

SINCE ^{THE} LAST BLUE ^{AND} GOLD



B. Malcom

GIFTS AND MATERIAL GROWTH

KENT AND NEW CASTLE HALLS

FOUNDER'S DAY, 1925, was an eventful day in the history of the Women's College. It was on that day that the corner-stone was laid for two new buildings which were already well under way—New Castle Hall, the new dormitory, and Kent Hall, the new dining hall. The trowel was wielded by Governor Robert P. Robinson, who also gave a short address. Short talks were made by President Hullihen and Mr. "Jimmy" Hastings (Delaware, 1917), who, as a member of the Delaware Legislature, introduced into the House the bill for the new buildings.

Kent Hall seems almost too good to be true when one contrasts its spacious, well-lighted dining room with the old one which was in the basement of Residence Hall. Besides the main dining room, the building consists of a large modern kitchen, two cloak rooms, and Dean Robinson's private dining room.

When college opened in the fall, 1926,

the new dining room was ready for use for the first time. As the dormitory, however, was not completed and ready for occupancy until Thanksgiving, the New Castle girls were scattered all over the campus with no home to call their own. However, everyone seemed to accept this inconvenience with the right spirit.

New Castle Hall is the twin to Sussex Hall—with one exception. On January 22, 1927, the Wilmington New Century Club presented the college with about two hundred books to form a library in the New Castle Common Room in honor of Miss Emma Worrell, a much-loved member of their club. These books are an excellent selection of novels, poetry, biography, essays, and short stories. On Miss Worrell's birthday in January of this year, the Century Club again came to visit us and brought more books, which were formally presented at a tea in the Common Room.



DEAN ROBINSON'S PORTRAIT

ONE of the most appreciated gifts to the Women's College during recent years is the portrait of Dean Winifred J. Robinson, which was presented to the college by the Alumnae Association on Founder's Day, 1927. Stanley Arthurs, who painted this portrait, has placed Miss Robinson in a setting which she loves. She is standing with her hand resting on the familiar sun-dial between Residence and Science Halls. In the background is seen Sussex Hall with figures reclining at ease on the campus. The coloring is particularly

lovely, with shades of blue as the predominating note.

The artist has caught Miss Robinson in one of her pleasantly thoughtful moods. The expression on her face is pensive, contemplative; and there is a veiled, half-tender look in her eyes as she gazes over the campus of the Women's College—the achievement of her life. The charming simplicity in treatment of this piece of work has preserved forever not only Miss Robinson's features but also the beauty of the campus in spring.

FACULTY CLUB ROOMS

NO MORE delightful place on campus is to be found than the Faculty Club Rooms. The former dining hall in Residence has been converted into a suite of rooms consisting of a reception room, a large parlor, and a smaller room, which are charming, cozy, and comfortable.

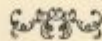
An indefinable success has been achieved in the planning and furnishing of the parlor. The beauty of the room depends upon the arrangement of the furniture quite as much as upon the blended color scheme of orange, brown, and dull green. The orange note predominates in the table scarfs, parchment lamp shades, and curtains. Two cozy wing-chairs covered with gay cretonne are also objects of interest. Walnut end-tables and a gate-leg table add variety to the room. Tied-dyed scarfs, bronze candle sticks, interesting pieces of pottery, brass bowls, painted plates—all echo the dominating colors. Indeed, nothing could be more delightful and homelike than the studied carelessness of this attractive room.



MAIN PARLOR

Then, too, the small parlor is gay and sportive with its green wicker furniture and bright cretonnes and lovely tied-dyed curtains.

Only the untiring efforts of various members of the faculty, the interest and cooperation of Mr. A. G. Wilkinson, and the gifts donated by such interested friends as Mrs. William P. Bancroft, Mrs. H. P. Scott, Mrs. A. D. Warner, and Mr. H. Rodney Sharp have made this charming suite of rooms possible.



THE WARNER ROOM

MUCH thought, time, money, and decorative skill have transformed the Warner Room of old into the beautiful, formal, and stately reception room of which all of us are so proud. The plainness of the pale green, panelled walls is relieved by glazed chintz window draperies and hangings of rich maroon velvet at the doors. Each item of furniture is an object of interest, from the graceful fireside bench to the two cozy dark green "love seats" and comfortable period chairs of figured tapestry. Such interesting accessories as unique bowls, vases, and lamps and

antique candlesticks also demand a share of one's attention.

But the crowning note in this beautiful room is the portrait over the fireplace of the fairy god-mother of the College and the donor of the room—Mrs. Alfred D. Warner. This canvas by Clawson Hammitt is exquisite in workmanship. The artist has caught something of the tenderness of expression mirrored in the face which every girl at the Women's College loves; and her interest, her charm, and her personality are all expressed in the details of this delightful reception room which bears her name.



STUDENTS ELECTED TO PHI KAPPA PHI IN 1926

MAX SHAPIRO
DONALD YOST
DARREL VINCENT
EDWIN YAEGER
ROSS LANIUS
CURTIS HANBY

WILLIAM ELLIS
PALMER CRAIG
IRA ELLIS
RUSSELL PIPPIN
ALICE PHELPS
EDITH BOGDANOFF

GRACE ELLISON
TACY HURST
MARGARET NUNN
MARIE PARKER
COURTLAND EYRE
ALVIN WAKELAND

PHI KAPPA PHI HONOR SOCIETY

IN 1928, the candidates for Phi Kappa Phi were not chosen until the beginning of the second semester. Two new faculty members were admitted, twelve men were chosen from the senior class of Delaware College, and ten women from the senior class of Women's College. In addition, there were eighteen candidates selected from alumnae of the Women's College who had been graduated before 1923. It was in this year that women were first taken into the Delaware chapter of the Phi Kappa Phi. Membership in this Society is the highest academic honor that any student in the University may obtain.

On the morning of February 22, a special College Hour was held in honor of the Phi Kappa Phi fraternity. Mr. W. A. Wilkinson, president of the Delaware Chapter, announced the names of those who were to be taken into the society and introduced the speaker, Dean Raymond Walters from Swarthmore College. Dean Walters gave a very interesting lecture on scholarship and its value in all phases of life. In the evening, the candidates were

initiated into the society, after which the annual Phi Kappa Phi dinner was held in Old College. Mr. Wilkinson acted as toastmaster. Short speeches were given by Mr. Phillip B. Myers representing the faculty, Mr. Francis H. Roemer representing the class of '28 of Delaware College, Miss Frieda Kurtz representing the class of '28 of the Women's College, and Miss Ruth Ann Russell representing the alumnae. Mr. Roemer chose as his topic "The Attitude of the Student Body towards the Phi Kappa Phi," under which he included some very useful observations. Dr. Elisha Conover, who was one of the first members of the Delaware Chapter, gave a short history of the Phi Kappa Phi in this University. He emphasized the fact that Delaware was the third university which accepted a chapter in the society. Other speeches were given by Dean Winifred J. Robinson, Dean Dutton, and President Hullihen. President Hullihen enjoined the members to be conscientious about wearing their pins in order to create the same fraternity spirit that exists among



STUDENTS ELECTED TO PHI KAPPA PHI IN 1928

FRANCIS ROEMER
DAVID LLOYD
WILLIAM ROTTHOUSE
SAMUEL HANDLOFF
JAMES WHITE

WILLIAM KREWATCH
FRANCES GOLDSTEIN
CHARLES GURNEY, Jr.
EDWARD CANNON
THEODORE HYNSON
ARTHUR CHURCHMAN

HARVEY TATMAN
MAX MARKOWITZ
NETTIE BUDIN
DOROTHY INDERLIED
MAUD WEBSTER
MARTHA MAULL

MARJORIE JOHNSON
SARA WALKER
MARION STEELE
FRIEDA KURTZ
OLIVE MURRAY

people wearing Phi Beta Kappa keys, and to thus make the name of Phi Kappa Phi as well known. An important part of the banquet was the presentation of the diplomas and the Phi Kappa Phi pins.

The honor society of Phi Kappa Phi was founded in 1897; and at the present time, it has forty-three chapters. It was organized for the purpose of promoting scholarship among American college students and of fostering learning by offering the undergraduates membership on an equal basis with members of the faculty. To be elected to the society one must have

shown very high scholarship and admirable traits of character. The feature which distinguishes Phi Kappa Phi from all other honor societies is a democratic one: it admits to its membership students of all branches of learning—those from the schools of agriculture and engineering as well as those from the purely classical arts school. Thus, Phi Kappa Phi places all types of learning on the same level and considers as members in fellowship all those persons who have exhibited a distinguished degree of scholarship in any field of education.

FACULTY MEMBERS ELECTED TO MEMBERSHIP

1926

JAMES A. BARKLEY
CLAUDE L. BENNER

LULA M. RICHARDSON
ALICE VAN DE VOORT

1928

PHILLIP MYERS
CHARLES R. RUNK

ALUMNÆ ELECTED TO MEMBERSHIP

1928

MARY R. MOSS, '18
EDITH A. McDOUGLE, '18
SELMA BACHRACH, '18
HELEN R. BROWN, '18
LILLIAN GROVES MCKAY, '18
LURA SHORB, '18

ALICE ROOP HAHN, '20
LILLIAN BUTZ JONES, '20
BERTHA LATOUR WELCOME, '21
ANNA VANSANT MITCHELL, '21
HELEN FISHER MARSTON, '21
DOROTHY FORD PROCTOR, '22

ELEANOR CANNON SPAID, '22
ELSIE WOOLEYHAN STRADLEY, '22
MARGARET FINCK GRAEBNER, '22
ELIZABETH TAYLOR, '22
RUTH ANN RUSSELL, '23
ELIZABETH J. WALKER, '23

CONFERENCES

INTER-COLLEGIATE DRAMATIC CONFERENCE

"SOMETHING old and something new"—so each year at the Women's College is characterized. The new thing in dramatic activities during the college year 1927-1928 was the seventh annual Inter-Collegiate Dramatic Association Conference held at the Women's College on November 18 and 19. Frances Ann Eckbert was chairman of this conference.

The entertainment for the delegates was varied and delightful. On November 18, at a tea given for the guests by the "Puppets," the honorary dramatic society, a one act play entitled, "Will o' the Wisp," was presented. At a dinner held that evening in Kent Hall, Mr. Jasper Deeter, the former director of the Provincetown Players and at present the director of the

Hedge Row Players of Rose Valley, Pennsylvania, spoke on the subject "Directing."

On November 19, the conference delegates met to discuss questions of vital interest in the present day dramatic world. Following the discussion, Mr. William Lawrence Blair, a member of the faculty of the University of Delaware, spoke on the "Greek Drama." At Wolf Hall that evening, the Women's College Dramatic Club presented a costume play of the eighteenth century entitled, "The Mistress of the Inn."

The Dramatic organizations of the Women's College deserve much credit for the success of this conference, which was composed of delegates from the following colleges and universities:

CEDAR CREST COLLEGE
ELMIRA COLLEGE
GOUCHER COLLEGE
HOLLIN'S COLLEGE

HUNTER COLLEGE
KEUKA COLLEGE
NEW JERSEY STATE COLLEGE
FOR WOMEN
NEW YORK UNIVERSITY

RUSSEL SAGE COLLEGE
SWEET BRIAR COLLEGE
WHEATON COLLEGE
WILSON COLLEGE

Y. M. C. A. AND Y. W. C. A. CONFERENCE

ANOTHER interesting event of the year was the conference of representatives of the College Christian Associations of Maryland, Virginia, New Jersey, and Eastern Pennsylvania which was entertained on the Women's College campus by the Y. W. C. A. in conjunction with the Y. M. C. A. of Delaware College from October 21 to October 23, 1927.

Those of the eighty-four delegates who arrived on the afternoon of Friday, October 21, were entertained at a tea given in their honor by the Y. W. C. A. cabinet. The conference was not formally opened until that evening, when Frank Witten, the student leader and a delegate from the University of Maryland, outlined the theme of the conference: "Individual and Social Relationships on the Campus."

The first discussion meeting was held Friday evening in Wolf Hall. All discussions were in charge of Professor and

Mrs. Harrison Elliott of Union Theological Seminary. Mr. William Knoll of the Middle Atlantic Field Council was head of the entire conference.

Saturday morning was also devoted to discussion hours, but in the afternoon the delegates attended the Delaware-St. Johns football game at Frazer Field. After the game, a banquet was held in Kent Hall.

Some of the most interesting and important questions of the conference were treated during the discussion hours on Sunday morning, the close of the conference. That afternoon the delegates left for their various colleges and universities.

Had it accomplished nothing else, this conference would have been declared successful because of the spirit of unity and coöperation it fostered, not only among the various colleges whose delegates were in attendance, but also between the colleges of our own University of Delaware.

COLLEGES REPRESENTED

UNIVERSITY OF MARYLAND
WESTERN MARYLAND COLLEGE
MORGAN COLLEGE
HOWARD UNIVERSITY
WASHINGTON COLLEGE
JOHNS HOPKINS UNIVERSITY
BLUE RIDGE COLLEGE
DICKINSON COLLEGE

WASHINGTON AND LEE COLLEGE
LINCOLN UNIVERSITY
TOWSON NORMAL SCHOOL
GETTYSBURG COLLEGE
WILSON COLLEGE
URSINUS COLLEGE
LEBANON VALLEY COLLEGE
SUSQUEHANNA UNIVERSITY

FRANKLIN AND MARSHALL COLLEGE
PENNSYLVANIA STATE COLLEGE
UNIVERSITY OF PENNSYLVANIA
BUCKNELL UNIVERSITY
DREXEL INSTITUTE
WOMEN'S MEDICAL COLLEGE OF PENNSYLVANIA
KEYSTONE STATE NORMAL SCHOOL

A REVIEW OF DRAMATIC ACTIVITIES

WORK in dramatics at the Women's College has most noticeably increased both in quantity and quality during the last two years. The ever-enthusiastic and still unwearied Freshmen have contributed most noteworthy talent both years. This was most clearly shown in their response to a request for a Freshman play in the fall of 1926. Under the able direction of Romaine Robinson, they presented in the dining-hall one evening after dinner, "The Pot Boiler" by Alice Gerstenberg. This clever farce was a great success—due not only to excellent directing but to the mirth-provoking antics of Gladys Fleming, who played the villain—and to the melodrama furnished by Adeline Downs as the vampire.

The next dramatic event of that year was the production of George Bernard Shaw's "Candida" by the E 51 class under the experienced direction of Professor Van Keuren. Although a Shaw play was an ambitious undertaking, it was a laudable success. The Women's College was most ably represented by Angela Wisneski and Frances Eckbert. Miss Wisneski, in the title rôle, was greatly responsible for the success of the play. Her part of the wife, whose power of discernment made her cling to her unconsciously needy husband rather than give herself to the young poet who idealized her, was the thread on which the plot was based.

The Dramatic Club then put on W. D. Howells' well known one-act comedy, "The Mouse Trap." Ann Barclay as the hero and Romaine Robinson as the feminine, mouse-fearing heroine lived up to their parts most nobly and left the audience in gales of laughter.

Next came the annual competitive class plays, sponsored by the Dramatic Club and slaved on by every person with dramatic ability in college. Having been chosen, cast, costumed, staged, rehearsed, they were finally produced—with high hopes—before the eyes of the all-seeing judges. Each year the plays have been improving, and last year's results were of no little credit to their producers. The Freshman gave Barrie's "Rosalind" and again Romaine Robinson and Ann Barclay proved an incomparable hero-heroine team, while Adeline Downs again showed herself a most versatile actress. They won, most deservedly, second place. The Sophomores gave a charming fantasy, "Rim of the World," by Floyd Dell. The Junior play was also a fantasy, "My Lady Dreams," by Eugene Pilot. The prize play, however, was the Senior class' production of Doris Halman's famous "Will O' the Wisp." It was undoubtedly the finest bit of work ever done on this campus. The plot was simple but unusual—the luring of the Poet's sophisticated wife over the lonely moors to her doom by his former, unearthly inspiration—the Will O' the Wisp. Katharine Krauss as the Poet's wife, Margaret Ellis as the Old Woman, and Louise Turner as Nora were perfect, while Angela Wisneski as the silent, uncanny, alluring "Will O' the Wisp" was marvelous.

The climax of effort and work for the year was the annual Shaksperian Production in May, "The Merchant of Venice." Because of unfavorable weather conditions, it was given in Wolf Hall rather than on the terrace as had been originally planned. Under the

skillful direction of Miss Nora Bean Keely and Mr. Frank Stephens of Arden, the play was the usual decided success. The part of Shylock was exceedingly well done by Ann Walker, while Agnes Thoms, Katharine Krauss, and Thelma Shellender deserve especial mention for their respective interpretations of Portia, Bassanio, and Antonio. The costuming also was particularly lovely.

This past year has seen the production of more excellent work. At the time of the Dramatic Club conference in November, "The Mistress of the Inn" by Goldini was presented. Unfortunately, the time for rehearsal was very short; but the resulting lack of polish did not detract too much from the play. Edna Timmis' work was outstanding.

Under Professor Matthews' direction, the E 51 class re-introduced the first American comedy ever written—"The Contract" by Royal Tyler. In addition to possessing historic and technical interest, the play was very entertaining. The feminine parts were taken by Frances Eckbert, who did most excellent work, Dorothy Baylis, Myrtle Simpler, two experienced and able amateurs, and Mariam Kinard, a new but satisfactory devotee to Women's College dramatics.

The competitive class plays for this year continued to live up to their reputation. The new Freshman class gave

"The Pot Boiler" quite as successfully as their predecessors, with Dorothy Davies doing excellent work as the harassed and famous author. The Sophomores won first recognition by giving Edna Ferber's "The Eldest" with every detail perfect. Adeline Downs, Ann Barclay, and Edna Timmis did good work. The whole cast was, in fact, excellent. The Juniors gave Barrie's "The Old Lady Shows Her Medals," showing Dorothy Baylis as quite a versatile actress, inasmuch as she played Kenneth, the soldier, most satisfactorily. The Seniors gave Edna St. Vincent Millay's beautiful play "Aria da Capo"—a most difficult thing to do.

The year's work in dramatics was concluded by the Shaksperian play "Twelfth Night" given at Wolf Hall—again under the direction of Miss Nora Bean Keely and Mr. Stephens.

The Women's College—in fact the entire University—labors under a decided handicap in their dramatic productions. The stage of Wolf Hall is much too small, dressing room arrangements unsatisfactory, and property closets, properties, and other facilities most conspicuous by their inadequateness. It is to be hoped that these conditions, having been recognized, may soon be improved, for there is undoubted talent on the campus that should be encouraged rather than hampered.



WE LIVE
AGAIN WITH
SHAKESPEARE





D. STANLEY
M. L. ROBERTSON
M. L. MAYER
L. TURNER
R. BUTLER

K. KRAUSS
K. ADY
L. BROOKS
A. HOLLOWAY

R. LARTER
J. WARNER
M. HANNA
A. THOMS

K. AYRES
S. PLATENSKY
A. SPARKS
H. MORGAN

MAY DAY

May 21, 1927

CROWNING OF THE MAY QUEEN
AND THE
PAGEANT "THE MEANING OF MAY"
Under the direction of Beatrice Hartshorn

QUEEN AND ATTENDANTS

MAY QUEEN	KATHERINE ADY
MAID OF HONOR	LOUISE BROOKS
SENIOR DUCHESS	RUTH BUTLER
SENIOR ATTENDANTS	{ KATHERINE J. KRAUSS
JUNIOR DUCHESS	{ FRANCES LOUISE TURNER
JUNIOR ATTENDANTS	{ ALICE HOLLOWAY
SOPHOMORE DUCHESS	{ RUTH LARTER
SOPHOMORE ATTENDANTS	{ JANE WARNER
FRESHMAN DUCHESS	{ AGNES THOMS
FRESHMAN ATTENDANTS	{ KATHRYN AYRES
TRAIN BEARER	{ MILDRED HANNA
HERALDS	{ MARY LOUISE ROBERTSON
	{ MARY-LOUISE MAYER
	{ DOROTHY STANLEY
	{ ALICE SPARKS
	{ HELEN MORGAN
	{ SARAH PLATENSKY

CHARACTERS IN THE PAGEANT

MAY MAGIC	EVELYN LONG
YOUTH	LILLIAN STEELE
MISCHIEF	MARION ROBBINS
ROSE DREAM	ANGELA WISNESKI
MIRTH	{ ROSALIE STEEL
MODESTY	{ HELEN MORTON
HAPPINESS	SARAH GOLDSTEIN
PIANO	EDNA TIMMIS
VIOLINS	ELEANOR EDGE
CORNET	{ MR. ROSENBERG
FLUTE	{ ANN BARCLAY
	MISS MCGINLEY
	MISS HARDING

Orchestra under the direction of Miss MARY GILLESPIE



MAY
19



DAY
27



SONG CONTEST—1927

PRIZE SONG (CLASS OF '29)

(Cornell Alma Mater)

Come ye all with voices ringing
Join in praises free
Heartily we'll e'er be singing
Mater dear to thee.

CHORUS

Tribute we pay to Delaware,
Her name we uphold.
Truest joy and pride we share
In our Blue and Gold.

Take this pledge of our allegiance
May it never fail.
Hear our promise of obedience,
Women's College Hail!

(CLASS OF '28)

(Tune—On the Road to Mandalay)

'Neath the skies of old New Castle
Is a spot that we all hold dear
Where the shadows of old Iron Hill
Fall on trees and campus clear
There we gather in the twilight
To sing to you with will
Firm our faith in you and loyal
May we all your hopes fulfill,
May we all your hopes fulfill.

CHORUS

Women's College, here's to you
Alma Mater, we'll be true
To the visions and the ideals
We have garnered here from you.
College of high inspiration
And of many friendships dear
May your daughters all be loyal,
Love thee more from year to year.

(CLASS OF '30)

The Blue Hen boasts a lively brood, that
keeps her on the run
And tho she cock an anxious eye, they still
will have their fun
But whether they still are under her wing,
or whether they're grown and gone
The Blue Hen's chickens join to sing—the
same old jubilant song—

CHORUS

Praise to our college; Hail Delaware
In thy achievements each of us share
To thy high standards, firmly we hold
Proudly we own our colors, Blue and Gold.

The Blue Hen chicks are soft and green when
they are very young,
They're full of doubts and lowly fears, when
other songs are sung
The turkey's style, the duck's technique, all
fill them with unrest
But when they learn the Blue Hen's worth—
their song outshines the rest.

SONG CONTEST—1928

PRIZE SONG (CLASS OF '28)

(Tune—Creation's Hymn)

Oh, Alma Mater, in beauty and glory
Bright gold and blue reflect your name,
In years to come the tributes of your
students
Will bring to you de-ser-ved fame.
We know the worth of the courage and
vision
In us, in us your noble aims inspire.
We raise our voices to utter your
praises—
The sky resounds with "Delaware;"
The sky resounds with "Delaware."

(CLASS OF '29)

Hail, hail, Delaware, hail!
Our voices we raise to thee.
Our love will never fail;
We'll prove our loyalty.
Emboldened by thy strength,
We'll all things do and dare.
In our hearts we'll e'er cherish
Fond memories of good old Delaware.

Stand forth and proclaim the glorious fame
of Delaware;
While we are all here, we'll rise and cheer
her name so fair.
Let's make our Gold and Blue
The emblems of service true,
For we're not shy—we hold our colors high
Yes—
We have the pluck, the best of luck, and lots
of vim;
With purpose high we'll do or die—
We're out to win.
Our spirit's in the fight, we'll serve with all
our might
And loyal be to Delaware.

(CLASS OF '30)

Joy, love, friendship, and knowledge dwell
with thee;
Within thy walls we share them happily.
Thy love unites us
Thy charm delights us
Delaware we sing to thee in loyalty.

The college changes and grows as years
roll on;
Yet still the spirit remains of those long
gone.
Their love inspires us
Their courage fires us
To those grads be our pledge to carry on.

(CLASS OF '31)

Diamonds unpolished when we first enter
here,
The pride of the Diamond State, our dear
old Delaware,
Just like the diamonds we are worth more
each year,
And so to you we pay our tribute, college
fair.

CHORUS

Hail, Alma Mater, to you we'll be true;
Fidelity and high ideals we all can gain from
you.
Fondly we'll cherish your colors blue and
gold—
May they ever float in splendor with a spirit
bold.
Cheer for our college—to her all praise is
due.
May all thy future diamonds be as ever true
to thee!
Your glory leads us on to prove we are true;
To you we owe allegiance, W. C. D.



FORUM
COMMITTEE

REVIEW
STAFF



ORGANIZATIONS
1927



Y.W.C.A.
CABINET



SOCIAL COMMITTEE

PRESS CLUB



DRAMATIC
BOARD



'PUPPETS'

ATHLETIC
COUNCIL



ORGANIZATIONS 1927



GLEE CLUB



FRENCH
CLUB



STUDENT COUNCIL



HOME ECONOMICS
CLUB

CLASS DAY

CLASS DAY is always of great importance inasmuch as it is the day set aside for the Seniors to end their college careers. Commencement Day—and the presentation of diplomas—is the outward and official sign of the cessation of college life; but Class Day is the more genuine farewell as far as sentiment is concerned.

Until 1927, Class Day at the Women's College was marked by the historic daisy chain, carried by the Sophomore little sisters, and involving much strenuous

labor in gathering the daisies. Realizing the great amount of energy involved in making such a chain, the Class of '29 made a very original and successful innovation for the Class of '27 which did away with the trouble, yet retained all the original sentiment.

Class Day became Class Night. It began with a concert given by the Glee Club in Wolf Hall. The program was as follows:

Creation's Hymn.....*Beethoven*
In Old Madrid.....*H. Trotere*
On Wings of Song.....*Mendelssohn*

GLEE CLUB

Spanish Dance.....*Sarasate*
Cherry Ripe.....*Cyril Scott*

ANN BARCLAY

Rustle of Spring.....*Sinding*
Etude Melodique.....*Rogers*

LILLIAN STEELE

Swing Low, Sweet Chariot (Negro Spiritual).....*Harmonized by H. T. Burleigh*
Goin' Home (from the Largo of the Symphony, "The New World").....*Anton Dvorak*

GLEE CLUB

Capriccio Brillant, op. 22 (for two pianos).....*Mendelssohn*

ELEANOR EDGE AND IVA CARLL

Kentucky Babe.....*Adam Geibel*
Dreaming.....*H. R. Shelley*
Wake, Miss Lindy.....*H. Waldo Warner*

GLEE CLUB



Then came the lovely substitute for the daisy chain procession. Carrying twinkling Japanese lanterns, the Sophomores escorted their capped and gowned "big

sisters" from Wolf Hall to New Castle Hall, where ivy was planted, and then on to Science Hall, where the following ceremonies took place:

CLASS SONG—Words by Frances Louise Turner, '27

COLOR CEREMONY—The leaving in trust of the Senior Colors for the Class of '31—Elizabeth Virdin Cook, '27

ACCEPTANCE OF COLORS—Rebecca Ann Whaley, '29

SONG OF '29—Words by Mildred Cannon Phillips

PRESENTATION OF CLASS GIFT—Thelma Louise Buell

ACCEPTANCE—Dean Winifred J. Robinson

PRESENTATION OF CAP AND GOWN TO JUNIOR CLASS—Mary Elizabeth Wiley, '27

ACCEPTANCE—Kathrine Horton, '28

ALMA MATER