

REVIEW BOARD



The Review

Press Association

J. R. Kelley, '08, *Pres.* C. F. Keppel, *Sec. and Treas.*

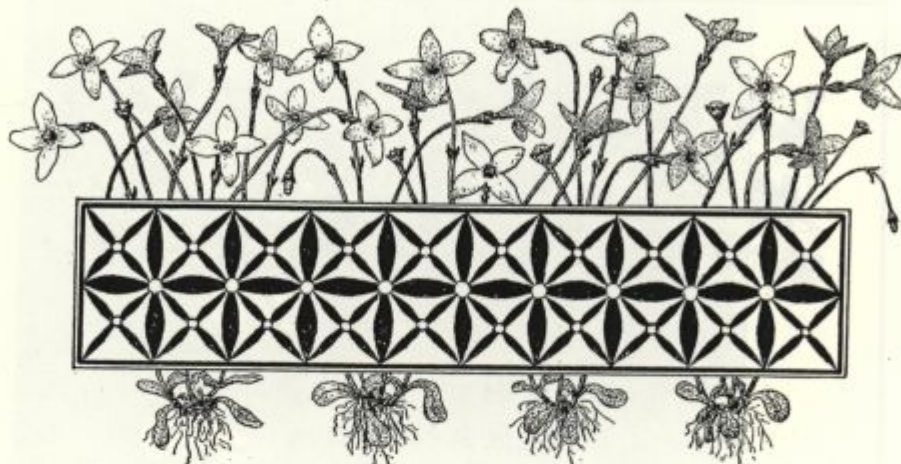
EDITORIAL BOARD

Gustav A. Papperman, '09, *Editor-in-Chief.*
Harry A. Miller, '08, (*Editor-in-Chief, retired, March, '08.*)
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James B. Adkins, '09, *Assistant Business Manager.*

The "Review" is published monthly throughout the college year and is essentially a student publication.



Student's Hand Book

OF

1907-1908.

PRESENTED BY THE
YOUNG MEN'S CHRISTIAN ASSOCIATION.

EDITORS

Howard H. Prouse, '09. C. Richard Jones, '10.

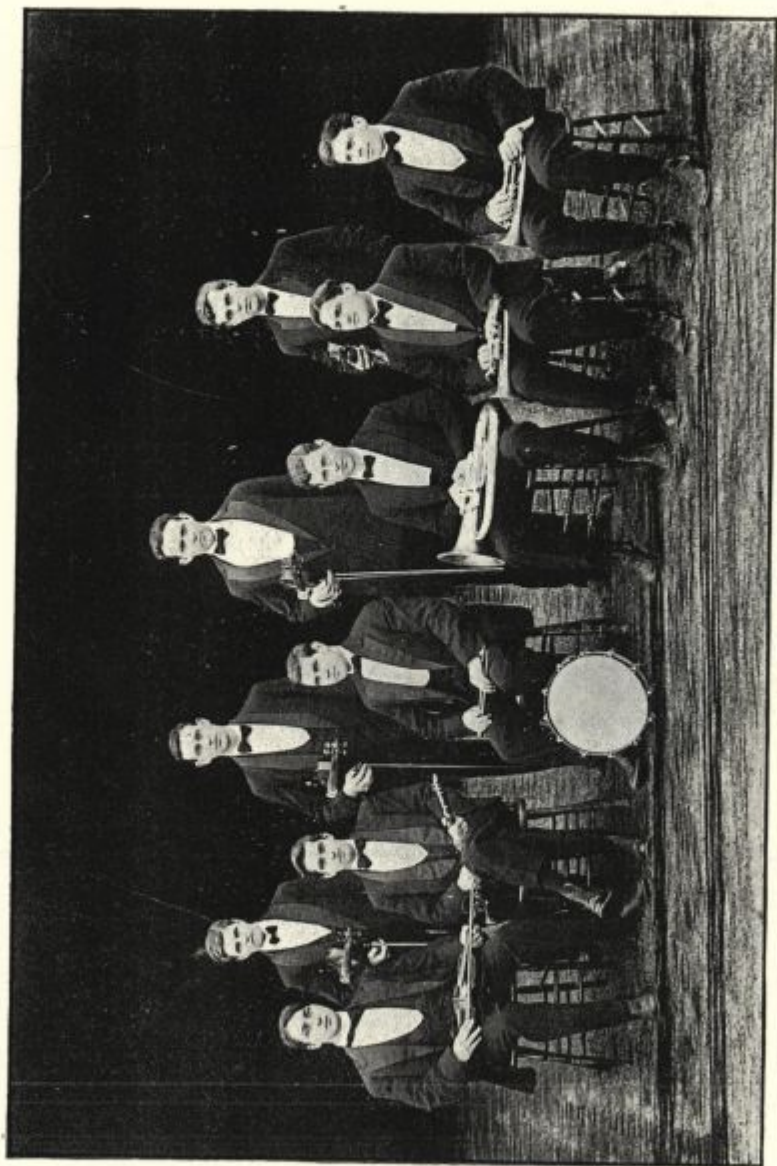
This book contains data concerning the college, student organizations, and various interesting matters. It is a valuable book and is highly prized by the students.

The Junior Annual

MUSICAL ORGANIZATIONS



Pinch 59



ORCHESTRA



Orchestra

LEADER

Clifford McIntire, '09

FIRST VIOLINS

C. McIntire, '09
R. H. Palmer, '09
J. R. Winner, '11

FIRST CORNET

S. Parrish, '09

FLUTE

W. H. Turpin, '11

TROMBONE

J. G. Stewart, '11

SECOND VIOLINS

L. T. R. Ward, '08
P. E. Armstrong, '10

SECOND CORNET

J. H. Fisher, '11

CLARINET

C. E. Watts, '09

DRUMS

J. E. Newman, '08

PIANO

R. K. Torbert, '08



GLEE CLUB



Glee Club

LEADER

J. R. Kelley, '08

FIRST TENORS

J. B. Jackson, '09
J. S. McDaniel, '11
C. R. Jones, '10

SECOND TENORS

C. E. Watts, '09
C. I. Van Arsdalen, '11
H. A. Miller, '08
H. V. D. Stewart, '09

FIRST BASS

W. M. Francis, '08
W. F. Wingett, '09
C. R. Lind, '11
J. R. Kelley, '08

SECOND BASS

J. H. Fisher, '11
J. W. Alden, '10
H. W. Collins, '08
J. N. Lyndall, '10





BANJO, MANDOLIN AND GUITAR CLUB



Banjo, Mandolin and Guitar Club

LEADER

R. H. Palmer, '09

FIRST MANDOLIN

R. H. Palmer, '09

C. McIntire, '09

J. R. Kelley, '08

GUITAR

H. W. Collins, '08

W. M. Francis, '08

J. H. Fisher, '11

SECOND MANDOLIN

L. T. R. Ward, '08

J. N. Lyndall, '10

H. A. Miller, '08

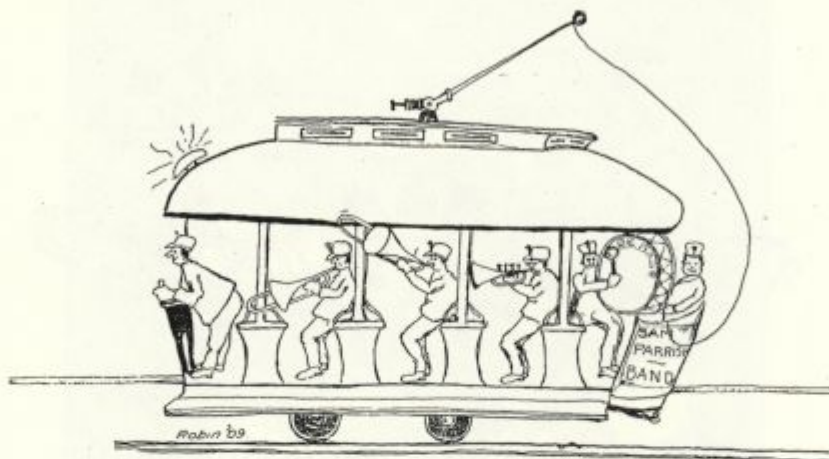
BANJO

R. M. Carswell, '09

J. B. Jackson, '09

J. S. McDaniel, '11





THE BAND.

DRUM MAJOR

W. L. Eliason, '10

LEADER

Samuel M. Parrish, '09

CORNETS

Samuel M. Parrish, '09

F. D. Wilson, '11

J. H. Fisher, '11

DRUMS

R. R. Tucker, '11

C. I. Van Arsdalen, '11

CLARINET

C. E. Watts, '09

BASS HORN

C. R. Jones, '10

ALTOS

J. B. Winner, '11

B. R. Young, '09

BARITONE

J. G. Stewart, '11

PICCOLO

W. H. Turpin, '11

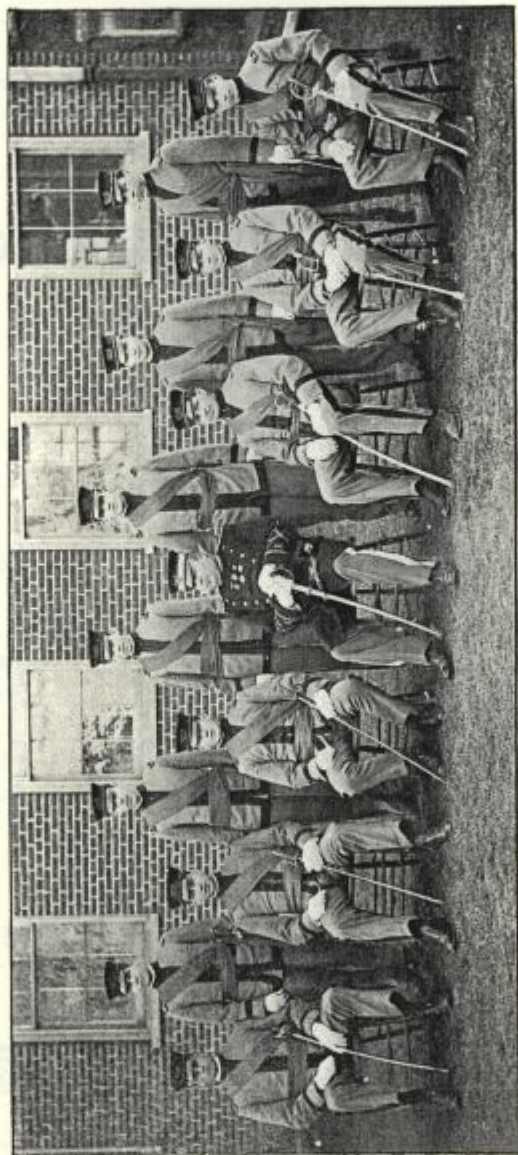
CYMBALS

J. R. Davis, '11



MILITARY





COMMISSIONED OFFICERS OF THE BATTALION



The Battalion

Officers:

THE STAFF

MajorJ. P. McCaskey
 Adjutant.....J. R. Kelley
 Quartermaster..... S. Evans
 CommissaryR. K. Torbert

THE COMPANIES

COMPANY A

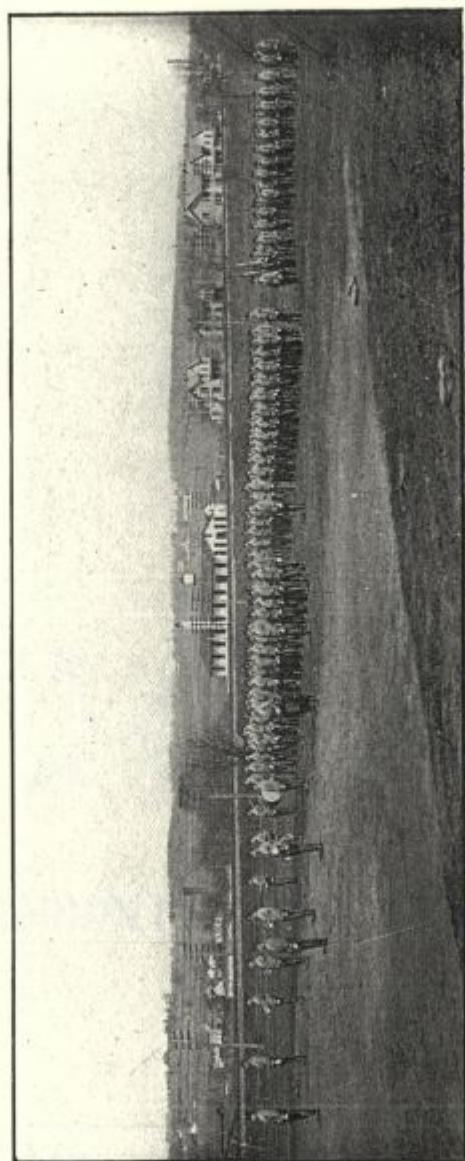
Captain,
 H. W. Collins.
 1st Lieut.
 L. T. R. Ward.
 2d Lieut.
 W. M. Francis.

COMPANY B

Captain,
 J. C. Aker.
 1st Lieut.
 G. L. Bright.
 2d Lieut.
 J. W. Gotwals.

COMPANY C

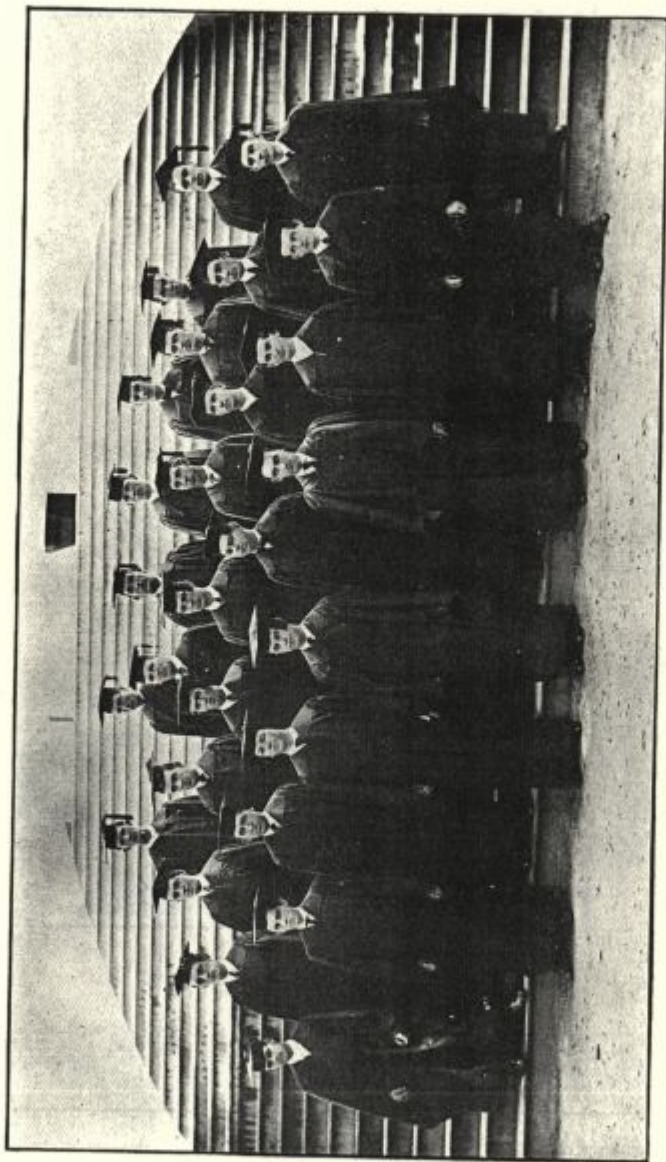
Captain, J. E. Newman. 1st Lieut., H. A. Miller.
 2d Lieut., A. J. Stockly.



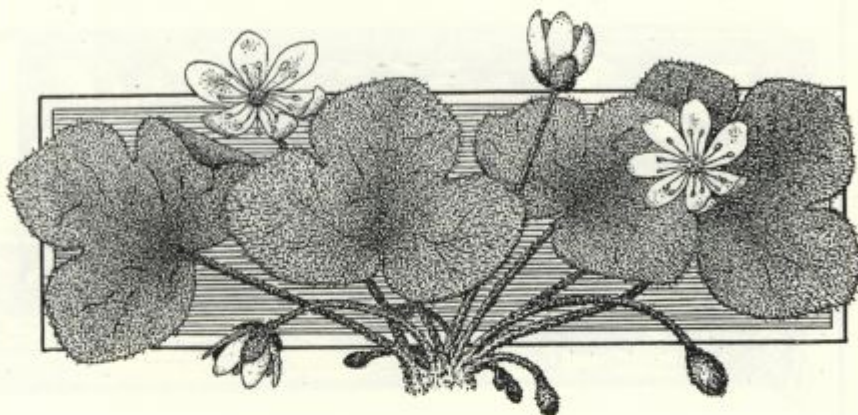
THE BATTALION



COMMENCEMENT WEEK



THE CLASS OF 1907



Class Day Exercises

COLLEGE ORATORY, JUNE 17, 1907.

Order of Exercises

INVOCATION

Rev. Wilbur F. Corkran, D. D.

MUSIC

Class Oration *Everett F. Warrington*

Class History *Laurence E. Cain*

MUSIC

Class Prophecy *Joseph H. Perkins*

MUSIC

Presentation of Gifts *Homer W. Collins, '08*

MUSIC



Seventy-Second Anniversary

OF THE

Delta Phi Literary Society

COLLEGE ORATORY

June 17, 1907

Society Address*Howard H. Prouse*

MUSIC

The New Century*W. T. Warburton, Esq.*

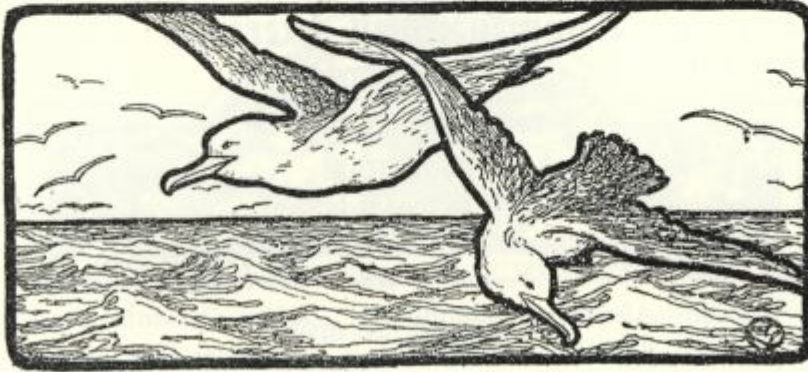
MUSIC

Farewell Address*Laurence E. Cain*

BENEDICTION

COMMITTEE

Ayres J. Stockly. Harry A. Miller. Homer W. Collins.



Seventy-Third Anniversary

OF THE

Athenaeae Literary Society

COLLEGE ORATORY, June 18, 1907

MUSIC

Farewell Address *Julian C. Smith*

MUSIC

The Jews as American Citizens.... *Gustav A. Papperman*

MUSIC

The Ideal of Federal Union.. *Horace Greeley Eastburn, Esq.*

MUSIC

Commencement Exercises

June 19, 1907, 10.30 A. M.

College Oratory Program

PROGRAM

INVOCATION

Oration—Transforming of the Italian Immigrants

Everett Franklin Warrington

Oration—Alexander Hamilton *Julian Constable Smith*

Oration—The Peace of Nations *Charles Polk Messick*

MUSIC

Oration—The Engineer of the New Era

William Thomas Homewood

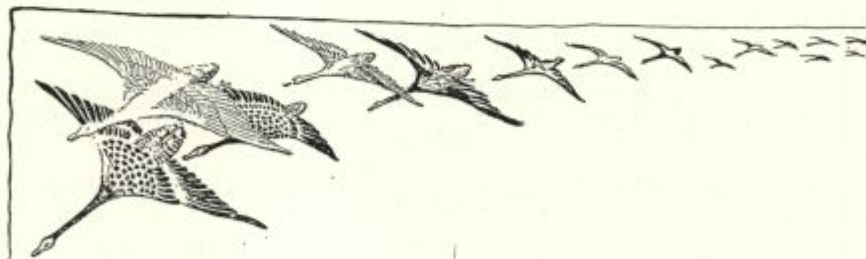
Oration—Engineering as a Profession . . *Paul Henry Keppel*

MUSIC

Commencement Address, Herbert H. Ward, Esq.,
Wilmington, Del.

MUSIC

Presentation of Prizes. Conferring of Degrees.
Benediction.





Degrees Conferred

MASTER OF ARTS

John Henry Mitchell, North East, Md.
Ernest Waitman Sipple, Montrose, Pa.

BACHELOR OF ARTS (Classical Course)

Charles Blake, Elkton, Md.
Charles Polk Messick, Georgetown.
Everett Franklin Warrington, Georgetown.

BACHELOR OF ARTS (Latin Scientific Course)

Laurence Eli Cain, Felton.
Warren Austen Singles, Christiana.
Julian Constable Smith, Elkton, Md.

BACHELOR OF SCIENCE

Joseph Hinchliffe Perkins, Elkton, Md.

BACHELOR OF SCIENCE (Civil Engineering Course)

George Washington Francis, Wilmington.
Oscar Alvin Hudson, Laurel.
Paul Henry Keppel, Lancaster, Pa.
Frederick Somers Price, Wilmington.
Harrison Morton Price, Delaware City.
Paul Francis Rossell, Wilmington.
Samuel Blaine Stine, Osceola Mills, Pa.

Lester Emmett Voss, Smyrna.

Clarence Arthur Wyatt, Wilmington.

BACHELOR OF SCIENCE (Mechanical Engineering Course)

William Vincent Cullen, Phillipsburg, N. J.

Karl Ludwig Herrmann, Wilmington.

BACHELOR OF SCIENCE (Electrical Engineering Course)

Edwin Arthur Buckmaster, Wilmington.

Howard Walter Crossan, Newark.

Howard Davidson Griffin, Newark.

William Thomas Homewood, Wilmington.

John Robert McFarlin, New Castle.

Herbert Warren Ridgely, Warren, Md.

Thomas Benson Smith, Wilmington.

George Jackson Stevens, Wilmington.

CERTIFICATE IN CIVIL ENGINEERING

Carlton Brown Shaffer, Wilmington.



FRESHMAN BANQUET



1911

Clayton House, Wilmington, Del.,

February 7th, 1908.

Toastmaster.....	<i>Frank D. Wilson</i>
Class of 1911.....	<i>Joseph McDaniel</i>
Delaware College Review.....	<i>C. H. Coale</i>
The Faculty	<i>J. G. Stewart</i>
Athletics	<i>C. M. Stelle</i>

"A careless song, with a little nonsense in it now and then, does not misbecome a Monarch."



Senior Banquet

Class '07

Windsor Hotel, Atlantic City

June 15, 1907.





Inter-Collegiate Debate

DELAWARE VS. RUTGERS

Friday Evening, March 22, 1907

Kirkpatrick Chapel

Eight O'clock

QUESTION—*Resolved, That the United States Should Adopt a System of Ship Subsidies.*

Affirmative (Rutgers).

Solomon Esberg, '07,
Isaac Victor Slifstein, '07,
George Allen Leukel, '07,

Alternate.

Archibald Taylor, '08.

Negative (Delaware).

Everett Franklin Warrington, '07,
William Floyd Wingett, '09,
Gustav Adolph Papperman, '09.

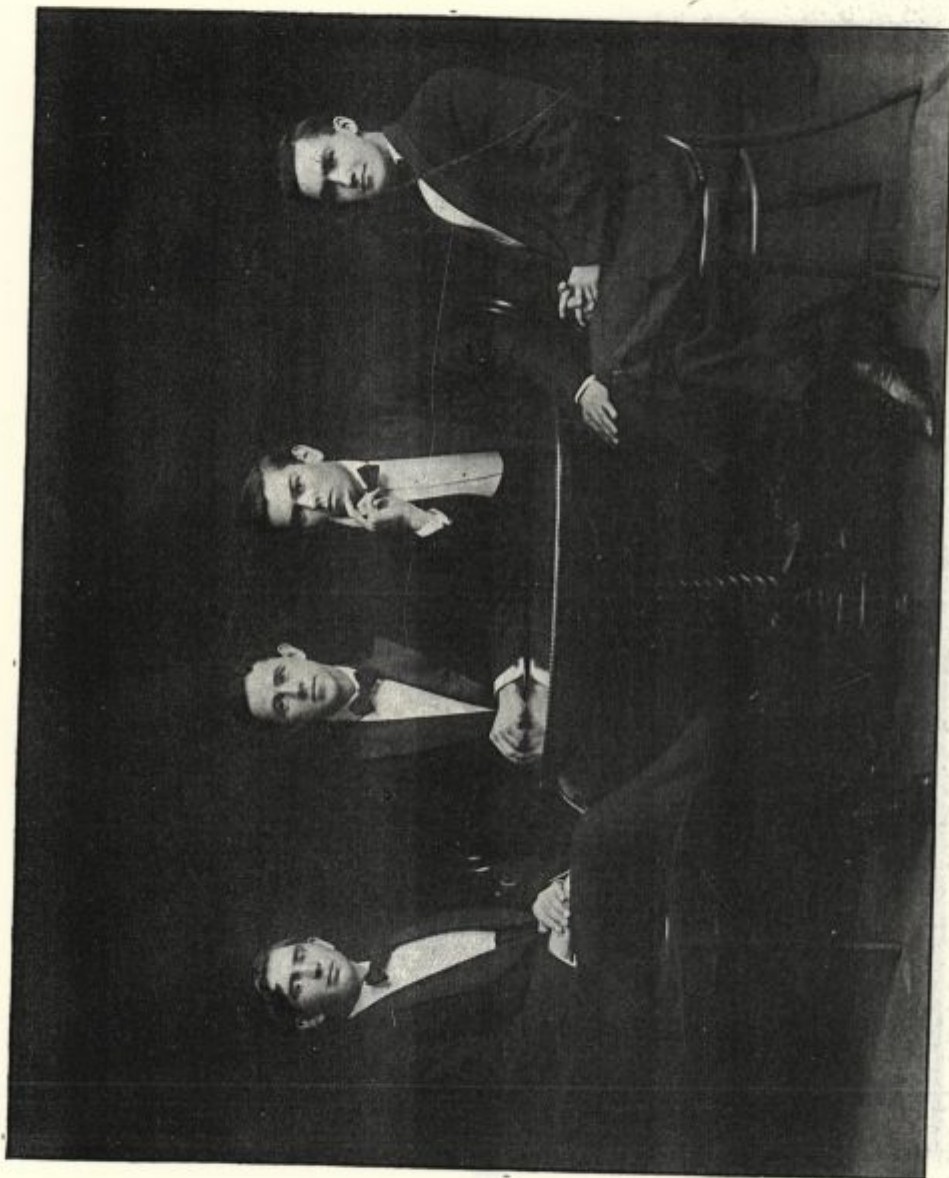
Alternate.

Julian C. Smith, '07.

Judges.

Dr. W. R. Martin, New York,
Prof. J. F. Shotwell, New York,
Prof. B. C. Matthews, Newark.

Decision rendered in favor of the affirmative.



DEBATING TEAM, 1908



Inter-Collegiate Debate

DELAWARE VS. RUTGERS

Friday Evening, March 6, 1908

The Oratory

Eight O'clock

QUESTION—*Resolved, That the reform of our financial system should include a central national bank.*

Affirmative (Delaware).

Gustav Adolph Papperman, '09
Howard Hopkins Prouse, '09,
John Vaughan Ennis, '11,

Alternate.

William Franklin Knowles, '11.

Negative (Rutgers).

Herman Vanderwart, '09,
Charles F. Thompson, '08,
Luman J. Shafer, '09.

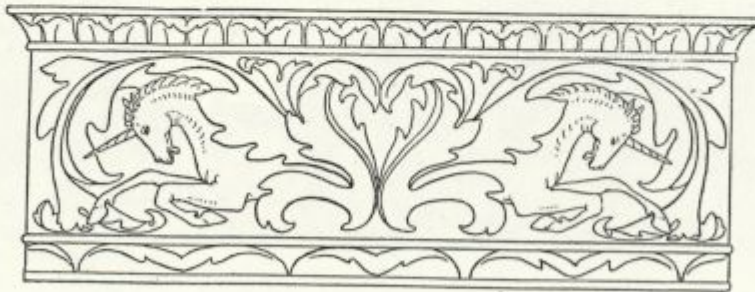
Alternate.

S. Arthur Devan, '09.

Judges.

Prof. Albert S. Bolles, Haverford College,
Prof. Arthur C. Howland, University of Pennsylvania,
Prof. J. M. Vincent, Johns Hopkins University.

Decision rendered in favor of the negative.



Sophomore-Junior Oratorical Contest

FOR THE ALUMNI PRIZE

College Oratory, June 6th, 1907.

MUSIC

1. The Menace of Mormonism...*Howard Hopkins Prouse*

MUSIC

2. The Jews as American Citizens
Gustav Adolph Papperman

MUSIC

3. Decision of the Judges

PRIZE

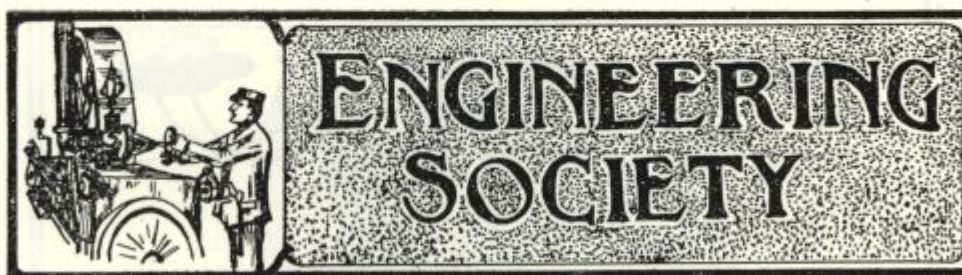
Gustav Adolph Papperman

JUDGES

Prof. Elisha Conover

Mr. George Messersmith

Prof. Merrill V. G. Smith



President.....J. R. Kelley, '08
Vice-President.....J. P. McCaskey, '08
Secretary.....Edgar L. Stubbs, '08
Treasurer.....R. K. Torbert, '08

HONORARY

Prof. Robinson

Prof. Short

MEMBERS

J. C. Aker, '08
 E. M. Armstrong, '08
 J. F. Baldwin, '08
 G. L. Bright, '08
 H. W. Collins, '08
 Standley Evans, '08
 J. W. Gotwals, '08
 J. B. Adkins, '09
 R. M. Carswell, '09
 W. L. Cramer, '09
 I. Gibbs, '09
 M. A. Robin, '09

John Roy Kelley, '08
 J. P. McCaskey, '08
 J. E. Newman, '08
 E. L. Stubbs, '08
 R. K. Torbert, '08
 L. T. R. Ward, '08
 J. B. Jackson, '09
 A. P. Shaw, '09
 W. W. Josephs, '09
 C. F. Keppel, '09
 E. W. McGarvey, '09
 R. J. Ward, '09



The Lit

President.....H. A. Miller, '08
Vice-President.....G. A. Papperman, '08
Secretary.....A. F. E. Horn, '10

EXECUTIVE COUNCIL

A. F. E. Horn, '10, Chairman
G. A. Papperman, '09 H. V. D. Stewart, '09

HONORARY

W. O. Sypherd

MEMBERS

J. B. Taylor, '08
H. A. Miller, '08
H. V. D. Stewart, '09
G. A. Papperman, '09
W. F. Wingett, '09
R. J. Ward, '09
V. H. Jones, '09
J. H. Raymond, '10
J. L. Obier, '10
C. D. Robinson, '10
G. H. Bacon, '10
H. J. Lowe, '10
J. B. Bice, '10
J. W. Alden, '10
C. H. Ruth, '10

A. F. E. Horn, '10
C. M. Stelle, '11
C. C. Kidd, '11
F. W. Davis, '11
R. R. Tucker, '11
John Ennis, '11
H. S. Ledenham, '11
C. H. Coale, '11
L. A. Houston, '11
W. F. Knowles, '11
H. E. Spruance, '11
J. S. Hagner, '11
R. E. Willey, '11
J. R. Davis, '11
R. T. Dunn, '11



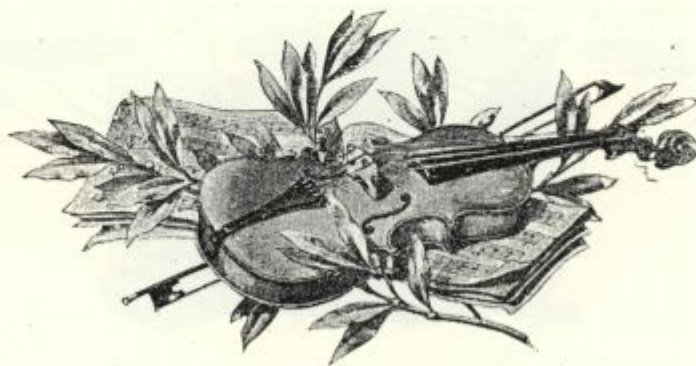
The Young Men's Christian Association

OFFICERS

Gustav A. Papperman.....*President*
 Hollis J. Lowe..... *Vice-President*
 Howard H. Prouse.....*Corresponding Secretary*
 John D. Ennis..... *Recording Secretary*
 John N. Lyndall.....*Treasurer*

COMMITTEE CHAIRMEN

Bible Study—J. V. Ennis.
 Speakers—R. W. Taylor.
 Reception—H. J. Lowe.
 Hand Book—H. H. Prouse.
 Northfield Conference—G. A. Papperman.



Chamber Concert

BY

MEMBERS OF THE PHILADELPHIA ORCHESTRA

Mr. John Witzemann, Director

College Oratory, December 12, 1907, 8 o'clock.

PROGRAMME

1. Overture, William Tell *Rossini*
2. Excerpts from "Faust" *Gounod*
3. Concert Waltz, The Blue Danube *Strauss*
4. Cello Solo, by request
 Mr. Philip Schmitz
5. Second Hungarian Rhapsody *Liszt*
6. Airs from "La Boheme" *Puccini*
7. Violin Solos, Reverie *Vieuxtemps*
 Farfalla *Lauret*
 Mr. John Witzemann
8. Excerpts from "The Merry Widow" *Lehar*

Second Chamber Concert

BY

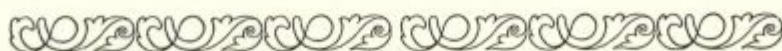
MEMBERS OF THE PHILADELPHIA ORCHESTRA

Soloist, Mrs. Harriet Woods Bawden

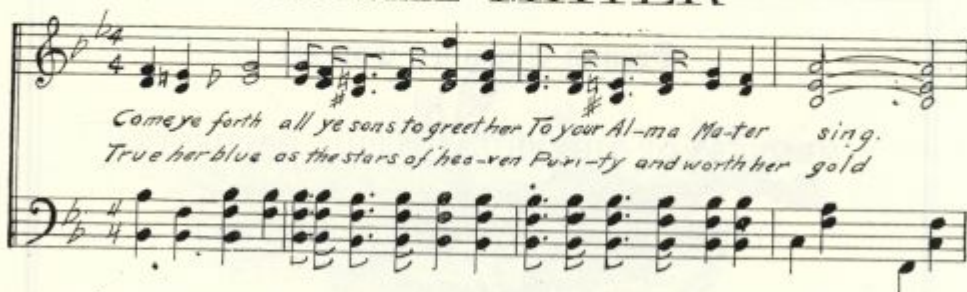
College Oratory, January 16, 1908, 8 o'clock

PROGRAMME

1. Overture, Festival *Leutner*
2. Excerpts from "Carmen" *Bizet*
3. Solo, Love in Springtime *Arditi*
Mrs. Harriet Woods Bawden
4. Concert Waltz, Artists' Life *Strauss*
5. Violin Solo, Military Fantasie *Leonard*
Mr. John Witzemann
6. (a) Woodland Whispers *Czibulka*
(b) Whispering Flowers *Von Blou*
7. Cello Solo, Larghetto *Mozart*
Mr. Philip Schmitz
8. Prelude and Siciliano from "Cavalleria Rusticana"
Mascagni
9. Solo, Spring *Henschel*
Mrs. Harriet Woods Bawden
10. March, Nightwatch *Gottschalk*

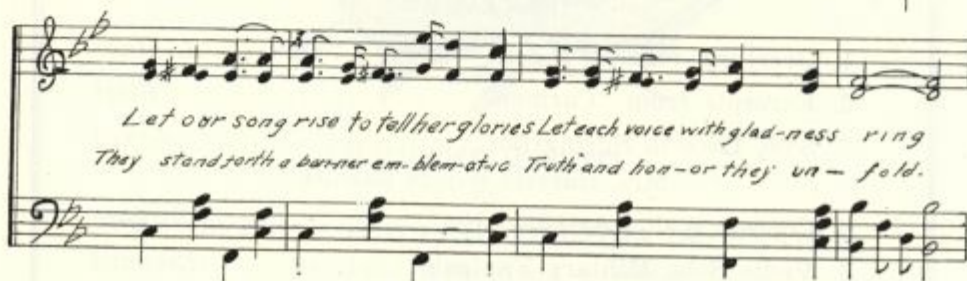


ALMA MATER



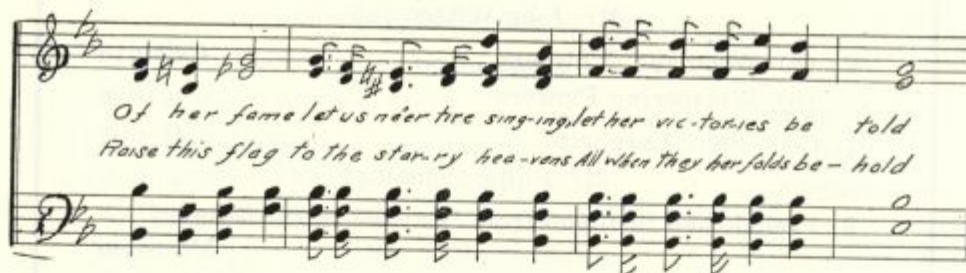
First system of musical notation. The treble staff is in 4/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with various chords and single notes. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

*Come ye forth all ye sons to greet her To your Al-ma Ma-ter sing.
True her blue as the stars of hea-ven Puri-ty and worth her gold*



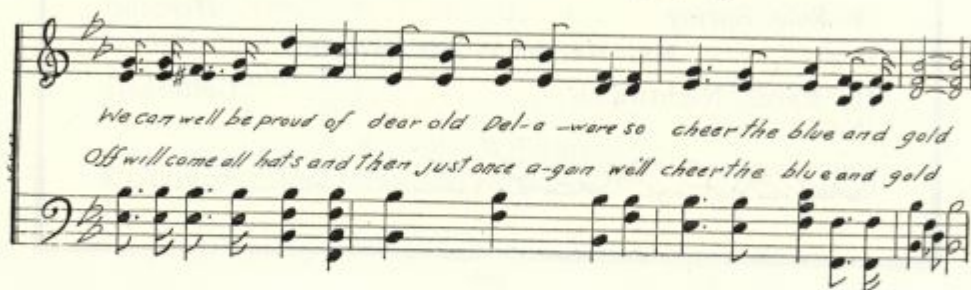
Second system of musical notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter rest, and continues with various chords and single notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

*Let our song rise to tell her glories Let each voice with glad-ness ring
They stand forth a banner emblem-atic Truth and hon-or they un-fold.*



Third system of musical notation. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with various chords and single notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

*Of her fame let us ne'er tire sing-ing, let her vic-tories be told
Raise this flag to the star-ry hea-vens All when they her folds be-hold*



Fourth system of musical notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter rest, and continues with various chords and single notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

*We can well be proud of dear old Del-a-ware so cheer the blue and gold
Off will come all hats and then just once a-gain we'll cheer the blue and gold*

Chorus

Rah! Rah! Rah! Hur - rah for Del-a - ware!

Rah! Rah! Rah! With name and fame so fair. Hurrah! rah!

Rah! May her glo-ries nev-er grow old Boys let's cheer that

name so dear. Hurrah for the blue and the gold.

Ritard

Yells

D-e-l-aware
Sis—Boom—Tiger
Rah—Rah—Rah
Delaware—Delaware—Delaware!

Rah—Rah
Rah—Rah—Rah
Rah—Rah
Rah—Rah—Rah
Rah—Rah
Rah—Rah—Rah
Delaware!

Give 'em the axe, the axe, the axe,
Give 'em the axe, the axe, the axe,
Where?
Right in the neck, the neck, the neck,
Right in the neck, the neck, the neck,
There!

Hoo Rah,
Hoo Rah,
Hoo Rah,
Sis—Boom—Ah!

Yells

*Wah—Hoo—Wah
Wah—Hoo—Wah
Diddidy Delaware,
Wah—Hoo—Wah!*

*Carix, Carix, Cariven!
Carix, Carix, Cariven!
Caranamarix, Caranamarix!
Boom, Boom, Filamarix!
Skey hi, Skey hi!
Chi—yi—chi—yi!
Delaware!*

*We play right well, we do,
We play right well, we do,
When they are strong we play right well,
When they are weak we play like hell!*

RAILROAD YELLS

Holdem!

Touchdown!

WE WANT THAT BALL!



A FAMILIAR SCENE



A COLLEGE PUP



Watts, '09 (discussing the currency reform)—“Why wouldn't rubber nickels do for elastic currency?”

AN ODE TO “TEXAS.”

Oh, blond and freckled youth,
We're wondering all the while,
If Sussex county does contain
Another of your style.

Doctor Rowan—“Mr. Bacon, what were the conditions of travel in the time of Charlemagne?”

Bacon—“Travel was very dangerous, Doctor; the roads were much infested with pirates.”

First Student (entering his neighbor's room)—“What course are you taking?”

Second Student (putting down his pen)—“Oh, I'm a special.”

First Student—“Special? You must be taking up a good many studies. I am studying Ethics, Psychology, Logic, Greek, German, French, Spanish, Italian, Latin,

Chemistry, Astronomy, and Geology—twenty-six periods in all, but I do not have to work half as hard as you do. Why, for the last three nights I've heard you moving around until 2 A. M., and during the day you seem to be cramming, cramming, always. What are you taking, anyway?"

Second Student (wearily)—"Oh, I'm taking only History and English under Doctor Sypherd."

Dr. Sypherd (in English, 5)—"I have made the examination so that nobody will be able to write much."

IN BOTANY.

Doan, '11—Yes, I have been over the lesson."

Prof. Jackson—"You should go under it, too."

Sillery, '11—"He's under it now."





Homeville, Sussex County, Del.

Dear Son: I have received two below-grade notices from the Secretary of the College. Explain this matter at once.

(Signed) Your Father.

Delaware College, Newark, Del.

Dear Father: Don't let that worry you. I have received two myself.

(Signed) Your Loving Son.

✻ ✻ ✻

Jones, '09, to Professor Freudenberger—"Professor, is there any discount on flunk tickets if you buy them by the dozen?"

A Freshman had his tenth theme handed back by Doctor Sypherd with the following in blue pencil on the back: "Best theme you've written yet. Rewrite carefully."

Prospective Delaware Student—"It is easy to get into Delaware, isn't it?"

Junior (with five flunks)—"It is easy to get into any kind of trouble, sonny."

AN INCIDENT THAT HAPPENED TO "HARP."

While skating this winter McGarvey had quite an exciting time. He was doing some fancy stunts, as he supposed, all by himself on a corner of the creek. As he was about to make one of his fancy turns a lady with considerable avoirdupois struck him and Mac sprawled all over the ice. The lady had just passed over Mac when she saw some other skaters coming near her. And so she yelled, "Look out! look out, there!" Just at that time Mac recovered, and looking up, said, "For heaven's sake, are you coming back again?"

After Kimble, '08, had made a thorough analysis of an unknown in chem. lab. he returned his answer in this way: Prof. Tiffany, "Well, Kimble, what did you find?" "Oh, Professor, it was only a blamed chunk of tombstone" (CaCO_3).

QUESTION.

Some one asked Papperman, '09, in chem. lab. if he was soluble in aqua regia. His response was yes, but that the questioner was not soluble in alcohol. Who asked the question?

Soph—I am a literary headlight.

Junior—You mean a light-headed literary-ite.

Dr. Harter (in Physics)—“Mr. Korngold, what is work?”

Korngold, '10—“I don't know, sir.”

If failures on earth were successes hereafter, what a cinch Freudie's “Elec and Mag” would be on the soft side of Paradise.

Dr. Wolf, to Horn, '10, who was scuffling his feet in chemistry—“Well, Horn, what are you doing, dancing the hornpipe?” (P. S. This is a capital joke for “Doc.”)

Prof. Smith—“Well, Mr. Baldwin, for what is this style of dynamo principally used?”

Baldwin, '08—“To generate electricity.”





1909 Graveyard 1909

It was midnight, dark and dreary, and I, tired, weak and weary,
 Waved the mystic shade of Morpheus from the black Plutonian shore;
 Long ago this search I'd started for the graves of "Our Departed,"
 But alas, my course apart led from my classmates gone before,
 Gone perhaps for ever more.

Soon I passed the broad-arched gateway, and through studious path went
 straightway—

Many epitaphs there scanning cut on monument and shrine;
 Verse and metre unpoetic, some were tender and pathetic,
 Others cold, unsympathetic, making chills skate o'er my spine,
 And my eyes to fill with brine.

Great was my astonishment, seeing on a monument
 The statue of an athlete which I knew was McGarvey.
 And these words were there for reading:

Ed McGarvey, Poor Ed,
 When first you reached the place,
 You were a perfect saint, Ed,
 You naught had done of late.
 Of poker soon you learned, Ed,
 Of Schlitz, and Blue Ribbon, too,
 And when a start you got, Ed,
 There was no hope for you.

For "Eddie," great tears sobbing, while my heart was beating, throbbing,
Then I read on another slab:

Here lies "Hap" Ward,
"Lanky" or "Legs" as you like;
For the wicked world
Having no love
He just went up to one above.

"Hap," too, has he gone under? Ah! so decreased our number;
But upon the gravestone yonder is the name of "Brigham" Young.
And I read, stepping up nearer:

Alas! "Brigham" Young lies here,
His demise came just last year.
Much too small was our college
For that head so full of knowledge.

Next I notice 'neath an oak tree an old urn which used to be over in mechanical cellar; now it bore this epitaph:

This urn contains that chronic grin
And sallow smile of "Marc" Robin.
No coffin found to hold his feet,
His corpse lies here wound in a sheet.

Just within a shady bower, beautiful with fern and flower,
We had stepped, and there four tombstones bore these names oft seen before:

"Jimmie" Adkins, "Willie" Wingett, Jones and J. R. Rothrock.
Poor "Jimmie" Adkins' eyes got sore,
Detective he could be no more.
The other shadows over there
Will wash his face and comb his hair.

Consigned to this casket of cedar
Reclines the corpse of "Willie" Wingett, the loafer.
His delight was the fair dame,
Pigskin sphere and poker game.
Short will be his stay below,
Being too tough for Mephisto.

In this grave both deep and wide
"Freudy" and Jones lie side by side.
With E. E. they had a scuffle,
And were both lost in the shuffle.

With sorrow and anguish we learned,
J. R. Rothrock his toes had upturned.
Old Nick with a sigh

Took him out to get dry,
And declared him too fresh to be burned.

Watts was a pleasant lad, his demise indeed was sad.
C. E. Watts lost his tongue,
And in classes was unstrung,
He loved Latin less than maiden,
The furnace is still his Adien.

But of "Liz" Gibbs this stone says something.
Isaac Gibbs, our modest dude,
With jovial smile and merry mood.
His life has closed
In calm repose,
College to him was servitude.

MacSorley, "Gus" Papperman and "Dutch" Keppel next I notice behind
the briers on three tombstones in a row:

"Mac" MacSorley, a book hater,
Electricity said "avaunt."
He, to a large city, went to cater
In a cheap hash restaurant.

Gustav Adolph Papperman
With all his weight a pony killer.
In his room he had a horse,
But never in exams of course.

Here lie the bones of "Charles Kep,"
On his departure many wep.
Math was his Jonah, but a rep
Regard for thee hath never slep;
Peace to thy ashes, dear old "Kep."

Kicking two more slabs from a nook, I then read this of Prouse and Brook:

Howard Prouse was our preacher,
With "Doc" Rowan for his teacher.
When temptations are so nigh us,
What a blessing that the pious
Die young.

"Brook" Jackson became quite a sport;
Got into devilment of every sort.
When the McC girls he went to court,
He was sent home notice short.

'Neath a mighty willow tree, Parrish and Josephs I did see;
One is engaged in picking stones, and the other sawing bones.
Parrish, Parrish, when you left
Of a mighty scrapper we were bereft.
To a warmer climate you have gone
The Satanic robe to don.

Walter Willoughby Josephs,
You were a fake.
When classes came you had headache;
We fear we'll quake
That you will bake
When Nick his claim
Comes round to take.

Then around me I did gaze, when these tombstones recalled those gone by
days:

Robert Carswell in forty one died;
Alas! for Military he did love.
In "math" he bluffed, and to Robbie sighed;
The graphic method isn't used above.

William Leslie Cramer is planted here,
He grew lazier year by year.
Whither he did go we know not where;
He is either in heaven or else down there.

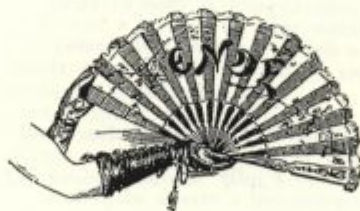
Here lieth Richard Palmer, the ladies' man,
He died after he was tin canned.
But "Dick" was a jolly fellow,
And never possessed a streak of yellow.

Henry Vandyke was a lazy cuss
And was always ready for a fuss.
When the ladies he called to see,
He always spoke well of D. C.

Behold "Tom" Tinney who was so fair,
Tall and skinny, with auburn hair.
Of cigarettes he was an expert maker
Until he was ready for the undertaker.

I must not forget to mention the last that attracted my attention:
McIntire was of the manliest beauty,
His heart was kind and soft;
Faithful below he did his duty,
But now he has gone aloft.

As I these epitaphs ended,
I was at once offended,
For a yell from all the class was blended
Caused by Satan, who the fire attended.
Upon close inspection
I found a unanimous objection,
For Satan had just put in another load of coal.





**This Page is Respectfully
Dedicated to the Grinds.**

Our Troubles



HAT are those grass-colored objects moving across the campus?" "Oh, those are Freshmen."

"Why do they stay in the paths?" "They are afraid of being cut down by the lawn-mower."

"What do they come here for? This is certainly not a foundling asylum." "Because their parents desire that men should be made of them. There is no other college like Delaware to do this."

Such was the drift of conversation in the beginning of the fall term. We immediately took charge of the "infants" and since then have carefully trained them, so that in a few years the desire of their parents may be realized. Believing firmly that godliness comes first and then cleanliness, we led them to the chapel in the morning, and then bathed them throughout the day. "Early to bed" was also a rule which it seemed necessary to adopt. Therefore, promptly at 8 P. M. these "little ones" were put in their cradles. But the "kids" are improving, and if the supply of milk and castoria does not run out we may expect something of them yet. In our efforts as child nurses we have been greatly handicapped by the want of a nursery. In the near future we trust that "Doc" will build one near the dormitories.

Remarks Heard About the Book and Board

(Knockers)

"Bet it won't be fit to look at."

"Wingett ain't working."

"Adkins seems to be asleep at the switch."

"Harp McGarvey seems to be the busiest man on the Board."

"I'll bet those fellows run their book in the hole so d—n far that it will take them their entire Senior year to get out."

"Wingett is not a capable man."

§ § §

Pleasant to Hear

(From our Friends.)

"Well, from all appearances it is going to be a good publication."

"If those fellows stay on the job there is no reason in the world why they won't come out even."

§ § §

Only a Freshman

He had all the dignity,
Airs and benignity
Seniors or Juniors enjoy;
But it all flickered out
When a girl snickered out:
"My, what a cute little boy."

§ § §

Doc's Whistling

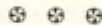
As a whistler "Doc" is there;
Every morning in his chair,
He dictates a long epistle,
Followed by a longer whistle.

Scrub Faculty

"Hazo" Barton, X. Y. Z. *Dean of the School of Janitory*
 George James, F. F. *Prof. of Broom Wielding*
 James James, S. S. *Prof. of Agricultural Janitory*
 "Shorty," Q. Q. Q. *Prof. of Frat House Cleaning*

Colored
 Colored
 Colored
 Colored
 Colored
 Colored } Assistants to Heads of Departments

Faculty meeting every time the Dean hears a new joke.



How Our Faculty Are Known to Us.

T. R. Wolf *Bre'r*
 F. H. Robinson *Robby*
 E. Conover *Connie*
 E. L. Smith *Smitty*
 M. V. G. Smith *Gimpty*
 C. O. Houghton *Bugs*
 W. O. Sypherd *Syph*
 H. Hayward *Doc*
 C. A. Short *Shorty*
 E. S. Stayer *The Leut*
 C. F. Dawson *Horsey*
 C. A. McCue *Mac*
 M. T. Cook *Cooky*
 A. E. Grantham *Skinny*
 W. J. Rowan *Doc*

L. A. Freudenburger	<i>Freudy</i>
H. S. Jackson	<i>Jackson the Silent</i>
H. E. Tiffany	<i>Tiff</i>
W. V. Derby	<i>Derb</i>
S. P. Shugert	<i>Handsome</i>



Facts About the Junior Annual Board

MEETINGS HELD 19.

WINGETT, Editor-in-Chief, errand boy, requester, urger, persuader and recipient of rebuffs. Present at 19 meetings.

JOSEPHS, Art Editor. Handy with pen but needed more persuasion and urging than seven ought to need. Present at 7 meetings.

ADKINS, Business Manager. Favorite expression, "Leave it to me; I'll take care of my end of it." Pretty good worker but a bad man to select assistants. Present at 11 meetings. Always puts things off.

PAPPERMAN, Associate Editor. Did his assigned work faithfully but waited until the last minute. Present at 15 meetings.

WATTS, Associate Editor. Most consistent and faithful worker of them all. Present at 9 meetings. Full of vim and incentive.

PROUSE, Associate Editor. Good worker on work assigned but not a volunteer. Seven meetings.

MCGARVEY, Associate Editor. Laziest man on the Board. Breaker of promises and the recipient of more urging than any other man. Nine meetings.

ROBIN, Assistant Art Editor. Pretty fair when he felt well. Two meetings.

Carswell	}Assistant Business Managers Ask Adkins
MacSorley		
McIntire		
Ward		
Stewart		
Jones		

Other men who gave much valuable assistance are Dr. Harter, Dr. Sypherd, Taylor, '08, Miller, '08, and many others.



Books

"KNEE-DEEP IN BLOOD".....By Lieut. Edgar S. Stayer

A thrilling tale of warfare in the Philippines.

"THE CLASS OF '96".....By Prof. C. A. Short

A tale of an illustrious bunch of young men who throughout their college career conquered everything.

"A CHRONOLOGICAL CHART"By Prof. Conover

A storehouse of information in regard to family trees, wars, etc.

"HOW TO BECOME A THEME WRITER" . .By Dr. W. O. Sypherd

This book contains 1825 pages of matter that will be found highly interesting to a literary aspirant.

"JOKE BOOK" (Sixth Edition)By Dr. T. R. Wolf

This edition contains all the jokes offered by the author, to chemistry students, for the past thirty-four years.

"LIFE IN PARIS".....By Prof. E. L. Smith

A stirring narrative of incidents which happen to a student in the gay city.





