

The Review

Vol. 101, No. 39

University of Delaware, Newark, Delaware

Tuesday, March 7, 1978

Building Seized Earlier

U. of Penn. Students Protest; Demands Met

By KIM AYERS

Following last week's protest rally and seizure of the administration building, University of Pennsylvania students were granted all of their demands for greater student input, according to Liz Sanger, news editor of the Daily Pennsylvanian, the student newspaper.

The rally was prompted because "the students didn't have a voice," said Sanger. Following successful weekend negotiations with administrators in College Hall, the administrative building, students were granted the following demands, according to the final agreement:

- + Reinstatement of the previously cut badminton, gymnastics and golf programs. The ice hockey team agreed to cut its varsity program for the next five years, because lack of student support for the program.

- + Restoration of funding to the professional theatre at the Annenberg School, a media and fine arts oriented institution of the University. Endowment funds to the school by Walter Annenberg ran out last year and the university apparently didn't work to replace the money, according to Sanger. Fund raising for the school by students has begun, and the administration has hired a university fund raiser, Sanger said.

- + The appointment of a student and faculty committee to insure access to all information concerning decisions made by the administration.

- + Pending Board of Trustee approval, the appointment of a voting student member and a voting faculty member to the board. These memberships will be on an experimental basis for one year.

- + A student committee to discuss long range university priorities, and to determine the effects of administrative decisions before they are implemented. If the administration decides against any of the committee's decisions, they must explain why in full detail, according to Sanger.

(Continued on Page 8)



Review photographer Dave Resende

THIS "WRONG WAY" is now the right way to the Student Center parking lot. Since the Academy Street entrance is now blocked off due to construction, vehicles must now both enter and exit from Courtney Street. University Security Officer Bill Bullen corrects the signs.

Rate Hike Alternative Proposed by Sharkey

By SUSAN SCOTT

A new plan to lower the previously proposed \$44 yearly room rate increase to \$32 was approved by the Resident Student Association (RSA).

The new plan proposes a \$474 rate for the fall semester and \$374 rate for the spring. Housing Director Stuart Sharkey said the plan would discourage students who are leaving in January from residing in the dorms, making more room for all-year students.

According to Sharkey, many students not housed on campus fall semester find alternate places to live, leaving vacant rooms during the spring.

The extra money paid for the fall semester, Sharkey said, would be used by Housing for temporary investments such as utility payments, salaries, and repairs.

Dean of Students Raymond O. Eddy addressed RSA on plans for a new student center. He said plans and surveys will hopefully be presented to the Undergraduate Cabinet at its April meeting. According to Eddy, there are four plans for the new facility. They are:

- + to build a new student center
- + to build the center as a modular unit over a period of years
- + to build no new facility but extend the existing building
- + to do nothing at all

Eddy said that after the report is presented to the Undergraduate Cabinet, he will recommend that student organizations such as RSA examine the report and suggest alternatives.

The RSA Security Committee will research into an RSA-sponsored program to help protect students' belongings. Presently the University Security program consists of engraving valuables with identification numbers. That program is not always convenient to students, said RSA Vice-President Joan Sorbello, because Security only visits dorms once a semester to do the engraving.

(Continued on Page 2)

Student Press Questions Carter at Conference

By JENNIFER L. SCHENKER

The early morning snow was still falling on the White House as 200 anxious college students waited for President Carter's entrance. They had come from as far as California and Texas for this special press conference. They were waiting to ask about Arabs, amnesty, and abortion.

After four hours of listening to various government officials in a cramped meeting room in the Old Executive Building, the crowd gladly watched the clock strike twelve. Finally, a tall, solemn looking man in a gold-braided uniform slowly opened the door on the side of the stage. This was the moment we'd been waiting for.

Met with a brilliant flash of light from press pool cameras and a sea of gaping faces, Jimmy smiled at the neatly pressed and well-scrubbed college-age journalists. Although their clothing styles reflected various regions of the country, all had

donned their best for the press conference.

His ponytail combed neatly, the man in front of me ignored the young cadet decked out in full military garb sitting next to him. No one was there to make friends — all eyes were fixed on the president.

A lone hand bravely rose, only to be quickly lost in a forest of wildly waving arms. Pandemonium followed as the group jumped to their feet with cries of "Mr. President, Mr. President, MR. PRESIDENT!" The whole group desperately vied for Carter's attention, each hoping to return to their school with the distinction of having interviewed the president.

Only a sanctioned few received this distinction. We were told that the press conference would be held between eight and twelve a.m. last Friday. Most of us knew

that Carter would not be present for questioning the entire time, but few realized that he would only be there for a measly half hour.

The questions that he had time to answer were broad. Carter said that he strongly supported the ERA, but did not feel that government should support abortion. He said he felt that draft dodgers could be appeased through conditional amnesty, and hoped that he could accomplish at least that much with striking coal miners.

Carter also mentioned that his plan would help those dependent on financial aid better than William V. Roth's (R. Del.) 'ill-advised' tax credit plan. Inflation is a problem, said Carter, but Marston wasn't.

Interested more in asking questions than listening to Carter's answers, most students had laid aside their pencils and

notebooks long ago. The students made a valiant effort to imitate a real press conference, but the large number in the group and the limited amount of time rendered that improbable.

Carefully prepared questions remained unanswered, and many

walked away dissatisfied. No important news was released, and many government officials used the time to spout their rhetoric.

Still, 200 aspiring journalists reached their future goals, even if it only last for half an hour.

On the Inside Thoroughly Good Destroyers

George Thorogood comes home to Delaware and the Deer Park p. 3

Criminal Code Reform

House Considers changing Title 18 p. 9

Hoopsters Ousted & Baseball's on the Way

LaSalle eliminates Hens 97-85; Sluggers loosen up p. 16

re Series • SAC Last Lecture Series • SAC Last Lecture Series SAC Last Lectu

Will societies of the future have to deal with increased scarcity of metals and fuels because of the abuse of today's society?

Come Find Out As SAC LAST LECTURE SERIES PRESENTS

DR. PETER B. LEAVENS-GEOLOGY DEPT.

*"On Geological Resources and
Lifestyles in the Future."*

WEDNESDAY, MARCH 8—8:00 P.M.
THE EWING ROOM OF THE STUDENT CENTER

*Delaware's Most Popular Profs
At Their Eloquent Best!*

Student Center Day!

Where will you find a John Wayne movie, an obstacle course and a 10 pound Hershey bar? At the seventh annual Student Center Day, from 7 p.m. Friday, March 10 to 7 a.m. Saturday. It's the university's version of a combination Mardi Gras and New Year's Eve.

The Student Center Council (SCC) is sponsoring 12 hours of festivities. "It's our main event of the year," said Carole Golder, SCC cultural chairwoman. Judging from past attendance, it's the most popular all-nighter on campus.

Student Center Day will include:

+ MOVIES — "Stagecoach," "The African Queen," "Let It Be," "Nosferatu," "Reefer Madness," "Monty Python and the Holy Grail," "Phase IV" and "Lost World."

+ CARTOONS.

+ MUSIC — Tom Sebok, Wooden Nickel, Bob Cannon, the Philadelphia Jazz Ensemble, Chatham, Dan Toomey, Zaebrouds, Tom Hudukavich and Troy Milligan.

+ MAGIC.

+ Backgammon tournament.

+ Thumb Wrestling.

+ Hula Hoop contest.

+ FOOD—Eight-foot subs, extra-large candy bars and cookies.

+ Goldfish eating contest, featuring live fish.

+ Obstacle Course.

+ Paper Airplane Flying contest.

+ Wet T-shirt contest.

+ Physical Therapy program on massage.

+ Skydiving program.

The highlight of the evening could be the pie throwing event. For targets, "We're trying to get some professors or prominent student leaders, but nothing's definite yet," said Golder.

Although the Student Center dining hall will be closed for dinner Friday, the Games Room and the Scrounge will stay open until 3 a.m. Admission for the entire night is 99 cents (with a Tootsie Roll back in change). Due to some overcrowding problems last year, attendance will be kept within the city fire limit — approximately 3,500.

...Rate Hike

(Continued from Page 1)

In other business, the Housing and the Security Committees will work with Christiana residents to investigate the strictness of the new Christiana security policies and work on possible alternatives.

**NEW HOURS
MON. AND TUES.
TILL 10 PM
THE GLASS MUG**

BOB Cannon

will be playing free

March 7 Tuesday from 3 pm to 5 pm

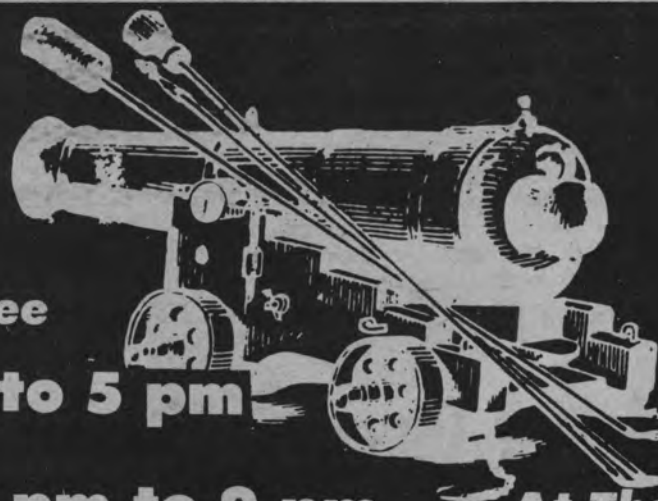
March 8 Wednesday from 7 pm to 9 pm

March 9 Thursday from 3 pm to 5 pm

**At The
Round Table
Daugherty
Hall**

**Today's performance will be preceded
by a Commuter Association General Meeting
from 2 pm to 3 pm in First Floor lounge.**

**Cannon sponsored by
Food Service and the
Commuter Association**



Thorogood Destroys the Deer Park... Again

By BETSY CHAPIN

George Thorogood and his Destroyers destroyed the Deer Park Tavern and Restaurant Sunday night, playing to a stomping crowd of rock 'n' rollers for over four heated hours. By 9:30 p.m. they weren't letting anymore people in. The place was jammed with eager Thorogood fans and people who had never seen live music at the Deer Park before.

The group (Billy Blough on bass, Jeff Simon on drums) and George on guitar pumped out rhythm-and-blues made famous by the likes of Chuck Berry and Elmore James. Like these two famous musicians of the Fifties, Thorogood puts a lot of slide guitar into his act, and does it with competence and flair.

Thorogood gives the impression that he enjoys being a showman. And the audience loves to watch him. During one song, he jumped onto a table and played while the accomodating

dancers held up his guitar wire. It's amazing that he wedged through the shaking mass of dancers and lived to play on any table, but this just added to the excitement.

Thorogood's amazing showmanship with his guitar didn't reduce his precision with the early rock beat. His music energizes the audience to a near-frenzied state. Within two songs the once open floor space at the Deer Park was filled with dancing rowdies.

Most of the evening consisted of early rockers and rhythm-and-blues such as "Madison Blues," by Elmore James, "Carol," "Ride on Josephine," and "No Particular Place to Go," all by Chuck Berry, and some selections by Hound Dog Taylor. Near the end of the evening, he even did a country-western song. The audience loved every minutes of it. People were standing on chairs and tables to see over the dancers who had completely

filled the floor. Although the bodies and heavy smoke muffled the sound, it didn't seem to detract from the effect of the music.

For the past four years, Thorogood and his Destroyers have been playing along the East coast, especially at colleges, where he is most popular. But he's just beginning to gain wider acceptance, and many new fans, from his performances in San Francisco and greater F.M. play of his album, "George Thorogood and the Destroyers," on Rounder Records. Some of the songs, such as "Madison Blues," were from his album.

Born in Baton Rouge, La., Thorogood was raised in Wilmington and knows the Newark area well. "I like playing in Newark. I feel very at home in the Deer Park," he said before the show. He said that the acoustics at the Deer Park were excellent, which was proven throughout the course of the

evening. This is probably because of all the wood in the structure of the building. He also added, laughing, "It's the only place you can get a gig on Sunday."

The last time he was in Newark he was at the university's Bacchus coffeehouse, playing the blues for another capacity crowd. But the number of people doesn't make very much difference to Thorogood. "I play to the quality of an audience, not the quantity," he said. He said he'd like to play at the State Theatre once more

between now and this summer as an opening act before a rock 'n' roll film like Jimmy Cliff's "The Harder They Come," or Elvis' "Girls, Girls, Girls." He said it's just figuring out how to coordinate two acts.

Wherever Thorogood goes, I suspect he will always have an enthusiastic audience who will appreciate a modern performer who takes you back to the jumping fun of original rock 'n' roll.

May it never rest in peace.



Review photographer Andy Cline

Choir 'Psyched' In Command Performance

By SUZIE GARLAND

Editor Note: The author is a member of the University Concert Choir.

Psyche. Or, in musicians' terms: intensity, ensemble, joy. Knowing that you're about to utter a sound that will send chills through the audience. As those of us who are the university Concert Choir stood before an audience of distinguished musicians in a Pittsburgh hotel, we were psyched.

The 50-member choir, under the direction of Dr. Peter J. McCarthy, performed for the American Choral Directors' Association (ACDA) Eastern Division Conference, held on Feb. 24 in Pittsburgh's elegant William Penn Hotel. Eight Concert Choir members also participated in an honors choir, composed of selected singers from each choir, and two vocal majors, Joseph Bradley and Mark Dixon, were awarded solos.

As we entered the plush hotel ballroom, that feeling of psyche was mixed with anxious anticipation of the first downbeat and thoughts of the past six months of strenuous preparation.

The program featured the premiere of "Ghost Dreamer of Teton," a commissioned work by Dr. Michael A. Zinn, assistant professor of music theory at the university.

Zinn's composition is based on a Sioux prayer, and combines both English and Sioux text. The prayer, inspired by an Indian prophet who began preaching in 1888, declares, "I seek Strength, not to be greater than my brother, but to fight my greatest enemy - myself."

Zinn's rendition of the text, often dissonant and chant-like, featured a percussion ensemble - Leslie Shay, Eric Blomstrom, Manuel Menendez, and James Shepherd. Their stirring rhythmic patterns prompted visions of Indians singing and dancing passionately before the massacre at Wounded Knee. The piece presented not only the challenge of learning notes, but communicating the emotional upheaval which plagued the Indians.

In contrast to the Sioux prayer, we performed Hugo Distler's "Totentanz" (dance of death). This colorful work, in a classic

choral style, revolves around a dialogue (in German) between the character, Death, and the twelve victims he chooses. Many of the costumed speakers were residents of the university's Deutsches Haus, and played with authenticity a sailor, a doctor, a nobleman and other characters.

As we faced the conductor, nervousness gave way to confidence. The room filled with sound and the audience was no longer the enemy. It was then that the four-and-a-half hours of rehearsal per week paid off.

Before we realized it, we finished, but the post-performance blues did not set in until after we enjoyed congratulations from noteworthy music schoolers. Zinn, fielding offers from publishers to buy his new work, called the premiere performance "very exciting."

"A lot of people were really moved," said McCarthy, "...people that know what they're talking about." One conductor with over 50 years of experience with professional choral groups in New York City, characterized the performance as "the highlight of the convention."

The music "had to be realized

in time and tone... and required personal commitment and authenticity," McCarthy said. "And that's what we did."

Now, looking back, the anticlimactic melancholy sets in. But it is tempered with the anticipation of future shows, more

chances to quiver momentarily in the spot-light and then breathe deeply and let the phrases unfold effortlessly. It's a feeling of psyche that musicians, baseball players or winning political parties can all experience in their own fashion.

Films on Campus This Week

MY MAN GODFREY — a comedy classic directed by Gregory La Cava. This 1936 original with Carole Lombard and William Powell, about a socialite and her amorous but proper butler, is far superior to the 1958 remake with June Allyson and David Niven. 100 minutes.

BABES IN ARMS — Mickey Rooney and Judy Garland are captivating in this doctored version of Rodgers and Hart's musical hit. A 1939 film about two children of vaudeville parents who grown up to see vaudeville die. Directed by Busby Berkeley. 97 minutes.

THE SEVENTH SEAL — Ingmar Bergman's masterpiece about the philosophical dilemmas of modern man. Set in fourteenth century Sweden, a knight (Max von Sydow) and his squire return from a crusade to find the Black Plague spreading across their land. He confronts Death to play a game of chess with the knight's life at stake. Gunnar Bjornstrand and Bibi Anderson also star in this 1967 Swedish movie. 105 minutes.

For complete times and locations, see Something's Happening.

women's medical center

birth control counseling free early detection pregnancy testing

(215) 265-1880

BORO LINE RD.,
DEKALB PIKE •

Call Collect

KING OF PRUSSIA,
PA. 19406

Confidential
Service
outpatient
abortion
facility



Good News About Auto Insurance For College Students

We'd like to insure your car. Why? Because we specialize in providing auto insurance for young drivers.

Who are we? Criterion Insurance Company is a dependable, financially strong company offering you important benefits like these: convenience payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

Like to know more? Call or visit us today for a free, personal rate quotation and complete information. There's no obligation, of course. And we'll be glad to answer your questions about auto insurance.

CALL GREG KIRKWOOD

2216 Kirkwood Hwy.
Elsmere, DE 19805
Phone: 998-0417

U.S. Route 113
Dover, DE 19901
Phone: 736-1426



Criterion
Insurance Company
HOME OFFICE: Washington, D.C.

CLIP AND SAVE THIS AD

UD Joins National Student Lobby

By GARY CAHALL

The University of Delaware Coordinating Council (UDCC) voted overwhelmingly to join the National Student Association - National Student Lobby (NSA-NSL) on Thursday.

Bill 78-4, calling for the membership and sponsored by Resident Student Association President Dave Poffenberger, was approved by a 16-0 vote, with one abstention. The UDCC heard a presentation from Poffenberger and NSL Executive Director Frank Jackalone on the benefits of membership and the "broader scope of student lobbying" that would be gained. The university's membership is on a \$25 nine-month trial basis.

The NSA-NSL, the two oldest and largest student organizations in the country, are currently merging. NSA was founded in 1948 and has a professional staff of six and an office in Washington. Founded in 1971, NSL is a more university-centered group. The groups' priorities include increased federal aid for students and minority rights.

In other business, UDCC President Fred

Crowley announced the disbanding of the Administrative Committee. Designed to tour dorms on a weekly basis and talk to students about student government, the committee met with little interest from students. Instead, Crowley said informal meetings on Sunday afternoons and meetings with dorm governments may be held.

The UDCC Student Center Committee gave a report on the status of the plans for a new student center. There was discussion on a proposed student activities fee, the alternatives to a new center, the lack of success of Daugherty Hall and the bookstore's plans to build a new facility at Orchard Road and Amstel Avenue.

The UDCC voted unanimously to amend its constitution by increasing the student membership of the Budget Board from four to seven, and accepted four nominations for alternate positions on the Appellate Court. The UDCC also approved the creation of a new organization, the American Studies Club, designed to "promote knowledge and interest in American history and culture."

New Design Courses Open Career Options to UD Students

By DEBBI RUDOLPH

Think about interior design for a minute. What comes to mind? Hanging pictures, rearranging furniture, coordinating colors. If that's all, you have a lot to learn.

The College of Human Resources now offers students a chance to get a background in interior design while studying their particular major. Carlos

Bulnes, was hired last September to create the curriculum and advise students in this new program. The first two courses are "Space Planning," and "The Home and Its Interior."

Students interested in interior design are now forming their own organization, which plan short field trips to places where there is design value and professional attraction.

One of Bulnes' goals is a student exchange program for upperclassmen interested in interior design. Students would attend either Louisiana State University, the University of Oregon or Parsons School of Design in New York, which offer a strong interior design curriculum, he said.

The Art department is cooperating to form a curriculum called environmental design. "This will be the core through

which several design disciplines could develop," said Bulnes. He added, "We want this to be a source of enrichment or an area of emphasis for art students, civil engineers and interested students." It will give them more career options, experience and added creativity, said Bulnes.

As of now, interior design is only an area of emphasis. The goal is accreditation for the program, but it will be six or seven years before this can be done. A design program can't be approved by the Foundation for Interior Design Education Research (FIDER) any sooner.

SANDIE IVEY

speaks on

SKIN CARE TONIGHT

Russell A/B Lounge

7 PM

CASABLANCA RESTAURANT

Daily Drink & Menu Specials

—featuring—

Monday-Fondue Night

Tuesday-Pitcher Night

Thursday-Italian Night

An Extra Special Entree

Served Only On

Wednesday & Saturdays

Prime & Wine-Prime Ribs of Beet

Served with

a Fine Wine.

HOURS:

Tues.-Sat. 10 a.m.-1 p.m.,

Sun.-Mon. 11 a.m.-10 p.m.

DINNER UNTIL 10 P.M.

ENTERTAINMENT

4 p.m.-1 a.m.

Featuring on the piano

DAVID BERRY

366-0710 • 21-27 CHOATE ST. • NEWARK

PITCHER NIGHT

Every Wed. 8 pm-1 am

On Tap Schlitz, Lite, Mich,

Please Bring I.D. Heineken

GLASS MUG

RESIDENCE DIRECTORSHIPS AVAILABLE

The Office of Housing & Residence Life is beginning its selection process for Residence Hall Directors for 1978-79 school year. Preference for appointments to these positions will be given to graduate students and faculty members.

Candidates may be married or single. They must have a genuine interest in students, a willingness to work closely with them, and an understanding of their attitudes, concerns and problems. In addition, they must have the time and the commitment to fulfill the expectations of the Office of Housing & Residence Life.

Interested persons may pick up applications and information at 5 Courtney Street. After all applications have been studied, selected candidates will be invited for interviews with present staff members and students.

SOMETHING'S HAPPENING

TUESDAY

ON STAGE—Baroque Ensemble. Joe Ceo and Delaware Pro Musica. Loudis Recital Hall, Amy E. du Pont Music Building. 8:15 p.m.

WORKSHOP—"Job Search Strategies." Career Planning and Placement. 25 Amstel Avenue. 4 p.m. Sign-up required.

LECTURE—Leo Tew, President of Cancer Control Society. "On Cancer." Men's Co-op, 15 Kent Way. 7 p.m. Free.

LECTURE—"Come See What's Happening to Your Skin." Skin Care Presentation by Sandie Ivey. Russell A/B Lounge. 7 p.m.

MEETING—American Studies Club. 206 Kirkbride Office Building. 4 p.m. to 4:30 p.m.

MEETING—Women's Competitive Track Club. Organizational meeting. 8 p.m. Room 203 Carpenter Sports Building.

MEETING—Baha's. Morgan Room, Student Center. 7:30 p.m. Free. For information contact Pamela Matthew, 738-1660.

MEETING—Outing Club. 6:30 p.m. 112 Memorial. Movie. "The Left Wall" will be shown.

WEDNESDAY

FILM—"My Man Godfrey" and "Babes In Arms." 140 Smith. 7 p.m. Free.

LECTURE—"Sex and Language." Speaker Dr. William Pepicello, of the English Dept. Honors Center. 7 p.m.

LECTURE—"Patios - Pavement for People." Speaker Roy H. DeBoer. Main Conservatory Ballroom, Longwood Gardens. 8:30 p.m. Admission \$2.

LECTURE—Alan Block speaks on "Women Criminals in Progressive New York." Noon. Kirkwood Room, Student Center. Bring lunch. All welcome.

LECTURE—Last Lecture Series. "On Geological Resources and Future Lifestyles." Dr. Peter Leavens. Ewing Room, Student Center. 8 p.m. Free.

PRESENTATION—Slide Show: "Discover the Wonders of Italy while you study during Summer Session." 7 p.m. 218 Smith. For info call 738-2452. Sponsored by Language Dept.

COLLOQUIUM—"Research in Heavy-Ion

Nuclear Physics - High-Spin States in the Continuum." Speaker R.W. Zurmuhle. 131 Sharp. 4 p.m.

MEETING—Women's Co-ordinating Council. Warner Hall Basement. 4 p.m. to 6 p.m.

MEETING—Delaware Skydivers. "Skydive—But Stay Alive." Student Center. 8 p.m.

MEETING—Student Activities Committee. Kirkwood Room, Student Center. 4 p.m. All members please attend.

MEETING—ARH Club. 326 Smith. 3 p.m. to 4 p.m. All welcome. Free.

MEETING—History Club. 436 Kirkbride Office Bldg. 4 p.m.

NOTICE—Forum On Student Rights. 100 Sharp Lab. 7:30 p.m. Free. Open to Public. Sponsor: Committee for Free Speech. Lecturers include Frank Kalinowski.

THURSDAY

FILM—"The Seventh Seal." 140 Smith. 7:30 p.m. 9:30 p.m. \$1 w/ID. Sponsored by SCC.

FILM—"How Should We Then Live?" parts VII and VIII. 7:30 p.m. Bacchus, Student Center. Sponsored by Inter-varsity Christian Fellowship.

WORKSHOP—"Assertiveness Training for Men and Women." Center for Counseling, 210 Hullihen. 3 p.m. to 4:30 p.m. Free.

WORKSHOP—Resume Workshop. 4 p.m. 25 Amstel Ave. Sign-up required.

GATHERING—Charismatic Christian Fellowship. Williamson Room, Student Center. 7:30 p.m. Free.

MEETING—Careers for Geography Majors. 204 Robinson Hall. 4 p.m.

AND... FILM—"Temptations." State Theater. 7 p.m. 10 p.m. \$2. X. "Blonde Velvet." 8:30 p.m. X.

FILM—"The Betsy." Cinema Center. 7 p.m. 9:15 p.m. Sunday 2 p.m. R.

FILM—"Beyond and Back." Castle Mall King. \$2.75. 7 p.m. 9 p.m. Weekend Matinees 1 p.m. 3 p.m. G. Castle Mall Queen. "Smokey and the Bandit." 7:15 p.m. 9:15 p.m. Weekend Matinee 1 p.m. 3 p.m. PG.

FILM—"Beyond and Back." Triangle Mall I. \$2.75. 7 p.m. 9 p.m. Weekend

Matinees 1 p.m. 3 p.m. G. Triangle Mall II. "Smokey and the Bandit." 7:15 p.m. 9:15 p.m. Weekend matinee 1 p.m. 3 p.m. PG.

FILM—"Star Wars." Chestnut Hill I. 7 p.m. 9:15 p.m. Weekend Matinee 1 p.m. 3:15 p.m. Chestnut Hill II. "The Turning Point." 7:10 p.m. 9:15 p.m. Weekend matinee 2 p.m. PG.

VIDEOTAPE—"Frisbee Champs." East Lounge, Student Center. Sponsored by SCC. Noon to 3 p.m. March 6 through 10. Free.

PROGRAM—Solar Energy Fair. This Saturday, 10 a.m. to 4 p.m. Delaware Technical and Community College, Stanton. Sponsored by Delawareans for Energy, Conservation, Delaware Lung Association and the Governor's Energy Office.

PROGRAM—I.R.S. VITA Volunteer Income Tax Assistance. East Lounge, Student Center and Purnell Hall. 1 to 4 p.m. March 7 through 9. Sponsored by Beta Alpha Psi. Providing free information and assistance in filling out Federal Income Tax forms.

EXHIBITION—Matthew Geller, Sculptor. Now through March 11, 12:30 to 3 p.m. or by arrangement. Gallery 20, 20 Orchard Road. Sponsored by the United Campus Ministry. Free.

retrospect retrospect retrospect

Indians Get Control of Land

The Narragansett Indian tribe has been granted control of 1900 acres in Rhode Island. An agreement was reached Thursday between 32 private landowners, the governor's office and attorneys for the Indians.

The tract will include 1000 acres of state land and 900 acres of privately owned land, and will be governed by a nine member commission, the majority of which will be Indians.

Actual ownership of the land will go to a state corporation which will keep the land in its natural state.

Biden Family Funny Loan

James Biden, brother of Senator Joseph Biden (D-Del.), repaid some of an unsecured loan with the help of his brother's former law firm. Walsh, Monzack and Owens.

The senator still holds considerable financial interests in the firm, according to a Sunday News Journal article.

The loan was to help repay large

delinquent debts of James Biden to both Farmer's Bank and First Pennsylvania Co. borrowed to finance a failing nightclub-restaurant operation.

Russians Break Space Record

The American set record of 84 days in space was broken on Saturday by two Soviet cosmonauts in a Sogez spacestation.

Lt. Col.'s Yuri Romanenko and Georgi M. Grechko, received congratulations from members of the American Skylab team who held previous record holders.

Officials of the American space program in Houston said that the record meant "new milestones in space operations."

Saturday night, the crew welcomed two additional cosmonauts to the space station including Czechoslovakian Vladimir Remek, the first man other than an American or a Soviet to orbit in space.

Chicago Daily News Out of Business

One of America's oldest newspapers, the

Chicago Daily News, went to press for the last time Saturday.

The Daily News was considered by many officials in the media as one of the best newspapers in the country. It had the first foreign news service and had won 15 Pulitzer Prizes.

A slide in circulation and the resultant loss in advertising revenues caused the demise of the paper, according to the Chicago Daily News Service.

New Plan for Desegregation

An attempted volunteer desegregation plan for New Castle County cost the taxpayers \$376,141 this year, reported the Sunday News Journal this week.

The state's Department of Public Instruction has picked up the tab for this plan which called for black students from the Wilmington and De La Warr districts to voluntarily attend primarily white school districts.

Starting in September this program will end and a new court ordered plan will begin. The new plan will cost about 2.3 million dollars and will combine all existing districts into one county wide district, employing a massive busing program.

Coal Miners Vote

According to early returns in the coal miners' balloting on Saturday, the striking miners have voted two to one against a proposed contract. Associated Press (AP) reported that the Carter Administration has threatened official action to get the miners back to work.

Administration officials said the President may invoke some provisions of the Taft-Hartley Act in the event the contract is not accepted. The AP reported the possibility of many miners not returning to work under such a provision.

Marston Runs for Governor

Former Republican U.S. attorney David W. Marston, ousted by the Carter Administration, is planning to run for governor of Pennsylvania, according to the Philadelphia Inquirer.

Marston, who served as U.S. Attorney for 18 months before being fired by Attorney General Griffin Bell, had obtained convictions of a number of prominent public officials. His most prominent being former State Senate Appropriations Committee Chairman Henry J. (Buddy) Cianfrani.

The Pennsylvania primary is to be held on May 16.

The Playhouse on stage
DU PONT BLDG. 10TH & MARKET STS.
WILMINGTON, DE 19801 (302) 656-4401

ONE PERFORMANCE ONLY
MONDAY MARCH 20 AT 8 P.M.

Bubbling BROWN SUGAR
The Smash Hit Musical Revue

MAIL ORDERS NOW!

ORCH.	MEZZ.	BAL.
15.00	14.00-13.00	10.00

Please enclose self-addressed stamped envelope for return of tickets, otherwise held at Box Office. Make checks payable to the Playhouse.

Visa, Master Charge & WFSF Cards Accepted

SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert

PRESENTS

TOM CHAPIN

Also featuring **JASMYN**

IN BACCHUS

Saturday, March 11, 1978
Two Shows: 7:00 & 10:00 P.M.
\$3.00 U. of D. STUDENTS—\$4.00 OTHERS

Tickets On Sale NOW Rm. 100 Student Center
8:30 A.M.-5:30 P.M.

SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert SAC/SCC Mini Concert



HONORS CENTER

WEDNESDAY, 3/8, 7:00

NEW ENCOUNTERS

Dr. William Pepicello, English
"SEX AND LANGUAGE"
 —and—

FRIDAY, 3/10, 4:00-POETRY & PROSE

"All Are Welcome"

Informal Discussions Beneath Rodney F

Residents Modify Towers' Security

By TOM CONNER

Several suggestions to amend the new Christiana Towers security system have been supplied and implemented by Towers residents, according to Don Sessions, Christiana Complex Coordinator.

In addition, Sessions said the cost for the new policy to each resident will be \$2.83 for each Towers resident for the remaining 10 weeks of the

semester. If other changes are made, the amount of decrease will be adjusted accordingly, Sessions added.

According to a memorandum from the office of Housing and Residence Life, the third floor West entrance will not be "recored" and therefore inaccessible on weekends. It will be a monitor check point, however. Only residents and registered guests who show proper identification will be allowed to enter, but anyone may exit.

Residents suggested that registered guests be allowed to reenter the Towers as often as they wish for the entire weekend without being escorted by a

resident. It was also suggested that people on the expected guest list who are at the Towers for the entire weekend be issued a Pass Card valid for the entire weekend. The memorandum stated that there has not been sufficient time to consider these proposals. They will be examined this week and may possibly be implemented by March 10, according to the memorandum.

The hours of Security patrol will be shortened on Thursday, Friday and Saturday nights. Residents felt that patrol was not needed in the early evening hours, according to the memorandum. The hours change, to be announced later this week, will go into effect Friday.

Sessions received these and other suggestions during a Christiana Complex meeting last Wednesday and Thursday nights.

Sessions added that the new Security changes worked "very well" last weekend. He said Friday was quiet, possibly due to the weather, but there were an above average number of parties Saturday night. He said the parties were contained, but a few disturbances were noted after 3 a.m.

He said some people "grumbled and moaned" over the new procedures, while most had the attitude of "O.K., what do I do?"

The role of the Security Committee was stressed at the Complex meetings, Sessions said, however he added, "I doubt seriously that the committee will work out, (due to the lack of interest) which is unfortunate." The committee would make recommendations to Housing and Residence Life about changes in any policies related to security and damage in the Towers.

In addition to residents' suggestions, the memorandum supplied a breakdown of damage cost in the Towers. From September to February, excluding the February elevator damage, a total of \$5999.99 in public area and floor damage was incurred in both Towers combined. Public area damage totaled \$4394.63. Floor damage in the West Tower totaled \$1121.48 and \$483.88 in East Tower.

NEW HOURS
MON. AND TUES.
TIL 10 P.M.
THE GLASS MUG

**An IBM representative
 will be at The University of Delaware
 March 9, 1978
 to discuss your career.**

*We'll be talking about outstanding career opportunities
 in marketing, engineering or computer science.*

There's a lot of opportunity at IBM. Information technology, from modern computers to advanced office systems, is our business. It's a business that offers great opportunity for you.

No matter what your major, it could be worth your while to talk with the IBM representative and find out how your career could grow with IBM. Sign up for an interview at the placement office or write: W.A. Dickert, Corporate College Relations Manager, IBM Corporation, 99 Church Street, White Plains, NY 10601.



An Equal Opportunity Employer

Sound of Music

"The Sound of Music" will be presented by the Junior Division of the Wilmington Opera Society at the Playhouse in the Hotel DuPont March 10, 11 and 12.

"The Sound of Music" is presented by special arrangement with the Rodgers and Hammerstein Library in New York and made possible by a grant from the Delaware State Arts Council.

Set design for the show is by Allan Fanjoy of the university's theatre department.

Cost of tickets is \$2.75 for children and \$3.50 for adults. Call 368-1596 for tickets.



REDKEN

CENTER BARBER SHOP
NEWARK SHOPPING CENTER

Barbering • Unisex Styling 366-9619

Modern Art, the Roaming Eye

By DIANE BACHA

When a piece of modern art frustrates you because you can't tell what it is — look again. Let your eyes roam long enough, and you may discover images there that the artist himself never saw.

If you look at one of Robert Malone's prints this way, you'll be seeing just what he wants you to see.

Malone, a visiting artist from Southern Illinois University, explained his work last Thursday

print, the monoprint results in "one unique statement." Although it does involve elements of control and variation, it permits more room for imagination.

"I frequently find that I get surprises," Malone said while arranging aluminum cut-outs on an inked plate. The many who watched became caught up in his instinctive approach to the method and each time a print rolled out from under the press, onlookers strained anxiously to

as spontaneous as the monoprint, but all can be approached with the same attitude of "letting things happen." Regardless of a person's knowledge about art, he can appreciate a print by seeing in it anything that comes to mind — from monsters to scenic landscapes.

Malone's exhibit includes works in lithography, etching, silk screen, monoprint, collotype, relief print and a less familiar process called vacuum screen print.

But perhaps his most interesting pieces are his collages. In these, he has cut out figures and shapes from one print to superimpose on another.

The collages, said Malone, give him a more direct hand in the outcome of a print. He often combines pieces from several print techniques to achieve contrasts in color, value, texture and surface. The results are often striking — two thin strips of color slicing through a field of blue (as in "On a Cold Day"), or hard textures laid over a soft background ("Studio Windows: On a Bright Day").

In any technique, all of Malone's prints seem to be designed to allow freedom for the viewer as well as the artist. Many of the prints are the result of Malone's tendency to "see monsters in the shadows," the way a child might after waking up alone in the dark. "I can read figurative images into almost anything," he said, and he often puts this capacity to use.

The same capacity should be used by anyone who looks at Malone's works. As he explained, "art is often in the recognition of something." And if this is true, his prints can give all of us the chance to be artists.



Review photographer Andy Cline

ROBERT MALONE demonstrates monoprint techniques at Recitation Hall. His prints are displayed in the Student Center Gallery.

at the opening of this print show in the Student Center Gallery.

By "cancelling out the immediate reference to the familiar," said Malone, he can allow every viewer to see the prints from his own perspective. It is up to the individual whether to focus on color, shape, form, organization of space or some other element of a print.

He encourages people to look at his work "playfully," and said that his concern is to "suggest rather than define." If his prints don't seem explicit, it's because they aren't intended to be.

This idea was effectively illustrated in a demonstration Malone gave at Recitation Hall later that evening. Using the monoprint process, Malone showed how spontaneity, experimentation and lucky accidents can be put to use in printmaking.

Unlike most techniques, which produce a series of the same

see just what surprises would result. The images that appeared on the paper were often unplanned, and always provoked the imagination.

"I tried pre-imagining art for a long, long time," explained Malone. Now "I'm starting to love surprises. I don't make any pretense of thinking that I can think this up."

Not all the methods he uses are

Redfingers

10% Off All Purchases

(Coupon Expires March 15)

Fairfield Shopping Center
New London Road 738-9377
(1 Block North of Christiana Towers)

Great hits at Stockpile

LEVI'S · FATIGUES · OVERALLS · only at · STOCKPILE



JIMMY'S DINER

QUANTITY and QUALITY

6 a.m.-8:30 p.m. Mon.-Thurs.

6 a.m.-9:00 p.m. Friday

—Closed Sundays—

SENIORS: YOU GOTTA' SHOP AROUND

Look around at what employers are offering today. Will they give you:

COMPETITIVE SALARY
FREE HOUSING OR APPROPRIATE ALLOWANCE
FREE MEDICAL AND DENTAL CARE
FREE HOUSEHOLD MOVES
MONTHLY FOOD ALLOWANCE
CONTINUING PROFESSIONAL EDUCATION
20-YEAR NON-CONTRIBUTORY RETIREMENT
ADVANCED DEGREE OPPORTUNITIES
(EITHER FREE OR 75% PAID)

The Air Force offers these and more to you as a newly commissioned officer. Seniors or graduates with technical or engineering degrees, your Air Force representative will be on campus March 14. Check time and location with your Placement Office. Shop around. Then see us.

AIR FORCE
A great way of life.

RAINBOW RECORDS

DAILY SPECIALS FOR THE WEEK OF
MARCH 6th

Mon.	: Billy Joel — Turnstiles	\$ 3.99
Tues.	: Alan Parsons — I Robot	\$ 3.99
Wed.	: Jackson Browne — Late For The Sky	\$ 3.49
Thurs.	: Billy Joel — The Stranger	\$ 3.99
Fri.	: Barry Manilow — Even Now	\$ 3.99

10 - 9 M. - Th. & Sat.; 10 - 10 Fri.; 12 - 5 Sunday

"THE HOME OF SUPER VALUE
IN RECORDED SOUND"

Grainery Station
100 Elkton Rd. 368-7738



We Are Open Again
SPECIAL-RENT A MOPED
\$5.00 a day with this ad

OFFER GOOD UNTIL MARCH 12, 1978

14 W. CLEVELAND AVE. 366-8504

Reports Still Unconfirmed

Student May Run for City Council

By TIM BURKE

Unconfirmed reports are circulating that university student Larry Del Prete will run for Newark City Council in the fifth district.

According to Newark city secretary Betty Stiltz, Del Prete has obtained the necessary papers to file for the city elections in April.

Del Prete has refused to con-

firm or deny reports that he intends to run for the council seat currently held by Harold Enger.

Enger has already filed to seek re-election to his council seat. The deadline for filing is March 13.

While living in Gilbert dorm two years ago, Del Prete attempted to run for city council, from the second district.

According to Del Prete, he was

disqualified from that election minutes before the filing deadline because of a residency requirement.

"I asked the state's attorney general to look into my disqualification," Del Prete said. "The case was turned over to a deputy assistant attorney, but I never heard anything about it after that."

Council seats in the third, fifth and sixth districts will be contested in the April elections. So far, only one person has filed for each of those districts; incumbents Betty Hutchinson and Harold Enger in the third and fifth districts respectively, and Thomas Lloyd for the sixth district seat being vacated by Olan Thomas.

Del Prete, a senior at the University lives in Dickinson Hall C.

Call home.

It's great to be away from home. Then again, sometimes you just want to go back...if only for a few minutes.

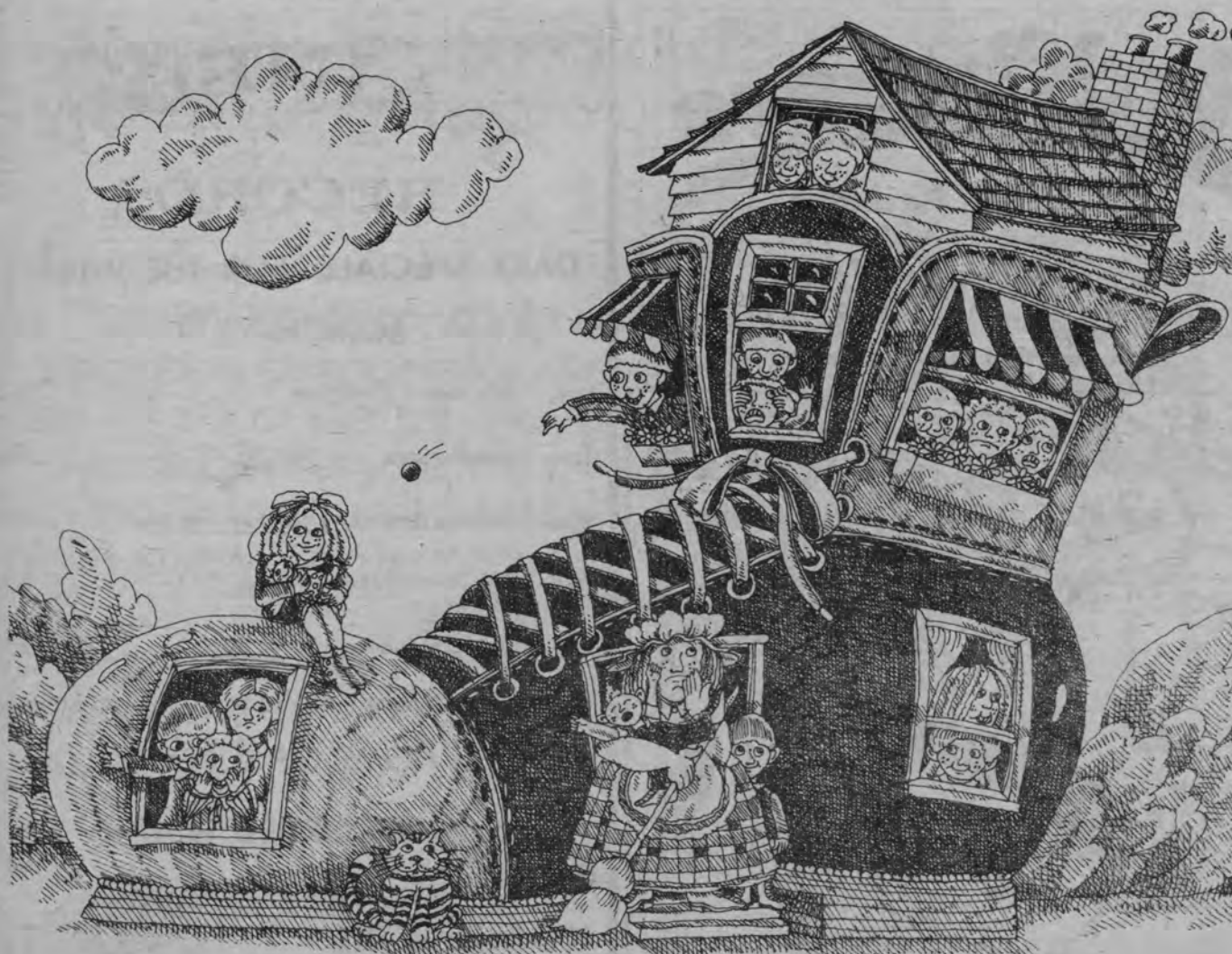
Call home tonight...Long Distance. Because if you dial the call yourself, station-to-station, between 5 and 11 P.M., you'll be able to talk for ten minutes for \$2.57 (plus tax) or less to anywhere in the continental U.S. except Alaska!

Dial-direct rates do not apply to person-to-person, coin, hotel guest, credit card, collect calls, or to calls charged to another number. Dial-direct rates apply on calls placed with an operator where direct dialing facilities are not available.

Long Distance. What else is so nice for the price?



Diamond State Telephone



Bombing Threat

Empties Smyth

A bomb threat called in to Smyth Hall's ground floor Saturday night prompted the evacuation of the hall's residents, according to Security.

The bomb threat was received at 9 p.m. when a male caller told resident Wendy Smith that "a bomb will go off at 11 p.m. on the fourth of March."

After being informed of the call, Resident Adviser Sally Harrison called Security. Security Director John Brook ordered a search of the building however, no bomb was found.

Security searched the public areas of the hall and asked students to check their rooms.

The residents of Smyth Hall were strongly urged by the Resident Advisors to leave the building until at least 11:30 p.m. according to Stella Benne, a Smyth resident.

...U of P. Uprising

(Continued from Page 1)

Upcoming graduates will now have a voice in the choice of a commencement speaker, Sanger said. The administration also agreed to hold all Board of Trustee meetings during the academic year. Additionally, a task force on university governance was reinstated and will report on university policy making by April 15 to the administration.

"The administration was very sympathetic," Sanger said. She added that negotiations in College Hall would probably be "wrapped up" Sunday night, with students meeting to work out the formalities later this week.

Editor's note: University of Penn. officials and student leaders were still in final negotiations, and could not comment as of press time.

Criminal Code Revisions Progress

By LORRAINE ADELE BOWERS and ANDY CLINE

The most recent attempt at a complete change in America's criminal code (Title 18) is currently being considered by the House of Representatives. Known in the House as H 6869, and in the Senate as S 1437, the bill was approved in the Senate by a vote of 72-15 on January 30.

Many law makers suggested that a clarification was necessary along with a reformation the existing criminal code which was created by legal precedent.

Republican Senator William Roth said, "S 1437 represents a series of compromises between civil libertarians and advocates of tougher criminal laws, it goes a long way towards revising and consolidating 200 years of U.S. criminal justice. You will never get unanimity in 382 pages of technical, complicated language dealing with some 3,000 individual statutes."

Since the bill passed the Senate, critics have suggested that Senate approval was based solely on the recommendations of the bill's sponsors, Senator Edward Kennedy (D-Mass.) and the late Senator John McClellan, (D-Ark.) along with the Judicial Committee, and there is a general lack of understanding among most individuals over the bill.

analysis

During Senate debate, discussion of S 1437 involved few senators, while most did not show up.

Opposition to the bill includes the American Civil Liberties Union (ACLU) and the National Committee Against Repressive Legislation (NCARL).

Generally the bill defines mandatory prison sentences for certain crimes. It also sets up the U.S. Sentencing Commission which will create regulations for judges in determining an individual prison sentence.

The bill has expanded civil law definitions to include unlawful discrimination on the grounds of race, religion, national origin and sex.

Portions of the bill include decriminalization of possession of small amounts of marijuana; a summons would be issued for holding less than 30 grams.

S 1437 repeals the Smith Act which emphasized the limitations of freedom of speech, by making it an offense to advocate the overthrow of the government. The bill also repeals the Logan Act, almost 200 years old; which prohibits citizens from interacting with a foreign government in the hopes of influencing a question or problem with the U.S.

Many are pleased that S 1437 advocates the creation of a trust fund for victims of violent crimes.

It also increases the penalties for involvement in organized crime and other white collar crime. For the first time there is a set of laws prohibiting fraud in elections, including campaigns, obstruction of elections and registration.

The new law also makes it a crime to place a person in a situation which could result in bodily harm (reckless endangerment.)

Major concern over S 1437 lies in its interpretation. No where does it outlaw specific activities related to labor strikes, press freedoms and the right to dissent. However, opponents see a danger in the vague wording of the bill. Esther Herst of NCARL said, as the bill stands, the U.S. could rightfully serve justice. But in a time of crisis such as the Vietnam War, the bill could be used against strikers in key industries, the press for

publishing secret documents such as the Pentagon Papers and citizens protesting against government actions.

Sections 1302; Obstructing a Government Function by Physical Interference, is designed to prevent intentional obstruction of a government service e.g. mail delivery or court proceedings). According to Dan Crystal, an attorney who works closely with NCARL, any job action involving workers producing goods under government contract could be considered illegal. Under Section 1723, it is illegal to obtain property with the threat of endangering a person's business or profession. According to major opponents, any job action or strike that could result in violence or could hinder a business might be grounds for federal prosecution.

Opponents see a danger to press freedoms in Section 1311; Hindering Law Enforcement and Section 1344; Tampering with a Government Record. Simply stated, under 1311 a person is guilty of an offense if he interferes with "apprehension, prosecution, conviction or punishment" by "altering, destroying, mutilating, concealing, or removing a document or record..." Defense is precluded even if the document or record is "legally privileged" or "inadmissible in evidence." Thus, it could be interpreted that a reporter who obtains a record or document for an investigative story might be guilty of a felony even if the record or document is worthless in court as evidence.

S 1437 suggests, "A person is guilty of an offense if he alters, destroys, mutilates, conceals, removes, or otherwise impairs the physical integrity or availability of a government record." Could it keep a reporter from an investigative story or convict him for using government record? Government records include salary disclosures and military papers.

Section 1861 is designed to protect the public in situations that "create a risk of serious injury to a person or serious damage to property..." But a suggestion has been made by NCARL members that this section could be used for sweeping arrests during a demonstration on under the guise of protecting the public or property.

S 1437 is a complex compromise of liberal and conservative needs: The result of years of frustration over the criminal code. "A Wag once said it takes Congress a month to make minute rice. Such seems to be the case with the reform of the criminal code," said Roth.

Crossword Solution!

B	A	C	C	H	U	S	'	S	T	O	N	E	'	L
L	O	A	'	C	A	'	C	H	I					
U	N	D	E	R	G	R	A	D	U	A	T	E	'	I
E	'	T	'	R	K	'	L	O	S	E				
A	'	C	A	S	A	'	E	S	P	A	N	O	L	A
'	N	O	R	T	H	'	V	'	P	'	I	S	'	A
D	O	O	'	A	'	S	P	I	R	O	'	T		
G	'	S	P	R	I	N	G	'	A	'	A	T	O	U
'	O	R	S	O	N	'	S	A	F	E	T	'	H	R
L	'	W	'	P	'	L	I	E						
'	D	R	O	P	'	S	E	M	E	S	T	E	R	'
'	R	'	C	'	A	'	I	'	A	L	'			
'	A	I	D	'	A	M	S	T	E	L	'	'	O	A
'	R	'	R	I	E	'	L	O	O	P	'	'	K	I
'	T	'	B	A	L	L	O	O	N	'	E	'	D	
'	S	E	N	A	T	E	'	A	N	S	'	'	A	N

DR. HERBERT BENSON

PROFESSOR OF MEDICINE
HARVARD MED. SCHOOL

will speak on

"The Relaxation Response"

Learn to Relax

Friday, March 10, 10 AM
Ewing Room,
Student Center

Sponsored by The Student Center
FREE
AND OPEN TO THE PUBLIC

"OFTEN IMITATED. . . .

NEVER DUPLICATED"



MR. PIZZA

20 ACADEMY ST.
CALL AHEAD FOR TAKE-OUT ORDERS
368-8761

New Pasta Additions to Menu
Daily, Sun. thru Thurs. 11 am to 9 pm
Daily Lunch Specials

TRY OUR PARTY SUBS
4, 5, 6, 7 or 8 FOOT SUBS
(Order 24 Hrs. in Advance)

"HARD WORK, IF YOU CAN GET IT!"

The Office of the Dean of Students is searching for qualified students to work as panelists during this summer's New Student Program. Eight students will be selected as members of the New Student Panel and will work with incoming freshmen and their parents.

Qualifications are: knowledge of the campus, participation in campus activities, and the ability to relate to a wide variety of people.

Application deadline is
FRIDAY, MARCH 17, 1978.
Application forms are available from,
Larry S. Beck, Assistant Dean of Students
Office of the Dean of Students
220 Hullihen Hall 738-2116

BUS TRIP TO

Harlem Globetrotters

SUN., MARCH 12

Bus & Ticket—\$4.50

Ticket—\$2.75

(LIMITED AMOUNT)

Tickets on Sale in Room 100 S.C.

Monday-Friday 8:30-5:00

Editorial

A Well-Oiled Machine

The students at the University of Pennsylvania have used the device of protest to get what they want — and it worked. The administration at Penn apparently underestimated how upset students would get about major cutbacks in their sports and cultural programs. Concerned student leaders organized rallies, sit-ins and bargaining sessions with their administration to solve the problem of deficient student input. And it succeeded.

It is refreshing to view an example of protest. The students at Penn were obviously well-organized. And they knew what they wanted to the extent that the administration took their complaints seriously enough to work out a compromise.

The situation at Penn was resolved with organization, not just emotional force. Ironically enough, one of their demands was a say in who was to be the commencement speaker at graduation. Sound familiar? We tried to protest this situation here last Spring, but the force

needed to change the policy was not there. But this does not belittle our efforts.

The difference between their means of solving the problem and ours, was that they had other gripes, gripes that hit them close to their hearts. Their hockey team was eliminated, their theatre department was drastically cut. These are very substantial deprivations which deserve protest. The commencement issue here also warranted protest, but, perhaps, not the sort that we gave it.

If and when decisions are made at this university which students deem worthy of dispute, they might take this recent handling of the situation at Penn as an example on which to base their protest.

It's enlightening to realize what a well-organized battle plan can do to dissipate student apathy. It is reassuring to watch a rational display of constructive communication between students and administration. And it is exciting to see that it worked. It really worked.

Readers Respond

One Gullible Journalist

To the Editor:

In reading the review of Andre Cole's *World of Illusion*, which appeared on March 3, 1978, I could not help but wonder how you could send the reporter that you did. I don't mean to insult his journalistic abilities, but he seemed to be rather easily taken in by a few simple tricks. In explaining Cole's first trick, he says that the assistant wiggled her toes, and became two feet tall as the box "was compressed." It becomes obvious that he is exactly the type of person who's imagination would have helped Kreskin immensely. If he had been watching closely, he would have seen that the toes did not

wiggle, as they could not have as the feet were fake. I don't want to ruin the surprise for the few people who still believe in Santa Claus and the Easter Bunny, but human feet do react when pushed. Her's didn't, but one of the assistants did have to push them back into the box as she was climbing out.

It seems to me that your reporter chose only to believe what he wanted to. Cole kept repeating that everything he was doing could be duplicated by an eight-year-old child. Provided, of course, that the child had practiced for fifteen years. Why then did Mr. Ruth doubt that, and believe everything else. True,

you didn't send a cynic again, like you did to the Kreskin concert, but come on! This is a college isn't it?

Even in the caption of the picture this attitude comes across. Of course it was an illusion. Mr. Cole kept saying over and over that he had no supernatural powers.

Now I realize that most people don't know how the tricks were done, and most enjoyed the show. But even the little girl who volunteered to have her head placed under a sword didn't doubt that it was all rigged.

T. Mark Reilly

Locked Out

To the Editor:

On Thursday, Feb. 9, many lock cylinders on Pencader doors were changed in rooms in which past residents did not turn their keys in. Students returning to their rooms after classes or lunch were surprised to find their keys useless, with a note on their doors saying, "new keys may be picked up at the Hall Director's office." It went on to say, "Contact your R.A. if the hall director is not in." As a result of the absence of hall director Don Oberg, those residents under Commons III jurisdiction were roomless if

their R.A. was not present at the time.

I was in my room when a friend approached me and asked if she could put her perishable groceries away till she could gain access to her room. She had attempted in vain to find the hall director and was prepared to spend an afternoon in limbo. I called Don Oberg to ask for assistance in this matter; he was not at his phone. I called Regina Berkman (Hall Director Commons I) who told me, "the student can wait." I finally called David Ives (complex coor-

dinator) whose secretary came to the rescue with a key.

Later that night, I visited Don Oberg for his explanation of the roomless students. When I asked him if it was his job to coordinate lock changes with new key issues he told me, "no, it's the students' problems." He then told me it was time for me to leave his office.

Name Withheld

E-Z Chair

Drink and Be Merry

By Al Terego

Let me just tell you how it was? Maybe you'll understand better if you know what it was like. I was in the Balloon and I'd had me a couple, you know, had a coupla beers. I was just gettin' tuned, right? I was gettin' sorta high off bein' around some of my friends, you know, like lots of us go down there and it's just pretty cool when you run into a lot of people you know and there's always someone you know there to talk to or some babes to make time with.

Well, I had been scoping on a couple of girls at the bar, trying to work my way around to them, 'cause there was this girl from my Bio class that I been wantin' to meet, and uh, she was sittin' there with this other girl I knew, real friendly and all, and I thought I'd go over, maybe get to know her. Really good lookin', and I seen her look at me sometimes, and I been waitin' to meet her, right?

So I'm goin' round the bar, stoppin' to talk to some buddies, but keepin' an eye out and tryin' to work my way over there, but bein' cool, too. And just when I'm ready to make it over there, this guy grabs me, right? He's got a microphone, a little tape recorder, says he's doin' an article in *The Review* on alcohol abuse, what do I think of this new program the University's got?

Look, I tell him, I don't know, but I'm busy, right? Well, he's got a hold of me and I can't go, so I gotta listen to him explain it. I'm keepin' one eye on that babe, though, sort of impatient to get over there.

And he tells me, big alcohol problem, they're startin' a program, UDCC voted for it, lots of money, etcetera. Means they'll put a counselor in the dorm and it'll help on the drinkin' problem.

I say sure, sure, sounds good, great, now there'll be like another R.A., some guy paid to be your friend, only I talk to this one when I feel like drinkin', instead of when I want to kill myself. Which is when I'm supposed to talk to an R.A., right? Only I don't, because I'm not crazy, and besides my R.A.'s a pretty good dude, we're friends, we go drinkin' sometimes. And I'm thinkin', hope that big lug next to the pinball machine doesn't move in on that babe, cause then I may get stuck with this guy, and miss my chance with her.

But this guy's got more questions. And it's too crowded for a minute to move, and I get stuck with some. He says, So why are you here? I say, where in Newark? Because I could of gone home, but I don't know how he knew that. But he says, no, at the Balloon, drinking. Well, I tell him I gotta relax after a tough week of this pre-med stuff, and it's nice, to go out, see some friends and have some fun. And a chance to meet people too, you know? because, uh, it's... well, I told him I wasn't really shy or anything, but it was just easier to meet people. You know, it's like suppose you see a girl every day in the dining hall. Well, she's got her friends around, you've got all yours, lotsa times you just can't go up and meet someone with all those people around.

And this has made me think of that girl from my Bio class, and I try to see what she's up to, but there's too many people in the way. And he asks me why I don't meet people in class or anywhere like that. And I don't know—you just don't. I mean, it would be corny or something. You know—borrowing notes you don't really need and stuff, just to meet someone, she might get the wrong idea and think you're brainy or something. And I finally catcha peek of this babe, and she's talkin' to that guy, so I'm pissed at that, and that's when this guy butts in.

I mean, he's just been sittin' there, moody like, starin' into his beer, and he just ups and into our conversation. Not your usual Balloon kind of person—scraggly beard and all—I didn't like his looks right away. And he starts sayin' how messed up it is that people come in here, and they gotta drink to meet people, and they're anti-intellectual, even though they're supposed to be in an institute of higher learning. And he starts really gettin' on my case—not real personal, like, but still you could tell he meant it at me. He says—lookin' at me—how there's an alcohol problem alright, and that all the programs in the world aren't gonna fix it, 'cause its all the nerds that are lonely and don't know it, go

(Continued on Page 11)

The Review

Vol. 101 No. 39

Tuesday, March 7, 1978

Mark Odren
managing editor

Al Mascitti
editor

Beth Moore
editorial editor

Mary Ruf
advertising director

Valerie Helmbreck
executive editor

Alan Kravitz
business manager

Lorraine Bowers
associate editor

Published twice weekly during the academic year and once weekly during winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.
Editorial and business offices located at 8-1 Student Center. Phone numbers: 738-2771, 738-2772, 738-2774. Business hours: 10 a.m. to 3 p.m., Monday through Friday.



More Readers Respond Nursing a Gripe

Most students have heard of B406, physiology taught by Dr. Stetson. As a nursing major, it is a requirement that you take and pass this course in your sophomore year. Last semester, more than half the nursing students who took the course failed and many are worried about failing again. It seems a shame to lose potentially good nurses because of one course, and we also must pity Dr. Stetson. The university is paying Dr. Stetson to teach physiology on a 400 level, a level geared towards biologists, doctors, and physiologists. His intellectually elevated lectures are not directed towards a second year nursing student and, consequently, this student usually fails the course at least once. It seems that something should be done about this problem and put into effect immediately.

I blame the College of Nursing, which has neglected its obligations to its nursing students. There should be a physiology for nursing that takes into consideration the year of the student and the necessary material that should be included in such a course. It would be a mistake to expect Dr. Stetson to lower his level of teaching, for it is only he that caters to the needs

of majors in his field.

Students are spending a lot of valuable time and money to be rewarded by complete frustration and failure. It becomes a joke when only 28 out of 249 students pass the first quiz of the semester. On top of this humiliation comes Dr. Stetson's apparent dislike for nursing students. He demonstrates his uncooperative attitudes making it impossible to take the course at another college unless you have a "special" problem.

I am a nursing student in the course for the second time. I share with many other nursing students what I believe is a special problem. I can't seem to pass the course, I can't afford to take it again, I can't go on in nursing until I pass, and I can't get credit from anywhere else.

The nursing programs of today are establishing many new fields which have been overlooked or taken for granted in the past. If it were to turn inward, the College of Nursing at University of Delaware would realize how drastically they have overlooked their nursing students. A new prerequisite course to B406 or a separate nursing physiology program should be established to solve the problem of Stetson's B406.

Pat Clark

No Telegram

To the Editor:

The work I completed for Gallery 20 is not as The Review implies, "A room sculpture based on movement by William Evertson." This choice of

phrasing seems to indicate that I did a performance.

Let's face it Mr. Cahall, you're assuming that art carries a message like a telegram. Not so. William Evertson

...Drink and Be Merry

(Continued from Page 10)

and drink and kill brain cells even though the rest of the week they try to learn stuff. And he said it all starts inside people, not even their heads, but in their hearts, and it's like cancer, they won't cure it with research and programs and money.

Well, this guy was crazy. But this reporter was eggin' him on, you know? And they were talkin' about how stupid people were that come here to drink like some four year junior varsity country club, and I was gettin' hot. I told him, my old man is in a country club, what's wrong with that? And he just started laughin' at me, started laughin' and shakin' his head. And I was pretty tanked up right? And he said somethin' like, you poor dumb sonofabitch, real soft and quiet, but I heard it,

I'm sure I heard it. And before I even thought about it, I hit him.

Well, that's how that fight started, and why they made me start this program. I don't think I have a drinking problem...

Editor's note: Mr. Terego (not his real name) is a graduate student at the university.

**THE
LOBBY
RESTAURANT**
PITCHER NIGHT
\$1 OFF LARGE PIZZA
368-1788
896 Shopping Center
Every Tuesday

Scissors & Palace

HAIRSTYLIST FOR MEN

16 ACADEMY ST. • NEXT TO MR. PIZZA • 368-1306

APPOINTMENT

SHAMPOO

HAIRCUT

DRYER STYLED

ELIMINATE APPOINTMENT

HAVE HAIR PRE-SHAMPOOED

WE WILL CUT AND

DRYER STYLE YOUR HAIR

Enclosed booth for your privacy

WE ONLY LOOK EXPENSIVE

Opinion

Disgusted by the Circus

By Andy Cline

When I went to D.C. to cover the protest against S. 1437 (HR-6869) for The Review I carried with me only the prejudice of our paper's editorial position and a vision of protest as an important political weapon. Considering the importance of this legislation, I expected to see a somewhat more effective use of demonstration than what actually transpired. I'm sorry, but the majority of the crowd was "off-the-wall."

Lorraine Bowers and I arrived at the Capitol at 11 a.m., long before any of the demonstrators. We spent this time talking to Capitol guards getting an idea of what to expect. These men see things like this every day. And I'm sorry, but their assessment of the demonstrators being mostly "strange-os" is correct. Even the congressmen come out to laugh at them and the Washington Post and Star will not cover them. Protests seem to have become a thing of the past. The people who really care are in the vast minority. The majority of uninformed protesters that show up make everyone concerned look bad. It is a sad thing to see because I am against S-1437.

We found this out for ourselves as the day progressed. Between the two of us, we obtained statements from at least half of the meager crowd of 100. I found only three people who knew anything at all about the bill, and even their knowledge lacked substance. Lorraine Bowers found no more than two people

who had even read the bill. Along with this lack of knowledge, just the make up of the protest was strange. I saw more "misfits" than serious demonstrators by far. I have the pictures to prove it.

Towards the end of the demonstration the four students from the university showed up. We acknowledge that they comprised most of the aware group. However, they did participate in this demonstration and will have to accept our assessment of the situation as journalists looking on. And after all, we were at the steps longer and saw more than they did.

The purpose of the article and pictures was to point out what protests have become, not an analysis of the bill! We were both disappointed to see such a display of uninformed protestors. This bill is important and the demonstration against it was a debasement of that political right. I think this came across in the copy as well as the photos. It was what we intended to say.

We printed what we saw. Considering the fact that this was not an analysis of the bill, but rather a look at protesters and what they have become, we make no apologies. We do not knock the right of responsible citizens to demonstrate. We do knock the

circus that takes place when irresponsible protesters get together.

...And How

The article, "Off the Wall Characters," a profile on Washington, D.C. protesters, was not written as a humorous piece, strategically meant to poke fun at anyone.

Instead, it was written in the hopes of making people aware that protest, a viable freedom, is being misused. Demonstration can be useful in expressing alternatives to our government (the Vietnam protests are evidence of that). But demonstrators who know little about their cause are not only looked upon by the public with disdain, but are also rarely taken seriously.

Circuses are only real to the people working in them. The audience can go home afterwards and wonder. My assessment in "Off the Wall Characters" suggests that like circuses, present day demonstrations make the public go home afterwards and wonder... about the wrong things — like if the protestors care enough to understand the issues.

Lorraine Bowers

LETTERS

The Review encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-spaced line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for verification purposes.

ATTENTION SALARIED STAFF MEMBERS

JOB SECURITY
SENIORITY
PROMOTIONAL OPPORTUNITIES
JOB CLASSIFICATIONS
COST-OF-LIVING INCREASES
EVALUATION SYSTEM

Do you believe these areas need improvement? The OPEIU is working for positive changes in these and other areas.

Learn why and how at

QUESTION AND ANSWER MEETING

MONDAY, MARCH 13 7:00 P.M.
125 CLAYTON HALL

Mr. Robert T. Schaal, Director, Employee Relations, has been invited to participate in this meeting.

FOLD THIS AD AND WING IT

FOLD THIS AD AND WIN A CESSNA

Anheuser-Busch
Natural
Light
 BEER

PAPER AIRPLANE CONTEST



GO NATURAL

Go Natural

Win a Cessna Airplane Plus Free Flying Lessons

Natural presents this up-in-the-air contest just for the fun of it. Here's all you do: Fold, Crimp, Lick and Tape this ad or other paper into anything that flies in accordance with the Official Rules. Then, send it to us.

The Grand Prize is a Cessna 152 II Airplane plus free flying lessons (Up to 40 hours). Our runner up prize of a free flying lesson will be awarded to all finalists. And, the first 5000 entries will receive an official contest patch. Get flying, you could win.

Greatest Distance Wins The Cessna

Special Awards To Most Original, Most Attractive, And Maximum Time Aloft At The National Fly-Off

100 finalists will be chosen on the basis of farthest distance flown. From these finalists, the Grand Prize Winner will be selected at a National Fly-Off judged by a panel of experts to be named later. **Bonus Awards:** At the National Fly-Off all finalists will also be judged in such categories as most original design, most attractive and duration of flight. These category winners will receive special recognition awards.

Quick. Get your entries in today. Then relax, take a "Natural Break", we'll notify you if you're a winner.

To Enter Complete The Following And Mail (See Rule #1 for contest address)

Your Name _____

Address _____

City _____ State _____ Zip _____



Anheuser-Busch
Natural
Light
 BEER

To learn more about learning to fly, call toll free 800-447-4700 (In Illinois call 800-322-4400 and ask for the Cessna Take-Off operator.

Official Rules

No Purchase Necessary
 To Enter Here's All You Do...

1. Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total length and wing span of no more than 60", clearly print your name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:
The Anheuser-Busch Natural Light Paper Airplane Contest
P.O. Box 8404
Blair, Nebraska 68009
2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
 A. Most original design
 B. Duration of flight (maximum time aloft)
 C. Most attractive (overall appearance of design, and color of paper airplane)
 Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. **DECISION OF THE JUDGES IS FINAL.**
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.

The Review Classified
B-1 Student Center
Newark, Del. 19711

CLASSIFIED

Send your ad to us
with payment
Rates: 5¢/word per issue

available

Fast professional typing. IBM Selectric. Term papers, theses, etc. Call 738-7867.

"Sky Bus 78" Europe the world at no frills prices. Global Travel, 521 Fifth Ave., N.Y., 10017 (212) 379-3532.

Summer Jobs guaranteed or money back. Nation's largest directory. Minimum fifty employers/state. Includes master application. Only \$3 Sumchoice, Box 645, State College, Pa. 16801

Typing—reasonable rates. Near north campus. 731-5396.

Mexican Medical School WHO-HEW recognized, four year, call (219) 996-4210.

Typing, 322-2441.

Typing done. Call Mrs. Figiel, 737-3557.

Experienced typist will type masters theses, dissertations, etc. Very fast (90 w.p.m.) and accurate. Call Sandy, 731-1600 ext. 42 days, 737-0428 evenings.

Overseas Jobs—Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 montly, expenses paid, sightseeing. Free information—Write: BHP Co., Box 4490, Dept. DA, Berkeley, Ca. 94704

Hot-diggity clogs...for less Call 738-5231 between 7 and 10

Graduating soon? You'll need the U.S. Employment Register. Nationwide job openings for all degree levels. Federal overseas and summer employment included. Free professional resume preparation and printing, plus 25 copies. Semi-annual subscriptions \$12.00; annual \$18.00; Collegiate Publications; Drawer 2737, Dept. CS; Carbondale, Ill. 62901 (published quarterly)

T-shirts, jerseys, jackets, warm-ups, sweats, shorts, hats, buttons, all custom printed with your design for your dorm, fraternity, sorority, club, or organization. Call Sam 366-9268.

lost and found

Lost: Gold, silver and mercury... Have you lost your rocks? Don't waste gas trying to find them... Come to the Ewing Room, March 8, 8 p.m. Dr. Peter Leavens is the one to see, from Geology!

Found: Small silver cross in Sharp Lab 131. Call 366-9151, room 459

for sale

Yamaha 6-string classical guitar. Good condition, \$60. Russ 737-9265

Tamaron 70-220 zoom lense with extras (\$99) 478-9011

Pinto '72—good condition, 2000 cc stick \$750 Dave 737-9265

Bed, mattress, box spring, chest and desk. Call 737-7566.

Men's 10-speed bike, 20 inch frame. Schwinn. Excellent condition. See Hilda Keen, works in Greystone Building.

10 speed Fuji \$80. Call Bill G. 737-4821, 738-2473.

Schwinn Collegiate Sport Bicycle—5-speed Huret Deraillleur, Weinmann brakes, 26" wheels, 19" frame, good condition—asking \$75. Contact Neal—306 Dickinson D 366-9325.

personals

Rooms for Women—near campus and shuttle bus. Share living room, kitchen, and telephone privileges. 368-3481.

Twerp—Horses have nice...., cows have big...., you have a sexy...., but I still hate sheep—Mad Farmer

Hungry tonite? Leonardo's Deli is open 'til 11 p.m. Mon.-Wed., and 'til 2 a.m. Thurs., Fri., and Sat. Delivery available starting at 6 p.m. 731-1816

Do you know and care about you skin? Sandie Ivey does? Come see her 3/7 at 7 p.m. in Russell A/B lounge!

Mopeds Mopeds Mopeds: Rent mopeds for \$5.00 a day (with ad on opposite page) pedaling Limited 366-8504

Lost: Gold, silver and mercury... Have you lost your rocks? Don't waste gas trying to find them... Come to the Ewing Room, March 8, 8 p.m. Dr. Peter Leavens is the one to see, from Geology!

Hot-diggity clogs... for less call 738-5231 between 7 and 10

Save the peanut thief! (We all have those days!)

Feel "good" again. Sunasu's vitamin, mineral and herb formula and Hi-protein powder—a truly healthy combination. Get some today, you'll like it and you'll start feeling "good" again... call Joe Worthy 731-5521

Pencader Battle of the Commons

Roymond! Greatest having you back in Bumfink! You fag!! Your old buddies.

Orange 'Rabbit'—You're one gorgeous and foxy lady, even though I am prejudiced. Green "Hunk"

Pencader Battle of the Commons

DELICIOUS. Three kinds of Pita Pocket Sandwiches. One for vegetarians too! Come see for yourself. The Hidden Hearth has them.

To the hunk in 3rd row B201. Try my cookies... Girl Scout cookies that is.

Stock up for the weekend, munchies with Girl Scout cookies. Student Center 10-3

Hi Sticky Pecker and Davey Dickey Blowmen!

Dear cookie, How I long to nibble your crumbs! Want Samoa and a little creamy. Student Center 10-3

Froggie: One proper kiss is all it takes! Your Princess.

Stickey, Kimbe, Berrbra—I miss all the fun we had last year. Terrence of Arabia.

Chocolate with Jimmies, chocolate fudge and chocolate chip in any combination of two are great! Three and the cone will break.

Sharon, Write me another note! Tell me something about yourself! Randy

Dear Ninety, March 7th is your day it's true, with dinner and more in store for you!! Happy Birthday!! Love, Seventy

Hungry tonite? Leonardo's Deli is open 'til 11 p.m. Mon.-Wed., and 'til 2 a.m. Thurs., Fri., and Sat. Delivery available starting at 6 p.m. 731-1816.

Pencader Battle of the Commons

Save the peanut thief!

Sandie Ivey cares about your skin! Do you? Tonight 7 p.m. Russell A/B lounge.

\$50\$50\$50.

How can you win \$50? Enter Phi Kappa Tau's wet T-shirt contest. Student Center Day

Dear Parkers! who support nymphomania beware! You may contact fringe Benefits.

David, I hope your team creamed the Marlins!

To the guy who dreams of werewolves and gets terrible pains in his neck. I lurve you. From: Baaaby with Blanket Anxiety

Ever wonder what goes on at a French House? Venez-nous voir le 19 Mars de 1:00 a 5:00. Open House. 189 W. Main St., tel. 366-9289

Secret Admirer—I'm tired of playing "games." You know where I am. Reveal yourself. Basketball Wizard.

Congratulations! Megan and the Horseshoe! *13* little ones!

To the gorgeous guy who was on the wagon last Thursday—I love you!

To the girl in the argyle socks who kept the bus for me at Memorial—many thanx!

Hotel Du Pont was dominated Sunday morning by M & M (the magnificent duo)

If you read these personals why not write one?

wanted

Camp counselors for this summer, June 26-Aug. 19, to teach archery, arts and crafts, pioneering, sailing, swimming, sport. Boarding. Camp. Call 301-398-6650 after 5 p.m.

Wanted: a nice place to live for a quiet, reasonable older female student. Call Jackie at 366-8316.

Christian male counselors for Christian program Main boys' camp. Skill needed: athletic, waterfront, overnight camping. Contact Win Levis, 116 Harrington, 366-9260

One female roommate needed to share Red Mill Apt. with two others. Happy study atmosphere. Bus service to campus. Move in as soon as possible. 56/mo. Rent. 731-7527. Janice

Person wanted for light housework 5-10 hours per week. Call Prof. Finner at 2681 or 738-9386.

Attractive young men and women to share nine-room, three bath mansion; venez-nous voir a la Maison Francaise. Open House, le 19 Mars de 1:00 a 5:00. 189 W. Main St., tel. 366-9289

Coming Wednesday to the

State Theatre

"Pardon Mon Affair"

Share The Love
presents

B.J. THOMAS

IN CONCERT

SATURDAY, MARCH 18

6:30 P.M. 9:30 P.M.

JOHN DICKINSON HIGH SCHOOL

MILLTOWN ROAD—WILMINGTON, DE.

Tickets: \$13⁵⁰, \$11⁵⁰, \$10⁰⁰, \$8⁵⁰

Available At:

Bag and Baggage
9th & Tatnall
Wilm., De.

Christian Life Book & Supply
Brookside Shopping Center
Newark, De.

Alleluia Shop
Meadowood Shopping Center
Newark, De.

SAVE TIME ORDER BY MAIL:

NAME _____

PHONE _____

ADDRESS _____

FOR TICKET INFO: 731-1100

NUMBER OF TICKETS

13.50 11.50 10.00 8.30

SHOW 6:30 9:30

MAKE CHECK
PAYABLE TO:
SHARE THE LOVE INC.
SEND WITH SELF
ADDRESSED ENVELOPE
TO:
SHARE THE LOVE
47 MARROWS RD.
NEWARK, DE. 19713

FOR TICKET
INFORMATION
CALL 731-1100

GROUP
DISCOUNTS
AVAILABLE

The Glass Mug
 38 E. Main St.
 Newark Mini-Mall

Hours 11 a.m.-1 a.m.
 WED.-SAT.
 APPEARING
 MARCH 9, 10, 11
AUGUST

TUES.—SPAGHETTI \$2.95
 WED.—SHRIMP FRIED RICE \$3.95
 THURS.—ITALIAN BUFFET \$4.95

DINNER SPECIALS

RUTGERS THE STATE UNIVERSITY OF NEW JERSEY
THE GRADUATE SCHOOL
 New Brunswick

Advanced degrees are available in 63 graduate programs in New Brunswick, New Jersey.

Assistantships, fellowships, and scholarships providing tuition and/or stipend are available on a competitive basis.

Special renewable fellowships of \$5,000 plus tuition are available to Ph.D. applicants in the following fields:

Chemistry	History	Political Science
Computer Science	Mathematics	Psychology
English	Microbiology	Statistics
	Physics	

For further information complete and send the attached coupon to:

Graduate Admissions Office
 Rutgers—The State University of New Jersey
 542 George Street, New Brunswick, N.J. 08903

Please send me information about **THE GRADUATE SCHOOL** (New Brunswick). I am interested in the field of _____

Name _____
 Address _____
 City _____ State _____ ZIP _____

...Fan Support Is Not Uplifting

(Continued from Page 16)

that's not much of an excuse. The crowd was putrid. It was also silent, lifeless, almost scared to cheer. Not until the second half did the level of crowd noise reach a dull hum. Playoff atmosphere? What a joke!!!

After the Hens lost to LaSalle in Easton Friday night, I stuck around to watch the Temple-Lafayette matchup. The place became an absolute nuthouse. About 3,400 Lafayette fans were squeezed into the joint, screaming fanatically on every play, even after their Leopards fell behind by ten in the first half. Lafayette still trailed midway through the second half by the

same margin, but the fans kept up their deafening roar; they went crazy with every basket, every close call by the ref. And what happened? The Leopards stormed back and took the lead with a minute to go. The place was in a state of pure hysteria, total frenzy. Temple ended up winning by one, but the fans had made some kind of intimidating impact.

This scene at Lafayette was so much different than the scene at the Fieldhouse in the Bucknell game, and in most home games throughout the season, that it is barely worth time comparing the two. Incredibly enough, Coach Ron Rainey's Hens kept up

enough drive and intensity to knock off the Bisons 72-62. The fans sure didn't help; but undoubtedly the Lafayette crowd helped the Leopards make it a close game against Temple.

"You just try and shut it out of your mind," said Brian Downie after the Bucknell win, referring to the lack of enthusiasm from the semi-filled stands. That must not be too easy to do, however. It would be slightly easier to listen to a packed house cheering wildly even when you're way behind, as the Lafayette fans do. And do you know how many students attend Lafayette? 2,000. And Bucknell, which hosted the Hens with a wild, vociferous crowd of 1,500? 3,000 students. That's not surprising, that's embarrassing!! For Delaware!!

...Hen Nine Eyes Season

(Continued from Page 16)

veterans Mel Krauss in left, ECC second team all-star Gary Gehman in center, and defensive standout Steve Camper in right. All three batted around the .300 mark and Gehman also became the first Delaware player ever to make first team Academic All-American, in addition to being a fine defensive player.

Behind the plate, the Hens have grid star Herb Orensky, who saw action at third and at designated hitter last year. Sophomores Mike Miorelli and Bob DiLullo are the backups.

The pitching staff is the biggest question mark now as Jeff Taylor and John Brelus return as the most experienced on the staff. Taylor, who was the first string catcher last year, will fill in for brother Steve as the team's number one hurler. He was 5-0 as a soph but only pitched two innings last season. Brelus, along with lefty Jim Trevina, will be the 2nd and 3rd starters. Rounding out the pitching staff are right handers Russ Dill, Skip Strusowski, Bo Dennis and Scott Young.

This year's schedule includes two tournaments for the Hens. The first one is the Rollins Tournament (March 20-23) where Delaware will compete against Notre Dame, Wisconsin and host Rollins. The other is the Sanford Tournament, where the Hens will play seven games in five days. "To a lot of people our schedule seems intense, but it is not unlike those that other schools play," said Hannah. "We have a lot of doubleheaders on our schedule as well as games during spring break. It gives everyone a chance to play more."

Sizing up the team overall, Hannah admitted, "Hitting is our strong suit. Defensively, we are adequate and our pitching staff is inexperienced. Hopefully, our hitting will hold up as we have a lot of players returning."

BROKEN BATS — The Hens must face each west division rival (West Chester, Lehigh, Lafayette, Rider and Bucknell) in a doubleheader. These ten games will be the biggies as Delaware guns for another division title — Taylor, DeMatteis and Camper have been selected as tri-captains for this season — Last year's record was 31-16 (7-3 conference) — the last West division team to win the ECC's was the Hens in 1970.

I'm not saying that the Blue Hen hoopsters have no fans at all; that's not true. There are a lot of people who probably made it to most of the home games this season, and some of the away contests as well. But that doesn't make fan support good; it's still downright lousy, plain and simple. Things never improved too much after the season opener versus Franklin & Marshall, which drew 950 souls.

So I'm afraid we do not yet have "enthusiasm for the sport of basketball" here at Delaware. Next year? It might well be the same old story.

Lady Hens Finish Third

The Blue Hen women's basketball team finished out its season Saturday night with a 76-67 victory over Temple to place third in a regional tournament held at West Chester.

Sharon Howett paced Delaware with 23 points and finished her career with 1,103 points and 1,007 rebounds; the first woman in Hen history to break the one thousand mark in either category.

The Hens overcame a 40-37 halftime deficit as Lori Howard (16 points), Cathy Tompkins (13 points) and Karen Conlin (10 points) joined Howett to pace the scoring attack. Faye Lawrence paced the Owls with 22 points.

The victory ends Delaware's season with a 12-6 mark.

...B-ball Season Ends

(Continued from Page 16)

Morgan, who suffered through a zero-for-seven shooting night. "I hesitated a lot shooting because I was worried if I missed, they'd get the ball and run down for a quick bucket. They're a complete turnaround from last year (LaSalle beat the Hens 84-77 in the quarterfinals). They were a slow club, with a

seven-footer running the show. Now they're like greyhounds." **SEASON-ENDING STUFFS** — Hens outrebounded Explorers 48-44... Meccariello had seven assists, Mancini four... Temple beat Lafayette in other semifinal, 71-70 then lost to the Explorers 73-72 Saturday on a last-second Gladden jumper...

Docksiders



Superior Sebago quality is everywhere. From the white rubber, sure-grip, non-slip sole to the elk-tanned cowhide upper that resists scuffing and fading, this sure-footed Sebago is made in the U.S.A. by skilled Maine craftsmen. Available in a wide range of sizes.

PILNICK'S SHOES
 48 EAST MAIN STREET, NEWARK, DELAWARE
 OPEN WED. & FRI.
 EVENINGS

Men's \$32.
 Women's . . \$30.

Jock Itch

Keeping It in the Family

By KEVIN TRESOLINI

When Brandy Davis began combing the country's baseball diamonds for young talent as a Phillies' scout in 1970 and '71, the Philadelphia organization was one of non-winning mediocrity. It made Davis' job all the more grueling.

"When I first went all over the country," remembered Davis, a Newark resident, during a recent lecture to Kevin Kerrane's Baseball and the American Imagination class, "I had a Phillies sticker on my briefcase. People thought I was selling Phillies cigars."

Eight years later, as the Phillies and the 25 other major league teams embark on the annual ritual of spring training, Davis is still there as the club's scouting supervisor. And the work of Davis and other Phillies' scouts has paid off. Looking back at those lean years, a time when Greg Luzinski, Mike Schmidt, Larry Bowa, Bob Boone, Jerry Martin, and Larry Christenson came up through the farm ranks, has become a lot easier.

Davis' and the club's philosophy is a simple one. Keep it in the family and rely on trades for extra support. The Phillies have the highest payroll in the National League, but rather than throwing out millions for free agents, they've concentrated on paying top dollar to their own stars so they'll stay in Philadelphia. Cases in point, Schmidt, Steve Carlton, and Garry Maddox.

"We've gotten very respectable the past few years," said Davis, who was Paul Owens' first base coach after Manager Frank Lucchessi was fired. "But we're still trying to harvest our talent through the farm system. We're all scared about the big contracts."

While many clubs use a scouting bureau, Davis oversees the Phillies' own staff which includes five supervisors and 20 full-time scouts. Each scout covers a certain region, though three are employed in southern California, the hotbed of young baseball talent. "We concentrate on the warm, dry areas," said Davis, a former player for Branch Rickey's old Dodger teams. "They mature earlier in California."

Davis and his scouting buddies

also made a strong pitch for Delaware's 1977 All-American hurler Steve Taylor, but were foiled when the Yankees picked him up. "We were gonna pick him in the second round," said Davis, "because our first round pick was a 17-year-old kid from Cincinnati who, when he reaches Steve's age, should be at a higher level. It's a comparison type thing."

Davis' opinions don't stop with the Philadelphia organization. On the differences between spring training today and 20 years ago; "Players used to play themselves in shape. Today they're stronger after working out with Nautilus equipment all winter. Spring is a time for running and stretching."

On proposed inter-league play: "It detracts from the World Series. The beauty of the World Series is the two teams haven't played each other, except in spring training. Then, the regulars play the first three innings and go play golf all day."

On the fourth game of the Phillies-Dodgers play-off series when someone forgot to tell league officials that you just don't play baseball in the rain, TV or no TV; "Had the sun been shining, I think we still would have lost. Our club was in a state of shock from the third game. In my mind, you don't deserve to win when you're up two runs in the ninth inning, there's two outs and Luzinski's in leftfield when

Martin's been playing there all year in the late innings."

Baseball is not this country's national sport, it is its national pastime. It is also an institution, one that should be conservatively operated. "If Rip Van Winkle would wake up today, he'd recognize it," said Davis. "The National League goes by that."

Families are also an institution, though not as much as in the past. Designated hitters, inter-league play and free agents can come and go. Hopefully, they'll go.

Brandy Davis will remain a family man.

Gatsby's

Party with us!
DISCOTHEQUE

Wed. to Sat. Nites

10 Min. from Newark Campus

Apollo

Shopping Center

3600 Kirkwood Hwy.

998-0211

HAPPY HOUR 5-7

**TOMORROW IS YOUR LAST CHANCE TO
SIT ON IT!**



Budget Board Vacancies

Immediate vacancies exist on the S.G.C.C. Budget Board. The Budget Board is responsible for the allocation of \$78,000 University funding to support the various registered student organizations on campus, such as The Student Center Council, The Rangers, The Black Student Union, and The Student Activities Committee.

Budgets for next year's activities will be presented in April. Would you like to have a voice in how that money is allocated? Could you use a valuable experience in budgeting and financial management?

Would you just like to get involved? If so here's your chance.

**APPLICATIONS AND MORE INFORMATION AVAILABLE
IN ROOM 306 STUDENT CENTER 738-2428
DEADLINE FOR SUBMITTING APPLICATIONS IS
WEDNESDAY, MARCH 8, 4:00 P.M.**

PITCHER NIGHT

Every Wed. 8 pm-1 am
On Tap Schlitz, Lite, Mich.
Please Bring I.D. Heineken
GLASS MUG

**Use
Review
Classifieds**

BUS TRIP

**Philadelphia 76'ers vs. Atlanta Hawks
on March 8**

**Boston Celtics
on March 10**

TICKET AND BUS—\$8.00

Tickets on Sale in Rm. 100 of Stud. Center

**Khaki
Fatigues
\$13.50**



Your Levi's Store
INDEN'S
165 E. Main St.
Newark, Del.

Hens Fall To LaSalle 97-85

By DAVID HUGHES

EASTON, PA. — Michael Brooks and his LaSalle teammates laid the Delaware basketball season to rest Friday night, and proceeded to win the ECC crown Saturday with a one-point victory over Temple.

Rolling up a ten-point lead at halftime, the Explorers went on to stop the Hens 97-85 in the first of two ECC semifinal matches at Lafayette's Kirby Fieldhouse. Brooks, a 6'7" forward, took the ball inside for 32 points and ripped down 15 rebounds to pace LaSalle in this run-and-gun, shoot 'em up affair. Delaware, finishing at 16-11, played it even at the start, matching the ECC eastern champ Explorers in points until six minutes remained in the first half. But a ten-point LaSalle spurt, four by Brooks and six from guard Kurt Kanaskie, put it out of reach. The closest the Hens came after that was 72-65 midway through the second half.

"Their constant pressure up and down the court was too much," said Hen forward Tom Carluccio, who went 10-out-of-20 from the field to lead Delaware with 21 points while taking 12 rebounds. "We knew what they would do, but we couldn't stop them. We knew we'd get open shots, too. It was an open ball game." The Hens tossed up 90 shots, LaSalle 75.

Despite getting numerous open outside shots, the Hens, shooting 43 per cent for the night, weren't able to prevent LaSalle's explosive offense from grabbing quick points. Flying downcourt effortlessly, the Explorers either went in to Brooks or center James Connally (12 points) for scoring, or took to the perimeter for guards Daryl Gladden (16) or Kanaskie (17) to rip the nets. LaSalle hit 55 per cent from the floor with their zooming pace.

"The whole team revolves around Brooks," commented Hen forward Brian Downie, who had Brooks, LaSalle's leading season scorer with a 24.9 average, in his face most of the night. "He's so

quick. They got down the floor so fast. They played a good game, but I didn't expect us to be down by ten at halftime." Downie pumped in 17 points for Delaware.

Despite the deficit, Coach Ron Rainey's Hens played a solid final 20 minutes of the year and prevented LaSalle from making it a runaway. Brooks' two straight layups and a foul shot gave the Explorers a 61-45 lead with 15 minutes to go, but the Hens narrowed the gap to seven in the next few moments on the shooting of guard Mark Mancini, who finished with 14, mostly from downtown, and Carluccio. Rick Meccariello hit for 13 points and brought Delaware to within seven (72-65) on a foul shot after a steal. But LaSalle pulled out again and five minutes later owned an insurmountable 18-point bulge.

"We played catch-up with them the whole game," said Mancini. "They had Kanaskie flying down the right side all night on the break. They were tough on offense."

After the Explorers built an 89-67 bulge with just five minutes to go, the Hens sliced it back to ten on buckets from Meccariello, Downie, Carluccio, and Brown. But the Explorers just rode out for the win. Downie fouled out of his final career game with 2:26 to go.

"The better the team, the less you can't get down 18," said Rainey. "We matched up with them in the first half, but they shot extremely well."

LaSalle started out the contest with a quick 6-2 lead but the Hens played the game bucket-for-bucket and even took a 19-16 lead on a Downie three-point play. The Hens subsequently held leads of 25-21 and 27-23, on blasts by Mancini and Carluccio, and a Downie turnaround bank-shot. But LaSalle started the offensive stampede again, and an hour-and-a-half later Delaware's season was history.

"They ran a great fast-break," said guard John

(Continued on Page 14)



Review photographer Andy Cline

BRIAN DOWNIE LOFTS a shot toward the basket as LaSalle's Michael Brooks (32) and Jim Walkiewicz watch with the Explorers on top of the Hens by ten early in second half action. Downie missed this shot, but still collected 17 points as the Hens bowed 97-85 in ECC semifinal action at Lafayette. Brooks scored a game high 32 points for LaSalle and added 15 rebounds, leading the Explorers to victory. LaSalle beat Temple Saturday 73-72 to win the ECC championship.

Larson ECC's Best Wrestler

Delaware's Gregg Larson turned the tables on Hofstra's Aurel Balaianu in the finals of last weekend's East Coast Conference Wrestling Tournament at Hofstra, pinning the Rumanian in 6:44 to walk off with the 190-pound title and with it the tourney's outstanding wrestler award. Larson, who lost to Balaianu 11-4 in last year's finals, qualifies for the Nationals to be held at Maryland March 16, 17, and 18.

Larson's success overshadowed a poor team performance as Delaware placed sixth in the eight-team field with 28 points. Hofstra grabbed its fourth consecutive team title with 91.75 points, followed by Rider (68.50), West Chester (51.75), Lafayette (51.25) and Bucknell (35). American University (11) and Drexel (10.25) rounded out the field.

Delaware's only other place winners were 167-pounder Mike Morris, fourth, and heavyweight Joe Booth, who was upset in the semi-finals by Hofstra's Ray Sullivan and had to settle for third.

In the semi-finals Larson had to go into overtime to decision Rider's Lou DiSerafino 6-3. "I was gassed and really felt weak," said Larson. "It was a nightmare. To get ready for the finals I just sat in the locker room. I didn't come out until it was time for my bout."

Balaianu took Larson down and turned him on his back in the first period before the Hen sophomore reversed. Balaianu picked up more back points for an 8-3 lead in the second period but tired out

in the third stanza. Larson was awarded two stalling points and two more points for an illegal hold before giving Balaianu a glimpse of the lights with a cradle.

"I had a very clear head. It's probably the clearest match I've ever wrestled," said Larson, referring to the success of his locker room exile. "My strength and timing were right. I didn't panic or think that I was going to lose."



Review photographer Andy Cline

RICK MECCARIELLO DRIVES for the basket as a LaSalle opponent tries to block his attempt at a shot during the Hens' season-ending loss Friday night.

Billy was less pleased with the team's performance, stating, "I'm disappointed we didn't place more guys. We couldn't overcome the other teams' talent. The quality of wrestling in the conference has improved greatly the past couple years."

Balaianu received a special tribute by being voted the tourney's wild card and will join the ten individual champions in the NCAA tournament.

Minich The Cynic

Flaming the Fans

By DAVID MINICH HUGHES

"There is something new in the air at Delaware and it's an enthusiasm for the sport of basketball..."

This statement came out of the program host Lafayette printed up for the ECC playoffs over the weekend. That sounds nice and sweet, but I'm sorry to say it's not true. As a matter of fact, it's not even close.

Sure, the Blue Hen basketball team had a good season, though they slumped near the end. They finished at 16-11, their best record in six years. But did they get any fan support? Nope.

Checking the attendance figures, we find that the average crowd at a hoop game in Delaware Fieldhouse this winter was 1261. That's gotta be a big improvement over last year, right? Especially with last year's horrendous start and final record of just 12-13? Yeah, it's an improvement. Last year's average was 1233. 28 more fans a game this season. Boy, attendance has really soared!!!

And if it hadn't been for the Virginia contest, when the Fieldhouse was packed like a sardine can with 3118 faithful folks, this season's average attendance might have been lower than last year's. That would have been sad to admit!

The quarterfinal game against Bucknell here last Wednesday night was a total disgrace fan-wise. 785 people? Yecchhh!!! Four nights before that the Hens had played that same Bucknell five up in Lewisburg, Pa., and the game drew double that amount. Heck, 776 strong showed up at the Fieldhouse in January when the Hens played Wagner. Yes, Wagner!!

Yeah, I know, tickets cost \$1.50 because it was a playoff game, but

(Continued on Page 14)

Sluggers Get Ready

By RICK BENSON

Despite the excessive snow, the Blue Hen baseball team is preparing for what they hope will be their sixth straight ECC west division title season.

"We probably won't open an

Friday," noted coach Bob Hannah, in reference to the scheduled opener here against Connecticut. "We haven't been outside to practice yet. We have hitting cages set up (in the Fieldhouse) but you don't get the baseball perspective indoors."

No matter when the season opens, the Hens will have to go without last year's stars, pitcher Steve Taylor and third baseman George Gross, who were drafted by the New York Yankees and Houston Astros respectively. "We'll just pick up and go on as though they completed their eligibility," commented Hannah. "The guys we have can come on and are capable of providing us with a fine season. But you don't replace guys like Taylor (12-1, 1.59 ERA) and Gross (8 HRs, 58 RBIs, .444 AVG)," he added.

Around the infield, the Hens are set with tri-captain Mickey DeMatteis at first and the keystone combination of Joe Shockley at shortstop and Scott Waibel, who finished second to Gross last season in hitting (.364) at second providing the team with needed experience. The third base slot is up for grabs with Don Kintzing and freshman Jeff Smith having the inside track. Each of them are capable of playing elsewhere in the infield, and Smith is an exceptional fielder.

The outfield is the most solid spot in the lineup, with returning

(Continued on Page 14)