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An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

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Volume 125, Number 26

Friday

January 15, 1999

## Newark Police Chief Hogan resigns

*After 11 years, Hogan waves goodbye to the city of Newark*

BY APRIL CAPOCHINO  
City News Editor

He has seen the best and the worst of Newark.

Whether it was the close-knit family unity of the city or the Ku Klux Klan marching down Main Street, Newark Police Chief William A. Hogan has been committed to the community through it all. And now, 11 years later, he is resigning. On Feb. 15, Hogan will take a position

with the Rocky Mount Police Department in North Carolina.

"The hardest part [of accepting the new position] is walking away from the people you have built a relationship with," Hogan said, "but it is the point of time in my life where this seems like the right thing to do."

Hogan said he has not been looking for a way out of Newark, but as a native of West Virginia, he said he was drawn to the position in Rocky Mount.

"I've always had an interest in Virginia and the Carolinas," he said. "If I ever were to relocate, these two states have always appealed to me and my wife."

City Councilman Jerry Clifton said he has had the honor to have worked so closely with Hogan.

He described Hogan as "a man of his word with unparalleled character and ability."

"I feel honored to have worked side by side with him," Clifton said.

Hogan smiles modestly at these compliments and simply states, "I like to help people — I like to solve problems."

He has had his share of cases to solve. He said the Grossberg-Peterson case was one of the hardest dilemmas to deal with because of the amount of national attention the city received.

Hogan has also seen the drug-use in the city, whether it was crack, cocaine or heroin use.

He shook his head sadly and said, "A problem I have seen is young people being seduced by heroin and what how it destroys their lives."

But he does not get discouraged.

"I've always found myself to be the type of person who bounces back," Hogan said. "I get a good night sleep, wake up the next morning, dust myself off and go at it

again.

"Anytime you work in public service there is a certain amount of heartache." He said there have been a tremendous amount of changes in Newark during his 11 years.

"It has been mind boggling when I think about it that it has gone by so quickly," he said.

City Manager Carl Luft said it is going to be hard to find another chief as dedicated as Hogan.

Luft will conduct a nation-wide search for a new chief of police, which will probably take about six months. By mid-year, he said, he hopes to have a finalist ready.

In the mean time, Luft will appoint an interim chief within the police department.

see HOGAN page A3



THE REVIEW/Bob Weill  
Newark Police Chief William A. Hogan waves to the crowd at the Veteran's Day Parade. Hogan recently announced he is resigning from office after 11 years.

## Thomas Capano's fate now left in jury's hands

BY JOHN YOCCA  
Assistant Editorial Editor

WILMINGTON — Jurors in Thomas Capano's murder trial began deliberating Thursday morning, a day after Assistant U.S. Attorney Colm F. Connolly and lead defense attorney Joseph S. Oteri made their closing arguments in what has become the highest profile case in Delaware history.

After the first day of deliberation Thursday, the jury made it clear to Judge William Swain Lee that they intend on reviewing every piece of direct evidence before even taking a preliminary vote.

The last day of the case against Capano began with long line of spectators filling the lobby outside the courtroom. One avid viewer arrived Wednesday at the Daniel L. Herrmann Courthouse at 4:45 a.m. and secured the first spot.

Close to 200 people were packed into the hot, stuffy courtroom when the trial started at 9:15 a.m. Some, including one of Capano's teenage daughters, had to sit on the laps of others just to see the final day of court.

### THE PROSECUTION

Connolly had first crack at the jury and started off his three-hour argument asking why it took two-and-a-half years before Capano offered his version of the

events surrounding Anne Marie Fahey's death.

"That story is ludicrous," Connolly said. "It defies common sense." Capano took the stand a few weeks ago and explained how he and Fahey were watching television in his house when MacIntyre burst in waving a gun and threatening to kill herself.

When she raised the gun to her head, he said he reached for her arm and the gun accidentally discharged, striking Fahey behind the ear.

"It is not credible that Anne Marie Fahey and Tom Capano remained on a love seat when they heard a woman scream in the kitchen," Connolly said.

"It is not credible she would laugh and not be frightened," referring to Capano's testimony of Fahey's demeanor while MacIntyre was yelling and brandishing a gun.

The prosecutor, who spoke in a stern voice, said it did not make sense for Capano to go to Fahey's house and make it look like she had been home if she had died from a "horrible, tragic accident."

Connolly said it is not believable that Capano would cover up the story for 30 months because "there was nothing to cover up, no reason to protect Debbie MacIntyre. The answer is that the defendant thought he could get away with murder, get away with a murder he planned to commit on June 27, 1996."

Connolly said no one knows exactly what happened that night, but the state has proved that Capano had taken steps beginning in February 1996 to prepare himself for the possibility of killing Fahey.

Connolly illustrated this with five key points from the case. He said the most important testimony was that of Gerard Capano, who said he helped his brother dump the body in a cooler at sea, a story that has been corroborated by the defense and other witness testimonies.

Second, Connolly said Capano bought the cooler to use as Fahey's coffin, not as a gift as Capano maintained. Next, the prosecutor recalled witness testimony to show how MacIntyre was calm just hours after Capano said she threatened to commit suicide and accidentally shot a strange woman.

Connolly then described Capano's demeanor immediately following Fahey's death.

Using more testimony, he showed how Capano remained calm and even read the sports page while waiting for Gerard to come out of his house. This, Connolly said, was not the action of a man who just witnessed the accidental shooting of a loved one.

He also used Capano's own testimony to prove he planned Fahey's death.

see JURY page A4



THE REVIEW/Bob Weill  
Bruce Shorter, a university employee, spreads sand on a walkway near the South Mall. The university facilities department had to shift into overdrive with the fall of frozen rain and sleet Thursday. See story page A2.

## Renovated Memorial Hall opening delayed

BY BOB KEARY  
Copy Editor

Renovations on Memorial Hall are nearly complete, but the university will not open the historic building on time.

University officials had said that the home of the English department would be ready to open on Feb. 8, the beginning of the Spring Semester.

But that has all changed. The project has taken longer than expected and the university now says Memorial Hall will open the week after Spring Break in early April.

Executive Vice President David Hollowell said the English faculty will move into their new offices during the break, and students will be able to see the refurbished interior afterward.

Gina Sinovich, senior project manager for facilities planning and construction, said there was no plan to have classes in Memorial until next fall.

The reason for the delay, Sinovich said, is that the final touches on the interior took longer than expected. "We're finishing up the inside," she said. "Installing chalkboards, furniture, those types of things."

Provost Mel Schiavelli added, "They're [also] doing the painting, carpeting, and tiling. All the major construction is done."

He said it is also better for the faculty to move into their new offices during spring break rather than now because some professors are currently teaching winter courses.

"The feedback I've gotten from the faculty, for the most part, indicates they're pretty happy with their

temporary quarters," he said.

Not only are most of the faculty happy with their makeshift offices, but some did not want to see Memorial renovated at all.

"To me, the old classroom was a challenge," journalism professor Dennis Jackson said. "I always wondered, 'How can I get these students from this environment to the New York Times?' I had sentimental attachment to it."

In spite of his reluctance to see the new Memorial Hall, Jackson said he thinks it will be better for the students.

"It will be more of a professional environment without the big old steel girders," he said. "And students tend to measure whether they're getting their money's worth by what something looks like."

"For my part, I'll be glad not to have to swing around the pipes, though I'll have to change my introductory speech [which referred to the dank environment]."

Though Memorial doesn't have the same sentimental value for English professor Charles Robinson, he said he is in no rush to move back into Memorial either.

"It's only going to be about two more months," he said. "And I can use the extra time to get my books and files in order."

Journalism professor Harris Ross said he is looking forward to moving into the newly renovated Memorial, but added that it was disappointing when he first heard about the delay.

"When we first heard that we were going to facilities, I thought, 'Oh, cubicles,' but it hasn't been



THE REVIEW/Bob Weill  
The opening of Memorial Hall is delayed. The university allowed The Review to take this sneak peek picture of the newly renovated dome.

that bad," he said. "These things happen."

English department secretary Suzanne Potts said she couldn't wait for the move back into Memorial.

"Everyone is very excited," she said. "But we knew we were going to be here for at least a year — these things take time."

## Rodent delays basketball game

BY CHRISTINA MEHRA  
Administrative News Editor

Who would have thought a tiny mouse could leave fans attending Sunday's men's basketball game twiddling their thumbs for more than half an hour?

A mouse managed to short out the electrical system at the Bob Carpenter Center and Allen Biotechnology Lab, causing a power outage which lasted from about 12:30 p.m. to just before 2 p.m., Richard Walter, director of facilities management said.

"A mouse got into a piece of electrical equipment outside Allen Lab," Walter said.

According to Walter, the mouse crawled through an unknown space, tripped fuses and turned the power off, in the process electrocuting himself.

"Rodents are the most common cause of electrical problems," Walter said.

The rodent also effected the ice arena and other areas on South College Avenue, he said.

The game was delayed 30 minutes in order to determine the

cause of the outage. Walter said during the outage there was no danger to the spectators due to the loss of lighting.

The kind of power used in commercial areas like the Bob Carpenter Center is called three phase power. Walter said, explaining that one third of the normal lighting stays on during a power outage in addition to the emergency lights.

In Allen Lab, also on South College Avenue, the loss of power meant any computers left on crashed and all the lights went out except for the emergency lighting, he said.

Besides the power outage, another power problem also struck the university for a short time Sunday, Walter said.

A power blitz took place that same afternoon on Academy Street.

Computer screens blinked and the lights dimmed, he said, but it wasn't very noticeable.

The power blitz on Academy Street was not related to the incident with the mouse near Allen Lab. Walter said, adding that the cause of the second problem is unknown.



# The 'Pomp and Circumstance' successful again

BY MELISSA SCOTT SINCLAIR  
Student Affairs Editor

The Bob Carpenter Center assumed an air of dignity for Saturday's Winter Commencement ceremonies as robed faculty, administrators and distinguished speakers solemnly issued degrees to 650 graduates.

Slightly less solemn were the graduates, many of whom waved and smiled in response to shouts from their families when their names were called.

Some even decorated their mortarboards to stand out in the sea of blue satin.

"I had to be seen by the family," said graduate Ebony Johnson, who glued a bright orange Tigger figurine to her cap.

Other graduates adorned their caps with words spelled out in tape. One graduate wrote "OH MY," and another expressed her elation by writing "WOO HOO."

Most graduates shared these sentiments of anxiety and joy.

"This is overwhelming. It's euphoric," said graduate Josh Payne, who received his bachelor's degree in hotel and restaurant management. "It's nice to be finally done with this whole thing."

The dismal winter weather put a damper on some graduates' enthusiasm, however.

University facilities management endeavored to clear the roads around the Bob Carpenter Center, but the ice and slush still prevented some from attending commencement.

Before the ceremony, Azlyn

Smith stood in a back room used for last-minute costume repair with a worried look on her face. Not only was her cap too small, but her friends and family had not yet arrived from New York.

"You always picture your graduation on a warm sunny day," she said. "I just hope my family makes it."

Despite the inclement weather, it was standing-room only as the ceremony began. About 5,300 guests, mostly friends and family, attended winter commencement.

"It's a very popular ceremony," said Robert Davis, assistant vice president for alumni and university relations.

Davis said some winter graduates are those who took four and a half years to complete their studies and others finished ahead of schedule, in three and a half years.

Regardless of how many semesters at the university preceded commencement, it is always a cause for celebration. For some graduates, it represents the culmination of years of effort.

"I'm so nervous for this one," said Karen Radcliffe-Hruz prior to receiving her master's degree in education.

Her husband, parents and children, all of whom had made sacrifices to help her complete her studies, were sitting in the stands awaiting the ceremony, she said.

"It's been a whole family's undertaking," she said. "And a whole family's graduating."

In his address, keynote speaker



University alumnus Charles Lewis addresses the 650 graduates at Saturday's Winter Commencement ceremonies.

Charles Lewis, the founder and executive director of the Center for Public Integrity and a 1975 university graduate, acknowledged the importance of family support in achieving success.

However, Lewis emphasized that self-reliance is essential.

"Believe in yourself," he urged graduates, "because sometimes no one else will."

"Follow your passion, and your past and present will meet the future in amazing ways."

Some of Saturday's graduates

have already stepped into their future roles. Jason Braham, who received his bachelor's degree in finance after nine semesters, was looking forward to starting Monday at a Japanese brokerage firm on Wall Street.

Others, like Braham's girlfriend Shannon Canfield, who received her bachelor's degree in communications, are not ready to jump into the future so quickly.

"I'm home relaxing for a few weeks before I think about that," she said.

# Snow plows burn midnight oil as it snows

BY APRIL CAPOCHINO  
City News Editor

The storm that covered Newark with a sheet of ice and slush Thursday and last Friday also brought with it six basic questions about the plowing process — who, what, when, where, why and how.

Patrick Bartling, the city's public works superintendent, said eight trucks were sent out on Friday with attached plows, salt and sand compartments. He said these trucks plowed continuously throughout the day and started as soon as the snow hit the ground.

"When there is an accumulation, we start plowing," Bartling said.

He said the only problem the city had was two trucks broke down during the day, limiting the city to only six trucks.

At the beginning of the day, each of the eight trucks was given a plowing schedule, he said.

Bartling said each truck plows its primary spot first and then the trucks meet to do all of the secondary areas together.

Main Street and South College Avenue are considered to be primary roads that are plowed first, while residential areas, such as developments, are plowed second, Bartling said.

He said the snow Newark received last Friday is normal for this time of year.

"This is probably what's expected in Delaware for the winter," Bartling said.

He said the Department of Public Works is planning to buy more equipment to accommodate the expected harsh winter, but he said he does not know what specifically is being bought.

Bartling said although the city is spending long hours to ensure safer roads for their citizens, their responsibilities do not include shoveling



A dump truck on the North Mall sands the sidewalk in front of Gore Hall.

sidewalks.

Homeowners are responsible for clearing the snow from the sidewalks in

front of their houses. If the snow is not cleared in 24 hours, fines could be issued, he said.

"The city could also hire a contractor [to remove the snow] and lien the property," Bartling said.

While the department of public works is responsible for all city-owned roadways, the university focuses its efforts on campus areas.

Richard Walter, the director of facilities management, said because of graduation, the university plowed the Bob Carpenter Center first, which was the sight of this year's winter commencement.

Since there were approximately 6,000 people present at graduation, it took precedence over the academic buildings that would have been cleared first.

"It's a function of when and what's going to be happening," Walter said.

He said last Saturday morning there were 25 university employees working on removing the snow from the campus roadways, and there were about 20 other contracted workers shoveling the walkways and the steps.

Walter said it is harder to plow the parking lots because of the number of cars parked in spaces.

Because of the cars and the cold weather, the snow and slush froze.

"Once it freezes and gets hard, the plows won't remove it," Walter said. Instead, facilities management unloads sand and salt on the slick areas of the parking lots.

Plowing the campus is a pre-planned written process.

Walter said they have a plowing procedure that is approximately 50 pages long, outlining each of the routes to be plowed.

"We also get detailed reports from Accuweather," he said. "It's a very organized process."

# National News Briefs

## HISTORIC IMPEACHMENT TRIAL OPENS

WASHINGTON — Opening their case in the first presidential impeachment trial since 1868, House prosecutors told senators Thursday that President Clinton had committed "egregious and criminal" acts in concealing his affair with Monica Lewinsky and should be removed from office.

"We are here today because President William Jefferson Clinton decided to put himself above the law — not once, not twice, but repeatedly," Rep. F. James Sensenbrenner, R-Wis., said in making the opening argument for the 13 Republican prosecutors who seek to oust the 42nd president on perjury and obstruction of justice charges.

Making a case before a silent jury of 100 senators, Sensenbrenner said a conviction of Clinton — requiring two-thirds of the senators — would send a message to all future presidents and public servants that lying under oath will not be tolerated.

Arguing from the Senate lectern in front of Chief Justice William Rehnquist, Sensenbrenner said of Clinton: "He has not owned up to the false testimony, the stonewalling and legal hairsplitting and obstructing the courts from finding the truth. In doing so, he has turned his affair into a public wrong."

"The president engaged in a conspiracy of crimes to prevent justice from being served. These are impeachable offenses for which the president should be convicted," Sensenbrenner said in an hour-long presentation void of dramatic expression or the theatrics of many courtroom arguments.

The president was away from the trial, traveling across the Potomac to Alexandria, Va., for a crime prevention event before departing for a trip to New York to encourage Wall Street to invest more in minority interests.

On Wednesday, he had said he trusted senators to do "the right thing."

The White House said Thursday the House case is based on political revenge, not law and that Clinton would not testify as some House prosecutors have suggested he should.

"I don't think the founders intended a party that is in the majority in the Congress could remove a president at their whim based on partisan political differences," Press Secretary Joe Lockhart said.

Judiciary Committee chairman Henry Hyde, the lead prosecutor, said the House had impeached Clinton simply because he had violated his oath to tell the truth and uphold the laws of the nation. The prosecutors wove into their arguments allusions to historical figures, from Thomas More to Theodore Roosevelt.

"You are seated in this historic chamber not to embark on some great legislative debate ... but to listen to the evidence as those who must sit in judgment," Hyde said in an introduction of the House prosecution team. "These managers will explain how egregious and criminal the conduct alleged in the articles of impeachment is," Hyde promised.

"In many ways, the case you will consider is about those two words — 'I do,'" Hyde said.

Another House prosecutor turned to modern technology — not available when President Andrew Johnson was tried in 1868 and escaped conviction by a single senator's vote — to bolster the case. Rep. Ed Bryant, R-Tenn., showed a videotape of Clinton swearing to "preserve, protect, and defend the Constitution" when he took the oath of office as president in 1993.

The prosecution team frequently argued that the grand jury testimony of Ms. Lewinsky — some displayed on charts — supported their case. At one point after extensive use of the former intern's testimony, Bryant renewed the prosecutors' request for a right to call witnesses during the trial.

"I believe I can speak for all us, out of a sense of fairness, and again request that we and the president be permitted to call witnesses," Bryant pleaded. "I would submit that the state of the evidence is such that unless and until the president has the opportunity to confront and cross-examine witnesses like Ms. Lewinsky — and himself to testify if he desires — there could not be any doubt of his guilt on the facts."

Senators won't make a decision on witnesses until after opening arguments end next week. Prosecutors have identified Ms. Lewinsky, Oval Office Secretary Betty Currie and possibly even Clinton as possible witnesses.

One week after the 100 senators were sworn in as jurors, Rehnquist banged the proceeding back to order. "The Senate will convene as a court of impeachment," he intoned at 1:04 p.m. EST.

The Rev. Lloyd Ogilvie, the Senate chaplain, offered a brief prayer that the senators would engage in "nonpartisan patriotism."

— compiled from the Associated Press wire service by Ryan Cormier.

## CAMPUS CALENDAR

The university's Professional Theatre Training Program is performing the premiere of English professor Jeanne Walker's play, "Rowing into Light on Lake Adley," tonight in Hartshorn Hall. The action starts at 7:30 p.m. Call 831-2204 for tickets.

Women's basketball is playing against Hartford Saturday. The game starts at 1 p.m. in the Bob Carpenter Center, so go cheer them on. Call UD1-HENS for tickets.

History majors can check out "Shouts From the Wall," a display of Spanish Civil War posters, which opens today at the University Gallery in Old College.

"Uncommon Bonds: Expressing African-American Identity," an exhibit of African-American art work, also opens today in the university gallery and is part of a national program on PBS.

The men and women's indoor track teams have a meet against Maryland, North Carolina State, LaSalle and Rider at 11 a.m. in the Delaware Field House. Show

some spirit and support the Hens.

Enjoy the three-day weekend. No classes will meet on Monday, and all offices will be closed for Martin Luther King Jr. Day.

Students thinking ahead to their summer plans should go to Raub Hall Tuesday. Career Services is holding a workshop called "Getting a Jump Start on Summer Jobs," at 12:30 p.m. Call 831-8479 for more information.

The lecture series "Universal Human Rights at 50" continues with Lori Damosch from Columbia University Law School. Her speech starts at 7:30 p.m. in Clayton Hall. Call 831-2355 for more information.

Students looking to improve their resumes can go to "Resume II," the workshop held by career services in Raub Hall at 2 p.m. Thursday. For more information call 831-8479.

— compiled by Christina Mehra

## Police Reports

### ASSAULT AT LAMBDA CHI

Two university students were assaulted early Wednesday morning in front of the Lambda Chi Alpha fraternity house after an altercation involving alcohol, Newark Police said.

The fight occurred at 12:25 a.m. on 139 West Main Street after the 24-year-old non-university male suspect came out of the house and hit the 20-year-old victim. The victim suffered cuts to his head.

A 21-year-old university woman was also injured after being pushed by the same man, police said.

Officer Mark Farrall said the suspect came into Newark to visit from out of town and when officers arrived at the house, he was gone.

Police said they have the suspect's name and last address, but the victims said they did not want to prosecute.

### ROBBERY AT HOJOS

Unknown suspects broke into a motel room at the Howard Johnson on Route 896 this week, stealing over a thousand dollars worth of furniture and appliances, Newark Police said.

The suspects entered a hotel meeting room, somewhere between 6 p.m. Tuesday night and

11:30 a.m. Wednesday morning, after removing a glass door panel to gain access into the room, police said.

Police said the following items, totaling \$1,400, were stolen: one 25-inch Zenith color television and cart, a Quasar VCR and several tables and chairs.

Police also estimated \$350 worth of damage was done to the room.

Police have no suspects at this time.

### SCARED OR JUST STUPID?

Newark Police said unknown suspects attempted to break into a Madison Drive residence somewhere between Tuesday evening and Wednesday morning.

Police said the suspects smashed the window to tear down the door in an attempt to gain entry into the house.

Police said they do not know where the residents were at the time and why the suspects chose not to enter the house.

The damage to the door was totaled at \$100, police said.

WHY BUY A CAR WHEN YOU CAN STEAL A GO-CART?

An unknown suspect stole a go-cart from the backyard of a woman's townhouse on Witherspoon Lane earlier this week, Newark Police said.

Police said the incident occurred between Tuesday 4:30 p.m. and Wednesday 7:30 a.m.

Police said they do not know where the resident was at the time of the theft.

The black and red go-cart was valued at \$500.

Police said they have no suspects at this time.

### COMPUTERS STOLEN AT DU PONT LAB

University Police are investigating the theft of university property totaling \$15,400.

Capt. Jim Flately said the incident occurred between Jan. 8 and Jan. 11 in Lamont du Pont Laboratory.

The following merchandise was stolen: two Gateway monitors, keyboards and towers; one Laser printer, two electric scales, one Macintosh computer, one Zenith computer package, one phone and one microscope.

— compiled by April Capochino



# University sets standard for other schools

BY SUSAN STOCK  
Student Affairs Editor

The university's year-and-a-half long policy of sending a letter home to the parents of students caught drinking underage has sparked interest from hundreds of other universities across the country.

Last fall, the U.S. Congress amended the Higher Education Act to allow colleges and universities to inform parents of underage students violating drug or alcohol policies.

The university was one of the first to alert parents, a full year before the act was amended, said Timothy F. Brooks, dean of students.

"When they passed the bill, it was really a vote for what we've been doing for a whole year," Brooks said. "It makes me feel pretty good that we've been out on the forefront."

"We were looking for any way to

reduce the behavior problems on campus."

The university's policy has generated a lot of interest from other schools — an estimated 200 schools have already contacted Brooks about the university's letters.

Brooks said getting parents involved is key to reducing the amount of incidents on campus.

"We really wanted parents to talk to students," he said. "They have some authority we don't have — they can take away the car keys."

Brooks said there was a decrease in the number of offenses last year, particularly alcohol offenses.

There were 630 first-time offenses, he said. Of those, 143 were caught a second time and of those, 51 were caught a third time.

Brooks said the total number of letters sent home for all code of conduct violations was 1,414.



Brooks

From all of those letters, he said, the general reaction from parents was very supportive. He said some parents even asked why the letters weren't sent earlier in the judicial process.

Brooks said there are circumstances in

which he will not send the letter home. He said in drug violation cases, a student over 23 years old is considered to be independent, and a letter is not sent.

In other cases, he said, students have been afraid of abusive parents or had a terminally ill parent. In these cases, Brooks said, he met with the student and made a decision based on an interview he conducted.

Brooks said of the 1,993 cases he has dealt with only three students have asked him not to send the letter. He said some were even relieved about the letter because they did not know how to tell their parents about the violation.

Brooks said a lot of administrators from other schools are afraid of the time commitment this policy requires. Of the 1,414 letters Brooks sent last year, he said 500 of them generated phone calls from concerned parents.

"The average phone call from a parent

about disciplinary things is 22 minutes," he said. "It is very laborious."

However, Brooks said the effort is well worth the outcome the university has been seeing.

"I think it has turned out to be a winner for all constituents," he said.

Senior Ryan Wuebbers said he thinks the letters are not fair to the student.

"It should be the child's responsibility to talk to their parents," he said.

Sophomore Patty Lahey said she does not agree with the policy.

"You're living on your own and you're responsible for your own actions," she said. "Your parents really can't do anything."

Lahey said she thinks the letter would be more appropriate after the second offense.

"If it's more than once, then it can be called a problem," she said.

## YoUDEe places second, UD cheerleaders third in contest

BY BOB KEARY  
Copy Editor

The university's cheerleading squad recently returned with a third place trophy from the National Cheerleading Association's competition in Orlando, Fla.

However, the squad's day of competition was marked by misfortune, making their high finish all the more difficult to attain.

"We missed the draw and



THE REVIEW/ File Photo  
The university's mascot YoUDEe performs his antics at the Bob Carpenter Center. The big blue bird placed second in the national competition.

were forced to go first," senior captain Jeff Martino said. "We had to set the tone for the competition, and because we were first [the judges] had to leave room in the scoring."

In addition to being handed the unlucky draw, the squad had to maintain their opening pyramid formation for close to a minute.

"There was a problem with our music," freshman Christy Lion said. "The power on the sound system was not on, and there were 48 seconds of silence. That definitely threw a wrench into our routine."

Assistant coach Joe Mackley said going first and the lack of music caused an unbelievably stressful situation.

"The guys were already fatigued before the music began," he said. "But third in the nation is phenomenal, and I take my hat off to the team."

First place went to perennial champion Moorhead State University from Kentucky. Mackley said the university's squad would have to be flawless to have beaten the dominant champs.

"If we had hit [all our stunts] as we have before, I think we could've been second," Mackley said.

Junior captain Carolyn Kevil said the 48-second delay was grueling not only physically, but also mentally.

"All we could think was, 'Oh my God — is it going to come on? Will it be right?' I think that definitely affected the outcome," she said. "But we're very hopeful



THE REVIEW/ File Photo  
The UD cheerleading squad performs for the crowd at a Delaware Fightin' Blue Hen football game this fall. The team placed third in the national competition in Orlando, Fla.

for first place next year. We're only losing one girl."

This year was senior Kerry McMahon's third and final trip to the competition. She said she is very proud of the squad's success in the face of adversity.

"I think the squad did a great job of working through it," she said. "We left those problems at the beginning of the routine and did what we had to do."

McMahon said the squad had practiced various scenarios in anticipation of possible mishaps, which helped prepare them for the obstacles they faced.

"I think they've definitely got a shot next year," she said. "They just have to keep up the hard work, and if they go out with the same attitude, it's within reach."

This was the squad's fourth

consecutive appearance in the Orlando competition, and its third place finish was the highest they have ever placed.

YoUDEe, the university mascot, also competed against other universities' mascots and placed second. He lost to Aubie, Auburn University's tiger mascot.

Richard Ruggerio, marketing director of public relations, worked closely with YoUDEe helping to prepare the blue hen for the contest and said YoUDEe deserved credit for his accomplishment.

"It's a proud moment for the university," Ruggerio said. "We put a lot of time and effort into it. Our YoUDEe's worked really hard preparing for weeks. It's a great honor."

## Study reports driver's ed may not be helpful

BY DENEATRA HARMON  
Copy Editor

Although more than half of American students enroll in driver education classes to obtain their licenses more quickly, no evidence has been found to prove such classes have been helpful in producing safer drivers, according to a recent report.

The study, completed by the Johns Hopkins School of Public Health, reported that students who completed a driver education course increased their chances of accidents or traffic violations because they were more likely to get their licenses at an earlier age.

Mel Schlegel, president of the Certified Driving School in Newark,

said students

a r e automatically assigned to the class during t h e i r sophomore year in high school.

"About 30 hours of classroom instruction is required, along with seven hours of road work," he said. "It usually takes a semester or a half semester."

Schlegel said after students complete the road test, they get a blue certificate, which they take to the Department of Motor Vehicles to obtain a permit.

Researchers, who reviewed data from previous studies on the effectiveness of driver education, found most of the curricula for the courses nationwide were not closely evaluated.

Completing the course should not mean students can get their licenses at an early age, despite the benefits the driver education course has to offer, researchers said.

University Police Capt. Jim Flatley said making individuals wait until they are older to obtain a license makes sense in terms of insurance costs.

"I think one can look at the car insurance industry to see how much higher the rates are for younger drivers," he said.

The study, which appears in the January issue of "The American Journal of Preventive Medicine,"

also said alternatives should be offered, leading to complete driving privileges for students only after they are older and more experienced.

One of the ways schools and communities could help reduce motor vehicle crash rates is to re-evaluate laws allowing students to get their licenses earlier, the study reported.

Schlegel said starting in June, a new system will be implemented in Delaware.

Under the new guidelines, students will have to go through three steps: driving with someone over 21 for six months; being able to drive by themselves until midnight; and then driving on their own without receiving any penalties.

**"As long as there are no accidents or violations, then the person can go to Motor Vehicles to get their license."**

— Mel Schlegel, president of the Certified Driving School

"As long as there are no accidents or violations, then the person can go to Motor Vehicles to get their license," Schlegel said.

Regardless of the conclusions involving the ineffectiveness of driver

education, some found the high school course to be helpful.

Graduate student Stephanie Simon said her experience involved taking a written test, along with six hours of driving.

"It was a good experience. I couldn't drive with my parents because they were too nervous," she said.

Senior Jennifer Schriber said her driver education experience in high school was relatively normal. The students went in pairs and took turns driving.

"I think it was effective," she said. "Some people get away and develop their own style — but it teaches the basics."

Other students, however, did not gain such a valuable learning experience.

Freshman Adam Mayle said he found the class to be ineffective in teaching safe driving skills.

"It was pretty easy, they taught a lot of common sense stuff," he said. "But they seem to push people through — they didn't try to teach that much."

## City Council approves plan for new apartment complex

BY APRIL CAPOCHINO  
City News Editor

Newark City Council approved the construction of a 41-unit apartment complex Monday night after debating the amount of parking and open space allocated to tenants.

Schwab Ltd. is scheduled to start the construction of Continental Court on March 15 to be built on South Chapel Street behind University Commons. However, concerns were raised from residents on how much "green" space will be left open after the construction.

Eric Schwab, president of Schwab Ltd., said the \$3.9 million project will have 42 percent green space, which is open space used for recreational activities.

But Newark resident Jean White argued that the allotted open area is not enough for the occupants of the apartments.

"Even when the proposal has 40 percent green space, they may have no active space at all," she said.

White also said she felt there would not be enough parking for the tenants.

Schwab said the apartment

complex would have 85 parking spots for the 164 residents, who would most likely be students. Five of these spaces will be reserved for handicapped parking.

He said he does not foresee any parking problems for the tenants.

"We have more than the required number of spaces," he said.

White brought up issues with council concerning open space versus parking space, arguing more parking spaces would eliminate needed green space.

However, some city officials see the parking situation as a sacrifice.

"If you add more parking, you will lose the green space, but that's the hand-off," Newark planning director Roy Lopata said.

Councilman John Farrell IV concurred the residents would be losing green space but voted to go ahead with the plan for construction, which will be completed by the end of August.

Councilman Karl Kalbacher said, "I would not have any problems with some form of less active area. This area is meant for university students. We should preserve the open space for the



THE REVIEW/ John Chabalko  
Councilman Jerry Clifton speaks about the approval of a new Newark apartment complex at the council meeting Monday night.

## Hogan prepares for Carolina job

continued from A1

He said he has not chosen anyone yet.

"The chief is chief until February 12," he said with a sense of loyalty to Hogan.

Luft said the qualifications he will be looking for in a new chief of police are: leadership qualities, a team worker, level-headedness, public skills and someone who has a good sense of humor.

"I'm looking for a manager as much as police chief," Luft said.

For Hogan, the chief of police is defined as the connections between the community and the police department.

"The chief must represent the department," Hogan said, "and have compassion and concern for the community."

And he said he felt he has

maintained these characteristics. "I believe I have received tremendous support from the community," he said.

Besides missing the citizens of Newark and his department, Hogan said he is going to miss the university influence on the city.

"I'll miss the atmosphere of the university," he said. "The university brings a level of quality and sophistication to this community. There is a spirit of cooperation here."

He said one important lesson he has learned is that the small changes count.

"I tell my officers all the time, 'We're not going to change the world, but on a day-to-day basis, we make a big difference in people's lives.'"

"My satisfaction comes from this day-to-day influence."



# Newark heroin researcher loses battle with cancer

## City's war on drugs suffers after the death of expert

BY BETSY LOWTHER  
Contributing Editor

Newark's battle against heroin use suffered a setback last month with the death of Mario Pazzaglini, arguably the area's leading expert on drug use.

Pazzaglini, 58, died of colon cancer on Dec. 5 in New York City. He was diagnosed for about a year.

"Over the past few years, he was probably the most knowledgeable person in the state in terms of heroin use and addiction," said Dorothy Lockwood, a local independent consultant who had worked with Pazzaglini.

The researcher, who earned his Ph.D. in psychology from the university in 1969, was

instrumental in developing the first outpatient drug treatment programs in the state.

But he was best known around Newark for his unique drug research obtained by interviewing teenagers and adolescents he met on the street.

"He would find the culture of an area — whether it be coffeehouses, crackhouses, retail places or the street itself," said Paul Poplawski, a partner in Pazzaglini's private psychology practice in Newark. "He would interview people about their lives and what substances they were using and how they were doing it. He was able to get the kind of information they couldn't get anywhere else — what was really going on in the streets."

Pazzaglini could often be found sitting in front of the old 90 East Main bakery, talking to people and taking notes.

"Lots of people knew him," Poplawski said. "People were willing to talk to him about things they would never talk to anyone else about."

The research gave Pazzaglini possibly the most accurate perspective on Newark's evolving drug scene.

"Newark mainly has an alcohol



Mario Pazzaglini, possibly the area's leading expert on drug use, died last month from colon cancer.

and weed culture," Pazzaglini said in a November interview with The Review. "And these are the dumbest drug users I've ever seen. They don't even know good weed.

They'll use anything."

He gave the example of "bowl parties," a type of party started in the 1970s where hosts would put out bowls of pills and drugs.

"People would just take it without knowing what they were taking," he said, adding they still occur today.

Lockwood said Pazzaglini provided information like this to treatment centers and professionals who might not be aware of an area's complete drug scene.

"There's usually a huge lag between what's happening on the street and when it gets in the medical journals," she said. "He could bring that information to people more quickly."

Pazzaglini was also involved with referrals through the university's Center for Counseling and Student Development, said John Bishop, assistant vice president for student life. He had met with the center's staff to provide data about drug use.

"He had information that no one else had," Bishop said. "That put him in a position to help others."

Pazzaglini's interest in drugs was sparked by his research on the effects of hallucinogens on the visual system, part of his Ph.D. studies at the university.

"You could get hallucinogens for research through grants until 1965," he said in the interview. "After that, you had to go to the street to study it [in recreational

users.]"

He started researching street drug use in Newark in 1968. The next year, he was asked to help run the "bad trip" tents at Woodstock.

Poplawski said, "There was a whole vein of bad acid at Woodstock and people were getting pretty screwed up because of it."

In 1972, Pazzaglini helped open the Newark Counseling Center, the first drug treatment center in the state for adolescents and adults, Poplawski said. The center stayed open until the end of the decade.

Recently, Pazzaglini had taught in the physician residency program at the Delaware Psychiatric Center, the only psychiatric hospital run by the state of Delaware.

He was also a consultant for several counseling centers and the State Division of Alcoholism, Drug Abuse and Mental Health.

His interests also included art, traveling and UFOs, a topic he wrote several books about.

"He was just an extraordinary person with an ability to understand people," Lockwood said. "It's something the substance abuse field will miss terribly. He

# University housing director downsized to decrease budget

BY CHRISTINA MEHRA  
Administrative News Editor

The university is eliminating the position of housing director as part of reorganization in the Office of Administrative Services by Fall Semester 1999.

Due to this change, the current director of housing, David Butler, who has worked for the university for 30 years, will no longer have a position.

"I'm disappointed," said Butler, who became the director of housing in 1980. "I've been here for years, and I'm heavily invested in the university."

As of Sept. 15, the housing department will report directly to Barbara Kreppel, assistant vice president for administrative services. The Office of Financial and Information Services will oversee the financial aspects of the housing department. The reason for reorganizing the

responsibilities of the housing director and other departments is to combine areas that do the same work, Kreppel said.

"There's some incremental increase in the work load, but it all evens out," she said.

Kreppel said the primary reason for reorganization is efficiency, but the decision will also save money. That amount of money has not yet been calculated.

Butler said the money saved from reorganizing the housing department might be used to repay bonds sold to help finance the renovations on campus.

Despite his regret over leaving, Butler said he understands similar things happen throughout the country.

Butler is currently working part-time on a project helping the Association of College and University Housing Officers-International develop surveys to evaluate

housing at the university and other schools.

The surveys generate data about living on campus, such as fairness of resident assistants and quality of dining hall food, he said.

Butler said he would like to continue working to make campus housing better after his time at the university is over. However, he is not sure yet where he will end up.

"My real love is student housing," said Butler, who witnessed the building of the Peneader Complex and the Christiana Towers in the early '70s. He also oversaw the construction of Ray Street in 1991.

Butler, who has been at the university since 1969, said he would like to have the same position at another school nearby because he and his family would like to remain in the same area they have always lived.



David Butler, the university's current director of housing, is being downsized from his position after 30 years of university employment.

# Extending housing still unresolved

## Triples still run rampant across the university's campus

BY DREW VOLTURO  
Staff Reporter

With renovations starting on Sypherd Hall, more students have joined an excess of residents in extended housing situations.

When Sypherd was closed at the end of the Fall Semester as part of The Fall Renovation program, 41 Sypherd Hall residents joined 242 students currently living in extended housing.

However, Housing Assignment Services manager Linda Carey doesn't see this as being out of the ordinary.

"It really depends on the size of the classes," Carey said. "We do guarantee housing for all four years — which is something not all schools do."

Carey said when she started

working at the university in 1980, there were approximately 800 students in extended housing. To relieve the situation, the university housed students in apartment complexes.

Carey said the university, which houses 46.7 percent of the student body, will watch the number of applications for housing and work with the admissions department to determine if a similar action will be necessary next year.

However, Carey said she does not expect that to happen.

"Right now if you look at the number of people in extended housing and you look at the number of vacancies, we have plenty of spaces," she said.

Out of the 126 Sypherd Hall residents, 68 were reassigned to Warner Hall, which was renovated last fall, and those returning for Winter Session were also reassigned.

Former Sypherd Hall resident sophomore Jennifer Marr said she wasn't happy when she learned she didn't have a housing assignment for the spring, but said she is not worried.

"I felt like I was uprooted again after making friends in Sypherd," said Marr, a transfer student from Nassau Community College. "But I am looking forward to meeting new people."

When Housing Assignment Services starts reassigning students for the spring, students still unassigned and those living in Dickinson and East and South campus lounges will receive first preference, Carey said.

"Students who are in the lounge areas are required to move," she said. "Students in triples can elect to move."

Carey said the preferences of students create difficulties in accommodating their housing wishes because most of the housing openings aren't what students desire.

Carey said she does not believe Newark's proposed rental unit cap would adversely affect the housing situation, citing newly proposed apartments on South Chapel Street by Burger King.

"There are so many apartments in the area that we really don't feel that it will have a

big effect upon the number of people who will remain on campus versus moving off campus," she said.

For those choosing to stay in extended housing, they will receive special considerations for their inconvenience, Carey said.

The students' tuition accounts are credited with a 21 percent rebate of the weekly housing rate for each week in extended housing. Students remaining in extended housing for the entire semester are credited between \$285 and \$300.

Some extra spaces will become available for extended housing after students with academic deficiencies are dismissed from residence halls, Carey said.

Freshman Michael Del Sole, who lives in a Russell E triple, said he recently learned one of his roommates was not returning for the spring semester. He is already making plans for the extra space.

"I'm definitely excited for the spring semester," he said. "We've been dying for a couch."



A lounge in Dickinson D Residence Hall is being used as an extended housing unit to help cope with the university's overflow of freshman this year.

# Jury begins deliberations in the Capano murder trial

continued from A1

Letters and phone calls he shared with MacIntyre were reintroduced to show he manipulated MacIntyre and even threatened to burglarize her house after she became a government witness.

Connolly said as Fahey fell in love with MBNA executive Michael Scanlan, Capano became angry and more obsessed. Losing Fahey, he said, was reason enough for murder.

"He finished up admitting that both Gerard Capano and MacIntyre have immunity from their own criminal charges but if they lied, 'all bets are off.'"

"This case is about a contest," he told the jury. "Who would control Anne Marie Fahey? The defendant wanted Anne Marie Fahey to play by his rules, not hers. Now it is time for you to do justice. The only

verdict consistent is a verdict of guilty and I ask you to return that verdict."

## THE DEFENSE

Joseph Oteri, famous for winning over juries with his fiery closing remarks, started off explaining to the jury what "beyond reasonable doubt" means in the U.S. Constitution, and telling them their verdict will be written in stone.

Oteri told jurors the government would have them believe Capano planned to kill Fahey because they don't have enough proof. He said his client bought the cooler as a gift for his brother before attacking the credibility and character of MacIntyre and Gerard Capano.

He called Gerard a "spoiled lazy rich kid who had everything handed to him. He's a drunk and a walking pharmacopoeia."

The jury remained stone-faced throughout his closing arguments, as he made jokes and poked fun at Delaware slang.

Oteri, in his nearly three-hour speech, read a plethora of e-mails between Fahey and Capano, trying to prove that they had a healthy normal friendship and there was no obsession.

The defense attorney went back into his emotional attack on witnesses and called MacIntyre a liar — saying she is the kind of woman who talks to her daughter about losing her virginity.

"She's a devil in deceit," Oteri said.

He also attributed Capano's actions following the shooting to panic. "Things happen," Oteri told jurors.

Capano's lead attorney said Kim Johnson, who testified she saw MacIntyre pull into her driveway and let out a loud sob

in June 1996, had no reason to come forward but did. He said her testimony corroborates Capano's account.

"This is the key testimony in the case," Oteri said.

"What happens in this courtroom is forever. The result is the most important thing you will do in your life, in Tom Capano's life," Oteri told jurors. "You can't convict a person on guess. Lift the pain, anguish and suffering of false accusation from Tom Capano."

## THE STATE'S REBUTTAL

On rebuttal, State Prosecutor Ferris Wharton told the jurors they are "the soul judges in this case" and must act impartially.

He said Oteri is right when he told them that the United States wins when a man is

found innocent against false witness.

However, Wharton said, "When you let a guilty man go free, nobody wins."

He closed out saying that with all the resources the government has, Capano "almost got away with it."

Wharton said the Faheys "shouldn't have had to wait to hear from Tom Capano's lawyer that Anne Marie Fahey was dumped in the ocean. Go forth and deliberate. Return a verdict that speaks the truth. Return a verdict of guilty as charged."

Lee then charged the jury explaining they must prove beyond a reasonable doubt that the defendant caused Fahey's death and acted intentionally, if not, they must return a verdict of not guilty.

The jury was escorted out of the courtroom by bailiffs to a hotel room where they will decide the fate of Thomas Capano.



# UD faculty research funds increase by 14%

BY SUSAN STOCK  
Student Affairs Editor

The amount of money the university has been receiving for research has been steadily increasing over the past few years, including the 14 percent increase over last year, said Costel Denson, vice provost for research.

Denson said the university spent \$69.1 million during fiscal year 1996-97 and \$78.6 million during fiscal year 1997-98.

He said research benefits the faculty members, students and the university.

"Research is important because it maintains the vitality of the faculty members," he said. "They bring that into the classroom, and that greatly improves the quality of learning for students."

He said the increase was due to a couple of

factors.

First, Denson said, the faculty has a great interest in research, particularly new faculty members who are aggressive in their areas of expertise.

Second, there was a change in the policy involving research proposals, he said.

Three years ago, it took at least a week to get a proposal through the university's approval process, he said.

"We've smoothed out the process by introducing project management," he said.

Now, each faculty member has a contact in the research office to help them with the submittal of proposals. The program shortens the time it takes to move a proposal through the university's process to only one or two days.

Denson said he approximates 40 percent of

the faculty members are currently receiving grants from various organizations.

Most of the funding the university receives, he said, is from the federal government in the areas of science, engineering, psychology, sociology, agriculture, education and urban affairs and public policy.

In last year's National Science Foundation survey, Denson said, the university was ranked 118 out of all of the nation's university research programs.

This year, he estimated the university has moved up in the ranking.

"We're not in the top 100 yet, but we're getting close," Denson said.

A lot of the universities ranked higher than the university are either big research schools or medical schools, he said.

"We do not have a medical school," he said. "That makes the competition tough."

Denson said he hopes the university will continue to expand the research program.

"Our next milestone is to get to \$100 million," he said.

Though the university focuses a lot of time, energy and money on research, Denson said he does not think the focus takes away from student education.

"We are outstanding in our ability to integrate research and undergraduate education," he said.

Two years ago, the university was awarded the Recognition Award for Integration of Research and Education. Of the 130 schools that applied for the honor, only 10 were selected.

Denson said there has been a recent shift in research from all graduate students to many more

undergraduate students working on research.

"That's a national wave," he said. "We were way ahead of that one."

Eric Kaler, chair of the Department of Chemical Engineering, said he has noticed a dramatic increase in the amount of faculty research.

"It's very positive for students," he said. "They have very direct contact with faculty and learn much more beyond what is in the textbooks."

Kaler said he expects the amount of research being done to increase in the future, something with will continue to attract students to the university.

"The research is an attractive part of the Delaware package, particularly within the science fields," he said.

## African-American art show opens today in the University Gallery

BY JILL CLEMMER  
Staff Reporter

An exhibit of artwork portraying African Americans that was organized in conjunction with a PBS television series opens today in the University Gallery.

Gallery Curator Jan Broske said the exhibit, called "Uncommon Bonds: Expressing African-American Identity," supplements the three-part television series titled "I'll Make Me a World." It profiles African-American artists from a variety of disciplines including music, visual arts, filmmaking and dance and will air Feb. 1 to 3.

Broske said the company that produced the series, Black Side Inc., wanted institutions across the country to hold exhibits to increase the public's awareness about African-American artists.

Belena Chapp, director of the University Gallery, invited the university to educate the public and share the university's resources, Broske said.

Although the university's exhibit focuses on works by African Americans, it also contains works by other artists.

"While we are celebrating the achievements of African American artists, we are taking it a step further by examining how the African-American identity is expressed by African-Americans and non-African Americans," Broske said.

James Newton, professor of black American studies, said the exhibit is important because it showcases the contributions

African-American artists have made.

"Celebration of the arts and artistic freedoms exhibited by artists of color or who come from a variety of shores is critical to understanding the dynamics of American culture," he said.

The university is one of more than 25 partner sites scheduled to hold exhibits, along with locations in St. Louis, Salt Lake City, Portland and Pittsburgh according to Black Side Inc.'s web site.

Broske said the public would be directed to the exhibition sites by the television series' credits, Black Side Inc.'s web site and promotional flyers.

The exhibit, which includes watercolors, oil paintings, photography, prints and bronze sculptures, was prepared and organized by the seven students in the undergraduate curatorial apprenticeship program under the direction of Broske and Chapp.

One of the apprentices, Stefany Daley, a junior art history major, said apprentices were involved with all aspects of the exhibit. They researched the artists' backgrounds and works, produced press releases and arranged and hung the works in the gallery.

"I'm really proud to show people what I've done," Daley said. "When people walk into the gallery, they're not going to be surprised, but there's a lot of work that goes into it. If they knew the nitty gritty, they might be amazed."

Several special events are scheduled to accompany the



THE REVIEW/Bob Weill

Elizabeth Catlett's work "Sharecropper" is in the university's permanent collection. It is being exhibited as part of an African-American art show in Old College.

exhibit, including an opening reception Friday from 4:30 to 6:30 p.m. in the second floor lobby of Old College.

On Feb. 15 the apprentices will be guides of a brown bag lunch tour and speak briefly to the audience about the artists and works they researched.

A lecture on Feb. 23 presented by Newton will focus on black artists' struggles with being both black and American, an idea called double consciousness.

The apprentices will sponsor a

showing of "Basquait," a movie about African-American art on Feb. 24.

Daley said she believes that few students know about the gallery, so the apprentices are holding this event in hopes of attracting students and community members.

"On the purest level, the exhibit is what we want to do at the University Gallery," Broske said. "It gives us a chance to educate the public through the interpretation of works of art."

## Bars abandon designated driving mugs

BY MARGARET CARLO  
Staff Reporter

The designated driver's mug project started last fall by then junior Jillian Crosby to promote safe and responsible drinking, was supported by many local bars. However, today few students actually use the mugs.

Everyone involved with the project agrees the mugs aren't being used because of a lack of advertising, but no one agrees as to who should be advertising the designated driver mugs.

The mugs have been available at several bars, including Klondike Kate's, The Iron Hill Brewery, The East End Café, The Brickyard Bar and Grill and the Stone Balloon, for almost a year.

It is clear a lack of awareness about the program is why many students are not using the mugs.

"How do you get the mugs? I have never heard about the program," Alison Blas, a senior, said after being asked a question about the mugs.

Every day after 4 p.m., the mugs are available at most of the bars on Main Street.

Senior Melissa Jee said she feels more advertising about the mugs would increase their use among students.

"I've never heard of the mugs. I think the mugs should be more publicized," Jee said. "The bars should have signs about the free soda for designated drivers."

Although students may be looking to the bars for more advertising about the mugs, the bars seem to be looking to the mug's creators to do so.

Klondike Kate's manager Matt Houston said the program was poorly advertised to students.

"We haven't really seen students using the mugs since last year," Houston said. "We always provide free soda and water to designated drivers, so we don't use the designated driver mugs that much."

Another manager at Klondike Kate's,

Kim Davis, said she believes word-of-mouth advertising is the only way students know about the mugs.

"We advertise the mugs on holidays for our designated drivers to use," she said. "I would think it was the responsibility of the mug's creators to advertise the program."

Crosby said she and the Nutrition Club, who sponsored the mugs, had a limited budget.

"We only had so much money," Crosby said. "The money we did have went into the actual mugs. After buying the mugs, we couldn't afford advertising." Crosby, who graduated in last weekend's commencement, also said the program will fade away if no one decides they want to continue it.

"Nothing is going on with the mugs because I graduated," she said. "No one wanted to take the responsibility of continuing the mug program."

Crosby still hopes someone will step up and save the mugs. Even though she has graduated, she is willing to speak with anyone who wants to reorganize the mug program.

In the meantime, the mugs themselves are just sitting around.

East End Café manager Richard Katz said he has an unused case of the mugs in the bar's basement.

"We have always offered designated drivers free soda all night long," he said.

"We were glad to support the mug project and did use the mugs when they first came out, but we have not really used them much since then."

Senior Karyn DeVenney said students who are designated drivers might not want to label themselves as such by using the mug.

"Since a lot of bars already provide free soda, people really don't need the mug," she said. "I think people who are not drinking don't want to stand out by using a special mug and would rather drink soda from a normal bar glass."

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In the Spotlight  
Jordan Chon

## Act of love sponsors two boys lives

Sophomore Jordan Chon sees nothing extraordinary about what she does. She goes to class, she studies, she sleeps — and she sponsors two boys from Sri Lanka.

She sponsors the boys through World Vision, an international organization dedicated to helping children in third world countries.

Chon said she has been

sponsoring one boy since she was in tenth grade.

She said she and two of her friends decided to sponsor a child, but the friends backed out of the agreement.

However, she still felt like it was something she should do, so she did it by herself.

"After you receive the picture of the child, you can't send the picture back," she said.

She was asked to sponsor the second boy only three months ago. Chon said she pays about \$240 per year per child, but the cost is worth it.

"I don't see it as giving, but as receiving so much more from others," she said.

Chon said every six months, she receives an update on how much the boys weigh, how tall they are and what they are doing at home and at school.

"I think it's neat that children change over just a few months," she said.

Her experiences with

sponsoring children have helped her to see how wasteful people can be and to be more conscious of how much she herself throws away.

Chon said, "I don't see the point of 35,000 children dying every day because they

don't have enough to eat," she said.

Chon said she hopes to potentially make a career out of working with third world children with an organization like World Vision.

"Being around children in third world countries makes me much happier than getting a job and lots of money," she said.

—Susan Stock



THE REVIEW/Scott McAlister

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# Editorial

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## Drinking culture needs to be reevaluated



**Jess Myer**  
**Jess Cause**

It is time to say our goodbyes. Armageddon is upon us. This is a eulogy, not an editorial.

As we approach the infamous year 2000, universities across the country are fighting to make extinct what in the minds of administrators are nationwide killers — binge drinking, excessive partying and getting wasted.

When the Robert Wood Johnson was dumped upon the university, it was laughable. It seemed as if curbing binge drinking at the university was just asking for a fight — putting Mike Tyson in the ring with Van Gogh.

But Goliath never stands a chance.

The Robert Wood Johnson Foundation has and will continue to chip away at the apparently intolerant level of drinking on the university's campus.

The message is pretty clear: students should not drink themselves in to oblivion four nights a week. For that matter, they should not drink more than five beers in a sitting. And if they are under 21, they should not drink at all.

And RWJ is not alone. Penn State President James Spanier declared a war on binge drinking at his university. While he is not the most popular man at the school, he promises success.

According to Spanier, fraternities and sororities are already going dry.

Over the past two years, Spanier has created a committee

which works strictly for the purpose of creating new activities for students: comedians, swing dancing, raves.

And universities around the nation are following suit.

The drought is upon us.

Of course, students, being as inventive and innovative as they are, will find ways to drink if they want to — but it will not be the same as it once was.

The fraternity party with students diving naked down the dance floor, heads dripping with beer, seems to be a dying breed.

Partying is taking on a new meaning — for freshmen it means walking miles to find the nearest house party where the host is unknown or sneaking into a late night fraternity gathering.

It means more fake ID's so students can get into bars. Or maybe, just possibly, in the very deepest cavern of our imaginations it could mean finding something else to do.

What would the college experience be without alcohol?

Do we dare to face the question?

Perhaps there is no choice. Spanier says there have been four alcohol-related deaths too many at Penn State in the last decade.

He attributes it to blatant abuse of alcohol.

If he could save the young woman who was killed in the latest scenario, he said he would feel he had accomplished his greatest feat as a university president.

Instead, there was little he could have done to save the woman who was killed while trying to high-five a friend in the

next window and plummeted six stories to her death.

Maybe the president of Michigan University could have saved Bradley McCue who celebrated his 21st birthday with a bang. McCue died of acute alcohol poisoning after downing 24 shots of alcohol in just under two hours.

Okay campers — dig deep in your bag of tricks.

Push the shot glasses to the back of the shelves and think: "What am I going to do this weekend? Do I live or die?"

Look straight ahead. The answer is not in your notes.

*Jess Myer is a managing Mosaic editor for The Review. She looks forward to her 21st birthday as a celebration of her life — not a preparation for her death. E-mail responses to 90301@udel.edu.*

## Ignorance is not bliss, it is a disrespectful despicable disgrace



**Susan Stock**  
**Taking Stock**

Throughout my childhood, I could never figure out how in the world the plastic orange bag appeared on our porch before I woke up.

Every morning, without fail, it beat me to the porch. Yet it was never there when I went to bed. I was quite baffled.

As I got a little older, I learned that people actually got up very early in the morning and delivered the newspaper to our house.

But then I was left to wonder how and why in the world a paper that size was printed every day.

Extra! Extra! Read all about it! Read a newspaper? Who wants to do that?

Some say it's outdated. Some say it's old fashioned. Some say it takes too much time, costs too much money or takes up too much space.

It seems lately, the number of people actually reading the newspaper on a semi-regular basis is declining.

Particularly, there are very few students reading newspapers regularly on campus.

In fact, students in general seem to be rather uninformed.

That's not to say everyone is ignorant, but questions like, "Where's Iraq?" and "Michael WHO retired from WHAT?" can be worrisome.

It's cause for alarm.

When all you want from the paper is the comics or the sports section, there's a problem.

When the only reason you watch the news is to find out whether or not classes were canceled, there's a problem.

Why don't people read the paper anymore?

There are too many other ways to get the news — that's why.

Or is that true? Is it that students don't read the paper or that they just don't care about what is going on at all?

Not only is there now the evening news with Tom Brokaw or Dan Rather (take your pick), but there is also 24-hour-a-day news coverage on CNN and MSNBC.

Additionally, there is the Internet, a super-fast, high-tech way to get your news, if you are so inclined.

With all these fast and convenient ways to get the news, why don't more students find it?

My personal vote would have to be for the newspaper as the best news medium. Of course, I am biased.

Though the written journalism industry has had to learn to share the market it once

completely dominated, the newspaper will never become obsolete and should not be viewed as if it will.

First of all, newspapers offer a concrete, tangible piece of evidence that an event took place.

Plus, newspapers can be put on microfiche and stored for future use, taking almost no space at all.

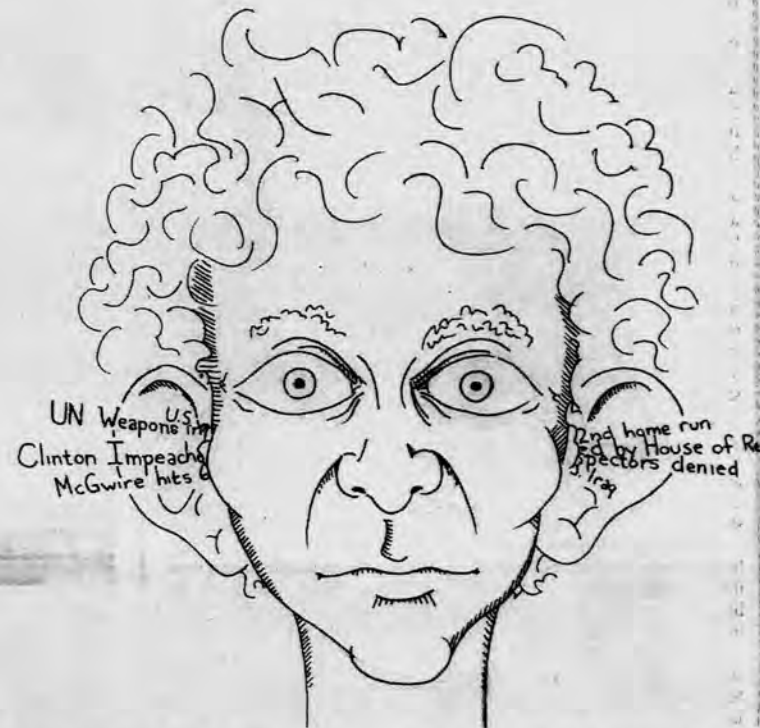
Second, a newspaper is portable. A paper can be taken on the bus, to class or even into the bathroom if you like multitasking. Even using a laptop computer, a modem is still necessary in order to access web sites on the Internet.

Third, there is tradition in newspapers. For some there is a distinct aesthetic value in having a newspaper in hand. There is something that feels more concrete to some when they are holding a paper.

There will always be the basis that the newspaper industry was founded on: delivering the truth to as many people as possible. The journalistic principles represented within all of the new news media, like the Internet and news magazines, were begun with the printed newspaper. That is why it will never die.

Let me offer some clarity before someone out there calls me a hypocrite. There is no way I read the newspaper every day. I don't watch the news every day. But I usually do one or the other every day. I like to call myself informed.

It is more important that students get



the news somehow than how they get it.

To be informed is the goal. Knowledge is one of the best weapons a person can have.

Watch the news. Hit [www.cnn.com](http://www.cnn.com) on your way to browse the web. Pick up a paper or talk to other people about what is going on in the world.

It would be a tragedy if your grandchild

dren asked you what it was like to live through the impeachment of President Bill Clinton and you were to say, "He was impeached?"

*Susan Stock is a student affairs editor for The Review. Send e-mail to [suestock@udel.edu](mailto:suestock@udel.edu).*

## Anti-abortion website supports murders of others



**John Yocca**  
**The Thinking Man's Game**

The name: The Nuremberg Files.  
The purpose: To promote the death of anyone related to abortions.

The web site, entitled The Nuremberg Files, is set up by "a coalition of concerned citizens throughout the U.S.A."

The web site is being sued by a number of doctors who have claimed that the site has caused them to fear for their life.

The site, named after a German city where World War II Nazi soldiers were put on trial, lists over a hundred doctors, lawyers and politicians that, in anyway, promote abortions.

The names, however, have a key. If they appear in normal print, they are alive. If their names are shaded, they have been wounded, and if they are crossed out, they have been killed.

The site also posts the names of current doctors like wanted ads in a post office.

The "files" show pictures of each doctor, their home address, work address, phone number, license plate number and even the names and birthdays of their chil-

dren and spouses.

They claim they are "cooperating in collecting dossiers on abortionists in anticipation that one day we may be able to hold them on trial for crimes against humanity."

"We anticipate the day when these people will be charged in perfectly legal courts once the tide of this nation's opinion turns against the wanton slaughter of God's children."

Well instead of the doctors being tried in court for murdering God's children, they are spitting into the wind — they are now on trial for threatening the lives of doctors who are trying to make a living.

Don't let this case fool you. It is not about abortion. It has nothing to do with abortion. I am impartial to abortion. I do not feel strongly one way or another.

This case is about harassment and the threatening of lives of doctors who perform legal procedures. Regardless of whether you think abortion is legal or not, threatening someone's life is.

The site's maintainers claim they have freedom of speech to say what they want.

But that freedom of speech is waived when they go out of their way to cross someone's name off the list when they have been killed.

In testimony, Dr. Warren Hern of Boulder, Colo., told jurors that his life has drastically changed since the posting of his picture on the sites "Deadly Dozen" list.

He said he has felt great isolation, is compelled to wear a bulletproof vest to work everyday, must shut his windows and is leery of contact with strangers.

This is a man who has done nothing wrong in the eyes of the law. He is just trying to make a living and because of these radical protesters, this man's life has been forever altered and he is in constant fear that he might lose it. That is wrong

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and there is no disputing that fact.

It's one thing to voice your opinion and say that you think these doctors are wrong for performing abortion. That is your God-given right to do so. You are entitled to your opinion. You can even design a web

site stating that you think abortion is wrong.

But where this site crosses the line, a line that is very thin, is through the information and the manner it is given. By labeling these innocent doctors as "baby butchers," and listing personal information that goes beyond professionalism and opinion is wrong. Plain and simple, there is no disputing that.

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## Drinking culture needs to be reevaluated



**Jess Myer**  
**Jess Cause**

It is time to say our goodbyes. Armageddon is upon us. This is a eulogy, not an editorial.

As we approach the infamous year 2000, universities across the country are fighting to make extinct what in the minds of administrators are nationwide killers — binge drinking, excessive partying and getting wasted.

When the Robert Wood Johnson was dumped upon the university, it was laughable. It seemed as if curbing binge drinking at the university was just asking for a fight — putting Mike Tyson in the ring with Van Gogh.

But Goliath never stands a chance.

The Robert Wood Johnson Foundation has and will continue to chip away at the apparently intolerant level of drinking on the university's campus.

The message is pretty clear: students should not drink themselves in to oblivion four nights a week. For that matter, they should not drink more than five beers in a sitting. And if they are under 21, they should not drink at all.

And RWJ is not alone. Penn State President James Spanier declared a war on binge drinking at his university. While he is not the most popular man at the school, he promises success.

According to Spanier, fraternities and sororities are already going dry.

Over the past two years, Spanier has created a committee

which works strictly for the purpose of creating new activities for students: comedians, swing

And universities around the nation are following suit.

The drought is upon us.

Of course, students, being as inventive and innovative as they are, will find ways to drink if they want to — but it will not be the same as it once was.

The fraternity party with students diving naked down the dance floor, heads dripping with beer, seems to be a dying breed.

Partying is taking on a new meaning — for freshmen it means walking miles to find the nearest house party where the host is unknown or sneaking into a late night fraternity gathering.

It means more fake ID's so students can get into bars. Or maybe, just possibly, in the very deepest cavern of our imaginations it could mean finding something else to do.

What would the college experience be without alcohol?

Do we dare to face the question?

Perhaps there is no choice. Spanier says there have been four alcohol-related deaths too many at Penn State in the last decade.

He attributes it to blatant abuse of alcohol.

If he could save the young woman who was killed in the latest scenario, he said he would feel he had accomplished his greatest feat as a university president.

Instead, there was little he could have done to save the woman who was killed while trying to high-five a friend in the

next window and plummeted six stories to her death.

Maybe the president of Michigan University could have saved Bradley McCue who celebrated his 21st birthday with a bang. McCue died of acute alcohol poisoning after downing 24 shots of alcohol in just under two hours.

Okay campers — dig deep in your bag of tricks.

Push the shot glasses to the back of the shelves and think: "What am I going to do this weekend? Do I live or die?"

Look straight ahead.

The answer is not in your notes.

Jess Myer is a managing Mosaic editor for The Review. She looks forward to her 21st birthday as a celebration of her life — not a preparation for her death. E-mail responses to 90301@udel.edu.

## Ignorance is not bliss, it is a disrespectful despicable disgrace



**Susan Stock**  
**Taking Stock**

Throughout my childhood, I could never figure out how in the world the plastic orange bag appeared on our porch before I woke up.

Every morning, without fail, it beat me to the porch. Yet it was never there when I went to bed. I was quite baffled.

As I got a little older, I learned that people actually got up very early in the morning and delivered the newspaper to our house.

But then I was left to wonder how and why in the world a paper that size was printed every day.

Extra! Extra! Read all about it! Read a newspaper? Who wants to do that?

Some say it's outdated. Some say it's old fashioned. Some say it takes too much time, costs too much money or takes up too much space.

It seems lately, the number of people actually reading the newspaper on a semi-regular basis is declining.

Particularly, there are very few students reading newspapers regularly on campus.

In fact, students in general seem to be rather uninformed.

That's not to say everyone is ignorant, but questions like, "Where's Iraq?" and "Michael WHO retired from WHAT?" can be worrisome.

It's cause for alarm.

When all you want from the paper is the comics or the sports section, there's a problem.

When the only reason you watch the news is to find out whether or not classes were canceled, there's a problem.

Why don't people read the paper anymore?

There are too many other ways to get the news — that's why.

Or is that true? Is it that students don't read the paper or that they just don't care about what is going on at all?

Not only is there now the evening news with Tom Brokaw or Dan Rather (take your pick), but there is also 24-hour-a-day news coverage on CNN and MSNBC.

Additionally, there is the Internet, a super-fast, high-tech way to get your news, if you are so inclined.

With all these fast and convenient ways to get the news, why don't more students find it?

My personal vote would have to be for the newspaper as the best news medium. Of course, I am biased.

Though the written journalism industry has had to learn to share the market it once

completely dominated, the newspaper will never become obsolete and should not be viewed as if it will.

First of all, newspapers offer a concrete, tangible piece of evidence that an event took place.

Plus, newspapers can be put on microfiche and stored for future use, taking almost no space at all.

Second, a newspaper is portable. A paper can be taken on the bus, to class or even into the bathroom if you like multitasking. Even using a laptop computer, a modem is still necessary in order to access web sites on the Internet.

Third, there is tradition in newspapers. For some there is a distinct aesthetic value in having a newspaper in hand. There is something that feels more concrete to some when they are holding a paper.

There will always be the basis that the newspaper industry was founded on: delivering the truth to as many people as possible. The journalistic principles represented within all of the new news media, like the Internet and news magazines, were begun with the printed newspaper. That is why it will never die.

Let me offer some clarity before someone out there calls me a hypocrite. There is no way I read the newspaper every day. I don't watch the news every day. But I usually do one or the other every day. I like to call myself informed.

It is more important that students get



the news somehow than how they get it.

To be informed is the goal. Knowledge is one of the best weapons a person can have.

Watch the news. Hit [www.cnn.com](http://www.cnn.com) on your way to browse the web. Pick up a paper or talk to other people about what is going on in the world.

It would be a tragedy if your grandchild

dren asked you what it was like to live through the impeachment of President Bill Clinton and you were to say, "He was impeached?"

Susan Stock is a student affairs editor for The Review. Send e-mail to [suestock@udel.edu](mailto:suestock@udel.edu).

## Anti-abortion website supports murders of others



**John Yocca**  
**The Thinking Man's Game**

The name: The Nuremberg Files.

The purpose: To promote the death of anyone related to abortions.

The web site, entitled The Nuremberg Files, is set up by "a coalition of concerned citizens throughout the U.S.A."

The web site is being sued by a number of doctors who have claimed that the site has caused them to fear for their life.

The site, named after a German city where World War II Nazi soldiers were put on trial, lists over a hundred doctors, lawyers and politicians that, in anyway, promote abortions.

The names, however, have a key. If they appear in normal print, they are alive. If their names are shaded, they have been wounded, and if they are crossed out, they have been killed.

The site also posts the names of current doctors like wanted ads in a post office.

The "files" show pictures of each doctor, their home address, work address, phone number, license plate number and even the names and birthdays of their chil-

dren and spouses.

They claim they are "cooperating in collecting dossiers on abortionists in anticipation that one day we may be able to hold them on trial for crimes against humanity."

"We anticipate the day when these people will be charged in perfectly legal courts once the tide of this nation's opinion turns against the wanton slaughter of God's children."

Well instead of the doctors being tried in court for murdering God's children, they are spitting into the wind — they are now on trial for threatening the lives of doctors who are trying to make a living.

Don't let this case fool you. It is not about abortion. It has nothing to do with abortion. I am impartial to abortion. I do not feel strongly one way or another.

This case is about harassment and the threatening of lives of doctors who perform legal procedures. Regardless of whether you think abortion is legal or not, threatening someone's life is.

The site's maintainers claim they have freedom of speech to say what they want.

But that freedom of speech is waived when they go out of their way to cross someone's name off the list when they have been killed.

In testimony, Dr. Warren Hern of Boulder, Colo., told jurors that his life has drastically changed since the posting of his picture on the sites "Deadly Dozen" list.

He said he has felt great isolation, is compelled to wear a bulletproof vest to work everyday, must shut his windows and is leery of contact with strangers.

This is a man who has done nothing wrong in the eyes of the law. He is just trying to make a living and because of these radical protesters, this man's life has been forever altered and he is in constant fear that he might lose it. That is wrong

**But that freedom of speech is waived when they go out of their way to cross someone's name off the list when they have been killed.**

and there is no disputing that fact.

It's one thing to voice your opinion and say that you think these doctors are wrong for performing abortion. That is your God-given right to do so. You are entitled to your opinion. You can even design a web

site stating that you think abortion is wrong.

But where this site crosses the line, a line that is very thin, is through the information and the manner it is given. By labeling these innocent doctors as "baby butchers," and listing personal information that goes beyond professionalism and opinion is wrong. Plain and simple, there is no disputing that.

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## CHECK US OUT!

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And A Flu Shot  
Have In  
Common?



If You Have  
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Doctor.

If you live with diabetes, you're more likely to die with the flu. Just ask the families of the 30,000 people with diabetes who died of flu or pneumonia complications in a recent year. Then ask your doctor for a life-saving flu shot for you and those closest to you, and about the other risks you face when you face diabetes. Because with diabetes, **prevention is control**, and control is your life line.

This message is brought to you by  CDC and your health department.



**Lurking Within**  
Dawn Mensch investigates all of the hot spots for New Year's 2000. Also, the true scene behind the makeup counters at a Christiana Mall department store is revealed.

Friday, January 15, 1999

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

**In Sports**  
Men's basketball coach Mike Brey has turned the Hens around after leaving Duke in 1994, B8



## Philly auto show fuels four-wheel fantasies



The new Dodge Sidewinder truck was one of the concept cars displayed at the Philadelphia auto show.

BY CORY PENN  
Assistant Features Editor

PHILADELPHIA — Grown men stand drooling, gawking at the beautifully crafted machines most of them can't buy.

Average Americans get a taste of the life they've always dreamed about.

"And children are allowed to play with iron toys worth over \$50,000."

Yes, the car show is back in town.

Dreams came true for thousands Saturday as they slid into the front seats of their fantasy cars at the opening of the 1999 Philadelphia International Auto Show.

Tinted metal and glistening hoods hypnotize those entering the show as every domestic and import manufacturer in the country present their new lineup of 1999 model cars, trucks, vans and sport-utility vehicles, which will be on display until Tuesday.

While some people in the room are potential buyers, most left their check-

books at home and brought their cameras instead, ready to catch a quick "pic" of their moment of luxury — and maybe even a celebrity.

Appearing at this year's car show at designated times are NASCAR Winston Cup driver Ernie Irvan, Philadelphia Flyers center Eric Lindros and three-time NASCAR Winston Cup champion Jeff Gordon.

Those people who came to see the collection of specialty cars and not the special appearances can get right down to business by entering the exotic car exhibit.

While Lamborghini, Rolls-Royce and Ferrari all have their shiny new models on the floor, Bentley produces the most expensive car in the multi-million dollar exotic car exhibit.

The Bentley Azure convertible bares the heavy price tag of \$359,000. The luxury car, driven by the royal family, takes seven months to be handcrafted. The average Lincoln takes about 17 minutes to go through the production assembly line.

Participants appreciating the craftsmanship of classic automobiles instead of new luxury cars wander over to the 12 vintage cars on display, all of which will be auctioned Saturday. The proceeds will be donated to the Philadelphia Area Accelerated Manufacturing Education.

Most of these cars resemble something out of a '50s movie, and provide a stark contrast to the concept cars, state of the art models whose futuristic design is exciting, yet impractical.

But junior Kristian Mayr, who was at the show, says he wouldn't mind owning the best of both worlds.

"Both the classic and the new cars each have their own attractions," he says. "I'd like to have one of each. A classic to drive on Sundays and a new BMW to drive everyday."

Yet, due to manufacturers displaying the concept cars at a similar auto show in Detroit during this week, some were missing in Philadelphia. But, those concept cars

from Chevrolet, Dodge, Jeep and Mazda that did make it to the local show are enough to excite everyone who sees them.

Anyone passing by may feel like they're in a James Bond movie when the bright orange Dodge Sidewinder jumps out at them.

The sleek Sidewinder has a push-button ignition that starts the car, one of the latest features in car design.

While this feature may not be available to the average driver in the near future, there are other innovations presented by dealers that will hit neighborhood drive-ways soon.

Cadillac will soon produce the 2000 Deville, equipped with night vision capability. Also on display is a seat inflation simulator which demonstrates the added support and comfort that will soon be available to Cadillac drivers.

Automobiles have often been trailblazers in the field of technology. Now the showroom floor has caught up with the cars it displays and the latest computer technology is available to the potential consumers for both entertainment and informational purposes.

This year the car show presents a variety of larger-than-life interactive games.

In the motion simulation theater called the Reactor, car enthusiasts buckle into the driver's seat for a suspense-filled race around a NASCAR track. But eager riders should remember their wallets — the five-minute experience costs \$5.

Other games include the Micro-Reality Race Track, which allows participants to race miniature NASCAR vehicles on a mini-track, and two pairs of Sega Super GT computerized virtual racing games.

Along with these entertaining games, manufacturers have recently made touch screen computers part of their display on

the showroom floor at the car show.

Plymouth product specialist Bart Williams says the computers have been a great addition.

"It's perfect for those people who want to buy a vehicle but are afraid of dealing with the dealers," he says. "This way, they can compare and customize and even print out a report of the vehicle they want."

Pontiac product specialist Rhonda Furman agrees, saying the new touch-screen computers are a nice tool for the buyer.

"If they can't get the answer they want from the floor people," she says, "they can get the information at their own pace by just touching a screen."

Along with the recent addition of computers to the car show scene, more and more females have come down from the display platforms and onto the sales floor.

Furman, who has worked on auto shows for the past eight years, says the market has changed — more women are buying cars and are not interested in seeing a woman on display.

Furman says she gladly traded in her sequined evening gown she wore while showing off the cars years ago for the slacks and uniform top she now wears as a product consultant.

"Gone are the days of glitz and glamour," Furman says. "I'd rather help push the product than stand up and be an ornament."

And whether attending the show gives potential buyers the opportunity to finalize their big purchase, or simply fuels the imaginations of others who can only dream about owning such automobiles, it sure beats sitting in your garage and looking at the car you already have.



The 1999 Carrera 4 is one of the newest production cars, from Porsche.

THE REVIEW / Bob Weill

## COMEDIAN LANDS 'DAILY' ON COMEDY CENTRAL

BY JESSICA ZACHOLL  
Assistant Entertainment Editor

With his dark hair and short stature, his image is the polar opposite of the tall, blond man he has replaced.

He is actor/comedian Jon Stewart, the new host of Comedy Central's "The Daily Show."

The show's previous host, Craig Kilborn, has moved on to greener pastures, leaving the esteemed position to Stewart.

Monday marked the first episode of the faux news program with the institution of its new host, as well as a few minor changes.

Kilborn, who will take over for Tom Snyder on CBS's "The Late Show," was an audience favorite since "The Daily Show's" debut in 1996. Finding a replacement for him was not easy, and Stewart's acceptance of the job took some convincing.

The cable channel offered him many perks, including time off to film movies, his name in the title (it's now "The Daily Show With Jon Stewart") and a reported salary of \$1.5 million a year.

Though Kilborn's fans will miss his deadpan sarcasm and scathing wit, Stewart is doing his best to fill Kilborn's size 13 shoes.

His first appearance was a noble effort, and he has already arranged the show more to his liking. Stewart constantly reminds the audience that he is not Kilborn, joking even in his opening remarks that "Craig is on assignment."

His style reflects what he is — a comedian. Rather than maintaining a phony seriousness, Stewart acknowledges that the jokes are funny by smiling and giggling as he delivers them.

For his premiere show, the new host was lucky enough to have fascinating material — including Beth Littleford's interview with the munchkins from "The Wizard of Oz" and special guest Michael J. Fox.

The course of the program remained inherently the same, but Stewart has already taken the liberty of changing the titles and styles of several reg-



The Review / Internet Photo

ular segments.

His first alteration appeared in place of "A Moment for Us," when his "Hastily Thrown Together Editorial" explained what he planned on cutting from Kilborn's line-up. The changes included deleting "Moment," "Five Questions" and "What Did We Learn Today?"

Stewart also tends to do more self-mockery than Kilborn, as he makes several cracks about his ability as well as his short stature. "We were busy over the holidays lowering the desk," he joked.

The special guest segment is going to demonstrate the main differences, as Stewart has already altered the set by adding a blue sofa. Now the guest comfortably sits on the couch next to Stewart's desk, rather than sharing desk space with the host.

Fox, who had previously been a guest on the show, seemed to enjoy his interview with Stewart, who became a bit flustered during the interview.

When Fox asked if the blue mug was his to drink, Stewart laughed uncertainly.

"I don't know," he said. "It's my first day."

After he decided the mug was for him, Fox snickered and said, "I've been on 'The Daily Show' more than you have."

He even did "Four Questions" with Fox, after explaining that "Five Questions" will be soon dropped from the show. His questions, however, were nowhere near the caliber of Kilborn's ridiculously funny inquiries.

Regardless of a few minor speed bumps, Stewart handled his first episode like a pro. The audience was not only excited about him, but apparently liked his jokes and style, as the laughs were loud and abundant.

Stewart is expected to debut strongly and elevate "The Daily Show" to new levels of comedy, and judging by the first glimpse, he should be able to deliver.

## Skiing is believing — scope out the slopes in the Poconos

BY CHRISTINA MEHRA  
Administrative News Editor

It's a perfect winter day.

The snow is on the ground, and the air is chilly but doesn't have an Arctic bite.

With the start of a three-day weekend, what better way to take advantage of the winter weather than hitting the slopes?

But where are the hills?

Although Newark is anything but mountainous, the Pocono Mountains in northeastern Pennsylvania provide dozens of skiing options only a few hours away.

### SHAWNEE

Shawnee Mountain in Shawnee-on-Delaware, Pa. offers 23 trails and 11 lifts. Shawnee is good for all types of skiers, although most of the trails are best for those with intermediate skills.

Half the trails are ranked more difficult, 25 percent are easiest, and another 25 percent are most difficult.

A half-pipe, as well as terrain and snowtubing parks, can also be found at this location for snowboarders and snowtubers alike.

The trails open at 9 a.m. and close at 10 p.m. About two and a half to three hours from Newark, Shawnee proves to be a good choice for a day trip.

And for those who wish to stay overnight, a \$59 deal at the Shawnee Inn includes a room and lift ticket.

A special highlight at Shawnee is Midnight Madness, which gives night skiers an extra two hours on the slopes. The next Midnight Madness is scheduled for February 13.

Also, every Tuesday is "College Day," when students get one-third off the price of lift tickets.

### CAMELBACK

In Tannersville, Pa., Camelback has 33 trails and 12 lifts. But although it has more slopes to offer, there isn't as high a ratio of lifts to trails as Shawnee.

Skiing starts at 8:30 a.m. and continues through 10 p.m. Early birds can get in an extra hour of skiing on the weekends if they arrive at 7:30 a.m.

Camelback is geared toward beginner and intermediate skiers, with 38 percent easier slopes, 40 percent more difficult and 22 percent most difficult. The vertical drop is 800 feet and snowmaking ability is 100 percent.

Snowboarders and snowtubers can also use the half-pipe and terrain park.

No lodging is provided on the mountain, but hotels around the area are a short drive away.

### WHITETAIL

Located in Mercersburg, Pa., Whitetail is one of the closest ski areas to the university. This is a good thing too, because the nearest hotel is 6 miles away from the mountain and others are at least 15 miles away.

Whitetail makes an ideal day trip.

The 17 trails and six lifts are open from 8:30 a.m. to 10 p.m. A half-pipe and terrain park are open for snowboarders but there is no snowtubing. The vertical drop is 935 feet and Whitetail also has 100 percent snowmaking ability. Whitetail is ideal for the intermediate skier. Over half the trails are more difficult while 22 percent are most difficult and 25 percent are easiest.



THE REVIEW / Selena Kang

see POCONO page B4



# Hollywood takes on a true 'Civil Action'

A CIVIL ACTION  
Touchstone Pictures  
Rating: ☆☆☆

## Reel thing HOLLYWOOD

BY DAWN E. MENSCH  
Entertainment Editor

This is not a typical edge-of-your-seat legal thriller.

Don't look for attorneys grilling witnesses on cross-examination. Dismiss expectations of heated debates among counsel in sidebars with the judges. Forget about closing arguments that don't leave a dry eye in the courtroom. And don't give a second thought to outlandish court settlements.

This case is about the truth, at any cost. In "A Civil Action," John Travolta plays the role of Jan Schlichtmann, a personal injury lawyer at the height of his career.

The film, set in the 1980s, follows the true story of a high profile lawyer after he takes on a case that changes his life forever, as well as the lives affected by it.

In Woburn, Mass., a blue-collar town outside of Boston, 12 people, 10 of them

children, who live within blocks of each other have died from leukemia. Eight of the families joined together and accused two of the nation's largest corporations of contaminating the drinking water, causing the death of their children.

All they need is a lawyer willing to risk everything to prove it.

Even though Jan knows better than anyone that this case is a black hole, he agrees to represent the families.

This film has been adapted from the best selling novel by Jonathan Harr, which told the true story of Jan Schlichtmann and the families he defended.

Personal injury lawyers are subject to more stereotyping than all other kinds of lawyers combined. They are called ambulance chasers and blackmailers, even said to be people that would settle a case involving their mother if the price was right.

Schlichtmann fits that bill when the case begins, but as he starts to uncover the truth he learns justice cannot be measured in dollars and cents.

Travolta, with movie credits ranging from a rebellious ring leader in "Grease" to a laid backed hitman in "Pulp Fiction," had no difficulty taking on the role of a cocky, arrogant lawyer.

Stealing some of Travolta's spotlight is Robert Duvall as Jerome Facher, a defense attorney for one of the corporations.

While Travolta's character is obviously the underdog, Facher isn't the stereotypical high-priced lawyer representing some of the richest men in America.

He arrives late to meetings, packs a lunch and carries a battered briefcase held together only by Scotch tape.

When Schlichtmann inquires if he has ever considered buying a new briefcase, his answer is as quick and poignant.

"You don't change your socks in the middle of a World Series."

Although he might not look like it, Facher is a winner. Duvall is able to capture this eccentric attorney in a way that is entertaining and amusing in an otherwise serious film.

Putting aside all the legal maneuvering, this is a case about people.

Kathleen Quinlan plays Anne Anderson, the mother responsible for bringing about the lawsuit. While it is impossible to imagine the grief felt from losing a child, Quinlan portrays Anderson as a strong woman looking for no more than an apology and acknowledgment of wrong doing.

Also believable as a typical blue-collar worker is James Gandolfini as Al Love. He is torn between loyalty to his factory job and responsibility to Anderson, his neighbor.

In a pivotal scene, their eyes meet while Love sends his children off to school and Anderson, now childless, steps out to get her newspaper.

When movies are adapted from a book, there is always the debate as to which is better. In this case, neither compares to the true story.

As the credits roll, viewers are left knowing that these characters still exist and are continually reminded by this case.

While "A Civil Action" did run a little long and seemed to drag out at times, it shows the reality of the practice of law, where there aren't always show stopping stunts and shocking scenes.

Facher captures the consistent dilemma of lawyers as he compares discovering the truth to reaching "the bottom of a bottomless pit."

But Schlichtmann defies the cynics, proving that if one wants something bad enough, it can be done.



The Review / File Photo

Schlichtmann (Travolta) presents evidence in the new release, "A Civil Action."

### The Gist of It

- ☆☆☆☆ Pulp Fiction
- ☆☆☆☆ Face/Off
- ☆☆☆☆ Phenomenon
- ☆☆☆☆ Look Who's Talking
- ☆☆☆☆ Look Who's Talking Too



The Review/File Photo

Kelly (Ryan) and Fox (Hanks) meet in their reunion flick "You've Got Mail."

### Now Playing

#### "YOU'VE GOT MAIL"

It was bound to happen.

After audiences fell in love with the duo of Tom Hanks and Meg Ryan as an adoring couple, the two just had to reunite in another obstacle-based love story.

In "You've Got Mail," their third picture together, Hanks and Ryan start off as business rivals.

Kathleen Kelly (Ryan) is about to be forced out of her homey little book shop by Joe Fox, (Hanks), owner of a Price Club-like bookstore in Manhattan.

At the same time, both have entered the world of technology, each developing an e-mail crush on their online buddies. And after weeks of anonymous correspondence, the two plan to meet.

Fox discovers his foremost enemy is actually the woman he can't get out of his mind. From that moment on, he grabs the upper hand.

While he keeps Kelly from figuring out the mystery, Fox schemes to make himself the all-out winner in every aspect — business as well as love.

Though this story is a bit contrived, it is never the less a cute, heart-warming movie that any girl would love to drag her boyfriend to.

— Amy Kirschbaum

#### "SHAKESPEARE IN LOVE"

William Shakespeare's "Romeo and Juliet" was a classic from its beginnings.

Or was it?

"Shakespeare in Love" offers a different, even comedic view of the play from its idea to its first performance in the late sixteenth century.

We meet an unhappy Shakespeare (Joseph Fiennes), known as Will to all that are close to him. He's suffering from writer's block, separated from his wife in what appears to be an unhappy marriage and cannot find a muse to inspire him.

Enter Gwyneth Paltrow, playing a wealthy woman named Viola (who not only has a burning desire for young Will, but also to act in his plays), add a little encouragement from some friends and "Romeo and Ethel, The Pirate's Daughter" begins to resemble the play that has intrigued generations.

While there are some parts in the film that seem very twentieth century the film is very quick-witted and even pokes fun at some of the questions surrounding the great bard.

It may not be the true story, but it gives a perspective many may not have thought of in high school English.

— Karen Bischer

#### "THE FACULTY"

Films can often make such an impact that it's difficult not to ponder their meaning or discuss them with friends for at least an hour after leaving the theater.

"The Faculty," however, is not one of those films.

Rather, this sci-fi thriller-meets-"Dawson's Creek" flick serves as a feebly done remake of "Invasion of the Body Snatchers," with a myriad of Gen-Xers portraying teens who discover their teachers are inhuman.

The caliber of the characters hovers unsteadily between nauseating and unwatchable, while the actors emit dialogue that reeks of Velveta.

The only one worth watching is Zeke (Josh Hartnett), the too-cool-for-school genius who peddles his own special recipe of speed — ground-up caffeine pills, packaged in the plastic casing of Bic pens.

"The Faculty" does boast a few notable actors, including Jon Stewart, Piper Laurie and Bebe Neuwirth, but their pathetic excuses for characters do them no justice whatsoever.

There is no need to go to the theater — rent the original "Invasion" and stay in.

But if you're dying for that fix of sappy, teen-angst fluff, "Dawson's Creek" is on Wednesday nights.

— Jessica Zacholl

## MOVIE TIMES

### CHRISTIANA MALL GENERAL CINEMA (368-9600)

The Thin Red Line 12, 3:30, 7, 10:30  
A Bug's Life 12:30, 2:50, 5, 7:10, 9:30  
Elizabeth 9:45  
Patch Adams 12:45, 4:30, 7:15, 9:50, 12  
A Civil Action 12:15, 1, 2:45, 4:40, 5:15, 7:10, 7:40, 9:40, 10:15, 12

### REGAL PEOPLES PLAZA 13 (834-8510)

A Thin Red Line 12, 3:30, 7, 10:30  
At First Sight 1, 4, 7:30, 10:25  
Varsity Blues 12:15, 2:40, 5:05, 7:45, 10:15  
Virus 11:55, 2:20, 5:10, 8, 10:20  
In Dreams 12:10, 2:35, 4:50, 7:55, 10:10  
A Civil Action 11:45, 2:15, 4:45, 7:25, 10  
Patch Adams 11:35, 2:05, 4:40, 7:15, 10:05  
Stepmom 1:15, 4:15, 7:10, 9:45  
The Faculty 7:40, 9:50

Mighty Joe Young 12, 2:30, 5, 7:50, 10:20  
You've Got Mail 11:50, 2:25, 4:55, 7:20, 9:55  
Prince of Egypt 11:40, 1:55, 4:25, 7:05, 9:50  
A Bug's Life 12:30, 2:45, 5, 7:35  
Rugrats 11:30, 1:45  
Enemy of the State 10:10  
Star Trek: Insurrection 4:30

### AMC CINEMA CENTER 3 (737-3720)

Mighty Joe Young 5:15, 7:45, 10  
You've Got Mail 5, 7:30, 10  
Prince of Egypt 5:15, 8, 10

### AMC CONCORD MALL 2 (478-5579)

Waking Ned Devine 6, 8  
Dancing at Lughnasa 5:45, 7:45

## NINE LIVES OR NINE TOES?

BY MIKE BEDERKA  
Entertainment Editor

Leave it to "The Daily Show" to spark another controversy.

This one goes well beyond the publicized feud between Craig Kilborn and creator Lizz Winstead, though. It deals with subjects of a greater matter — genetics, morality and cruelty toward animals.

Two words: Twisty Kats.

These "special" furry creatures took center stage recently on the Comedy Central program. Since then, a windfall of excitement has brewed in newspapers across the world and over the Internet.

Here are two web sites that give both sides of the feline feud:

[www.etweb.com/personal/spoir/kats/kats.htm](http://www.etweb.com/personal/spoir/kats/kats.htm)

Vickie Ives Speir is not the run-of-the-mill cat breeder. Her pets are a bit different. And that's an extreme understatement.

On her Karma Farms in Marshall, Texas, she helps nature along with the Twisty Kat. Though the name may be innocent enough, these cats are certainly an eyeful.

Cats with inwardly turned and clubbed feet, no tails, extra toes and different colored eyes grace the site in numerous pictures. The Twisties (officially called polydactyls) are bred with this myriad of unique traits.

The photogenic Twisty Kats may not run as fast or jump as high as regular cats, but Speir

maintains they are just as special and even easier to take care of.

They are "an animal control officer's dream," she states. Twisties do not destroy property, hunt wildlife or easily produce surplus cats.

She even points out that famous author Ernest Hemingway was fond of the polydactyl cats. His Key West home is now a tourist attraction and still boasts a large collection of the strange kitties.

With cute and appropriate names like Flipper and Sidewheeler, what's not to love?

[www.usinteractive.com/kellie/twisty.html](http://www.usinteractive.com/kellie/twisty.html)

But not surprisingly, other people do not share Speir's fondness for the Twisty.

The web site's creator feels these deformed cats need to be neutered and cared for — not bred.

"Nature didn't intend cats to walk around on their wrists, so it seems illogical, cruel even, to breed for this specific trait," it states.

Numerous links are provided which enable people to show their united support against breeding polydactyls. Concerned cat lovers can read related newspaper articles, contact humane societies and even ring-up the tabloid news program "Hard Copy" to share their disapproval.

If all else fails, one can even e-mail the President.

Bill Clinton, owner of Socks the cat, probably has a lot of free time on his hands right now anyway.

And so the Twisty Kat controversy rages on. Neither side seems to be yielding to the other. Check out both web sites and then decide for yourself.

But in the meantime, be careful and watch out for the monkey with four asses.



www.usinteractive.com/kellie/twisty.html



### SATURDAY

Well, your first two weeks of hell, er, Winter Session are done. Only three more — come on, you can make it. But first, you've gotta party hardcore this weekend — you earned it!

Here are a few ideas, in case that party on Benny you were planning to attend has been abruptly cancelled. Not that there are any parties on Benny or anything...

### FRIDAY

It's early in the evening, and you could be sliding gracefully along the smooth, cold surface, throwing in a triple axle once in a while — or maybe it would be more like staggering unsteadily while hoping you won't completely wipe out on the hard ice. Well, even if you're not Oksana Baiul, get some buddies and truck on down to the Fred Rust Ice Arena at 7:45 for open skating. It's free, and, hey, even if you suck, everyone else probably will too.

Looking for a little more drama in your life? Well, we can't help you there, but at least you can watch it happen to others. English professor Jeanne Murray Walker's play "Rowing into the Light on Lake Adley," performed by the Professional Theater Training Program, will be at Hartshorn Hall at 7:30 p.m. Call 831-2204 for ticket info.

Mosh pits, screaming drunks, deafening noise — what more could you want in an evening at the Trocadero? Check it out tonight, where a triple threat of Suburban Hoodz, Ryan Banks and Liquid Gang will rock the house at 9 p.m. Tickets are \$5, but minors may have to settle for moshing in the parking lot — 21 and over only, please.

Everyone lucky enough to be of legal drinking age should check this one out. Burnt Sienna will be gracing the stage at The Stone Balloon for the low price of \$3 — not including the expenses of all the beer you'll be drinking, of course.

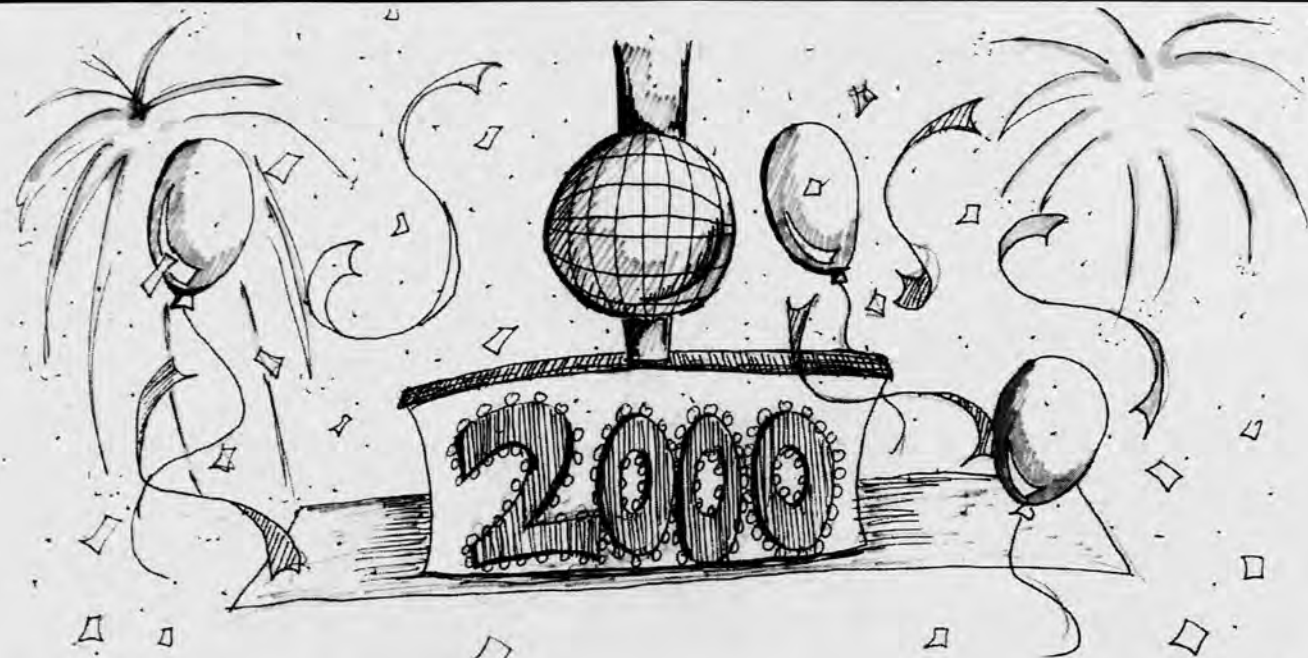
### SUNDAY

Yeah, it's a school night — but not this weekend! Martin Luther King Day is Monday, and that means you can go out and push back doing that paper even more. Jet up to Philly, where the Trocadero's got four bands ready to jam. DRI, Thorazine, Chimp and Fisticuffs are ready for you — yes, even the underagers can join the fun at this all ages show. Tickets are \$10 in advance, so get them early.

You should be pretty busy for the next three days. And on Sunday night, when you are exhausted from all the partying, just remember — you can sleep all day Monday because those nasty classes are suspended.

— created by Jess Zacholl and Dawn Mensch





# The celebration of a century

*Extravagant events for ringing in the new millenium have already been planned for the celebration of a lifetime*

BY DAWN E. MENSCH  
Entertainment Editor

It's Jan. 15.  
So what are the plans for Dec. 31?  
It might be more than 300 days away, but now is the time to start planning for the party of a lifetime.  
New Year's Eve 1999 should go down in history as a night of outrageous and extravagant celebrations.  
So figure out what sounds fun and get planning now — there has never been a better excuse to party.

• Of course, some celebrations will be more costly than others.  
For a mere \$75,000, a privately chartered Concord will begin an 18-day world tour Dec. 24. The first stop is Honolulu, Hawaii, and then it is off to Sydney, Australia. The 96 travelers will celebrate the new millennium in Hong Kong and then visit the People's Republic of China.  
Other stops include India, Kenya and Egypt. Call (800) 456-8100 to reserve a spot.

• For those too eager to wait for the great Y2K countdown, yet another exotic country may be the answer.

Beat Los Angeles by 21 hours.  
Be ahead of Dick Clark by 18 hours.  
Be in New Zealand — the first place to ring in the New Year.  
A 10-day tour provides an opportunity to experience the beauty and uniqueness of this country.  
The tour starts on December 27, and New Year's Eve will be spent on a private hilltop overlooking the Pacific Ocean.  
The total cost for the trip, including travel, food and day trips is \$4,899. Call (800) 788-6885 for all the details.

• Because it only comes around every 1,000 years, the new millenium seems to be the time for traveling and seeing a new part of the world. A great place to visit might be Cape Town, South Africa.

For only \$80 (and the cost of getting there), partiers will get a taste of live, psychedelic sounds from some of the leading bands in trance music like Children of Paradise, Doof and Mindfield. It will be a 24-hour concert with bands from all over the world, including Italy, France, Africa and Germany. For more info, check out [www.southafrica2000.com](http://www.southafrica2000.com).

• Of course it is not necessary to travel around the world for millenium fun. There are countless events happening around the United States, and they could be just as exciting as their global counterparts.

• With hopes to be the largest concert and party ever held in the world, Southern California might be the hot spot for the New Year 2000.  
An estimated two and a half million people will fill nearly 5,000 acres for "non-stop, 24 hours a day for 5 straight days" of partying.  
Artists rumored to perform are The Rolling Stones, TLC, The Doobie Brothers, Chicago and The Beach Boys. Understand, however, that a disclaimer at the bottom of the website says these bands may or may not have been confirmed to appear.

If tickets are purchased by the end of January, the price is \$455, and only an \$85 deposit is required to reserve a space. Check out [www.party2000.com](http://www.party2000.com) for more info.

• For more than 90 years, Times Square in New York City has served as the great symbol for celebrating the New Year. And the new millenium should shatter the typical Times Square scene.  
Equipped with a new Waterford crystal ball, the partying will last for 24 hours, one hour for each of the world's 24 time zones.  
The activities start at 7 a.m. on December 31 and last until the next morning. For all the details, call (212) 768-1560.

• Nearby in Manhattan, The Intrepid, a former aircraft carrier that has been converted into a dance club, is making plans to host its fifth annual New Year's Extravaganza. This event, \$160 for tickets bought in advance, promises a night to remember for more than 2,500 people.

Included in the price of the ticket is a top shelf open bar, DJs playing fast-moving dance music, a four-hour cocktail buffet, Times Square coverage and a champagne toast. Check out [www.newyears.com](http://www.newyears.com) for more information.

• To ring in the New Year by looking back, the Grand Southern Millenium Ball will take place in Jacksonville, Florida.  
With Civil War era music and dance workshops, this unique event will take a different approach to celebrating the new century by reenacting the past. It is a costume party, open to all authentic period impressions. The party lasts from Dec. 30 until Jan. 1.  
E-mail [US131nd@aol.com](mailto:US131nd@aol.com) for more information.

This is a once in a lifetime chance to have more fun than imaginable. So start planning now to bring in the new millenium with a bang.



THE REVIEW / Selena Kang

## The big 'dance' for indie filmmakers is almost upon us

*The Sundance Film Festival will decide the fate of independent filmmakers from around the world*

BY JESSICA ZACHOLL  
Assistant Entertainment Editor

The mountains of Utah are covered with a fresh coat of snow, perfect conditions for winter sports.

But the residents of Salt Lake City aren't waxing their snowboards — they're anticipating the biggest independent film festival of the year.

The 1999 Sundance Film Festival begins Thursday and film buffs all over the world are eager to see the newest additions to the independent film industry.

Sundance, founded by Robert Redford in 1985, is responsible for first bringing such acclaimed films as "sex, lies and videotape," "Reservoir Dogs" and "In the Company of Men" to mainstream viewers.

The festival is held at the Sundance Institute, which is designed to help aspiring filmmakers get their films out to the public.

This year, Sundance has an impressive line-up, including films by newcomers, first-time directors and indie favorites, as well as special programs for those interested in the filmmaking process.

The films in competition range from documentaries to shorts to feature length dramas, all from very new or virtually unknown directors. These pictures will be competing for awards, such as Directing, Audience Award, Grand Prize and Filmmaker Trophy, within their respective categories.

Leading the dramatic competition is a group of new directors with refreshing material.

Actor Frank Whaley ("Swimming With Sharks") makes his directorial debut with "Joe the King," about a young boy dealing with his abusive, unemployed alcoholic father.

Lisanne Skyler explores the friendship between two adolescents in "Getting to Know You," while Dan Clark's "The Item" illustrates a simple job-gone-wrong.

And "A Slipping-Down Life" from director Toni Kalem adapts the Anne Tyler novel of the same title and stars indie veteran Lili Taylor.

In the documentary section, many films promise to make an impact, including "Menace II Society" directors Albert and Allen Hughes' "American Pimp" and "Hitchcock, Selznick and the End of Hollywood," from director Michael Epstein.

Many films will also make their premiere in non-competition screenings. "Swingers"

director Doug Liman will debut his much anticipated follow-up, "Go!"

Longtime Sundance contributors Alison Anders ("Gas, Food, Lodging") and Kurt Voss collaborate on "SugarTown," said to be this year's centerpiece film.

Actors Tony Goldwyn and indie fave Tim Roth, both first-time directors, will unveil "A Walk on the Moon" and "The War Zone," respectively.

And former Sundance Award-winners Gregg Araki and Mike Figgis will show their latest productions. Araki ("Nowhere") explores three-comes in "Splendor," while



THE REVIEW / Internet Photo

Figgis ("Leaving Las Vegas") utilizes the talents of hot actors Johnathan Rhys Meyers and Saffron Burrows in "The Loss of Sexual Innocence."

In addition to the films, the New Media and Technology Center, now in its fourth year, will offer the opportunity for participants to interact with experts, discuss pending projects, attend instructional demonstrations and lectures and experience the emerging technology in the realm of filmmaking.

One award has already been decided — the Independent Vision Award will go to actress Laura Dern, honoring her contributions toward the growth of independent cinema.

Opening the festival is acclaimed director Robert Altman's "Cookie's Fortune," which deals with the deteriorating links in a southern family. The film stars Glenn Close and Julianne Moore, and it is rumored to be Altman's best film in years.

The 1999 Sundance Film Festival, running from Jan. 21 to 31, promises to be an insightful glimpse into the ever-evolving world of indie cinema.

## The American Music Awards honor the industry's best

BY DAWN E. MENSCH  
Entertainment Editor

It might not be the Grammys, but with hosts Moesha and Sabrina the Teenage Witch, there was bound to be some surprises.

The 26th Annual American Music Awards were presented Monday evening, broadcast on ABC.

One of the more historical performers was Blondie, in her first television performance in 16 years.

Will Smith brought home three awards, but it was Alabama that broke records. The legendary country band won their 22nd career American Music Award.

Highlighting the ceremony was the "Award for Merit" presentation to Billy Joel for his "outstanding contributions to the musical entertainment of the American public."

Garth Brooks presented the award to the piano man with some help from other musical artists. 'N Sync performed their version of "You May Be Right" and LeAnn Rimes sang "Just the Way You Are" with a slight country twang.

As Billy Joel walked on stage, he was greeted by a standing ovation. He marveled at being awarded for something he is so passionate about.

"This is a great job," he said at the award show. "You get an award for doing what you love to do."

The winners were selected by a national sampling, taking such demographics as age, race and sex into account. The results are kept secret until the envelopes

are opened during the presentations.

Overall, the awards show left much to be desired. Most of the winners weren't there to receive their commendations, whether a result of a scheduling conflict or a holier-than-thou attitude.

There's always next year.

### THE WINNERS OF THE 1999 AMERICAN MUSIC AWARDS:

Favorite Female Pop/Rock Artist: Celine Dion  
Favorite Male Pop/Rock Artist: Eric Clapton  
Favorite Female Soul/R&B Artist: Janet Jackson  
Favorite Male Soul/R&B Artist: Will Smith  
Favorite Female Country Artist: Shania Twain  
Favorite Male Country Artist: Garth Brooks  
Favorite Alternative: Pearl Jam  
Favorite Pop/Rock Group: Aerosmith  
Favorite Latin Artist: Enrique Iglesias  
Favorite New Soul/R&B Artist: Lauryn Hill  
Favorite New Pop/Rock Artist: 'N Sync  
Favorite New Country Artist: Dixie Chicks  
Favorite Soundtrack: Titanic  
Favorite Pop/Rock Album: Will Smith  
Favorite Soul/R&B Album: Will Smith  
Favorite Country Album: Garth Brooks  
Favorite Soul/R&B Group: K-Ci & JoJo



The Review/Internet Photo  
'Piano Man' Billy Joel received an 'Award of Merit.'



The Review/Internet Photo  
Brandy hosted the 1999 American Music Awards.



## Feature Forum



BY DOMENICO MONTANARO

My feet couldn't even touch the floor when I sat at the scorer's table, but that didn't stop me from keeping track of every point, every shot, every charge, every assist, every turnover and every little statistic you can think of.

I was in love with the game. Growing up with my dad as a coach, I was immediately immersed in basketball.

At 8 years old, I was the manager for my father's New York City championship boys high school basketball team, Mabel Dean Bacon.

That same year, I started playing on the local CYO (Catholic Youth Organization) basketball team.

I was in third grade, but I knew what a lay-up was, what good form meant and could tell the difference between defenses.

Through grade school, I was always an average-to-good ballplayer who could shoot pretty well and pretty deep. But because I was skinny, I practiced, then practiced some more.

I pushed myself harder than anyone I knew.

Someone once told me, "There is always someone working harder than you."

So I became the kid that was working

harder than you. I wouldn't let anything or anyone get in my way.

In seventh grade, I joined a club team in Manhattan about a half-mile from where my dad worked on Saturday mornings.

In the car, to and from the city, we talked about how I practiced, what coaches would say and all that cool stuff that went along with being a coach's son.

Because of my frequent playing with my club team and practicing with my dad, my skills improved.

By the time the CYO season rolled around, I was a completely changed player — heads and tails above the rest of the team.

With my dad, I was preparing to play high school ball. We knew what it took to do that. CYO was trivial and nonsensical now.

But I had no idea what I was in for. The high school I was about to enter is, and has always been, a perennial powerhouse with a coaching legend at the helm.

Myself and 114 other boys tried out for a coveted spot on the freshman team.

Thirteen made the cut.

For the first four hours of each tryout, we didn't even see a basketball.

The coach barked, "Do you see this ball in my hand? Well, don't get used to it. This is the last time you will see it for a while. Run!"

**"Someone once told me, 'There is always someone working harder than you.' So I became the kid that was working harder than you."**

During the first two days, the coach cut no one, and we did not see the ball. Only 40 guys came back for the third day of tryouts. I was still there.

On the fourth day, I made the team. For the next two years I worked hard to make the varsity team. My goal was to lock up a starting spot for my senior year.

That summer between my junior and senior year, I lifted weights six days a week, ran hills and jumped rope for 45 minutes a day.

It was my senior year, and I was ready to

play. In the first four scrimmages of the year, I averaged 15 points per game and did all the necessary little things to keep myself in the starting line-up.

But my dreams of basketball glory seemed to fade when I was called into my coach's office, and he told me that he needed a cohesive starting unit on the floor.

The other guys on the team did not want to play with me.

This was devastating. I knew I was in the best shape of my life and was shooting better than ever, but I wasn't going to be recognized for it.

For the rest of that year, I was the seventh man. Some games, I would play half a game, some games I would come in just for the fourth quarter.

During one stretch, I didn't play for six games straight.

I couldn't take it anymore and, even though I was recruited by a lot of schools including West Point, Princeton, Hamilton, NYU and Tufts, I just didn't want to play anymore.

I went to Baruch College in Manhattan last year and was asked to play, but I wanted nothing to do with basketball anymore. I

didn't watch it on TV, didn't go to any games and refused to play.

Unhappy with being home and unhappy with Baruch, I transferred to the university.

Here, I regained my spark — I got the fever to play again.

I was at Midnight Mania, watching those players run, shoot, set back-screens. And, more importantly, I was loving every minute of it.

Now, I want to get down on that court and feel the waxed wood floor under my shoes as I slide over it on defense.

I want to look up and see the crowd, masses of people I don't know rooting for us — rooting for me.

I am back in training and play at Carpenter with my intramural squad. I lift weights during the week and jump rope almost every day.

And although I'm not sure if I'll ever slide on Delaware's court or see that cheering crowd, I do know I'll always love the game.

Domenico Montanaro is a sports editor for The Review. Send basketball stories and comments to Dom234@aol.com

## Consumers battle beauticians and true colors are revealed

BY JESSICA ZACHOLL  
Assistant Entertainment Editor

It's Saturday afternoon, and the beauty advisors at the cosmetic counters in Christiana Mall's Lord and Taylor are ready for action.

It is still early in the "shopping" day, and most of the counters remain rather quiet, with one exception — the Clinique station.

This Saturday, however, is even busier than usual for the Clinique beauty advisors because it is what the company calls "Bonus Time." When a customer spends \$16.50 or more on Clinique products, they receive a cosmetic bag with seven Clinique samples inside, absolutely free.

However, with the gift being available for over two weeks, products are becoming scarce. And the customers are not pleased.

"How can you be out of all of the eye creams!" an angry customer shouts at the helpless consultant.

"Where is the other gift?" another woman impatiently asks. "I don't want that ugly pink bag."

She is referring to the replacement gift, which is offered when the original bonus gift sells out. The customers are disappointed, and an exasperated Clinique consultant, obviously tired of answering this question, recites her practiced response.

"Supplies are, as always, limited," she explains, "and it is best to visit the counter at the beginning of Bonus Time."

"Look, I came here all the way from Oxford, and I want my gift," the customer screams, "not this crappy substitute!"

"Can't you look in the back or something for one of the blue bags?" The beauty advisor forces a smile and says she will double check.

But behind the counter and out of the obnoxious woman's sight, she shows a very different attitude to one of her fellow consultants.

"Did you hear this jerk throwing a fit over the different gifts?" she hisses furiously. "What does she expect when she comes in this late? It's as if she thinks I'm lying to her, like there are actually hundreds of bonuses in the stockroom."

The Clinique consultant regains her composure and approaches the problem customer with a sickeningly sweet grin.

"I'm sorry ma'am, but I checked again, and we are definitely all out of the original gift," she says, her voice dripping with sarcasm.

Unfortunately, the woman is far from satisfied.

"This is not acceptable," she barks. "I came here for the gift, which is still advertised, I'll have you know. I'm just going to have to write to the

company."

As the woman storms away, the beauty advisor rolls her eyes, finally able to show her suppressed anger.

"You can write to the company all you want," she retorts condescendingly. "But you're not getting a gift. Suck it up and deal with it, bitch."

Meanwhile, by 3 p.m., business at the other counters is starting to pick up.

At the nearby Lancôme counter, a mother attempts to enjoy a color consultation, while her three young children destroy the lipstick testers. Their filthy little fingers streak the recently cleaned glass cases, and one child even attempts to eat an eye lining pencil as if it was a candy cane.

"Jimmy, put that down!" the mother shouts.

Jimmy, of course, keeps gnawing away at the pencil, and as the woman leans to take it away, a streak of blue eye shadow now extends from her eye to her ear.

Waiting on the other side of the bay are two older women looking impatiently at the products, obviously annoyed that they have to wait for the beauty advisor to assist them.

"Can we get some help please?" one of them asks rudely.

The Lancôme consultant, still working on the mother, asks a beauty advisor from a nearby counter to help.

"Oh, I'm sorry," she mutters sarcastically to her fellow employee. "I must have forgotten to wave my magic wand that allows me to take care of multiple customers at the same time."

Inside the neighboring Shiseido counter, an employee from the women's fragrance counters tries to assist an overzealous customer, who has stepped right inside the bay.

"I see," the woman says in broken English, boldly opening a drawer. "Right here."

As the consultant attempts to find the desired product, a couple of young girls approach the neighboring Prescriptives counter.

While the girls proceed to ruin the perfectly arranged lipstick display, a couple of ladies try to scam samples out of the Prescriptives consultant.

"At the other stores, they make me big samples of the moisturizer," one of them says, unconvinced. "Can't you just make one for me? I don't want to spend \$40 on the whole thing."

As the end of the night draws near, the business quiets down to just a handful of customers, often regulars picking up their usual products after a long day of shopping.



THE REVIEW / Scott McAllister

### A Prescriptives consultant applies eye shadow to a customer.

The beauty consultants are exhausted. They check the clock every two minutes to see if it's time to leave.

But even though the long Saturday is finally over, a new breed of complaining, annoying customers will inevitably invade the next day, and the cycle will undoubtedly continue.

Who would have thought the world of makeup sales is such an adventure?

## College graduates 'need not apply'

BY GREG SPIES  
Staff Reporter

Students graduating next fall from Thomas College in Waterville, Maine will definitely have something to look forward to.

While the 70-acre business college might not boast such amenities as a football stadium, a picturesque mall or two state-of-the-art student centers, it now has one feature that the University of Delaware does not — a money-back guarantee.

Starting next fall, all students graduating from Thomas College with a bachelor of science degree are guaranteed job placement within their field of study.

However, Bob Harriman, director of career services at Thomas College, says this new guarantee will not be available to every student.

Here's the catch.

The guarantee is only eligible to those undergraduates with a minimum GPA of 2.75 who have also completed some type of internship.

Harriman says the new guarantee is a two phase program.

"The first phase guarantees the students a job position in their field of study within six months of their graduation," he

says.

"If a student doesn't get a job within those six months, then the university will pay that student's monthly federal student loan payments for up to one year," he says.

Thomas College doesn't just guarantee any job however, but one which fits the students' career goals. If the student man-

tuition-free, for up to two years," Harriman says.

A student can also elect to take six graduate courses at the college toward an MBA, also tuition-free.

With a 95 percent success rate for career placement within the first three months of graduation, Harriman says the college isn't really taking a huge

increase enrollment at the college.

"We also hope it will encourage high school seniors to think about taking undergraduate courses."

Jack Townsend, director of career services at the University of Delaware, says the university doesn't have such a policy because of the number of students currently enrolled.

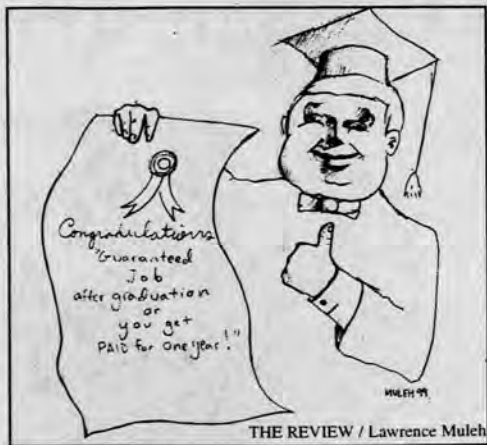
"I doubt seriously that a school of any substantial size could make such a claim," Townsend says.

He says despite its large size, the university has a very high job placement percentage.

Although the university's 14,500 undergraduate students greatly outnumber Thomas College's student body, Townsend says only four percent of university graduates report having found no job within six months of graduation.

By creating a guarantee, Townsend says the institution places the responsibility on itself rather than the student. He believes it's the students who must find a job that suits their needs.

"A college can give you a guarantee, but it's the self-initiated student that is going to get the job."



THE REVIEW / Lawrence Mulek

ages to find a job within six months, but doesn't feel the position is in their field of study, phase two kicks in.

"The second phase of the program allows students to come back and take an unlimited number of undergraduate courses in any area of study,

gamble on their new policy.

He says the university hopes the new policy will have a positive effect on the college.

With a current undergraduate population of 465, Harriman says, "We're hoping that this program will help



THE REVIEW / Internet Photos

## Pocono Skiing

continued from B1

### BLUE MOUNTAIN

Just over two hours away is Blue Mountain, and with its lower prices, close proximity to the university and 39 percent of its trails in the easiest category, it makes a great choice for beginners.

But ironically, it is also the home of the biggest vertical drop (1,082 feet) in the Poconos. There is no cross-country skiing, but snowboarding and snowtubing are available.

Blue Mountain has 25 trails and seven lifts that open at 8:30 a.m. and close at 10 p.m. Night skiing starts at 4 p.m., giving night skiers an extra hour over other locations.

Snow making ability is 100 percent, and annual snowfall is about 50 inches, providing a good base all the time. A few nearby inns offer a more expensive stay.

### JACKFROST/BIG BOULDER

These two adjoining mountains in Blakeslee, Pa. give skiers a special option. One ticket allows skiers access to all trails on both mountains, making a varied experience available for all levels of skiers.

Jack Frost's 22 trails are made of 40 percent Most Difficult trails, with a 600-foot vertical drop. Big Boulder's 14 slopes consist of 40 percent Easiest trails, with a 475-foot vertical drop.

Jack Frost is open at 8 a.m. on weekdays and 9 a.m. on weekends, but no night skiing is available — they close at 4 p.m. Big Boulder opens at noon on weekdays, 8 a.m. on weekends and has night skiing until 10 p.m.

All trails are open to snowboarders, in addition to the half-pipe and the terrain park at both mountains. Townhouses are available to rent on the slopes but are very pricey.

Both locations also have 100 percent snowmaking abilities.

### SKI LIBERTY

In Carroll Valley, Pa., Ski Liberty has unique ticket pricing convenient for students. Instead of selling tickets for certain blocks of time, Liberty is open from 9 a.m. to 10 p.m. and skiers can buy \$27 four hour tickets or \$31 eight hour tickets starting anytime the skier chooses to arrive. Night skiing is \$25 everyday of the week.

Liberty has 16 trails, eight lifts and a 600-foot vertical drop. Thirty percent of the trails are Most Difficult, 40 percent More Difficult and 30 percent Easiest. A 40-room hotel is located right on the mountain.

With so many choices, skiers of all levels are bound to find a mountain with fun and challenging trails they can enjoy and afford.

But prices do go up on the weekends so skiers looking to save money should take advantage of Monday's holiday — and maybe their remaining allowed absences.

Here are the phone numbers for the ski locations listed in the story — make sure to call for exact opening and closing times as well as lift ticket prices.

### BLUE MOUNTAIN

(610)826-7700

### CAMELBACK

(717)629-1661

### WHITETAIL

(717)328-9400

### SHAWNEE

(570)421-7231

### SKI LIBERTY

(717)642-8282

### JACK FROST/BIG BOULDER

(717)443-8425



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# Classifieds

January 15, 1999 B5

## CAUTION!

Many Spring Break companies are created to bilk students of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods." Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a fun and safe Spring Break.

## Help Wanted

**WOMEN NEEDED FOR CREATIVE STUDY** I am a graduate student in exercise physiology and am performing a study on the effect of creatine supplementation, interval and weight training on performance. I need volunteers to participate in this 8 week study. If you are interested please call 831-0880 or e-mail at 10941@udel.edu

**Early Childhood Ed.** Major or other experienced candidate desired for after-school in home child care position in Wilmington. Hours 3-7. Excellent pay (\$7.75/hr). Car and references required. Call 429-8585

**Child Care:** Babysitter wanted to take care of our children in our home every other Friday 1:30-5:30. Pike Creek Area. Own transportation required. Call 892-2383. \$7.00/hr.

## Help Wanted

**TUTORS WANTED.** For more information please call Susan at 378-7620

**DISCOVERY ZONE** Has immediate part-time jobs available. If you have a kid friendly smile join team DZ and enjoy flexible schedules, competitive wages, drug-free environment, and a convenient location only 15 minutes from campus! So if you need a job during winter/spring sessions call (302) 998-0345 EOE M/V/D

**MODELS \* ACTORS** Talent management and casting company seeks actors and models for prime time TV, films, and print work. No experience necessary, training available. (302) 427-3675

**100 INSTRUCTORS/ COUNSELORS** needed. Coed sleepaway camp. Pocono Mountains, Pennsylvania. Good salary. 1-800-422-9842 (www.campcayuga.com)

Start making money for spring break, close to campus, flexible schedule. \$9/hr. Ask for Sam. 454-8955

Part-time days/nights \$7 plus. Flex. Hrs. Telesales. Main Street. 547-0316

## For Rent

2 rooms in pvt home on E. Park Place; wsh/dry; full kit; \$275-325/mo., Call Abby 283-0268

Parking Spaces for rent- Main Street Newark. \$45/mo. 737-7741

## For Rent

Furnished Room For Rent with full house privileges, washer/dryer, microwave, cable w/tv and much more...near UD RENT \$300/a mo. Call 737-8322

Hanceton Crt Apts; nr UD: 2-bdrm, 1-bath, ac, cable, parking; \$575/mo.; 366-0771/ wlpaff@erols.com

Houses For Rent Next to Campus. No Pets. 731-7000

Houses and Townhouses for rent. Walking distance to U of D. 369-8567

A 4 Bedroom Townhouse in College Park. Dishwasher, washer, dryer, refrigerator, no pets, 1 year lease, available, 1 month security deposit, \$900 + utilities. Call 368-4424

3 Apt. House. 4 person permit for each apt. Available 6/1/99. 239-1367

Madison Dr. - 4 person permits. Several units to choose from. All in exc. cond. Available 6/1/99. 239-1367

182 Madison 4 person permit, w/d \$945 plus utilities. Chris 737-7127

**NEWARK - COLLEGE PARK 3BR, 1BA, C/A, GAR W/D. WALK TO CAMPUS - \$750.00 GOLDSBOROUGH REALTY 575-1000 EXT. 15**

**MADISON DRIVE, Townhouse** for 4, Available 6/1, exc. condition, washer, dryer, ample parking. Call 737-1771, Lv. message.

Madison Drive - 4 legal bedrooms - 4 person permit - renovated townhouses- w/d, a/c, w/w - ample parking - \$1080 mo & util. Avail. June 1 - prefer 2 year lease. John Bauscher 454-8698

## For Rent

Tired of sharing a bedroom & downtown traffic? Madison Dr. Townhouse 4 bedroom, 2 baths, w/d, w/w carpet, dishwasher, central air, ample parking. Some with deck, available June & July \$1100 + security deposit 1-800-642-6898 before 10 pm.

Madison Dr. student rentals. 1-800-642-6898 before 10 pm

## For Sale

Spring Break Specials!  
Bahamas Party Cruise! 5 Nights \$279! Includes Meals! Awesome Beaches, Nightlife! Departs Florida! Cancun & Jamaica Air/Hotel From \$459! Panama City Room With Kitchen Next To Clubs, 7 Parties & Free Drinks \$129! Daytona Room With Kitchen \$149! South Beach & Cocoa Beach \$149! Springbreaktravel.com 1-800-678-6386

1993 Ford Probe, red, PW, PL, keyless entry, alarm, AM/FM cassette, 5-speed, 4 cylinder, excellent condition, \$3,700, Call Jen 634-5231

'89 Jeep Cherokee in Great Shape! Charcoal Grey- 4x4, V-6, 5 Spd. Man. Trans., 4 dr, AC, pwr. Steering-Pwr. Brakes, AM-FM Cassette Radio. 143,500 Miles. Asking Price: \$5200 Make an offer! 762-5993

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## Community Bulletin Board

**Mark your calendar - the first annual Monopoly Tournament presented by Greenwood Trust Company to benefit the Juvenile Diabetes Foundation (JDF) will be held on Saturday, February 27, 1999 at the Brandywine Country Club in Wilmington.** Call JDF today because seating is limited. The tournament winner will receive a beautiful Franklin Mint Monopoly set. You can also enjoy refreshments, dinner, music and dancing. The cost is \$87.50/person. Raffle tickets are now being sold to win a Macy's Shopping Spree, the use of a Costa Rican Villa, a John Hardy bracelet, or the use of a Phillies Skybox. Tickets \$20 each or 3/\$50, you don't need to be present to win. Proceeds from the Tournament will be used to support research to find the cure for diabetes and its complications. For more information about sponsorship or advertising opportunities or to purchase event or raffle tickets, please contact Dini Silber, JDF Chapter Director at 302/888-1117

**The Congregation Beth Emeth, Wilmington Chapter of Hadassah, and the Women's American ORT will join forces with the Heisman Fine Arts Gallery, Inc. to present a benefit art show and auction on Saturday January 30, 1999 at Temple Beth Emeth, 300 Lea Boulevard in Wilmington.** The event will begin at 7 pm with a preview to be followed by the auction beginning at 8 pm. The funds raised by this event will benefit the sponsors' educational programs as well as medical research programs. The admission price of \$12 (\$15 at the door) includes complimentary refreshments throughout the auction. Tickets and/or further information can be obtained by calling Tina Heiman at 302-475-3636

**The Review would like to thank Nina Harris for her service to student organizations.**

**Good Luck at the University of Maryland!**

## Community Bulletin Board

**Community Counselor Needed** World Heritage, a non-profit student exchange program is seeking local area representatives to volunteer their time and skills to provide students from several countries including Germany, France, Mexico, and the former Soviet Union countries, with local program support. If you are interested in becoming involved in the World Heritage International Student Exchange Program or would like to find out what other opportunities are available, please contact Michelle Deck at 703-518-5035 or at 1-800-785-9040

**Boys & Girls Clubs of Delaware** needs volunteers for School Site Child Care to assist teachers grades K to 4 during program time. Homework, physical activities and age appropriate activities Mon-Fri. 3:30 pm to 6 pm. 577-4965 ext. 216

**Creative Mentoring**, help make a difference in the life of a child. Spend up to one hour per week mentoring an elementary school child during the school day. 577-4965 ext. 216

**DE Futures** needs volunteers to tutor high school age students. Tuesdays from 6 to 6 pm during the school year. 577-4965 ext. 216

**Educational Surrogate Parent Program** needs volunteers to serve as advocates for special education children who do not have parents to act on their behalf at school: times flexible. 577-4965 ext. 216

**NEW START** needs volunteer tutors and adult mentors in southern New Castle County and Brookmont Farms. Free training: days. 577-4965 ext. 216

**Junior Achievement of DE, Inc.** needs volunteers to work in partnership with classroom teachers to present fun, interactive work and life skill programs in grades K-11. September to May during school day. One hour per week for five to ten weeks. 577-4965 ext. 216

**Happy Birthday to Sandy Iverson!**  
The Review Staff wishes you a wonderful birthday and a fabulous year.

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**FREEDOM CITY**  
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Freedom City Coffee Company is now hiring energetic people for full and part time positions at both Wilmington locations. The pay is good and parking is provided. Apply in person 1007 N. Market St. (Hotel Dupont location) anytime or call Luke at 654-4007 for an appointment.

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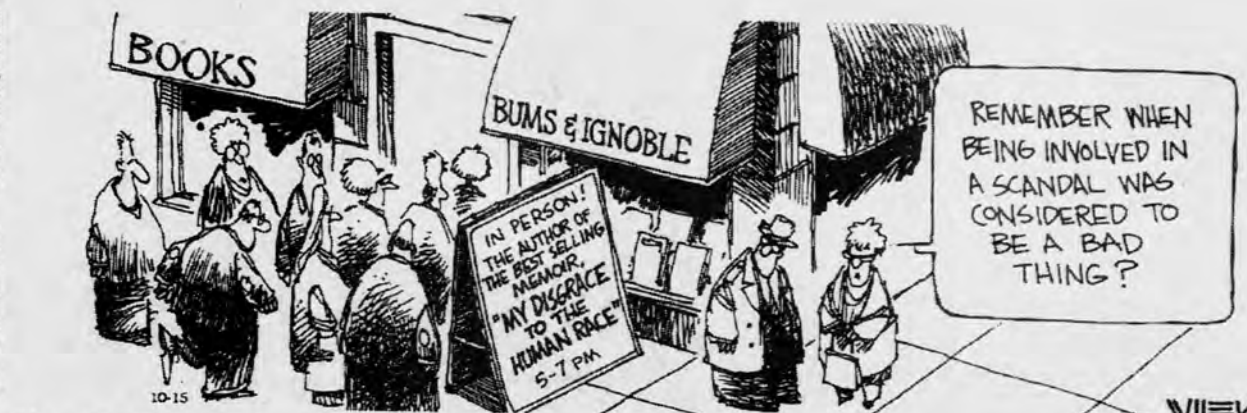


## off the mark

by Mark Parisi



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Spade Phillips, P.I.

by Matt Kowalski



The Bystander

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Theresa was looking for acceptance but all her friends were in gangs. For Theresa, it was just a matter of time. Choosing between gang life and soccer wasn't easy. But thanks to adults like you and after-school programs like these, she's now devoted to her teammates — learning new skills, self esteem, and the confidence to lead.

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Brey's intensity shines through during games. He spends most of the time cheering his players on from the sidelines.

## Brey rules the court

continued from page B8

senior, Brey was a team captain, and was the starting point guard until mononucleosis took him out for a month. When he came back, he had been replaced. But even though he wasn't starting, he continued his strong leadership.

"We had some great players while Mike was here," said Wooten. "But Mike was the catalyst that made them go. He was the straw that stirred the drink."

Because of his lackluster senior season, Brey was not heavily recruited, and ended up playing at Northwestern State in Louisiana. He spent three years there before transferring to George Washington University. It was there that Brey made the most important connection of his life.

After transferring, Brey met Tish Schlappo. She was also from Rockville, and lived close to the Breys. Mike had a car, so Tish used to always beg him for rides back to Rockville. Interestingly, before Mike came to George Washington, Tish never felt much of a need to go to Rockville.

"She never went home much her first three years," Mike said. "I think she just used it as an excuse to hang out with me."

Mike and Tish have been married for 14 years and have two children — 11 year-old Kyle and 7 year-old Callie, who attend most home games.

After Brey graduated, he went back to DeMatha to coach the JV team. After his first year there, he became Wooten's top varsity assistant, which meant running practices in front of some of the top college coaches in the country.

"Here's people like Dean Smith and Mike Krzyzewski in the stands watching us practice, and Coach Wooten's turning over half the practice to me," Brey said. "That's a great endorsement."

Brey stayed at DeMatha until 1987, when an assistant position opened up at Duke. He applied for the job and was soon headed to Durham.

When Brey arrived in North Carolina, basketball was on its way up. Head coach Mike Krzyzewski took the team to the NCAA tournament in 1984 and to the Final Four in 1986, which put them back on the national map for good. In Brey's first season at Duke, they went to the Final Four again, beating Temple before losing to Kansas in the championship game.

"I remember telling Tish, 'We

should write down everything that happens this week. Do you know how many great coaches never get to experience a Final Four?' Little did I know that we'd go six more times," Brey said.

Duke was a great learning experience for Brey, because Krzyzewski let his assistant coaches have their hands on everything. He didn't want anyone working for him who didn't want to be a head coach someday.

"After about the fifth year, I felt I was ready to take a program," Brey said. "But I also knew that being where I was, I could be selective. I didn't have to jump on the first thing I could get."

Delaware had its eyes set on Brey the moment the search started for a replacement for former head coach Steve Steinwedel. Delaware president David Roselle, the ex-president at the University of Kentucky, called Kentucky athletic director C.M. Newton to ask him for advice on finding a coach.

"C.M. said the best assistant coach in America is Mike Brey at Duke," Delaware athletic director Edgar Johnson said. "He was clearly, head and shoulders, the number one candidate."

Brey was at the 1994 Atlantic Coast Conference tournament when he got the call. "I got back to the hotel and C.M. Newton called me," Brey said. "He said 'If you're interested, I'll call him back. If you're not, I'll let him know and not waste anybody's time.' I told him I'd be very interested in that job."

One of the tradeoffs to being a college basketball coach is the time commitment. The move to Delaware helped Brey in that regard because both the recruiting and the games are much more local. But even at Delaware, travelling to away games and on recruiting trips separates coaches from their families quite a bit.

The Breys have an easy answer for this problem though. Instead of trying to separate their family life from basketball, they just make basketball part of their family life.

"We really love the guys and they love the kids," Tish said. "When they see the kids they hang out with them and tease

them and stuff like that."

Brey barely had time to get set in his ways at Delaware before the talk started about how long he would stay.

Schools in the mid-major conferences like the America East are often seen as stepping stone schools. It's not uncommon for coaches to spend a few years at such a school before moving on to a major program.

Brey no doubt made some Delaware faithful nervous after last season when Clemson University called to talk with Brey about their vacant head coaching position. Brey wasn't even going to think about it, but Wooten and Krzyzewski convinced him to listen.

A few days after interviewing with Clemson, Brey withdrew his name from consideration. "I think that for my own frame of mind I needed to go to the edge to say 'Well, here it is. Do you want to go back in

"He's a player's coach. He's played at this level and knows what we go through on and off the court."

— Delaware forward Mike Pegues

the ACC?" he said. "I came away from that feeling 'You're not ready to pick up and do that.' Maybe someday I'll need that challenge, but right now it doesn't burn in me."

The ultimate dream for most coaches is to win a national championship. Brey's been there, which is part of the reason he doesn't feel he has to strive for that.

Brey said a win in an NCAA tournament would be like his national championship wins at Duke, and two wins would be off the chart. The only question is how far a school from a division like the America East can go. Drexel's 12 seed and first round win over Memphis in 1996 is the best a recent team has done.

If Delaware continues to be successful over the long-term future, perhaps Brey wouldn't have to change schools to coach a national championship contender.

He could just take all of Newark with him.

## Home sweet home

continued from page B8

the Tigers put up a fight. "They do run their stuff," Hens coach Mike Brey said. "They're a precise team and they caught us sometimes."

Towson forward Brian Barber scored eight of his 14 points in the half, while junior guard Pete Mauro added 16 of his 20 points. Mauro also had a game-high five three-pointers in the contest.

Mauro nailed one of his threes with 2:21 left in the game, pulling Towson to within five points. The Hens, however, responded with eight consecutive points off of free throws from Gordon (who hit four), Miller and

Pegues.

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### Seventh win passes last year's total

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Sports Editor

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sports every  
Friday during  
Winter Session





Brey's intensity shines through during games. He spends most of the time cheering his players on from the sidelines.

## Brey rules the court

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senior, Brey was a team captain, and was the starting point guard until mononucleosis took him out for a month. When he came back, he had been replaced. But even though he wasn't starting, he continued his strong leadership.

"We had some great players while Mike was here," said Wooten. "But Mike was the catalyst that made them go. He was the straw that stirred the drink."

Because of his lackluster senior season, Brey was not heavily recruited, and ended up playing at Northwestern State in Louisiana. He spent three years there before transferring to George Washington University. It was there that Brey made the most important connection of his life.

After transferring, Brey met Tish Schlappo. She was also from Rockville, and lived close to the Breys. Mike had a car, so Tish used to always beg him for rides back to Rockville. Interestingly, before Mike came to George Washington, Tish never felt much of a need to go to Rockville.

"She never went home much her first three years," Mike said. "I think she just used it as an excuse to hang out with me."

Mike and Tish have been married for 14 years and have two children — 11 year-old Kyle and 7 year-old Callie, who attend most home games.

After Brey graduated, he went back to DeMatha to coach the JV team. After his first year there, he became Wooten's top varsity assistant, which meant running practices in front of some of the top college coaches in the country.

"Here's people like Dean Smith and Mike Krzyzewski in the stands watching us practice, and Coach Wooten's turning over half the practice to me," Brey said. "That's a great endorsement."

Brey stayed at DeMatha until 1987, when an assistant position opened up at Duke. He applied for the job and was soon headed to Durham.

When Brey arrived in North Carolina, basketball was on its way up. Head coach Mike Krzyzewski took the team to the NCAA tournament in 1984 and to the Final Four in 1986, which put them back on the national map for good. In Brey's first season at Duke, they went to the Final Four again, beating Temple before losing to Kansas in the championship game.

"I remember telling Tish, 'We

should write down everything that happens this week. Do you know how many great coaches never get to experience a Final Four?' Little did I know that we'd go six more times," Brey said.

Duke was a great learning experience for Brey, because Krzyzewski let his assistant coaches have their hands on everything. He didn't want anyone working for him who didn't want to be a head coach someday.

"After about the fifth year, I felt I was ready to take a program," Brey said. "But I also knew that being where I was, I could be selective. I didn't have to jump on the first thing I could get."

Delaware had its eyes set on Brey the moment the search started for a replacement for former head coach Steve Steinwedel. Delaware president David Roselle, the ex-president at the University of Kentucky, called Kentucky athletic director C.M. Newton to ask him for advice on finding a coach.

"C.M. said the best assistant coach in America is Mike Brey at Duke," Delaware athletic director Edgar Johnson said. "He was clearly, head and shoulders, the number one candidate."

Brey was at the 1994 Atlantic Coast Conference tournament when he got the call. "I got back to the hotel and C.M. Newton called me," Brey said. "He said 'If you're interested, I'll call him back. If you're not, I'll let him know and not waste anybody's time.' I told him I'd be very interested in that job."

One of the tradeoffs to being a college basketball coach is the time commitment. The move to Delaware helped Brey in that regard because both the recruiting and the games are much more local. But even at Delaware, traveling to away games and on recruiting trips separates coaches from their families quite a bit.

The Breys have an easy answer for this problem though. Instead of trying to separate their family life from basketball, they just make basketball part of their family life.

"We really love the guys and they love the kids," Tish said. "When they see the kids they hang out with them and tease

them and stuff like that."

Brey barely had time to get set in his ways at Delaware before the talk started about how long he would stay.

Schools in the mid-major conferences, like the America East are often seen as stepping stone schools. It's not uncommon for coaches to spend a few years at such a school before moving on to a major program.

Brey no doubt made some Delaware faithful nervous after last season when Clemson University called to talk with Brey about their vacant head coaching position. Brey wasn't even going to think about it, but Wooten and Krzyzewski convinced him to listen.

A few days after interviewing with Clemson, Brey withdrew his name from consideration. "I think that for my own frame of mind I needed to go to the edge to say 'Well, here it is. Do you want to go back in

"He's a player's coach. He's played at this level and knows what we go through on and off the court."

— Delaware forward Mike Pegues

the ACC?" he said. "I came away from that feeling 'You're not ready to pick up and do that.' Maybe someday I'll need that challenge, but right now it doesn't burn in me."

The ultimate dream for most coaches is to win a national championship. Brey's been there, which is part of the reason he doesn't feel he has to strive for that.

Brey said a win in an NCAA tournament would be like his national championship wins at Duke, and two wins would be off the chart. The only question is how far a school from a division like the America East can go. Drexel's 12 seed and first round win over Memphis in 1996 is the best a recent team has done.

If Delaware continues to be successful over the long-term future, perhaps Brey wouldn't have to change schools to coach a national championship contender.

He could just take all of Newark with him.

## Home sweet home

continued from page B8

the Tigers put up a fight. "They do run their stuff," Hens coach Mike Brey said. "They're a precise team and they caught us sometimes."

Towson forward Brian Barber scored eight of his 14 points in the half, while junior guard Pete Mauro added 16 of his 20 points. Mauro also had a game-high five three-pointers in the contest.

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## Pegues nabs milestone

continued from page B8

named America East Player of the week three times this season and five times in his career.

He leads the conference in scoring, (24.9 points per game) and field goal percentage (.512). He also is fourth in free throw percentage (.796) and rebounding (7.6 boards per game).

And he just happens to be the nation's third leading scorer.

Pegues has had no trouble producing this season, Sunday's game-high 27 points marked the fourth time this year he scored over 20 points.

He has also eclipsed the 30-point mark five times this season, including a career-high 35 points against Virginia in December.

"Mike's got a great demeanor," Hens' coach Mike Brey said. "That's why he's a great player."

Sunday marked yet another achievement. It was the 34th consecutive time Pegues scored in double figures since being held to nine points against Towson last December.

Former Hen Greg Smith holds the school record for consecutive double-digit games with 48.

During his streak, Pegues has scored more than 20 points 12 times and more than 30 six times.

He needs 687 points to beat Smith's school record of 1,713 points for his career. This is not out of the question for last spring's men's basketball Scholar Athlete of the Year.

In his freshman campaign, Pegues scored 202 points on the season, averaging 6.5 points per game.

His sophomore year, Pegues totaled 486 points, averaging 16.8 points per game and already has 283 points this season.

But Pegues' strength isn't just in his scoring. He grabbed 10 rebounds in Sunday's victory to help Delaware to their best start in conference play since the 1991-92 season, 4-0.

Despite being an integral part of Delaware's attack, Pegues has a matter-of-fact take on his role.

"You've got to maintain your focus," he said. "And realize what

**Read Review  
sports every  
Friday during  
Winter Session**



# inside

- Hockey team faces URI
- Women's hoops results
- Swimming results from Towson meet.

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# Sportsfriday

www.review.udel.edu

January 15, 1999 • B8

## Commentary

DOMENICO MONTANARO



## Who needs the NBA?

**T**he National Basketball Association's owners and players decided to re-instate the season with a shortened, 52-game schedule.

Who cares? Who needs the NBA when we have college basketball?

Many were actually disappointed that the NBA was coming back at all.

There are a thousand reasons why college basketball is better than the NBA.

For starters, NBA spectators don't match the intensity of the painted, shirtless, screaming college basketball fans.

You don't have to go any further than looking at our own Blue Hens.

Our 11-2 America East leaders, (who are unbeaten in the conference) are playing one of their best seasons in school history.

Just look at last week's thrilling 75-74 overtime victory against BU that had the crowd on the edge of their seats until the final buzzer.

What could be better than that?

Certainly not watching the money-driven, non zone-playing NBA athletes. They drive past each other, dunking on someone else because the defensive player couldn't help out.

And why couldn't he help out? Because he's not allowed to.

The NBA and their illegal defense — display it twice and your team gets a technical foul.

So good, smart defensive players can't do the fundamental things they have been taught all their lives.

From grade school to college good coaches teach "help defense", and some good NBA coaches like Rick Pitino and Pat Riley still try.

The NBA does not allow any help defense or zone because of entertainment purposes.

They want you to forget everything about triangle positioning and peripheral vision when you're off the ball, so Shaq can throw it down on you.

For almost two decades, you have had coaches teaching you a proper man-to-man help-defense set.

It is simple. You learn to rotate, to get over and help, how to take a charge, when to box-out, and create a cohesive defensive machine.

This all has a domino-effect.

The opponent's coach has to comprise a set of plays designed around picks, back-cuts and constant movement — something you don't see in the NBA.

You see it at Princeton, Indiana, Duke and North Carolina and with plenty other schools.

What you get is a wonderfully developed chess match displaying great athletes being guided by their coach.

Coaches in the NBA are more like baby-sitters for the attitudes of athletes with larger than life salaries.

NBA players are the highest paid athletes of any sport yet we had no basketball for six months because they wanted more.

How is a coach supposed to get any respect or lead any team when he is making conservatively 1/5th the salary of his best player?

And who pays these salaries? We do.

Paying \$32.50 for the cheapest seat in Madison Square Garden to watch some dunk and acrobatic acts of dribbling without learning anything from the game, is not my idea of fun or of value.

In fact, I would go so far as to say that every time you turn on an NBA game, your knowledge of the sport decreases.

It is almost a cliché in basketball when you see some kid who thinks he is "nice" put the ball between his legs, around his back, and miss an easy finish, to shake your head and say, "He must be watching too much TV."

This is just one example of how the NBA, with the help of SportsCenter, rots your mind.

Maybe if it starts showing college kids making a nice pivot while in a great defensive stance, instead of Shaq breaking a backboard, then ball-players have a chance at becoming real students of the game again.

Domenico Montanaro is a sports editor at The Review. Send comments to domenico@udel.edu.

# Lord of the Big Dance

Duke is history and Brey is Delaware's future.

by Brian Smith  
Staff Reporter

**I**f you were to take a walk through a freshman residence hall, you'd see more or less the same thing in each room: pictures of high school friends and various mementos are all over.

Mike Brey, the 39-year-old head coach of the Delaware men's basketball team, has an office like one of those freshman rooms — larger and without the pizza boxes, yet similarly decorated.

But the pictures are from Duke University, and the mementos are not just memories — they're collector's items. Several souvenirs commemorate Duke's two national championships in 1991 and 1992. There are posters everywhere — two from Duke's tour of Czechoslovakia in 1988, as well as three Final Four posters.

But as that freshman room slowly begins to collect trinkets from college, the Delaware items are slowly starting to pop up. There are pictures of Brey with his last three captains, as well as a picture of last year's team and a little wooden carving of YouDee.

Brey's past is one that many assistant coaches would love to have. Before coming to Delaware, he spent eight years at Duke during one of the most successful eras in the school's history. After joining the Hens, though, that past started to nag at him a little bit. The moniker "the former Duke assistant" has followed Brey around like a six-month-old Labrador since he came to Delaware, despite last year's America East championship and NCAA tournament appearance.

"I'm very proud of what we accomplished down there," Brey said. "It gives me credibility, that I was a Duke guy. But I've been here three years. Can't they just refer to me as the head coach of the University of Delaware? I'm very proud of that. If you want to know any more than that, look at the resume."

The resume is one that includes several brushes with greatness. He first played and coached under Morgan Wooten at DeMatha High School, and then coached under Mike Krzyzewski at Duke. With teachers like that, one would think that Brey might try to emulate them. But that's not the case.

"Mike is uniquely himself," Wooten said. "He's learned from having coached with me and with Krzyzewski, but he's never tried to be anybody but Mike Brey. That's the mark of a great coach."

On the court, Brey is a cheerleader. He doesn't really need his chair on the bench, because he spends most of his time pacing back and forth. He rarely yells unless he's cheering a player or offering constructive criticism to an official. If a player makes a mistake, Brey pulls him aside and talks with him calmly and constructively.

"He understands you, and you understand him," said senior guard Ty Perry.

Junior forward Mike Pegues agrees.

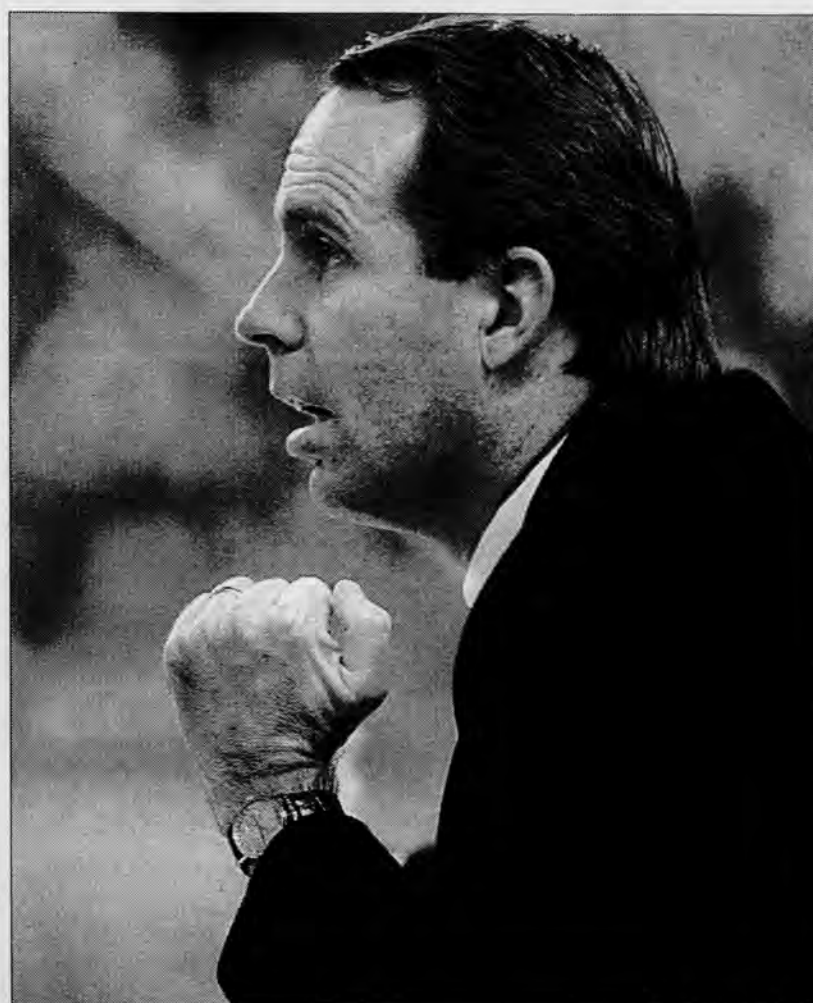
"He's a player's coach," said Pegues. "He's played at this level and knows what we go through on and off the court."

## MEN'S BASKETBALL



THE REVIEW/Bob Weill

Delaware forward Mike Pegues going for one of his 27 points against Towson, Sunday. He also scored his 1,000th career point in the game.



THE REVIEW/Bob Weill

Delaware men's basketball coach Mike Brey spends most of his time pacing the sidelines as he tries to return the Hens to the NCAA tournament this March.

Brey's game-time pep can also be seen in his recruiting. In Perry's case, the guard was headed for Richmond when Brey called.

"He was really into it, really enthused," Perry said. "It's probably the best decision I've made in my life so far."

Pegues was pretty much a steal. The forward chose Delaware over almost 50 other schools that gave him offers, including Notre Dame and Virginia Tech.

"He let me know that I was his number one priority and that it was very important to sign me," Pegues said. "He was very concerned to get me up here."

Brey's love for basketball started early for several reasons. One of them was his uncle, Jack Mullen, who played at Duke. The Breys would go see him play whenever the Blue Devils were in town.

"When Mike was two years old, we were at a Maryland game at Cole Field House," said his mother, Betty. "He was lying on his back in the middle of the floor, looking up at the scoreboard. You could tell he loved it."

After Brey finished ninth grade, he made a decision that likely changed his life. He decided to go to DeMatha Catholic High School in Hyattsville, Maryland, and play for Wooten.

"Mike Brey was a guy that loved the game of basketball," Wooten said. "He was not only a great competitor with a lot of leadership qualities, but he was immediately respected by his teammates. Here was a guy that was really special."

Brey wasn't a star player at DeMatha, but his real strength was his leadership. As a

see BREY page B7

# Home cooking

## Hens grab fourth AE win

BY KAREN BISCHER

Managing Sports Editor

Thursday night's game against Vermont ended too late for this edition.

Despite Towson's .181 winning percentage, the Delaware men's basketball team wasn't going to take Sunday's game lightly.

History has taught them different.

Last year, the teams locked horns in two regular season overtimes, both meetings with Delaware owning the better record.

And while the Hens' 70-60 win may appear to be like a sizeable margin of victory, the Tigers fought until the waning seconds.

Towson (2-10, 1-3 America East) never trailed by more than four points early in the first half, and were behind by only six at halftime.

It served as a reminder of what the Tigers,

despite their record, are capable of. And Delaware realized it.

"Last [place] teams can beat you," Hens junior forward Mike Pegues said.

It was Pegues' 27 points (including the 1000th of his career) that paced Delaware, and was followed by 12 points each from junior guard John Gordon and sophomore forward Greg Miller.

Miller's lay-up (via a long court pass from John Gordon to Pegues) gave the Hens a commanding 41-30 lead with 14:47 remaining in the second half.

This is the first time I played well in about a month," Miller, who had three steals in Sunday's contest, said. "I got to feel the flow a little bit."

The Hens (11-2, 4-0 America East) had led by as much as 13 points in the second half, but

see HOME SWEET HOMEpage B7

## MEN'S BASKETBALL

Hens	70
Towson	60

# Pegues hits 1000

BY AMY KIRSCHBAUM

Managing Sports Editor

The roar started echoing around the Bob Carpenter Center. Section by section, people began to stand.

Within seconds, the entire crowd was on its feet cheering an accomplishment that has only been reached 20 times before.

In the middle of it all stood Delaware's Mike Pegues. The starting forward tried to ignore the applause and get back to business.

Heading into Sunday's 70-60 win over Towson State University, Pegues needed 14 points to reach 1,000 for his career.

So, he scored 13 in the first half.

Less than two minutes after halftime, the junior got the ball in the paint for an easy basket.

On the next out-of-bounds possession, it was announced he had scored his 1,001st point.

Pegues, who was unaware of what he had just accomplished, modestly brushed the recognition away and got set for the next inbounds play.

"It was totally unexpected," Pegues said. "I had no idea I was that close. It's a great individual honor and I hope that I can continue to produce while I'm here."

That doesn't seem to be a problem for the 6-foot-5, 235-pounder.

When the Hens found out they would be without Darryl Presley, last season's MVP, they had one thing to say — find a way.

That way starts with Pegues. He was

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