



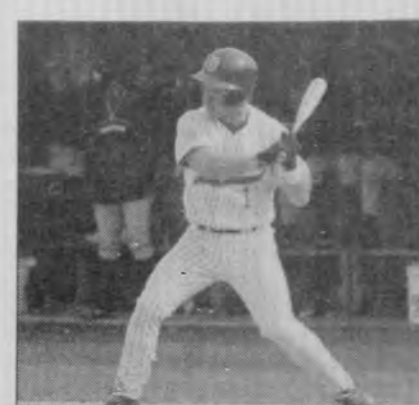
Joe Millionaire comes to Delaware, B1

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Tuesday, April 15, 2003

Residents approve tax hike for school funding

BY ERIN EDWARDS
Staff Reporter

Residents of the Christina School District approved by a margin of more than two to one a two-part referendum that will raise property taxes for school funding Thursday.

Deborah Rodenhouser, administrative assistant to the district superintendent, said Section One of the referendum, calls for property taxes for school funding to increase 26 cents per \$100 of assessed valuation, which will be added to the existing 77 cents per \$100 that residents already pay.

The money will go toward school operating expenses, she said.

such as utility bills, staff salaries, instructional materials and supplies.

In addition, voters passed Section Two of the referendum, which will fund expanded programs such as full-day kindergarten and activities for gifted and talented students, Rodenhouser said. This will require an additional increase in taxes by 10 cents per \$100 of assessed valuation.

Section One was approved by a vote of 5,530 to 2,270, or 71 percent, and Section Two was passed by a margin of 5,534 to 2,431, or 69 percent.

Delaware school districts that wish to raise taxes must do so by a referendum, in which all district

residents may vote for or against the proposal.

Christina officials had not asked residents to vote for additional money to keep schools running since 1990, Rodenhouser said.

The Christina School District worked with a financial advisory committee, she said, as well as the state budget office and the department of education, to come up with a proposed referendum residents could live with.

"The goal was to have enough money to maintain current operating expenses and keep enough reserve to last for quite some time, while at the same time

minimizing the effect on tax payers," Rodenhouser said. "We know these are difficult economic times right now, but we are trying to maintain the quality in our schools."

"Good schools eventually translate into good communities,"

Scott Whitmarsh, a parent and Newark resident, said good schools are worth paying for.

"I have two sons who attend Newark High School, and when they come home and tell me there is no paper for the classrooms, you know there's a problem," he said.

"More money is needed for equipment and extra-curricular activities because students deserve

it. These activities build character and are good for the community."

Debbie Taylor, a parent and Newark resident, said she had mixed feelings about increasing property taxes for school funding.

"I have two children attending schools in the Christina School District. They both play sports and I don't want to see any cuts in extra-curricular activities," she said. "I have no problem with supporting this referendum. However, I do have some concerns about the extra tax for 'special students.'"

"My children are average students. They aren't disadvantaged, but they wouldn't

be considered gifted. They are average. So my question, is what about the average students? What are we going to do for them?"

Taylor said she voted in favor of Section One of the referendum and against Section Two.

Rodenhouser said the Christina School District is Delaware's largest, operating with approximately 19,500 students in its schools.

The average property in the Christina School District is assessed at \$54,786, she said. Residents who want to calculate their new tax rate can visit the school's Web site or call the school system tax rate help-line.

Urban Innocence packs Pearson

BY ALEX DEWIRE
Staff Reporter

A raucous crowd of more than 300 students filled Pearson Hall Friday night for a series of performances by minority groups, headlined by a New York City hip-hop dance group BREAK.

The Hispanic Organization of Latin Americans sponsored the performance called "Urban Innocence."

BREAK dancers have worked and traveled internationally with artists such as Will Smith, P. Diddy, Janet Jackson, *NSYNC and Usher.

The Breakers, at times, looked like gymnasts as they spun on the stage, only to stop suddenly and pose or spring into a handstand.

Break Boy Doc, a 28-year-old member of the group, informed the audience of the roots of hip-hop grew from the inner city.

"Hip-hop is all about bringing the inner city community together," Doc said. "What we see on television is not a true representation of hip-hop."

"It's not about violence; it's about uplifting the community through a spiritual connection,"

Drumming on three overturned white plastic buckets, Peter Rabbit, another member of BREAK, received a standing ovation for his solo performance.

Even if the New York City performer dropped a drumstick, he would catch it in stride and start drumming on the wooden floor of the stage itself.

"I began drumming on the streets [of New York City]," Rabbit said. "The police kept stealing my drum set, so I started drumming on these plastic buckets because they were cheaper."

The show began as university alumna Innocence Bello's slam poetry echoed through the auditorium. Clad in baggy camouflage cargo pants and a

camouflage bandana, she commented on the war in Iraq.

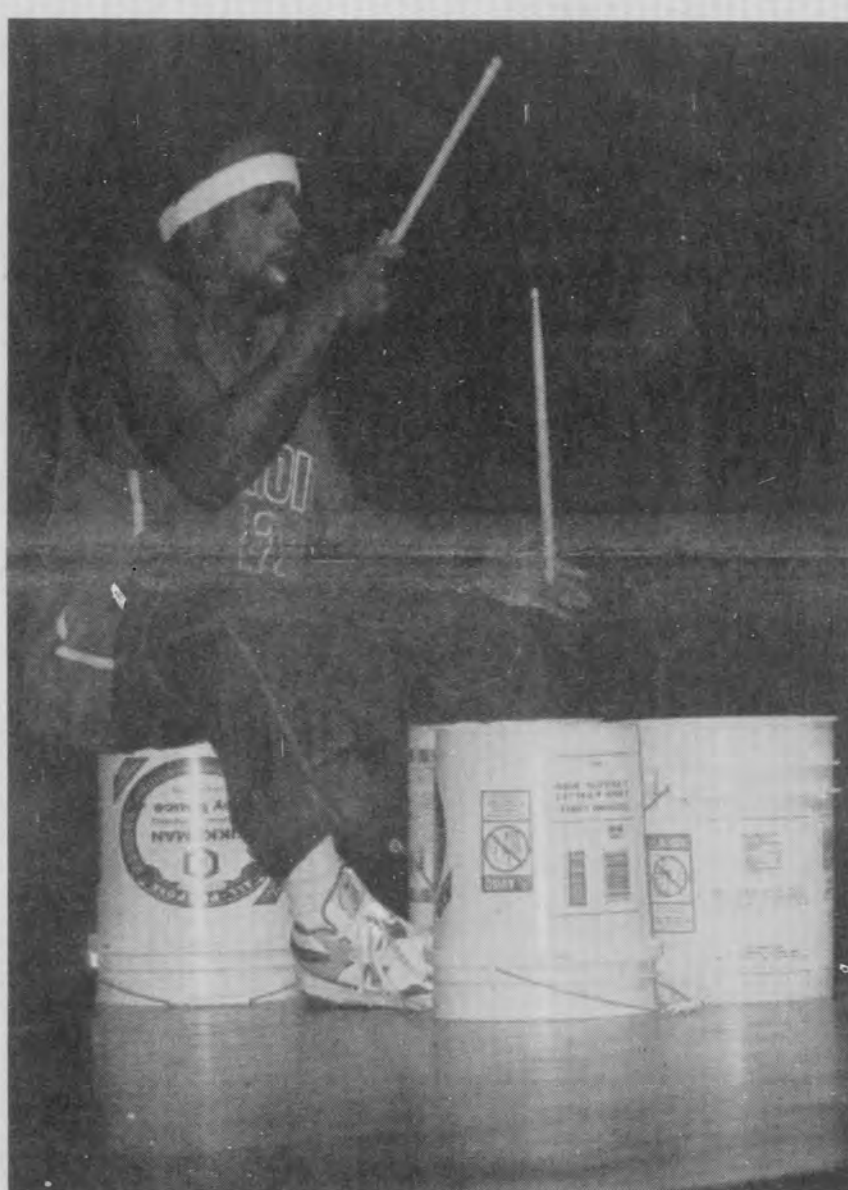
"So, I'm waiting to see if the United States is tried for its crimes against the people," she said. "But they say our dissent is not aligned with the American way ... and once again, my allegiance is being boxed in, little boxes being stuffed with people and policy, the stifled voice of democracy."

The event also featured dance performances from the university's Dark Arts Performing Dance Company and a vocal duet by university students known as Monet and Malus.

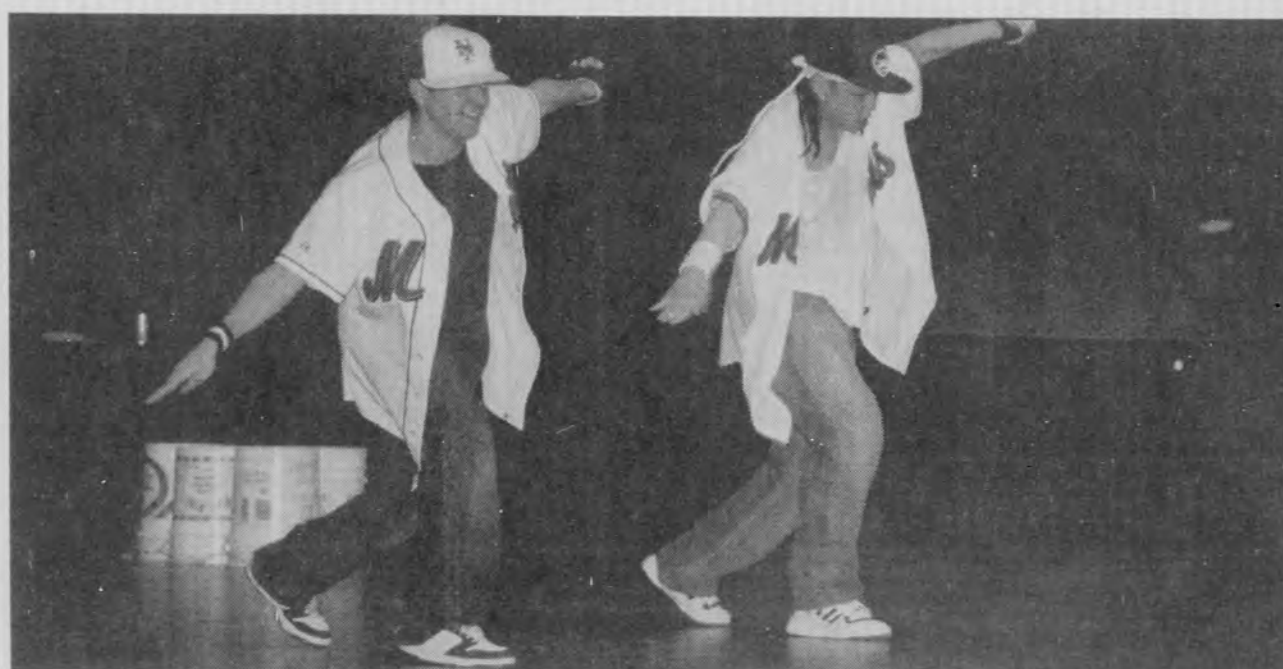
As part of an overnight experience coinciding with decision days, 150 prospective minority students visited campus and attended the performance.

Charlie Baker, a prospective student from Ithaca, N.Y., said he is considering enrolling in the university's hotel management program.

"I don't know if this performance will be the deciding factor as to whether I attend the university," he said. "It's not quite as important as financial aid, but it was a great show."



Peter Rabbit wows a crowd of 300 at Pearson Friday night with his self-taught bucket percussion.



Garden will be senior class gift

BY JESSICA PRITCHARD
Staff Reporter

Representatives of the Class of 2003 announced last week that its gift to the university will be a memorial garden surrounding a plaque honoring university alumni killed in the terrorist attacks of Sept. 11, 2001.

Senior Sarah Lyman, co-chair of the group in charge of choosing a gift, said the South Green outside Memorial Hall would be the location of the garden and plaque, which was the gift of the Class of 2002.

In past years, the decision of each class' gift was a secret from everyone except those on the committee, she said. This year efforts were made to change that tradition.

"We really tried to poll as many people and get as many ideas as we could," Lyman said.

After an initial meeting of the group, committee members sent e-mails to various Registered Student Organizations and students who wanted to participate in the selection process.

At a follow-up meeting, the ideas were discussed and then submitted to the administration for approval, she said. Some of the proposed ideas were a sculpture in front of Old College, donation of money to a future Fine Arts Center or the establishment of a Class of 2003 Scholarship.

When the committee voted, the memorial garden received the majority, with the scholarship coming in a close second, Lyman said.

The scholarship would have been difficult to implement, she said, due to requirements for an endowment and the large amount of money needed.

Lyman said donating to the Senior Class Gift Fund is symbolic as the first act as an alumnus of the university and the beginning of a tradition of giving.

"The basic reason [for the giving tradition] is to prepare students to become alumni," she said, "so that once they graduate, they will stay involved in the

university."

Heather Barron, adviser for the group and assistant director of Annual Giving, emphasized the importance of donations to the university's survival and reputation, and by extension, to the value of graduates' degrees.

Money raised from tuition only accounts for 33 percent of what is used to run the university, she said. Forty-eight percent comes from donations made by alumni and friends of the university.

Barron said she was excited about the choice of the gift this year and the students who worked to come up with the idea.

"I have just been blown away by the committee members," she said. "To have a place where graduating students can come back and say 'Look what I did for the school' is a great idea."

Senior Samantha Kwan said she was happy with the proposal and plans to donate when forms are sent out to seniors this week.

"I think it is a wisely chosen gift because not only is it a gift to the university," she said, "but also a gift to the seniors and other students because a lot of us were here when Sept. 11 happened."

"This will give us a place of solace to go back to and remember what happened and how we felt."

Lyman said the goal for this year's Senior Class Gift is \$10,000 and, as of April 9, \$2,000 had already been raised. Last year, the Class of 2002 raised \$15,000.

Varsity athletic teams are having competitions to try to raise the most money in honor of their seniors, she said. The week of April 28 will be tabling week for the group, during which kiosks will be set up in both the Trabant University Center and the Perkins Student Center.

Students who donate during tabling and before May 2 can make their donation in honor of a group, person or event, Lyman said, and have this information listed in the commencement program.

Biology department begins federal bioagent research

BY KATHERINE GRAFELD
Copy Editor

Due to the military conflicts in Iraq and looming threats of bioterrorism, the federal government has begun funding for new research on deadly bioagents, university officials said.

Biology Professor Diane Hersen said the university has already started to partake in new research dealing with organisms linked to bioagents such as anthrax.

"The government puts out calls for new research depending on what they need done," she said. "Lately there has been a

swift emphasis toward bioterror agents."

Although the government is focusing research on deadly bioterror agents, the university is not currently working with any of these actual agents, Hersen said.

"There are ways of controlling agents in order to conduct research," she said. "The first step is to try out organisms that are not so pathogenic."

Hersen said by working with agents that are non-pathogenic, or not disease producing, researchers are able to work with spore-forming organisms without the risk of

endangering themselves.

An example of one of the non-pathogenic organisms the university is working with is bacillus-anthrax, which is linked to the anthrax bioagent, she said.

Kristen Eckfeld, biology research associate, said extra precautions are taken when dealing with such organisms.

"There is a lot more paperwork and cautionary measures taken when handling certain agents," she said.

Hersen said to receive government funding for research, the department must

submit a budget proposal addressing all aspects of the research, including equipment, travel, salaries and overhead entitled to the university for the use of their facilities.

She said undergraduate students are not involved in working with these deadly materials.

"When working with [the bioagents], there are certain levels of safety that must be used," she said.

"We are always careful not to endanger our students, and undergraduates should not be working with anthrax, not at this point."

Robyn Goodman, research specialist, stated in an e-mail message that everyone who works in any university lab is required to go through several general safety training courses dealing with issues such as general lab safety, waste management and biohazardous materials.

"The safety program followed here at the university is exhaustive and has many checkpoints to eliminate as many hazards as possible," she said, "and to educate those that must be exposed to potentially hazardous materials or situations."

Law raises fines for crowded clubs

BY TYWANDA HOWIE
Staff Reporter

In response to the deaths that occurred at nightclubs in Rhode Island and Chicago in February, new legislation that will increase the overcrowding fine at nightclubs in Delaware is awaiting approval by the State Senate.

The proposed bill will increase the fine from a flat rate of \$100 to a \$10 to \$100 charge for each person that exceeds the club capacity limit.

House Majority Whip Clifford "Bill" Lee, R-4th District, and State Fire Marshal Willard F. Preston III worked together to introduce the legislation, which has already been approved in the House, to prevent similar incidences in Delaware.

Preston said the incidents that occurred in Chicago and Rhode Island raised public awareness of the issue.

He said some club owners do not take the current fines seriously because of the minute amount.

"The problem that we had was with the present regulation," he said.

"The most someone can be charged is \$100."

Currently, bars and nightclubs in Delaware undergo inspections on an annual basis, Preston said.

"Every year we have a program to check clubs," he said. "Part of the bill is that the fine will be used to continue this type of enforcement."

Under the new legislation, money collected from the fines will be used to fund the program.

A team of fire marshals is sent in civilian clothing to spot-check the amount of people in a club during the height of the season, he said.

"[During inspections], we physically count [the patrons]," Preston said, "and if we find a place that is overcrowded, we issue a physical summons and arrest the corporation and the person in charge of the bar at the time."

Bob Antonio, manager of the Ground Floor in Newark, said he feels the new legislation will be excessive because his establishment is classified as a restaurant and not a nightclub.

"In my eyes, it is extreme," he said. "By law, I have a capacity of 200 people because I have a restaurant, but I also have a dance floor, too, and 200 people does not fill the space."

Antonio said he feels the legislation could be structured differently.

"I think [the bill] should not be by a head count, but instead by a percentage over capacity," he said.

Antonio said it is easy to go over the capacity level because it is not noticeable without the space being extremely crowded.

"If I am over the capacity by five people, that could be a fine of \$500," he said.

Ronald Sylvester, Newark building, said the city has its own regulations for fire safety in addition to the state's.

The violation for fire safety is a fine of no less than \$100 or more than \$500, or imprisonment for no more than 30 days, or both, he said.

"There may be more consequences on top of this because

we involve the Alcoholic Beverage Control for the State of Delaware, and they have their own fee for the state that is added," he said.

Sylvester said since both the city and state regulations are used, the most stringent code would apply.

"I think there is a potential problem with overcrowding in clubs," he said.

Preston said Delaware has done annual inspections for the past 15 years.

"Ninety percent of club owners follow the rules and laws," he said. "It is a testament to [the club owners] because they work with us. This bill is intended for the 10 percent that do not."

Areas of concern for club overcrowding are the beaches in over-crowding, Preston said.

"Our problems are primarily in the beach area in Sussex County," he said. "About 70 percent of enforcement is there."

Preston said officials do spot-checks approximately seven to 10 times per year.



General Motors said last week that it will no longer produce, lease or repair its battery-powered electric vehicles.

due to expire in August 2004, he said. GM has been scrapping parts from cars that have already been turned in to support those still on the roads.

Martin said technological breakthroughs in environment-friendly vehicles were spurred by the board's zero-emission program in California.

The board will be meeting April 24 to propose changes to the state's Zero-Emission Vehicle regulation, he said, which currently requires 10 percent of vehicles for sale by each manufacturer to be nonpolluting.

Martin said the meeting will address issues raised by lawsuits from automakers and will take into account technological advancements in zero and near-zero emission vehicles.

He said the fate of the battery-powered car is uncertain, but there is a possibility that the new regulations

will require automakers to continue leasing existing EVs.

"It's very possible that [the board] may require an effort by car companies to keep these small numbers of vehicles in circulation," he said.

Hanssen's lease for his EV1 recently expired, but he was able to purchase an electric car through a limited offer. He said it is not as entertaining as the EV1.

"[The EV1] had acceleration that could beat many other cars off the line," he said. "You could easily beat many of the muscle cars from a stop light."

Hanssen said he hopes the lobbying of EV drivers for more battery-powered cars will combat the automakers' negative portrayal of electric vehicles.

"We are the automakers' worst nightmare," he said.

GM announces halt to electric car leases

BY MEGAN SULLIVAN
Staff Reporter

Battery-powered electric vehicles may become a thing of the past as General Motors has ceased their production in order to develop gas-electric hybrids and hydrogen-powered fuel cell vehicles.

Dave Barthmuss, a GM spokesman, said the company is taking EVs off the road when their leases expire. This is because the company was only able to lease approximately 700 of the 1,000 vehicles built over a four-year period.

"That is clearly not enough to sustain a viable operation," he said.

Barthmuss said the company started leasing its electric car, the EV1, in 1996, and has spent more than \$1 billion on the program. All customers were aware there was no option to buy the vehicles.

GM wants to pursue technology that can be sold in large quantities, he said, and expects hybrid vehicles and fuel cell vehicles to achieve this. Other automakers have announced the electric car was not a successful business venture, Barthmuss said, because consumers were looking for something more traditional.

EV technology is limited, he said, and does not have the potential to improve.

"We think technology has clearly moved beyond the EV1," he said.

The EV1, Barthmuss said, is a two-seat vehicle that can operate for approximately 100 miles before the battery has to be re-charged for six to eight hours.

The vehicle was leased only in California and Arizona because it

does not work in cold climates, he said.

Jerry Martin, director of communications for the California Air Resources Board, said most automakers have decided not to build any more battery-powered EVs.

"None of the companies have been happy with sales of these vehicles," he said. "We think fuel cells probably have a better chance for commercial success at this time."

Greg Hanssen, co-chairman of the Production Electric Vehicle Drivers Coalition, said he is disappointed GM decided to take its battery-powered vehicles off the roads.

"They could've done so much more with the vehicle and the platform in general," he said.

Hanssen said consumers need to see these types of cars on the streets to become familiar with their practicality.

"[Automakers] can't offer these vehicles for only 10 to 18 months and expect the average Joe to go out and buy one," he said.

Hanssen, who said he has leased an EV1, said he and approximately 60 other individuals wrote letters to GM asking it to consider extending their leases.

When GM said it could no longer supply parts to repair the cars, the group asked the company to lease the cars without warranty, but GM refused.

Barthmuss said the company could not offer to sell these vehicles due to liability concerns.

There are 375 electric vehicles still on the roads and the last lease is

Harsh weather erodes Del. beaches

BY DEAN GEDDES
Staff Reporter

Besides dampening the spirits of returning Spring Breakers, last week's strong winds, heavy rain and cold temperatures may have threatened Delaware's beaches.

Anthony Pratt, state shoreline administrator, said little property damage was done during the storm, but the main concern was beach and dune erosion.

Michael Hall, office manager for Delaware Beach-Net, said when he went to observe the damage done by last week's storm, he saw minimal damage compared to what he had seen earlier in the year.

"When the surf is as high as it was this week, you usually see a six or seven-foot cliff created where the surf has been pounding the beach, but not this time," he said.

Pratt said the President's Day blizzard this February badly eroded the dunes.

"People had to use bulldozers

and remake the dunes and replant the dune grass," he said.

Pratt said he had been worried the storm would cause enough damage to create a need for the same time-consuming process. He said, however, that the dunes held up, and beach erosion was minimal.

Robert Henry, program manager with the state Department of Natural Resources and Environmental Control, said every few years his department hires a major dredging company to take sand from two to three miles off-shore and use it to replenish the beach. He said this effort has more to do with the cumulative effect of storms, and the

last time this took place was in 1998.

Henry said the process costs the state several million dollars but he believes that it will not be necessary this year.

"I see nothing on the horizon that would cause this process to take place this year," he said. "Hopefully we're done for the season."

Pratt said after the storm began Monday, winds dropped to approximately seven miles per hour Friday. The winds began changing direction from the northeast

toward the northwest, signaling the end of the storm, Pratt said.

He said his main concern was having overcrowded beaches this

"People had to use bulldozers and remake the dunes and replant the dune grass."

— Anthony Pratt, state shoreline administrator

In the News

MARINES RESCUE SEVEN PRISONERS OF WAR

BAGHDAD, Iraq — U.S. Marines rolled into Tikrit, Saddam Hussein's hometown and the last significant stronghold of his regime Sunday, as the military recovered seven American prisoners of war just south of the city and flew them to Kuwait for medical attention, U.S. commanders said.

Lt. Col. Clark Lethin, operations officer for the 1st Marine Division, said the seven American POWs were discovered near the city of Samarra, 30 miles south of Tikrit, when Marines were hailed by Iraqis who had been guarding them.

Five of the seven were soldiers from the Army's 507th Maintenance Company, based at Fort Bliss, Texas, the Pentagon said, and the other two were Apache helicopter crew, assigned to the 1st Battalion of the Army's 227th Aviation Regiment from Fort Hood, Texas.

The Pentagon identified them as Spc. Edgar A. Hernandez, 21, of Mission, Texas; Spc. Joseph N. Hudson, 23, of Alamogordo, N.M.; Spc. Shoshana N. Johnson, 30, of El Paso, Texas; Pfc. Patrick W. Miller, 23, of Walter, Kan.; Sgt. James J. Riley, 31, of Pennsauken, N.J.; Chief Warrant Officer David S. Williams, 30, of Orlando, Fla., and Chief Warrant Officer Ronald D. Young Jr., 26, of Lithia Springs, Ga.

Williams and Young were captured March 23 after their helicopter went down in central Iraq. The others, members of a combat support unit, were captured in an ambush by Iraqi forces, also on March 23, after they took a wrong turn near Nasiriyah, in southeastern Iraq.

Eight members of the unit were killed. Defense Secretary Donald H. Rumsfeld said although three of the POWs had gunshot wounds, "basically they're in good shape."

Army Gen. Tommy Franks, head of the Central Command, said in Baghdad, U.S. forces sent forensic teams to analyze remains where warplanes targeted the Iraqi president and his sons Uday and Quasi.

The analysts could test the remains against DNA samples from all three, he said.

Throughout the capital, five days of looting seemed to ease, and Marine patrols fanned out into residential neighborhoods to ask residents what they needed most. Their main concerns, even ahead of obtaining food, the Marines said, were ending the looting altogether and restoring electricity.

IRAQI NUCLEAR ARMS SCIENTIST SURRENDERS

WASHINGTON — Iraqi President Saddam Hussein's leading nuclear weapons scientist surrendered outside Iraq, U.S. officials said Sunday, a day after his top scientific adviser gave himself up in Baghdad.

The surrenders of Jafar Jafar, who founded and led Iraq's clandestine efforts to build a nuclear bomb, and Gen. Amir Saadi, a key figure in the development of chemical arms, means that U.S. interrogators now have access to the two most senior figures in Iraq's programs to create weapons of mass destruction in the 1980s and '90s.

"These are very, very significant," a U.S. official said. "They will have extremely valuable insights into where the bad stuff is, how they got it and where the other people are. The potential is there that these two guys can crack Saddam's weapons programs for us."

Before the war began, both scientists took part in high-level meetings in Baghdad with Hans Blix, the chief U.N. weapons inspector, and Mohamed ElBaradei, director of the United Nations' International Atomic Energy Agency. The Iraqis insisted at the time that Saddam's government had long ago turned over or destroyed its illegal weapons, but Bush administration officials did not believe them.

President George W. Bush has repeatedly cited the presence of illegal weapons in Iraq as justification for the war, but no such weapons have been used or found so far.

CANADIAN SCIENTISTS CRACK SARS CODE

Canadian scientists say they have deciphered the genetic code of the virus that causes a mysterious new respiratory infection that has sparked an international health emergency.

Researchers at the Michael Smith Genome Sciences Center in British Columbia said they are immediately making the information available on the Internet to help scientists around the world use the data to fight the epidemic.

The genetic blueprint of the virus, known as a coronavirus, should be crucial for scientists for a number of reasons. Most immediately, the genome should speed the development of more accurate tests for the disease, known as severe acute respiratory syndrome, or SARS.

A test will enable public health officials to confirm suspected cases, and for the first time, provide an accurate picture of how far the disease has spread.

At least 2,960 suspected cases have been reported in 19 countries, and 119 people are believed to have died. U.S. health officials are investigating 166 suspected cases in at least 20 states.

IMF, WORLD BANK VOW TO SUPPORT THIRD WORLD COUNTRIES

WASHINGTON — World financial leaders acknowledged Sunday that they are in danger of losing "the other war," conceding that their failure to follow through on past pledges is contributing to global poverty, health crises and other ills.

Members of the International Monetary Fund and the World Bank ended their spring meetings with promises to participate in the reconstruction of Iraq. But their enthusiasm was tempered by recognition that the postwar rebuilding program could drain resources from efforts to assist other countries in need.

Yet even as finance officials declared their determination to honor past commitments to Third World development, their track record came under fierce attack from critics both within and outside the two institutions.

The issue of Iraq and its reconstruction needs, estimated at \$100 billion or more, was a source of tension at the meetings. Although the basic mission of the two institutions is to help nations in distress, some members appeared to resent the Bush administration's sudden interest in soliciting postwar aid after rebuffing efforts by other nations to slow the march toward war.

At the same time, the panel said it would not abandon "the global effort needed to reduce poverty in developing and transition countries."

World Bank chief economist Nick Stern said wealthy nations such as the United States, Japan and European countries are not living up to their end of a bargain in terms of global trade and agreements made during talks in 2001.

While developing countries have made progress in reforming their policies, institutions and governments, he said, rich countries have done little to reduce barriers to agricultural and apparel imports.

— compiled by Ashley Olsen from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



TUESDAY

Sunny, highs in the high 70s



WEDNESDAY

Partly sunny, highs in the high 70s



THURSDAY

Chance of showers, highs in the low 50s

— courtesy of The National Weather Service

Police Reports

CAR BREAK-INS AT SUBURBAN PLAZA

An unknown person broke into three cars parked at the Applebee's Neighborhood Grill and Bar in Suburban Plaza between approximately 7:30 and 8:30 p.m. Thursday, Newark Police said.

Sgt. Gerald R. Simpson said police were notified when a firearms dealer returned to his 2003 Chevrolet Suburban and noticed it had been broken into and some of his gun equipment was removed.

The right rear window was smashed and door was damaged, he said. The man's shotgun case, shells, targets and some firearms were removed.

Simpson said the second incident, which occurred during the same time frame, involved a 2001 Saab in which the left rear window and door were damaged and the owner's purse and wallet were removed.

The third incident involved a woman's 2000 Nissan in which the left rear window and door were damaged and a briefcase was removed, he said.

The total amount of damage to the cars is estimated at \$580 and the property stolen is valued at approximately \$355, Simpson said.

He said there are no suspects at this time and the case has been turned over to detectives.

THEFT ON ELKTON ROAD

An unknown person broke into a bedroom at an Elkton residence and removed property between approximately 10:30 a.m. and 5:00 p.m. Saturday, Simpson said.

He said the man who resided in the bedroom left for work in the morning and returned later in the day to find his door damaged and some of his property removed.

The man's laptop computer, DVD

player, DVDs and Panasonic receiver valued at approximately \$705 were removed, Simpson said. The damage to the door was estimated at \$30.

He said the man's roommates and approximately 10 acquaintances from out of town had access to the house during this time.

Simpson said this incident may be connected to another call received from the same residence involving an attempted car theft between 12:05 and 6:10 a.m. Saturday.

A Pennsylvania man staying temporarily at the residence reported the ignition to his mother's 1996 Dodge Neon was damaged by an unknown person in an attempt to steal the car, he said.

Damage to the car was estimated at \$600, Simpson said, and both investigations have been turned over to detectives.

— Erin Fogg

Lecture series features famous flutist

BY JAMIE EDMONDS
Staff Reporter

A distinguished composer spoke about her music, her life and the difficulty she faced composing a path for herself despite discouragement Thursday evening in the Amy E. du Pont music building.

Jennifer Higdon, who spoke to an audience of approximately 100 students, community members and faculty, chose not to focus on her awards and triumphs, but instead on her path to success.

In her lecture "Composing a Path," she emphasized how her rise to a successful career had been littered with great amounts of negativity, but she said she remained focused on her goals.

Higdon said she did not

begin her musical career until she was accidentally assigned to a band class.

As a frightened freshman, Higdon said she did not speak up about the oversight. Instead, she went to band practice and began playing in the percussion section.

"I had no formal music training until college. I spent most of my collegiate career catching up to the other students," Higdon said. "I was 18 years old and in 'Theory for Dummies.'"

Higdon said she could have been intimidated, but was not. After a few years at Bowling Green State University in Ohio, she decided to switch her major from flute performance to music composition.

She said she was told it could

not be done.

"Some professors discouraged me from switching my major to composition," Higdon said. "They have since written me an apology letter."

Higdon graduated from Bowling Green State University and went on to attend the University of Pennsylvania for her master's and doctorate degrees in composition. Later, she received her Artist Diploma from the Curtis Institute of Music in Philadelphia.

Two years after graduate school, Higdon was commissioned by the Philadelphia Orchestra.

She said she was again discouraged by the conductor for using a lot of percussion in her piece.

"It was too loud for his tastes," Higdon said. "I was not about to have anyone tell me I couldn't do it."

"So, I made the percussion section the largest and also the softest part of the piece."

Higdon described her life as a series of rejections, but instead of being discouraged by them, she used them to strengthen her resolve.

"Follow your own muse — if you love what you do, you will do it to the best of your ability," she said. "Be persistent, and you will succeed."

Her works have been performed at numerous venues including the White House and Carnegie Hall.

She has been commissioned by symphonies and orchestras

from across the country, recorded more than two dozen CDs and won numerous awards, including the Guggenheim fellowship in 1997.

Sophomore Paul Robertson, a music major, said he was inspired by Higdon's successes.

"She shows that anyone can do it in a really hard field," he said. "She's inspirational."

Senior Wenny Lin, a biology major, also found Higdon's words moving.

"I think a lot of students could relate to her," she said. "This was the best lecture up to date."

Higdon's lecture was sponsored by the duPont Scholars and was part of the "Passing the Torch" spring lecture series.



THE REVIEW Jessica Duome
Composer Jennifer Higdon described her career challenges and successes Thursday.

WVUD drive raises \$35,000

BY JEFFREY MULLINS
Staff Reporter

The university's radio station, WVUD, held a concert Saturday night as the last event in its annual Radiothon fund drive to support the station.

New York bands Scout and Project Skyward, as well as local band To Althea From Prison, drew a crowd of approximately 35 people to the Rodney Room of the Perkins Student Center.

Junior Rob Bies, music director at WVUD, said despite the small number of people in attendance, the station raised approximately \$35,000 throughout the radiothon.

He said the fundraiser consisted of a 10-day broadcast to raise money for the station in addition to Saturday's concert.

"We went into this fund drive with low expectations because of the effect of the war on the economy, but were really surprised with the support we received," Bies said.

In addition to organizing the event, Bies also performed with his band To Althea From Prison. He

said the five-member, all male group combines a mixture of '80s new wave and indie rock.

Despite the small turnout, bands were happy with the thoughtful few who were in attendance, Bies said.

He said he was pleased to see an audience that showed a strong interest in the music.

"It's more about the music than selling out," Bies said. "We have a small but devoted fan base."

Ashen Keilyn, vocalist and guitarist for headliner band Scout, said her band enjoyed the change from the club scene.

She said the small audience allowed for a closer and more personal feel than a packed club.

Nigel Rawles, Scout's drummer, joked about the small and quiet crowd.

"It's like the night of the living dead," he said.

The four-member, female-fronted alternative band played despite Keilyn's recent near loss of voice.

Scout is a mixture of pop and indie rock heavily influenced by the



THE REVIEW/Emily Mellor

To Althea From Prison, featuring WVUD Music Director Rob Bies, performed at the radio station's Radiothon concert Saturday.

"80s, which the band described as "a mixture of the Breeders, with the pop-sensibility of the Pretenders."

The crowd consisted of mainly high school students who turned out to support To Althea From Prison.

Newark High School senior Meghan Mastarton said she enjoyed the concert despite the small turnout.

"I was very impressed with the performance of each of the bands," she said.

Senior Melissa Zangoglia, vice

president of advertising for the Student Centers Programming Advisory Board, said her organization also helped provide funding for the event.

SCPAB used the concert as both a means to support the campus radio station and to promote upcoming concerts and events.

"Our goal is to bring entertainment to the university," she said.

War has little effect on Study Abroad

BY ALI CHEESEMAN
Staff Reporter

Despite the ongoing war with Iraq and increased anti-American sentiment throughout the world, the university's Study Abroad programs will continue as planned.

Lesa Griffith, director for the Center for International Studies, stated in an e-mail message that there are currently 75 students overseas for the Spring Semester's Study Abroad programs.

At this time, the university is not planning to cancel any programs due to current international tensions, Griffith said, and safety and security in future programs will be evaluated on a case by case basis.

The highest priority of the Center for International Studies is the security of the participating students, Griffith said. With Summer Sessions and Fall Semester approaching, the center is optimistic programs will not be cancelled.

"Our guiding principle will be whether there is a clear and present danger to students at the program site," Griffith said.

Another guideline the center follows is whether the students and planned activities within the programs are affected over a sustained period of time.

As a standard practice, the center checks the public announcements and advisories given by the U.S. State Department, she said.

Warnings concerning unsafe travel areas and precautions which should be taken by travelers are posted continuously on the State Department's Web site.

The center also relies upon information from other colleges and universities sponsoring Study Abroad programs as well as multiple news sources, Griffith said.

In the case of a dangerous situation, the staff has dealt with international crises in the past and has knowledge about emergency procedures, she said.

A smaller percentage of students have enrolled for summer programs compared with winter programs, Griffiths said.

This can be attributed to the popularity of the winter programs and other opportunities available at home for students during the summer months, she said.

Lisa Chieffo, director of International Student Programs, said the cancellation of some summer programs is normal due to lack of interest and student withdrawals.

The specific reasons for students withdrawing are for the most part unknown, she said.

The reasons could range from students' current jobs to not being comfortable traveling overseas, Chieffo said. The number of withdrawals is about the same as in previous years.

Precautions the center is taking include maintaining contact with students and resident directors on a constant basis, and creating awareness of emergency procedures, she said.

The center is also asking students to stay in touch with their family members and, if they travel alone, to inform their resident directors of their plans so the directors know where they are if an emergency was to arise, Chieffo said.

Students are advised against wearing shirts with their college logo or the American flag, she said.

"It is not wise to draw undue attention to oneself," Chieffo said.

Sophomore Ashley Mashington said she is unafraid about being overseas.

"I think as an American, you always have to be safe whenever you travel abroad," she said.

However, Mashington said her parents are apprehensive about her leaving the country at this time.

She said she was interested in participating in the London Study Abroad program this summer, but is now planning to travel during Winter Session 2004.

Community walks in support of MS

BY COURTNEY ELKO
City News Editor

More than 3,000 people attended the 15th annual Multiple Sclerosis Walk in Wilmington Saturday.

Karyn Jordan, public relations chair for the Delaware chapter of MS, said the walk, which started at the university Arsh Hall campus and went through Rockford Park, was expected to raise \$325,000 to fund research for the disease.

The money will also provide funding for local programs to aid people with MS.

Friends, families, clubs and other individuals participated in the walk, Jordan said, but 85 percent of the walkers were on teams.

Bianca Fraser, team captain for the "Spicy Stuff" team, said there were 350 people on her team.

"This is the most people we've ever had," she said.

Fraser said she started the team in 1992, when she was in seventh grade.

"I did the MS read-a-thon when I was in first grade," she said, "and I figured I needed to do something different as I got older."

Fraser said her mother came up with the name "Spicy Stuff."

"We were in seventh grade and now we can't change it," she said. "Spicy Stuff" is the top fundraising team in Delaware and fifth in the country.

"People have a good time and come out year after year," Fraser said.

The team raised more than \$50,000 in the walk this year, she said.

Fraser said while forming her

team, she did not know anyone with MS, but through the years has met hundreds of people.

Elspeth Hynes, a walker from Wilmington, said she has done the walk for 10 years.

"[The walk] is a passion of a friend of mine, and that passion is infectious," she said.

Dawn Smith, a massage therapist from Newark, said she has many patients and friends with the disease.

She said she has walked in support of MS for two years and raised and donated a total of \$300 this year.

Pennsylvanians Samantha Kunstek and Mandi Nygard said this was the first time they participated in the walk.

"My sister asked us to walk," Kunstek said. "Her boss has MS, and

he organized a team."

Fraser said her team goes to Grotto Pizza after the walk to finish the day's pizza.

"We have a lot of fun together as a team," she said, "and we want to thank everyone for participating."

Jordan said more than 11,000 Delawareans suffer from MS.

The walk is a national event and was started at the Minnesota chapter in 1988 by the national chapter for MS, she said.

Multiple Sclerosis attacks the central nervous system in adults usually between the ages of 20 and 50, Jordan said.

"It's not a fatal disease, but it can be very painful," she said, "and the cause and cure is unknown."

In the Spotlight
ANDY WEYMOUTH

Senior film fan shuns the serious

Senior Andy Weymouth often thought, but never said, "Why don't you smile?" to those stiff, old-fashioned Brits he encountered in London last fall when he studied abroad.

An easy-going English major with a concentration in film, Weymouth has a good sense of humor that lends itself to an appreciation for movies and comedy. At age 13, he said, he began making movies and using camcorders to videotape people.

Whether he is watching "Revenge of the Nerds" or writing a paper due yesterday, Weymouth resists the life that he labels "a little bit too serious."

"It's fun to get in trouble," he said.

From biking to boozing, Andy enjoys the college life. He likes all kinds of music, including classic rock, jam bands and techno — but definitely not smooth jazz.

Weymouth believes college is an exploration process. When life gets a little too serious, he said, one can always go watch a funny movie. "Airplane" and the "Naked Gun" movies are two he recommends.

Weymouth appreciates the goofy humor of MTV's "The State," a sketch comedy group whom Weymouth met in Philadelphia last weekend.

"They push boundaries by using a random, zany kind of humor," he said. "There has to be an element of intelligence though. It can't just be like the Three Stooges."

In the thriving city of London, Weymouth attended the London Film Festival, went to one play per week, soaked up pub life and met Michael



THE REVIEW / Camille Clowery

Moore and Woody Harrelson.

The "dead-pan" and "routine" looks on the faces of the people riding the tube in London awakened the soon-to-be-graduating senior to the "real world" life that comes with having a job.

Concerning careers and life, Weymouth said he does not like to do everything by the book. He is motivated by smaller classes and professors he finds interesting.

Asking what appeals to one's self,

Weymouth said, will form a better sense of individuality.

"There is a general desire to be normal and to please people," he said.

After graduation, Weymouth aspires to go to Santa Cruz, Calif. to teach film to teenagers.

"Life is one big journey. There is a start and an end," he said. "There are big circles and ins and outs that make it possible to grow."

Christine Highway

Minner celebrates sale of Cooch's Bridge

BY MEREDITH M. POLLOCK
Staff Reporter

Cooch's Bridge, the site of the only Revolutionary War battle fought on Delaware soil, was commemorated and preserved Friday afternoon.

A crowd of approximately 50 people, including Delaware state officials and Cooch family members and friends, celebrated the sale of the historic land to the state.

Gov. Ruth Ann Minner said the site will now be preserved in its natural state forever.

"The dedication of this land today will make it an asset to Delawareans for all time," she said, "which makes this a proud day for Delaware."

Minner said Edward Cooch Jr. and his family are the seventh generation of Cooches to live on the property.

Cooch, host of the event, said the dedication placed conservation easement, which protects the land from development on 170 acres of family farmland.

His children also put the easement on another 20 acres of their own land, bringing the preservation close to 200 acres, he said.

"Cooch's Bridge is the only place on Delaware soil where our brave soldiers risked their lives in the Revolutionary War," Cooch said. "This

makes it one of the most historic sites in Delaware, and it is only right to preserve this hallowed ground."

He said the battle, fought on Sept. 3, 1777, took place almost entirely on Cooch land.

"This is where Betsy Ross' original stars and stripes flag first flew," Cooch said.

"Even as I stand here on this peaceful ground, I can hear the roar of traffic not too far away."

— Delaware Secretary of State Harriet Windsor

Minner said the Cooch family sold the land to the state for a "bargain price," and the commemoration should be of both the land and the Cooch family itself.

"As one of Delaware's premiere families, the Cooches have shown their dedication to this state through public

service and community action," she said.

Delaware's Secretary of State Harriet Windsor said the property was originally 30,000 acres, but rapid development has drastically affected that number.

"Even as I stand here on this peaceful ground, I can hear the roar of traffic not too far away," she said.

Michele Ackles, manager of public relations for Delaware Department of Transportation, said the site was also an active mill during the Revolutionary War, and the state will restore and maintain an adjacent area to the property called Cooch Dayett Mills.

Cooch said he established the Cooch's Bridge Historic District Fund and donated \$1 million, which will be used to help preserve the area.

"When my daughter used to ask me what would happen to Cooch's Bridge when I died, I always said 'I was taking it with me,'" Cooch said. "Now I know it will be here for future generations to see and enjoy."

Minner said she was pleased to work with the family throughout this project.

"This is a personally meaningful day for me," Minner said, "and I want to thank the Cooch family for doing so much for history through this exchange."

Lecture explores hardships of minorities on campus

BY KATIE FAHERTY
Staff Reporter

A conference encouraging black students to voice their views on the challenges they face on a predominantly white campus was held Sunday afternoon in the Perkins Student Center.

Approximately 30 black university students participated in the conference titled, "Surviving and Thriving As A Black Student on a Predominantly White Campus."

James Coleman, a complex coordinator for Residence Life, said this event was the result of student comments about voicing their opinions on certain issues they face.

"Students of the African-American community wanted to speak on some issues and do so in a safe environment," he said.

The program began with opening remarks by Mark Fleming, a psychologist in the Center for Counseling and Student Development. After his welcome, students broke into groups and attended three 45-minute workshops.

Fleming said to provide a safe environment for students to speak openly, only black students were allowed to take part in the conference. The next step, he said, is to open discussion to involve a diverse body of students.

Freshman Amber Hikes said during the "Only the Strong Survive" workshop, students discussed racism and its current existence in today's society.

Freshman Taryn Little agreed that racism is still a problem. "We discussed how to address

[racism] and bring about change on campus," she said.

The workshop was facilitated by Michael Vaughan, assistant dean of engineering and director of Resources to Insure Successful Engineers, the minority students engineering program, and Kasandra Moye, director of the Center for Black Culture.

Joyce Henderson, the assistant director of MBNA Career Services, led "How to be Da Bomb 101!" with Terry Whittaker, assistant dean of Business and Economics.

Henderson said the point of the discussion was to give students the knowledge needed to navigate the university structure to achieve a successful college career.

Hikes said the lecture explored the history of the university. "Throughout [the university's]

history, it has always had a majority white population," she said. "It was basically about the racist history of the university and how you deal with it."

Little said during the workshop she learned about the programs the university offers that help students.

The final workshop, "What's Up with the Booth?!" discussed a particular booth in Trabant University Center and why many blacks sit there, she said.

"We talked about the positive and negative aspects of it," Little said. "The positive being that it serves as an anchor and ties together the black community."

Little also said the negative sides to "The Booth" are the feelings of intimidation that come from it.

"Shouldn't we be integrating ourselves instead of segregating?"

Little said.

Coleman and Tara Woolfolk, a graduate student in the department of individual and family studies, facilitated the workshop.

Henderson said there seemed to be strong positive reactions from the students attending Sunday's event.

Fleming said he was pleased with the number of participating students.

"Considering it's the first time we've had something on this level," he said, "the turnout was good."

He said many student leaders from various organizations attended the event.

Freshman Timon Cartwright said the event provided him with a lot of the information he was interested in.

"I was looking to meet new people and wanted to learn how to grow on campus," he said. "I met new

faculty members that will be able to help me out during my college career."

Freshman Amber Hikes said she came to the conference because there are pressing issues in the black community that need to be addressed.

She said the conference was successful because those who attended were dedicated to the same goal.

The conference concluded with a dinner in the Rodney Room and a wrap-up session with all participants.

The program was co-sponsored by the Center for Counseling and Student Development, the Center for Black Culture, Residence Life, MBNA Career Services Center, RISE and the FORTUNE program, which prepares minority students for corporate leadership positions.

Bands benefit children with AIDS

BY BLAIR KRESS
Staff Reporter

The "Battle for Life" concert raised more than \$2,500 to benefit children with AIDS in South Africa Thursday night in the Trabant University Center.

Approximately 300 university students attended the battle of the bands, which featured five local groups.

Alpha Lambda Delta honors fraternity co-sponsored its second annual event with Golden Key International Honor Society, Alpha Phi sorority and the Resident Student Association.

Junior Jimmy Sarakatsannis, co-chair of the fraternity's Battle for Life Committee, said the event was more successful than last year, raising \$1,000 more in donations.

Sophomore Eva Koehler, a member of Alpha Lambda Delta, said university students have gone to South Africa for the past two Winter Sessions and became involved in community service.

She said she was one of 24 students who helped prepare food and care for patients at an AIDS hospice.

Two pre-schools in South Africa will receive the donations from the event, Koehler said.

One of the schools will get new supplies and money to help improve its transportation system, she said. The other school's goal is to give one child a scholarship of \$600 per year to continue education through high school.

Sophomore Matt Fuerch, vice

president of Alpha Lambda Delta, said the committee formed two years ago and hopes to make the activity a yearly event to help children with AIDS in South Africa.

Sarakatsannis said the committee wants to take its services to an international level. The goal is to educate the campus about world issues and raise money to help less fortunate people.

Jealousy Curve, An April Sun Setting, Omnisoul, Piper Down and Ike performed at the concert.

Omnisoul won first place, with Jealousy Curve in second place and Piper Down in third.

Senior Jamie Orlando, keyboardist for Omnisoul, said this is the second year the group has

won the competition.

He said it was one of Omnisoul's most solid performances.

There was a larger crowd this year, Orlando said, with a mix of different types of bands playing styles from funk to alternative.

While each band only played two or three songs, Ike played almost all the songs from its new album.

Junior Thea Ingber said she attends a wide variety of the events offered on campus and enjoys participating in activities of this sort.

"It's a nice change of pace from going to a party," she said, "and it's also for a good cause."



THE REVIEW/Laura Battistone

Five local bands performed Thursday night in the Battle for Life concert, raising \$2,500 for South African children with AIDS.

Prospective students sleep over

BY JESSICA RESTO
Staff Reporter

Approximately 150 high school seniors accepted into the university for the 2003-2004 year attended the semi-annual minority overnight program Friday.

Ernesto Lopez, associate director of admissions, said minority students and their parents arrived at the university Friday afternoon to kick off the various activities planned by the admissions office.

After a welcoming reception in Gore Hall, students, parents and faculty attended a dinner in Trabant University Center where current students, alumni and faculty spoke about the college experience.

Lopez said the program is vital to the university.

"Minority overnight is important to the university because it gives students and parents the opportunity to get a good feel of the level of support that's on campus,"

he said.

Freshmen Janelle Wodroffe began by sharing some of her experiences and offered advice to the prospective incoming students.

"You have four years to express yourself," she said.

Senior Melissa Austin, who attended the minority overnight program when she was a senior in high school, told students to try everything once.

"Find things you like to do, develop good study habits and study abroad," she said.

During the dinner, prospective freshmen and their parents were given the opportunity to meet and mingle with current students and faculty.

Jess May, a high school student from Blackwood, N.J., said she appreciated hearing information about the school from actual university students.

"I really enjoyed meeting new people, especially the

upperclassmen because I know they are experienced," she said.

Patricia DeLeon, professor of biological sciences, offered three challenges for students to keep in mind, regardless of the university they choose to attend.

"Start with an end game, identify role models and mentors, and finally, take it to the next level," she said. "Remember the evolution of your college education is how you apply what you learn at UJD."

Junior Wendy Garcia said she was one of the Minority Recruitment Assistants responsible for looking after the students and ensuring their visit to the university was educational and pleasant.

"It shows we are here to support and helps the students form a sense of community," she said.

Following the dinner, parents had the opportunity to ask questions about the university while the prospective students attended

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Students lobby for environment

BY RYAN MIGNONE
Copy Editor

With the hopes of achieving a cleaner future for Newark, two university students proposed environmentally friendly initiatives to the Conservation Advisory Commission last week and will present their final recommendations next month.

Senior Karen Sonstrom, a civil engineering major, said the initiatives not only reduce energy and water consumption of buildings but also increase the value of a home.

Senior Pat Sells, also a civil engineering major, said commercial and residential buildings exploit 65 percent of electricity consumed in the United States.

This demonstrates how buildings have an impact on the environment, he said, and why this should be analyzed to better the efficiency of building practices.

Sells said he and Sonstrom are currently developing ways to promote legislative incentives in Newark to reduce consumption.

He said they are proposing Newark use the Leadership in Energy and Environment Design system, which takes all buildings and rates them in all aspects of sustainable design.

The buildings and designer would then be recognized on a Web site to promote future ideas of this nature, Sells said.

If a building designer incorporates sustainable elements in the building, he said the designer could be allowed greater square footage.

The purpose of their program is to encourage the use of sustainable building techniques, Sells said, which is smart management of how resources are consumed.

Other applications include the use of solar power and zoning allowances, Sells said.

Sonstrom said there are

economic, environmental and health benefits to their proposal.

Research has shown environmentally friendly buildings are healthier and more comfortable for the occupants, she said.

"The air is cleaner, there is increased ventilation and moisture control," she said, "and typically more sunlight is let in."

Educating the public about green initiatives would increase visibility of information, he said, and possibly develop a community forum to gain support.

In addition, Sells said, they want to encourage construction of more bikeway paths to urge more people to bike to their destinations.

Steven Dentel, a university professor and chair of the CAC, said members of his group were interested in the proposal.

"The feedback was positive and [the CAC] is looking forward to implementing the most promising aspects of their work," he said.

"The task is somewhat difficult because the city needs to be convinced that conservation measures are in their interest when water and electricity are an important part of their revenue basis."

Sonstrom said the process of achieving a cleaner environment might be slow since it is difficult to create policies everyone will approve.

However, she said she remains optimistic that changes will take place.

It is important to recognize, Sonstrom said, that one person can make a difference to help reduce pollution.

Sells said it is important for Newark to quickly recognize its high rate of consumption.

"We need to realize that the resources available to us are finite," he said, "and if we continue consuming them at our current rate, they would not be available to us for future generations."



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Students score a goal for charity at soccer fundraiser

BY CHRISTINA HERNANDEZ
Staff Reporter

Cheering spectators from various Greek organizations crowded Harrington Beach Saturday to support a fundraiser soccer tournament.

More than 70 students participated in the tournament, co-sponsored by Alpha Sigma Alpha sorority and Tau Epsilon Phi fraternity, to raise money for their national philanthropy organizations.

Twelve teams of six players competed in the 10-minute, single-

elimination games to benefit the Special Olympics and the Leukemia and Lymphoma Society of America.

Junior Shay Fahey, president of Alpha Sigma Alpha, said the event helped raise \$600 for the charities.

"We want to have fun and raise money for a good cause at the same time," she said.

Junior Courtney Moffett, philanthropic chair of Alpha Sigma Alpha, said this was the first soccer tournament the sorority has co-hosted.

"We decided on soccer because

other Greek organizations already have intramural soccer teams," she said, "and a soccer tournament has never been done before."

Senior Chris Conolly, community service chair for Tau Epsilon Phi, said this was also the first soccer tournament his fraternity has co-sponsored.

"We would like to make it an annual event," he said.

Conolly said he was happy with the event participation.

"Usually philanthropy events get

a good turnout," he said, "This is what fraternities are about."

Freshman Amanda Schmidt, a member of Kappa Alpha Theta sorority, said she participated in the tournament to spend time with members from her sorority, as well as meet students from others. She said philanthropy plays a big part in Greek life.

"It's encouraging when other sororities come out to support each other," she said.

Sophomore Adam Shanfeld, a

member of Kappa Alpha fraternity, said he participated in the tournament to present a good impression of fraternities.

"We want to get Kappa Alpha's name out," he said, "and show that we're good guys."

Moffett said the Special Olympics is an important cause for her sorority, especially since many members are elementary education majors.

"We enjoy working with kids who have special needs," she said.

Junior Jamie Damato, a member

of Alpha Sigma Alpha, said she enjoyed the social experience of the event.

"I got to play against other Greek organizations and meet new people," she said.

Students enjoyed music and refreshments from sponsors such as Peace A Pizza, Formal Affairs and Newark Bagels.

"Team Brad," associated with Alpha Sigma Alpha sorority, won the first place trophy and coupons for free pitas from The Pita Pit.

Professor links math and art

BY MELISSA BRACHFELD
Copy Editor

People usually do not recognize the unique connection between math and art because they are often viewed as opposite disciplines, a research associate of mathematics at Indiana University said Friday afternoon.

"Math is a safety net for those who are in fear and want to do good art," Marc Frantz, a former picture framer, told approximately 45 people at Kirkbride Hall at a lecture titled "What I Wish I'd Known in Art School."

Frantz said he enjoys opening peoples' eyes to the connection between math and art.

"The fact that I didn't know that things in art school means I got to have fun later in life," he said, "and it's even better because I got to share them with other people."

Frantz said he became interested in math and physics during his former career and devoted himself to expanding his knowledge on the subjects, after having a mid-life crisis.

"I was 39 when I went to graduate school and I've been gone for 15 years," Frantz said. "I'm due for another career change."

He said Indiana University asked him to develop a course

that would explore the connection between math and art after the university received a large grant in 1995.

Perspective is tricky, Frantz said. In art school, one is expected to guess, but he said there is actually a mathematical way to go about this.

He said he encourages his students to find perspective mathematically through a variety of unique techniques.

"We use shish kabob skewers and hold them up against paintings to see where the points meet," Frantz said.

For one assignment, students had to draw pictures and solve each geometric problem posed by the work. Frantz said he took an authoritarian approach to this task and threatened to count each line in the finished product.

"How do you get students to work hard and do their best?" he said. "Not by telling them 'Work hard and do your best.'"

Frantz said the results of his threats were pictures of cathedrals, bedrooms, buildings and mosques with line counts of more than 1,000-line segments.

"The quality of line connection can do the shading for you," he said. "If a painting is done in perspective and tightly



THE REVIEW Laura Battistore
Marc Frantz describes the often overlooked correlations between mathematics and artistic expression Friday.

shaded, the picture is more realistic and dimensional."

While perspective accounts for man-made objects, Frantz said a branch of geometry called "fractal geometry" can represent objects in nature.

"Fractals play with your unconscious," he said. "It's like when people look at clouds and some people see dinosaurs and some see George Washington."

Using the computer program "FractaSketch" to demonstrate his point, he began with a line that resembled a tree branch.

Frantz said mathematically, the branch is copied over and over. The end result was a complete and detailed branch with delicate leaves.

"If you go to the grocery store and you break apart a cauliflower and examine a single floret," he said, "you notice that it's just a replica of the whole."

Junior Brian Kadar, a visual

communications major, said he thought the speaker was enlightening.

"I've always been interested in finding a relationship between basic elements in nature and the complexities of technology," he said. "This proves that it exists."

Senior Andrea Koval, a psychology and art double major, said she has often pondered the relationship between math and art.

"There's a lot of math to be seen in art," she said, "and I was wondering what other people thought of this perspective."

Mathematics Professor David Edwards said April is Mathematics Awareness Month and this was the first lecture in a series of three which explore the connection between math and art.

"An art student should come and learn a little about math," he said, "and a math student should come and learn a little about art."

Children's show opens at Art House

BY CHARLES BALLARD
Staff Reporter

Acrylic landscapes, penciled fruit and scratchboard animals are among the 123 pieces of art by local children on display in an exhibit that opened at Newark's Art House on East Delaware Avenue Friday night.

Approximately 200 people, including the child artists, their peers, parents and community members, were present at the exhibit titled "Young at Art."

Patrons also viewed dioramas, collages, handmade quilts and clay sculptures at the opening reception sponsored by Astropower.

Maureen Kamerick, a member of the Newark Arts Alliance, said the exhibit was open to all local students between the ages of 6 and 16.

Kamerick said art shows for children help encourage them to be creative and continue doing artwork throughout their lives.

"The shows give their artwork validation," she said. "Everyone does art when they are young, but somewhere in life they usually stop."

"We want to show kids they can keep doing this, even as an adult."

Maria Modugno, an editor for Harper Collins Children's Books, said she attended the event to scout for emerging artists and was impressed by the creativity of the children.

"I am knocked out by the sophistication of so many of these pieces," she said. "Some of this artwork is incredible."

Terry Foreman, a member of the Newark Arts Alliance Grants

Community, said Astropower donated \$750 to cater the evening and award prizes to the artists.

"We awarded 10 prizes with the money from Astropower's donation and art materials donated from other community businesses like The Learning Station," she said.

Caitlin Harkey, 9, of Fair Hill, Md., said this was the first time her work has been on public display. She submitted a pencil drawing titled "Apple."

"I really enjoy drawing," she said. "Tonight is really exciting for me."

Many students made new pieces for the show, while others used the opportunity to display artwork from previous projects.

Jade Wampler, 8, of Newark, said her piece was modeled after a Native American bag typically made from buffalo skin.

"It is called a parfleche," she said. "We learned about them while studying Thanksgiving in my 4H Club."

Kamerick said the response to the children's art shows have been overwhelming.

"People have been very supportive of the show," she said. "We have done them for several years. We want to continue encouraging the individual and creative spirit in each of the kids with these art shows."

A quote from young artist Sara Schreiber was posted on the wall of the gallery above the artwork, reflecting the intentions of everybody involved — "The best thing about making art is that it makes you feel good."

The art exhibit will be open to the public until April 26.

"It's like when people look at clouds and some people see dinosaurs and some see George Washington."

— former painter Marc Frantz

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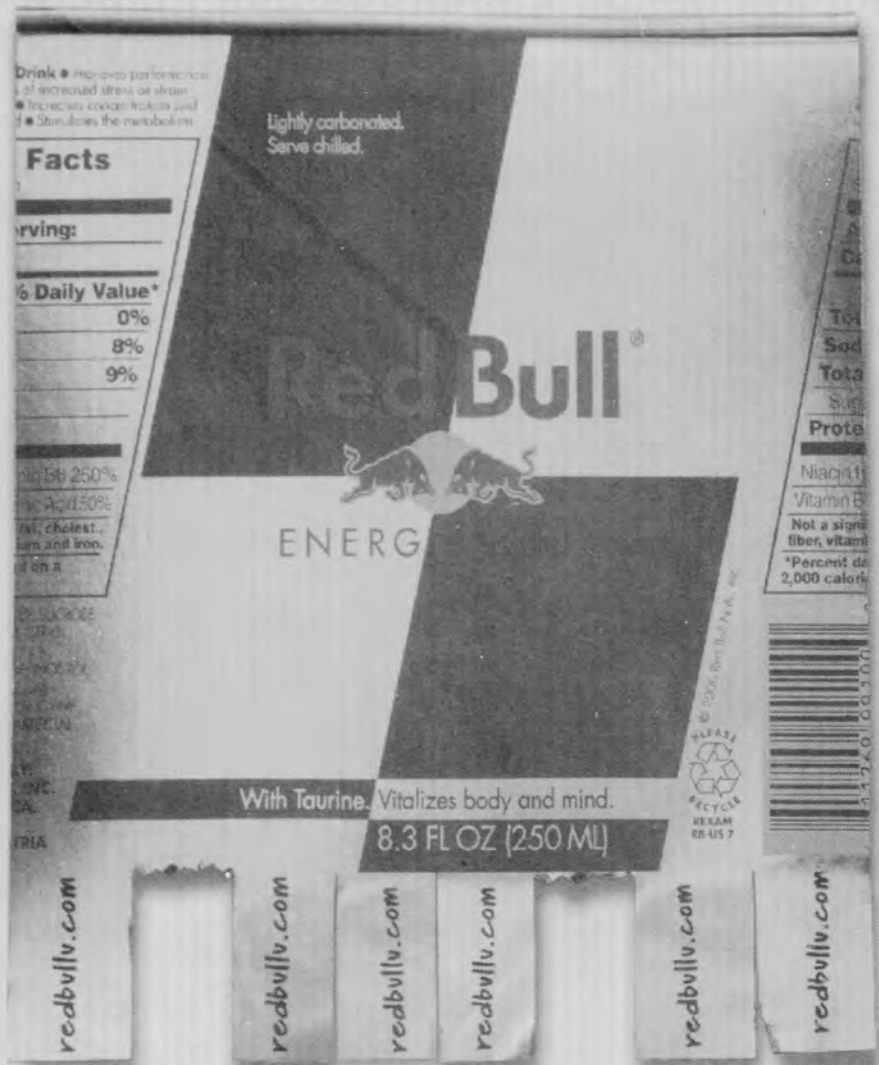
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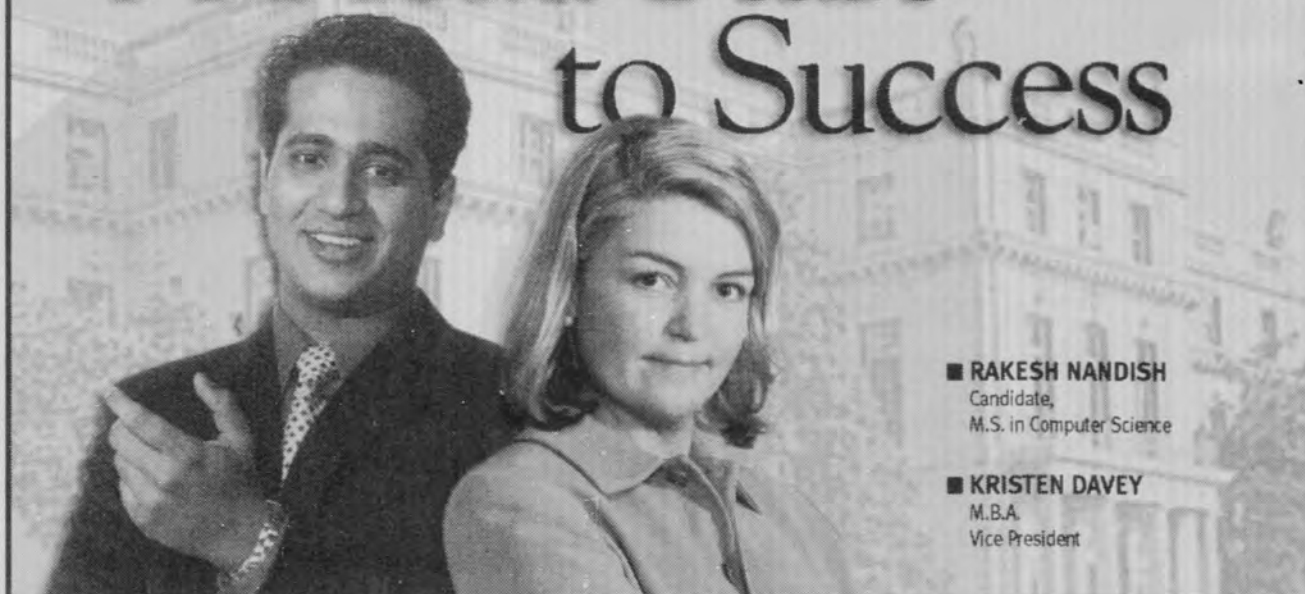
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Australia (ANSC/ATED)	April 16 & 17, 4:00-6:00 p.m., 115 Gore Hall	Patricia Barber (FREC) William Saylor (ANFS) Leonard Schwartz	pbarber@udel.edu 831-4232 bsaylor@udel.edu 831-2522 schwartz@udel.edu 831-6830
Australia (CIEG/MEEG)	April 21, 4:00 p.m., 103 Gore Hall April 22, 4:00 p.m., 116 Gore Hall	Ester Riehl Barbara Toccafondi	eriehl@udel.edu 831-3071 blt@udel.edu 831-3572
Bayreuth (FLLT)	April 22, 4:00 p.m., 116 Gore Hall	David Pong	dpong@udel.edu 831-0799
Caen (FLLT)	May 7, 4:00 p.m., 218 Smith Hall	Jianguo Chen	chenjia@udel.edu 831-2183
China (EAS/FLLT)	May 1, 4:30 p.m., 201 Smith Hall April 24 & 28, 4:00-5:30pm, 115 Gore Hall	Tom Evans Cliff Kell	tomevans@udel.edu 831-1066 kell@udel.edu 831-8882
Ecuador (PLSC)	April 28, May 12, 5:00 p.m., 156 Townsend Hall	W. Scott Wycoff	wycoff@udel.edu 831-4894
Europe (BUAD)	April 16, 7:00 p.m., 329 Purnell Hall	Sandra Fields	fields@udel.edu 831-4565
Ghana (HRIM/IFST)	April 21, 4:00 p.m., 202 Allison Hall South	Norma Gaines-Hanks (IFST) Francis Kwansa (HRIM)	ngaines@udel.edu 831-8616 kwansa@udel.edu 831-6083
Ireland (EDUC)	April 16, 11:00 a.m. & 3:30 p.m., 207 Willard Hall	Gwynne Ash	gash@udel.edu 831-4227
Italy (LING/ENGL)	April 29, 4:00-5:30 p.m., 218 Smith Hall	Gail Rys	gallrys@udel.edu 831-1632
London Centre	April 17 & 22, 4:00 p.m., 203 Pearson Hall	Louis A. Arena	larena@udel.edu 831-2296
London (CMLT/ARTH)	April 17, 12:00-1:00 p.m., 310 Gore Hall	Peter Rees	rees@udel.edu 831-8270
London (ENGL) Walker	April 16, 4:00 p.m., 131 Memorial Hall	Judy McInnis (FLLT)	jmcinnis@udel.edu 831-2597
London (HESC)	April 15, 7:00 p.m., 220 McDowell Hall	Nancy Walma (ARTH)	nwalma@udel.edu 831-3659
London (MUSC)	April 15, 3:30-4:30 p.m., 115 Gore Hall	Jeanne Walker	jwalker@udel.edu 831-4451
London (THEA) Walker	April 28, 4:30 p.m., 014 Mitchell Hall	Stephen Goodwin	goody@udel.edu 831-2199
Merida (FLLT/POSC)	April 17, 4:30 p.m., 203 Smith Hall	David Herman	herman@udel.edu 368-1882
New Zealand (ART)	April 23 & May 1, 5:30 p.m., 017 Taylor Hall	Jewel & Marjorie Walker	marlow@udel.edu 831-1934
Paris (CNST)	April 17, 2:30-3:30 p.m., 205 Allison Hall West	Sue Davis (POSC)	sueDavis@udel.edu 831-2596
Paris (PSYC/LING)	April 21, 4:00 p.m., 207 Willard Hall	Alex Selimov (FLLT)	psmith@udel.edu 831-3499
Peru (BUAD)	April 15, 5:00-6:00 p.m., 238 Purnell Hall	Priscilla Smith	psmith@udel.edu 831-1271
Siena (FLLT)	April 30, 5:30 p.m., 209 Smith Hall	Jo Kallal	jkallal@udel.edu 831-0739
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FOX is shameless in Iraqi coverage



Allan McKinley
Ride The Lightning

Now, I throw the word "shameless" around quite a bit. I'm ruthless. I spare nobody — particularly politicians, Jason Alexander for appearing in KFC commercials with Joe Millionaire, and that guy you know who plays guitar to get girls.

Maybe I'm just insecure because I watch Judge Joe Brown, spend four bucks per day at the bagel store and once played an entire season of Tecmo Bowl in one sitting.

But if you've seen as much of the FOX News Channel as I have recently, you would understand why I give no quarter.

In an effort to win the pissing contest between rival cable news stations, FOX News has raised the bar for shameless war coverage.

I might be harsh, but I am fair — or should I say, fair and balanced?

If you don't follow, FOX News likes to repeatedly beat into its viewers' skulls that its motto is, "Real Journalism, Fair and Balanced."

Wow! That's a revelation. And here I was turning to "The Daily Show" for all of my real news coverage. And I thought a gas station that advertised "clean restrooms" was shameless.

It seems as if FOX News is more concerned with touting its own image than with actually delivering the news.

Last week, in a Pentagon briefing, Gen. Richard Myers, chairman of the Joint Chiefs of Staff, stated that he hoped the media would take a "fair and balanced" approach to its war coverage.

Instead of summarizing the briefing's content, a FOX News anchor immediately attempted to capitalize on Myers' free piece of promotion.

The anchor pathetically reported something to the effect of, "as Myers said, the media should be fair and balanced. Well, that's our motto, as you know, and that's how we report the news."

Then on Tuesday, another FOX News anchor felt it newsworthy to report that several soldiers and officers, who had set up a makeshift fort to devise strategy, had a



THE REVIEW/Dan Lisowski

television set tuned to FOX News.

"At least they're watching the right channel," the anchor announced. I'm no journalism scholar, but I have yet to find a news-writing textbook that considers editorializing "fair and balanced."

It gets much worse for FOX. As if its celebrated catalog of "Man vs. Beast" and "The Glutton Bowl" isn't bad enough, they throw media whore Geraldo Rivera into the mix.

Rivera, embedded with troops in Iraq, decided to show his artistic side last week. So he squatted, instructed his cameraman to tilt the lens downward and proceeded to trace coalition military movements in the sand, broadcasting his scribbles to the entire world.

Several days later, a FOX News anchor questioned him about the rumor that he had been ordered to leave Iraq as a result. In response, Rivera's bravado was nothing short of disgraceful.

Rivera triumphantly exclaimed that he was further into Iraq than he had ever been. He even had the gall to persuade a soldier to admit that she was glad Rivera was there.

Some "rats" at NBC, Rivera's former network, "can't compete fair and square on the battlefield," Rivera claimed, so they tried to stab him in the back. But "quality journalism always wins out."

OK. I don't consider my ramblings "quality journalism" by any stretch. But it sure beats a reporter who imitates a 10-year-old flag football quarterback engineering pass patterns in the dirt.

Naturally, Rivera was finally asked to leave Iraq, and issued a public apology last week for his blunder.

But this is not the first time Rivera has had to eat crow for his shoddy reporting.

While covering the conflict in Afghanistan in 2001, Rivera reported

that he had walked through a freshly decimated war site in Kandahar, replete with scattered bodies and limbs, the result of friendly fire.

But David Folkenflik, a (real) journalist for the Baltimore Sun, did some investigating, and concluded that Rivera was in fact in Tora Bora, several hundred miles away from the action.

Rivera blamed his editors for the mistake. Rivera even claimed that bullets whizzed by his head, and that he was packing heat and would shoot Osama bin Laden if the two ever met face to face.

Maybe he still harbors angst from when that skinhead threw at chair at him in on his talk show 1989, while Rivera was still busy pioneering the paternity test as a form of entertainment, paving the way for such dignitaries as Maury Povich and Jerry Springer.

But why should the American public expect anything less from a farce of a news station with a history of deplorable reporting?

After all, FOX did prematurely announce that President George W. Bush had captured Florida on election night to secure the 2000 campaign, causing the other news stations to incorrectly follow suit.

And who was FOX's main source, you ask? It was FOX news executive John Ellis. Ellis is a first cousin of Florida governor Jeb Bush, "Dubbya's" brother.

It seems as if this war will be over soon, so I can finally ignore FOX News' vigorous attempt to surpass the other news stations on the shameless scale.

I hate to make premature predictions, but don't worry FOX — it looks like you might just pull it off.

Allan McKinley is a contributing editor for The Review. Send comments to allanmac@udel.edu.

Illegal to be a jerk in NYC, at least with your cell phone



K.W. East
Where Is My Mind?

Cell phones: everyone has one, nobody seems to like them.

For most cellular phone users, the standard justification for owning one is that it's for their job. At least, that's my excuse.

Much like our cars and clothes, cell phones are well on their way to being another material item we associate with our personalities.

As of Sunday, it will be illegal to use mobile phones in New York City in "any indoor theater, library, museum, gallery, motion picture theater, concert hall or building in which theatrical, musical, dance, motion picture, lecture or other similar performances are exhibited."

And I couldn't be happier.

In fact, I think we should adopt a law like this in Delaware. One that carries a far stricter punishment than a \$50 fine. Maybe everyone in attendance should get to line up and slap you a good one after the show is over.

It always seems that no matter where you go, some slobbering incapable of pushing the two buttons required to turn their phone off has done it again.

And with the advent of personal ring tones, now we all get to share a tiny recreation of your favorite Top 40 hit.

The simple fact that it never fails whenever I am in class, at the movies or in a restaurant that at least one ear-splitting ring will sound, leads me to the obvious conclusion that it is all a conspiracy.

I imagine brainwashed cell phone addicts skulking in the wings, waiting for the perfect time to unleash "Kung Fu Fighting" or "Baby I Got Your Money."

Who could behind the whole scheme? Well, take your pick: Phone companies, the music industry, Osama bin Laden...

Of course, everyone has had this experience: You're sitting in a darkened movie theater, innocently massacring a colony of Swedish fish. The dying character on the screen whispers "The killer... is..."

Then suddenly the synthesizer riff from "Push It" drowns out any hope of discovering whodunit.

What's worse is the people who actually answer their phone in the middle of the movie.

"Hey, what's up, I'm at the movies. Nah, I've seen it. Turns out it's his sled at the end. I know, that's so stupid."

I think the obvious penalty for those who actually have the balls to answer their phone at a crowded movie should be removal of the tongue using a cheese grater. Or at least a good old-fashioned Indian burn.

The New York City Council overturned a veto by Mayor Bloomberg to get this law passed. It didn't surprise me that Bloomberg vetoed it, considering he probably carries a dozen phones, PDAs and pagers everywhere he goes.

Bloomberg claims the law in "unenforceable." I guess he has a point, which is exactly why we need to start applying vigilante justice to the problem. It's time to rise up against those who subject us to shoddily-arranged pop songs in crowded performances.

Next time you hear "Fur Elise" playing from someone's pocket annoyance at the opera, take the phone from him or her whoever's on the other line to call back later, hang up and jam it into the offender's orifice of your choosing.

In the case of one of those "hands-free" headsets, the wire can make a surprisingly decent garrote.

What I don't get is, how is it people can program their phone to play "Bootylicious," yet don't seem capable of turning it off or muting it? I think this immediately sentences you to the bitter irony of being bludgeoned to death by your own phone.



THE REVIEW/Dan Lisowski

Liberation of Iraq will sprout democracy in region

Nathan Field

Guest Columnist

The era of brutal, murderous despots is over. Saddam Hussein has been dumped into the trashcan of history, and a new wave of freedom is going to slowly but surely transform the region.

Fortunately for the Iraqis, President George W. Bush ignored the advice of foreign policy "experts" like Susan Sarandon and Jesse Jackson, so the days of acid baths, rape squads and summary executions are over.

The liberation of Iraq has introduced an unprecedented level of freedom that will augment the efforts of those attempting to reform and improve their nations throughout the Middle East.

A nascent process of democratic and liberal reform was already underway, but the fall of Saddam will only expedite it.

Reformers are going to be given a boost because people are going to begin questioning why their governments have the right to such autocratic power.

The bottom line is Arabs are going to slowly begin asking themselves, "why not us?"

The most tangible gains will be seen in Iran, because the vast majority of its citizens want a government free of Islamic fundamentalist control. Watching what happened in Iraq is only going to make them hungrier.

There is a good chance that within two to three years, the ayatollahs will be neutralized and power will be in the hands of the elected government.

Middle East leaders Fahd, Mubarak, Assad and Abdullah, have been having nightmares over the past three weeks knowing what lies ahead.

Most importantly, the anti-American propaganda that creates hatred of the United States will be forever challenged, if not discredited.

Before the war in Iraq, Arab state television could ramble on about how

the United States is anti-Muslim and anti-Arab, and what could be argued to contradict that?

Not much. The images seen in the past week or so are too powerful and will not be forgotten.

Fortunately for the Iraqis, George W. Bush ignored the advice of foreign policy "experts" like Susan Sarandon and Jesse Jackson, so the days of acid baths, rape squads and summary executions are over.

The liberation of Iraq has introduced an unprecedented level of freedom that will augment the efforts of those attempting to reform and improve their nations throughout the Middle East.

The notion advocated by many people that "Iraqis might not like Saddam, but they hate the United States even more," has been completely and totally proven wrong.

Arabs have been vocally opposing the war, but they do so out of pride, and secretly wish for the demise of the Iraqi regime.

When O.J. Simpson was acquitted of murder, some blacks rejoiced, even though his guilt was fairly evident.

They cheered not because they thought he was innocent, but because he

stood up to the system that had been used against blacks for so long.

Saddam is the guy that stands up to the big American bully in the eyes of many in the region.

Undoubtedly the most shocked of all were the jihadists who made their way into Iraq to fight the "invaders" they thought had come to murder and plunder.

Much to their surprise, the vast majority of the indigenous population embraced their liberators with open arms (once it became clear they would not be shot).

However, it is not all fun and games for the coalition. Removing a government that has controlled every aspect of society for decades is going to create a vacuum effect.

Troops must step in to restore immediate order. The looting seen in the last few days is a natural process, and in itself is not bad, but now it must be stopped and order restored.

It is clear that there are always going to be some people or groups that will do anything to destabilize Iraq.

Suicide attacks against checkpoints and the killing of an exiled Shiite cleric that had just recently returned, illustrates these challenges.

The United States' military rule will suffice only until the resistance is eliminated, which may take several months.

After that, a representative, parliamentary style government must be set up, but a friendly benign despot will be completely unacceptable.

The whole Arab world is watching, and if we do not live up to our promise, this rare opportunity to improve our image will be somewhat wasted.

The American government must be willing to accept that a new Iraqi government may not be a total U.S. puppet.

Operation Iraqi Freedom has been a resounding success to this point. Several challenges remain, but the fact is that the end of one of the most brutal regimes in human history can only be described as an unqualified positive event.

Nathan Field is a sophomore at the university. Send comments to nfield@udel.edu.

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Album Reviews:
Godsmack,
Lisa Marie Presley and
"Party of Helicopters." B2



Tuesday, April 15, 2003

The million dollar man

BY ERIN FOGG
City News Editor

Everyone knows Evan Marriot as the lovable "average Joe" from FOX's most successful reality television show, "Joe Millionaire." After deceiving a group of potential mates into believing he had inherited \$50 million, the construction worker from Virginia spent days at a chateau in France dating the women in an attempt to find a soul mate. He wine and dined them before he narrowed them down. Zora, the genuinely sweet New Jersey girl, was his final decision, and the show ended without bloodshed once the truth of Marriot's income was exposed. Marriot has made appearances all over the country on talk shows and press conferences. Last Thursday, he visited Dover Downs to help host a million dollar sweepstakes. The Review got a chance to sit down with Marriot and discuss the show. What he says about the money, the girls and yes — the woods — may be surprising.

How did you get the role on "Joe Millionaire?"

I met a fella through a friend at a Christmas party. I was there visiting a buddy of mine and his little boy. The guy walked away, said it was good to meet you and that was it. Ten months later he called me and said 'I remember meeting you at the party and I don't know what you are doing now, if you are still single.' At first I thought the guy was asking me out on a date! I was like, look man, I'm not that kind of guy! He says no, no. I want you for a television show. And that's how it happened.

Why do you think people were attracted to your show compared to other reality TV shows?

I think it was the first show that really exposed people's agendas and what they were about, regardless of what it was, whether they were in it for the right reasons.

How do you feel about reality TV? Are you a fan?

I don't watch it, personally. I didn't before the show. I think it is what it is. If it entertains America, have at it. I think these networks should do for reality television what Vince McMahon did for professional wrestling. They ought to come out and admit that it's not necessarily reality. I think America really appreciates it when they are not treated as though they are ignorant. That's where McMahon was very smart with professional wrestling, because he could see that sales for things went up when he came out and said, 'Look, this is entertainment.' This is strictly what it is. It's not to be taken seriously. So I think reality TV should do the same thing. It should be where people can escape to and say, 'hey, this is kind of a fairytale kind of concept. And what better show to watch than this show in particular?'

How do your friends and family react to your appearance on the show and your success afterwards?

Nice tongue ring, by the way.

Oh, thanks.

But anyway, my mother is my biggest fan. My father can either take it or leave it. He's happy for me, though. Getting a little sick of being interviewed and seeing me on TV. He's like, 'God, Evan! I love you, but I'm sick of seeing your face!' What's great though is last Thanksgiving, my niece who is 3 finally got a chance to bond with me. So now she knows who I am, knows my face, knows I'm Uncle Evan. She sees me on TV and she doesn't quite know now that she can't talk to me. So she sees me there and she starts trying to talk to me, touch the TV. So there's my sappy story.

Everyone wants to know — what's going on with Zora?

I talked to her about a week ago, as a matter of fact. The intent of the show wasn't a bachelor looking for a wife. It was a show about finding a woman who was genuine and true. As sappy as it sounds, it was about finding a woman who was into me for me, and not what I had or what I did. And I found her. It didn't mean she was my lifelong partner, and I wasn't her lifelong partner. It's like there's somebody out there for you and if FOX is going to pick that person for you, that's just a sad state of affairs. For the show, we did what we were supposed to do. And what's great about it is she didn't have to marry me to take half of what I got!

There was a hiatus between when the show was filmed and when it actually aired. You weren't allowed to see Zora then. Did that influence whether you would pursue a relationship?

It didn't help. But it also didn't bother me all that much. The stress of the show was big. It was stressful, and people think, oh, well we just had cameras behind us. But we also had time limits on our dates. We were told where to go, what to do. We would sit down for a romantic dinner with two candles, eight floodlights and five cameramen. Now how romantic is that? You kind of have to put

into perspective how you are going to find the person for you out of that show. So, I was just ready to put the show behind me for a minute, take a break and just reflect on everything.

When you cut the girls, what happened to them? Were they locked up somewhere so people wouldn't find out who was cut?

When the girls were cut, they were sent to a nearby town where they lived out the remainder of the days that the show was going on. They kept a very close eye on them. I didn't really agree with that. I thought when they were eliminated they should turn them loose and tell them if they wanted to go home, go home. These were adult women. They also made us sign confidentiality contracts that said if we said anything we were liable for up to \$7 million. I don't know where they thought they were going to get that from.

Most construction workers make a lot more than \$19,000 per year, the figure you claimed to have made. A lot of people think you must have made more than that. What do you say to that?

In fact, I made less than \$19,000 a year, if you really want to know. It actually really bothered me because that put me in a higher tax bracket. FOX told everyone I made \$19,000, and I only made \$17,000. The IRS was going, "where did that \$2,000 go?!"

So what did you do with the money you got from the show?

The money? Why? You want some? Actually, it is safely in the bank. I'm just waiting to invest it. I might put some of it into a place and start borrowing against it to start a concrete processing company in southern California.

And I have to ask it — what really happened in the woods when you ran off with Sarah?

I knew that was coming! Well, nothing happened in the woods. Nothing like what you think happened. I know that's a disappointment, but I have a hard time believing all these people think something sick happened in the woods. It was a game of hide-and-seek we were playing with the camera crew. Notice how you couldn't see us? You could only hear us? The sound effects you heard weren't ours. When I told her to lie down it was because she was sticking up over this bush. We were just trying to get away from the camera crew.

No way.

Well, put it this way. I'm leaving Delaware in about 10 hours and I'll never see you again. Who do I have to lie to?

Good point. Well then, now that we are being honest, what really happened in the hot tub after the girls butted in on your date with Zora?

That's a very interesting question. That is one of the things that really kind of misled America. As Zora is walking toward the chateau, I was actually toweling off. That's not what they showed you, though. She looked at me and said she was cold and wanted to go inside. When they come back to me and I'm in the hot tub those are clips from when Zora was still sitting off to my right. If you go back and look at those films again, I'm told you can actually see Zora's shoulder.

Do you think the show was a great way to get revenge on money-grubbing women?

No, I don't want to say I was forced into doing the show because I was going to do it regardless. But they knew what they were doing when they got me to do the show. They got me to sign a confidentiality agreement before they told me about the show. They told me about the concept of the show about two days before they put me on the butt and ship me off to France. I would like to say I feel guilty about deceiving the girls because maybe they were money hungry, but the girls knew what they were doing when they went on the show. They knew that I was wealthy, but they didn't know how wealthy. I think this is actually the first time I've said this in an interview, but they may have made those girls look like they were gold diggers, maybe they said things off camera when I wasn't around, but I never once felt on any of those dates that those girls were gold diggers. I don't know if they were hiding it. Mo Jo was the only one that wanted to be a star so bad she couldn't stand it. But she was a sweet girl. And I'm not saying these girls are sweet and nice just to be Mr. Goodbar up here. That's really how they came across.

I always thought Paul (the butler) was a great comic relief on the show. Do you keep in touch with him?

Paul is a great guy. I don't really talk to him much anymore because he's off doing his own thing. He went back to Australia to do some appearances because the show has been syndicated in Australia. I think it just finished up there.



THE REVIEW/Erin Fogg

Review editor Erin Fogg (right) recently interviewed "Joe Millionaire" star Evan Marriot while he visited Dover Downs to help host a million dollar sweepstakes.

I recently saw the KFC commercial with Jason Alexander. How was it working with him?

Very, very nice guy. He is nothing like he is on "Seinfeld." He's not obnoxious and neurotic. Just a super, super good guy. I had a great time talking with him, and he made me feel right at home.

Are you seeing Alexis from "Entertainment Tonight"?

I'll just go on record as saying Alexis is not from "Entertainment Tonight," if you know who Alexis is. She's from Penthouse! But, no, I'm not seeing Alexis. In fact, that was set up. I was doing a talk show and I came out of my dressing room and she was standing there with a friend of hers who had a nice long-lens camera. Whenever you see those, that ought to be a sign that they aren't just a friend with a camera. It was a tabloid person, but she said it was her friend. She asked if she could get a picture to tell her friends she met me. I took a picture, and the next thing I know it ends up in the Enquirer. She did this big story about how we were dating and how I couldn't get enough of her. I've learned my lesson on that one.

I've heard some rumors that you've been offered a major role in the yet-to-be-filmed "Superman" sequel movie. Is that true?

I'm not exactly flirting with the idea of becoming an actor. The "Superman" thing was a rumor, and rumors usually die off fast. But it was a small rumor that just got bigger and bigger. The director for "Superman" said that because I am not an actor and they were looking for an actor, they would shelf the movie before they would use me! But they just fired the guy. So they are looking again and my manager is looking into it. I'm not going to beat their door down for it, though. If they want to give me a shot, I'll do it. I would take advantage of an opportunity like that.

Now that you've gotten all this publicity, what will be your next step? Are you going to stay in the spotlight or try to go back to a private lifestyle?

I really don't know. That's a question I can't really answer at this point. It was never my focal point or passion to be an actor or anything. But if someone's willing to give me a shot at something, I'll try it because it's an opportunity I'm being given that a lot of people would give their left leg for. I'll try it and if I fail, then I fail, and I'll just go do something else.

Do you have any regrets from doing the show?

No, not really. I was very fortunate. I feel like a very lucky individual to do this and be a part of a show that was so big. I mean, having 43 million people watching it, it was just incredible. You know what's great about it? The other night I was laying in bed and staring at the ceiling thinking, because I do a lot of thinking before I go to bed. I was thinking to myself, we are over in Iraq in the middle of what I wouldn't call a war. I would call it an ass-kicking. So, I'm thinking to myself, I'm traveling all over America. Going to the Midwest, the South, the North, I'm here in Dover, and I am experiencing cities where all of our soldiers are from. I'm getting to see where each one of our soldiers lived and their way of life, whether it's farms or inner-city, whatever. And it's kind of neat. I get an opportunity to see all of America in a time when America is really fighting for freedom. I think it's a great thing.

Nagra and Knightley throw a curve on 'Beckham'

BY JEFF MAN
Managing Mosaic Editor

It's not hard to see why "Bend It Like Beckham" has become such a huge international hit. The film's story manages to intermingle elements of sports, comedy and romance with an amusing portrayal of Sikh family life.

At the same time, it's also difficult to resist the lovable chemistry between 27-year-old Parminder K. Nagra and 19-year-old Keira Knightley, and those oh so cute British accents.

Watching the two mingle and joke around in the lobby at the Rittenhouse Hotel in Philadelphia, it's not surprising to anyone who has seen the film that their on-screen rapport has translated into a wonderful off-screen friendship.

"It's almost become like a cult film. It's bizarre," Nagra says.

"Girls in India in these little league matches are saying they're 'bending it like Beckham.' It's become like a slogan now. I just think it's a testament to the universal theme of the story, which is about dreams."

For those unfamiliar with the soccer world, Beckham refers to England's soccer superstar David Beckham, who tabloid hounds will probably recognize as the husband of Victoria "Posh Spice" Adams — who were both present at the Manchester premiere of the film.

"I have to say, I sat behind them the entire time very nervous," Nagra recalls.

"Even at the end, I don't think I even tried to introduce myself. I think I was trying to run to the bathroom, and he ran over and stopped me and said to me, 'well done,'" she says in a high pitched impersonation of the soccer star.

"Are you taking a piss out on David?" Knightley asks. "I'm not, but he does speak like that."

"He does," Knightley agrees.

In the film, Nagra and Knightley are two aspiring young footballers who dream of playing in the Women's United Soccer Association in the United States, which may strike as odd to many, considering the sport still isn't as popular here as it is in the rest of the world.

"It's a huge statement on Britain, which is a soccer mad nation. Personally, in my opinion, that's disgusting," Knightley says.

Nonetheless, most of the issues presented in the film are of a domestic nature, with Knightley's paranoid mother (played by Juliet Stevenson) thinking that her daughter is a lesbian and Nagra's overbearing Sikh parents. Aside from being a sports movie, one can also add "Beckham" to the recent slew of movies that depict traditional Indian lifestyles, beginning last year with the vibrant comedy "Monsoon Wedding."

"It's nice to have two [movies] because that's a Sikh family and you've got a Sikh family in this as well. So it's nice to have like a window into the same culture, but you've got different stories going on," Nagra says.

"And that's what it's about, you don't have one story and then go, 'well that's what every Indian family is like in the world.' It's nice to have that variety."

Knightley says her character in the film can also relate.

"It's not that the parents are trying to be malicious and say, 'Don't play soccer,'" she adds. "My character's mom could be seen as extremely overbearing and horrible. You could hate her when she comes out with the homophobic thing, but actually, you don't. You sympathize with that character, and I think for this movie to manage to do that is quite special."

"And especially for young people going to see the movie, it's not a film that preaches to anybody. It's a film



THE REVIEW/Phil Photo

Keira Knightley and Parminder Nagra co-star in the international smash hit, "Bend it Like Beckham."

that says 'here's one point of view, here's another point of view,'" she says, talking more rapidly as she continues.

"Say for instance when Juliet's mother's going 'Oh my god you're a lesbian' and Jules says 'Well, actually no I'm not a lesbian, but even if I was, what's the problem?' You know so you've got ... all ... different ... sides ... of every ... Stop me now! Ask a question!"

OK, so did she ever go through similar experiences with her parents?

"Whether I was a lesbian or not?" she asks, shocked. Meanwhile, Nagra leans back on the couch and giggles.

"Shut up," Knightley says, and rolls her eyes. "Oh, the soccer thing? Oh yeah. I was captain of my girl's soccer team when I was 11."

Congratulations.

"Thank you. We never scored a goal, but thank you anyways. And I don't actually ever remember touching the ball."

"['Beckham's'] a film, when I was 11, that I would have loved to have seen. So when I read the script I said,

see KICKING page B3

'Faceless' bleeds into the crowd

"Faceless"
Godsmack
Universal Records
Rating: ★★ 1/2

stray tracks

BY JAMES BORDEN
Entertainment Editor

"Faceless," the third album from Boston-based rockers Godsmack, offers a number of riff-heavy, hard rocking tracks, brought to life with the incredibly powerful voice of the band's lead singer, Sully Erna.

The album derives its name from the way the band members feel about their status in the realm of popular culture, in spite of the 6 million plus records the group has sold since its self-titled 1998 debut.

"We're still not a big part of the MTV culture or on the cover of Rolling Stone," vocalist Erna says in an interview with the Boston Globe. "So I think the band felt a bit faceless up to a point, but I think this record is going to change that. I think people are going to start recognizing that we are a long-term band, not a band that is just going to do a record, then be gone."

The Gist of It

★★★★★ Beaten to a bloody pulp
★★★★★ Body slam
★★★★★ Punch
★★★★★ Smack
★★★★★ Pinch

The disc kicks off with the track "Straight Out of Line," which itself begins with Pink Floyd-esque sound effects — a heavy military assault, complete with artillery fire and helicopters. Oddly enough, the effects have little to do with the song, which has nothing to do with war. Still, it is a forceful song and a good way to begin the album.

Following "Straight Out of Line" is the album's title track. Already enjoying radio rotation, the song is arguably one of the album's best.

"Hate me with everything / I'm better off without your animosity / I'll even sleep better at night ... at night / I won't believe in you / Reminded me of everything you put me through / Now everything feels all right ... all right."

An angry and impassioned rant, "Faceless" explodes through the speakers, offering listeners a perfect example of the incredible talent of Erna. The song is akin to a "fuck you, goodbye letter," as Erna screams about creating a new day without the song's subject in it, "Lie to me ...," he sings, "You're faceless."

Ironically, the next track is called "Changes," yet there is little to distinguish its heavy metal intro and equally heavy singing from the song before it. Even the lyrics are somewhat similar.

"Bow down to me / Taken your pride and stuff it down inside / Vows are ruined / Losing my faith, losing time / Better off you than me / I just can't stand another day when you're in my way / A long time brewing / It's time you kiss your ass goodbye."

"Make Me Believe" suffers from the same problem, and at times it sounds as if Erna's voice has been put through some kind of digital

modifier. Yet, the adjustment adds little to the simple song formula established by the previous three tracks.

"I Stand Alone" was already a huge radio hit this past year, and its inclusion on the album here is something of an odd thing, though it was done for obvious reasons.

"By the poison in me / Help me decide if my fire will burn out / Before you can breathe / Breathe into me / I stand alone / Inside / I stand alone."

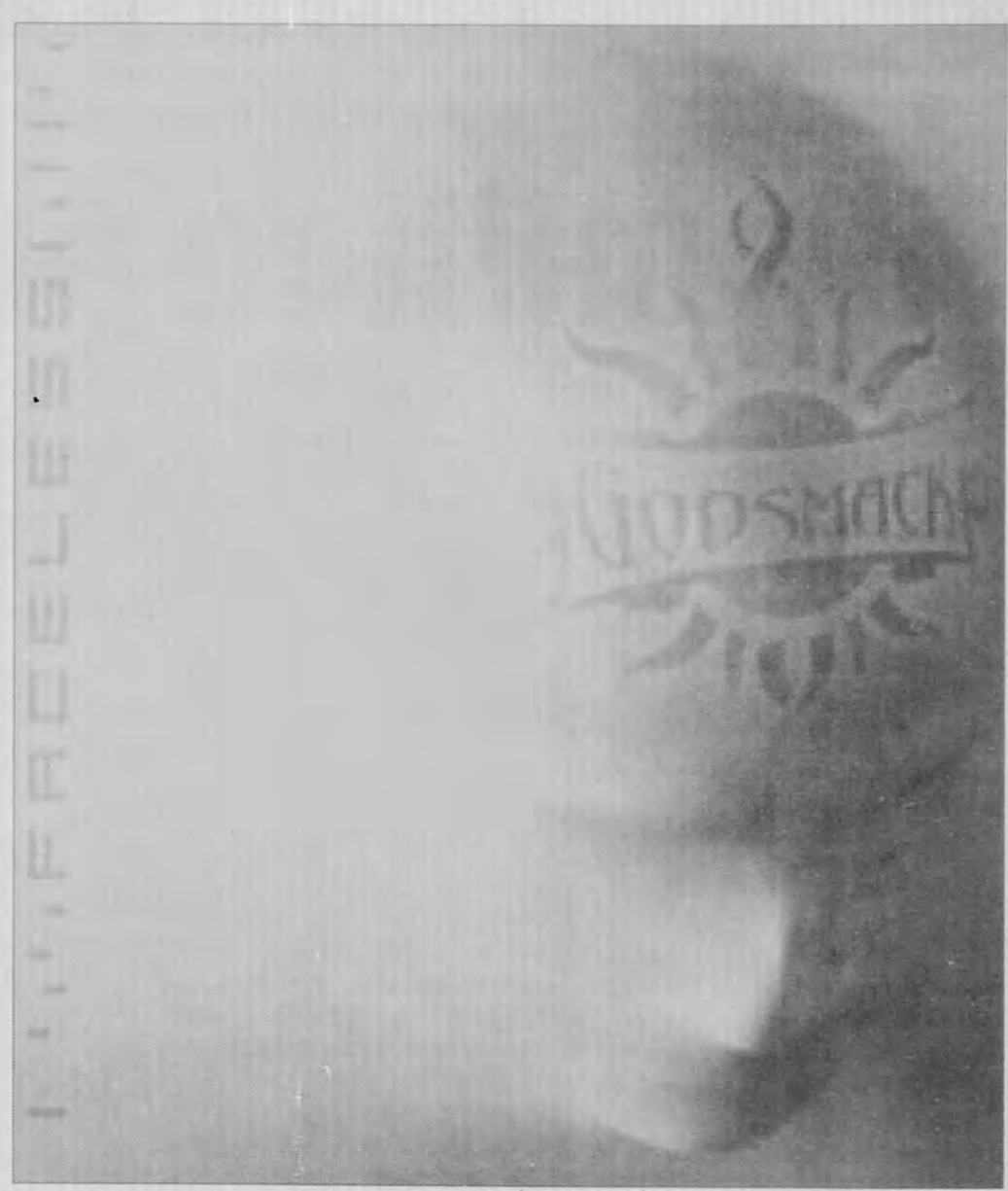
Originally found on the soundtrack to "The Scorpion King," the song is an epic ballad. The hard, heavy guitar work plays very well, here, and Erna's voice is in top form. Were it not, the song would be half as interesting — like comedy, it's all about the delivery.

"I Fucking Hate You" is the next song worth listening to, featuring a catchy guitar riff in the beginning and clever, albeit bitter, lyrics throughout.

"You're such a liar / And I love to hate you / You're all the same to me / I fucking hate you / You're such a liar / And I love to hate you / You're all the same to me / (Fuck you) / (Fuck you) / (Fuck you)."

All in all, "Faceless" is what Godsmack fans have come to expect from the group, and though it suffers from having a very similar sound to nearly every song, it still makes for a good listen and is a welcome break from any happy or pleasant music that may have found its way into the stereo.

James Borden is an entertainment editor for The Review. His past reviews include the Easy Star All Stars (★★★★★) and Fabulous (★★★★1/2).



"To Whom it May Concern"
Lisa Marie Presley
Capitol
Rating: ★★

In a voice-over commentary for her new music video "Lights Out," Lisa Marie Presley admits that, in general, she has no idea what's going on.

"It's the question of where am I or what's really happening that's kind of metaphorical of my life," she says.

Despite her personal confusion, Presley does have music figured out. And her debut album "To Whom it May Concern" is proof that girls can rock out and even write and perform their own lyrics and vocals, too.

A kind of pop/rock hybrid with a Western twang, Presley's sound is one she can almost take credit for. It's a collaboration between the singer and other artists that suggests her musical career is on the right track. Her life? That's a different story.

In her sultry alto voice, Presley soul-searches to a degree that would normally be self-indulgent. She croons about

heartbreak, mourning — the whole nine yards.

However, the fact that her musings involve Elvis and Michael Jackson make the album interesting.

"Lights Out" appears to be a tribute to her father, Elvis Presley:

"Someone turned the lights out there in Memphis / That's where my family's buried and gone."

Overall, the album sounds like something Sheryl Crow would write if she was in a really bad mood. The music itself evokes images of long road trips through the country, even though the lyrics are hauntingly morbid.

Like most debut albums, "To Whom it May Concern" could use some tweaking. For instance, Presley's word choices reveal that she has a bit of a coherence problem. In the opening song, "S.O.B.," she explains:

"You know I bit my nails, my skin and my fingers / And I've heard that's my liver, my nerves and my brain. / I said I just like to bite on my fucking fingers."

In addition to drifting off into obliv-



ion, "To Whom it May Concern" is a power chord extravaganza with songs that could be played by blind-folded first-graders.

However, Presley's pretty-without-being-wussy voice makes up for any instrumental deficiencies.

The fact that she writes her own lyrics also lends the CD a personal, reveal-all quality, giving the listener an inside view of the singer's star-studded life — and who wouldn't want to get intimate with the Presley family?

— Sarah Mausolf

"Please Believe It"
Party of Helicopters
Velocette Records
Rating: ★★

"Please Believe It" is the third album from Kent, Ohio foursome Party of Helicopters, a band that incorporates elements of punk, metal, rock and pop-punk into its music.

The band, which established success for itself in the mid '90s by touring the bars and back alleys of the United States, relied on punk rock zine Book Your Own Fucking Life — Maximum Rock 'n' Roll, to find venues and tour dates.

The band has now successfully carved out a niche for itself in the rapidly overcrowding world of punk music, by blending a unique mix of musical influences into its sound.

Though the lyrics, and to a degree, the music itself, on "Please" sometimes stray into the realm of preprocessed corporate punk music found on Total Request Live, the album has an incredibly unique sound that sets it apart from the herd, making it almost unclassifi-

able.

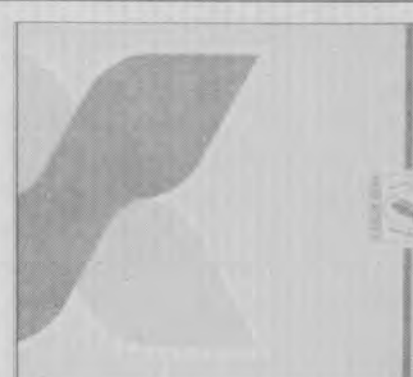
The first track, "The Good Punk," is a clever, experimental song showcasing the band's knack for composing engaging, conversational lyrics.

"This ain't punk rock enough for my ears / I'm outta here they gotta baby unicorn on the record cover / Who's this cowboy think he is? / I could probably take him but the fear of fondling keeps me weak."

Interestingly, the song is made up of three different, clearly unique parts, all of which could likely be broken down into individual songs. At six minutes, the song could almost be seen as a 3-in-1 deal for the eager listener.

Much like guitarist Jamie Stillman and lead singer Joe Dennis, the lyrics themselves manage to maintain a consistent feel throughout, without making every song sound the same as the last. Dennis' delicate, expansive voice helps to emphasize the sometimes-silliness of their lyrics.

"I just want to roll tight / Have people say / Hey if I just had a bitchin' ride



I'd be the coolest guy / and the new bass would shake the ground."

The non-rhyming, apparent stream-of-consciousness style of lyricism favored by the band is tough to pull off, but Dennis' light voice helps give them life.

"Please Believe It" will never dominate the pop charts, will never be featured on TRL or the cover of Entertainment Weekly, but it will likely find its way into the homes of millions of music fans desperately craving a new, different sound.

— James Borden

Price of Fame

Hot-tempered actor **Sean Penn** had his 1987 Buick stolen outside Venetian restaurant in Berkeley, Calif. last week. Inside the car were two guns owned by Penn, including a .9 mm handgun and a .38 caliber. Los Angeles police say the actor had a concealed weapons permit.

After his arrest at a Carolina Hurricanes hockey game for allegedly grabbing a security guard by the neck and punching him, "Dawson's Creek" star **Joshua Jackson** has been admitted into an alcohol education program. The 24-year-old actor admitted he was "drunk and disruptive" at the time of his arrest last Nov. 9.

Actor **Freddie Prinze Jr.** has revealed that at the time of his September wedding to actress **Sarah Michelle Gellar**, he was still intoxicated from the night before. Five minutes before the extravagant Mexican ceremony took place, his best man found him "butt-naked in a cold sweat on the floor."

"Gladiator" star **Russell Crowe** married longtime on-and-off girlfriend,

Australian actress **Danielle Spencer**, in a weekend-long celebration at his farm down under. With bleach-blond hair tied back into a ponytail with black ribbon, Crowe married for the first time on April 7, his 39th birthday.

An unidentified person opened fire on five cars in Los Angeles Thursday. One of the vehicles held rapper **Snoop Dogg**. L.A. police say the man attempted to speak with the rapper and pulled out a gun within minutes. One of Snoop's seven bodyguards was released from the hospital Friday from a gunshot wound in his back.

Former Motley Crue drummer **Tommy Lee** is currently involved in a \$150 million lawsuit against him for the drowning of a 4-year-old boy attending his son's 2001 birthday party. The child's mother, a German TV actress, took the stand Friday holding Lee responsible for the wrongful death of her child. Lee denies the charges and claims every child had a guardian with them at the time of his son's ill-fated birthday party.

— Caitlin Monahan

Billy Wilder's film noir masterpiece

"Double Indemnity"
Directed by Billy Wilder
Written by Billy Wilder and Raymond Chandler
1944

"Double Indemnity" is the very definition of film noir: stark black and white visual contrasts, a morally ambiguous hero, a murder as the story's driving force and of course, an evil, manipulative woman orchestrating the entire event.

The 1944 Billy Wilder classic was nominated for seven Academy Awards, including Best Picture, Best Director, Best Actress and Best Cinematography, though it won in none of the categories. Instead it lost to "Going My Way" for Best Picture, Best Director and Best Actress.

The direction of the film is impeccable, and had the film been awarded at least one golden statue, it should have gone to Wilder. There are a couple of scenes taking place at night outside, and instead of using trick lighting or a dark camera filter, Wilder actually shot the scenes in the dark, being careful to utilize the proper lighting to emphasize the right on-screen objects.

It's touches like this which lend the film its revered status; by having the scenes shot at night, the film is given an even darker, more intense noir look which plays in perfectly with the acting, scripting and overall story.

Told largely in the past tense with a voiceover by one of the main characters, this seminal tale involves two charac-

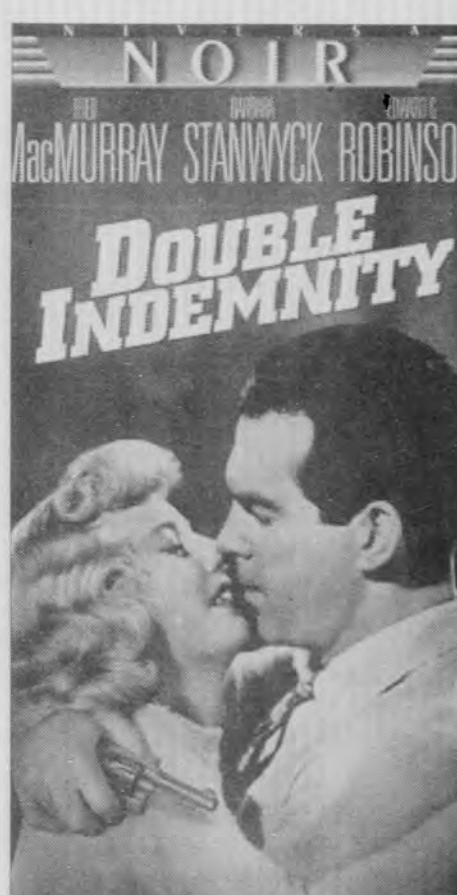
ters — an embittered wife and a bored insurance salesman — with "an unholy love and an almost perfect crime." The cruel and deceitful pair hatches a scheme to murder the husband of Phyllis Dietrichson (Barbara Stanwyck). According to the plan, she will collect double the normal amount of insurance, thanks to a loophole clause known as a double indemnity, whereby if the death falls into a certain unique category, more money is awarded.

Walter Neff, the insurance salesman, is played by Fred MacMurray, who until this point in his career played largely the role of the average guy; ironically, his virtuous boss Keyes is played by Edward G. Robinson, who until this point in his career typically played the villain. The relationship between the two is fascinating, well-developed and ultimately tragic.

Based on a book by hard-boiled detective novelist James M. Cain ("The Postman Always Rings Twice") and adapted for the screen by Raymond Chandler and Wilder himself, the story is a twisted, morality tale, chock full of standard detective and noir dialogue.

"I killed him for money and for a woman. I didn't get the money. And I didn't get the woman," Neff proclaims to the audience at the very onset, setting viewers up for the dark tale ahead.

— James Borden



horoscopes

Aries

(Mar. 20-Apr. 19)

Don't get discouraged if things aren't going your way. They will work out to your benefit.

Taurus

(Apr. 20-May 19)

Call a family member just to chat. They'll appreciate the unsolicited call.

Gemini

(May 20-June 20)

Start planning a summer getaway with a pal. You'll be glad you did.

Cancer

(June 21-July 21)

Celebrate the beautiful weather with a picnic at the park. The fresh air will lift your spirits.

Leo

(July 22-Aug. 22)

Don't stress about assignments. You always get them done in time.

Virgo

(Aug. 23-Sept. 21)

Compliment your neighbor. The kind gesture will make his or her day.

Libra

(Sept. 22-Oct. 22)

Read up on current events so you're prepared when asked for your views.

Scorpio

(Oct. 23-Nov. 21)

Catch up on some missed sleep to avoid a frazzled week.

Sagittarius

(Nov. 22-Dec. 21)

Think before you speak or else you'll end up hurting a friend's feelings.

Capricorn

(Dec. 22-Jan. 19)

Start a countdown to summer to help yourself get through the rest of the semester.

Aquarius

(Jan. 20-Feb. 17)

Telling a pal your problems will take a huge weight off your shoulders.

Pisces

(Feb. 18-Mar. 19)

Organize your priorities so you can end the semester on a positive note.

— Alexa Santora

Conversation pieces

"Al-Jazeera is claiming we shot two of their reporters on purpose. Oh, shut up. If we were shooting journalists on purpose, you think Peter Arnett and Geraldo would still be around? Of course not."

— Jay Leno,

"The Tonight Show with Jay Leno" April 10, 2003

"People always ask me if I'll run for political office. I don't think so. I don't want to have to deal with everybody's curiosity about my private life. I did inhale."

— Michael Douglas,

"In Touch Weekly magazine" April 14, 2003

"I don't have posters. I have framed

platinum records."

— Avril Lavigne,

US Weekly magazine

April 21, 2003

"MSNBC is reporting that the Kurdish minority in Iraq is dancing and celebrating in the streets because Saddam Hussein has been overthrown. They are so happy that they have even released a video called 'Kurds Gone Wild.'"

— Conan O'Brien,

"Late Night with Conan O'Brien" April 9, 2003

"I feel like I was exploited for ratings."

— Corey Clark, on the hoopla surrounding claims he hit his sister and

Quote of the Week

"Regardless of whether students are pro-war or anti-war, our message has been that the troops are overseas and need our support."

— Senior Angela Alexander, on

Operation Moral Support,

The Review

April 11, 2003

his disqualification from "American Idol."

People magazine

April 21, 2003

— compiled by Alexa Santora

Scott is 'bulletproof' in new flick

BY JEFF MAN
Managing Mosaic Editor

LOS ANGELES — Four years after Seann William Scott starred as loud-mouth doofus Steve Stifler in "American Pie," the star-making performance has been, more or less, a mixed blessing.

While the role made Scott one of today's most sought-after young actors, the offers he got afterward, in films such as "Road Trip" and "Dude Where's My Car?" were mostly of the same breed — not to mention the fact that most fans and moviegoers who meet him expect to be meeting Stifler.

"I'm not like Stifler at all. I'm not like all these other characters," Scott says. "Actually, one of the biggest risks I ever took was 'American Pie.' That character was written totally different. He was really annoying — well, he's still annoying — but just a total jerk, and there was nothing likable about him."

Instead, Scott finds more parallels between his own personality and the smart-aleck thief, Kar, he plays in "Bulletproof Monk."

"That feeling of being desperate, not knowing if you will have that opportunity to do something good, I can relate [to]," he says.

"Obviously he's a pickpocket, but he's got a big heart and I feel like he's looking for a chance to make a difference."

In the film, his character is selected to be the apprentice to a monk (Chow Yun-Fat) and learns martial arts by watching kung fu movies. Likewise, Scott got his inspiration to be an actor by watching movies at the cinema house he worked at in his hometown in Minnesota.

"Bulletproof Monk" is based on the comic book of the same name, and Scott says he was enthused both at the opportunity to venture into new territories and genres, and also at the chance to work with a Hong Kong legend like Chow.

However, landing the role did not come easily for the 26-year-old, especially since he was up against the likes of Heath Ledger and Paul Walker for the role.

"My agent and I were always saying 'We gotta find my 'Mission: Impossible,'" he says. "The only thing that was a problem was, I'm not Asian, and in the comic book, my character is Asian."

"It was just the greatest experience. Yun-Fat was just so cool. Sometimes I just didn't know what to say to him, but I told him when I decided I wanted to be an actor I went to visit my brother and he introduced me to Chow Yun-Fat's movies."

"I was always so manic about doing all my own stunts and he would just be like, 'Just relax, have fun, it's a movie.' It's like, you're Chow Yun-Fat, I'm the guy that drinks semen. I've got something to prove. You're the bad-ass. I've got to show everyone else I can do that here."

Scott also admits that it was refreshing to work with an actor as grateful as Chow in an industry flooded with bloated egos and prima donnas.

"It's pretty annoying. I mean I don't know how long this will last. I feel pretty hopeful about [my career], and I feel like I'm just getting started," Scott says.

"Yun-Fat said to me, 'I want to make sure that you're going to be the same nice boy three years from now that you are now. You need to make sure everybody understands how appreciative you are, that they are there to make us look good. Because they are coming here three hours before us, they don't get any credit for the work they are doing and yet, they are helping our careers and they also have families away from it.' And I've always had that philosophy."

As well he should.

Unlike most aspiring actors and actresses who pour their money and time into acting classes, Scott says he never could afford to pay for professional training with the exception of one particular instance.

"I had gone to this class for two months and I had never gone on stage, and the acting coach is like 'Seann, you really gotta go up and do a scene. That's how you're going to get better.' And I was like 'I know, I know.' Granted, my scene partner was pissed at me at this point."

"So I finally started rehearsing with this girl and it's this scene about this kid whose father passed away and he and his sister don't get along, and she's making breakfast. It's this kind of depressing scene. At this point, I never really acted before and the couple days we rehearsed, I could see her looking at me like, 'oh, this is going to be a problem.'"



Seann William Scott stars alongside Chow Yun-Fat in the new film "Bulletproof Monk," which arrives in theaters tomorrow.

"Come Saturday they're like, 'OK Seann, are you ready' and I'm like 'Yeah ... sure.' I get up on stage, everybody's watching, I forget all my lines and I kept thinking to myself 'Mumble, Marlon Brando, James Dean mumble. If they can't hear what you're saying, maybe it'll be interesting.' And I'm sitting there stabbing at these pancakes cause I don't know what to do and I'm thinking to myself 'This is awful, I just want to go home.'"

"And then the teacher stopped and is like, 'I have to cut you guys off. Did you guys just see what I just saw? Did you see the sensorial work that Seann was doing? It was almost like he was taking his fork and saying: I don't want to talk about this. This is bothering me so much. I have so much anger. That was amazing.' And I was like, 'Thank you so much,' and I quit that class."

In the meantime, audiences can see Scott in the upcoming third installment of the "American Pie" series, "American Wedding." He is also continuing to explore new roles in the upcoming indie flick "Stark Raving Mad" and in the tentatively titled action-comedy "Welcome to the Jungle," which co-stars The Rock.

All the 'real' filmmakers

BY JEFF MAN
Managing Mosaic Editor

Director David Gordon Green first caught the eye of film buffs and critics alike with his first film "George Washington."

The indie picture was listed on Roger Ebert's Top 10 films of 2000 and was also well-admired by PBS personality Charlie Rose, whose interview with Green can be found on the DVD of "George Washington."

During the interview, the baby-faced Green appears a bit nervous in talking with Rose. However, in promoting his new film "All the Real Girls," Green seems a lot more relaxed, probably because of the absence of video cameras and the impeccable Mr. Rose. Not to mention the fact that this time around, Green is joined by "Girls" star Paul Schneider, who is also Green's college buddy from the North Carolina School of Arts.

Sitting in their hotel room with his shoes kicked off and a basket of TastyKake and a bucket of ice and Yuenglings, Green breathes a great sigh of relief before recollecting his experience in making such a rich and honest love story as "All the Real Girls."

He first admits the title for the film was inspired by a song written by David Wingo, who Green has been friends with since the third grade.

"Well, he had fallen for this girl who was flawed and imperfect in any way that a human is, and he got burned really bad, and he wrote a song called 'All the Real Girls.' It was a little too poppy for the movie, but it's a real good song. We should've put it on the soundtrack," Green laments.

"I wonder why we didn't?" asks Schneider. "That's dumb."

"Yeah, the soundtrack just came out last week."

Still, Wingo is credited for composing the soft, poignant music for the film, which nicely fits the rural setting.

"The point was to make a movie at the age where the characters are," says Green.

"Most movies about young love, young relationship, friendships and family, are typically 50 year olds looking back on their life. That's one approach. It brings a level of cinema that I wasn't particularly interested in, and I never found myself identifying with."

"Like, I just got off this phone interview this morning and the lady was like, 'So this movie is very surreal.' And I was like, 'So this is surreal, but when your eyes meet with someone you've never met and music swells in the background, and she's got perfect tits and you've got perfect abs, that's real?'"

"All the Real Girls" was released on March 28 at the Ritz theaters in Philadelphia, but enjoyed a short-lived run. Delaware residents, however, will have the opportunity to see "All the Real Girls" when it comes to the Nemours Theatre in Wilmington on the weekend of May 9.

"This is a movie that we're making as an emotional investment," Green says. "You don't make this movie because it's going to beat 'Daredevil' box office. You make this movie because you have to make this movie at this point in our lives, regardless of the circumstances and obstacles that we will face in the world knowing that."

Schneider agrees.

"And what expectations are there, really? Those are external conceits that don't really affect you when you make a film."

To which Green responds, "For us it's about finding a movie that's realistic and financially responsible. Knowing it

was this kind of movie, I wanted Paul in the lead. I wasn't going to cast Freddie Prinze Jr.," he says and laughs.

Meanwhile, Schneider, who is smoking a cigarette, reaches into the bucket of brews and pulls out an ice cube, which he dumps into his glass. He ashes his cigarette onto the cube, which begins to melt immediately upon contact with the gray ash.

"I'm a guy who does know what love at first sight feels like," Green says, "and hate at first sight and a lot of these emotional highs and lows I've been through. Like there's moments in 'Say Anything' that mean the world to me, because Cameron Crowe and John Cusack capture that value of awkwardness and sincerity, especially when you don't know what to say and how you feel."

Schneider takes a puff out of his cigarette and then adds, "I think everybody, in a certain sense, have felt like they've been in love. This is like the culmination of many relationships from high school on through college. And it was important to ventilate this feeling. You know, the same way you write a song and maybe nobody will listen to it, but you feel better after you do it. Or you do whatever you do, you know, get ripped and try to cover up your life with more sex. I mean, we tried to do that but ... just didn't work out."

However, Green will acknowledge that the story to his film is nothing no one hasn't heard before.

"I think it's the exact same plot as that Kristen Dunst movie, 'Get Over It.' I was reading like the Leonard Maltin synopsis and it said, 'Guy falls in love with friend's little sister.'"

Nonetheless, moviegoers will see a substantial difference between the typical Hollywood romance dialogue in "Get Over It" to Green's script, which consciously captures the way real people talk.

"There's only two scenes in the movie that are improved," Schneider says.

"All the stuff that seems to be improvisation is not. I mean, this is like my first big film so why would I go in there and say like, 'Eh, just role camera, I'll wing it.'"

But not all moviegoers will appreciate such an approach. Green recalls one instance when, "I was at this one screening and I heard this one couple who didn't like it were like, 'It seems like the actors didn't even know their lines very well,'" he says and sneers.

"And I was like, 'You know what? They didn't.' Just not anymore than you know what you're going to say when you get home and your husband walks in on you taking a shit."

Fortunately, not all reactions from audiences have been so negative.

Schneider knows.

"I was in Los Angeles a couple weeks ago and I was hanging out with this girl at her house. And we're hanging out in the living room and her roommate comes home with her boyfriend and they see me and stop and freak for a second. I don't know these people from Adam and Eve and the guy is whispering to her, 'Tell him.' So she goes, 'Um, we just walked out of your movie.'"

"And apparently, after they left the movie, they got in their car and cried for 30 minutes. They don't know me for shit and they've been crying and holding each other, talking about their relationship and come home and I'm there."

Upon hearing his friend's anecdote, Green smiles and says, "That's plenty. Box office, whatever. Reviews, whatever. If those are the most meaningful things you can ever imagine after you've worked really hard and poured your guts into a movie, then, you know, anything goes."



Director David Gordon Green's follow-up to "George Washington," "All the Real Girls," which stars Paul Schneider (right) will be at the Nemours Theatre on May 9, 10 and 11.



THE REVIEW/Photo

"I'm really proud of the movie. We all busted our asses, we all worked really hard, and I want to like it. I don't want to read a review that has a smart point and that's criticizing it and then go, 'Yeah, that's a good point, I fucking hate my movie now.'"

For Green and Schneider, the journey to make the film began even before they set out to make "George Washington." Schneider was the mastermind behind the story, while Green wrote the actual script.

"The writing process was like five years and the filming was like six weeks," Schneider recalls, while blowing smoke rings.

"And a lot of directing on the set was David going 'Eh,'" he says, and shrugs his shoulder and makes a face of disapproval.

"And then I would go 'Ugh, OK.' And David would be stressed out and I would go, 'Dude, do you want me to fucking rock or do you really want me to fucking rock? Fucking rock? OK.'"

The fellas will say, however, that the unusual camaraderie on the set is mostly due to the fact that some of the film's cast and crew are also their friends. Green and Schneider both find that the sacrifice of big-time paychecks is well worth the opportunity to have fun while carrying out their own vision.

"I actually passed on this film for television that I just thought it was silly," Schneider says.

"It's just a process of searching through the fucking bullshit that you get, and ideally you get something you respond to in a way that's not desperate. I mean, I don't have to be in a dumb movie just to be in a movie. I could go live my life in New York outside of film and have a great time. We've got good friends in New York we can go hang out with and not be on ... 'Saved by the Bell.'"

"You could get to be the next Screech," comments Green.

"The point is," Schneider says, "if you make these decisions totally based on finance, then what happens when you go backstage at your favorite band's show and the drummer goes, 'Oh you're the guy from that stupid stupid show.' Then you're fucked, and you're off the creative radar. Cause what

do I need? Like a fancier cell phone or new jeans?"

Green, then rolls up his blue khakis to reveal calf high socks with red stripes.

"These socks here costs a dollar for three pairs," he says.

"Yeah, like these pants I burned on a radiator I fixed for \$12 dollars," Schneider says and laughs.

"You know, I can go out and watch bad acting and I'll tell myself, 'Wow I don't want to do that.' " he says. "And you know what's great? Those bad actors watch me and are like, 'Man, I don't want to do that.' Great, we can flick each other off from across the nation, and it makes us both better in our own minds."

Green concurs and says, "We're at the point when we can take risks. I got friends who are older directors, and they have to go take TV movies with a script that sucks, because they have a bunch of expenses to take care of and they got to put their kids to college."

"I mean, we're probably fathers," Schneider jokes and finishes his cigarette. "Until we get that phone call, we only have to feed ourselves."

In the meantime, Green is set to direct "A Confederacy of Dunces," which stars Drew Barrymore and written by Steven Soderbergh.

"I don't like movies that talk down to me. It's one thing to be predictable, which is fine. I like the things that ride the line between funny and sad, and good and bad, and characters who are funny. Characters like Bust Ass in the movie, it's important that he is funny, but you also want to kick his ass," Green says and smiles. "He's kind of a dick."

"I've seen 'About Schmidt' a few times, and my dad is not like a crying guy but he's at that point in his life and this movie is about him in a very realistic, believable movie. My mom thought it was funny as shit and was laughing throughout the movie. Seeing people enjoy movies for different reasons is classic, and that a director like Alexander Payne could create that in Omaha is great. I mean, how many movies have ever taken me to Omaha? Now, I'm at the point where I'm not going to see movies about Sunset Boulevard, you know? Movies about making movies? Blow me."

Kicking it with the 'Bend it Like Beckham' girls

continued from B1

"Yes, this is for my 11 year old self."

However, Knightly says the experience of filming the game sequences was nothing like playing in an actual soccer match.

"When you're making a film, it's pretty different from playing the game. If you play a game of soccer, you run up and down the pitch, you kick the ball around a bunch of times. It's not very interesting. So we had to do ... Brazilian style soccer?" she asks her co-star.

"Yeah," Nagra replies.

Aside from the competitive nature of the soccer scenes, the girls' characters in the film also had a rivalry over soccer coach/heartthrob Joe, played by Jonathan Rhys-Meyers.

But Nagra and Knightley will admit that was hardly the case in real life.

"Unfortunately, for Jonathan, he actually came two weeks after we started training so we had a relationship and he had to come into it," Knightly says.

"Yeah, he had a tough time," Nagra adds.

"Aw, we gave him a hard time, didn't we? Poor boy. Did you fancy him?"

"No, I didn't. No."

"Well, she got to kiss him," Knightley says, pointing at Nagra.

"Well, the time he had the suit on he was very ..."

The girls pause and look at each other and laugh.

"Well he's probably not very interested in this," Knightley says.

Yeah, probably.

"Well ... it's very important to the chemistry of the piece," Nagra concludes.

"Absolutely, yes. Absolutely individual, isn't he?" asks Knightley, who looks very much like a young Winona Ryder.

"Winona Ryder! That's the second one today. Yes!" she exclaims. "Actually, until now it's never been mentioned."

Hopefully, this doesn't mean Knightley will begin a career in shoplifting.

"Well I think I should now — fulfill the legacy you know."

Even if she doesn't, Knightley's career seems to be blooming nicely, with an upcoming lead role in the summer adventure "Pirates of the Caribbean."

Nagra, on the other hand is filming "Ella Enchanted," which co-stars Minnie Driver, but don't count out the possibility of a sequel to "Bend it Like Beckham."

"We had an idea, which is maybe Jess and Jules become like, lesbians or

...

"Drug addicts!" they say, enthusiastically.

"It'll be a darker story. Jules becomes a full-blown lesbian," Knightley says. How about a sitcom?

"Well, that would mean having to play more soccer," says an unenthused Nagra.

"Yeah I like the drug addicts idea better," Knightley says.

"I would say that I appreciated the game a lot more. I started watching a lot more with interest and when the World Cup happened — actually when England went out, that was a bit of a sad moment," Nagra laments. "but it was to the Brazilians who won the title."

"Yeah, if you're going to lose to anyone it might as well be — and actually our first half was good. We got a goal. It was respectable. Not perfect, but respectable," Knightley says. "They tried."

Well in the game the goalie did kick the ball —

"Don't even," Knightley says, defensively. "Over the head, yes. Excuse me, you're American. You don't even know about that."

Touchy.

media
darling

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As I flipped through the daily dose of smut this past Friday morning ("Jerry Springer" at 11 a.m., "Maury" at noon, and "Jenny Jones" at 1 p.m.), my ever-expanding mind came up with a genius idea.

I hate having to miss "The View," but "Jerry Springer" is on at the same time. While Barbara, Starr and Meredith may be slightly more intellectually stimulating, I can't miss the unbelievable stuff that goes on during Jerry Springer's show.

I decided there should be a show that highlights all of the ludicrous clips from talk shows each week. Then it dawned on me.

"Talk Soup!" What happened to my favorite show? No, not the one with the embarrassingly unfunny Hal Sparks or the annoying, head-bobbing Aisha Tyler. Not even the one as far back as when Greg Kinnear was host, I'm talking about the real "Talk Soup" — when John Henson was in control of the ridiculing remote on E!

Where is my beloved redhead with the skunk streak? Last I heard, John Henson was off to host a similar show on ABC, but his talent has yet to be seen elsewhere. Some of you might say this guy lacked talent, but believe me, talent is watching a fat lady shake her stuff on television and not even crack a smile.

That was John's schtick. He could be funny without even saying a word. Just the

Missing skunk streak's shtick

look on his face summed up everything viewers felt about talk shows today: there's really nothing else to say that hasn't already been said.

I'm not the only supporter of John's comedy endeavors. There's an Internet fan club called "The Official Archive of Skunk Boy Followers." It's very exclusive, as you must run your own "Talk Soup" or John Henson fan site.

For those who actually watched the show, I'd like to go over some memorable moments. Who can forget John's hunger strike to get suspected fan Dustin Hoffman on the show? It took eight long days, but the Academy Award-winning actor finally agreed to join the fun before John died of starvation.

John loved to poke fun at celebrities, and one of my favorite quotes was "Dolly Parton recently celebrated the 13th anniversary of Dollywood, which I believe is one of the signs of the Apocalypse."

Perhaps the most hilarious part of the show, besides John's love affair with a chicken, was the segment titled "Viewer Mail." John would make introductions like "The scratching noise I'm hearing can only mean one of two things, either the hitchhiker I buried in the crawlspace isn't dead yet or it's time to read a little viewer mail!"

Fans of "Talk Soup" loved to send in stupid questions. For instance, one person asked John to choose between being O.J. Simpson or a doorknob. (John chose to be human.)

How about the time when John answered a letter asking how it felt to be "staring" in his own show? John sat and stared in silence at

guest William Shatner throughout the entire episode.

Even John's sidekicks were great — the googly-eyed Asian dude Alan and Tom the camera guy always popped up when least expected. Once when the show was drawing to an end, John said, "It's over."

Alan: What?! You said you loved me!

John: No, the clip Alan, the clip is over.

Alan: Oh, but we're OK, right?

Well, my obsession with John has run its course and this column is a dedication to the laughter he brought me in his brief but shining moments. Now that I am a junior in college and it's been almost four years since his last episode, July 2, 1999 to be exact, I must face reality. John was once the funniest man alive and he shall be no longer because he's left the country in search of a more meaningful existence.

I base this conclusion on the fact that John's obvious talent could not have possibly gone unnoticed. I fantasize his whereabouts to be much like J. Peterman on "Seinfeld." He's probably somewhere in the hills of Burma, searching for the perfect moccasin. When he finally comes back, watch out, America. They might not be ready for the return of the skunk-streaked man with the sex appeal of Conan O'Brien and the humor of ... well, I can't think of anyone who comes close to Henson's humor. But I can at least compare his sexiness to Conan. Call me crazy, but I might just be the only person in this world with an obsession for redheaded, funny men. Make that redheaded, funny men with a skunk streak.



THE REVIEW / Todd Miyashiro

A tattoo virgin's first taste of body art

BY JEFF MARKOVITZ

Staff Reporter

The scene is set: It is early afternoon and an anxious junior Lindsay Lanciault is about to make her way toward something she has never known. In a few hours she will travel to southern New Jersey to go through hours of pain in order to express herself.

She smiles and says, "I suppose it's something I have just always wanted to do."

It is true — she will never be the same after making the 45-minute trip to Malaga, N.J., a place that fills her with apprehension and excitement.

Lanciault is going to get her first tattoo — a Celtic trinity knot partially encircled by a tribal dragon.

"The dragon represents protection and something that I always thought would make a good design, and the trinity knot is a symbol of love and eternity because it never ends. I thought it would look good if I could bring the two together," she says.

Her fear of the experience is outweighed by the potential of the finished work, which will allow her to express herself as an individual and give her a new fashion statement.

Lanciault gets ready and heads to Fusion of Styles — the tattoo shop in question — determined to go through the process of having a tiny needle break the layers of her skin and leave ink in its wake.

She is excited and confident, realizing that many others have gone through this before and it will be tolerable.

This being her first tattoo, it serves as a landmark point in Lanciault's life.

Bob Montagna, owner of Fusion of Styles, says tattoos form a kind of timeline.

"You tend to think of life in terms of when you get your first or 'Oh that happened to me BT [before tattoo],' or 'Oh yeah, I went there AT [after tattoo].'"

Lanciault gets to the tattoo shop around 4:30 p.m. and waits to meet Buz Hasson, the artist who will draw and ultimately drive ink deep into the skin on the small of her back in the shape of the tattoo she intends. She heard about Hasson from friends who had tattoos done by him.

As she nears the moment when her life will change to "AT," she rummages through pictures in the waiting room that show some of Hasson's previous work.

Hasson and Lanciault meet and go to the back of the shop to discuss what will happen in the next few hours. He explains to her the concept of single needle use sterilization, which means the needles are used only once and then discarded into a biohazard container. He likes to talk to people so they become comfortable with him as their tattoo artist.

"This is not Wal-Mart. You can't return a tattoo," Hasson says.

From verbal descriptions and examples of drawings Lanciault has brought in, Hasson is able to draw the tattoo she desires. It is a complicated process in which many corrections are made before the finished product is achieved; settling is not an option when it comes to something so permanent.

"Tattooing is more rewarding when I draw the piece myself," Hasson says as he sits down to begin working on Lanciault's tattoo.

"It is the ultimate compliment; someone would want to wear what I drew forever."

He goes on to talk about how tattoos are a lifestyle, an art form that has gained increased notoriety and acceptance over the past few years.

Lanciault's apprehension is at its peak as Hasson comes closer for the first incision, the point of no return. He tells her that he will do just a small portion so she can gauge how it will feel for the remainder of the session.

"For some people who aren't sure if they want a tattoo," he says, "I'll dip the needle in water and give them a test, to see if they could handle it."

After the first push of the needle, Lanciault says the pain is not as severe as she anticipated.

"It's not bad at all; I was expecting much worse. It feels sort of like a bee sting, but not as bad."

Hasson's office is decorated to a great extent with pictures and action figures for his clients to look at while they are getting tattooed. Lanciault sits patiently as he works on her back, slowly, but diligently. They keep up



THE REVIEW/Jeff Markovitz

Junior Lindsay Lanciault recently got her first tattoo of a Celtic trinity knot on her lower back drawn by tattoo artist Buz Hasson of Fusion of Styles, a parlor in southern New Jersey.

conversation, in part to pass time and in part to keep her feeling comfortable.

"There's a comfort level I like to reach," Hasson says while bringing the mechanized needle over the stenciled lines on Lanciault's back.

"My reputation is based on the experience this person has. That's what this is, not just getting a tattoo, the experience of getting a tattoo."

Three hours pass, and Lanciault is finally done. Her tattoo exactly mimics the picture Hasson has drawn. She is happy with the finished product and relieved it is over.

"It's perfect," she says. "Toward the end, I was getting a little tired because it was irritating, like sunburn, but

it was well worth it."

New Jersey Health Inspector Wendy Carey says tattoo artists should emphasize safety. "Procedures for body art are very necessary. They ensure a safe environment for the person getting a tattoo or piercing."

She says Fusion of Styles, along with all of the other tattoo shops in her county, abide by the regulations set by the state of New Jersey without fail.

Lanciault feels a bit nauseous, which Hasson says is typical because her body is getting used to her adrenaline level depleting. She is content with the addition to her body and looks forward to life "after tattoo."

The Capitol Years rock Newark

BY ALICIA NICHOLS

Staff Reporter

Two shows by the band The Capitol Years bring a raw energy onto the Newark music scene lasting from Friday evening late into the night. The Philly-rooted band first plays at Bert's Compact Discs following with an explosive performance as the main act at the East End Cafe, relaying an infectious vibe throughout the crowd.

Donning faded denim and mod-ish haircuts, the band does not hold anything back. The music resonates each member's entire person as they feed

off each other's personalities, animating the crowd. The performance fills the whole stage, from kicks synched with changes in the songs to the lead singer jumping off the drums — the band brings the music to life.

The Capitol Years draw such a large crowd at Bert's that there is only standing room. Still, that doesn't stop audience members from securing a space to break out to the music. There is a definite chemistry between the band and the crowd. The musicians display a confidence that doesn't project cockiness, but instead balances the audience in.

The sound is perfectly balanced. The audience goes nuts, while still leaving room for the vocals to be heard. There is a smooth transition in between songs keeping the crowd going.

With two electric guitars, a bass and a set of drums, the band's music fits along the lines of the garage rock genre, eliciting comparisons to The Strokes. Aquarius Records describes the band as "psychedelic pop music with a totally infectious, manic, punk energy [that] in a perfect world would be more popular than The Strokes."

Despite comparisons between the sounds of the two bands, Halperin says the blow-up of the garage music scene onto the mainstream doesn't really impact them. If anything, it's brought them more exposure, but "it's good [to] hear stuff like that on the radio [now] more than you would have two years ago."

The Capitol Years saw its debut in 2001 with the release of "Meet Yr Acres," a solo project put out by Halperin, made in his Philadelphia home. Halperin, bass player Dave Wayne Daniels and drummer Kyle Lloyd joined up after the release of the first album. After playing for one year, the band added guitarist Jeff Van Newkirk and released the "Jewelry Store" EP.

The members come from similar musical backgrounds and all have been in previous bands. They cite influences as Judas Priest and Run DMC meets Guided by Voices. Writing songs is a collective effort, with the band getting together to "flush it out in rehearsal sessions."

They don't feel limited to stay within a certain "category" of music. Halperin says "there's a whole range to this catalog that we've drawn up over the short time we've been together. We have a lot of sounds but what we're doing right now that people know is the crazy live show."



THE REVIEW/Alicia Nichols

Philly-based band The Capitol Years performed at both Bert's Compact Discs and the East End Cafe Friday evening.

When asked to describe the message of their music, Halperin says, "Music [comes] first really so that you get to people's souls. The words are just the frosting on top. Basically it depends from song to song, some of them don't mean anything and others can be about the end of the world," which is the case of the song "Jewelry Store" off the EP.

The band's creative drive is keeping it ahead, and the members are realizing their goal of getting to the United Kingdom, with a tour scheduled in May.

But in the end, it all comes back down to the music. Friday's performances show they definitely know how to rock out. Under green and white lights, the pace kept building as the grinding of the guitar and the audience's response played off each other to culminate in a momentum that took over the entire venue.



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Community Bulletin Board

On Earth Day, April 26th from 9am to 11am, the City of Newark will be holding the 5th annual Community Cleanup. Grab your family and come out to make Newark beautiful. Join us at the City of Newark's Municipal Building on Elkton Rd, to help clean up the city. Individuals and volunteer groups are welcome. T-shirts will be given to the first 200 individuals to register. Gloves, trash bags and a volunteer picnic will be provided to all that help. For more info or to sign up early, please call the Newark Parks and Recreation office at 302-366-7060 or leave a message after hours at (302)366-7033 ext 200.

Women in Business Interest Meeting on Wednesday April 16th at 7pm in Gore 104. All students, faculty, alumni-all majors welcome! Contact Megan Jones at 837-1675 or megrjones@yahoo.com

The Delaware Valley Chorale (DVC) will present its annual "Music for Good Friday" concert on Friday April 18th at 8pm. The concert will be performed at the Cathedral of St Peter, located at 500 West St. Wilmington. Works will include Mozart's Requiem Mass with orchestra and the spiritually stirring music of the recently departed, Moses Hogon. Admission is free. However a freewill offering will be taken during intermission. For more info call (302)478-1424 or write to DVC, PO Box 4623, Greenville, DE. 19047

The Women's Business Development Center presents Money Talks on Tuesday April 22 from 6-8pm at the Women's Business Development Center at 1315 Walnut St 5th floor in Philadelphia. Cost is free. For more info or to register call (215)790-WBDC or Fax (215) 790-9231

On Monday April 28th from 6-9:30pm, Dr David Satcher, the 16th Surgeon General of the United States will be speaking on "Depression & Our Youth" at Brandywine High School on Foulk Road in Wilmington. Tickets are \$5 each, please send self addressed stamped envelope payable to New Directions to 6 Hilton Road, Wilmington DE 19810. For info call (302)286-1161. Sponsored by New Directions Delaware

Newark-based Listening Post Productions (LPP) is bringing David Wilcox, a musical performer with dazzle, to Cecil Community College for one show on April 25th. Doors open at 7:30, show starts at 8. Advanced ticket prices are \$12 students/senior citizens, \$15 CCC Faculty/Staff/Alumni/Board/Foundation, \$18 general. Tickets at the door are \$20.

Community Bulletin Board

Community Bulletin Board

Community Bulletin Board

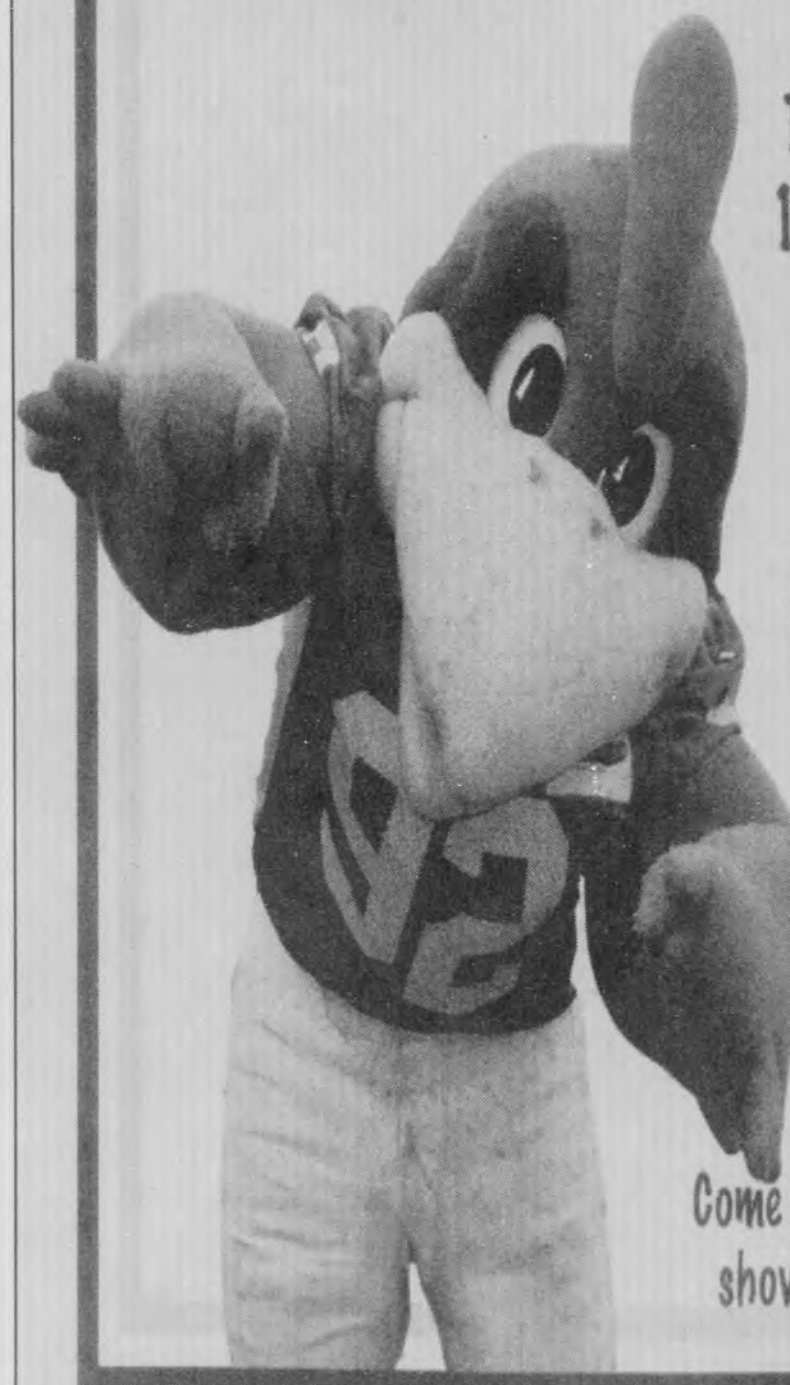
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Commentary Matt Amis



Hootie and the...

I don't follow golf. I just wanted to get that out of the way.

But since this "Masters" business is stealing headlines from my NHL playoffs, I figured why not put in my two cents.

But first and foremost — I don't follow golf. Did I mention that?

It is, without a doubt, the most boring sport to watch on TV. By a lot.

Secondly, you end up with guys you've never heard of winning. Sunday's headline: "Len Mattiace has roared into contention today." Roared into contention? When's the last time you heard a guy named Len roar about anything? And every year, this stuff is more anticipated than the new Radiohead album. What gives?

But this year's tournament holds even more significance (I guess) because of the controversy caused by Martha "Too Tall" Burk and her protest of the all-male Augusta National Golf Club, where the Masters is held.

Burk, the head of the National Council of Women's Organizations, had been chirping since last June, much to the chagrin of Augusta chairman Hootie Johnson, about the sexist nature of the all-male club. The issue snowballed, as Burk gained the support of the Rev. Jesse Jackson and his Rainbow/PUSH Coalition, the American Civil Liberties Union and the Ku Klux Klan (don't ask, I have no idea).

My question is: where's Al Bundy when we need him?

Yeesh. So the Masters finally rolls around this past weekend. Can we guess what happened? A heated political standoff? Some sort of wacky compromise? A brawl perhaps?

Wrong: Abso-freakin-lutely nothing.

Here's the opening lines from the AP story on the protest: "AUGUSTA, Ga. — Backed by about 50 supporters with a giant inflatable pig and a ..."

OK. That's plenty.

Are we kidding?! Is this golf, or an episode of South Park? Burk claims her organization has more than seven million members and she can only muster 50 to protest?

Here's a bet: I bet I could get more than 50 kids to protest the meatball sandwiches in the dining hall. Any takers?

The reverend was a no-show. Seventeen chicks arrived in Burks' bus. One Klansman made it out. He wore a plaid shirt and blue jeans, sat under a tent and showed off photos of his prized poodles ... I wish I were joking.

All this while our pal Len and some guy named Mike Weir slugged out a playoff for the championship.

Wow.

I don't know who should be more embarrassed: Hootie, the PGA, Martha and the women or dog-loving KKK members. Isn't "boring freakshow" an oxymoron? Could I be any madder? (Editor's note: I just burnt my fettuccini Alfredo. I really am mad now.)

Bottom line? Meh. I don't really have one. I'm gonna play some golf this summer. My brother is on the golf team at his high school. My dad golfs every Thursday.

But I'd rather watch "Chicago" than the Masters.

There. I said it.

Matt Amis is a managing sports editor for The Review. Send comments to MattyA16@aol.com.

Hens drop two of three to Towson

BY MATT AMIS

Managing Sports Editor

Riding a five-game losing streak and fading fast in playoff contention, the Delaware baseball team was in desperate need of a big weekend in Towson.

The Hens (10-21, 2-6 CAA), however, only managed to take one game from the Tigers in last weekend's three-game set.

After a dominating 7-0 win in the series opener, Delaware proceeded to drop the second and third games 7-3 and 11-1, respectively.

Senior infielder and co-captain Kris Dufner said few positives could be taken from the disappointing weekend.

"The first game, we swung the bats pretty well — that's about it," he said. "We just came out dead the rest of the way."

"If anything, we should use this as motivation. We've dug a pretty big hole for ourselves."

Sophomore righty Jason Rogers shut down the tough Towson (16-14, 5-3 CAA) lineup in the first game, scattering six hits over eight shutout innings, while striking out three.

Junior designated hitter Mark Michael did the early damage, sending home the Hens' first two runs on a double and a sacrifice fly.

Freshman leftfielder Daryl Holcomb ripped a two RBI double in the eighth inning to cap the scoring at 7-0.

Rogers picked up his second win of the season, while sophomore Scott Rambo pitched a scoreless ninth to preserve the victory.

In the nightcap, however, Towson grabbed the lead in the first inning and never looked back.

Led by a two-run bomb by Tigers freshman Casper Wells,

Towson controlled the game from the outset and won comfortably, 7-3.

Tigers pitcher Jason Summerlin held Delaware to just four hits, two of which came off the bat of freshman Brent Rogers, on his way to the win.

"Our problem has been consistency," Dufner said. "We came out sharp on Saturday and the next game was almost like we didn't care."

"We're a young team and some players don't realize what it takes to win a weekend series."

Sunday's rubber-match had inauspicious beginnings, as Towson leftfielder Bobby Paduano sent Mike Mihalik's first pitch of the game over the fence.

The junior right-hander was roughed up in five innings, giving up 10 hits and eight runs while the Tigers cruised to the 11-1 victory.

The win at home secured Towson's first ever regular season conference series win over the Hens.

Freshman shortstop Todd Davison went 2-for-5 with a double and an RBI and Holcomb had two hits and a run scored.

"[Towson] has a pretty good hitting lineup," Dufner said. "But after our real good performance on Saturday, we should have buried them."

"We didn't. We let them hang around."

More importantly, Delaware's recent slide has pushed them to eighth place in the Colonial Athletic Association. The top six teams qualify for postseason play.

And with the regular season nearly halfway complete, a sense of urgency is beginning to set in with

BASEBALL

Hens	7	<
Towson	0	
Hens	3	
Towson	7	<
Hens	1	
Towson	11	<

Softball salvages win

BY EMANUELLA PAGANO

Staff Reporter

After losing the first two games of a tough three-game weekend series against Hofstra, the Delaware softball team (11-14-1, 2-4 Colonial Athletic Association) emerged victorious in the final game on Sunday by a score of 1-0.

The lone run was scored by freshman second baseman Kinsey Lowrey in the third inning.

With two outs, Lowrey hit a double to deep leftfield, and was brought home on a single up the middle by sophomore centerfielder Sarai Lavandero.

Lavandero, who has seen her offensive numbers drop this season while batting .200, went 1-for-3 in the game, striking out at her first at bat, and hitting into a double play in the fifth inning.

Sophomore pitcher Jenn Joseph, with the help of the stellar performance from the Hens' defense, shut down the Pride's offense for the entire game, allowing only the team's lone run to carry it to victory.

After Saturday's losses, head coach B.J. Ferguson said she was pleased with the way the team played

and was happy to secure a win in the series.

"We took a beating yesterday, both defensively and offensively," she said.

"All I wanted was for the ladies to come back today, hold their heads high and give it their all. We did what we needed to do today."

With five hits from the Pride for the game, the Hens' defense was mostly responsible for the win against Hofstra.

"Our defense played great," Ferguson said. "We have some work to do offensively."

Ferguson made some changes in the infield, putting junior utility player Laura Streets at shortstop.

"I liked today's line-up," she said. "Streets does a great job wherever she goes. I know that if she's out there, she's going to do her best."

This year Streets has a batting average of .426 and has 23 hits.

She went 1-for-3 in the game with a single to centerfield and made some flashy plays at shortstop.

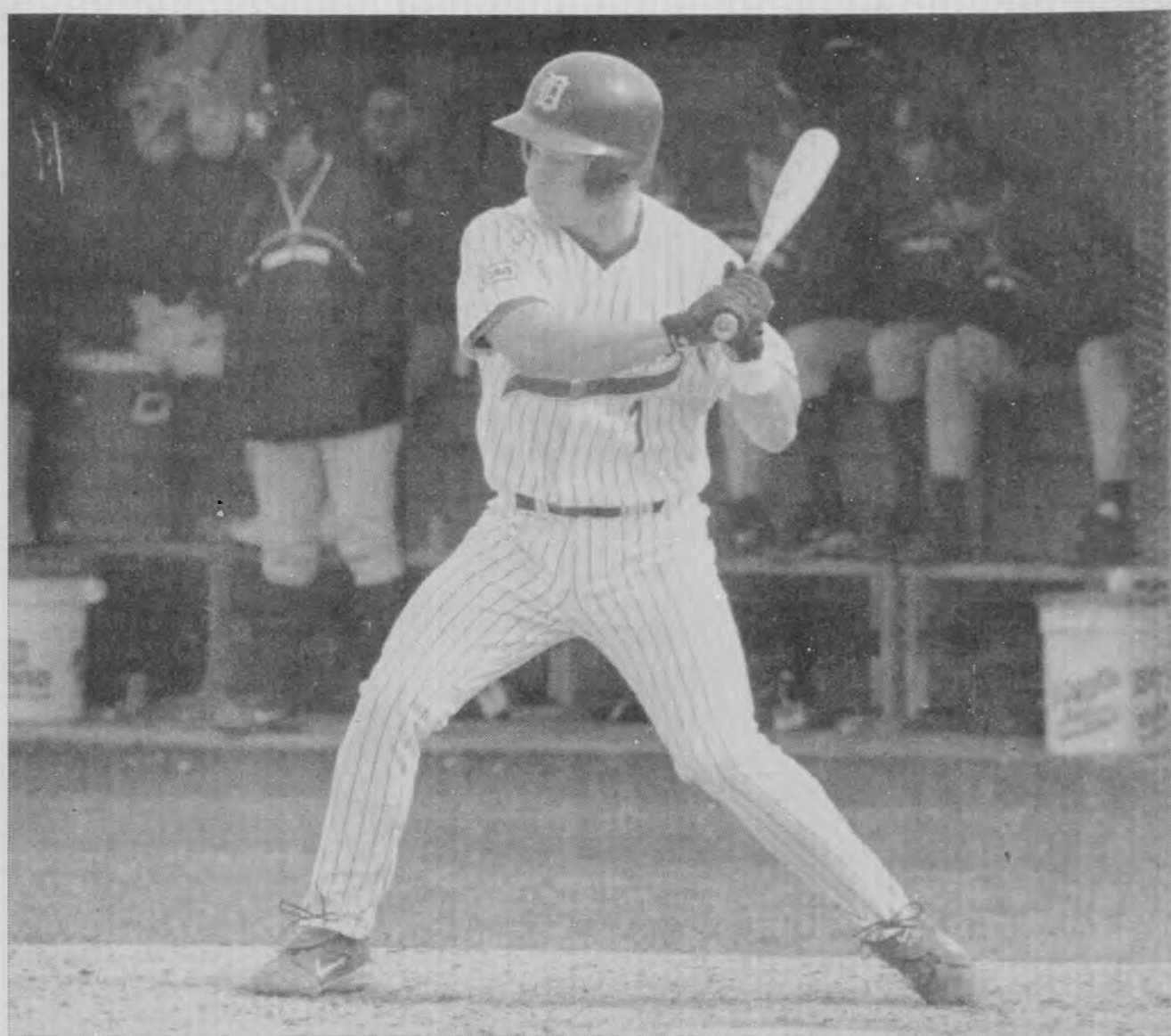
Delaware's fourth hit came from designated hitter Jenny Gilkins.

SOFTBALL

Hofstra	11	<
Hens	0	
Hofstra	7	<
Hens	2	
Hofstra	0	
Hens	1	<



Melissa Basilio throws a player out at first base in last weekend's series against Hofstra. Delaware lost two games and won one against the Pride.



Daryl Holcomb takes a swing at a pitch in a game earlier this season. The Hens lost two and won one in a three-game series against Towson this weekend.

the Hens players.

"We definitely are going to have to play with some urgency now," Dufner said. "We can't panic though. That's when things really go bad."

In areas of improvement, Delaware need not look any further than its bats. The Hens' tepid offense has already been shutout five times this season and held to under two runs seven times.

As a team, Delaware is batting

.241, with the leader of the pack at .288 (Davidson and senior Steve Harden).

"It seems that if one guy gets hot, everyone else goes cold," Dufner said. "Our pitching has been good, our defense so-so. But we really need to get this lineup going."

"We should just blow somebody out to get that momentum going again."

Sure enough, a blowout just may be in the works when the Hens

host cross-state rival Wilmington College today.

The Div. III Wildcats have struggled this year, and have been drubbed by the likes of Concordia and Barton.

In last year's meeting, Delaware dispatched Wilmington by a 19-5 score.

The first pitch is scheduled for 3 p.m. at Bob Hannah Stadium.



Bob Meunier makes a move toward the net in a recent game against Maryland. The Hens lost to Hofstra 11-9 last weekend.

Men fall short to ranked Pride

BY JOE JACOBS

Staff Reporter

Battling for distinction and its first win in the Colonial Athletic Association, the Delaware men's lacrosse team fell to Hofstra Friday night by a score of 11-9 in a cold and rainy game at Stuart Stadium in New York.

Although the Hens (5-7, 0-3 CAA) were leading by one goal heading into the fourth quarter, the lead was not enough to tame the Pride, who scored four goals, took the lead and won the match.

"[Hofstra] played extremely hard and with a lot of heart," head coach Bob Shillinglaw said, "but we struggled getting the ball up the field from the defensive end."

The loss marked the fifth straight time the Pride have defeated the Hens. Hofstra improved its record to 6-4 (2-1 in CAA play), while Delaware currently remains winless in nine games of CAA play dating back to last

season. It was also Hofstra's 21st straight win over an unranked opponent.

The Hens are no strangers to close games, as they have now lost six games by four goals or less, including four by three goals or less.

Delaware had the momentum in the first quarter as it had an early lead, thanks to two assisted goals by senior midfielders R.C. Reed and Brad Downer.

Reed, along with junior attack Matt Alrich, led the Hens attack, as each had two goals, and Downer netted his first hat trick of the season.

Junior goalie and team captain Chris Collins had eight saves, even though the Pride out-shot Delaware by a 43-24 margin.

"We played well, but we had a rough fourth quarter," Collins said. "The game isn't over until you play all

MEN'S LACROSSE

Hens	9	
Hofstra	11	<

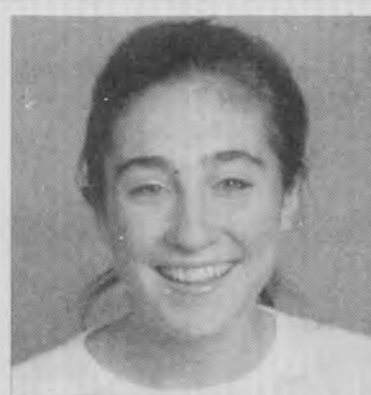
see LACROSSE page C3

The Sports Shakedown

4/15 - 4/22



This week's male athlete to watch:
Xander Ritz - The freshman sharpshooter will look to cap off the Hens' home schedule with a bang Saturday against UMBC. He's totalled 32 points through 12 games.



This week's female athlete to watch:
Jessica Wilkes - The tennis team's No. 1 singles player notched her 50th career victory last Saturday and will be looking for more today against West Chester.

Notable Quotable

"We've dug a pretty big hole for ourselves."

— Delaware baseball co-captain Kris Dufner on the team's skid

On easy Streets: slugger breaks HR records

BY BRANDON LEAMY
Assistant Sports Editor

All good things must come to an end eventually.

Junior third baseman Laura Streets experienced this idiom first hand, having removed the names Teresa Kugelmann and Lynn Bartlett from the Delaware softball record books and claiming her own spot in Delaware sports history.

An unassuming forth inning blast during a double-header against rival James Madison on April 5 proved to be Streets' sixth homerun of the year and 10th of her career.

Both figures are now new Delaware softball records.

Kugelmann previously held two prestigious hitting records; one for most home runs in a career (9), and the other for most homeruns in a season (5).

The record for the most home runs in a career was set by Kugelmann from the 1980-1983 seasons and stood for six years, until it was matched by Bartlett, who also finished her career as a Hen with nine home runs between 1986 and 1989.

A record that has existed for 14 years is not easily broken. Just ask head coach B.J. Ferguson, a softball legend in her own right.

She said Streets is part of a group of strong hitters that has passed through the Delaware system.

"The pitching has improved drastically since the 80s," she said.

Improved pitching and the addition of a 10 foot fence does not appear to slow down Streets, who still has another season to add to her current pace.

When the two previous records were set, the field did not have a fence surrounding it, so many times the ball would continue rolling, enabling players to score on hits that would not be considered homeruns today, said Ferguson.

Kugelmann held the single season home run record with five, which has lasted

since the 1980-1981 season, before being snatched away by Streets.

However, better pitching over the years has produced better hitters who are forced to adjust to faster pitches, increased accuracy and varying pitching styles.

"Streets one of those rare hitters that constantly works hard and is very humble when it comes to softball," Ferguson said.

It goes to show that hard work pays off, as Streets' effort has landed her No. 1 in the Colonial Athletic Association in batting average (.426), slugging percentage (.833) and on base percentage (.492).

Now that pitchers are aware of her power, it will become increasingly difficult for Streets at the plate because no pitcher will throw the ball where she can hit it.

"She has not been getting many good pitches to swing at," Ferguson said.

Streets will be forced to become more selective as pitchers may try to make her swing at bad pitches.

She is second on the team with seven walks.

With 15 regular season games still remaining, Streets will have a great opportunity to add to her many school and conference records.

Besides being at the top of the conference in batting average, slugging percentage and on base percentage, she also leads the team in home runs (6), hits (23), runs (16), runs batted in (18) and total bases (45).

Streets' numbers are evident of how potent her batting is, which tends to draw attention away from other strong parts of her game.

She also does her job on the field with a .965 fielding percentage as she has thrown out 43 players while only making three errors.

Streets has been able to complete all this in less than three full seasons, and the sky is the limit as she continues her career as a Hen.



Laura Streets, also a proficient infielder, has broken Delaware records at the plate in career homeruns and homers in a season.

THE REVIEW/Christopher Bunn

Track 'winded' at invitational

BY BOB THURLOW
Sports Editor

Not even strong winds could slow down the windy Delaware track and field teams as they stole the show in this season's first Delaware Invitational weekend.

The women's team captured the top spot by gaining 170 team points, which included five first place performances and 16 top-three.

The men were not as dominant, but still finished successfully, tying Yale for second place with 160 points. Army won the men's title with 178.

The meet, which drew 15 teams, was separated into Div. I and Div. II/III competitions.

The women were led by senior Erin Gemmill, who finished first in both the 800-meter run (2 minutes, 20.27 seconds) and the 1,500 meter run (4:45.63).

Other winners included sophomore Kate Klim in the 3,000-meter steeple chase (11:29.19), junior Christine Kowalchuk in the javelin (35.04 meters) as well as a 37.49 meter discus throw by junior Jessica Urbanas.

The Hens also received strong showings by Urbanas in the javelin (35.04 m) and freshman Lissy Dean in the triple jump (11.28 m), 400-meter hurdles (58.65 seconds) and long jump (5.29 m).

Women's head coach Sue McGrath-Powell said the team performed well, despite gusty conditions.

"I think we had a very good day,"

she said. "The weather was nice, but it was windy, and that can hurt the team."

Although the women finished in front of the pack, some are not content with their times, and wished they had done better.

"Times aren't what they expected," McGrath-Powell said, "but they did well. All around, we got solid performances from everyone."

TRACK AND FIELD

The men also had a strong day, finishing with 12 top-three performances, four of which won their event.

Sophomore Mike Yost anchored the field team by placing first in the hammer throw with a toss of 47.55 meters and second in the discus (45.23). He was aided by senior Ben Thuma who had the longest discus throw of the day (45.59 m).

"We're going to run into some pretty good competition — it's all going to come down to how everyone can compete."

— Sue McGrath-Powell, head coach

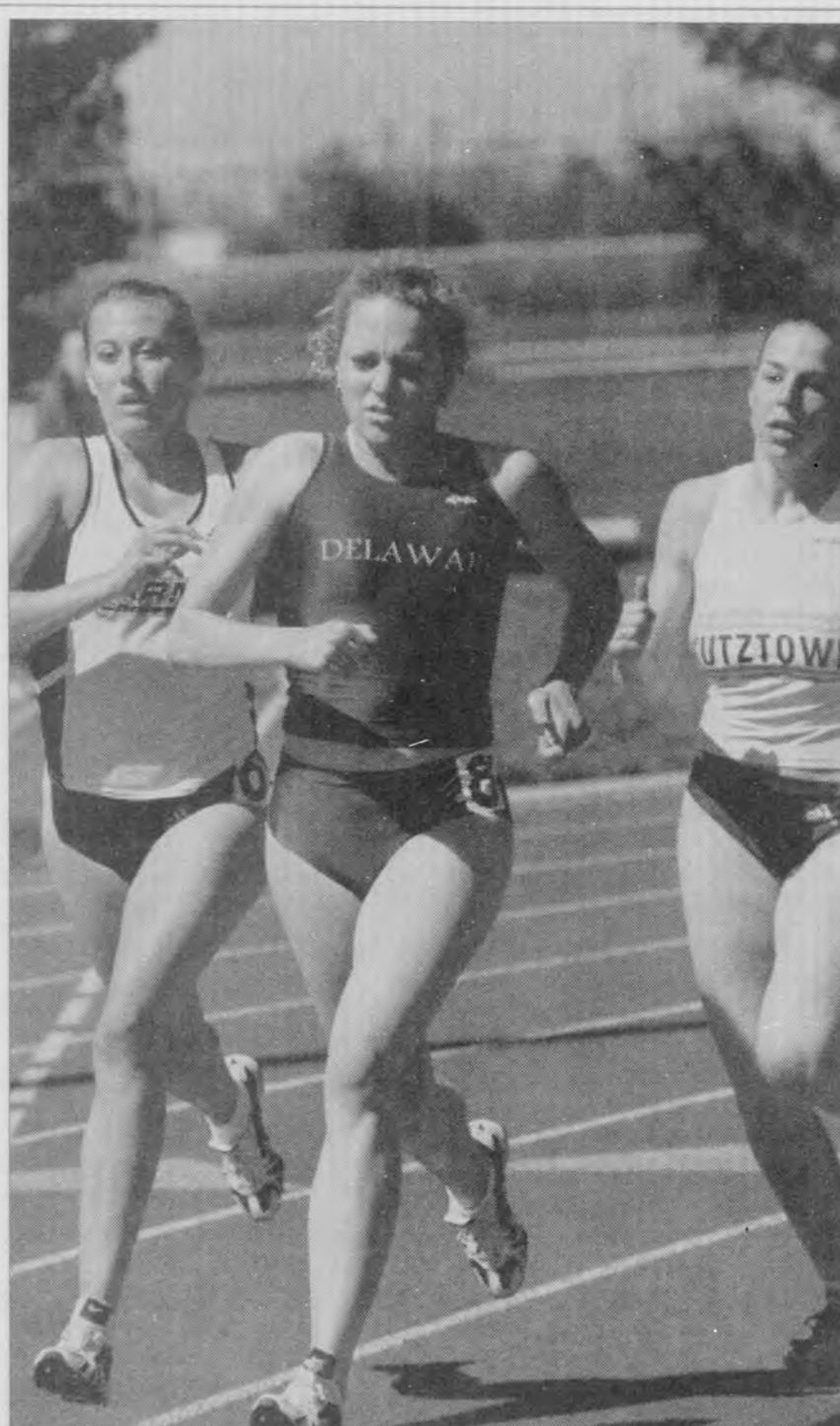
The track team was boosted by first place runs by juniors Jerome Holder in the 110-meter hurdle (14.77) and John Morgan in the 800-meter (1:54.69), as well as a strong showing by the 4x400-meter relay team whose 3:25.51 run was fast enough for third.

Despite not finishing first, head coach Jim Fischer said he is content with Saturday's outcome.

"I think we did pretty well," he said. "We competed well, it was real windy, which definitely hurt our times."

"Yale and Army are strong teams and we competed very well against them."

The meet was the first track meet



A Delaware runner leads the pack during a recent meet. The women's squad captured first this weekend at the Del. Invitational.

THE REVIEW/Christopher Bunn

held at Delaware since the Thomson Invitational held during the indoor season from Feb. 14-15, at which the Hens claimed both the men's and women's team titles.

Although the teams wish to win as many events as possible, the indoor season is typically used to acclimate athletes to the collegiate level of competition.

"We use the indoor season as a building phase for our competitions," Fischer said.

McGrath-Powell agreed with Fischer, adding that the indoor season is beneficial in getting freshmen adapted to a different style of compe-

tion.

The teams will return to action this weekend in Richmond, Va. to participate in the Colonial Athletic Association Championships, which will feature all 10 teams in the conference.

"We're going to run into some pretty good competition," McGrath-Powell said. "It's all going to come down to how everyone can compete."

"For us to finish in the top three, we are going to have to do pretty well."

Rowers Knecht the dots in N.J.

BY BOB THURLOW
Sports Editor

This weekend provided more than great weather for the Delaware rowing team, who advanced five squads to the final at the Knecht Cup Championship in Camden, N.J.

The Hens finished with three top-six finishes, including a fourth place finish by the junior varsity eights crew with a time of 7:27.3. It was only the second official appearance by the junior varsity eight team this season, who placed second at Virginia (7:37) March 15. That boat was led by seniors Lisa Hardy, Jess Colpo and Alison Conway.

Wisconsin captured first place with a time of 7:01.7 and was followed by Boston College (7:17.7) and Massachusetts (7:23.2), who narrowly edged out Delaware.

Along with the fourth place showing, the Hens also received solid performances from the lightweight eights (7:26.6) and novice fours (8:49.6), both of whom finished sixth, and the varsity eights squad (7:11.2) who finished 10th.

The novice eights boat advanced to the finals and finished 12th (8:07.0), but the varsity fours squad was unable to qualify for the

finals.

Head coach Amanda Kukla said the team had a strong showing at the Knecht Cup.

"I think we had a very, very good weekend," she said. "This year, five of the six crews advanced. I thought that was excellent."

The nationally known competition draws schools from all around the country, including teams from Wisconsin, Massachusetts and Florida.

A strong performance against tough competition can do wonders for the team, Kukla said.

"It shows we can definitely be a contender," she said. "This is a very good competition."

The Hens have shown improvement over last season, in addition to having a stronger core of seniors.

Kukla said the team has already grown this season and will continue to develop.

"In each individual event, I feel we are making strides every weekend," she said. "We've improved in each crew."

Next up for Delaware is the Murphy Cup this Saturday, which will be held in Philadelphia.

WOMEN'S ROWING

Freshman leads Blue team in inter-squad scrimmage

Redshirt freshman Brad Michael completed 7 of 11 passes for 125 yards and two touchdowns to lead the Blue team (offense) over the White (defense) in the annual Delaware Spring Football Game Saturday afternoon at Tubby Raymond Field at Delaware Stadium, according to UD Sports Information.

The Hens scrimmaged for 90 minutes with Michael lighting it up for the Blue team, which piled up 315 total yards in the match-up.

The Blue posted a 22-12 victory

thanks to three touchdowns. The game format featured the Hens' offense vs. the defense and included six sets of drives from the 35 and 50 yard lines. Various point amounts were earned for touchdowns, field goals, first downs, defensive stops, and turnovers.

Michael will compete with fellow redshirt freshman Ryan Carty for the No. 2 quarterback spot behind senior Andy Hall this season.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL	Conf	Pct	All	Pct
American	4-3	.571	15-14	.517
Towson	6-5	.545	25-13	.658
UNCW	3-3	.500	17-15	.531
James Madison	3-4	.429	12-19	.387
Old Dominion	0-6	.000	5-20	.200
Drexel				
Colonial				
George Mason	6-1	.857	19-10	.655
VCU	8-2	.800	26-8	.765
William & Mary	4-3	.571	21-15	.583
Delaware	2-5	.286	10-20	.333
Hofstra	2-6	.250	5-21	.192

BASEBALL

SUNDAY, APRIL 13

Game 1	
Towson	102 413 000 11 15 2
DELAWARE (6-13, 0-0)	000 000 100 1 7 1

Pitching: UD — Mihalik, Garrick, Iannucci; Towson — Merson, Cunningham, Rhoades
E: UD — Donovan; Towson — Justis, Costello
LOB: UD — 9; Towson — 9
2B: UD — Davison, Holcomb; Towson — Dixon, Costello, Heffron
HR: UD — None; Towson — Paduano (2)
W: Merson (3-1)
L: Mihalik (2-2)
Start: 1:00 **End:** 3:21
Attendance: 450

SOFTBALL	Conf	Pct	All	Pct
Hofstra	5-1	.833	21-12	.636
George Mason	4-2	.667	18-14	.563
James Madison	4-2	.667	17-20	.459
Towson	2-4	.333	14-15-1	.483
Delaware	2-4	.333	10-14-1	.420
Drexel	1-5	.167	9-18	.333

SOFTBALL

Sunday, April 13

Game 1	
DEL (10-14-1, 2-4 CAA)	001 000 000 1 4 1
Hofstra (21-12, 5-1 CAA)	000 000 000 0 0 0

Pitching: UD — Joseph; Hofstra — Kenney, Beloneck, Clark
E: UD — Winslow; Hofstra — None
LOB: UD — 3; Hofstra — 8
2B: UD — Lowrey; Hofstra — Kenney
W: Joseph (6-5)
L: Kenney (1-3)
Start: 12:00 **End:** 1:42
Attendance: 225

MEN'S LACROSSE	Conf	Pct	All	Pct
Towson	4-0	1.000	5-4	.556
Villanova	2-1	.667	7-3	.700
Hofstra	2-1	.667	6-4	.600
Drexel	1-2	.333	4-6	.400
Sacred Heart	1-3	.250	5-5	.500
Delaware	0-3	.000	5-7	.417

MEN'S LACROSSE

FRIDAY, APRIL 11

	1	2	3	4	F
Hofstra	3	1	3	4	11
DELAWARE	4	2	2	1	9

DELAWARE (5-7, 0-3 CAA) — Downer 3-0, Alrich 2-0, Reed 2-0, Metzbowler 1-0, Meunier 1-0, Owers 0-1, Rodriguez 0-1, Tingle 0-1.
Hofstra (6-4, 2-1 CAA) — Femminella 3-0, Kostolansky 2-2, Kyrkostas 2-1, Keyser 1-0, O'Donnell 1-0, Treubig 1-0, Unterstein 1-1, Walker 0-1.

Faceoffs: UD 9-24; Hofstra 15-24
Penalties: UD 4 for 3:00; Hofstra 2 for 1:00
Extra Man Goals: UD 0 of 2; Hofstra 0 of 4
Shots: UD 24; Hofstra 43
Saves: UD 8; Hofstra 7

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Old Dominion	5-0	1.000	9-3	.750
Delaware	4-0	1.000	7-5	.583
James Madison	3-1	.750	8-4	.667
Hofstra	4-3	.571	6-5	.545
George Mason	2-4	.500	5-5	.500
Towson	1-4	.200	6-5	.545
Drexel	0-4	.000	6-5	.545
William & Mar	0-5	.000	1-12	.077

WOMENS LACROSSE

Sunday, April 13

	1	2	F
Old Dominion	5	7	12
DELAWARE	3	8	11

DELAWARE (7-6, 4-1 CAA) — Pfarr 4, Kucharski 1-2, Kron 2, Edell 2, Libertini 1-1, Zane 1, Cellucci 1, Greer 1.
Old Dominion (10-3, 6-0 CAA) — Shotwell 4, Rodriguez 2-1, Wosczyzna 2-1, Hensil 2-1, Coane 1-1, Lindsey 1.

Saves: UD 9; ODU 14
Shots: UD 30; ODU 24
Groundballs: UD 10; ODU 19

DELAWARE SPORTS CALENDAR

Tues. 4/15	Wed. 4/16	Thu. 4/17	Fri. 4/18	Sat. 4/19	Sun. 4/20	Mon. 4/21
Baseball Home games at Bob Hannah Stadium						
Wilm. College 3 p.m.	St. Joe's 3 p.m.	Del. St. (Frawley Stadium) 3 p.m.	*George Mason 3 p.m.	*George Mason 1 p.m.	*George Mason 1 p.m.	
Softball Home games at Delaware Softball Diamond						
	Rider (DH) 3 p.m.		*Drexel (DH) 2 p.m.	*Drexel 12 p.m.		
Men's Lacrosse Home games at Rullo Field						
				UMBC 7:30 p.m.		
Women's Lacrosse Home games at Rullo Field						
			*James Madison 7 p.m.		*George Mason 1 p.m.	
Tennis Home matches at the Field House tennis courts						
West Chester (men only) 3 p.m.	CAA Championships Times tba				UMBC 3 p.m.	
Home Away * Denotes Conference Game						

Hens fall to No. 18 ODU

BY DOMINIC ANTONIO

Managing Sports Editor

All hopes of capturing the first place in the Colonial Athletic Association were lost Sunday as the Delaware women's lacrosse lost a heartbreaker to No. 18 Old Dominion 12-11 at Norfolk's Foreman Field on Sunday.

Hens head coach Denise Wescott said the Monarchs were a tough team to compete against because of the speed and intensity in which they play.

"They are really fast and drive hard to the cage," she said. "We needed to work hard to get the draw."

"I knew that whoever had possession of the ball the longest during the game was going to win."

Delaware (7-6, 4-1 CAA) was led in scoring by junior midfielder Libby Pfarr, who scored a total of four goals for the second consecutive game.

"Libby's been playing with a lot more confidence," Wescott said. "She is getting the shot off a lot quicker now."

Old Dominion sophomore midfielder Melody Shotwell led her squad with four goals and three other Monarchs scored two each in the win over the Hens.

Delaware took control of the game early as Pfarr recorded back-to-back goals to take an early 2-1 lead within the first five minutes of play.

Despite this commanding start by the Hens, Old Dominion (10-3, 6-0 CAA) fought back with four unanswered goals to take a seemingly comfortable 5-2 lead with 8:44 remaining in the first half.

In the scoring run, Shotwell recorded two of her four goals while junior midfielder Suzanne Wosczyzna and senior midfielder Danielle Hensil both scored on free position shots.

The game remained locked at 5-2 until the final seconds of the first half when Delaware sophomore midfielder Erin Edell fired a shot into the Monarchs goal to cut the lead to 5-3 at the end of the half.

Returning from halftime

refreshed, Pfarr found the back of the net once again to put the Hens within one with 28:21 left to play.

However, Old Dominion responded with another scoring onslaught, scoring four more unanswered goals to go up 8-4 with just over 20 minutes remaining in the game.

Following this scoring tear, the Monarchs added four more goals, which included scores by Shotwell, Hensil and junior attacker Janine Rodriguez added back-to-back goals.

Delaware, however, had an answer to all four goals and cut the lead to 12-8.

With Old Dominion front running, the Hens scored the final three goals of the game to come within one of the Monarchs on a goal by freshman midfielder Kristin Cellucci who scored with 2:05 remaining on the clock.

Delaware had a final opportunity to net the game when senior midfielder Nikki Kucharski was awarded a

free position shot, but was unable to convert the play due to an impenetrable Old Dominion defense.

Hens freshman goalkeeper Patrice Hughes recorded nine saves in the loss, while the Monarchs freshman goalkeeper Michelle Gannon recorded 14 in Old Dominion's victory.

Delaware allowed 14 turnovers, while the Monarchs had just three in their win.

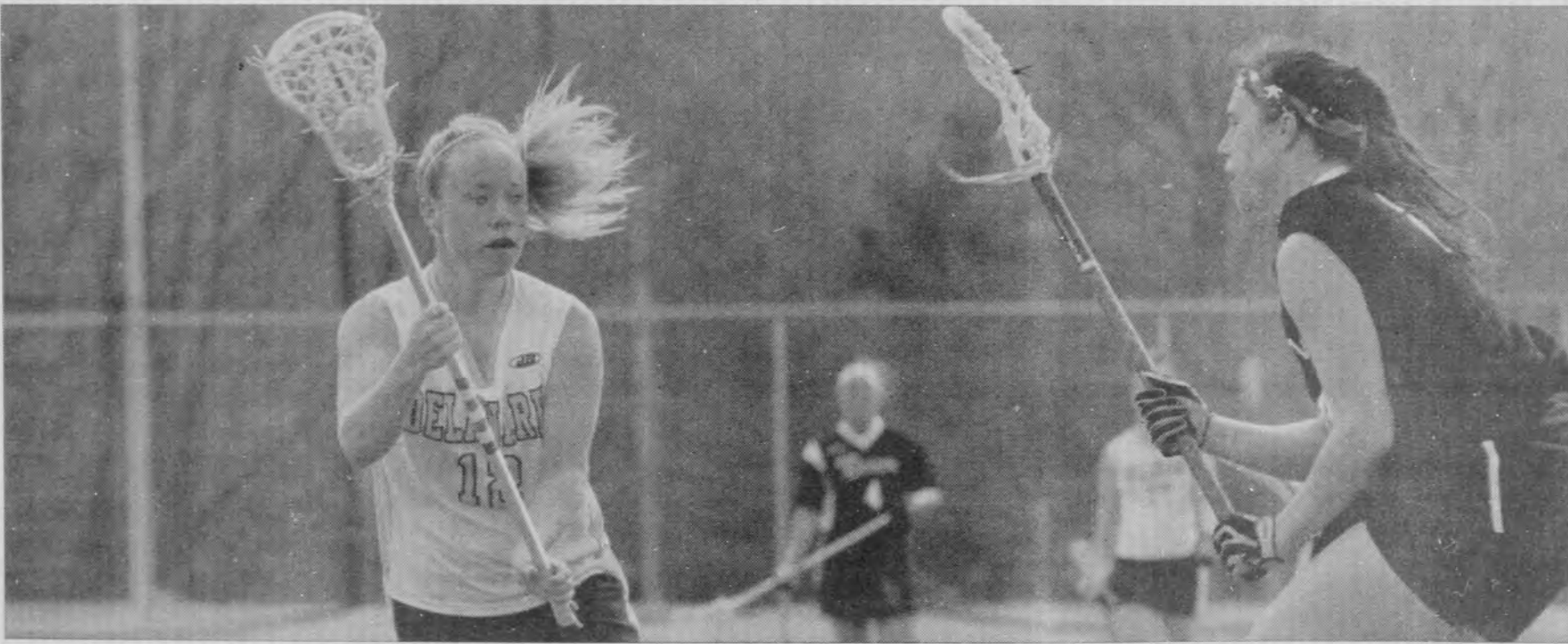
Wescott said in order for the Hens to be more competitive they will have to work more on defending their end of the field.

"We need to make sure our defense gets into the game," she said.

Delaware will return to action Friday when they take on conference rival James Madison at Rullo Stadium. Face-off is set for 7 p.m.

Wescott said the contest with JMU will be a good one.

"It is an important game for us because they have done well against ranked teams this season," she said.



THE REVIEW/File Photo

Shannon Kron (left) looks for an open teammate in a recent game. The Hens dropped a tough loss to No. 18 Old Dominion.

Lacrosse loses a heartbreaker

continued from page C1

four quarters of the game."

Collins was held down to a 42 save percentage Friday, but he currently still leads the nation for Division I goalies with 157 saves.

"I'm pretty pumped about that, I just have to keep it up for the final games of the season," he said.

Freshman attacker Xander Ritz is the Hens' leading scorer this year with 32 points, but for the first time this season, Ritz was held without a point.

The Hens maintained their lead for most of the game, but the Pride stayed within striking distance and never allowed Delaware to secure a comfortable lead.

Hofstra came back to tie the game five times before it finally pulled through and took a lead it would never

relinquish.

The Pride responded to the Hens' early lead with two goals to knot things up in the first quarter, but Delaware left the first period with a one-goal advantage due to goals by junior midfielder Ryan Metzbowler and senior midfielder Bob Meunier.

The momentum began to shift in the second half.

Delaware had outscored Hofstra in the first half and began the second half leading by one goal, but the Pride came out shooting and scored three goals in the third quarter. They also had the majority of control over the ball as they took 17 shots compared to the Hens' two.

"We were stuck on defense for most of the second half," Shillinglaw said. "It shows from their possession time."

Delaware's lead was down to one heading into the fourth quarter, where the Hens only scored one goal — Alrich's second of the game.

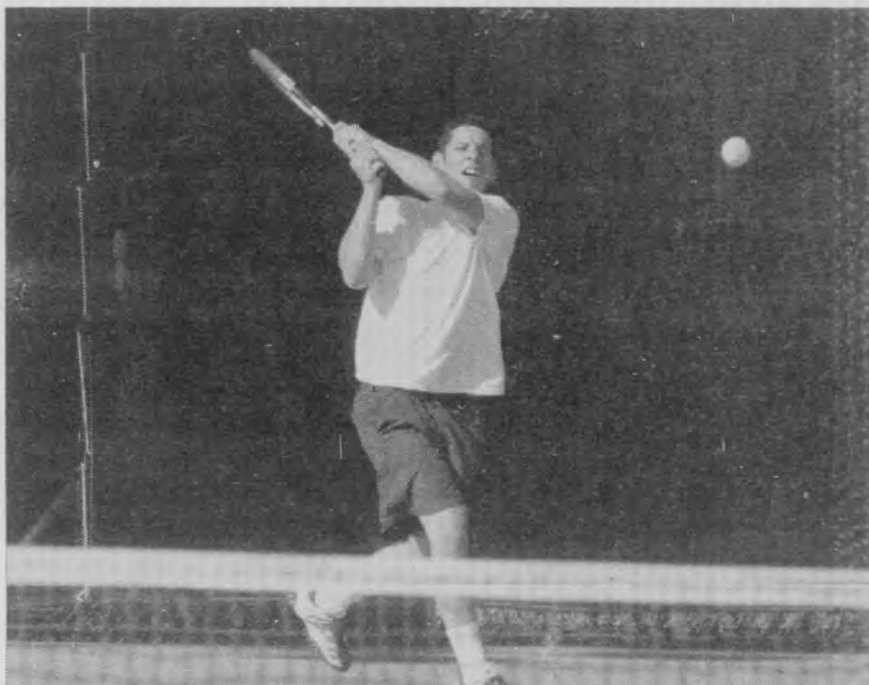
Hofstra was led by senior attack Jim Femminella, who had three of his team-leading 23 goals. He ensured the victory for the Pride with an unassisted goal with 3:27 left in regulation.

Hofstra senior attacker Joe Kostolansky and junior midfielder Jeremy Kyrkostas each had two goals. Kostolansky also led the game in assists (2).

Kostolansky's goals were the game-tying and game-winning goals, which extended his point streak to nine consecutive games.

The Pride out-shot Delaware, won 15 of 24 face-offs and picked up 43 ground balls over the Hens' 30.

With the win, Hofstra's has pos-



THE REVIEW/Christopher Bunn

A Delaware tennis player follows through on a forehand blast in a recent match. Both Hens teams were defeated by JMU.

Tennis hit hard by JMU

BY LISA MARIE DANIELS

Staff Reporter

The concept of home court advantage did not work in favor of the Delaware tennis teams, as Colonial Athletic Association opponent James Madison defeated both the host men's and women's teams Saturday.

For the women (7-9, 4-1 CAA), the 6-1 loss snapped a three-game winning streak, and was their first conference loss of the season.

The men's 5-2 loss extended their losing streak to two matches. The Hens' (10-13, 3-5 CAA) have now dropped five of their past six matches.

On the women's side, the only singles win of the match came from No. 1 seed senior Jessica Wilkes (7-6, 7-4, 7-6).

The victory was Wilkes' eighth straight singles win, putting her at 15-5 for the season. The win also marked the 50th victory of her career, making her only the sixth player in Delaware history to achieve this landmark.

Wilkes was also victorious on doubles circuit, as she teamed with junior Beth Principe for an 8-5 win.

The other Hens double teams were not as successful, as senior Christine Knox and sophomore Jen Lamberton lost 8-6 and freshmen Katie Heath fell 8-1.

In the other singles matches, No. 2 seed Knox fell 6-3, 6-1, No. 3 seed Lamberton lost 7-5, 6-1, No. 4 seed Principe was defeated 6-4, 7-5, No. 5 seed freshman Stephanie Riddle was beaten 6-1, 6-1 and No. 6 seed sophomore Julia Shapiro was on the short end of a 6-2, 6-2 decision.

Lamberton said everyone on the team is extremely proud of their accomplishments thus far and the squad has grown together since the season began.

"It doesn't matter what happens because we have already reached and exceeded the goals we set for our team," she said. "Anything now is just a bonus."

For the men, the only singles winner was No. 5 seed freshman Josh Dittman, whose 7-5, 6-3 victory improved his record to 13-5 for the season.

In the other singles matches, No. 1 seed sophomore John Tully fell 6-4, 6-7 (5-7), No. 2 seed junior Sanjay Khindri lost 7-5, 4-6, 4-3 (retired), No. 3 seed junior Dustin Lewis dropped a 2-6, 6-1, 6-2 decision, No. 4 seed freshman Adam Leibman was beaten 4-6,

6-2, 6-3 and No. 6 seed freshman Philip Wayne was defeated 7-5, 6-2.

The Hens managed to capture two of the three doubles matches, but it was still not enough to win the match. Winners included the sophomore duo of Tully and sophomore Robert Wirth (8-5) and the team of Khindri and Dittman. The duo of junior Ari Zweig and senior Pat Seitz lost 8-1.

Khindri said the James Madison match was the team's toughest opponent yet, and that recent losses have not set them back, but they will act as a springboard for learning.

"We try and learn from our losses," he says. "They make us focus twice as hard at practice so that we will be all the more ready to play our best at the next games."

The women's team will host West Chester today at 3 p.m., which was rescheduled from a March 28 rainout.

The men's regular season is completed, and squads will leave tomorrow for the CAA Championships in Richmond.

CAMPUS INVASION

03
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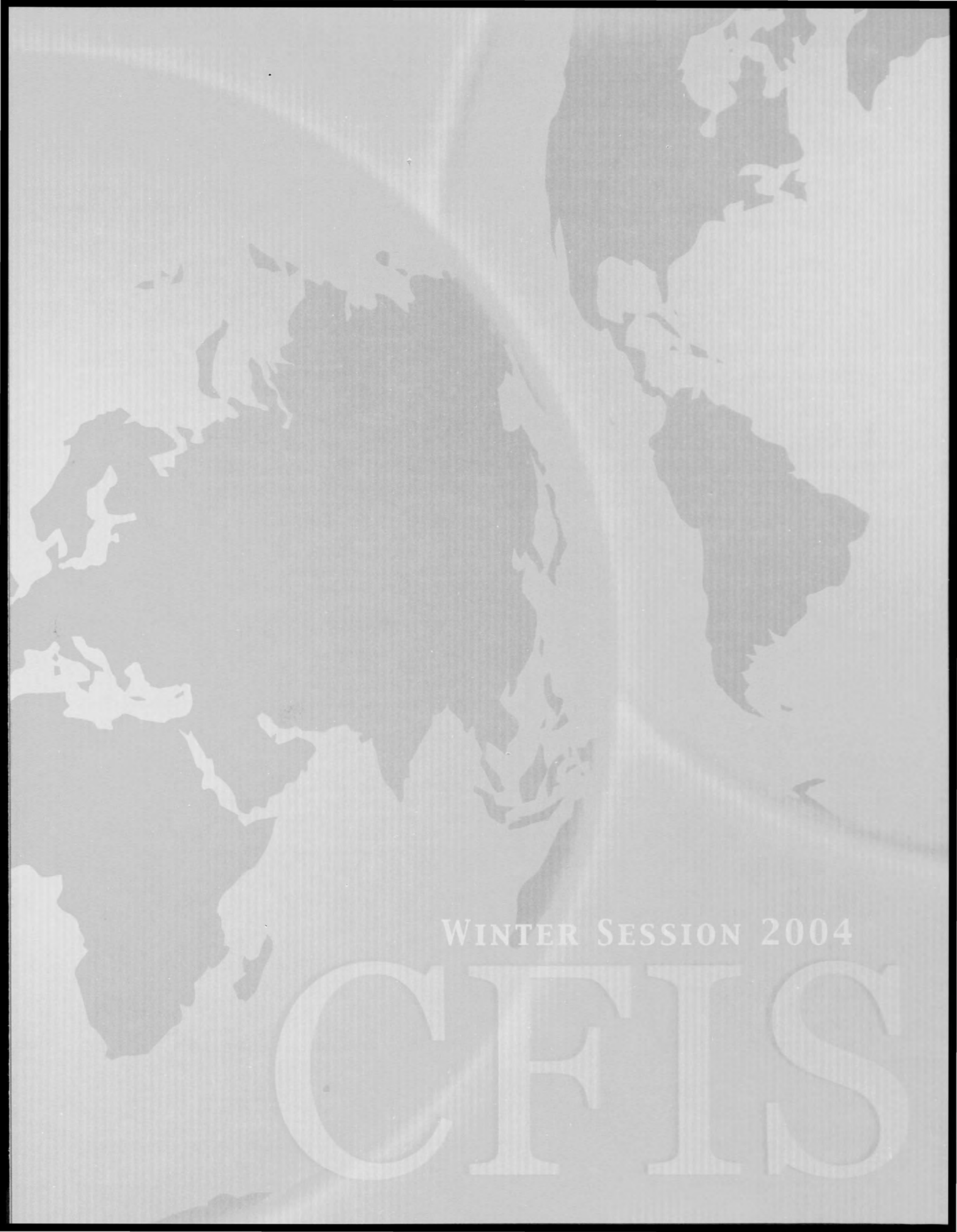
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Faculty Director:

Tom Lathrop • lathrop@udel.edu • (302) 831-2595 • 446 Smith Hall

BREMEN, GERMANY *(Materials Science & Engineering)*

HIST 339 - Topics in Modern European History: Germany (3 cr.) **B**

MSEG 302 - Materials Science for Engineers (3 cr.)

Faculty Director:

Ismat Shah • ismat@udel.edu • (302) 831-1618 • 208 Dupont Hall

CAEN, FRANCE *(Foreign Languages & Literatures)*

FREN 107 - French III: Intermediate (4 cr.) **FL**

FREN 206 - Culture Through Conversation (3 cr.)

FREN 208 - Contemporary France I (3 cr.) **B**

Faculty Director:

Barbara Toccafondi • blt@udel.edu • (302) 831-3572 • 34 W. Del. Ave., #205

CHINA *(East Asian Studies, Foreign Languages & Literatures)*

ARSC/FLLT/WOMS 367 - Love, Death and Gender in Chinese Films (3 cr.) **A**

CHIN 106 - Chinese II: Elementary / Intermediate (4 cr.)

CHIN 107 - Chinese III: Intermediate (4 cr.) **FL**

HIST 137 - East Asian Civilization: China (3 cr.) **B, M**

Faculty Directors:

David Pong • dpong@udel.edu • (302) 831-0799 • 224 Munroe Hall

Jianguo Chen • chenjia@udel.edu • (302) 831-2183 • 410 Smith Hall

COSTA RICA *(Foreign Languages & Literatures)*

SPAN 107 - Spanish III: Intermediate (4 cr.) **FL**

SPAN 206 - Culture Through Conversation (3 cr.)

SPAN 207 - Contemporary Latin America I (3 cr.) **M**

Faculty Directors:

Crista Johnson • cristaj@udel.edu • (302) 831-3071 • 107 Mitchell Hall

Stacey Milkovics • staceym@udel.edu • (302) 831-3390 • 30 W. Del. Ave., #105

COSTA RICA *(LIFE: Learning Integrated Freshmen Experience)*

SPAN 106 - Spanish II: Elementary / Intermediate (4 cr.)

SPAN 107 - Spanish III: Intermediate (4 cr.) **FL**

SPAN 207 - Contemporary Latin America I (3 cr.) **M**

Faculty Director

Stella Hall • stella@udel.edu • (302) 831-3510 • 34 W. Del. Ave., #102

COSTA RICA *(Philosophy)*

PHIL 340 - Cross-Cultural Environmental Ethics (3 cr.) **M**

PHIL 366 - Independent Study: Politics of the Environment (3 cr.)

Faculty Director:

Paul T. Durbin • pdurbin@udel.edu • (302) 831-8202 • 15 Kent Way, #107

CUBA *(Foreign Languages & Literatures)*

SPAN 207 - Contemporary Latin America I: The Caribbean (3 cr.) **M**

SPAN 306 - Practical Oral / Written Expression (3 cr.)

SPAN 355 - Special Topics (3 cr.)

Faculty Directors:

Amalia Veitia • amalia@udel.edu • (302) 831-3388 • 30 W. Del. Ave., #102

America Martinez • aml@udel.edu • (302) 831-2758 • 429 Smith Hall

ECUADOR & THE GALAPAGOS *(Foreign Languages & Literatures)*

FLLT 100 - Essential Foreign Language: Spanish (1 cr. pass/fail)

FLLT/WOMS 326 - Topics: Hispanic Literature in Translation (3 cr.) **A**

HESC 132 - Scuba (2 cr.)

HESC 233 - Advanced Scuba Diving (2 cr.)

SPAN 207 - Contemporary Latin America I: Ecuador (3 cr.) **M**

SPAN 305 - Oral Communication (3 cr.)

Faculty Director:

Suzanne Tierney Gula • suztgula@udel.edu • (302) 831-3390 • 30 W. Del. Ave., #105

ECUADOR & THE GALAPAGOS *(Plant & Soil Sciences)*

PLSC 267 - Plants of Ecuador (3 cr.)

PLSC 367 - Special Problems in Forest Ecology (1 cr.)

PLSC 344 - Forest Ecology (2 cr.)

Faculty Directors:

Tom Evans • tomevans@udel.edu • (302) 831-1066 • 158 Townsend Hall

Cliff Keil • keil@udel.edu • (302) 831-8882 • 246 Townsend Hall

EUROPE * *(Business Administration)*

BUAD 383 - Seminar on International Business (3 cr.)

BUAD 393 - Seminar on International Marketing Management (3 cr.)

Faculty Directors:

W. Scott Wycoff • wycoff@udel.edu • (302) 831-4894 • 010 Purnell Hall

Sandra Fields • fieldss@be.udel.edu • (302) 831-4565 • 234 MBNA America Hall

GENEVA, SWITZERLAND * *(Economics)*

ECON 340 - International Economics (3 cr.) **C**

ECON 341 - Environment of Multinational Corporations (3 cr.)

Faculty Director:

James Butkiewicz • butkiewj@be.udel.edu • (302) 831-1891 • 413 Purnell Hall

GHANA *(Hotel, Restaurant & Institutional Management, Individual and Family Studies)*

HIST 367 - History of Ghana (3 cr.)

HRIM 316 - Cross Cultural Etiquette and Protocol (3 cr.) **M**

IFST 334 - Experiential Education (3 cr.)

Faculty Directors:

Norma Gaines-Hanks • ngaines@udel.edu • (302) 831-8616 • 107 Alison Hall West

Francis Kwansa • kwansa@udel.edu • (302) 831-6083 • Raub Hall

GRANADA, SPAIN *(Foreign Languages & Literatures)*

SPAN 107 - Spanish III: Intermediate (4 cr.) **FL**

SPAN 206 - Culture Through Conversation (3 cr.)

SPAN 208 - Contemporary Spain I (3 cr.) **B**

Faculty Directors:

Barbara Ware • bware@udel.edu • (302) 831-0653 • 210 Mitchell Hall

Vilma Lazo-Butera • vilmalaz@udel.edu • (302) 831-3510 • 34 W. Del. Ave., #103

HAWAII, U.S.A. * *(Nutrition & Dietetics)*

NTDT 475 - Transcultural Foods and Cuisine (5 cr.) **M**

Faculty Directors:

Marie Kuczmarzski • mfk@udel.edu • (302) 831-8765 • 226 Alison Hall

Ron Cole • rpc@udel.edu • (302) 831-6514 • Raub Hall

IRELAND *(Education)*

EDUC 203 - Human Development II: Grades 5-8 (3 cr.)

EDUC 413 - Educational Psychology: Social Aspects (3 cr.)

ENGL 351 - Introduction to Irish Literature (3 cr.)

Faculty Directors:

Gwynne Ash • gash@udel.edu • (302) 831-4227 • 133D Willard Hall

Gail Rys • gailrys@udel.edu • (302) 831-1632 • 113C Willard Hall

ITALY *(English, Linguistics)*

ENGL 312 - Written Communications in Business (3 cr.) **W**

LING 101 - Introduction to Linguistics I (3 cr.) **C, M**

LING 480 - Introduction to Sociolinguistics (3 cr.)

Faculty Director:

Louis Arena • larena@udel.edu • (302) 831-2296 • 46 E. Del. Ave., #201

LONDON, ENGLAND CENTRE

ARTH 349 - Art and Architecture in Context (3 cr.) **A**

GEOG 102 - Human Geography: Case Study of London (3 cr.) **C, M**

HIST 375 - Britain Since 1714 (3 cr.) **B**

Faculty Director:

Peter Rees • rees@udel.edu • (302) 831-8270 • 228 Pearson Hall

LONDON, ENGLAND *(Comparative Literature, Art History)*

ARTH 349 - Art and Architecture in Context (3 cr.) **A**

CMLT/FLLT/WOMS 330 - Varying Authors, Themes and Movements:

Race, Class and Gender on the London Stage (3 cr.) **B**

Faculty Directors:

Judy McInnis • jmcinnis@udel.edu • (302) 831-2597 • 428 Smith Hall

Nancy Walma • 81567@udel.edu

LONDON, ENGLAND *(English-Halio)*

ENGL 356 - Studies in Modern/Contemporary Literature (3 cr.)

ENGL 366 - Independent Study (3 cr.)

ENGL 372 - Studies in Drama (3 cr.) **A**

Faculty Director:

Jay Halio • jhalio@yahoo.com • (302) 831-2228 • 105 Memorial Hall

LONDON, ENGLAND *(English-Walker)*

ENGL 372 - Studies in Drama: London Theatre (3 cr.) **A**

ENGL 480 - Seminar: British Culture and Institutions (3 cr.) **W**

Faculty Director:

Jeanne Walker • jwalker@udel.edu • (302) 831-3659 • 131 Memorial Hall

LONDON, ENGLAND *(Health & Exercise Sciences)*

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WINTER SESSION 2004

APPLICATION DEADLINE: OCTOBER 3, 2003

LONDON, ENGLAND (Theatre-Barrier)

ENGL 208 - Introduction to Drama (3 cr.) A

THEA 203 - Introduction to Costuming (3 cr.) A

Faculty Director:

Andrea Barrier • abarrier@udel.edu • (302) 831-6868 • 202 Hartshorn Hall

LONDON, ENGLAND (Theatre-Walker)

ARTH 349 - Art and Architecture in Context (3 cr.) A

THEA 106 - The Theatrical Experience Abroad (3 cr.) A

Faculty Directors:

Jewel & Marjorie Walker • marlow@udel.edu • (302) 368-1882 • 413 Academy St.

MARTINIQUE (Foreign Languages & Literatures)

FLLT 100 - Essential Foreign Language: French (1 cr., pass/fail)

FLLT 320 - Varying Authors and Genres: Caribbean Literature in Translation (3 cr.) A

FREN 106 - French II: Elementary/Intermediate (4 cr.)

FREN 206 - Culture Through Conversation (3 cr.)

FREN 207 - The Contemporary Caribbean World (3 cr.) M

Faculty Director:

Flora Poindexter • florap@udel.edu • (302) 831-3580 • 34 W. Del. Ave., #202

MÉRIDA, MEXICO (Foreign Languages & Literatures, Political Science)

ANTH 328 - Mayan Art and Architecture (3 cr.) B, M

FLLT 100 - Essential Foreign Language: Spanish (1 cr., pass/fail)

FLLT/POSC 436 - Politics and Literature (3 cr.) A

POSC 311 - Politics of Developing Nations (3 cr.) B, M

SPAN 106 - Spanish II: Elementary/Intermediate (4 cr.)

SPAN 206 - Culture Through Conversation (3 cr.)

SPAN 207 - Contemporary Latin America I (3 cr.) M

Faculty Directors:

Sue Davis • suedavis@udel.edu • (302) 831-1934 • 307 Smith Hall

Alex Selimov • ale@udel.edu • (302) 831-2596 • 450 Smith Hall

NEW ZEALAND (Art)

ART 366/466 - Independent Study (1 cr.)

ART 382 - Alternative Photographic Processes (3 cr.)

ART 487 - Location Photography: Tools and Techniques - New Zealand (3 cr.)

Faculty Director:

Priscilla Smith • pasmith@udel.edu • (302) 831-3499 • 017 Taylor Hall

PARIS, FRANCE * (Consumer Studies)

CNST 321-070 - Travel Study Program: Observing Street Style (3 cr.)

CNST 321-071 - Travel Study Program: From Art and Culture to Trend (3 cr.)

Faculty Directors:

Jo Kallal • jkallal@udel.edu • (302) 831-1271 • 204 Alison Hall West

Ianet Hethorn • jhethorn@udel.edu • (302) 831-0739 • 202 Alison Hall West

PARIS, FRANCE (History)

FLLT 100 - Essential Foreign Language: French (1 cr., pass/fail)

HIST 210 - War in Western Civilization (3 cr.) B

HIST 475 - Seminar in Modern European History: Modern War and Historical Memory (3 cr.)

Faculty Director:

John Hurt • hurt@udel.edu • (302) 831-6882 • 325 Smith Hall

PARIS, FRANCE (LIFE: Learning Integrated Freshmen Experience)

ART 111 - Foundation 2D Design (3 cr.)

ARTH 150 - Monuments and Methods in the History of Art (3 cr.)

UNIV 101 - First Year Experience I (1 cr., pass/fail)

Faculty Director:

Martha Carothers • martha@udel.edu • (302) 831-2027 • 212 Gore Hall

PARIS, FRANCE (Psychology, Linguistics)

PSYC 325 - Child Psychology (3 cr.)

LING 101 - Introduction to Linguistics I (3 cr.) C, M

Faculty Directors:

Roberta Golinkoff • roberta@udel.edu • (302) 831-1634 • 206 Willard Hall

Satoshi Tomioka • stomioka@udel.edu • (302) 831-6809 • 46 E. Del. Ave., #304

PERU (Business Administration)

BUAD 393 - Seminar on International Marketing Management (3 cr.)

BUAD 467 - Marketing and Society (3 cr.)

Faculty Director:

Jennifer Gregan-Paxton • greganj@be.udel.edu • (302) 831-2081 • 209 MBNA America Hall

SIENA, ITALY (Foreign Languages & Literatures)

ITAL 105 - Italian I: Elementary (4 cr.)

ITAL 106 - Italian II: Elementary/Intermediate (4 cr.)

ITAL 107 - Italian III: Intermediate (4 cr.) FL

ITAL 206 - Culture Through Conversation (3 cr.)

ITAL 208 - Contemporary Italy I (3 cr.)

Faculty Directors:

Gabriella Finizio • gfinizio@udel.edu • (302) 831-2452 • 415 Smith Hall

Riccarda Saggese • rsaggese@udel.edu • (302) 831-2038 • 441 Smith Hall

TANZANIA * (Entomology & Wildlife Conservation)

ENWC 351 - Nature/Wildlife Photography (3 cr.)

ENWC 451 - Advanced Nature/Wildlife Photography (3 cr.)

ENWC 467 - Conservation of African Wildlife (3 cr.)

Faculty Directors:

Jonathan Cox • joncox15@hotmail.com • (302) 831-1359 • 108 Townsend Hall

Jacob Bowman • jlb Bowman@udel.edu • (302) 831-4621 • 245 Townsend Hall

WINTER SESSION 2004 M.B.A. PROGRAMS

AUSTRALIA (Masters in Business Administration)

BUAD 843 - Special Topics in Global Business (3 cr.)

FINC 854 - Special Topics in Finance (3 cr.)

Faculty Director:

John Kmetz • kmetz@udel.edu • (302) 831-1773 • 225 MBNA America Hall

EUROPE * (Masters in Business Administration)

BUAD 840 - Ethical Issues in Domestic and Global Business Environments (3 cr.)

BUAD 843 - Special Topics in Global Business (3 cr.)

BUAD 867 - Ethical, Social & Political Issues in International Business (3 cr.)

Faculty Director:

Gary Weaver • weaverg@be.udel.edu • (302) 831-4568 • 224 MBNA America Hall

GRENOBLE, FRANCE (Masters in Business Administration)

BUAD 834 - Special Topics in Operation Management: International Operations Management (3 cr.)

BUAD 882 - International Marketing Management (3 cr.)

Faculty Director:

Erwin Saniga • saniga@be.udel.edu • (302) 831-1781 • 215 MBNA America Hall

* Early program deadline of May 2, 2003. For additional information, including prerequisites, visit our web site at www.udel.edu/studyabroad

A = Satisfies A&S Group A requirement C = Satisfies A&S Group C requirement W = Satisfies Second Writing requirement
B = Satisfies A&S Group B requirement M = Satisfies Multicultural requirement FL = Satisfies A&S Foreign Language requirement