination, she says, include fear of failure, fear of success, lack of time, poor organization

and lack of energy.

Brochures provided by the center describe the reasons for students.

Students constantly fear that if an activity is attempted there is a chance that the outcome will not be successful. In contrast to failing, students often want to remain a part of the group, therefore they procrastinate like all of their friends. To avoid either one of these problems, students will find other activities that can not be judged by fear or success.

A lack of time and poor organization are cited as leading causes for students to avoid work. Often students have to choose between activities due to time restraints. This results in putting off important work in place of doing easier work that requires less concentration.

Procrastination can also have a more physiological aspect, McCaw says.

By eating poorly, not sleeping enough and not exercising, a person's energy will be low. It is this lack of energy that causes procrastination. Often students will choose to do less stressful activities or to rest up for future activities.

After realizing that they are avoiding necessary activities, students often try to justify their actions, McCaw says.

"I work better under pressure," sophomore Gina Dumphy says. She admits to setting her alarm to study in the morning and then pressing the snooze button instead. In her mind she is getting more rest, which will prepare her for her test.

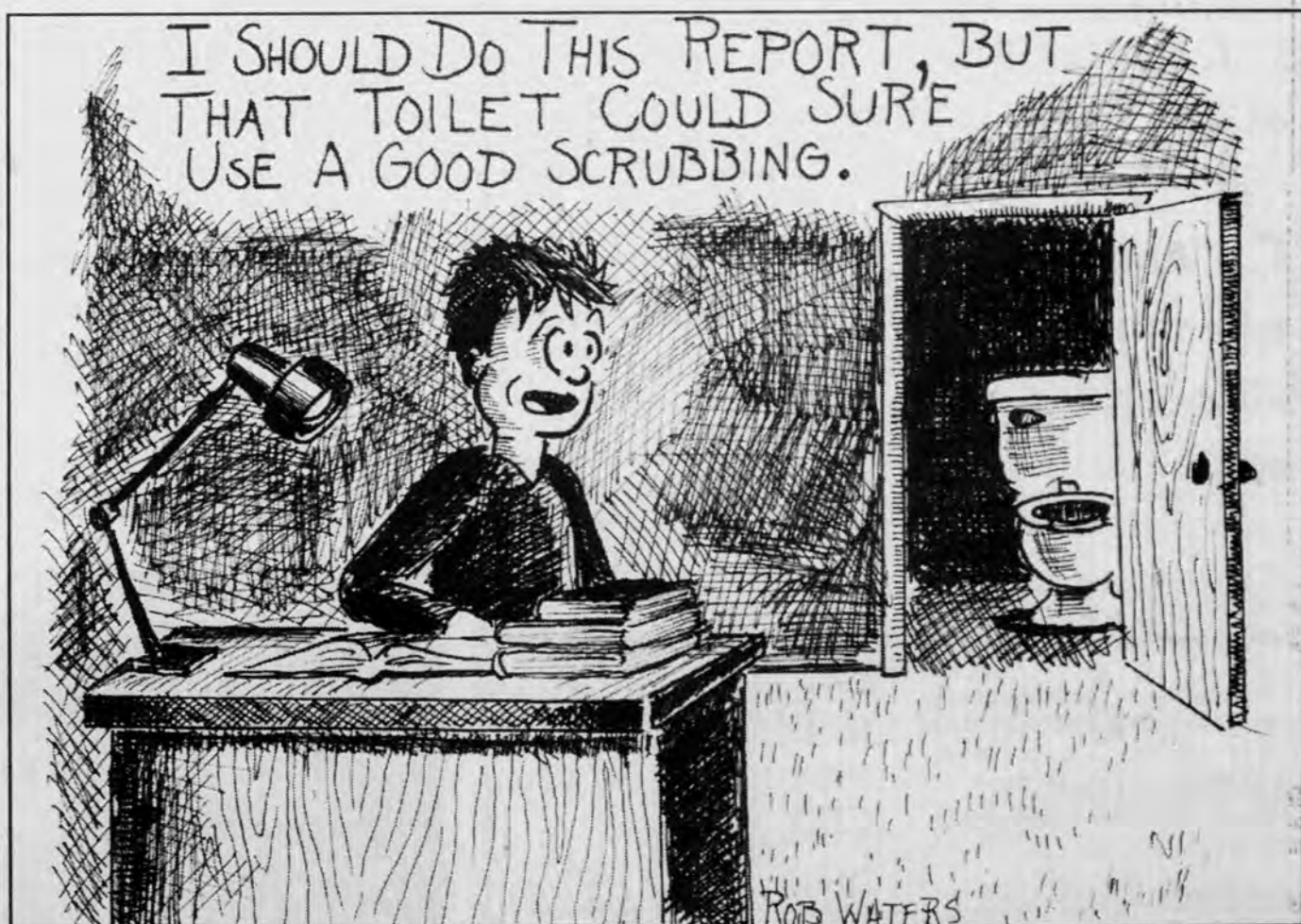
Once people realize that they may be suffering from CAB, they must try to alter their behavior, McCaw says.

Counselors use six steps to overcome CAB and procrastination, she says. Each step alters the way in which people handle their schedule of activities.

The first step is to announce their plans, McCaw says. This could be accomplished by writing a note to put on the desk that states the task.

After beginning to work on an activity, it is important to step back and check the progress that has been made, she says. This will provide motivation to complete the activity.

When it is difficult to start an activity, counselors sug-



gest the five-minute plan. By saying that a task will be worked on for five minutes it becomes more manageable. After five minutes the procrastinator will often continue and complete the activity.

"I often tell myself that I will study for a half hour and then once I've started, I'll study for about two," says sophomore Andy Rosenbloom.

Activities are easier to accomplish if broken down into steps, McCaw says. Dividing a task such as writing a paper into actual steps such as brainstorming, researching and writing give a better outlook for the completion of the task.

To overcome procrastination, it is necessary to visualize completion of the activity. Imagining a positive outcome

provides incentive to get the task done, McCaw says.

"You have to be aware that you procrastinate and you have to want to change," McCaw says.

The change will be gradual, she says. During the process, it is often important to "catch yourself" when there is danger of converting back to procrastination.

For many students, suggestions on how to overcome procrastination are not desired.

Ben Spitalnick, a self-proclaimed procrastinator who has no intentions of changing, admits to having taken three showers one day to avoid studying for an exam. If his professor only knew how unprepared yet clean he was for the test.

Don't drink. Don't smoke. What do you do?

It's Friday once again, and the masses are heading off into the cold Newark night, ready to journey all over hell and half of Georgia to find something to do, that is, to find beer. Alcohol, bars, parties — why can intoxicants define this town?

Where are the musical venues, the poetry slams? Where are the full-house audiences for Chapel Street? Where are the salons?

The Newark music scene, which is respectable for its artists, is severely hurt by the lack of a worthy performance space. Even the Balloon, which brings in some decent national acts, is more identifiable as a bar than a concert hall, despite the ownership's best effort to remake its image.

And the Newark Arts Alliance poetry readings at Jam'n & Java, while a valiant effort, happen but once a month with few artists.

But there's no way the prevailing culture of Newark would stand for all-out celebrations of spoken word, for anything not involving Structure sweaters, Beast and rampant flirtation. There's no way people busy with beer funnels and keg stands could take their time to take in the self-righteous, oppressive art of the cultured.

Not that grinding to cheesy music while spilling putrid, sticky beverages on one another isn't a good time. But would I be American if I didn't want more?

Media Darlings

BY MARK E. JOLLY



Are you satisfied with the weekly, invariable sight of men stumbling with pitchforks through crowded hallways of houses known for parties and not residence, the sight of women wearing beer-stained clothing burning holes in Goodwill furniture with forgotten cigarettes dangling from their limp fingers?

Perhaps this is an empty, ineffective diatribe; perhaps it is useless to plead for interest. But there must be others who need more than apathetic, drunken crowds screaming at local acts in dingy, claustrophobic bars.

In a town with a major university, a town full of professors, intellectuals and students, albeit mainly engineering students, one would think arts and entertainment would consist of something more than caffeine, alcohol and trips to Philly.

And the possibility is there. It's merely a question of finding unusual events and supporting them. Go to the NAA's office when they start having workshops; check out their small but on-track poetry readings. Forgo the beer for but a night,

Saturday kegers will wait for you, and give local theater a chance on Friday.

And if the Trabant and the Galleria had not illuminated the power of voting with your dollar, let me remind you of it again. Support the poets, support the bands and not the liquor, support the plays and rare club scenes and these things will grow.

Mark Jolly is *The Review's* entertainment editor and not afraid to call the campus a bunch of drunks. If you agree and would like to see more poetry or a venue that celebrates music and not Bacchanal revelry, e-mail him at jolly@udel.edu. Then again, if you hate his isolated and out-of-touch view and want to remind him of your inalienable right to get smashed, write him a poem defending your alcoholism and illustrating the literary genius of the inebriated campus.

Not born in the U.S.A. ELI student learns how to talk the talk

BY LEO SHANE III
Administrative News Editor

The teacher passes out the tests, reminding the students to pay special attention to the section on contractions. She turns on her tape player, which gives the students instructions as they count syllables, practice emphasizing important ideas in a sentence, and try to discern the difference between "train" and "ter-rain."

Ten minutes later, she walks around and collects the test. "That wasn't hard, was it?" she asks, smiling at the dismayed faces.

One head pops up above the rest, smiling from ear to ear. "One hundred percent," says the student, joking, but confident in his work.

That smile belongs not to an exceptional kindergarten student learning basic English, but to Chris Han, a 21-year-old Korean student who is fine-tuning his nine years of English. For Han, a native of Seoul, this second language is always hard work.

"A big difference is between yes and no," he says, explaining one of the many idiosyncrasies that make the language difficult to perfect. "If you ask me 'Didn't you go there?' and I didn't go there you say 'no.' In Korea, if I agree with your question I say 'yes.'"

Han has been studying English since junior high school, when he was 12. Two months ago, the subject brought him from Korea University to America when he enrolled in the University of Delaware's English Language Institute.

The ELI program allows foreign students to gain experience in read-

ing and speaking the language before applying to American universities. Han will be at the university until August, when he will either return to Korea or apply to attend this university.

"Most ELI student want to study here cause they want to get their master's degree in the USA," Han says. "One of my close friends, she want to get into Minnesota University."

He pauses for a moment to think about the possibilities. "Is that near-by Illinois?" he inquires. "Too hard to remember all the United States; too many states."

Foreign students have volumes of information to learn about America, especially when they come from a country roughly the size of Pennsylvania.

"That's a funny thing for me," Han says. "In South Korea, we have only nine states. Pennsylvania is so big and regarded as one state."

"Sand—which," the teacher says. "Sond—which," Han replies with the rest of class.

The teacher breaks the class up into groups, having them repeat lists of words to each other.

"Train," says Han's partner as he struggles to pronounce the foreign word. "No, ter—rain," Han replies. They move down the list.

"Through," his classmate says. Han smiles and looks at the next word: thorough. "Throw, no, thor-owe," says Han, correcting himself.

Every ELI student is required to take two classes that meet every morning: one speaking and listening

comprehension class and one reading and writing comprehension class.

The classes are held in the morning so the ELI department can hold trips, such as a trip to Christiana Mall for \$1.15, to expose students to American culture. The program has also run trips to New York City and Baltimore.

While Han says he enjoys the classes, he misses several things about his home. "What I like best is Carpenter Center cause I like swimming." At home, Han is a coach for

"In Korea, I earn money for a part-time job," he says, but in America, well-paying part-time jobs are much more difficult to find. His coaching job at home, he says, can earn him around \$1,000 a year, and so far he has not been able to find a similar part-time job.

In Korea, he also tutors general education subjects to a high school student as a preparation for college. Tutoring also pays similar to his coaching job. "Asia is a very strict society," he explains. "If you get into some universities, that decide your whole life."

"Every high school student want to go to more high university, so they have a tutor who is a university student like me."

Han is an engineering student at Korea University, which has an enrollment of about 20,000 and is, as he describes, one of the three best private universities in that country.

While this university hasn't been intimidating to him, Han says there are many differences between this university and ones in Korea.

For example, in Korea, it is impolite to disagree with or to question a teacher. Han says one of his professors always polls his students to see what time their regular class meetings should be. However, since it is impolite to question a professor's judgment, his professor's first sug-



THE REVIEW / John Chabalko

Korean ELI student Chris Han brushes up on his English by reading. Foreign students enroll in ELI to perfect their language skills before applying to American universities.

gestion is always what is accepted.

As a result, the professor, who prefers morning classes, regularly schedules a 9 a.m. meeting, Han says, much to the dismay of the students.

A dislike for morning classes isn't the only thing American and Korean students have in common.

Stress often causes Korean students to drink, just like Americans, Han says. "In [America], unless you are 21, even if you are a university student, you can't drink. In Korea, 20 is legal age for drink ... but if someone is underage and university student, is OK, even if 19 years old."

Han says he believes Korean students drink more than American ones. However, while Han does drink, he says he has not been to any fraternity parties and believes American college students drink very infrequently.

"Buy—a—wash—ing—ma—chine," says Han, counting first on his thumb, then forefinger and so on.

The teacher announces to the class they are allowed to tap on the desks if it will help them count better. Several students begin to gently sound out the rhythm of the sentence using their thumbs.

"Where—is—the—e—lec—tric—pa—nel?" says Han, needing to use his other hand to make sure the count is correct.

Han says he thinks the classes are important, Han laughs. "I increase my skills every day," he says, "so I can sing better."

Singing is one of the 6-foot, black-haired student's hobbies. Since coming to the university, he has become active in the Thomas Moore Oratory, the Catholic Church on

campus, and participates in several activities, including their music group.

"I have no problem with singing, because I love singing very much," he says. "One problem is reading."

But not knowing the words hasn't stopped him yet. In his struggle to learn better English, he has joined in several other Oratory activities, and also joined the Cosmopolitan Club, an organization designed to bring together different cultures.

And it appears Han has learned one of our cultures fundamental principles: capitalism. Han says his future plans consist of only one simple goal.

"How can you make a lot of money?" he asks with a smile. "You know what I want to be? A rich man."

Perhaps Korea isn't all that different.

Luscious Jackson grooves in Philly

continued from page B1

tom-heavy grooves onto an almost ethereal plane. The occasional distorted guitar and psychedelic keyboard effects, along with DJ Alex's subtle drum loops, craft a more mellow aura to their music. The blue, orange and pink stagelights that shine upon the group are only part of the lighting — the songs create a smoky, refined and intricate mood.

Other songs off the new album, such as the dark and jazzy, "Moodswing," "Under Your Skin," and "Why Do I Lie?" add to the feeling.

"Moodswing I can't give in to your subtle wiles/and your endless miles," sings Jill. Her sweet melody is supported by electro-groovy notes and weightless beats.

"This is a song about longevity," Gabby introduces their last new album foray, "Take a Ride." This song is introduced as "psychedelic" and is about "longevity." This sums up Luscious' new focus: personal experience and life choices. The deliberately lush sound of this tune creates a narcotic effect on the crowd.

Luscious is not entirely shocking with their "Arch-deluxe" style, for they sprinkle in a few booty-shakers at the end of the show.

The instrumental "Bam Bam,"

off their first album, sparks up the crowd like a match.

"Rock Freak" funks it up with Gabby's alto rap. "It's just a rainy day / ain't got no games to play/so come on over, baby/we'll bug out anyway."

Back for the encore, the ladies give a shout out to Philadelphia, who could feel "City Song" from the heart. It captures the urban essence through its keen lyrics and rhythm.

A "good evening" is said, but the crowd can't get enough. They haven't had their Luscious fix in two years. The upbeat and metaphorical "Satellite" gives the crowd an energy boost.

Finally, members of the crowd are invited up for the traditional last song dance line-up. Kate wants the happy teens to do the macarena, but the hand-jive (circa Grease), prevailed. The last treat, "Keep on Rockin' It," is a perfect ending for the show, for the ladies would not stop 'til it was all over.

The lack of pretension in their stage presence leaves some crowd members to question the performance. There is truly no need for flamboyance in this act. Like Luscious Jackson, the grooves are all natural, and stand strong by themselves.

The man behind local sounds

continued from page B1

hell," another member calls out, unable to hear himself on the speakers that allow the band to hear themselves on stage.

Dave adjusts some more and finally both he and the band are happy, and the show is ready to begin.

As the band plays, Muddiman stays behind the board as people shuffle past him and start to skank and dance in front of him and the board.

Throughout he is continually staring at the band, his mouth half open and biting his tongue in concentration. His fingers glide over the mixing board turning a knob here, adjusting a slide there. Occasionally he glances over at the processing rack sending him into another set of adjustments.

"I'm always adjusting — the delays, the emphasis on one instrument or singer, volume, effects like echoes, all kinds of things," Muddiman says. "As the band changes sounds I have to change to accommodate."

"Some bands are really tight, they don't need much, or very little, mixing from me. After playing together for a long time they do it naturally on their

own."

After three acts of continual mixing and adjusting, the show ends and Muddiman brings up the lights as the band leaves the stage.

"I usually give myself three hours to set up and one hour to pack up. It's not nearly as hard — everything comes apart and gets wrapped up."

"A lot of times we're the last people out. Literally, there are times when there's one guy left waiting for us to leave."

"Now we just got to get the hell out of here," he says.

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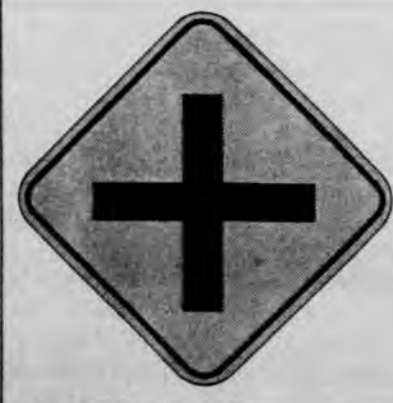
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classifieds

November 8, 1996 ■ B5

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THE NOVEMBER COLLEGIATE FFA meeting will be held Monday, November 11th in room 201B Townsend Hall. The Business Meeting begins at 7:00 PM. The evening program "Careers In The Poultry Industry" will begin at 7:30. Rebecca O'Day, Sales Representative for Allen Family Foods is the guest speaker. All students are welcome to attend.

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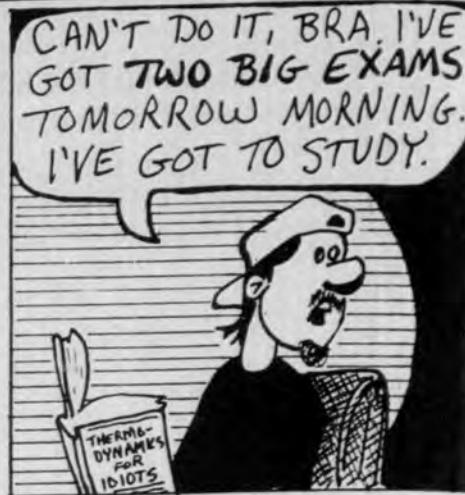
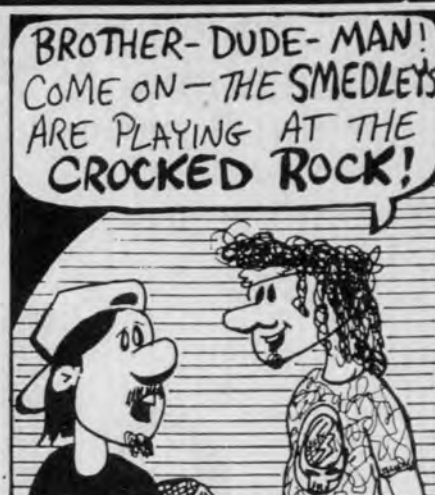
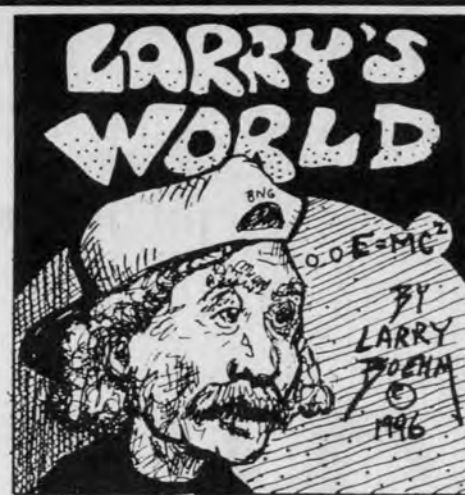
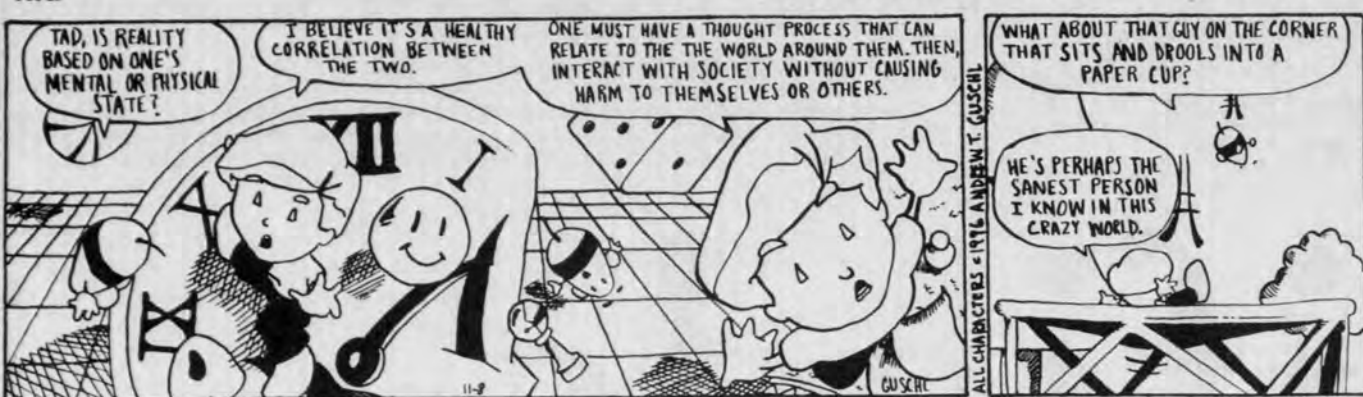
5 P.M.

100 Wolf Hall

FOR FRESHMEN, SOPHOMORES, JUNIORS & SENIORS

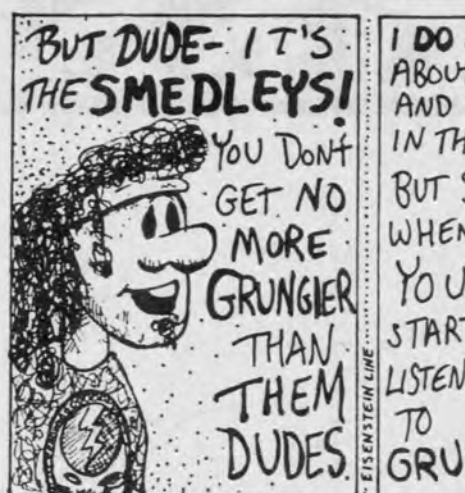
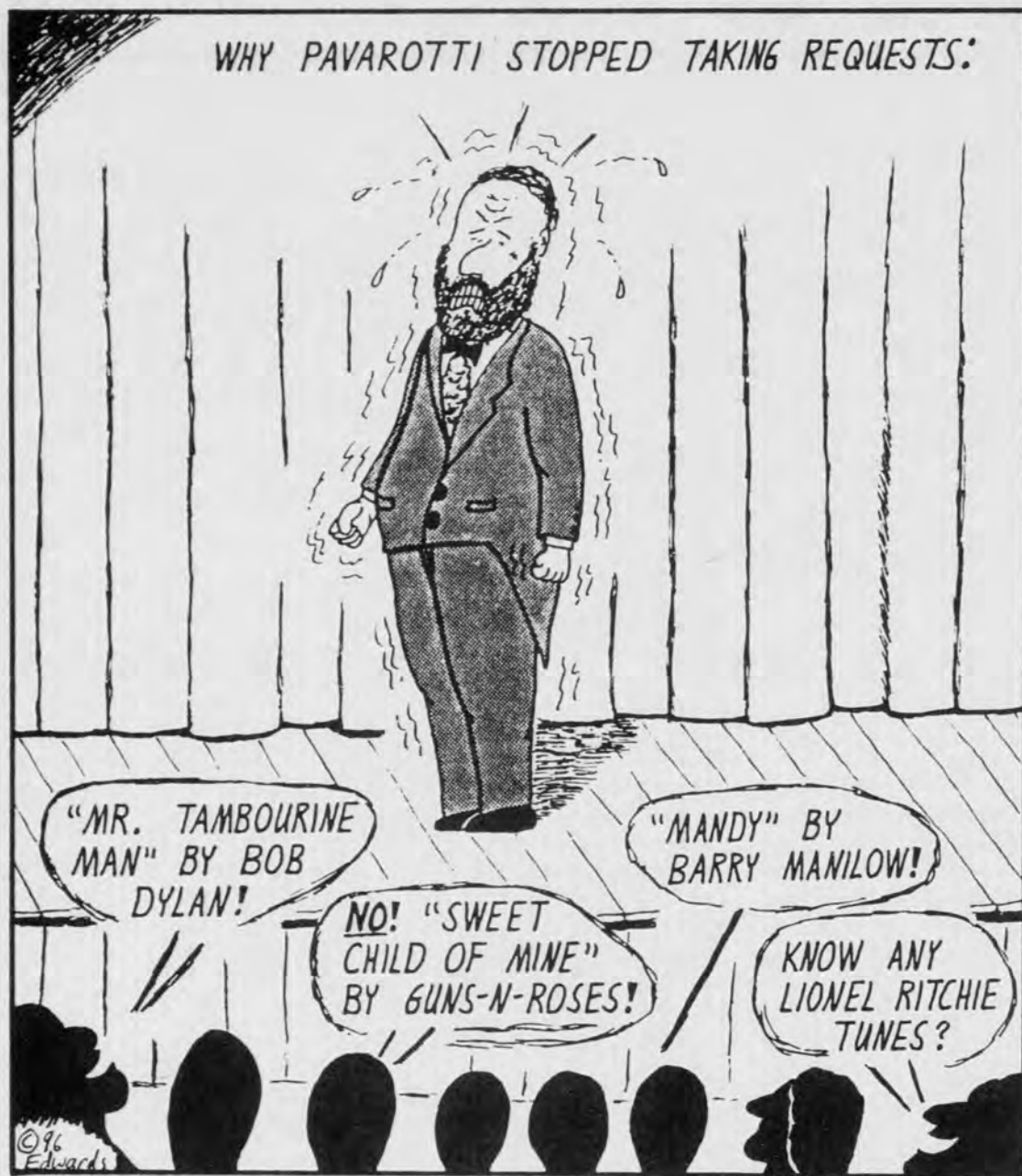
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BY ANDREW T. GUSCHL

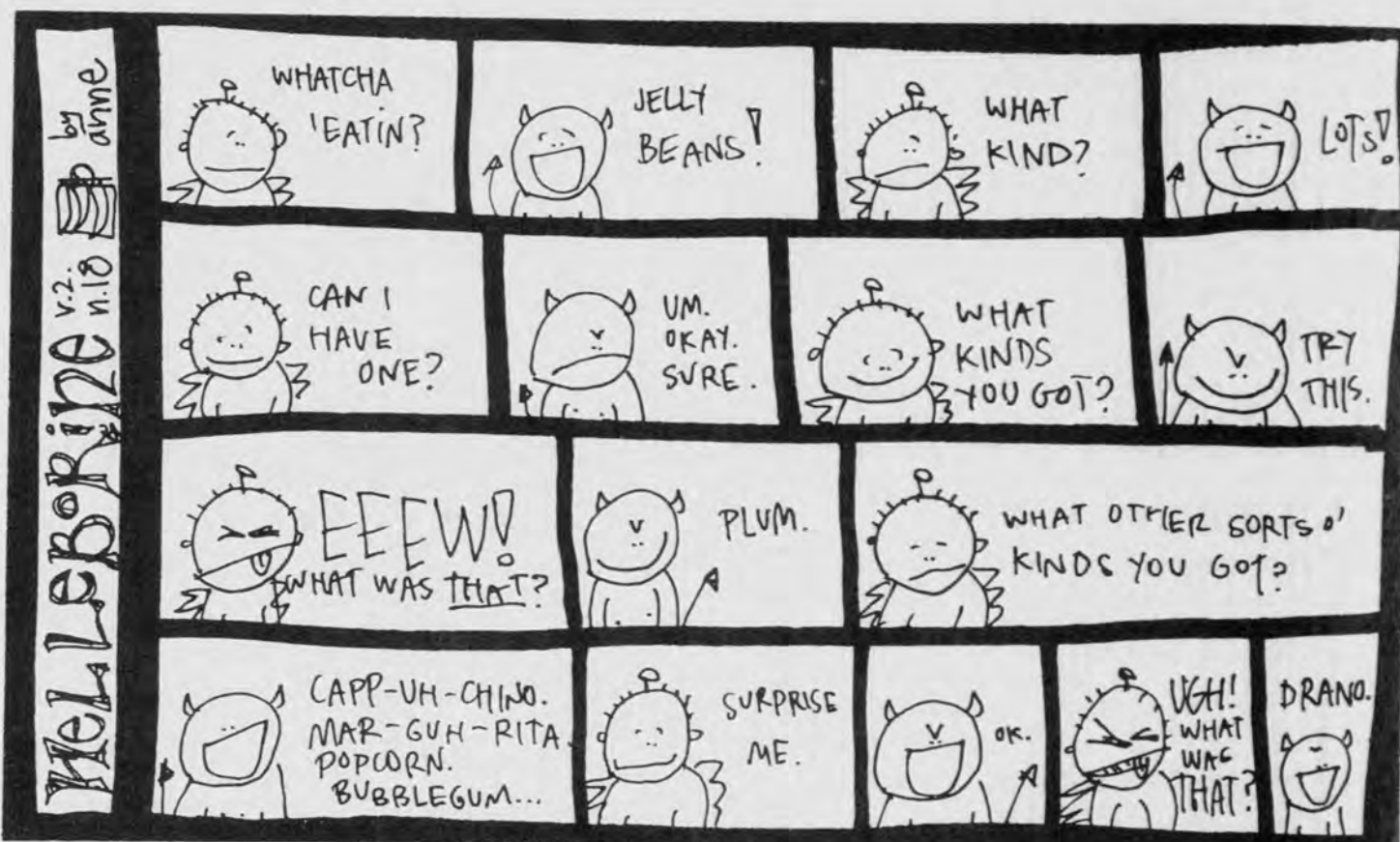


nTH DIMENSION

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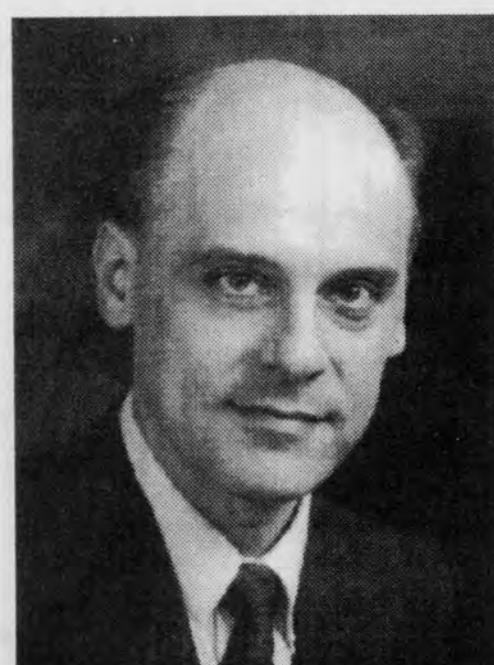
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Second Annual Fall Lecture Series

"The Universe - Accident or Design?"



Speaker: Dr. Hugh Ross

Monday, November 11, 1996
7:30 p.m.

Multipurpose Room A&B
Trabant Student Center
University of Delaware
Newark, Delaware

Dr. Ross received his B.S. in physics from the University of British Columbia and his Ph.D. in astronomy from the University of Toronto in 1973. As a postdoctoral fellow at California Institute of Technology, he taught and conducted research on quasars and galaxies.

As an astrophysicist, author, lecturer and theologian, Dr. Ross dedicates his professional life to helping others bridge the perceived gap between science and faith. Since 1989, he has authored *The Fingerprint of God* (1989), *The Creator and the Cosmos* (1993), *Creation and Time* (1995) and *Beyond the Cosmos* (1996). Dr. Ross also hosts the television series, *Reasons to Believe*, which is broadcast internationally by the Trinity Broadcasting Network.

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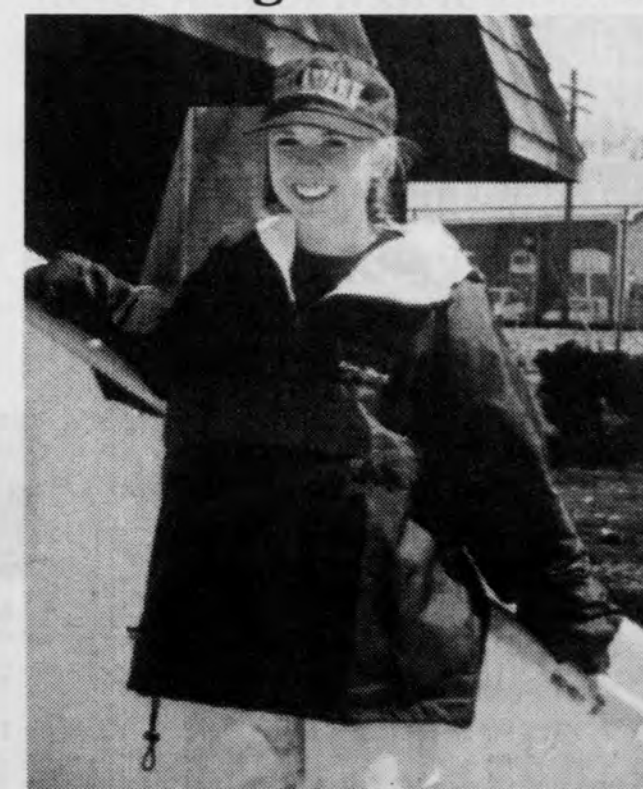
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also reading original selections of poetry and fiction:
Robby Barringer, Devon Miller-Duggan,
David Robertson, and Cruce Stark
suggested donation: \$3

BREWED AWAKENINGS will donate 25 cents from every latte and cappuccino sold 5-11pm on Nov.14th

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ATTENTION

B.A. students in the College of Arts and Science
Math Proficiency Test for M114
You may fulfill the skills requirements for a B.A. degree
by passing this proficiency test.

Test will be given Saturday, November 9
Time: 9:00 A.M.-11:00 A.M.
Place: 104 Pearson Hall

Students must register for the test by noon,
Friday, November 8, at the Dean's Office,
College of Arts and Science, 102 Elliott Hall.

Note: Students will be required to show their ID to
be admitted to the exam. Students will also need to
bring a scientific calculator and a #2 pencil.



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(Or blackouts restricted on the fare purchased, whichever is more restrictive.)
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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Nov. 1-9.

UCLA FIRES HARRICK FOR 'COVERING UP' VIOLATIONS

In separate and searing news conferences Wednesday, UCLA fired men's basketball coach Jim Harrick, who responded angrily claiming that his dismissal only two weeks before the start of the season was a punishment that "far outweighed the crime by mountains and miles."

UCLA Chancellor Charles A. Young said Harrick was being fired for a recruiting violation, for apparently trying to cover up that violation in an expense report, for lying about it to Athletic Director Peter T. Dalis and for encouraging another member of the program to mislead school officials about the violation.

When the administration began to investigate the circumstances, Harrick misled administration officials "several times," according to Young. Once the UCLA administration realized he had lied to them, "there was no other alternative" but to fire him, Young said.

HOLLANDSWORTH CONTINUES DODGER TRADITION: NAMED NL ROOKIE OF THE YEAR

In what has become a tradition as rich as opening day, Dodger dogs and Vin Scully, the Los Angeles Dodgers once again staked claim to their annual postseason award.

This time, outfielder Todd Hollandsworth was named the National League's rookie of the year, the fifth consecutive Dodger to win the honor. "If there's one particular award that exemplifies what the Dodgers are all about," said Fred Claire, Dodger executive vice president, "it's the rookie-of-the-year award. Todd exemplifies all of the things we look for in a young player. This is a reflection of history."

Hollandsworth, who batted .291 and led all NL rookies in hits, doubles, home runs, runs batted in and stolen bases, easily outdistanced beststop Edgar Renteria of the Florida Marlins to win the award in voting conducted by the Baseball Writers Association of America. He received 15 first-place votes and a total of 105 points. Renteria was second with 10 first-place votes and 84 points. Pittsburgh Pirate catcher Jason Kendall received one first-place vote and 30 points.

The Dodgers have won the award a record 16 times, including nine times since then eight times.

BASEBALL OWNERS NIX LABOR DEAL ON 18-12 VOTE

Baseball's nearly four-year-old labor negotiations were back on the verge of collapse after the sport's team owners voted overwhelmingly here Wednesday to reject the proposed settlement put together during the World Series by management negotiator Randy Levine and Players Association chief Donald Fehr.

Acting commissioner Bud Selig said the owners voted, 18-12, to reject the proposed settlement. Even Baltimore Orioles majority owner Peter Angelos, a management moderate throughout the dispute, voted against the deal, sources said. The 18 votes against the agreement were 10 more than necessary to keep it from going into effect.

Compiled from the Washington Post/L.A. Times news service

Delaware Football -Nov. 2

	1	2	3	4	OT	F
Delaware	0	0	0	7	0	7
Wm. & Mary	7	0	0	0	3	10

First Quarter

W&M - Cook 11 pass to Whipple (Shallcross kick) 11:46

Second Quarter

No scoring

Third Quarter

No scoring

Fourth Quarter

UD - Hamlett 32 pass to Conti (Leach kick) 12:19

Overtime

W&M - Shallcross 42 FG

A-8,177

INDIVIDUAL STATISTICS

RUSHING - Delaware,

Thompson 18-61, Hamlett 14-21, Key 2-1, Conway 1-1, Coleman 11-31, W&M, Porch 32-183, Cook 10-24, Harris 2-12.

PASSING - Delaware, Hamlett 42-22-236-4; W&M, Cook, 24-12-128-2

RECEIVING - Delaware,

Thompson 2-7, Conti 7-93, Coleman 4-39, McGraw 1-10, Batts 8-87; W&M, Commons 1-6 Whipple 3-48, Foster 1-5, Conklin 4-61, Porch 2-7, Harris 1-1.

This Weekend's Schedule

JMU at Connecticut, 1 p.m.

Delaware at Navy, 1:30 p.m.

Maine at Hofstra, 1 p.m.

Boston U. at N'Eastern, 12:30 p.m.

Villanova at UNH, 12:30 p.m.

Richmond at Va. Military, 1 p.m.

Last Weekend's Results

Delaware 7, Wm. & Mary 10
New Hampshire 14, Richmond 13
N'Eastern 31, James Madison 7
Connecticut, Boston U. 10
Villanova 34, Rhode Island 16
Maine 22, Massachusetts 14

Ice Hockey

Friday, Nov. 1

	1	2	3	F
West Virginia	0	0	1	1
Delaware	0	2	4	6

Second Period

UD- Pipke (Borichevsky) 12:14
UD- Gingras (Pipke, Sklar) 1:04

Third Period

WV- Turner 13:12
UD- Borichevsky (Pipke) 11:09
UD- Milota (Huston) 9:08
UD- Pipke (Bellino, C. Gingras) 4:33
UD- Bellino (Milota) 2:09

Saves: UD-Elkorek (26), WV-Dolan (33).

Sunday, Nov. 3

	1	2	3	F
Kent State	2	1	1	4
Delaware	5	2	2	9

First Period

UD-Herrmann (Milota) 13:35
K-Napalski (Hurley) 12:31
UD-M. Gingras (Pipke, Bellino) 11:51
UD-Sklar (Herrmann, Borichevsky) 6:42
K-Hurley (Maher, Stevens) 3:55
UD-M. Gingras (Sklar, Borichevsky) 1:19
UD-Borichevsky (Pipke) 0:41

Saves

UD-Morrison 17; K-DiRuggiero 29.

Field Hockey

Monday, Nov. 4

	1	2	F
Delaware	1	0	1
St. Joseph	0	0	0

First Half

UD- Hefner from Perry 20:00

Goals: (Assists): UD- Hefner

(Perry)

Shots: UD- 16, SJU- 30

Saves: UD- (Ottati) 23, SJU

(Fedesco) 15

Penalty Corners: UD- 12, SJU-8

YANKEE CONFERENCE

MID-ATLANTIC

School	Conf.	All	PF	PA
Wm & Mary	5-1	7-2	256	91
Villanova	5-1	7-2	182	107
Delaware	5-2	7-2	149	104
JMU	4-2	6-3	146	120
N'Eastern	3-5	4-5	182	167
Richmond	1-6	2-7	114	136

NEW ENGLAND

School	Conf.	All	PF	PA
UNH	4-2	6-2	137	124
Maine	5-3	6-3	221	157
UConn	3-3	5-4	122	105
UMass	3-3	5-4	129	146
URI	2-5	4-5	156	178
Boston U.	0-7	1-8	67	296

TEAM STATISTICS

	UD	W&M
First downs	22	13
Rushes-yards	46-76	44-190
Passing yards	236	128
Total yards	312	318
Punts/Average	9-36.6	8-31.0
K.O. returns-Yds	2-46	2-13
Int. returns-Yds	4-65	2-17
Punt returns-Yds	5-8	5-41
Comp-Att-Int	22-42-4	12-24-2
TD Passes	1	1
Sacks-Yds lost	3-28	2-11
Fumbles-Lost	4-2	0-0
Penalties-Yds	3-16	4-40
3rd Down Conv.	8-20	2-15
Time Possession	30:08	29:52

Yankee Conference Honors

Offensive Player:

Villanova junior wide receiver Brian Finneran caught nine passes for 229 yards and two touchdowns against Rhode Island.

Defensive Player:

Maine junior linebacker Bryan Hawkes had nine tackles, one sack, one interception and one fumble recovery against UMass.

Rookie:

Northeastern linebacker Zach Falconer had five tackles and one interception he returned returned for a touchdown against JMU.

Division I-A Top 25

As of 11/6/96

- Florida (8-0)
- Ohio St. (8-0)
- Florida St. (7-0)
- Arizona St. (9-0)
- Nebraska (7-1)
- Tennessee (6-1)
- Colorado (7-1)
- North Carolina (7-1)
- Michigan (7-1)
- Alabama (7-1)
- BYU (9-1)
- Kansas St. (7-1)
- LSU (6-1)
- Penn St. (8-2)
- Virginia (6-2)
- Wyoming (9-0)
- Notre Dame (5-2)
- Washington (6-2)
- Southern Miss. (8-1)
- Washington (6-2)
- Miami (6-2)
- Auburn (6-2)
- Iowa (6-2)
- Syracuse (5-2)
- Virginia Tech (6-1)

Division I-AA Top 25

As of 11/6/96

- Marshall (9-0)
- Montana (8-0)
- N. Iowa (8-1)
- Troy St. (7-1)
- Murray St. (7-1)
- N. Arizona (8-2)
- E. Tenn. St. (8-1)
- Jackson St. (7-1)
- Stephen F. Austin (6-2)
- W. Illinois (8-1)
- Florida A&M (7-1)
- Delaware (7-2)
- William & Mary (7-2)
- S.W. Missouri St. (6-3)
- Furman (6-2)
- E. Illinois (6-2)
- Villanova (7-2)
- New Hampshire (6-2)
- N.W. La. State (5-3)
- Indiana St. (6-3)
- E. Washington (6-3)
- James Madison (6-3)
- Youngstown St. (6-3)
- E. Kentucky (5-3)
- Dartmouth (7-0)

NBA Standings

As of 11/6/96

Eastern Conference

Atlantic Division

	W	L	GB
Miami	2	0	—
New York	2	1	.5
Washington	1	1	1
New Jersey	0	1	1.5
Orlando	0	1	1.5
Boston	0	2	2
Philadelphia	0	3	2.5

Central Division

	W	L	GB
Detroit	3	0	—
Chicago	3	0	—
Milwaukee	2	0	.5
Cleveland	2	1	1
Atlanta	1	2	2
Toronto	1	2	2
Indiana	0	2	2.5

Western Conference

Midwest Division

	W	L	GB
Houston	4	0	—
Minnesota	2	1	1
Utah	1	2	2
Dallas	1	2	2
San Antonio	1	2	2
Vancouver	0	3	3

Pacific Division

	W	L	GB
L.A. Lakers	3	0	—
L.A. Clippers	2	1	1
Portland	1	1	1.5
Seattle	1	1	1.5
Golden State	1	2	2
Phoenix	0	3	3

NHL Standings

As of 11/6/96

Eastern Conference

Atlantic Division

	W	L	T	Pts
Florida	8	1	4	20
New York	6	7	3	15
Philadelphia	7	8	0	14
Tampa Bay	6	5	1	13
New Jersey	5	5	1	11
Phoenix	3	5	1	7
Islanders	3	5	4	10

Northeast Division

	W	L	T	Pts
Buffalo	6	6	1	13
Hartford	5	4	2	11
Boston	4	5	3	11
Montreal	4	6	3	11
Ottawa	3	4	5	11
Pittsburgh	3	9	0	6

Western Conference

Central Division

	W	L	T	Pts
Dallas	9	4	0	18
Chicago	8	5	2	18
Detroit	8	5	2	18
Toronto	7	6	0	14
St. Louis	6	9	0	12
Phoenix	5	6	2	12

Pacific Division

	W	L	T	Pts
Colorado	8	4	3	19
Calgary	7	7	1	15
Los Angeles	6	6	3	15
San Jose	6	6	3	15
Vancouver	7	5	0	14
Edmonton	7	7	0	14
Anaheim	2	9	3	7

CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
11/5	11/6	11/7	11/8	11/9	11/10	11/11

Field Hockey— Home games held at Delaware Field

			Boston U.		America East Finals at Boston	
			5:00 p.m.			

Football— Home games held at Delaware Stadium

				Navy		
				1:00 p.m.		

Men's Soccer—Home games at Delaware Field

				America East Semi Finals		

Women's X-Country— Home meets at White Clay Park

|--|--|--|--|--|--|--|

Women's Soccer— Home games held at Delaware Field

UPenn			America East Semifinals at Vermont		America East Finals at Vermont	
2:00 p.m.						

Volleyball— Home games held at Carpenter Sports Bldg.

				Towson State		
				1:30 p.m.		



Men's X-Country—Home meets held at White Clay Park

|--|--|--|--|--|--|--|

Ice Hockey— Home games at Gold Arena unless otherwise noted

				West Chester (Blue Arena)		
				7:00 p.m.		

Key:

 Denotes home game  Denotes road game

*Denotes conference game

Volleyball

Sunday, Nov. 3

Semifinals:

Delaware	15	15	12	12	15
Loyola (Md.)	13	8	15	15	8

Finals:



Men's soccer reaches playoffs

BY KATE TOWNSLEY
Staff Reporter

As the last ounces of daylight slowly disappear and the evening cold of November sets in, the men's soccer team has never been happier to be on their bumpy, torn up, practice field.

For the first time since 1985 the team is busily preparing for the post season conference championships.

Not only is this the first time in 11 years that the team has made the tournament, it is their first winning season since 1985 with an overall record of 9-7-1.

The Hens will face Northeastern Sunday at Harvard, for the first round of the tournament. Despite their 3-1 loss to Northeastern earlier in the season, the Hens are confident.

"No matter who we play, we're going to be considered the underdog," says senior tri-captain Darin Triolo. "We're going to be ready to play whoever."

For the seniors on the team, this is their first and last chance to end the season with a conference title. For all of them, it is a bit amazing, a bit unbelievable, but most of all, very exciting.

"The seniors on the team don't want the season to be a waste," senior tri-captain Dan Schultz says. "It seems like the younger guys on the team are kind of playing for us."

Junior tri-captain Brad Phillips agrees. "I love these guys. I've been playing with them now for three years and they are the heart of the team."

According to Samonisky this closeness throughout the team, both

on and off the field, has made a difference in the attitudes and performance of the entire team.

He says that it is this team unity, accompanied by hard work and desire, which have contributed to their success so far this season.

"We work harder than we are good," Samonisky says. "We have a team filled with kids who have average talent and bust their butts to make average talent better."

Adds Schultz, "Last year our goal was to have a .500 record." "This year being .500 just isn't good enough."

The team proved their confidence and desire to play for the conference when they clinched their spot in the tournament by defeating Hofstra last Saturday, 2-1.

"After the game, I was numb," says Samonisky. "I wanted the win so bad, but it's not in my personality to celebrate."

For the rest of the team, the Hofstra game was just a taste of the excitement to come.

"Just this weekend was awesome," Schultz says. "Being able to play for the conference playoffs was so exciting. It was a perfect way to end my senior year."

If the team keeps up their consistent hard work, their season could be far from over.

If the Hens were to win their next two conference games they are assured a spot in the NCAA playoffs.

"The NCAA playoffs," says Samonisky, with a smile. "I never would have believed it at the beginning of the year. Now we're only two games away."

Review Sports

Caution: Don't attempt to operate machinery while reading.

Cross Country tourn.

continued from page B12

and friend Cowles.

Then, three weeks ago, injury struck. Pointin strained a leg during practice.

On Saturday, she tried to run through the pain. At about the 1.5-mile mark, Pointin dropped out.

"It was a good decision because I could have hurt myself more," she said. "But it was hard to make — I knew it was my last race at home."

Pointin said she probably won't run at the regional meet Nov. 16, the last cross country race, but instead, will concentrate her energy on the coming track season.

"Cross country is my favorite season," she said, "but sometimes things don't always pan out the way you want them to."

McGrath-Powell said losing a team leader in the middle the race was tough on her runners.

"I'm glad she pulled out," the coach said. "Still, that's got to have an effect on us as a team. It's like seeing your quarterback go down — it affects the team whether they believe it or not."

Delaware's men edged out a surprisingly tough Northeastern for a third-place finish with 100 points.

"I was really pleased with the team's performance," said men's coach Jim Fischer, whose runners were defeated by Boston University and New Hampshire. "Realistically, the highest we could hope for going into the meet was third."

But Fischer said the only thing he wasn't expecting was for Northeastern to pull into contention near the end of the run.

"With a mile left, we were safely in third," he explained. "Then four guys went by our fourth man, [senior] Brian Rubin, with a quar-

ter-mail to go. He got three of them back down the stretch."

"That was a really gutsy performance on Rubin's part," Fischer said, "especially since his strength is endurance, not kick."

Sophomore Dave Geesaman ran for 26:52. He finished 11th overall and first for Delaware. Geesaman improved nearly a minute off his time on the same course at the Delaware Invitational on Oct. 19.

The New Hampshire Wildcats outran the Hen men two weeks ago at the Delaware Invitational but could not keep up Saturday with Boston University's Terriers.

In fact, the blood-red of Terrier uniforms gushed heavily in both races last weekend.

Boston's five scoring men finished in the top nine for their 8,000-meter race. They won the meet with 27 points. The Terrier women won their field with a score of just 29.

"We found the course very challenging," said Bruce Lehane, coach for both Boston teams. "But to be honest, our boys have a history of dominating this meet."

Boston's sophomore Brad Maryland won the men's race with a solid 26:00 finish.

When it was all over, Lehane called White Clay a very "nice" course with "95 percent great running."

Fischer said the course was as treacherous as it's known to be and that the fairly fast times indicated a high-quality field of runners. Despite the dry day, he said, wetness had been accumulating for over a week.

"There some spots that were not just wet," he said, "they were swampy. At least six spots had water that went over runners' ankles."

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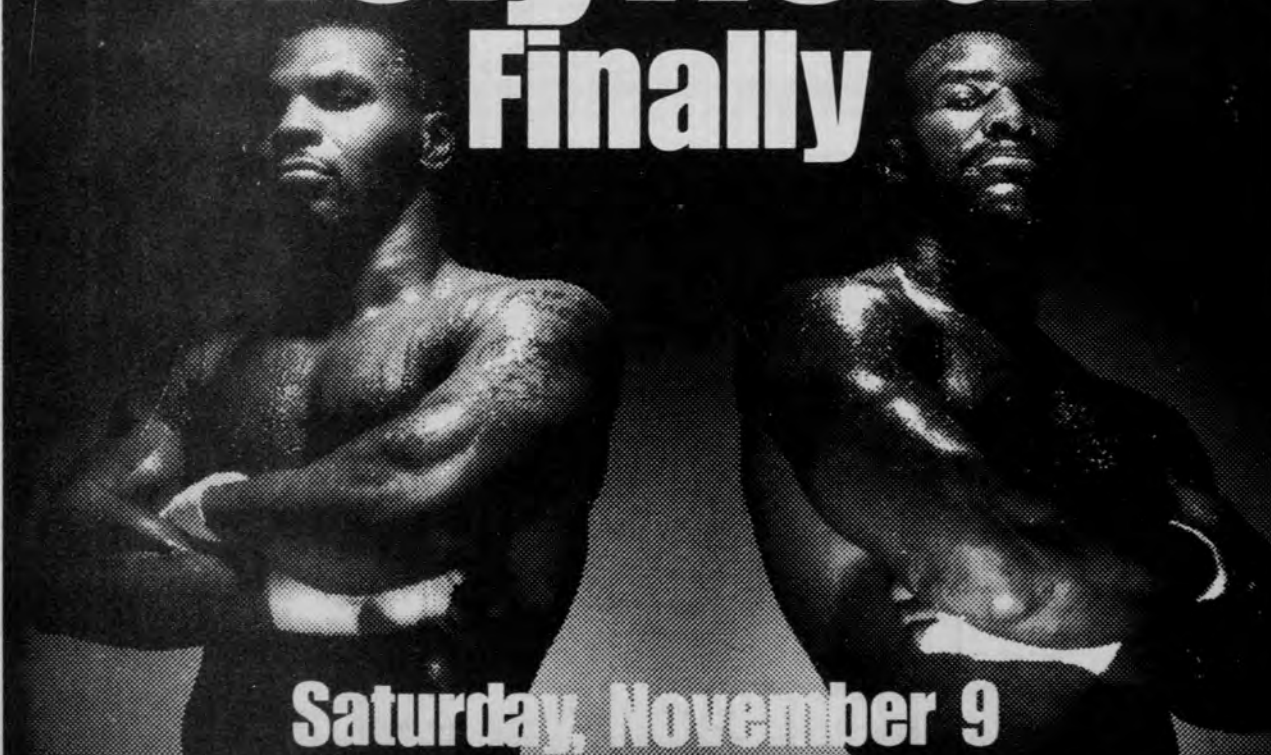
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After 11 years, men's soccer reclaims glory

The past two seasons for the Delaware men's soccer team have been anything but joyous times.

They were down, trodden, beaten, wounded, shunned and sometimes criticized by, believe it or not, their own school newspaper.

But, ah, how times have changed for the better for Delaware soccer. They made it through the tough times of the dismal 1994 and '95 seasons to the promised land of the America East playoffs this weekend.

At the beginning of the 1996 campaign, the team and their coach, Mark Samonisky, had one goal in mind — a 500 record.

"Our goal is for this team to achieve what last year's couldn't, to finish at .500," said Samonisky at the start of the season.

Samonisky was wrong. His team, after a 9-7-1 record at the end of the regular season, is at a .529 winning percentage clip, but who's counting?



Mugs' Shots
Robert Kalesse

His players are. In 1994 the team finished 1-17. No words need be written.

nor any description need be given. With a record like that, imagine the animosity and frustration surrounding any team. However, the one team they managed

to beat in that long season was the Temple Owls, a 4-2 victory at Delaware Field.

That would be the only sweet taste of victory for the Hens throughout the year. But come next season when Delaware and Temple butted heads in Philadelphia, the Hens, in the midst of a slump, thought they could break out of it with a win over the won team they had beaten the previous year.

If they could beat the Owls when they were 1-17, then why not now in 1995? Wrong again.

In the only men's soccer game this reporter has ever covered, Delaware dropped a heart-breaking loss to the Owls by 1-0 final score in double overtime.

With 10 minutes left in the second overtime, the Hens defense broke down

to Temple forward Jim Hartung, who rocketed the ball past goalie Joaquin Hurtado.

The sheer disgust was evident in the post-game interviews. Samonisky was quoted as saying, "They scored and we didn't." This was obvious, and after that statement, so was his mood.

From there the Hens slipped to an overall record of 5-11-2 and another season that would leave Delaware outside of the playoff picture once again.

This year would be the same story, another 1-0 game between the Hens and Owls, with a key difference. Delaware scored, got revenge, and has since played on another level.

And now, after 11 years in waiting, the Hens will be playing for the conference championship this weekend.

It took a while, but this team worked

hard, they gelled, and, in Samonisky's fourth season at Delaware, he has resurrected a winner.

The Delaware women's field hockey team also joins the men's soccer team in hot pursuit for an America East title and a possible slot in the NCAA finals.

Last season Delaware failed to qualify for the North Atlantic Conference tournament and were forced to settle for fourth place.

This season the Hens' field hockey squad does not know the meaning of the word settle.

In both of the overtime matches that Delaware has faced, they came out on top. First, the Hens defeated Lafayette 3-2, knocking them out of their No. 1 ranking 20.

Then the team found themselves in a similar compromising overtime situation

against Temple. Senior midfielder co-captain Kirsten McEntee relieved coach Carol Miller from cardiac arrest as she nailed a shot into the boards with 10:46 to go in overtime to give the Hens a 2-1 win.

Bounded by a corps of five seniors, the Hens have stomped through the America East with a record of 5-2. Last Saturday's 4-1 confidence booster against Drexel marked Delaware's final conference game.

Monday, the Hens flocked in the darkness to Philadelphia in an evening match against St. Joseph's for their final regular season game. The 1-0 win sent them off to Boston with an overall season record of 11-5.

Robert Kalesse is the sports editor of The Review. Send stuff to mugsy@udel.edu.

Delaware football prepares for Navy

BY CHRISTOPHER BASILE
Assistant Sports Editor

There is one thing that the Delaware football team is not used to nor likes — losing.

"It's not because we are spoiled," Delaware head coach Tubby Raymond said, "but because it's not fun to lose."

So the Hens went out and won seven games, six of them in a row.

But even with seven wins, Delaware was still being questioned and doubted. So when they lost to William and Mary 10-7 in overtime, everyone had an opinion on who to blame.

"It disturbs me when I see we lose in a particular way and I hear opinions on why we lost," Raymond said. "No one person ever loses a football game, or wins it."

Raymond is particularly speaking of a missed 35-yard field goal attempt with six seconds left in regulation with the score tied.

"If we kick that field goal, we win and everyone is happy," Raymond added. "It takes a lot to win ball games."

So Delaware looks to put its loss aside and step up their play for the next game. Unfortunately, so is Navy.

The Hens couldn't have picked a worse week to rebound.

Tomorrow, Delaware (7-2) travels to Annapolis, Md. to battle a team who is coming off a 54-27 loss at the hands of No. 19 Notre Dame.

Raymond calls the upcoming game, "the toughest a Delaware team has played in the last 15 years."

"They are a first rate Division I-A team," Raymond added. "We

will have our hands full."

"After losing a tough conference game," Delaware sophomore full-back Andre Thompson said, "it makes this game even more crucial."

The statistics for the Midshipmen are solid. They have a five game home win streak and have won their last four games over Division I-AA teams. The 5-2 start

"I can't wait. I love a challenge to play a level up."

— Senior defensive lineman Mark Hondru on this Saturday's game against Navy.

is their best since 1981.

Navy head coach Charlie Weatherbie says the reason for his team's good start is that the coaching staff and the players have been together for a few years now and have grown used to his system.

"We now have a lot of the same guys doing the same things," Weatherbie said.

This year marks the 11th meeting between Delaware and Navy, a series that dates back to 1931. Last year the Midshipmen evened up the series with a 31-7 victory, Delaware's only regular season loss of last year.

The Delaware defense will have to play with the intensity that has made them the ninth best rushing defender in I-AA, allowing 92.4

yards, because Navy can run the ball.

Offensively, Navy runs and then runs some more, boasting a Division I-A fifth-best rushing attack with 289.3 yard per game.

"I can't wait," Delaware senior defensive tackle Mark Hondru said. "I love a challenge to play a level up. We have the talent and I think we can do it."

The Delaware defenders will be watching out for junior quarterback Chris Mccoy, who leads the team with 802 yards on the ground and nine touchdowns.

Behind him is the Midshipmen's second biggest threat, senior full-back Omar Nelson who has rushed for 557 yards and seven touchdowns.

What Mccoy will not be doing too often is throw the ball.

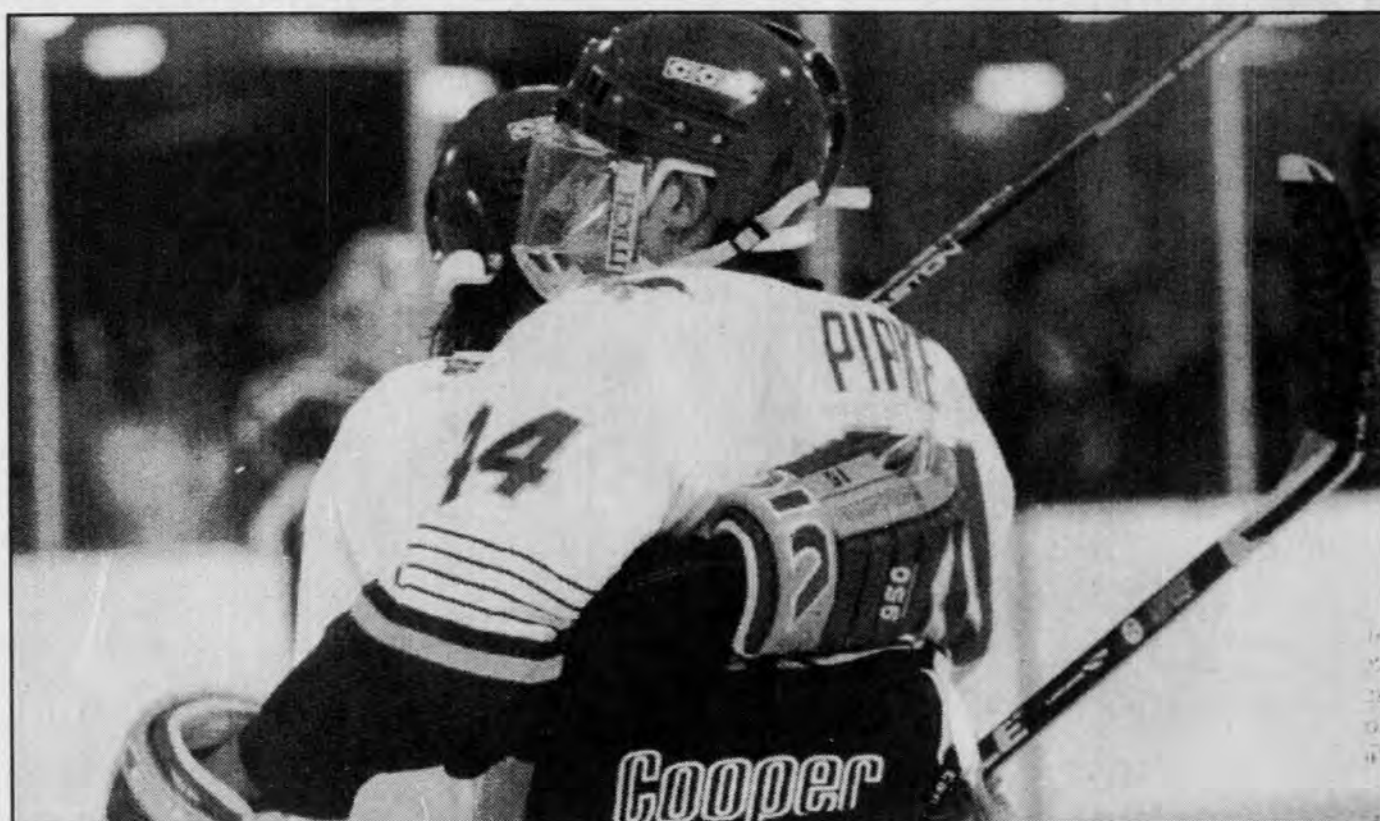
The Midshipmen average a low 113.7 yards in the air and have attempted only 117 passes all season.

"Anybody can beat anyone on any given day," Weatherbie said. "You have to go out and play every Saturday. The best team on that day will win."

"Delaware has a great quarterback who is very good at running their offense," Weatherbie said. "And defensively they run very well and play a physical defense which looks like it improved from last year."

But is Delaware going along with the opinion that they have only a slim chance to win?

"This is my senior year," Hondru said, "and I'm not going to let everything go down the drain. If we play to our potential, we can do anything we want."



THE REVIEW/John Chabalko

HE SHOOTS, HE SCORES! Senior center Paul Pipke and senior winger Chris Bellino celebrate after a 3rd-period goal which Pipke scored from Bellino's pass.J3

Pipke shows class, scores twice

continued from page B12

work. I know them all too well. I know how to get around them. I know how to get in their heads. They were firing me up instead of hurting my situation, so it kind of backfired for them."

He remembers his first goal of the night, a short-handed shot at 12:14 in the second period, set up by senior winger Damian Borichevsky, that put the first number on the scoreboard. Pipke weaved through a string of defenders down the right side, cut left upon touching the crease, faked a backhand and lifted the puck across the top shelf.

"They know my backhand move too well," Pipke said, "especially their goalie, Mike Dolan. Three years of practicing with him — he knows my moves. I had to try to do something I never do, and it

"My whole time here has been like a Cinderella season."

— Delaware ice hockey senior center Paul Pipke

worked."

After Delaware sophomore winger Matt Gingras netted a shot to give the Hens a 2-0 lead going into the third period, WVU posed its first threat. A disputed goal, scored off the stick of defenseman Reid Turner when the puck meandered through a screen of players, brought the Mountaineers to within one with 13 minutes remaining.

Two minutes later, Pipke nudged

the puck to Borichevsky at the edge of the crease, and Borichevsky's score set off a four-goal Delaware explosion.

"As much as you can say it's just another game, and approach it like it's just another game, it wasn't just another game," said Hens coach Josh Brandwene, who also left WVU for Delaware this summer.

The Hens' defense held the Mountaineers to 28 shots, compared to Delaware's 45. Sophomore goalie Alex Elkorek had 27 saves.

"My whole time here has been like a Cinderella season," Pipke said. "I scored the first goal of the year. Against West Virginia, I scored shorthanded. It's hard to put into words. Part of me feels like just crying, I miss them, but I've got a new family here and new friends."

The Hens face West Chester tonight at 7 at the Blue Arena.

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Sportsfriday

November 8, 1996 • B12

Emotions ride high for Delaware ice hockey



Sophomore winger Matt Gingras (47) collides with a West Virginia defender during last Friday's 6-1 win over the Mountaineers. Gingras scored the second goal of the game on a power play.

A hard-hitting bout ends in peace and a Hens victory

BY CHRISTOPHER YASIEJKO
Assistant Sports Editor

He called it "the hardest thing I've ever had to do."

Paul Pipke, a senior center on the Delaware ice hockey team, confronted his former West Virginia teammates last Friday in the first of two regular-season clashes.

For most players, his two goals and two assists, which led the undefeated Hens to a 6-1 win, would have been enough cause for celebration. His timely second-period goal, which broke a scoreless tie, would have been the perfect reason to gloat.

Anyone else would have been happy.

Pipke wasn't.

The toughest part of the night for him was not dodging the incessant verbal bullets, nor was it rejecting several personalized invitations to attend the Gala of the Dropped Gloves.

West Virginia	1
Delaware	6

For Pipke, the most painful part of the game didn't happen during the game at all.

It came when he lined up with his teammates on the Gold Arena ice and skated toward the Mountaineers (1-4) for the traditional postgame handshake.

Pipke buried himself behind most of his Delaware brethren and meekly approached the West Virginia line.

He dismissed all the taunts and gave in to the emotions he has amassed over the past four months.

In a word, he showed class. He hugged his friends. He even hugged Brian Bronk, the same West Virginia coach of whom Pipke said he is "not a fan favorite."

And these were not mere hugs of common courtesy. Pipke embraced several Mountaineers, almost as if to say, "I'm sorry, but I had to tear your heart out. Friends?"

The rest of his Delaware teammates weren't so inclined to hang around the losing Mountaineers. And the feeling, for the most part,

was mutual. After all, the Hens were clutching a 2-1 lead early in the third period before they put away the game with four goals in nine minutes. Who could blame WVU for craving the quiet mercy of the showers?

Both teams headed into the locker rooms. The gates closed, and all players were off the ice.

Everyone but Pipke.

By this point, most of the 1,200-plus spectators had exited the arena. Pipke drifted about the south side of the barren ice, head bowed, helmet dangling on his fingertips. He found himself at the gates through which the zamboni rumbles after each period and each game. But this time, the zamboni waited.

Pipke stooped over the boards, leaning his head into his hands, thinking.

"Emotions," he said, when asked what enveloped him during those three minutes of solidarity.

"Some of those guys I played with for three years," Pipke said, his eyes welling up with water. "[WVU forward] Tim Johnson is like my best friend. I was his best man at his wedding."

"As much trouble as they gave me out there, some of the guys I just have a lot of feelings for. I didn't know until the end when I was going through the lineup; it was hard for me to go through the lineup. It was really tough for me to look at them and shake their hands."

This wasn't about pride. It was about listening to trash-talking opponents scream across the scorer's table, drooling at every opportunity to spit another remark. It was about skating to the bench during a line change and politely declining a Mountaineer's offer to rearrange vital parts of the anatomy.

It was about turning the other cheek.

"I got a lot of bumps and bruises, I can tell you that," Pipke said. "I must've gotten speared at least a dozen times."

"They were trying to get me off my game, but obviously it didn't

see ICE HOCKEY B11

Pipke, Brandwene fight off bitter West Virginia ex-mates

BY ROBERT KALESSE
Sports Editor

He stood there crouched over the boards. Sweat dripping from the tip of his nose, a sigh of relief was expelled from his entire body. Paul Pipke, a senior center for the Delaware ice hockey team, had just played perhaps one of the most emotional and hard-fought games of his life — and he came out on top.

Pipke, who transferred from West Virginia after last season's loss to Delaware in the ECHA Playoffs, knew ahead of time what kind of emotional roller coaster this game would be.

"I was on the can at least 10 times today," said Pipke wearily, who scored two goals and registered two assists in the Hens' 6-1

victory over the Mountaineers.

"Before the game my hands were shaking like a leaf," Pipke continued. "It was definitely intense though. I'm surprised it didn't erupt into something else."

Aside from Pipke, another emotional war of volcanic proportions resulted in peace.

Delaware coach Josh Brandwene, who also made the transition from West Virginia over the summer, was unsure of how the first meeting between he and Mountaineers coach Brian Bronk.

"I really didn't know what to expect, but our relationship is obviously better," said Brandwene after embracing Bronk at center ice following the game.

"Hopefully this can be the start

of a healing process between the two of us," Brandwene continued. "Maybe we can even scout for each other in the future."

As for Bronk, he put it quite bluntly. "Josh and I are friends. I played for him so we're still close."

Apparently Pipke and his ex-teammates are closer than he thought, so close that Pipke had bruises to show the love afterward.

"They were talking a lot of smack the whole game," Pipke said, "and they were aiming for me when I had the puck. But it takes a lot to piss me off."

Pipke and the entire cast of Hens weren't bothered by the on-ice "trash talking", including senior winger Damian Borichevsky who was out to "win one for the gipper."

"There was no talk of winning for the coach before the game, but you could feel it," Borichevsky said. "With this win coach is now officially here. This game is out of the way and we can start concentrating on other more important things now."

Said Bronk, "When there's as much emotion as there was tonight, you tend to roll down hill very fast."

Brandwene agreed, but gave the Mountaineers credit, saying, "I give them a ton of credit for coming in here and playing as hard as they did."

"I'm so proud of my guys, though," Brandwene concluded. "They gave me a distinct feeling of pride tonight. It's great."



Men's cross country got stuck in the middle of the pack Saturday, finishing third overall.

X-country men and women host America East Tournament

BY ROBERT ARMENGOL
Copy Desk Chief

The morning's crisp air bore no sign of the hellishly wet races held just two weeks before in the same place.

But the course at White Clay Creek State Park last weekend was as unforgiving as ever.

In a tough day for Delaware cross country, the men and women runners placed third and fourth respectively at their America East championship meets Saturday.

Senior Sarah Cowles provided the only crowning moment for Delaware with her second straight individual conference title.

Cowles knocked 42 seconds off her last time at White Clay, running the 5,000-meter women's race in 18:14.

"I'm really proud because it's our course," Cowles said breathlessly after her race. "We don't like to get beat at home."

But fate didn't shine as pleasantly on the rest of her team.

"We ran well, but I may have expected a little more from the girls," women's coach Sue McGrath-Powell said. "But for three of our runners, it was their first conference meet. They'd never felt that kind of pressure before. I expect they'll do better with another year under their belt."

For star runner Tara Pointin, there won't be another year. A senior, Pointin had been neck-and-neck all season with her teammate

see CROSS COUNTRY B10

Football loses a big one

Hens drop conference battle to Wm. & Mary in OT

BY ROBERT KALESSE
Sports Editor

Due to the absence of an issue Tuesday, Nov. 5, The Review did not cover last weekend's football game at William & Mary. The following is a quick wrapup of the game.

A kicking game can sometimes be looked upon as quite trivial. Kick the ball through the uprights, score the extra point or field goal, end of story.

Wm. & Mary	10
Delaware	7

However, when things don't go as expected, the repercussions can be disastrous, as was the case for the Delaware football team Saturday against William & Mary.

Tribe kicker Brian Shallcross proved that point when, after missing field goal attempts from 20 and 25 yards out, Shallcross made a 42-yarder in overtime to lift W&M over the Hens, 10-7.

An uneventful game at best, senior quarterback Leo Hamlett's four interceptions lent to the Yankee Conference loss.

The Delaware kicking game also had problems of its own as junior Sean Leach also missed a 35-yard attempt with six seconds left in regulation. If made, the score most likely would have won the game for the Hens.

"No one person loses or wins a game," head coach Tubby Raymond said Monday. "If you look at the field goals, Shallcross missed two of three and wound up

winning the game."

Now the question remains, can the Hens still make the playoffs?

The two teams in front of Delaware are W&M and Villanova, both to whom Delaware has lost during the regular season.

Villanova (5-1) travels to New Hampshire (4-2) and James Madison (4-2), while W&M hosts Massachusetts (3-3) and visits Richmond (1-6) the following week.

Although the chance of three Yankee teams making the playoffs is not entirely impossible, a Villanova or W&M loss would further ensure a playoff berth provided the Hens beat Rhode Island next Saturday.

"It's not a fun situation to be in where we are right now," said Raymond of Delaware's destiny being in the hands of other teams. "Now we're concerned with nothing more than improving."

ing more than improving."

The Hens lone bright spot offensively came on a 32-yard pass from Hamlett to junior split end Eddie Conti, tying the score at 7-7 with 12:39 left in the fourth quarter.

However, in Delaware's only overtime possession, Hamlett's pass was intercepted by linebacker Mike McGowan at the 15-yard line, ending the game and the Hens' six-game win streak.

"It's inequitable for both teams to have to finish a game in that manner," Raymond added. "You fight all day and it comes down to just the one play. It doesn't seem fair."

Delaware travels to Annapolis, Md. to play Division I Navy Saturday. See preview on page B11.

Tickets are available at the Trabant University Center box office.

Stat of the Week

Although the Midshipmen have proved a formidable opponent in recent years, the all-time series between the Delaware and Navy football is tied at 5-5 going into this weekend.