





Blue and Gold Staff

The Blue and Gold Staff of the Women's College is elected bi-annually. A committee composed of the Junior and Sophomore class presidents and the faculty advisory board nominate the editors and heads of departments. The members of the Junior and Sophomore classes then vote on the nominees. Submembers of the departments are appointed by the department-heads.

The financial support of the Blue and Gold comes chiefly from three sources: the Student Council budget fund, a Blue and Gold benefit dance, and advertisements. In addition, the proceeds of candy sales are used.

The Blue and Gold is entirely the work of students at the Women's College from the art work to the advertising. The staff, however, is assisted by a faculty advisory committee, the members of which are:

> Mr. James Barkley Miss Edith McDougle Miss Louise Lewis Miss Camilla Downing.



Student Self-Covernment Association

Isabelle Elliott	President
Marguerite WentzFir.	st Vice-President
IRENE HUNTER Secon	
CAROLINE COBB	d Vice-President
Martha Stanton	
Dorothy Ross	
Dorothy Jacobson	r Representative
HILDEGARDE HAGEN Junio	r Representative
Jane MathisSophomor	e Representative
Emily CarrFreshma	n Representative

Every girl who attends the Women's College is a member of the Student Self-Government Association which has as its basis the Honor System. In order for Student Government to be successful, the cooperation of all the girls is necessary; and as a result each has as much responsibility as the other toward making it so.

The executive and judicial powers of the association are vested in a Council which is composed of ten members, four Seniors, three Juniors, two Sophomores and one Freshman. It is the duty of this Council to enforce the rules and any cases concerned with the disregard of them are under its supervision. As an aid to the Council there is a Faculty Advisory Committee.

The association is interested not only in rules and regulations but also in social functions, which include such programs as Founders' Day, the Thanksgiving Banquet, and Parent-Student Day. Since one of its main purposes is the development of leadership and dependability, the undertaking of every such event is a great step toward accomplishing that end.



Press Club

ELIZABETH WOOD WILLS ... President and Editor of "Pambo" ELIZABETH EDGE ... Business Manager

All those students who are particularly interested in writing seek admittance to Press Club, for it is that organization which publishes Pambo, the Women's College literary magazine. This year has been the sixth year that Pambo has been successfully published. The first issue appeared in 1928 with the inspiring motto, "Darkling, I keep my sunrise-aim," and since then has appeared three times yearly—Christmas, Spring, and Graduation. This year, however, the Graduation issue was waived and a Centenary number published. Both alumnæ and undergraduates contributed to this special issue.

In the last two years, several new departments have been added to *Pambo*, among which are "Pot Pourri," a department for short sketches, "The Craftsmen," which tells a bit about the writers themselves, and "The Foreign Contingent," in which articles in French, German, and Spanish appear.



Social Committee

Mary Ingram
Helen Clayton
Margaret Shrader
Elizabeth Harris Programs
Helen Layton Decorations
Frances McGee
Marylee Jones
Jane Yost
Mary McCullough

All work and no play makes Jane a dull girl. That's why we have the Social Committee. When a girl looks back over her four years in college she remembers not only lessons, classes, and examinations, but her social activities as well. These activities, most of which are dances, are managed by the Social Committee. Nine girls take complete charge of the dances throughout the college year. These girls are appointed by the chairman of the committee who is elected from the Senior members of the committee by the student body. The committee includes four Seniors, three Juniors, and two Sophomores. Each dance is chaperoned by several faculty members and a member of the Social Committee receives. Miss Rena Allen is the official faculty advisor.

The Social Calendar this year included six dances: Hallowe'en Dance, Christmas Dance, Blue and Gold Dance, Spring Formal, May Dance and the Farewell Hop. The committee also sponsors several Open Houses, which are very informal dances held in the Hilarium. The last dance of the year, the Farewell Hop, is planned by the next year's committee.



y. w. c. A.

Helen Eckert	.President
DOROTHY RAMSEY	e-President
Pauline Weldin	
Doris Harrington	Treasurer

The Y. W. C. A. has for its purpose the creating of a spirit of friendliness and comradeship among the students, and the stimulating of a desire for open-minded discussion and the study of Christian ethics. The "Y" is the organization that sponsors the big-and-little sister movement. The "Y" promotes the matin services which are held each Sunday morning in the Hilarium.

In September, 1933, a candle light service was held at which service the Freshmen were initiated into the college Y. W. C. A. In December, the "Y" held a Japanese sale, and in May, a picnic to which all the students were invited. In addition, monthly meetings have been held throughout the year and representatives have been sent to the Y. W. C. A. district conferences.





Dramatic Board

Cecilia Gordon	President
Marjorie Breuer	Manager
Helen Eckert	Mistress
Marjorie Slider Publicity	Manager
Mary Louise Wolfenden	Manager
Molly McNulty Property	Mistress

The Dramatic Board is an organization in which all classes of the college are represented. The members of the Board are elected by the school on a basis of their dramatic activity and ability. The Board controls all the dramatic interests of the college and has as its function, the maintenance of a high standard of dramatic activity on the campus. Each year, the Dramatic Board sponsors the Class Competitive Plays, which are a series of one-act plays given by each of the four classes in competition. The Board endeavors to make these plays worthwhile entertainment, at the same time causing a dramatic spirit and interest to pervade each class. This results in a general participation in dramatics.



Puppets

Mary L. Matlack			.President
Cecilia Gordon	Secretary	and	Treasurer

Everyone must have some means of self-expression, and those who wish to portray comedy and tragedy turn naturally to Puppets. Many do turn but for one reason or another fail to obtain the number of points required. It takes a great deal of interest and an endless amount of work to become a member. That is why those who are Puppets feel that it is really a great honor to belong to this organization.

This club was started in 1925 and each year has grown larger and undertaken more difficult projects. In the year 1932, the Puppets produced "Death Takes a Holiday" and this year "A Murder Has Been Arranged."

In the spring, the new members are tapped and are made Puppets at a formal dinner held in May. These incoming members are from the Sophomore, Junior and Senior classes. As has been stated, they are made members after they have accumulated the required number of points which may be earned by working on any phase of a dramatic production.

The Puppets for 1933-1934 are:

Helen Eckert Elizabeth Harris Cecilia Gordon Mary L. Matlack Marjorie Slider Marjorie Breuer





Athletic Association

IRENE HUNTER	President
Harriet Seely	
Elizabeth Edge	
Dorothy Ramsey	
JEAN SIGLER Freshm	an Representative

The new gymnasium is the scene of many happenings of great interest to the college community these days. We needed it so badly and built up our hopes so high that we were a little afraid that it might not come up to our expectations.—But it has—. Now the college year is just one round of athletic activity. Hockey, soccer, volley ball, basketball, swimming, baseball, track, archery, and tennis follow each other in rapid succession. It doesn't matter whether a girl participates just because she loves athletics or merely with a view to losing a little excess poundage, the interclass rivalry develops a fine spirit of comradeship among the members of the teams of all classes.

Another phase of the Athletic Association is the Outing Club which sponsors breakfast hikes, overnight hikes, and—just plain hikes.

The Athletic Association and the Directors of Physical Education try to cooperate with each other in every way possible. This is well shown in such major events as the A. A. Picnic, the Gym Meet, May Day, and the A. A. Banquet. It is this spirit of cooperation which will cause the W. C. A. A. to grow by leaps and bounds. We can predict nothing but success for the future.



Forum

Elizabeth Harris	President
Elizabeth Harris Margaret James	e-President
Mary Morris	. Secretary
DOROTHEA McLane	Treasurer
Mary Lynch Wilson Walker	
ALICE BREME	

Forum, as the representative of the International Relations Clubs on the Women's College Campus, has assumed a new importance this year in the lives of the students. Pleasant meetings with tea and a speaker are still of outstanding importance, but they are, nevertheless, only one of many activities. A cabinet, consisting of all those who showed any interest in world affairs, was formed about the middle of the year, and operates to give girls a chance to speak on subjects of world importance. A debate committee took its place in the cabinet, and has not only organized debates among the girls, but has also debated with members of Delaware College. Another committee, formed to stimulate interest in world affairs, has taken charge of seeing that there are newspapers in each of the dormitories. The student body has supported this move by consenting to a light tax, and now one Wilmington and one New York paper are to be found in each of the common rooms during the week, as well as a New York paper on Sunday.

Much inspiration and many workable ideas were brought back to the organization from the annual sectional meeting of the International Relations Clubs, which was held in Washington this year, and had as its theme, Pan-Americanism. On the whole Forum has been marked by a change from a loosely organized association to a closely integrated unit of action.



Le Cercle Français

ETHEL LOU BRADY	President
CAROLINE COBB	Vice-President
MARY ALICE LA MOTTE	
Mary Staving	
HILDA COHEN	

Le Cercle Français, more commonly known as the French Club, has a twofold purpose. While aiding students to attain a mastery of the language through conversation, it also offers many delightful meetings and entertainments.

The membership of the club is limited because of the high standard of scholarship required, but it has provided many of the high spots of the college social year of 1933-1934.

The introductory tea was a great success, as were the formal dinner and play, given later in the year, and the informal dinner followed by a one-act play in Sussex Common Room. The picnic, instructive as well as entertaining, brought to a close the list of major affairs.

The French tables, a recent innovation, have been highly enjoyable. There, three nights a week, French is spoken exclusively. A truly French atmosphere is achieved by having the names of the dishes printed on the menu in French.

The hope of the club is to have a French House sometime in the not too distant future, where the girls may polish their speaking knowledge of French, in preparation for the Foreign Study Group.



Home Economics Club

M. Gertrude Holloway	President
Anna Gaventa	ce-President
VIOLA PHILLIPS	Secretary
Helen Clayton Correspondis	ng Secretary
Mary Masemore	Treasurer

The Home Economics Club may be called the only "sorority" on campus in that it is the only organization whose members may wear pins.

It is made up of Home Economics students, who successfully pass their first semester of Freshman work, along with the faculty members of the department. Its primary aim is to provide a means whereby the Home Economics students in college may become acquainted with each other and with the faculty. Secondly, it furthers the knowledge of these people in any way possible.

The official time for the meeting is the first Wednesday in each month; the place, the Commuters' room. Demonstrations, talks, discussions, and minute talks by members of the club, furnish the social end of the program. An interesting talk was given at one meeting by Dr. Horvath, who is doing experimental work on the soy-bean at the University Experimental Station. At another, a fashion show was staged by the Butterick stylist of Strawbridge and Clothier Store who is a Women's College alumna. This meeting was held in Hilarium and everyone was invited.

The club is entirely responsible for the Christmas Dinner, which is an annual event. Another of the big social events in the club is the Freshman initiation which is preceded by a private, special dinner in Kent Hall; and the welcome party for the Freshmen which this year took the form of a tea in the Practice House.



Glee Club

DOROTHEA	McLane	President
ELIZABETH	Edge	Secretary-Treasurer
JANE MAT	HIS	Business Manager
MARION P	RICE	Librarian

The Glee Club has grown very rapidly since its organization in 1925, and is now one of the most active clubs on campus. Each year it gives chorus selections at the important social events, among them being the Thanksgiving Dinner, Parent-Student Day, and Class Night.

The Club each year presents two concerts—one in March and another in June. Each spring, for the past few years, it has been requested that the club broadcast one of its programs.

Anyone who is actively interested in music and has ability in some phase of music is eligible for membership. Attendance, however, at weekly rehearsals, is compulsory.

Closely connected with the Glee Club are the orchestra, the string quintet, and a four-part chorus. The club is extremely proud of the ability of these groups and while working to aid their growth is striving to attain finer accomplishments in the future.



The Ihis Club

Janith George	President
Pauline Weldin	Vice-President
JANE MERRITT	Corresponding Secretary
Beulah Papperman Record	ing Secretary and Treasurer
Marguerite Heiss	

The Ibis Club is composed of all students who are interested in Mathematics. The monthly meetings are held in the form of teas followed by informal discussions of subjects related to the science of Mathematics, which cannot be discussed in the class-room.

A member of the club leads the discussions of the meetings, supplemented by the sponsors of the club, who are members of the Mathematics Department. The meetings of 1932-1933 were devoted to a study of the science of astronomy, and the meetings of 1933-1934 to the study of the different sciences using Malesoff's "Meet the Sciences" as a reference. The final meeting of each year takes the form of a banquet.

The club expresses its appreciation to the members of the faculty and to Mrs. Rees, who have made its meetings a success by their sincere interest, helpful suggestions, and contributions to the discussions.





The Beutscher Herein

The German Club had its origin in an enthusiastic manifestation of interest in German affairs, due in great part to the coming of exchange students from Germany in 1933 and 1934, to the increase in the size of the classes in German, and to the inauguration of more advanced courses. When a realization of the significance of present day German movements was thus brought nearer to us, we requested an appropriation from the Student Government budget for the organization and maintenance of a group to discuss German affairs, and to acquire a speaking knowledge of the language, and a familiarity with the atmosphere of the country.

The meetings have taken the form of teas where German was spoken, and a "Singstunde" to become acquainted with the more familiar German songs. The club is open to all students who have completed satisfactorily German 104 and to students taking German 104 who are intending to take German 201. The officers are elected in May for the coming year and are chosen from the students taking the advanced German courses.

The Deutscher Verein has great possibilities, and we hope to see it develop them as its strength and membership increase.



Outing Club

HARRIET SEELY	resident
Alma Seely	resident
Marguerite WentzSecretary-T	reasurer

The Outing Club is an athletic organization, the chief purpose of which is the sponsoring of hikes. Athletic Association Credit is given to those girls who attend 75% of the hikes. This year the club gave three breakfast hikes. The girls walked to White Clay Creek, where they cooked breakfast and returned in time for classes. In addition there were four five-mile hikes, one before-breakfast hike, one ten-mile hike, and a week-end trip to Fenwick's Island.



Junior Class History

(Continued from page lxxv)

Something happened to us in the Summer of 1933. September found us no longer carefree girls, but serious and sincere young women. There was no swarming and scrambling this year. We were poised, almost sedate. We didn't like it at first. We would get together in little groups and whisper, "Mary and Jean have changed during the summer," not realizing that Mary and Jean were saying the same thing about us. Then we got used to it. We rather liked it. We found that we were ready to play counsellor to a class of Freshmen, and we began by giving a Hallowe'en party in their honor. It was quite a gorgeous affair, for everyone came in costume, and prizes were given for the most outstanding attires.

Then came the Thanksgiving banquet, and again we wracked our brain for something different. Frances McGee, our president for the third consecutive year, finally proposed the plan which we followed and composed our poem:

Juniors, jubilant and gay
Understanding the Freshmen,
Not always, they would say,
Inadequate though we feel,
Our best we will do,
Raising our little sisters
So that they can be thankful too.

It was at the Junior Prom that we felt really happier than we had ever felt in our lives. Our officers, Betty Manchester, Elizabeth Hickman, and Marylee Jones led the grand march. Fran McGee stood in line and beamed on everyone, looking every inch the perfect president in her white crepe gown with an orchid on her shoulder. The Gold Ball Room was more golden that night than it had ever been, and Willard Alexander's orchestra made heavenly music for us.

History tends to repeat itself, so we won the competitive play contest again. But that well known phenomenon was not the only reason. Marjorie Breuer was part of the reason, and Vera McCall, Wilson Walker, and Caroline Cobb, members of the splendid cast of "Will o' the Wisp" were the rest of the reason.

And again, because history likes repetitions, we gave our little sisters a banquet. It was formal, and we had two wings of the dining hall for our own. Afterwards we took them to see "The Royal Family," a play presented by the Footlights Club. The spirit of "doing things for others was upon us" so we gave a tea for Miss Kelly and presented her with a class ring because we felt we really wanted to do something for her since she had done so many splendid things for us.

We turned our thought then to the Centenary celebration, and offered our services freely. We considered ourselves very fortunate to be students at Delaware in 1934. May Day was part of the Centennial this year. Fran McGee, in blue organdy and coral velvet ribbons was the Junior duchess, and Vera McCall and Helen Layton were her attendants.

Suddenly, the Centenary celebration was over. Now what are we to do, we cried? And our president came to our rescue. "Let's publish a Women's College Etiquette Book," she proposed. The suggestion met with our hearty approval. One more thing for us to do for Women's College—one more bit of work to bring honor to the class of 1935. We accepted it with enthusiasm.