





MARJORIE JOHNSON, VIOLA WILLIAMS
LOUISE BROOKS, DEVONA KEITHLEY, MARY FRANCIS
ANN WHALEY, IRENE WILKINSON, ANNA PASSMORE, MARGARET NUNN

STUDENT GOVERNMENT

ANNA PASSMORE *President*
IRENE WILKINSON *First Vice President*
MARGARET NUNN and LINDA BASSETT *Second Vice President*
DEVONA KEITHLEY *Secretary*
MARJORIE JOHNSON *Treasurer*

Class Representatives

MARY FRANCIS, '26	ANN WHALEY, '29
LOUISE BROOKS, '27	VIOLA WILLIAMS, '28



Student Government

"**W**HAT government is the best? That which teaches us to govern ourselves," says Goethe. Then the Student Self-government Association with the Student Executive Council as its controlling factor is the ideal form of government. In order to insure the best possible results from our community life, the Student Executive Council has for its basis a democracy of direct self-government over all the students, for all the students, and by all the students. It aims to uphold the ideals of service, honor and justice.

In order that each student may obtain the most advantageous results from her college career she must learn the secret of cooperation. "Each for all, and all for each" must be the motto of every college student. To be of real service to her community she must know how to lead and how to follow, how to take the initiative and how to cooperate with others. The training received in active participation in college organizations is one of the greatest assets of a college education. Society is the basis of life; education teaches people how to live in that society. In a community the group is the ultimate consideration, and the individual serves his fellowmen.

The next aim of the Student Executive Council is to encourage, through the honor system, the love of truth

which should be the ideal of every college student. Not only in academic work, but also in social activities, athletics, and daily living, the student should foster a high sense of honor. The ideal situation exists where obligation plays a minor part, and the inherent standard is:

"To thine own self be true,
And it must follow, as the
night the day,
Thou canst not then be false
to any man."

It is the part of the Executive Council to administer justice in cases of infringement of laws. This, perhaps, is the most difficult aim to accomplish. It is an opportunity, however, for the development of fairmindedness, good judgment, and systematic thinking. Since the members of the Council are elected by the student body, they are representative of the group. Their opinions and decisions must be based upon the criterion of justice.

Student Government is essentially a moving force evolved through the needs of society to meet its everchanging factors. Our Student Self-government Association must progress in order to meet the needs of new elements and to preserve "the rule of right and the eternal fitness of things."





LILLIAN BENSON, LOUISE TURNER, GRACE ELLISON, MARIAN STEELE, MARY CAMERON
MARJORIE JOHNSON, LOUISE MARVEL, BEULAH THOMPSON, MARY FRANCIS, LINDA BASSETT

Officers

BEULAH THOMPSON *President*
GRACE ELLISON *Secretary-Treasurer*

THE PRESS CLUB

THE Press Club has been an organization for the past two years, and is rapidly effecting an influence on the journalistic efforts of the girls interested in such work. The aims of the club are to promote the principles of good journalism, to foster a regard for ethics in journalism, and to afford opportunity for practice in the writing of Press articles.

The Press Club is the only organization of its kind on the campus. Every year it tries to have at least two or three speakers, who are in journalism, to present some phase of the work to the students, or to present some idea

of the atmosphere which surrounds daily writing.

This Club is restricted in membership—sixteen being the maximum number of members. Those freshmen and upperclassmen wishing to be eligible for admission must prove their interest and ability by high scholastic standing in English. The new members are usually chosen after mid-years. For the year 1925-26 the new members are:

LOUISE TURNER
LINDA BASSETT
MARY CAMERON
MARIAN STEELE
LILLIAN BENSON



GRACE ELLISON

SARA COFFIN

HENRIETTA MARVEL

GENEVA LORACH

NAOMI DAWSON

DOROTHEA PIERSON

ELIZABETH BRADY

ANNA PASSMORE, MARTHA MAULL, MARIAN SHARPLESS, MARGARET NUNN, EDITH BIDDLE

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION



The Young Women's Christian Association

THE purpose of the Young Women's Christian Association is to promote Christian Fellowship. This desired end is gained by seeking to establish a real democracy in the "Y.W.," a democracy which is accomplished by bringing the resources of each individual into active service. The Cabinet endeavors to avoid a privileged class; it endeavors to promote Christian Fellowship by placing emphasis on friendship and understanding between racial, national, and industrial groups. The study of the Bible is an essential. This is accomplished by discussion groups, thus leading each girl into a deeper and more fundamental relationship with God.

Among the delightful functions of the "Y.W." the Big Sister-Little Sister movement is most prominent. This movement has done a great deal toward fostering good will among the students. This association keeps in touch with large associations through conferences. Delegates are sent to Eaglesmere and other religious conferences. Moreover, it sends contributions to mountain schools, local families, and foreign students.

During the years 1925 and 1926, the Young Women's Christian Association has widened its scope of activity at the Women's College. This past year has been one of the most successful in the history of the association. The college is proud of its splendid influence.



ELIZABETH THORNLEY

ELOISE RODNEY

SALLIE CALLAWAY

ADELIA JEFFERSON

MARGARET SATTERFIELD

TACY HURST

THE SOCIAL COMMITTEE

THE Social Committee consists of a chairman, who is elected by the Student Body, and members from the various classes, who are appointed by the Student Board. This Committee work hard in order that the students at the Women's College may play. The social life is an integral part of the entire life of the school. The dances will always remain pleasantly and firmly fixed in the minds of those who attended them. The largest dances of the year under the auspices of the Social Committee were the Hallowe'en

dance, which was held in Old College, and the Spring Dance, which it was necessary to hold in the Armory in order to accommodate the large crowd that attended. Open Nights at the college have become little informal dances. They are now patronized by those who so often shunned them, and are looked forward to by the girls almost as eagerly as the largest dances. The Social Committee has charge of May Day, which is a day dear to the hearts of the girls of the college.



The Social Committee

The Members

ELOISE RODNEY, *Chairman*
 SALLIE CALLAWAY ADELIA JEFFERSON
 MARGARET SATTERFIELD TACY HURST
 ELIZABETH THORNLEY

The Social Program

SEPTEMBER 26 *Freshman Stunt Night*
 OCTOBER 3 *Y.W.C.A. Party*
 OCTOBER 10 *Junior Bonfire*
 OCTOBER 31 *Hallowe'en Dance* (Old College)
 NOVEMBER 14 *Open Night* (Dancing)
 DECEMBER 19 *Christmas Party*
 JANUARY 16 *Junior Promenade* (Women's College)
 FEBRUARY 27 *Freshman Dance*
 MARCH 12 *Glee Club Concert*
 MARCH 20 *Spring Dance*
 MARCH 27 *Gym Meet*
 APRIL 10 *Blue and Gold Dance*
 MAY 22 *May Day*
 MAY 22 *Open Night*
 JUNE 4 *Farewell Hop*



HAZEL MALCOM	GENEVA LORACH	ORPHA CONAHEY	MILDRED PHILLIPS	MOLLY ELLIS
BONNIE WALKER	JEAN BLAIR	ELIZABETH SMITHERS	ELEANOR EDGE	
SARA WALKER	MARIAN STEELE	FRANCES ECKBERT	MARTHA MAULL	LOUISE MARSHALL
LOUISE MARVEL	VIRGINIA CHIPMAN	TACY HURST	SARA COFFIN	LOUISE CARTER
FRANCES GOLDSTEIN	FLORENCE WILSON	ELIZABETH HUTT		

THE IBIS CLUB

Officers

MARY LOUISE MARVEL, '26	.....	<i>President</i>
VIRGINIA CHIPMAN, '26	.....	<i>Vice President</i>
SARA F. COFFIN, '28	.....	<i>Secretary-Treasurer</i>

THE purpose of the Ibis Club is to promote a greater interest in Mathematics and to show the interest that this subject contains for the present-day student. This club is made up of a group of students who are interested in higher mathematics and who are anxious and willing to put forth a great deal of effort to learn the subject.

The club is restricted in membership. Those Freshmen and upper classmen wishing to be eligible for admission must prove their interest and ability by high scholastic standing in the subject. The method of selecting members is, therefore, on

the basis of the student's interest and work which extends to fields of original thinking, high scholastic standing, and work in the History of Mathematics.

The program for the school year, 1925-26, has included discussions on special phases of the History of Mathematics as well as lectures and original problems on some of the modern theories of the subject. Some of the original problems have been on "Linear Transformations," "Hyperbolic Functions," and "Theories of Correspondence."

The Ibis Club is an active campus organization.





DAVID OTT
LOUISE TURNER
JOHN DAY
HATTIE McCABE
ROBERT MUHLIG
LESLIE MOORE

ELIZABETH BRADY
FRANK HOOPES
MURRAY HANSON
WILLIAM DERRICKSON
LINDA BASSETT
HARRY LYNCH

GRACE ELLISON
ISADORE BLEIBERG
CHRISTINE BAKER
RUSSELL PIPPIN
BERTHA SKRIVAN
RAY CORLEY

JAMES GRANT
MERREL PYLE
JAMES KING
LILLIAN LOOSE
JOSEPH CRAVEN

THE REVIEW

JAMES KING, <i>Editor-in-Chief</i>	
<i>Women's College Editor</i>	<i>Delaware College Editor</i>
MERREL PYLE	JAMES GRANT
HERBERT MURPHY, <i>Business Manager</i>	
<i>Assistant Business Managers</i>	
KATHERINE ADY	ISADORE BLEIBERG

THE *Review* is the weekly publication of the University of Delaware. It is edited by combined staffs of the Women's and Delaware College students. It is a paper which is entirely run by students, and it gives student opinions, ideas, and feelings on the college affairs. The *Review* covers the important news of the week, and keeps the student body notified of the activities of various organizations and personalities.

Another phase of the *Review* is that it caters to original columns and writing as much as its limited space will permit. It does not confine this writing to the staff alone, but

welcomes any outside contributions which alumni or alumnae, faculty or students care to make.

The staff is elected yearly. The editors are always anxious to get new material and individuals under the staff. However, it is only by serving an apprenticeship that membership of the general staff is obtained.

The *Blue Kettle* was the weekly publication of the Women's College for eight years. Then, in 1924, the *Review*, although formerly a Delaware College publication, was expanded into the newspaper of the students of both the Women's College and the Men's College.



THE GLEE CLUB

Officers

RETA M. TATMAN, '28	.....President
EDITH BIDDLE, '28	.....Secretary and Treasurer
MARTHA MAULL, '28	.....Business Manager
MARY GILLESPIE	.....Director

THE Glee Club this year has been under the management of Miss Mary Gillespie who has proved a very delightful and efficient director.

On March 12, 1926, the Club gave a concert at Wolf Hall. This Recital was heard with pleasure by an extremely large audience.

Program of the Concert

LAND OF HOPE AND GLORY	.....Edward Elgar	
LARGO	.....Handel	GLEE CLUB
SWEET AND LOW	.....Joseph Barnby	
THE SWALLOWS	.....Cowen	
FROM THE LAND OF THE SKY BLUE WATER	.....Cadman	MISS RETA TATMAN
RONDO CAPRICCIOSO—Op. 14	.....Mendelssohn	
IN THE HILLS	.....Siontini	MISS ELEANOR EDGE
NEPTUNE (Swedish Melody)	.....A. Walter Kramer	
THE SUN WORSHIPPERS	.....Zuni Indian Melody	GLEE CLUB
DIXIE KID (Negro Melody)	.....Adam Geibel	
LIEBESSTRAUME	.....Liszt	
ARABESQUE	.....Debussy	MISS LILLIAN STEELE
THE SNOW	.....Edward Elgar	
GLEE CLUB—Accompanied by Miss Beatrice Hartshorn and Miss Dorothy Inderleid, Violinists		
CARMENA	.....H. Lane Wilson	GLEE CLUB





LILLIAN LOOSE THELMA SHELLENDER GRACE ELLISON FRANCES ECKBERT
LILLIAN BENSON BEULAH THOMPSON GENEVA LOBACH

THE DRAMATIC CLUB

Officers

BEULAH THOMPSON, '23	.....	<i>President</i>
LILLIAN LOOSE, '26	.....	<i>Stage Manager</i>
GRACE ELLISON, '27	.....	<i>Business Manager</i>
GENEVA LOBACH, '28	.....	<i>Advertising Manager</i>
LILLIAN BENSON, '28	.....	<i>Chairman of Costumes</i>
THELMA SHELLENDER, '28	.....	<i>Chairman of Properties</i>
FRANCES ECKBERT, '28	.....	<i>Play Reader</i>

THIS year much unsuspected histrionic ability has been unearthed for the productions of the Dramatic Club.

In the fall, "Dolly Reforming Herself," by Henry Arthur Jones was produced in Wolf Hall by the Dramatic Club in conjunction with the Footlights Club of Delaware College.

The Freshman Class won first place in the competitive class plays this year. The Juniors were awarded second place.

The Dramatic Club has been re-organized this year. Points are given for all work done in the different fields of dramatics. Any girl who

makes five hundred points is eligible for membership in a new society, "The Puppets." Only by sustained work is a girl capable of becoming a member of the society.

On April 30, "The Truth about Bloyds" was given in Wolf Hall by the Dramatic Club. Some of the talented Thespians from Delaware College lending their abilities to making this play a success. On May 15, the Club presented "As You Like It" in Red Men's Grove. This is the only Shakespearean play that has been produced here for many years.



GEORGIA WIGGIN

TACY HURST

ELIZABETH CROOKS

THE FORUM

Officers

TACY HURST	<i>President</i>
ELIZABETH CROOKS	<i>Vice President</i>
GEORGIA WIGGIN	<i>Secretary-Treasurer</i>

THE Forum has answered one of the greatest needs of the college by providing for group discussions of the many problems, social, artistic, and political, which are now stirring the world. The popularity of this organization is attested by the fact that, although attendance is in no way compulsory, most of the meetings attract a great number of students and faculty. Professor Ryden and his 1922 class in American history first founded this Forum. It is now one of the most firmly established organizations on Campus.

The scope of the Forum's work shows a catholic interest. The World Court received more attention than any other one subject, three meetings having been devoted to an analysis

and discussion of this situation. But art, literature, economics, and social service work also received consideration. The outstanding event of the year was Leon Dabo's visit. The committee which arranges for the Forum programs was very fortunate in securing this noted artist to address the association. Mr. Dabo spoke informally on the very timely subject of "Dress," interspersing his talk with many anecdotes of famous people with whom he was acquainted.

The Forum is serving more than one purpose. It is encouraging an intelligent interest in world activities and, at the same time, it is fostering closer relationships between the student body and the faculty.



M. JOHNSON
MISS RICHARDSON
M. PHILLIPS
B. MALCOM
D. BAYLIS
L. STEELE
C. THOMASCHIEWSKI

H. MALCOM
F. MALCOM
J. BLAINE
S. CROSSAN
L. BOOKER
H. STAYTON
E. THORNLEY

L. BENSON
D. KEITHLEY
H. SIMON
M. FRANCES
H. COHEN
F. ECKBERT
A. WISNESKI

THE FRENCH CLUB

HELEN SIMON *President*
HELEN LEVY *Secretary-Treasurer*
DEVONA KEITHLEY *Chairman of Meetings*

THE purpose of the French Club is to stimulate interest in French conversation. Professor Kirkbride, Mr. Byam, and Miss Richardson attend all the meetings, and give many helpful suggestions for the programs which are always in French. The meetings take place in the Common Room of Sussex Hall on Wednesday night twice a month. If the meeting is held in the afternoon it takes the form of a French Tea. This year the club has been especially fortunate in securing for speakers Monsieur Chinard from Johns Hopkins, and Madame Jousson and Miss

Judge from Tower Hill School. Miss Fitzwater from the Wilmington High School also gave a lecture one evening. The program committee tries to have some French games, and, especially, some French songs at every meeting. The club held a "Bridge Party" this year. It was quite successful because everyone spent a great deal of time in learning French bridge terms. It is hoped that the Women's College French Club will be of great value to those students who expect to study abroad as well as to those who do not enjoy that opportunity.



ELIZABETH CROOKS, SAVINA SKEWIS, RUTH STENGLE, MARY LOUISE MARVEL
LESLIE BLACKWELL, LILLIAN LOOSE, BEULAH THOMPSON
HELEN LEVY, LOUISE HARRIS, MERREL PYLE, MARGERY ROSA, TACY HURST
LOUISE TURNER, ELIZABETH HUTT



The Blue and Gold Staff

Editorial Staff

MARY LOUISE MARVEL
Editor-in-Chief

MERREL PYLE
Assistant Editor

Associate Editors

BEULAH THOMPSON
HELEN LEVY

TACY HURST
LOUISE TURNER

Art Staff

LESLIE BLACKWELL
Art Editor

ELIZABETH CROOKS
Associate Art Editor

MARJORIE ROSA
Assistant Art Editor

Staff Stenographer

RUTH W. STENGLE

Business Staff

LOUISE HARRIS *Business Manager*
SAVINA SKEWIS *Assistant Business Manager*
LILLIAN LOOSE *Advertising Manager*
ELIZABETH HUTT *Assistant Advertising Manager*





VOLLEY BALL



TENNIS



HIGH JUMP



BASE BALL



BASKET BALL



BASKET BALL



ARCHERY



HOCKEY





FLORENCE WILSON

RUTH EWING

ELIZABETH WILEY

KATHRINE HORTON

BONNIE WALKER

TACY HURST

THE ATHLETIC ASSOCIATION

RUTH EWING	.....President
TACY HURST	.....Vice President
KATHRINE HORTON	.....Secretary
ELIZABETH WILEY	.....Treasurer
BONNIE WALKER	.....Custodian
FLORENCE WILSON	.....Head of Outing Club

UNDER the new regime of 1925-26 the athletic council broadened its scope because it wished to include in the Athletic Association girls who were not interested in the more active sports. For this purpose an Outing Club was organized. Forty-five members were enrolled in the first membership, and the following divisions were included under the main head: woodcraft, nature study, first aid, signaling, star lore, and hiking.

The Rifle Club was also reestablished. In addition to competing in matches with other colleges, as in former years, the Club this season entered the National Rifle Contest, and, though not victorious, received honorable mention.

A niche in the social life of the college was occupied by the association for the first time. Several parties and picnics were given, and the awarding of letters for the year 1925-26 was accompanied by a dinner with all the "fixings."

As usual, the Athletic Association sponsored the interclass games of Hockey, Baseball, Tennis, Volley Ball, and Basket-ball, additional interest being supplied this year by a Hockey game between the Faculty and the Seniors, which aroused hilarious acclamation from the side lines.

We are all looking forward to the building of a new gymnasium.



Hockey 1925

HONOR TEAM

Forward Line

Center Burke, '28
 Left Inside Thomaschewski, '29
 Right Inside Bassett, '27
 Left Wing Ewing, '26
 Right Wing Richards, '29

Backfield

Right Fullback F. Wilson, '27
 Left Halfback Hurst, '27
 Goal Bukowski, '29

Halfbacks

Center Coffin, '28
 Left Kruger '26
 Right Davis, '26

Subs

Johnson, '28
 Dunlap, '29
 Marshall, '28

CLASS TEAMS

	FACULTY	1926	1927	1928	1929
Center	Clerihew	Chipman	Hutt	Burke	Thomaschewski
L. Inside	Hartshorne	Rodney	Brooks	Horton	Swain
R. Inside	Keely	Calloway	Bassett	Johnson	Stayton
L. Wing	King	Ewing	Ady	Steele	Camperson
R. Wing	Gillespie	Sharpless	Jefferson	Miller	Richards
C. Halfback	Allen	Yearsley	Butler	Coffin	Reese
R. Halfback	Richardson	Davis	Keithley	Stengle	Edge
L. Halfback	Sturgis	Krueger	Coleman	Campbell	Phillips
R. Fullback	Congdon	Tyler	F. Wilson	Higgins	Dunlap
L. Fullback	Long	Blackwell	Hurst	Marshall	Smith
Goal	McKinney	Stengle	Jones	Goldstein	Bukowski

Baseball 1925

HONOR TEAM

Pitcher	B. Walker, '28	Third Base	Goodman, '27
Catcher	Marshall, '28	Short Stop	Cheney, '27
First Base	Alexander, '27	Right Field	H. Malcom, '28
Second Base	Campbell, '28	Left Field	McCauley, '27
Center Field	J. Francis, '28		

CLASS TEAMS

1927

Pitcher	McCauley
Catcher	F. Wilson
First Base	Alexander
Second Base	Hazel
Third Base	Goodman
Short Stop	Penrose
Right Field	Hutt
Center Field	H. T. West
Left Field	Chenev

Substitutes { Wiley
Ady
Arnold

1928

Holton
Marshall
Campbell
Smithers
B. Walker
Garbutt
J. Francis
Goldstein
H. Malcolm

Biddle
Cannon
Bell

Volley Ball

HONOR TEAM

Vandever, '28	Bennett, '28	H. Malcolm, '28	B. Malcolm, '29
Goldstein, '28	Jackson, '28	Carter, '29	R. Steel, '29
Walker, '28	Horton, '28	Ruth, '29	Crossan, '29

CLASS TEAMS

1928

Bennett	M. Cameron
Goldstein	Conner
Horton	Larter
Jackson	Smedley
H. Malcolm	Beauchamp
B. Walker	Vandever

Forman	} Subs
Pierson	
Russell	

1929

R. Steel	A. Thompson
Crossan	McBride
Grey	Morton
Carter	B. Malcom
Ruth	Hammond
O'Neill	Berry

Blaine	}	Subs
Lawton		

Rifle Squad

Keithley, '27
Pierson, '28
Rodney, '26
Sharpless, '29
Roscoe, '29
Hobson, '29

F. Wilson, '27
Murray, '28
Thomaschewski, '29
Trimble, '29
Elliott, '29
Holton, '28

Tennis

Champion Burke, '28

CLASS TEAMS

1927
Brooks
Turner

1928
Pierce
Burke

Annual Field Day at Women's College of Delaware

PROGRAM

High Jump

L. Marshall, '28 4' 4"
B. Walker, '28
A. Bierman, '27

Basket-ball Throw

Campbell, '28
B. Walker, '28
Skewis, '27—Goldstein, '28

Standing Broad Jump

F. Wilson, '27, 6' 6"
E. Hutt, '27
M. Ellis, '27

Baseball Throw

Campbell, '28
B. Walker, '28
L. Marshall, '28—Johnson, '28

Running Broad Jump

L. Marshall, '28 12' 6"
E. Butler, '28
H. Alexander, '27

Basket-ball Game

Freshmen vs. Sophomores
Winner, '28

Winner of Meet—Class of 1928







J. M. MILLER C. C. LYNCH, JR. J. C. KING, JR. F. W. BARKLEY J. N. ABBOTT
 R. W. TORBERT J. E. PRYER R. C. SEASHOLTZ F. D. LEARY
 HELEN SIMON LOUISE HARRIS MERREL PYLE ELOISE RODNEY MARY LOUISE MARVEL
 IRENE WILKINSON MARY FRANCIS HELEN LEVY

Phi Kappa Phi Honor Society

THE Phi Kappa Phi Honor Society is a national organization with local chapters in a large number of colleges and universities. Its expressed purpose is to give suitable public recognition to students who have given evidence of superior intellectual interest and ability. Membership in it is restricted to those students whose scholastic records for the first three years of their college course place them in the highest quartile of the Senior class. The University of Delaware chapter holds

its elections early in the first term of each year; it permits the admission of men and women from any school of the University, and faculty who have proven their ability and who have shown their interest in scholastic attainment. Usually a banquet is given in honor of the newly elected members at the time of their initiation. Election to membership in this society is at present the highest academic honor bestowed by the University upon its students.



Alumnæ Association of the Women's College

Executive Board

<i>President</i>	RUTH CLENDANIEL BAUSMAN, '18
<i>Vice President</i>	MARY JANE MASON WILLS, '19
<i>Recording Secretary</i>	RUTH KING, '23
<i>Corresponding Secretary</i>	MARJORIE BURNS, '24
<i>Treasurer</i>	HELEN SHORB, '23

Class Representatives

1918	EMILY FRAZIER WILLIAMS
1919	ELIZABETH M. JONES
1920	RUTH MESSICK HEMPHILL
1921	MADELINE DIXON
1922	GRACE MARVIL
1923	RUTH RUSSELL
1924	LOUISE JACKSON
1925	DOROTHY NUNN

It is always gratifying to look forward to a bright future. What would college Seniors do if they could not look forward to being alumnæ. As the Seniors go out from the Women's College, they feel affection and loyalty for their Alma Mater. Since there is an Alumnæ Association, they do not have to sever their connections, but can join with others who have felt the thrill of college days at W.C.D.—others who have kept “true her blue, and pure her gold for aye.” The Alumnæ Association

not only offers wide sources of interest in social activities, but also helps in many ways to build up the Women's College. The undergraduates feel the influence and interest of those who have gone before. The Alumnæ Association is the power behind the throne, driving onward the welfare and interests of the college. As the number of members increases, there is an equal increase in the opportunities for serving the college of the Blue and Gold.



WE
REMEMBER
THESE



The Commuter Program

AT 8:05 the first train load of commuters from Wilmington arrives. All of those unlucky students who have classes at 8 o'clock, rush to the third floor commuters' room in Science, pull off their coats, sling them on the first chair or table they see, grab up their books, look at their watches, dash down the steps and reach the first floor classrooms just as the last bell rings. From this hour until ten o'clock the commuters continue to pour in, in groups, until all ninety-seven have arrived. Those who come for a nine o'clock class spread papers, hats and coats over every radiator, chair and table. When the rooms get too cluttered, Miss Adele Senft, president of the commuters, scolds the girls who are studying in the room, and puts a notice on the mirror that all books and clothing that are found on the chairs or tables shall be carried to the Book Store where they may be gotten if the owner will pay a fine of ten cents on each article.

Lunchtime is the (worst) hour for the commuters. Both of the commuter rooms are crowded. Tables, chairs, windows, radiators—all have to serve as seats for the hungry mob. Tin boxes, paper bags, satchels, brief cases, are all open and they exhibit

eggs, sandwiches, fruit, cake, candy. The noise of all these ladies talking and laughing and the rattling paper is enough to scare every little commuter mouse back into his hole. When spring days grow warm, and the grass is green and the bridal wreath bushes are sweet with clustering white blossoms, the lunch hour is spent in various corners of the Campus.

It is as impossible to study in a room filled with noisy girls as it is to have a good time at a tea; consequently the commuters have to get their lessons at home or in very short periods in the library. Poor Commuters; between lessons, college social affairs, and home social affairs they do not have a minute to call their own.

A few exceptionally lucky girls take the 11:18 train home, but the majority have classes until four or five o'clock. By six o'clock the last Ford has left the drive in front of Residence, the last town girl has walked across the Campus toward her home, and the last train load has left the station, and then, the maids scurry around, pick up papers, put away books, empty trash baskets, and get the rooms into as good order as possible for tomorrow's onslaught of hustling commuters.





May Day

It is the custom at the Women's College to set apart one day in May for a time of festivity and merrymaking. According to the old tradition, a May Queen is chosen to be the center of the scene. The most popular girl in the Senior class is chosen to be Queen of the May. In her court she has a Maid of Honor and four Duchesses, one from each of the classes. Each Duchess has two attendants from her class. The court holds its sway under the stately trees of Red Men's Grove. As the sunlight flickers through the branches, and the shadows of the leaves form queer patterns on the mossy ground, there is a breathless stillness until the revelry begins. Then, as though Mirth invites them, saying:

"Haste thee, nymph, and bring with thee
Jest and youthful jollity,"

the dancers are inspired with the spirit of gladness. Since Nature has formed the setting and the actors, there is nothing to mar the harmony of the scene. Elves, fairies, and brownies flit to and fro, while the sprightly jesters perform their tricks to amuse the members of the court. The scene is like a beautiful forest alive with happy creatures who dance

around in lighthearted merriment. Suddenly the action ceases, and only the strains of mellow harmony are heard. The Queen arises with quiet dignity and receives the crown. It is the critical moment of the pageant. After the crowning of the Queen comes the old-fashioned winding of the Maypole. This picturesque scene makes a fitting finale to the merry-making.

The May Day of 1925 was a representation of the best known nursery rhymes. Puss in Boots, Little Red Riding Hood, Jack and Jill, Alice in Wonderland, Mary and Her Garden, Peter Pan, Little Bo Peep, Curly Locks, Raggedy Ann and Andy, the French Doll and the Tin Soldiers—all these characters were represented in pantomime and dancing. Each character wore a suitable costume, so that the performance was as realistic as possible.

The May Day of 1926 represented the four seasons. The court was composed of the following: May Queen, Georgia Wiggin; Maid of Honor, Margaret Satterfield; Senior Duchess, Mrs. Ann Patchel Rose; Junior Duchess, Katherine Ady; Sophomore Duchess, Marjorie Johnson, and Freshman Duchess, Agnes Thoms.



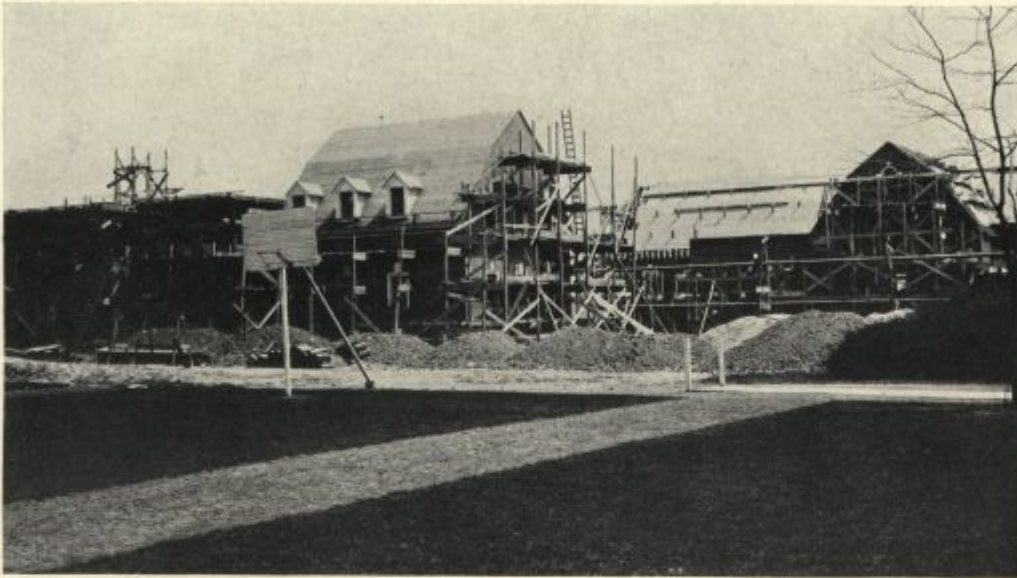
MAY DAY





CLASS DAY





THE NEW DORMITORY

FOUNDER'S DAY, 1925, was imbued with double significance. After the customary Campus activities, which marked the eleventh birthday anniversary of the Women's College, we gathered with our friends and the friends of the University behind Sussex Hall, where ground had been broken and the foundations laid for a new dining-hall and dormitory. We were gathered at this time to celebrate the laying of the cornerstone of the new building, which is to be known as Kent Hall. Against a background of snow and to the accompaniment of a gleeful wind, the fac-

ulty, in dignified academic robes, the students, flaunting their gay class colors and singing college songs, and the many interested guests watched and thrilled to the simple, impressive ceremonies. Governor Robinson officially wielded the trowel and made a short talk about the splendid, rapid progress of the Women's College. Short talks were also given by Dr. Hullihen, and Mr. "Jimmy" Hastings. The speakers paid tribute to the untiring efforts of Dean Robinson whose earnest work has been instrumental in giving to the Women's College its present status.



The Foreign Study Plan

DELAWARE's pioneer group of foreign students have done honor to themselves, and to the University. Every member earned credits for the courses pursued in France; every member acquired a fluency in the French language; every member learned the French method of studying; every member became familiar with the best in French culture and in French civilization. Helen Simon was the first student from the Women's College who joined the Foreign Study Group. She has told us that the year's experience in a foreign country gave her "a broad-minded world outlook that could scarcely have been obtained in any other way."

The members of the Foreign Study Group arrive in France in July, and start at once on their preliminary drill in French. Our girls who left in July were Edith Bogdanoff, Kathryn Hubert, and Katherine Krauss. The girls study at the University of Nancy until September 26th, when every member of the group receives the diploma of the "Cours de Vacances." After that they pursued similar training in Paris at the Alliance Francaise until the last of October. The winter term, or regular college year, opens according to schedule on Monday, November 3rd, when the group takes up the courses at the Sorbonne, and at the Ecole Libre des Sciences Politiques, with private lessons in French at the Institut du Pantheon.

The work at the Alliance commences September 3d. The schedule consists of three school hours a day, from nine in the morning to noon, six days a week. The first two hours

are devoted to class drill, while the last hour is given over to lectures. In the afternoons, at least twice a week, there is a series of lecture-visits. The Ecole des Sciences Politiques offers a number of courses on economic lines. The Faculty includes some of the most distinguished economists, statesmen, and historians in France. The students may take the following subjects: Economics, Industry and Production, Diplomatic History, Business Administration, Banking, Economic Geography, and others. The Cours de Civilization francaise, at the Sorbonne, consists of literary subjects. The students may elect the following courses: Geography of France; History of French Art; French Literature, middle ages; French Literature, classic period; French Literature, modern; History of France, Gaul to the Revolution, and Philosophy. The work at the Institut du Pantheon consists of drill work, continuing the advanced language drill started in the summer. This drill work is all in the form of private lessons.

One of the fundamental details of the Foreign Study Plan is the lodging of the students in French homes. Each member must live with the French people. She is then in the midst of French influences where she will be compelled to speak French. She also gets a correct idea of the inside of French life.

The "outside activities" have been organized with as much care as the regular class work. A schedule of excursions, operas, and plays is prepared, and arrangements are made to introduce the members of the Foreign Study Groups to the best



French people. All vacations and available holidays are given over to excursions. The first excursion was a two-day trip to Blais, Tours, and the "Chateau Country" from September 28th to the 30th. The second excursion was a five-day trip to the Cote d'Argent from October 31st to November 5th. At Christmastime, the students took a six-day trip into Belgium and the Ruhr. The longest excursion, however, was the fifteen-day Easter trip to southern France from April 10th to April 25th. Mr. Kirkbride believes that an indispensable part of French culture is a knowledge of opera and drama. He has compiled a list of standard operas and plays which the members of the group

attend in a body with a director. Then, the Delaware students meet a great many people of prominence at teas and dances. The "outside activities" are extremely enjoyable. They help the students to feel perfectly at home in an ordinary conversation.

The Delaware Foreign Study Plan is no longer an experiment. The basic theory that American undergraduates, with the French preparation of our schools and colleges plus four months of intensive drill in France, can follow the ordinary courses in French institutions is practically established. The Foreign Study Plan put Delaware on the map.



S
C
U
L
P
T
U
R
E

S
P
O
T
S



The Social Events of the Women's College

THE Women's College during the school year 1925-26 enjoyed many dances: The Hallowe'en Dance, the Junior Prom, the Freshmen Dance, the Spring Dance, the Blue and Gold Dance, and many informal dances on "Open Nights." All Delaware girls will look back on this part of the social life of our college with a pleasure that it is almost impossible to express. Lillian Loose, the Advertising Manager of the BLUE AND GOLD, writes her impressions of these dances for the *Evening Journal*. She has permitted us to use these "leftover impressions" in our Annual.

"A fitting ending for the celebration of Founder's Day was the Hallowe'en Dance given Saturday evening in the Commons of "Old College." The hall was attractively decorated with Jack O' Lanterns, fodder, autumn leaves, and streams of black and yellow crepe paper. The dance was a masked affair and the girls made elaborate preparations. "Johnny" Ash's Orchestra furnished the music. About two hundred couples, including faculty, alumnae, guests and students attended. Miss Eloise Rodney, President of the social committee, headed the receiving line. The other patronesses were: Dean Robinson, Mrs. Johnson, Mrs. Townsend, Miss Parker, Miss Drake, and Miss McKinney. The committees in charge of arrangements were: Decorations, Margaret Satterfield; music, Eloise Rodney; refreshments, Sally Calloway; programs, Elizabeth Thornley."

"The Junior Promenade of the Women's College is no longer an

event to be planned for and enjoyed; it has become a memory, one which every girl is willing to admit is among the best of her college days. The "Prom" was held Saturday evening in Residence Hall amid most effective decorations. The decorations were branches of trees fastened to the walls and over the doorways; the twigs were all covered with tiny strips of white crepe paper. This gave the effect of snow-laden trees. One side of the room represented a gray stone wall about many evergreen trees, and over it shone a huge bright moon. Even part of a house, showing two lighted windows could be seen. The decorations were in every way representative of the time and effort that the girls of the Junior class spent on them. Jean Middleton, President of the class, stood at the head of the receiving line and those who received with her included Miss Robinson, Miss Parker, Miss Drake, Miss Taylor, Miss McKinney and Moss Tyler, President of the Senior class. At intermission, the guests were invited to the dining-hall, where refreshments, fitting for the occasion, were served. The tables were decorated with tall white candles in settings of evergreen trees. After the refreshments, the dancing was resumed. All those who attended, as well as those who watched the fun, voted the event a success."

"For some time anticipation has been the keynote of the Freshmen's attitude; now it is satisfaction—satisfaction that their expectations for their dance proved a certainty. Last Saturday evening was the chance for the 'baby' class to show the others



just what it could do, and it did. The decorations, all of pastel shades, formed latticework over the windows and fireplaces. Strings of crepe paper buds and blossoms connected the lattice work and were clustered in corners, while large fancy baskets of fern and pussywillows and beautifully tinted paper flowers finished the scheme. The dance was limited only to Freshmen and their personally invited guests. These guests included all members of the faculty, the president of the Student Government Association and the presidents of the other three classes. This is the one night in the year when the Freshmen hold sway, and even meals are served at special hours for their convenience. It is the night when the upperclassmen can only stand by and look on."

"Although it rained a little on Saturday, it was not sufficient to dampen the spirits of those who attended the spring dance given by the Women's College. It was held in the armory and was attended by more than one hundred and fifty couples. Saturday afternoon the decoration committee and their helpers worked hard at the task of making over the armory. The whole place was transformed into a picturesque spring scene. The walls on each side and at one end of the hall were covered with black and white striped crepe paper on which were pasted large flowers of all colors. Each section seemed like a large flower-box. Strips of colored crepe paper festooned the ceiling, forming archlike sections. The lights too came in for their share of decoration and shed a soft light over the scene of merry-making. Maden's Orchestra furnished the music. The spirit of lightheartedness and genuine good fun never less-

ened throughout the dance. The patronesses invited for the dance were: Dean Winifred Robinson, Miss Quaesita Drake, Miss Rachel Taylor, Miss Rena Allen, Miss Ethel Parker, Mrs. Bonham, and Mrs. Norris Wright. The girls on the social committee are: Eloise Rodney, Chairman; Tacy Hurst, Adelia Jefferson, Elizabeth Thornley, Sallie Callaway, Margaret Satterfield.

"Last Saturday evening, April 10, Old College was the scene of much gaiety when the girls of the Women's College and their guests attended the dance given by the staff of the BLUE AND GOLD. The staff, comprised of twelve girls of the Junior and Senior Classes has spent a great deal of time and effort to do everything to make their annual a big success but just a bit more was needed to meet the expense of carrying out their plans. The dance of Saturday evening was for the benefit of the BLUE AND GOLD, and almost everyone was anxious to enjoy the dance and to help the cause. The hall was simply and effectively decorated with blue and gold crepe paper. The programs, too, were blue with small gold "D's" on the covers. "Johnnie" Ash's Collegians furnished the music and aided in every possible way to make the dance unusually 'peppy.' After the fourth dance Angela Wisneski, a Junior, entertained with solo dancing. She had caught the spirit of the evening and skilfully put it into her dance. Another feature of the evening was a privilege dance. Dean W. J. Robinson, Miss Edwina Long, and Mrs. A. G. Wilkinson were patronesses and received with Louise Marvel, Editor-in-Chief of the BLUE AND GOLD and Louise Harris, Business Manager of the BLUE AND GOLD.



Autographs

Autographs

Autographs

Autographs