

Dap

MRS. M. J. DANDRIDGE
AND
MAJOR MILDRED E. DAVENPORT
PRESENT



Muriel
RAHN

JORDAN HALL

Sunday Afternoon, October 9, 1949

at three o'clock

DANIEL GORDON at the Piano

Exclusive Management - DICK CAMPBELL, New York City, N.Y.

• • • Programme • • •

• • •

I

Caressing Mine Idol's Pillow (Interno all ' idol mio) . *Cesti*

Se Florindo e fedele *Scarlatti*

My heart is not tempted by tears, entreaties or luring smiles, but should Florindo be faithful I'll surely fall in love!

Gods, All Powerful (Sommi Dei "Rademisto") . *Handel-Bibb*

II

Im Herbst *Franz*

In autumn as I walk alone through brown fields among bare trees and withered flowers, I am reminded of a dead love. I too would die!

Meine Liebe ist grün *Brahms*

My love is green like the lilac bush, and my soul has the wings of a nightingale which sways in the blossoming bush shouting and singing songs of love.

Ma Poupee Cherie *Severac*

A lullaby for a little (or big) girl. Her doll goes to sleep only after the promise of a husband.

J'ai pleure en reve *Hue*

I wept beloved as I dreamed thou had gone to heavenly spheres and forsaken me. Even though I dreamed thy heart was still aglow, when I awoke.....my eyes were blind with tears that flow forever.

Air Vif *Poulenc*

See, the orchard is white, the countryside rejoices; meadow and field and grove are breaking into bloom. Alas! alas! alas! alas! Hark to voices of winds that sigh above.

But thou ocean serene, never a moment shaken tho! the storms rage around, peerless, and greater still, if once thy sorrow waken, now, in dreams thou art bound.

III

Ritorna vincitor (from "Aida") *Verdi*

Aida, an Ethiopian Princess, has been captured by the Egyptians. She loves Rhadames, an Egyptian warrior, who goes forth to conquer her people. As she bids him "return Victorious", she feels conflicting emotions, for she is torn between her love for Rhadames and her loyalty and love for her native land.

I N T E R M I S S I O N

• • • Programme • • •

• • •

IV

(NEGRO COMPOSITIONS)

- The Negro Speaks of Rivers
(Poem by Langston Hughes) . . . *Margaret Bond*
- If You Should Go
(Poem by Countee Cullen) . . . *Wm. Grant Still*
- John Henry (Negro Work Song) . . . Arr. by *Hall Johnson*
- Lil' Boy, How Old Are You? (Ms.)
Arr. by *Emmanuel Middleton*
- Ride On, Jesus Arr. by *Nathaniel Dett*

V

- Canto de una muchacha Negra (Song for a dark girl)
(Poem by Langston Hughes) . . . *Silvestre Revueltas*

Way down South in Dixie,—
(Break the heart of me)
They hung my black lover,
To a cross roads tree.

Way down South in Dixie,—
(Bruised body high in air)
I asked the white lord Jesus,
What was the use of prayer.

Way down South in Dixie,—
(Break the heart of me)
Love is a naked shadow
On a gnarled and naked tree.

- My Man's Gone Now (From "Porgy & Bess")
George Gershwin
- Dat's Love (From "Carmen Jones") . . . *Bizet-Hammerstein*
- Miranda *Richard Hageman*

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MATILDA BIRCH, Soprano
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THE COMMITTEE FOR THE NEGRO IN THE ARTS

presents

just a little simple

A new dramatic musical revue

Based on

—LANGSTON HUGHES'—

"SIMPLE SPEAKS HIS MIND"

with

KENNETH MANIGAULT as JESSE B. SEMPLE

and

Lonny Chapman
Miriam Craig
Betty Haynes
Eloise Hill
Luther James

Salem Ludwig
James McMillan
Albert Popwell
Bill Robinson

Clarice Taylor
Fred Thomas
Maurice Thompson
Elton Warren
Elizabeth Williamson

Book by ALICE CHILDRESS

One Act Plays: GROCERY STORE by Les Pine
FLORENCE by Alice Childress

Music by ROBERT LISSAUER

Lyrics: "Harlem is a Friend of Mine" by David Rogers
"Curlin'" by Milton Robertson
"Hello and Goodbye" by Robert Lissauer
"I'm on the Brink, I Think" by Jack Heinz and
Louis Ruben

Directed by
JOHN PROCTOR

Choreography
DONALD McKAYLE

Produced by - ELLSWORTH WRIGHT

Scenery and Costumes
IDELL CARRUTH

Lighting
KEVIN SMITH

Musical Director and Pianist
ERNEST V. WARREN

A C T I

1. HARLEM IS A FRIEND OF MINE
Sung by Elton Warren
Danced by Albert Popwell, Elizabeth Williamson and Company
2. SIMPLE SPEAKS
Jesse B. Semple KENNETH MANIGAULT
Bartender RAI SAUNDERS
3. GROCERY STORE
Mr. Crotty SALEM LUDWIG
Henry BILL ROBINSON
Bease LONNY CHAPMAN
4. CURLIN'
Simple Sung by FRED THOMAS
Maxine KENNETH MANIGAULT
Henry CLARICE TAYLOR
Marge BILL ROBINSON
Tolly BETTY HAYNES
Mac ELTON WARREN
and COMPANY MAURICE THOMPSON

INTERMISSION

ACT II

- | | | |
|----|-------------------|---|
| 1. | SIMPLE SPEAKS | KENNETH MANIGAULT
RAI SAUNDERS |
| 2. | SOLO DANCE | ALBERT POPWELL |
| 3. | HELLO AND GOODBYE | |
| | Simple | KENNETH MANIGAULT |
| | Joyce | ELTON WARREN |
| | A Young Man | FRED THOMAS |
| | Dancers: | ALBERT POPWELL and ELIZABETH WILLIAMSON |

ACT III

- | | | |
|------------------------------|---|---------------------|
| 1. I'M ON THE BRINK, I THINK | } | KENNETH MANIGAULT |
| 2. SIMPLE SPEAKS | | and
RAI SAUNDERS |
| 3. FLORENCE | | BETTY HAYNES |
| Marge | | CLARICE TAYLOR |
| Mamma | | MAURICE THOMPSON |
| Porter | | MIRIAM CRAIG |
| Mrs. Carter | | |
| 4. SIMPLE SPEAKS | | KENNETH MANIGAULT |
| | | RAI SAUNDERS |
| | | and COMPANY |

FINALE

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Wardrobe Mistress	FREDI WASHINGTON

CREDITS

The Committee thanks Actors Equity, Local 1A-IATSE, ATPAM, American Federation of Musicians, Local 802, and everyone who has assisted in making this production a success.

Of course, to each and every performer who has contributed time and talent -- many, many thanks.

C. N. A.

THE Committee for the Negro in the Arts is an organization dedicated to the integration of Negro artists into all forms of American culture on a dignified basis of merit and equality. It aims to help erase the persisting racial stereotype and to create employment for Negroes in the various art fields. Four chapters - Art, Literature, Music and Theatre - are now functioning.

THE Art and Music Chapters are now concentrating on their scholarship projects. The Literature Chapter is initiating a campaign for the employment of Negro writers in the publishing and advertising industries. In addition to the tremendous area of activity that the CLUB BARON offers, The Theatre Chapter is calling and visiting Broadway producers for job possibilities for its members.

THE Committee can continue to grow only if you join with us in support of the true expression of Negro artists in a democratic culture.

COMMITTEE FOR THE NEGRO IN THE ARTS
77 FIFTH AVENUE NEW YORK 3, N. Y.
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4p-10

[1950]

Dip

McMILLIN THEATER — COLUMBIA UNIVERSITY
INSTITUTE OF ARTS AND SCIENCES

VINETTE CARROLL

in a program of
DRAMATIC INTERPRETATIONS

Wednesday, January 20, 1954 - 8:30 p.m.

1. DELTA *Margaret Walker*
2. A MATTER OF PERSPECTIVE *Anonymous*
3. SCENE FROM "THE MADWOMAN OF CHAILLOT"
Jean Giraudoux-Maurice Valency
4. SCENE FROM "ROMEO AND JULIET" *Shakespeare*
Act I, Scene III, Juliet's bedroom.
The nurse speaks to Lady Capulet and Juliet.
5. SCENE FROM "LYSISTRATA" *Aristophanes-Gilbert Seldes*
Scene: A square in Athens.
Time: 410 B.C., towards the close of the Twenty Years' War
between the city-states of Greece.
Lysistrata is leader of the Athenian women.

INTERMISSION

1. THE LIFE AND TIMES OF ALBERTA K. JOHNSON *Langston Hughes*
Madam's Past History
Madam's Calling Cards
Madam and the Phone Bill
Madam and her Madam
Madam and the Army
Madam and the Rent Man
Madam and the Minister
Madam and the Wrong Visitor
2. THE TELEPHONE CALL *Dorothy Parker*
(Courtesy of Viking Press)
3. THE TELL-TALE HEART *Edgar Allan Poe*

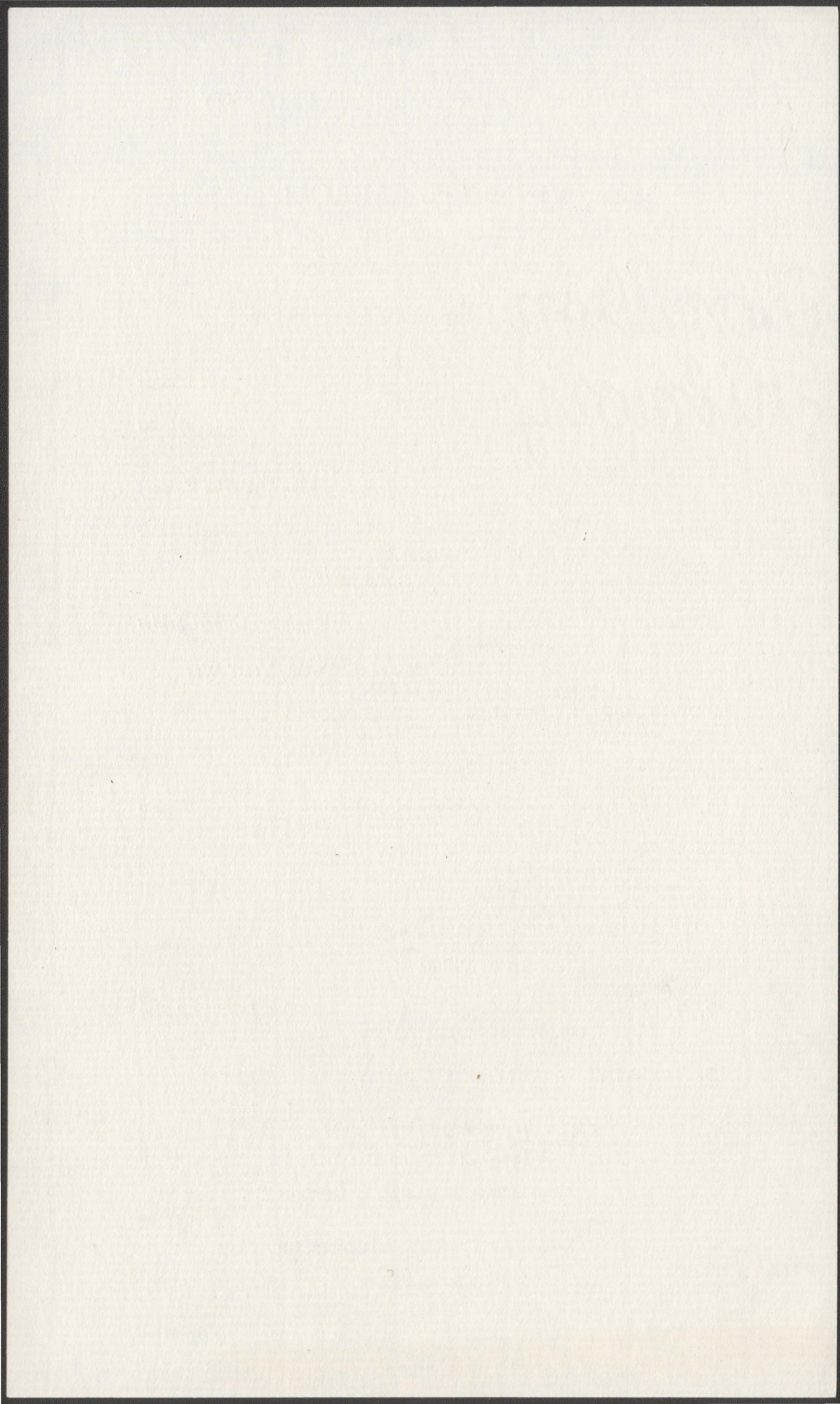
Directed by LESTER ROBIN

Designed by ARIEL BALLIF

Piano score by ELMER JARED GORDON

Management: GIESEN AND BOOMER, INC.

The Steinway Piano



STAGE SOCIETY

Opened July 19, 1957

presents

A PART OF THE BLUES

a musical portrait of Langston Hughes

A Project 5 Production

Conceived and Directed by

WALTER BROUGH

Producer

JACQUELINE DONNET

Musical Director

HERB ISAACS

Sets and Costumes

MAGDA HAROUT

Choreographer

SYLVIA LEWIS

ACT 1

TRAVELOGUE IN BLACK AND WHITE

Reading from the Autobiographies.....DAVIS ROBERTS

Narrator.....JAKIE DESLONDE

POEMS: Sunday Morning Prophecy; The Negro Speaks of Rivers; The Weary Blues; Dream Variation; Bad Morning; Merry-go-Round; Stars; Related; Herd of Negroes; Justice; Proem; Red Silk Stockings; Porter; Epilogue; Negro Mother; Life is Fine; One Way Ticket; Mourners; Argument; Blues Fantasy; Lonely; Dream Keeper.

SONGS: Six Bit Blues.....from a poem by LANGSTON HUGHES

I Am a Weary and a Lonesome Traveler

Child of God

Coal Vendor Song

African Round

I'd Rather Dunk Sponge Cake

Jim Crow

Si Me Quieres Escribir

Blues Fantasy.....from a poem by LANGSTON HUGHES

INTERMISSION — FIFTEEN MINUTES

ACT 2

MONTAGE OF A DREAM DEFERRED

Additional Music:

Discord Boogie

Parade

Buked and Scorned

Down on Me

Low-Down Alligator

Let There Be Life

Amen

Blues at Dawn.....from a poem by LANGSTON HUGHES

permission to quote from "Weary Blues," "Shakespeare in Harlem," "Fields of Wonder," "The Big Sea," granted by ALFRED A. KNOFF.

ENSEMBLE

VICTOR CHELTENHAM, DAVIS ROBERTS, JAKIE DESLONDE, JUNEY ELLIS,
SOL GOLD, KIM HAMILTON, DORRIS HANKERSON, MAGDA HAROUT,
HERB ISAACS, CLAYTON MACHMER, MARILYN MILLER, MARGARET
MUSE, HELEN SEGAL, BARBARA SLATE.

MUSICIANS

JOAN BECKMAN.....Piano

SOL GOLD.....Clarinet

WILLIAM DE'AK.....Drum

DANNY SEGAL.....Banjo

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The sun hath tanned me.
They made me keeper of the vineyards
Yet mine own vineyards have I not kept..."

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242

BROOKLYN MUSEUM CONCERTS

Programs directed by
Dr. David LeVita, Musicologist of the Brooklyn Museum

Sunday, February 21, 1960

2:00 P.M.

WNYC American Music Festival

American Negro Music

NADYNE BREWER, *Soprano*

ROBERT HENSON, *Tenor*

MARJORIE McCLUNG, *Soprano*

MARGARET BONDS, *Composer-Pianist*

JONATHAN BRICE, *Accompanist*

Stars from "I Too Sing America"

(Poetry by Langston Hughes)

Serge Honey

I'm Gonter Tell God All O' My Troubles (Spiritual)

arr. Hall Johnson

Aint Got Time To Die

Hall Johnson

My Man's Gone Now from "Porgy and Bess"

Gershwin

NADYNE BREWER

Stars

In Time of Rain

} from "Fields of Wonder"

Harriett Augustine

Man

Love is A Plague

Hall Johnson

Epitaph

Cecil Cohen

Songs To The Dark Virgin

Florence Price

ROBERT HENSON

Three Dream Portraits from "The Dream Keeper"

(Poetry by Langston Hughes)

Minstrel Man

Dream Variation

I, Too

(First N. Y. and Radio Performance)

The Negro Speaks of Rivers (Poetry by Langston Hughes)

Margaret Bonds

The Pasture (Poetry by Robert Frost)

Spirituals

You Can Tell The World

Sing Aho

Ezek'el Saw The Wheel

He's Got The Whole World In His Hands

MARJORIE McCLUNG

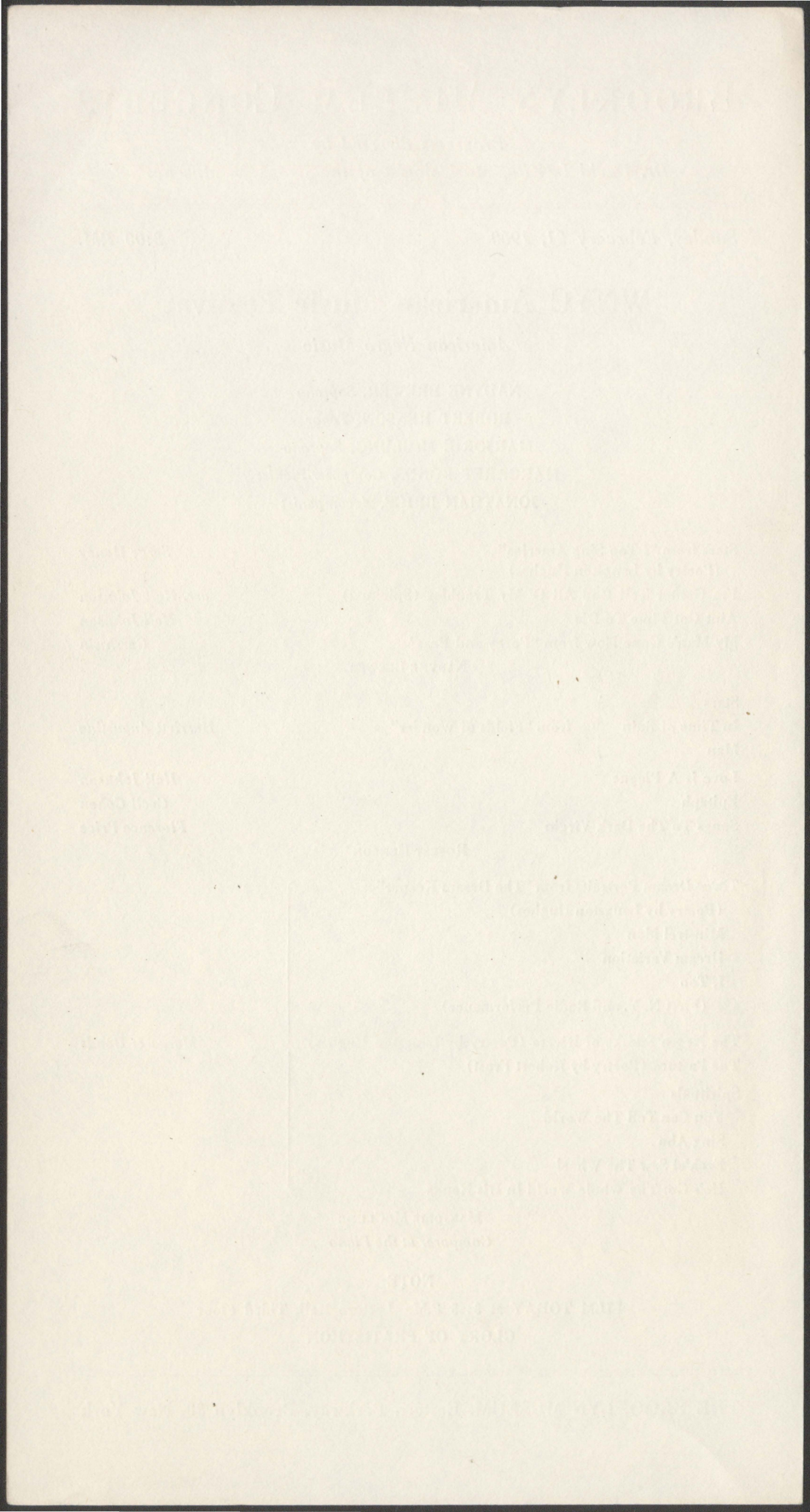
Composer at the Piano

NOTE

FILM TODAY at 3:45 P.M.—Lecture Hall, Third Floor

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WALLACE THOMPSON

— TENOR —



IN SONG RECITAL

KELLY WYATT At The PIANO

Sunday, September 25, 1960 8 P. M.

AT TOWN HALL

New York City

PROGRAM



I

Ombra mai fu (From opera "Xerxes") *G. F. Handel*

Xerxes, King of Persia, a lover of Nature, standing in palace garden beneath a spreading plantain tree. Overcome by the peace and loveliness of his surroundings, he sings to the sweet composure of the verdant foliage.

Nacht und Traume (Night and Dreams) *Franz Schubert*


Holy Night, thou art descending, bring sweet dreams like the beaming moonlight, soothing thy soul to rest, and dreams never ending.

Wohon? (Whither?) *Franz Schubert*

I heard a streamlet gushing from out its rocky bed, far down the valley rushing, so fresh and clear it sped. I know not why I pondered, even at it hastens downword with staff I too must go. O streamlet, where, my path shall I find. Thou with thy sweet murmur, bewildered my mind.

Amor ti vieta (From opera "Fedora") *Umberto Giordano*

Loris tender words to the pretending displeasure of Fedora: "Tis that light hand that pushes me away which even now is searching for my hand. 'Tis thine own glance that tells me, "I love you!" while thy lips murmur "I cannot love you."



PROGRAM (Continued)

II

Entreaty	<i>Carl Diton</i>
A Black Pierrot (Poem by Langston Hughes)	<i>William Grant Siil.</i>
Tell, O tell me	<i>S. Coleridge-Taylor</i>
Eleanore	<i>S. Coleridge-Taylor</i>

III

Onaway! Awake, Beloved! (Hiawatha's Wedding Feast).....	<i>S. Coleridge-Taylor</i>
(Words by H. W. Longfellow)	


INTERMISSION

IV

Minstrel Man (Poem by Langston Hughes)	<i>Margaret Bonds</i>
In Time of Silver Rain (Text by Langston Hughes)	<i>Howard Swanson</i>
Your Lips are Wine (Poem by James Weldon Johnson)	<i>Harry T. Burleigh</i>
Lovely Dark and Lonely One (Poem by Langston Hughes)	<i>Harry T. Burleigh</i>
Three Shadows	<i>Harry T. Burleigh</i>

V

John Henry (Negro Work Song)	<i>Hall Johnson</i>
Let Us Break Bread Together	<i>William Lawrence</i>
Round About de Mountain	<i>Roland Hayes</i>
Go Down Moses	<i>Harry T. Burleigh</i>






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The Boys of Yesteryear



IN COMMEMORATION OF

Mary McLeod Bethune

The Westchester County Council

of the

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"It is our Pledge to make a lasting contribution to all that is finest and best in America, so that her heritage of Freedom and Progress will be infinitely enriched by the integration of all People (regardless of racial, creedal or national origin) into the economic, social, cultural, and political life of their country and thus achieve the glorious destiny of a true and unfettered democracy."

"Lift up the valleys, cut down the mountains, and level the plains, so that all may walk freely on the highway to permanent peace and freedom."

Mary McLeod Bethune



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1318 Vermont Avenue Northwest
Washington, D. C.

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Director, Region One

MRS. BLONDINA FURTICK
President, Westchester County Council

MRS. DAISY E. LAMPKIN
Chairman, Board of Trustees Educational Foundation,
National Council of Negro Women, Inc.

PROGRAMME

I. ASPECTS OF NEGRO LIFE AND CULTURE

The Spiritual:

Everytime I Feel the Spirit Arr. by William Dawson
My Lord What a Mornin' Arr. by Harry T. Burleigh
Poor Man Lazarus Arr. by Jester Hairston
THE OCTET

The Negro Preacher:

Go Down Death James Weldon Johnson
JESSE DeVORE and THE OCTET

The Work Song:

Po' Ol' Lazarus Arr. by John Work
MALE QUARTET

The Heritage—Blues, Bop and Jazz:

Three by Three George Bass, Langston Hughes
and Ted Jones
INEZ KERR, ANNE SMITH and JO JACKSON

The Soul:

I've Known Rivers By Margaret Bonds and
Langston Hughes

Intermission

II. SKETCHES FROM THE VOICES' NOTEBOOK

Our Fair Lady:

Medley of Tunes from "My Fair Lady"
sung by Miss Anne Smith
Music by Lerner and Lowe

Smoke Gets In Your Eyes By Jerome Kern
VOICES QUARTET

"Pain" (IS THERE A DOCTOR IN THE HOUSE?)

Nurse: Miss Anne Smith Patient: Miss Sylvia Jackson
The Male Quartet Sings

Notes from Andy Razaf, Fats Waller and
the "Duke" (Duke Ellington)

A medley of tunes by the Trio
Miss Inez Kerr, Sylvia Jackson and Jo Jackson

Intermission

1. Remarks Mrs. Blondina Furtick
President, Westchester County Council
2. Mrs. Bethune's Last Will and Testament
Read by Miss Patricia Allen
3. The Occasion Mrs. Daisy S. George
Member Executive Committee. National Council of Negro Women

III

THIS IS OUR DAY

Music. Arr. by William Barron, Inez Kerr, and Jo Jackson
Written by Jesse DeVore, Narrated by Bernard Moore

Accompanist Mr. Bennie Carter

THIS IS OUR DAY—the Musical Narration based on the life of Mary McLeod Bethune has been recorded and can be obtained in the Lobby immediately after the Program.

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& Friends	Mr. Bishop O. Thompson
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Mrs. Ruth Leonard	Wekstein Friedman
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Mamie's Beauty Shop,	Dr. Eva Zarrow
White Plains	
White Plains Progressive League	

(Partial List)

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[1965] (Dup)

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— N.Y. Times

"BY ALL MEANS, GO!" — Cue

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and his **ISRAELI**

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PAULENE MYERS

One-Woman Dramatization of

The World of My America

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presents

A STELLA HOLT—APPLE PRODUCTION

PAULENE MYERS

One Woman Dramatization Of

THE WORLD OF MY AMERICA

Adapted and arranged by Miss Myers

Music by MICHAEL HENNAGIN *Staged by* ARTHUR A. SEIDELMAN *Choreography by* JIMMIE FIELDS *Gown Design by* JESSE JACOBS

IN THE HEART
OF OFF-B'WAY

THE LIMELIGHT

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Showcard

Sept. 27, Oct. 4, Oct. 11, Oct. 18

Part One: THE POEMS OF LANGSTON HUGHES

My People
Sun Song
A Southern Mammy Sings
Merry-Go-Round
Mother to Son
Song to a Negro Washwoman
Alberta K. Johnson
Minstrel Man
Landladies
Heaven to Hell
Midnight Chippie's Lament
A Dream Deferred
Song for a Dark Girl

Intermission (15 Minutes)

Part Two: SOJOURNER TRUTH

Intermission (15 Minutes)

Part Three: THE POEMS OF PAUL LAURENCE DUNBAR

Opportunity *
Puttin' the Baby Away
We Wear the Mask
Parted
The Dilettante
A Song
The Debt
The Party **
Encouragement
When Ah Gits Home
Black Samson of Brandywine ***

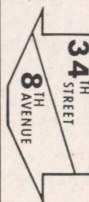
Closing: Freedom's Plow

by Langston Hughes

* The term "sangere" refers to a drink made of sugar, water and vinegar.

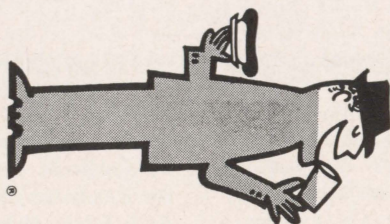
** "Shoat" is a suckling pig.

*** "In the fight at Brandywine, Black Samson, a giant Negro armed with a scythe, sweeps his way through the Red Ranks."
(From C.M. Skinner's "Myths and Legends of Our Own Land.")



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Who's Who

PAULENE MYERS first appeared in her one-woman dramatization, *The World of My America*, at the Metro Theatre in Hollywood. Ever since, she has been touring it on the West Coast to enthusiastic audiences.

Miss Myers is a veteran of the New York stage. She grew up literally under the direction of such craftsmen as George Kaufman, Arthur Hopkins, John Golden, Moss Hart and Jed Harris.

Born in Ocilla, Georgia, Miss Myers attended public schools in New Jersey and received her theatrical training at the New Theatre School in New York.

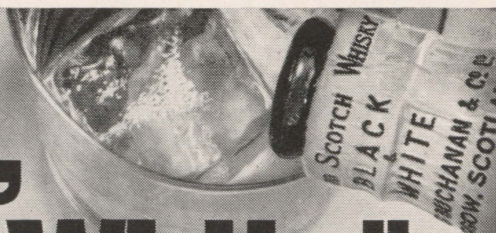
She made her Broadway debut in *Growin' Pains* at the Ambassador Theatre, followed by *Plumes in the Dust* with Henry Hull, *The Willow and I* with Gregory Peck and Martha Scott, *The Naked Genius* with Joan Blondell, *Anniversary Waltz* with MacDonald Carey and Kitty Carlisle, *Dear Ruth* and *Take a Giant Step*. She toured with Ruth Gordon in *Here Today*, with Jane Cowl and Peggy

Wood in *Old Acquaintance*, with James Barton in *Free and Equal*, with Fred Stone in *You Can't Take It With You* and in *Anna Lucasta*.

Among her stage appearances on the West Coast have been *The Blacks*, *The Ponder Heart*, *Simply Heavenly*, *A Member of the Wedding*, *The Dreamy Kid* and *Nobody Loves an Albatross*.

She has a string of motion picture credits starting with *The Green Pastures*. In the film version of *Take a Giant Step*, she recreated the role of Violet for which she had been acclaimed on Broadway. Memorable also is her performance of Dr. Walden, a psychiatrist, in *Shock Treatment*. Miss Myers played the African mother in *Something of Value*, Bob Hope's housekeeper in *I'll Take Sweden*, and Hogan, a private secretary, in *Honeymoon Hotel*. Some other films in which she appeared are *Fate is the Hunter*, *Rachel Cade*, *Dear Heart* and *All the Fine Young Cannibals*.

Tonight, "Black & White"



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In more than 100 television shows Miss Myers has played such widely assorted roles as a 75-year old slave on *The Americans*, a West Indian matriarch on CBS-TV Workshop, and a recurring role as an X-ray technician on *Dr. Kildare*. She has appeared on Studio One, Amrstrong Circle Theatre, Hallmark Theatre, Playhouse 90, Matinee Theatre, Philco Playhouse, Donna Reed Show, etc.

Paulene's long career as an actress has been punctuated by her appearance as a dancer with the Hemsley-Winfield Ballet in the Metropolitan Opera's production of *The Emperor Jones* with Lawrence Tibbett. She also danced in *Kykunkor*, the African dance drama. In between theatrical assignments, Paulene earned her living modeling for painters and sculptors.

This season, CBS Network presented Miss Myers as Sojourner Truth on Camera Three.

MICHAEL HENNAGIN, who composed the score for *The World of My America* is a native of California. His musical education includes scholarships at Aspen, Colorado, Curtis Institute of Music, and private study with Leonard Stein and Aaron Copeland. Among his credits are scores for ABC-TV Purex Specials, NBC-TV Dupont Show of the Week, CBS-TV Repertoire Workshop and ABC-TV *Voyage to the Bottom of the Sea*. He has composed film scores for *The Gallant Hours* and *Talking About Northrop*. During this past year he composed music for the Detroit Public Schools.

STELLA HOLT (*Producer*) has been producing Off-Broadway for the past fourteen years and this is her 35th presentation. She produced three plays by Langston Hughes: *Simply Heavenly*, which moved from Off-Broadway to Broadway and later to London; *Jerico-Jim Crow* and *The Prodigal Son* which toured Europe last season. Some of her other productions include *Me Candido!*, *Orpheus Descending*, *Red Roses for Me* and *All in Love*. Recently, she returned from Hawaii, where she completed a study on a Ford Foundation grant on the feasibility of a regional repertory theatre there.

Showcard

APPLE (*Producer*)-no one in the theatre calls her by her first name, which happens to be Gertrude—is making her début as a producer. Until recently she served as business manager for the Theatre Guild. She has been associated in various capacities with many of the theatre's leading producers, authors, and stars. Among them were Howard Lindsay and Russel Crouse, Guthrie McClintic, Katherine Cornell, Courtney Burr, Theron Bamberger, Paul Ford, Walter Matthau, Ruth White, Burgess Meredith, Julie Harris and Manning Gurian.

JAMES GORE (*Stage Manager*) designed the lighting for the original *Little Mary Sunshine* and *The Prodigal Son*. He stage-managed the European tour of *The Prodigal Son*. He was production stage manager and lighting designer for The Theatre in Westchester, at Dobbs Ferry. For the past two summers, Mr. Gore served in similar capacities at the Falmouth Playhouse, Cape Cod, Mass. At present, he is an instructor in the Theatre Arts Department at Columbia University.

STAFF

General Manager	Stella Holt
Press Representative	Reuben Rabinovitch
Attorney	Maxwell T. Cohen
Accountants	Millstein, Crowe and Pefka
Stage Manager	James Gore
Light Technician	Willard Bond

Staff for GREENWICH MEWS THEATRE

Producer	Stella Holt
Associate Producer	Frances Drucker

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"COCO"

Neil Simon's new comedy
"THE STAR SPANGLED GIRL"

Menasha Skulnik and Molly Picon in
"CHU-CHEM"

Hal Prince's new musical
"CABARET"

Noel Coward's
"SUITE IN THREE KEYS"

Sandy Dennis in
"DAPHNE IN COTTAGE D"

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VINIE BURROWS

and

ALLEGRO KANE

Pianist
Mary Singer

IN
D U O

Drummer
Roland De Longoria

PROGRAM

JAZZ MEDLEY

I

LANGSTON HUGHES

1. Dream Boogie
2. Question
3. Preference
4. Madame and the Insurance
Man
5. Necessity

6. Sister
7. Ultimatum
8. Casualty
9. Buddy
10. Madam and the Crime Wave
11. Dream Boogie (reprise)

II

ANIMAL SUITE

JAMES THURBER

1. The Lion who wanted to zoom
2. The Stork who married a dumb wife
3. The moth and the star
4. The wolf at the door

Allegro Kane
Vinie Burrows
Allegro Kane
Vinie Burrows

III

THE BARBER WHOSE UNCLE HAD HIS HEAD BITTEN OFF
by a Circus Tiger

WILLIAM SAROYAN

IV

BEFORE BREAKFAST

EUGENE O'NEILL

INTERMISSION (fifteen minutes)

V

JOHN BROWN'S BODY
Prelude - The Slaver

STEPHEN VINCENT BENET

VI

MAN SMART, WOMAN SMARTER
(Mr. Lionel Belasco at the Piano)

CALYPSO SONG

VII

TOUSSAINT L'OUVERTURE
Haitian Chant sung by Miss Burrows

EDWARD ARLINGTON ROBINSON

VIII

DANCE OF THE WOUNDED WARRIOR
(Dance Pantomime)

Choreographed by
ALLEGRO KANE

Larney Rutledge
Hank Rolike & Bill Sawyer
Thelma Graves
Peter Xantho
Romenia McDaniels
Ushers

Stage Manager
Assistant Stage Managers
Wigs
Master Electrician
Boxoffice
Estelle Lloyd, Hardenia Marshall,
Alberta Myers & Mary Jane Smith

ACKNOWLEDGEMENTS

Mr. Langston Hughes for permission to use material from "Montage
of a Dream Deferred"

"Before Breakfast" produced by special arrangement with Dramatists
Play Service, Inc.

Mrs. Estelle Lloyd, Mr. Louis Cavrell and Miss Lee Larmon

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