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CRISIS IN BURMA

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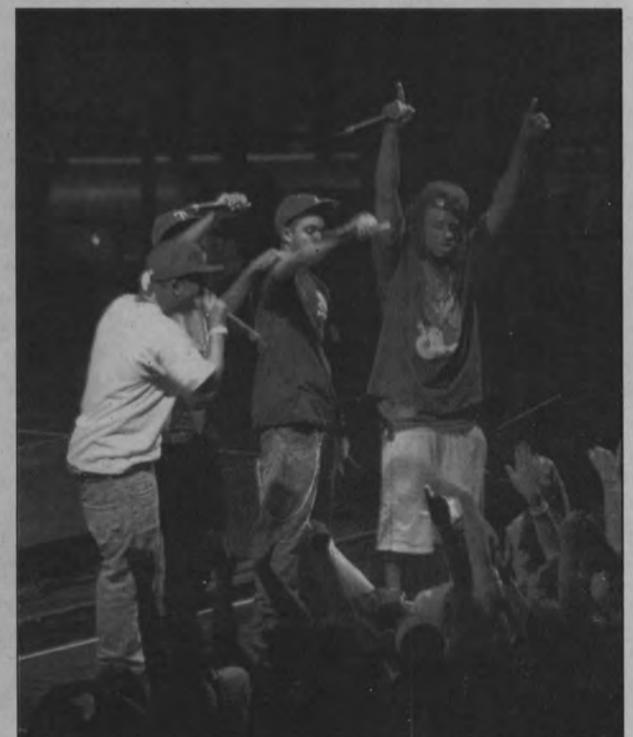
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THE REVIEW/Ricky Berl
 Rap group Gym Class Heroes performed at the Bob Carpenter Center last Tuesday night.



THE REVIEW/Steven Gold
 Homecoming banners adorn Trabant University Center this week.



THE REVIEW/Ricky Berl
 A member of The Pack, one of the opening acts last Tuesday, wore a yellow Delaware T-shirt on stage.

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NYC protesters call for action in Burma

BY KRISTIN LINDELL

Staff Reporter

NEW YORK, N.Y. — In Burmese, Ze Yar Win screamed to the people on the street: "We will never stop fighting!" Even though passersby could not understand his words at the time, they still felt his desire to destroy the regime that had once tried to silence him with years of political imprisonment.

"Free! Free! Free Burma! What do we want? UN action! When do we want it? Right now!" were the cries of more than 60 protesters who marched because their friends and family inside of Burma cannot.

Ze Yar Win was joined on Saturday, Oct. 6 by Burmese citizens, political refugees and monks who gathered behind police barriers in front of the United Nations building in New York City to rally for their loved ones and their country.

In 1988, Burmese government soldiers kidnapped Ze Yar Win, then 15, from his home and threw him into a jail cell in Rangoon, the largest city in Burma, for participating in the 8/8/88 democracy movement. Through a translator, he said he did not know if he would see his parents again.

In jail, Ze Yar Win said the army tortured and starved him and put him in solitary confinement for days at a time. He remained in prison for six years. Instead of learning how to drive and going on first dates, he spent his young adulthood growing up in a jail cell. He was lucky. The regime killed more than 3,000 students and activists who participated in the 8/8/88 movement.

On Aug. 15., the government in Burma increased oil prices to raise money for their troops. Protesters began demonstrating four days later. Three monks were injured in protests on Sept. 5. They immediately asked for an apology that the government never gave and began to march en masse. Burmese citizens, inspired by their religious leaders, soon followed. The numbers of protesters grew to hundreds of thousands. The junta began its crackdown on Sept. 27.

According to *The Irrawaddy*, an independent publication centered in Thailand, the Burmese military raided monaster-

ies in the middle of the night and left blood and deserted buildings in their wake. They beat protesters and detained up to 6,000 people in jails and universities in Rangoon alone. Some of the detained were as young as five years old. More than 200 people have been killed, according to Khin Maung Win, chief editor of the *Democratic Voice of Burma*, a news organization in Norway which is run by Burmese exiles who have connections with activists still in their native country.

The military government says these numbers are grossly inaccurate. According to their statistics, a total of 2,093 people were arrested and 1,215 of them have already been released. They say only 10 people have died so far.

Eyewitnesses are beginning to speak to journalists about the violence.

One monk, who did not feel safe revealing his name, told *The Telegraph*, an online newspaper based in London, he was released from the Government Technology Institute. He told foreign reporters he and other monks were forced to sit in holding cells for days on end. If someone moved, the military guards would immediately attack them, he said.

Despite the fact that some prisoners were seriously injured, with wounds so deep that bones were exposed, the army did not provide them any medical care. The monks sat in agony for days while the junta tried to root out those who were involved in the demonstrations, he said.

At night, the military still searched for citizens suspected of being part of the demonstrations and the streets are now empty of protesters.

One army major, who could not bear to participate in the brutality, fled Burma and spoke with reporters from CNN in Thailand. The producers disguised his face because he was afraid he would face persecution.

"When I heard monks had been shot dead on the street and that others had been shot too, I felt very upset," the officer said. "As a Buddhist, I didn't want to see such killing."

Most of the people who protested in front of the UN building on Saturday said they could not believe that the regime could attack the monks, who are some of the most

revered people in Burmese society.

Aung Kyaw Thein, one of the organizers of the protest, said he was outraged at the regime's actions.

"The monks are like our parents and they have no weapons," Aung Kyaw Thein said. "It is an unthinkable act."

According to the governmental-controlled newspaper, *The New Light of Myanmar*, anyone who opposes their regime is an enemy who must be silenced. The military leaders maintain that "foreign media made exaggerations and fabrications in orders to instigate violence and unrest in the country."

Though photographs of attacks on protesters and monks have flooded the international media, the government maintains its position that news organizations are exaggerating the situation.

The anonymous army major who recently fled Burma said he knows the lengths the military goes to in order to keep its power.

"It's impossible under the rule of the military regime that [Burma] will be peaceful and prosperous," he said.

Many fear his chilling words may be true and question who will save the Burmese people.

Speakers at the protest in New York City such as Aung Din, policy director and co-founder of the U.S. Campaign for Burma, encouraged protesters to believe that someone will come to aid the Burmese.

"This is a nightmare and a tragedy," Aung Din said. "We have to continue to fight and finish the job."

Aung Din said he knows about the cruelty of the Burmese army — he spent four years in jail as a political prisoner after the 8/8/88 revolution.

Some protesters fear Burma will soon disappear from international agendas like it did after the 8/8/88 massacres. Burmese monk Ashin Pyinnyat Nack, dressed in his saffron robes, pleaded with several student protesters in New York City on Saturday.

"When you get back to your campus, please tell everyone about the horrors our people are suffering."

Lecture addresses sexuality issues in Iran

BY ELENA CHIN

Student Affairs Editor

Iran has the highest incidence of sex-change operations in the world, the author of "Women with Mustaches and Men without Beards," said Thursday evening.

Afsaneh Najmabadi, professor of women's studies at Harvard University, discussed Iran's views on homosexuality and transsexuality with more than 100 students and faculty members in Bayard Sharp Hall.

The Iranian government distinguishes between homosexuality and transsexuality, Najmabadi said. This separation leads many gays and lesbians to receive sex-change operations.

"Far from emulating same-sex desires and practices, it has provided room for the social existence of gays and lesbians," she said.

Najmabadi said although sex-change operations have become increasingly common in Iran, there are drawbacks to the procedure.

"It produces pressure on gays and lesbians to consider transsexuality as a religiously-sanctioned legal alternative," she said.

History professor Rudi Matthee said when Iranian President Mahmoud Ahmadinejad spoke at Columbia University on Sept. 24 and denied the existence of homosexuals in his country, he merely reinforced stereotypes of Iranians.

"Above all, and most tragically, it no doubt solidified ordinary Americans in their preconceived notions about Iran," Matthee said. "Americans are really the ones who

need to be better informed."

He said although homosexuality is not recognized by the Iranian government, transsexuality is accepted.

"It's not exactly encouraged, but it is seen as a curable disease," Matthee said. "This acceptance has led to state-subsidized sex operations in Iran today, which are quite popular. This is really remarkable if you look at the context of what Iran projects to us."

According to conservative estimates, there are currently 15,000 to 30,000 transsexuals in Iran, he said.

Najmabadi said sex-change operations in Iran date back to at least the early 1970s, even though the topic of transsexuality had not received extensive press coverage until 2004. The subject received occasional exposure in Iranian press throughout the 1990s, but its international presence is more recent.

"Transsexual surgeries are not new, but such operations seem to have increased, not only in publicity but also in frequency over the past decade," she said.

A doctor, who discussed the topic at Iran's First National Symposium in May 2005, estimated that approximately 200 men and 70 women had submitted sex-change petitions to the Medical Board of Iran between 1987 and 2001, Najmabadi said. Of these petitions, 214 were approved.

Between 2001 and 2004, another 200 petitions were received by the medical board, she said.

Najmabadi said the Sex Change

Clinic in Tehran has higher numbers. From 1985 to 1995, 125 of 153 clients received full or partial sex-change operations. In the next decade, the number of sex-change operations increased to 200 surgeries from 210 clients.

In another study, she said an Iranian doctor reported he performed 320 sex-change operations in the past 12 years.

European countries had significantly fewer sex-change operations in the same time period, Najmabadi said.

The number of Iran's sex-change operations could be unexpected to many people, she said.

"The possibility of sex-change operations is sometimes mixed with an element of surprise," Najmabadi said. "How could this be happening in an Islamic country and Islamic state?"

She said this phenomenon is caused by Iran's strict ban on homosexuality. The government may encourage gays and lesbians in Iran to consider a sex change.

Najmabadi said Iran does not make life easy for transsexuals. Although Iran is the world leader of sex-change operations, transsexuals in the country frequently experience negative legal ramifications and backlash from family members.

In order to qualify for a sex-change operation, a petitioner must change his or her name, obtain official papers and fill out a special report to the government, she said. Those who are not certified for a sex change may find themselves at the

mercy of a judge, who could potentially ratify the operation.

Najmabadi said family severance is a major social issue for those who decide to have a sex-change operation. One desperate father asked a doctor if instead of making his son a woman, he could make his son a real man, she said.

"It is a lifelong source of shame," Najmabadi said. "Some families move neighborhoods in order to live without the shame. People find ways of keeping it secret."

Even though sex change has been empowering for transsexuals, anything other than same-sex desires and practices are viewed as unusual, deviant and sometimes criminal, she said.

"For legal and religious authorities, surgeries are explicitly framed as a medical cure of a disease and abnormality," Najmabadi said.

Freshman Margaret Mandich said she thought Najmabadi's lecture was a learning experience. She said she did not know about Iran's acceptance of trans-

sexuality before Thursday.

"I thought it was an interesting concept that if you change your sex, it changes their views on homosexual relations," Mandich said.

Matthee said Najmabadi is an influential speaker and might be able to transform Americans' views of Iran.

"She is the living embodiment of the fact that those who are representing Iran do not just come to us in the shape of grisly beards and kooky ideas," he said.



THE REVIEW/Ricky Berl

A Harvard professor spoke on campus Thursday.

University grant to raise awareness of elder abuse

BY JOSH SHANNON

Staff Reporter

Each year, approximately 200,000 senior citizens across the country are abused or exploited, often by someone in their own family, according to the National Center on Elder Abuse.

The university's Center for Community Research and Service recently received a \$900,000 grant to help combat the problem by managing the NCEA.

The four-year grant from the U.S. Administration on Aging will allow the university to expand its work in researching and raising awareness of elder mistreatment.

Sharon Merriman-Nai, project director for NCEA daily communications, said the NCEA supports research in the field of elder abuse.

"The mission is to support the work of professionals who are addressing elder mistreatment and also to raise public awareness and provide information to people who have concerns about elder mistreatment," Merriman-Nai said.

Elder abuse is generally defined as any neglect, financial exploitation or physical, mental or sexual abuse of an elderly person, she said.

The university's involvement with the NCEA began in 1988, when the university helped create the Clearinghouse on Abuse and Neglect of the Elderly. Known as CANE, the program is a database of research on elder mistreatment.

"The clearinghouse serves as an archive for elder abuse literature and it grew from approximately 50 articles to an archive of over 6,000 holdings currently," Merriman-Nai said.

Evelyn Stevens, a resource consultant in the university's Information Technology department, said the CANE database was digitized and put online several years ago.

"The database went online in 2002 with the goal of providing direct access to these resources to researchers and the public," Stevens said.

This expansion increased CANE's visibility and international recognition, Merriman-Nai said.

"That is a big reason why we received this grant," she said. "Without our previous involvement and being recognized around the world, we would not have been able to compete for this grant."

Every few years, the NCEA is

restructured, and organizations who want to house it are invited to submit proposals. CCRS was awarded the grant and began operating NCEA on Oct. 1. After four years, the proposal process will begin again, Merriman-Nai said.

The grant will allow CCRS to continue its efforts with CANE and also expand its role to include managing the center's daily operations and launching a public awareness campaign.

The NCEA will be housed at the CCRS office in Graham Hall. To supplement existing staff, the university will hire a communications specialist to assist the program. In addition, at least two graduate students will work for the center.

The university will match one-third of the federal funding, with much of the support coming in the

"A great deal of emphasis has recently occurred regarding child abuse and domestic violence, but [attention to] elder abuse has lagged behind."

— Sharon Merriman-Nai,
project director for NCEA
daily communications

form of the graduate students' work and other university resources, such as the Morris Library.

The public awareness campaign will use a variety of methods to increase awareness of elder mistreatment, Merriman-Nai said. One idea, she said, is to hold a contest inviting children to submit artwork and poetry on the subject of elder abuse. The winning entries would then be used in the awareness efforts.

According to the most recent report by the NCEA focusing on 2004, there were approximately 192,000 substantiated cases of elder mistreatment nationwide.

The most common type of case was self-neglect, a situation in which an elderly person is unable or unwilling to take care of him or her-

self. After that, the most common types were caretaker neglect, then financial exploitation.

In more than 65 percent of the cases not involving self-neglect, the perpetrator was a member of the elderly victim's family.

However, Merriman-Nai cautioned that the statistics on elder abuse may be unreliable.

It is estimated that only one in five cases of abuse are reported, she said. Also, every state has a different way of collecting statistics.

Involving young people in the awareness efforts is important, Merriman-Nai said.

"If we are talking at all about prevention, we need to bring children closer to the awareness of older people and aging issue," she said.

To make the awareness campaign a success, it is important for the NCEA to get educational institutions involved.

"We need to partner with other entities around the country to really make this happen, because the funding is limited," Merriman-Nai said.

Elder mistreatment has historically not received much attention, she said. The issue first came to prominence in the United States in the mid-1980s when Congress held hearings on elder abuse, she said.

"A great deal of emphasis has recently occurred regarding child abuse and domestic violence, but [attention to] elder abuse has lagged behind," Merriman-Nai said.

"I think it has to do with ageism in our society," she said. "We have this perception that older people are marginal."

Hoa Tran, one of the graduate students working with the NCEA, said she hopes her work makes other students aware of elder abuse.

"There are a lot of cases around the country," Tran said. "Younger generations should be aware of the issue in order to protect the elderly."

Some other cultures revere their elders, but Americans in general revere youth and independence, Merriman-Nai said.

"Aging is associated with things that do not reflect [those ideals]," she said.

She said she expects the baby boomer generation to change the perception of older people.

"As they get older, they are not going to tolerate being seen as not a vital force in society," she said.



THE REVIEW/Elena Chin

Main Street Court tenants said the outdoor locks do not always work.

Gunman invades off-campus party

BY KATIE ROGERS

City News Editor

Three unknown suspects entered a party in the Main Street Court apartment complex early Saturday morning and held nine people at gunpoint in a room during a home invasion, according to Newark Police.

Lt. Brian Henry of the Newark Police Department said the men entered the apartment at 3:40 a.m. and were at the party for approximately five minutes when one of the men produced a handgun. They forced all those present into a bedroom and ordered them to turn over their material possessions.

The suspects left the apartment soon after with multiple cell phones and money taken from the victims.

Henry said this is the first incident of its kind to take place this year, however similar occurrences have been reported in the past.

Senior Justin Tanjuakio, a neighbor of the victims, said he was at the party an hour before the robbery. He was unaware of what occurred until the next day.

"This is definitely a scary thing. It really could have happened to anyone in the building," Tanjuakio said. "People have to be more cautious about parties, and who they have in their apartments. Their door was unlocked and they had music on, so they probably didn't notice who came in."

He said an access card is needed to gain entrance into the apartment complex, yet locks are broken on certain doors, which would allow anyone into the building.

"Management should definitely replace all locks on apartment doors," Tanjuakio said. "I know right now, one of our locks on our apartment door is broken. Also, the locks on the outside doors are sometimes not working, so people just come in and out."

Senior Felix Romero, a neighbor of the victims, said he feels security in the apartment complex should be tighter.

"The owners of the complex definitely need to get together and formulate some kind of weekend security," Romero said. "What the [Christiana] Towers have going on the weekends with signing in seems to be a good plan. They

could possibly do something like that."

He said he feels the incident is troubling because it could have happened to any of the residents in the building.

"We had just turned our music down right before this happened," Romero said. "The robbers were attracted to the loud music coming from their apartment. This could have been us."

Henry said he feels Main Street Court apartments cannot be held responsible for the robbery and the responsibility is in the hands of those who decide to have an open party.

"You can't really fault the apartment complex — they do everything they can," he said.

"They are very limited as to what they can do with security, because kids often hold doors open for people they don't know. It comes down to the kids having the party. You have to control who you have at your apartment."

Henry said there is no way to tell if this will be an isolated incident.

"The opportunity is there for this to happen again, but we hope this will turn out to be an isolated incident," he said. "However, it could very well occur."

Tanjuakio said he feels these types of incidents are hard to prevent but residents need to take it upon themselves to be safer.

"People will always try to find a way in," he said. "The best thing is to just know who is in your apartment at all times and keep your doors locked during parties. People wouldn't make that much of an effort to bust a door open."

Lisa Ward, manager of Main Street Court apartments, refused to comment at this time.

Newark Police are currently investigating. The three suspects were described as black males in their twenties.

The first was described as thin with a beard, wearing a white T-shirt and jeans, carrying a silver handgun. The next was described as approximately 5'11" with a stocky build, wearing dark clothing. Victims described the third man as light-skinned with a shaved head.

The victims of the incident declined to comment.

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'Our hope is that the mass atrocities will stop'

Students respond to ongoing oppression in Burma

BY KELLY DURKIN
Copy Desk Chief

The color red can symbolize love, power and warmth, but on Oct. 5, students around the country wore red as a symbol of solidarity in support of thousands of Buddhist monks, clad in saffron-colored robes, protesting oppression in Burma.

Friday marked the U.S. National Campus Day of Action for Burma, a day of rallies and awareness in support of peaceful protests against the junta, the ruling military government in Burma. The protests in Burma, a nation of approximately 49 million located in Southeast Asia, began after a spike in fuel prices, which restricted access to food and other basic supplies.

Burma, also known as Myanmar, has been ruled by the current junta since 1988. Since then, Amnesty International has reported numerous instances of crimes against humanity, forced labor and political imprisonment.

Thelma Young, campaigns coordinator for the U.S. Campaign for Burma, which organized the rallies, said the events for the Campus Day of Action and the Global Day of Action on Oct. 6 took place in 37 countries around the world, with protests scheduled for major cities in the United States. Young said the goal of the worldwide protests was to raise awareness for the Burmese people through increased media coverage to ensure the situation in Burma is still in peoples' minds.

"It is imperative that people keep up their attention on Burma," she said. "The grassroots efforts are a big help, but it is essential that people keep on fighting."

Young said she is optimistic the impact of increased knowledge of the oppression in Burma will eventually lead to the end of military rule and the beginning of democracy in the country. She said the current aim is to push national legislation toward supporting a free Burma.

"Our hope is that the mass atrocities will stop, the human rights violations will stop and someday the Burmese people will not have to live in fear," Young said.

Hilary Jampel, founder and president of the university's chapter of STAND: A Student Anti-Genocide Coalition, said her organization started raising awareness of the situation in

Burma when the military junta arrested and killed monks who were peacefully demonstrating in September.

"You know there's a major problem when monks are being killed in a country," Jampel said.

Although STAND was first created as a response to the genocide in Darfur, she said the atrocities committed by the junta in Burma are reaching the same level as those in Darfur.

"Darfur was called a slow-moving Rwanda and Burma is being called a slow-moving Darfur, which is a really scary thought," Jampel said.

William Meyer, professor of political science and international relations, said although the protesters have positive intentions, they will have little effect on the junta's rule.

"The impact is more symbolic than anything," Meyer said. "The protests bring more attention to it, and that's good, but it's probably not going to have an economic or political impact."

He said he doubts the international pressure placed on the junta will have much effect because the government is isolated, with little dependence on the outside world.

"We can't cut off aid," Meyer said. "It's hard to impose any kind of trade sanctions because we don't trade with them."

He said one of the best situations would be to see Aung San Suu Kyi, the leader of Burma's National League for Democracy, freed from house arrest and allowed to participate in the political sys-



tem. One of the ways the United States has taken a stand against the oppression in Burma is to impose sanctions on specific members of the government, like Gen. Than Shwe, the head of the military junta.

This tactic is not always effective, Meyer said.

"If they don't have any bank accounts, there's not much you can do," he said.

Jampel said although she knows individuals cannot help the people in Burma by themselves, she thinks informing others about international events will help raise the level of awareness.

"I truly in my heart believe that when we put our minds to something, we can get things done," she said. "Yes, some things may be symbolic, but it also helps to get the word out and spread the message to people and they have a moral obligation to do something after that. Until you're educated about something, you can't really make a difference."

Jampel said she was slightly disappointed she did not see more students wearing red on the Campus Day of Action.

"I understand that we didn't give a lot of time to prepare and maybe not as many people did hear about it," she said, referring to the day of protest.

Even though participation was less than she expected, Jampel said Facebook was an important aid in spreading awareness about Burma. One Facebook group supporting the Burmese monks has more than 300,000 members.

"It's an amazing tool for our generation to learn about things," she said. "When you see or hear something, it's your responsibility to find out more and educate yourself."

Jampel said she encourages students to use the Internet as a resource to encourage politicians to act by signing online petitions and sending e-mail messages to elected officials who can make a difference.

"It's so easy," she said. "With the click of a button, you are able to send an e-mail to the president, or your representative or senator. You're the constituent — you vote these people into office. They want your vote — they will listen to you."

THE REVIEW/John Transue

Delaware starts its engine with auto show

BY BRIAN ANDERSON
Copy Editor

Delaware hosted its first-ever auto show this weekend with more than one hundred cars on display at the Chase Center on the Riverfront in Wilmington.

Car dealerships and motorcycle outlets throughout Delaware, as well as insurance companies and producers of car-care products, made the trip to the Chase Center to display cars and products to car enthusiasts from the tri-state area. Thirty-six dealerships came to the event to show off their products and meet with potential customers.

Executive Event Director John Braun said the show expected between 10 and 18 thousand people combined on both days of the show to view the 130 cars shown on display. Delaware dealerships are forced to participate in the much larger auto show in Philadelphia at the start of every year.

"We thought Delaware could support its own show," Braun said. "I think it's been an overwhelmingly positive response, the idea of having the first show."

He said the Chase Center on the Riverfront is the largest facility in Delaware and cars took up every inch of space, causing them to use every room the facility had to offer. Choosing a location that large allowed others to see an auto show in Delaware could be successful, Braun said.

"It was an opportunity to prove to the Riverfront team, as well as the community, we could do an event of this caliber, of this size, in a building like this," he said.

Lincoln Pope, sales and leasing consultant of Lexus of Wilmington, said the show

was more compact than other shows he has worked, such as the Philadelphia Auto Show. He said he thinks car enthusiasts often enjoy small shows where more attention is paid on the individual.

"I've been here since ten o'clock and I can tell the patrons are more upbeat, much more relaxed," Pope said.

Attendance for dealerships is essential at events like these because competing dealerships are present, he said. A show in Wilmington allows local clientele to speak to representatives of dealerships close to home.

"I'm sure everybody feels they're trying to make an impression so they won't go to another state and purchase a vehicle," Pope said.

Chris Medina, representative for Winner Audi in Wilmington, said auto shows allow patrons to sit inside cars to compare them with other cars the same company is showing. Audi had five cars on display and patrons were allowed to see all aspects of the car, including under the hood and in the trunk.

Auto shows also allow patrons to compare cars of one brand with cars from another brand, Medina said. Showrooms at local dealerships allow potential clients to only see one brand of car and they have no means of comparison.

"When you're here, you can test and compare with competitors any car and see what's best for you," he said. "I think it's important because there's such a wide array of people that come here."

Charlie Tomlinson, director of marketing at NuCar Automotive Centers at NuCar Hummer in New Castle, said most auto shows

have a manufacturer-feel to them because local car dealerships are often excluded. The Delaware Auto Show is a unique opportunity for car dealerships.

"Car dealerships don't literally participate in auto shows. It's the manufacturers," Tomlinson said. "It was a little late to go round up all the manufacturers, so as a result, the dealerships in the market, like ours, are paying for the space and providing the cars for display."

The Delaware show was strictly an auto show. Auto shows are events that showcase vehicles either on the market now or vehicles that will be released soon, he said. A car show, in comparison, features older or antique cars.

Motorcycles were also on display at the auto show. Mike's Famous Harley-Davidson Cycles showed off 16 bikes, making it one of the biggest exhibits at the show.

Stacie Conway, a representative for Mike's Famous, said people were stopping to look at bikes because of their look and style.

"We draw a lot of attention

with all the chrome and the shiny," Conway said. "A lot of kids, a lot of people are interested."

She said motorcycles are becoming popular because of rising gas prices. Additionally, people are starting to see motorcycles as a mode of transportation and not just a hobby.

Wilmington resident Jack Hanly said he frequently attends the Philadelphia Auto Show but thinks it is chaotic. While many people were in attendance, the Delaware Auto Show did not feel as crowded as the Philadelphia show and was a more enjoyable experience, Hanly said.

"It's more relaxed. It's more comfortable," he said. "A lot more fun."



THE REVIEW/John Transue

who's who in Newark

Worldly entrepreneur lands in Newark

BY JULIE WIGLEY

Staff Reporter

With the fast-moving pace of Main Street, many people may overlook the old-fashioned newsstand that sits tucked away between bustling restaurants and other mid-size retail stores.

Despite its modest position, the Newark Newsstand has stood the test of time. Established more than 70 years ago, the building is a fixture on the university's main drag.

Bachu Patel bought the newsstand in 1997 and is the third owner, keeping the store's tradition alive for the current generation of university students.

After spending his earlier years living in India, Bachu moved to the United Kingdom where he started a retail business. He said he has surmounted numerous hardships to reach the success he has found.

"Basically, I started from scratch," Bachu said. "I was 19 years old and it was an empty store. I signed a 21-year lease. I went to the bank and the manager was laughing at me, [saying] 'You are so young.'"

He said he opened his first store in the United Kingdom and then sold it to move to a bigger store. Eventually, he and his brothers owned four retail stores in the United Kingdom.

The businesses were going well until they pursued a new business venture, Bachu said.

"It was really very good until we decided to diversify and went into the bowling industry and that is where we lost some money," he said.

The bowling center Bachu opened proved to be unsuccessful and he and his brothers were forced to abandon the business. With only one of his four stores remaining, Bachu said he was offered an opportunity to come to the United States.

After going through the immigration process and obtaining a Green Card, he said he was hesitant to apply for permanent residency. However, he finally decided to become a citizen and looked for new financial opportunities.

Bachu said he had a friend in Delaware who knew of his past retail experience. His friend showed him some businesses in the area, which is how he said he found the Newark Newsstand.

"I have experience in this business," he said. "[I thought]

maybe it would be good as a starter. I bought it."

Bachu said the transition of coming to Newark with no references or history in the United States was tough. Luckily, with the help of his friend and brother, he said he was able to get the store running and buy a house in the area within a year.

"It boils down to working hard," he said. "Me and my wife, the last 10 years. Seven days a week."



THE REVIEW/Brittany Talarico

Bachu (left) and Pratima Patel have owned Newark Newsstand for 10 years.

Now living in Newark, Bachu, along with his wife Pratima and son, Samir, work at the newsstand, he said.

"I never rest," Bachu said. "When I go home, I do yard work, landscaping."

He said he has just finished working on remodeling his basement, a six-month project he had to fit in between running the store seven days per week. He opens the store at six a.m. and stays until nine p.m., eight on Sundays.

His wife Pratima, who Bachu met while in India, said she enjoys working in a college setting.

"It's very lively down here," Pratima said. "We like working with students. We joke with them."

Although she said she experienced difficulty adjusting to a new culture in 1997, Pratima has now become accustomed to Newark.

"The first six months, I did not like it here," Pratima said.

"But now, I like it. It's like home."

Following in his father's footsteps, Samir recently moved to the United States from the United Kingdom approximately five months ago with his family.

Samir, who works at the store for a few hours each day, said transitioning to an American lifestyle was not hard because he had been traveling between the United Kingdom and Delaware for awhile.

"The first few months, you are dealing with a new currency, and all the new things to get used to that you are not used to selling," he said.

Pratima said a lot of people return to the store because of the history.

"The store used to distribute *The News Journal* to the whole town," she said. "So many people used to work here and now they are 90 years old. Sometimes they come in the store and say, 'I used to work here when I was 12 years old on a bicycle. I used to go in the whole town delivering the paper.'"

Even with the large Newark Newsstand sign above the entrance, Pratima and Samir said sometimes, the store can go unnoticed.

"I think, in Newark, so many people don't know this store exists," Pratima said.

Samir said Main Street can get so busy that people sometimes tend to look over the store.

"From the outside, it is so easy to miss, because it is so narrow," he said. "We could probably change the

front to make it a bit more appealing."

Bachu said he has accomplished more than he ever hoped. "Everything I dreamt, I got it in my life," he said. "Even though I lost some things, I don't have any regrets. I have two children. They are well-educated and they got married and settled down. I have no regrets what I have done. Everything has come together nicely."

Football player charged with party robbery

BY JENNIFER HEINE

Copy Editor

University football player Julian James was charged Sept. 28 with felony second-degree burglary, felony theft and criminal mischief after the disappearance of two iPods and a laptop computer from an off-campus party.

Despite criminal charges against him, the junior played in the past two weekends' football games.

Lt. Brian Henry of the Newark Police Department said there was a party for a university athletic team on Choate Street on Sept. 14. James attended the party with another person.

"During the course of that party, Mr. James and another person who was not a member of the invited people showed up," Henry said.

The bedroom door of one of the residents was forced open during the party and two iPods and a laptop computer were stolen, he said.

Henry said the Newark Police Department received a call asserting James was involved.

"There was an anonymous tip received on the city's tip line that Mr. James was in possession of some of the stolen property," he said.

Because of this tip, Newark Police obtained a search warrant and searched the defensive tackle's apartment, Henry said.

One of the iPods stolen from the party was found in James' residence, he said. Police identified the iPod by its serial number and music

content. The laptop was not found.

Henry said the total value of the stolen items is \$1,850 — \$1,400 for the Macintosh laptop, \$250 for one iPod and \$200 for the other.

Football head coach K.C. Keeler stated in a press release he believes James paid for the iPod.

"Julian James made a private purchase of an iPod at an off-campus social gathering," Keeler said. "The purchase was witnessed by more than half a dozen people. Later, Julian was informed that the iPod had been stolen. To the best of our knowledge, that is the extent of Julian's involvement. Unless other facts come to light, it is not the intent of the football program or the University of Delaware athletics program to take any action."

Edgar Johnson, director of athletics at the university, said James was allowed to play in the football games because he did not commit violent acts.

"We thought he wasn't a danger to the community," Johnson said.

He said after incidents such as the rape accusations against Duke University lacrosse players and a university student being mistakenly charged with aggravated assault last year, it is best for the athletics department to react with caution.

"We thought it was good to go slow,"

Johnson said.

Junior Sarah Vernon, a member of the university's cross country and track and field teams, said she thinks moral standards are part of being an athlete.

"I feel like it's a really important part of the game," Vernon said. "It's part of sportsmanship."

Henry said James was released on a \$5,000 unsecured bail.

If James is convicted, he could receive a maximum of 11 years in prison — eight years for the burglary charge, two years for the theft charge and one year for the criminal mischief charge, he said.

Johnson said the athletics department works with Judicial Affairs if student athletes

are found guilty of charges. Athletes can be suspended from their teams if they are convicted of committing felonies. Punishments for athletes depend on the crime committed and the discre-

tion of the coaches.

Senior Sarah Misiak said she thinks university athletes should realize their actions reflect on their teams.

"They have to be role-model citizens," Misiak said. "They can't go around and do anything they want."

Vernon said she thinks James' charges make his family and team look bad.

"I think it reflects really badly on his team," she said. "He should have been thinking about the rest of his team and his coach and his parents and his family when he did something like that."

Henry said he thinks the charges against James do not represent the behavior of the entire football team.

"I don't think the action of one member should reflect on the team as a whole," he said.

James will have a preliminary hearing on Oct. 15 at the Court of Common Pleas for New Castle County, Henry said. Since his charges include felonies, James must go through the Delaware Superior Court.

"Unless other facts come to light, it is not the intent of the football program or the University of Delaware athletics program to take any action."

— K.C. Keeler,
head coach of the
university football team

Police search for suspect in attempted abductions

BY ARIELLE NAPP

Staff Reporter

It's 8 a.m. Do you know where your children are?

The Newark Police Department is currently investigating separate occasions on which two elementary-aged children were approached by an unfamiliar man who offered them rides to school in his car.

Wendy Lapham, public information officer for the Christina School District said the incidents are being classified as suspicious activity.

"No one is calling them attempted abductions at this point. We're just trying to spread the police warning of suspicious activity in the area," Lapham said. "This is a stranger alert."

Lt. Brian Henry of the Newark Police Department said the first incident took place on Sept. 24 at approximately 7:45 a.m.

Lt. Henry said a nine-year-old girl was walking on Lehigh Road to West Park Elementary School when a car pulled up alongside her. The driver offered her a ride to school but drove off when she refused. The girl returned home and told her stepfather what happened, and he reported the incident to the police.

According a press release on Sept. 28, the girl described the car as blue with a gray bumper. She said the man was black with a light complexion and a pointy nose and was wearing a gray hat with a red eagle on it.

Lt. Henry said on Sept. 27, at approximately 8 a.m., a second child was approached by a man in a car. This time, an 8-year-old boy was approached while waiting for his bus in the White Chapel Development. There were two men in the car. The driver of the car asked the student if he wanted a ride to school. The boy ran back to his home in the development and told his father, who called the police to report the incident.

According to the press release on Sept. 28, the boy described the vehicle as a gray passenger car. The two men were both described as black with light complexions.

Police are still determining whether or not the children were approached by the same man, Lt. Henry said.

"It's hard to say, when you're dealing with descriptions given by children," he said. "There are enough similarities, though, between location, time of day, description of the car and the individual, to suggest that these two incidents could be related."

Following the parents' reports, the Newark Police Department notified schools in the area and sent out information regarding when and where the incidents occurred, descriptions of the vehicles and the individuals in the cars and tips for parents and children concerning how to deal with strangers.

Tips for children included never taking money, candy or any other gifts from strangers, running to the nearest safe place when a car they do not know slows down or stops near them, and the fact that it is OK to hit or kick a stranger who grabs them.

Lt. Henry said he is impressed with the children's response to their situation.

"Wherever these kids are getting the message, whether it's home or school, they're getting it, and we're glad that they are," he said.

Michele Lockwood, a Newark resident and mother of three boys, ages five, seven and 10, said she thinks it is the responsibility of parents to teach their children to avoid strangers.

"Parents have to be responsible for their kids," Lockwood said. "The schools can always do their part, but in the end, I know that it is my job to make sure my children are safe. We all need to educate our kids at home."

She said incidents like these remind her why she goes to the bus stop with her children every day.

"It's not the bus driver's responsibility to know what child goes with which parent, or to make sure that everyone gets home OK in the afternoon or that they all get on the

bus in the morning," Lockwood said. "Everyone can do their part, but taking care of my kids is my job."

The school administrators also said they feel it is their job to protect the children of the community, Lapham said.

"This is a community-wide effort to ensure the safety of our children," she said. "The police, schools and parents are all taking responsibility and making extra efforts to protect these kids."

Lapham said one way the schools are taking extra precautions regarding student safety is by watching them carefully when they are not inside the school buildings.

"We're using extra vigilance," she said. "When the kids are leaving school, arriving to school, anytime they are outside the building, there are adults outside with them."

The schools have also sent information, including a press release from the Newark Police Department, home to parents.

Lockwood said another way Brader Elementary School, where her sons attend, has worked to ensure the safety of its students is by making sure the staff knows exactly who will be picking up which students from school at the end of each day.

Henry said, if caught, the man could face approximately 15 years in jail.

"There is no specific criminal charge, but with kidnapping, which is one potential charge, he could end up in jail for 15 years," he said.

Henry also said, to his knowledge, nothing like this has happened in the Newark area before. He said these types of crimes occur more often in the fall than in other seasons, however.

"The school year has just started, children are walking to and from school and are outside waiting for the bus, and everyone just needs to be aware of strangers and their surroundings," he said.

"The schools can always do their part, but in the end, I know that it is my job to make sure my children are safe. We all need to educate our kids at home."

— Michele Lockwood,
Newark resident

Hampshire College president marries partner

BY SARA WAHLBERG

Staff Reporter

When Hampshire College faculty and staff attended their annual back-to-school party at President Ralph Hexter's home on Sept. 18, they had no idea they would be witnessing history in the making.

Hexter became the first gay college president in the United States to make his marriage official, uniting with his partner of more than 25 years, Manfred Kollmeier, in a ceremony held over Labor Day weekend.

The marriage announcement was made at Hexter and Kollmeier's party at their off-campus house in Amherst, Mass., and was followed with a reception for students the next day.

Elaine Thomas, director of communications at Hampshire College, said the reaction on campus was positive.

"It was a very happy, celebratory moment," Thomas said.

Thomas said Hexter became president of Hampshire College in 2005. Faculty, staff and students knew about his relationship with Kollmeier. The marriage announcement, however, was a surprise.

Hexter could not be reached for comment, but he stated in a press release after the announcement that he wanted to tell the college community so that they could participate in the celebration.

"This is our way of celebrating. Hampshire College, which so warmly welcomed us as a couple when I was named president in 2005, and of celebrating the state of Massachusetts and all those who helped it become a pioneer in recognizing and upholding the right of gay couples to be legally mar-



Courtesy of Ralph Hexter

Ralph Hexter (left) married his partner in September.

ried," he said.

Massachusetts is the only state in the nation that currently allows same-sex couples to marry and receive the same recognition and benefits of heterosexual couples.

Delaware's laws are much different than the laws in Massachusetts, Kevin Turner, president of HAVEN, the university's Lesbian, Gay, Bisexual, Transgender and Questioning group said.

Turner said he does not expect Delaware to allow a union like Hexter's in the near future.

"Delaware is about as far behind as you can get and Massachusetts is right at the forefront of GLBT rights," he said. "Delaware obviously does not have same-sex marriage, but it also does not have civil unions or protection in the workplace for GLBT employees."

He said the university also falls short of other institutions in that it does not provide domestic-partner benefits to its employees.

"The university does not provide benefits to same-sex couples," Turner said. "At many other universities and colleges across the country, including Ivy League universities, they have domestic-partner benefits. If you have a domestic partner, you can share your insurance benefits and other benefits from the university with that person."

President Harker stated in an e-mail message that the university must comply with Delaware state laws, and until those change, the university cannot allow domestic partner benefits.

"UD employees are included in the State of Delaware health plan," Harker said. "To date, the state has not included partner benefits in that plan. When it does, the university will happily abide by those changes."

As pioneers in the LGBTQ community, the liberal students and staff

at Hampshire College said they were happy to have President Hexter's situation is so widely accepted.

Stephen Pereira, Hampshire's Queer Community Alliance leader, said faculty and staff were congratulatory after the announcement.

"I think it's great," Pereira said. "I'm very happy for him, but I think it shouldn't be as big of a spectacle as it is. It should be treated like everything else."

Turner is hopeful that this could be a turning point for LGBTQ communities.

"I'm really happy that GLBT men and women are visible at top ranks of universities and colleges," he said. "It's exciting that this particular college is accepting of their president and his new spouse."

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R Male 'Pill' shifts responsibility for birth control

BY ESTHER WALSH

Staff Reporter

Taking birth control may soon become men's responsibility. In the past, men have had access to condoms, but now, contraceptive research is developing new forms of male birth control.

Researchers are working toward male contraceptives that are potentially safer, more effective and more convenient than other contraceptive options currently available.

Elaine Lissner, director of the Male Contraception Information Project, stated in an e-mail message that new leads are being discovered all the time. The non-profit organization was founded in the 1990s with the primary goal of raising "public awareness of the promising temporary forms of male birth control."

"Several promising non-hormonal methods are in the pipeline," Lissner stated on the Web site. "Study volunteers have been using one of them for more than a decade."

According to the organization's Web site, three main approaches have become the front-runners in male

contraception, including a sperm blocker, a testosterone-type pill and a non-hormonal pill.

The hormonal pill has shown the most promise, according to Lissner. Most similar to the female birth control pill, the male version releases the hormone progesterin, which kills sperm.

Lissner said the male pill is not in the form of a pill, but is a combination of gels, shots or implants.

While the male pill sounds promising, many young men are not sure they want to take birth control.

Freshman Jared Weintraub said he would consider taking contraceptives.

"If I were to take this pill, I would definitely want to know the side effects and what was going to happen to me," Weintraub said. "But if there were no serious side effects, then I wouldn't have a problem taking it."

Lissner stated in an e-mail message that the Male Contraception Information Project was launched to answer many people's concerns and questions.

Janet Reid, a women's health nurse practitioner at Student Health Services, said regardless of the growing trend of male birth control, it is going to be challenging to convince men to take part in it.

"When you look at sexuality issues, in terms of the HPV vaccine that's out on the market right now, there is a whole dilemma and field day just over getting women to get it done, when it does something like prevents cancer," Reid said. "If it is difficult to get everybody on board with that, then getting men to take a birth control pill is a huge task at hand."

According to a Kaiser Family Foundation study, two-thirds of American men said they would be willing to try the new pill. In the international study of 4,000 men and women, 75 percent of the women said they would trust their partner to take birth control.

Freshman Andy Giron said he would not take male contraceptives.

"I'm not responsible enough to take a pill," Giron said. "Even if it was not a routine thing and just once a month, I still wouldn't take it because I don't think I would be able to remember to."

Freshman Rosalynne Sommer said she did not feel men could be trusted to regularly take contraceptives.

"I wouldn't trust a guy to remember to take a pill," Sommer said. "He probably would be worried with other things or just forget. I think you'd still want the girls taking it because girls are on it for so many different reasons, I think they can handle it."

Lissner said more men are taking an active roll when it comes to taking contraceptives.

"We used to talk about men sharing the burden of contraception — but these days, many men talk about wanting control," she said. "Men want to control their own destinies."

"We used to talk about men sharing the burden of contraception — but these days, many men talk about wanting control. Men want to control their own destinies."

— Elaine Lissner, director of the Male Contraception Information Project

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Friday Oct 12

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Party - no cover

Saturday Oct 13

Laura Lea

Sunday Oct 14

Chorduroy - no cover

Monday Oct 15

Monday Night Football
1/2 Price Wings



Courtesy of Elise Lomboy

The new music-based Web site, aUDio, will debut in November.

Student online music site to debut

BY ARIELLE NAPP

Staff Reporter

There is *UDress* for the university's fashion-savvy and *Deconstruction* for literature buffs. Now, there is aUDio for music lovers.

The student-run online music publication, aUDio, is scheduled to debut in November. The magazine will give students the opportunity to learn and actively participate in the creation of a magazine and is aimed at all individuals — from students and faculty to those outside the campus community — who are interested in music of any form.

Elise Lomboy, editor in chief and founder of aUDio, said she decided to create the magazine because she thinks music is a subject everybody loves.

"Music speaks to everyone," Lomboy said. "No matter who you are or where you are, music is something we all feel."

By creating a music magazine, she said she was able to combine her two passions: music and writing, which she believes she shares with many others.

"People love to write about their opinions and everyone has an opinion about music," Lomboy said.

The magazine will consist of features, CD reviews, concert coverage and opinion articles, she said. It will be separated into several sections which Lomboy and her staff of approximately 50 are calling Lunch Tables.

"We hate the idea of genres," she said. "They are so limited, so restrictive. We call our sections Lunch Tables because they remind us of the tables in a cafeteria. They may seem like they speak to only one type of person or style of music, but they are actually accessible to all."

Lomboy said writers are not limited to writing for one section and anyone with a passion is welcome to write for aUDio.

"I said at one point that I'd even take an article written in a foreign language," she said.

The magazine is also making a significant effort to "go green." Because it will be published exclusively online, aUDio is not only saving money on printing but is also saving trees, she said.

"Our impact is not a choice," Lomboy said. "What we do now will change the planet for the future, but we have to decide whether it will be a positive or negative change."

Lomboy said she thinks aUDio has the chance to lead university students with a positive, proactive example. The magazine will feature an entire "Going Green" section, which will provide tips regarding

how to better the environment.

Sophomore Shannon Burke, treasurer of aUDio, said she likes the fact the magazine has gone green for another reason.

"Obviously, we're saving a ton of money, and more importantly we're helping to save the environment and teaching others to do the same," Burke said. "But we also aren't throwing ourselves in anyone's face."

However, she said the fact that the magazine will not be printed may also be a detriment.

"I know that aUDio could be very successful, but only if we do lots of advertising," Burke said. "Because we're not being printed, there is nothing to hand people to make sure that they read the magazine. They have to seek us out themselves. Hopefully when they find us, they'll like us, and they'll keep reading."

Lomboy said she understands the magazine will have to do significant advertising to catch the community's attention.

"We have an awesome public relations and advertising staff, and they are going to have to do a lot of work, but I know that aUDio will be able to handle it," she said.

Lomboy said the staff may sponsor a concert for the magazine's debut. The concert, tentatively scheduled for Nov. 28, would feature local bands, students and other musical entertainment.

The magazine is scheduled to launch online at midnight on Nov. 29. However, she said she thinks the magazine may be ready to premier before this date.

"I'm very driven and we've all been extremely organized in the start-up of this magazine," Lomboy said.

Scott Mason, associate director of Student Centers, stated in an e-mail message that the success of the magazine will depend on what it chooses to cover.

"Certainly there is a music scene in Delaware which is already covered by *Spark* and *Out & About*, which students can pick up readily on Main Street," Mason said. "I am not sure how much of a music scene exists specifically within the U of D."

Janet Broske, an instructor in the music department, said she is enthusiastic about the magazine and thinks it will be positively received by students who are looking for an outlet to discuss and learn about music.

"In addition to every student and others who attend mainstream concerts or participate in musical performances, there are others who do not have easy access to such venues," Broske said. "The publication could allow their voices to be heard."

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in the news

GUANTANAMO MILITARY COMMISSIONER RESIGNS

The chief prosecutor for the Guantanamo military commissions has resigned, raising the prospect of further delays in the Bush administration's six-year effort to bring war-on-terror prisoners to trial.

The Pentagon confirmed Friday that Air Force Col. Morris Davis, a steadfast supporter of the controversial detention and judicial processes at the U.S. Naval Base in southern Cuba, has asked to be

relieved of his duties. U.S. Defense Department spokeswoman Cynthia Smith said a successor has yet to be named.

Davis' departure occurred amid reported disagreement within the Office of Military Commissions about how to proceed with war-crime trials amid pending U.S. federal court challenges and pressure from the Bush administration to produce convictions.

NEW HAMPSHIRE COUPLE ARRESTED FOR TAX EVASION

Federal marshals arrested a couple convicted of tax evasion who had been holed up in their New Hampshire mountaintop home for months, vowing to die fighting rather than surrender.

Ed and Elaine Brown let the marshals into their Plainfield compound at approximately 7:45 p.m. Thursday, U.S. Marshal Stephen Monier said.

The couple's turreted house had become a commune for anti-govern-

ment activists and militiamen who traveled from around the country to visit the couple.

Authorities discovered a large number of weapons, explosives and ammunition on the property, Monier said, and booby traps had been set up along the perimeter of the house.

The Browns stopped paying income taxes in 1996, claiming that the Constitution and Supreme Court decisions supported their claims that ordinary labor cannot be taxed.

NEW RESEARCH CONTRADICTS PARENTING ADVICE

Contrary to what a lot of parents might think, it may not be beneficial for mothers and fathers to react identically when dealing with their children's tantrums, according to new research.

Nancy McElwain of the University of Illinois at Urbana-Champaign and her colleagues interviewed 55 kindergartners to assess their understanding of emotions, observed 49 preschoolers interacting with friends during two play sessions and assessed how

their parents reacted when the children displayed negative emotions.

When one parent provided little support in response to a child's anger or anxiety and the other parent provided a lot, the child had less conflict with friends and understood his or her own emotions better, they found. In contrast, when both parents provided a lot of support, the child had less insight and experienced more conflict with peers.

— compiled from the L.A. Times and Washington Post wire reports

police reports

STRONGARMED ROBBERY AT NEWARK LIBRARY

A 42-year-old woman was robbed Monday at 12:25 a.m. by an unknown suspect in the parking lot of the Newark Public Library, Cpl. Paul Keld of the Newark Police Department said.

The victim said she was leaving the nearby College Square parking lot when a man between the ages of 25 and 35 wearing dark clothing, a baseball cap and black leather gloves pulled up alongside her and asked if she wanted a ride home. She refused and walked toward the Newark Library. Once in the parking lot, she heard footsteps behind her and turned to find the suspect, Keld said.

The victim began to run when the suspect grabbed her and tried to take her purse. He punched her in the head. She gave him her purse, and the suspect fled. Keld said Newark Police are investigating.

GROUP ASSAULT AT PIZZA-U

A 21-year-old male was assaulted by a group of five to eight unknown men Sunday, at 1:54 a.m. in front of Pizza-U at 230 E. Main Street, Keld said.

The victim said he was walking into the store with a friend when one of the suspects said, "I bet you won't do it." Another suspect proceeded to punch the victim in the head, knocking him to the ground. The other suspects continued to kick and punch him when he was on the floor, Keld said.

The suspects fled in a dark-colored Subaru. The victim claims the incident was unprovoked. Keld said the Newark Police Department is currently looking into the incident and have a possible license plate number for the car.

— Katie Rogers

'Up against a time barrier'

New UPenn treatment helps critical cardiac arrest patients

BY JENNIFER HAYES

Copy Editor

When a person goes into cardiac arrest, the heart stops beating but the clock starts ticking. As the body's cells begin to die, the brain gradually becomes damaged. It is in this time period where medical intervention is imperative in order to save the person's life.

Doctors at the Hospital of the University of Pennsylvania are developing a new treatment which could save the lives of many cardiac arrest and trauma patients using a slushy cold saline.

Dr. Lance Becker, director of the Center of Resuscitation Science and leader of the experiment team, said after a person's heart stops, there are a series of steps that must be taken in a timely manner in order to bring a person back to life.

One of the most recently developed steps — cooling therapy, which slows metabolic processes and helps protect vital organs — has existed for decades but has gradually gained more popularity in the field of medicine, Becker said.

"We know that we can now do cooling better and a little more aggressively than in the past," he said. "Cooling makes a very large difference in allowing a person to survive and having them survive with good function of the brain."

Doctors routinely cool a patient down by wrapping them with cooling blankets or ice bags, Becker said.

Using this method, cooling a person down by just six degrees Fahrenheit, from 98 to 92 degrees, takes between four to eight hours, he said.

Becker said by putting cold saline into a patient's IV, faster cooling can take place.

"That's what we do with our [cardiac arrest] patients, and other people around the world have shown that this is a very safe thing to do and does provide fairly rapid cooling," he said.

In order to reach the target temperature, Becker said a lot of saline would have to be used.

"One of the things we are working on in our experimental laboratory is sort of a super-coolant," he said. "It would be a biologically-compatible type of coolant that would just be a better coolant than ice-cold saline."

This super-coolant, called microparticulate ice slurry, contains small particles of ice that float in the saline. When the ice particles melt after being injected into the body, heat fusion effects work in favor of cooling a person down and making the coolant work faster, Becker said.

"It would not be different than giving a whole bunch of ice-cold regular saline, but it allows us to use a smaller injection in the

patient and get more cooling," he said.

The ice slurry would essentially allow doctors more time to try to restart the heart, Becker said. It would help bring people back to life after the point in which doctors usually give up.

"We're up against a time barrier," he said. "I think we are going to realize that, just like the sound barrier, we can break through it, if we can bring people back beyond that point."

Dr. Mitchell T. Saltzberg, medical director of the Heart Failure Program at the Center for Heart and Vascular Health at Christiana Hospital, said cooling of patients in Delaware is done with cooling blankets.

"The patient is already extremely ill and every effort that we can make to improve the chances, especially of neurological recovery, would be beneficial."

— Dr. Mitchell T.

Saltzberg, medical director of the Heart Failure Program at the Center for Heart and Vascular Health at Christiana Hospital

Saltzberg said Becker's ice slurry seems safe.

"The patient is already extremely ill and every effort that we can make to improve the chances, especially of neurological recovery, would be beneficial," he said.

After the heart is restarted by either CPR or a defibrillator, the ice slurry would improve the chances that a patient could avoid a long-term neurological injury as a result of cardiac arrest, but would not necessarily bring them back from the dead, Saltzberg said.

"I think cooling in general is something that is going to be a long-term treatment," he said. "Dr. Becker is well known in this field and has spent a lot of his professional life evaluating these kinds of therapies."

Becker, who started developing the super-coolant eight years ago in Chicago, said it has only been used experimentally in ani-

mal studies. It has not been used in any people, though regular saline has been used.

Buffalo Bills tight end Kevin Everett, received the regular saline after suffering a spinal injury in a football game Sept. 9. Emergency responders administered the cold saline on the way to the hospital, which prevented him from becoming completely paralyzed.

The ice slurry could potentially be used in a variety of patients, Becker said, such as trauma patients, stroke victims or children who have experienced asphyxiation.

"There would be a number of potential uses for it, but it has to be highlighted that this is theoretical and it is something that is under development," he said.

Becker said his research team consists of approximately 30 people with a broad range of careers, ranging from faculty and doctoral students to engineers, cardiologists, pediatricians and veterinarians.

"We do that because we want what we call the intellectual cross-fertilization so we get the very best ideas from every field," he said.

Becker said risks associated with the new treatment include bringing people back to life who suffer neurological injury and the possibility of overcooling someone, which causes the heart to stop.

"Those are things that make it very important that we proceed carefully with all of the studies we need so that we can give the patient the very best chance at a good recovery," he said.

Mary Ann McLane, a medical technology professor at the University of Delaware, said theoretically the super-coolant sounds like a good technique, but it is important to examine all of the data that is collected.

"I would want to see what the animal studies were and how long after the animal was exposed to this situation did they look for any kinds of functional defects," McLane said.

Senior Sarah Esherrick, coordinator of the university's Emergency Care Unit, said the unit consists of members called EMT Basics, who are not designated to start IVs. When a person is flat-lining or unconscious, the normal protocol is to initiate CPR and attach an AED, or Automatic External Defibrillator, to the patient.

The ice slurry would most likely be used by an EMT paramedic, provided by the county, Esherrick said.

She said she thinks this new solution could be beneficial.

"I think that anything that can bring a family member or a loved one or a friend back from cardiac arrest is a great thing," Esherrick said.

ONLINE POLL

Q: Would you expect men to actually use a pill form of birth control if available?

Vote online at www.udreview.com



editorial

Students wear red for Burma

Sparking conversation helps spread knowledge

Every day, there seems to be a new cause people are asking others to support. With so many issues appearing at a rapid pace, there seems to have been a recent trend of people choosing to care about nothing.

With that said, kudos to students who wore red this past Friday for the U.S. National Campus Day of Action for Burma. Anytime a group of students can get together to initiate talks about such an important issue as Burma, they should be congratulated.

Even though there are those out there who choose to look down upon people for just wearing a T-shirt or joining a Facebook group, we want to thank anyone who makes any sort of conscious effort to get conversation started. Just because the only thing seen is a T-shirt does not mean that is all the person is contributing.

Any effort to get the information out there helps the cause.

Maybe it is the traditional view college campuses are apathetic that makes people jump to conclusion.

How little people care is over-

whelming because they think these things do not affect their immediate world and because they believe they "have no personal interest" in the situation. Is the fact that defenseless, innocent monks are being beaten and dying just for protesting not a personal interest?

There are a wide range of other options that students have to spread the word about the atrocities in Burma. For one, e-mail or send letters to your local and state governments. Let your senators, congressmen, governors and even local TV and radio hosts know how you feel about what is happening.

By letting our government know how much we care, they can begin the process to hopefully influence China, Burma's largest neighboring country and biggest supporter in the United Nations. The junta controlling Burma will not answer to anyone at this point, but if our government could influence China to impose some sort of restrictions on Burma, they would be forced to at least allow aid such as the Red Cross to help those being victimized.

A very new form of birth control

Contraceptive pill is created for male consumers

A new form of birth control has recently been approved, and it is one that is very different than its counterparts. It is not a pill with fewer side effects, a shot or a patch — it is a contraceptive for men.

The contraceptive would be given to men in the form of a shot and would work as a reliable form of birth control which would only need to be injected once every three months.

By creating a contraceptive for men, a big step in equality is being taken. Pregnancy prevention is a two-way street both sexes should have a part in.

Not only is the pill sometimes a burden for a woman to take every day, but it is also an extra expense she has to pay for each month.

Although the idea seems fair, men might not be eager to get the injection any time soon, due to lack of information about it and the hassle of receiving the shot.

For this to work, the contra-

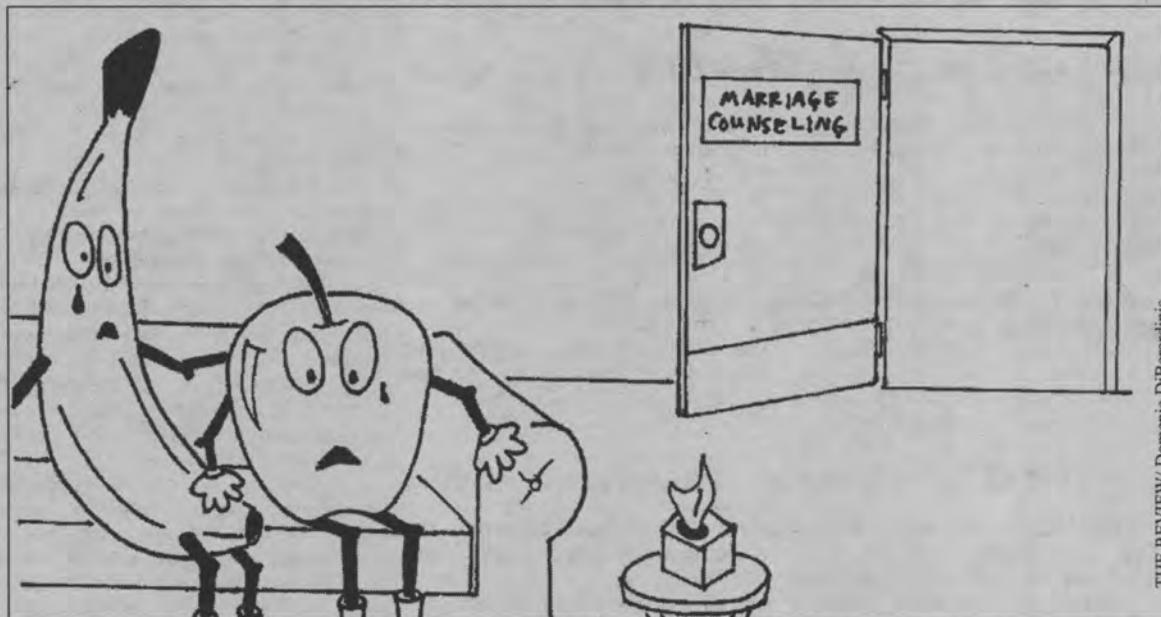
ceptive would have to be made more easily consumable — perhaps a pill which could be taken daily. Then, men would be more apt to getting the shot.

Also, since the program is still new, there is very little information out there about it. If sexual education programs get this idea out to kids early, then it will be more easily integrated as one of the possible options of safe-sex.

In theory, this new contraceptive seems like a great idea. There are many items available to men right now that they could buy to help practice safe-sex, such as spermicide, but choose not to. Why would this be any different?

In order for this to catch on, information needs to be given out now. In the future, pregnancy prevention steps such as a pill or shot may not seem like a feminine thing, but something that can be used equally by anyone.

The Newarker



"There's no spark...We even tried JELL-O."

THE REVIEW/ Domestic DiBerardinis

LETTERS TO THE EDITOR

Sports — too much football

While reading The Review's Oct. 2 issue, I was amazed how the only sport covered was football. What about the other sports taking place right now?

For example, the volleyball team has its best start ever with a record of 18-2.

Hockey, soccer and many other sports are also being played in the fall too.

Why is there only one sport talked about? The other sports deserve the right to receive coverage. I hope in the future to be able to read about all sports, not just one.

Michelle Kelly
Junior
kellymm@udel.edu

UD recycling a myth

In the Sept. 25th edition of The Review, an article was pub-

lished titled "The ongoing quest to make UD 'go green'" in which the university's "active recycling program" was championed as proof of the university's efforts to create a more environmentally friendly campus.

The sad reality is the university's recycling program is virtually nonexistent, if not completely a myth.

It is true the university has made an effort toward recycling, but it is pitiful at best; a walk around campus will reveal perhaps four or five recycling receptacles in total and they are often unlabeled and inconveniently situated.

Many members of the Class of 2007 generously donated their money toward the class gift, which was a recycling program.

I am sure many of those who donated would be sad to see that little to nothing has been done to enhance campus recycling.

The only noticeable difference is the pathetic labels slapped

onto the existing receptacles that differentiate which material belongs in which receptacle. I think the student body, especially the Class of 2007, deserves to know why this gift of a recycling program hasn't come into fruition.

The university should become more proactive when it comes to recycling by installing more receptacles in more noticeable locations.

Additionally, the university should campaign for its recycling program by encouraging students and staff to recycle. By taking the initiative with these two steps the university can help improve the environment as well as its image!

If we all begin to make an effort to recycle, the recycling program on campus will expand and help make the university a truly green campus.

Kyle Helke
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WRITE TO THE REVIEW

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Opinion

13

Last week's poll results

Q: Do you think it is a bad thing that women can take a pill to eliminate their period all together?

59% Yes
41% No

R

TASER THIS, CSU...MUCK FcSWANE



Lip Service

Sarah Lipman

"This is the view of *The Review's* executive editor."

The editorial section of a newspaper is the one place where journalists can express their explicit opinions without being penalized or attacked for unbalanced reporting, right?

Wrong.

For J. David McSwane, the editor in chief of the *Rocky Mountain Collegian*, Colorado State University's campus newspaper, the past two weeks have been filled with turmoil and high-running emotions over his fate.

On Sept. 21, after a vote of 4-3, McSwane and the editorial staff of *The Collegian* chose to run a column which simply read, "Taser this...Fuck Bush."

The controversy surrounding the column has since focused on whether these four words fall under First Amendment rights, or a case of abusing free speech rights with an offensive and unnecessary remark.

On Oct. 4, the CSU Board of Student Communications held a hearing in regards to the obscenity, and formally decided to admonish McSwane, but allow him to keep his job.

If this incident was the first time McSwane used questionable ethics in journalism, then a slap on the wrist and a stern "Don't do it again," would be just fine.

However, he is no stranger to controversy.

In 2004, McSwane drew attention when he posed as a high school dropout with a pot-smoking problem to find out what lengths Army recruiters would go to enlist him. Recruiters advised him to lie about his academic history and gave tips on how to pass a drug test.

McSwane has been quoted as saying he wanted to spark a fire and create awareness in an otherwise apathetic university campus.

While I do not disagree with his desire to get a campus talking about something other than last night's episode of MTV's "The Hills" — I mean, can you believe Lauren and Brody hooked up again?! — I do believe he could have done so in a much more tasteful manner.

McSwane made an asinine decision to run the expletive.

In the aftermath of the column, *The Collegian* has seen nearly 20 advertisers pull their advertisements or threaten to end agreements with the newspaper — which

could result in a revenue loss of more than \$50,000.

While he may have provoked controversy, it is doubtful he planned to put the self-funded newspaper in monetary danger.

McSwane should have carefully thought ahead of the potential campus, local and national reactions and second-guessed his poor choice of words.

For starters, he could have written a proper editorial — one that accurately described the now-infamous (thanks to YouTube) taser incident which occurred at a speech given by John Kerry at the University of Florida.

Or, if McSwane was too lazy to write a real column, he could have at least found a more effective verb.

The use of expletives and slang in journalism, in the vast majority of cases, is weak and unnecessary.

In fact, at the risk of sounding like the FCC, almost any time a curse is uttered, it can easily be eliminated from the sentence.

Nationally renowned newspapers rarely, if ever, use profanity in their stories.

According to *The New York Times'* online archives, which spans as far back as 1980, the F-bomb has been used once — in a quote nonetheless.

By running the four-word column, if it can even be called a column, McSwane was not trying to cure his campus of apathy, but rather bring himself to the forefront of

attention.

According to *The Rocky Mountain News*, colleagues at *The Collegian* have accused McSwane as being self-centered and abrasive, going as far as to make reporters cry while in his previous position as city editor.

Many coworkers were quoted as saying it came as no surprise that he has garnered national attention and would not doubt possible ulterior motives.

Upon learning this, it is hard to imagine how McSwane was elected editor in chief in the first place — let alone be told he could keep his job after the BSC held its hearing.

By running the "Taser this" editorial, it seems as though McSwane has accomplished what he sought — a spot in *Collegian* history as the editor in chief who caused a nationwide controversy.

A newsroom is no place to try and steal the spotlight and advance your own name.

Rather, it is an atmosphere where cooperation and teamwork is vital to the success of putting together a credible newspaper.

Not only has McSwane put *The Collegian* at risk monetarily, but in addition, he has also tainted the name of the newspaper and its staff's credibility.

Sarah Lipman is the executive editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to slipman@udel.edu.

Senior thesis a must for any real academic



The Moderate Moderator

Joe Zimmermann

Students should want a real final test to prove their abilities.

For some university undergraduates, there are few capstone achievements available to truly validate their academic careers. However, we often confuse how much validation we should seek.

Some see their partaking in upper-level seminars stimulating enough — surely that human services, education and public policy 433 course "Internet Literacy" is pushing the boundaries of intellectual thought as we know it. Maybe making the Dean's List or spending a semester studying Shakespeare at the Globe Theater in London would be the realization of some student's academic hopes and dreams.

Whatever the case, students bodies have set the bar too low in terms of what constitutes truly difficult academic accomplishments.

There are serious academic options available to those students who want them and stu-

dents should feel obligated to challenge themselves before leaving the university. We are only here for so long, and if our purpose is to broaden our academic experience and meet our potential as students, many of us are not fulfilling this goal.

Perhaps the most readily accessible tool for all students is the senior thesis. Closely resembling the theses and dissertations of our graduate-student brethren, these in-depth research projects are no small undertaking but are available to students in all majors who have "senior" status.

As a senior thesis participant, I have experienced the rigors of the program first-hand — long hours pouring over dusty tomes in Morris Library, struggling to come up with content to fill my prospective 100-plus page opus, and designing a presentation of my shaky findings to present to a group of highly-intelligent peers and skeptical faculty members.

But the process itself has been intellectually satisfying and has given my parents a reason to believe helping to pay for my undergraduate education has been somewhat sensible.

Not all senior theses have to be stuffy and pompous, either. This year's round-up of topics includes one economics major's study of the economic dynamics of free agency in profes-

sional baseball and an English major's analysis of the career of a 20th century silent film star.

While professors in the natural sciences are almost always looking for students to help them with their own research, some departments are simply lacking in representation. Although English and history are the fourth and 14th most popular majors at the university, seniors with these majors pursuing theses in a given year can be counted on two hands. Whatever the case, there is a problem when only approximately 80 students chose to complete senior theses when the graduating senior class numbers 3,600.

True, the senior thesis may not be a viable option for all students. However, the problem of not enough students engaging in upper-level projects does not only reside in the motivation of students. The underlying dilemma is that students are not made aware of such options and the benefits they bestow.

For a school that lauds itself as a bastion of undergraduate research, the university falls short in promoting the research opportunities it so desperately wants students to participate in. There is an entire university initiative, the Undergraduate Research Program, dedicated to facilitating research by undergraduates, yet a huge percentage of students are unaware such a department even exists. The URP cannot be faulted for turning students away from

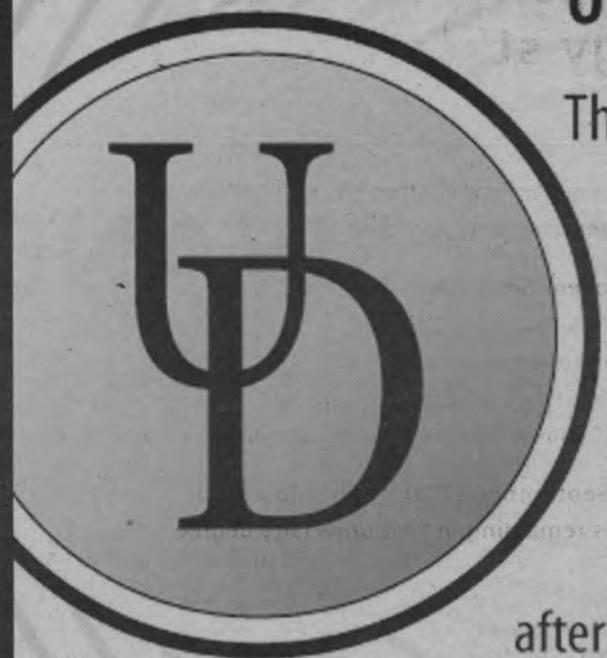
research—contrarily, the program's staff is helpful and accommodating, providing students with the logistical and financial support they may need to complete whatever research they may be pursuing.

The failure to draw students to such opportunities is caused by a combination of factors. Many students complain that their advisors simply do not suggest these potential projects in their advisory sessions, and few professors make mention of such opportunities during class time. Significant research projects are also almost guaranteed to help students in gaining admissions to graduate schools or add heft to professional resumes, facts not stressed enough by the university.

For a school which is constantly trying to gain ground in national rankings against other regional universities, it would seem that strengthening undergraduate research participation would be a natural step to take. The onus is on students to step up and engage in more rigorous academic challenges but also the university to adequately make these opportunities known and accessible.

Joe Zimmermann is a managing news editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to joszim@udel.edu.

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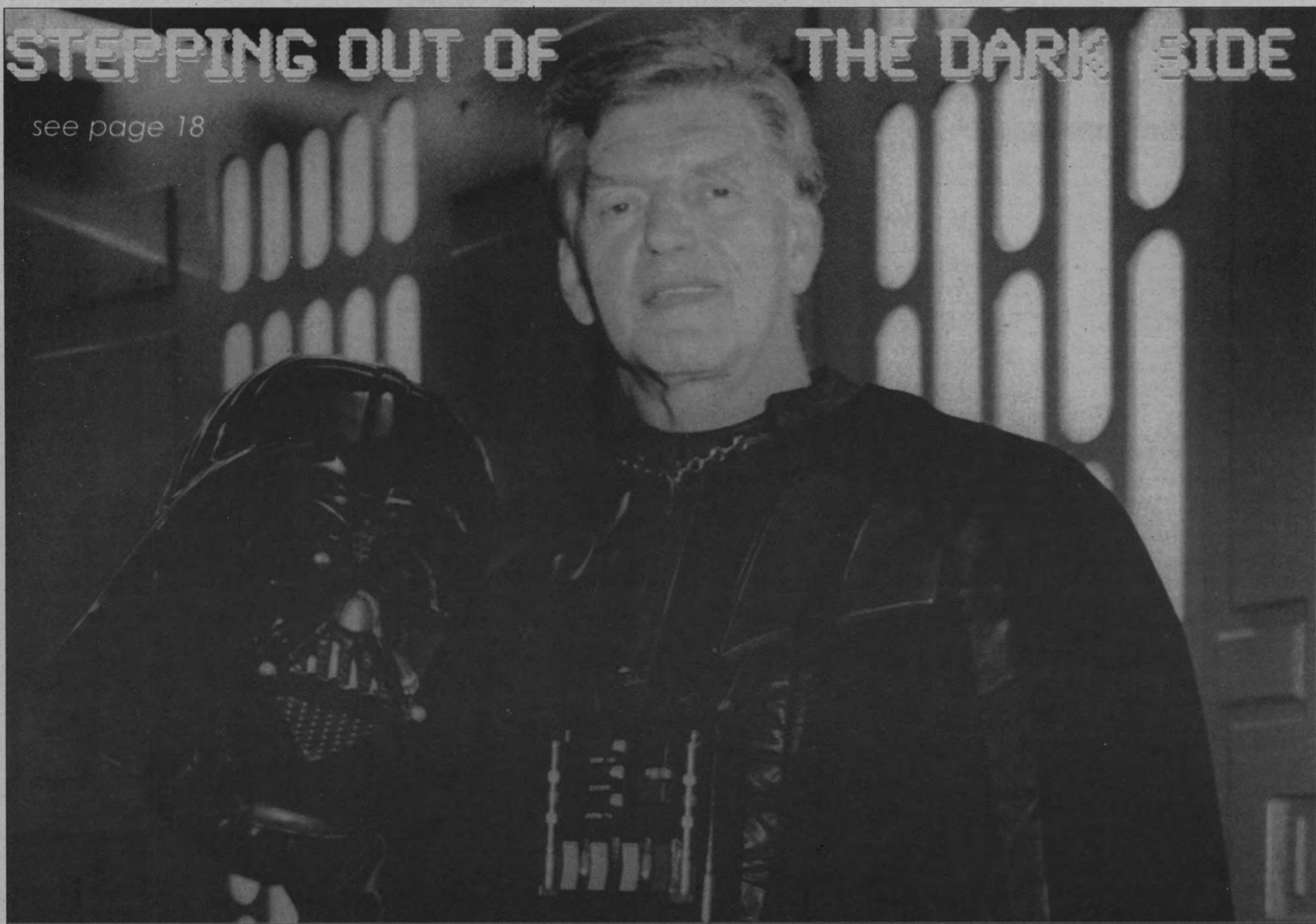
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DARTH VADER:

STEPPING OUT OF THE DARK SIDE

see page 18



Muslim and
non-Muslim
students
unite for charity



see page 18



“The Jane Austen
Book Club”
and
“The Heartbreak Kid”
reviewed

see page 20

Muslim spiritual fast aims to feed the hungry

BY DANIELLE D'ALESSANDRO

Staff Reporter

I woke up in the morning, tripped over my gym sneakers and groggily wandered into the kitchen. I stopped before I made it, remembering I shouldn't be there because of one historical document — the Quran.

"O ye who believe! Fasting is prescribed to you as it was prescribed to those before you, that ye may (learn) self-restraint," the Quran states.

Self-restraint means not reaching for the coffee pot.

When I was asked to participate in the Fast-a-thon sponsored by the Muslim Student Association, which will benefit the Food Bank of Delaware, the first thing I thought was, "Sure, but does that mean I can't have coffee?"

Unfortunately, it did. No eating, no drinking and no impure thoughts, from sun-up to sun-down. According to Muslim tradition, sun-up technically begins when one can visibly tell the difference between a white thread and a black thread; for me, the difference meant not having white milk in my black coffee.

Instead of breakfast, I watched Giada De Laurentiis on the Food Network eat a sticky bun dipped in caramel, which I guiltily imagined for myself — hoping it didn't count as an impure thought.

The Fast-a-thon attracted slightly more than 100 Muslims and non-Muslims who gathered at the Center for Black Culture Thursday at sunset for the "Iftaar," or the breaking of the fast. The smell of pizza mixed with curry permeated the small area and the hungry participants waited anxiously in line.

Charity is an important aspect of Islam, especially during the month of Ramadan. The MSA raised roughly \$1,000 for the Food Bank of Delaware through the event. Local businesses and restaurants donated \$1 to \$3 for every non-Muslim who participated in the fast. The goal of the charity was to raise hunger awareness as well as exposure to a

different religion.

While at the Fast-a-thon, I met Drew Marshall, a university alumnus and a Muslim who participated in the event. He wasn't born a Muslim, but converted two and a half years ago after falling in love with the culture by learning about it in an Islamic art course at the university.

"It's like meeting a woman," he says. "First it's her beauty, then it's what she teaches you and what she does for you and how she guides you. The way the mosques look and how the prayers sound — it's the beauty of it that draws you in."

Marshall says this is his second full fast and has fasted for the whole month of Ramadan.

"Ramadan develops a sweetness where once it's over and the fasting is over, you want to continue fasting," Marshall says. "In the religion, there are six extra days of fasting you can do in the month after Ramadan as an option. People love to do it. Once Ramadan ends, you are yearning for the fast because it takes you to a spiritual level that nothing else does. There's nothing else like it."

According to a BBC Religion and Ethics Web site, Ramadan occurs during the ninth month of the Islamic calendar when the Quran was revealed to the Prophet Muhammad. The Islamic calendar is known as a lunar calendar and the dates of Ramadan are determined by the sighting of the new and full moon. This causes the month of Ramadan to change through each of the seasons, making the fast particularly hard in summer months, when daylight can last up to 16 hours.

During the month of Ramadan, Muslims must refrain from eating, drinking, smoking and sexual intercourse from dawn until sunset. The purpose of fasting is to teach self-discipline, self-restraint and patience and to erase sins.

When I walked into my first class at 11 a.m., strong-willed and up for the challenge, I made the mistake of sitting next to my friend drinking Dunkin' Donuts coffee. By smell, I immediately deduced it to be French

Vanilla. With that first whiff, I realized why Muslims value self-discipline, self-restraint and patience. When she looked the other way, I was tempted to steal a sip of the steaming elixir, but refrained, realizing it would be a sin.

Fasting during Ramadan is a spiritual journey as well as a physical one. Prayer is essential in Islam, since Muslims pray five times per day, but the ritual is particularly important during the month of Ramadan.

"Without prayer, fasting is invalid," Marshall says. "When Muslims are fasting, they are always conscious of any way they can break their fast. Fasting is very hard, but at the same time it becomes easy. It is very tough in the physical sense, but in a spiritual sense, it carries you through it."

Marshall sympathized with me and the other non-Muslims who attempted to fast.

"If you're fasting and you're not Muslim, you may not know where to put your thoughts, so you're, 'Oh, it hurts' or 'Oh, I'm tired' but when you're Muslim, you know your thoughts are with Allah," Marshall says. "When you're close to God, that guides you through the whole thing."

Without caffeine and sustenance, by my 2 p.m. class I couldn't keep my head from dropping and my stomach from growling. To get through the day, Muslims alternate between sleeping and praying to ignore their hunger. At this point, I was praying for a slice of pizza and a nap.

Freshman Ashley Wilson, who is a non-Muslim like myself, was at the event to experience a new religion and culture. This was her second fast after Yom Kippur in September.

"I've met a lot of new people here who are different religions so I decided to go for it," Wilson says.

She has studied Islam in the past and by participating in the fast she says, "I just thought I could see the Muslim religion from a different point of view."

The traditional breaking of the fast starts with a date — the fruit — and everyone waiting in line is served one. It tastes sweet and looks like a very large raisin, but doesn't do much to help ease the hunger.

Sophomore Gina Siddiqui, a member of the MSA, participated in the fast herself and was pleased with the outcome.

"We really just think that this is a beautiful effort because everyone who is here is donating money to the Food Bank of Delaware to cure hunger by actually taking action and being hungry themselves," Siddiqui says. "It's a way that people can be active in college without paying money but make a real difference."

Tired and delirious, I passed up the food offered at the event, speed-dialing Bamboo House for my favorite sushi, the rainbow roll, as soon as I left.

I trudged home with a shrunken stomach, caffeine withdrawal and a newfound respect for religions that require fasting.



Lifting the mask of the galaxy's greatest villain

BY KATHLEEN HEBBLEWAITE

Staff Reporter

One would think make-up and people in costume wouldn't faze David Prowse, better known to the Western world as the man who played Darth Vader in the original "Star Wars" trilogy.

"They've got me in the barn and everyone's screaming," Prowse says. "It was really interesting actually, people who take part in these shows — they really go overboard with it."

Prowse was not at a science-fiction convention. Instead, he was at Jason's Woods — a fright-fest featuring seven haunted attractions in Lancaster, Pa. Prowse made an appearance on the nights of Oct. 5, 6 and 7 to meet and greet fans.

The event was the first horror fest in which he's participated, Prowse says.

"As luck would have it, I had a spare weekend," he says.

Many were glad he did. Prowse says he was signing autographs Friday night.

On the Jason's Woods Web site, Prowse is referred to as the "actor behind the mask," referencing the fact that Prowse provided only the imposing form of Darth Vader and not the voice or the face.

Although the once 6-foot-7-inch Prowse played one of the most well-known villains in cinematic history, he speaks in a nonsensical way, with a British accent in a voice nowhere near the dark, foreboding boom of James Earl Jones.

Nevertheless, Prowse, who was the actor behind the mask in "Star Wars: Episode IV: A New Hope," "V: The Empire Strikes Back" and "VI: The Return of the Jedi," lives big.

The ex-bodybuilder, who continues to work out at the age of 72, has also helped train stars such as Christopher Reeve for "Superman" and Daniel Day-Lewis for "The Last of the Mohicans." Prowse says he helped Reeve pack on 40 pounds of muscle in six weeks.

Such feats are not unusual for Prowse, who says he was once registered as a crippled child when doctors misdiagnosed him as having tuberculosis of the knee.

"I was in the hospital for a year with the leg brace," he says.

As it turned out, the hospital determined he didn't have tuberculosis. That year he grew from 5 feet

9 inches to 6 feet 3 inches, he says.

Prowse, who was an athletic child, says he eventually started bodybuilding, becoming the British heavyweight weightlifting champion for three years.

That was also the first time Prowse went abroad, at the age of 30, to a competition in Budapest.

He says he hasn't been to Amish country in 10 years, so he spent much of Friday sight-seeing.

"I hardly saw any Amish," Prowse says.

The Amish may not have come out, but fans did Friday and continue to come out to see the now 6-foot-5-inch Prowse.

When he met with George Lucas in Britain, he says he was offered the choice of playing either the role of Chewbacca or Darth Vader. Ultimately, Prowse went to the Dark Side.

"People always remember the baddies," he says, citing several villains from James Bond movies. "Nobody will ever forget Darth Vader."

The prospect of spending time in the hairy Chewbacca costume wasn't appealing either, he says, especially since he was meeting with Lucas during one of the hottest summers in Britain.

"All I could think of was spending two or four months sweating in this gorilla skin," Prowse says. "I said, 'I'll have the villain.'"

Prowse says acting from behind full costume and a mask wasn't unlike his other roles.

"Lots of the roles I'd done were really big, heavy make-up jobs," he says, also referring to his years of bodybuilding where [competitors] have the stage for three minutes to impress judges. "Every body movement emphasizes the dialogue."

Prowse says his favorite episode of the "Star Wars" series is "The Empire Strikes Back," because of director Irvin Kershner.

"He was a fantastic director," Prowse says. "He would sit down with you and discuss what you should be thinking as a character."

George Lucas was a bit more hands-off, he says.

"He never interfered," Prowse says. "The only direction that came from George was to come in here, do your line and walk off."

Prowse got the hang of it. "You would just learn to emphasize everything you're say-



THE REVIEW/Jenny Lin

A combination of Muslims and non-Muslims gather to break the Ramadan fast.

City streets become muralists' vision

BY JESSICA EISENBREY

Staff Reporter

Despite what some students think, Newark has a reputation of being more than just a college town. To the artistic community, it's a blank canvas.

Bright colors and unique designs adorn walls that would otherwise be weathered brick and lackluster cinder blocks. Newark is Mecca to muralists.

In the past 10 years, Panera Bread, The Deer Park Tavern and the CSX Bridge at the eastern end of Cleveland Avenue have all been transformed into artistic statements. The Casho Mill Road bridge is next.

Terry Foreman, program director for the Newark Arts Alliance, says the murals speak volumes about the town.

"Murals are the voice of the community and they usually reflect something about the community and the people in it," Foreman says.

Foreman and the NAA, in partnership with the Newark Police Department, are currently working on a mural to be painted on the bridge.

The project is being designed by a group of 17 to 20-year-olds who are performing community service for graffiti-related vandalism, Foreman says.

"That's another bridge that gets graffitied all the time and so it's a double benefit thing," she says. "Let's fix this bridge and then let's work with these kids."

Foreman says the design will contain silhouettes of people doing different activities. This includes an image of William

F. Nefosky, Jr., Newark's former police chief who recently passed away, as well as an image of Lindsey Bonistall, a university student who was murdered in 2005. As a tribute to Bonistall's artistic spirit, the mural will incorporate samples of her artwork.

The Casho bridge mural will be a vibrant addition to the community and is set to be finished next spring.

Amy Leathrum, who goes by Dragonfly, is a muralist involved with the Newark Arts Alliance, says the murals around the city add something unique to Newark.

"They just make the town a little more interesting and colorful, more familiar and not quite as stuffy," Leathrum says. "It shows that Newark has a little bit of a sense of humor."

Along with providing a voice for the community, the murals throughout Newark also provide an outlet for local artists, Foreman says.

"It is a way for artists, in combination with community members, to express themselves as a reflection of their times," she says.

Debbie Hegedus, a muralist and teacher at the Newark Center for Creative Learning, says she also uses the murals for personal expression and to entertain people.

"I hid messages in there in my dog's fur and on the newspaper for the kids I teach," Hegedus says, referring to the mural across the street from the Newark Shopping Center. "I want it to be a fun thing for people."

Hegedus' mural, a realistically painted



THE REVIEW/Nina Buckalew

The Newark Arts Alliance plans to paint a mural on the Casho Mill Road bridge.

mosaic of characters and places unique to Newark, is in an often overlooked niche behind the Main Street Court apartment complex. She features two elderly men who were staples to the community several years ago and have since passed away.

Because Newark has no town square, murals are a way of establishing ownership of a space in town and bringing attention to

that area, Foreman says.

"There's a mural that we did on the back of the art house, a giant mosaic, and that was meant to bring lots of attention to our space," she says. "We wanted people to know that we were there. It was like an advertisement for the arts."

See CANVAS page 23

Local hypnotist gets 'MADE' into TV extra

BY KATHLEEN HEBBLEWAITE

Staff Reporter

It's 5 p.m. and Beth Keil has a mysterious voicemail.

"I thought it was 'maid,'" she says.

"MADE," the MTV reality hit specializing in making dreams come true for teens, came to Delaware in September to help two hopefuls fulfill their dreams of becoming motocross racers.

Everything was going well until one of the teens, Ashley King, hit a mental block.

"There was a fear of getting

hurt," Keil says. "She was basically afraid of doing the race, of being on the bike and moving quickly."

Keil, a hypnotherapist and co-founder of Delaware Hypnosis Partners, LLC, in Wilmington, was called to the rescue after the director's assistant for the show searched Google for "Delaware hypnosis."

In turn, Keil says her son, Ryan Egnor-Keil, searched Google for "MADE" episodes for his mother.

"I'm really proud of her," he says of Keil's MTV debut. "She didn't actually know what it was at all, so I filled her in."

Keil says she was called to set up a hypnosis session in order to alleviate King's fear before the race.

Using hypnosis in the show was actually the suggestion of motocross star Ryan Hughes, the primary trainer who "MADE" the two students.

"Ryan knew hypnosis would be quick and effective," Keil says.

The session was Saturday and the race was the following Friday. Having a cameraman there

didn't change anything, she says.

"It's so rewarding when there's a shift for a client," Keil says. "It's just amazing."

To help King, Keil says she had the teen picture herself racing as though she was in the projection room of a movie. She would ask her to envision the event play backwards, forwards and in black and white.

"It's getting the emotional charge off of it," she says.

Less than a week later at the race, which was held at Blue Diamond Park in New Castle, the teens made their motocross-racing debut. Her involvement will be featured in a bonus clip on the show's Web site.

Overall, Keil says, the experience of being a part of the show was wonderful.

"It was interesting seeing the backside of a reality show," she says. "There's coaching involved. It's interesting to see the business aspect of the reality show getting their sound bytes and visual bytes."

Keil says being a part of a reality TV show was exciting, but she also made sure her profession wasn't portrayed using myths the media often indulges in when it comes to hypnosis.

A few misconceptions Keil mentions include seeing and doing things one wouldn't want to do or getting stuck in a zombie-like state.

"At the beginning, the cameraman, Kyle, was like, 'Maybe we can have you swing a pendulum or do something with your eyes,'" she says. "He wanted to do something new age-y."

Although Keil says she understands the show needed its visual

bytes, she refused to misrepresent what she does.

"It was important to me that it was not going to be a presentation of the myth of hypnosis," Keil says.

Pendulum suggestion aside, Keil says she noticed the cameraman was intent on understanding what she said so it could later be condensed into a 45-minute show.

"They were hearing what I was saying and then bringing it back so it was worthy of a sound byte," she says.

Keil says the show wasn't the first time she experienced the stigma often related to her work.

She says she remembers one instance at a coffee shop on Main Street when she was speaking to an acquaintance. When she told him she was teaching self-hypnosis, the 6-foot-4-inch man started to avoid eye-contact with the 5-foot-2-inch Keil.

"He looked away from me," she says. "I was thinking, 'I got this guy who's not looking at my eyes that's over a foot taller than I am.'"

Keil was working as a nurse before she became a HypnoBirthing instructor, aiding women in releasing fear so they are able to have a comfortable birthing experience. She replaced Anne Urban, who co-founded Delaware Hypnosis Partners, LLC, with her in September 2003, as a HypnoBirthing instructor when Urban left to study hypnosis at the Banyan Hypnosis Center in Minneapolis, a cutting-edge hypnosis training center now located in California.

Urban first met Keil when she was speaking about HypnoBirthing.

"We didn't like each other very much when we met," Urban says.

"That we agree on."

Regardless, Keil called Urban while she was in Minneapolis and expressed an interest in learning about hypnosis beyond the techniques she knew as a HypnoBirthing instructor.

"One of the things Beth and I have talked about is that there's been certain moments in our careers together, or in our lives together as friends, that I've presented an opportunity and she's just known it was the right choice," Urban says.

Ultimately, Urban says she offered to share her apartment while Keil did her training at the Banyan Hypnosis Center.

Urban says she plans on watching her friend this Sunday, even though she too wasn't familiar with "MADE" before the call.

Urban, a self-professed science-fiction fan, says it's been a little while since she's seen MTV.

"I probably haven't watched any MTV since 1989," she says. "I think I may have watched 'The Real World' a couple of times."

Keil says she is also excited for the show's debut and is happy she didn't sell out what she loves to do.

"I don't make people bark and cluck," she says after remembering how she scared the 6-foot-3-inch man. "If it works, I'll have you clucking and barking until the cows come home, but it doesn't work that way."

Egnor-Keil says he also enjoys his mother's profession since she's been able to use hypnosis to help him with his cross-country running, stress and driver's test.

"It really helps having a hypnotist in the family," he says.



Courtesy of Beth Keil

Newest spin-off would please even Austen

"The Jane Austen Book Club"
Mockingbird Pictures
Rating: ☆☆☆ (out of ☆☆☆☆)

Leave it to Jane Austen, the literary mother of the modern chick flick, to inspire a heartwarming and romance-filled movie branded with her name. Luckily, "The Jane Austen Book Club" does Austen proud, leaving out the sap and creating engaging and likeable characters that give the movie an unexpected depth.

Based on Karen Joy Fowler's 2004 novel, "The Jane Austen Book Club" is about a diverse group of six friends who start an "all-Austen-all-the-time" book club. After a while, the club members' lives start to parallel the themes prevalent in Austen's novels.

The club's five women, each battling either divorce, loneliness, or unhappiness, struggle to cope with their love lives, while the lone male of the group, an adorable science-fiction lover named Grigg (Hugh Dancy), struggles to express his affection for the overly-independent Jocelyn (Maria Bello), in an act that makes Mr. Darcy old news.

Unlike other Austen-inspired predecessors, such as 1995's "Clueless" and 2001's "Bridget Jones's Diary," "The Jane Austen Book Club" does more than add a modern twist to an Austen parody. Hollywood seems obsessed with exhausting Austen — Fowler and writer/director Robin Swicord at least come up with an original plot.

What really takes this movie a step above the mere chick flick is the talented acting of the cast members, who infuse their characters with a realism and intensity far beyond what Fowler wrote for them.

Sylvia (Amy Brenneman) pulls herself together after being divorced by her husband,

Prudie (Emily Blunt) personifies her name as a prudish, unfeeling know-it-all and eclectic Bernadette (Kathy Baker), happily skips through life, serving as the motherly figure for the group. Lastly, Allegra (Maggie Grace) serves as the token hot girl — albeit, a lesbian.

"The Jane Austen Book Club" is one of the rare cases where the movie is better than the book. The film mimics the plot of the book, but it moves at a more appealing pace.

While the book plods along, getting muddled in the history of the characters and failing to enthrall its readers, the film adaptation cuts through unnecessary information, giving audiences hints of the characters' pasts without devoting any on-screen time to them.

The only downfall of the movie is the plot seems a little too contrived. The most obvious instance of this is the six members, facing six different problems, while they review six books over six months. The movie tidily moves along like clockwork, in an unrealistic and perfect synchronization at which even Austen would have rolled her eyes.

"The Jane Austen Book Club" is written for women, by women. The camaraderie of the group and the romantic themes leave viewers with a smile rather than misty eyes. If this movie doesn't inspire one to read an Austen novel, nothing will.

— Liz Seasholtz, eshash@udel.edu



'Heartbreak' proves brothers should throw in the towel

"The Heartbreak Kid"
Dreamworks Pictures
Rating: ☆ 1/2 (out of ☆☆☆☆)

As far as comedy goes, the Farrelly Brothers are a big name. Unfortunately, their films are hit-or-miss. With their latest project "The Heartbreak Kid," the Farrellys have made it known that they are long past their prime.

In "The Heartbreak Kid," Ben Stiller is once again bombarded with the usual slapstick method — gags, gags with pain and too many gags involving nostrils.

The brainless comedy method: Eddie (Stiller), who is on the rebound after seeing his ex-fiancee's wedding, meets an alluring blonde named Lila (Malin Akerman). The two go on a dream vacation to a Mexican resort where Eddie discovers Lila is overwhelmingly irritating. Unfortunately for Eddie, the knot is already tied. He develops tendencies to ditch the freak for the hedonistic Miranda (Michelle Monaghan). All is spelled out too clearly.

The laughs are never on time, and the classic Farrelly gross-outs are less than funny in the blistered saga. The "worst-thing-that-could-happen" scenario takes "The Heartbreak Kid" to a level of bottomless-pit aggravation and unintentional horror.

Black humor without a brain is a risky

endeavor, especially in the world of the brothers Farrelly.

"Heartbreak" ventures wildly into recklessness with extended interludes of bad music and '90s valley-girl slang.

The story is based on Neil Simon's 1972 comedy by the same name, but is lacking the essential epicenter — the humorous weight of a Jewish man and a Protestant woman on their honeymoon. In the remake, the only thing keeping the couple at odds is Lila's odd behavior, which after two hours of mayhem, is not so weird after all.

The only original aspect of "Heartbreak" is its inadvertent demand for audience torture. However, rather than a psycho at a mysterious hostel, it's a Mexican band repeatedly appearing on screen to play "La Cucaracha." The script's lack of sensitivity and archaic dialogue announces its resignation.

For reasons beyond logical thinking, Hollywood has yet to realize this. Like William Randolph Hearst, the Farrellys are probably sitting alone in that mansion on the hill wondering why the world isn't listening.

Whatever the lesson is here — seek pre-marriage counseling or don't marry at all — it's washed away by too many grueling shenanigans. Despite a few moments of redemption, including Mexican food blowing from a deviated septum, there is mostly "Heartbreak" as the long-respected Bobby and Peter Farrelly find a dusty spot in the attic with National Lampoons.

— James Adams Smith, smithja@udel.edu

Kid hits rock bottom

Kid Rock
"Rock N Roll Jesus"
Atlantic Records
Rating: ☆ 1/2 (out of ☆☆☆☆)

You have to hand it to Kid Rock. Somehow, he managed to make it to the top and stay in the limelight while looking like a redneck pimp and sounding like the illegitimate child of country and heavy-metal music.

His albums "Devil Without a Cause," "The History of Rock" and "Cocky" managed to score him a slew of hits using recognizable rip-offs of old rap and metal songs.

Over the years he has grown more comfortable with his country influences, briefly alluded to for the first time on 1999's "Only God Knows Why," and lately they've been more apparent than his rock or rap roots. On his new album, "Rock N Roll Jesus," he may as well be singing to a crowd of drunken hillbillies in a dive bar somewhere in Alabama.

His intentions on the album are clear — spit in the face of everyone who thinks Kid Rock is a trashy one-dimensional hack, and at first, it seems like he might be going in the right direction.

The opening song, "Rock N Roll Jesus" is almost rock 'n' roll gospel. Rock is surprisingly believable as a preacher with a lively choir behind him, singing "Testify, this is a rock revival / don't need a suit don't need no bible / Get up and dance I'm going to set you free."

However, with a few exceptions, it's all downhill from there.

Many of the songs are failed attempts to blend a laid-back country sound with the heavy-metal licks Kid Rock fans have come to expect. In songs like "Sugar," listeners may find it hard not to roll their eyes when a slow acoustic guitar is interrupted by pounding drums and distorted

noise. For much of the album, it's more like cutting and pasting than blending.

When he's not disgracing the country and metal genres, Rock attempts to breathe soul into tired country ballads like "When U Love Someone" and "Blue Jeans and A Rosary." Granted, many country songs sound similar, but Kid Rock should leave it to the professionals. His voice has a tendency to wander off-key, making its sincerity sound forced.

Even the better songs are tainted by stolen lyrics and licks that are passed off as samples. Apparently Rock, like Steve Miller, "sure don't want to hurt no one" when he "gets [his] lovin on the run" as he sings in "Don't Tell Me U Love Me." In addition to that blatant rip-off, "All Summer Long" is to the tune of Warren Zevon's "Werewolves in London" with new lyrics and the recognizable backing choir of "Sweet Home Alabama."

Despite a few gems like the honky-tonk blues of "New Orleans" and the Big and Rich style of "Amen," this album is the rusty disappointment listeners might come to expect given his three-year hiatus. Everyone knows Kid Rock likes country, rock and rap, but he has once again failed in making an album that blends the three in a tolerable way.

— Adam Asher, aasher@udel.edu



Jennifer Lopez
"Brave"
Epic Records
Rating: ☆☆ (out of ☆☆☆☆)

It's been a while since Jennifer Lopez's last album, and although her career has mainly been about technostyle dance beats, her new album features songs like the title track "Brave" and "Do It Well," which have the bass line and the typical pop-funk of her earlier years.

But if listeners delve a bit further into the album, they will find "Brave" is little more than a few uninteresting dance beats strung together with some cheesy and vacant lyrics, like "You ain't even tryina play me boy / 'Cause you're so good and you're so fine / Got me sayin' crazy things."

From the up-tempo first track "Stay Together" to the slow and dull "The Way

Puddle of Mudd
"Famous"
Geffen Records
Rating: ☆☆ (out of ☆☆☆☆)

Puddle of Mudd may hail from Kansas City, but its thick guitars, driving rhythms and angst-inspired sound scream Seattle. It's been almost four years since its last album "Life on Display," but after bringing in a new guitarist, bassist and song-writing team, the band decided to make one last push to prove the puddle hasn't run dry.

Maybe it didn't run dry, but it's certainly sitting still. The band's third

It Is" and "Wrong When You're Gone," the album doesn't have the potential of a world-wide hit like "Waiting For Tonight."

The album does have some highlights. The title track "Brave" is both a catchy dance beat and a thoughtful ballad, and "Mile in These Shoes," proves J.Lo can still bring the substance.

— Sammi Cassin, scassin@udel.edu



Songs like "Thinking About You" and "It Was Faith" are pleasant exceptions to the generic rock Puddle of Mudd does well. However, singer Wesley Scantin's voice, which bears a startling similarity to late Nirvana singer Kurt Cobain, is noticeably better when less adventurous.

The band's relative success proves there's an audience for its cliché brand of power-chord rock, who more than likely know what they are about to hear when popping the Puddle CD into the player. With "Famous," they will certainly be satisfied.

— Adam Asher

delaware UNdressed The hook-up checklist

fashionforward

A click away from fashion ecstasy



Sarah Niles
Columnist

create a sexy atmosphere. I've never heard someone complain about mood-setting music and candles. By setting up your surroundings for a carnal connection, it shows you have put in effort and you care about the details. Be sure not to go overboard though, especially if it's your first time with this particular person.

Don't overstay your welcome. If the evening leads to a sleepover, know the morning boundaries. Sometimes one person wakes up feeling awkward. If this is the

Tell me what you think ...for next week:

1. Do you use Facebook to make a statement about your relationship?
2. Have you ever stalked your crush through Facebook?

Respond to sniles@udel.edu

case, the last thing he or she wants is to hang out all day with a fling. Don't leave without saying goodbye — that's just rude. Perhaps if it feels right, initiate a breakfast. But as long as the other person isn't sleeping the day away, it's safe to leave within an hour of waking up, possibly citing somewhere you have to be.

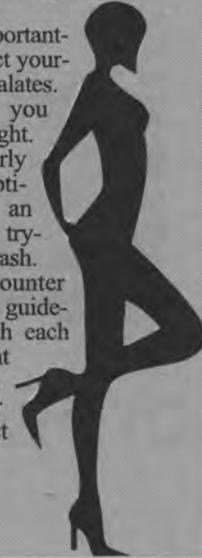
Do try to be confident and vocalize what you want or need. Although this may be harder to do with someone new, it's a sure way to get the most out of the experience and feel good about yourself afterwards. If your partner is doing something that doesn't float your boat, speak up. Not

only does it improve the event for you, but it saves your mate from putting in unnecessary effort. In hindsight, it's better to be coached during the game and perform well, than be criticized, ridiculed or gossiped about later.

Don't get into the habit of kissing and telling. We're all young and enjoy rehashing the details of our randy encounters, but try not to spill everything. As hard as this may be at times, it wouldn't be so fun if these details somehow got back to the person you hooked up with. If you're out there giving a play-by-play to your friends, what do you think the other person is doing — writing in a journal? Probably not.

Lastly and most importantly, do remember to protect yourself if the encounter escalates. Carry condoms with you when you go out at night. Maybe doing so is overly optimistic, but I think optimism is preferable to an unwanted pregnancy or trying to clear up that new rash.

With each encounter there's a different set of guidelines to follow. But with each new partner it's important to keep it clean and to always treat the other person with the respect they deserve.



I'm lazy, I enjoy buying clothing and I'm addicted to the Internet. These three statements explain why shopping online is perfect for me. Although there's nothing like strolling through a mall and window shopping, there's something appealing about being able to do it all in your pajamas.



Larissa Cruz
Columnist

Thanks to advancing technology, however, online shopping is stepping it up by mimicking real shopping experiences. Virtual malls, such as Glimpse.com, allow you to browse hundreds of stores, from J. Crew to Betsey Johnson, search for specific items like Puma sneakers, or browse a broader category, like skinny jeans. Online outlet Overstock.com has cute and inexpensive fine jewelry, including Tiffany & Co. look-alikes.

If you find it difficult to emotionally detach from the local mall, check out Shopchristianamall.com to print coupons, and find sales or specific products in Christiana Mall.

I wouldn't be so inclined to buy online if the sites didn't have such detailed photographs. Because of intense zooming features and in-depth descriptions, I get completely brainwashed by the rich color of a sweater or multiple views of a sneaker. Specific measurements also help me picture exactly how the product will fit and look, since a fitting room is obviously not an option.

In order to further prove why shopping online is brilliant, I'm going to tell a story.

Once upon a time I fell in love with a bikini at Urban Outfitters. I eagerly searched the racks for my size, but then quickly became disheartened when I encountered an excess amount of XL tops and XS bottoms. I soon found out all hope wasn't lost. My soulmate in the form of a bikini was merely waiting for me online at Urbanoutfitters.com.

What's the moral of my short narrative? Mourning over sold-out sizes in stores is a thing of the past, when most stores have online sites to accompany them. They're often better than the actual store, because of their variety of colors and sizes and phenomenal sale sections.

So you're ready to hop on the online-shopping bandwagon. But where does a helpless person begin when stranded in cyberspace? Here are some of my Internet fashion favorites, and I promise they're not porn.

A girl, or guy, can never have too many shoes. This is why I'm convinced Zappos.com is a gift from God. Its plethora of footwear and free shipping on all items give anyone a reason to buy matching shoes for every outfit.

Graphic T-shirts always brighten my day. Whenever I pass by a scruffy guy with a witty shirt or see an interesting illustration on a passerby's tee, I smile. Shamplade.com, Threadless.com and Cottonfactory.com are some of the best places to get these unique wonders.

Even as I type this, I'm tempted to double-click Mozilla and take a stroll through the readily-available cyberspace mall. I sleep better at night knowing that being lazy is perfectly acceptable, and I'm only a decent Internet connection and credit card account number away from all the clothes, shoes and jewelry I could ever want.

mediadarling Church has no reason to smile

In 1990, the late children's author popularly known as Dr. Seuss published a 46-page masterpiece titled "Oh, the Places You'll Go!" As the ultimate survival guide for even the most helpless among us, Seuss' poem opens with these assuring words:

"Congratulations! / Today is your day. / You're off to Great Places! / You're off and away! / You have brains in your head. / You have feet in your shoes / You can steer yourself / any direction you choose. / You're on your own. And you know what you know. / And YOU are the guy who'll decide where to go."

The lines promise different things to different people the world over — success to some, self-determination to others — but I have to wonder what they would mean to 21-year-old Welsh soprano superstar Charlotte Church.

To be sure, Church has feet in her shoes (perhaps the 3-inch silver shoes that were stolen off of and then returned to her feet while she was sitting in a cab in October 2005, according to Softpedia.com), but does she have brains in her head? It's looking a little fuzzier everyday.

Church, who was only 12 years old when she appeared on the music scene in 1998 with the classical album, "Voice of an Angel," has recently strayed from her dignified beginnings to release a book, a baby and a baffling new album of pop, Motown and the occasional ballad.

Church's fifth and only non-classical album, "Tissues and Issues,"

was released in July 2005, and "issues" doesn't even begin to sum it up. On "Call My Name," Church sings, "I like the sound of your shirt ripping / My will slipping under the table / I like the sound of your hand slapping / Your whip cracking, this could be painful." Not exactly "Ave Maria," is it?

In addition to a conglomeration of the most confusing song styles and scantily-clad music videos reminiscent of Christina Aguilera's work, Church published her autobiography "Keep Smiling" (at age 21, mind you) Sept. 6. According to Church's blog, it offers "an insight into the demands of modern celebrity."



Courtesy of Amazon.com

The "sample chapter" she offers fans on her Web site, however, tells a tale of a drunken vacation spent with friends and offers truly endearing anecdotes of hangovers and escapes from the paparazzi. Ah, yes, the demands of modern celebrity.

To be fair, Church does go on to write about the challenges of making "Tissues and Issues," but we've already established the issue should have been balled up in the tissue and thrown into the waste bin long before it hit music stores.

Church also gives fans the detailed love story (text message exchanges and all) of how she met her current boyfriend, Welsh rugby player Gavin Henson. Enter the baby.

Ruby Megan Henson was born to Church and Henson Sept. 20. Poor planning on Ruby's part — if she had popped out a little sooner maybe her birth would have earned its own chapter in "Keep Smiling."

In addition to a book, baby and bewildering album, Church is simply all over the place. She garners the attention of British tabloids regularly — so much so that her blog ran an entry titled "Charlotte hits back at the Press" in July — and she's even wiggled her way onto British Friday night television with "The Charlotte Church Show."

It seems a downward spiral is in the cards for the once promising classical music star. Meanwhile, Church can continue to sort out her issues and keep smiling. And perhaps a dose of Seuss optimism is just what the doctor ordered.

—Caitlin Birch, jecabi@udel.edu

Composing a score from 'an honest place'

Local musician contributes to independent film

BY MEGAN SNYDER

Staff Reporter

A funeral in Asbury Park, N.J. may seem like an unlikely place for a business venture, but singer/songwriter Nik Everett managed to spin it his way. A conversation with Christina Eliopoulos, an independent filmmaker, uncovered their mutual passion for the town.

"My dad is from Asbury Park so we got to talking," Everett says. "She asked me to compose the music [for her film] and paired me up with George Vahamonde."

Eliopoulos' film "Greetings from Asbury Park" is a poignant look at the history and future of the Jersey Shore town that has evolved from a favorite family resort to a deserted boardwalk. Everett matches the emotional mood of the documentary with his music.

Everett, who currently lives in Delaware, has been making music his whole life, but he says it was Sept. 11, 2001 that encouraged him to get back into the industry.

"I had been doing music for a long time but I was discouraged and was working a real job," he says. "9/11 woke me up and I realized I really had to get back to what I loved to do."

After three years of writing, Everett debuted "Summer's Dawn" in 2004. The album was different from his first two, both released in the '80s. "Summer's Dawn" had the hard-rock songs similar to his older albums, but also includes self-conscious ballads.

Dean Sciarra, president of Itsaboutmusic.com, calls "Summer's Dawn" the best album of 2004.

Sciarra first heard Everett perform when he opened for a show he was attending.

"He only played one song but from that one song I knew how great he was," Sciarra says.

Everett's music is now distributed on Sciarra's Web site, which is dedicated to helping independent artists get their music heard. Beyond their business partnership, Sciarra acts as a critic and a friend.



Courtesy of Nik Everett

"I think my honest feedback really helps," Sciarra says. "He knows how much I believe in him."

Everett says classic artists like Bob Dylan, The Beatles, Led Zeppelin and The Rolling Stones have heavily influenced his music. Everett says he writes his music from what he calls "an honest place." His songs are about emotions he has felt or experienced through the people close to him.

"He's a really introspective songwriter who really writes from his heart," Sciarra says.

Everett says one of his favorite things about being a musician in Delaware is the convenience of Interstate 95.

"I can be in New York City, Philadelphia, Baltimore or Washington, D.C. in two hours or less," he says.

He says the location is convenient for performing because so many venues are within driving distance.

Everett's newest album, "The Little Victories," went on sale Friday. He says the album, his fourth, is his mel-lowest yet.

"This album is more acoustic but you can definitely expect some drums," Everett says. "I wanted to create something pleasant to the ears."

As for his next album, Everett already has a few ideas.

"It will probably go more rock and band oriented so you can expect more rocking tunes," he says.

However, Everett's musical future is open for influence. New voices and sounds are always emerging.

"I've really loved Beck and Moby. They've brought fresh voices to the table," Everett says. "You never know when something cool and new could come down the pike and change music."

A satisfying sample of Newark's finest cuisine

BY MARIA ZINSZER

Staff Reporter

The combined smell of pan-seared scallops, roast beef, crab cakes and tacos mingled in the air on Sunday on Main Street, tempting the Newark community to drop Atkins, South Beach and any other diet to enjoy the "Taste of Newark."

The fourth annual "Taste of Newark," held on the lawn of Old College from noon to 3 p.m., brought together 34 restaurants and 11 wine and beer distributors to raise money for the hotel, restaurant and institutional management program, the Downtown Newark Partnership, the Newark Arts Alliance and Newark's Town & Gown committee, and give a sample of what Newark restaurants have to offer.

Ticket prices, \$40 in advance and \$50 at

the door, did not deter the turnout. The estimated 900 guests knew the endless buffet of food, drink and entertainment would be well worth the money.

The Royal Palm Band's steel-drum-performance team played in the background to announce the arrival of Mayor Vance A. Funk III, who welcomed the incoming attendees with a hearty handshake and open smile, directing them to a tent with university students collecting tickets and handing out complimentary engraved wine glasses.

Funk, who played a large part in organizing the festival, says he wanted to help form a bond between the university and Newark residents.

"My primary reason," Funk says, "was to combine something that

Chur, Switzerland. Puser says he has given demonstrations for the "Taste of Newark" for three years, and is always happy to come back.

"We have a lot of students from Delaware that come to us for a semester and then they leave and come back to UD," he says. "I always appreciate the opportunity of coming back and visiting them. It's always great to keep in touch with them."

During his demonstration, Puser gave a history lesson while showing the audience how to make pizokels, a native dish associated with a part of Switzerland's history. He explained how peasants would make the dish with any vegetable available to them and use buckwheat flour, a grain native to Central Europe. The story behind the dish brought a little piece of Switzerland to Newark.

Pat Jeffery, a first-timer to "Taste of Newark," says the variety of activities is what drew her and her husband to attend the event.

"It's a nice communal thing, I think it's good for the university and the town together," Jeffery says. "We wanted to see the Swiss demonstration because we went to Switzerland and we loved the food."

Funk says the enormous community participation helped the event raise approximately \$70,000.

The money was raised through ticket sales



THE REVIEW/Ricky Berl
"Taste of Newark" took place on Sunday in front of Old College.



and a silent auction in which guests bid on donated items, such as wines and gift certificates, throughout the afternoon. The winner was announced at the end of the event.

The complementary wine glass upon entering came in handy, as Chadds Ford Winery, Delaware Importers, DOPS Wines, Iron Hill Brewery and many others brought a variety of wines for the guests to taste.

Many of the restaurants added to the excitement of the afternoon by cooking meals at the table, such as Caffe Gelato, whose chef flipped pan-seared scallops into the air only to catch them again.

Mayor Funk says he was happy with the results.

"My expectations were exceeded by ten-fold," he says. "I judge that by the people leaving the event and their reaction. I don't think I talked to anybody leaving the event that didn't want to buy a ticket for next year."

The man behind the mask

Continued from page 18

ing," he says. "With Darth Vader, even the movements come across as menacing."

Around the same time as "Star Wars," he was offered the position of the "Green Cross Code Man," the hero of a road safety campaign in Britain.

"It became the most successful campaign in the world," Prowse says.

The simultaneous release of the "Star Wars" movies provided added incentive since the kids knew it was Darth Vader who was teaching them road safety, he says.

"Star Wars" was very geared towards the kids," Prowse says. "It was very simple. It was a classic story with classic characters."

He says he was eager to get away from the set to do his safety campaign and seeing the movie in its entirety was a surprise.

"Everybody was amazed with the final result," Prowse says. "When you only see the bits you do, you have no idea what it looks like."

The movie resonated worldwide and continues to resonate with generations of new fans. One such fan is heavy-metal band Losing Sun's drummer Jayce Lewis.

Prowse says the two hit it off when Lewis went to see him at a science-fiction convention. When he went to see the members perform as

a supporting band for "big" American and English groups, he says he noticed much of the audience had come only to see Losing Sun.

After the show Prowse says the group made an offer.

"He turned to me and asked, 'How would you like to join the group and be our manager,'" he says. "So that's what I did."

Although Prowse says he isn't a huge heavy-metal fan, the group is more in the genre of progressive rock. The members are also impressive musicians, he says.

"The musicianship of the group, I've never seen anything like it," Prowse says.

In addition to managing the band, Prowse, who's been taking singing lessons, says he plans on making a tribute album to actor/singer Howard Keel.

For now, Prowse says he continues to see fans.

In addition to Jason's Woods, he also plans to appear at Celeb Fest in England, the Dallas Star Wars Con and the Manitoba ComiCon in Canada before October comes to an end.

Before "Star Wars" came out, Prowse says he hadn't imagined it would get the kind of success and fan base it still enjoys today.

"Here we are thirty years later," he says, "traveling on the back of Darth Vader."

Newark as a blank canvas

Continued from page 19

The city of Newark has also jumped on the mural bandwagon and now sponsors many of the murals, Foreman says.

"Once they saw us getting murals done and what a good response it had, they're getting behind it too," she says. "And that's great. That's what we want to do is inspire others. We don't always want to be the only ones initiating public art."

The CSX Bridge mural at the eastern end of Cleveland Avenue, which was sponsored by Newark, was created in order to prevent graffiti of that area, she says. The mural is a brightly colored and eye-catching addition to an otherwise mundane highway overpass.

Foreman says each aspect of the mural represents something to do with the community.

"The images on the abutments are all images from the community having to do with downtown life," Foreman says.

"It's like a snapshot in time of this 10-year time period that we're in of things that represent downtown life, people eating outdoors at cafes, people walking their dogs or pushing their strollers, Bing's Bakery, Taste of Newark and Trick or Treat Main Street. Everything in there relates to downtown life," she says.

The mural of carved bricks in front of Grassroots on Main Street, completed approximately 10 years ago, was one of the first created by the Newark Arts Alliance, she says.

The NAA is currently working with the city on a 250th anniversary scrapbook, which will be a portable display.

The scrapbook is scheduled to

be completed over the winter and will involve participation from younger and older members of the community, Foreman says.

Residents will be able to submit artifacts from Newark's history which may include poems, drawings and photographs. These items will be decouped onto giant paper-mâché numbers, spelling out "250."

"This will be great because it will be a lot of people contributing stuff and a lot of people physically decouping the stuff on," Foreman says. "It will really be something that's worked on by many people. I'm hoping 100 or more will have contributed to it or decouped it."

Though the scrapbook will be worked on by many people, Foreman says this is often difficult to do with regular murals.

"It's a real challenge when you try to have large segments of the community either contributing ideas or being directly involved with painting because there's all different skill levels and there's all different points of view," she says.

Leathrum says one of the best aspects of painting the murals is the satisfaction of seeing the finished product.

"To stand back and see something you've painted and know it'll be there for a long time and a lot of people will see it — that's pretty cool," Leathrum says.

Because the murals add such life to the town of Newark, Hegedus says she hopes people will take time out of their day to pay attention to them.

"There's some walls that are very interesting," she says. "I just hope people stop to look at them."

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A virtual cure for Iraq War veterans

BY SARA WAHLBERG

Staff Reporter

The dirty streets are deserted and full of debris. There is no way out and the sounds of gunfire, bombs and Humvee motors are everywhere. The explosions go off for another 15 minutes as people scream in the distance. Then, the screen goes blank, the headphones are removed and everything is silent.

This is "Virtual Iraq."

Co-developer and psychiatrist Albert Rizzo says the program is a new technological innovation that uses virtual reality to treat war veterans suffering from post-traumatic stress disorder.

Since its creation in 2005, "Virtual Iraq" has been receiving stronger support, and is now being used at 12 sites across the United States, with one program being tested in Iraq.

The program is designed to help treat war veterans who suffer from stress, anxiety, nightmares and flashbacks, among other symptoms of PTSD, Rizzo says. As the most intense form of exposure therapy, it puts into the eyes and ears the same experiences that have caused veterans so much pain, in hopes the sufferer's symptoms will gradually diminish.

"The symptoms of PTSD cause a person to have a difficult time in managing a day-to-day life," he says. "They may become socially isolated [and] difficult to deal with and drive people away that are around them. If untreated, that continues and gets worse."

By exposing veterans to images through virtual reality that get more intense as sessions continue, Rizzo says he hopes patients will become conditioned, causing their symptoms to dissipate.

Iraq comes to life for the patient through the use of headphones, headset and motion detectors that cause the seat to vibrate with the sound of gunshots or the start of an engine.

"It has good sounds of bombs, gunfire, people screaming and Humvee motors," he says. "You can add in things like the smell of gunpowder, diesel fuel, body odor and burning rubber."

Ken Graap, co-developer of Virtual Iraq, says the program is in its third version and isn't the first to use virtual reality to treat war veterans. "Virtual Vietnam" and "Virtual World Trade Center" were created a few years ago, and similar technology can help people with other fears and anxieties.

"If a person is avoiding thinking about a traumatic experience, what you get them to do is recall that experience, with all the emotion," Graap

says. "Just like a person who is deathly afraid of snakes can get over it if they have to be around them for a while."

A \$1.7 million grant from the Office of Naval Research helped Virtual Iraq get started and also continues to pay for treatments of war veterans as part of the research.

So far, approximately 10 veterans suffering from PTSD symptoms have gone through the entire treatment, which averages approximately 12 to 13 sessions with a trained clinician, Rizzo says. The results of effectiveness have been encouraging.

Senior Joe Dewson, an Iraq War veteran who returned from combat in August, says he would never submit himself to the treatment of "Virtual Iraq."

"Personally, I'm totally against it," Dewson says. "I don't think it's a great idea to play God."

The violence of virtual reality doesn't appeal to Dewson, who says he doesn't suffer any severe symptoms of PTSD. He says he wants to go back to Iraq, and being there gave him a different perspective on life.

"It's just the small things that count in the day. People point out trivial stuff here on campus," he says. "Here on campus if you don't get work done, you just cut class. Over there if you don't get your job done, you die. You just come back with a heightened sense of awareness."

Cliff Cieslak, a 2005 university alumnus who is currently deployed in Iraq, states in an e-mail message he agrees with Dewson that virtual reality treatment doesn't make sense.

"Personally, I don't see how reliving combat will help you get over PTSD, but I'm not a psychologist," Cieslak says.

Andrew Huff, a university student also currently serving in Iraq, states in an e-mail message he thinks the treatment sounds positive.

"I definitely am enthusiastic about any treatments that can calm the minds of my friends," Huff says. "It's not easy adjusting back to civilian life, especially college life, after having been over here and those that are burdened by PTSD must have a compounded difficulty."

If used in conjunction with traditional methods such as talk therapy and medication, Rizzo says he believes "Virtual Iraq" will continue to grow and be successful.

Dewson says the best medicine for him after he returned home was getting back to normal in any way he could.

"I just went out and did my normal activities," he says. "I went out with my friends and with my fraternity to the bars. I just tried to do as much stuff as I had done before I went over to Iraq."

"Here on campus if you don't get work done, you just cut class. Over there if you don't get your job done, you die."

— Joe Dewson, senior and Iraq War veteran

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"Yes"

— Kristin Johnson, junior

"No"

— A.J. Esposito, sophomore



What article of clothing are you most excited to break out for fall?



"Scarves"

— Rebecca Moore, sophomore

"Long-sleeved shirts"

— Chris Woodson, junior



Photos courtesy of Laura Dattaro



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CAMPUS EVENTS

Tuesday, October 9

"The Delaware Membrane Protein Symposium". John M. Clayton Hall.
 Laird Campus 8:30 pm

"Imperial Reconstructions: Racial Regimes and US Globality in the 20th Century" with Paul Kramer, University of Iowa.
 203 Munroe Hall
 12:30-1:45pm

Comedian Kira Soltonavich
 Coffeehouse Series
 Perkins Student Center, Scrounge
 8:30pm

Wednesday, October 10

"Saving Marriage: Women & Marital Conflict in 20th Century America" with Rebecca Davis, UD.
 103 Gore Hall
 12:20-1:10pm

"Ma Vie en Rose" or "My Life in Pink" Gender in International Film Series
 102 Gore Hall
 3:35-6:35pm

"The Host"
 Trabant Film Series
 Trabant University Center Theater
 7:30pm
 Admission \$2 with UD ID.

Bi-weekly Show
 Student Television Studio
 Pearson Hall
 10-10:30pm

Thursday, October 11

"Dictators in Latin American Literature" with Mayra Bonet, UD.
 303 Gore Hall
 12:30-1:20pm

"The Opposite of Sex?" with Becki Fogerty, UD.
 Multipurpose Rm 209/211
 Trabant University Center
 6pm

CAMPUS EVENTS

Friday, October 12

"The Rookie Showcase" presented by The Rubber Chickens.
 Bacchus Theater
 Perkins Student Center
 8-9:30pm

Saturday, October 13

Football vs. Northeastern
 Delaware Stadium
 Nelson Athletic Complex
 Noon

"Homecoming Comedy Show" featuring Tony Roberts, DeRay Davis, and Queen Aishah sponsored by the Cultural Programming Advisory Board.
 Mitchell Hall 8pm
 Admission \$12 with UD ID, \$15 general public

Sunday, October 14

"After the Wedding"
 International Film Series
 Trabant University Center Theater
 7:30pm

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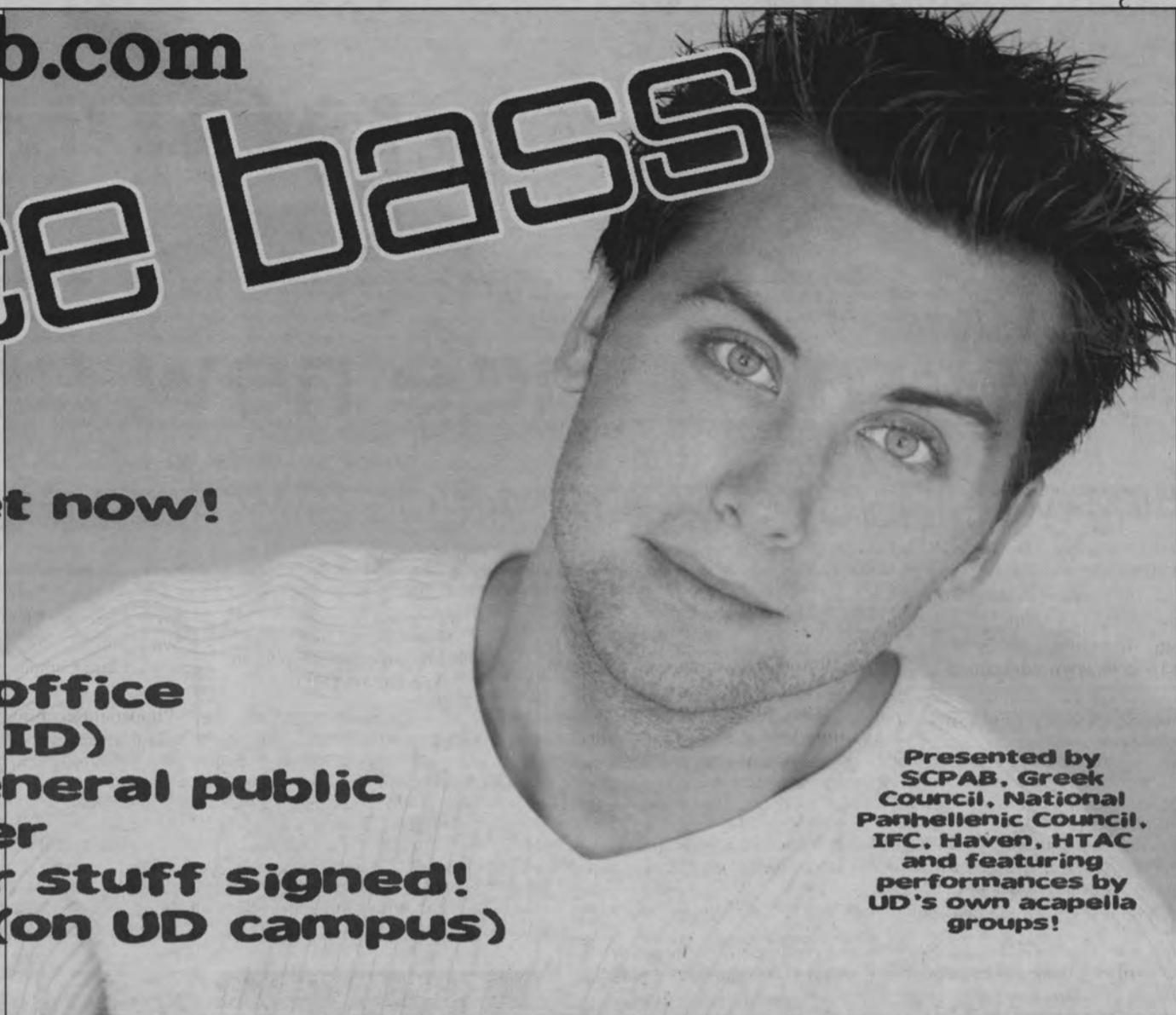
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For Students: www.udel.edu/udalertstudent

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Did you know?

The last three Homecoming football games have been decided by five points or less. The Hens won 10-6 last year against Hofstra University.

R sports

Check out www.udreview.com for coverage of Saturday afternoon's football game.

28

Freshmen face new challenges

First-year players learn to deal with roles in college sports

BY JACOB OWENS

Staff Reporter

With every touchdown, point or goal scored, the crowd roars at Delaware games, but what the fans do not see is the long and tough road to collegiate varsity sports these athletes endure.

Every year, hundreds of new students come to the university specifically for athletics after having successful senior seasons in high school.

Freshman men's soccer player E.J. Alvarado said while some freshmen may be talented or lucky enough to have one of the coveted starting positions, most find themselves in an unfamiliar role.

"It was definitely a weird transition from being captain my senior year of high school to having to sit during games when you want to be out there," Alvarado said. "You just have to learn from the older guys and pick up some new skills in the meantime."

While some years have larger graduating classes at the university, starting positions are predominantly for upperclassmen.

Women's soccer head coach Scott Grzenda said many freshmen in college struggle to cope with the idea of not starting once their "State All-Star" title has been diminished from high school.

"Every one of my players were captains of their high school teams," Grzenda said. "But I play the best 11 players. It helps their game to become better because they have to match the high level of play that the upperclassmen play."

Alvarado said while at Ramapo High School in New Jersey, the team captured three county titles while he was a three-year starter, including his senior year where he served as a captain and was named to the New Jersey All-Group 3 First Team. However, as a freshman at Delaware, he came into a team that was stocked with Division-I talent and found himself in a position similar to his freshman year of high school.

"You have to learn how to balance the time you have between fun, school work and soccer," Alvarado said. "I wouldn't be able to balance it all if I didn't love soccer, but during practice, you definitely have to work harder to show your skills."

Although he has yet to score a point for the Hens, Alvarado has found his role off the field just as important as playing.

"We've had a lot of tough matches so far and I try to keep our spirits high and myself prepared to go on when needed," he said. "You get used to doing the little things to keep the team playing well together."

On the other side of the freshmen collegiate experience is forward Amy Pickard, who received a starting position on Grzenda's women's soccer team.

"She was special because I could tell right away that she had great speed and awareness to make tremendous plays," Grzenda said. "She clearly understood the game early on."

Pickard was a four-year starter at Lancaster Catholic High School in Pennsylvania, where she garnered two All-State selections and her club team won the Olympic Development Program national title in 2007.

Playing for a Division-I soccer team is an entirely different experience than in high school, Pickard said.

"I wasn't really ready to go to college at first," she said. "Part of me wondered how the other girls on the team would take to me starting as a freshman."

After 12 points and five goals in her first 11 games, Pickard has quieted critics who questioned why a freshman was starting. Even outside of the university, she has gained recognition early as she has received two Colonial Athletic Association Rookie of the Week honors.

"My teammates are like family and have been nothing but supportive of me," Pickard said. "I think they understand how seriously I take soccer and how much effort I give in every game. So at the end of the day, we can lose the freshman label and just play soccer."

Alvarado said he is not discouraged about his current role on the team because he enjoys the freshman experience and continues to try to work his way onto the field.

"Being a freshman athlete is a frustrating and exciting life all at the same time, but in the end, you hope to be able to do the same things you did in high school," he said.



THE REVIEW/Jenny Bulen

Amy Pickard (top right) is being guarded Saturday afternoon by a James Madison defender as she waits for the throw-in.

commentary



GREG ARENT

*Déjà vu,
déjà vu*

Flashback to Oct. 9, 2003.

I am a junior in high school. The MLB postseason has just begun and the New York Yankees have the best team on paper and the highest payroll, but do not win the World Series. The Chicago Cubs are in the playoffs, trying to break their curse but eventually failed to do so. Alex Rodriguez is the best player in baseball and led the league in home runs.

No one cares about the NHL.

Now flashback to reality, it is Oct. 9, 2007.

I am a junior in college. Postseason baseball is underway and the Yankees again have the best team on paper and the highest payroll, but will not win the World Series. The Cubs were in the playoffs trying to break their curse and once again failed to do so, losing to the Arizona Diamondbacks. Alex Rodriguez is the best player in baseball and led the league in home runs.

Still, no one cares about the NHL.

The professional sports world is not the only place where fans witness déjà vu and eerie similarities to 2003 — they are right here at Delaware

as well.

This time of year in 2003, the Hens' field hockey team was one of the better squads on campus with a record of 10-2 and were strong contenders for a Colonial Athletic Association Championship. Delaware went on to lose in the CAA title game. This year's team is 9-4 and once again a strong contender for a conference title, much the same as in 2003.

Four years ago, one of the key components of the team was freshman Amanda Warrington. She still plays an important role for Delaware, only now as a senior captain.

The 2003 field hockey team also had a rough stretch in the middle of its season in which the Hens lost four-straight games and things started looking down. This year's team has had a rough stretch, losing two straight and four of its last six. Delaware hopes to duplicate the late-season run the 2003 squad made and hopefully achieve the same type of success, maybe even more.

Another similarity between the two teams is

the impact freshmen have had on each squad. The 2003 team relied on significant minutes from five freshmen, including Warrington and former Hens' standout Katie Evans, who both started all 21 games.

This year, Delaware has benefitted from important play from four freshmen, including Missy Woodie and Michelle Drummonds, who have played in every game.

The field hockey team is going to get to the CAA championship game this year. This is Warrington's last year and she has not been on a winning team since 2004. She will not end her storied Hens' career without getting back to a title game.

Warrington will go out on top with a significant postseason and the team is only going to improve down the stretch as the young players gain more confidence and experience.

Another Delaware team looking to replicate the success of its 2003 counterpart is the football

See ATHLETICS page 30

Defensive end makes immediate impact

Notre Dame transfer helps improve Delaware's defense

BY CASEY TILTON

Staff reporter

Senior defensive end Ronald Talley's 6-foot-4-inch, 260-pound frame shredding offensive linemen may be intimidating to opposing quarterbacks, but his soft-spoken, yet driven demeanor off the field is anything but scary.

Last year, Talley transferred from Notre Dame after playing as a part-time starter for two seasons under head coach Charlie Weis. Since transferring to Delaware, Talley took over the position at starting defensive end and helps with improving last year's defense.

Talley said he is content with his decision of living and playing in Delaware.

"Notre Dame is in my past as of today," Talley said. "As an athlete, a student, as a man, it was time for me to make a change."

He said his decision to leave Notre Dame did not have anything to do with his playing time but because of Delaware's coaching staff. He said the Delaware coaches care about the players beyond their in-game accomplishments.

"I want to be around people who are going to push me the toughest in the right way," Talley said. "I have two years to play and I want to play them both."

Although he is a senior and plans to graduate in May, Talley has eligibility to play in the 2008 season, he said.

Talley's coaches have been impressed by his early presence, as he has recorded 28 tackles, including four unassisted tackles for a loss, two sacks and an interception through the first six games this season.

Defensive line coach Phil Petite said Talley always does his job, which makes everyone else on the defensive line perform better.

Senior defensive lineman Jeremy Kametz said Talley's physical strength and presence on the line draws attention

from the players on the offensive line, which frees players on the inside.

"He's straight business, he loves the game and he gets after it," Kametz said.

Defensive coordinator Nick Rapone said Talley's consistent play has been an important part of the resurgence of the defense this season. The defensive unit gave up 126 points through six games this time last year, compared to 93 this season:

"He practices the right way and he plays the right way," Rapone said. "To be a Division-I athlete, you have to balance everything and he is a great student."

Talley, a mass communication major, said he wants to have a career in film after college football. He aims to work his way up the ladder of the industry to eventually make feature films.

In his spare time, Talley said he enjoys making music and even released a few rap songs on the Internet with local musicians while at Notre Dame. He is unsure of any future plans related to his lesser-known talents.

"As of right now, I'm so busy. It's just a hobby, but maybe one day I'll take it to the next level," he said.

With practices and team meetings lasting three-and-a-half hours or more each day, not to mention traveling to away games, Talley said he has little time to relax.

"The only time I chill out is when I sleep," he said.

Rapone said Talley is ahead of the curve in production after his first six games as a Hen.

Talley said playing for a student base that is much smaller than Notre Dame is not something that bothers him.

"If it's game day, it's all the same for me," he said. "I could care less really who's watching. This is Division-I college ball. I'm so tuned in, I really don't see the crowd anyway."



Courtesy of Bob Burleigh

Talley has recorded 28 tackles and two sacks on the season.

Fans prepare for weekend celebrations

What tailgaters are doing different for Homecoming

BY SEIF HUSSAIN

Staff Reporter

Traditionally, Homecoming weekend has been football-oriented in which alumni return to cheer on their alma mater and revel in its spirit once again.

Hens' football, which regularly draws more than 20,000 people into Delaware Stadium, hardly has room to accommodate any more fans. Luckily for Delaware faithful, the highly-anticipated pregame tailgate, a sporting institution in its own right, has become an event to rival perhaps the game itself.

Barry and Kathi Snyder, class of '78,

have attended every home game and tailgate since they first met as students and were married. They have a son who is currently enrolled at the university and a daughter who graduated last year.

Kathi said Homecoming is special for the entire family.

"We invited a couple of friends of ours for this Homecoming weekend because they don't usually come to Delaware football games and this is just the best way to introduce them to it," Kathi said.

She said she is excited for this weekend as many alumni and friends she and her husband graduated with will be present for the

festivities.

The Snyders park in the same spot for every game and people know where to find them in the mob of Delaware fans, Kathi said. They even plan on leaving their own tailgate on Saturday to walk around and visit friends.

"We'll plan better meals and more food," Kathi said. "We'll definitely have lots to eat, lots of drinks — lots of things that give people a reason to stop by."

For the students on campus, Homecoming weekend stands out from the rest. The main student tailgate encompasses the entire lot in front of the Fred Rust Ice Arena.

Junior Dan Quirk, an avid tailgater, said he looks forward to his third Homecoming at the university.

"Homecoming is a special time because kids look forward to it all year and it's a great excuse to go wild," Quirk said. "We plan on making real food and setting up a real tailgate, and of course drinking our faces off along with it."

The fraternities on campus, many of which throw intense pregame parties for every home game, plan on stepping up their tailgates this weekend. Many alumni return specifically to party with their fraternity brothers, reliving the Homecomings of their past.

Senior Gianni Maiorano, a member of Kappa Delta Rho, said Homecoming is one of the most unifying days for the fraternity.

"We have a large attendance because a huge amount of alumni come back for Homecoming," he said. "Basically, we have a tailgate hours before the game, and then we all go as a huge group. We even have an alumni versus current brothers' football game the

next morning. Everybody always goes all out."

Junior Jon Taber, a member of Sigma Chi, said Homecoming is important in maintaining alumni relations, but not everybody makes it into the game due to the fact that some individuals have too much fun before hand.

Kathi said the times have changed in regards to what Homecoming weekend means to students. She remembers when Homecoming was a special event, at which everybody dressed up and all the girls wore flowers to celebrate the weekend. Drinking was not the main event.

"I know my daughter doesn't plan on going into the games, just the tailgate. They come, they eat, they have a good time and then they leave," she said. "That's just a different generation. To the recent graduates and current students, I feel like it's just a reason to throw a bigger party."

Homecoming is steeped in tradition and this year, the Hens (5-1, 3-1 Colonial Athletic Association) go into the game against a Northeastern team who grinded out a painful 27-24 victory last year.

Quirk said Delaware's early success this year might lead to an even more spirited tailgate.

"Once you're at the tailgate, nobody really wants the party to end and it's so convenient to just catch the rest of the game on television," he said. "More people might want to watch the game live this time though, just because our team is doing so good this season."



THE REVIEW/Justin Mauré

Fans of all ages prepare for this weekend's Homecoming game against Northeastern.

Hens suffer first loss after traveling to UNH

BY MATT GALLO
Sports Editor

As New Hampshire knelt the ball three consecutive times to close out the final 1:31 of the fourth quarter, Delaware's sideline could only watch in despair as the team saw its late-game rally disappear and its hopes of an undefeated season extinguished with a 35-30 loss at Cowell Stadium in Durham, N.H. on Saturday afternoon.

Delaware (5-1, 3-1 Colonial Athletic Association) tried to mount a comeback after trailing by 25 points late in the third quarter, falling short of recovering an onside kick to march downfield for the go-ahead score.

Head coach K.C. Keeler said the then-No. 11 Hens dug too deep of a hole in the first half to overcome the large deficit.

"Everything had to fall our way the second half in order to win and it didn't," Keeler said. "I'm proud of how we fought in the second half, but there are no moral victories at Delaware."

The team struggled on both sides of the ball in the first half scoring only three points, while giving up 21. The Hens' defense had not given up a single point all season in the second quarter until giving up 21 unanswered points to the then-No. 15 Wildcats (3-2, 1-2 CAA) Saturday.

Even after 2006 Walter Payton Award winner senior quarterback Ricky Santos left the game with a shoulder injury in the second quarter, Delaware's defensive unit could not contain redshirt freshman quarterback R.J. Toman, who threw for 98 yards with two touchdowns.

The Hens managed one sack on the afternoon, while New Hampshire brought down Delaware senior quarterback Joe Flacco three times. New Hampshire's running back committee had four players with at least 30 rushing yards, with Santos leading the team with 58 yards on eight carries.

Keeler said Delaware's defense had too many missed assignments in the game, which was uncharacteristic for the unit.

"We are averaging nine missed assignments a game all year and this game we had 18," Keeler said. "We did things that game that we hadn't done all year."

Delaware was penalized eight times for 64 yards, including three offensive procedure penalties in the first half, which halted potential scoring drives.

Senior running back Omar Cuff had an uncharacteristic fumble early in the third quarter, resulting in a New Hampshire touchdown, putting the Wildcats up 28-3.

Flacco had an impressive line, going 40-for-51 while compiling 419 yards with two touchdowns in the loss.

For Flacco, it was his 11th straight 200-yard passing game and the sixth time he has surpassed the 300-yard passing mark in his two-year career at Delaware.

Hens' junior tight end Robbie Agnone said the offensive unit came out with too much confidence expecting an easy road win.

"A lot of us thought we could just show up and win," Agnone said. "In this league, anyone can beat each other on any given day, and we just didn't execute."

Delaware tried everything it could to get back on track and regain momentum in the first half, attempting two fourth-down conversions at midfield in a span of 1:28. As the Hens were down 14-3 midway through the second quarter, the offense failed to execute a fake punt, which proved costly as New Hampshire scored on the ensuing play on a 45-yard strike from Toman. Later in the quarter, when Delaware was down 18 points, Keeler attempted a fourth-and-one on their own 45, resulting in the Hens' second turnover-on-downs that quarter.

Keeler defended the decision saying his team should have been able to block the opposition to pick up the first down and continue the drive for seven points.

"They should be able to put 15 defenders on the field and we should still be able to block it," he said. "We've run it so often it shouldn't be a problem. It was the first time all year we made a mistake on that play."

Sophomore defensive back Anthony Bratton said the mindset after the game was frustrating since everyone on Delaware's roster knew they were capable of escaping with a victory against their CAA foes.

"We did not play up to our potential, as we had too many mental mistakes," Bratton said.

Agnone agreed with Bratton saying the Hens did not look crisp in their first defeat of the season, but it is a good thing the loss happened now and not later down the road.

"In the next game, we need to come out with fire in the first half and really stick it to

them," he said. "This game, we had a different attitude than we had in our past five games. Maybe it was the atmosphere, the traveling or the over confidence but we weren't ourselves."

While Agnone admitted the Hens did not play up to their potential, Keeler said New Hampshire is not any better than anyone else Delaware has played this year. He said the Wildcats were not faster, stronger or tougher than any of the other Hens' opponents this season.

However, Delaware had no answer for New Hampshire's surging offense which scored five touchdowns on seven possessions spanning 20 minutes in the second and third quarters. Keeler said Toman did a great job on broken plays as the Wildcats' unit opened lanes, allowing Toman to find holes and continue the drive.

In the third quarter when Delaware had momentum, the defense could not bring down Toman, which would have led to a fourth-and-20, as he escaped a linebacker, converting seconds later on a first down.

"It should have been a sack, but our linebacker came inside, instead [of] keeping contain, and missed a chance to force a fourth down," Keeler said.

While the Hens return home looking for revenge against a Northeastern squad that defeated them 27-24 last season, he said the loss against New Hampshire needs to be forgotten.

"We can't let UNH beat us twice," Keeler said. "We need to move on."



Courtesy of Bob Burleigh

The Hens gained an average of 6.1 yards per play on 81 offensive plays Sat.

Football Standings

Colonial Athletic Association
South Division

	Conf.	Pct.	All	Pct.
James Madison	3-0	1.000	5-1	.830
Delaware	3-1	.750	5-1	.830
Villanova	2-1	.670	4-2	.670
Richmond	2-1	.670	3-2	.600
Villanova	2-1	.670	4-2	.670
William & Mary	1-2	.333	3-3	.500
Towson	1-3	.250	3-3	.500

*As of Monday, October 8, 2007

	1	2	3	4	
Delaware (11)	0	3	7	20	-- 30
New Hampshire (15)	0	21	14	0	-- 35

Senior quarterback Joe Flacco went 40-for-51 while passing for 419 yards and two touchdowns. Senior running back Omar Cuff ran for 89 yards on 22 carries with two touchdowns. He caught seven passes for 68 yards and one touchdown. UNH backup redshirt freshman quarterback R.J. Toman took over for an injured Ricky Santos and went 5-for-9 with 98 yards and two touchdowns. Toman ran for 47 yards on seven carries.

Athletics resemble '03 season

Continued from page 28

team.

Everyone remembers the miraculous championship run of 2003 and this current Delaware team has striking similarities. This year's Hens are 5-1 and have put up almost identical point totals through six games (the 2003 team had 221, the 2007 team has 227).

Both football teams put a superb offense on the field, led by a senior quarterback and senior running back.

The quarterback in 2003 was Andy Hall, a transfer from a larger Division-I school in Georgia Tech who put up big numbers in only two seasons as a Hen. In his final year at quarterback, Hall threw for 2,764 yards and 25 touchdowns with a passer rating of 141.45.

This year's quarterback Joe Flacco who, in his second year after transferring from Pittsburgh, continues to put up equally impressive numbers. He is on pace for 3,212 yards and approximately 15 touchdowns this season. Flacco's current quarterback rating is 164.47.

Both Hall and Flacco provide leadership for their team and the ability to control the offense with their arm. Hall would go on to be drafted to the NFL and many people think Flacco will have the same luck next April.

The other offensive star in 2003 was running back Germaine Bennett who rushed for 1,654 yards in his senior season.

Current running back senior Omar Cuff has an even more impressive resumé and already has a record-breaking season, breaking Daryl Brown's university record of 308 total points — Cuff now has 322 points. One similarity between Bennett and Cuff is they are both undersized, but still able to take on bigger defenders. Bennett was only 5-foot-8-inches, 190 pounds, while Cuff stands at 5-foot-10 inches, 195 pounds.

The 2003 team was characterized by its big-play offense and putting points on the board. Since Hall, the Hens have not had an impressive quarterback who knows how to win until Flacco. He understands how to stay in the pocket and throw strikes downfield and never seems to get rattled. His decision-making is crucial as he makes few mistakes.

Cuff will be the other vital aspect of the offense and no matter who the Hens play, he can take over the game single-handedly with long runs and catches out of the backfield. Cuff has the ability to beat any team when he

plays up to his fullest potential — just as he did against William & Mary when he scored seven touchdowns.

The worrying point for Delaware could be the defense, but it has certainly been better than last year. This year, they only gave up 35 points against New Hampshire as opposed to 52 last year. The defense continues to improve as they have more time to mesh and gain chemistry.

The defense only returns three consistent starters from last year — defensive tackle Jeremy Kametz, middle linebacker Erik Johnson and cornerback Fred Andrew. The rest of the defense is transfer students, players who were injured last year, or backups.

By the time the playoffs come around, this defense should be as strong as the high-powered offense.

So let's remember back to 2003 and hope this year, our field hockey and football teams can replicate that success.

Greg Arent is a Sports editor for The Review. His viewpoints do not necessarily represent those of The Review Staff. Send questions, comments and 2003's success to garent@udel.edu.



THE REVIEW/Justin Maurer

The Hens have outscored opponents 38-19 this year.

Women's soccer looks to end losing streak

BY ELLIOT GROSSMAN

Staff Reporter

Tensions were flying high as the Delaware women's soccer team (5-6, 1-3 Colonial Athletic Association) took on the dangerous No. 3 James Madison Dukes (10-1-1, 3-0-1 CAA) in an intense CAA bout Sunday afternoon at Delaware Mini-Stadium.

Unfortunately for the Hens, the 3-2 final score was not in their favor and now Delaware is on a three-game losing streak.

Delaware's offense came out aggressively. Just five minutes into the game, sophomore forward Caitlyn Germain scored a goal on an assist from senior midfielder Emily Sammis. The scoring action continued as 21 seconds later, James Madison tied the game with a goal by sophomore Corky Julien.

There was intense play from both sides as the game became more physical. Just after the Dukes' goal, Hens' junior defender Erin Lensky was tripped by James Madison's Cate Tisinger, setting off a strong animosity from both teams.

Delaware took momentum into the locker room, controlling the ball and the clock in the final minutes, turning the tide of the game and ending the first half tied 1-1.

A few minutes into the second half, Delaware sophomore goalie Annie Bevan made an impressive diving save to temporarily stop James Madison from scoring, but could not stop the Dukes for long, as JMU scored shortly after, making the score 2-1.

Germain, who was temporarily taken out of the game in the first half due to an injury, once again rallied her team which

was down 3-1, and delivered another goal for the Hens — her team-leading sixth of the season.

As the final whistle blew, Delaware found themselves on the wrong side of a 3-2 grudge match, giving Delaware its third consecutive loss. The last three games have been rough for the Hens, who could not squeeze out victories against William & Mary or Virginia Commonwealth, managing to net three goals during the three-game slide.

After the game, head coach Scott Grzenda said he was very proud of Germain, who scored both of Delaware's goals on the day.

"She kept up with the JMU offense and didn't let them take the game to us and pour it on," Grzenda said.

Sammis said the team needs to find the right chemistry to move past its recent losing streak.

"It was a really close game, just like our last three," Sammis said. "We really need to turn things around to bring our season back."

Co-captain junior goalkeeper E.J. Goldman agreed that more work needs to be put in to succeed.

"We're going to try 10-times harder in practice," Goldman said. "All 24 of us need to work as a cohesive unit to fix things up. In our last four games, we've faced the four toughest teams all season."

The Hens need to play as a unit if they still want to be competitive in the conference and have any shot of postseason play, she said.

Losers of three out of the last four contests, Delaware has



THE REVIEW/Jenny Bulen

Senior midfielder Emily Sammis (right) awaits a cross.

a chance to rebound Friday against George Mason (6-5, 2-2 CAA). However, Delaware has to improve its play on the road as it has posted a dismal 2-4 record away from home.

Sammis summed up the Hens' mindset before every game they play, as she said each match is of equal importance this season.

"After a tough game on Friday, we were really fired up for today's game," she said. "We need to bounce back after a loss."



Courtesy of Bob Burleigh

Delaware was penalized eight times for 64 yards Saturday at UNH.

Weekly Calendar

	Today 10/9	Wed. 10/10	Thurs. 10/11	Fri. 10/12	Sat. 10/13	Sun. 10/14	Mon. 10/15
Men's Soccer						Towson 1 p.m.	
Women's Soccer		Penn 7 p.m.				@ Towson 1 p.m.	
Volleyball						@ Northeastern 1 p.m.	
Field Hockey						Maryland 1 p.m.	
Men's XC					Delaware Invitational # 2 10:30		
Women's XC					Delaware Invitational # 2 11:10		
Golf				@ Hofstra Invitational	@ Hofstra Invitational		

Athletes Of The Issue



Nolan Greenberg

Senior Nolan Greenberg won his men's tennis singles match in convincing fashion with a 6-2, 6-1 victory to help fuel the Hens 4-3 victory over Villanova this past weekend. Greenberg, who has been playing at the No. 2 singles spot this season, jumped out to an early lead and never looked back, helping Delaware hold an early 2-0 lead.

Greenberg and freshman Austin Longacre also contributed to the Hens' success, notching a point in doubles, winning 8-6 in No. 1 doubles play. The Glendale, Wisc. resident is 6-1 overall on the season, bringing his career mark to 28-24.

Earlier in the season, Greenberg led the Hens to a share of the Eastern Collegiate Athletic Conference Open Invitational at Lehigh with a 6-1, 6-1 victory in the finals against Lehigh's freshman Troy List.

Greenberg and the Hens return to action this afternoon at 2:30 in a home match against St. Joseph's.



Stephanie Barry

Sophomore Stephanie Barry had a huge week for the volleyball team. The Hens played Virginia Commonwealth on Oct. 5 and Barry was instrumental in the victory. The win was the ninth-straight for the Hens before losing the following night to William & Mary on Oct. 6.

Against VCU, Barry had a match-high 31 digs — the fourth time this year she broke the 30 dig mark. She had more than twice the amount of digs than any of her teammates that match.

Delaware had a less impressive performance in the loss to William & Mary the next night, but Barry had another strong performance. It may have been her best game as a Hen, as she tallied a career-high 46 digs. This was the second-highest total in a single game in university history, trailing the 52-dig performance by Karen Beegle against Princeton in 1990.



THE REVIEW/Domenic DiBerardinis

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